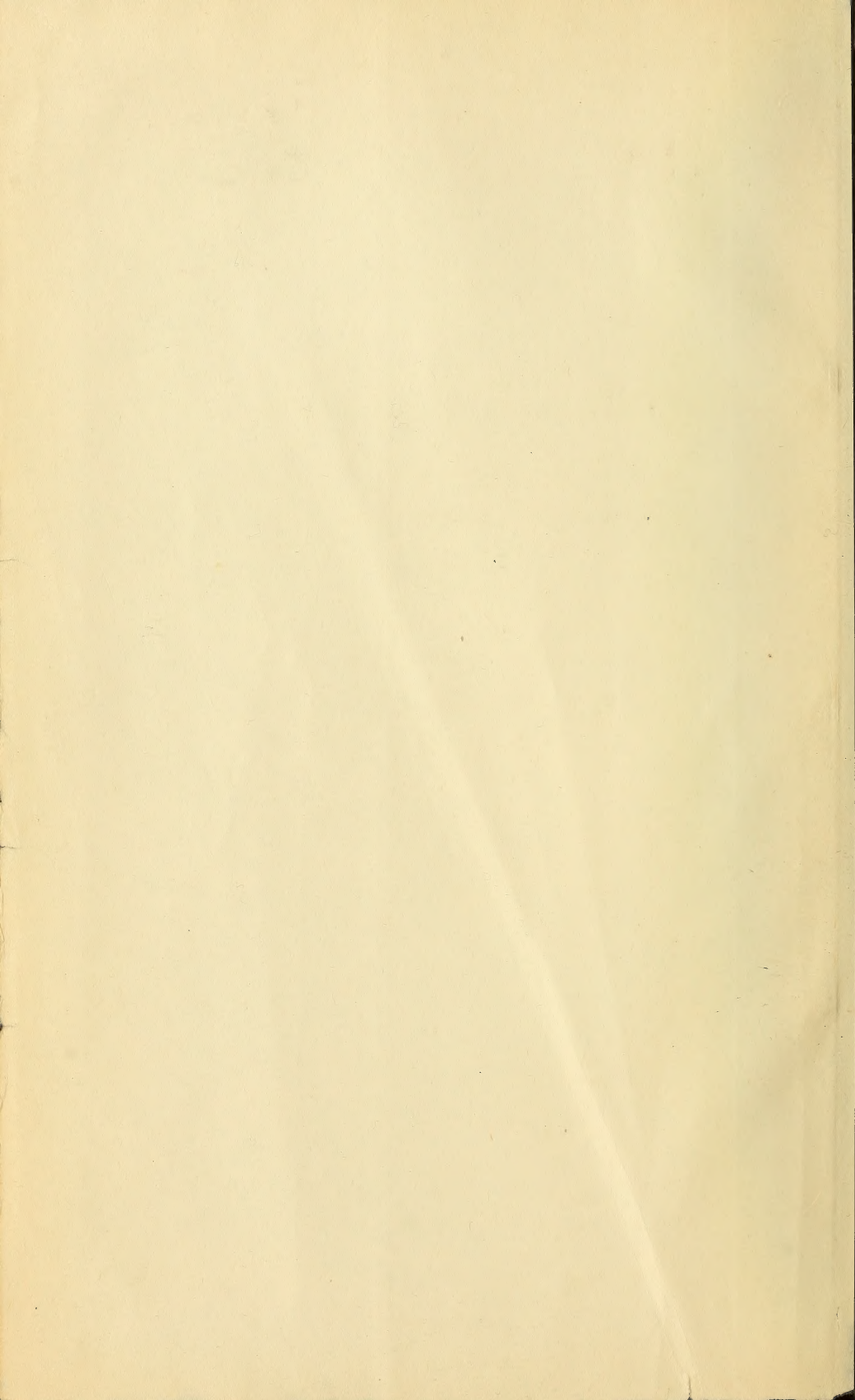


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PART 3
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 29
FOR THE YEAR 1934
Nos. 1-12



Published by authority of the Acts of Congress of March 3, 1891,
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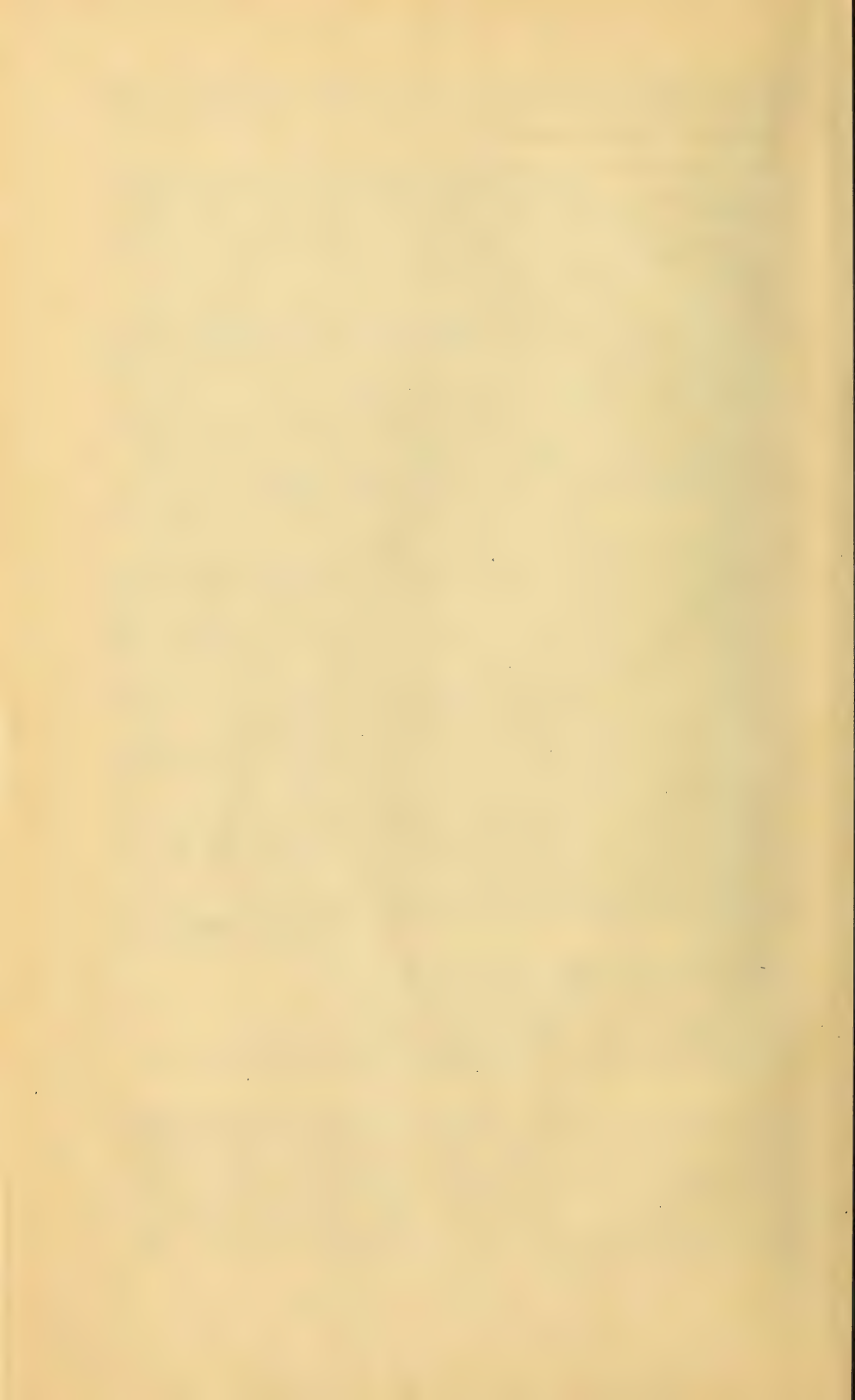
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- Dolly Dimple's holiday; from Hollywood revels, w Dave Oppenheim, m Michael H. Cleary; with ukulele arr. © Dec. 8, 1933; E pub. 39641; Shapiro, Bernstein & co., inc. 446
- Dolly's birthday; w and m Wilson Oliphant; pf. © Dec. 30, 1933; E for. 33141; Bosworth & co., ltd. 447
- Dolorosa; lyrische impression, Paul Lindemann; pf. © Dec. 31, 1931; E for. 32994; Edition Lindemann, Otto Lindemann. 448
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- Don't be so shy honey; fox-trot song. © 1 c. Dec. 13, 1933; E unp. 80886; J. C. Detweiler. 450
- Don't be so sure man o' mine; fox-trot song. © 1 c. Dec. 29, 1933; E unp. 81808; Mildred Grumshaw. 451
- Don't blame the girl all the time; w and melody. © 1 c. Jan. 11, 1934; E unp. 81176; B. Bernard Turnquist. 452
- Don't forget me Christ; pf. with w. © 1 c. Jan. 10, 1934; E unp. 81140; George D. Tavani. 453
- Don't let your love go wrong; w George Whiting and Nat Schwartz, melody J. C. Johnson. © 1 c. Jan. 2, 1934; E unp. 80712; Broadway music corp. 454
- Don't make me blue; song. © 1 c. Jan. 20, 1934; E unp. 81742; Ernest Basil Hatzigoga. 455
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- Γαλάζια πούν' ή Θάλασσα; song, melody arr. Costas Papagikas. © 1 c. Jan. 8, 1934; E unp. 80972; Michael Kaganis. 621
- Gallant lady; w Edgar Leslie, melody Fred E. Ahlert. © 1 c. Jan. 15, 1934; E unp. 81326; Irving Berlin, inc. 622
- Gallon (Jean) 60 exercices et thèmes d'harmonie. 2ème sér. B. Livre de l'élève.—A. Livre du professeur. © Nov. 1, 1933; E for. 32932, 32933; Heugel. 623, 624
- Gammes et arpèges; 480 exercices sur les gammes majeurs, mineurs et arpèges de 3 et 4 sons, faisant suite aux Exercices journaliers, Marcel Moyse; flûte. © Nov. 1, 1933; E for. 32917; Alphonse Leduc et cie. 625
- Ganzes (Ein) leben; tango aus Eine nacht in Venedig, text Friedrich Günther, m Ladislaus Angyal, arr. Billy Golwyn; orch. stimmen. © Jan. 5, 1934; E for. 33117; Musikverlag City. 626
- Gara (Una) a Venezia; overtura moderna, Nicola M. Perosi. © 1 c. Jan. 5, 1934; E unp. 80843; Nicola M. Perosi Piroso. 627
- Garden (The) of my heart; fox-trot song. © 1 c. Jan. 9, 1934; E unp. 81832; Edna S. Williamson. 628
- Garden of my memories; song. © Dec. 22, 1933; E for. 32812; Joyce Williams. 629
- Gars (Les) de chez nous; one-step, paroles Jack Cazol, m A. Calabrèse et J. Sieulle; avec accord de l'ukulele. © Nov. 1, 1933; E for. 32911; Editions Salabert. 630
- Georgia blues; w and m Louise Kimbrel; with ukulele arr. © 1 c. Jan. 29, 1934; E unp. 82022; Vivian Louise Kimbrel. 631
- Georgia moon; fox-trot song. © 1 c. Dec. 11, 1933; E unp. 80873; John J. Knoerzer. 632
- Gertrude; song. © 1 c. Jan. 2, 1934; E unp. 80764; Leon Scott. 633
- Get goin'; w and melody Con Conrad, Ben Oakland and Milton Drake. © 1 c. Jan. 17, 1934; E unp. 81498; Famous music corp. 634
- Ghost-tree at Camp Wisdom; by Inez Howell; pf. © Jan. 3, 1934; E pub. 39843; Dallas music co. 635
- Gimme a stein of beer; song. © 1 c. Jan. 2, 1934; E unp. 80691; Thomas P. Rogers. 636
- Ginger snaps; w and m Walter J. Maxwell. © 1 c. Jan. 2, 1934; E unp. 80688; Walter Patrick Joseph Maxwell. 637
- Gipsy fires; by Louise Christine Rebe; pf. © Aug. 18, 1933; E pub. 40204; Willis music co. 638
- Girl (The) from lover's lane; w and melody. © 1 c. Jan. 2, 1934; E unp. 80770; Chester Anthony Gabriel. 639
- Girl (The) of my bygone days; pf. treble with w. © 1 c. Jan. 24, 1934; E unp. 81773; William Charles Fiala. 640
- Girl (The) who lived over the way; w and m Shaun Glenville and Jimmy Kennedy; with ukulele arr. R. S. Stoddon. © Dec. 12, 1933; E for. 32789; B. Feldman & co. 641
- Giv mig lidt solskin; tango, tekst og m Henry Carlsen; pf. © Dec. 28, 1933; E for. 33043; Wilhelm Hansen. 642
- Give a little, take a little love; w Geo. Whiting and Nat Schwartz, m J. C. Johnson; with ukulele arr. © Dec. 29, 1933; E pub. 40112; Sherman, Clay & co. 643
- Give me a kiss; melody G. Athineos. © 1 c. Dec. 28, 1933; E unp. 81405; Southern music pub. co., inc. 644
- Give me a ticket to loveland; waltz, w and m Nellie Y. Albright; with ukulele arr. and special harmony cho. © Jan. 11, 1934; E pub. 40055; Walter A. Quincke. 645

- Give me tonight; w and m Hoagy Carmichael and Lew Stone; with arr. for ukulele, etc. © Dec. 22, 1933; E pub. 39630; Harms, inc. 646
- Give mother a kiss; song. © 1 c. Jan. 23, 1934; E unp. 81745; Mason Lloyd Ramey. 647
- Glickman (Mort. H.) Melody. © 1 c. Jan. 12, 1934; E unp. 81518; Mortimer H. Glickman. 648
- Glimpse (A) of paradise; song. © 1 c. Jan. 18, 1934; E unp. 81490; Camille M. Bragg. 649
- Glimpse (A) of your glances; song. © 1 c. Jan. 15, 1934; E unp. 81512; Alonzo N. Benn. 650
- Glinka (—) Waltz; from Life for the Tzar, arr. for flute, clarinet and pf. and rev. for concerts, Simeon Bellison. © Nov. 1, 1933; E for. 32822; Albert J. Gutmann musikverlag. 651
- Glorious (The) resurrection; Easter choir cantata, text arr. and m Ellen Jane Lorenz; mixed voices. © Jan. 2, 1934; E pub. 39880; Lorenz pub. co. 652
- Glory of the morn; w Harold Robe, m Edgar R. Carver; in D. © Dec. 30, 1933; E pub. 39742; Harms, inc. 653
- Gluck (Christoph Wilibald von) Che faro; from Orfeo by Gluck [and] Gavotte; from Mignon, by Ambroise Thomas; arr. Gregor J. Grant; brass band pts. © Jan. 16, 1934; E for. 33166; Hawkes & son (London) ltd. 654
- Go away blackbird; fox-trot song. © 1 c. Jan. 20, 1934; E unp. 81584; Audrey Clare Malone. 655
- Go not, happy day; w Tennyson, m Winifred Bury. © Dec. 23, 1933; E for. 32876; Paterson's publications, ltd. 656
- Go to sleep; slow fox-trot, w Robert Hargreaves and Stanley J. Damerrell, m Tolchard Evans. © Jan. 5, 1934; E for. 33112; Cecil Lennox, ltd. 657
- God bless the orphan child; violin with w. © 1 c. Jan. 13, 1934; E unp. 81371; James A. Bellomy. 658
- God made the stars; w Edward Lockton, m Kennedy Russell; in B flat. © Dec. 12, 1933; E for. 32739; Ascherberg, Hopwood & Crew, ltd. 659
- God protect our President; w Dennis Joseph Kavanagh, m Milton Francis Clark; mixed voices. © Dec. 9, 1933; E pub. 39864; D. J. Kavanagh, and M. F. Clark. 660
- God willing; w and m Grant Kane. © 1 c. Jan. 17, 1934; E unp. 81861; Zelma Grant Kane. 661
- God's other servants; hymn. © Sept. 1, 1933; E pub. 39914; William M. Runyan. 662
- Goin' to heaven on a mule; from Wonder bar, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Jan. 12, 1934; E pub. 39996; M. Witmark & sons. 663
- Golden Locks and the three bears; w and melody. © 1 c. Jan. 17, 1934; E unp. 81472; Walter E. Starry. 664
- Golden memories; valse song. © 1 c. Dec. 26, 1933; E unp. 81799; Al Lewis. 665
- Golden yesterdays; w and melody. © 1 c. Jan. 8, 1934; E unp. 80930; Ella Allen. 666
- Goldylocks of Indi'napolis; w Art Randall, m H. S. Macomber. © 1 c. Jan. 11, 1934; E unp. 81187; Harold Shepard Macomber and Frederick Art Randall. 667
- Gone; song, melody Jimmie Crane. © 1 c. Jan. 30, 1934; E unp. 82051; Pauline Ozier Stephen. 668
- Gone but not forgotten; fox-trot, w and melody. © 1 c. Jan. 18, 1934; E unp. 81482; Fred Weissler. 669
- Good-bye dear, good luck dear, to you; w Billy Duane, melody Carol Duane. © 1 c. Dec. 20, 1933; E unp. 81037; William Chas. Billings. 670
- Goodbye, dear heart; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81280; Cecille Zimmerman. 671
- Goodbye Old Man Depression, hello Miss Prosperity; march song, melody Ray Hibbeler. © 1 c. Jan. 2, 1934; E unp. 80729; Carl Horix. 672
- Good Christian men, rejoice; Christmas carol, w from the Latin, J. M. Neale, m based on In dulci jubilo, 14th century German melody, arr. Alfred Whitehead; mixed voices; organ acc. © Nov. 9, 1933; E pub. 39809; Carl Fischer, inc. 673

- Good morning children; w and melody Marvin Hatley. © 1 c. Jan. 2, 1934; E unp. 81394; Southern music pub. co., inc. 674
- Good night and God bless you; valse. © 1 c. Dec. 20, 1933; E unp. 80912; Mary Agnes T. Dooley. 675
- Goodnight and good morning to you; w Winky Thorpe, melody Gene Gifford. © 1 c. Jan. 2, 1934; E unp. 80769; Select music publications, inc. 676
- Good-night kisses; w J. C. Lewis, jr., melody C. Kisco. © 1 c. Jan. 4, 1934; E unp. 80808; James C. Lewis, jr. and Charley Kisco. 677
- Good old Bible is true; song. © 1 c. Jan. 20, 1934; E unp. 81567; Henry C. LeBuhn. 678
- Good tidings of great joy; song, w from St. Luke. © Dec. 20, 1933; E pub. 39783; Katherine May Wasenberg. 679
- Gopak; based on Russian folk tunes, by Frederick Bye; violin and pf. © Jan. 16, 1934; E for. 33169; Hawkes & son (London) ltd. 680
- Gosh! I must be falling in love; w and m Michael Carr and Max and Harry Nesbitt; with ukulele arr. © Jan. 15, 1934; E for. 33013; Irwin Dash music co., ltd. 681
- Got the jitters; w Billy Rose and Paul Francis Webster, m John Jacob Loeb, pf. arr. R. H. Noeltner. © Jan. 12, 1934; E pub. 40059; Keit-Engel, inc. 682
- Graduel paroissial; contenant l'acc. du chant grégorien pour les messes des dimanches et principales fêtes, Henri Potiron. 1^{re} pte. © Oct. 1, 1933; E for. 32671; Desclée & cie. 683
- Grainger; hymn tune, G. F. Brockless. © Dec. 14, 1933; E for. 33089; Methodist conference. 684
- Grammar of music; for use in preparation for examinations, Richard Wagner Peyton. Grade 3, 2. © Dec. 28, 1933; E for. 33027, 33028; Stainer & Bell, ltd. 685, 686
- Grandfather's clock; w and m Henry C. Work, arr. Gerald Grey; mixed quartet or cho. © Jan. 3, 1934; E pub. 39838; J. A. Parks co. 687
- Grieg (Edvard Hagerup) Birdling; op. 43, no. 4, arr. August H. Fischer; flute, oboe, clarinet in A, horn in F and bassoon. Sc. © Jan. 26, 1934; E pub. 40228; Oliver Ditson co., inc. 688
- Grosse meister für kleine hände; ausgewählt Marianne Kuranda; pf. bk. 2. © Sept. 19, 1933; E for. 32854; Universal edition, a.g. 689
- Gud är ljus; text A-der, Suom. Katri Vala, m Henrik Sundblad, op. 32, no. 3; duet. © Dec. 28, 1933; E for. 33050; A.b. Nordiska musikförlaget. 690
- Gué-Gué-solinquaié; Creole folk lullaby, w traditional, m arr. © 1 c. Jan. 22, 1934; E unp. 81641; Camille L. Nickerson. 691
- Guest (The) divine; w Margaret Rose, m Stuart Young; pf. and organ acc.; in F. © Dec. 20, 1933; E for. 32764; A. V. Broadhurst. 692
- Guiding star; w and m Jack Lumsdaine. © Nov. 15, 1933; E for. 33121; Chappell & co., ltd. 693
- Guitarra española; paso-doble, letra Delfín Villan Gil; orq. ptes. © Nov. 30, 1933; E for. 33188; Juan Duran Alemany. 694
- Gute nacht; German folk-song, arr. Katherine Kennicott Davis, acc. G. W. W.; mixed cho. © Jan. 16, 1934; E pub. 40187; E. C. Schirmer music co. 695
- Gypsy capers; pf. © 1 c. Nov. 1, 1933; E unp. 81041; Coral Gilmore Johnson. 696
- Gypsy moon; w E. Candy, melody L. Markowitz. © 1 c. Jan. 30, 1934; E unp. 82046; Louis Markowitz and Embery Candy. 697
- Händel (Georg Friedrich) Ausgewählte klavierwerke; für den unterricht bearb. Hans Bischoff, neue phrasierungsausgabe mit fingersatz u. vortragsbezeichnungen, Willy Rehberg. © Dec. 21, 1933; E for. 33058; Steingraber verlag. 698
- Hail America; song. © 1 c. Jan. 22, 1934; E unp. 81658; Ewald Barginde. 699
- Hail, peace victorious; w Fleur Conkling, hymn-tune George W. Warren, adapted and arr. Wallingford Riegger; mixed voices. © Dec. 30, 1933; E pub. 39956; G. Schirmer, inc. 700
- Hail, Prince of Peace; hymn, m J. P. Thommen, jr. © Sept. 12, 1933; E pub. 39897; Elton J. Strother. 701

- Hail Roosevelt; w and melody. © 1 c. Jan. 8, 1934; E unp. 81026; John S. Harrison. 702
- Hail the chief, our President; w L. Lamm, m K. Lea. © 1 c. Jan. 31, 1934; E unp. 82123; Kenneth Lea and Louis Lamm. 703
- Hail Wisconsin land of legend; song, w anon. © 1 c. Jan. 31, 1934; E unp. 82082; Pearl King. 704
- Hakenkreuz und schwarz-weiss-rot; marsch, w Albert Sergel, m Kurt Striegler, op. 72^b; pf. © Nov. 14, 1933; E for. 33228; Sunnwend-verlag, g. m. b. h. 705
- Half (A) mile from heaven; fox trot song, melody Wendell T. Given. © 1 c. Jan. 24, 1934; E unp. 81780; James Medley. 706
- Hallelujah come again; w and melody. © 1 c. Jan. 10, 1934; E unp. 81121; Adolf Wegener. 707
- Halling; based on Scandinavian folk tunes, Frederick Bye; violin and pf. Jan. 16, 1934; E for. 33170; Hawkes & son (London) ltd. 708
- Hang out the front door key; w and melody L. Chappibar. © 1 c. Jan. 13, 1934; E unp. 82086; Southern music pub. co., inc. 709
- Hangin' around; song. © 1 c. Jan. 29, 1934; E unp. 81995; Harry Sampson Stearns, jr. 710
- Happiness was always meant for you; waltz song, melody J. Venneman and Everet Burke. © 1 c. Jan. 20, 1934; E unp. 81569; Jerry Coronado and John Venneman. 711
- Happy, happy, happy; song. © 1 c. Jan. 2, 1934; E unp. 80721; Jack Gonzenbach. 712
- Happy little go lucky you; w and melody. © 1 c. Jan. 23, 1934; E unp. 81700; Maggie L. Davis. 713
- Happy moments at the piano; 1st bk. for class pf. or private instruction, Laud German Phippen. © Dec. 29, 1933; E pub. 39681; Willis music co. 714
- Happy weekend; fox-trot, aus Katz im sack, w Beda, m Michael Eisemann. © Nov. 16, 1933; E for. 33231; Ludwig Doblinger (Bernhard Herz-mansky). 715
- Harpischord sonata; in B flat, Charles Avison, op. 5, no. 3, arr. Adam Carse; pf. © Dec. 8, 1933; E for. 32760; Augener, ltd. 716
- Has my sweetheart forgotten me; w and melody. © 1 c. Jan. 15, 1934; E unp. 81604; Walter Louis Engel. 717
- Haul away Joe; folk fantasy, no. 2, John Longmire; pf. © Jan. 12, 1934; E for. 33073; Forsyth bros., ltd. 718
- Hawaii—sing to me; w and m Felix Mills. © 1 c. Jan. 26, 1934; E unp. 81919; Gordon R. Mills. 719
- Hawaiian guitar solos; ser. no. 6, compiled Frances M. Banasack, arr. All American Hawaiians; in diagram. © Dec. 9, 1933; AA 135214; American Hawaiian music publishers. 720
- ser. 7, Chester Weir, arr. All American Hawaiians; in diagram. © Jan. 9, 1934; AA 137328; American Hawaiian music publishers. 721
- Hawaiian guitar studies; E7 tuning. © Dec. 22, 1933; E pub. 33975; Fred F. Gatchell. 722
- Hawaiian waves; Hawaiian guit. solo. © 1 c. Jan. 9, 1934; E unp. 81068; Robert Sloan. 723
- Hay harvest; w Patrick R. Chalmers, m Thomas Wood, tonic solfa tr. H. J. Timothy; mixed voices. © Dec. 28, 1933; E for. 33030; Stainer & Bell, ltd. 724
- Haydn (Franz Josef) Andante from Symphony no. 35; arr. Adam Carse; school orch. pts., and sc. for strings. © Nov. 3, 1933; E for. 32761; Augener, ltd. 725
- Konzert nr. 2 in G dur; hrsg. Ferdinand Küchler; violine u. klavier; mit kadenz. © Sept. 15, 1933; E for. 33051; C. F. Peters. 726
- Sechs sonatinen; hrsg. v. Walde-mar Woehl; klavier. © Dec. 13, 1933; E for. 32847; B. Schott's söhne. 727
- Sinfonietta in A; freely arr., scored, ed., fingered and bowed James Brown; string orch., with pf. Sc. © Dec. 18, 1933; E for. 33037; Stainer & Bell, ltd. 728
- He did not waver at the cross; hymn, w L. M. Whitney, m J. W. Kays. © Dec. 27, 1933; E pub. 39683; J. Warren Kays and Leroy M. Whitney. 729

- He is not here; Easter anthem; mixed voices. © 1 c. Jan. 25, 1934; E unp. 81888; Margaret B. Segeberg. 730
- He is wonderful; pf. with w. © 1 c. Jan. 10, 1934; E unp. 81136; George D. Tavani. 731
- He'll organize; song. © Jan. 16, 1934; E pub. 40030; Fred Flanagan. 732
- He's a colonel from Kentucky; fox-trot, w and m Charles Tobias, Jack Scholl and Murray Mencher; with ukelele arr. © Dec. 29, 1933; E pub. 39860; Leo Feist, inc. 733
- He's doing it now; song; with ukelele arr. © Oct. 6, 1933; E pub. 38247; C. D. Covell. 734
- He's everything to me; spiritual, song. © Dec. 30, 1933; E pub. 40131; Fannie L. Langford. 735
- He's got His eyes on me; w and melody Wm. A. Bucher. © 1 c. Dec. 9, 1933; E unp. 81391; Southern music pub. co., inc. 736
- He's the different type of guy; w and melody. © 1 c. Jan. 13, 1934; E unp. 81941; Gideon Joseph Honoré. 737
- He was a handsome young soldier; written and composed Eddie Pola and Michael Carr; with arr. for ukelele, etc. © Nov. 1, 1933; E for. 32660; Lawrence Wright music co., ltd. 738
- He will save our country; fox-trot song. © 1 c. Dec. 13, 1933; E unp. 80878; Ida U. Myers. 739
- Hear my supplication; pt.-song, w from the Psalms, m Alexandre A. Arkhangelsky, adapted and arr. Max T. Krone; mixed voices. © Dec. 22, 1933; E pub. 39622; M. Witmark & sons. 740
- Heart sunding blues; w and melody. © 1 c. Jan. 31, 1934; E unp. 82111; Floris Jones. 741
- Heart (A) for sale; w and melody. © 1 c. Jan. 15, 1934; E unp. 81331; Franklin S. McGowen. 742
- Heartbeats; w Sid Kuller, m Mort Goodman. © 1 c. Jan. 17, 1934; E unp. 81501; Morton R. Goodman. 743
- Heaven (A) for two; fox-trot song. © 1 c. Dec. 18, 1933; E unp. 80896; John R. Mullen. 744
- Heaven's radio; hymn. © Oct. 20, 1933; E pub. 39988; Ione B. Bouldin. 745
- Heavy agitato no. 2; by Gerard Carbonara; pf. © 1 c. Dec. 18, 1933; E unp. 80296; National screen service. 746
- Hebräischer tanz; v. Boris Levenson, bearb. Simeon Bellison; klarinette u. klavier. © Nov. 1, 1933; E for. 32826; Jibneh-verlag. 747
- Heigh-ho; song. © 1 c. Jan. 2, 1934; E unp. 80700; Rodney L. Smith. 748
- Heil unsern fahnen; bravour-marsch, Spero Kochmann, bearb. Julius Kochmann; harmonie musik stimmen. © Jan. 16, 1934; E for. 33126; Aug. Cranz, g.m.b.h. 749
- w u. m Spero Kochmann; odeon- u. salon-orch. stimmen. © Jan. 16, 1934; E for. 33127; Aug. Cranz, g.m.b.h. 750
- Hello dynamite; w and melody Bud Green and Sam H. Stept. © 1 c. Jan. 4, 1934; E unp. 80799; Irving Berlin, inc. 751
- Hello Helen; w and melody Bob Rothberg and Terry Shand. © 1 c. Jan. 20, 1934; E unp. 81551; De Sylva, Brown & Henderson, inc. 752
- Hello my friend; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81232; Michael Fraulino. 753
- Helpin' along; fox-trot song. © 1 c. Dec. 26, 1933; E unp. 81804; Rose Bradbury. 754
- Her answer; song. © 1 c. Jan. 13, 1934; E unp. 81313; Zora Belle Vaughan. 755
- Her dead lover and a friend; w G. W. Harrington, m Paul Allen. © Dec. 29, 1933; E pub. 39667; Riker, Brown & Wellington, inc. 756
- Here comes prosperity; w and melody. © 1 c. Jan. 8, 1934; E unp. 81010; Robert R. Ortell. 757
- Here comes the ice cream man; melody Marvin Hatley. © 1 c. Jan. 25, 1934; E unp. 82089; Southern music pub. co., inc. 758
- Here's how; repeal song, m Jack Getz. © 1 c. Jan. 2, 1934; E unp. 80833; Michael T. Walsh. 759
- song. © 1 c. Dec. 29, 1933; E unp. 81154; Richard Hardwick. 760

- Here's looking at you; from Poppin' the cork, w Benny Davis, m James F. Hanley; with arr. for ukulele, etc. © Jan. 3, 1934; E pub. 39842; Movietone music corp. 761
- w and new cho. lyrics Edward Heyman, m John W. Green; with arr. for ukulele, etc. © Jan. 15, 1934; E pub. 40036; Famous music corp. 762
- Here's mud in your eye; music cartoon; orch. sc. © 1 c. Jan. 5, 1934; E unp. 80920; Harry Randall Allensworth. 763
- Here's to love; w and m J. E. Stasey and Marion Williams; pf. treble. © 1 c. Jan. 2, 1934; E unp. 80718; John Edward Stasey. 764
- w Herb Magidson, melody Allie Wrubel. © 1 c. Jan. 27, 1934; E unp. 81967; De Sylva, Brown & Henderson, inc. 765
- Hey, hey; fox-trot, D. Buttolph; melody with pf. acc. © 1 c. Jan. 20, 1934; E unp. 81589; Movietone music corp. 766
- Hi—waiter!—a dozen more bottles; song, John F. Mitchell, new melody and arr. Paul Hill; with ukulele arr. © Jan. 13, 1934; E pub. 39979; Edward B. Marks music corp. 767
- Hie away; w Walter Scott, m Thomas F. Dunhill; 3-pt. female voices. © Dec. 29, 1933; E for. 32839; Novello & co., ltd. 768
- Highland blues; pf. © 1 c. Jan. 11, 1934; E unp. 81177; William Dugan Harrison. 769
- Highway no. 61 blues; w and melody W. R. Calaway and Jack Kelly. © 1 c. Jan. 18, 1934; E unp. 81493; W. R. Calaway. 770
- Hills (The) of San Carlos; w and melody. © 1 c. Jan. 4, 1934; E unp. 80812; Norman Edward Walsh. 771
- Hitler; w Baldur von Schirach, m Richard Trunk, op. 65, nr. 1; männerchor. © July 25, 1933; E for. 32984; P. J. Tonger. 772
- Hobo heaven; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81277; Clara Brewster. 773
- Hold my hand; song, from the play. © 1 c. Jan. 31, 1934; E unp. 82114; Carol Kelly. 774
- Holding hands with myself; w Charles Newman and Ned Washington, m Al Hoffman and Al Goodhart; with arr. for ukulele, etc., May Singhi Breen. © Jan. 3, 1934; E pub. 39775; Metro-Goldwyn-Mayer corp. 775
- Holyland; original m from the Vitaphone short subject, by David Mendoza; pf. © Dec. 27, 1933; E pub. 39636; M. Witmark & sons. 776
- Home in Tennessee; w and m Cieste Jean Trimble, arr. Hank Karch; with ukulele arr. © 1 c. Jan. 8, 1934; E unp. 80942; Carl Sanders Trimble. 777
- Home (A) of my own; w E. E. Face, melody J. Delaney. © 1 c. Dec. 13, 1933; E unp. 80042; Esther E. Face and Jimmy Delaney. 778
- Home (A) on the range; song, arr. John Welbeck. © Dec. 23, 1933; E for. 32647; Frederick Harris co. 779
- Homeland longings; w Anna Ehlert Anderson, m A. E. Anderson and C. J. Anderson. © 1 c. Jan. 15, 1934; E unp. 81418; Chrissie J. Anderson. 780
- Homestead (The) in the West; w and melody. © 1 c. Jan. 23, 1934; E unp. 81689; Henry Simkins Gretton. 781
- Honey (The) things; song, w Martha R. Lord. © 1 c. Jan. 16, 1934; E unp. 81424; Mary L. Gilson. 782
- Honest (The) truth; song. © 1 c. Jan. 22, 1934; E unp. 81652; Morgan Burke. 783
- Honey girl; song, melody Allen Taub. © 1 c. Jan. 6, 1934; E unp. 80937; Lucille St. Sure. 784
- Honey, I love you; waltz, w and melody Al Brown. © 1 c. Jan. 10, 1934; E unp. 81592; Alvin Duvall Brown, jr. 785
- Honey, it's funny; song. © Dec. 16, 1933; E pub. 39869; Richard H. Lott and James Letcher. 786
- Honey let me see you smile; w and melody. © 1 c. Jan. 8, 1934; E unp. 80985; Irene Marion Isobel Clement. 787
- Honeymooning; valse song. © 1 c. Dec. 11, 1933; E unp. 80866; Dolores Kearns. 788

- Hooray for the N.R.A.; w Arthur Herbert Remington, m Jack Mahoney. © Jan. 2, 1934; E pub. 39852; Excel music co. 789
- Hopes; song. © 1 c. Jan. 12, 1934; E unp. 81208; Barbara Bon Dagley. 790
- Horas de ausencia; tango, M. LeCun; orch. pts., con paroles. © Jan. 1, 1934; E for. 33164; Hawkes & son (London) ltd. 791
- Horst wessel; w Baldur von Schirach, m Richard Trunk, op. 65, nr. 4; männerchor. © July 25, 1933; E for. 32987; P. J. Tonger. 792
- Hosanna; double mixed cho. © Jan. 24, 1934; E pub. 40135; Paul Ensrud. 793
- Hosanna to the son of David; w from the Bible, m Orlando Gibbons, ed. and arr. Max T. Krone; mixed voices. © Dec. 22, 1933; E pub. 39623; M. Witmark & sons. 794
- Hot temper; fox-trot, de Les surprises du divorce, F. & M. Jeanjean; orch. ptes. © Nov. 1, 1933; E for. 32894; Editions Salabert. 795
- Hound dog, bayin' at the moon; pf. with w. © 1 c. Jan. 6, 1934; E unp. 80924; Jack Callahan. 796
- House (A) by the road; song. © 1 c. Jan. 13, 1934; E unp. 81300; Charles Wheeler. 797
- Hovaness (Alan Scott) Eight sketches; pf. © Dec. 12, 1933; E pub. 39650; Alan Scott Hovaness. 798
- How; w and m Michael Carr and Max and Harry Nesbitt; with ukulele arr. © Jan. 15, 1934; E for. 33014; Irwin Dash music co., ltd. 799
- How beautiful heaven must be; sacred, w Mrs. A. S. Bridgewater, m A. P. Bland; mixed voices. © Dec. 30, 1933; E pub. 39685; Louis P. Lehman. 800
- How can you be that way; song. © 1 c. Jan. 12, 1934; E unp. 81223; Nadadean Payton. 801
- How do you do; song. © 1 c. Jan. 2, 1934; E unp. 80743; Jessie Jeanette Bowers. 802
- How great, O Lord, Thou art; song, w Magenta Walker. © 1 c. Jan. 29, 1934; E unp. 82013; Ernie Clyde Walker. 803
- How I long for that old moonlit campus; w Frances Louise Schick, m Sylvester Long Cross; pf. © 1 c. Jan. 12, 1934; E unp. 81264; Frances Louise Myers. 804
- How I long for you; pf. with w. © 1 c. Jan. 27, 1934; E unp. 81949; Coral Gilmore Johnson. 805
- How I love the Tennessee valley, that's where I found Louise; m Sylvester Long Cross; pf. with w. © 1 c. Nov. 25, 1933; E unp. 80632; Della Harris. 806
- How long; negro folk song, w George H. Doshier. © 1 c. Jan. 12, 1934; E unp. 81288; Nelson Lennord Kincaid. 807
- How long will it last; w and m Clarke Lemar. © Dec. 9, 1933; E pub. 39781; Clarke Lamar, jr. 808
- Howell-Aretta (The) system of modern piano study; by K. Howell and T. Aretta. Preliminary lesson and lessons 1-23. © Dec. 5, 1933; AA 136699; Ken Howell and Tony Aretta, Los Angeles. 809
- Hulder's song; Norwegian folk song, arr. for mixed voices. © Jan. 24, 1934; E pub. 40134; Paul Ensrud. 810
- Hullah Brown-Spencer Dyke first children's violin book; by J. Hullah Brown; violin pt. © Dec. 12, 1933; E for. 32738; Joseph Williams, ltd. 811
- Humoreske; solo or duet, Anton Dvořák, op. 100, no. 7, arr. Calvin Grooms; violin and pf. © Jan. 11, 1934; E pub. 39927; Century music pub. co. 812
- Hush-a-bye; melody James Hewitt, setting Bryceson Treharne; 5-pt. mixed cho. © Aug. 16, 1933; E pub. 39760; Willis music co. 813
- Hush, my dear, lie still and slumber; Christmas carol-anthem, w Isaac Watts, m Edward Shippen Barnes; 5 mixed voices. © Nov. 9, 1933; E pub. 39807; Carl Fischer, inc. 814
- Hymn to the dawn; symphonic tableau, from Quentin Durward, Alex Morvaren; orch. Sc. © Dec. 8, 1933; E for. 33179; Hawkes & son (London) ltd. 815
- I am dreaming of you; valse song. © 1 c. Jan. 9, 1934; E unp. 81842; Lillie Lehalle. 816

- I am still in love with you; w and melody. © 1 c. Jan. 8, 1934; E unp. 81001; Gosta Larsson. 817
- I am Suzanne; by Frederick Hollander; pf. conductor. © 1 c. Jan. 10, 1934; E unp. 81161; Movietone music corp. 818
- I cannot live without her, the sweet little thing; song. © 1 c. Jan. 22, 1934; E unp. 81670; Eva Della White Wakelee. 819
- I can't believe it's true; song, w Jhon Orel. © 1 c. Jan. 11, 1934; E unp. 81174; Bailey K. Kailimai. 820
- I can't forgive myself for giving myself to you; from Divine moment, w and m John R. Moroney; with ukulele arr. © Jan. 11, 1934; E pub. 40005; De Sylva, Brown & Henderson, inc. 821
- w and melody John F. Moroney. © 1 c. Dec. 28, 1933; E unp. 81039; De Sylva, Brown and Henderson, inc. 822
- I can't go on without you; w and melody. © 1 c. Jan. 23, 1934; E unp. 81701; Maggie L. Davis. 823
- I could not do without Thee; w Frances R. Havergal, m Gerald Grey, arr. Marion Moore; female quartet or cho. © Jan. 8, 1934; E pub. 39877; J. A. Parks co. 824
- I could sing a blue song waiting for you in the rain; fox-trot song. © 1 c. Jan. 17, 1934; E unp. 81856; Dean Sweetland. 825
- I'd build a castle to the sky; song, pf. arr. Jean Moffett. © Jan. 23, 1934; E pub. 40137; Walter Merle Dorff. 826
- I'd like to be a fish in love's ocean; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81284; Nellie Albright. 827
- I'd like to be in Texas for the round-up in the spring; w Leslie Vane, m arr. John Welbeck. © Dec. 23, 1933; E for. 32646; Frederick Harris co. 828
- I'd rather be your sweetheart than to be your wife; w and melody. © 1 c. Jan. 23, 1934; E unp. 81702; Maggie L. Davis. 829
- I dared to laugh at the man in the moon; song. © 1 c. Jan. 2, 1934; E unp. 80707; Flossie Crutchfield. 830
- I didn't forget you; pf. with w. © 1 c. Jan. 27, 1934; E unp. 81963; Howard Charles Rowlands. 831
- I didn't want to love you; from Social register, w Ned Washington, m Con Conrad; with arr. for ukulele, etc. © Dec. 30, 1933; E pub. 39745; Harms, inc. 832
- I don't bother work; w and melody. © 1 c. Jan. 13, 1934; E unp. 81315; Chaffraix André Lelong. 833
- I don't need the moon above; w and melody. © 1 c. Jan. 8, 1934; E unp. 80954; Robert Gordon, jr. 834
- I don't want to go; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81268; Norval Embree. 835
- I feel like a million dollars; from Million dollar melody, w Benny Davis, m James F. Hanley; with arr. for ukulele, etc. © Jan. 15, 1934; E pub. 39991; Movietone music corp. 836
- I feel so romantic it near drives me frantic; song. © 1 c. Jan. 4, 1934; E unp. 80838; Eva Della White Wakelee. 837
- I feel thee near; w and melody. © 1 c. Jan. 22, 1934; E unp. 81632; Maria Lund, jr. 838
- I found a diamond in the rough, that's my gal; w and melody. © 1 c. Jan. 2, 1934; E unp. 80711; Paul L. Specht. 839
- I found my ideal when I found you; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 24, 1934; E unp. 81757; Adolph Carlton Kirkreit. 840
- I got an aunt in Bridgeport, but I got nobody to love; w Eddie Delange, m J. Russel Robinson; with ukulele arr. © Jan. 18, 1934; E pub. 40080; F. B. Haviland pub. co. 841
- I got horses and got numbers on my mind; w and m Al Bernard, Bill Wirges and Irving Bibo; with arr. for ukulele, etc. © Jan. 18, 1934; E pub. 40034; Bibo-Lang, inc. 842
- I hate myself for being so mean to you; w Benny Davis and Joe Young, m Milton Ager; with arr. for ukulele, etc. © Jan. 19, 1934; E pub. 40062; Ager, Yellen & Bornstein, inc. 843
- I hope you won't forget while I'm gone; song. © 1 c. Jan. 15, 1934; E unp. 81408; George Joseph St. Aubin. 844

- I just can't live without you; w and melody. © 1 c. Jan. 15, 1934; E unp. 80971; Harry A. Phillips. 845
- I knew they couldn't last; [duet], arr. Lawrence Skilbred. © 1 c. Jan. 20, 1934; E unp. 81552; Frank Frederick Bowe, jr. 846
- I know a bank; w Shakespeare, m Winifred Bury. [In E flat.—In F.] © Dec. 15, 1933; E for. 32877; Paterson's publications, ltd. 847
- I know a land; w and melody Julian Chein. © 1 c. Jan. 15, 1934; E unp. 81345; Julian Nicholas Chein. 848
- I left my heart in the mountains; w and m Georgia Ferguson; with ukulele arr. © Jan. 2, 1934; E pub. 39763; Georgia Ferguson music publisher. 849
- I like it that way; from the film, w and m Con Conrad, Sidney Mitchell and Archie Gottler; with arr. for ukulele, etc. © Jan. 20, 1934; E pub. 40064; Sam Fox pub. co. 850
- I like rhythm; song. © 1 c. Jan. 4, 1934; E unp. 80814; Kenneth Louis Hanson. 851
- I'll always be waiting for you; valse song. © 1 c. Dec. 11, 1933; E unp. 80876; Ruth O'Neill. 852
- I'll always love just you; w and m Isabel Trombley; with ukulele arr. © Jan. 8, 1934; E pub. 39887; Great western music co. 853
- I'll always love you sweetheart; song. © 1 c. Jan. 11, 1934; E unp. 81173; R. Roosevelt Johnson. 854
- I'll be hard to handle; song, from Roberta, w Bernard Dougall. © Nov. 20, 1933; E pub. 39861; Jerome Kern. 855
- I'll be meeting you in Slumberland; waltz, w S. Adelman, melody B. Adelman. © 1 c. Jan. 27, 1934; E unp. 81971; Sam Adelman and Ben Adelman. 856
- I'll be so happy; song. © 1 c. Jan. 11, 1934; E unp. 81185; Russell Duke. 857
- I'll find someone else; w and melody. © 1 c. Jan. 10, 1934; E unp. 81098; Minnette Ballenski. 858
- I'll give to you darling the best; song, melody Allen Taub. © 1 c. Jan. 17, 1934; E unp. 81445; Concetta Di Marco. 859
- I'll never be happy; fox-trot song. © 1 c. Dec. 13, 1933; E unp. 80884; Lila Garber. 860
- I'll never forget; song. © Dec. 16, 1933; E pub. 39868; Richard H. Lott. 861
- I'll promise you that I'll be your own; w and melody. © 1 c. Feb. 5, 1934; E unp. 82331; Gussie Giovinnazzi. 862
- I'll see you again; song, m Jimmy Delaney. © 1 c. Jan. 29, 1934; E unp. 82023; Charles Sheffold. 863
- I'll take you home again, Kathleen; w and m Thos. P. Westendorf, arr. J. A. Parks; male quartet or cho. © Jan. 3, 1934; E pub. 39837; J. A. Parks co. 864
- I'll yes, yes my no, no baby 'till my no, no baby says yes; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81270; Emery Wade. 865
- I long for you; waltz song, m Clifford Barnes. © 1 c. Jan. 10, 1934; E unp. 81128; Anna Dilling. 866
- I long to be near you; waltz song, w Paul Gannon. © 1 c. Jan. 12, 1934; E unp. 81292; Ralph Federer. 867
- I love; song, w Daniel Franklin. © 1 c. Jan. 12, 1934; E unp. 81215; John Julian Moses. 868
- I love a sweet face that's in my fireplace; w and melody. © 1 c. Dec. 26, 1933; E unp. 80858; Michael Blasco. 869
- I love my Lord and neighbors; song; mixed voices. © Dec. 13, 1933; E pub. 39788; W. N. La Mance. 870
- I love only you; w Adele Marie Shaw, m Gustav Klemm; med. voice, in F. © Dec. 18, 1933; E pub. 39720; Oliver Ditson co., inc. 871
- I love the girls from Russia; from cycle of songs Let's drink, Russian w Zoe Stone, English w Sigmund Spaeth, m Gregory Stone. © Dec. 28, 1933; E pub. 39612; Prelude music co. 872
- I love the ground you tread; song, m Burrell Van Buren. © 1 c. Jan. 29, 1934; E unp. 82001; Ted Fritsche. 873
- I love to dream of my sweetheart; valse song. © 1 c. Dec. 20, 1933; E unp. 80905; Mae Colbrath Vollhaber. 874

- I love to have you around; song, melody Tony C. Nuzzo. © 1 c. Jan. 22, 1934; E unp. 81618; Casimer Kuczborski. 875
- I love you; by Henry J. August; melody with pf. acc. © 1 c. Jan. 2, 1934; E unp. 80750; Henry J. Augustyniak. 876
- I love you dear; w and melody. © 1 c. Jan. 2, 1934; E unp. 80727; Oswald Fluemer. 877
- I love you, little Dixie pal; w and melody. © 1 c. Jan. 8, 1934; E unp. 81021; Albert Chas. Cook. 878
- I love you more than I ever loved before; song. © 1 c. Jan. 26, 1934; E unp. 81915; Jeanne Frene. 879
- I love you my hero; song. © 1 c. Jan. 15, 1934; E unp. 81320; Dick Gump and Hela Lenza. 880
- I love you so much; w and melody. © 1 c. Jan. 20, 1934; E unp. 81568; Gordon A. Willis. 881
- I'm a ham that's sugar cured; pf. with w. © 1 c. Jan. 22, 1934; E unp. 81656; Virginia Mae Decker. 882
- I'm a poor black nigger; w and m Minna Imaro. © Sept. 29, 1933; E for. 32638; Cary & co. 883
- I'm building a castle of dreams; w and melody. © 1 c. Jan. 15, 1934; E unp. 81606; Walter Louis Engel. 884
- I'm calling you honey; fox-trot song. © 1 c. Jan. 22, 1934; E unp. 81634; Melvin Richardson. 885
- I'm climbing a ladder to heaven; w and melody. © 1 c. Jan. 15, 1934; E unp. 81612; Walter Louis Engel. 886
- I'm dancing to anybody's tune these days; pf. treble with w. © 1 c. Jan. 2, 1934; E unp. 80752; Irene Lee. 887
- I'm disappointed in you; fox-trot song. © 1 c. Dec. 11, 1933; E unp. 80872; Amelia A. Ihle. 888
- I'm feeling lonely 'cause you're away; song. © Oct. 1, 1933; E for. 32652; Paul Tremblay. 889
- I'm goin' all to pieces tryin' to get together with you; w Chas. Gillenson, m Lou Herscher; with arr. for ukulele, etc. © Jan. 2, 1934; E pub. 39684; Lou Herscher and Chas. Gillenson. 890
- I'm going back; w and melody. © 1 c. Jan. 15, 1934; E unp. 81349; Elsie Mae Stewart. 891
- I'm going back home in the spring; song. © 1 c. Jan. 10, 1934; E unp. 81150; Patrick Henry McCarthy. 892
- I'm going back to my mammy's old shack; w and melody. © 1 c. Jan. 23, 1934; E unp. 81683; Soneah Mathews. 893
- I'm hitching my wagon to you; from That's a pretty thing, w Desmond Carter, m Noel Gay; with arr. for ukulele, etc. © Nov. 22, 1933; E for. 32800; Chappell & co., ltd. 894
- I'm in love with dreaming; from Fiesta, w and m by Brooks Bowman. © Dec. 15, 1933; E pub. 39945; G. Schirmer, inc. 895
- I'm in love with my mother-in-law's gal; w Edward A. Nitram, melody Allen Taub. © 1 c. Jan. 6, 1934; E unp. 80936; Edward A. Martin. 896
- I'm learning to play the guitar, I am, plinkerty, plinkerty, plonk; valse, w and m Butt Ralter; with ukulele arr. © Nov. 8, 1933; E for. 32656; Cecil Lennox, ltd. 897
- I'm living on love; w Charlie Tobias and Joe Young, m Henry H. Tobias; with arr. for ukulele, etc. © Dec. 30, 1933; E pub. 39741; T. B. Harms co. 898
- I'm living only in dreams; w and melody. © 1 c. Jan. 8, 1934; E unp. 81006; Martha Anne Lambert. 899
- I'm lonely tonight; w and melody. © 1 c. Jan. 19, 1934; E unp. 81525; Allen McConville. 900
- I'm making love in Irish; w and m Patrick Kavanagh and Sean Hynes. © Dec. 18, 1932; E for. 32574; D'Olier music co. 901
- I'm missing you; fox-trot song. © 1 c. Dec. 11, 1933; E unp. 80870; Robert A. Eames. 902
- I'm no longer the girl of your dreams; fox-trot song. © 1 c. Jan. 8, 1934; E unp. 81828; Rose Madore. 903
- I'm not peeved I'm not sore; pf. with w. © 1 c. Jan. 22, 1934; E unp. 81653; Hugh Elmer Nichols. 904
- I'm on the rock at last; hymn, w Herbert Buffum, m Charles H. Gabriel. © Jan. 2, 1934; E pub. 39693; John H. Brunner. 905

- I'm paying the price for falling in love with you; w Milton Drake and Irving Bibb, m Leon Flatow and Jack Golden; with arr. for ukulele, etc. © Jan. 18, 1934; E pub. 40033; Bibb-Lang, inc. 906
- I'm Popeye the sailor man; w and melody Sammy Lerner. © 1 c. Jan. 27, 1934; E unp. 81984; Famous music corp. 907
- I'm sorry that my dream came true; w and m William D. Vrooman and Lon Healy; with arr. for ukulele, etc. © Jan. 12, 1934; E pub. 40166; McKinley music co. 908
- I'm sort of lonely and blue; w and melody. © 1 c. Jan. 15, 1934; E unp. 81607; Walter Louis Engel. 909
- I'm stopping at The sunshine inn; hymn. © Oct. 1, 1933; E pub. 40209; Charles C. Mourer. 910
- I'm thankful I can count on you; song. © 1 c. Jan. 11, 1934; E unp. 81184; Russell Duke. 911
- I'm the famous little man with the big bass voice; song. © 1 c. Jan. 22, 1934; E unp. 81655; Luther Filmore Owens. 912
- I'm thirsty for you; fox-trot song. © 1 c. Dec. 18, 1933; E unp. 80894; La Vera Tate. 913
- I'm thru with romance forever, never again; w Robert Burk, m Kermit Lane; with arr. for ukulele, etc. © Jan. 18, 1934; E pub. 40032; Bibb-Lang, inc. 914
- I'm tired of guessing; w and m Jule Le Nard. © 1 c. Jan. 8, 1934; E unp. 80950; Julia L. FitzPatrick. 915
- I'm waiting for your return; fox-trot song. © 1 c. Dec. 13, 1933; E unp. 80885; Willard K. Maughan. 916
- I much prefer my horse; song. © 1 c. Jan. 15, 1934; E unp. 81321; Dick Gump and Hela Lenza. 917
- I must have you; w Phil Umscheid, m Wendell T. Given. © Dec. 29, 1933; E pub. 40126; Phillip P. J. Umscheid. 918
- I must remind you; song, melody M. Orenstein and Myra Applebaum. © 1 c. Jan. 13, 1934; E unp. 81314; Morris Orenstein. 919
- I need not promise to remember, I cannot promise to forget; song. © 1 c. Jan. 8, 1934; E unp. 80987; Maude Smith Delavan. 920
- I need you; song, m Helen E. Diorio. © Dec. 28, 1933; E pub. 40123; Leslie A. Fowles. 921
- I never make love; fox-trot, w Howard Johnson and James Cavanaugh, m Frank Weldon, arr. Lou Halm; orch. pts. © Dec. 27, 1933; E pub. 39853; Mills music, inc. 922
- I never thought you'd do it; w Demarest Cassidy, m Herman Eugene Zeiser. © 1 c. Jan. 29, 1934; E unp. 81999; Herman E. Zeiser. 923
- I passed by; fox-trot song. © 1 c. Jan. 17, 1934; E unp. 81865; Eva Stebbings. 924
- I should know; w and m Bill Reeves and Gord Scott. © 1 c. Jan. 2, 1934; E unp. 81943; William Earl Reeves. 925
- I still love Mary; w Bruce Sievier, m Harold Ramsay; in F. © Nov. 28, 1933; E for. 33120; Chappell & co., ltd. 926
- I think you're wonderful; slow fox-trot, w Harold Adamson, m Burton Lane; pf.-conductor. © 1 c. Jan. 3, 1934; E unp. 80784; Movietone music corp. 927
- I took my harp to a party; w Desmond Carter, m Noel Gay, new arr. Albert Szirmai; with ukulele arr. © Dec. 22, 1933; E pub. 39638; Chappell & co., ltd. 928
- I've found the girl of my dreams; fox-trot song. © 1 c. Dec. 29, 1933; E unp. 81813; Benny Suarez. 929
- I've got a gal in the mountains; w and melody Hank Keene. © 1 c. Dec. 20, 1933; E unp. 80389; Harry C. Newcombe. 930
- I've got heart trouble over you; fox-trot, w Billy Duane, melody Carol Duane. © 1 c. Dec. 20, 1933; E unp. 81036; William Chas. Billings. 931
- I've got my fingers crossed for you; pf. treble with w. © 1 c. Jan. 11, 1934; E unp. 81183; Russell Duke. 932
- I've got my mind all set; w and melody. © 1 c. Jan. 2, 1934; E unp. 80710; Paul L. Specht. 933

- I've got the funniest feeling; fox-trot, w and m Charles O'Flynn, George W. Meyer and Pete Wendling, arr. Paul Weirick; orch. pts., with male trio arr. B. Faighes. © Jan. 12, 1934; E pub. 40076; Leo Feist, inc. 934
- I've got to be there when she comes; w and m Margaret E. Farrell. © 1 c. Jan. 20, 1934; E unpub. 81559; Margaret Farrell Jeantheau. 935
- I wanna be loved; from Casino de Páree revue, new w Billy Rose and Edward Heyman, m John W. Green; with arr. for ukulele, etc. © Jan. 15, 1934; E pub. 40035; Famous music corp. 936
- I want a daddy like you; w and melody. © 1 c. Jan. 2, 1934; E unpub. 80709; Jimmie Warner and Elsie Warner. 937
- I want a lot of love; melody Dunlap-Hines-Carpenter. © 1 c. Jan. 4, 1934; E unpub. 81400; Southern music pub. co., inc. 938
- I want a millionaire; song. © 1 c. Jan. 3, 1934; E unpub. 80749; Loretta Walker. 939
- I want to be a nudy nudy nudist; fox-trot song, m Jack Getz. © 1 c. Jan. 2, 1934; E unpub. 80834; Michael T. Walsh. 940
- I want to go home; fox-trot, w and m Jean Ste. Lucie. © 1 c. Dec. 18, 1933; E unpub. 80902; Charles H. Este. 941
- I want to go through life with you; w and melody. © 1 c. Jan. 23, 1934; E unpub. 81708; Richard Leon Lewis. 942
- I want you; w J. H. Ainsworth and F. J. Ford, m J. H. Ainsworth. © 1 c. Jan. 22, 1934; E unpub. 81617; John Harrison Ainsworth, Frank James Ford and Arthur Bliss. 943
- I want you to love me; w and melody. © 1 c. Jan. 4, 1934; E unpub. 80806; Ethel L. Mahoney. 944
- I was in the mood; w and m Eddie Pola and Michael Carr; with arr. for ukulele, etc. © Nov. 1, 1933; E for. 32661; Lawrence Wright music co., ltd. 945
- I will ever love you; tango song, Spanish version J. Hernández Gavira, arr. Nicanor Abelardo. 1st ed. © Sept. 5, 1933; E pub. 39782; Elizabeth J. Soliman. 946
- I will sing; hymn, m B. D. Ackley. © Jan. 15, 1934; E for. 33017; Oswald J. Smith. 947
- I wonder; song, w Joseph Hoffner and Syl Tinney. © Dec. 14, 1933; E pub. 39903; Dan Phillips. 948
- I wonder if I'm falling in love; pf. treble with w. © 1 c. Jan. 2, 1934; E unpub. 80690; John Aaron Robbins. 949
- I wonder if you're lonesome too; waltz, w and melody. © 1 c. Jan. 8, 1934; E unpub. 80962; Karl C. Nagy. 950
- I wor afraid; musical monologue, w Wish Wynne, m G. Forbes Russell; pf. © Dec. 4, 1933; E for. 32771; Reynolds & co. 951
- Ich bin eben nix als ein Österreicher; aus der revue Wiener illustrierte, text Arthur Rebner u. Kurt Robitschek, m Wilhelm Grosz, erl. klav. arr. Hans Schneider. © Sept. 23, 1933; E for. 33000; Ludwig Doblinger (Bernhard Herzmansky). 952
- Ich gehe mit geschlossnen augen; w Lotte Lehmann, m Robert Heger, op. 24, nr. 3; mittlere stimme. © Sept. 19, 1933; E for. 32860; Universal edition, a.g. 953
- Ich nicht versteh the U.S.A.; song. © 1 c. Jan. 15, 1934; E unpub. 81322; Dick Gump and Hela Lenza. 954
- If a wish could take me where I long to be; song, m Weston Boyer. © 1 c. Jan. 12, 1934; E unpub. 81213; Val G. Winters. 955
- If dreams come true; pf. with w. © 1 c. Dec. 28, 1933; E unpub. 81156; Edgar Melvin Sampson. 956
- If I could turn back the pages of life and live them all over again; waltz, w and melody. © 1 c. Jan. 25, 1934; E unpub. 81885; Billy Carmen. 957
- If I didn't care; w Joe Young, m Jean Schwartz and Milton Ager; with arr. for ukulele, etc. © Jan. 19, 1934; E pub. 40063; Ager, Yellen & Bornstein, inc. 958
- If I fall in love; from Please, w Dion Titheradge, m Vivian Ellis; with arr. for ukulele, etc. © Dec. 13, 1933; E for. 32803; Chappell & co., ltd. 959
- If I had my old bucking broncho; waltz, w and m Elton Box and Desmond Cox; with ukulele arr. ©

- Dec. 13, 1933; E for. 32744; Cecil Lennox, ltd. 960
- If I had sense when I had dollars; w and m Ray Neapolitan. © 1 c. Jan. 4, 1934; E unp. 80854; Angelo Napolitan. 961
- If I had you alone, by the old Blarney stone; w Joe McCarty and Bob Taylor, m M. A. Barth, pf. sc. B. Taylor. © 1 c. Jan. 29, 1934; E unp. 82011; M. Allen Barth. 962
- If I loved you; w Albert E. Milliken and P. M. Milliken, m Albert Edward Milliken. © 1 c. Jan. 22, 1934; E unp. 81623; Phyllis Myer Milliken. 963
- If I were the rain; w Elissa Landi, m Abram Chasins; high voice. © Dec. 28, 1933; E pub. 39704; J. Fischer & bro. 964
- If it wasn't for you; w and melody. © 1 c. Jan. 23, 1934; E unp. 81705; Wm. Norman Douglas. 965
- If they ever put a tax on love; song. © Dec. 9, 1933; E pub. 39674; Harold C. Newsome. 966
- If women start dressing like men; w and melody. © 1 c. Jan. 19, 1934; E unp. 81528; Bernard Howard McLaughlin. 967
- If you don't want me, why don't you tell me so; pf. treble with w. © 1 c. Dec. 11, 1933; E unp. 79881; Phil Larkin and Chas. Wilkins. 968
- If you only cared for me; w and melody. © 1 c. Jan. 10, 1934; E unp. 81094; Theodore Pepin. 969
- Igloo (The); by William Axt; pf. © 1 c. Jan. 30, 1934; E unp. 82078; Metro-Goldwyn-Mayer corp. 970
- Ihr meine lieben sonnen hellen träume; text Lotte Lehmann, m Robert Heger, op. 24, no. 1; mittlere stimme. © Sept. 19, 1933; E for. 32858; Universal edition, a. g. 971
- In a canoe with you; waltz song, melody Tell Taylor. © 1 c. Jan. 22, 1934; E unp. 81620; Maybelle C. Moore. 972
- In a little town across the border; waltz, w Billy Hill, m Mabel Wayne, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © Jan. 16, 1934; E pub. 40074; Leo Feist, inc. 973
- _____ with ukulele arr. Rev. ed. © Jan. 18, 1934; E pub. 40077; Leo Feist, inc. 974
- In a little two by four; fox-trot song, w Bruce Payne. © 1 c. Jan. 11, 1934; E unp. 81199; Will Jacobson. 975
- In a moonlit garden; by John Thompson; pf. © Jan. 16, 1934; E pub. 40071; Theodore Presser co. 976
- In a rendezvous with you; waltz, w S. Adelman, melody B. Adelman. © 1 c. Jan. 27, 1934; E unp. 81970; Sam Adelman and Ben Adelman. 977
- In a sunny field of clover; waltz, w and melody. © 1 c. Jan. 27, 1934; E unp. 81972; Dorothy Swedberg. 978
- In Bombay's balmy bay; song. © 1 c. Jan. 17, 1934; E unp. 81455; Judson S. Washburn. 979
- In dreams with you; fox trot song, m Clifford Barnes. © 1 c. Jan. 11, 1934; E unp. 81152; Anna Dilling. 980
- In dulci júbilo; English tr. and m R. L. de Pearsall, m arr. W. J. Westbrook, ed. Max T. Krone; mixed voices. © Oct. 30, 1933; E pub. 39132; M. Witmark & sons. 981
- In festive mood; by William Axt; pf. © 1 c. Jan. 30, 1934; E unp. 82073; Metro-Goldwyn-Mayer corp. 982
- In gay Páree; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 24, 1934; E unp. 81760; Lily Peterson. 983
- In Italy; song. © 1 c. Jan. 11, 1934; E unp. 81316; Paul Clare Stackpole. 984
- In memory of the late W. L. (Young) Stribling; w and melody. © 1 c. Jan. 10, 1934; E unp. 81109; Geo. O. Strickland. 985
- In my dreams I sorrowed; w Heinrich Heine, English version, transcription and arr. of m F. Campbell-Watson, m George Huë; men's voices. © Dec. 30, 1933; E pub. 39735; M. Witmark & sons. 986
- In my valley of dreams; song, w and ukulele arr. Bernadine Cooley. © 1 c. Jan. 20, 1934; E unp. 81553; Carl Maurice Koepp. 987

- In old Havana; w Andrew Donnelly and Ben Warren, m Phil Scheib; with ukulele arr. © 1 c. Jan. 3, 1934; E unpub. 80790; Scheib and co. 988
- In old Vienna; waltz, old Viennese melody arr. and prefatory matter Margaret Anderton; pf. © Dec. 18, 1933; E pub. 39721; Oliver Ditson co., inc. 989
- In other words—we're through; w and m Marty Symes, Al. J. Neiburg and Jerry Levinson; with ukulele arr. © Jan. 4, 1934; E pub. 39778; Santly bros., inc. 990
- In our little cottage for two; w and melody. © 1 c. Jan. 8, 1934; E unpub. 81007; Louis Karkula. 991
- In praise of Pan; unison song, w from a ballet of Thomas Morley, m Thomas F. Dunhill. © Dec. 15, 1933; E for. 33154; Boosey & co., ltd. 992
- In roguish mood; by William Axt; pf. © 1 c. Jan. 30, 1934; E unpub. 82067; Metro-Goldwyn-Mayer corp. 993
- In springtime; overture, Carl Goldmark, arr. Victor Gabel; band pts., with conductor. © Jan. 3, 1934; E pub. 40177; C. L. Barnhouse, inc. 994
- In that little love knot with you; song. © 1 c. Jan. 4, 1934; E unpub. 81513; Curtis Llewellyn Browne. 995
- In that little old village back home; m Alfred Lunn. © 1 c. Jan. 2, 1934; E unpub. 80732; Fred M. Robson. 996
- In the fragrance of a springtime garden; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unpub. 81269; Grace Munsey. 997
- In the harbor of broken dreams; song, w Charles Holsinger; with ukulele arr. Bernadine Cooley. © 1 c. Jan. 24, 1934; E unpub. 81766; Carl Maurice Koepf. 998
- In the heart of the West; w and m Gladys Smith and Woody Smith; pf. © 1 c. Jan. 31, 1934; E unpub. 82112; J. Woodruff Smith. 999
- In the hour of trial; w James Montgomery, m William Stickles; mixed cho. and quartet. © Dec. 27, 1933; E pub. 39621; Harms, inc. 1000
- In the land of the hills; w L. Gainer, m H. McWhorter. © 1 c. Dec. 21, 1933; E unpub. 80759; Loraine Gainer and Harold McWhorter. 1001
- In the modern manner; song cycle; pf. © 1 c. Jan. 17, 1934; E unpub. 81458; Dwight Hamilton Gilmour. 1002
- In the moon with you; w and melody. © 1 c. Jan. 20, 1934; E unpub. 81944; Bernard Charles Smith. 1003
- In the mountains; valse song. © 1 c. Dec. 20, 1933; E unpub. 80910; Carl Carlson. 1004
- In the valley of dreams; pf. © 1 c. Dec. 18, 1933; E unpub. 81370; Jos. A. Howells. 1005
- song. © 1 c. Nov. 22, 1933; E unpub. 81517; Ethel Craig. 1006
- In the valley of my dreams; song, arr. Jean Walz. © 1 c. Jan. 22, 1934; E unpub. 81639; Constance Irene Gersman. 1007
- m Sunny Brooks. © 1 c. Jan. 19, 1934; E unpub. 81521; Anthony Banacos. 1008
- In the valley of the blues; song, m Jack MacKay. © 1 c. Jan. 16, 1934; E unpub. 81421; Harry L. Johnson. 1009
- In the valley of yesterday; waltz, w Howard Johnson, m Eugene Gifford. © Jan. 3, 1934; E pub. 39698; Joe Davis, inc. 1010
- In the village; by William Axt; pf. © 1 c. Jan. 30, 1934; E unpub. 82072; Metro-Goldwyn-Mayer corp. 1011
- In üsem Schwyzerland; Emmentaler sennenleben im frühling, sommer, herbst u. winter, zusammengestellt in 5 bildern u. je 1 prolog für 4-6 stimmigen männer- u. gemischtenchor mit bauernmusik, hrsg. in jodel, lied u. wort. bd. 3. © Aug. 1, 1933; E for. 32833; Oskar Friedrich Schmalz. 1012
- In your heart and mine; song. © 1 c. Jan. 11, 1934; E unpub. 81166; Hosea Aden Jack Taylor. 1013
- Incompatibility; song. © 1 c. Jan. 27, 1934; E unpub. 81959; Morgan Burke. 1014
- Indoor tunes for children; by Fiona McCleary, based on Matthay technique; pf. © Feb. 25, 1933; E pub. 40050; Boston music co. 1015
- Inferno; by Frederick Hollander; pf. conductor. © 1 c. Jan. 10, 1934; E unpub. 81165; Movietone music corp. 1016
- Infinity; w G. W. Harrington, m Paul Allen; men's voices. © Dec. 29, 1933; E pub. 39658; Riker, Brown & Wellington, inc. 1017

- Ingénue (L'); waltz song; with ukulele arr. © Dec. 12, 1933; E pub. 39872; Mary F. Peck. 1018
- Inhabitant (The) shall not say I am sick; song, w Louise Knight Wheatley. © 1 c. Jan. 8, 1934; E unp. 80956; Beatrice Clifford. 1019
- Interlude; w George O'Neill, m André Kostelanetz; med. voice. © Nov. 9, 1933; E pub. 39828; Carl Fischer, inc. 1020
- Intoxication; by William Axt; pf. © 1 c. Jan. 30, 1934; E unp. 82061; Metro-Goldwyn-Mayer corp. 1021
- Invocation; by William Axt; pf. © 1 c. Jan. 30, 1934; E unp. 82065; Metro-Goldwyn-Mayer corp. 1022
- w Elissa Landi, m Abram Chasins; high voice. © Dec. 28, 1933; E pub. 39702; J. Fischer & bro. 1023
- Io ti voglio baciare; tango, Giuseppe Pietri; orch. pti. © Dec. 10, 1933; E for. 32674; Societa anonima Suvini-Zerboni. 1024
- Irma; letra y melodia Pedro Flores. © 1 c. Jan. 25, 1934; E unp. 82092; Southern music pub. co., inc. 1025
- Is it the moon; melody. © 1 c. Jan. 15, 1934; E unp. 81367; David B. Klatzkin. 1026
- Is someone taking my place in your heart; fox trot, w R. H. Simpson and Norris V. Webb, m R. H. Simpson, pf. arr. Albert M. Kanrich; with arr. for ukulele, etc. © Jan. 5, 1934; E pub. 40182; Robert H. Simpson. 1027
- Is that all I mean to you; song, m R. R. Williams. © 1 c. Jan. 6, 1934; E unp. 80926; Robert Ralph Williams and Francis Newburn McKinley. 1028
- Is your love expensive dear; w C. Zimmerman, m Jack Mahoney. © Dec. 30, 1933; E pub. 40124; Charles and Esther Zimmerman. 1029
- Isländische singtänze; islandisch Hannes Hafstein u. Einar Benediktsson, deutsch Wolfgang Mohr, m Jón Leifs, op. 17a; mit begl. von streich-, blas-, u. schlagzeug-instrumente. © Sept. 26, 1933; E for. 33220; Fr. Kistner & C. F. W. Siegel. 1030
- Isländische weisen für männerchor; Vísur eftir Bólu-Hjálmar og Jónas Hallgrímsson, deutsch Felix Genzmer u. Vera Lachmann, m Jón Leifs, op. 15a; ohne begl. © Aug. 29, 1933; E for. 33222; Fr. Kistner & C. F. W. Siegel. 1031
- Island-kantate; islandisch David Stefánsson, deutsch Wolfgang Mohr, m Jón Leifs, op. 13; orch., mit gem. stimmen. Partitur. © Jan. 1, 1934; E for. 33219; Fr. Kistner & C. F. W. Siegel. 1032
- Isle of your heart; waltz song, w Joseph McKeown. © 1 c. Jan. 23, 1934; E unp. 81734; Irene Gardner. 1033
- Isn't life glorious; w L. Rega, melody J. Volze. © 1 c. Jan. 13, 1934; E unp. 81337; Johnny Volze and Lou Rega. 1034
- Isn't love beautiful; song, arr. Nobel Cain. © 1 c. Jan. 31, 1934; E unp. 82121; Hunter Love Reynolds. 1035
- Isola bella; romanze, w Bolten Bäckers, m Paul Lincke; salon-orch. stimmen. © Dec. 30, 1933; E for. 33125; Apollo-verlag, inh. Paul Lincke. 1036
- It is meet and right in truth; song to the Blessed Virgin, w from the liturgy of the Russian orthodox church, tr. and adapted Walter Williams, m Nikolai Nikolaievitch Tcherepnin, in collaboration with Henry Clough-Leighter; 4- and 5-pt. mixed cho. © Dec. 11, 1933; E pub. 40183; E. C. Schirmer music co. 1037
- It might have been; w and melody. © 1 c. Jan. 26, 1934; E unp. 81947; Pearl Young. 1038
- It must be in the cards; pf. treble with w. © 1 c. Jan. 17, 1934; E unp. 81453; Jack Lawton. 1039
- It's a losing game; pf. treble with w. © 1 c. Jan. 24, 1934; E unp. 81775; Charles Perry. 1040
- It's an old fashioned world after all; w and m Al. Bryan, Geo. W. Meyer and Pete Wendling; with arr. for ukulele, etc. © Jan. 12, 1934; E pub. 39919; Donaldson, Douglas & Gumble, inc. 1041
- It's fun to be fooled, but it's more fun to know; w Mary A. Kranz; pf. © 1 c. Jan. 11, 1934; E unp. 81168; Walter Harris Kranz. 1042
- It's happened again; w and melody Madeline Hyde. © 1 c. Jan. 17, 1934; E unp. 81499; Famous music corp. 1043

- It's heaven when you are near; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81243; Jessie Dennis Bartlett. 1044
- It's hot, it's cold—it's cold, it's hot, it's wonderful weather for love; w and m Al. Sherman and Al. Lewis; with arr. for ukulele, etc. © Dec. 27, 1933; E pub. 39934; Remick music corp. 1045
- It's just another dream; song, melody Allen Taub. © 1 c. Jan. 6, 1934; E unp. 80940; Stella Snyder. 1046
- It's just meant that way; song. © 1 c. Jan. 15, 1934; E unp. 81338; Alvin E. Renz, Armand Robbins, and Richard Renz. 1047
- It's love time in Cathay; w and melody. © 1 c. Jan. 16, 1934; E unp. 81427; Sam Kavalsky. 1048
- It's mostly up to you; song, melody Allen Taub. © 1 c. Jan. 26, 1934; E unp. 81904; Mabel A. Skogsehn. 1049
- It's murder; w and melody. © 1 c. Jan. 4, 1934; E unp. 80817; Ford Lee Washington. 1050
- It's nature all around me; w Leon Lafell, m Leon Lafell and Joseph M. Mullendore. © 1 c. Jan. 18, 1934; E unp. 81496; Leon Lehrfeld. 1051
- It's wonderful to be in love; song. © 1 c. Jan. 24, 1934; E unp. 81786; Aloysius L. Grupenhof. 1052
- It seems to me; w Jean Jason, m R. Maynard-Brown. © 1 c. Jan. 3, 1934; E unp. 80824; Randolph Maynard-Brown. 1053
- It was a dream; song, melody Allen Taub. © 1 c. Jan. 26, 1934; E unp. 81897; Ralph Winans. 1054
- It was heaven; w and melody. © 1 c. Jan. 10, 1934; E unp. 81146; Ethan Whittier Pearson. 1055
- It was only a castle of dreams, dear; song. © 1 c. Dec. 26, 1933; E unp. 81045; Chalmer Ross Kinnaman. 1056
- It wasn't really love; song, m Ruby Hayes Wood, Ralph Hayes, and Donald Hayes. © 1 c. Jan. 25, 1934; E unp. 81882; Donald J. Hayes. 1057
- It won't last forever; w and m Clifford Erickson. © 1 c. Jan. 12, 1934; E unp. 81294; John Clifford Erickson. 1058
- Italiensk serenade; av Johan Halvorsen; salon-orch. stämmer. © Mar. 15, 1932; E for. 32665; Norsk musikforlag, a.s. 1059
- Iustum et tenacem; w Quintus Horatius Flaccus, tr. and m H. C. Nutting; mixed voices. [English text only] © Jan. 9, 1934; E pub. 39981; Herbert Chester Nutting. 1060
- Jacobi (Frederick) Concerto; for violoncello and orch. 1. Violoncello and pf.—2. Sc. © Sept. 13, 1933; E for. 32871, 32872; Universal edition, a.g. 1061, 1062
- Jake and Lena almanack; by Cal De Voll, with songs Jack Scholl, Bradford Browne, and Max Rich. © Dec. 29, 1933; AA 137899; Olman music corp. 1063
- Japanese dance; pf. © 1 c. Jan. 10, 1934; E unp. 81155; Olga Martin. 1064
- Je pense à vous; valse de L'ordonnance, paroles Serge Veber, m René Sylviano. © Nov. 1, 1933; E for. 32915; Editions Salabert. 1065
- Je suis l'homme qu'il vous faut; fox-trot, de L'ordonnance, paroles Serge Veber et Roger Bernstein, m René Sylviano. © Nov. 1, 1933; E for. 32914; Editions Salabert. 1066
- Je t'ai; valse, paroles Gabriello et Jean Lenoir, m J. Lenoir. © Nov. 1, 1933; E for. 32890; Editions Salabert. 1067
- Jeannot de la lune; poésie Gabriel Vicaire, m Henri Busser, op. 89, no. 1; chœur à 4 voix mixtes, sans acc. © Dec. 1, 1933; E for. 32970; Durand et cie. 1068
- Jesu, all other names above; anthem for Lent, m W. R. Voris. © Jan. 5, 1934; E pub. 40013; H. W. Gray co. 1069
- Jesus is our friend; hymn. © 1 c. Jan. 19, 1934; E unp. 81542; Buna Mildred Springfield. 1070
- Jesus is ready to help you; hymn, w M. S. Brown and L. L. P., m Charles H. Gabriel. © Jan. 2, 1934; E pub. 39694; John H. Brunner. 1071
- Jesus is the best friend I have; hymn. © Jan. 2, 1934; E pub. 39787; M. Homer Cummings. 1072
- Jesus is the sweetest name I know; pf., with mixed cho. © Jan. 18, 1934; E pub. 40136; Merrill Dunlop. 1073

- Jibarita (La); song. © 1 c. Jan. 27, 1934; E unp. 81977; Julio Requé. 1074
- Jim Strainer blues; melody Jennie May Clayton. © 1 c. Dec. 9, 1933; E unp. 81402; Southern music pub. co., inc. 1075
- Jim the carter lad; old Gloucestershire song, coll. and arr.; percussion band pts. and pf., with pipes ad lib. and child conductor's sc. © Jan. 23, 1934; E for. 33277; H. Hurlbutt Albino. 1076
- old song from Gloucestershire, coll. and arr.; unison voices, with descant. © Jan. 9, 1934; E for. 32873; H. Hurlbutt Albino. 1077
- Jingly (A) journey through Mother Goose land; eight musical jingles, w from Mother Goose, m Walter Rolfe; pf. © Dec. 20, 1933; E pub. 39862; Evans music co. 1078
- Jitter bug shuffle; melody. © 1 c. Dec. 21, 1933; E unp. 80765; Edwin Walter Swayze. 1079
- Jo-Ann; song. © 1 c. Jan. 16, 1934; E unp. 81433; Bud Williams. 1080
- Joanne, my doll; pf. with w. © 1 c. Jan. 23, 1934; E unp. 81732; Marie Sweeney. 1081
- Johansen (Gunnar) Toccata; in Phrygian mode; pf. © Dec. 30, 1933; E pub. 39822; Carl Fischer, inc. 1082
- Josephine; from Little women, w Val Burton and Will Jason, melody Max Steiner. © 1 c. Jan. 15, 1934; E unp. 81327; Irving Berlin, inc. 1083
- Joy; w Gertrude Sanderson, m William Lester, op. 46, no. 3; sop. 1, 2 and alto. © Dec. 28, 1933; E pub. 39700; J. Fischer & bro. 1084
- Joy dawns again on Easter day; [anthem], W. R. Voris, melody from Cologne gesangbuch 1623; mixed cho. © Jan. 5, 1934; E pub. 40014; H. W. Gray co. 1085
- Joy (The) in my heart; song. © 1 c. Jan. 30, 1934; E unp. 82054; Marjorie Aylard Quigley. 1086
- Joy of my heart; old Highland air, English w and m arr. H. S. Robertson, Gaelic tr. John R. Bannerman. © Jan. 19, 1934; E for. 33133; Hugh S. Robertson. 1087
- Jubilo; arr. Emanuel Lowenstein; pf. © Aug. 18, 1933; E pub. 40049; Boston music co. 1088
- Judgment (The) is bothering me; mixed voices. © Dec. 13, 1933; E pub. 39793; W. N. La Mance. 1089
- Judy; fox-trot w and melody. © 1 c. Jan. 27, 1934; E unp. 81973; Dorothy Swedberg. 1090
- Jugend (Die) marschiert; marsch, Heinz Lindemann. 1. Orch. stimmen.—2. Pf. © Mar. 31, June 30, 1931; E for. 32997, 33001; Edition Lindemann, Otto Lindemann. 1091, 1092
- Jump the Josie yes sir; w and melody. © 1 c. Jan. 10, 1934; E unp. 81106; Rena Harris. 1093
- Junk man; w Frank Loesser, m Joseph Meyer; with arr. for ukulele, etc. © Jan. 12, 1934; E pub. 39920; Donaldson, Douglas & Gumble, inc. 1094
- Just a corner in your heart, for me; w and melody. © 1 c. Jan. 22, 1934; E unp. 81638; Jessie Dennis Bartlett. 1095
- Just a little garret; from I am Suzanne, w Forman Brown, m Frederick Hollander; with arr. for ukulele, etc. © Jan. 15, 1934; E pub. 39994; Movietone music corp. 1096
- Just a little kiss on the telephone; fox-trot song, m Clifford Barnes. © 1 c. Jan. 19, 1934; E unp. 81544; Anna Dilling. 1097
- Just a little love will do; w and m M. E. Farrell. © 1 c. Jan. 20, 1934; E unp. 81558; Margaret Farrell Jeantheau. 1098
- Just a little song for you; w Alice DuBois, m Gertrude Patrick. © 1 c. Jan. 31, 1934; E unp. 82118; Patrick & DuBois. 1099
- Just a memory of dreams; song, melody Ted Troy. © 1 c. Jan. 4, 1934; E unp. 80818; Marino Tronieri. 1100
- Just a prairie lullaby; song, arr. Mary Scallen. © 1 c. Jan. 19, 1934; E unp. 81547; Paul Gilliam. 1101
- Just a rose from China; w and melody. © 1 c. Jan. 2, 1934; E unp. 80701; Fred H. Chan and Jean R. Powers. 1102
- Just a snow covered cottage; song, with ukulele arr. © 1 c. Jan. 22, 1934; E unp. 82113; Hollis Catharine Reiter. 1103

- Just a tiny golden locket; w and m Clay Gordon and Albert Lemain; with ukulele arr. R. S. Stoddon. © Dec. 5, 1933; E for. 32790; B. Feldman & co. 1104
- Just an old fashioned sweetheart; song. © 1 c. Jan. 15, 1934; E unp. 81350; Boyd W. Buss. 1105
- Just another goodbye; fox-trot, w and m Charles T. Reddevil Ford, arr. Irving Sheinker; orch. pts. © Jan. 12, 1934; E pub. 40174; Ford music pub. co. 1106
- w and m Charles T. Reddevil Ford, arr. Irving Sheinker; with arr. for ukulele. etc. © Jan. 12, 1934; E pub. 40066; Ford music pub. co. 1107
- Just blue; pf. with w. © 1 c. Jan. 11, 1934; E unp. 81190; Nelson Stuart Bice. 1108
- Just dreaming of you; melody Marvin Hatley. © 1 c. Jan. 18, 1934; E unp. 82088; Southern music pub. co., inc. 1109
- Just for me and you; fox-trot song. © 1 c. Dec. 11, 1933; E unp. 81051; Susie Lee Gebhart. 1110
- Just for tonight; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81253; Katie Clark. 1111
- pf. with w. © 1 c. Jan. 12, 1934; E unp. 81273; Lewis Rush. 1112
- Just forget; fox-trot song. © 1 c. Dec. 13, 1933; E unp. 80881; Les Rasmussen. 1113
- Just like the clown in the play; song, arr. Luther A. Clark. © Jan. 2, 1934; E pub. 39884; Mary Jean Shurtz. 1114
- Just one dream of you; w Edward Lockton, m Noel Pennington; in B flat. © Dec. 20, 1933; E for. 32765; A. V. Broadhurst. 1115
- Just the big moon and you and me; w and melody. © 1 c. Jan. 8, 1934; E unp. 81011; Lula M. McGlasson. 1116
- Just to be alone with you; from Enlighten thy daughter, w and m Betty Laidlaw and Bob Lively; with ukulele arr. © Dec. 27, 1933; E pub. 39856; Mills music, inc. 1117
- Just we two; waltz, w and melody. © 1 c. Jan. 5, 1934; E unp. 81744; Alfred Raymondo. 1118
- Just you and I Marie; w S. O'Brien, m J. C. McNeil; pf. © 1 c. Jan. 12, 1934; E unp. 81249; Sean O'Brien and J. Chas. McNeil. 1119
- Just you and love and me; song. © 1 c. Jan. 11, 1934; E unp. 81182; Russell Duke. 1120
- Justina; letra y melodía Vicente Sigler. © 1 c. Jan. 25, 1934; E unp. 82094; Southern music pub. co., inc. 1121
- Kamalani o keaukaha; song, arr. Robt. Kamaunu. © 1 c. Jan. 29, 1934; E unp. 82019; Lena Machado. 1122
- Kauoha mai; song, arr. Robt. Kamaunu. © 1 c. Jan. 29, 1934; E unp. 82020; Lena Machado. 1123
- Keene's (Hank) song of the crows; song, melody Hank Keene. © 1 c. Dec. 20, 1933; E unp. 80388; Harry C. Newcombe. 1124
- Keep a sunbeam in your eye; w and m Clifford Erickson. © 1 c. Jan. 12, 1934; E unp. 81295; John Clifford Erickson. 1125
- Keep going, Roosevelt; song. © 1 c. Jan. 26, 1934; E unp. 81917; Carl Gauthier. 1126
- Keep on praying to the Lord; w and m Guy Booth; 7 mixed voices. © Dec. 28, 1933; E pub. 39951; G. Schirmer, inc. 1127
- Keep on pretending; song. © 1 c. Jan. 27, 1934; E unp. 81960; Morgan Burke. 1128
- Keep on shining old New Hampshire moon; song. © 1 c. Jan. 2, 1934; E unp. 81376; Al Brost and Fred Koch. 1129
- Keith of Ravelston; w Sydney Dobell, m C. Armstrong Gibbs; mixed choir. © Dec. 12, 1933; E for. 33150; Boosey & co., ltd. 1130
- Kerry (The) dance; by J. L. Molloy, arr. Bryceson Treharne; sop., alto and bass. © Sept. 19, 1933; E pub. 40197; Willis music co. 1131
- pf. paraphrase, with biographical sketch and glossary, fingering, phrasing, pedaling, etc., Louis Victor Saar. © Jan. 4, 1934; E pub. 39916; Art publication soc. 1132
- Key of love; song. © 1 c. Jan. 26, 1934; E unp. 81914; Jeanne Frene. 1133

- Keys of life; w and m Billy Borden.
© 1 c. Jan. 22, 1934; E unp. 81646;
William Joseph Borden. 1134
- Kidnaping of the Lindberg [sic] baby;
song, m W. L. Feese, arr. Bob Tay-
lor. © 1 c. Dec. 18, 1933; E unp.
80758; Cora Feese. 1135
- Kinderreigen; v. Jacob Weinberg,
bearb. Simeon Bellison; klarinette
u. klavier. © Nov. 1, 1933; E for.
32827; Jibneh-verlag. 1136
- King-Kong; foxtroförspel till filmen,
text och m Fred Winter och Johnny
Bode; pf. © Nov. 1, 1933; E for.
33097; A/b Skandinavisk produc-
tion. 1137
- King of Kings; by Caleb Simper, arr.
George B. Nevin; men's voices; or-
gan acc. © Jan. 23, 1934; E pub.
40151; Theodore Presser co. 1138
- King of the range; song, melody Larry
E. Goffin. © 1 c. Jan. 12, 1934; E
unp. 81290; C. A. Peterson. 1139
- Kingdom (The) of God; hymn, m A.
Lillemark. © 1 c. Jan. 22, 1934;
E unp. 81647; John Quist. 1140
- Kirkby-Mason (Barbara) Five holi-
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- Known unto God; w Dorian Brook, m
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- Let all the world; short anthem, w George Herbert, m Charles Kenneth Turner; mixed voices. © Jan. 25, 1934; E for. 33259; Stainer & Bell, ltd. 1190
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- Let's gather 'round the old piano; w Mack David, melody Peter De Rose. © 1 c. Jan. 12, 1934; E unp. 81382; Famous music corp. 1198
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- Let's harness our dreams; valse song. © 1 c. Dec. 26, 1933; E unp. 81794; Louis J. Fox. 1202
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- Little Mary; w and melody. © 1 c. Jan. 2, 1934; E unp. 80755; Jack Callaway. 1232
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- Little ole New Awleans; w and m M. A. Charles. © Dec. 30, 1933; E pub. 40132; C. A. Moreno. 1234
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- Lonely cabin home; song, w Larry Smith. © 1 c. Jan. 15, 1934; E unp. 81410; Lea Arlington Arthur. 1254
- Lonely for you; pf. with w. © 1 c. Jan. 31, 1934; E unp. 82122; Paul Russell Kidd. 1255
- w H. E. Carter, m R. Marvel. © 1 c. Jan. 29, 1934; E unp. 82006; Hazel Elizabeth Carter and Robert Marvel. 1256
- Lonely moon; w and m Gene Watson. © 1 c. Jan. 23, 1934; E unp. 81728; Adne Gene Watson. 1257
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- Look what you've done; w Alice Hargrove, with melody. © 1 c. Jan. 29, 1934; E unp. 82010; Don Rodricks. 1267
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- Looking for the queen; action song, w and dialogue Rodney Bennett. © Jan. 9, 1934; E for. 32874; Joan Bennett. 1269
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- w and m Eugene West, Geo. W. Meyer and Pete Wendling, arr. Paul Hill; with ukulele arr. © Jan. 23, 1934; E pub. 40115; Edward B. Marks music corp. 1271
- Looks like old times; w Gus Kahn, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Jan. 17, 1934; E unp. 81462; Metro-Goldwyn-Mayer corp. 1272
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- Louez le seigneur; choeur final à 4 voix mixtes du Martyre de Saint Sébastien, paroles Gabriele D'Annunzio d'après le Psaume 150, m Claude Debussy, acc. pour orgue ou harmonium d'après l'orch. F. Brun. © Nov. 1, 1933; E for. 32972; Durand et cie. 1276

- Love; fox-trot song. © 1 c. Dec. 11, 1933; E unp. 81053; Eliza Hart Harvey. 1277
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- Love alone will do; song, melody Allen Taub. © 1 c. Jan. 26, 1934; E unp. 81903; Anna Mosco. 1279
- Love and kisses; w and m Mack David, Al Hoffman and Fred Phillips; with arr. for ukulele, etc. © Dec. 22, 1933; E pub. 39629; Harms, inc. 1280
- Love at first sight; w and melody. © 1 c. Jan. 23, 1934; E unp. 81703; Maggie L. Davis. 1281
- Love (The) bower; song, m Burrell Van Buren. © Feb. 4, 1932; E pub. 39651; Myrtle Crane Conover. 1282
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- Love has passed me by; fox-trot song. © 1 c. Dec. 11, 1933; E unp. 81049; Mary B. Ewing. 1286
- Love (The) in your eyes; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 24, 1934; E unp. 81761; Harold Tobin. 1287
- Love is forever new; melody. © 1 c. Jan. 11, 1934; E unp. 81169; Kevin McLoughlin. 1288
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- Love locked out; w Max Kester, m Ray Noble, new arr. Albert Szirmai; with arr. for ukulele, etc. © Dec. 22, 1933; E pub. 39628; Harms, inc. 1290
- Love look what you've done to me; from Kissing time, w and m Cliff Hess. © Dec. 30, 1933; E pub. 39740; M. Witmark & sons. 1291
- Love makes the world go around; w and melody. © 1 c. Jan. 27, 1934; E unp. 81974; Floy C. Merrilies. 1292
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- Love song; pf. with w. © 1 c. Jan. 16, 1934; E unp. 81432; Irving Katz. 1294
- w Harriet Monroe, m Maurice Baron; med. voice. © Jan. 2, 1933; E pub. 39755; G. Ricordi & co., inc. 1295
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- Love street waltz; valse song. © 1 c. Dec. 4, 1933; E unp. 81157; Werner Waser. 1297
- Love (A) token; song. © 1 c. Jan. 30, 1934; E unp. 82081; Phineas D. Rogers. 1298
- Love us Lord; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81282; Irma Scott Le Riche. 1299
- Love (A) waltz; w Barney Anderson, m B. Leavin, pf. acc. Gertrude Steinman. © 1 c. Dec. 29, 1933; E unp. 82030; Benjamin Leavin. 1300
- Lovely; fox-trot song. © 1 c. Jan. 8, 1934; E unp. 81827; Dudley Dobbs. 1301
- Lovely debutante; w Harry Tobias, m Neil Moret. © 1 c. Jan. 3, 1934; E unp. 80781; Movietone music corp. 1302
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- Lovers' lane; w and melody. © 1 c. Jan. 31, 1934; E unp. 82110; Samuel Wasserman. 1304
- Lovers (A) lullabye [sic]; waltz, w S. Adelman, melody B. Adelman. © 1 c. Jan. 27, 1934; E unp. 81969; Sam Adelman and Ben Adelman. 1305
- Love's dream girl; song, m Zelman Trustman and Alma I. Lanning. © 1 c. Dec. 12, 1933; E unp. 80760; John J. Hayes. 1306
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- Love's queen of them all; song, w S. Blumenson. © 1 c. Jan. 23, 1934; E unp. 81729; Miriam V. Kurke. 1308

- Love's reverie in autumn time; song, m Burrell Van Buren; with ukulele arr. © Mar. 27, 1933; E pub. 39652; Gertrude Lieurance. 1309
- Love's road; song. © 1 c. Jan. 2, 1934; E unp. 80746; Myrtle Geraness Carroll. 1310
- Love's roses; w and m Evalyn Pyler. © 1 c. Jan. 29, 1934; E unp. 81985; Carrie E. Pyles. 1311
- Love's tale is told; from Beau Brummel, w and m B. C. Hilliam. © Dec. 22, 1933; E for. 33019; Ascherberg, Hopwood & Crew, ltd. 1312
- Loyola alma mater; w J. A. Greeley, m A. B. Goodspeed and J. A. Greeley; mixed voices. © 1 c. Dec. 1, 1933; E unp. 80975; Loyola University. 1313
- Luisa; letra y melodia Lorenzo Herrera. © 1 c. Jan. 25, 1934; E unp. 82095; Southern music pub. co., inc. 1314
- Lullaby; by William Axt; pf. © 1 c. Jan. 30, 1934; E unp. 82060; Metro-Goldwyn-Mayer corp. 1315
- duet, arr. May H. Wilbur; treble voices. © 1 c. Jan. 11, 1934; E unp. 81158; Mattie M. McGowan and Susie W. McGowan. 1316
- song. © 1 c. Jan. 12, 1934; E unp. 81207; Barbara Bon Dagley. 1317
- song. © 1 c. Jan. 13, 1934; E unp. 81302; Ida Elizabeth Woodward. 1318
- song, w William Cox Bennett. © 1 c. Jan. 11, 1934; E unp. 81194; Alessandro Scuri. 1319
- w Elissa Landi, m Abram Chasins; high voice. © Dec. 28, 1933; E pub. 39706; J. Fischer & bro. 1320
- w Gabriel Setoun, m Cedric Sharpe. © Dec. 12, 1933; E for. 32737; Joseph Williams, ltd. 1321
- w imitated from Bavarian volkslieder and schnadahüpfler, C. Alice Elgar, m Edward Elgar, op. 27, no. 3, arr. Leslie Woodgate; male voices. © Dec. 12, 1933; E for. 32733; Joseph Williams, ltd. 1322
- [and] Can't you hear; songs, pf. arr. Lois Townsley. © Jan. 26, 1934; E pub. 40191; Helen Haskins. 1323
- Lullaby in blue; w Herb Magidson and Allie Wrubel, melody A. Wrubel. © 1 c. Jan. 2, 1934; E unp. 80686; Shapiro, Bernstein & co., inc. 1324
- Lullaby of my dreams; song, w Ted Rochow. © 1 c. Jan. 30, 1934; E unp. 82047; Ernest Charles Urban. 1325
- Ma little banjo; w Arthur Rutherford, m William Dichmont, arr. Carl Deis; sop., alto and bar. © Jan. 12, 1934; E pub. 40105; G. Schirmer, inc. 1326
- McCollin (Frances) Adagio; selected and transcribed Fabien Sevitzy; string orch., with pf. ad lib. Sc. and pts. © Dec. 30, 1933; E pub. 39834; Carl Fischer, inc. 1327
- MacDowell (Edward Alexander) To a wild rose; w Hermann Hagedorn, m arr. Paul Ambrose; unison, with alto and bass ad lib. © Dec. 28, 1933; E pub. 39708; Arthur P. Schmidt co. 1328
- Woodland sketches; op. 51, no. 1-3, 5-8, transcribed Félix Fox; pf., 4 hands. © Dec. 28, 1933; E pub. 39710; Arthur P. Schmidt co. 1329
- Mackinaw island; song. © 1 c. Jan. 15, 1934; E unp. 81360; Glenn Lee. 1330
- Mademoiselle Coquette; entr'acte, Charles O'Neill; full band pts., with conductor. © Dec. 30, 1933; E pub. 39801; Carl Fischer, inc. 1331
- Madonna of Mazda lane; w and melody. © 1 c. Jan. 5, 1934; E unp. 80844; Lester Bayhi and Chris Yacich. 1332
- Madonnina; tango, paroles Luciano Ramo, m Nino Ravasini. © Dec. 10, 1933; E for. 32720; Societa anonima Suvini-Zerboni. 1333
- Madre mia; w Harry Tobias, m Herbert Stothart. © 1 c. Jan. 8, 1934; E unp. 80979; Metro-Goldwyn-Mayer corp. 1334
- Magnificat and Nunc dimittis; m Alfred Whitehead; double mixed choir; organ acc. © Nov. 20, 1933; E pub. 39794; Carl Fischer, inc. 1335
- Mahatma's (The) prayer; song, Hindu melody. © 1 c. Jan. 6, 1934; E unp. 80933; Judson S. Washburn. 1336

- Main title to a melodramatic story; by David Buttolph. © 1 c. Jan. 20, 1934; E unp. 81590; Movietone music corp. 1337
- Make believe you love me; w George McCartney, melody Dick Bennett. © 1 c. Jan. 30, 1934; E unp. 82056; Richard John Bennett. 1338
- Mala's theme; by William Axt; pf. © 1 c. Jan. 30, 1934; E unp. 82069; Metro-Goldwyn-Mayer corp. 1339
- Malerprinzess (Die); operette, Walter Erwin Dietrich and Georg La Tour-Albrecht. Klavierauszug mit singstimme u. text. © Nov. 21, 1933; E for. 33240; Heinrich Kipp. 1340
- Mam'selle Zizi; w traditional, m arr. © 1 c. Jan. 22, 1934; E unp. 81644; Camille L. Nickerson. 1341
- Man nehme zwei Herzen . . .; slow-fox, aus Liebe bei Hof, w Stephan Goll, m Max Niederberger. © Sept. 11, 1933; E for. 33003; Ludwig Dobliger (Bernhard Herzmansky) 1342
- Man (The) on the flying trapeze; circus song, arr. George Leopold; with ukulele and guit. diagrams and chord notations. © Jan. 4, 1934; E pub. 39846; Paul-Pioneer music corp. 1343
- Mañanitas (Las); English lyrics Carol Raven, new arr. of m Paul Hill; with ukulele arr. © Jan. 30, 1934; E pub. 40224; Edward B. Marks music corp. 1344
- Marais (Marin) Suite; aus den Pièces de viole avec la basse continue, neuauausgabe Christian Döbereiner; viola da gamba o. violoncello u. cembalo o. klavier. © Dec. 13, 1933; E for. 32848; B. Schott's söhne. 1345
- Marazion; hymn tune, M. L. Wostenholm. © Dec. 14, 1933; E for. 33094; Methodist conference. 1346
- Marcella; waltz, R. B. Eisenberg; band pts. © Jan. 17, 1934; E pub. 40025; Fred Jewell. 1347
- March of a hero. © 1 c. Jan. 16, 1934; E unp. 81430; Ernest Brengk. 1348
- March of the herald; w and m Horatio Nicholls; pf. © Dec. 11, 1933; E for. 32792; Lawrence Wright music co., ltd. 1349
- March of the times; song, m James F. Stipek. © 1 c. Jan. 10, 1934; E unp. 81594; Joseph Farizel. 1350
- March triumph; pf. © 1 c. Jan. 24, 1934; E unp. 81771; Wilson John Fisher. 1351
- March 6/8; by Gerard Carbonara; pf. © 1 c. Dec. 18, 1933; E unp. 80298; National screen service. 1352
- Marching home with the dawn; w Charles Newman, m Isham Jones, pf. arr. R. H. Noeltner. © Dec. 27, 1933; E pub. 39893; Isham Jones, inc. 1353
- Marge at Michigan; w and melody. © 1 c. Jan. 2, 1934; E unp. 80726; Oswald Fluemer. 1354
- Marguerite; pf. © 1 c. Jan. 11, 1934; E unp. 81191; John J. Bogaski. 1355
- Marksmen (The); w C. Alice Elgar, m Edward Elgar, op. 27, no. 6, arr. Leslie Woodgate; male voices, unacc. © Dec. 12, 1933; E for. 32736; Joseph Williams, ltd. 1356
- Mass of Our Lady of victories; m Joseph Wardale; 4 mixed voices; organ acc. © Dec. 29, 1933; E for. 32815; Cary & co. 1357
- Master choruses; sacred, selected Hugh Ross, John Smallman and H. Alexander Matthews; mixed voices. Complete ed. © Dec. 16, 1933; A 68715; Oliver Ditson co., inc. 1358
- Master melodies; arr. and ed. Louis J. Bostelmann; 2 violins and pf. © Jan. 13, 1934; E pub. 39989; Schroeder & Gunther, inc. 1359
- Master's (The) table; w Sarah Crane, m Joseph Fletcher; male voices. © Jan. 10, 1934; E pub. 39879; Wm. A. Pond & co. 1360
- Mating call of love; w and melody. © 1 c. Jan. 8, 1934; E unp. 81014; Marie Copas. 1361
- May I dance with you, sweet little darling; valse song. © 1 c. Dec. 11, 1933; E unp. 81055; L. A. Meredith. 1362
- May I waltz with you; w and melody. © 1 c. Jan. 2, 1934; E unp. 80687; Salvatore J. De Rosa. 1363
- Maybe; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 24, 1934; E unp. 81756; Minnie Dalton. 1364
- Mazie; w and melody. © 1 c. Jan. 24, 1934; E unp. 81768; Franz Robert Jackson. 1365

- Me and my gal; w and melody. © 1 c. Jan. 15, 1934; E unp. 81348; Nellie Hawkinson. 1366
- Me myself and I; fox-trot song. © 1 c. Jan. 2, 1934; E unp. 81821; Edna Gehrke and Mae Holgate. 1367
- Meadow (The) lane; by Helen Dallah; violin, in the 1st position, and pf. © Dec. 22, 1933; E pub. 39733; Oliver Ditson co., inc. 1368
- Meant for my lips alone; w A. E. and P. M. Milliken, m Albert Edward Milliken. © 1 c. Jan. 22, 1934; E unp. 81627; Phyllis Myer Milliken. 1369
- Meereslieder; islandisch Einar Benediktsson u. Þorsteinn Gíslason, deutsch Wolfgang Mohr, m Jón Liefs, op. 15b; männerchor, ohne begl. © July 21, 1933; E for. 33221; Fr. Kistner & C. F. W. Siegel. 1370
- Meet me in Redlands, where the lovely flowers grow; song. © Dec. 14, 1933; E pub. 40089; Albert George Christopherson. 1371
- Meet me sweetheart at twilight; w and melody. © 1 c. Jan. 8, 1934; E unp. 81033; Albert J. Glabais. 1372
- Meet me with a smile; song, melody Allen Taub. © 1 c. Jan. 17, 1934; E unp. 81449; Sidney Seiser. 1373
- Mein liebster ist ein flotter jägersmann; marsch, aus Liebe bei hof, w Stephan Goll, m Max Niederberger. © Sept. 11, 1933; E for. 33004; Ludwig Doblinger (Bernhard Herz-mansky) 1374
- Mellow moon; w and melody. © 1 c. Jan. 8, 1934; E unp. 81031; Percy De Lorm. 1375
- Mellow moon memories; song. © 1 c. Jan. 5, 1934; E unp. 80850; Wilma Carpenter. 1376
- Mélo-die poétique; lullaby, Harold Noble; pf.; in A. © Jan. 16, 1934; E for. 33131; Joseph Williams, ltd. 1377
- Melody (The) has gone; w Bruce Sievler, m Peggy Cochrane. © Dec. 4, 1933; E for. 32795; Chappell & co., ltd. 1378
- Mélopée nocturne; pour le film Colom-ba, Henri Casadesus; cor anglais. © Nov. 1, 1933; E for. 32961; C. Joubert et cie. 1379
- Memories are giving me the blues; song, melody Allen Taub. © 1 c. Jan. 17, 1934; E unp. 81448; Waldo R. Putnam. 1380
- Memories my rose of you; w and melody. © 1 c. Jan. 15, 1934; E unp. 81600; Walter Louis Engel. 1381
- Memories of a Gypsy campfire; en-semble, arr. for 12, 48, 80 and 120 bass pf. accordions. © Jan. 20, 1934; E pub. 40170; Mern Reitler. 1382
- Memories of Rothesay Bay; song, m Burrell Van Buren. © Dec. 28, 1932; E for. 32668; Minnie Quast. 1383
- Memories of yesterday; song. © 1 c. Jan. 9, 1934; E unp. 81067; Mary Pearl Spies. 1384
- Memory; song. © 1 c. Jan. 17, 1934; E unp. 81500; Grace Ober Donegan. 1385
- Memory (The) waltz; w Benny Davis, m Joe Burke, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Jan. 12, 1934; E pub. 40075; Leo Feist, inc. 1386
- with ukulele arr. © Dec. 29, 1933; E pub. 39859; Leo Feist, inc. 1387
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Venetian barcarolle; arr. H. Elkan; string orch., with pf. ad lib. Sc. © Oct. 23, 1933; E pub. 39900; Elkan-Vogel co., inc. 1388
- Meningitis blues; melody Minnie McCoy. © 1 c. Dec. 9, 1933; E unp. 81401; Southern music pub. co., inc. 1389
- Merry (The) widow; selection, Franz Lehár, arr. S. E. Morris; orch. pts. © Dec. 29, 1933; E pub. 39678; Fred Heltman co. 1390
- Message (A) from the moon; valse song. © 1 c. Dec. 13, 1933; E unp. 80888; Joseph L. Durso. 1391
- Messe en mi majeur; m L. Turenne; 2 voix égales; acc. d'orgue. © Nov. 1, 1933; E for. 32942; Editions du magasin musical Pierre Schneider. 1392
- Methuselah's dinner; pt.-song, w anon., m George B. Nevin; men's voices. © Dec. 5, 1933; E pub. 39713; Oliver Ditson co., inc. 1393

- Metsässä sataa; af Toivo Kuula, op. 20, nr. 2; orch. Partitur. © Dec. 28, 1933; E for. 33040; Wilhelm Hansen. 1394
- Mexicana; selection of Mexican songs, arr. Michael Leslie, orch. Charles Cowlrick; pts., with pf. conductor. © Sept. 22, 1933; E for. 32450; G. Ricordi & co. (London) Ltd. 1395
- by Michael Leslie, arr. Charles Cowlrick; pf. © Oct. 3, 1933; E for. 32451; G. Ricordi & co. (London) Ltd. 1396
- Mi China poblana; jarabe tapatio, canción. © 1 c. Jan. 18, 1934; E unp. 81488; Anna Alfaro de Conte. 1397
- orch. pts. with w. © 1 c. Jan. 19, 1934; E unp. 81541; Anna Alfaro de Conte. 1398
- Mi islita; letra y melodía R. Hernández. © 1 c. Jan. 25, 1934; E unp. 82090; Southern music pub. co., inc. 1399
- Mi piacerebbe, ma . . . ; one-step da Al cavallino bianco, parole Luciano Ramo, m Nino Ravasini. © Dec. 10, 1933; E for. 32677; Società anonima Suvini-Zerboni. 1400
- Mi querida; song, w Thirza Riggs. © 1 c. Jan. 22, 1934; E unp. 81615; John E. Rhodes. 1401
- Mi yegüecita; tango, Juan Ghirlanda, arr. Francis Salabert; orch. ptes., avec paroles. © Nov. 1, 1933; E for. 32891; Editions Salabert. 1402
- Mi-am-i; w Nellie Stepp; pf. with w. © 1 c. Jan. 11, 1934; E unp. 81179; Nellie Lee Stepp. 1403
- Midday dreams; E flat alto saxophone. © 1 c. Jan. 4, 1934; E unp. 80805; Ethel L. Mahoney. 1404
- Migot (Georges) Trois guirlandes sonores; orch. à cordes. Partition. © Nov. 1, 1933; E for. 32900; Alphonse Leduc et cie. 1405
- Minuet; by Richard Rodgers and M. dePackh; pf. © 1 c. Jan. 17, 1934; E unp. 81465; Metro-Goldwyn-Mayer corp. 1406
- Mirage; w Edythe J. Magee, m Harry Rowe Shelley; high voice. © Dec. 30, 1933; E pub. 39971; G. Schirmer, inc. 1407
- Miss Prosperity; song; with arr. for ukulele, etc. © Jan. 2, 1934; E pub. 40165; Florence E. Murray. 1408
- Missa l'ora passa; m Ludovico da Viadana, ed. and arr. Alfred J. Silver; mixed voices; organ acc. © Dec. 30, 1933; E pub. 39915; J. Fischer & bro. 1409
- Missa Salve regina; m Otto Jochum, op. 52; gem. chor u. orgel. © Nov. 2, 1933; E for. 33242; Anton Böhm & sohn. 1410
- Missing (The) piece; musical monologue, w E. A. Vasey, m Cuthbert Clarke; pf. © Dec. 4, 1933; E for. 32772; Reynolds & co. 1411
- Mississippi (The) blues; w E. Warner, melody J. Warner. © 1 c. Jan. 12, 1934; E unp. 81228; Jimmie Warner and Elsie Warner. 1412
- Mister Magician, won't you bring my baby back to me; w and melody Charles O'Flynn, James Cavanaugh, and Frank Weldon. © 1 c. Jan. 23, 1934; E unp. 81724; Santly bros., inc. 1413
- Mister Moon man; w and m Alan Ames; pf. © 1 c. Jan. 12, 1934; E unp. 81251; Shirley Ames Bradish. 1414
- Mixed drinks; by Herbert Stothart; pf. © 1 c. Jan. 17, 1934; E unp. 81470; Metro-Goldwyn-Mayer corp. 1415
- Mocking (The) fairy; w Walter de la Mare, m Bainbridge Crist; conductor's sc. © 1 c. Jan. 23, 1934; E unp. 81720; Lucien Bainbridge Crist. 1416
- Modernistic; syncopated solo, James P. Johnson; pf. © Nov. 3, 1933; E pub. 40157; Clarence Williams music pub. co., inc. 1417
- Molly bawn; w and melody Samuel Lover, pf. arr. Samuel Liddle. © Jan. 23, 1934; E for. 33250; Boosey & co., Ltd. 1418
- Mon seul amour; valse, de Le maître de forge, paroles Ch. L. Pothier et Fernand Rivers, m Henry Verdun; avec accord de l'ukulele. © Nov. 1, 1933; E for. 32907; Editions Salabert. 1419
- Mona Capone; w and melody Isywen. © 1 c. Jan. 8, 1934; E unp. 81019; G. S. Dorkins. 1420
- Montana's harvest moon; song. © 1 c. Jan. 10, 1934; E unp. 81099; Mazie H. Mix. 1421

- Moon (The) and Rosalie; valse song.
© 1 c. Dec. 11, 1933; E unp. 81048;
Amalie M. Gronemeyer. 1422
- Moon beams waltz; by Louis Silvers;
pf. © 1 c. Jan. 17, 1934; E unp.
81466; Metro-Goldwyn-Mayer corp.
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- Moon shadows; song, m Wendell T.
Given. © Dec. 28, 1933; E pub.
40122; Emma R. Fisher. 1424
- Moon struck; w and melody. © 1 c.
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Cunningham. 1425
- Moonlight and love; valse song. ©
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Frank Simmonds. 1426
- Moonlight and memories; fox-trot
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81829; Joseph E. McCain. 1427
- Moonlight blues; w and melody W.
Davis. © 1 c. Jan. 2, 1934; E unp.
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- Moonlight on the water; fox-trot song.
© 1 c. Jan. 17, 1934; E unp. 81849;
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- Moonlight (The) waltz; w Ned Wash-
ington, m Joe Burke; with arr. for
ukulele, etc., May Singhi Breen. ©
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Goldwyn-Mayer corp. 1430
- Moonlight waltz; melody, with pf. acc.
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- Moral (A); w Elissa Landi, m Abram
Chasins; high voice. © Dec. 28,
1933; E pub. 39705; J. Fischer &
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- Morning; song, w Annie Hooper
Goodwin. © Dec. 18, 1933; E pub.
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- Mosaik; 29 instruktive stücke, Karg-
Elert; klavier. © Dec. 28, 1933; E
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- Mother and dad; waltz song, melody
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- Mother dear; song, w Joe Vasi. ©
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- Mother Goose is back in town; w and
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Streeter, melody Lou Martin. ©
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- Mother o' mine; fox-trot song. © 1 c.
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- Mother's prayer; m Sylvester Long
Cross; pf. with w. © 1 c. Jan. 24,
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- Mountain saga; pf. © Oct. 28, 1933;
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- Mountain sweetheart; fox-trot, w and
m Mrs. H. Huffington. © 1 c. Jan. 2,
1934; E unp. 81817; Lula Mae Huf-
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- Moyse (Marcel) Quarante-huit études
de virtuosité; flûte. 1^{er}, 2^e cah. ©
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candre, je l'avoue; version fran-
çaise Jean Chantavoine; voix basse.
© Nov. 1, 1933; E for. 32936;
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- Allegro; for pf. and violin, arr.
for 2 pfs. Guy Maier. 1. Quasi ca-
rillon, from the Sonatina in B
flat.—2. From the Sonatina in C
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39814; Carl Fischer, inc. 1446, 1447
- Andante and Minuet; from the
Sonatina in F, for piano and violin,
arr. Guy Maier. 1. Pf.—2. 2 pfs.
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- Finale from Symphony in B flat;
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and sc. for strings. © Dec. 8, 1933;
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- Idomeneo; overture, arr. W. J.
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- Konzert in es-dur; für zwei
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Steingräber verlag. 1452

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- Minuet; from the Sonatina in F, for pf. and violin, arr. for 2 pfs. Guy Maier. © Dec. 19, 1933; E pub. 39813; Carl Fischer, inc. 1453
- M'schieu Banjo; Creole folk song, w traditional, m arr. © 1 c. Jan. 22, 1934; E unp. 81643; Camille L. Nickerson. 1454
- Muchacho rana; tango, letra Oscar Roma, français J. Haël, m. Bachicha. © Nov. 1, 1933; E for. 32976; Choudens. 1455
- Müller (Gottfried) Acht orgelchoräle; op. 3. © Oct. 27, 1933; E for. 33081; Breitkopf & Härtel. 1456
- Münchhausen; oper, text Wilhelm M. Treichlinger, m op. 20. Klavierauszug mit text. © Nov. 16, 1933; D 28601; Mark Lothar. 1456*
- Mush, you huskies; song. © 1 c. Jan. 8, 1934; E unp. 80970; Stella Watts Hollowell. 1457
- Mushing; by William Axt; pf. © 1 c. Jan. 30, 1934; E unp. 82058; Metro-Goldwyn-Mayer corp. 1458
- Music (The) box; by A. Louis Scarmolin; pf., 6 hands. © Jan. 3, 1934; E pub. 39772; Arthur P. Schmidt co. 1459
- Music box; by Hazel Volkart; pf. © Jan. 22, 1934; E pub. 40215; Schroeder & Gunther, inc. 1460
- Music chart; melody John Grundmann, no. 1-8, 13. © Dec. 5, 1933; E pub. 40139-40147; Concordia pub. house. 1461-1469
- Music (A) festival booklet; selections from a one-book course in elementary music and selected songs for schools. © Jan. 19, 1934; AA 136698; Charles A. Fullerton. 1470
- Music for 2nd act; by William Axt; pf. © 1 c. Jan. 17, 1934; E unp. 81460; Metro-Goldwyn-Mayer corp. 1471
- Music from The three keys; pf. with w. © 1 c. Jan. 3, 1934; E unp. 80772; Edna James. 1472
- Music has power; quartet; mixed voices; A flat maj. © 1 c. Jan. 25, 1934; E unp. 81875; Martha Cooney Cochran. 1473
- Music hath charms; operetta, bk. Seymour and Emanuel Herscher, lyrics Allen Taub, m Lou Herscher. © 1 c. Jan. 22, 1934; D 28598; Seymour and Emanuel Herscher. 1473*
- w Edward Horacek, m Daniel Stuart; with ukulele arr. © Jan. 2, 1934; E pub. 39764; Judd & Browne. 1474
- Music (The) hour; accompaniments for songs in the one-bk. course, Osborne McConathy, W. Otto Miessner, and others, in collaboration with Fannie W. Dunn, Frank A. Beach and Josephine Murray. © Jan. 19, 1934; AA 136764; Silver, Burdett & co. 1475
- Music making; pupils' book 4, Lucy M. Welch. © Jan. 16, 1934; E for. 33128; Joseph Williams, ltd. 1476
- Music reader for Lutheran schools; one-book course, John Grundmann and Bernard Schumacher. © Nov. 20, 1933; A 67514; Concordia pub. house. 1477
- Música cubana; album de canciones, boleros, etc., letra A. Valdespi-M., Sanchez Leon y Pedro Alfonso. © Dec. 26, 1933; E for. 32838; Armando Valdespi. 1478
- Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 48, pt. 1, Jan., 1934. © Jan. 3, 1934; E for 33015; Salvationist pub. & supplies, ltd. 1479
- My American maid; fox-trot song. © 1 c. Dec. 11, 1933; E unp. 80867; Ann E. Sheldon. 1480
- My baby in my arms; w and m M. E. Farrell. © 1 c. Jan. 20, 1934; E unp. 81557; Margaret Farrell Jeantheau. 1481
- My blue hours for you; w Frankie Fitch, m Jimmie Kelley; with ukulele arr. © 1 c. Jan. 2, 1934; E unp. 80714; Franklin B. Fitch. 1482
- My boat is on the shore; poem Lord Byron, m Thomas Armstrong; men's voices. © Jan. 23, 1934; E for. 33276; Thomas Armstrong. 1483
- My boy; slow-fox, versi e m Luigi Chiarelli, arr. Al Wayes; orch. pti. © Dec. 15, 1933; E for. 32678; Società anonima Suvini-Zerboni. 1484
- My bundle of love; song. © 1 c. Jan. 11, 1934; E unp. 81192; Ella Kullander Edberg. 1485
- My Canadian cherie; w and melody. © 1 c. Jan. 9, 1934; E unp. 81080; Sidney Holden. 1486
- My career is loving you; song. © Dec. 16, 1933; E pub. 39870; Richard H. Lott and James Letcher. 1487

- My childhood pal; song. © 1 c. Jan. 26, 1934; E unp. 81922; Mattie Cravy. 1488
- My dad's the engineer; w and m Charles Graham, arr. J. Rosamond Johnson. © Dec. 29, 1933; E pub. 39692; Edward B. Marks music corp. 1489
- My dear; w Edward L. Rodgers, jr., m Hannibal H. Hill, jr., and Lawrence Keyes. © 1 c. Jan. 8, 1934; E unp. 80967; Hannibal Hasting Hill, jr. 1490
- My dear mother you have gone; w, m and arr. B. M. Springfield; with ukulele arr. Harry Springfield, jr. © 1 c. Jan. 19, 1934; E unp. 81543; Buna Mildred Springfield. 1491
- My dear old mom; melody. © 1 c. Jan. 10, 1934; E unp. 81112; Edna Gallagher. 1492
- My diary; w and melody. Rev. © 1 c. Jan. 8, 1934; E unp. 80945; William Michael. 1493
- My first love; violin with w. © 1 c. Jan. 10, 1934; E unp. 81118; Hyman Yablokoff. 1494
- My garden heart; w and melody. © 1 c. Jan. 12, 1934; E unp. 81221; Eugene Val Cap. 1495
- My great big boy; w and melody. © 1 c. Jan. 10, 1934; E unp. 81113; Wm. Kelly. 1496
- My heart beats; w and melody. © 1 c. Jan. 23, 1934; E unp. 81714; Mabel Lambert. 1497
- My heart's still home in Illinois; w Dorene Tanner Oehler, m Grant Green. © 1 c. Jan. 2, 1934; E unp. 80734; Grant Green & co. 1498
- My heaven; song, w Michael Sweeney. © 1 c. Jan. 19, 1934; E unp. 81585; Edward Joseph Sweeney. 1499
- My home in old Iowa's clay hills; waltz song, melody Ray Hibbeler. © 1 c. Jan. 15, 1934; E unp. 81366; Mabel Burkhalter Locke. 1500
- My honey-lovin' man's in town; w Gladys Hedrick, and melody. © 1 c. Jan. 10, 1934; E unp. 81130; Estelle Raffelson. 1501
- My Lady Dragon Fly; suite from the ballet, Herman Finck, transcribed W. J. Duthoit; military band pts. and conductor. © Jan. 2, 1934; E for. 33183; Hawkes & son (London) ltd. 1502
- My lassie; song, w James Rowe. © 1 c. Jan. 31, 1934; E unp. 82119; Gertrude Patrick. 1503
- My lasting dream of love, sweet love; w and melody. © 1 c. Jan. 8, 1934; E unp. 81005; Emil E. Hornung. 1504
- My lifetime pal; valse song. © 1 c. Dec. 20, 1933; E unp. 80906; Charles P. Walcott. 1505
- My little curly haired child; w and melody. © 1 c. Jan. 10, 1934; E unp. 81149; Joseph Anthony Kushner. 1506
- My little freckled boy; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81244; Sean O'Brien. 1507
- My little lover; fox-trot song. © 1 c. Jan. 2, 1934; E unp. 81825; Hector Erinna. 1508
- My little sweetheart of the slums; w and melody. © 1 c. Jan. 23, 1934; E unp. 81692; Eve Rodriguez. 1509
- My lotus bloom; m Wilbur Chenoweth, arr. Helmy Kresa; orch. pts.; in D. © Dec. 29, 1933; E pub. 39697; Boston music co. 1510
- My love; song. © 1 c. Jan. 15, 1934; E unp. 81340; Orville Morgan. 1511
- My love is gone to sea; melody Francis Hopkinson, setting Bryceson Treharne; sop. 1, 2 and alto. © Aug. 16, 1933; E pub. 39758; Willis music co. 1512
- My love lingers on; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81266; Clyde Leo Aldrich. 1513
- My love shadows of the dawn; w and melody. © 1 c. Jan. 23, 1934; E unp. 81680; Frances Elton McCormick. 1514
- My love song; w Bob Mannion; pf. © 1 c. Jan. 22, 1934; E unp. 81657; Virginia Mae Decker. 1515
- My lovely rose; song. © 1 c. Jan. 11, 1934; E unp. 81198; Anthony Augenti. 1516
- My lover is only a roamer; waltz song, melody Ray Hibbeler. © 1 c. Jan. 2, 1934; E unp. 80728; Carl Horix. 1517
- My mammy's lullaby; w and melody Jack Cohen. © 1 c. Jan. 11, 1934; E unp. 81737; Jacob Cohen. 1518

- My man in the moon; valse song. ©
1 c. Jan. 9, 1934; E unp. 81836;
Margaret Witt. 1519
- My mellow moon; waltz, J. S. Ramirez, m N. P. Spicacci. © 1 c. Jan. 4, 1934; E unp. 80815; Nino P. Spicacci and J. Santos Ramirez. 1520
- My melody of love; w Bob Irwin; melody Dave Peyton. © 1 c. Jan. 23, 1934; E unp. 81723; Robert R. Irwin. 1521
- My middle name is love; w Tot Seymour, melody J. Fred Coots. © 1 c. Jan. 18, 1934; E unp. 81502; Santly bros., inc. 1522
- My moonlight girl; w and melody. © 1 c. Jan. 8, 1934; E unp. 81024; Chet Sisson. 1523
- My mother; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81252; Fred R. McArthur. 1524
- My mother's angel face; w and melody Dick Cotherman. © 1 c. Jan. 10, 1934; E unp. 81096; Wilmoit Taylor Cotherman. 1525
- My Nancy Rose; song; with ukulele arr. © Jan. 2, 1934; E pub. 39851; Joseph Leonard Fader. 1526
- My old Kentucky home; miniature tone-poem based upon Stephen Foster's song, by Ferde Grofé, arr. D. Savino; pf. © Jan. 27, 1934; E pub. 40216; Robbins music corp. 1527
- My old man; w John Mercer, m Bernie Hanighen; with arr. for ukulele, etc. © Dec. 22, 1933; E pub. 39632; T. B. Harms co. 1528
- My only souvenir of you; w and m Gene McCarthy Williams. © Dec. 20, 1933; E for. 32749; Peter Maurice music co., ltd. 1529
- My own sweet Marie; song, m Wendell Given. © Dec. 16, 1933; E pub. 40118; Ford Martin. 1530
- My paradise; fox-trot song. © 1 c. Dec. 11, 1933; E unp. 80868; Rose Legnante. 1531
- My phantom sweetheart; w L. Haile; pf. © 1 c. Jan. 27, 1934; E unp. 81956; Lauré Haile and Clarence White. 1532
- My playground of dreams; w and m H. S. Girvin and Sidney L. Lee; pf. treble. © 1 c. Jan. 29, 1934; E unp. 81996; Harold S. Girvin. 1533
- My pretty little mountain home; song. © 1 c. Jan. 15, 1934; E unp. 81362; Ralph Thurston Kelly. 1534
- My prime rose is blooming; song, arr. Charles Midgley. © Nov. 19, 1933; E pub. 39095; George H. Chubey. 1535
- My rose colored glasses turned blue; fox-trot song, melody Ray Hibbeler. © 1 c. Jan. 15, 1934; E unp. 81365; Mabel Burkhalter Locke. 1536
- My Savior lives; selected w; men's voices. [English and German w] © Jan. 13, 1934; E pub. 40109; William Frederick Herrmann. 1537
- My shepherd leads me through; w and melody. © 1 c. Jan. 22, 1934; E unp. 81637; Jessie Dennis Bartlett. 1538
- My ship of golden dreams; valse song. © 1 c. Jan. 17, 1934; E unp. 81850; Mary Anderson. 1539
- My someone will always be you; w and melody. © 1 c. Jan. 24, 1934; E unp. 81777; Frank E. Cox. 1540
- My star; waltz, w and melody. © 1 c. Jan. 4, 1934; E unp. 80804; Lahoma Porter. 1541
- My sunny haired lad; w and melody. © 1 c. Jan. 10, 1934; E unp. 81097; Pauline Harris. 1542
- My sunny southern home; fox-trot song. © 1 c. Dec. 18, 1933; E unp. 80900; J. A. Costello. 1543
- My sweetheart's eyes; w and melody. © Jan. 15, 1934; E pub. 40021; Charles H. Duncan. 1544
- My tender one; by William Axt; pf. © 1 c. Jan. 30, 1934; E unp. 82066; Metro-Goldwyn-Mayer corp. 1545
- My theme song; song. © 1 c. Jan. 10, 1934; E unp. 81115; William J. Young. 1546
- My treasure; song. © 1 c. Jan. 12, 1934; E unp. 81206; Barbara BonDagley. 1547
- My unseen friend; song, w Bessie Price Owen. © 1 c. Jan. 11, 1934; E unp. 81178; Estelle Roberts. 1548
- My vision of the spring; song, arr. Harry P. Guy. © 1 c. Jan. 10, 1934; E unp. 81125; O. Nita Buxton. 1549
- My wife's mother; w and m Patrick Kavanagh. © Nov. 24, 1933; E for. 32576; D'Olier music co. 1550

- Mystic knights; overture, Richard E. Hildreth; band pts., with conductor, or pf. © Dec. 1, 1933; E pub. 39712; Oliver Ditson co., inc. 1551
- N.R.A.; violin with w. © 1 c. Jan. 10, 1934; E unp. 81119; Hyman Yablokoff. 1552
- N.R.A. blue eagle; march song. © 1 c. Dec. 29, 1933; E unp. 81806; Luciano Passion Blas. 1553
- N.R.A. (The) march; pf. © 1 c. Jan. 15, 1934; E unp. 81317; Maurice Frederic LaFarge. 1554
- Na ono aka puu; song. © 1 c. Jan. 29, 1934; E unp. 82037; Robert N. Kamaunu. 1555
- Nacht (Eine) in Venedig; schlager, aus dem tonfilm, text Friedrich Günther, ungarisch M. Szécsén, m Ladislaus Angyal, klavier arr. Billy Golwyn. © Jan. 5, 1934; E for. 33118; Musikverlag City. 1556
- Naruna; valzer, di Vittorio Melocchi, arr. Feyder; orch. pti. © Dec. 10, 1933; E for. 32676; Societa anonima Suvini-Zerboni. 1557
- Nasa; song. © 1 c. Jan. 6, 1934; E unp. 81510; Mary Catherine Payin. 1558
- Natchez on the hill; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81259; Marie Craig LeGall. 1559
- National (The) comic song; w and melody. © 1 c. Jan. 13, 1934; E unp. 81308; William Harrison Rothwill. 1560
- National (The) recovery march of the U.S.A.; song, arr. by Harvey H. Kratz. © Jan. 4, 1934; E pub. 39786; Harold Edwin Dice. 1561
- National song of the U. S. A.; song. © Jan. 20, 1934; E pub. 40103; John Lusch. 1562
- Nature's Eastertide; Easter anthem, m William Baines; sop. and alto. © Jan. 26, 1934; E pub. 40178; Theodore Presser co. 1563
- Navajo lament; w and m Herbert Stothart. © 1 c. Jan. 8, 1934; E unp. 80980; Metro-Goldwyn-Mayer corp. 1564
- Ne dis pas toujours laisse moi; paroles et m Marcel Charmel. © 1 c. Jan. 19, 1934; E unp. 81536; Marcel Weyts. 1565
- Nearer to Christ; hymn, w Lucy Larcom, m Edith Tourjée Walker. © 1 c. Jan. 2, 1934; E unp. 80715; Edith Tourjée Walker & son. 1566
- 'Neath the palms; serenade, R. B. Eisenberg; band pts. © Jan. 17, 1934; E pub. 40024; Fred Jewell. 1567
- Negra Merse; danza afro-cubana, letra Gustavo Sanchez Galarraga. © Dec. 10, 1933; E for. 32644; Ernesto Lecuona. 1568
- Nerts; song. © 1 c. Jan. 20, 1934; E unp. 81577; Douglas W. Barnes. 1569
- Never failed yet; hymn, w W. C. Poole, m L. L. Pickett. © Jan. 2, 1934; E pub. 39696; John H. Brunner. 1570
- New and original favorite songs of famous hill billies; waltzes, fox-trots, etc., Norman Hedges, Stuart Hamblen, Shug Fisher and others; with arr. for ukulele, etc. bk. 1. © Feb. 6, 1934; AA 138310; Bibb-Lang, inc. 1571
- New (The) deal; march; solo B flat cornet. © 1 c. Jan. 15, 1934; E unp. 81332; Arthur Edwin Blocher. 1572
- pf. with w. © 1 c. Jan. 20, 1934; E unp. 81593; Alice Thompson De Harte. 1573
- w and melody. © 1 c. Jan. 8, 1934; E unp. 81030; Eliza E. Blanchet. 1574
- w and melody. © 1 c. Jan. 23, 1934; E unp. 81684; Mary E. Baker. 1575
- New violin method for beginners using the pentatonic scale; by Percival Hodgson. bks. 1-3. © Dec. 12, 1933; E for. 33171-33173; Hawkes & son (London) ltd. 1576-1578
- New (A) Year carol; w and m Josephine Forsyth. 1. Men's cho., arr. Carl Deis.—2. Mixed cho., arr. Edwin Arthur Kraft. © Jan. 23, 1934; E pub. 40179, 40180; G. Schirmer, inc. 1579, 1580
- New (The) York blues; fox-trot, w and melody. © 1 c. Jan. 18, 1934; E unp. 81505; Edward Howard Zier. 1581
- New York City blues; song. © 1 c. Jan. 19, 1934; E unp. 81538; Melvin Elijah Mayo. 1582

- News (The) frae Moidart; Scottish song, w Lady Nairne, setting for men's voices Alfred Whitehead. © Nov. 27, 1933; E for. 32635; Stainer & Bell, ltd. 1583
- Nieve blanca; tango song, m V. Hernandez. © 1 c. Jan. 23, 1934; E unp. 81730; Anna Kershaw. 1584
- Night after night; w T. Valenti, melody T. Valenti and B. Mauceri. © 1 c. Jan. 4, 1934; E unp. 80809; Thomas Valenti and B. Mauceri. 1585
- Night time's coming; song. © 1 c. Jan. 9, 1934; E unp. 81083; Marjorie Aylard Quigley. 1586
- Nightful (A) of delightful you; w Charlie Tobias and Harry Tobias, melody Joseph Meyer. © 1 c. Jan. 24, 1934; E unp. 81908; Famous music corp. 1587
- Niña mía; Spanish serenade, duet for 2 cornets, Forrest L. Buchtel; band acc. Pts. © Dec. 8, 1933; E pub. 39204; Rubank, inc. 1588
- Nira; N. R. A. victory march, m Salvatore Billeci; pf. with w. © 1 c. Dec. 20, 1933; E unp. 80417; Hattie Gay Meriwether. 1589
- w and melody. © 1 c. Jan. 10, 1934; E unp. 81100; Leona M. Bogle. 1590
- No matter how fast a fish may swim he never sweats; w and m Lou Piper. © 1 c. Jan. 16, 1934; E unp. 81416; Louis Miller Piper. 1591
- No me culpes; letra y melodía Pedro Flores. © 1 c. Jan. 25, 1934; E unp. 82093; Southern music pub. co., inc. 1592
- No more heartaches, no more tears; w and m Irving King, Leon Towers and Raymond Wallace; with ukulele arr. © Jan. 13, 1934; E for. 32875; Campbell, Connelly & co., ltd. 1593
- No one but me and the moon; w and melody. © 1 c. Jan. 8, 1934; E unp. 81012; Mildred Baker. 1594
- No one but you; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81241; Guy Everett Smith. 1595
- No regrets; waltz song. © 1 c. Jan. 8, 1934; E unp. 80961; Karl C. Nagy. 1596
- Noble forest boys; song. © 1 c. Jan. 2, 1934; E unp. 80740; John A. Willette. 1597
- Nobody else but you for me; w and melody. © 1 c. Jan. 8, 1934; E unp. 80986; Irene Marion Isobel Clement. 1598
- Nobody knows my name; w and melody. © 1 c. Jan. 23, 1934; E unp. 81678; Emmie Montgomery. 1599
- Nobody loves me any more; song. © 1 c. Jan. 29, 1934; E unp. 82016; Viva McColl. 1600
- Nobody smiles like mother; fox-trot song. © 1 c. Dec. 29, 1933; E unp. 81811; Beulah D. Branchfield. 1601
- Nobody understands me, nobody seems to care; w and melody. © 1 c. Jan. 13, 1934; E unp. 81306; Arthur J. McGovern. 1602
- Noël; paroles J. Gilbert, m M. Cadier; chœur à 2 voix égales, sans acc. © Nov. 1, 1933; E for. 32966; Durand et cie. 1603
- Noël des oiseaux; paroles J. Gilbert, m. M. Cadier; chœur à 2 voix égales, sans acc. © Nov. 1, 1933; E for. 32967; Durand et cie. 1604
- Non è così; valzer, E. Doreno; orch. pti. © Dec. 10, 1933; E for. 32680; Societa anonima Suvini-Zerboni. 1605
- Noodling; by C. Mockridge; pf. © 1 c. Jan. 24, 1934; E unp. 81746; Movie-tone music corp. 1606
- Norma; letra y melodía Lorenzo Herrera. © 1 c. Jan. 25, 1934; E unp. 82096; Southern music pub. co., inc. 1607
- North (The) American exposition; overture; band sc. © 1 c. Jan. 15, 1934; E unp. 81358; John Vecchi. 1608
- Not a line not a word from you; fox-trot, w and m Sel Thomson. © 1 c. Jan. 2, 1934; E unp. 81826; Selwyn Thomson. 1609
- Not so long ago; song. © 1 c. Jan. 27, 1934; E unp. 81961; Morgan Burke. 1610
- Nothing but the best; w and m Charlie Tobias, Carmen Lombardo and Gerald Marks; with ukulele arr. © Jan. 11, 1934; E pub. 40006; De Sylva, Brown & Henderson, inc. 1611

- Notte sul Tago; fantasia spagnola, Silvio Travaglia; orch. pti. © Dec. 15, 1933; E for. 32650; Guglielmo Zanibon. 1612
- Now Christmas day is come; traditional Irish Christmas carol, w and tune collected, Gratton Flood, arr. Alfred Whitehead; mixed voices; organ or pf. acc. © Nov. 9, 1933; E pub. 39808; Carl Fischer, inc. 1613
- Now I lay me down to sin; pf. treble with w. © 1 c. Jan. 23, 1934; E unp. 81719; Frank Loesser. 1614
- Now I'm alone; w and melody. © 1 c. Jan. 9, 1934; E unp. 81069; Stewart Arthur Crandall. 1615
- Now I'm happy again; fox-trot song; with ukulele arr. © 1 c. Jan. 12, 1934; E unp. 81938; Florentino A. Ceniza. 1616
- Now I'm losing you; w and m Bob Williams. © 1 c. Jan. 25, 1934; E unp. 81880; Robert Tatman Williams. 1617
- Now is the month of maying; by Frances McCollin; sop. 1, 2 and alto. © Jan. 29, 1934; E pub. 40219; Arthur P. Schmidt co. 1618
- Now that Roosevelt's in; song. © Jan. 25, 1934; E pub. 40192; Mary Alice Mullin. 1619
- Now the day is over; sacred, w Sabine Baring-Gould, m Annie Inglis Batchelder; male voices. © Jan. 15, 1934; E pub. 40002; Ernest J. Batchelder. 1620
- Now the hungry lyon rores; w Shakespeare, m C. Armstrong Gibbs; mixed voices. © Dec. 8, 1933; E for. 33151; Boosey & co., ltd. 1621
- Nowhere to rest my head; w Stanley Adams, m Jesse Greer; with ukulele arr. © Jan. 11, 1934; E pub. 40007; De Sylva, Brown & Henderson, inc. 1622
- Nuits créoles; chanson cubaine, français André de Badet, espagnole et m Moisés Simons. © Nov. 1, 1933; E for. 32975; Choudens. 1623
- Nuits de Munich; grande valse, José M. Lucchesi; orch. ptes. © Nov. 1, 1933; E for. 32980; Choudens. 1624
- Nunca volvera; canción. © Dec. 10, 1933; E for. 32645; Ernesto Lecuona. 1625
- Nur eine frau, die schon die liebe kennt; English waltz, aus O, du mein Österreich, w Karl Farkas und Géza Herczeg, m Richard Fall. © Nov. 6, 1933; E for. 33233; Ludwig Doblinger (Bernhard Herzmsky) 1626
- Nur wenn du lachst; foxtrot aus dem film Sonnenstrahl, w Ernst Schott, m Ferenc Farkas u. A. René Sti, arr. Alexander Steinbrecher; salon, jazz, orch. stimmen. © Sept. 12, 1933; E for. 33062; Wiener operettenverlag g. m. b. h., Dacapo-verlag. 1627
- O beautiful star; serenade; w Oscar Wilde, m Maurice Baron; med. voice. © Jan. 2, 1934; E pub. 39752; G. Ricordi & co., inc. 1628
- O Bethlehem beloved; Christmas hymn, w and melody Chauncey R. Piety, harmonized Parker Bailey; mixed voices. © Dec. 27, 1933; E pub. 39671; H. W. Gray co. 1629
- O, fetch the water; w anon., m M. Wood Hill; mixed voices. © Dec. 15, 1933; E pub. 39655; Riker, Brown & Wellington, inc. 1630
- O God, who set the seers aflame; anthem, w Theodore Gerald Soares, m J. Leroy Baumgartner, op. 19; organ acc. 1. Mixed cho.—2. Men's cho. © Dec. 27, 1933; E pub. 39669, 39670; H. W. Gray co. 1631, 1632
- O land; w Baldur von Schirach, m Richard Trunk, op. 65, nr. 3; männerchor. © July 25, 1933; E for. 32986; P. J. Tonger. 1633
- O Lord remember me; pf. with w. © 1 c. Jan. 10, 1934; E unp. 81139; George D. Tavani. 1634
- O Molly dear; w E. L. Gallagher, to old Irish air harmonized, E. L. Gallagher and Carlo Peroni; pf. © 1 c. Jan. 23, 1934; E unp. 81739; Elizabeth L. Gallagher & co. 1635
- O sing unto the Lord; w from Psalm 98, m Alan Burr; unison voices. © Jan. 2, 1934; E for. 32778; Elkin & co., ltd. 1636
- O sole mio; by E. Di Capua, arr. Zarh M. Bickford; Hawaiian guit. solo with Hawaiian guit. acc. © Dec. 29, 1933; E pub. 39679; Fred Heltman co. 1637
- solo or duet, E. Di Capua, arr. Calvin Grooms; violin and pf. © Jan. 11, 1934; E pub. 39929; Century music pub. co. 1638

- O sweetheart, mine; song. © Dec. 30, 1933; E pub. 40130; Pharis A. White. 1639
- Occhi blu'; tango argentino, versi Enrico Mario Chiappo, m Giulio Spezialetti; orch. pti. © July 1, 1933; E for. 32830; E. M. Chiappo. 1640
- Oceans of time; from Mr. Whittington, w Clifford Grey, Greatrex Newman and Douglas Furber, m John W. Green; with arr. for ukulele, etc. © Nov. 29, 1933; E for. 32808; Harms, inc. 1641
- Odeurs . . . de sainteté; fox-trot, de Si tu vois mon oncle, paroles René Deman, m René Demaret; avec accord de l'ukulele. © July 1, 1933; E for. 32883; Editions Salabert. 1642
- Oeuvres complètes de J. B. Lully; les ballets, tome 2 Ballet D'Alcidiane, notice historique et critique sur les ballets, Henry Prunières, rev. du texte, André Tessier, réduction pour clavier des parties instrumentales et réalisation de la basse continué, A. Dieudonné. © Oct. 18, 1933; A 23133; Henry Prunierès. 1643
- Off to the hunt; by William Axt; pf. © 1 c. Jan. 30, 1934; E unp. 82075; Metro-Goldwyn-Mayer corp. 1644
- Oh, give me a peaceful valley; w Hazel Elinor Reynolds, m Emil Rhode; high voice. © Dec. 30, 1933; E pub. 39940; G. Schirmer, inc. 1645
- Oh, if you knew; w and melody. © 1 c. Jan. 12, 1934; E unp. 81219; Flora Bedell. 1646
- Oh! my baby, I love you; song. © 1 c. Jan. 26, 1934; E unp. 81921; Mattie Cravy. 1647
- Oh, such a face; song, m Jack Edwards. © Dec. 29, 1933; E pub. 40128; H. W. Sample. 1648
- Oh! these men; melody from The Irish Yankee, or The birthday of freedom, setting Bryceson Trehaune; women's voices. © Aug. 16, 1933; E pub. 39759; Willis music co. 1649
- Oh, yoo-hoo; w L. G. Pearl, m A. Darbritz. © 1 c. Jan. 3, 1934; E unp. 81180; Arno Darbritz and Louis G. Pearl. 1650
- Oil (The) and the feather; musical monologue, w F. E. White, m Eva Floyer; pf. © Dec. 4, 1933; E for. 32769; Reynolds & co. 1651
- Ojos de gata; tango; pf. © 1 c. Jan. 20, 1934; E unp. 81580; Philip Tra-versi. 1652
- Ol' pappy; w and m Al. J. Neiburg, Marty Symes, and Jerry Levinson; with ukulele arr. © Jan. 4, 1934; E pub. 39777; Santly bros., inc. 1653
- Old cowboy days; song. © 1 c. Jan. 16, 1934; E unp. 81429; Mattie Cravy. 1654
- Old depression is nobody's friend; pf. with w. © 1 c. Jan. 2, 1934; E unp. 80696; Malissia Knox Mayfield. 1655
- Old (The) familiar faces; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81263; Presley B. Johnson. 1656
- Old (The) farmhouse; w Maryon Essex, m Gavin Hope; in D. © Nov. 27, 1933; E for. 32766; A. V. Broadhurst. 1657
- Old-fashioned (An) love song; w Max Kester, m arr. Ray Noble. © Jan. 3, 1934; E for. 33105; Ascherberg, Hopwood & Crew, ltd. 1658
- Old fashioned rhymes; song, m arr. Arthur Ackerman; in D. © Nov. 29, 1933; E for. 32796; Chappell & co., ltd. 1659
- Old (The) green hills of Erin; song, w Frances Estelle Lehlbach. © 1 c. Jan. 8, 1934; E unp. 80982; Valborg Teeling Walters. 1660
- Old (The) home town; song. © 1 c. Jan. 12, 1934; E unp. 81205; Barbara Bon Dagley. 1661
- Old (The) log cabin; song. © 1 c. Jan. 17, 1934; E unp. 81454; Marie Mack Hoyt. 1662
- Old love letters bring memories of you; w and melody Rodgers, Herscher, and Butcher. © 1 c. Jan. 13, 1934; E unp. 82084; Southern music pub. co., inc. 1663
- Old Man Jingle; w and melody Bud Green and Sam H. Stept. © 1 c. Jan. 8, 1934; E unp. 80963; Leo Feist, inc. 1664
- Old Nebraska moon; waltz, w and m Cecelia Reeker, Pete Wendling, and Billy Baskette. © Jan. 3, 1934; E pub. 39699; Joe Davis, inc. 1665
- Old New Hampshire moon; w and melody Geo. B. McConnell, Dick Sanford, and Frank Luther. © 1 c.

- Jan. 20, 1934; E unp. 81550; De Sylva, Brown & Henderson, inc. 1666
- Old (The) Oklahoma home; song, arr. R. S. Sinclair. © 1 c. Jan. 22, 1934; E unp. 81649; Worth H. Hiskey. 1667
- Old (The) organist; reverie, R. B. Eisenberg; band pts. © Jan. 4, 1934; E pub. 39784; Fred Jewell. 1668
- Old Pinto; w Allen Massey and Larry Wellington, and melody. © 1 c. Jan. 12, 1934; E unp. 81293; Dott Massey. 1669
- Old (The) red rooster; w and melody Howard Johnson, Harry Pease, and Ed. G. Nelson. © 1 c. Jan. 15, 1934; E unp. 81328; Irving Berlin, inc. 1670
- Old roses; w and melody Dave Franklin and Little Jack Little. © 1 c. Jan. 19, 1934; E unp. 81535; De Sylva, Brown & Henderson, inc. 1671
- Old (The) school house; w and melody. © 1 c. Jan. 25, 1934; E unp. 81874; Elma Tamplin. 1672
- Old Virginia; fox-trot song. © 1 c. Jan. 9, 1934; E unp. 81833; A. J. Osborne. 1673
- Ole mammy ain't gonna sing no more; w Herb Magidson and Maurice Sigler, m James V. Monaco; with ukulele arr. © Jan. 24, 1934; E pub. 40173; De Sylva, Brown & Henderson, inc. 1674
- Olsen (Sparre) Tvo Edda-kvad; text og m av S. Olsen, op. 8, no. 1. © Dec. 2, 1932; E for. 32667; Norsk musikforlag, a.s. 1675
- Omega phi tau sorority song. © Jan. 30, 1934; E pub. 40232; Anna May Lawrence. 1676
- On a night in June; song. © 1 c. Jan. 22, 1934; E unp. 81662; Ida May Faulkner. 1677
- On ne sait jamais; fox-trot, sur les motifs de Mémory, paroles J. Haël, m Harry Parsons. © Nov. 1, 1933; E for. 32977; Choudens. 1678
- On New Year's day; English tr. Max T. Krone, Ukrainian New-Year's carol arr. Alexander Koshetz; mixed voices. © Dec. 22, 1933; E pub. 39625; M. Witmark & sons. 1679
- On s'est rencontré dans l'escalier; fox-trot, paroles Ch. L. Pothier, m Henry Verdun; avec accord de l'ukulele. © Nov. 1, 1933; E for. 32908; Editions Salabert. 1680
- On se marie . . .; valse, de Si tu vois mon oncle, paroles René Deman, m René Demaret; avec accord de l'ukulele. © July 1, 1933; E for. 32882; Editions Salabert. 1681
- On shore leave; operetta, libretto E. Galbraith, m E. L. Thompson. © 1 c. Dec. 29, 1933; D 28586; Esther Galbraith and Emma Louis Thompson. 1681*
- On that carpet of cotton; w Al J. Neiburg, melody Jerry Levinson. © 1 c. Jan. 8, 1934; E unp. 80965; Santly bros., inc. 1682
- On the alm; w imitated from Bavarian volkslied and schnadahüppler, C. Alice Elgar, m Edward Elgar, op. 27, no. 5, arr. Leslie Woodgate; male voices, unacc. © Dec. 12, 1933; E for. 32735; Joseph Williams, ltd. 1683
- On the beautiful blue Danube; valse suite, Johann Strauss, op. 314, arr. without octaves, with original coda and descriptive text E. S. Thorpe; pf. © Jan. 3, 1934; E pub. 40070; Edwin S. Thorpe. 1684
- On the lovely shore at Waikiki; w T. Leather, m W. Coperude; pf. © 1 c. Jan. 12, 1934; E unp. 81233; William Coperude and Thomas Leather. 1685
- On the main line with Roosevelt; march-fox trot, w and melody. © 1 c. Jan. 2, 1934; E unp. 80689; Wesley Ossman. 1686
- On the mountain we call our own; song. © 1 c. Jan. 6, 1934; E unp. 80922; Lars Harry Wester. 1687
- On the sea of Galilee; w and melody A. P. Carter. © 1 c. Jan. 2, 1934; E unp. 81397; Southern music pub. co., inc. 1688
- On the show boat down at New Orleans; w and melody. © 1 c. Jan. 26, 1934; E unp. 81912; G. Robert Bob Hanson. 1689
- On the trail; march. Walter Rolfe; pf. © Dec. 27, 1933; E pub. 39675; Clayton F. Summy co. 1690

- On the wrong side of the fence; w Benée Russell, m Allie Wrubel; with ukulele arr. © Jan. 2, 1934; E pub. 39688; Donaldson-Douglas & Gumble, inc. 1691
- Once upon a time; song. [Chords, single staff] © 1 c. Jan. 4, 1934; E unp. 81515; Arthur Conyne Cox. 1692
- One golden hour; song. © 1 c. Jan. 30, 1934; E unp. 82045; Charlott Hubbard. 1693
- One (The) I love; song, melody Allen Taub. © 1 c. Jan. 26, 1934; E unp. 81894; Joseph B. Young. 1694
- One morning in May; w Mitchell Parish, m Hoagy Carmichael; with ukulele arr. © Dec. 27, 1933; E pub. 39857; Mills music, inc. 1695
- One of the crowd; w Robert Hargreaves and Stanley J. Damerell, m Louis Rey; with ukulele arr. © Dec. 13, 1933; E for. 32743; Cecil Lennox, ltd. 1696
- One only lives when they're in love; w Chas. Rockwell, m G. P. West and Luella Towl. © 1 c. Dec. 15, 1933; E unp. 80684; Gladys Parmely West. 1697
- One step; by Max Bergunker; pf. © 1 c. Dec. 18, 1933; E unp. 80289; National screen service. 1698
- One word; w Forman Brown, m Frederick Hollander. © 1 c. Jan. 24, 1934; E unp. 81750; Movietone music corp. 1699
- Only fooling me; song, m Floradell Settles. © 1 c. Jan. 17, 1934; E unp. 81451; Clarence Zollinger and Walter J. Cook, sr. 1700
- Only (The) thing I want in this world is you; song, arr. Frank Doyle; pf. © 1 c. Jan. 25, 1934; E unp. 81868; Bernice Collins. 1701
- Only yesterday; w and melody. © 1 c. Jan. 9, 1934; E unp. 81072; Dominic DeBellis. 1702
- Onward U.S.A.; song. © 1 c. Dec. 22, 1933; E unp. 80857; Olga Battelle. 1703
- Oogie woogie blues. [Chords, single staff] © 1 c. Jan. 31, 1934; E unp. 82099; Harold S. Girvin. 1704
- Oooh! look-a there, ain't she pretty; w and m Clarence Todd; with ukulele arr. © Oct. 23, 1933; E pub. 40159; Clarence Williams music pub. co., inc. 1705
- Oo-oo-oooh what a little love can do; w Harry Tobias and Charles Tobias, melody Henry H. Tobias. © 1 c. Jan. 19, 1934; E unp. 81545; Irving Caesar, inc. 1706
- Opening music; by Wm. Axt; pf. © 1 c. Jan. 17, 1934; E unp. 81461; Metro-Goldwyn-Mayer corp. 1707
- Orchards; w Clara Edwards, m Henry Hadley; sop. 1, 2 and alto. © Nov. 20, 1933; E pub. 39796; Carl Fischer, inc. 1708
- Oregon (The) trail; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81262; Marshall Ney Paxton. 1709
- Orgelskole; af Oluf Ring og Finn Viderø. © Dec. 28, 1933; E for. 33042; Wilhelm Hansen. 1710
- Original-valsette; w Hanns Schachner, m Karl G. Bazant. © Nov. 16, 1933; E for. 33217; Ludwig Doblinger (Bernhard Herzmansky) 1711
- Ottocentesca; valzer, Daniel Dax, arr. Al Wayes; orch. pti. © Dec. 10, 1933; E for. 32681; Societa anonima Suvini-Zerboni. 1712
- Our bluebird is here at last; song, melody Millard Galveston Thomas. © 1 c. Jan. 17, 1934; E unp. 81791; Oliver W. King. 1713
- Our drum major; song. © 1 c. Jan. 24, 1934; E unp. 81774; Fenn Ward. 1714
- Our Father which art in heaven; anthem, w from St. Matthew, m Christian W. Dieckmann; mixed voices; pf. or organ acc. © Dec. 5, 1933; E pub. 39718; Oliver Ditson co., inc. 1715
- Our love, sweetheart; song, w Myra Adler and Cornelia Hamblin. © 1 c. Jan. 17, 1934; E unp. 81450; Myra Agatha Adler. 1716
- Our President's birthday; w Waldo Otté, m Harold MacNeill. © 1 c. Jan. 27, 1934; E unp. 81951; Otté & co., inc. 1717
- Our yesterday; song. © 1 c. Jan. 27, 1934; E unp. 81952; Benton Reeves Trout. 1718
- Out in the battle fighting; m Chas. E. Hatfield; mixed voices. © Jan. 1, 1934; E pub. 39848; W. S. Queen. 1719

- Out in the blue; song, m Luther A. Clark. © 1 c. Jan. 5, 1934; E unp. 80914; Mabel E. Lyon. 1720
- Out of the depth I cry to Thee, O Lord; Biblical w; mixed voices. [English and German text] © Jan. 19, 1934; E pub. 40108; William Frederick Herrmann. 1721
- Out of the past; w and melody. © 1 c. Jan. 23, 1934; E unp. 81679; Anna E. Battice. 1722
- Out where the columbine grows; fox-trot song. © 1 c. Dec. 29, 1933; E unp. 81810; Virginia Johnson. 1723
- Over the water to Charley; unison, w anon., m Thomas F. Dunhill. © Dec. 15, 1933; E for. 33155; Boosey & co., ltd. 1724
- Over the waves; waltzes, solo or duet, J. Rosas, arr. Calvin Grooms; violin and pf. © Jan. 11, 1934; E pub. 39932; Century music pub. co. 1725
- Paddy, the fiddler; by Gertrude Keenan; 2 pfs., 4 hands. © Feb. 10, 1933; E pub. 40042; Boston music co. 1726
- Pagan serenade; w and m Nelson Stuart Bice; pf. © 1 c. Jan. 11, 1934; E unp. 81189; Nelson Bice. 1727
- Pal; w and melody. © 1 c. Jan. 8, 1934; E unp. 81000; James L. Johnson. 1728
- Pal of my lonely years; song; with ukulele arr. © Jan. 24, 1934; E pub. 40206; Edna W. Murtagh. 1729
- Pale in the amber west; duet or cho., w adapted and m J. A. Parks; sop. and alto. © Jan. 3, 1934; E pub. 39839; J. A. Parks co. 1730
- Palestrina (Giovanni Pierluigi Santo) Alma redemptoris mater; English version adapted from Psalm 86, Arthur Mendel, m ed. John Finley Williamson; mixed voices. © Dec. 30, 1933; E pub. 39952; G. Schirmer, inc. 1731
- Pals not sweethearts; w and melody. © 1 c. Jan. 8, 1934; E unp. 81008; Gustav H. League. 1732
- Pampero (El); tango, version française Louis de Morsier, version espagnole Tito Schipa, m Richard Barthélemy. © Nov. 20, 1933; E for. 32814; Société anonyme des éditions Ricordi. 1733
- Panama moon divine; fox-trot song. © 1 c. Jan. 2, 1934; E unp. 81819; C. Amanda Dennis. 1734
- Pandora; overture, R. B. Eisenberg; band pts. © Jan. 17, 1934; E pub. 40027; Fred Jewell. 1735
- Panis angelicus; motet, C. H. Kitson; sop. 1, 2; pf. or organ acc. © Dec. 1, 1933; E for. 32816; Cary & co. 1736
- orgue ou pf.; version A, fa maj. © Nov. 1, 1933; E for. 32962; Georges Razigade. 1737
- song, w Thomas Aquinas; with violin obbl. © 1 c. Jan. 13, 1934; E unp. 81347; Ralph Federer. 1738
- Paradiso; slow fox, da La gatta nel sacco, versi Alfredo Bracchi, m Giovanni D'Anzi, arr. M. Consiglio; orch. pti. © Dec. 10, 1933; E for. 32709; Societa anonima Suvini-Zerboni. 1739
- — — versi Alfredo Bracchi, m Giovanni D'Anzi. © Dec. 10, 1933; E for. 32708; Societa anonima Suvini-Zerboni. 1740
- Parfums printaniers; par Léon Furlaud; violon et pf. © Nov. 1, 1933; E for. 32904; Ch. Hayet. 1741
- Paris; original m from the Vitaphone short subject, by David Mendoza; pf. © Dec. 27, 1933; E pub. 39635; M. Witmark & sons. 1742
- Park Avenue; by Hugo Friedhofer. © 1 c. Jan. 24, 1934; E unp. 81751; Movietone music corp. 1743
- Park avenue fantasy; melody Matt Malneck and Frank Signorelli. © 1 c. Jan. 6, 1934; E unp. 80925; Metro-Goldwyn-Mayer corp. 1744
- Parranda (La); w and melody. © 1 c. Jan. 22, 1934; E unp. 81660; Julio Roqué. 1745
- Partenza (La) del Generale. Balbo da New Yorker; valzer, melody. © 1 c. Jan. 29, 1934; E unp. 82018; Antonino Ventura. 1746
- Partita; über den choral Wie schön leuchtet der morgenstern, Ernst Pepping; orgel. © Dec. 13, 1933; E for. 32853; B. Schott's söhne. 1747
- Pasion; tango, Nino Ravazini, of Italy; orch. pti. © Dec. 10, 1933; E for. 32722; Societa anonima Suvini-Zerboni. 1748

- Passano i vagabondi; marcia 6/8, Armando Fragna; orch. pti. © Dec. 10, 1933; E for. 32697; Società anonima Suvini-Zerboni. 1749
- Passin' me by; song. © 1 c. Jan. 8, 1934; E unp. 80943; Ruth Fridman Glick. 1750
- Passing by; by Edward Purcell, arr. Gladys Pitcher; ten., bar. and bass. © Jan. 25, 1934; E pub. 40211; C. C. Birchard & co. 1751
- Pathfinders (The); march song. © Jan. 9, 1934; E pub. 39987; Mary F. Peck. 1752
- Pauvre Mèr' Michel; petite scène humoristique à une voix, pouvant être distribuée entre quatre voix dont trois terminant en trio, texte et m I. Delage-Prat. © Nov. 1, 1933; E for. 32901; Editions du Magasin musical, Pierre Schneider. 1753
- Paying for it now; pf. treble with w. © 1 c. Jan. 31, 1934; E unp. 82103; Cliff Friend and Irving Caesar. 1754
- Paysage corse; de Colomba, Henri Casadesus; pf. © Nov. 1, 1933; E for. 32954; C. Joubert & cie. 1755
- Pearl (The) of Hawaii; in 18 acts, w H. P. MacKnight, m E. Savage. © 1 c. Jan. 18, 1934; D 28600; H. P. MacKnight and Eddie Savage. 1755*
- Peate's quick action guitar home course; by George A. Peate; pick-plectrum or finger style, in diagram. bk. 1. © Jan. 10, 1934; AA 137345; Peate musical co., ltd. 1756
- Peeps from my window; 6 recreative pieces, pf. © Sept. 22, 1933; E for. 32637; Beal, Stuttard & co., ltd. 1757
- Peggy; song. © 1 c. Jan. 6, 1934; E unp. 81738; Russell King Crenshaw. 1758
- Pentecostal spirituals; songs. © Jan. 1, 1934; E pub. 39986; Charles Thomas Anderson. 1759
- Perfect paradise; w Paul Denniker, melody Jack Fulton. © 1 c. Jan. 8, 1934; E unp. 80928; Joe Davis, inc. 1760
- Perla (La) rossa; valzer, Virgilio Ranzato; orch. pti. © Dec. 10, 1933; E for. 32684; Società anonima Suvini-Zerboni. 1761
- Peter, Peter, punkin eater; by Alton Rinker. © 1 c. Jan. 24, 1934; E unp. 81764; Robbins music corp. 1762
- Petit (Le) tambour; poésie Gabriel Vicaire, m Henri Busser, op. 89, no. 2, chœur à 4 voix mixtes, sans acc. © Nov. 1, 1933; E for. 32971; Durand et cie. 1763
- Petite suite pour harpe; sans modulations, Axel Raoul Wachtmeister. © Nov. 1, 1933; E for. 32937; Heugel. 1764
- Phantom lady of love; valse song. © 1 c. Jan. 17, 1934; E unp. 81858; Harold Musser. 1765
- Phantom rhapsody; fox-trot, Will Hudson; orch. pts. © Jan. 8, 1934; E pub. 40229; Exclusive publications, inc. 1766
- Phenix (The); sinfonietta no. 1, in 4 movements. © 1 c. Jan. 10, 1934; E unp. 81148; Leopold N. Sperling. 1767
- Phyllis fair, pure and sweet; quasi-ballet, w and m C. E. Miller; mixed voices. © Dec. 14, 1933; E for. 32811; W. Paxton & co., ltd. 1768
- Piano, piano; fox-trot, versi Ennio Neri, m Gino Simi; orch. pti. © Dec. 10, 1933; E for. 32682; Società anonima Suvini-Zerboni. 1769
- Piccola mariù; versi Ennio Neri, m Gino Simi; orch. pti. © Dec. 10, 1933; E for. 32723; Società anonima Suvini-Zerboni. 1770
- Piccolo bebè; tango, versi Enrico Mario Chiappo, m Pablito; orch. pti. © July 1, 1933; E for. 32831; E. M. Chiappo. 1771
- Piccolo giornalaio; di Ugo Lacchini; orch. pti. © Dec. 10, 1933; E for. 32685; Società anonima Suvini-Zerboni. 1772
- Pick up; song, melody Allen Taub. © 1 c. Jan. 17, 1934; E unp. 81442; Bruno Caya. 1773
- Picture under my pillow; w and melody Jill Rainsford. © 1 c. Jan. 19, 1934; E unp. 81555; Marguerite Rainsford. 1774
- Pictures in the fire; w Paul Boyle, m Franz Vienna; with arr. for ukulele etc. © Jan. 15, 1934; E for. 33074; Keith, Prowse & co., ltd. 1775

- Pining for my home in Caroline; fox-trot song. © 1 c. Dec. 13, 1933; E unp. 80883; Croxton Gardner. 1776
- Pinta brava; tango, Charlo, arr. Francis Salabert; orch. ptes., avec paroles. © Nov. 1, 1933; E for. 32895; Editions Salabert. 1777
- Pioneers; w adapted from Walt Whitman, m Alfred Whitehead; mixed cho., with pf. or organ. © Dec. 5, 1933; E pub. 39716; Oliver Ditson co., inc. 1778
- Pipers' music; in 3 stages, ed. and arr. Margaret James. bk. 1. Large size with pf. acc.—Small size with melody only.—bk. 2. Large size with pf. acc.—Small size with melody only.—bk. 3. Small size with melody only. © Dec. 1, Oct. 15, 1932; E for. 33084-33088; J. B. Cramer & co., ltd. 1779-1783
- Pirate treasure; w Abbie Farwell Brown, m Maurice Baron; med. voice. © Jan. 2, 1934; E pub. 39749; G. Ricordi & co., inc. 1784
- Plaisirs (Les) de l'auto; paroles Hugues Delorme et Pierre Humble, m Paul Pierné; deux voix égales. © Nov. 1, 1933; E for. 32927; Henry Lemoine & cie. 1785
- Plantation echoes; melody with pf. acc. © 1 c. Jan. 2, 1934; E unp. 81375; James Joseph Duppins. 1786
- Play myself book; no. 1; pf. © Jan. 15, 1934; AA 136265; Effa Ellis Perfield. 1787
- Play of the butterflies; intermezzo, orch. the composer Jonny Heykens; pts. © Aug. 27, 1933; E for. 32655; United music publishers, ltd. 1788
- Play quick method for harmonica; by Benny Santopietro. © Jan. 19, 1934; AA 136927; Nicomede music co. 1789
- Play quick method for tenor banjo, or tenor guitar; by Lloyd Loar. © Dec. 29, 1933; AA 135998; Nicomede music co. 1790
- Play quick method for violin; by I. E. Slavkin. © Jan. 19, 1934; AA 136928; Nicomede music co. 1791
- Play to me, Gipsy; w Beda, English, Jimmy Kennedy, m Karel Vacek; with ukulele arr. R. S. Stoddon. © Jan. 11, 1934; E for. 33264; B. Feldman & co. 1792
- Plea (A) for love; w and melody. © 1 c. Jan. 19, 1934; E unp. 81549; Maurice Werner. 1793
- Please come back honey mine; song. © 1 c. Jan. 8, 1934; E unp. 80951; Steve Hartman. 1794
- Please come back to me; w A. J. Irving, with melody. © 1 c. Jan. 12, 1934; E unp. 81743; Albert J. and Alfred C. Irving. 1795
- Please come back to me sweetheart; w and melody. © 1 c. Jan. 2, 1934; E unp. 80693; Xel Monsees. 1796
- Please don't doubt me; fox trot song. © 1 c. Dec. 11, 1933; E unp. 81057; Solomon Spero. 1797
- Please pass the word around; w Stanley Adams, melody Al Hoffman and Al Goodhart. © 1 c. Jan. 9, 1934; E unp. 81086; De Sylva, Brown and Henderson, inc. 1798
- Please tell me; w and melody. © 1 c. Jan. 8, 1934; E unp. 81002; Miles A. Galster. 1799
- Please tell me you love me; w and melody. © 1 c. Jan. 15, 1934; E unp. 81602; Walter Louis Engel. 1800
- Plein air; dix poèmes Théophile Gautier, m Alfred Bruneau. © Nov. 1, 1933; E for. 32934; Heugel. 1801
- Plodding along; from Manhattan music hall revue, w Abe Tuvim, m Donald Heywood, arr. Paul Hill; with ukulele arr. © Jan. 10, 1934; E pub. 39912; Edward B. Marks music corp. 1802
- Plum blossom; song, w John A. Keating. © 1 c. Jan. 24, 1934; E unp. 81783; Ralph Whelan Mitchell Keating. 1803
- Plumber (The) and his mate; vocal duet, w George Ellis, m George Barker; ten. and bar. © Dec. 5, 1933; E for. 33160; Boosey & co., ltd. 1804
- Pod blanfem; pochod selské jízdy podblanické, slova i hudba Josef Suk, klav. upravil Roman Veselý; pf., with voc. trio. © Dec. 14, 1933; E for. 33011; Mojmír Urbánek. 1805
- Polka; by D. Buttolph; pf.-conductor. © 1 c. Jan. 3, 1934; E unp. 80786; Movietone music corp. 1806

- Poor Cinderella; waltz, w and m Charles Tobias, Jack Scholl and Murray Mencher; with ukulele arr. © Jan. 18, 1934; E pub. 40079; Paramount productions music corp. 1807
- Poppies; song, w Kathrine R. Logan; in C. © Dec. 14, 1933; E pub. 39865; Friede E. Marty. 1808
- Poppin' the cork; from the musical comedy, w Benny Davis, m James F. Hanley; with arr. for ukulele etc. © Jan. 15, 1934; E pub. 39990; Movietone music corp. 1809
- ¿Por qué no te vas? tango canción. © 1 c. Jan. 22, 1934; E unp. 81667; Julio Roque. 1810
- Porque? . . . ; fox-trot lento; orq. ptes., con trio vocal. © Sept. 30, 1933; E for. 33190; Juan Duran Alemany. 1811
- Post commander; march, L. S. Yassel; band pts., with bugle and drum corps. © Nov. 20, 1933; 2 c. Jan. 6, 1934; E pub. 39795; Carl Fischer, inc., New York. 1812
- Postlude; on Hanover, by Eric H. Thiman; organ. © Dec. 29, 1933; E for. 32844; Novello & co., ltd. 1813
- Poulenc (Francis) Six improvisations; pf. © Nov. 1, 1933; E for. 32897; Rouart, Lerolle et cie. 1814
- Praise ye the name of the Lord; w from the liturgy of the Russian orthodox church, tr. and adapted Walter Williams, m Nikolai Nikolaievitch Tcherepnin, in collaboration with Henry Clough-Leighter; 4 to 6-pt. mixed cho. © Jan. 22, 1934; E pub. 40184; E. O. Schirmer music co. 1815
- Prayer; w Louis Untermeyer, m Maurice Baron; med. voice. © Jan. 2, 1934; E pub. 39751; G. Ricordi & co., inc. 1816
- Preliminary hand training for violinists; with pf. acc. Grace Conant. © Dec. 22, 1933; E pub. 39974; Lillian Shattuck. 1817
- Prelude and Fugue in A minor; by André Illiashenko; organ. © Jan. 3, 1934; E pub. 40016; H. W. Gray co. 1818
- Prelude in G minor; organ. © 1 c. Jan. 2, 1934; E unp. 80731; Mildred E. Rapp. 1819
- Preludio ed Allegro; aus der Sonate in H. moll, G. B. Martini: bearb; Rito Selvaggi; streichorch. Partitura. © Oct. 18, 1933; E for. 32855; Universal edition, a.g. 1820
- Près de vous; fox-blues, de Le chemin du bonheur, paroles Jean Boyer, m Rene Sylviano. © Nov. 1, 1933; E for. 32913; Editions Salabert. 1821
- Press close, bare-bosomed night; w from Walt Whitman's Leaves of grass. © 1 c. Jan. 29, 1934; E unp. 82004; Arthur Dwight Allen. 1822
- Pretend; song, melody Allen Taub. © 1 c. Jan. 17, 1934; E unp. 81447; Bertha McIntyre. 1823
- Pretty boy Floyd; w D. J. Overfield, H. N. Switten. © 1 c. Jan. 8, 1934; E unp. 80966; Henry Narcisse Switten and Dorothy Jane Overfield. 1824
- Pretty girl; w A. E. and P. M. Milliken, m Albert Edward Milliken; duet, with unison cho. © 1 c. Jan. 22, 1934; E unp. 81625; Phyllis Myer Milliken. 1825
- and melody. © 1 c. Jan. 8, 1934; E unp. 80998; Ray Gormley. 1826
- Pretty little stranger; fox-trot song. © 1 c. Dec. 18, 1933; E unp. 80897; Alvina Protte. 1827
- Pretty Polly Perkins; w and melody Charlie Tobias, Jack Scholl and Murray Mencher. © 1 c. Jan. 20, 1934; E unp. 81613; Leo Feist, inc. 1828
- Pretty snapshots of you; w and melody Charles O'Flynn, Jas. Cavanaugh and Frank Weldon. © 1 c. Jan. 8, 1934; E unp. 80964; Santly bros., inc. 1829
- Pride of the American bars; song. © 1 c. Jan. 17, 1934; E unp. 81481; David Gordon Holder. 1830
- Prière; poésie P. de Nolhac; sop.; acc. d'orgue. © Nov. 1, 1933; E for. 32896; Philippe d'Hellès. 1831
- Princess Charming; intermezzo, Maxwell Eckstein; pf. © Nov. 9, 1933; E pub. 39829; Carl Fischer, inc. 1832
- Principle; pf. © 1 c. Jan. 31, 1934; E unp. 82098; Joseph Chapman. 1833
- Prisoner's (The) rosary; song, w Stanley Merritt. © 1 c. Jan. 9, 1934; E unp. 81936; Alexander Borowman. 1834

- Promise me; violin with w. © 1 c. Jan. 10, 1934; E unp. 81120; Hyman Yablokoff. 1835
- Promise (The) of Easter; Easter choir cantata, text written and arr. Mattie B. Shannon, m Fred B. Holton; mixed voices. © Jan. 2, 1934; E pub. 39881; Lorenz pub. co. 1836
- Prosperity; song, m Burrell Van Buren; with ukulele arr. © Mar. 27, 1933; E pub. 39653; Gertrude Lieurance. 1837
- w and melody. © 1 c. Jan. 23, 1934; E unp. 81691; Norman C. Creech. 1838
- Prosperity nineteen thirty four; w and melody. © 1 c. Jan. 23, 1934; E unp. 81675; Jean Speer Matches. 1839
- Prosperity song; song, w Eva Merle Borden. © 1 c. Jan. 15, 1934; E unp. 81343; Godfrey F. Andrist. 1840
- Provence; paroles J. Bertet et Géo. Koger, m Vincent Scotto et E. Hekimian. © Jan. 12, 1934; E for. 33243; Editions du cinema. 1841
- Psalm 42; motette, m N. O. Raasted, op. 62; achstimmigen chor, ohne begl. Partitur. © Jan. 9, 1934; E for. 33253; Breitkopf & Härtel. 1842
- Purple (The) carnival; march, Harry L. Alford; band pts. © Nov. 24, 1933; E pub. 39935; G. Schirmer, inc. 1843
- Purple sunset; song. © 1 c. Jan. 8, 1934; E unp. 80974; Casimir Thomas Brosky. 1844
- Put on yo' workin' shoes; w William Kernell, m L. E. DeFrancesco; mixed voices. © 1 c. Jan. 24, 1934; E unp. 81753; Movietone music corp. 1845
- Quadri rustici; di Giulio Cesare Sonzogno; piccola orch. Partitura. © Dec. 10, 1933; E for. 32716; Società anonima Suvini-Zerboni. 1846
- Quand on est dans la purée; paroles J. H. Tranchant, m J. Tranchant. © Jan. 12, 1934; E for. 33244; Editions du cinema. 1847
- Quando mi baci; slow-fox, di S. V. A. B., versi Enrico Mario Chiappo, m Carlo Prato e Mario Valabrega; orch. parti. © July 1, 1933; E for. 33274; E. M. Chiappo. 1848
- Quando sorridi; valzer, versi E. B. Valdes, m Tito Petralia; orch. pti. © Dec. 10, 1933; E for. 32695; Società anonima Suvini-Zerboni. 1849
- Quartetto no. 2; di Mario Labroca; due violini, viola e violoncello. Partitura e pti. © Dec. 10, 1933; E for. 32717; Società anonima Suvini-Zerboni. 1850
- Question (A) of etiquette; musical monologue, w and m Charles Platt; pf. © Dec. 4, 1933; E for. 32773; Reynolds & co. 1851
- Quiero adorarte; bolero; pf. © 1 c. Jan. 20, 1934; E unp. 81581; Philip Traversi. 1852
- Quit foolin' around; w and melody Alexander W. Beatty. © 1 c. Jan. 27, 1934; E unp. 81966; Alexander Beatty. 1853
- Raccolta di 46 danze moderne; compilata; pf. solo, con violino ad lib. © Dec. 17, 1933; E for. 32649; Guglielmo Zanibon. 1854
- Radio jazz; song, Sylvester Long Cross; pf. © 1 c. Jan. 12, 1934; E unp. 81255; Ernest Saviano. 1855
- Radio sweetheart; w and melody. © 1 c. Feb. 3, 1934; E unp. 81420; Frank S. Burroughs. 1856
- Raftero; from Bolero, Ralph Rainger; pf. Rev. © 1 c. Jan. 8, 1934; E unp. 81379; Paramount productions music corp. 1857
- Raggedy Ann; song. © 1 c. Jan. 3, 1934; E unp. 80744; Helen Virginia Graham. 1858
- Rainy day; w Forman Brown, m Frederick Hollander. © 1 c. Jan. 24, 1934; E unp. 81747; Movietone music corp. 1859
- Ranch (The) in the sky; w and melody. © 1 c. Jan. 11, 1934; E unp. 81171; Joseph John Strack. 1860
- Rascal fulla rhythm; w and m Marshall Crossley; pf. © 1 c. Jan. 29, 1934; E unp. 82005; Walter M. Crossley. 1861
- Razzle, dazzle; w and m Willard Thompson, arr. J. Rosamond Johnson. © Jan. 13, 1934; E pub. 39978; Edward B. Marks music corp. 1862
- Reason (The) why I want a mother-in-law; fox-trot song. © 1 c. Dec. 11, 1933; E unp. 80871; Helene Springer. 1863

- Reconciliation; song, w Frances Estelle Lehlbach. © 1 c. Jan. 8, 1934; E unp. 80983; Valborg Teeling Walters. 1864
- w and melody. © 1 c. Jan. 2, 1934; E unp. 80738; Frank L. Wood. 1865
- Recovery march; 4 male voices. © Jan. 15, 1934; E pub. 40009; Margaret Emmet Kinnicutt. 1866
- Red autumn; by Arnold Bax; 2 pfs. © Dec. 18, 1933; E for. 32727; Murdoch, Murdoch & co., inc., with John G. Murdoch & co., ltd. 1867
- Red cross blues; w and melody W. Davis. © 1 c. Dec. 29, 1933; E unp. 81387; Southern music pub. co., inc. 1868
- w and melody W. R. Calaway and Walter Roland. © 1 c. Jan. 18, 1934; E unp. 81492; W. R. Calaway. 1869
- Reel and hornpipe; Irish folk dance, arr. for pf., with fingering, phrasing, pedaling, etc., rhythm orch. director's sc. and drum pt., Louis Victor Saar. © Jan. 4, 1934; E pub. 39918; Art publication soc. 1870
- Reflections in a pool; pf. © 1 c. Jan. 12, 1934; E unp. 81226; Arthur Dwight Allen. 1871
- Reina mora; letra y melodía R. Hernández. © 1 c. Jan. 25, 1934; E unp. 82091; Southern music pub. co., inc. 1872
- Remember your whistling sweetheart; pf. with w. © 1 c. Jan. 24, 1934; E unp. 81755; Elsie Swetnam. 1873
- Remembrance; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81261; Evan Pierce. 1874
- Rendevous [sic]; fox-trot; pf. © 1 c. Jan. 20, 1934; E unp. 81548; Edith Ann McAlpine. 1875
- Repeal (The) march; pf. © 1 c. Jan. 20, 1934; E unp. 81583; Paul Werner. 1876
- Resurrection and ascension of our Lord; Easter cantata, text from the Bible, m A. Monestel; soli and cho.; pf. or organ acc. Voc. sc. © Jan. 5, 1934; D 28588; Carl Fischer, inc. 1876*
- Resurrection (The) light; Easter cantata, w Edwin Wright, m Roy S. Stoughton; mixed voices. © Jan. 22, 1934; E pub. 40098; Arthur P. Schmidt co. 1877
- Retirement; hymn tune, G. F. Brockless. © Dec. 14, 1933; E for. 33091; Methodist conference. 1878
- Reverence; hymn tune, M. L. Wostenholm. © Dec. 14, 1933; E for. 33090; Methodist conference. 1879
- Revive us again; w Wm. P. Mackay, m J. J. Husband, arr. Mrs. Polk B. Smith; pf. © Jan. 23, 1934; E pub. 40202; Willis music co. 1880
- Rhythm (The) of the moon; from We're not dressing, w Leo Robin, m Ralph Rainger. © 1 c. Jan. 12, 1934; E unp. 81384; Paramount productions music corp. 1881
- Rhythm's rhapsody; by Henry J. August; pf. © 1 c. Jan. 15, 1934; E unp. 81353; Henry J. Augustyniak. 1882
- Rich days; 2-pt. song, w W. H. Davies, m Harold Greenhill. © Dec. 15, 1933; E for. 33148; Boosey & co., ltd. 1883
- Richland; w and melody. © 1 c. Jan. 10, 1934; E unp. 81095; Lester Fillmon. 1884
- Ridin' down that old Texas trail; w Dott Massey, and melody. © 1 c. Jan. 12, 1934; E unp. 81285; Milton J. Babe. 1885
- Riding in the row; w and m Tommie Connor; with ukulele arr. © Jan. 18, 1934; E for. 33280; Dix. ltd. 1886
- Rise up and reach the stars; w Winifred May, m Eric Coates; in A flat. © Dec. 1, 1933; E for. 32798; Chapell & co., ltd. 1887
- Rita Rose; waltz, w and melody Ray Hibbeler and E. Cherven. © 1 c. Jan. 10, 1934; E unp. 81133; Elizabeth Cherven. 1888
- Ritratto (Il) di papà; tango, Eugenio Mignone; orch. pti. © Dec. 10, 1933; E for. 32688; Societa anonima Suvini-Zerboni. 1889
- River's (The) wide; mixed voices. © Dec. 13, 1933; E pub. 39789; W. N. La Mance. 1890
- Road side birches; by Clara Endicott Sears, m Mrs. M. H. Gulesian. © Dec. 29, 1933; E pub. 39662; Riker, Brown & Wellington, inc. 1891

- Rockinghorse (The) parade; w and melody. © 1 c. Jan. 26, 1934; E unp. 81891; Emma P. La Freniere. 1892
- Röntgen (Julius) Seven concert pieces; suite, op. 89; violin and pf. © Aug. 17, 1933; E for. 32636; Oxford univ. press. 1393
- Roi (Le) Marc; paroles J. H. Tranchant, m Jean Tranchant. © Jan. 12, 1934; E for. 33245; Enoch & cie. 1894
- Roll good times along; w and melody. © 1 c. Jan. 8, 1934; E unp. 80997; Harry Jennings. 1895
- Romance jibaro; lamento boricano no. 3, letra y melodía Rafael Hernández. © 1 c. Dec. 9, 1933; E unp. 81404; Southern music pub. co., inc. 1896
- Romantic Joe; by Joe Venuti; violin with pf. acc. © Jan. 25, 1934; E pub. 40194; Robbins music corp. 1897
- Romantische klavier-technik; das geheimnis des gesangvollen klavertons, mit 100 technischen übungen, Alfred Baresel. © Sept. 16, 1933; E for. 32983; Wilhelm Zimmermann. 1898
- Ronde (La) des insectes; paroles Hugues Delorme et Pierre Humble, m Paul Pierné; deux voix égales. © Nov. 1, 1933; E for. 32925; Henry Lemoine & cie. 1899
- Roosevelt; m the four Rasa bros.; pf. with w. © 1 c. Jan. 16, 1934; E unp. 81426; Charrier Milan de Lalande 1900
- Roosevelt (The) N.R.A. march; pf. © 1 c. Jan. 17, 1934; E unp. 81456; Neil Ashcraft. 1901
- Roosevelt, you're the pride of the U.S.A.; grand march, w W. H. Sheff, sr., m J. B. Sheff. © Dec. 14, 1933; E pub. 39892; William H. Sheff, sr., and Julia Belle Sheff. 1902
- Rosa del rancho; tango, José Ribas Gabriel; orch. pti. © Dec. 10, 1933; E for. 32673; Societa anonima Savini-Zerboni. 1903
- Rose; valzer, versi Alfredo Bracchi, m Giovanni D'Anzi, arr. M. Consiglio; orch. pti. © Dec. 10, 1933; E for. 32696; Societa anonima Savini-Zerboni. 1904
- Rose, ma voisine; ouverture, Marcelle Chadel; violins 1st et 2^{ds}, altos, violoncelles et contrebasses. © Aug. 1, 1933; E for. 32887; Durand & cie. 1905
- Rose (The) of Tralee; w C. Mordaunt Spencer, m Charles W. Glover, arr. George Leopold; with ukulele and guit. arrs. and special violin solo. © Jan. 4, 1934; E pub. 39847; Paull-pioneer music corp. 1906
- Rosen im schnee; singspiel, Bruno Hardt-Warden, m nach Carl Loewe v. Oscar Jascha. Klavierauszug mit text. © Jan. 20, 1933; E for. 33191; Wiener bohème-verlag, g.m.b.h. 1907
- Roses for you; valse song. © 1 c. Jan. 9, 1934; E unp. 81840; Hal Lund. 1908
- Roses (The) in Uncle Jim's garden; w G. W. Harrington, m Paul Allen. © Dec. 29, 1933; E pub. 39666; Riker, Brown & Wellington, inc. 1909
- 'Round the campfire; pf. © 1 c. Jan. 6, 1934; E unp. 80921; William Colston Albrant. 1910
- Round the corner; study in perpetual motion, w anon. [and] Lullaby and goodnight; by Johannes Brahms; arr. Gerald Grey; male voices. © Jan. 3, 1934; E pub. 39840; J. A. Parks co. 1911
- Rule Britannia; song, from The masque of Alfred, by Thomas Arne, ed. and pf. acc. arr. Adam Carse; with mixed cho. © Dec. 12, 1933; E for. 32759; Augener, ltd. 1912
- Rum tum rhythm; quick-step, w and m John Aitch. © Sept. 30, 1933; E for. 32639; Vivian Campbell & co., ltd. 1913
- Rustling leaves; by Renée Miles; pf. © Dec. 30, 1933; E pub. 39942; G. Schirmer, inc. 1914
- Rythm of love; w and melody. © 1 c. Jan. 11, 1934; E unp. 81175; Faith Johnson Watson. 1915
- Saar (Louis Victor) Five Irish songs; arr. for pf., with w. © Jan. 4, 1934; E pub. 39917; Art publication soc. 1916
- Såsom dagg; text Greta Langenskjöld, Suom. Katri Vala, m Henrik Sundblad, op. 32, no. 1; duet. © Dec. 28, 1933; E for. 33048; A.b. Nordiska musikförlaget. 1917

- Sabbath (The); song, w Katherine R. Logan; in B flat. © Dec. 14, 1933; E pub. 39866; Friede E. Marty. 1918
- Sad mountaineer; 1st violin. © 1 c. Jan. 2, 1934; E unp. 81372; John Bryja. 1919
- Sad, sad-hearted blues; song. © 1 c. Jan. 29, 1934; E unp. 81983; Josephine Mildred Buck. 1920
- Säg, att du evigt håller mig kär; från filmen Två man om en änka, text: Åke Söderblom, m: Jules Sylvain. a) Konsert-arr. B dur.—b) Dans-arr. slowfoxtrot; pf. med text. © Dec. 20, 1933; E for. 33068; Edition Sylvain. 1921
- Saga; no. 3-5, by A. S. Hovaness; pf. © Oct. 28, 1933; E pub. 39647-39649; Alan Scott Hovaness. 1922-1924
- Sail, sail, sailing along; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81274; Ethelyn Dahlin. 1925
- Sailing in the dark; fox-trot, w and m Mrs. Robert Swim. © 1 c. Dec. 18, 1933; E unp. 80890; Minnie Moore Swim. 1926
- Sailor's chant; vocal duet. © 1 c. Jan. 15, 1934; E unp. 81323; Dick Gump and Hela Lenza. 1927
- St. Moritz waltz; from I am Suzanne, w Forman Brown, m Frederick Hollander; with arr. for ukulele etc. © Jan. 15, 1934; E pub. 39992; Movietone music corp. 1928
- St. Patrick's day in the morning; by James H. Rogers; pf. © Dec. 22, 1933; E pub. 39730; Oliver Ditson co., inc. 1929
- St. Theresa, little flower; pf. with w. © Dec. 30, 1933; E pub. 40086; Isabella Spin. 1930
- Sally; waltz caprice, G. E. Holmes; band pts. © Jan. 24, 1934; E pub. 40176; C. L. Barnhouse, inc. 1931
- Sanctus-Benedictus; w liturgical, m Leroy Wetzel; mixed voices. © Jan. 6, 1934; E pub. 39850; Gamble hinged music co. 1932
- Sandby (Herman) Concerto; arr. for violoncello and pf. © Oct. 31, 1933; E for. 33099; Skandinavisk og Borups musikforlag, a/s. 1933
- San Remo; one-step, parole Gindes, m Nicola Moleti; orch. pti. © Dec. 10, 1933; E for. 32679; Societa anonima Suvini-Zerboni. 1934
- Santa Lucia; Neopolitan boat song, arr. Chester Wallis; mixed cho. © Aug. 18, 1933; E pub. 40195; Willis music co. 1935
- Saper vorrei; fox-trot, di S. V. A. B., versi Enrico Mario Chiappo, m Piero Pavesio; orch. parti. © July 1, 1933; E for. 33275; E. M. Chiappo. 1936
- Say that we're still sweethearts; w and melody. © 1 c. Jan. 4, 1934; E unp. 80820; Nat Gardner. 1937
- Say yes my darling; valse song. © 1 c. Jan. 17, 1934; E unp. 81848; Nora White. 1938
- Say you'll forget as we waltz; waltz song, Len Fleming. © 1 c. Dec. 28, 1933; E unp. 81035; Milton W. Alleyne. 1939
- Saying good-bye; by Peter Levinge; pf. conductor. © Jan. 19, 1934; E for. 33156; Boosey & co., ltd. 1940
- w Aubrey Dowdon, m Peter Levinge. © Dec. 18, 1933; E for. 33157; Boosey & co., ltd. 1941
- Scampering squirrels; by James H. Rogers; pf. © Dec. 22, 1933; E pub. 39726; Oliver Ditson co., inc. 1942
- Scherzo-valse; extraite de la Suite pour flûte et piano, Philippe Gaubert, transcription Jean Doyen; pf. © Nov. 1, 1933; E for. 32940; Heugel. 1943
- Schloss (Das) an der Adria; operette Josef Weiser, m Rio Gebhardt. Klavierauszug mit text. © Dec. 16, 1933; E for. 33238; Wilhelm Zimmerman. 1944
- Schloss (Das) in Österreich; kantate über ein volkslied aus dem 16. jahrhundert, Kurt Thomas, op. 18b; schülerchor u. schülerorch. Partitur. © Jan. 9, 1934; E for. 33258; Breitkopf & Härtel. 1945
- Schmuck (Der) der madonna; volksoper, w C. Zangarini u E. Golisciana, deutsch, Hans Liebstoeckl, m Ermanno Wolf-Ferrari. Klavierauszug mit text. © Dec. 9, 1933; D 28590; Josef Weinberger. 1945*

- Schoeck (Othmar) Praeludium; op. 48; orch. Partitur. © Nov. 11, 1933; E for. 32869; Universal edition, a.g. 1946
- Schönste (Der) sport ist radelfahr'n; fox-trot, aus O, du mein Österreich, w Karl Farkas, Robert Katscher u. Géza Herczeg, m Robert Katscher. © Nov. 6, 1933; E for. 33236; Ludwig Doblinger (Bernhard Herz-mansky). 1947
- School's out; w William H. Davies, m Desmond MacMahon. © Dec. 29, 1933; E for. 32634; Novello & co., ltd. 1948
- Schreib mir ein paar zeilen; slowfox aus der revue Wiener illustrierte, text Arthur Rebner u. Kurt Robitschek, m Wilhelm Grosz, erl. klav. arr. Hans Schneider. © Sept. 23, 1933; E for. 32999; Ludwig Doblinger (Bernhard Herz-mansky) 1949
- Schubert (Franz Peter) Serenade; solo or duet, arr. Calvin Grooms; violin and pf. © Jan. 11, 1934; E pub. 39930; Century music pub. co. 1950
- Schumann (Robert Alexander) Traumerei; op. 15, no. 7, w E. Fox. © 1 c. Nov. 20, 1933; E unp. 77323; Elsa Fox. 1951
- Se fue la comparsa; song. © Dec. 26, 1933; E for. 32836; Ernesto Lecuona. 1952
- Se prendiamo un buon caffè; one-step, parole Michele Galdieri, m Nicola Moletti, arr. V. Ripa; orch. pti. © Dec. 10, 1933; E for. 32687; Società anonima Suvini-Zerboni. 1953
- Sea magic; w Clara Endicott Sears, m Mrs. M. H. Gulesian. © Dec. 29, 1933; E pub. 39661; Riker, Brown & Wellington, inc. 1954
- Sea swell; by Norman Demuth; pf. © Dec. 18, 1933; E for. 33065; Bosworth & co., ltd. 1955
- Search for beauty; w Leo Robin, m Ralph Rainger; pf. treble. © 1 c. Jan. 8, 1934; E unp. 81380; Paramount productions music corp. 1956
- Searching the world for love; fox-trot, Vivien Lambelet, arr. Paul Fenoulhet; orch. pts. © Jan. 5, 1934; E for. 33268; G. Ricordi & co. (London) ltd. 1957
- w and m Vivien Lambelet. © Dec. 21, 1933; E for. 33055; G. Ricordi & co. (London) ltd. 1958
- Second sonata; by Quincy Porter; violin and pf. © Dec. 9, 1933; E pub. 39948; Quincy Porter. 1959
- Seems to me; waltz, w and m Vern Ellsworth. © 1 c. Jan. 31, 1934; E unp. 82105; Vernon Ellsworth Peterson. 1960
- Selfish (The) giant; phantasy, Eric Coates, arr. W. J. Duthoit; military band pts. and conductor. © Jan. 2, 1934; E for. 33184; Boosey & co., ltd. 1961
- Senior class march; pf. © 1 c. Jan. 3, 1934; E unp. 80828; Meyrick E. Green, jr. 1962
- Sentimental reasons; w and melody. © 1 c. Jan. 26, 1934; E unp. 81902; Catherine Gross. 1963
- Serenade; brass sextette, pts. © Dec. 20, 1933; E pub. 39863; George C. Gault. 1964
- by Miklós Rózsa, op. 10; kleines orch. Partitur. © Nov. 15, 1933; E for. 33083; Breitkopf & Härtel. 1965
- w A. E. and P. M. Milliken, m Albert Edward Milliken. © 1 c. Jan. 22, 1934; E unp. 81626; Phyllis Myer Milliken. 1966
- Serenade for a wealthy widow; by Reginald Foresythe; pf. © Jan. 26, 1934; E for. 33122; Irwin Dash music co., ltd. 1967
- Serenade your sweetheart in the moonlight; fox-trot, w Ralph Butler, m Reg. H. Casson; with arr. for ukulele, etc., Alvin D. Keech. © Dec. 5, 1933; E for. 32820; United music publishers, ltd. 1968
- Shadows of love; musical comedy. © 1 c. Jan. 19, 1934; D 28603; Louis Walker. 1968*
- song, w F. A. Morrison. © 1 c. Jan. 12, 1934; E unp. 81230; Nellie E. Rice. 1969
- Shadows on the wall; from Greenwich Village follies of 1934, w Geo. J. Bennett, m Harry Carroll, arr. Stan Tucker; with ukulele arr. © Jan. 1, 1934; E pub. 40153; Southern music pub. co., inc. 1970
- Shall we call it fate; w and melody Sonya Robbins. © 1 c. Jan. 24, 1934; E unp. 81781; Evangeline Robinson. 1971

- Shatter'd dreams; song, m B. Thomas and John G. Duffy. © 1 c. Jan. 4, 1934; E unp. 80796; Barkley Thomas. 1972
- She's a budding radio star; song. © 1 c. Dec. 22, 1933; E unp. 80864; Wallace Magnani. 1973
- She's just the girl for me; song, m Alfred Lunn. © 1 c. Jan. 2, 1934; E unp. 80733; Fred M. Robson. 1974
- She was happy till she met you; w and m Chas. Graham and Monroe H. Rosenfeld, arr. J. Rosamond Johnson. © Dec. 29, 1933; E pub. 39691; Edward B. Marks music corp. 1975
- Sheep and lambs; w Katherine Tynan, m M. Wood Hill; mixed voices. © Dec. 29, 1933; E pub. 39656; Riker, Brown & Wellington, inc. 1976
- Shenandoah; march, w Elsa Wissell, m Edwin Franko Goldman, arr. Carl Deis; pf. © Dec. 9, 1933; E pub. 39968; G. Schirmer, inc. 1977
- Shepherd-men (The) were keeping a little flock from ill; Christmas carol, w Anthony C. Deane, m William Henry Harris. © Dec. 14, 1933; E for. 32779; Stainer & Bell, ltd. 1978
- Shepherds on this hill; Christmas carol, English, Helen A. Dickinson, Greek folk song transcribed Jessie Newgeon Hawkes, arr. Clarence Dickinson; mixed voices. © Jan. 5, 1934; E pub. 40010; H. W. Gray co. 1979
- Shepherd's (The) sweet lot; w William Blake, m Arthur Somervell; canon for 2 voices or pipes. © Jan. 9, 1934; E for. 33101; Boosey & co., ltd. 1980
- Sheridan post march; band pts. © 1 c. Jan. 30, 1934; E unp. 82043; Fred Monroe Bradley. 1981
- Shine on; Bible school song. © Nov. 30, 1933; E pub. 40001; Chalvar Axel Gabriel. 1982
- Ship of dream; w Winifred Van Noorden, m Eric Coates; in E flat. © Dec. 1, 1933; E for. 32799; Chappell & co., ltd. 1983
- Should you care; w Serena Johanna Pagano, and melody. © 1 c. Jan. 13, 1934; E unp. 81312; Pasquale Pagano. 1984
- Shouting sun; spiritual, w Nancy Byrd Turner, m Frances McCollin; mixed voices. © Jan. 23, 1934; E pub. 40148; Theodore Presser co. 1985
- Si fa l'amor; fox-trot dalla Ciao, ciao, parole Luciano Ramo, m Nino Ravasini. © Dec. 10, 1933; E for. 32711; Societa anonima Suvini-Zerboni. 1986
- slow-fox, dalla Ciao, ciao, di Nino Ravasini, arr. di A. Grandino, of Italy; orch. pti. con pf. conduttore. 4to. © Dec. 10, 1933; 1 c. Jan. 9, 1934; E for. 32710; Societa anonima Suvini-Zerboni, Milan. 1987
- Si l'amour passe; valse, Marcelle Chaudal; orch. ptes. © July 1, 1933; E for. 32886; Durand & cie. 1988
- Si la mujer es mala; violin and cornet with w. © 1 c. Jan. 27, 1934; E unp. 81979; Julio Roqué. 1989
- Sidewalks (The) of Patee; w and melody; 1st violin. © 1 c. Jan. 12, 1934; E unp. 81222; Kenneth K. Nichols and Harry Delmar. 1990
- Siesta; violin and pf. © 1 c. Jan. 16, 1934; E unp. 81423; Andrea di Sessa. 1991
- Sign (The) on my heart; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81231; Dina Morgan. 1992
- Signes élémentaires; 1^{er} cah. d'Enseignement oral par l'analyse, Ch. Esperon-Lamy, fait en collaboration avec M^{me} Couplied-Sevestre; pf. © Nov. 1, 1933; E for. 32923; Henry Lemoine et cie. 1993
- Silent (The) host; w Adrian Ross, m Horace Shepherd; in E flat. © Dec. 20, 1933; E for. 33021; Peter Maurice music co., ltd. 1994
- Silhouettes; piccolo solo [and] Lolita; Spanish serenade: by R. Barsotti; military band pts. and conductor. © Jan. 2, 1934; E for. 33180; Hawkes & son (London) ltd. 1995
- Silver and gold is the night; Spanish serenade, song. © 1 c. Jan. 16, 1934; E unp. 81431; Philip A. Fischer. 1996
- Silver (The) cord; overture, Charles O'Neill; band. Conductor's full sc. © Nov. 24, 1933; E pub. 39937; G. Schirmer, inc. 1997

- Silver moonlight in castle gardens; violin and pf. © 1 c. Dec. 18, 1933; E unp. 81114; Grace L. Shumaker. 1998
- Silver ship; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81281; Irma Scott Le Riche. 1999
- Silver threads among the gold; by H. P. Danks, arr. Zarh M. Bickford; Hawaiian guit. solo with Hawaiian guit. acc. © Dec. 29, 1933; E pub. 39680; Fred Heltman co. 2000
- Silver-wedding bells; w Denis O'Neil, m Rex Burrows; with arr. for ukulele, etc. © Dec. 8, 1933; E for. 32793; Lawrence Wright music co., ltd. 2001
- Silvery moonlight; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81283; Wellnet Thomas. 2002
- Sin ton ni son; w and melody. © 1 c. Jan. 22, 1934; E unp. 81663; Julio Roqué. 2003
- Since you have chosen me; from Brief moment, w Joe Young, melody Chas. Rosoff. © 1 c. Jan. 23, 1934; E unp. 81716; Irving Berlin, inc. 2004
- Since you went away; fox-trot song. © 1 c. Dec. 13, 1933; E unp. 80880; Viola Buell Tharp. 2005
- Sing a song; song. © 1 c. Jan. 24, 1934; E unp. 81784; Arthur S. Lambert. 2006
- Sing, Gypsy, sing; waltz, w Anona Winn, m Edward Marlen. © Dec. 20, 1933; E for. 33023; Peter Maurice music co., ltd. 2007
- Sing me a song of soft singable words; valse, w and m Grant Kane. © 1 c. Jan. 17, 1934; E unp. 81863; Zelma Grant Kane. 2008
- Sing song of the children; w Jose Mojica, melody Troy Sanders. © 1 c. Jan. 10, 1934; E unp. 81160; Movietone music corp. 2009
- Sing yourself to sleep; w Harold Turner, m Arthur Roynon; with ukulele arr. © Dec. 20, 1933; E for. 33020; Peter Maurice music co., ltd. 2010
- Singapore blues; fox-trot, Dick Du Page; orch. pts. © Nov. 13, 1933; E pub. 40051; Richard P. Du Page. 2011
- Singing in my buddy's arms; w and melody. © 1 c. Jan. 23, 1934; E unp. 81677; Hugh E. Berwise. 2012
- Singing time; songs for children, w various authors, set to m Arthur Somervell. © Dec. 22, 1933; E for. 32783; Elkin & co., ltd. 2013
- Sittin' on the haystack; fox-trot song; with ukulele arr. © 1 c. Jan. 20, 1934; E unp. 81566; Bruna Da San Martino. 2014
- Sitting in the sun; w Eddie Kolb, with melody. © 1 c. Jan. 5, 1934; E unp. 81378; Charles E. Van Dommelen. 2015
- Six bells stampede; by Spike Hughes; orch. pts. © Dec. 27, 1933; E pub. 39854; Mills music, inc. 2016
- Six of a kind; w Leo Robin, m Ralph Rainger. © 1 c. Jan. 8, 1934; E unp. 81381; Paramount productions music corp. 2017
- Sizzling around; song. © Dec. 29, 1933; E pub. 39774; Charles W. Dykeman. 2018
- Slip a di'mond on the finger of the girl you love; fox-trot song. © 1 c. Jan. 9, 1934; E unp. 81838; Burd MacWheedle. 2019
- Slumber song; Pyrenees folk tune, Mildred Weston; pf. © Dec. 19, 1933; E pub. 39817; Carl Fischer, inc. 2020
- Smart Alec; by Zez Confrey; pf. © Dec. 27, 1933; E pub. 39858; Mills music, inc. 2021
- Smart gal; w Hilda Johnson and Bud Harris, m C. G. Johnson; pf. © 1 c. Nov. 1, 1933; E unp. 81042; Percy Bud Harris and Coral Gilmore Johnson. 2022
- Smart women; w Hilda Johnson and Bud Harris, m Coral Gilmore Johnson; pf. © 1 c. Nov. 1, 1933; E unp. 81043; Hilda I. Johnson and Coral Johnson. 2023
- Smile (A) from you; fox-trot, w R. E. Head, m Wendell Given. © Dec. 14, 1933; E pub. 40119; Mrs. Riley E. Head, i.e. Mrs. O. C. Head. 2024
- Smile just once more dear; fox-trot song. © 1 c. Dec. 26, 1933; E unp. 81792; Edward Paul Gaston. 2025
- Smile, let me see you smile, sweet-heart; w Nick Kenny, m Peter De Rose and Ira Schuster; with ukulele arr. © Jan. 5, 1934; E pub.

Smile, let me see you smile, sweet-heart—Continued.
40060; Kornheiser-Schuster, inc. 2026

Smile, smile, smile; song; with male quartet arr. © Dec. 1, 1933; E pub. 39999; Henry Anson Truax. 2027

Smiling always smiling; song, melody Allen Taub. © 1 c. Jan. 26, 1934; E unp. 81900; Lillian M. Thursom. 2028

Smith's collection of one hundred piano accordion solos; by Wm. J. Smith. © Jan. 17, 1934; AA 137457; Wm. J. Smith music co., inc. 2029

Smokey; by D. Buttolph; pf.-conductor. © 1 c. Jan. 3, 1934; E unp. 80783; Movietone music corp. 2030

Smoking; pf. treble with w. © 1 c. Jan. 20, 1934; E unp. 81572; Wilfred Leslie Dixon. 2031

Smoky days; song. © Jan. 13, 1934; E pub. 40231; Gregory Eflin Sawyer. 2032

'Sno use sitting on a sofa; comedy cho. fox-trot, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans. © Jan. 5, 1934; E for. 33113; Cecil Lennox, ltd. 2033

Snowflakes' Christmas carol; song. © 1 c. Dec. 26, 1933; E unp. 80588; Clara Amelia Wander. 2034

So alone; w H. J. De Burgos, melody M. De Crescenzo. © 1 c. Jan. 9, 1934; E unp. 81077; Mario De Crescenzo and Harry J. De Burgos. 2035

So blue; w and melody Art Plau. © 1 c. Jan. 17, 1934; E unp. 81438; Arthur Plau. 2036

So long as I'm with you; fox-trot, w Denis O'Neil, m Pat Thayer. © Dec. 28, 1933; E for. 33056; G. Ricordi & co. (London) ltd. 2037

So-long depression blues; song. © 1 c. Jan. 11, 1934; E unp. 81193; Ella Kullander Edberg. 2038

So long, I'm going, good-bye; fox-trot, w and melody. © 1 c. Jan. 22, 1934; E unp. 81636; Clinton Woodman McGraw. 2039

So take this ring; song. © 1 c. Jan. 9, 1934; E unp. 81070; Fannie Weinman. 2040

So wie du; English waltz, text Beda, m Victor Flemming. © Jan. 25, 1933; E for. 32989; Musikverlag Josef Eberle. 2041

— — — — — arr. Karl Eisele; orch. stimmen. © Jan. 25, 1933; E for. 32988; Musikverlag Josef Eberle. 2042

So wie ein schwan; w Lotte Lehmann, m Robert Heger, op. 24, nr. 5; mittlere stimme. © Sept. 19, 1933; E for. 32862; Universal edition, a.g. 2043

Sörensens vals og Rheinlaender; arr. Ingebræt Haaland; salongork. stämmer. © Dec. 20, 1932; E for. 32662; Norsk musikforlag a. s. 2044

Soir; paroles J. H. Tranchant, m J. Tranchant. © Jan. 12, 1934; E for. 33249; Enoch & cie. 2045

Solace; w and melody Florence Wickham. © 1 c. Jan. 20, 1934; E unp. 81570; Florence Wickham Lueder. 2046

Soldats de Lilliput; morceau caractéristique, Hanns Löhr; ptes. pour odeon orch. et pour salon-orch. © Nov. 25, 1933; E for. 33008; A. Cranz. 2047

Soli, soli; tango, G. Simonetti; orch. pti. © Dec. 10, 1933; E for. 32689; Societa anonima Suvini-Zerboni. 2048

Soltanto una rosa; tango, parole Michele Galdieri, m Nicola Moleti, arr. V. Ripa; orch. pti. © Dec. 10, 1933; E for. 32686; Societa anonima Suvini-Zerboni. 2049

Some day we'll meet again; w Bud Harris and Hilda Johnson; pf. © 1 c. Nov. 1, 1933; E unp. 81044; Coral Gilmore Johnson. 2050

Some day you'll understand; w and melody. © 1 c. Jan. 23, 1934; E unp. 81688; Mary E. Drake. 2051

Some one to love; w and melody. © 1 c. Jan. 6, 1934; E unp. 80946; Slim Sallee. 2052

Somebody cares; valse song. © 1 c. Dec. 26, 1933; E unp. 81798; Joseph Ingordino. 2053

Somebody's arms; waltz song, m Jack Edwards. © Dec. 29, 1933; E pub. 40127; Isabel Conlin. 2054

Somebody's heart is breaking to-night; w and m Marjorie V. Wood and P. T. Dupell. © 1 c. Dec. 18, 1933; E unp. 80757; Paul Theodore Dupell. 2055

- Something that someone calls love; valse, w and m Scotti. © 1 c. Dec. 18, 1933; E unp. 80903; William Scott. 2056
- Something to sell; song. © 1 c. Jan. 5, 1934; E unp. 80919; Floy C. Merillies. 2057
- Sometime may be such a long time; song. © 1 c. Jan. 27, 1934; E unp. 81953; Clement Paul Slowey. 2058
- Sometime when you've taken my last dime I'll be on my way; w and m Bob Williams. © 1 c. Jan. 25, 1934; E unp. 81879; Robert Tatman Williams. 2059
- Somewhere; by Lily Strickland, voc. orch. Charles J. Roberts; pts.; in G. © Nov. 3, 1933; E pub. 39805; Carl Fischer, inc. 2060
- w and m Lily Strickland; med. voice. © Nov. 9, 1933; E pub. 39832; Carl Fischer, inc. 2061
- Somewhere down below the Dixon line; w and melody Ryan-Rodgers. © 1 c. Jan. 13, 1934; E unp. 81910; Southern music pub. co., inc. 2062
- Sommernatt (En); vals, från filmen Vad veta väl männen, text: Ake Söderblom, m: Sonja Sahlberg; pf. © Dec. 20, 1933; E for. 33069; Edition Sylvain. 2063
- Song of creation; by Alec Rowley; organ. © Dec. 28, 1933; E for. 33038; Stainer & Bell, ltd. 2064
- Song (A) of India; solo or duet, N. Rimsky-Korsakoff, arr. Calvin Grooms; violin and pf. © Jan. 11, 1934; E pub. 39931; Century music pub. co. 2065
- Song (A) of love; text and arr. of m Nicholas Douty, m Zdenko Fibich; sop. 1, 2 and alto. © Jan. 8, 1934; E pub. 39976; Theodore Presser co. 2066
- Song (A) of spring; madrigal, w John Hall Ingham, m Frances McCollin; 8 mixed voices. © Jan. 8, 1934; E pub. 40226; Oliver Ditson co., inc. 2067
- Song (A) of thanks, and prayer to Thee, O God; song. © 1 c. Dec. 7, 1933; E unp. 81046; Willie Mae Nash. 2068
- Song of the aviator; song. © 1 c. Jan. 29, 1934; E unp. 82008; Charlotte F. Mills, i. e. Mrs. F. E. Mills, jr. 2069
- Song of the blacksmith, clang, clang, clang; w Peter De Rose and Al Silverman, melody Peter De Rose. © 1 c. Jan. 17, 1934; E unp. 81497; Famous music corp. 2070
- Song of the blue lagoon; fox-trot song. © 1 c. Dec. 13, 1933; E unp. 80882; Mae Van Norman Long. 2071
- Song of the lake; melody. © 1 c. Jan. 11, 1934; E unp. 81170; Kevin McLoughlin. 2072
- Song (The) of the lumbermen; w J. G. Whittier, m Arthur Baynon; mixed voices. © Dec. 8, 1933; E for. 33145; Boosey & co., ltd. 2073
- Song of the moonbeams; w and m Dave Smith and D. V. Hardester. © 1 c. Jan. 5, 1934; E unp. 80913; R. David Smith and Della V. Hardester. 2074
- Song of the new dawn; w Angela Morgan, m Geoffrey O'Hara; mixed voices; organ acc. © Dec. 27, 1933; E pub. 39620; Harms, inc. 2075
- Song of the new deal; m Burrell Van Buren; pf. with w. © 1 c. Jan. 2, 1934; E unp. 80697; Thomas Baaklinie. 2076
- Song (A) of the resurrection; Easter anthem, w and m Marion Moore; mixed quartet or cho. © Jan. 3, 1934; E pub. 39841; J. A. Parks co. 2077
- Song of the sea; tone poem; string orch. and pf. pt. 1, 2. © Oct. 28, 1933; E pub. 39645; Alan Scott Hovaness. 2078
- Song (The) that I hear in my dreams; song. © 1 c. Dec. 11, 1933; E unp. 80877; J. E. Kasper and S. J. Athey. 2079
- Songbird of the Congo; w and melody. © 1 c. Jan. 23, 1934; E unp. 81694; Michael Gannon. 2080
- Songe de Vienne; valse viennoise, Archy Rosenthal; pf. © Dec. 1, 1933; E for. 32817; Cary & co. 2081
- Songs my mother taught me; by Anton Dvořák, adaptation, arr. and prefatory matter Margaret Anderson; pf. © Dec. 18, 1933; E pub. 39722; Oliver Ditson co., inc. 2082
- Songs my nana sang; folklore songs of Mexico, transcribed, from the singing of Flavia de Strickroth, and

- Songs my nana sang—Continued.
with pf. accs., L. A. Keller. © 1 c.
Jan. 29, 1934; E unp. 82017; Lue
Alice Keller. 2083
- Songs of praise no. 2; for conventions,
singing societies, etc., Homer F.
Morris, D. A. Roberson, and oth-
ers. © Aug. 1, 1933; AA 134570;
Morris-Henson co. 2084
- Songs of Russia; traditional songs
and folk dances, compiled, ed. and
arr. Vladimir Heifetz, incl. two
compositions, S. Tavoigla; pf. ©
Nov. 17, 1933; E pub. 40110; Alfred
music co., inc. 2085
- Songs (The) of Thomas D'Urfey; se-
lected and ed. Cyrus Lawrence Day.
© Dec. 1, 1933; A 68422; President
and fellows of Harvard college.
2085*
- Songs (The) of wild birds; melody.
© 1 c. Jan. 6, 1934; E unp. 80927;
Albert Rich Brand. 2086
- Songs without words; no. 2, 1; mel-
ody with pf. acc. © 1 c. Jan. 10,
1934; E unp. 81126; Louis Baldwin
Bergersen. 2087, 2088
- Songwriter's lament; w Edward Hey-
man, m Joseph Meyer; with arr.
for ukulele, etc. © Dec. 22, 1933;
E pub. 39631; T. B. Harms co. 2089
- Sonja; fox-trot, Swedish and English
text and m Thord Ryden. © Nov.
1, 1933; E for. 33098; A/b Skandi-
navisk production. 2090
- Sono la bella; pf. © 1 c. Jan. 22,
1934; E unp. 81616; Palma Rufo.
2091
- Sophie's in the chorus now; w Casimer
E. Kuczborski, melody Edward
Kuczborski. © 1 c. Jan. 2, 1934; E
unp. 80774; Casimer Kuczborski.
2092
- Sospiros y dolamas; w Palés, with mel-
ody. © 1 c. Jan. 27, 1934; E unp.
81980; Julio Roqué. 2093
- Soul kiss; w and m Karl King. © 1 c.
Jan. 29, 1934; E unp. 82007; Carl W.
Schwotzer. 2094
- Soul, seek ye now the quiet place;
song, w Ethelyn Miller Hartwich.
© Dec. 18, 1933; E pub. 39905;
Florence Colby Battram. 2095
- Soul's (The) thirst; w Cyprian Lee
Winget, m C. E. Shellabarger;
mixed voices. © 1 c. Jan. 11, 1934;
E unp. 81151; Carl Elwood Shella-
barger and Esther Mae Winget
Warner. 2096
- Sound (The) of a low sweet whisper;
song, w Abram J. Ryan. © Dec. 30,
1933; E pub. 39904; Carolina M.
Birch. 2097
- South American maiden; song, w M.
G. Michaels. © 1 c. Jan. 3, 1934; E
unp. 80825; Randolph Maynard-
Brown. 2098
- Southern moon; w and melody. ©
1 c. Jan. 24, 1934; E unp. 81789;
James Virgil H. Atkins. 2099
- Soy borincano; rumba. © 1 c. Jan.
3, 1934; E unp. 80849; Richard A.
Dominguez, sr. 2100
- Special studies for the young pianist;
by Cora W. Jenkins, op. 14. © Jan.
29, 1934; E pub. 40221; Arthur P.
Schmidt co. 2101
- Spielmusik; für gymnastik, tanz,
schule, kindergarten u. hort, v.
Fritz Spies, op. 19; melodie-instru-
mente (streicher, blockflöten u. a.)
o. klavier. © Dec. 30, 1933; E for.
33032; J. Rieter-Biedermann. 2102
- Spillebogen; det første sammenspil, 29
folkeviser og sanglege udsat for 2
og 3 violiner, Otto Mortensen.
© Dec. 28, 1933; E for. 33041; Wil-
helm Hansen. 2103
- Spirit of Roosevelt; march, w and
melody. © 1 c. Jan. 23, 1934; E
unp. 81671; Joseph Anthony Kush-
ner. 2104
- Spirito's method for piano accordion.
© Dec. 1, 1933; E pub. 39779; Don
Spirito. 2105
- Spite (The) fence; w Sydney Kinv
Russell, m Mortimer Browning; low
voice; in E min. © Dec. 30, 1933;
E pub. 39825; Carl Fischer, inc. 2106
- Spitzentanz; tanz-intermezzo, Carl Ro-
brecht; salon-orch. stimmen. ©
Dec. 28, 1933; E for. 33270; B.
Schott's söhne. 2107
- Sporck (Georges) Sonate; sur des
thèmes populaires bretons; pf. ©
Nov. 1, 1933; E for. 32899; Georges
Sporck. 2108
- Sposi; one-step, versi Alfredo Bracchi,
m Giovanni D'Anzi. © Dec. 10,
1933; E for. 32712; Societa anonima
Suvini-Zerboni. 2109

- orch. pti. © Dec. 10, 1933; E for. 32713; Societa anonima Suvini-Zerboni. 2110
- Spotlight; danse de ballet, Thomas A. Johnson; pf. © Jan. 13, 1934; E for. 33124; Walsh, Holmes & co., ltd. 2111
- Spout where the glory comes out; hymn. © Oct. 1, 1933; E pub. 40208; Charles C. Mourer. 2112
- Spring (The) beneath the hill; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81239; Etta Whiteaker Carter. 2113
- Spring life; w Mabel Chase Rundlett, m G. A. Grant-Schaefer. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Jan. 3, 1934; E pub. 39770; Arthur P. Schmidt co. 2114
- Spring (A) revel; melody. © 1 c. Dec. 26, 1933; E unp. 80865; Edith Alberta Stephens. 2115
- Spring song; w C. D. Davis, m Mattie Larkins Smith. © 1 c. Jan. 15, 1934; E unp. 81335; Mattie L. Smith and Catherine D. Davis. 2116
- Spring voices; w Clara Endicott Sears, m Mrs. M. H. Gulesian. © Dec. 15, 1933; E pub. 39660; Riker, Brown & Wellington, inc. 2117
- Springtime; romance, Edith Noyes Green; violin and pf. © Dec. 29, 1933; E pub. 39664; Riker, Brown & Wellington, inc. 2118
- Springtime in old Iowa; w E. Johnson, m A. A. Kraushaar. © 1 c. Jan. 2, 1934; E unp. 80717; Ethel Johnson and Arnold A. Kraushaar. 2119
- Stage (The) revolves; selection of popular melodies, w and m Harry S. Pepper, pf. arr. Normal Hackforth; pf. © Jan. 11, 1934; E for. 33071; Dix, ltd. 2120
- Stairsteps; melody Marvin Hatley. © 1 c. Dec. 9, 1933; E unp. 81395; Southern music pub. co., inc. 2121
- Stand, guild, stand; w and m Otto Kruger. [Chords, single staff] © 1 c. Jan. 29, 1934; E unp. 82027; Screen actors guild. 2122
- Stand up for Jesus; text George Duffield, m George James Webb, arr. Mrs. Polk B. Smith; pf. © Jan. 23, 1934; E pub. 40199; Willis music co. 2123
- Star dawn; pf. © Oct. 28, 1933; E pub. 39643; Alan Scott Hovaness. 2124
- Star (A) gazing cowboy; song, w Velma Louise Massey. © 1 c. Jan. 12, 1934; E unp. 81286; Milton J. Mabie. 2125
- Star of hope; reverie, solo or duet, Harriet Kennedy, arr. Calvin Grooms; violin and pf. © Jan. 11, 1934; E pub. 39926; Century music pub. co. 2126
- Starlight; by Lois Silvers; pf. © 1 c. Jan. 17, 1934; E unp. 81467; Metro-Goldwyn-Mayer corp. 2127
- Starlighters (The); unison song, w Ann Gibbs, m C. Armstrong Gibbs. © Dec. 12, 1933; E for. 33152; Boosey & co., ltd. 2128
- Stars brightly shining; Venetian carnival, Emil Bronté, arr. Paul Ambrose; mixed voices. © Jan. 22, 1934; E pub. 40097; Arthur P. Schmidt co. 2129
- Stay a little closer to me; w and melody Billy Hill. © 1 c. Jan. 19, 1934; E unp. 81591; Shapiro, Bernstein and co., inc. 2130
- Stay out of my dreams; w and melody. © 1 c. Jan. 15, 1934; E unp. 81611; Walter Louis Engel. 2131
- Step by step; from Yours sincerely, w and m Jack Bawcomb; with ukulele arr. © Jan. 10, 1934; E for. 33107; Crescendo music pub. co. 2132
- Step in a Chevrolet; w and melody. © 1 c. Jan. 26, 1934; E unp. 81892; Langford P. James. 2133
- Step lightly; march two-step, Peter Anderson; pf. © Dec. 19, 1933; E for. 33163; Hawkes & son (London) ltd. 2134
- Στὸ πνεῦμα τῆς ζωῆς μου (Sto-reyma-tes-zoes-mu); tango; 1st and 2d mandolin with guit. acc., with w. © 1 c. Jan. 11, 1934; E unp. 81186; Joseph Nicholas Guistozzi. 2135
- Stoltzer (Thomas) Octo tonorum melodiae; fünfstimmige fantasien in den acht kirchentonarten für beliebige instrumente, hrsg. Otto Gombosi; 2 violinen, 2 violen u. violoncello. Partitur. © Dec. 28, 1933; E for. 33271; B. Schott's söhne. 2136

- Straight ahead; march; solo B flat cornet. © 1 c. Jan. 15, 1934; E unp. 81333; Arthur Edwin Blocher. 2137
- Strangers from the North; by William Axt; pf. © 1 c. Jan. 30, 1934; E unp. 82077; Metro-Goldwyn-Mayer corp. 2138
- Strauss (Richard) Allerseelen; w Hermann von Gilm, English, John Bernhoff, m op. 10, no. 8, instr. Robert Heger; orch. Partitur. © Oct. 18, 1933; E for. 32863; Universal edition, a. g. 2139
- Heidebild; aus Stimmungsbilder, op. 9, nr. 5, für orch. gesetzt F. Limenta. Partitur. © Oct. 18, 1933; E for. 32866; Universal edition, a. g. 2140
- Heimliche aufforderung; w John Henry Mackay, English, John Bernhoff, m op. 27, no. 3, instr. Robert Heger; orch. Partitur. © Oct. 18, 1933; E for. 32864; Universal edition, a. g. 2141
- Träumerei; aus Stimmungsbilder, op. 9, nr. 3, für orch. gesetzt F. Limenta. Partitur. © Oct. 27, 1933; E for. 32867; Universal edition, a. g. 2142
- Strolling troubadours; serenade, Jean Macauley; violin, 1st position, and pf., incl. 2d violin pt. © Dec. 19, 1933; E pub. 39819; Carl Fischer, inc. 2143
- Subway dissolve; by Maurice de-Packh; pf. © 1 c. Jan. 17, 1934; E unp. 81463; Metro-Goldwyn-Mayer corp. 2144
- Suddenly you; w Arthur Freed, m Herbert Stothart. © 1 c. Jan. 8, 1934; E unp. 80981; Metro-Goldwyn-Mayer corp. 2145
- Suite av Norske Hardangerfele-slåtter; innsamlet Arne Bjørndal, arr. J. L. Mowinckel, jr.; salongork. stämmer. © Apr. 21, 1932; E for. 32663; Norsk musikforlag, a. s. 2146
- Suits me fine you're free; w and melody. © 1 c. Jan. 2, 1934; E unp. 80767; Charles Azby Wagner. 2147
- Sukesan; w and melody James Marshon. © 1 c. Jan. 17, 1934; E unp. 81478; James C. Marchant. 2148
- Sun (The) is round the corner; from Mr. Whittington, w Clifford Grey, Greatrex Newman and Douglas Furber, m John W. Green; with arr. for ukulele, etc. © Dec. 8, 1933; E for. 32809; Harms, inc. 2149
- Sun (The) shine; fox-trot, w and melody. © 1 c. Jan. 19, 1934; E unp. 81539; Henry Lee. 2150
- Sunday baby; w and melody J. R. Jimmie Powers. © 1 c. Jan. 8, 1934; E unp. 81062; Jean Ricketts Powers. 2151
- Sunday in the parlor back home; w and melody. © 1 c. Jan. 3, 1934; E unp. 80821; William J. Steed. 2152
- Sunday school and revival songs no. 2. © July 1, 1933; AA 134569; Morris-Henson co. 2153
- Sundown serenade; w and melody Charles Newman, Al Goodhart and Al Hoffman. © 1 c. Jan. 12, 1934; E unp. 81229; Santly bros., inc. 2154
- Sunlight (The) is gone; waltz song. © 1 c. Jan. 27, 1934; E unp. 81955; Frank Orville Collins. 2155
- Sunny old Spokane; song. © 1 c. Jan. 12, 1934; E unp. 81287; Cleland W. Harbaugh. 2156
- Sunny skies; musical comedy, w and m Walter Stone. © 1 c. Jan. 13, 1934; D 28592; John B. Rogers producing co. 2156*
- Sunset glow; song. © 1 c. Jan. 17, 1934; E unp. 81857; F. E. Sharp. 2157
- Sunshine; fox-trot, w and m Mrs. George A. Means. © 1 c. Dec. 13, 1933; E unp. 80879; Florena Means. 2158
- Sunshine and flowers; song. © 1 c. Jan. 2, 1934; E unp. 80742; Jessie Jeannette Bowers. 2159
- Supplementary pieces for violin and piano; to be used in conjunction with the New violin method for beginners, Percival Hodgson. bk. 1-3. © Dec. 12, 1933; E for. 33174-33176; Hawkes & son (London) ltd. 2160-2162
- Supplication; w from the Bible; 8 mixed voices. © Jan. 17, 1934; E pub. 40029; Paul Ensrud. 2163
- Sur le même trottoir; paroles J. H. Tranchant, m Jean Tranchant. © Jan. 12, 1934; E for. 33248; Enoch & cie. 2164

- Sussex (The) sailor; w Alfred Noyes, m Ernest Charles; high voices. © Dec. 9, 1933; E pub. 39970; G. Schirmer, inc. 2165
- Sweet and low; w Tennyson, m Barnby, arr. Charles Forwood. © Jan. 3, 1934; E for. 32818; Cary & co. 2166
- Sweet Arlene, I love you; song, melody Allen Taub. © 1 c. Jan. 17, 1934; E unp. 81446; Lorain G. Kloke. 2167
- Sweet bye and bye; text S. Fillmore Bennett, m Joseph P. Webster, arr. Mrs. Polk B. Smith; pf. © Jan. 23, 1934; E pub. 40200; Willis music co. 2168
- Sweet Cinderella, in orange blossom time; w and melody. © 1 c. Jan. 12, 1934; E unp. 81296; Vera Chisholm. 2169
- Sweet dreams of you; song. © 1 c. Jan. 8, 1934; E unp. 80990; Alonzo Newton Benn. 2170
- Sweet heart; w and melody. © 1 c. Jan. 6, 1934; E unp. 80947; Slim Sallee. 2171
- Sweet-heart what do you say; w and melody George Washington Dean. © 1 c. Jan. 12, 1934; E unp. 81939; George W. Dean. 2172
- Sweet Jorann; fox-trot, w J. Mello, m D. Cardullo. © 1 c. Jan. 4, 1934; E unp. 80791; Jean Mello and Dom Cardullo. 2173
- Sweet little blue bird; w and melody. © 1 c. Jan. 8, 1934; E unp. 80993; Joseph F. Margaitis. 2174
- Sweet little sweetie; song. © Dec. 16, 1933; E pub. 39867; Richard H. Lott. 2175
- Sweet Mary Lou; fox-trot song. © 1 c. Jan. 2, 1934; E unp. 81820; G. W. Harlan. 2176
- Sweet memories; valse song. © 1 c. Dec. 29, 1933; E unp. 81809; Ada R. Bird. 2177
- Sweet one-and-twenty; from Please, w and m Clive Richardson; with arr. for ukulele, etc. © Dec. 5, 1933; E for. 32805; Chappell & co., ltd. 2178
- Sweet (A) voice o'er the deep; song. © 1 c. Jan. 2, 1934; E unp. 80720; Judson S. Washburn. 2179
- Sweeter dan yo know; w Ariadne Holmes Edwards, m Harry L. Williams; pf. treble. © 1 c. Jan. 18, 1934; E unp. 81489; Sherman square music pub. co. 2180
- Sweetest (The) person I know; w and melody. © 1 c. Jan. 8, 1934; E unp. 81023; Edward Spencer. 2181
- Sweetest (The) song of all; w J. Will Callahan, m Joyce E. Joslyn; with arr. for ukulele, etc. © Jan. 18, 1934; E pub. 40081; F. B. Haviland pub. co. 2182
- Sweetheart days; fox-trot song. © 1 c. Jan. 16, 1934; E unp. 81735; Herman C. Becker. 2183
- Sweetheart I love you; valse song. © 1 c. Jan. 2, 1934; E unp. 81816; Dessie Williams. 2184
- Sweetheart just waiting for you; fox-trot song. © 1 c. Jan. 2, 1934; E unp. 81823; Genettie Thompson Colony. 2185
- Sweetheart Mary; yodel. © 1 c. Jan. 24, 1934; E unp. 81782; Henry Fröhlick. 2186
- Sweetheart mine; m Burrell Van Buren; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81214; Gladys Johnson. 2187
- w and melody. © 1 c. Jan. 24, 1934; E unp. 81770; Raymond Francis Nekuda. 2188
- Sweetheart of days gone by; song, m Luther A. Clark. © Jan. 17, 1934; E pub. 40019; Cecil Lichty. 2189
- Sweetheart of mine; w and melody. © 1 c. Jan. 10, 1934; E unp. 81103; Veda H. Tanner. 2190
- Sweetheart of tomorrow; valse, w and m Peter J. Pasarick. © 1 c. Dec. 26, 1933; E unp. 81801; Pierre J. Pasarick. 2191
- Sweetheart please come back; fox-trot song. © 1 c. Dec. 18, 1933; E unp. 80891; Frances Wilcox. 2192
- Sweethearts; from the comic opera, w Robert B. Smith, m Victor Herbert, arr. Wallingford Riegger; sop. 1, 2 and alto. © Dec. 30, 1933; E pub. 39957; G. Schirmer, inc. 2193
- Sweethearts again; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81736; Arthur Brown. 2194
- Sweethearts always; valse song. © 1 c. Feb. 9, 1934; E unp. 81797; Marie V. Barr. 2195

- Sweetie I know how to love; fox-trot song, m Jack Edwards. © Dec. 28, 1933; E pub. 40129; Doris B. Sioley. 2196
- Swing; melody. © 1 c. Jan. 24, 1934; E unpub. 81769; Franz Robert Jackson. 2197
- Swing it; by Jack Meakin; pf. © 1 c. Jan. 27, 1934; E unpub. 81934; Jack B. Meakin. 2198
- Swing low; opera, bk. Elmer Greensfelder; string quartet and pf. acc. Sc. © 1 c. Jan. 19, 1934; D 28597; Emmanuel Wad. 2198*
- Swing out; melody. © 1 c. Jan. 25, 1934; E unpub. 81870; Joe Mannore. 2199
- Symphonie avec hymne; par Daniel Lazarus; orch. Partition. © Nov. 1, 1933; E for. 32945; Editions Maurice Sénart. 2200
- Symphonie concertante; par Florent Schmitt, op. 82; orch. ptes. © Nov. 1, 1933; E for. 32974; Durand et cie. 2201
- Symphonie H-moll; v. Florian Leopold Gassmann, bearb. Karl Geiringer; orch. Partitur. © Oct. 31, 1933; E for. 32865; Universal edition, a.g. 2202
- T. s. f. (La); paroles Hugues Delorme et Pierre Humble, m Paul Pierné; deux voix égales. © Nov. 1, 1933; E for. 32929; Henry Lemoine & cie. 2203
- Taint love; w and melody. © 1 c. Jan. 6, 1934; E unpub. 80917; Mickey Caleo. 2204
- Take me back to Renfro valley; w and melody. © 1 c. Jan. 2, 1934; E unpub. 80704; John Lee Lair. 2205
- Take this rose; w Richard Sanford, m Geo. B. McConnell; with arr. for ukulele, etc. © Oct. 30, 1933; E pub. 39100; Harms, inc. 2206
- Taking lessons from the little birds; w Frank Healey, m P. McElligott and W. Buckley. © 1 c. Jan. 9, 1934; E unpub. 81082; John Francis Healey, Paul McElligott and William Buckley. 2207
- Tale (The) the pine-trees knew; by Arnold Bax; orch. Sc. © Dec. 18, 1933; E for. 32729; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 2208
- Tales the giant told; 1st position melodies for violin with pf. acc., Kemp Stillings. © Jan. 3, 1934; E pub. 39771; Arthur P. Schmidt co. 2209
- Tango alla luna; di Raffaele Stocchetti, arr. Virgilio Ripa; orch. pti. e versi. © Dec. 10, 1933; E for. 32691; Societa anonima Suvini-Zerboni. 2210
- Tango bugiardo; versi Luciano Ramo, m Nino Ravasini. © Dec. 10, 1933; E for. 32721; Societa anonima Suvini-Zerboni. 2211
- Tango del cuore; tango, versi Alfredo Bracchi, m E. Doreno. © Dec. 10, 1933; E for. 32702; Societa anonima Suvini-Zerboni. 2212
- arr. Paul Abel; orch. pti. © Dec. 10, 1933; E for. 32703; Societa anonima Suvini-Zerboni. 2213
- Tango della prigione; versi Luciano Ramo, m Ugo Lacchini; orch. pti. © Dec. 10, 1933; E for. 32683; Societa anonima Suvini-Zerboni. 2214
- Tango habanera; par Mischa Spoliansky; violon et pf. © Nov. 1, 1933; E for. 32943; Editions Maurice Sénart. 2215
- Tango of love; pf. © 1 c. Jan. 26, 1934; E unpub. 81916; George Demerdjian. 2216
- Tango romantique; song. © 1 c. Jan. 2, 1934; E unpub. 80753; Esther Oettinger. 2217
- Tango scapigliato; versi Pinki, m Leonello Casucci, arr. P. Barzizza; orch. pti. © Dec. 10, 1933; E for. 32693; Societa anonima Suvini-Zerboni. 2218
- Tango-serenade; w and m Beatrice Newmeyer. © 1 c. Jan. 24, 1934; E unpub. 81790; V. Beatrice Newmeyer. 2219
- Tanzfee (Die); serenade, Erik Meyer-Helmund; pf. © Nov. 25, 1933; E for. 33007; A. Cranz. 2220
- Tap dancing; by Daisy Murrmann Stryker. v. 3. © Jan. 29, 1934; AA 139007; Allied institute of dancing. 2221
- Tarantelle; by Hazel Volkart; pf. © Jan. 22, 1934; E pub. 40214; Schroeder & Gunther, inc. 2222
- by Louis Silvers; pf. © 1 c. Jan. 17, 1934; E unpub. 81468; Metro-Goldwyn-Mayer corp. 2223

- Tartini (G.) Andante; arr. H. Elkan; string orch., with pf. ad lib. Sc. and pts. © Oct. 23, 1933; E pub. 39909; Elkan-Vogel co., inc. 2224
- Tarzan blues; song; guit. acc. © 1 c. Jan. 18, 1934; E unp. 81491; Louis J. Bennett. 2225
- Tattoo (A) tragedy; w Greatrex Newman and Clifford Grey, m Fred Cecil; pf. © Dec. 4, 1933; E for. 32770; Reynolds & co. 2226
- Tavern song; song of the miners, Spanish w Jose Mojica, Italian w Sabato, melody and voc. arr. Troy Sanders; treble duet. © 1 c. Jan. 10, 1934; E unp. 81159; Movietone music corp. 2227
- song of the muleteers, Spanish w Mojica, Italian w Sabato, melody and voc. arr. T. Sanders; treble duet. © 1 c. Jan. 10, 1934; E unp. 81164; Movietone music corp. 2228
- Te Deum laudamus; mixed voices, organ acc. © Dec. 29, 1933; E for. 32840; G. T. Thalben-Ball. 2229
- Te quiero; tango argentino, P. G. Redi; orch. pti. © Dec. 10, 1933; E for. 32690; Societá anonima Savini-Zerboni. 2230
- Tea dreams; melody J. Sterling and John Doyle. © 1 c. Jan. 23, 1934; E unp. 81712; John Sterling. 2231
- Teach me to believe; w and melody. © 1 c. Jan. 8, 1934; E unp. 80995; Mary Cook. 2232
- Teach me to pray; w and melody. © 1 c. Jan. 2, 1934; E unp. 80725; Oswald Fluemer. 2233
- Tears I've shed over you; w and melody Ramon Kelly. © 1 c. Jan. 13, 1934; E unp. 81909; Southern music pub. co., inc. 2234
- Tears of southern skies; song, melody Larry E. Goffin. © 1 c. Jan. 2, 1934; E unp. 80768; Stella Carpenter. 2235
- Technical work in ear-training for the piano; by Ida Elkan. v. 2. © Dec. 30, 1933; E pub. 39826; Carl Fischer, inc. 2236
- Tell Him all; mixed voices. © Dec. 13, 1933; E pub. 39791; W. N. La Mance. 2237
- Tell me; fox-trot song. © 1 c. Dec. 11, 1933; E unp. 80874; John G. Saxon. 2238
- Tell me an old fashioned story; pf. treble with w. © 1 c. Jan. 31, 1934; E unp. 82104; Cliff Friend and Irving Caesar. 2239
- Tell me, is it really true; w and melody. © 1 c. Jan. 17, 1934; E unp. 81942; Grant Frederick Kenworthy. 2240
- Tell me that you love me because I love you; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81238; Verne Boyd Cramer. 2241
- Tell me you feel the same; song, melody Allen Taub. © 1 c. Jan. 17, 1934; E unp. 81441; Henry Bellavance. 2242
- Tell me you love me; w and m Harris Owen. © 1 c. Jan. 17, 1934; E unp. 81457; W. Harris Owen. 2243
- Temper; w Julian Chein, melody J. Chein and George Caturani. © 1 c. Jan. 15, 1934; E unp. 81346; Julian Nicholas Chein. 2244
- Temple fortune; hymn tune, G. F. Brockless. © Dec. 14, 1933; E for. 33093; Methodist conference. 2245
- Ten (The) Schweitzers waltz quadrille call; song. © 1 c. Jan. 26, 1934; E unp. 81929; Ten Schweitzers, inc. 2246
- Tender thoughts; by William Axt; pf. © 1 c. Jan. 30, 1934; E unp. 82079; Metro-Goldwyn-Mayer corp. 2247
- Tenderly; waltz, w and melody. © 1 c. Jan. 23, 1934; E unp. 81731; R. Wiley Evans. 2248
- Tengo fé en ti; melody Vincente Sigler. © 1 c. Dec. 9, 1933; E unp. 81389; Southern music pub. co., inc. 2249
- Teve (A); zenés vigjáték 3 felvonásban, szövegét írták: Kürthy György és Vaszary János, zenéjét szerzette Kellér Dezső, verseire: Pető István. © Dec. 6, 1932; D 28587; Francis Bard & son. 2249*
- Thankful (A) thought for Thanksgiving; w and melody. © 1 c. Jan. 8, 1934; E unp. 81029; Hattie M. Green. 2250
- That brown cottage; fox-trot song. © 1 c. Dec. 20, 1933; E unp. 80908; Eva Muriel Vickrey. 2251
- That dear old mother of mine; waltz song. © 1 c. Jan. 15, 1934; E unp. 81363; G. Robert Hanson. 2252

- That eyes, them nose; w and m Jack Sullivan; pf. © 1 c. Jan. 17, 1934; E unp. 81474; John Lawrence Sullivan. 2253
- That heartbreaking waltz; w and m Marie Fay. © 1 c. Dec. 26, 1933; E unp. 81793; Marie Faynik. 2254
- That long lonesome trail; w and melody Billy Mullinax. © 1 c. Jan. 4, 1934; E unp. 80792; William Judge Mullinax. 2255
- That night 'neath an Indian moon; w and melody. © 1 c. Jan. 23, 1934; E unp. 81706; Wm. Norman Douglas. 2256
- That old boggy man; w Ilo Brown, melody Mina Zella. © 1 c. Jan. 19, 1934; E unp. 81530; Mina Zella Brown. 2257
- That old fashioned mother of mine; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81279; Mittie Kilpatrick. 2258
- That old spot down yonder; song, w Margaret Leslie Pennington. © 1 c. Jan. 15, 1934; E unp. 81368; Kenneth Olds. 2259
- That rhythm; fox-trot, w and melody. © 1 c. Jan. 9, 1934; E unp. 81071; Margaret Jane Graham. 2260
- That's how I know; song. © 1 c. Jan. 8, 1934; E unp. 80952; Robert Curham. 2261
- That's my love for you; song, from Happiness ahead. © Jan. 15, 1934; E pub. 40190; George Myron Harvey. 2262
- That's not heaven, but it's right next door; w Dick Smith, melody Anthony Trini. © 1 c. Jan. 24, 1934; E unp. 81772; Richard B. Smith. 2263
- That's the way it is on our farm; song. © 1 c. Jan. 2, 1934; E unp. 81935; Melvin J. Benson. 2264
- That's why beautiful ladies were born; song, melody Allen Taub. © 1 c. Jan. 17, 1933; E unp. 81444; John Crowley, jr. 2265
- That's why I keep after you; fox-trot, w Milton Des Rosiers, m and ukulele arr. W. E. Dubé. © 1 c. Jan. 31, 1934; E unp. 82116; Wilfred E. Dubé. 2266
- That's why the trees sigh for you; w and melody. © 1 c. Jan. 8, 1934; E unp. 80959; Joseph Thomas Steen. 2267
- Theme and variations; pf. © 1 c. Jan. 4, 1934; E unp. 80823; Iris Brussels. 2268
- Then I'll be happy; w and melody. © 1 c. Jan. 23, 1934; E unp. 81704; Maggie L. Davis. 2269
- Then I'll come back to you; w and melody. © 1 c. Jan. 15, 1934; E unp. 81344; John Russell Brock. 2270
- There goes my dream; song, w Elizabeth Moore. © 1 c. Jan. 12, 1934; E unp. 81203; Leo A. Kempinski. 2271
- There goes my heart; fox-trot, w Benny Davis, m Abner Silver; with ukulele arr. © Jan. 18, 1934; E pub. 40078; Leo Feist, inc. 2272
- There may come a time; w and melody. © 1 c. Jan. 8, 1934; E unp. 80960; Joseph Thomas Steen. 2273
- There no trouble will I find; w and melody. © 1 c. Jan. 8, 1934; E unp. 81017; Joseph Rodacay. 2274
- There's a chance; w and melody. © 1 c. Jan. 3, 1934; E unp. 80748; William Michael. 2275
- There's a light in the window; w and melody Joe Sanders. © 1 c. Jan. 5, 1934; E unp. 80839; De Sylva, Brown and Henderson, inc. 2276
- There's a little white house in a garden; valse, w and m Frances Burr. © 1 c. Jan. 9, 1934; E unp. 81835; Frances Keffeler. 2277
- There's a new song in my soul; w Harry Tobias, m Neil Moret. © 1 c. Jan. 3, 1934; E unp. 80780; Movie-tone music corp. 2278
- There's a pal that is waiting for me; song. © 1 c. Jan. 2, 1934; E unp. 80708; M. R. Buttrey. 2279
- There's a rainbow in my teardrops; fox-trot song. © 1 c. Dec. 18, 1933; E unp. 80893; Agnes C. Pohlmann. 2280
- There's a rainbow in your eyes; fox-trot song. © 1 c. Jan. 17, 1934; E unp. 81864; Edward Bach. 2281
- There's a reason; valse song. © 1 c. Jan. 9, 1934; E unp. 81845; Harry A. Jacobs. 2282
- There's a yodeler in heaven; w and melody. © 1 c. Jan. 8, 1934; E unp. 81063; Joe R. Harvey. 2283

- There's going to be a rainbow; fox-trot song, C. Roland Flick. © 1 c. Jan. 4, 1934; E unp. 80776; Alberta B. Hickman. 2284
- There's rythm in my soul; w and melody. © 1 c. Jan. 17, 1934; E unp. 81459; George F. Koether. 2285
- There's something I want to tell you; waltz song, melody Starret system club. © 1 c. Jan. 4, 1934; E unp. 80802; Ella Cook Chandler. 2286
- There was a night on the water; w and m Carmen Lombardo, George and Bert Clarke and Ellery Rand, arr. Paul Hill; with arr. for guit., etc. © Jan. 26, 1934; E pub. 40162; Olman music corp. 2287
- There was a poor musician; tango, w Henrik N. Ege, m Friedrich Schwarz. © May 25, 1933; E for. 32654; United music publishers, ltd. 2288
- They all belong to me; song. © 1 c. Jan. 2, 1934; E unp. 80722; Charlotte W. Rehder. 2289
- They call me a vagabond sweetheart; fox-trot, w and m Karen Kolby. © 1 c. Jan. 17, 1934; E unp. 81859; Margaret Kimpel. 2290
- They had to carry Carrie; w and melody Maurice Sturm and Walter C. Ness. © 1 c. Jan. 4, 1934; E unp. 80797; Irving Berlin, inc. 2291
- Thiman (Eric H.) Intermezzo; on Wareham; organ. © Dec. 29, 1933; E for. 32843; Novello & co., ltd. 2292
- Pastoral; on Dominus regit me; organ. © Dec. 29, 1933; E for. 32841; Novello & co., ltd. 2293
- Thinking constantly of you, sweetheart; w G. T. Schaad, m D. Livingood; pf. © 1 c. Jan. 12, 1934; E unp. 81271; Gilbert T. Schaad and Don Livingood. 2294
- This and that; song. © 1 c. Jan. 27, 1934; E unp. 81962; Morgan Burke. 2295
- This is like heaven to me; w and melody A. P. Carter. © 1 c. Jan. 2, 1934; E unp. 81398; Southern music pub. co., inc. 2296
- This is the night; w Arthur Freed, m Nacio Herb Brown. © 1 c. Jan. 8, 1934; E unp. 80976; Metro-Goldwyn-Mayer corp. 2297
- This is the place where Annie lives; song. © 1 c. Dec. 21, 1933; E unp. 81201; Wendell Henry Solem. 2298
- This little piggie went to market; from Eight girls in a boat, w Sam Coslow, m Harold Lefty Lewis; with arr. for ukulele, etc. © Dec. 29, 1933; E pub. 39891; Paramount productions music corp. 2299
- This longing dear to be with you again; song. © 1 c. Jan. 22, 1934; E unp. 81621; Albert Ben Freeland. 2300
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- Those Eddie Cantor eyes; w L. Wolfe Gilbert, m Harry Akst; with ukulele arr. © Dec. 29, 1933; E pub. 39855; Mills music, inc. 2302
- Those high pumpin' blues; pf. with w. © 1 c. Jan. 15, 1934; E unp. 81336; Lacey Lee Moore. 2303
- Those were wonderful days; w and m Charlie Tobias, Jack Scholl and Murray Mencher; with arr. for ukulele, etc. © Dec. 30, 1933; E pub. 39738; M. Witmark & sons. 2304
- Three cheers for Uncle Sam; military march, w Fred Phillips. Voc. sc. © 1 c. Dec. 21, 1933; E unp. 80762; Stephen S. Marcucci. 2305
- Thunderclouds; song, w Ted Rochow. © 1 c. Jan. 30, 1934; E unp. 82050; Ernest Charles Urban. 2306
- Thy will be done; song, w arr. Harold G. Johnson. © 1 c. Jan. 23, 1934; E unp. 81722; Mabel Clair Ground. 2307
- Tick tock town; w Charles Newman, m Isham Jones, pf. arr. R. H. Noeltner. © Dec. 27, 1933; E pub. 39894; Isham Jones, inc. 2308
- Tida; valzer, versi Pirro Rost, m Nino Ravasini. © Dec. 10, 1933; E for. 32706; Societa anonima Suvini-Zerbini. 2309
- — — — — arr. Paul Abel; orch. pti. © Dec. 10, 1933; E for. 32707; Societa anonima Suvini-Zerbini. 2310
- Till tomorrow night; w and m Edith Grey. © 1 c. Jan. 2, 1934; E unp. 80837; Edith Amy Robertson. 2311

- Till you return; fox-trot song. © 1 c. Jan. 9, 1934; E unp. 81834; John E. Maule, jr. 2312
- Time to harmonize; w H. J. De Burgos, melody M. De Crescenzo. © 1 c. Jan. 9, 1934; E unp. 81078; Mario De Crescenzo and Harry J. De Burgos. 2313
- Times are better for me; pf. © 1 c. Jan. 12, 1934; E unp. 81224; Clyde D. Sandgren. 2314
- Timothy-fields; by Helen Dallam; violin, in the 1st position, and pf. © Dec. 22, 1933; E pub. 39732; Oliver Ditson co., inc. 2315
- Tintagel; symphonic suite, Denis Wright; brass band pts., with conductor. © Jan. 9, 1934; E for. 33102; Hawkes & son (London) ltd. 2316
- Tired hands; w Dave Oppenheim, m Joe Burke; with ukulele arr. © Nov. 11, 1933; E pub. 39972; Southern music pub. co., inc. 2317
- Tirelire (La); opérette-sketch, livret et lyrics Fernánd Rouvray, m Henri Casadesus. Partition chant et pf. © Nov. 1, 1933; E for. 32952; C. Joubert & cie. 2318
- Tisíc a jeden sen; tango a piesň z hudební komedie Svět za mřížemi, slova: Voskovec and Werich, hudba: Jaroslav Ježek. © Dec. 16, 1933; E for. 33114; Hudební matice umělecké besedy. 2319
- Title music; by Herbert Stothart; pf. © 1 c. Jan. 17, 1934; E unp. 81471; Metro-Goldwyn-Mayer corp. 2320
- To Edith; song. © Jan. 9, 1934; E pub. 39876; John A. Willamette. 2321
- To fame and notoriety there is no end; song, m Luther A. Clark. © 1 c. Jan. 5, 1934; E unp. 80915; Gertrude Lyon. 2322
- To you I'll always be true; fox-trot song. © 1 c. Dec. 29, 1933; E unp. 81812; Frances Tibbetts. 2323
- Toast to the leader of men; song. © 1 c. Jan. 24, 1934; E unp. 81788; Elizabeth C. Kistner. 2324
- Tolpatsch (Der); v. Rio Gebhardt; pf. solo, mit jazzorch. stimmen. © Dec. 1, 1933; E for. 33237; Wilhelm Zimmermann. 2325
- Tommy Tom-Tom; from Please, w Dion Titheradge, m Vivian Ellis; with arr. for ukulele, etc. © Dec. 11, 1933; E for. 32806; Chappell & co., ltd. 2326
- Tomorrow is my bigtimeing [sic] day; pf. with w. © 1 c. Jan. 16, 1934; E unp. 81428; John Roosevelt Wallace. 2327
- Tonight you're mysterious; w William H. Brume, m Bernice Johnson, arr. Chas. Wolff; with ukulele arr. © Jan. 8, 1934; E pub. 39982; William H. Brune music publisher. 2328
- Tonleitern und tägliche studien; hrsg. Hans Berninger. bd. 1. Althorn o. altkornett o. alt-saxhorn.—bd. 2. Bariton o. euphonium o. bariton-saxhorn.—bd. 3. Bass-tuba o. helikon.—bd. 4. Cornet à pistons.—bd. 5. Fagott.—bd. 6. Flöte.—bd. 7. Flügelhorn o. tenorhorn o. kontraalt-saxhorn.—bd. 8. Klarinette.—bd. 9. Kleines kornett o. sopran-saxhorn.—bd. 10. Kontrabass-tuba o. kontrabass-saxhorn.—bd. 11. Oboe.—bd. 12. Saxophon.—bd. 13. Trompete.—bd. 14. Ventil-posaune.—bd. 15. Waldhorn.—bd. 16. Zug-posaune. © Oct. 16, Nov. 18, 1933; E for. 33198–33213; Friedrich Hofmeister. 2329–2344
- Tonstücke für vier hände; v. Daniel Gottlob Türk, hrsg. Erich Dofflein; pf. hft. 1, 2. © Dec. 13, 1933; E for. 32851, 32852; B. Schott's söhne. 2345, 2346
- Too lazy for love; by Rex Burrows, orch. Ronnie Munro; small orch. pts. © Dec. 22, 1933; E for. 33053; G. Ricordi & co. (London) ltd. 2347
- Toronto bay; valse scherzo, J. J. Gagnier; full band pts. © Dec. 30, 1933; E pub. 39802; Carl Fischer, inc. 2348
- Tou θύμιον ή μάνα κάθεται (Tou thumiou e mana kathetai); song, melody arr. Costas Papagikas. © 1 c. Jan. 8, 1934; E unp. 80973; Michael Kaganis. 2349
- Tout au bord du rocher; pf. © 1 c. Dec. 21, 1933; E unp. 81507; Pascal Bastia. 2350
- Tra-la-la-la; w and m Ivor Hilton, S. A. Hughes, and Victor Norman; pf. © Nov. 22, 1933; E for. 32725; Arthur Stroud, James Lally and John Neat. 2351
- Traidores labios rojos; criolla-bolero, letra y m Pacho Hernández. © Dec. 27, 1933; E for. 32834; Southern music pub. co., inc. 2352

- Trail (The) herd; from The trail drive, song, arr. William F. Schiller. © Dec. 28, 1933; E pub. 39922; Ken Maynard. 2353
- Traité pratique d'instrumentation; par Ernest Guiraud, nouvelle ed. complétée et révisée Henri Busser. © Nov. 1, 1933; E for. 32965; Durand et cie. 2354
- Tramp's (The) dream; w Thomas V. McTigue, melody Y. Paul. © 1 c. Jan. 10, 1934; E unp. 81134; Yves Paul and Thomas McTigue. 2355
- Traveler's blues; w and melody. © 1 c. Jan. 8, 1934; E unp. 81741; Joe R. Harvey. 2356
- Travlin', my journey's begun; song. © 1 c. Jan. 11, 1934; E unp. 81167; Hosea Aden Jack Taylor. 2357
- Trees (The) of England; two-pt. song, w Walter de la Mare, m J. Frederic Staton. © Dec. 19, 1933; E for. 33146; Boosey & co., ltd. 2358
- Treinta (El) y tres en huelga; danzonete, letra Francesco Morell; pf. © 1 c. Jan. 23, 1934; E unp. 81717; Francisco Carballo. 2359
- Treue dem führer; SA-, SS-, St.-marsch, text Arthur Ilse, m Max Wagner. © Jan. 1, 1934; E for. 33134; Heinrichshofen's verlag. 2360
- v. Max Wagner, bearb. Ernst Eggert. 1. Salon-orch. u. orch. ergänzungsstimmen. — 2. Blas-musik stimmen. © Jan. 1, 1934; E for. 33135, 33136; Heinrichshofen's verlag. 2361, 2362
- Tribute to Sousa; march, Edwin Franko Goldman, arr. Carl Deis; pf. © Dec. 9, 1933; E pub. 39964; G. Schirmer, inc. 2363
- Trifles; musical monologue, w and m Charles Platt; pf. © Dec. 4, 1933; E for. 32774; Reynolds & co. 2364
- Trigueña ingrata; canción. © 1 c. Jan. 27, 1934; E unp. 81981; Julio Roqué. 2365
- Trinity (A) of love; song, w Barney Anderson, m arr. Gertrude Steinman. © 1 c. Dec. 29, 1933; E unp. 82029; Benjamin Leavin. 2366
- Trio; violin, violoncello and pf. © Dec. 28, 1933; E pub. 39939; Wallingford Riegger. 2367
- Trip and go; w Alfred Noyes, m Thomas Wood, tonic solfa tr. H. J. Timothy; mixed voices. © Dec. 28, 1933; E for. 33029; Stainer & Bell, ltd. 2368
- Triumph! thanksgiving; w Henry Wilder Foote, m Sergei Rachmaninoff, arr. Robert William Manton; men's voices, organ acc. © Dec. 11, 1933; E pub. 40188; E. C. Schirmer music co. 2369
- Triumphant; concert march, J. Oliva-doti; orch. pts., with conductor se. © Jan. 15, 1934; E pub. 40003; Rubank, inc. 2370
- Trois fleurs; valse moderne, John Bryant Itell; pf. © Sept. 5, 1933; E pub. 40040; Boston music co. 2371
- Troopin'; w Rudyard Kipling, m Lily Strickland; med. voice. © Nov. 9, 1933; E pub. 39831; Carl Fischer, inc. 2372
- Trooping of the colors; march; band pts. © Jan. 17, 1934; E pub. 40028; Fred Jewell. 2373
- Tropic isle; song. © Jan. 16, 1934; E pub. 40018; L. M. Newbaker. 2374
- Tropical moods; melody. © 1 c. Jan. 18, 1934; E unp. 81483; Leonard Jacobs. 2375
- Tropical moon; waltz, w and melody. © 1 c. Jan. 23, 1934; E unp. 81711; Margaret Aubrey. 2376
- Trouble is brewing; by P. Brunelli. © 1 c. Jan. 24, 1934; E unp. 81748; Movietone music corp. 2377
- True; w and melody Walter G. Samuels and Leonard Whitcup. © 1 c. Jan. 12, 1934; E unp. 81304; Santly bros., inc. 2378
- True romance; w and melody. © 1 c. Jan. 23, 1934; E unp. 81686; Charles Kadlec. 2379
- Trumpet voluntary; by H. Purcell, arr. Denis Wright [and] Silver threads among the gold; air varie, arr. Harold Moss; brass band pts. © Jan. 16, 1934; E for. 33165; Hawkes & son (London) ltd. 2380
- Try again and never say die; w and m Frederick Wheldon; with uku-lele arr. R. S. Stoddon. © Dec. 12, 1933; E for. 32788; B. Feldman & co. 2381
- Try to pretend; w Ruth Stanley; pf. with w. © 1 c. Jan. 13, 1934; E unp. 81299; Ray L. Dieringer. 2382

- Tschaikowsky (Peter Iljitch) Cherubim song; by Peter Iljitch Tchaikowsky, English w, and m arr. Charles F. Manney; sop. 1, 2 and alto; organ acc. © Jan. 6, 1934; E pub. 39873; B. F. Wood music co. 2383
- The light of dawning; andante cantabile from the Fifth symphony, w Lorraine Noel Finley, m arr. Gottfried H. Federlein; mixed voices. © Dec. 9, 1933; E pub. 39959; G. Schirmer, inc. 2384
- — — — — arr. by Gottfried H. Federlein. 1. Sop. 1, 2 and alto.— 2. Men's voices. © Dec. 30, 1933; E pub. 39958, 39960; G. Schirmer, inc. 2385, 2386
- None but the lonely heart; in Little women, poem Goethe, English, Arthur Westbrook, m op. 6, no. 6, ed. Carl Deis. © Jan. 3, 1934; E pub. 39944; G. Schirmer, inc. 2387
- — — — — op. 6, no. 6, transcribed Carl Deis; pf. © Jan. 20, 1934; E pub. 40106; G. Schirmer, inc. 2388
- Waltz of the flowers; from The nutcracker suite, Peter Iljitch Tchaikowsky, w, and m arr. Charles F. Manney; sop. 1, 2 and alto. © Jan. 6, 1934; E pub. 39874; B. F. Wood music co. 2389
- Tu fuiste; cancion-fox, letra y m Bienvenido Gutiérrez. © Jan. 15, 1934; E for. 33267; Southern music pub. co., inc. 2390
- Tumbledown (A) shack in Alabama; w M. A. Peterson and Maybelle L. Peterson, m Larry E. Goffin. © 1 c. Jan. 26, 1934; E unp. 81913; Myrtle A. Peterson. 2391
- Tuneful trios for tiny tots; by Mary Sebastian and Elizabeth Blackburn Martin, ed. John M. Williams; pf., 6 hands. © Mar. 3, 1933; E pub. 40169; Boston music co. 2392
- Turn on the moon; w Harold Adamson, melody Burton Lane. © 1 c. Jan. 15, 1934; E unp. 81330; Irving Berlin, inc. 2393
- Tuya es mi vida; melody Vicente Sigler. © 1 c. Dec. 9, 1933; E unp. 81390; Southern music pub. co., inc. 2394
- Twilight and rest; by Helen Dallam; violin and pf. © Dec. 22, 1933; E pub. 39734; Oliver Ditson co., inc. 2395
- Twilight at Carcassonne; by James Francis Cooke; pf. © Dec. 26, 1933; E pub. 39640; Theodore Presser co. 2396
- Twilight in Dreamland 'neath Venetian moonbeams; w Art Randall, m H. S. Macomber. © 1 c. Jan. 11, 1934; E unp. 81188; Harold Shepard Macomber and Frederick Art Randall. 2397
- Twilight on Monadnock; reverie; pf. © 1 c. Jan. 22, 1934; E unp. 81630; Frank Alphonso Remick. 2398
- 'Twill be a long day sweetheart; fox-trot song. © 1 c. Jan. 17, 1934; E unp. 81851; Wayne G. Reville. 2399
- Twinkle, twinkle, little star; by James H. Rogers; pf. © Dec. 22, 1933; E pub. 39727; Oliver Ditson co., inc. 2400
- Two alone; w and melody Harold Spina and Johnny Burke. © 1 c. Jan. 26, 1934; E unp. 81932; Irving Berlin, inc. 2401
- Two can't sit on a three-piece suite; fox-trot, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans. © Nov. 28, 1933; E for. 32742; Cecil Lennox, ltd. 2402
- Two chairs and a table; w and m Sam M. Lewis, Geo. W. Meyer and Pete Wendling; with arr. for ukulele, etc. © Jan. 12, 1934; E pub. 39921; Donaldson, Douglas & Gumble, inc. 2403
- Two guitars; fox-trot, arr. Galla-Rini; pf. accordion. © Jan. 22, 1934; E pub. 40088; Roma music co. 2404
- Two hearts on a tree; w G. Gorwitz, melody F. Littau. © 1 c. Jan. 5, 1934; E unp. 80841; Frank Littau and George Gorwitz. 2405
- Two seats in the balcony; w Nat Schwartz, melody J. C. Johnson. © 1 c. Jan. 23, 1934; E unp. 81725; Santly bros., inc. 2406
- Two streets away; fox-trot, w and m Julian Jones; with ukulele arr. © Dec. 1, 1933; E for. 32746; Julian Jones orchestrating & pub. co., ltd. 2407
- Uccelli di primavera; valzer, melody V. Cesarino. © 1 c. Jan. 10, 1934; E unp. 81143; Joseph Cerabino. 2408

- Ukraina; poëme symphonique, Pech-eniha; orch. sc. © 1 c. Jan. 13, 1934; E unp. 81413; Paul Ouglitzky. 2409
- Under a Spanish moon; song, w Peter C. Vlasic. © 1 c. Jan. 4, 1934; E unp. 80853; John H. Kolladis. 2410
- Under a weeping old pine; fox-trot song. © 1 c. Dec. 29, 1933; E unp. 81807; Frank L. Turner. 2411
- Under the great white dome; w and m Eric Severin; male or mixed voices. Voc. sc., and pf. acc. © Jan. 3, 1934; E pub. 39668; E. P. Severin. 2412
- Under the greenwood tree; by Maxim Littoff; pf. © Nov. 9, 1933; E pub. 39830; Carl Fischer, inc. 2413
- unison song, w Shakespeare, m Cuthbert Harris. © Jan. 3, 1934; E pub. 39767; Arthur P. Schmidt co. 2414
- Under the Savannah moon; song. © 1 c. Jan. 25, 1934; E unp. 81877; Rickie S. Wallus. 2415
- Under the sheltering pines; w and melody. © 1 c. Jan. 15, 1934; E unp. 81341; Christine L. Hofman. 2416
- Underneath the moonbeams; song, m Eugene G. Grauer. © 1 c. Jan. 9, 1934; E unp. 81079; Joseph Roy. 2417
- Underneath the western moon; waltz song, melody Ray Hibbeler. © 1 c. Jan. 2, 1934; E unp. 80695; James Blackman. 2418
- Underneath those dear old sunny southern skies; w and melody. © 1 c. Jan. 8, 1934; E unp. 80996; Lillian Mulkin. 2419
- Unforgotten (The) melody; w Edward Lockton, m Haydn Wood; in F. © Nov. 24, 1933; E for. 32786; Ascherberg, Hopwood & Crew, ltd. 2420
- Ungarische bauernlieder; v. Béla Bartók; orch. Partitur. © Oct. 13, 1933; E for. 32868; Universal edition, a.g. 2421
- Unless; waltz, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans. © Jan. 5, 1934; E for. 33111; Cecil Lennox, ltd. 2422
- Until I met you little girl; w and m M. L. De Priest, arr. H. R. Hugo. © 1 c. Jan. 10, 1934; E unp. 81122; Marion L. De Priest and H. R. Biedermann. 2423
- Until Mae West came along; w and melody. © 1 c. Jan. 8, 1934; E unp. 81032; Sonny Cald. 2424
- Until tomorrow morning; w Ed. Lockton, m Kennedy Russell. © Jan. 2, 1934; E for. 33159; Boosey & co., ltd. 2425
- Unto the hills; paraphrase of Psalm 121, Marquis of Lorne, m C. H. Purday, arr. William R. Spence. 1. Men's voices.—2. Mixed voices. © Jan. 3, 1934; E pub. 39768, 39769; Arthur P. Schmidt co. 2426, 2427
- Up over the hill; w and melody. © 1 c. Jan. 30, 1934; E unp. 82041; Clarence Gaskill. 2428
- Vacation days are calling me once more; song. © 1 c. Jan. 8, 1934; E unp. 80969; Davy Milton West. 2429
- Vagabond (The) blues; w and melody. © 1 c. Jan. 12, 1934; E unp. 81298; Joseph Anthony Kushner. 2430
- Vale of song; waltz, Walter Rolfe, arr. Preston Ware Orem; pf., 6 hands. © Dec. 27, 1933; E pub. 39676; Clayton F. Summy co. 2431
- Valley (The) of yesterday; song, w C. A. Davis. © 1 c. Jan. 3, 1934; E unp. 80741; Myrtle Davis Miller. 2432
- Valse elegiac; by Carl Busch; with pf. acc. 1. B flat clarinet.—2. E flat alto saxophone. © Nov. 15, 1933; E pub. 39882, 39883; M. Witmark & sons. 2433, 2434
- Valse-improvisation sur le nom de Bach; par Francis Poulenc; pf. © Nov. 1, 1933; E for. 32898; Rouart, Lerolle et cie. 2435
- Valse Lena; by David Buttolph; pf. © 1 c. Jan. 30, 1934; E unp. 82034; Movietone music corp. 2436
- Vamp till ready; w Clark Gibson, m Fred Elizalde. © Jan. 26, 1934; E for. 33123; Irwin Dash music co., ltd. 2437
- Variasjonar over ein norsk folketone; av Sparre Olsen, op. 5; pf. © Dec. 2, 1932; E for. 32666; Norsk musikforlag, a.s. 2438
- Vaughan Williams (R.) Two old airs; vocal duets, w from the German, A. Foxton Ferguson, German volkslied arr. R. Vaughan Williams; sop. and bar. © Nov. 21, 1933; E for. 33161; Boosey & co., ltd. 2439

- Vecchia castiglia; valzer spagnolo dalla Ciao, ciao, Nino Ravasini, arr. A. Grandino; orch. pti., con pf. conduttore. © Dec. 10, 1933; E for. 32705; Societa anonima Suvini-Zerboni. 2440
- parole Enrico Frati, m Nino Ravasini. © Dec. 10, 1933; E for. 32704; Societa anonima Suvini-Zerboni. 2441
- Vendetta (La); chanson corse, de Colomba, corse Gaston Micheletti, français Fernand Rouvray, m Henri Casadesus. © Nov. 1, 1933; E for. 32947; C. Joubert & cie. 2442
- Vendiendo pan; son panameño, letra y melodia Ricardo Fábrega. © 1 c. Jan. 5, 1934; E unp. 80847; Latin American music bureau. 2443
- Venetian skies; w T. R. Salvia, m J. Morelli. © 1 c. Jan. 15, 1934; E unp. 81412; Thomas R. Salvia and Joseph Morelli. 2444
- Vespers on the Nile; characteristic reverie, by Edgar Russell Carver; pf. © Dec. 22, 1933; E pub. 39639; Chappell & co., ltd. 2445
- Veterans (The); song. © 1 c. Jan. 15, 1934; E unp. 81937; Katherine Merry Brown. 2446
- Veux-tu ou ne veux-tu pas; paroles J. H. Tranchant, m J. Tranchant. © Jan. 12, 1934; E for. 33247; Enoch & cie. 2447
- Victory song of Nira; song, m Joseph Crews. © Dec. 4, 1933; E pub. 39642; Thomas Roland Higgins. 2448
- Viens aimer; valse, André Gailhard; orch. ptes. © Nov. 1, 1933; E for. 32982; Choudens. 2449
- Village (The) pest; by William Kernell; wood winds, strings, drums. Conductor, condensed sc. © 1 c. Jan. 30, 1934; E unp. 82033; Movie-tone music corp. 2450
- Village triste; de Colomba, Henri Casadesus; pf. © Nov. 1, 1933; E for. 32950; C. Joubert & cie. 2451
- Villain (The) of the piece; w L. Sarony, m T. W. Thurban and Leslie Sarony. © Jan. 19, 1934; E for. 33167; Hawkes & son (London) ltd. 2452
- Vincent's (Elmore) lumber jack songs with yodel arrangements; arr. Nick Manoloff. © July 7, 1932; AA 138130; M. M. Cole pub. co. 2453
- Viola; pf. treble with w. © 1 c. Jan. 20, 1934; E unp. 81574; Wilfred Leslie Dixon. 2454
- Violets and roses; w and melody. © 1 c. Jan. 24, 1934; E unp. 81765; Margaret Neilson. 2455
- Vision (La) des glaces; de Colomba, Henri Casadesus; pf. © Nov. 1, 1933; E for. 32948; C. Joubert & cie. 2456
- Vive la France; from Wonder bar, w Al. Dublin, m Harry Warren; with arr. for ukulele, etc. © Jan. 12, 1934; E pub. 39997; M. Witmark & sons. 2457
- Voices; w G. W. Harrington, m Paul Allen. © Dec. 29, 1933; E pub. 39665; Riker, Brown & Wellington, inc. 2458
- Voices of spring; by Johann Strauss, arr. Aubrey Winter, transcribed A. Hibbert; military band pts. and conductor. © Jan. 2, 1934; E for. 33181; Hawkes & son (London) ltd. 2459
- Voilà Paris; chanson-marche, sur les motifs de la chanson de J. Rodor du film Le vrai Paris, Van Hoorebèke; orch. ptes., avec paroles. © Nov. 1, 1933; E for. 32981; Choudens. 2460
- Volk im lied; grosses potpourri über deutsche volkslieder, Carl Robrecht; salon-orch. u. orch.-ergänzungsstimmen. © Jan. 1, 1934; E for. 33139; Heinrichshofen's verlag. 2461
- Von dir hab' ich geträumt . . . ; tango, aus dem tonfilm König Pausole, w Hanns Wilstatt, m Karol Rathaus. © Sept. 12, 1933; E for. 33064; Wiener operettenverlag, g.m.b.h. Dacapo-verlag. 2462
- Vue enchantée; by L. E. De Francesco. © 1 c. Jan. 20, 1934; E unp. 81588; Movietone music corp. 2463
- Wagon wheels; w Billy Hill, m Peter De Rose, with ukulele arr. May Singhi Breen. © Jan. 19, 1934; E pub. 40072; Shapiro, Bernstein & co., inc. 2464
- Wait for the sunshine; w and melody. © 1 c. Jan. 23, 1934; E unp. 81707; Edna O. N. Johnson. 2465
- Waiting; valse, w and m Phil Rhodes. © 1 c. Jan. 9, 1934; E unp. 81844; Phillip S. Rhodes. 2466

Waiting for a train; w Lou Klein, with melody. © 1 c. Jan. 25, 1934; E unp. 81886; Herman Paley. 2467

Waiting for the ship and you; song, m Leland Adair, arr. Everett Gates. © 1 c. Dec. 20, 1933; E unp. 80699; Jennie Lind Boehler. 2468

Waiting for you; song, melody Allen Taub. © 1 c. Jan. 17, 1934; E unp. 81443; Daniel P. Cotter. 2469

— valse song. © 1 c. Dec. 20, 1933; E unp. 80907; Marie Magda. 2470

Wake up and dream; w Milton Drake, m Joe Burke; with arr. for ukulele, etc. © Jan. 2, 1934; E pub. 39689; Donaldson-Douglas & Gumble, inc. 2471

Walking dissolve; by Maurice dePackh and Jimmy McHugh; pf. © 1 c. Jan. 17, 1934; E unp. 81464; Metro-Goldwyn-Mayer corp. 2472

Walking down the street; w and melody Tommy Cook. © 1 c. Jan. 27, 1934; E unp. 81968; Thomas Eugene Cook, jr. 2473

Walking scene; by Samuel Kaylin; pf-conductor. © 1 c. Jan. 3, 1934; E unp. 80782; Movietone music corp. 2474

Walrus hunt; by William Axt; pf. © 1 c. Jan. 30, 1934; E unp. 82076; Metro-Goldwyn-Mayer corp. 2475

Walsh method of musical numbers. © Dec. 6, 1933; AA 136208; Hazel B. Walsh. 2476

Waltz dream. © 1 c. Jan. 3, 1934; E unp. 80747; Marion Lorraine Meeker. 2477

Waltz memories; w and melody. © 1 c. Jan. 10, 1934; E unp. 81110; John P. Anderson. 2478

Waltz o' merry blossoms; by D. Brown; pf. and instrumental accs.; in E min. © 1 c. Dec. 4, 1933; E unp. 81047; Quality art novelties. 2479

Waltz of life; w and melody. © 1 c. Jan. 26, 1934; E unp. 81911; Frederick William Durfee Cromweed. 2480

Waltz of love; melody. © 1 c. Jan. 23, 1934; E unp. 81715; H. S. Maurer. 2481

Waltz (The) of yesterday; melody, with pf. acc. © 1 c. Jan. 22, 1934; E unp. 81660; Effie Elizabeth McClood. 2482

Waltzing with you; w M. Devere, m E. C. Regalado. © 1 c. Jan. 29, 1934; E unp. 81997; Mabel Devere and E. C. Regalado. 2483

Wandering; w Denny Kaye, m Sylvester Long Cross; pf. © 1 c. Jan. 12, 1934; E unp. 81235; Kazuyoshi Ohkuma. 2484

Wanderlust; pf. © 1 c. Jan. 23, 1934; E unp. 81718; Marjorie Eileen Prieto. 2485

Was ist denn dabei, wenn wir zwei . . . ; tango, aus Liebe bei hof, w Fred Heller, m Max Niederberger. © Sept. 11, 1933; E for. 33002; Ludwig Doblinger (Bernhard Herzman-sky). 2486

Was tut man nicht alles . . . ; lang-samer fox-trot, aus Katz im sack, w Beda, m Michael Eisemann. © Nov. 16, 1933; E for. 33232; Ludwig Doblinger (Bernhard Herzman-sky). 2487

Washington chimes; song, w T. G. Hitt. © Dec. 23, 1933; E pub. 39686; Marion Hoey. 2488

Watching for the rainbow; w and m Florence T. Post. © 1 c. Jan. 20, 1934; E unp. 81564; Florence R. Thomas. 2489

Waters of Kalua; waltz; pf. © 1 c. Jan. 19, 1934; E unp. 81565; Violet Reiser. 2490

Way down home; w and m Edgar Dowell and Clarence Williams; with ukulele arr. © Oct. 24, 1933; E pub. 40160; Clarence Williams music pub. co., inc. 2491

Way (The) of our race; w John A. Keating; melody with pf. treble acc. © 1 c. Jan. 22, 1934; E unp. 81648; Ralph Whelan Mitchell Keating. 2492

Way (The) that lovers use; w Rupert Brooke, m Rudolph Ganz; high voice; in G. © Dec. 30, 1933; E pub. 39824; Carl Fischer, inc. 2493

We are waiting for His call; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81242; Jessie Dennis Bartlett. 2494

We follow the band; by J. Lilian Vandevere; pf., 6 hands. © Feb. 10, 1933; E pub. 40044; Boston music co. 2495

We go hiking; by J. Lilian Vandevere; pf., 6 hands. © Feb. 10, 1933; E pub. 40045; Boston music co. 2496

- We go sailing; by J. Lilian Vandevere; pf., 6 hands. © Feb. 10, 1933; E pub. 40046; Boston music co. 2497
- We know it's a rainbow rain; w and melody. © 1 c. Jan. 26, 1934; E unp. 81926; Grace Elizabeth Briggs. 2498
- We'll be together again; song, arr. Kenneth Miller. © 1 c. Jan. 17, 1934; E unp. 81439; Gene Montgomery. 2499
- We'll hitch hike along the highway to love; w Mrs. J. B. Heinmiller, melody Allen Taub. © 1 c. Jan. 26, 1934; E unp. 81901; Albertine Kay Heinmiller. 2500
- We love, adore Thy church; m M. M. Sturgis; mixed voices. © Apr. 1, 1933; E pub. 39890; Emil H. Burg. 2501
- We parted without good-bye; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81267; Matie Emaline Blackmer. 2502
- We praise Thee, O Creator God; anthem, w J. Sheldon Tyler, m Daniel Protheroe; mixed voices; organ acc. © Aug. 18, 1933; E pub. 40039; Boston music co. 2503
- We praise Thy name; pf. with w. © 1 c. Jan. 10, 1934; E unp. 81137; George D. Tavani. 2504
- We're all pally down in our back alley; w and m Clay Gordon and Albert Lemain; with ukulele arr. © Dec. 5, 1933; E for. 32791; B. Feldman & co. 2505
- We're not afraid of the big bad wolf; w and melody. © 1 c. Jan. 2, 1934; E unp. 80773; Louis Robinson. 2506
- We're on our way; w and melody Anthony Vernon. © 1 c. Jan. 8, 1934; E unp. 80994; Anthony Vern Connolly. 2507
- We're strong for each other my sweetie and me; song. © 1 c. Jan. 29, 1934; E unp. 81994; Myrtle Kringlie Miller. 2508
- We sing to Thee, O Lord; w from the liturgy of the Russian orthodox church, tr. and adapted Walter Williams, m Nikolai Nikolaievitch Tcherepnin, in collaboration with Henry Clough-Leighter; 4- to 8-pt. mixed cho. © Jan. 22, 1934; E pub. 40185; E. C. Schirmer music co. 2509
- We waltz; by J. Lilian Vandevere; pf., 6 hands. © Feb. 10, 1933; E pub. 40043; Boston music co. 2510
- Wear a smile; w and melody. © 1 c. Jan. 23, 1934; E unp. 81685; Elizabeth Dumas. 2511
- Weary ways; song, w Robert Jarvis. © 1 c. Jan. 3, 1934; E unp. 80835; James William Moorehouse. 2512
- Wedding (The) at Lavender farm; w H. M. Burnaby, m James M. Gallatly; in E flat. © Jan. 3, 1934; E for. 33104; Ascherberg, Hopwood & Crew, ltd. 2513
- Wedding bells; w and melody. © 1 c. Jan. 9, 1934; E unp. 81075; Arthur Clifton Wahlberg. 2514
- Wedding (The) of make believe; song. © 1 c. Jan. 18, 1934; E unp. 81503; Thomas Henry Howard. 2515
- Wedding (The) of the grave digger's daughter; w and m Arthur LeClerq; with ukulele arr. © Jan. 4, 1934; E for. 33109; Llew Weir music co. 2516
- Wee Willie Winkie; traditional Scottish air, arr. Hugh S. Robertson, w William Miller; unison voices. © Dec. 12, 1933; E for. 32726; Edward Arnold & co. 2517
- Weiberl (Das) und das weinderl; wiener lied, aus O, du mein Österreich, w Karl Farkas, Géza Herczeg u. Hubert Marischka, m Richard Fall. © Nov. 6, 1933; E for. 33234; Ludwig Doblinger (Bernhard Herzmannsky). 2518
- Weinberg (Jacob) Canzonetta; bearb. Simeon Bellison; klarinette u. klavier. © Nov. 1, 1933; E for. 32825; Jibneh-verlag. 2519
- Well done; Gordon; w and m Jos. Geo. Gilbert; with ukulele arr. © Dec. 20, 1933; E for. 33022; Peter Maurice music co., ltd. 2520
- Wenn du einen schilling siehst . . . ; text Karl Farkas, m Robert Katscher. © Sept. 11, 1933; E for. 32991; Ludwig Doblinger (Bernhard Herzmannsky). 2521
- Wenn du mich küsst, spielt mein herz; militärmusik, aus O, du mein Österreich, w Karl Farkas und Géza Herczeg, m Paul Mann u. Stephan Weiss. © Nov. 6, 1933; E for. 33235; Ludwig Doblinger (Bernhard Herzmannsky). 2522

- Wenn du sagst: Ich liebe dich; English waltz, aus Katz im sack, w Beda, m Michael Eisemann. © Nov. 16, 1933; E for. 33229; Ludwig Dobliger (Bernhard Herzmannsky). 2523
- West country dances; by Hermann Löhr; pf. © Dec. 6, 1933; E for. 32797; Chappell & co., ltd. 2524
- West (The) is calling me back; song, m Allen Taub. © 1 c. Jan. 26, 1934; E unp. 81898; Pauline Bennett. 2525
- Western allegro; by Max Bergunker; pf. © 1 c. Dec. 18, 1933; E unp. 80291; National screen service. 2526
- one step, Gerard Carbonara; pf. © 1 c. Dec. 18, 1933; E unp. 80306; National screen service. 2527
- Wets (The) and drys; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81240; Michael Robert Moran. 2528
- Wettstein (Heinrich) 130 orgelvorspiele; zu chorälen u. geistlichen liedern des deutschen evangelischen gesangbuches. © Jan. 1, 1934; E for. 33138; Heinrichshofen's verlag. 2529
- Whar's my honey; song, w from Pirate gold. © 1 c. Jan. 2, 1934; E unp. 80745; Myrtle Gerganese Carroll. 2530
- What a fool; song. © 1 c. Jan. 17, 1934; E unp. 81480; Dorothea Moular Hisson. 2531
- What a friend we have in Jesus; w H. Bonar, m C. C. Converse, arr. Mrs. Polk B. Smith; pf. © Jan. 23, 1934; E pub. 40201; Willis music co. 2532
- What a night, what a girl, what a kiss; w and melody. © 1 c. Jan. 15, 1934; E unp. 81601; Walter Louis Engel. 2533
- What a pleasant surprise; from Mr. Whittington, w Edward Heyman, m John W. Green; with arr. for ukulele, etc. © Nov. 29, 1933; E for. 32810; Harms, inc. 2534
- What are we waitin' for; w Mack David, m Helen Bernard; with arr. for ukulele, etc. © Dec. 30, 1933; E pub. 39737; T. B. Harms co. 2535
- What did you do with love; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81250; Elmer Pinder. 2536
- What good's a song without words; pf. with w. © 1 c. Jan. 16, 1934; E unp. 81415; Bernard Wilson Shircliff. 2537
- What have I done; w H. Hughes, melody D. Davis. © 1 c. Jan. 30, 1934; E unp. 82038; Harry Hughes and David Davis. 2538
- What I couldn't do now; fox-trot song. © 1 c. Dec. 29, 1933; E unp. 81814; Don Lo Groi. 2539
- What is the use; w and melody. © 1 c. Jan. 8, 1934; E unp. 80992; Edward Ralosky. 2540
- What's good for the goose is good for the gander; w and melody Cliff Friend. © 1 c. Jan. 26, 1934; E unp. 81931; Irving Berlin, inc. 2541
- What shall we do, O heart of mine; song, w Gregory Scott Robbins. © 1 c. Jan. 15, 1934; E unp. 81369; Samuel Robbins. 2542
- What the winds bring; w Edmund Clarence Stedman, m Henry Hadley; women's voices. © Nov. 9, 1933; E pub. 39799; Carl Fischer, inc. 2543
- What was I getting from you. © 1 c. Jan. 15, 1934; E unp. 81342; Edward Joseph Kadlec. 2544
- What will I do when my ship comes in; song, melody Allen Taub. © 1 c. Jan. 6, 1934; E unp. 80935; R. Naudean Baker. 2545
- What wonderful singing; hymn, w James Rowe. © 1 c. Jan. 31, 1934; E unp. 82120; Gertrude Patrick. 2546
- What you will; by Arthur Somervell. 1. Violin and pf.—2. Violoncello and pf.—3. Flute and pf.—4. Pf. © Nov. 24, 1933; E for. 32755-32758; Augener, ltd. 2547-2550
- Whatever I say, dear; song, m Luther A. Clark. © Dec. 25, 1933; E pub. 39762; Mary Rizzo. 2551
- Wheels* of destiny; song, from the film, arr. William F. Schiller. © Dec. 28, 1933; E pub. 39923; Ken Maynard. 2552
- When a lonely man finds a lovely girl like you; song. © 1 c. Dec. 26, 1933; E unp. 80509; Louie Kirk. 2553
- When all my dreams come true; song. © 1 c. Jan. 15, 1934; E unp. 81361; Arthur William Dietsche. 2554

- When dreams come true; valse song.
© 1 c. Dec. 26, 1933; E unp. 81805;
Will Van Spall. 2555
- When grandmama is gone; sop. and
alto. © 1 c. Jan. 29, 1934; E unp.
82000; Sidney Clark. 2556
- When I am dead, my dearest; w Chris-
tina Rossetti, m Edward Harris;
high; in E flat. © Dec. 28, 1933; E
pub. 39701; J. Fischer & bro. 2557
- When I am lonesome, when I am blue;
song. © 1 c. Jan. 6, 1934; E unp.
81060; Michael Nicolas Vort. 2558
- When I weary; w Elissa Landi, m
Abram Chasins; high voice. © Dec.
28, 1933; E pub. 39707; J. Fischer &
bro. 2559
- When it's autumn in the Ozarks; song,
melody Allen Taub. © 1 c. Jan. 6,
1934; E unp. 80941; Reinert Thomp-
son. 2560
- When its blossom time in the moun-
tains; valse song. © 1 c. Dec. 11,
1933; E unp. 81056; Walter Blodge.
2561
- When it's cherry blossom time in
Michigan; song. © 1 c. Jan. 29,
1934; E unp. 81987; Lola Mac-
Gauley. 2562
- When it's time to light the evening
fire; w Denny Kaye, m Sylvester
Long Cross; pf. © 1 c. Jan. 12,
1934; E unp. 81236; Kazuyoshi
Ohkuma. 2563
- When it's twilight on the Mississippi;
w and melody. © 1 c. Jan. 11, 1934;
E unp. 81200; Franklin S. McGowen.
2564
- When it was yet dark; Easter anthem,
m Charles H. Maskell; mixed voices,
with bar. and sop. solos; organ acc.
© Jan. 23, 1934; E pub. 40149;
Theodore Presser co. 2565
- When love has flown; w and melody.
© 1 c. Jan. 15, 1934; E unp. 81596;
Walter Louis Engel. 2566
- When my fiddle plays for you; song.
© 1 c. Jan. 19, 1934; E unp. 82026;
Herman C. Becker. 2567
- When night shadows fall; waltz; pf.
© Jan. 15, 1934; E pub. 40037;
Michael S. Kunkel. 2568
- When our love is in a harmony note;
w and melody. © 1 c. Jan. 23, 1934;
E unp. 81674; Clara Mae Tadrosky
Schmidt. 2569
- When Rafferty brought the rumba to
the town of Aughnacloy; song. ©
1 c. Jan. 4, 1934; E unp. 81586;
Anna Meakin. 2570
- When the apple blossoms fall; w and
melody. © 1 c. Jan. 15, 1934; E
unp. 81608; Walter Louis Engel.
2571
- When the band around your hat plays
home sweet home; melody Marvin
Hatley. © 1 c. Dec. 19, 1933; E unp.
81396; Southern music pub. co., inc.
2572
- When the Golden Gate was silver;
from We're not dressing, w Leo
Robin, m Ralph Rainger. Rev. ©
1 c. Jan. 12, 1934; E unp. 81383;
Paramount productions music corp.
2573
- When the goldenrod begins to bloom
again; song; with ukulele arr. ©
Dec. 30, 1933; E pub. 40125; C. A.
Wicklund. 2574
- When the huisache blooms in Texas;
w and m Louise Grom and Geo. C.
Spencer, arr. Ted Krause; with uku-
lele arr. © Jan. 2, 1934; E pub.
40164; Walker-Youngquist. 2575
- When the leaves begin to fall; song,
melody Larry E. Goffin. © 1 c. Jan.
12, 1934; E unp. 81291; C. A. Peter-
son. 2576
- When the lilac bids the rose good bye;
w Harry Parr, m Herbert Oliver; in
E flat. © Nov. 27, 1933; E for.
32767; A. V. Broadhurst. 2577
- When the mighty organ plays the song
of songs for me; w and m John
Klenner; with arr. for guit., etc. ©
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music corp. 2578
- When the roses bloom again; song. ©
1 c. Jan. 30, 1934; E unp. 82044;
Charlott Hubbard. 2579
- When the silv'ry moon is low; valse
song. © 1 c. Jan. 9, 1934; E unp.
81837; Walter C. Hines. 2580
- When the snow comes tumbling down;
song, w Ted Rochow. © 1 c. Jan.
30, 1934; E unp. 82049; Ernest
Charles Urban. 2581
- When the winter's away; 7 little
spring songs, w Elizabeth Forrester.
© Dec. 2, 1933; E for. 32777; Cliffe
Forrester. 2582
- When twilight falls; fox-trot song. ©
1 c. Dec. 18, 1933; E unp. 80898;
Joseph P. Baudry. 2583

- When two hearts sing a love song; song. © 1 c. Jan. 31, 1934; E unp. 82108; Ruby Read. 2584
- When we danced to the waltz melody; w Walter G. Nagel; pf. © 1 c. Jan. 8, 1934; E unp. 80968; Edna Otilie Nagel. 2585
- When you are gone dear; valse song. © 1 c. Jan. 9, 1934; E unp. 81843; Alfred Dean. 2586
- When you come back for me; song. © Jan. 15, 1934; E pub. 40038; José A. Barrientos. 2587
- When you come back to me; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81276; Irene Meredith Hanson. 2588
- When you dared me to love you; w and m Donald Alvano. © 1 c. Jan. 2, 1934; E unp. 80698; Donald Swanson Schaeffer. 2589
- When you're away; w and m Winifred Bury. © May 31, 1933; E for. 33070; Paterson's publications, Ltd. 2590
- When you're in love, it's heaven; w and melody. © 1 c. Jan. 8, 1934; E unp. 81015; Catherine La Croix. 2591
- When you're in my arms; w and melody. © 1 c. Jan. 15, 1934; E unp. 81406; Walter Louis Engel. 2592
- When you wore a pinafore with red ribbon in your hair; w and melody. © 1 c. Jan. 26, 1934; E unp. 81928; George Washington McCauslin. 2593
- Whence come ye; Christmas carol, English text Helen A. Dickinson, Italian folk song arr. Clarence Dickinson; mixed voices. © Jan. 5, 1934; E pub. 40011; H. W. Gray co. 2594
- Where are you; fox-trot song. © 1 c. Jan. 17, 1934; E unp. 81854; Mike Krupka. 2595
- Where can I go; w Ilo Brown, melody Mina Zella. © 1 c. Jan. 19, 1934; E unp. 81531; Mina Zella Brown. 2596
- Where is my lover tonight; fox-trot song. © 1 c. Jan. 9, 1934; E unp. 81831; Henry J. Ham. 2597
- Where is the heaven I lost; w and melody. © 1 c. Jan. 15, 1934; E unp. 81609; Walter Louis Engel. 2598
- Where the fair Columbia flows; song, w V. Stevens. © 1 c. Jan. 2, 1934; E unp. 80723; Valle M. Stevens and Fred Ahlefeld. 2599
- Where the red red roses grow; w and melody W. R. Calaway and Bill Cox. © 1 c. Jan. 17, 1934; E unp. 81434; W. R. Calaway. 2600
- Where the river meets the sea; fox-trot song. © 1 c. Dec. 18, 1933; E unp. 80901; Eunice Hollway. 2601
- Wherever you go; from Fiesta, w and m Armistead D. Rust. © Dec. 15, 1933; E pub. 39947; G. Schirmer, inc. 2602
- While I'm in the mood; from Rainbow over Broadway, w George Whiting, m Albert Von Tilzer; with arr. for ukulele, etc. © Jan. 23, 1934; E pub. 40100; Sam Fox pub. co. 2603
- Whispering pines; w and melody. © 1 c. Jan. 8, 1934; E unp. 81034; A. M. Spansel. 2604
- White Hawk; Shawnee Indian legend, dramatic song cycle for soli, reader and cho., w Terésa Strickland, m Lily Strickland. © Dec. 21, 1933; D 28585; Theodore Presser co. 2604*
- White heat; fox-trot, Will Hudson; orch. pts. © Jan. 8, 1934; E pub. 40230; Exclusive publications, inc. 2605
- White man! Let my people go; w and m Gene Wolff. © Dec. 25, 1933; E for. 32879; Joseph Charles Wolff. 2606
- Who is it; from Million dollar melody, w Benny Davis, m James F. Hanley; with arr. for ukulele, etc. © Dec. 28, 1933; E pub. 39619; Movietone music corp. 2607
- Who'll buy; concert party album, w Martyn Herbert, m Herbert Jordan. © Dec. 4, 1933; E for. 32775; Reynolds & co. 2608
- Who'll buy an old gold ring; w Paul Boyle, m George Posford; with arr. for ukulele, etc. © Jan. 15, 1934; E for. 33075; Keith, Prowse & co. Ltd. 2609
- Who'll buy my bublitchki; w Lester O'Keefe, m Gregory Stone, arr. Charles L. Cooke; orch. pts. © Dec. 26, 1933; E pub. 39594; Prelude music co. 2610

- Who's gonna take you home to-night; song, Lewis Ilda and Michael Carr; with ukulele arr. © Jan. 15, 1934; E for. 33142; Irwin Dash music co., ltd. 2611
- Who walks in when I walk out; w and m Al Hoffman, Al Goodhart, and Ralph Freed; with ukulele arr. © Dec. 1, 1933; E pub. 39973; Southern music pub. co., inc. 2612
- Whoops! we're broke again; w and m Ralph Butler, Elton Box, and Desmond Cox; with banjulele banjo and ukulele arr. Alvin D. Keech. © Oct. 28, 1933; E for. 32653; United music publishers, ltd. 2613
- Why am I in love; w Johnny Burke, melody Harold Spina. © 1 c. Jan. 4, 1934; E unp. 80798; Irving Berlin, inc. 2614
- Why are you so beautiful; from New York midnight follies, w Dave Oppenheim, m Michael H. Cleary; with ukulele arr. © Feb. 2, 1934; E for. 33279; Campbell, Connelly & co., ltd. 2615
- Why build a wall round a graveyard; w and m Leslie Sarony and Leslie Holmes; with arr. for ukulele, etc. © Dec. 1, 1933; E for. 32794; Lawrence Wright music co., ltd. 2616
- Why can't it be; fox-trot song. © 1 c. Jan. 2, 1934; E unp. 81822; George Biber. 2617
- Why can't other lovers seem to get along together like us; w and melody. © 1 c. Jan. 4, 1934; E unp. 80810; Norman Edward Walsh. 2618
- Why can't we get along; w and melody Max Zack. © 1 c. Jan. 23, 1934; E unp. 81673; Max Zakowski. 2619
- Why did you have to leave me; w Raymond De Mong, m Joseph Ameigh. © 1 c. Jan. 10, 1934; E unp. 81129; Joe Ameigh and Ray De Mong. 2620
- Why didn't you let me know before; w and melody. © 1 c. Jan. 23, 1934; E unp. 81681; Ralph N. Barba. 2621
- Why do I dream those dreams; from Wonder bar, w Al. Dubin, m Harry Warren; with arr. for ukulele, etc. © Jan. 12, 1934; E pub. 40104; M. Witmark & sons. 2622
- Why do I wonder; w and melody. © 1 c. Jan. 23, 1934; E unp. 81709; Hattie L. Qualls. 2623
- Why don't-cha come up 'n' see me sometime; w and melody. © 1 c. Jan. 17, 1934; E unp. 81436; Alfred Beradelli. 2624
- Why must we say good-night; song. © 1 c. Jan. 18, 1934; E unp. 81494; William Edgar Bishop. 2625
- Why not; from Social register, w Edward Heyman, m Con Conrad; with arr. for ukulele, etc. © Dec. 30, 1933; E pub. 39746; Harms, inc. 2626
- Why should I care for you; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81248; Bertha Mulkins Sharp. 2627
- Why should I pretend; w and melody. © 1 c. Jan. 23, 1934; E unp. 81696; Anna Caldorelli. 2628
- Why should we both be lonely; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81254; Jay Wellington Chillson. 2629
- Why so sad my darling; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81246; Franklin Niles Dyer. 2630
- Wie nemt men Parnuse; w and melody. © 1 c. Jan. 3, 1934; E unp. 80826; David Meyerovitz. 2631
- Wie stahl und eisen; marsch, Otto Lehmann, op. 33; pf. © Nov. 8, 1933; E for. 33239; Sunnwend-verlag. g. m. b. h. 2632
- Wifey and I; song. © 1 c. Jan. 29, 1934; E unp. 82015; Ernie Clyde Walker. 2633
- Wild man stomp; melody Edward Hudson. © 1 c. Jan. 23, 1934; E unp. 81726; Lester Melrose. 2634
- Wilden (Die) vögel meiner sehnsucht; w Lotte Lehmann, m Robert Heger, op. 24, nr. 4; mittlere stimme. © Sept. 19, 1933; E for. 32861; Universal edition, a. g. 2635
- Will o' the wisp; w and melody Florence Wickham. © 1 c. Jan. 20, 1934; E unp. 81571; Florence Wickham Lueder. 2636
- Will you be at the station when He comes; m Carl Twining; mixed voices. © Jan. 2, 1934; E pub. 39885; Walter M. Coldren. 2637

- Will you please take me; w and melody. © 1 c. Jan. 2, 1934; E unp. 80713; Harry P. Gregory. 2638
- Willows green upon the shore; song, m James L. Brown; with ukulele arr. © 1 c. Nov. 25, 1933; E unp. 80761; Lillie M. Kelly. 2639
- Windmill blues; fox-trot song. © 1 c. Dec. 11, 1933; E unp. 81059; Marguerite Lane. 2640
- Winter famine; by William Axt; pf. © 1 c. Jan. 30, 1934; E unp. 82074; Metro-Goldwyn-Mayer corp. 2641
- Wis-con-sin; w and melody. © 1 c. Jan. 24, 1934; E unp. 81778; Arthur R. Hjertstedt. 2642
- Wishing and waiting for spring; w and melody. © 1 c. Jan. 23, 1934; E unp. 81676; Ernest G. Ross. 2643
- With night comes love; w and melody. © 1 c. Jan. 23, 1934; E unp. 81693; Victoria Boehl. 2644
- With no regrets; song. © 1 c. Dec. 15, 1933; E unp. 80685; Gladys Parmely West. 2645
- With the morn; song. © 1 c. Jan. 12, 1934; E unp. 81204; Barbara Bon Dagley. 2646
- With your loving arms around me; w and melody. © 1 c. Jan. 2, 1934; E unp. 80737; Frank L. Wood. 2647
- Without a happy ending; w and melody. © 1 c. Jan. 8, 1934; E unp. 80931; Fred Maisel. 2648
- Wohlfart (Karl) Dans; ur Suit för piano, op. 30; pf. © Dec. 28, 1933; E for. 33039; A. b. Nordiska musik-förlaget. 2649
- Wohltemperierte (Das) klavier; 24 präludien und fugen durch alle tonarten für die orgel, Bernhard Christian Weber, hrsg. Max Seiffert. © Jan. 9, 1934; E for. 33256; Breitkopf & Härtel. 2650
- Wolff's complete ukulele instruction course; new photographic method, J. Mace Wolff. © March 5, 1928; AA 138127; M. M. Cole pub. co. 2651
- Wonder bar; from Wonder bar, w Al. Dubin, m Harry Warren; with arr. for ukulele, etc. © Jan. 12, 1934; E pub. 39998; M. Witmark & sons. 2652
- Wonderful love; hymn, w W. C. Poole. © Jan. 10, 1934; E pub. 39911; John H. Brunner. 2653
- Wonderful love of the Savior; song © 1 c. Jan. 10, 1934; E unp. 81135; George D. Tavani. 2654
- Wonderful to me; w and melody. © 1 c. Dec. 22, 1933; E unp. 80465; Walter R. Aube. 2655
- Wonderful you; fox-trot song. © 1 c. Jan. 2, 1934; E unp. 81824; Jimmie Moore. 2656
- Wond'r'in' if you're wond'r'in' too; song. © 1 c. Jan. 4, 1934; E unp. 80795; Nestle Lines. 2657
- Won't you come back; song, arr. C. M. Dewsnap. © 1 c. Jan. 9, 1934; E unp. 81087; J. Edward Johnson. 2658
- Won't you come over and say hello, just for old time's sake; w Ben Barnett, m Clarence Williams, pf. sc. Harold Potter; with ukulele arr. © Jan. 11, 1934; E pub. 40156; Clarence Williams music pub. co., inc. 2659
- Won't you let me come to you; w Mary Alice Town, m Dee Town. © 1 c. Jan. 19, 1934; E unp. 81537; Versa Davidson Town. 2660
- Won't you love me little darling; m Sylvester Long Cross; pf. with w. © 1 c. Jan. 12, 1934; E unp. 81278; Clara Brewster. 2661
- Won't you please be mine; fox trot, w and melody. © 1 c. Jan. 19, 1934; E unp. 81540; Henry Lee. 2662
- Won't you waltz with me; song. © 1 c. Jan. 27, 1934; E unp. 81933; William Ensminger. 2663
- Wooden shoes; by Gertrude Keenan; 2 pfs., 4 hands. © Feb. 10, 1933; E pub. 40041; Boston music co. 2664
- Wood's (Haydn) prelude; by Haydn Wood; pf. © Dec. 1, 1933; E for. 32787; Ascherberg, Hopwood & Crew, ltd. 2665
- Words and music; w Con West, m Jack Hylton. bk. 3. © Dec. 4, 1933; E for. 32776; Reynolds & co. 2666
- Words mean so little dear; w Paul Strasburg; pf. © 1 c. Jan. 29, 1934; E unp. 81993; James S. Clark. 2667

- Words of wisdom; song, w Charles Henry Webb. © Dec. 18, 1933; E pub. 39907; Florence Colby Bat-tram. 2668
- World's (The) sweetest name, that sweetheart mother of mine; waltz song, m Abie A. Kama. © 1 c. Jan. 26, 1934; E unp. 81930; Louis Baker Krekleon. 2669
- World's (The) symphonic; overture; band sc. © 1 c. Jan. 15, 1934; E unp. 81356; John Vecchi. 2670
- Worried; fox-trot, w and melody. © 1 c. Jan. 12, 1934; E unp. 81211; Forrest Spangberg and Fred Lyon. 2671
- Worship before the throne; text from Revelation, m Robert S. Flagler; mixed cho. or quartet; organ acc. © Dec. 27, 1933; E pub. 39626; Harms, inc. 2672
- Wyoming Lou; fox-trot song. © 1 c. Dec. 18, 1933; E unp. 80899; J. A. Costello. 2673
- Yea-ho; song. © 1 c. Jan. 12, 1934; E unp. 81217; Shirley M. Palmer. 2674
- Yearning; w and melody. © 1 c. Jan. 6, 1934; E unp. 80949; George Wash-ington McCauslin. 2675
- Yellow mellow moön; waltz, w and melody James Marshon. © 1 c. Jan. 17, 1934; E unp. 81479; James C. Marchant. 2676
- Yes sir, I've found my baby; w Mrs. E. J. Smith, melody Allen Taub. © 1 c. Jan. 6, 1934; E unp. 80938; Lillie Mae Smith. 2677
- Yesterday, today and tomorrow; w and melody Frank David Evans. © 1 c. Jan. 16, 1934; E unp. 81422; Frank Evans. 2678
- Yiddish lullaby; w Feingold, m Ira B. Arustein. © Jan. 17, 1934; E pub. 40068; Hebrew pub. co. 2679
- Yo quiero que to sepas; canción. © Dec. 26, 1933; E for. 32837; Ernesto Lecuona. 2680
- Yodelling (The) blues; w and melody Hank Keene. © 1 c. Dec. 20, 1933; E unp. 80887; Harry C. Newcombe. 2681
- Yonnie Yon Yonson's son; w and m Matalga. © 1 c. Jan. 3, 1934; E unp. 80829; Cora Maria Loomis. 2682
- You; song. © 1 c. Jan. 27, 1934; E unp. 81954; Mildred Edelberg. 2683
- value, w and m Marie Dod. © 1 c. Jan. 9, 1934; E unp. 81841; Mary Boggs. 2684
- You and I; slow fox-trot, w and m Julian Jones; with ukulele arr. © Dec. 1, 1933; E for. 32747; Julian Jones orchestrating & pub. co., ltd. 2685
- w and melody. © 1 c. Jan. 2, 1934; E unp. 80694; Nelson P. Kellogg. 2686
- You and who else; w Ned Washing-ton, m Al Hoffman and Al Good-hart; with arr. for ukulele, etc. © Jan. 19, 1934; E pub. 40061; Ager, Yellen & Bornstein, inc. 2687
- You are the key; w Elissa Landi, m Abram Chasins; high voice. © Dec. 28, 1933; E pub. 39703; J. Fischer & bro. 2688
- You belong to me; song, melody Allen Taub. © 1 c. Jan. 26, 1934; E unp. 81899; Jimmie Dalton. 2689
- You can believe in me; w and melody. © 1 c. Jan. 13, 1934; E unp. 81311; Theodore Edward Neuhaus. 2690
- You'd have the whole world in your arms; song, arr. W. Dyett. © 1 c. Jan. 15, 1934; E unp. 82028; Robert Hollingsworth. 2691
- You darling, you; w J. Katz, m H. C. Freeman. © 1 c. Jan. 24, 1934; E unp. 81767; Harry Clay Freeman and Joseph Katz. 2692
- You don't believe in love; w and mel-ody. © 1 c. Jan. 8, 1934; E unp. 81013; Gustav Hansen. 2693
- You for me forever; waltz, w and mel-ody. © 1 c. Jan. 5, 1934; E unp. 80856; Edward Howard Zier. 2694
- You is a nasty man, don't ever do-oo that; w and melody. © 1 c. Jan. 4, 1934; E unp. 80807; Edward Steven Makins. 2695
- You liebbling; song. © 1 c. Jan. 15, 1934; E unp. 81324; Dick Gump and Hela Lenza. 2696
- You'll never go away; song. © 1 c. Jan. 9, 1934; E unp. 81084; Marvin N. Mackey. 2697
- You may be the next one; w and mel-ody. © 1 c. Jan. 3, 1934; E unp. 80822; William J. Steed. 2698

- You needn't be afraid dear, the moon will never tell; song. © 1 c. Jan. 13, 1934; E unp. 81307; George Tomaszewski. 2699
- You oughta know; w and m Edward Pola and Matt Malneck; with arr. for ukulele, etc. © Nov. 1, 1933; E for. 32659; Lawrence Wright music co., ltd. 2700
- You're always in right with me; pf. treble with w. © 1 c. Jan. 10, 1934; E unp. 81124; Hamilton McClean. 2701
- You're barking up the wrong tree; pf. with w. © 1 c. Jan. 27, 1934; E unp. 81950; Coral Gilmore Johnson. 2702
- You're ever in my heart; song, arr. Bob Taylor. © 1 c. Jan. 29, 1934; E unp. 81986; Everett William Willmek. 2703
- You're everywhere; from New York midnight follies, w Dave Oppenheim, m Michael H. Cleary; with ukulele arr. © Feb. 2, 1934; E for. 33278; Campbell, Connelly & co., ltd. 2704
- You're going places with me; song. © 1 c. Jan. 6, 1934; E unp. 80988; James Herman Van Loon, jr. 2705
- You're in love; from You're in love, w Otto Harbach and Edward Clark, m Rudolf Friml, arr. Wallingford Riegger. 1. Sop. 1, 2, and alto.—2. Mixed voices. © Dec. 30, 1933; E pub. 39954, 39955; G. Schirmer, inc. 2706, 2707
- You're in my power, ha, ha, ha, ha, ha; w and m Al Hoffman, James Cavanaugh and Nat Simon. © Dec. 28, 1933; E pub. 39687; Superior music, inc. 2708
- You're just like a rainbow, after a rainstorm to me; song, melody Allen Taub. © 1 c. Jan. 26, 1934; E unp. 81906; Viola Placey. 2709
- You're lucky if you're killed; musical play. © 1 c. Dec. 21, 1933; D 28596; Norman McLeod Craig. 2709*
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- 1933 album of song arrangements for Hawaiian steel guitar; ensemble and solo arrs. [Note and diagram arrs.] © Aug. 21, 1933; AA 135800; John James Westbrook, jr. 2738

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- Old Rameses; from The gingerbread man, w Frederic Ranken, m A. Baldwin Sloane. © Cora Gabrielle Woodworth, as widow of the author of w, and Mary Sloane, as widow of the author of m. R 28028. 358
- Old (An) sweetheart of mine; song. © Frederic Chapin, as author. R 28606. 359
- On San Francisco bay; from The Parisian model; hotel orch. © Gertrude Hoffmann, as author. R 28500. 360
- On such a night as this; w William H. Gardner, m A. W. Lansing. © Charles Russell Gardner, as executor of author of w. R 28327. 361
- On the campus; from Minstrel overtures and opening choruses, arr. I. Witmark. © Isidore Witmark, as author of arrangement. R 28332. 362
- Onkel Fichte mit der nichte; als Rheinländer; pf. © Paul Lincke, as author. R 28117. 363
- Opening voluntary; by E. L. Ashford; organ. © Henry S. Ashford, as child of the deceased author. R 28127. 364
- Operatic (An) maiden; from Dream city, the magic knight, w Edgar Smith, m Victor Herbert. © Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 28775. 365
- Our gifts to Thee we bring; Easter song, w Ida Scott Taylor. © Ira B. Wilson, as author of m. R 28544. 366
- Our little hearts are happy; Easter song, w James Rowe. © Ira B. Wilson, as author of m. R 28543. 367
- Our living Lord; Easter song, w Bertha E. Bush. © Ira B. Wilson, as author of m. R 28545. 368
- Out in the blossoms with Jenny; op. 18, w Frank L. Stanton; contralto or bar. © Lewis Watkins, as author of m. R 28270. 369
- Owatanna; Mexican serenade; pf. © Egbert Van Alstyne, as author. R 28474. 370
- Owatonna; w Harry Williams, m E. Van Alstyne. © Carrie Williams Quinn, as widow of the author of w, and Egbert Van Alstyne, as author of m. R 28751. 371
- Pale face maid; w Jos. Herbert, jr., m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 28469. 372

- Parks' commencement quartets; male, female and mixed voices. © J. A. Parks, as author. R 28244. 373
- Parks' imperial anthems, no. 3. © J. A. Parks, as author. R 28245. 374
- Penny (A) for your thoughts; by Lizzie E. Orth, op. 30, no. 10; pf. © Louise Orth Bosworth, as executrix. R 28403. 375
- Percy; w William Jerome, m J. Schwartz. © Jean Schwartz and Maude Nugent Jerome, as author of m, and widow of the author of w. R 28493. 376
- Pick-Mangiagalli (Riccardo) Trois intermezzi; pf. © Riccardo Pick-Mangiagalli, as author. R 28295. 377
- Pierrot marié; op. 9, liederkreis O. E. Hartleben; mittlere stimme. © Arthur Perleberg, as author of m. R 28066. 378
- Pittypat and Tippytoe; op. 7, no. 7; pf. © Helen L. Cramm, as author. R 28597. 379
- Pixies' (The) ballet; op. 32, no. 5; pf. © Arthur L. Brown, as author. R 28584. 380
- Pixies' (The) gavotte; op. 32, no. 9; pf. © Arthur L. Brown, as author. R 28588. 381
- Pixies' (The) good night song; op. 32, no. 10; pf. © Arthur L. Brown, as author. R 28589. 382
- Pixies (The) in the giant swing; op. 32, no. 8; pf. © Arthur L. Brown, as author. R 28587. 383
- Pixies (The) in the Indian village; op. 32, no. 3; pf. © Arthur L. Brown, as author. R 28582. 384
- Pixies (The) in the menagerie; op. 32, no. 6; pf. © Arthur L. Brown, as author. R 28585. 385
- Pixies (The) on the midway; op. 32, no. 7; pf. © Arthur L. Brown, as author. R 28586. 386
- Pixies' (The) prize song; op. 32, no. 2; pf. © Arthur L. Brown, as author. R 28581. 387
- Pixies' (The) waltz song; op. 32, no. 1; pf. © Arthur L. Brown, as author. R 28580. 388
- Plant the sapling, fir and pine; w Chas. Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 28323. 389
- Poker love; card-duet, w Paul West. © Jerome D. Kern, as author of m. R 28450. 390
- Poli (The); march and two-step; orch. © Victor G. Boehnlein, as author. R 28265. 391
- Policeman (The); w Abbie Farwell Brown, m Gerrit Smith, op. 24, no. 12. © Caroline B. Smith, as widow of the author of m. R 28364. 392
- Folka de concert; de Maurice Schott; pf. © Ernest Richard Kroeger, as author. R 28276. 393
- Polka tick tack; solo for cornet, bar. or trombone; arr. for band. © Chas. Fredericks, as author. R 28816. 394
- Pony galop; pf. © Jean Schwartz, as author. R 28475. 395
- Poor John; w Fred W. Leigh, m H. E. Pether. © Kate Leigh and Alice E. Pether, as widows. R 28781. 396
- Pray, what would you do; quartette from The girl and the governor, w S. M. Brenner, m Julian Edwards. © Sol M. Brenner, as author of w, and Emily Edwards, as next of kin of the author of m, who is not living. R 28490. 397
- Prayer song; sacred song, w Bertha E. Bush. © Ira B. Wilson, as author of the m. R 28531. 398
- Princess Marie; by Chas. E. Le Paige; pf. © Charles Le Paige, as author. R 28637. 399
- Princeton (The) cannon song march; w J. F. Hewitt, m A. H. Osborne. © Joseph F. Hewitt and Arthur H. Osborne, as authors. R 28784. 400
- Queen of my dreams; from The gingerbread man, lyrics Frederic Ranken, m A. Baldwin Sloane. © Cora Gabrielle Woodworth, as widow of the author of w, and Mary Sloane, as widow of the author of m. R 28020. 401
- Question and answer; by Lizzie E. Orth, op. 30, no. 7; pf. © Louise Orth Bosworth, as executrix. R 28404. 402
- Quigley (L. J.) Allegretto; op. 18, pf. © Sadie M. Quigley, as widow. R 28602. 403

Rainbow mist; reverie; pf. © Bay-
ley Jordan, as author. R 28188.

404

Ravenous (The) rooster; duet, from
Dream city, the magic knight, w
Edgar Smith, m Victor Herbert. ©
Ella Bartlett and Clifford Herbert,
as children of the deceased author
of m. R 28758.

405

Red (The) mill; overture from the
musical play, Victor Herbert; pf.
© Ella Bartlett and Clifford Her-
bert, as children of the deceased
author. R 28420.

406

—selection from the musical com-
edy, Victor Herbert, arr. Karl L.
Hoschna; pf. © Hettie Hoschna.
as widow of the author of arrange-
ment. R 28472.

407

—w Henry Blossom, m Victor Her-
bert. 1. Finale 2.—2. Voc. sc. ©
Marjorie Wilson, Ella Bartlett, and
Clifford Herbert, as widow of the
author of w, and children of the
author of m. R 28425, 28441.

408, 409

Red sky; from Neptune's daughter,
w and m Manuel Klein. © Helen
Klein, as widow. R 28643.

410

Rejoice, the Lord is King; anthem. ©
Ira B. Wilson, as author. R 28140.

411

Remember; w Gertrude Rogers, m C.
B. Hawley; low voice. © Clara
Keeler, as next of kin of the author
of m, who is not living. R 28293.

412

Remember not, Lord, our offences; w
from Book of common prayer;
mixed voices; organ acc. © J.
Christopher Marks, as author of m.
R 28283.

413

Retreat; song. © Frank La Forge,
as author of m. R 28172.

414

Ride on in majesty; anthem. © Ira
B. Wilson, as author. R 28142.

415

Ride to Bumpville; op. 7, no. 8; pf.
© Helen L. Cramm, as author. R
28598.

416

Rigaudon; op. 23, no. 1; pf. © Arthur
Hinton, as author. R 28076.

417

Risen in the power of God; Easter
song, w Robert H. Westwood. ©
Edmund S. Lorenz, as author of the
m. R 28535.

418

Rockin' in de win'; by W. H. Neid-
linger; arr. for women's voices. ©

Harry T. Burleigh, as author of
arrangement. R 28274.

419

Romance; by John Orth, op. 3, no. 2;
pf. Rev. ed. © Louise Orth Bos-
worth, as executrix. R 28388.

420

Romanze; von Jean Sibelius, op. 24,
nr. 9, rev.; pf. © Wilhelm Dugge,
as author of revision. R 28417.

421

Rosalie, song, from The spring chicken,
w George Grossmith, jr. © Jerome
D. Kern, as author of m. R 28170.

422

Rossini (Gioacchino Antonio) The
barber of Seville; grand selection,
arr. Theodore Moses Tobani, op. 470;
orch. © Joseph Morris Tobani, as
child of the deceased author. R
28304.

423

Rosy lips; valse lente. © John W.
Bratton, as author. R 28626.

424

Rubinstein (Anton Gregorovitch) Du
bist wie eine blume; transcribed for
pf. © James H. Rogers, as author
of transcription. R 27982.

425

Rut-a-tut-tuts; op. 7, no. 6; pf. ©
Helen L. Cramm, as author. R
28596.

426

Ruth, she's always told the truth;
song, from The tourists, m Gustave
Kerker. © Richard H. Burnside, as
author of w. R 28464.

427

Ruthardt (Adolf) 10 etüden; op. 50;
pf. © Adolf Ruthardt, as author.
R 28508.

428

St. Patrick's day; w Chas. Noel Dou-
glas, m Karl L. Hoschna. © Hettie
Hoschna, as widow of the author of
m. R 28625.

429

Saint-Saëns (Charles Camille) My
heart at thy sweet voice; arr. for
female voices. © Harry Rowe Shel-
ley, as author of arrangement. R
28282.

430

St. Valentine! St. Valentine! w Chas.
Noel Douglas, m Karl L. Hoschna.
© Hettie Hoschna, as widow of the
author of m. R 28318.

431

Sanctus; anthem, m E. L. Ashford. ©
Henry S. Ashford, as child of the
deceased author. R 28121.

432

Savannah Anna; w Ren Shields, m
Maxwell Silver. © Grace Shields,
as widow. R 27992.

433

Saved by the blood; song. © Arthur
Willis Spooner, as author. R 28812.

434

- Scherzoso in D minor; organ. © R. Huntington Woodman, as author. R 27979. 435
- Schlacht (Die) in der Hamme; op. 10, nr. 1, w Detlev von Lilienkron; tieferer männerstimme. © Arthur Perleberg, as author of m. R 28067. 436
- School days; w Will D. Cobb, m Gus Edwards. © Gus Edwards, as author of music and Katherine A. Cobb, as next of kin of the author of words who is not living. R 28063. 437
- School (The) flag; patriotic march, Geo. L. Spaulding; pf. © Anne J. Darling, as next of kin of the author, who is not living. R 28783. 438
- Schubert (Franz Peter) Ten sonatas for pianoforte; ed. and fingered G. Buonamici. © Sofia Buonamici, as child of the deceased author. R 28785. 439
- Schwarze rosen; von Jean Sibelius, op. 36, nr. 1, rev. © Wilhelm Dugge, as author of revision. R 28418. 440
- Schwarzschattende kastanie; op. 16, text C. F. Meyer. © Julius Weismann, as author of m. R 28079. 441
- Shadows; song. © Robert Harkness, as author. R 27989. 442
- Shall I walk the streets of gold; song. © Emma J. Sawyer, as author. R 28003. 443
- She always does the right thing; w G. Arthurs, m Leslie Stuart. © George Arthurs, and Katharine Leslie Stuart, as author of w and widow of the author of m. R 28334. 444
- Shepherd of Israel; song, w Adelaide Pollard. © George C. Stebbins, as author of m. R 27964. 445
- Shepherd's (The) voice. © Ira B. Wilson, as author. R 28149. 446
- Shout (The) of victory; Easter service, m I. H. Meredith and others. © Isaac H. Meredith, as one of the authors of m. R 28155. 447
- Shy (A) suburban maid; from Dream city, the magic knight, w Edgar Smith, m Victor Herbert. © Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 28780. 448
- Shy try; pf. © Egbert Van Alstyne, as author. R 28645. 449
- Sibelius (Jean) Drei lieder; op. 36, rev; eine singstimme mit pianofortebegl. © Wilhelm Dugge, as author of revision. R 28416. 450
- Silver sleigh bells; novelette—descriptive, E. T. Paull. © Gertrude Paull, as widow. R 28339. 451
- Since Hiram went to Yale; w Harry Williams, m E. Van Alstyne. © Carrie Williams Quinn and Egbert Van Alstyne, as widow of the author of w and author of m. R 28338. 452
- Sinding (Christian) Zehn stücke; op. 76, no. 1-5; pf. © Christian Sinding, as author. R 28507. 453
- Sleep, little pigeon; op. 7, no. 2; pf. © Helen L. Cramm, as author. R 28592. 454
- Slumber song; by Gerrit Smith, op. 24, no. 6. © Caroline B. Smith, as widow. R 28397. 455
- pf. © H. J. Storer, as author. R 28590. 456
- Snuggle to me closer. © Frederic Chapin, as author. R 28646. 457
- So gehen die tage; op. 77, no. 7, ged. von Albert Sergel, englische uebersetzung John Bernhoff. © Christian Sinding, as author of m. R 28515. 458
- So, so, rock-a-bye so; op. 7, no. 9; pf. © Helen L. Cramm, as author. R 28599. 459
- Soft voluntary; by E. L. Ashford; organ. © Henry S. Ashford, as child of the deceased author. R 28126. 460
- Some day in the far away; song, William Cahill and Richard H. Gerard. [pseud.] © Richard G. Husch, as author. R 28696. 461
- Some one; w Bartley C. Costello, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 28767. 462
- Somebody's waiting for you; song, m Al Gumble. © Vincent Bryan, as author of the w. R 28621. 463
- Sommernacht; w Gertr. Triepel, English w Elsa Ebertz, m Max Reger, op. 98, no. 5; mittlere u. tiefe singstimme. © Elsa Reger, as widow of the author. R 28520. 464

- Song (A) of April; op. 17, no. 3, w Robert Loveman; in A flat. © Charles Fonteyn Manney, as author of m. R 27953. 465
- Song (A) of gold; by John W. Metcalf; med. voice. © William C. Waibel, as the executor. R 28372. 466
- Song of the revolution; w Francis H. Orme, m J. Lewis Browne. © Jane Bryan Browne, as widow of the author of m. R 28288. 467
- Songs (The) of summer [and] April's gift; w Mathilde Blind, m Teresa del Riego; low voice. © Teresa Leadbitter, as author of m. R 28166. 468
- Sonntag; volkslied, English w Elsa Ebertz, m Max Reger, op. 98, no. 3; mittlere u. tiefe singstimme. © Elsa Reger, as widow. R 28518. 469
- Sorella; marche espagnole La Mattichiche, by L. Gallini, arr. Theodore Moses Tobani; pf. © Joseph Morris Tobani, as child of the deceased author. R 28315. 470
- Spanish march, Ch. Borel-Clerc; arr. for orch. © Richard E. Hildreth, as author of arrangement. R 28819. 471
- Sous les étoiles; intermezzo, op. 22; pf. © Guy Bevier-Williams, as author. R 28601. 472
- Souvenir; op. 23, no. 2; pf. © Arthur Hinton, as author. R 28077. 473
- Souvenir d'un rêve; op. 26; violon et pf. © Ernst Centola, as author. R 28075. 474
- Spangles; intermezzo; pf. © John W. Bratton, as author. R 28608. 475
- Spider (The) and the cuckoo; song, w Arthur Rackham Cleveland. © Adelaide Speechley Thomas, as author of m. R 27987. 476
- Spohr (Ludwig) Concert; op. 47. (In Violin school; by Joseph Joachim and Andreas Moser, v. 3, no. 8) © Johann Joachim and Hans Joachim Moser, as children of the deceased authors. R 28011. 477
- Spring chicken; selection, arr; pf. © Julius E. Andino, as the author of the arrangement. R 28473. 478
- Suruch; lied, op. 77, no. 3, ged. Albert Sergel, englische uebersetzung John Bernhoff. © Christian Sinding, as author of m. R 28511. 479
- Staccato march; by Lizzie E. Orth, op. 17, no. 2; pf. © Louise Orth Bosworth, as executrix. R 28409. 480
- Stebbins (George C.) 19 special gospel songs. © George C. Stebbins, as author. R 28222. 481
- Stingy moon; w Will Heelan, m H. B. Blanke. © Henrietta Blanke Melson, as author of m. R 28750. 482
- Story (The) the tear drop told; song, w T. Farrell. © Fred Fischer, as author of m. R 28805. 483
- Strauss (Richard, Bardengesang; op. 53, aus der Hermanns-schlacht von Klopstock, für männerchor u. orch., Englische uebersetzung John Bernhoff, klavierauszug Otto Singer. © Elsa Singer, as widow of the author of arrangement. R 28736. 484
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- De Brandenburgsche mars; präsentiermarsch, bearb. R. Strauss, gesetzt R. Britzke; armee musik. © Richard Strauss, as author. R 28746. 486
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- arr. von Otto Singer; klavier, zu 4 händen. © Elsa Singer, as widow of the author of arrangement. R 28743. 491
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- arr. Otto Taubmann; klavier, zu 4 händen. © Elsa Taubmann, as widow of the author of arrangement. R 28742. 493
- klavier. © Richard Strauss, as author. R 28740. 494
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- Suburbanite (The) march; pf. © Isaac H. Meredith, as author. R 28154. 496
- Sunny (The) South; arr. J. Bode-walt Lampe; pf. © Mildred Lampe, as widow. R 28335. 497
- Sunset and evening star; anthem, w Alfred Tennyson, m Edward Broome; mixed voices. © Bessie C. Broome, as widow of the author of m. R 27955. 498
- Surely He hath borne our griefs; bass solo and cho. © Ira B. Wilson, as author of m. R 28144. 499
- Sweet Anastasia Brady; w William Jerome, m J. Schwartz. © Jean Schwartz and Maude Nugent Jerome, as author of m, and widow of the author of w. R 28423. 500
- Sweet peas; w Sarah J. Day; med. voice. © R. Huntington Woodman, as author of m. R 27975. 501
- Swing (The); op. 7, no. 4; pf. © Helen L. Cramm, as author. R 28594. 502
- w Robert Louis Stevenson, m Gerrit Smith, op. 24, no. 5. © Caroline B. Smith, as widow. R 28396. 503
- Sylvan revels; by Chas. Lindsay [pseud. of H. Engelmann]; pf. © Marie C. Engelmann, as widow. R 28415. 504
- Ta, ta, my dainty little darling; from Dream city, the magic knight, w Edgar Smith, m Victor Herbert. © Ella Bartlett and Clifford Herbert, as children of the deceased author of m. R 28774. 505
- Take a sail in my boat; w J. E. Fay and James B. Oliver, m Nat D. Mann. © John Everett Fay, as one of the authors of w, and Beatrice Mann, as widow of the author of m. R 28427. 506
- Tammany; song, m Gus Edwards. © Vincent Bryan, as author of w. R 28609. 507
- Tangle foot rag; by Fleta Jan Brown; pf. © Fleta Jan Brown Spencer, as author. R 28114. 508
- Tarry till you get the power; song. © Arthur Willis Spooner, as author. R 28809. 509
- Teach me, O Lord; mixed voices. © Arthur Thayer, as the author. R 28368. 510
- Tell me; song, m Albert Gumble. © Vincent Bryan, as author of the w. R 28337. 511
- Telling the story; song, w S. C. Kirk. © Isaac H. Meredith, as author of m. R 28160. 512
- That means me; song, w Grant Col-fax Tullar. © Isaac H. Meredith, as author of m. R 28152. 513
- That's the reason why; by Lizzie E. Orth, op. 30, no. 8; pf. © Louise Orth Bosworth, as executrix. R 28405. 514
- There stands a rock; w arr., m Daniel B. Towner. © Ada Page Towner, as widow. R 27962. 515
- These eyes have never seen; anthem, w Ray Palmer, m J. H. Tenney. © Alice P. Tenney, as widow of the author of m. R 28123. 516
- This is the moon of roses; w W. E. Henley; men's voices. © Victor Harris, as author of m. R 27956. 517
- This is the reaping time; w and m Mrs. C. H. Morris. © Frances Morris Lunk, as child of deceased author. R 28034. 518
- Those are things that happen every day; song, w Harry Williams. © Egbert Van Alstyne, as author of m, and Carrie Quinn, as widow of the author of w. R 28448. 519
- Thou art fairer than the children of men; anthem; sop. or ten. solo and cho. © Walter O. Wilkinson, as author. R 28667. 520
- 'Tis May! 'Tis May! w Chas. Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow of the author of m. R 28324. 521
- 'Tis the old old story of His love; song, w James Rowe. © Ira B. Wilson, as author of m. R 28527. 522
- Titania; concert-fantasie, Reinhold Ritter, op. 26; clarinette in B mit begl. des pf. © Gertrude Bruderlein, as child of the deceased author. R 28343. 523
- To arms; song, from The little cherub. © George A. Spink, as author. R 28435. 524
- To my heart; w and m John W. Met-calf. © W. C. Waibel, as executor of the author. R 28385. 525

- To Phyllida; w Austin Dobson, m Teresa del Riego. © Teresa Lead-bitter, as author of m. R 28168. 526
- Toast to Sally; from The gingerbread man, w Frederic Ranken, m Baldwin Sloane. © Cora Gabrielle Woodworth, as widow of the author of w, and Mary Sloane, as widow of the author of m. R 28029. 527
- Told at twilight; op. 18, no. 4; pf. © Hannah Smith, as author. R 27969. 528
- Tossefolah (The) girls; w Arthur Gillespie, m F. Chapin. © Rose Gillespie, as widow of the author of w, and Frederic Chapin, as author of m. R 28752. 529
- Traveling homeward; w James Rowe. © Ira B. Wilson, as author of m. R 28151. 530
- 'Twas the Christ indeed; song, w S. C. Kirk. © Isaac H. Meredith, as author of m. R 28161. 531
- Two little froggies; op. 7, no. 10; pf. © Helen L. Cramm, as author. R 28600. 532
- Und kommt die nacht; op. 4, text Otto Roquette, English w W. Harold Fox. © Elizabeth Brauer, as author of m. R 28086. 533
- Union (The) of the blue and the gray; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, as author of the m, and Carrie Quinn, as widow of the author of w. R 28446. 534
- Universal (The) brass quartet album; selected and arr. Theodore Moses Tobani. v. 4. © Joseph Morris Tobani, as child of the deceased author. R 28306. 535
- Unto Thee O Lord. © Ira B. Wilson, as author. R 28164. 536
- Valse Louise; waltz. © Egbert Van Alstyne, as the author. R 28660. 537
- Valse mignonne; pf. © Isidore Philipp, as author. R 28289. 538
- Veleta; mazurka. © Arthur Morris, as author. R 28756. 539
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- Vienna echoes; potpourri on Vienna melodies, Theodore Moses Tobani, op. 464; pf. © Joseph Morris Tobani, as child of the deceased author. R 28308. 541
- Violin school; in 3 v., Joseph Joachim and Andreas Moser, English tr. Alfred Moffat. v. 3. © Alfred Moffat, as author of translation. R 28014. 542
- Virgil (The) clavier method; foundation exercises in pf. playing from 1st rudiments to highest artistic finish, Almon Kincaid Virgil. bk. 2. New, greatly enl. and progressively arr. ed. © Florence Virgil, as widow of the author. R 28804. 543
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- Wallfahrt (Die) nach Kevlaar; op. 254, declamation, w H. Heine. Klavierauszug. © J. B. Zerlett, as author. R 28521. 546
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- We parted on the shore; song. © Harry Lauder, as the author. R 28440. 548
- We've been chums for fifty years; song. © Thurland Chattaway, as author. R 28118. 549
- Wedding of the waters; valse, Justus Ringleben; pf. © Justin Ring, as author. R 28046. 550
- Weismann (Julius) Impromptus; op. 17; pf. no. 1. D moll.—no. 2. B dur.—no. 3. G moll.—no. 4. E. dur. © Julius Weismann, as author. R 28069-28072. 551-554
- What say the bells; Easter song, w Elizabeth Wakeman. © Ira B. Wilson, as author of the m. R 28542. 555
- Whatsoever things were written; response. © Edmund S. Lorenz, as author of m. R 28134. 556
- When bob white is whistling in the meadow; song, Monroe H. Rosenfeld. © Eunice M. Rosenfeld, as widow. R 28115. 557

- When I survey the wondrous cross; duet; sop. and alto. © Ira B. Wilson, as author of m. R 28145. 558
- When the evening twilight bids the day good-bye; song, m Harry Armstrong. © Bartley Costello, as author of w. R 28110. 559
- When the lights are low; reverie, H. Engelmann; pf. © Marie C. Engelmann, as widow. R 28290. 560
- When the old year died; after piece. Carrie B. Adams, as author. R 28122. 561
- When there isn't a girl about; w and m H. Castling and Chas. Collins. © Harry Castling, as one of the authors. R 28437. 562
- When you kiss the girl you love; w Harry Williams, m E. Van Alstyne. © Carrie Williams Quinn, as widow of the author of w, and Egbert Van Alstyne, as author of m. R 28753. 563
- When you know you're not forgotten by the girl you can't forget; w Ed. Gardenier, m J. Fred Helf. © Bessie Helf, as widow of the author of m. R 28047. 564
- Where would I be; men's voices. © Carl Fabian, as author. R 28281. 565
- Who would a bachelor be; from The girl and the governor, w S. M. Brenner, m Julian Edwards. © Sol M. Brenner, as author of w, and Emily Edwards, as next of kin of the author of m, who is not living. R 28481. 566
- Why do they call me a Gibson girl; w Leslie Stiles, m Leslie Stuart. © Katharine Leslie Stuart, as widow of the author of m. R 28471. 567
- Why don't you take one, little boy; song, Will R. Anderson. © Elizabeth Anderson, as widow. R 28754. 568
- Wilt Thou not visit me; hymn anthem, Lucien G. Chaffin. © Ethel Balthasar, as executrix. R 28664. 569
- Wise old owl; from The gingerbread man, lyrics Frederic Ranken, m A. Baldwin Sloane. © Cora Gabrielle Woodworth, as widow of the author of w, and Mary Sloane, as widow of the author of m. R 28018. 570
- Within the roses bloom; secular song, w Frances V. Hubbard, m George B. Nevin. © Lillias C. Nevin, as widow of the author of m. R 27951. 571
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- no. 5; by I. Witmark; cho. pts. © Isidore Witmark, as author. R 28766. 573
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- Won't you throw a kiss to me; song. © William McKenna, as author. R 28457. 576
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- You are my firebug; w Will D. Cobb, m Gus Edwards. © Gus Edwards, as author of music and Katherine A. Cobb, as next of kin of the author of words who is not living. R 28059. 579
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- You'll have to wait till my ship comes in; w Ren Shields, m Geo. Evans. © Grace Shields, as widow of the author of w, and Millie Evans, as widow of the author of m. R 28113. 581
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OF

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PART 3
MUSICAL COMPOSITIONS

INCLUDING
LIST OF COPYRIGHT RENEWALS

1934

NEW SERIES, VOLUME 29

No. 2

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON: 1934

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- Bach (Johann Sebastian) Come, holy Spirit; text adapted David Stevens, from w Catherine Winkworth, melody anon., set J. S. Bach, ed. Morten J. Luvaas; mixed voices. © Jan. 3, 1934; E pub. 40455; C. C. Birchard & co. 2832
- Jesu, joy of man's desiring; ed. John Holler; violin. © Feb. 3, 1934; E pub. 40380; H. W. Gray co. 2833
- Oh, rejoice, ye Christians, loudly; choral from Dazu ist erschienen, cantata no. 40, arr. Louis Victor Saar; men's voices. © Feb. 9, 1934; E pub. 40611; E. C. Schirmer music co. 2834
- Back in my old home town; w and melody. © 1 c. Feb. 9, 1934; E unp. 82619; Joe R. Harvey. 2835
- Back to Cal; fox-trot, w and m Tom Ujifusa. © 1 c. Jan. 23, 1934; E unp. 82153; Tim Ujifus. 2836
- Back to our pals in the West; w and melody. © 1 c. Feb. 14, 1934; E unp. 82800; Marjorie A. Cathcart. 2837
- Back to that old girl of mine; song. © 1 c. Feb. 16, 1934; E unp. 82969; Carrye Elmer McNeely. 2838
- Bad girl; fox-trot, Tom Waltham; orch. ptes., avec paroles. © Dec. 20, 1933; E for. 33454; Editions Max Eschig. 2839
- w Ralph Hedges, m Tom Waltham. © Dec. 20, 1933; E for. 33465; Editions Max Eschig. 2840
- Baiser (Un) vaut bien mieux; tango, Julien Falk et Fred Hoffmann; orch. ptes. © Oct. 1, 1933; E for. 33366; Choudens. 2841
- Bal des pendus; scherzo, d'après Arthur Rimbaud, par Emmanuel Bondeville; orch. 1. Ptes.—2. Partition. © Dec. 20, 1933; E for. 33586, 33587; Durand et cie. 2842, 2843
- Barcarolle (La) en bleu; bacarolle, de La mille et deuxième nuit, paroles F. Divoire, m Jacques Dallin. © Dec. 20, 1933; E for. 33400; Editions Salabert. 2844
- Barcena; by Samuel Kaylin. © 1 c. Feb. 7, 1934; E unp. 82610; Movie-tone music corp. 2845

- Baron (The); by H. W. Friedhofer.
© 1 c. Feb. 8, 1934; E unp. 82686;
Movietone music corp. 2846
- Bass fiddle stomp; pf. with w. ©
1 c. Feb. 26, 1934; E unp. 83392;
Euid Esta Lee. 2847
- Be a sweetheart to me like mother's
been to dad; waltz song, melody
Ray Hibbeler. © 1 c. Feb. 15, 1934;
E unp. 82876; Everett Whitney. 2848
- Be naughty if you want to be nice;
w and melody. © 1 c. Feb. 14,
1934; E unp. 82806; Perry Hopkins.
2849
- Bearded (The) lady; w and m Walter
O'Keefe; with arr. for ukulele, etc.,
May Singhi Breen. © Feb. 23,
1934; E pub. 40652; Metro-Goldwyn-
Mayer corp. 2850
- Beat (The) of my heart; w Johnny
Burke, melody Harold Spina. ©
1 c. Feb. 24, 1934; E unp. 83283;
Irving Berlin, inc. 2851
- Beautiful dreamer; song, Stephen Fos-
ter, w rev. and m arr. George F.
Briegel; with guit. arr. © Feb. 10,
1934; E pub. 40473; George F.
Briegel, inc. 2852
- Beautiful Nina; tango, w and melody.
© 1 c. Feb. 6, 1934; E unp. 82458;
Rosario Pellegrino. 2853
- Beautiful radio; song, m Luther A.
Clark. © May 16, 1927; E pub.
40618; Etta Bergler. 2854
- Beautiful Rosa Lee; w and melody.
© 1 c. Feb. 14, 1934; E unp. 82845;
John William Haynes. 2855
- Bebe Clarice; waltz, w and melody.
© 1 c. Feb. 14, 1934; E unp. 82877;
Norman Laser. 2856
- Because it's love; w Michael Carr, m
Reginald Foresythe; with ukulele
arr. © Feb. 24, 1934; E for. 33592;
Irwin Dash music co., ltd. 2857
- Because you are mine; waltz song,
melody Starret system club. © 1 c.
Feb. 16, 1934; E unp. 82946; James
Robinson. 2858
- Because you're you; w Tess Smyth,
melody Sylvester Long Cross; pf.
© 1 c. Feb. 23, 1934; E unp. 83332;
Elsie Smith. 2859
- Beer (The) song; song, m Jimmy P.
Delaney. © 1 c. Feb. 6, 1934; E
unp. 82466; Lyman C. Belle. 2860
- Beethoven (Ludwig van) Hymn for
the nations; w Josephine Daskam
Bacon, m from Ninth symphony;
mixed voices. © Jan. 9, 1934; E
pub. 40571; League of nations assn.,
inc. 2861
- Beginning again; w G. W. Neal, m L.
Lester. © 1 c. Feb. 14, 1934; E unp.
82837; G. Westley Neal and Lucile
Lester. 2862
- Behold, the tabernacle of God; w from
Antiphons of the Feast of dedica-
tion, m Healey Willan; mixed
voices. © Feb. 23, 1934; E pub.
40635; Carl Fischer, inc. 2863
- Believe me if all those endearing
young charms; w Thomas Moore, ed.
John McCormack, air, My lodging it
is on the cold ground, arr. Edwin
Schneider. © Feb. 7, 1934; E pub.
40403; Vince laboratories, inc. 2864
- Belle (La) au bois dormant; ode
lyrique, paroles d'après Gabriel Vi-
caire, m Henri Busser, op. 88; voix
de femmes, grand et petit chœurs,
avec sop. solo. © Dec. 20, 1933;
E for. 33438; Durand & cie. 2865
- Belle (Le) canzoni d'Italia; compila-
ture: Francesco Feola. Album no.
1. © Dec. 28, 1932; A—For. 23256;
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tive assn., inc. 2866
- Belles (Les) roses; marche %, de
Champignol malgré lui, paroles Ch.
L. Pothier et Aimé Simon-Girard,
m Raoul Moretti; avec accord de
l'ukulele. © Dec. 20, 1933; E for.
33388; Editions Salabert. 2867
- Bells of fairyland; by Ada May Pia-
get; pf. © Jan. 26, 1934; E pub.
40671; Willis music co. 2868
- Bendemeer's stream; Irish folk-song,
w Thomas Moore, setting Bryceson
Treharne; sop., alto and bass. ©
Sept. 5, 1933; E pub. 40264; Boston
music co. 2869
- Betty Boop; 1st clarinet with w. ©
1 c. Feb. 26, 1934; E unp. 82420;
Ernest Quartell. 2870
- Big time love you took me for a ride;
w Sidney Oknowsky, and melody.
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Maurice Werner. 2871
- Birth (The) of a song; w and melody.
© 1 c. Feb. 5, 1934; E unp. 82268;
Emil E. Hornung. 2872

- Biscayne Bay; song, melody D. Gamble. © 1 c. Feb. 15, 1934; E unp. 82860; E. MacArthur. 2873
- Black eyes; old Gypsy folk song, arr. George F. Briegel; pf. accordion. © Feb. 6, 1934; E pub. 40353; George F. Briegel, inc. 2874
- Blackbirds in the spring; w Cora C. Jackson and W. G. Jackson, with melody. © 1 c. Feb. 2, 1934; E unp. 82250; William Griffith Jackson. 2875
- Blame it on two brown eyes; w and m Jos. Geo. Gilbert and Michael Carr; with ukulele arr. © Jan. 22, 1934; E for. 33281; Francis, Day & Hunter, Ltd. 2876
- Bloom time; song. © 1 c. Feb. 13, 1934; E unp. 82757; Carrye Elmer McNeely. 2877
- Blue; de Marius François Gaillard, transcription, Jeanne Gautier; violin et pf. © Dec. 20, 1933; E for. 33576; Editions Max Eschig. 2878
- Blue (The) and khaki; march song. © 1 c. Feb. 28, 1934; E unp. 83472; Louise Clark. 2879
- Blue bird, come back and feather your nest; w L. Wolfe Gilbert, melody Murray Mencher. © 1 c. Feb. 16, 1934; E unp. 82921; De Sylva, Brown & Henderson, inc. 2880
- Blue diamonds; song, m H. M. Hornbeck and Albert Granato. © 1 c. Feb. 1, 1934; E unp. 82189; Harold M. Hornbeck. 2881
- Blue (The) eagle and the Red, White and Blue; w and melody. © 1 c. Feb. 5, 1934; E unp. 82346; H. Douglas Williams. 2882
- Blue eagle song; w and melody. © 1 c. Feb. 5, 1934; E unp. 82297; Jesse Rainey. 2883
- Blue hours; waltz, Wayne King and Jerry Castillo, arr. Henry Silberhorn; concertina. © Jan. 24, 1934; E pub. 40242; Leo Feist, inc. 2884
- Blue moon; song. © 1 c. Feb. 23, 1934; E unp. 83199; Alfred Joseph Sonier, jr. 2885
- Blue yodeling blues; w Dwight Butcher, melody Anna Canova. © 1 c. Feb. 27, 1934; E unp. 83413; Robbins music corp. 2886
- Bluer (Der) foigel; w M. Lerner, melody J. Jaffe. © 1 c. Feb. 15, 1934; E unp. 82873; Julius Jaffe and Max Lerner. 2887
- Bluffing thru; w R. A. Perkins, melody C. J. Heritier. © 1 c. Feb. 15, 1934; E unp. 82904; Claude J. Heritier and Richard A. Perkins. 2888
- Bombay; melody Tiny Parham. © 1 c. Feb. 15, 1934; E unp. 83002; Southern music pub. co., inc. 2889
- Bonny highlanders; by Mathilde Bilbro; pf. © Mar. 7, 1934; E pub. 40527; Boston music co. 2890
- Bontempelli (Massimo) Tre racconti; pf. nos. 1-3. © Feb. 10, 1934; E for. 33537; G. Ricordi & co. 2891
- Bowen (Charles) Impromptu; op. 1; pf. © 1 c. Feb. 12, 1934; E unp. 82711; Charles Bowen. 2892
- Brahms (Johannes) Cradle song; arr. Preston Ware Orem; violin, cello and pf. © Feb. 1, 1934; E pub. 40278; Clayton F. Summy co. 2893
- Brezza marina; scherzo, Mario Valini, op. 59; piccola orch. pti. © Feb. 10, 1934; E for. 33529; G. Ricordi & co. 2894
- Bring back the love I had; w and melody. © 1 c. Feb. 23, 1934; E unp. 83237; Emma P. Lafreniere. 2895
- Bringin' home de bacon to de Lawd; spiritual, arr. Emil Soderstrom; mixed voices, unacc. © Jan. 12, 1934; E pub. 40256; Benjamin Bristow Owsley. 2896
- Britannia; 16 favourite tunes, arr. Heller Nicholls; violin, 1st position, and pf. © Jan. 13, 1934; E for. 33297; Warren & Phillips. 2897
- Broadway; song. © 1 c. Feb. 23, 1934; E unp. 83285; Maxiene Miriam Pino. 2898
- Broadway lulaby [sic]; w and melody. © 1 c. Feb. 5, 1934; E unp. 82365; Igna McManus. 2899
- Broken love affair; w and melody J. Rolley. © 1 c. Feb. 20, 1934; E unp. 83080; Joe Rolley and Alda Cowen. 2900
- Broken melody; w Mildred Davis, m Richard Pickelle; pf. treble. © 1 c. Feb. 5, 1934; E unp. 82363; Richard Picchiatti. 2901
- Brokenhearted again; w and m Leo Towers, Harry Leon and Michael Carr; with ukulele arr. © Jan. 22, 1934; E for. 33285; Francis, Day & Hunter, Ltd. 2902

- Brothers of Romany; Gypsy drinking song, w Lester O'Keefe, m Gregory Stone, arr. William Stickles; men's cho. or quartet. © Jan. 29, 1934; E pub. 40318; Harms, inc. 2903
- Budapest, Budapest; foxtrot, w u. m Hans Lengsfelder u. Karl König, arr. Billy Golwyn; orch. stimmen, mit gesangstrio. © Jan. 18, 1934; E for. 33343; Musikverlag City. 2904
- Buddy old buddy; song, w Gus Schilling. © 1 c. Feb. 14, 1934; E unp. 82833; Baldwin Bergersen. 2905
- Buddy waltz; song. © 1 c. Feb. 16, 1934; E unp. 82950; Lois Elizabeth Phillips. 2906
- Build a little heaven; w and melody. © 1 c. Feb. 7, 1934; E unp. 82479; Robert Leroy Wilson. 2907
- Build a little sunroom for your soul; pf. with w. © 1 c. Feb. 12, 1934; E unp. 83036; John Pauly. 2908
- Bull-frog (The) and the muskrat; w Dwight Butcher, melody Anna Canova. © 1 c. Feb. 27, 1934; E unp. 83414; Robbins music corp. 2909
- Bullets; march; pf. © 1 c. Jan. 19, 1934; E unp. 82440; Albert Arthur Jones. 2910
- Busy body blues; song. © 1 c. Feb. 23, 1934; E unp. 83200; Ann Owen. 2911
- By candle-light; by Maxwell Eckstein; pf. © Feb. 23, 1934; E pub. 40640; Carl Fischer, inc. 2912
- Bye-low-bye; m Ryan and Isham; pf. with w. © 1 c. Feb. 5, 1934; E unp. 82380; Ethelyn Souder. 2913
- C'est Vichy; valse chanson, m M. Rigal. © Dec. 20, 1933; E for. 33570; André Hanot. 2914
- C'est vrai; marche, de Folies en folie, paroles Albert Willemetz, m Oberfeld; avec accord de l'ukulele. © Dec. 20, 1933; E for. 33397; Editions Salabert. 2915
- Ça va gazer; de revue Vive Paris, paroles Henri Varna et Marc-Cab. m Paul Misraki. © Dec. 20, 1933; E for. 33434; Société anonyme française Chappell. 2916
- Cabin on the Blue Ridge; valse song. © 1 c. Feb. 14, 1934; E unp. 83019; C. A. Castilla. 2917
- Cad (The); refrains incidental to the play, incl. lyrics for Flirtation and Coo-Coo, w and melodies. © 1 c. Jan. 24, 1934; E unp. 82671; Samuel Mensch. 2918
- Cajun love song; w Harold Salemsen, m William Axt. © 1 c. Feb. 28, 1934; E unp. 83480; Metro-Goldwyn-Mayer corp. 2919
- California, I am coming back to you; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83341; Fred William Lamb. 2920
- Call (The) of the N.R.A.; song, m Fred Alton Haight. © 1 c. Feb. 27, 1934; E unp. 83441; Francis H. Geary. 2921
- Call of the Rockies; w Harry Tobias, m Neil Moret. © 1 c. Feb. 16, 1934; E unp. 82935; Daniels & Tobias. 2922
- Call of the West; w and melody Benec Russell. © 1 c. Feb. 23, 1934; E unp. 83156; De Sylva, Brown & Henderson, inc. 2923
- Calling for one; w and melody W. J. Skakoon. © 1 c. Jan. 10, 1934; E unp. 81089; John Skakoon. 2924
- Camp meeting in Harlem; by Harry White; pf. © Jan. 16, 1934; E pub. 40574; Exclusive publications, inc. 2925
- Campanili (I) di Firenze; mattinate fiorentine, versi Gavroche, m O. Spadaro; mandolino. © Nov. 17, 1933; E for. 33590; A. Forlivesi & c. 2926
- Campfire (The); song, arr. R. F. Cottin. © 1 c. Feb. 19, 1934; E unp. 83033; Riddle D. Haworth. 2927
- Can one forget; w Gabriel F. Newburger, m Mana-Zucca, op. 107. © Feb. 1, 1934; E pub. 40279; Clayton F. Summy co. 2928
- Can you doubt; w H. J. De Burgos, melody M. De Crescenzo. © 1 c. Feb. 26, 1934; E unp. 83403; Mario De Crescenzo and Harry J. De Burgos. 2929
- Can you forget; w and melody. © 1 c. Jan. 31, 1934; E unp. 82168; Juanne Arliss and Eric Zardo. 2930
- Candelieri (I); versi Pasquale Buongiovanni, m Louis Canoro; 1st violin. © 1 c. Feb. 1, 1934; E unp. 82172; Salvatore Caputo. 2931

- Candle flames; w and melody W. J. Skakoon. © 1 c. Jan. 10, 1934; E unp. 81090; John Skakoon. 2932
- Can't you remember; song, melody Allen Taub. © 1 c. Feb. 23, 1934; E unp. 83206; Edward Fielding. 2933
- Cantate Domino; m Matthew Nathaniel Lundquist; male cho., unacc. © Feb. 15, 1934; E pub. 40598; Concordia pub. house. 2934
- Canzona senza parole; melody with pf. acc. © 1 c. Feb. 28, 1934; E unp. 83468; Wanda Corti. 2935
- Canzone innamorata; serenata-valzer, da Acqua cheta, versi, m e arr. Umberto Mancini; pf., con obbl. © Mar. 1, 1933; E for. 33606; M. Marletta. 2936
- Canzoni (Le) di Gill 1933; supplemento del Piedigrotta Mario, versi e m Armando Gill; pf. © Sept. 16, 1933; E for. 33361; Casa editrice E. A. Mario. 2937
- Careless little girl; song, arr. Jack McMahon; with ukulele arr. © 1 c. Feb. 24, 1934; E unp. 83408; Mary Nash Weisheit. 2938
- Carmelita; w and melody. © 1 c. Feb. 14, 1934; E unp. 82805; Lloyd George High. 2939
- w Mack David, melody Mabel Wayne. © 1 c. Feb. 14, 1934; E unp. 82871; Famous music corp. 2940
- Carnival of Venice; arr. Albert Harvey; 1 or 2 violins and pf. © Feb. 10, 1934; E pub. 40445; Fred Heltman co. 2941
- Carole; no. 3 de Danses, d'Un jardin sur l'Oronte, Alfred Bachelet; pf. © Dec. 20, 1933; E for. 33419; Heugel. 2942
- Carolina; from the film, w and m Lew Brown and Jay Gorney; with arr. for ukulele, etc. © Feb. 15, 1934; E pub. 40535; Movietone music corp. 2943
- Carrying the torch for you; w Murry Kohn, jr., and melody. © 1 c. Feb. 24, 1934; E unp. 83310; Daniel Richman Klein. 2944
- 'Cause I got the fever in my bones; w Judy Canova, melody Anna Canova. © 1 c. Feb. 27, 1934; E unp. 83415; Robbins music corp. 2945
- Cecilia; azione sacra, Emidio Mucci, m Licinio Refice, rid. per canto e pianoforte, Bonaventura Somma. © Jan. 30, 1934; D 28615; G. Ricordi & co. 2945*
- Celos; tango, letra y m Pedro Flores; pf. © Dec. 18, 1933; E pub. 40441; Southern music pub. co., inc. 2946
- Century (A) of progress; march; pf. © 1 c. Jan. 19, 1934; E unp. 82438; Albert Arthur Jones. 2947
- Challenge (The) of youth; w Walker W. Daly, m Robert W. Gibb; sop., alto and bass. © Apr. 5, 1933; E pub. 40263; Boston music co. 2948
- Chamaquita; canción. © 1 c. Jan. 27, 1934; E unp. 82541; Julio Roqué. 2949
- Chanson bohémienne; dans La voix du métal, paroles Jean Clairval, m Georges Célerier. © Dec. 20, 1933; E for. 33580; Editions Max Eschig. 2950
- Chanson de Calypso; de L'epervier, paroles J.-G. Auriol, m Henri Sauquet. © Dec. 20, 1933; E for. 33461; Editions Max Eschig. 2951
- Chanson pour Avril; paroles Comtesse de Noailles, m de Rezende Pereira. © Nov. 20, 1933; E for. 33383; Virgilio Angelo de Rezende Pereira. 2952
- Chanson villageoise; v. David Popper, op. 62, no. 2, rev. Ewel Stegman; violoncello u. pf. © Dec. 18, 1933; E for. 33341; N. Simrock. 2953
- Chant de Noël; poésie Hermin Dubus, m Paul Schlosser. © Dec. 20, 1933; E for. 33439; Durand & cie. 2954
- Chant (Le) du labour; poésie Achille Millien, m René Rabey. © Dec. 20, 1933; E for. 33441; Durand & cie. 2955
- Chapel (The) bells; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83330; Ceola Cora Robison. 2956
- Charme indien; slow-fox, de Vive Paris, de Germaine Raynal; pf. © Dec. 20, 1933; E for. 33398; Editions Salabert. 2957
- Charming; from All the king's horses, w Frederick Herendeen, m Edward Horan; with arr. for ukulele, etc. © Jan. 24, 1934; E pub. 40326; Harms, inc. 2958

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- Chasing shadows; song. © 1 c. Feb. 12, 1934; E unp. 83250; Carl Bainbridge Boyd. 2960
- Cheer up, smile and sing; w and melody. © 1 c. Feb. 5, 1934; E unp. 82324; Ada Ray. 2961
- Cheer up, sweetheart; w and melody. © 1 c. Feb. 5, 1934; E unp. 82322; Ambrose Ewins. 2962
- Cherita mia; tango in D, w Thomas C. McCray, m I. Albeniz, arr. Moshe Paranov; women's voices. © Feb. 1, 1934; E pub. 40272; J. Fischer & bro. 2963
- Cherry ripe; 2-pt. song, w R. Herrick, m C. E. Horn, arr. Cuthbert Harris; sop. and contralto. © Jan. 6, 1934; E for. 33292; Warren & Phillips. 2964
- Chicago blues; fox-trot song. © 1 c. Feb. 7, 1934; E unp. 82796; Willis F. Lakey. 2965
- Chief Bigwig; by Juan Masters; pf. © Feb. 1, 1934; E pub. 40280; Clayton F. Summy co. 2966
- Child in the manger; Gaelic folk-song, setting Bryceson Treharne; sop. 1, 2 and alto. © Sept. 5, 1933; E pub. 40267; Boston music co. 2967
- Childhood reveries; song. © 1 c. Feb. 21, 1934; E unp. 83273; Robert Peter Phelan. 2968
- Children of the sun; w Reba Maxwell Avery, m Sophie Jean Irving. © Dec. 15, 1933; E pub. 40442; Hilltop magazine. 2969
- Chime bells; w and melody Bob Miller, Elton Britt and Ashley Dees. © 1 c. Feb. 26, 1934; E unp. 83369; Bob Miller, inc. 2970
- Chimes; melody, Mel B. Kaufman. © 1 c. Feb. 14 1934; E unp. 82884; May Z. Kaufman. 2971
- Chimes (The) of the evening; song. © 1 c. Feb. 17, 1934; E unp. 82968; John Kendall. 2972
- Chinese lullaby; song. © 1 c. Feb. 12, 1934; E unp. 82730; Matthew Loveland Dennis. 2973
- Chiseler's (The) song; w Clinton H. Churchill, m B. D. Ackley; mixed voices. © Nov. 20, 1933; E pub. 40556; Churchill evangelistic assn., inc. 2974
- Chopin (Frédéric François) Polonaise-militaire; w Barnetta Brown, m arr. William Stickles; mixed cho. or quartet. © Jan. 29, 1934; E pub. 40317; Harms, inc. 2975
- Christ is all; song, w anon. © 1 c. Feb. 8, 1934; E unp. 82676; Eleanor Beatrice Hollenbeck. 2976
- Christ is risen; Easter anthem, adapted from the First mass, by Mozart, acc. arr. from the sc., Joseph Barnby, and ed., with new w David McK. Williams; sop. solo and mixed cho.; organ acc. © Jan. 16, 1934; E pub. 40423; H. W. Gray co. 2977
- Christ (The) of the ages; Christmas cantata, text G. W. Peters, m M. C. Davis. © Dec. 19, 1933; E pub. 40251; Geo. W. Peters and Maurice C. Davis. 2978
- Christ, the Lord, is ris'n today; Easter hymn, w tr. M. Leeson, m William Y. Webbe; mixed cho.; organ acc. © Jan. 31, 1934; E pub. 40379; H. W. Gray co. 2979
- Christensen's (Axel) instruction book for jazz and modern music; by A. W. Christensen; pf. Rev. ed. © Nov. 1, 1933; AA 140166; Axel W. Christensen. 2980
- Chroma; pf. © 1 c. Feb. 21, 1934; E unp. 83268; Ary Dulfer. 2981
- Chubby cheeks; w and melody. © 1 c. Feb. 23, 1934; E unp. 83280; Irvin Norman Hackerman. 2982
- Church (The) of Christ; hymn, w of stanzas 1, 2 anon., w of stanza 3 and m Howard C. Osgood. © Feb. 19, 1934; E pub. 40601; Gospel pub. house. 2983
- Cicogna (Giovanni Ascanio) Cinque liriche; poesia Giosuè Carducci, Annie Vivanti, et al, con musica. © Jan. 16, 1934; E for. 33628; A. & G. Carisch & c. 2984
- Cielito lindo; English w Carol Raven, m arr. H. S. Krouse; with ukulele arr. © Feb. 13, 1934; E pub. 40478; Edward B. Marks music corp. 2985
- Cimmaron; march song, m Ruth Flagler, arr. Everett Gates. © 1 c. Jan. 22, 1934; E unp. 82124; Jennie Lind Boehler. 2986
- Cinderella's journey to the ball; song. © 1 c. Feb. 8, 1934; E unp. 82514; Ethel M. Disay. 2987

- Circus parade; by Paul Yoder; full military band pts., with conductor. © Feb. 20, 1934; E pub. 40625; Rubank, inc. 2988
- Claytonian; by August H. Schaefer; cornet or trumpet with pf. acc. © Jan. 22, 1934; E pub. 40299; Fillmore bros. co. 2989
- Cloches (Les) et les larmes; paroles Marceline Desbordes-Valmore, m Alfred Bruneau; chœur mixte. © Dec. 20, 1933; E for. 33430; Heugel. 2990
- sans acc. 1. Sop et contralti.—2. Tén. et basses. © Dec. 20, 1933; E for. 33425, 33426; Heugel. 2991, 2992
- Closing music; by William Axt; pf. © 1 c. Feb. 6, 1934; E unp. 82418; Metro-Goldwyn-Mayer corp. 2993
- Clouds and sunshine will make love's roses grow; w and m Evalyn Pyler; pf. © Feb. 24, 1934; E pub. 40657; Carrie Evalina Pyles. 2994
- Clouds (The) of morning; song. © 1 c. Feb. 14, 1934; E unp. 82844; Alonzo Newton Benn. 2995
- Cochran (C. B.) presents; selection Henry Hall, arr. Dan Godfrey; military band pts. © Dec. 28, 1933; E for. 33490; Chappell & co., ltd. 2996
- Cocktail (The) parade; w John Wesley Roe, m John W. Roe and Leo George Roe. © 1 c. Feb. 7, 1934; E unp. 82513; John Wesley Roe, jr. 2997
- Colomiyka; Ukrainian dance, Paul Pecheniha; pf. nos. 2, 3, 1. © 1 c. Feb. 3, 1934; E unp. 83132-83134; Paul I. Ouglitzky. 2998-3000
- Colonel, major and captain; w Gus Kahn, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Feb. 28, 1934; E unp. 83481; Metro-Goldwyn-Mayer corp. 3001
- Colori del tempo; 2 liriche, versi Vincenzo Cardarelli, m Goffredo Petrassi. © Feb. 14, 1934; E for. 33544; G. Ricordi & co. 3002
- Come again! Sweet love doth now invite; w anon., m John Dowland, arr. Katherine Kennicott Davis; women's voices. © Jan. 31, 1934; E pub. 40609; E. C. Schirmer music co. 3003
- Come back to me; song, m Olive Burkhardt Smith. © 1 c. Feb. 7, 1934; E unp. 82481; Bertha Edwards. 3004
- Come closer in my dreams; w Millicent M. Doty, m Bert Watkins. © 1 c. Feb. 15, 1934; E unp. 82899; Bert Watkins music co. 3005
- Come to Waikiki; pf. with w. © 1 c. Feb. 28, 1934; E unp. 83467; Bob Koester and Paul Michalke. 3006
- Come under my plaidie; choral dialogue, old Scottish song arr. Harry Gilbert; men's voices, with sop. or ten. solo. © Feb. 14, 1934; E pub. 40539; J. Fischer & bro. 3007
- Come up and see me sometime; song. © 1 c. Feb. 14, 1934; E unp. 82832; Charles Henry Roth. 3008
- Come whisper to the rose; w and melody. © 1 c. Feb. 28, 1934; E unp. 83500; Clothilde Juanita Heaton. 3009
- Come with me to Dreamland; w and melody. © 1 c. Feb. 23, 1934; E unp. 83192; Les Rasmussen. 3010
- Comfort (The) of your arms; song. © 1 c. Feb. 6, 1934; E unp. 83005; Alfrieda Hagen and Leon Hagen. 3011
- Coming home; valse song. © 1 c. Jan. 23, 1934; E unp. 82136; David DuCille. 3012
- Commencement day; by William Axt; pf. © 1 c. Feb. 6, 1934; E unp. 82415; Metro-Goldwyn-Mayer corp. 3013
- Con me . . . ; tango, m Ala e Aldo Didero; orch. parti, con versi. © Sept. 1, 1933; E for. 33607; E. M. Chiappo. 3014
- Con un fiore; valzer, parole Angelo Ramiro Borella, m Mario Mariotti; pf. © Jan. 3, 1934; E for. 33625; A. & G. Carisch & c. 3015
- Concerto in re; di Riccardo Nielsen; violino e piccola orch. Partitura. © Feb. 14, 1934; E for. 33527; G. Ricordi & co. 3016
- Concerto per violoncello; in mi min., Antonio Vivaldi, trascrizioni e armonizzazione Alberto Gentili; con pf. acc. © Feb. 14, 1934; E for. 33528; G. Ricordi & co. 3017
- Concerto roumain; pour violon et orch., Stan Golestan; réduction pour violon et pf. © Dec. 20, 1933; E for. 33396; Editions Salabert. 3018

- Congo wilds; song, arr. Charles Humfeld. © 1 c. Feb. 23, 1934; E unp. 83349; Charles Sennewald. 3019
- Conqueror (The); march or fox trot song. © 1 c. Feb. 6, 1934; E unp. 82476; Felix Michael Cappadona. 3020
- Constance Connie; w and melody Marian Hope. © 1 c. Feb. 5, 1934; E unp. 82298; Hazel Gertrude Gardner. 3021
- Constantly thinking of you; w and melody. © 1 c. Feb. 5, 1934; E unp. 82272; Edna Mae Nealis White. 3022
- Coplas sefardies; chansons judéo-espagnols, Albert Hemsî, op. 8. © Sept. 1, 1933; E for. 33617; Edition orientale de musique. 3023
- Coq (Le) et la perle; fable de La Fontaine, m Noël-Gallon; chœur à 3 voix égales, sans acc. © Dec. 20, 1933; E for. 33436; Durand & cie. 3024
- Cordoba la bonita; step espagnol, paroles Fernand Pothier, m Eug. Gavel. © Dec. 20, 1933; E for. 33464; Editions Max Eschig. 3025
- Cori e danze; per la tragedia Antigone, di Sofocle, nella traduzione Ettore Romagnoli, m Giuseppe Mulè, rid. per canto e pf. Simone Cuccia. © Feb. 10, 1934; E for. 33534; G. Ricordi & co. 3026
- Cori e intermezzo; per la tragedia Le Coefore, di Eschilo, nella traduzione Ettore Romagnoli, m Giuseppe Mulè, rid. per canto e pf. Simone Cuccia. © Feb. 10, 1934; E for. 33533; G. Ricordi & co. 3027
- Costello trumpet system; compiled John G. Maher. bk. 1. Embouchure technique. © Jan. 30, 1934; AA 138403; William N. Costello. 3028
- Cottage (A) built for two; pf. with w. © 1 c. Feb. 5, 1934; E unp. 82360; La Verne Johnson. 3029
- Could you blame me; w Harry W. Burgess, melody Allen Taub. © 1 c. Feb. 5, 1934; E unp. 82521; Harry Burgess. 3030
- Could you forget me sweetheart if I am not with you; w and melody. © 1 c. Feb. 5, 1934; E unp. 82338; Daniel S. Williams. 3031
- Could you sing the blues away; w and melody. © 1 c. Feb. 5, 1934; E unp. 82340; Lucille Simmons. 3032
- Coulter (George) Sixty stepping stones to sight-reading; pf. © Jan. 13, 1934; E for. 33296; Warren & Phillips. 3033
- Country (A) dance; by Charles Gilbert Spross; pf. © Feb. 2, 1934; E pub. 40388; John Church co. 3034
- Country gardens; morris dance, English folk-song, text Monica Savory, setting Bryceson Treharne; sop., alto and bass. © Sept. 5, 1933; E pub. 40266; Boston music co. 3035
- Cowboy's love song; w Dwight Butcher, melody Anna Canova. © 1 c. Feb. 27, 1934; E unp. 83416; Robbins music corp. 3036
- Cowgirl's (The) dream; w and m Bill Harris; pf. treble. © 1 c. Feb. 16, 1934; E unp. 82942; Joe Davis, inc. 3037
- Crawl charleston; w and m Annette Mills; with dance Santos Casani, and ukulele arr. © Jan. 22, 1934; E for. 33282; Francis, Day & Hunter, ltd. 3038
- Crayfish; song. © 1 c. Feb. 9, 1934; E unp. 82650; Maud Miller Stevenson. 3039
- Crazy (A) dream; w Edgar Leslie, melody Fred E. Ahlert. © 1 c. Feb. 16, 1934; E unp. 82924; De Sylva, Brown & Henderson, inc. 3040
- Crooner's lullaby [sic]; w and m Arthur Johnston and Sam Coslow. © 1 c. Feb. 8, 1934; E unp. 82607; Paramount productions music corp. 3041
- Crooning; song, w Frank Bandyk. © 1 c. Feb. 6, 1934; E unp. 82433; Caiaphas Roy Bradley. 3042
- Cross (The) and the sword; prelude, D. Buttolph. © 1 c. Feb. 7, 1934; E unp. 82614; Movietone music corp. 3043
- Cross my heart; w H. J. De Burgos, melody M. De Crescenzo. © 1 c. Feb. 26, 1934; E unp. 83404; Mario De Crescenzo and Harry J. De Burgos. 3044
- Crossing the bar; w Alfred Tennyson; mixed voices. © 1 c. Feb. 5, 1934; E unp. 82382; Shirley E. Field. 3045
- Crown of joy; march, S. Dicker, arr. Adolf Lotter; orch. pts. © Feb. 6, 1934; E for. 33477; Hawkes & son (London) ltd. 3046

Crucifixion; based on plantation spiritual, m Bryceon Treharne; 6-pt. mixed cho. © Feb. 25, 1933; E pub. 40262; Boston music co. 3047

Cubawacan; Cuban Indian song and dance, letra Leopoldo Gonzales, m Jose Escarpenter y Jose Morejon. © Jan. 26, 1934; E pub. 40463; Southern music pub. co., inc. 3048

Cuddle on the curb; song, arr. Phil Horton. © 1 c. Feb. 3, 1934; E unp. 82252; Norman Feinberg. 3049

Cupid's serenade; fox-trot, w and melody Eddie Zier. © 1 c. Feb. 10, 1934; E unp. 82662; Edward Howard Zier. 3050

Cycle of songs from A Shropshire lad; poems A. E. Housman, m C. W. Orr; bar. © Feb. 7, 1934; E for. 33523; J. & W. Chester, ltd. 3051

Dallas doin's; by Duke Ellington; pf. © Jan. 16, 1934; E pub. 40429; Exclusive publications, inc. 3052

Dame on the make; w and melody. © 1 c. Feb. 7, 1934; E unp. 82508; Myrtle Marie Cain. 3053

Dance your blues away; pf. treble with w. © 1 c. Feb. 15, 1934; E unp. 82866; Elizabeth Louise Stimmel. 3054

Dancing in the moonlight; w Gus Kahn, m Walter Donaldson; with arr. for ukulele, etc. May Singhi Breen. © Feb. 3, 1934; E pub. 40361; Metro-Goldwyn-Mayer corp. 3055

Dancing melody; w and melody. © 1 c. Feb. 23, 1934; E unp. 83236; Emma P. Lafreniere. 3056

Dancing stars; by M. Merecki; pf. © Jan. 24, 1934; E pub. 40235; Frank Harding. 3057

Dancing with the moonbeams on the bay; w and melody Cecilia J. Jule. © 1 c. Feb. 5, 1934; E unp. 82309; Lulu C. Kelley. 3058

Dandelot (Georges) Quatre chansons de Bilitis; poèmes Pierre Louÿs. 3° recueil. © Dec. 20, 1933; E for. 33468; Editions Max Eschig. 3059

Dans la gloire sans fin; cant'que pour funérailles, paroles Sr. Marie-Ange de l'Eucharistie, m R. C. Larivière; à trois voix, sans acc. obligé. © Feb. 21, 1934; E for. 33594; A. J. Boucher. 3060

Dans les marguerites; fox-trot, de Champignol malgré lui, paroles Ch. L. Pothier et Aimé Simon-Girard, m Raoul Moretti; avec accord de l'ukulele. © Dec. 20, 1933; E for. 33389; Editions Salabert. 3061

Dark eyed Sue; song. © 1 c. Feb. 9, 1934; E unp. 82673; William Ensminger. 3062

Darndest (The) thing; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83334; Kristine Thorpe. 3063

Das glaubt uns kein mensch; schlager aus dem schwank in 3 akten, text Heinz Förster-Ludwig, m Marc Roland, klavier arr. Walter Borchert. © July 6, 1933; E for. 33515; Wiener bohème-verlag, g.m.b.h. 3064

— schwank mit musik, text Heinz Förster-Ludwig, m Marc Roland. Vollständiger klavierauszug. © Dec. 19, 1933; E for. 33518; Wiener bohème-verlag, g.m.b.h. 3065

Dawn boy; Indian operetta, bk. and lyrics Cecily Allen, m Oscar Rasbach. © Dec. 30, 1933; D 28609; G. Schirmer, inc. 3065*

Day dreams; w and melody. © 1 c. Feb. 6, 1934; E unp. 82411; Oscar Lee Baughman, jr. 3066

— w and melody G. L. Clarke and Bert L. Clarke. © 1 c. Feb. 24, 1934; E unp. 83295; George L. Clarke. 3067

— w Jerry Sturm, with melody. © 1 c. Feb. 20, 1934; E unp. 83105; Jack Hans Adams. 3068

Day (The) I met you; w C. J. Epstein, melody R. Glider. © 1 c. Feb. 6, 1934; E unp. 82428; Ruth Glider and Charles J. Epstein. 3069

Daylight is darkness without you; valse, w and m Jerome Williams. © 1 c. Jan. 23, 1934; E unp. 82151; Jean Williams. 3070

Dear, dear mother; w and melody. © 1 c. Feb. 17, 1934; E unp. 82984; Carl Peter Kessler. 3071

Dear little girl; song. © 1 c. Feb. 28, 1934; E unp. 83464; Earl Franklin Darling. 3072

Dear old fashioned mother; song, m J. E. Smith and Virgil A. Nolan, arr. Paul Nixon. © Jan. 27, 1934; E pub. 40505; J. Edward Smith. 3073

- Dear (The) old home left behind; waltz song, melody Ray Hibbeler. © 1 c. Feb. 26, 1934; E unp. 83379; Alexander Morrison. 3074
- Dear old Montisano Park; w and melody. © 1 c. Feb. 5, 1934; E unp. 82307; Margaret Hutchinson. 3075
- Dear old western skies; w and melody. © 1 c. Feb. 17, 1934; E unp. 82989; Gene Autry. 3076
- Dearie, come tell me you love me; w and melody. © 1 c. Feb. 17, 1934; E unp. 83055; Vera Chisholm. 3077
- Deep within your eyes; song, words by C. J. Powell, jr. and John Troy. © 1 c. Feb. 7, 1934; E unp. 82494; Charles James Powell, jr. 3078
- Defend the colors; march, P. M. Caruth; band pts. © Feb. 6, 1934; E pub. 40348; George F. Briegel, inc. 3079
- Defendam; march, George F. Briegel; pf. accordion. © Feb. 6, 1934; E pub. 40354; George F. Briegel, inc. 3080
- Departing; w and melody. © 1 c. Feb. 27, 1934; E unp. 83428; Henry E. McNeil. 3081
- Depression blues; song. © 1 c. Feb. 26, 1934; E unp. 83389; Ted R. Best. 3082
- Depression's over; song. © 1 c. Feb. 9, 1934; E unp. 82643; Vincent Pericola. 3083
- Desert stars; m C. Repper; odeon-orch. © Dec. 31, 1933; E pub. 40504; Charles Repper. 3084
- Desvelado me tiene tu ausencia; letra y m Los madrugadores; pf. © 1 c. Feb. 28, 1934; E unp. 83455; F. V. Leal. 3085
- Deux (Les) îles; boston, paroles Jambian, m Tom Waltham. © Dec. 20, 1933; E for. 33462; Editions Max Eschig. 3086
- Devil tiger; pf. treble with w. © 1 c. Feb. 13, 1934; E unp. 82742; Walter Bishop. 3087
- Devilish Mary; w and melody adapted Anna Canova. © 1 c. Feb. 27, 1934; E unp. 83417; Robbins music corp. 3088
- Dibuk (Il); leggenda drammatica Scialom An-Ski, ridotta in un prologo e tre atti Renato Simoni, m Lodovico Rocca, rid. dell'autore per canto et pf. © Jan. 17, 1934; D 28616; G. Ricordi & co. 3088*
- Different; pf. treble with w. © 1 c. Feb. 5, 1934; E unp. 82356; Henry Gold. 3089
- Dina blâa ôgon lova mer . . .; tango, ur En stilla flirt, text Gösta Stevens, m Jules Sylvain; pf. © Dec. 30, 1933; E for. 33377; Editions Sylvain. 3090
- Dina waltz; melody. © 1 c. Feb. 1, 1934; E unp. 82186; Walter F. Allen. 3091
- Discarded men; song, w Lou London. © 1 c. Feb. 2, 1934; E unp. 82770; Charles St. Clair Burnham. 3092
- Discrétion (La); poésie Jean-François Panard, m Noël-Gallon; chœur à 3 voix égales, sans acc. © Dec. 20, 1933; E for. 33437; Durand & cie. 3093
- Dish (The) washer; w and melody. [Hebrew text only] © 1 c. Feb. 16, 1934; E unp. 82964; Herman Yablokoff. 3094
- Distancia; tango, letra Ricardo Lopez Mendez, m J. J. Clarey, arr. Guillermo Posades. © 1 c. Feb. 21, 1934; E unp. 83152; John J. Clarey, jr. 3095
- Do not chide me; w Sylvia Golden, m Ernő Balogh; high voice; in E flat maj. © Feb. 23, 1934; E pub. 40638; Carl Fischer, inc. 3096
- Do you miss me tonight; w and m Al Sherman. © Feb. 2, 1934; E pub. 40303; Joe Morris music co. 3097
- Do you think it possible; pf. treble with w. © 1 c. Feb. 5, 1934; E unp. 82355; Henry Gold. 3098
- Do you think it's right; w and melody. © 1 c. Feb. 5, 1934; E unp. 82286; John C. Davenport. 3099
- Doing it for you; w and melody. © 1 c. Feb. 5, 1934; E unp. 82316; Thomas J. Cook. 3100
- Donizetti (Gaetano) C'est l'amour; de La fille du régiment, paroles Guillot de Saix, m arr. Michel Lévine. © Sept. 1, 1933; E for. 33367; C. Joubert & cie. 3101
- Dons (The) are ready; w and melody. © 1 c. Feb. 19, 1934; E unp. 83061; Robert Anino. 3102
- Don't let my mother know; w Dwight Butcher, melody Anna Canova. © 1 c. Feb. 28, 1934; E unp. 83499; Robbins music corp. 3103

- Don't put off till tomorrow what you
can do on a summer night; song.
© 1 c. Jan. 25, 1934; E unip. 82515;
Curtis Llewellyn Browne. 3104
- Don't say good-night; from Wonder
bar, w Al Dubin, m Harry Warren;
with arr. for ukulele, etc. © Jan.
29, 1934; E pub. 40312; M. Witmark
& sons. 3105
- Don't say my hopes are in vain; song,
arr. Clement Huff; with ukulele
arr. © Jan. 25, 1934; E pub. 40436;
Chris. J. Gainey. 3106
- Don't stop lovin' me yet; song, w
Mina Hager. © 1 c. Feb. 12, 1934;
E unip. 82706; F. Dudleigh Vernor.
3107
- Don't try to forget; fox-trot song. ©
1 c. Feb. 7, 1934; E unip. 82792;
Vera R. Hagermann. 3108
- Don't worry Caroline we'll leave our
cares behind; w and melody. ©
1 c. Feb. 5, 1934; E unip. 82342;
Everett Gressley. 3109
- Don't you care; song, pf. sc. Alice
Nevins. © 1 c. Jan. 24, 1934; E
unip. 82674; Leonard Nowell, jr.
3110
- Don't you worry any more; w E. W.
Jeppeson, m old European folksong,
arr. E. W. Jeppeson. © 1 c. Jan. 23,
1934; E unip. 82694; Ebba Wester-
gaard Jeppeson. 3111
- Dove sei, bambina pallida; fox-trot,
versi Angelo Ramiro Borella, m
Luigi Malatesta; pf. © Dec. 22,
1933; E for. 33627; A. & G. Carisch
& c. 3112
- Down a moonlit trail; waltz song;
with ukulele arr. © 1 c. Feb. 21,
1934; E unip. 83155; Sylvan Milhon.
3113
- Down beside the sleepy Rio Grande;
w and melody. © 1 c. Feb. 27,
1934; E unip. 83435; Madge E. Sho-
fer and Harley M. Van Cleave. 3114
- Down by the little stream; song. ©
1 c. Feb. 7, 1934; E unip. 82512;
D. P. Harmon. 3115
- Down on the farm with you; w and
m Alan Francis. © 1 c. Feb. 19,
1934; E unip. 83053; Francis Xavier
Fogarty. 3116
- Down on the old gulf stream; w and
melody. © 1 c. Feb. 14, 1934; E
unip. 82804; Patrick J. Gordon.
3117
- Down the old Ohio river valley; w
and melody. © 1 c. Feb. 12, 1934;
E unip. 82738; Frank Kurtz. 3118
- Down the old tobacco road; melody
Billy Hill. © 1 c. Feb. 7, 1934; E
unip. 82616; Shapiro, Bernstein &
co., inc. 3119
- Draggy melody; par Paul Misraki;
melody, with pf. acc. © Dec. 20,
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française Chappell. 3120
- Dream castle; fox-trot song. © 1 c.
Feb. 5, 1934; E unip. 82554; Walter
Molet. 3121
- Dream lovers' paradise; w and melody.
© 1 c. Feb. 14, 1934; E unip. 82812;
Lloyd E. Lees. 3122
- Dream of my heart; w and melody.
© 1 c. Jan. 31, 1934; E unip. 82169;
Juarne Arliss and Eric Zardo. 3123
- Dream shadows; song. © 1 c. Feb.
27, 1934; E unip. 83445; Thomas Tay-
lor Lobb. 3124
- Dreamin'; song, w Marlowe Meneley.
© 1 c. Feb. 2, 1934; E unip. 82230;
Charles Allen Ricketts. 3125
- Dreaming dreams of you; w G. Van-
landingham, m P. L. Vanlanding-
ham. © 1 c. Feb. 5, 1934; E unip.
82556; P. L. Vanlandingham and
Gladys Vanlandingham. 3126
- Dreaming love song; song. © 1 c.
Jan. 19, 1934; E unip. 82130; Paul
Kruschel. 3127
- Dreaming my life away; w and mel-
ody. © 1 c. Feb. 17, 1934; E unip.
83041; Katie I. Craig. 3128
- Dreaming of you; w and melody. ©
1 c. Feb. 14, 1934; E unip. 82818;
Glen V. Shafer. 3129
- Dreaming out loud; from We're not
dressing, w Leo Robin, m Ralph
Rainger. © 1 c. Feb. 6, 1934; E unip.
82603; Paramount productions music
corp. 3130
- Dreamland girl; pf. with w. © 1 c.
Feb. 23, 1934; E unip. 83347; Carl A.
Wicklund. 3131
- Dreams; w and melody. © 1 c. Feb.
5, 1934; E unip. 82279; Homer M.
McCrick. 3132
- Dreams of childhood; song. © 1 c.
Feb. 14, 1934; E unip. 82839; Jessie
Jeannette Bowers. 3133
- Drifting back to Dreamland; w and
melody Elmo. © 1 c. Feb. 23, 1934;
E unip. 83193; C. E. Bates. 3134

- Drink to the health of the lady; song, from the musical comedy Whee. © 1 c. Feb. 5, 1934; E unp. 82379; William Place, jr. 3135
- Dritte symphonie; von Max Butting, op. 34; orch. Partitur. © Dec. 18, 1933; E for. 33497; Universal edition, a.g. 3136
- Drop around, dear old pal; song. © 1 c. Feb. 12, 1934; E unp. 82701; Irene O. Rode and Fred W. Rode. 3137
- Dry those tears; by William Axt; pf. © 1 c. Feb. 6, 1934; E unp. 82417; Metro-Goldwyn-Mayer corp. 3138
- Du bist die nacht; tango, w u. m Julius Hofschmid, klavier arr. Walter Borchert. © Jan. 16, 1934; E for. 33503; Wiener bohème - verlag, g.m.b.h. 3139
- Duo, Zobeïde et Badoura; d'Un jardin sur l'Oronte, paroles Franc-Nohain, m Alfred Bachelet. © Dec. 20, 1933; E for. 33414; Heugel. 3140
- Dusty (The) old trunk in the attic; melody Nat Simon and Harold Raymond. © 1 c. Feb. 2, 1934; E unp. 82198; Superior music, inc. 3141
- Dvořák (Antonín) Zwei lieder; op. 55, no. 4 u. op. 82, no. 1, arr. Bohuslav Leopold; orch. stimmen. © Dec. 18, 1933; E for. 33340; N. Simrock. 3142
- Dyck (V.) Trois pièces hébraïques; violoncelle ou violon et pf. © Dec. 20, 1933; E for. 33392; Editions Salabert. 3143
- Dying brother; song, melody Alien Taub. © 1 c. Feb. 9, 1934; E unp. 82627; George E. Dossenko. 3144
- Dying (The) cowboy's prayer; w and m Bert Brooks, arr. George F. Briegel; with guit. arr. © Feb. 10, 1934; E pub. 40474; George F. Briegel, inc. 3145
- Each day I work; w and melody. © 1 c. Feb. 5, 1934; E unp. 82285; Lloyd J. Haley. 3146
- Each little kiss; melody, Mel B. Kaufman. © 1 c. Feb. 14, 1934; E unp. 82885; May Zenn Kaufman. 3147
- Each morning by my window; song, m H. Rosenberg and Essie Bell Hancock. © 1 c. Feb. 1, 1934; E unp. 82190; Henry Rosenberg. 3148
- Early in the morning blues; w and melody Billy Hill. © 1 c. Feb. 24, 1934; E unp. 83377; Edward Lewis and G. Todd Taylor. 3149
- Easter (The) chicks' parade; w and m J. Lilian Vandevere; toy orch., se. and pts. © Jan. 23, 1934; E pub. 40415; C. C. Birchard & co. 3150
- Easter classics, no. 18; compositions of the masters arr. Alfred Judson, with w Elsie Duncan Yale, and others. © Feb. 16, 1934; E pub. 40623; Hall-Mack co. 3151
- Easter helper no. 20; recitations, exercises, etc., Mattie B. Shannon and others, with m Flora M. Steinberg and others. © Feb. 16, 1934; AA 138932; Hall Mack co. 3152
- Easter hymn; recessional. © 1 c. Feb. 3, 1934; E unp. 82233; Paul R. Swimelar. 3153
- Easter joybells; Easter service, by Lorenz pub. co., w Edith Sanford Tillotson, and others, m Ruth Dale, and others. © Jan. 8, 1934; E pub. 40370; Lorenz pub. co. 3154
- Easter (The) miracle; Easter service, w May M. Brewster, m Fred B. Holton. © Jan. 8, 1934; E pub. 40369; Lorenz pub. co. 3155
- Eat Marlowe's meat; from the film, Jimmy and Sally, w Sidney Clare, m Jay Gorney; pf. © Feb. 5, 1934; E pub. 40386; Movietone music corp. 3156
- Echo song of love; song. © 1 c. Feb. 16, 1934; E unp. 82925; Vi Edith Gary. 3157
- Echoing (The) green; children's cantata, w William Blake, and others, m Christopher Le Fleming. Voc. se. © Dec. 30, 1933; E for. 33286; J. & W. Chester, ltd. 3158
- Eclipse; overture, David Coate; band pts. © Jan. 22, 1934; E pub. 40296; Fillmore bros. co. 3159
- Economic (The) blues; w and melody. © 1 c. Feb. 23, 1934; E unp. 83173; Hugh A. Mathison. 3160
- Edelstein (Walter) Waltz; pf. © 1 c. Feb. 6, 1934; E unp. 82464; Walter Edelstein. 3161
- Egypt's eyes; w and m Nancy Saunders Elkins. © 1 c. Feb. 20, 1934; E unp. 83090; Herbert Jarvis Elkins. 3162
- Εχω μεράνη έχω Διαλγνᾶ (Eho meraki eho Dalga); w and melody Ant. Diamantides-Dalgas. © 1 c. Feb. 2, 1934; E unp. 82209; Societe anonyme Hellenique (A. E. P. I.). 3163

- Eight hours for loving you; from Yours sincerely, w and m Kenneth Leslie-Smith; with arr. for ukulele, etc. © Jan. 13, 1934; E for. 33326; Chappell & co., ltd. 3164
- Eileen; song. © 1 c. Feb. 13, 1934; E unp. 82749; Robert Burnand. 3165
- Eileen, I love you Eileen; w and melody. © 1 c. Feb. 3, 1934; E unp. 82262; Blema J. Tatman. 3166
- Elaine; song. © 1 c. Feb. 15, 1934; E unp. 82858; George Jos. Peace. 3167
- Elegie; by S. Youferoff, op. 1, no. 3, arr.; [small orch.] pts. © 1 c. Feb. 7, 1934; E unp. 82491; Jeanne W. Kiessling. 3168
- Ukrainian melody, Paul Pecheniha; pf. © 1 c. Feb. 3, 1934; E unp. 83131; Paul Ouglitzky. 3169
- Elégie russe; by Boris Levenson, op. 72; violin and pf. © Feb. 5, 1934; E pub. 40585; Carl Fischer, inc. 3170
- Elementary sight reading exercises; ed. and arr. Lucy M. Welch; pf. bk. 1. Pitch.—bk. 2. Rhythm.—bk. 3. Phrasing and form. © Jan. 31, 1934; E for. 33372-33374; Joseph Williams, ltd. 3171-3173
- Elephant gay; drama, m Clarence Jordan. © 1 c. Feb. 20, 1934; D 28614; Pauline Benton and Lee Ruttle. 3173*
- Eloise; w Frank H. Adamo, melody John J. Cavalier. © 1 c. Feb. 2, 1934; E unp. 82214; Adamore & Cavalier music co. 3174
- En bercant; lullaby, Ed. Schütt, arr.; [small orch.] pts. © 1 c. Feb. 7, 1934; E unp. 82490; Jeanne W. Kiessling. 3175
- En Cuba . . . ; rumba, sur les motifs de la habanera Tu, espagnole, Fernan Sanchez, m E. Sanchez Fuentes, arr. Francis Salabert; orch. ptes. © Dec. 20, 1933; E for. 33565; Union musicale franco-espagnole. 3176
- Ending with a kiss; song, from Melody in spring, w Harlan Thompson, m Lewis E. Gensler. © 1 c. Feb. 6, 1934; E unp. 82600; Paramount productions music corp. 3177
- Entrance and march of peers; from Iolanthe, by Arthur Sullivan, arr. Mayhew L. Lake; band pts. © Feb. 5, 1934; E pub. 40583; Carl Fischer, inc. 3178
- Entreating, just because I love you so; w and melody. © 1 c. Jan. 22, 1934; E unp. 82354; Frank L. Wood. 3179
- Es imposible; letra y m Los madrugadores; pf. © 1 c. Feb. 28, 1934; E unp. 83454; F. V. Leal. 3180
- Esperanza feliz; tango, R. Kubinsky, arr. L. Malkine; orch. ptes. © Dec. 20, 1933; E for. 33455; Editions Max Eschig. 3181
- Est-ce une valse; slow fox, paroles Georges Schmitt, m Pierre Neuville. © Jan. 5, 1934; E for. 33572; C. Joubert et cie. 3182
- Estampas infantiles; de Manuel Navarro; pf. © Dec. 20, 1933; E for. 33577; Editions Max Eschig. 3183
- Estampie; no. 4 de Danses, d'Un jardin sur l'Oronte, par Alfred Bachellet; pf. © Dec. 20, 1933; E for. 33420; Heugel. 3184
- Estray day; song, m Norma Corson. © 1 c. Jan. 22, 1934; E unp. 81629; Dan Malloy. 3185
- Eternal God, how great Thou art; song; in F. © Jan. 31, 1934; E for. 33359; David Blair. 3186
- Evening time; song. © 1 c. Feb. 14, 1934; E unp. 82838; Jessie Jeanette Bowers. 3187
- Evening time is love time sweetheart; song. © 1 c. Feb. 20, 1934; E unp. 83070; Nestle Lines. 3188
- Evening (The) valse; w and m David Graham; pf. © Feb. 8, 1934; E for. 33484; Robert A. Macadam. 3189
- Ever in your memory; song. © 1 c. Feb. 23, 1934; E unp. 83194; J. Trumpfeller. 3190
- Ever since that day you came my way; fox-trot song. © 1 c. Feb. 14, 1934; E unp. 83025; Ralph Barba. 3191
- Everlasting life; choral cantata, libretto Helen J. Thompson, m Mrs. R. R. Forman; mixed quartet and cho. © Jan. 26, 1934; D 28606; Theodore Presser co. 3191*
- Every little quiver; by Mel B. Kaufman; [pf. treble.] © 1 c. Feb. 14, 1934; E unp. 82886; May Zenn Kaufman. 3192

- Every little word of kindness; by Mel B. Kaufman; [pf. treble] © 1 c. Feb. 14, 1934; E unp. 82887; May Zenn Kaufman. 3193
- Everybody's waiting for you to fall for me; w and melody. © 1 c. Feb. 6, 1934; E unp. 82419; William Reed. 3194
- Everyday; w and m Alan Vance and John Rogers. © 1 c. Feb. 7, 1934; E unp. 82478; John Sewall Rogers. 3195
- Everything has changed but you; w and melody Billy Hill. © 1 c. Feb. 15, 1934; E unp. 83123; Shapiro, Bernstein & co., inc. 3196
- Ev'ry time we say goodbye; w and melody. © 1 c. Feb. 19, 1934; E unp. 83048; Frederick McManus. 3197
- Ev'rything is rosy for Rosie and me; waltz song, melody Ray Hibbeler. © 1 c. Feb. 26, 1934; E unp. 83386; Joseph P. Cira. 3198
- Ex gigolo; w E. Y. Harburg, melody Mario Braggiotti. © 1 c. Feb. 15, 1934; E unp. 82856; Mayfair music corp. 3199
- Exquisite moment; w I. Caesar, melody Rudolf Friml. © 1 c. Feb. 2, 1934; E unp. 82205; Irving Caesar, inc. 3200
- Exulta filia Sion; liturgical w, m Sister M. Cherubim, op. 57; 3 equal voices. © Nov. 10, 1933; E pub. 40644; McLaughlin & Reilly co. 3201
- Eyes; pf. with w. © 1 c. Feb. 28, 1934; E unp. 83466; Bob Koester and Paul Michalke. 3202
- Eyes that simply haunt me; song. © 1 c. Feb. 7, 1934; E unp. 82505; Oliver Wolcott Roosevelt. 3203
- Faded petals; song, melody L. Pasqualoni. © 1 c. Feb. 20, 1934; E unp. 83096; Charles H. Huff. 3204
- Faded violets; waltz, w Edith M. Howden and Ella M. Shellabarger, m G. Howden, arr. Carl E. Shellabarger; pf. © 1 c. Feb. 3, 1934; E unp. 82256; George Howden and Carl Elwood Shellabarger. 3205
- Fairies and friendly folk; folk song pieces for the piano, [arr.] Mary Bacon Mason. © Feb. 5, 1934; AA 138459; Clayton F. Summy co. 3206
- Fallen angel; fox-trot song, Joseph Cohen. © 1 c. Feb. 10, 1934; E unp. 82665; Samuel Selikovitz. 3207
- Family reunion in heaven; hymn, m Alice Benson. © 1 c. Feb. 24, 1934; E unp. 83284; Harley G. Benson. 3208
- Fancy free; song. © 1 c. Feb. 23, 1934; E unp. 83275; Edward William Dickson Huffman. 3209
- Farewell; Ukrainian melody, Paul Pecheniha; pf. © 1 c. Feb. 3, 1934; E unp. 83135; Paul I. Ouglitzky. 3210
- Fast and furious; jazz novelty, George F. Briegel; pf. accordion. © Feb. 6, 1934; E pub. 40355; George F. Briegel, inc. 3211
- Fatal (The) shot; w Judy Canova, melody Anna Canova. © 1 c. Feb. 27, 1934; E unp. 83418; Robbins music corp. 3212
- Father, be Thou ever near us; anthem, Albert Becker, arr. and ed. Matthew N. Lundquist; mixed voices; organ acc. © Jan. 26, 1934; E pub. 40664; Willis music co. 3213
- Father, forgive them; anthem, w from St. Luke, m Frances Austin; mixed voices. © Feb. 2, 1934; E pub. 40250; Wm. A. Pond & co. 3214
- Father Kemp's old folks concert tunes; favorite tunes of Billings, Swan and others, with anthems, choruses, etc. New ed. with biographical sketch, etc., William Arms Fisher. © Jan. 26, 1934; E pub. 40310; Oliver Ditson co., inc. 3215
- Favorite radio songs; arr. Lou Leaman; with arr. for ukulele, etc. © Jan. 25, 1934; E pub. 40340; Mills music, inc. 3216
- Fawntella, sweet fawn; w and melody. © 1 c. Feb. 5, 1934; E unp. 82295; Blanche Carver. 3217
- Feathers in the wind; w and m Abner Silver and Mack David; with arr. for guit., etc. © Feb. 15, 1934; E pub. 40514; Olman music corp. 3218
- Feelin' high; w and m Walter Donaldson and Howard Dietz, pf. arr. Wayne Allen. © 1 c. Feb. 14, 1934; E unp. 82842; Metro-Goldwyn-Mayer corp. 3219
- Féerie; poésie Paul Valéry, m Yves Pouget. © Dec. 20, 1933; E for. 33395; Editions Salabert. 3220

- Fergusson (George) Sonnet; w Charles d'Orléans. English version and m G. Fergusson; med. voice; in F. © Feb. 23, 1934; E pub. 40637; Carl Fischer, inc. 3221
- Festival anthem; w from Revelation. m Clara B. Tillinghast; sop. 1, 2 and alto; organ acc. © Feb. 12, 1934; E pub. 40481; M. Witmark & sons. 3222
- Fête galante; dance-dream in 1 act, Ethel Smyth; pf. sc. © Dec. 16, 1933; E for. 33495; Universal edition, a.g. 3223
- Feuillets d'album; de Francis Poulenec; pf. © Dec. 20, 1933; E for. 33435; Rouart, Lerolle & cie. 3224
- Fiancée (La) juive hollandaise; par Henri Forterre; pf. © Dec. 20, 1933; E for. 33562; Editions Salabert. 3225
- Fiddler (The); w Herbert J. Brandon, m Alan Murray. © Feb. 6, 1934; E for. 33475; Boosey & co., ltd. 3226
- Fields of cotton; song. © 1 c. Feb. 13, 1934; E unp. 82751; Mary Schaeffer. 3227
- Fiers Alpins; pas redoublé avec tambours et clairons ad lib., composé sur les motifs de D. Trave, arr. Jos. Vliegen; harmonie ou fanfare ptes. © Dec. 20, 1933; E for. 33566; Louis Jacquot & fils. 3228
- Fifi from Fontenoy; w Harold J. Salemonson, m William Axt. © 1 c. Feb. 28, 1934; E unp. 83479; Metro-Goldwyn-Mayer corp. 3229
- Fight on Dons; w and melody. © 1 c. Feb. 19, 1934; E unp. 83059; Robert Anino. 3230
- First melody book; nursery rhymes set to m Walford Davies. © Jan. 31, 1934; E for. 33379; Macmillan & co., ltd. 3231
- First rose of spring; waltz, H. P. Hopkins; pf. duet. © Jan. 30, 1934; E pub. 40245; Century music pub. co. 3232
- First (The) thing I knew; w and m Gus Kahn, Con Conrad and Jimmy Campbell; with arr. for ukulele, etc. May Singhi Breen. © Feb. 7, 1934; E pub. 40402; Robbins music corp. 3233
- Florida sky; pf. with w. © 1 c. Feb. 26, 1934; E unp. 83365; Lorena E. Layton Dinning. 3234
- Fool that I am; w John Mercer, melody Matt Malneck and Frank Signorelli. © 1 c. Feb. 16, 1934; E unp. 82919; De Sylva, Brown & Henderson, inc. 3235
- Fool's paradise; fox-trot, w and melody. © 1 c. Feb. 27, 1934; E unp. 83440; Paul Sykora. 3236
- For each ray of sunshine, there's a drop of rain; song. © 1 c. Feb. 17, 1934; E unp. 82977; Vincent Pericola. 3237
- For I'm just a little lonesome; words by J. A. Barrientos, and melody. © 1 c. Feb. 19, 1934; E unp. 83034; Jose Appillanis Barrientos and Rufino Barrientos Gatcho. 3238
- For Lincoln's birthday; w and m J. Lillian Vandevere; toy orch., sc. and pts. © Jan. 23, 1934; E pub. 40412; C. C. Birchard & co. 3239
- For you dear; musical satire, revision of The strangest interlude in a century of progress, bk. and lyrics O. D. Robinson and R. A. Thompson, m M. G. Merrill. © 1 c. Dec. 9, 1933; D 28605; Opal D. Robinson, Ruth A. Thompson and Marie G. Merrill. 3239*
- Fordham victory song; w and m C. C. Chapman; with ukulele arr. © Feb. 8, 1934; E pub. 40385; George F. Briegel, inc. 3240
- Foreign (The) legion; w A. E. and P. M. Milliken, m Albert Edward Milliken. © 1 c. Jan. 22, 1934; E unp. 81622; Phyllis Myer Milliken. 3241
- Forest voices; by Dorothy Gaynor Blake; 2 pfs., 4 hands. © Jan. 26, 1934; E pub. 40669; Willis music co. 3242
- Forget me not my beloved one; song; with guit. and ukulele arr. © 1 c. Feb. 12, 1934; E unp. 82726; Peter Hao Napone. 3243
- Forget sweetheart; w and m A. L. Mancebo and Art Woods. © 1 c. Feb. 16, 1934; E unp. 82934; Arthur Lee Mancebo. 3244
- Forgive me for crying; w and melody. © 1 c. Feb. 14, 1934; E unp. 82801; Edgar Cook. 3245
- Forgotten days; w and melody. © 1 c. Feb. 5, 1934; E unp. 82402; Olive Thixton. 3246
- Forgotten lullaby; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83345; Lois Milam Small. 3247

- Ferty and eight march; song; with prelude for pf. © Feb. 1, 1934; E pub. 40401; Mabel Najarian. 3248
- Forty years ago; waltz song, w George Reel. © 1 c. Feb. 14, 1934; E unp. 82910; Mildred Pixley Harder. 3249
- Foster's (Stephen) songs of the sunny South; arr. Lou Leaman; with arr. for ukulele, etc. © Jan. 20, 1934; E pub. 40338; Mills music, inc. 3250
- Four (The) winds; poem C. H. Luders, m Lloyd Loar; mixed cho. © Feb. 5, 1934; E pub. 40592; Carl Fischer, inc. 3251
- Fraidy cat; w and melody. © 1 c. Feb. 15, 1934; E unp. 82898; Cornie Ford Williams. 3252
- Frascuolo; paso-doble, E. L. Juarrauz, arr. Francis Salabert; orch. ptes. © Dec. 20, 1933; E for. 33564; Union musicale franco-espagnole. 3253
- Frasquita; komische oper, A. M. Willner u. Heinz Reichert, m Franz Lehár. Vollständiger klavierauszug mit text u. regiebuch. © Dec. 9, 1933; D 28558; Josef Weinberger. 3253*
- Freed (Isadore) Sonate; pf. © Dec. 20, 1933; E for. 33469; Editions Max Eschig. 3254
- Friendship's gift; w anon., and w and m Ada Blanche Savage-Wilson. © 1 c. Feb. 26, 1934; E unp. 83393; Ada Blanche Wilson. 3255
- Frigid Frieda from 'Frisco; w P. Michalke, melody B. Koester. © 1 c. Feb. 5, 1934; E unp. 82368; Bob Koester and Paul Michalke. 3256
- From an aeroplane; by Mildred Adair; pf. © Feb. 2, 1934; E pub. 40395; Theodore Presser co. 3257
- From capitol to capitol; valse in C maj.; pf. © 1 c. Jan. 31, 1934; E unp. 82117; Ernest Franz Jores. 3258
- Frontier; by J. I. Tallmadge; brass sextet. Sc. and ptes. © Jan. 29, 1934; E pub. 40331; M. Witmark & sons. 3259
- Frosted chocolate; from Casino de Parée revue, w Billy Rose and Paul Francis Webster, m John Jacob Loeb; with arr. for ukulele, etc. © Jan. 29, 1934; E pub. 40320; Harms, inc. 3260
- Fusion (The) song; w anon., and melody. © 1 c. Oct. 26, 1932; E unp. 78028; Armando De Lybovi. 3261
- Galante (II) tiratore; suite, dal balletto omonimo, Antonio Veretti; orch. Partitura. © Feb. 14, 1934; E for. 33543; G. Ricordi & co. 3262
- Galantes ständchen; von Giulio de Micheli, op. 97; orch. stimmen. © Jan. 18, 1934; E for. 33345; D. Rahter. 3263
- Galilean (The) tryst; narrative cantata, text Mattie B. Shannon and others, m Adam Geibel and others. © Feb. 16, 1934; D 28619; Hall-Mack co. 3263*
- Gallant lady; from the picture, w Edgar Leslie, m Fred E. Ahlert; with ukulele arr. © Feb. 2, 1934; E pub. 40276; Irving Berlin, inc. 3264
- Galveston Beach; w and melody. © 1 c. Feb. 1, 1934; E unp. 82773; Robert Gabriel Gresa. 3265
- Galway (The) piper; Irish folk-song, w Nimmo Christie, m setting Bryce-son Treharne; sop. 1, 2 and alto. © June 9, 1933; E pub. 40418, 40573; Boston music co. 3266, 3267
- — — — — setting Bryce-son Treharne; mixed voices. © June 9, 1933; E pub. 40271; Boston music co. 3268
- Garden of memories; song, melody Allen Taub. © 1 c. Feb. 23, 1934; E unp. 83203; Jeanie M. Baptie. 3269
- Gavotte; by J. Holländer, op. 7, arr.; [small orch.] ptes. © 1 c. Feb. 7, 1934; E unp. 82492; Jeanne W. Kiessling. 3270
- Gay (The) old foursome; song. © Dec. 27, 1933; E pub. 40243; H. Ameroy Hartwell. 3271
- Gay Vienna; fox-trot, English, Jimmy Kennedy, m Fritz Rotter; with ukulele arr. © Feb. 7, 1934; E for. 33588; Dix, Ltd. 3272
- Gee, it makes a lotta difference; w and melody. © 1 c. Feb. 8, 1934; E unp. 82562; Frieda Happe. 3273
- Gee, oh, gosh, I'm grateful; w Michael Carr, m Max and Harry Nesbitt; with ukulele arr. © Feb. 24, 1934; E for. 33593; Irwin Dash music co., Ltd. 3274
- Gelt; w and m David Meyerowitz, arr. Jack Kammen. © Jan. 2, 1934; E pub. 40662; J. & J. Kammen music co., inc. 3275

- Generous George from Georgia; fox-trot, w and m Lou Wagner. © 1 c. Feb. 5, 1934; E unp. 82546; Laura Wagner. 3276
- Georgia blues; w C. M. Anderson, m L. C. Glenn. © 1 c. Jan. 13, 1934; E unp. 82234; Lloyd Colquitt Glenn and Claude Max Anderson. 3277
- Georgia, for I'm a Georgia man; pf. with w. © 1 c. Jan. 24, 1934; E unp. 82127; Earl Ellis Green. 3278
- Get-to-gether; song. © 1 c. Jan. 18, 1934; E unp. 82134; Nita M. J. Senecal. 3279
- Giga; di M. Enrico Bossi, dall' op. 73. trascrizione Renzo Bossi; organo. © Jan. 30, 1934; E for. 33337; G. Ricordi & co. 3280
- Gigue; no. 6 de Danses, d'Un jardin sur l'Oronte, par Alfred Bachelet; pf. © Dec. 20, 1933; E for. 33422; Heugel. 3281
- Girl (The) from Kalamazoo; musical comedy. © 1 c. Feb. 3, 1934; D 28608; Cecilia Swain. 3281*
- Girl of my dream days; waltz, w Ben Lord Pearson, and melody. © 1 c. Feb. 13, 1934; E unp. 82754; Ethan Whittier Pearson. 3282
- Girl of my old home town; pf. with w. © 1 c. Feb. 6, 1934; E unp. 82426; William Colston Albrant. 3283
- Girl (The) who is your sweetheart; song. © 1 c. Feb. 15, 1934; E unp. 82859; George Jos. Peace. 3284
- Girl (The) with the pansy eyes; w and melody. © 1 c. Feb. 14, 1934; E unp. 82799; Oranna Lewis Bradley. 3285
- Give me Carolina; w and melody. © 1 c. Feb. 5, 1934; E unp. 82330; V. Oleona Walden. 3286
- Give me this waltz; w and melody Bob Emmerich. © 1 c. Feb. 12, 1934; E unp. 83001; Southern music pub. co., inc. 3287
- Give the world love and a smile; w and melody. © 1 c. Feb. 5, 1934; E unp. 82408; Grace Elizabeth Briggs. 3288
- Gladness (The) of nature; song, w William Cullen Bryant; mixed voices. © Feb. 15, 1934; E pub. 40515; Rutherford Hayes Merriam. 3289
- Gladness (The) of spring; song, w Charles Hanson Towne. © 1 c. Feb. 7, 1934; E unp. 82594; Laura Danziger Rosebault. 3290
- Glory (The) gates; service for Easter, w A. A. Payn, and others, m Clarence Kohlmann, M. Isabelle Ritter, Roy E. Nolte and C. Austin Miles. © Feb. 16, 1934; E pub. 40624; Hall-Mack co. 3291
- Glory (The) of the motherland; w Allen Barker, m J. P. McCall. © Feb. 5, 1934; E for. 33604; Swan & co., music publishers, ltd. 3292
- Goblins (The) in the tree tops; w and m Lois Adella Phillips. © 1 c. Feb. 26, 1934; E unp. 83366; Lois Elizabeth Phillips. 3293
- God bless and guide my laddie today; w and melody. © 1 c. Feb. 5, 1934; E unp. 82288; Henrietta M. Smith. 3294
- God gave me you; w Ivor Hilton, composed Lillian Ray. no. 1, 2. © Feb. 5, 1934; E for. 33473; Schott & co., ltd. 3295
- God made you for me; w and melody. © 1 c. Feb. 20, 1934; E unp. 83101; Lucie Moore Wiltshire. 3296
- God of the nations; song, w Annie Willett Price. © 1 c. Feb. 6, 1934; E unp. 82463; Marie Price Hull. 3297
- Golden butterfly; meditation, H. P. Hopkins; pf. duet. © Jan. 30, 1934; E pub. 40246; Century music pub. co. 3298
- Golden (The) desert moon; waltz song, w Mary Tracy; with arr. for ukulele, etc. © Jan. 15, 1934; E pub. 40155; Sam Pezzopane and Vito Carone. 3299
- Golden lily; melody Tiny Parham. © 1 c. Feb. 15, 1934; E unp. 83003; Southern music pub. co., inc. 3300
- Golden (The) Peribanou; from Come of age, w Clemence Dane, m Richard Addinsell. © Feb. 9, 1934; E pub. 40616; Miller music, inc. 3301
- Golden ship of dreams; m Mickey McCoy and Wm. Grady; alto saxophone, trumpets, violins and pf. and w. Sc. © 1 c. Feb. 12, 1934; E unp. 82708; Grace Grady. 3302
- Golden West; w and melody. © 1 c. Feb. 5, 1934; E unp. 82296; Al Battiston and Chris Schweibert. 3303

- Goldilocks & the 3 bears; w and m P. Hans Flath. © 1 c. Feb. 19, 1934; E unp. 83029; Jenkins music co. 3304
- Gone; pf. © 1 c. Feb. 19, 1934; E unp. 83044; Al Patton. 3305
- Gone, my dream of love; song, w Evelyn Field. © 1 c. Feb. 23, 1934; E unp. 83230; Nathan Shanks. 3306
- Gonna lay down my old guitar; w Alton Delmore, melody Delmore bros. © 1 c. Feb. 16, 1934; E unp. 82918; Old cabin co., inc. 3307
- Good night dream girl; song, w Park Kuhlman. © 1 c. Feb. 20, 1934; E unp. 83099; Paul M. Kauffman. 3308
- Goodnight (A) kiss from you; m Burrell Van Buren; pf. with w. © 1 c. Feb. 28, 1934; E unp. 83470; Alfred E. Cordes. 3309
- Good night, my darling; w and m Ozzie Nelson; with ukulele arr. © Dec. 30, 1933; E pub. 40536; Shapiro, Bernstein & co., inc. 3310
- Good old Graupners; by David Goldberg, arr. Armand De Polis; orch. pts. © Nov. 22, 1933; E pub. 39237; Robert H. Graupner. 3311
- Graduel paroissial; contenant l'acc. du chant grégorien pour les messes des dimanches et principales fêtes, Henri Potiron. 2^e ptie. © Feb. 1, 1934; E for. 33524; Desclée et cie. 3312
- Grasshopper (The); tragical tale, Innes Randolph, extended and arr. Joseph W. Clokey; narrator, soloists and mixed cho. © Feb. 3, 1934; E pub. 40572; C. C. Birchard & co. 3313
- Grasshopper and the ants; w Larry Morey, melody Leigh Harline. © 1 c. Feb. 10, 1934; E unp. 82669; Irving Berlin, inc. 3314
- Green; paroles Paul Verlaine, m Marcel L'Herbier. © Dec. 20, 1933; E for. 33584; Editions Max Eschig. 3315
- Greenfield (Marjorie H.) 11 percussion band pieces for beginners; arr. M. H. Greenfield, from Selected traditional tunes, arr. Lucy M. Welsh. Sc. Set 2. © Jan. 23, 1934; E for. 33315; Joseph Williams, ltd. 3316
- 16 percussion band pieces for beginners; arr. M. H. Greenfield, from Selected traditional tunes, arr. Lucy M. Welch. Sc. Set 1. © Jan. 23, 1934; E for. 33316; Joseph Williams, ltd. 3317
- Grey goose; pf. with w. © 1 c. Jan. 12, 1934; E unp. 82240; Theda Cross Porter. 3318
- Griserie d'amour; valse viennoise, paroles Max-Blot et Simone Valbelle, m Pierre Neuville. © Dec. 20, 1933; E for. 33573; C. Joubert et cie. 3319
- Grüss mir die lore noch einmal; marsch, Hermann Männecke, arr. Leopold Weninger; orch. stimmen u. text. © Jan. 18, 1934; E for. 33344; D. Rahter. 3320
- Gunboat Sal the navy gal; w Bert Rose, m H. O. Rose and Marie Rose. © 1 c. Jan. 24, 1934; E unp. 83010; Herbert Oliver Rose. 3321
- Gypsy night; w Herschel V. Cropper, m M. M. Hope and Peggy Marsh. © 1 c. Jan. 9, 1934; E unp. 81074; Mary M. Hope. 3322
- H. & M. (The) choral collection; compiled Noble Cain. no. 11. 2-pt. girls' chos.—no. 12. 3-pt. girls' chos.—no. 13. 4-pt. mixed chos.—no. 14. Unison chos.—no. 15. Mixed voices, choice chos. © Jan. 2, 1934; AA 138509-138513; Hall & McCreary co. 3323-3327
- H. M. S. Pinafore; operetta W. S. Gilbert, abridged and simplified W. Norman Grayson, m Arthur Sullivan. © Jan. 10, 1934; D 28612; C. C. Birchard & co. 3327*
- Händel (Georg Friedrich) Concerto en si bémol; transcription Marcel Grandjany; harpe. © Dec. 20, 1933; E for. 33445; Durand & cie. 3328
- Hänsel und Gretel's heimkehr; charakterstück, S. Dicker, arr. Karl Buchholz; elite-salon-orch. stimmen. © Feb. 7, 1934; E for. 33546; Reinhold Prinz. 3329
- Hail! Festal day; w Venantius Fortunatus, tr. Theo. A. Lacey, m Royal Andrews Merwin; mixed voices, with bar. solo; organ acc. © Feb. 23, 1934; E pub. 40634; Carl Fischer, inc. 3330
- Hail forever the hope of our country; song, m Luther A. Clark. © 1 c. Feb. 26, 1934; E unp. 83353; Wilfred J. Allaire. 3331
- Hail green and gold; w and melody. © 1 c. Feb. 19, 1934; E unp. 83060; Robert Anino. 3332

- Halali; lustiges jägerlieder-marsch-potpourri, komponiert u. arr. Leopold Weninger; orch. stimmen. © Jan. 18, 1934; E for. 33346; D. Rah-ter. 3333
- Hannah my love; w Judy Canova, melody Anna Canova. © 1 c. Feb. 27, 1934; E unp. 83419; Robbins music corp. 3334
- Happy (The) bachelor; song. © 1 c. Feb. 2, 1934; E unp. 82203; Coral Gilmore Johnson. 3335
- Happy birthday; w Ferne Winters, m Richard Hainsworth; mixed voices. © Feb. 1, 1934; E pub. 40641; Hal-dor Lillenas. 3336
- Happy (The) hippopotamus [and] The curious camel; w and m com-posed, with biographical sketch and instructive annotations, J. Lilian Vandevere; pf. © Jan. 31, 1934; E pub. 40344; Art publication soc. 3337
- Happy in my dreams; w and melody. © 1 c. Feb. 5, 1934; E unp. 82325; Henri G. Palmer. 3338
- Happy land; w and m Christopher O'Hare; mixed voices. © Jan. 24, 1934; E pub. 40409; C. C. Birchard & co. 3339
- Harlem heat; w Sid Kuller, m Mort Goodman. © 1 c. Feb. 17, 1934; E unp. 83051; Morton R. Goodman. 3340
- Harlem merry-go-round; fox-trot, w Bob Chait, melody Sammy Silver-man. © 1 c. Feb. 28, 1934; E unp. 83476; Sam Silverman. 3341
- Harlequin; cello solo with pf. acc. pts. © 1 c. Feb. 14, 1934; E unp. 82827; William J. Simon. 3342
- Harmonies of night; concert study, Cuthbert Harris; pf. © Jan. 13, 1934; E for. 33293; Warren & Phil-lips. 3343
- Harry; waltz song, m Thos. B. Sul-lins; with ukulele arr. © 1 c. Feb. 1, 1934; E unp. 82176; Sallie Caro-lyn Myers. 3344
- Harvest (The) call; hymn, w and m Mora Leonard Hatch. © Feb. 19, 1934; E pub. 40602; Gospel pub. house. 3345
- Havana moon; song, m Marie Mac-Taggart. © 1 c. Feb. 12, 1934; E unp. 82707; Edmond Hollie. 3346
- Have a heart; from Sporting love, w Desmond Carter and Frank Eyton, m Billy Mayerl; with arr. for uku-lele, etc. © Jan. 19, 1934; E for. 33328; Chappell & co., ltd. 3347
- Hawaiian guitar solos; series no. 8, Frances M. Banasack, arr. All Amer-ican Hawaiians; in diagram. © Feb. 19, 1934; AA 139368; Ameri-can Hawaiian music publishers. 3348
- He gave us N.R.A.; song, m Luther A. Clark. © Jan. 20, 1934; E pub. 40304; Leila M. Black. 3349
- He's a colonel from Kentucky; fox trot, w Charles Tobias and Jack Scholl, m Abel Baer and Murray Mencher, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Jan. 26, 1934; E pub. 40241; Leo Feist, inc. 3350
- with ukulele arr. Rev. version. © Feb. 1, 1934; E pub. 40275; Leo Feist, inc. 3351
- He's the man; song. © 1 c. Feb. 6, 1934; E unp. 82434; Hannah Trem-per. 3352
- w and melody, with additional lyrics on the Oregon diamond jubi-lee. © 1 c. Feb. 20, 1934; E unp. 83100; Fred Alton Haight. 3353
- Heading for prosperity; song, melody Allen Taub. © 1 c. Feb. 9, 1934; E unp. 82629; D. Rhea Eads. 3354
- Headlines; by Samuel Kaylin. © 1 c. Feb. 8, 1934; E unp. 82679; Movie-tone music corp. 3355
- Heads up, better times are here; w and melody. © 1 c. Feb. 8, 1934; E unp. 82582; Mabel R. Buhrendorf. 3356
- Hear my crying; full anthem, w from Psalm 61, m F. W. Wadely; mixed voices. © Jan. 31, 1934; E for. 33356; Novello & co., ltd. 3357
- Heart high; song, w Gibson Shaw, pf. sc. Clif Strong. © 1 c. Feb. 5, 1934; E unp. 82772; Dina Carlson. 3358
- Heart memories; fox-trot song, pf. arr. E. Wunderlich. © 1 c. Feb. 21, 1934; E unp. 83154; William Henry Hodge. 3359
- w and melody. © 1 c. Feb. 5, 1934; E unp. 82391; Mable Hobbs-Jenner. 3360

- Heaven is my fondest hope; sacred duet, m Murray L. Morford; treble voices. © Feb. 1, 1934; E pub. 40500; Laben M. Huff. 3361
- Heaven's just as close as you're to me; w and m Mervin Wesley Whitcomb; pf. © 1 c. Feb. 20, 1934; E unp. 83109; Mervin W. Whitcomb. 3362
- Heavenly (The) journey; w and melody. © 1 c. Feb. 8, 1934; E unp. 82572; J. Rosamond Johnson. 3363
- Heavenly night; fox trot, w W. Owen Watts, m Morton Groff. © 1 c. Feb. 23, 1934; E unp. 83301; William Morton Groff. 3364
- Heilig-jahr-messe; deutsche volks-sing-messe, dichtung Natalie Beer, m Odo Polzer. © Jan. 20, 1934; E for. 33368; F. E. C. Leuckart. 3365
- Heimat am Rhein; slow-fox [und] Von einem glas kann man nicht lustig sein; winzerstuben-walzer; aus Heimat am Rhein, w Bruno Balz u. Pelz von Felinau, m Franz Doelle, klavier arr. Max Janzen. © Aug. 10, 1933; E for. 33509; Wiener bohème-verlag, g. m. b. h. 3366
- Hej på dej du gamla glada tyrolare; vals, ur Här dansar folket, text Åke Söderblom, m Jules Sylvain; pf. © Feb. 9, 1934; E for. 33596; Edition Sylvain. 3367
- Hello dynamite; w and m Bud Green and Sam H. Stept; with arr. for ukulele, etc. © Feb. 16, 1934; E pub. 40521; Irving Berlin, inc. 3368
- Hello moon; waltz song, melody Ray Hibbeler. © 1 c. Feb. 5, 1934; E unp. 82381; Mabel M. Norby. 3369
- Hello sunshine; song, melody Allen Taub. © 1 c. Feb. 9, 1934; E unp. 82625; Leonard Francis Canavan. 3370
- Henri, oh you; song. © 1 c. Feb. 19, 1934; E unp. 83032; Riddle D. Haworth. 3371
- Her black sheep's in the fold; w and m Clay Carson and The Pickard family, arr. Jean Walz; with arr. for ukulele, etc. © Dec. 16, 1933; E pub. 38078; Adams, Vee & Abbott, inc. 3372
- Here comes the army of the U. S. A.; song, arr. Wm. M. Doran. © 1 c. Feb. 14, 1934; E unp. 82852; T llie McGuire Doran. 3373
- Here's to love; w Herb Magidson, melody Allie Wrubel. © 1 c. Feb. 15, 1934; E unp. 82863; Irving Berlin, inc. 3374
- Here's to the eyes of the girl I love; waltz song, melody Jimmie Crane. © 1 c. Feb. 20, 1934; E unp. 83092; Charles Davis. 3375
- Hi, Nellie; w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Jan. 16, 1934; E pub. 40315; Remick music corp. 3376
- Hie away; w Walter Scott, m Desmond MacMahon; sop. 1, 2. © Feb. 2, 1934; E for. 33370; Banks & son. 3377
- High flier; one-step, by Mel B. Kaufman; pf. © 1 c. Feb. 14, 1934; E unp. 82888; May Z. Kaufmann. 3378
- High (The) road; w and melody. © 1 c. Feb. 6, 1934; E unp. 82432; Lucille Pierce Ferguson. 3379
- High up in the mountains; w Mildred Wirth, with melody. © 1 c. Feb. 5, 1934; E unp. 82278; Francis W. Wirth. 3380
- Highland blues; pf. with w. © 1 c. Feb. 5, 1934; E unp. 82366; Wm. Dugan Harrison. 3381
- Hiker's (The) song in praise of country life; song, adapted w J. Chalkhill. © Jan. 31, 1934; E for. 33357; C. Woolley. 3382
- His honor; march, Henry Fillmore; band pts., with conductor. © Jan. 22, 1934; E pub. 40298; Fillmore bros co. 3383
- Ho, Chicago; by Nancy Saunders Elkins; melody with pf. acc. © 1 c. Feb. 19, 1934; E unp. 83039; Herbert J. Elkins. 3384
- Hochzeit am Wolfgangsee; 3 lieder, aus dem tonfilm, w Robert Gilbert, m Robert Stolz. © Sept. 27, 1933; E for. 33551; Doremi musikverlag, a. g. 3385
- Höre mensch unt kämfer; lebenslid. © Nov. 20, 1933; E for. 33300; Mulzoff Molzoff. 3386
- Hold me in your arms and say you love me; song, m B. A. Moore and Anika Babcock. © 1 c. Feb. 17, 1934; E unp. 82991; Betty A. Moore. 3387
- Hollywood premeir [sic]; fox-trot, w and melody. © 1 c. Feb. 2, 1934; E unp. 82249; Herbert C. Hassel. 3388

- Holota; by Paul Pecheniba; pf. © 1 c. Feb. 3, 1934; E unp. 83136; Paul Ouglitzky. 3389
- Home; hymn. © 1 c. Feb. 26, 1934; E unp. 83352; Arthur T. Watson. 3390
- Home on the range; cowboy song, Hawaiian guit. solo and Hawaiian guit. acc., arr. Zarh M. Bickford; with w. © Feb. 10, 1934; E pub. 40447; Fred Heltman co. 3391
- Texas cowboy song waltz, arr. David W. Guion, orch. Donald Thorne; dance orch. pts. and words. © Feb. 6, 1934; E for. 33474; Boosey & co., ltd. 3392
- Home stretch; melody. © 1 c. Feb. 14, 1934; E unp. 82889; May Z. Kaufman. 3393
- Home sweet home in Texas; w and melody Girls of the Golden West. © 1 c. Feb. 8, 1934; E unp. 82560; William M. Ellsworth. 3394
- Homestead (The) song; song. © 1 c. Feb. 12, 1934; E unp. 82739; Jonathan Hughes Arnett. 3395
- Honey bee; song. © 1 c. Feb. 5, 1934; E unp. 82410; Cono Petitti. 3396
- Honey dear; from Social register, w Edward Heyman, m Ford Dabney and Con Conrad; with arr. for ukulele, etc. © Jan. 22, 1934; E pub. 40321; Harms, inc. 3397
- Honey girl, won't you be mine; song, melody Allen Taub. © 1 c. Feb. 23, 1934; E unp. 83202; Rosario Amodio. 3398
- Hosanna; Easter anthem, w S. E. Mekin, m Alfred Wooler; mixed voices. © Feb. 5, 1934; E pub. 40377; Arthur P. Schmidt co. 3399
- Hot sands; march; pf. © 1 c. Feb. 5, 1934; E unp. 82388; Heywood S. Jones. 3400
- Hotcha; by Phil Saltman; pf. © Feb. 12, 1934; E pub. 40646; Alfred music co., inc. 3401
- Hotel (The) up above; w and melody Phil Baxter. © 1 c. Feb. 16, 1934; E unp. 82922; De Silva, Brown & Henderson, inc. 3402
- House (A) on a hill, by the sea; w E. Candy, melody L. Markowitz. © 1 c. Feb. 6, 1934; E unp. 82423; Embery Candy and Louis Markowitz. 3403
- House up on a hill-top; w P. Michalke, melody B. Koester. © 1 c. Feb. 5, 1934; E unp. 82369; Bob Koester and Paul Michalke. 3404
- How a song should end; w and m John Ward Alden. © 1 c. Feb. 19, 1934; E unp. 83027; John Alden. 3405
- How can I be sure of you; w Al Vann, m A. Vann, Harry Stone and Jack Rich; with ukulele arr. © Jan. 25, 1934; E pub. 40578; Roseth music pub. co. 3406
- How can I forget your loveliness; w C. E. Gibson, m N. Schmidt. © 1 c. Feb. 26, 1934; E unp. 83411; Naomi Schmidt and C. Edward Gibson. 3407
- How did I ever get along before; w Edwin Lederer; pf. treble with w. © 1 c. Feb. 28, 1934; E unp. 83474; Irving Roberts. 3408
- How do I know it's Sunday; from Harold Teen, w Irving Kahal, m Sammy Fain; with arr. for ukulele, etc. © Feb. 12, 1934; E pub. 40489; Remick music corp. 3409
- How I desire you; w J. Guttman and Jonny Burke, German version J. Guttman, m A. Nevins. © 1 c. Feb. 14, 1934; E unp. 82834; Joseph Guttman and Arthur Nevins. 3410
- How I miss that moon that's shining; w and melody. © 1 c. Feb. 16, 1934; E unp. 82930; George Phillips. 3411
- How I wish that someone was you; fox-trot song. © 1 c. Jan. 23, 1934; E unp. 82158; Opal Odell Slocum. 3412
- Huggin' on the sofa; song, m Fred Strasser. © 1 c. Feb. 28, 1934; E unp. 83469; William H. Haddix. 3413
- Hungarian csardas; by Sam Kaylin; melody with pf. acc. © 1 c. Feb. 7, 1934; E unp. 82611; Movietone music corp. 3414
- Hunting love; w and m Cony Prather. © 1 c. Feb. 2, 1934; E unp. 82216; Roscona Cony Prather. 3415
- Hunting song; w Walter Scott, m Lloyd Loar; mixed cho., 2 B flat trumpets and pf. © Feb. 5, 1934; E pub. 40591; Carl Fischer, inc. 3416

- Hurdy (The) gurdy man; w J. Mooney, melody B. Boyer. © 1 c. Feb. 19, 1934; E unp. 83057; Jack Mooney and Bessie Boyer. 3417
- Hymn to Saint Robert Bellarmine; w by a sister of the Holy family, m Richard Keys Biggs: mixed voices, unacc. © Nov. 10, 1933; E pub. 40643; McLaughlin & Reilly co. 3418
- Hymne à la paix; dans La voix du métal, paroles et m René Talba, réduction pour soliste, chœur et pf. © Dec 20, 1933; E for. 33582; Editions Max Eschig. 3419
- I ain't going to stand for that; w and melody. © 1 c. Feb. 5, 1934; E unp. 82289; William Rahe Batchelor. 3420
- I ain't lazy; w and melody. © 1 c. Jan. 23, 1934; E unp. 82441; Hilton Musgraves Stewart. 3421
- I ain't nobody's good-time gal; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83336; Alice Pettus Tomlinson. 3422
- I always will be true; song. © 1 c. Feb. 24, 1934; E unp. 83300; Edith Ann McAlpine. 3423
- I am in love with the man in the moon; w Dorothy Jane Overfield, m Henry Switten; with ukulele arr. © Feb. 23, 1934; E pub. 40648; Great western music co. 3424
- I am in love with you; w and melody. © 1 c. Feb. 1, 1934; E unp. 82182; Sydney Wyatt. 3425
- I am on my way; foxtrot song. © 1 c. Feb. 14, 1934; E unp. 83015; Fred A. Lucas. 3426
- I appreciate; song, m S. Chester and Florence Grace. © 1 c. Feb. 28, 1934; E unp. 83462; Sam Chester. 3427
- I came to your room; from Come of age, w Clemence Dane, m Richard Addinsell. © Jan. 24, 1934; E pub. 40367; Miller music, inc. 3428
- I can see a mother weeping; valse song. © 1 c. Feb. 7, 1934; E unp. 82785; Endora Johnston. 3429
- I can't believe that you would leave me; song. © 1 c. Feb. 21, 1934; E unp. 83226; Hilda Nadine Miller. 3430
- I can't forget you; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83324; Lorie Lentsch. 3431
- I can't go on; w M. B. Virgin, m M. B. Jay; pf. © 1 c. Feb. 24, 1934; E unp. 83401; Mary Breen Jay and Myrtle Breen Virgin. 3432
- I can't go on like this; w Howard Johnson, m Teddy Powell and Mickey Addy; with arr. for ukulele, etc. © Jan. 29, 1934; E pub. 40313; Remick music corp. 3433
- I can't take a chance on you; w and m Dickie Dean. © 1 c. Feb. 23, 1934; E unp. 83198; Franklyn Jas. Bean. 3434
- I can't think of anything but you; fox trot song. © 1 c. Jan. 31, 1934; E unp. 82244; C. H. Gerl. 3435
- I come out of a dream; from Come of age, w Clemence Dane, m Richard Addinsell. © Jan. 24 1934; E pub. 40365; Miller music, inc. 3436
- I'd do it again; w and m Richard Himber; with ukulele arr. © Feb. 8, 1934; E pub. 40440; Shapiro, Bernstein & co., inc. 3437
- I'd sooner be a goldfish; w Basil Moorhouse, m Katharine Parr Johnson. © 1 c. Feb. 1, 1934; E unp. 82184; Jack Basil Moorhouse. 3438
- I daren't go to Brighton anymore; pf. treble with w. © 1 c. Feb. 23, 1934; E unp. 83259; Wilfred Leslie Dixon. 3439
- I do; pf. with w. © 1 c. Feb. 3, 1934; E unp. 82251; A. Maurice Rosenthal. 3440
- I do love you and only you; song, arr. Louie Cohen. © 1 c. Feb. 15, 1934; E unp. 82906; Michael Joseph Falish. 3441
- I don' wanna do nuthin'; w and m Florence Wickham. © Feb. 23, 1934; E pub. 40626; Associated music publishers, inc. 3442
- I don't believe you love me; song, w Harlan Jensen. © 1 c. Feb. 23, 1934; E unp. 83245; Bernadette Marie Loeffler. 3443
- I don't mind; w and melody. © 1 c. Feb. 8, 1934; E unp. 82567; M. Genevieve Birnley. 3444
- I dream of you in the twilight; valse lente, w and m Ann Younie. © 1 c. Jan. 23, 1934; E unp. 82143; Sylvia A. Smith. 3445

- I feel like a rock swimming in the deep red sea; song, m Luther A. Clark. © Feb. 23, 1934; E pub. 40673; Florence Martin. 3446
- I found a song; from All the king's horses; w Frederick Herendeen, m Edward Horan; with arr. for ukulele, etc. © Jan. 22, 1934; E pub. 40323; Harms, inc. 3447
- I had my chance with a wild cat; w Dwight Butcher, melody Anna Canova. © 1 c. Feb. 27, 1934; E unp. 83420; Robbins music corp. 3448
- I have a secret; song. © 1 c. Feb. 3, 1934; E unp. 82253; Norman Feinberg. 3449
- I have paid the cost; w and melody. © 1 c. Feb. 14, 1934; E unp. 82913; Ernest King. 3450
- I idolize just you; w and melody. © 1 c. Feb. 9, 1934; E unp. 82622; Margaret Neilson. 3451
- I keep looking at the moon; song, m Luther A. Clark, arr. Aaron A. Clark. © Feb. 12, 1934; E pub. 40475; Stephen Mosberger. 3452
- I knew, so did you; w and melody. © 1 c. Feb. 8, 1934; E unp. 82577; Robert Le Favre. 3453
- I like men; w Dorothy E. Reid [and] The puppy dog's tale; w Bess Kilmer; musical readings, m Frieda Peycke. © Sept. 8, 1933; E pub. 40510; Eldridge entertainment house, inc. 3454
- I like to go high high up on the hill; w and melody. © 1 c. Feb. 5, 1934; E unp. 82293; Joseph H. Simonneau. 3455
- I'll always remember; song, melody Allen Taub. © 1 c. Feb. 23, 1934; E unp. 83220; Charles E. Wright. 3456
- I'll always remember you; w and melody. © 1 c. Feb. 23, 1934; E unp. 83191; Alexander Stefan, jr. 3457
- I'll be seeing you; song. © 1 c. Feb. 2, 1934; E unp. 82223; Charles Ernest Wheeler. 3458
- I'll be seeing you someday; fox-trot song. © 1 c. Jan. 29, 1934; E unp. 82166; Marie Lenore Lubken. 3459
- I'll bet they'll be wishin' they're me; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83243; Grace Blakely Buck. 3460
- I'll find a way; waltz song, melody Ray Hibbeler. © 1 c. Feb. 26, 1934; E unp. 83382; Bess Bruce Kies. 3461
- I'll get a million in love; song, melody Walter Smith. © 1 c. Feb. 6, 1934; E unp. 82421; Dorothy Varum. 3462
- I'll love you again; song, melody Allen Taub. © 1 c. Feb. 5, 1934; E unp. 82529; Thomas Thomson. 3463
- I'll love you forever, Irene; waltz song, w and melody. © 1 c. Feb. 27, 1934; E unp. 83433; Charles Franklin McGraw. 3464
- I'll never complain; fox-trot song. © 1 c. Feb. 17, 1934; E unp. 82983; Mary Schaeffer. 3465
- I'll put Jesus first; hymn. © Dec. 29, 1933; E pub. 39604; James DeForest Murch. 3466
- I'll say good-bye forever; song. © 1 c. Feb. 27, 1934; E unp. 83449; Jesse Tillus Kennedy. 3467
- I'll take you back again Kathleen; song, T. P. Westendorf, w rev. and m arr. George F. Briegel; with guit. arr. © Feb. 10, 1934; E pub. 40468; George F. Briegel, inc. 3468
- I love her and she loves me; song. © 1 c. Feb. 10, 1934; E unp. 82692; Frank Christian Locatell. 3469
- I love Hollywood; fox-trot song. © 1 c. Feb. 14, 1934; E unp. 83026; Charles C. MacKinnon. 3470
- I love to romance, darling, with you; w and melody. © 1 c. Feb. 5, 1934; E unp. 82351; G. Halamandres. 3471
- I love you dear—truly dear; song. © 1 c. Feb. 14, 1934; E unp. 83488; Selma Mitchell. 3472
- I love you, my darling; I do; w E. Candy, melody L. Markowitz. © 1 c. Feb. 13, 1934; E unp. 82745; Louis Markowitz and Embury Candy. 3473
- I love you, my sweetheart, I do; w and m Cliff Brown and El Acker. arr. Chas. Humfelt; with ukulele and guit. arrs. © 1 c. Feb. 19, 1934; E unp. 83037; H. Clifford Brown. 3474
- I'm a beggar of dreams; w and melody V. Di Maria and Bill Bruno. © 1 c. Feb. 5, 1934; E unp. 82291; Vincent Di Maria and William Bruno. 3475

- I'm a black sheep who's blue; from Little Miss Marker, w Leo Robin, m Ralph Rainger. © 1 c. Feb. 16, 1934; E unp. 83159; Paramount productions music corp. 3476
- I'm a free wheeling mama yodeling my way to love; w Dwight Butcher, melody Anna Canova. © 1 c. Feb. 28, 1934; E unp. 83496; Robbins music corp. 3477
- I'm afraid of the dark; from Come of age, w Clemence Dane, m Richard Addinsell. © Jan. 24, 1934; E pub. 40368; Miller music, inc. 3478
- I'm alone with my mem'ries of you; w Michael E. Kerell, m Mickey Kaff. © 1 c. Jan. 25, 1934; E unp. 82235; Michael Cafone. 3479
- I'm broadcasting love to you; song. © 1 c. Feb. 24, 1934; E unp. 83410; Forrest Clarence Burk. 3480
- I'm coming back to you; song; with arr. for ukulele, etc. © Feb. 14, 1934; E pub. 40433; Walter Carlson. 3481
- I'm crazy about you; w and melody. © 1 c. Feb. 5, 1934; E unp. 82266; Jacinto S. Fernandez. 3482
- I'm expecting a new deal from you; foxtrot, w and melody. © 1 c. Feb. 17, 1934; E unp. 82986; Annie Harvey. 3483
- I'm going back to Georgia where the sweet magnolias bloom; melody. © 1 c. Feb. 1, 1934; E unp. 82188; Walter F. Allen. 3484
- I'm headin' home today; w and m Frank Goold; with ukulele arr. © 1 c. Feb. 28, 1934; E unp. 83478; Robert Franklin Goold. 3485
- I'm in heaven when dancing with you; song. Rev. © 1 c. Feb. 27, 1934; E unp. 83450; Jesse Tillus Kennedy. 3486
- I'm in love with a tattooed man; from It ain't no sin, w and m Arthur Johnston and Sam Coslow. © 1 c. Feb. 16, 1934; E unp. 83161; Paramount productions music corp. 3487
- I'm in paradise; w and m B. Lamperd and Marian Stillman. © 1 c. Feb. 3, 1934; E unp. 82394; Bess Lamperd. 3488
- I'm just a newsboy; song. © 1 c. Feb. 26, 1934; E unp. 83371; Morris Feintech. 3489
- I'm just another sweetheart to you; w and melody. © 1 c. Feb. 12, 1934; E unp. 82734; Clarence Wehr. 3490
- I'm just like driftwood; waltz song, melody Ray Hibbeler. © 1 c. Feb. 23, 1934; E unp. 83278; Odin Stavnes. 3491
- I'm learning the art of love; song. © 1 c. Feb. 2, 1934; E unp. 82196; Eugene Edgar Page. 3492
- I'm learning to sing a lullaby; w and m Betty Kratz; pf. © 1 c. Feb. 6, 1934; E unp. 82425; Elizabeth Kratz. 3493
- I'm leaven [sic] on that mid-nite train; song, m Kenneth Charles Rinaard. © 1 c. Feb. 14, 1934; E unp. 82847; Hal Bruese Shipley. 3494
- I'm lonely to-night; w and melody. © 1 c. Feb. 14, 1934; E unp. 82809; Anna M. Krueger. 3495
- I'm lonesome for you; w and melody. © 1 c. Feb. 5, 1934; E unp. 82348; Lloyd N. Quinn. 3496
- I'm longing for someone to love me; song, arr. Burrell Van Buren. © 1 c. Feb. 12, 1934; E unp. 82717; Helen Clemans. 3497
- I'm longing tonight my love for you; w and m H. Henner. © 1 c. Feb. 23, 1934; E unp. 83232; George Deament Tufts. 3498
- I'm loving a Dixie miss; fox-trot song, m Ernest Shonfield; in B flat. © 1 c. Feb. 24, 1934; E unp. 83354; Raymond Harrison. 3499
- I'm no woman hater when it comes to you; song, melody Allen Taub. © 1 c. Feb. 5, 1934; E unp. 82528; Louis Anzaldua. 3500
- I'm not the same; song, w Leone Patrick Buschine; with ukulele arr. © Feb. 15, 1934; E pub. 40498; Andrew Buschine. 3501
- I'm not waiting for you any more; w and melody. © 1 c. Feb. 5, 1934; E unp. 82318; Yvonne Williams. 3502
- I'm nothing but an old rag doll; w and m Harry C. Eldridge. © Sept. 6, 1933; E pub. 40512; Eldridge entertainment house, inc. 3503
- I'm on a see-saw; from Jack and Jill, w Desmond Carter, m Vivian Ellis; with arr. for ukulele, etc. © Jan. 4, 1934; E for. 33333; Chappell & co., ltd. 3504

- I'm on my way to happy days; w and melody. © 1 c. Feb. 5, 1934; E unp. 82312; Albert G. Beauchamp. 3505
- I'm singing a prayer for you; w and melody. © 1 c. Feb. 5, 1934; E unp. 82311; Josephine R. Coots. 3506
- I'm somebody that's nobody to you; song, melody Allen Taub. © 1 c. Feb. 23, 1934; E unp. 83212; W. Rupert Moorehead. 3507
- I'm sorry; song, melody Allen Taub. © 1 c. Feb. 9, 1934; E unp. 82624; Robert Bartels. 3508
- I'm the reason why girlies leave home; w and melody. © 1 c. Feb. 23, 1934; E unp. 83176; Francis Mattes. 3509
- I'm thru with you; w and melody. © 1 c. Feb. 14, 1934; E unp. 82807; Stanley King. 3510
- I'm trying so hard to forget; song, Chas. K. Harris. © Nov. 15, 1933; E pub. 38881; Cora L. Harris. 3511
- I'm upon the shelf saving myself for you; w and melody. © 1 c. Feb. 28, 1934; E unp. 83456; Harvey G. Tappan. 3512
- I'm yearning for your love; fox-trot song. © 1 c. Jan. 29, 1934; E unp. 82167; Zachary Reyes. 3513
- I'm yours forever; w and melody. © 1 c. Feb. 19, 1934; E unp. 83030; Preston H. Pryor. 3514
- I met my Waterloo; from It ain't no sin, w and m Arthur Johnston and Sam Coslow. © 1 c. Feb. 16, 1934; E unp. 83158; Paramount productions music corp. 3515
- I miss you dear old pal; song, m Fedor Vuits. © 1 c. Feb. 12, 1934; E unp. 82731; Lewis James Edwards. 3516
- I must be in love with love; from Rainbow over Broadway, w Elizabeth Morgan, m Albert Von Tilzer. © Feb. 5, 1934; E pub. 40308; Sam Fox pub. co. 3517
- I never dared; w R. Lombardo, m C. La Cava. © 1 c. Feb. 26, 1934; E unp. 83378; Rod Lombardo and Charles La Cava. 3518
- I only hope it's no dream; w and melody. © 1 c. Feb. 14, 1934; E unp. 82816; Dick O'Kelley. 3519
- I respond to your mood, can't you see; song, melody Allen Taub. © 1 c. Feb. 23, 1934; E unp. 83214; Daisy M. Pearman. 3520
- I should sit around and wait for you; w and m Douglas Graham Thompson and F. S. McKee. © 1 c. Feb. 3, 1934; E unp. 82258; Frances Stockton McKee. 3521
- I still remember; w Elsie Davis, m Sylvester Long Cross; pf. © 1 c. Feb. 6, 1934; E unp. 82450; Elsie Moxley. 3522
- I stole back the gal who was stolen from me; w and m Ivor Moreton, Bill Currie and Harry Roy; with ukulele arr. © Jan. 22, 1934; E for. 33283; Francis, Day & Hunter, ltd. 3523
- I struck a match in the rain; w Jack Le Soir and Harry Clarkson, m Jeff Clarkson; pf. treble. © 1 c. Feb. 23, 1934; E unp. 83252; Harry F. Clarkson. 3524
- I think you're swell; w and melody. © 1 c. Feb. 27, 1934; E unp. 83436; Clinton Woodman McGraw. 3525
- I've a date with my sweetie; w Pat Raymond, m Sylvester Long Cross; pf. © 1 c. Feb. 6, 1934; E unp. 82452; Florence Vincent. 3526
- I've fallen for a little man, I'm making eyes at you; song, melody Allen Taub. © 1 c. Feb. 9, 1934; E unp. 82635; Maggie B. Putney. 3527
- I've got enough of you; w and melody. © 1 c. Feb. 23, 1934; E unp. 83163; Robert J. Barkley. 3528
- I've got heart trouble; fox-trot, w J. S. Ramirez, melody N. P. Spicacci. © 1 c. Feb. 2, 1934; E unp. 82201; Nino P. Spicacci and J. Santos Ramirez. 3529
- I've got no trouble; fox trot, w and melody. © 1 c. Feb. 7, 1934; E unp. 82496; Dalmacio A. Ramos. 3530
- I've got rhumatism; w Mack David, melody Al Goodhart and Al Hoffman. © 1 c. Feb. 16, 1934; E unp. 82920; De Sylva, Brown & Henderson, inc. 3531
- I've had my last affair; w Charles Carpenter, m Louis Dunlap, arr. Stan Tucker; with ukulele arr. © Dec. 1, 1933; E pub. 40464; Southern music pub. co., inc. 3532
- I've had my moments; w Gus Kahn, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Feb. 5, 1934; E unp. 82395; Metro-Goldwyn-Mayer corp. 3533

- I've never known love to fail; w and m Bob Lensey; pf. © 1 c. Feb. 23, 1934; E unp. 83342; Robert Lee Lensey. 3534
- I want a family; w Bernie Ross, m Geo. Kay and Bernie Ross. © 1 c. Feb. 12, 1934; E unp. 82741; Bernard Rosenhouse. 3535
- I want a girl to love me; w and melody. © 1 c. Feb. 12, 1934; E unp. 82688; Lillian M. Nicchia. 3536
- I want back my smiles; fox-trot, w L. T. Chester, m Ben Wilson Liverpool. © 1 c. Feb. 26, 1934; E unp. 83399; Leonard Theo. Chester. 3537
- I want to die while you love me; w Georgia Douglas Johnson, m Cleo Allen Hibbs. © Dec. 14, 1933; E pub. 40287; Richard Drake Saunders. 3538
- I want you, not memories; w and melody. © 1 c. Feb. 16, 1934; E unp. 82952; Morris Orenstein. 3539
- I want you to love; valse song. © 1 c. Feb. 14, 1934; E unp. 83018; Ann Craig. 3540
- I will lift up mine eyes; w of Psalm 121, m J. Christopher Marks; in C. © Feb. 2, 1934; E pub. 40391; Theodore Presser co. 3541
- I will not leave thee, nor forsake thee; song, arr. Eugene J. Gross. © 1 c. Feb. 20, 1934; E unp. 83087; Carl Leslie Amos. 3542
- I wish I had you; w Chas. McCarthy and John Redmond, m Nat Simon. © Feb. 13, 1934; E pub. 40563; Superior music, inc. 3543
- w John Redmond and Chas. McCarthy, melody Nat Simon. © 1 c. Feb. 2, 1934; E unp. 82199; Superior music, inc. 3544
- I wonder what the moon is thinking all about; song, w Karl Warren. © 1 c. Feb. 2, 1934; E unp. 82222; Orville Edward Sharratt. 3545
- I wonder who's keeping him now; w Charlotte Kent and Billy Rose, melody Louis Alter. © 1 c. Feb. 15, 1934; E unp. 82857; Mayfair music corp. 3546
- Iantra River waltz; melody. © 1 c. Feb. 7, 1934; E unp. 82502; Nick Doneff. 3547
- Ich bin verliebt doch niemand darf es wissen; waltz, aus dem film Der polizeibericht meldet, w u. m Friedrich Wilhelm Rust. © Dec. 21, 1933; E for. 33351; Beboton-verlag, g.m.b.h. 3548
- Ich liebe dich und kenn' dich nicht; Engl. waltz, aus dem tonfilm Ich kenn' dich nicht und liebe dich, w Willy Dehmel, m Franz Grothe. © Jan. 18, 1934; E for. 33352; Beboton-verlag, g.m.b.h. 3549
- Ich schwör' auf eine . . . ; walzer, w Rudi Roonthal, m Emil Palm. © Jan. 2, 1934; E for. 33287; Musikverlag City. 3550
- m u. arr. Emil Palm; orch. stimmen, mit gesangs-quartett. © Jan. 2, 1934; E for. 33288; Musikverlag City. 3551
- Ich trage dein bild stets im herzen; langsamer walzer, m Theodor Knobel u. Walter Kiesow [und] Wer hat mich so glücklich gemacht; fox-trot, m Walter Kiesow; aus Ist mein mann nicht fabelhaft, w Carl Amberg. © Oct. 18, 1933; E for. 33502; Wiener bohème-verlag, g.m.b.h. 3552
- If I but knew; song, arr. Olive Smith. © 1 c. Feb. 7, 1934; E unp. 82480; Bertha Edwards. 3553
- If I can't have my man; w Gus Lazaro, and melody. © 1 c. Feb. 8, 1934; E unp. 83140; Paul Joseph Shatin. 3554
- If I could have a television of you; song, melody Allen Taub. © 1 c. Feb. 9, 1934; E unp. 82636; Laurel Snook. 3555
- If I could read your mind; w and melody. © 1 c. Feb. 9, 1934; E unp. 82644; Howard Miller Rhines. 3556
- If we could try again; song, w Lucile Friml. © 1 c. Feb. 5, 1934; E unp. 82536; Rudolf Friml, jr. 3557
- If, what would you do; w and melody. © 1 c. Feb. 20, 1934; E unp. 83068; Frank L. Wood. 3558
- If you love me; melody Mel B. Kaufman. © 1 c. Feb. 14, 1934; E unp. 82890; May Z. Kaufman. 3559
- If you refuse to mingle with me; song. © 1 c. Feb. 23, 1934; E unp. 83196; Robert Morton. 3560
- Illusions; conductor. © 1 c. Feb. 19, 1934; E unp. 83067; Fabian Andre. 3561

- Imitatio de la chasse; del Sig. Bach, ed. L. Hintze; pf. © Jan. 22, 1934; E pub. 40621; Louis Hintze. 3562
- Impression of an oil by Boris Deutsch; by Louis Danz; pf. © Dec. 14, 1933; E pub. 40286; Richard Drake Saunders. 3563
- In a home on a hill; song. © 1 c. Feb. 23, 1934; E unp. 83224; Zelma Connolly. 3564
- In a little lane; song, w Elgar F. Johnston. © 1 c. Feb. 21, 1934; E unp. 83150; Anna Fenzel. 3565
- In a little rocky valley; w and m Harry Green, Carol Bourne and Rodd Arden; with ukulele arr. © Feb. 2, 1934; E for. 33553; Peter Maurice music co., ltd. 3566
- In a little Texas town; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83322; Emmarene Hamilton. 3567
- In a penthouse garden; song, melody Allen Taub. © 1 c. Feb. 15, 1934; E unp. 82867; Alice Barr. 3568
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- In dreams my love; song, melody Allen Taub. © 1 c. Feb. 23, 1934; E unp. 83218; Virgil H. Thomasson. 3570
- In happiness house; song, w Ben Bernie, arr. Roy E. Larsen. © 1 c. Feb. 26, 1934; E unp. 83362; Dolly Louise Pickert. 3571
- In loves beautiful garden of dreams; song, arr. Lew Vance. © 1 c. Feb. 19, 1934; E unp. 83042; Charles William Van Buren. 3572
- In memory lane; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83316; Inez Lee Carey. 3573
- In my dream of you; fox trot, w and melody. © 1 c. Feb. 12, 1934; E unp. 82695; Louis R. Iovino. 3574
- In old New York; w and melody. © 1 c. Feb. 10, 1934; E unp. 82660; Frank W. Grant. 3575
- In our little brown home away out West; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83338; George Franklin Young. 3576
- In service of the P.T.A.; song. © 1 c. Feb. 27, 1934; E unp. 83443; Ethel Toland Frey. 3577
- In so many words; song. © 1 c. Feb. 7, 1934; E unp. 82788; Ed. S. Pratt. 3578
- In the army; song, melody Serge Walter. © 1 c. Feb. 28, 1934; E unp. 83463; Marjorie Harper. 3579
- In the bleak midwinter; w Christina Rossetti, m Katherine Kennicott Davis; sop. 1, 2 and alto. © Jan. 25, 1934; E pub. 40607; E. C. Schirmer music co. 3580
- In the Cambrian hills; choral fantasia on Welsh folk-songs, setting Bryceson Treharne; 7-pt. mixed cho. © Sept. 5, 1933; E pub. 40265; Boston music co. 3581
- In the clouds; melody. © 1 c. Feb. 23, 1934; E unp. 83235; Emma P. Lafreniere. 3582
- In the forest; w Oscar Wilde, m Irene Varley. © 1 c. Feb. 20, 1934; E unp. 83084; Edith Irene Varley Ross. 3583
- In the garden of my heart; w and melody. © 1 c. Feb. 5, 1934; E unp. 82282; Ralph Morris, jr. 3584
- In the land of the hills; w Harold McWhorter, melody S. Wiseman and Lorraine Gainer. © 1 c. Feb. 16, 1934; E unp. 82971; Scott Wiseman. 3585
- In the life on Sugar Hill; w and melody. © 1 c. Feb. 7, 1934; E unp. 82507; Sidney Epstein. 3586
- In the middle of the night last night; w and m Harry Castling; with ukulele arr. R. S. Stoddon. © Feb. 14, 1934; E for. 33486; B. Feldman & co. 3587
- In the moonbeams; intermezzo, W. H. Abbott; pf. © Jan. 13, 1934; E for. 33295; Warren & Phillips. 3588
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- In the night; song. © Jan. 22, 1934; E pub. 40234; Fred Henkel, sr. 3590
- In the pages of memory's book; waltz song, melody Ray Hibbeler. © 1 c. Feb. 14, 1934; E unp. 82831; Otto J. Remington. 3591
- In the shade of a tree; fox-trot, w and m Desmond Cox and Elton Box; with arr. fo ukulele, etc., and

- pts. for dance bands and orch. ©
Jan. 31, 1934; E for. 33310; Hudson
music co. 3592
- In the town where I was born; w
Dwight Butcher, melody Anna Ca-
nova. © 1 c. Feb. 26, 1934; E unp.
83360; Robbins music corp. 3593
- In the vale of the Shenando'; song.
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Edythe Juanita Myers. 3594
- In the valley; song. © 1 c. Feb. 23,
1934; E unp. 83225; Eva W. W.
Wangsgard. 3595
- In the valley far away; song, melody
Jimmie Crane. © 1 c. Feb. 20,
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Bailey. 3596
- In the valley of golden dreams; song.
© Mar. 9, 1930; E pub. 40503; Al-
bert Loring Litchfield. 3597
- In uncle Tom's cabana; w D. Mac
Shane, melody K. W. Carlstedt. ©
1 c. Feb. 8, 1934; E unp. 82574;
Kenneth W. Carlstedt and Donald
Mac Shane. 3598
- Infatuation; w and m Walter G. Sam-
uels and Leonard Whitcup; with
arr. for ukulele, etc., May Singhi
Breen. © Feb. 16, 1934; E pub.
40561; Metro-Goldwyn-Mayer corp.
3599
- International (The); hymn of Soviet
republic, P. Degeiter, arr. Charles
Benter; band pts., with conductor.
© Feb. 5, 1934; E pub. 40593; Carl
Fischer, inc. 3600
- Introductory march; op. 103; pf. ©
Feb. 12, 1934; E pub. 40524; Wil-
liam McKinley Garman. 3601
- Introduzione, Aria e Toccata; di Al-
fredo Casella, op. 55; orch. Partit-
tura. © Feb. 14, 1934; E for. 33525;
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- Introduzione e allegro; di Goffredo
Petrassi; violino e pf. © Feb. 14,
1934; E for. 33542; G. Ricordi & co.
3603
- Invocation Maori; de Marius Fran-
cois Gaillard, transcription Jeanne
Gautier; violon et pf. © Dec. 20,
1933; E for. 33575; Editions Max
Eschig. 3604
- Irish love songs; arr. Lou Leaman; pf.
with w. © Jan. 25, 1934; E pub.
40341; Mills music, inc. 3605
- Is it a dream; w and melody. © 1 c.
Feb. 7, 1934; E unp. 82509; Sidney
Epstein. 3606
- Isle of love; w and m Lew Wheeler.
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Lewis Henry Wheeler. 3607
- It doesn't matter now; w and melody;
pf. © 1 c. Feb. 13, 1934; E unp.
82880; Howard Chas. Rowlands.
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- It happened one night; w and melody.
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Dolores Calles. 3609
- w Johnny Burke, melody Harold
Spina. © 1 c. Feb. 10, 1934; E unp.
83265; Irving Berlin, inc. 3610
- It's a funny old world; musical read-
ing, w anon., m Frieda Peycke; pf.
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Eldridge entertainment house, inc.
3611
- It's a new day down South; w C.
Muse, melody H. Brooks. © 1 c.
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ence Muse and Harvey Brooks.
3612
- It's an old Spanish custom; by Harry
Revel; pf. © 1 c. Feb. 16, 1934;
E unp. 82938; Miller music, inc.
3613
- It's as easy as can be; melody. ©
1 c. Feb. 6, 1934; E unp. 82907; Har-
old Alfred Timberg. 3614
- It's better to deliver the goods; w and
melody. © 1 c. Feb. 15, 1934; E
unp. 82539; James Phoenix. 3615
- It's entirely up to you; w Murry
Kohn, jr., and melody. © 1 c. Feb.
24, 1934; E unp. 83306; Daniel
Richman Klein. 3616
- It's happened again; w and m Made-
leine Hyde; with arr. for ukulele,
etc. © Feb. 13, 1934; E pub. 40460;
Famous music corp. 3617
- It's love; melody. © 1 c. Feb. 27,
1934; E unp. 83446; Thomas Powell
Smith. 3618
- It's nothing new; w E. Candy, melody
L. Markowitz. © 1 c. Feb. 27, 1934;
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Embery Candy. 3619
- It's psychological; from Melody in
spring, w Harlan Thompson, m
Lewis E. Gensler. © 1 c. Feb. 6,
1934; E unp. 82599; Paramount pro-
ductions music corp. 3620
- It's springtime in the Ozarks; waltz,
w and melody; with special recita-
tion. © 1 c. Feb. 7, 1934; E unp.
82499; Benjamin Franklin Banner.
3621

- It's springtime in the valley; song, arr. Luther E. Renfro. © Jan. 19, 1934; E pub. 40425; Ada A. Handel. 3622
- It's wonderful to be with you; w and melody. © 1 c. Feb. 23, 1934; E unp. 83179; Fay Calla. 3623
- It seems to me that I'm in love; w D. Mac Shane, melody K. W. Carlstedt. © 1 c. Feb. 8, 1934; E unp. 82575; Kenneth W. Carlstedt and Donald Mac Shane. 3624
- It was a tango; original w Beda, English version Jimmy Kennedy, m Juan Llossas; with ukulele arr. R. S. Stoddon. © Feb. 6, 1934; E for. 33488; B. Feldman & co. 3625
- It wouldn't be home without you; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83346; Elizabeth Strong. 3626
- Ithwagie; melody. © 1 c. Feb. 23, 1934; E unp. 83240; Franz Robert Jackson. 3627
- J'aime avec mon cœur; paroles Albert Willemetz, m Jean Lenoir. © Dec. 20, 1933; E for. 33405; Editions Salabert. 3628
- J'attendrai; tango, paroles françaises A. Olivier, m et paroles allemandes Bert Reisfeld et Rolf Marbot. © Oct. 1, 1933; E for. 33603; H. Benjamin. 3629
- J hop; song. © 1 c. Feb. 3, 1934; E unp. 82392; Florence B. Duly. 3630
- James River valley; song, melody Allen Taub. © 1 c. Feb. 9, 1934; E unp. 82631; Helen Kraper. 3631
- Jankel (The) book of folk-tunes; arr. Rudolf Jankel; violin and pf., 1st position. © Feb. 20, 1934; E pub. 40612; E. C. Schirmer music co. 3632
- Java (La) des millionnaires; chanson, java ou valse musette, paroles Robert Malleron et R. Gastyl. © Dec. 20, 1933; E for. 33568; J. Jekyll et François Lorène. 3633
- Je me souviens; dans le film La voix du métal, paroles Jean Clairval, m Georges Célerier. © Dec. 20, 1933; E for. 33581; Editions Max Eschig. 3634
- Je pense à vous; valse, de L'ordonnance, paroles Serge Veber, m René Sylviano. © Dec. 20, 1933; E for. 33393; Editions Salabert. 3635
- Jeder mensch sehnt einmal sich nach haus; langsamer walzer, w Franz Willberg, m G. von Jeinsen, klavier arr. Walter Borchert. © Oct. 30, 1933; E for. 33504; Wiener bohème-verlag, g.m.b.h. 3636
- Jerusalem; anthem, m Melchior Franck, English text and arr. Edw. A. Fuhrmann; mixed voices. © Feb. 12, 1934; E pub. 40579; White-Smith music pub. co. 3637
- Jesus is calling; hymn, w, m and arr. © 1 c. Feb. 20, 1934; E unp. 83071; Buna Mildred Springfield. 3638
- Jesus is in love with you; hymn, m Charles E. Hatfield. © Feb. 5, 1934; E pub. 40660; Hubert T. Bonny. 3639
- Jesus my light; hymn, transcribed Earl Alvin Starling. © Dec. 30, 1933; E pub. 39766; Charles Launderson Lott. 3640
- Jeune (La) fille et l'oiseau; paroles Marceline Desbordes-Valmore, m Alfred Bruneau; chœur mixte. © Dec. 20, 1933; E for. 33431; Heugel. 3641
- — — sans acc. 1. Tén. et basses.—2. Sop. et contralti. © Dec. 20, 1933; E for. 33427, 33428; Heugel. 3642, 3643
- Jeunesse; ballet, en 2 tableaux, A. Cœuroy, m Pierre-Octave Ferroud; orch. Partition. 1^{re}, 2^{me} suite. © Dec. 20, 1933; E for. 33442, 33443; Durand & cie. 3644, 3645
- Jigs and reels; arr. Lou Leaman; pf.; with arr. for ukulele, etc. © Jan. 25, 1934; E pub. 40342; Mills music, inc. 3646
- Jingles; duet, arr. J. S. Zamecnik; 2 pfs. © Feb. 20, 1934; E pub. 40555; Sam Fox pub. co. 3647
- Josephine; from Little women, w Val Burton and Will Jason, m Max Steiner; with arr. for ukulele, etc. © Feb. 2, 1934; E pub. 40277; Irving Berlin, inc. 3648
- w and melody. © 1 c. Feb. 14, 1934; E unp. 82820; Thomas Roy Wingate. 3649
- Joy song; w and air C. Kelly, acc. Vincent O'Brien. © 1 c. Feb. 6, 1934; E unp. 82457; Caitilin Kelly. 3650
- Julie; w and melody. © 1 c. Feb. 26, 1934; E unp. 83381; John B. Sonntag. 3651

- Junges liebesglück; v. Robert Leonard; pf. © Dec. 30, 1933; E for. 33303; Afa-verlag Hans Dünnebeil. 3652
- Jungle fever; w Howard Dietz, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Feb. 14, 1934; E unp. 82841; Metro-Goldwyn-Mayer corp. 3653
- Just a cute little girl friend; w and melody. © 1 c. Feb. 5, 1934; E unp. 82269; Emil E. Hornung. 3654
- Just a dream; w and melody. © 1 c. Feb. 23, 1934; E unp. 83178; Ella Bean. 3655
- Just a little buttercup; fox-trot song. © 1 c. Jan. 23, 1934; E unp. 82156; Mary M. Battles. 3656
- Just a little home dear; song, arr. Wilbur F. Swanson. © 1 c. Feb. 14, 1934; E unp. 82840; Harry A. Meyer. 3657
- Just a little home in the hills of California; w C. T. Streeter, melody L. Martin. © 1 c. Jan. 5, 1934; E unp. 82135; Charles T. Streeter and Louis Martin. 3658
- Just a second-hand baby; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83318; Gertrude Dodge. 3659
- Just a silver haired old lady; w and m Clay Gordon and Albert Lemain; with ukulele arr. R. S. Stoddon. © Jan. 30, 1934; E for. 33335; B. Feldman & co. 3660
- Just a smile from you; w and melody. © 1 c. Feb. 5, 1934; E unp. 82323; Norma L. Johnson. 3661
- Just an old dusty trunk in the attic; w Charlie Tobias, m Nat Simon and Harold Raymond. © Feb. 20, 1934; E pub. 40516; Superior music, inc. 3662
- Just another hour; w and melody. © 1 c. Feb. 24, 1934; E unp. 83290; Blanche Margaret Mathews. 3663
- Just another kiss; song. © 1 c. Feb. 27, 1934; E unp. 83448; Jesse Tillus Kennedy. 3664
- Just because your eyes are blue; w and melody. © 1 c. Feb. 5, 1934; E unp. 82305; Hattie A. Calkins. 3665
- Just by your example; w and m Harry Woods; with ukulele arr. © Feb. 6, 1934; E for. 33320; Cinephonic music co., ltd. 3666
- Just floating, down stream, with the bubbles; song, melody Allen Taub. © 1 c. Feb. 5, 1934; E unp. 82532; Lonzo Riley. 3667
- Just for you; w and melody. © 1 c. Feb. 5, 1934; E unp. 82343; Leroy Cooper. 3668
- Just let me be a kid; w and m Ella Allen, arr. Marion Smart. © Sept. 20, 1933; E pub. 40506; Eldridge entertainment house, inc. 3669
- Just like a couple of love birds we're gonna feather our nest; w Russ Reams, m Grayce King. © 1 c. Feb. 13, 1934; E unp. 82760; Russell Glenwood Bunn. 3670
- Just like a rose; song. © 1 c. Feb. 19, 1934; E unp. 83065; David S. Jacobs. 3671
- Just make believe we're lovers; w and melody. © 1 c. Feb. 14, 1934; E unp. 82823; Annie M. Fraser. 3672
- Just me and my sweetie alone; w and melody. © 1 c. Feb. 5, 1934; E unp. 82273; Edna Mae Purnell. 3673
- Just one more time; fox-trot song. © 1 c. Jan. 23, 1934; E unp. 82142; Hazel Nash. 3674
- Just one more waltz; melody with pf. acc. © 1 c. Jan. 19, 1934; E unp. 81529; Ina Wolf. 3675
- Just to be with you my darling; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 6, 1934; E unp. 82453; Ida Ardell Weber. 3676
- Just to hold you in my arms; song, w Frank A. Gentile. © 1 c. Feb. 20, 1934; E unp. 83069; Joseph G. Zentis. 3677
- Just you and I and the moonbeams; w and melody. © 1 c. Feb. 5, 1934; E unp. 82271; Isaac C. Matruder. 3678
- Justice for all; song, m Harry J. Weiler. © 1 c. Feb. 2, 1934; E unp. 82213; Daniel Charles Trombley. 3679
- Kaintucky colonel; w and m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Feb. 28, 1934; E unp. 83483; Metro-Goldwyn-Mayer corp. 3680
- Kan du vissla, Johanna; fox-trot, text Åke Söderblom, m Sten Axelsson; pf. © Dec. 15, 1932; E for. 33313; A. b. Nordiska musikförlaget. 3681
- Karjinsky (N.) Concert; 2 violoncelles. © Dec. 20, 1933; E for. 33467; Editions Max Eschig. 3682

- Karl V.; bühnenwerk mit musik, Ernst Křenek, op. 73; klavierauszug mit text vom komponisten. © Dec. 11, 1933; D 28617; Universal edition, a.-g. 3682*
- Katia; one-step, parole Marf, m Vittorio Mascheroni, [and] Con un fiore; valzer, parole Angelo R. Borella, m Mario Mariotti, orch. Virgilio Ripa; piccola orch. parti. © Jan. 13, 1934; E for. 33626; A. & G. Carisch & c. 3683
- , one-step quasi russa, versi Marf, m Vittorio Mascheroni; pf. © Jan. 3, 1934; E for. 33624; A. & G. Carisch & co. 3684
- Keep a place in heaven for me, mother dear; w Geo. Raymond, m Arthur Stern; with ukulele arr. R. S. Stoddon. © Feb. 6, 1934; E for. 33487; B. Feldman & co. 3685
- Keep one foot shakin'; w and melody. © 1 c. Feb. 7, 1934; E unp. 82591; Robert Leroy Wilson. 3686
- Kentucky lullaby; w and melody. © 1 c. Feb. 24, 1934; E unp. 83355; Frank Stone. 3687
- King (The) in His beauty; Biblical w adapted and m M. H. Knobloch. 1. Male voices.—2. Mixed voices. © Jan. 31, 1934; E pub. 40398; Mortimer Hall Knobloch. 3688
- King (The) of kings; song. © 1 c. Feb. 17, 1934; E unp. 83380; Floy C. Merrilies. 3689
- King (The) of the range; w and melody. © 1 c. Feb. 5, 1934; E unp. 82329; Mary Barton. 3690
- Kingdom songs; mixed voices. © Feb. 1, 1934; E pub. 40364; Charles Thomas Anderson. 3691
- Kiss (A) at the end of the day; foxtrot song, melody Starret system club. © 1 c. Feb. 16, 1934; E unp. 82960; James Robinson. 3692
- Kiss (A) for a kiss; song. © 1 c. Feb. 19, 1934; E unp. 83056; Alonzo N. Benn. 3693
- Kiss me again; w and melody. © 1 c. Feb. 23, 1934; E unp. 83169; Florence May. 3694
- Kiss me, darling; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83328; Wayne Lynn Richards. 3695
- Kiss me, senor; song, arr. Charles Humfeld. © 1 c. Feb. 23, 1934; E unp. 83350; Charles Sennewald. 3696
- Kiss (The) song; w Lillian S. Friedman, m Paul Rubens; with ukulele arr. Stephen St. John, and chord notations. © Feb. 15, 1934; E pub. 40525; Friedman pub. co. 3697
- Kisses for two; foxtrot song. © 1 c. Feb. 14, 1934; E unp. 83016; B. J. Lewis. 3698
- Knowing my love for you; waltz, w and m Lois Adella Phillips; pf. and violin. © 1 c. Feb. 16, 1934; E unp. 82951; Lois Elizabeth Phillips. 3699
- Kommt das glück erst spät zu dir; aus dem film Heimkehr in's glück, text Richard Kessler, m Eduard Künnecke, klavier arr. Walter Borchert. © Sept. 4, 1933; E for. 33510; Wiener bohème-verlag, g.m.b.h. 3700
- Kyrie; nach altnordischen themen, Jón Leifs, op. 5; gem. chor a cappella, mit einstimmigem separatchor u. einem orgelvorspiel. © Aug. 29, 1933; E for. 33299; Fr. Kistner & C. F. W. Siegel. 3701
- La Guardia al potere; canzone; mand. © Feb. 1, 1934; E pub. 40628; Alfredo Buonanno. 3702
- Lahoma; song, m Charles L. Johnson. © 1 c. Feb. 12, 1934; E unp. 82719; John James Orvis. 3703
- Lamento d'Oriante; d'Un jardin sur l'Oronte, paroles Franc-Nohain, m Alfred Bachelet. © Dec. 20, 1933; E for. 33415; Heugel. 3704
- Lamplighter (The); by Jane Mattingly; pf. © Jan. 26, 1934; E pub. 40666; Willis music co. 3705
- Land uv degradashun; negro spiritual, w and m Robert MacGimsey; med. voice. © Feb. 5, 1934; E pub. 40584; Carl Fischer, inc. 3706
- Lange-Clairny (Gabrielle) Preludes; pf. © May 1, 1933; E for. 32888; Gabrielle Lange-Clairny. 3707
- Lasst blumen sprechen; foxtrot, aus dem tonfilm Ich kenn' nicht und liebe dich, w Willey Dehmel, m Franz Grothe. © Jan. 18, 1934; E for. 33353; Beboton-verlag, g.m.b.h. 3708

- Last release; w Ester Alberti, m Cleo Allen Hibbs. © Dec. 14, 1933; E pub. 40292; Richard Drake Saunders. 3709
- Layman's (The) hymn book; compiled Ival McPeak. Rev. ed. © Jan. 7, 1934; AA 139227; Unitarian layman's league. 3710
- Lazy afternoon; song, arr. Charles Humfeld. © 1 c. Feb. 23, 1934; E unp. 83351; Charles Sennewald. 3711
- Lazy rhapsody; w and m Howard Jackson, Harry Sosnik and Ned Washington; with arr. for ukulele, etc., May Singhi Breen. © Jan. 31, 1934; E pub. 40255; Robbins music corp. 3712
- Lazy river; melody. © 1 c. Feb. 14, 1934; E unp. 82850; Thomas L. Moreland. 3713
- Lead me to you; w and melody. © 1 c. Feb. 20, 1934; E unp. 83102; Lucie Moore Wiltshire. 3714
- Lean on His breast; hymn, w Peter E. Penner. © Feb. 22, 1934; E pub. 40642; Herbert C. Richert. 3715
- Leathernecks (The) march; intro. the Marines hymn, Gunner Talbot; full band pts. © Feb. 23, 1934; E pub. 40630; Carl Fischer, inc. 3716
- Leave me all alone; fox trot, m et arr. orch. pts. © Dec. 20, 1933; E for. 33567; Eler. 3717
- Legion (The) parade; by Vesey Walker; band pts. © Jan. 22, 1934; E pub. 40297; Fillmore bros. co. 3718
- Leopold II; march, J. Christophe, arr. Aubrey Winter; orch. pts. © Feb. 6, 1934; E for. 33478; Hawkes & son (London) ltd. 3719
- Let me be your little chilli pepper; w P. Alguin, melody R. G. Wiback. © 1 c. Feb. 19, 1934; E unp. 83050; Philip Alguin and Robt. G. Wiback. 3720
- Let me dream of you; w and melody. © 1 c. Feb. 5, 1934; E unp. 82320; Martin N. Wagner. 3721
- Let me have rhythm; w Murry Kohn, jr., and melody. © 1 c. Feb. 24, 1934; E unp. 83311; Daniel Richman Klein. 3722
- Let me love you once again; w Evan Georgeoff, m Paul Suran, arr. H. A. Hummel; with ukulele arr. © Jan. 31, 1934; E pub. 40282; Evan Georgeoff music pub. co. 3723
- Let's all go where they never grow old, and we'll all live as long as we like; w and m Arthur Le Clerq; with ukulele arr. © Jan. 22, 1934; E for. 33284; Francis, Day & Hunter, ltd. 3724
- Let's be sociable; song, melody Allen Taub. © 1 c. Feb. 9, 1934; E unp. 82630; Herbert Kestner. 3725
- Let's begin our happy ever-after; song, melody Edwin H. Schoonmaker. © 1 c. Feb. 2, 1934; E unp. 82215; Morris Orenstein. 3726
- Let's gather 'round the old piano; w Mack David, m Peter De Rose; with arr. for ukulele, etc. © Feb. 13, 1934; E pub. 40462; Famous music corp. 3727
- Let's get together; song, arr. Alice A. Braynard. © 1 c. Feb. 14, 1934; E unp. 82835; Claire R. Fabricant. 3728
- Let's go N.R.A.; song, w Bud Williams. © 1 c. Feb. 13, 1934; E unp. 82753; Leone Evans. 3729
- Let's kill Old Man Depression in 1934; song. © 1 c. Feb. 5, 1934; E unp. 82555; Louis Villard. 3730
- Let's kiss; pf. with w. © 1 c. Feb. 6, 1934; E unp. 82445; Gracia Taylor Hale. 3731
- Let's kiss our blues away; w Rudy Sullivan Beckier, and melody. © 1 c. Feb. 20, 1934; E unp. 83106; Jack Hans Adams. 3732
- Let's love like this; w and melody Oliver Matsado. © 1 c. Feb. 14, 1934; E unp. 82813; Wilston O. Lynch. 3733
- Let's make love what it used to be; w Marion K. Handler; pf. treble. © 1 c. Feb. 3, 1934; E unp. 82259; Frank H. Grey. 3734
- Let's set a date aside; fox-trot song. © 1 c. Feb. 10, 1934; E unp. 82666; Samuel Selikovitz. 3735
- Let's spend an evening at home; w Ralph Freed, m Harry Barris; with ukulele arr. © Feb. 9, 1934; E pub. 40533; Sherman, Clay & co. 3736
- Let's take a chance; song. © 1 c. Feb. 24, 1934; E unp. 83299; Edith Ann McAlpine. 3737

Let us go into the house of the Lord;
w from Scriptures, m Lyman Brad-
ford Bunnell; double mixed cho.;
pf. or organ acc. © Jan. 24, 1934;
E pub. 40408; C. C. Birchard & co.
3738

Let us love and be happy; waltz, w
and melody. © 1 c. Feb. 17, 1934;
E unp. 83040; Bessie W. Burgess.
3739

Letter (A) from dear old father; w
and melody. © 1 c. Feb. 14, 1934;
E unp. 82819; Candie Stam. 3740

Leven months in Leavenworth; w and
melody. © 1 c. Feb. 17, 1934; E
unp. 82988; Gene Autry. 3741

Liebelei; wiener stück, nach den
gleichnamigen schauspiel Arthur
Schnitzler, m Oscar Straus. Voll-
ständiger klavierauszug mit text.
© Jan. 24, 1934; E for. 33550;
Doremi musikverlag, a.g. 3742

Lieber reich-aber glücklich; schwank
mit musik, Franz Arnold u. Ernst
Bach, text Willi Kollo, m Walter
Kollo. Vollständiger klavierauszug
mit text eingerichtet Willi Lachner.
© Dec. 22, 1933; E for. 33519;
Wiener bohème-verlag, g.m.b.h.
3743

— 3 lieder aus der operette, w Willi
Kollo, m Walter Kollo. © Nov. 3,
1933; E for. 33505; Wiener bohème-
verlag, g.m.b.h. 3744

Liebeslied; aus dem film Der polizei-
bericht meldet, w u. m Friedrich
Wilhelm Rust. © Dec. 21, 1933; E
for. 33349; Beboton-verlag, g.m.b.h.
3745

Life is worth-while living after all;
song, m Dorothy Arthur. © 1 c.
Feb. 10, 1934; E unp. 82657; Paul
Dinus. 3746

Lift up your heads; anthem, Biblical
w, m Andreas Hammerschmidt, arr.
and ed. Matthew N. Lundquist;
mixed voices; organ acc. © Jan.
26, 1934; E pub. 40663; Willis
music co. 3747

Light of my eye; song. © 1 c. Feb.
26, 1934; E unp. 83405; Alonzo N.
Benn. 3748

Light (The) of the moon from above;
w and melody. © 1 c. Feb. 23,
1934; E unp. 83170; W. C. Lecroy
and Charles Childress. 3749

Light's abode, celestial Salem; an-
them, w St. Thomas à Kempis, tr.

J. M. Neale, m based on Alleluia
dulce carmen, arr. and harmonized
Alfred Whitehead; mixed voices;
organ acc. © Feb. 10, 1933; E pub.
40268; Boston music co. 3750

Lights (The) ahead are brighter; w
and melody Annie Miller. © 1 c.
Feb. 23, 1934; E unp. 83130; Anna
Brinkmeier. 3751

Like my little red rooster; song, mel-
ody Sidney Bender. © 1 c. Feb. 19,
1934; E unp. 83052; Louis Baker
Krekleon. 3752

Lions of Michigan; w and m Wil-
son Aldred. © Jan. 20, 1934; E pub.
40513; James Wilson Aldred. 3753

Lissy; fox-trot, canzone, m Felice Mon-
tagnini e Marius; orch. parti. ©
Aug. 1, 1933; E for. 33609; E. M.
Chiappo. 3754

Listen to the wedding bells; song. ©
1 c. Feb. 12, 1934; E unp. 82691;
Mary Felicia Theodore. 3755

Listening to my moonlight melody; w
and m Clyde M. Fallen. © 1 c.
Feb. 1, 1934; E unp. 82675; Clyde M.
Faleni. 3756

Little (A) bit of heaven called home;
w Mercer Cook, m Will Marion
Cook; with arr. for ukulele, etc.,
May Singhi Breen. © Jan. 31, 1934;
E pub. 40254; Metro-Goldwyn-Mayer
corp. 3757

Little dancing shoes; w Ester Alberti,
m Cleo Allen Hibbs. © Dec. 14,
1933; E pub. 40290; Richard Drake
Saunders. 3758

Little girl pal of the hills; w John
Kurzenger, m Carl Wetzel and D.
Riemenschneider. © 1 c. Feb. 15,
1934; E unp. 82868; Daisie Riemens-
chneider. 3759

Little (The) house; w Elizabeth Eve-
lyn Moore, m Charles Gilbert Spross.
© Feb. 2, 1934; E unp. 40387; John
Church co. 3760

Little Mucky my dog; song. © 1 c.
Feb. 27, 1934; E unp. 83451; William
Sager. 3761

Little old cabin in the lane; w and m
Bill Harris; pf. treble. © 1 c. Feb.
16, 1934; E unp. 82943; Joe Davis,
inc. 3762

Little old West Virginia; w and mel-
ody. © 1 c. Feb. 5, 1934; E unp.
82321; Lena McBee. 3763

- Little orphan of my dreams; song, m Willard Herring. © 1 c. Jan. 29, 1934; E unp. 83011; Anthony Charles Unser. 3764
- Little pal; w and melody. © 1 c. Feb. 20, 1934; E unp. 83088; Joseph Paul Zane. 3765
- Little pal of mine; w and melody. © 1 c. Feb. 5, 1934; E unp. 82303; Edna Mae Treiber. 3766
- Little (The) red hen; theme song, w and m Carl Stallings, extra w Otto Englander, arr. Paul Hill; with ukulele arr. © Feb. 26, 1934; E pub. 40655; Edward B. Marks music corp. 3767
- Little (A) rose, a little shower, a pearl of dew; song; with arr. for ukulele, etc. © Feb. 14, 1934; E pub. 40435; Lila Curtis Bates. 3768
- Little Sambo; by Ruby Jameson Bassett; pf. © Jan. 26, 1934; E pub. 40665; Willis music co. 3769
- Little sing-song girl; w and m Lily Strickland; mixed voices. © Feb. 10, 1933; E pub. 40269; Boston music co. 3770
- Little songs for little players; by Hazel Gertrude Kinsella; pf., with w. © Jan. 15, 1934; AA 139387; Carl Fischer, inc. 3771
- Live and love tonight; from We're not dressing, w and m Arthur Johnston and Sam Coslow. © 1 c. Feb. 6, 1934; E unp. 82602; Paramount productions music corp. 3772
- Living and laughing, I wonder what for; w and melody. © 1 c. Feb. 14, 1934; E unp. 82828; Nellie Smith Stalker. 3773
- Lo; song. © Feb. 9, 1934; E pub. 40449; Cy. W. Owens. 3774
- Lo, a voice to heaven sounding; cherubic hymn, w Henry Wilder Foote, m Dimitri Stepanovitch Bortniansky, arr. Katherine Kennicott Davis; sop. 1, 2 and alto. © Jan. 29, 1934; E pub. 40608; E. C. Schirmer music co. 3775
- Loin; paroles Marie Cavadia, m Marcel L'Herbier. © Dec. 20, 1933; E for. 33585; Editions Max Eschig. 3776
- Londoner strassenrufe; lustige fantasie für chor u. instrumente, Orlando Gibbons, u. ein kanon, John Cobb; in verbindung mit Francesca Allinson hrsg. Herbert Just. Par- titur. [German and English text] © Dec. 28, 1933; E for. 33599; B. Schott's söhne. 3777
- Lonely; w and melody. © 1 c. Feb. 7, 1934; E unp. 82477; Harris Ashburn. 3778
- Lonely blues; song, melody Allen Taub. © 1 c. Feb. 23, 1934; E unp. 83210; Iva Marie Thompson Jones. 3779
- Lonely (A) cowgirl; w and melody Girls of the Golden West. © 1 c. Feb. 8, 1934; E unp. 82559; William M. Ellsworth. 3780
- Lonely river; song, melody Allen Taub. © 1 c. Feb. 9, 1934; E unp. 82626; William Doane. 3781
- Lonesome; song, w Roy Wiesman and Walter Pardoe; with ukulele arr. [New ed.] © 1 c. Feb. 15, 1934; E unp. 82903; Thomas O. Morarre. 3782
- w and melody. © 1 c. Jan. 9, 1934; E unp. 82179; Frederick Ambrose Dier. 3783
- Lonesome little lane; w and melody F. C. Bernhardt and Roy Smeck. © 1 c. Feb. 21, 1934; E unp. 83151; Fred Charles Bernhardt. 3784
- Lonesome lover; song. © 1 c. Feb. 2, 1934; E unp. 82219; George Henry Howard. 3785
- Lonesome (A) man; song. © 1 c. Feb. 7, 1934; E unp. 82500; Elmer F. Gorenflo. 3786
- w and melody. © 1 c. Feb. 23, 1934; E unp. 83185; Walton Francis Wendell. 3787
- Lonesome yodel blues; w Alton Delmore, melody Delmore bros. © 1 c. Feb. 16, 1934; E unp. 82917; Old cabin co., inc. 3788
- Look hot—keep cool; w and m Jeanne Burns. © Jan. 16, 1934; E pub. 40430; Exclusive publications, inc. 3789
- Look-hot—keep-cool baby; w and m Mort Goodman. © 1 c. Feb. 16, 1934; E unp. 82955; Morton R. Goodman. 3790
- Looking for a lover; w Murry Kohn, jr., and melody. © 1 c. Feb. 24, 1934; E unp. 83303; Daniel Richman Klein. 3791

- Looking through a little lattice window; w Fred Ritz and Harry Carlton, m Harry Carlton; with arr. for ukulele, etc. © Dec. 23, 1933; E for. 33324; Harry Carlton music co., ltd. 3792
- Lookout Mountain blues; w Dwight Butcher, melody Anna Canova. © 1 c. Feb. 27, 1934; E unp. 83421; Robbins music corp. 3793
- Lord (The) is my shepherd; Psalm 23, set to m; mixed voices; organ acc. © Jan. 23, 1934; E pub. 40457; George Fowler. 3794
- Lord (The) is risen indeed; hymn, w and m L. L. Pickett. © Feb. 1, 1934; E pub. 40501; John H. Brunner. 3795
- Lord's (The) day; w Jonathan Krause, m Matthew Nathaniel Lundquist; mixed voices. © Feb. 15, 1934; E pub. 40600; Concordia pub. house. 3796
- Lord's (The) prayer; m from Ukrainian church service. ed. Clarence Dickinson; mixed cho. © Feb. 10, 1934; E pub. 40383; H. W. Gray co. 3797
- Lorenz's organ treasures; collection of voluntaries for church organs. © Jan. 19, 1934; E pub. 40373; Lorenz pub. co. 3798
- Losing time; w and melody. © 1 c. Feb. 20, 1934; E unp. 83074; Jerry Pinto. 3799
- Lost control; fox trot, w E. R. Calhoun, melody W. Wells. © 1 c. Feb. 5, 1934; E unp. 82376; Ernest R. Calhoun and Walter Wells. 3800
- Lost in love; song, melody Allen Taub. © 1 c. Feb. 23, 1934; E unp. 83216; Andrew M. Piechota. 3801
- Lot (A) you care; w Murry Kohn, jr., and melody. © 1 c. Feb. 24, 1934; E unp. 83305; Daniel Richman Klein. 3802
- Louez le Seigneur; chœur final, du Martyre de Saint Sébastien, paroles Gabriele d'Annunzio, d'après le Psaume 150, m Claude Debussy, acc. pour orgue, ou harmonium d'après l'orch. F. Brun; voix mixtes. © Dec. 20, 1933; E for. 33446; Durand & cie. 3803
- Louisiana; w Ella Bentley Arthur; 2 treble voices. © Oct. 1, 1932; E pub. 40376; Martha H. Eskridge. 3804
- Love; song. © Jan. 28, 1934; E pub. 40259; Wilfred A. Clark. 3805
- Love and faith conquer all; song. © 1 c. Feb. 15, 1934; E unp. 82872; Madeline DeWitt Manning. 3806
- Love bird; w E. H. Jackson, melody H. Meyer. © 1 c. Feb. 2, 1934; E unp. 82220; Horace Meyer and E. H. Jackson. 3807
- Love (The) boat moon; valse, w and m Grant Kane. © 1 c. Feb. 14, 1934; E unp. 83017; Zelma Grant Kane. 3808
- Love came to me but it didn't stay long; w Welcome Lewis and Arnold New, with melody. © 1 c. Jan. 24, 1934; E unp. 81776; J. Rosamond Johnson. 3809
- Love doesn't want to care; fox-trot, Stéphane Mougin; orch. ptes. © Dec. 20, 1933; E for. 33451; Editions Max Eschig. 3810
- Love has come to stay; song, w Leone Patrick Buschine; with ukulele arr. © Feb. 15, 1934; E pub. 40496; Andrew Buschine. 3811
- Love has made a rolling stone out of me; w and melody. © 1 c. Feb. 5, 1934; E unp. 82327; George S. Young. 3812
- Love honor and obey; song. © 1 c. Feb. 23, 1934; E unp. 83286; Elaine Miller. 3813
- Love I love you; w and melody W. J. Skakoon. © 1 c. Jan. 10, 1934; E unp. 81091; John Skakoon. 3814
- Love incidental; song. © 1 c. Feb. 23, 1934; E unp. 83267; Marie Corby. 3815
- Love is a wonderfull [sic] thing; song, m Raymond Forrest Ballard. © 1 c. Feb. 17, 1934; E unp. 83130; Larry Dale Miller. 3816
- Love is blind; song, pf. sc. arr. Basil Sadler. © 1 c. Feb. 19, 1934; E unp. 83066; David S. Jacobs. 3817
- Love is king; song. © 1 c. Feb. 10, 1934; E unp. 82722; Edward Theodor Wallis. 3818
- Love is not love without you; song, w Jay Victor. © 1 c. Feb. 19, 1934; E unp. 83062; Roderick Farmer. 3819
- Love is queer; valse song. © 1 c. Jan. 23, 1934; E unp. 82137; Alexander Sifford. 3820

- Love is the dearest of dreams; w and melody. © 1 c. Feb. 5, 1934; E unp. 82409; Grace Elizabeth Briggs. 3821
- Love is wonderful sometime; song. © 1 c. Feb. 5, 1934; E unp. 82551; Ella McCall Myers. 3822
- Love isn't free; w Alice Delbridge Bellamy, and melody. © 1 c. Feb. 8, 1934; E unp. 83127; Phyllis Katherine Johnson. 3823
- Love (The) life of a robot; by William Russell; instrumental. © 1 c. Jan. 22, 1934; E unp. 83129; John Vincent McConnor. 3824
- Love makes the world go 'round; pf. with w. © 1 c. Feb. 20, 1934; E unp. 83082; William Place, jr. 3825
- Love's a wonderful thing; fox-trot song. © 1 c. Jan. 23, 1934; E unp. 82162; Roy N. Seddon. 3826
- Love song of romance; w and melody. © 1 c. Feb. 2, 1934; E unp. 82202; Howard William Beebe. 3827
- Love (The) that you forgot; song, w Leone Patrick Buschine; with ukulele arr. © Feb. 15, 1934; E pub. 40495; Andrew Buschine. 3828
- Love (The) waltz; w Frank Samuels and P. Zimmerman, and melody. © 1 c. Feb. 9, 1934; E unp. 82645; Paul Zimmerman. 3829
- Love will find a way; melody with pf. acc. © 1 c. Feb. 20, 1934; E unp. 83143; Robert Burns Williams. 3830
- song. © 1 c. Feb. 16, 1934; E unp. 82961; Doris Marion Wright. 3831
- Loved and lost; song, melody Allen Taub. © 1 c. Feb. 23, 1934; E unp. 83221; Muriel V. Nesbitt. 3832
- Loveliness; fox-trot, w and m Elmo Bruce. © 1 c. Feb. 1, 1934; E unp. 82177; Einer I. Brustad. 3833
- Lovely lady; w John Redmond, m Senior Pokrass. © Feb. 7, 1934; E pub. 40362; I. J. Fox. 3834
- Lovely one; theme song; w Sam Coslow, m Arthur Johnston. © 1 c. Feb. 9, 1934; E unp. 82678; Paramount productions music corp. 3835
- Lovely (A) rose; w and m C. A. Hibbs. © Dec. 14, 1933; E pub. 40288; Richard Drake Saunders. 3836
- Lovely you; w Luke Lucas, m Wren Wrentmore. © 1 c. Feb. 7, 1934; E unp. 82497; Ernest L. Wrentmore. 3837
- Lover; fox trot song. © 1 c. Feb. 13, 1934; E unp. 82762; Thomas B. Diorio. 3838
- w Mr. and Mrs. Samuel Crawford, melody Allen Taub. © 1 c. Feb. 5, 1934; E unp. 82525; Samuel and Lillian Crawford. 3839
- Lover's (A) advice; song, m Luther A. Clark, arr. Aaron A. Clark. © Feb. 12, 1934; E pub. 40476; Alamander Richie. 3840
- Lover's (A) plea; song. © 1 c. Feb. 10, 1934; E unp. 82658; Dorothy Iola Kasbohm. 3841
- Love's fancies; song, m Luther A. Clark. © 1 c. Feb. 16, 1934; E unp. 82975; Laurena Evelyn Fortier. 3842
- Love's melody; foxtrot song. © 1 c. Feb. 14, 1934; E unp. 83022; Rose Cormey. 3843
- Love's prisoner; song, melody Allen Taub. © 1 c. Feb. 5, 1934; E unp. 82522; Frederick L. Janson. 3844
- Loving cynicism blues; song, melody C. B. Frank. © 1 c. Feb. 14, 1934; E unp. 82878; Zelma Grant Kane. 3845
- Lullaby; by C. Hodell; violin, violin 2 ad lib., and pf. © Feb. 12, 1934; E pub. 40580; White-Smith music pub. co. 3846
- by J. Morava; violin and pf. © Dec. 30, 1933; E for. 33371; Bosworth & co., ltd. 3847
- Lullaby clouds; w and melody. © 1 c. Feb. 5, 1934; E unp. 82274; Emma R. Young-White. 3848
- Lullaby in blue; w Herb Magidson and Allie Wrubel, m Allie Wrubel; with ukulele arr. © Jan. 19, 1934; E pub. 40257; Shapiro, Bernstein & co., inc. 3849
- Lulu; song. © 1 c. Jan. 23, 1934; E unp. 82141; Eugene Curtis. 3850
- Mach' die augen zu und träum' mit mir von liebe; tango, aus dem tonfilm Wenn ich könig wär' . . . w Bruno Balz, m Herbert Kauler. © Dec. 15, 1933; E for. 33348; Bebotonverlag, g.m.b.h. 3851

- Madone (La) du promenoir; java, de l'opérette, lyrics André Barde, m Christiné. © Dec. 20, 1933; E for. 33399; Editions Salabert. 3852
- opérette, lyrics André Barde, m H. Christiné. Recueil-partition pf. et chant. © Dec. 20, 1933; E for. 33391; Editions Salabert. 3853
- Madrigale (Un) del Petrarca; di Attilio Staffelli; pf. © Feb. 10, 1934; E for. 33538; G. Ricordi & co. 3854
- Madrigals and a cappella choruses; ed. by Noble Cain; mixed voices. © Jan. 2, 1934; AA 138508; Hall & McCreary co. 3855
- Magic of the desert moon; fox trot song. m Jack Mahoney. © Jan. 15, 1934; E pub. 40237; Katherine Foster. 3856
- Magnificat and Nunc dimittis; with faux-bourbons, William Pollak; men's voices; organ acc. © Feb. 23, 1934; E pub. 40629; Carl Fischer, inc. 3857
- Maiden's (A) prayer; w G. Blaisdell, m H. Brown. © 1 c. Feb. 14, 1934; E unp. 82836; George Blaisdell and Hoyt Brown. 3858
- Maine my state; song. © 1 c. Jan. 23, 1934; E unp. 82152; Marcia C. Williams. 3859
- Makebelieveland; song. © 1 c. Feb. 6, 1934; E unp. 83126; Henry Green. 3860
- Making love forever, you and I; song. © 1 c. Feb. 26, 1934; E unp. 83387; Ralph Percy Yaw. 3861
- Making love without moonlight; w and melody. © 1 c. Feb. 6, 1934; E unp. 82431; Lester Doerr. 3862
- Malipiero (G. Francesco) Sette invenzioni; partitura per orch. © Dec. 29, 1933; E for. 33630; A. & G. Carisch & c. 3863
- Mama . . . yo quiero un novio; English, Carol Raven, Spanish, Roberto Fontaina, m Ramon Collazo, arr. Paul Hill; with ukulele arr. © Feb. 5, 1934; E pub. 40358; Edward B. Marks music corp. 3864
- Mama's little low down man; w and melody. © 1 c. Feb. 5, 1934; E unp. 82326; Peggy Carter. 3865
- Mammy's lullaby; song. © 1 c. Feb. 6, 1934; E unp. 83124; Henry Green. 3866
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- Manila moon; waltz song, w D. Robert Keiffer. © Dec. 1, 1933; E pub. 40422; Charles Pendry Erdmann. 3869
- Manitou; song, m Luther A. Clark. © Jan. 27, 1934; E pub. 40620; Harold D. Fields. 3870
- Mantengo; letra Feo. Morell; pf. © 1 c. Jan. 30, 1934; E unp. 83006; Francisco Carballo. 3871
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- Marceil; pf. © 1 c. Feb. 19, 1934; E unp. 83054; Edward Spriegel. 3873
- March Lenoir; by F. H. Losey; band pts. © Feb. 5, 1934; E pub. 40588; Carl Fischer, inc. 3874
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- Margarita; w and melody. © 1 c. Feb. 23, 1934; E unp. 83184; Mildred C. Curry. 3879
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- Marionette ballerina; by D. Buttolph.
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- Martha Burnam; march; pf. © 1 c.
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- Mas que Linda; tango, C. Rodriquez;
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ardo Viani. 3888
- Queen of the heavens; scene and
prayer from Cavalleria rusticana,
arr. George S. Dunham; women's
cho., with sop. solo; organ, or pf.
acc. © Sept. 5, 1933; E pub. 40421;
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- Masetti (Enzo) Trio; violino, violon-
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solemnis in G minor, op. 1; soli,
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- Massarani (Renzo) Quattro canti
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- May God bless you mother of mine;
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- Meet me down by the bend in the
river; song, m H. T. Ayres, arr. J.
Rosemarin. © Jan. 20, 1934; E for.
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and melody. © 1 c. Feb. 7, 1934;
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- Melancholy melody; song, m G. Bal-
ough and Angeline Balough. © 1 c.
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- Memory tests; by Olaf Pedersen; pf.
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ren & Phillips. 3904
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- Men really fascinate me; by Elmo
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- Menton; barcarolle, H. Mouton; orch.
ptes. © Dec. 20, 1933; E for. 33444;
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- 'Merican man; fox trot song. © 1 c.
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- Merrie (Ye) blacksmith; characteris-
tic novelty, w and m John Belton;
orch. pts., or xylophone solo. ©
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- Mi carita; w Hal Hode, m Don Michel.
© 1 c. Feb. 27, 1934; E unp. 83447;
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- Mia; opérette sentimentale, paroles Pierre Manaut, m Raymond Emmerchts; pf. et chant. Partition. © Dec. 20, 1933; E for. 33578; Editions Max Eschig. 3912
- Michigan moon; w and melody. © 1 c. Feb. 23, 1934; E unp. 83258; John Weber and Herb Frazer. 3913
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- w and melody Edward Holober and C. Holober. © 1 c. Feb. 16, 1934; E unp. 82944; Charles Holober. 3916
- Midnight, moonlight and you; w Dave Oppenheim, m Michael H. Cleary; with ukulele arr. © Feb. 21, 1934; E for. 33522; Campbell, Connelly & co., ltd. 3917
- Midnight on Main street; w Edward Heyman, m Richard Myers; with arr. for ukulele, etc. © Jan. 29, 1934; E pub. 40319; Harms, inc. 3918
- Midnight with the stars and you; w and m Harry Woods, Jimmy Campbell and Reg Connelly; with ukulele arr. © Feb. 6, 1934; E for. 33322; Cinephonic music co., ltd. 3919
- Miniature quartet; by C. Armstrong Gibbs, op. 74; 2 violins, viola and violoncello. Sc. and pts. © Jan. 30, 1934; E for. 33481; Hawkes & son (London) ltd. 3920
- Minstrel and comedy songs; arr. Lou Leaman; with arr. for ukulele, etc. © Jan. 20, 1934; E pub. 40339; Mills music, inc. 3921
- Mio (Il) amore è centro attacco; versi Guido di Napoli, m Mario Mariotti; pf. © Jan. 11, 1934; E for. 33619; A. & G. Carisch & c. 3922
- Miracle sweetheart I love you; song, melody Allen Taub. © 1 c. Feb. 23, 1934; E unp. 83208; Edwin S. Gerrets. 3923
- Mish-ka or Mischka was my name; song. © 1 c. Feb. 26, 1934; E unp. 83372; Morris Feintech. 3924
- Miss Park Avenue; w and melody. © 1 c. Feb. 14, 1934; E unp. 82821; Mary Zolezzi. 3925
- Miss Springtime; w Gertrude Thomas, m Margaret Zender Beaulieu; women's trio. © Feb. 15, 1934; E pub. 40520; Paul A. Schmitt music co. 3926
- Missa Ave Verum; by Vito Carnevali; mixed voices; organ acc. © Feb. 14, 1934; E pub. 40548; J. Fischer & bro. 3927
- Missa sanctae crucis; English text, m Everett Titcomb; mixed voices. [Kyrie no. 1, Latin text]. © Feb. 23, 1934; E pub. 40633; Carl Fischer, inc. 3928
- Missing you; valse song. © 1 c. Feb. 7, 1934; E unp. 82786; Merrill E. Smith. 3929
- Missionary (A) hymn; hymn. © 1 c. Feb. 24, 1934; E unp. 83297; Albert D. Liefeld. 3930
- Mississippi cradle; waltz song. © 1 c. Feb. 5, 1934; E unp. 82385; Fred W. Resch. 3931
- Mississippi waters; w Dwight Butcher, melody Anna Canova. © 1 c. Feb. 27, 1934; E unp. 83423; Robbins music corp. 3932
- Mister Moon; song. © 1 c. Feb. 23, 1934; E unp. 83228; Wilbur Clyde Dexter. 3933
- Mrs. Rush and her scrubbing brush; w and m Leslie Sarony and Leslie Holmes; with arr. for ukulele, etc. © Jan. 22, 1934; E for. 33334; Lawrence Wright music co., ltd. 3934
- Mit gelt kan man alles machen; w and melody. © 1 c. Feb. 15, 1934; E unp. 82865; Bertha Light. 3935
- Moaning; by L. E. De Francesco; mixed voices. © 1 c. Feb. 8, 1934; E unp. 82683; Movietone music corp. 3936
- Moment pathétique; by L. E. De Francesco; pf. © 1 c. Feb. 17, 1934; E unp. 82996; Movietone music corp. 3937
- Mon étoile; tango, de L'indésirable, paroles Ch. Davson, m Jacques Dalin. © Dec. 20, 1933; E for. 33458; Editions Max Eschig. 3938
- Moods; by Samuel Kaylin. © 1 c. Feb. 7, 1934; E unp. 82612; Movietone music corp. 3939
- Moods of blue; w and melody. © 1 c. Feb. 27, 1934; E unp. 83437; Clinton Woodman McGraw. 3940

- Moon dreams; fox-trot song. © 1 c. Jan. 23, 1934; E unpub. 82146; Marion Ames Spargo. 3941
- w and melody. © 1 c. Feb. 8, 1934; E unpub. 82583; Emma P. Lafreniere. 3942
- Moon-glow; by Will Hudson; pf. © Jan. 16, 1934; E pub. 40428; Exclusive publications, inc. 3943
- Moon in the west; w and melody. © 1 c. Feb. 14, 1934; E unpub. 82814; Calvin Leon Martin. 3944
- Moon magic; based on 3 Russian folk songs, w John Alan Haughton, m arr. by Constantin Shvedoff; mixed voices. © Feb. 8, 1934; E pub. 40482; M. Witmark & sons. 3945
- Moonbeam; boston, Aurelli et Hal Keyne, arr. Tom Waltham; orch. ptes. © Dec. 20, 1933; E for. 33450; Editions Max Eschig. 3946
- Moonbeams bring love dreams of you; waltz song. © Feb. 14, 1934; E pub. 40434; Eura L. Tussing. 3947
- Moonlight and memories; w Nick Kenny, m Abner Silver and Al Hoffman, based on Rubinstein's Romance; with arr. for ukulele, etc. © Feb. 16, 1934; E pub. 40526; Harry Bloom, inc. 3948
- Moonlight in Dakota; song, m Pauline Story. © Jan. 20, 1934; E pub. 40305; Edward Kurler. 3949
- Moonlight in Talingting; fox-trot song. © 1 c. Jan. 23, 1934; E unpub. 82161; Max V. Maglangit. 3950
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- Moonlight magic; w and melody. © 1 c. Feb. 5, 1934; E unpub. 82333; Henry Simpatico. 3952
- Moonlight memories; song, m Jack Schatenstein and Charles Swift. © 1 c. Feb. 5, 1934; E unpub. 82908; Walter Milton Foy. 3953
- melody Allen Taub. © 1 c. Feb. 5, 1934; E unpub. 82524; Dorothy Van Hee. 3954
- Moonlight memories of you; words, melody, ukulele arr., revisions and changes, Herbert Tompkins. © 1 c. Feb. 23, 1934; E unpub. 83238; Herbert Alton Tompkins. 3955
- Moonlight on the Sacramento; fox-trot song. © 1 c. Jan. 23, 1934; E unpub. 82140; Vern C. Meradith. 3956
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- Moonlight waltz; w and melody. © 1 c. Feb. 9, 1934; E unpub. 82641; Sidney Peles. 3958
- Morning prayer; by L. Streabbog, op. 130, rev. and ed. Harold Potter. © Feb. 5, 1934; E pub. 40360; Morris music co. 3959
- Mornings with the Master; and other Easter selections, w Elsie Duncan Yale and others, m Haldor Lillenas, M. Isabelle Ritter and others. © Feb. 16, 1934; D 28620; Hall-Mack co. 3959*
- Most (The) beautiful flower, mother; w R. D. Kindle, m M. P. Harder. © 1 c. Feb. 9, 1934; E unpub. 82618; Roy D. Kindle and Mildred Pixley Harder. 3960
- Mother and I; w and melody. © 1 c. Feb. 23, 1934; E unpub. 83249; Thomas Phillip Wright. 3961
- Mother of mine; fox-trot song. © 1 c. Jan. 23, 1934; E unpub. 82144; Daisy Shipser. 3962
- Mother of my dreams; song. © 1 c. Feb. 23, 1934; E unpub. 83244; Reta L. Hicks. 3963
- Mother's boy; w and melody. © 1 c. Feb. 5, 1934; E unpub. 82332; Bertha H. Poupere. 3964
- Mother's quilting party; w May Singhi Breen and Willard Robison, melody Peter De Rose. © 1 c. Feb. 14, 1934; E unpub. 82869; Famous music corp. 3965
- Mother's song; song. © 1 c. Feb. 8, 1934; E unpub. 82585; Olive LaRose Kriebs. 3966
- Motivos de son; canción, letra Nicolas Guillén, © Jan. 25, 1934; E pub. 40451; Amadeo Roldán. 3967
- Mountain heaven; song. © 1 c. Feb. 5, 1934; E unpub. 82350; Charles G. Hughes. 3968
- Mountain lullaby; w Dwight Butcher, melody Anna Canova. © 1 c. Feb. 27, 1934; E unpub. 83424; Robbins music corp. 3969
- Mountain maid; fox-trot, w R. Goyette, melody Robert B. Gordon. © 1 c. Feb. 19, 1934; E unpub. 83049; Robert Gordon and Ramon Goyette. 3970

- Mountains; w Leigh Buckner Hanes, m Cleo Allen Hibbs. © Dec. 14, 1933; E pub. 40293; Richard Drake Saunders. 3971
- Mournful lover; w Joe Greene; melody with pf. treble acc. © 1 c. Feb. 2, 1934; E unp. 82195; Cloirton Harrison Lee. 3972
- Mozart (Wolfgang Amadeus) Ave verum; arr. Louis Victor Saar; men's voices; organ acc. [Latin and English text] © Feb. 16, 1934; E pub. 40606; E. C. Schirmer music co. 3973
- Muddy waters; w James C. Frachtling, melody J. Camelia Frachtling. © 1 c. Feb. 12, 1934; E unp. 82697; James C. Frachtling and J. Camelia Frachtling. 3974
- Mujeres coquetas; pf. con letra. © 1 c. Jan. 23, 1934; E unp. 83487; Francisco Carballo. 3975
- Mulè (Giuseppe) Tre cori; per la tragedia I sette a Tebe, di Eschilo, nella tr. Ettore Romagnoli, m G. Mulè, riduzione per canto e pf. Simone Cuccia. © Feb. 10, 1934; E for. 33532; G. Ricordi & co. 3976
- Music for two; first duets. Kathleen Richards; pf. © Jan. 30, 1934; E for. 33325; Elkin & co., ltd. 3977
- Music in my soul; w and m Cony Prather. © 1 c. Feb. 2, 1934; E unp. 82217; Roscona Cony Prather. 3978
- Music making; pupils' book 5, to be used in connection with Music making in class, Lucy M. Welch. © Jan. 23, 1934; E for. 33314; Joseph Williams, ltd. 3979
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- Music was something more than music; w and melody. © 1 c. Feb. 26, 1934; E unp. 83383; Lester Blossom. 3981
- Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 48, pt. 2, Feb. 1934. © Jan. 24, 1934; E for. 33339; Salvationist pub. & supplies, ltd. 3982
- Musical settings for 5 negro folk poems. © 1 c. Feb. 26, 1934; E unp. 83364; John Jacob Niles. 3983
- Musik zu Loftr; op. 6, [and] Loftr-suite, op. 6a; text Jóhann Sigurjónson, übers. Frida Erdmute Vogel, m Jón Leifs; orch. partitur. © Oct. 17, 1933; E for. 33305; Fr. Kistner & C. F. W. Siegel. 3984
- Musikant, deine welt ist die frau, die du liebst; English-waltz, w Fritz Rotter, m Hans Lang. © Jan. 13, 1934; E for. 33493; Wiener operettenverlag G.m.b.H., Dacapo-verlag. 3985
- arr. Alexander Steinbrecher; salon, jazz, orch. stimmen u. gesangstrio. © Jan. 23, 1934; E for. 33492; Wiener operettenverlag, G.m.b.H., Dacapo-verlag. 3986
- Muss man sich gleich scheiden lassen; fox-trot [und] Es ist nie zu spät für eine schöne stunde; tango; aus Muss man sich gleich scheiden lassen, w Fritz Rotter, m Mischa Spoliansky, klavier arr. Walter Borchert. © Oct. 25, 1933; E for. 33506; Wiener bohème-verlag, G.m.b.H. 3987
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- My Carolina true; song, melody Allen Taub. © 1 c. Feb. 23, 1934; E unp. 83205; William Franklin Edwards. 3994
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- My clinging vine; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 6, 1934; E unp. 82446; Nora Amundsen. 3996
- My Colorado gal don't love me; w and melody. © 1 c. Feb. 14, 1934; E unp. 82817; Winfield Scott Scroggs. 3997

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- My dear mother dear; w and melody.
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- My dear old-fashioned rocking chair;
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- My dear old mountain playground; w
and melody. © 1 c. Feb. 5, 1934;
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- My dearie; valse song. © 1 c. Feb.
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- My delight; tango, song. © 1 c. Feb.
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- My Dixie girl; fox-trot song. © 1 c.
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Johnston. 4005
- My Dixie shack; w and m Glenn
Stephens. © 1 c. Feb. 23, 1934; E
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- My dream girl; w and melody. ©
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Cope. 4007
- My dream girl from Idaho; valse song.
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- My dream song; pf. with w. © 1 c.
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- My dream southern sea; song. © 1 c.
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Newman. 4011
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- My evening prayer; song, melody
Allen Taub. © 1 c. Feb. 23, 1934;
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- My fair lady of the plains; song, rev.
w and arr. George F. Briegel; with
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- My favorite boy; w and melody. ©
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M. Genevieve Birnley. 4015
- My first love; w Edward Heyman, m
Francis K. Shuman; with arr. for
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- My first love's going to last; w Murry
Kohn, jr., and melody. © 1 c. Feb.
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man Klein. 4017
- My flower gal; m M. F. Melby and
Sylvester Long Cross; pf. with w.
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- My four word confession, I love you
sweetheart; m Sylvester Long
Cross; pf. with w. © 1 c. Feb. 23,
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nando. 4019
- My gal Rosie and me; w and melody.
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- My gigolo; from We're not dressing,
w and m Arthur Johnston and Sam
Coslow. © 1 c. Feb. 6, 1934; E unp.
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sic corp. 4021
- My girl of golden dreams; w and mel-
ody. © 1 c. Feb. 5, 1934; E unp.
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- My girl of yesterday; song. © 1 c.
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Horwath. 4023
- My guiding star; pf. with w. © 1 c.
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B. Williams. 4024
- theme song of The voice of ex-
perience, w and m The voice of
experience, Robert Jarvis and James
Moorehouse; med. voice. © Feb. 28,
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- My Gypsy rose; w and melody. © 1 c.
Feb. 14, 1934; E unp. 82853; Carolyn
Margaret Kay. 4026
- My heart does a rhumba; w Leo
Robin, m Ralph Rainger. © 1 c.
Feb. 8, 1934; E unp. 82606; Para-
mount productions music corp. 4027
- My heart is with you always; pf. with
w. © 1 c. Feb. 13, 1934; E unp.
82743; Elihu Martin Jones. 4028
- My home midst the hills of Mayo; w
and melody. © 1 c. Feb. 12, 1934;
E unp. 82737; Michael Cannon. 4029

- My honey born for me; song. © 1 c. Feb. 5, 1934; E unp. 82399; Edward Henry Miller. 4030
- My ideal girl; song, melody Allen Taub. © 1 c. Feb. 23, 1934; E unp. 83219; Herbert L. Williams. 4031
- My jewel; valse song. © 1 c. Feb. 14, 1934; E unp. 83023; Anna R. Forse. 4032
- My lady; w Margaret Harper, m Sylvester Long Cross; pf. © 1 c. Feb. 23, 1934; E unp. 83315; Maggie Branch. 4033
- My lady of the cameo; w Ellery Rand, melody G. L. Clarke and Bert L. Clarke. © 1 c. Feb. 24, 1934; E unp. 83296; George L. Clarke. 4034
- My life will be complete; valse song. © 1 c. Feb. 5, 1934; E unp. 82548; Dolores Drummond. 4035
- My little butterfly; w and m Rosario Pellegrino, arr. Homer Chelvin; with ukulele arr. © Feb. 15, 1934; E pub. 40499; Great western music co. 4036
- My little flower; waltz song, melody O. H. Crain and Joe Brown. © 1 c. Feb. 26, 1934; E unp. 83384; O. H. Crain. 4037
- My little old country home; w and melody. © 1 c. Feb. 5, 1934; E unp. 82315; Spencer Nale. 4038
- My little sweetheart of the blue grass; w and melody Anna Canova. © 1 c. Feb. 26, 1934; E unp. 83361; Robbins music corp. 4039
- My little sweetheart waitress; song, m Luther A. Clark. © 1 c. Feb. 12, 1934; E unp. 82689; Hideo Okusako. 4040
- My love gal; w and melody. © 1 c. Feb. 5, 1934; E unp. 82310; Edith Hunnicutt. 4041
- My love star; w Ann Catalano, and melody. © 1 c. Feb. 15, 1934; E unp. 82864; Salvatore Catalano. 4042
- My lovely lady of dreams; w and m Juan Hurst. © 1 c. Feb. 16, 1934; E unp. 82932; John S. Hurst. 4043
- My mother; w and m Roberta Roberts. © 1 c. Feb. 21, 1934; E unp. 83122; Emily P. Hepworth. 4044
- My mother who else could it be; song. © 1 c. Feb. 21, 1934; E unp. 83149; Clarence Blake. 4045
- My mother's minuet; by E. Rhey Garrison; violin and pf. © Feb. 10, 1934; E pub. 40446; Fred Heltman co. 4046
- My mother's old red shawl; song, by Charles Moreland, w rev. and m arr. George F. Briegel; with guit. arr. © Feb. 10, 1934; E pub. 40469; George F. Briegel, inc. 4047
- My name is N. R. A.; w J. De Lena, melody J. Delaney. © 1 c. Feb. 9, 1934; E unp. 82639; Jerry De Lena and Jimmy Delaney. 4048
- My Nancy Rose; song, with ukulele arr. © Jan. 19, 1934; E pub. 40424; Joseph Leonard Fader. 4049
- My old family album; w and melody. © 1 c. Feb. 8, 1934; E unp. 82571; Mildred D. Wenke. 4050
- My old flame; from It ain't no sin, w and m Arthur Johnston and Sam Coslow. © 1 c. Feb. 16, 1934; E unp. 83160; Paramount productions music corp. 4051
- My old home town; w Wat Vaughan, melody Ernest Allen Brooks. © 1 c. Feb. 23, 1934; E unp. 83279; William Watkins Vaughan. 4052
- My old log cabin; w and melody Patsy Montana. © 1 c. Feb. 8, 1934; E unp. 82558; William Ellsworth. 4053
- My old southern home; song, m Wendell Given. © Jan. 16, 1934; E pub. 40236; J. J. Neville. 4054
- My Oriental girl; play. © 1 c. Feb. 8, 1934; D 28610; William B. Spath. 4054*
- My own; pf. treble with w. © 1 c. Feb. 26, 1934; E unp. 83385; Ernest William Fugina. 4055
- My pal; waltz song. © 1 c. Feb. 17, 1934; E unp. 82990; Harry Richard Nolte. 4056
- My peace I give unto you; song, w from John 14. © Jan. 25, 1934; E pub. 40437; Emilio Volpi. 4057
- My picture book; song. © 1 c. Feb. 23, 1934; E unp. 83233; Charles Ritter Mauthe, jr. 4058
- My Redeemer lives; Easter service, prepared Helen M. Knubel, w John of Damascus, and others, m Arthur S. Sullivan, and others. © Jan. 15, 1934; AA 139493; Board of publication of the United Lutheran Church in America. 4059

- My Russian river girl; m H. S. Girvin and Sidney L. Lee; pf. with w. © 1 c. Feb. 3, 1934; E unp. 82257; Harold S. Girvin. 4060
- My senorita; pf. with w. © 1 c. Feb. 20, 1934; E unp. 83111; Mervin W. Whitcomb. 4061
- My serenade of spring; song. © 1 c. Feb. 12, 1934; E unp. 82690; Sidney Snyder and Joseph A. Noble. 4062
- My song of love; song. © 1 c. Feb. 10, 1934; E unp. 82723; Edward Theodor Wallis. 4063
- My sweetheart from radio-land; waltz song. © 1 c. Feb. 16, 1934; E unp. 83004; Miriam Elliott Banhagel. 4064
- My sweetheart only in dreams; w and melody. © 1 c. Feb. 14, 1934; E unp. 82803; Mike Drovnak. 4065
- My symphony in blue; song. © 1 c. Feb. 20, 1934; E unp. 83119; Marsden House Gribbell. 4066
- My Texas girl; one-step song. © 1 c. Feb. 5, 1934; E unp. 82358; Max Nuernberg. 4067
- My ukelele [sic] sweetie; foxtrot song. © 1 c. Feb. 14, 1934; E unp. 83021; Leonard Cleveland. 4068
- My valley of memories; valse song. © 1 c. Feb. 5, 1934; E unp. 82545; Howard C. Mitchell. 4069
- My Virginia rose; w and melody. © 1 c. Feb. 5, 1934; E unp. 82287; Mabel M. Bandholtz. 4070
- My wife; w and melody. © 1 c. Feb. 5, 1934; E unp. 82292; Chas. O. Bryant. 4071
- N.R.A.; fox-trot song, melody Starret system club. © 1 c. Feb. 24, 1934; E unp. 83291; Nora Ellen Groves. 4072
- pf. with w. © 1 c. Feb. 2, 1934; E unp. 82228; Clyde D. Sandgren. 4073
- N.R.A. (The) blue eagle waltz; pf. with w. © 1 c. Feb. 2, 1934; E unp. 82208; Margaret C. Welz. 4074
- N.R.A. (The) for lovers; song, m Stan Tucker. © Jan. 20, 1934; E pub. 40307; Honora Antonia Brault. 4075
- N.R.A. victory march; song. © 1 c. Jan. 23, 1934; E unp. 82139; Theodore Roosevelt Miller. 4076
- N R A we're depending on you; w and melody. © 1 c. Feb. 13, 1934; E unp. 82752; Sidney S. Trott. 4077
- Náná; French maxixe tango, w and m Alban Laurence; pf. © 1 c. Jan. 8, 1934; E unp. 82364; Lawrence Alban Moss. 4078
- National U. S. high school march; w M. Chapman and Al Boldt, m W. J. Stannard and J. V. DeCimber, arr. Ralph Hermann; bands pts. © Jan. 19, 1934; E pub. 40397; Western music co. 4079
- Negro (A) funeral march; coll. and harmonized; pf. © 1 c. Feb. 8, 1934; E unp. 82564; Lucy Drake Alt-house. 4080
- Neighbors; w and m Charles O'Flynn, James Cavanaugh and Frank Wel-don, pf. arr. R. H. Noeltner. © Feb. 2, 1934; E pub. 40384; Keit-Engel, inc. 4081
- Nel regno delle fate; canzone ufficiale del carnevale di Viareggio 1934, versi e m M. T. Marchionni; con pte. di mand. © Feb. 2, 1934; E for. 33591; A. Forlivesi & c. 4082
- Nellie, O Nellie, O darling; song, melody Larry E. Goffin. © 1 c. Feb. 13, 1934; E unp. 82750; Alexander Mor-rison. 4083
- Never; w Murry Kohn, jr., and melody. © 1 c. Feb. 24, 1934; E unp. 83304; Daniel Richman Klein. 4084
- Never let the night club get you; arr. Frank C. Smith; pf. with w. © 1 c. Feb. 8, 1934; E unp. 82570; W. Edgar Wood. 4085
- Never say good-bye; song. © 1 c. Feb. 10, 1934; E unp. 82655; Carrye Elmer McNeely. 4086
- Never turn your back on a friend, when your pants are torn behind; w and melody. © 1 c. Feb. 6, 1934; E unp. 82538; James Phoenix. 4087
- New (The) deal; w and melody. © 1 c. Jan. 29, 1934; E unp. 82128; Amos Jenkins, sr. 4088
- New deal; fox-trot song. © 1 c. Feb. 7, 1934; E unp. 82794; Fred Bell and David Davis. 4089
- New Merica; song. © 1 c. Feb. 12, 1934; E unp. 82709; Vera Quick. 4090

- New method orchestra instructor; for solo or ensemble playing; Hawaiian steel guit. v. 1. © Jan. 25, 1934; AA 139503; Stephen Galit. 4091
- Newton (Ernest) Five Shakespearean dances; pf. © Feb. 9, 1934; E for. 33595; Alfred Lengnick & co., ltd. 4092
- Night herding song; rev. w and arr. George F. Briegel, with guit. arr. © Feb. 10, 1934; E pub. 40466; George F. Briegel, inc. 4093
- Night in the bush; from The hayseeds, w Edmund Barclay, m Alfred J. Lawrance. © Dec. 29, 1933; E for. 33327; Chappell & co., ltd. 4094
- Night in the desert; w and melody. © 1 c. Feb. 2, 1934; E unp. 82221; Charles Henry Frizzelle. 4095
- Night (A) on the Mississippi; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83325; Alexander D. Lorimer. 4096
- Nightingale (The); opera, libretto Willis Knapp Jones, m Joseph W. Clekey. © Feb. 1, 1934; D 28623; C. C. Birchard & co. 4096*
- Nights (The) I spent with you; w and melody. © 1 c. Feb. 14, 1934; E unp. 82815; Frank Nosan. 4097
- Niles (John Jacob) Two love songs. © 1 c. Feb. 10, 1934; E unp. 82652; John Jacob Niles. 4098
- Nina; valse song. © 1 c. Feb. 14, 1934; E unp. 83024; Ellen E. Murray. 4099
- No burdens allowed to pass through; sacred duet; treble voices. © Feb. 1, 1934; E pub. 40493; Ardell Rees. 4100
- No friend like mother no pal like dad; w and melody Estelle V. Kerrigan. © 1 c. Feb. 5, 1934; E unp. 82349; Stella V. Morgan. 4101
- No help wanted; w Tom Kahn, Abe Ostrow and Harry Ostrow, and melody. © 1 c. Feb. 24, 1934; E unp. 83298; Abraham M. Ostrowsky. 4102
- No more moon; w P. Michalke, melody B. Koester. © 1 c. Feb. 5, 1934; E unp. 82370; Bob Koester and Paul Michalke. 4103
- No one but you; w and melody. © 1 c. Feb. 23, 1934; E unp. 83183; Vira Clem Helms. 4104
- No one else; fox-trot song. © 1 c. Jan. 29, 1934; E unp. 82164; Colonel Sarles. 4105
- No one to love; song. © 1 c. Feb. 17, 1934; E unp. 82979; Bernard Pellich. 4106
- melody Allen Taub. © 1 c. Feb. 23, 1934; E unp. 83207; Maldin Foree. 4107
- Noël; sept pièces faciles, I. Philipp; pf. © Dec. 20, 1933; E for. 33429; Heugel. 4108
- Nola; duet, Felix Arndt, arr. J. S. Zamecnik; 2 pfs. © Feb. 20, 1934; E pub. 40551; Sam Fox pub. co. 4109
- Non so; slow-fox, da Piccola mia, versi Marf, m Vittorio Mascheroni; pf. © Dec. 20, 1933; E for. 33622; A. & G. Carisch & c. 4110
- Nonny nonny no; from Jack and Jill, w Desmond Carter, m Vivian Ellis; with arr. for ukulele, etc. © Jan. 10, 1934; E for. 33332; Chappell & co., ltd. 4111
- Nonsense songs; nursery rhymes, arr. Arnold Williams; men's voices. © Feb. 9, 1934; E for. 33365; Banks & son. 4112
- Nook (The); song. © Feb. 15, 1934; E pub. 40497; Ole Nors. 4113
- Nora; w and melody. © 1 c. Feb. 17, 1934; E unp. 82966; Arthur Smith Lee. 4114
- Northup's method; bk. of studies; pf. © 1 c. Feb. 21, 1934; E unp. 83272; Dessie Trusler Northup. 4115
- Not in a month of Sundays; w Eddie De Lange and Howard Phillips, melody Arthur Jones and Josef Myrow. © 1 c. Feb. 5, 1934; E unp. 82378; Santly bros., inc. 4116
- Novelette; fox-trot, H. Herrera; pf. © 1 c. Feb. 27, 1934; E unp. 83430; Humberto Herrera. 4117
- Now are you satisfied; w and melody. © 1 c. Feb. 5, 1934; E unp. 82344; Floyd Hazen. 4118
- Now I begin to get so blue for no one but Lue; w and melody. © 1 c. Feb. 5, 1934; E unp. 82334; Leonard W. Ross. 4119
- Now I'm ridin' on the cushions; song, m H. T. Ayres, arr. J. Rosemarin. © Jan. 20, 1934; E for. 33384; A. G. Armstrong. 4120

- Now that we're sweethearts again, tell me what you told me; w and melody Fred Fisher and Lou Klein. © 1 c. Feb. 6, 1934; E unp. 82422; De Sylva, Brown & Henderson, inc. 4121
- Now the organ is playing the wedding march; English w Joe Guttmann and Jonny Burke, German w Joe Guttmann, m A. Nevins. © 1 c. Feb. 20, 1934; E unp. 83091; Joseph Guttmann and Arthur Nevins. 4122
- Now we are alone together; slow fox-trot, w and melody. © 1 c. Feb. 24, 1934; E unp. 83281; Arnold Maurice Cowan. 4123
- Now we're playing hands—by the hands of the clock; song. © 1 c. Feb. 7, 1934; E unp. 82495; Louise Baisseau Munt. 4124
- Nuits blanches; paroles Paul Farge, m Michel Emer. © Dec. 20, 1933; E for. 33460; Editions Max Eschig. 4125
- Nunc dimittis; English adaptation, arr. and harmonization N. Lindsay Norden, m N. I. Sokoloff; mixed cho. and ten. solo; organ acc. © Aug. 18, 1933; E pub. 40417; Boston music co. 4126
- Nuts to you; song, m John S. Van Matre. © 1 c. Feb. 13, 1934; E unp. 82765; Frank Kiliduff. 4127
- O be joyful in the Lord; m William Strickland; mixed cho.; organ acc. © Feb. 9, 1934; E pub. 40382; H. W. Gray co. 4128
- O blest Redeemer; based on a Latin hymn of 14th century, m Bryceson Treharne; 8-pt. mixed cho.; pf. or organ acc. © Feb. 25, 1933; E pub. 40261; Boston music co. 4129
- O bone Jesu; w liturgical, m Howard Aloysius Snyder; mixed voices; organ acc. © 1 c. Feb. 16, 1934; E unp. 82993; Howard A. Snyder. 4130
- O dear mother of mine; w and melody. © 1 c. Feb. 5, 1934; E unp. 82290; Chester Russell Abel. 4131
- O filii et filiae; w Jean Tisserand, tr. E. Caswall, m Cyr de Brant; organ acc. 1. Men's voices.—2. Women's voices.—3. Mixed voices. © Feb. 14, 1934; E pub. 40540, 40545, 40546; J. Fischer & bro. 4132-4134
- O lamb of God; w Nikolaus von Hofe, m Matthew Nathaniel Lundquist; male cho., unacc. © Feb. 15, 1934; E pub. 40597; Concordia pub. house. 4135
- O mon bel inconnu; comédie musicale, de Sacha Guitry, m Reynaldo Hahn. Partition pour voix et pf. © Dec. 20, 1933; E for. 33390; Editions Salabert. 4136
- O noche triste; song. © 1 c. Feb. 15, 1934; E unp. 82874; Irene M. Koch. 4137
- Ode to nature; symphonie impressions; large orch. Sc. © 1 c. Feb. 20, 1934; E unp. 83121; Gerard Carbonara. 4138
- Odile! Oh! dis-le; fox-trot, dans Folies en folie, paroles Albert Willemetz, m Ralph Erwin; avec accord de l'ukulele. © Dec. 20, 1933; E for. 33406; Editions Salabert. 4139
- Oh, Annabella; w and melody. © 1 c. Feb. 27, 1934; E unp. 83438; Clinton Woodman McGraw. 4140
- Oh baby, obey; from Come on marines, w Leo Robin, m Ralph Rainger. © 1 c. Feb. 6, 1934; E unp. 82605; Paramount productions music corp. 4141
- Oh bury me not in the prison yards; w and melody W. J. Skakoon. © 1 c. Jan. 10, 1934; E unp. 81092; John Skakoon. 4142
- Oh, come to me blue eyes; waltz, melody. © 1 c. Sept. 1, 1933; E unp. 82540; John Rich. 4143
- Oh lucky omen; w P. Ward, melody G. F. Koether. © 1 c. Feb. 23, 1934; E unp. 83246; George F. Koether and Patrick Ward. 4144
- Oh, that mother of mine; w and m Etena Eiphos, arr. Dorothy Seiner. © 1 c. Feb. 7, 1934; E unp. 82489; Sophie A. Johnsen Gundersen. 4145
- Oh! the pity of it all; w Johnny Burke, m Harold Spina; with ukulele arr. © Feb. 16, 1934; E pub. 40522; Irving Berlin, inc. 4146
- melody Harold Spina. © 1 c. Feb. 1, 1934; E unp. 82193; Irving Berlin, inc. 4147
- Oh, the valley it is calling; w Theodore Johnson, m H. T. Ayres, arr. J. Rosemarin. © Jan. 20, 1934; E for. 33386; J. Theodore Johnson. 4148

- Oh, those were the good old days; w and melody. © 1 c. Feb. 14, 1934; E unpub. 82811; Clarence N. Leavitt. 4149
- Oh what care I; fox-trot song. © 1 c. Jan. 23, 1934; E unpub. 82159; Goldie Marie Houser. 4150
- Old Chicago town; fox-trot, w C. T. Streeter, m L. Martin. © 1 c. Feb. 23, 1934; E unpub. 83201; Charles T. Streeter and Louis Martin. 4151
- Old (The) clock; by Hubbard Harris, arr. Preston Ware Orem; pf., 6 hands. © Feb. 15, 1934; E pub. 40577; Clayton F. Summy co. 4152
- Old (The) covered bridge; w and melody Billy Hill. © 1 c. Feb. 13, 1934; E unpub. 82768; Shapiro, Bernstein & co., inc. 4153
- Old fashioned cradle, remember; w and melody. © 1 c. Feb. 23, 1934; E unpub. 83227; Henry R. Swan. 4154
- Old fashioned sweethearts; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unpub. 83327; Cora Black. 4155
- Old guitar, play for me; song. © 1 c. Jan. 19, 1934; E unpub. 82442; Melvin Martin Riddle. 4156
- Old (An) lullaby; w and m Walter Hirsch, Al Goering and Ben Bernie; 2 treble voices; with ukulele arr. and unacc. male quartet arr. Hugo Frey. © Feb. 21, 1934; E pub. 40615; Jenkins music co. 4157
- Old Man Depression; pf. with w. © 1 c. Feb. 27, 1934; E unpub. 83442; Blanche G. Spears. 4158
- Old Man Jingle; fox trot, w and m Bud Green and Sam H. Stept, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © Jan. 24, 1934; E pub. 40240; Leo Feist, inc. 4159
- _____ with ukulele arr. © Feb. 1, 1934; E pub. 40274; Leo Feist, inc. 4160
- Old Man Satan's a-comin'; w and melody. © 1 c. Feb. 27, 1934; E unpub. 83439; Clinton Woodman McGraw. 4161
- Old Man Worry; song. © Feb. 20, 1934; E pub. 40613; Lillie Mai Park. 4162
- Old (The) mill wheel never turns any more; pf. treble. © 1 c. Feb. 17, 1934; E unpub. 82982; Mary Schaeffer. 4163
- Old New Hampshire moon; w and m Geo. B. McConnell, Dick Sanford and Frank Luther; with ukulele arr. © Feb. 17, 1934; E pub. 40549; De Sylva, Brown & Henderson, inc. 4164
- Old (The) red barn; song, melody Allen Taub. © 1 c. Feb. 5, 1934; E unpub. 82518; William Matty. 4165
- Old roses; w and m Little Jack Little and Dave Franklin; with ukulele arr. © Feb. 7, 1934; E pub. 40404; De Sylva, Brown & Henderson, inc. 4166
- Old (The) spinning wheel; w and m Billy Hill, diagram arr. Harry A. Stanley and George A. Bronson; Hawaiian steel guit. © Dec. 30, 1933; E pub. 40258; Shapiro, Bernstein & co., inc. 4167
- Old (The) street light; w and melody. © 1 c. Feb. 13, 1934; E unpub. 82758; Howard Adair Thomas. 4168
- Old (An) water mill; w and melody Charlie Tobias, Jack Scholl and Murray Mencher. © 1 c. Feb. 3, 1934; E unpub. 82247; Leo Feist, inc. 4169
- Old Winter; unison song, w Margaret G. Rhodes, m George Rathbone. © Jan. 31, 1934; E for. 33358; Novello & co., ltd. 4170
- Old (The) wooden rocker, that stands by the wall; w and melody Chuck Haynes and Ray Ferris. © 1 c. Feb. 8, 1934; E unpub. 82561; Ted Browne music co. 4171
- On a boat once again; fox trot, w and m Mrs. George E. Moore. © 1 c. Feb. 14, 1934; E unpub. 83013; Gertrude Moore. 4172
- On Kilarney's [sic] shore; w James C. Frachtling, melody J. Camelia Frachtling. © 1 c. Feb. 12, 1934; E unpub. 82698; James C. Frachtling and J. Camelia Frachtling. 4173
- On my knees; song, m J. H. Tomlin and Lizzie Estelle Tomlin, arr. Wm. J. Walker. © Jan. 11, 1934; E pub. 40301; James Henry Tomlin. 4174
- On parade; march, Edwin Franko Goldman; band pts. © Feb. 5, 1934; E pub. 40589; Carl Fischer, inc. 4175
- On the banks of the Kickapoo; fox-trot, w and m Mrs. E. S. Gabrielson. © 1 c. Feb. 7, 1934; E unpub. 82790; Palma Eleanor Gabrielson. 4176

- On the boulevard; song. © 1 c. Feb. 14, 1934; E unp. 82994; Jennifer M. Hendley. 4177
- On the highway to Galilee; w H. A. Kelley, m W. E. Dulmage. 1. Low; in B flat.—2. Med.; in D flat.—3. High; in F. © Feb. 6, 1934; E pub. 40357; Dorothea L. Schroeder. 4178
- On the Yangtze Kiang; fox-trot song, melody John Raymon Gascon. © 1 c. Jan. 22, 1934; E unp. 81650; Olive Marie Gascon. 4179
- On Valentine's day; w and m J. Lilian Vandevere; toy orch., sc. and pts. © Jan. 23, 1934; E pub. 40413; C. C. Birchard & co. 4180
- Once I had a sweetheart; song. © 1 c. Feb. 26, 1934; E unp. 83400; John F. Needham. 4181
- Once upon a time; w and m Coleman Luck. © 1 c. Feb. 28, 1934; E unp. 83453; George Coleman Luck. 4182
- One minute with you; fox-trot song. © 1 c. Feb. 5, 1934; E unp. 82547; Luella McShane. 4183
- One more dance; w Ellery Rand, m G. L. Clarke and Bert L. Clarke. © 1 c. Feb. 24, 1934; E unp. 83294; George L. Clarke. 4184
- Only (The) one; w and m Mildred Marshall. © 1 c. Feb. 5, 1934; E unp. 83274; Mildred Thomson Souers. 4185
- Only (The) one forever; w and melody. © 1 c. Feb. 15, 1934; E unp. 82882; Margery Garrett. 4186
- Only yesterday; w Jay L. Tate, melody Duncan Alton. © 1 c. Jan. 25, 1934; E unp. 82443; Tate & Alton. 4187
- Only you; valse song. © 1 c. Feb. 5, 1934; E unp. 82553; Wilbur A. Scott. 4188
- Open (The) road; from Melody in spring, w Harlan Thompson, m Lewis E. Gensler. © 1 c. Feb. 5, 1934; E unp. 82609; Paramount productions music corp. 4189
- Open the gates of the temple; by Mrs. Joseph F. Knapp, arr. Everett J. Evans; orch. pts.; in E flat. © Dec. 7, 1933; E pub. 39166; Wm. A. Pond & co. 4190
- w Fanny Crosby, m Mrs. Joseph F. Knapp, arr. in E flat with 1st violin obbl., Chris H. H. Booth; mezzo-sop. or bar. © Dec. 7, 1933; E pub. 39167; Wm. A. Pond & co. 4191
- Opening title; by William Axt; pf. © 1 c. Feb. 6, 1934; E unp. 82416; Metro-Goldwyn-Mayer corp. 4192
- Orange blossoms; waltz, G. Ludovic, op. 36, rev. and ed. Harold Potter; pf. © Feb. 1, 1934; E pub. 40253; Morris music co. 4193
- Our canary went cuckoo; w and m Cecil Harrington and Reg Low; with ukulele arr. R. S. Stoddon. © Feb. 14, 1934; E for. 33485; B. Feldman & co. 4194
- Our cheer leader; song. © 1 c. Feb. 5, 1934; E unp. 82390; Alma White. 4195
- Our cottage by the sea; valse song; with ukulele arr. © 1 c. Feb. 14, 1934; E unp. 83014; Mary Smith. 4196
- Our golden dreams; w and melody. © 1 c. Feb. 9, 1934; E unp. 82623; Margaret Neilson. 4197
- Our little colleen; w James C. Frachtling, melody J. Camelia Frachtling. © 1 c. Feb. 12, 1934; E unp. 82699; James C. Frachtling and J. Camelia Frachtling. 4198
- Our little cottage by the seashore; w Edith Hammond; pf. with w. © 1 c. Feb. 23, 1934; E unp. 43340; Mildred Galloway. 4199
- Our little valley of content; song, w Leone Blake. © 1 c. Feb. 13, 1934; E unp. 82759; Milton Louis Roberts. 4200
- Our love will still go on; w and m Bernice Petkere; with arr. for ukulele, etc. © Feb. 9, 1934; E pub. 40532; Sherman, Clay & co. 4201
- Our nation triumphant; song. © 1 c. Feb. 2, 1934; E unp. 82227; Mayme L. Nettleship. 4202
- Our night of love; w C. J. Epstein, melody R. Glider. © 1 c. Feb. 6, 1934; E unp. 82427; Ruth Glider and Charles J. Epstein. 4203
- Our own home state; w Fred W. Clemens, m Edith D. Smith; mixed voices. © Dec. 28, 1933; E pub. 40531; Cowles pub. co. 4204
- Our President; w and m Mollie Wren Whitman. © Feb. 23, 1934; E pub. 40639; Carl Fischer, inc. 4205

- Our teacher said to welcome you; w and m Harry C. Eldridge. © Sept. 11, 1933; E pub. 40511; Eldridge entertainment house, inc. 4206
- Out of the west into my heart; fox-trot, w and m Leora Ireton. © 1 c. Feb. 5, 1934; E unp. 82544; Effie L. Knox. 4207
- Ouverture zu Loftr; v. Jóhann Sigurjónsson, m Jón Leifs, op. 10; orch. partitur. © Aug. 23, 1933; E for. 33307; Fr. Kistner & C. F. W. Siegel. 4208
- Ouverture da concerto; di Goffredo Petrassi; orch. Partitura. © Feb. 14, 1934; E for. 33526; G. Ricordi & co. 4209
- Over somebody else's shoulder, I fell in love with you; w and m Al Lewis and Al Sherman; with arr. for ukulele, etc. © Feb. 13, 1934; E pub. 40453; Donaldson, Douglas & Gumble, inc. 4210
- Painting the town; fox-trot, Tom Waltham; orch. ptes. © Dec. 20, 1933; E for. 33452; Editions Max Eschig. 4211
- Pal (A) that shares my dreams in New Orleans; w and melody the Girls of the golden West. © 1 c. Feb. 16, 1934; E unp. 82972; William M. Ellsworth. 4212
- Paloma (La); fox trot, S. De Yradier, arr. George F. Briegel; pf. accordion. © Feb. 6, 1934; E pub. 40352; George F. Briegel, inc. 4213
- Pals of yore; w and melody. © 1 c. Feb. 14, 1934; E unp. 82802; Ethel Day. 4214
- Pampero (El); tango, Richard Barthélemy, arr. André Reville; orch. ptes. © Jan. 23, 1934; E for. 33536; Société anonyme des éditions Ricordi. 4215
- Pancho; from The trumpet blows, w Leo Robin, m Ralph Rainger. © 1 c. Feb. 6, 1934; E unp. 82596; Paramount productions music corp. 4216
- Paradise isle; fox trot, w and m A. G. Smith and Larry Smith. © 1 c. Feb. 7, 1934; E unp. 83490; Abel G. Smith and Lawrence F. Smith. 4217
- Paradise with you; song, melody Allen Taub. © 1 c. Feb. 9, 1934; E unp. 82632; Adelaide McAlister. 4218
- Paramount (The) piano tutor; composed and arr. George S. Oldham. 1. English fingering.—2. Foreign fingering. © Jan. 31, 1934; E for. 33375; Ross, Grey & co. 4219
- Parting by the sea; w Lena Deitz Friedman; soprano solo with ensemble. © 1 c. Feb. 7, 1934; E unp. 82493; Jeanne W. Kiessling. 4220
- Party's (The) over; w Milton Drake, m Ben Oakland and Con Conrad; with arr. for ukulele, etc. © Feb. 5, 1934; E pub. 40302; Donaldson, Douglas & Gumble, inc. 4221
- Pas de pardon; paroles et melodie Olivine Jolin Gagné, arr. Aurel Gregoire. © 1 c. Dec. 18, 1933; E unp. 80861; Olivine Gagné. 4222
- Pasión de amor; tango, paroles françaises J. Haël et André Desbertain, paroles espagnoles et m Oscar Roma; orch. ptes. © Dec. 20, 1933; E for. 33557; Choudens. 4223
- Pass the word around; w Stanley Adams, m Al Hoffman and Al Goodhart; with ukulele arr. © Feb. 7, 1934; E pub. 40405; De Sylva, Brown & Henderson, inc. 4224
- Passing of summer; w Margaret Rose, m Stuart Young; sop. and contralto. © Jan. 23, 1934; E for. 33317; Joseph Williams, ltd. 4225
- Pastoral elegie; by Alec Rowley, fingered and bowed Spencer Dyke; violin and pf. © Feb. 14, 1934; E for. 33632; Joseph Williams, ltd. 4226
- Pentecostal glory; hymns. © Feb. 15, 1934; E pub. 40519; Charles Thomas Anderson. 4227
- Perfect paradise; fox-trot, w Paul Denniker, m Jack Fulton. © Feb. 19, 1934; E pub. 40558; Joe Davis, inc. 4228
- Perfume (The) waltz; w Elton Box and Desmond Cox, m Leo Croke; with arr. for ukulele, etc. and ptes. for dance bands and orch. © Jan. 31, 1934; E for. 33311; Hudson music co. 4229
- Perlita; tango; pf. © 1 c. Feb. 28, 1934; E unp. 83458; Milton Schachter. 4230
- Petit (Un) peu de musique; jeu pour enfants, paroles Armand Lunel, m Darius Milhaud. © Dec. 20, 1933; E for. 33447; Durand & cie. 4231

- Petit trio; by J. Henry Bove; wood-wind ensemble. Sc. and pts. © Feb. 5, 1934; E pub. 40587; Carl Fischer, inc. 4232
- Petite Pierrette; by Herbert Dennison, op. 8; pf. © Jan. 23, 1934; E for. 33319; Joseph Williams, ltd. 4233
- Petite prologue; by William Spielter; pf. © 1 c. Feb. 8, 1934; E unp. 82682; Movietone music corp. 4234
- Petrassi (Goffredo) Toccata; pf. © Feb. 14, 1934; E for. 33541; G. Ricordi & co. 4235
- Phantom rhapsody; fox-trot, Will Hudson; orch. pts. © Jan. 8, 1934; E pub. 40426; Exclusive publications, inc. 4236
- Phi tau loyalty song; by Gordon Thomsen; pf. © 1 c. Feb. 5, 1934; E unp. 82403; Phi tau fraternity. 4237
- Piano chat; pf. © 1 c. Feb. 28, 1934; E unp. 83459; Edith Cook Smith. 4238
- Piccola mia; tango-slow-fox, dal film omonimo, versi Marf e Neri, m Vittorio Mascheroni; pf. © Dec. 20, 1933; E for. 33621; A. & G. Carisch & c. 4239
- parole di Marf e Neri [and] Non so; slow-fox, versi Marf: da Piccola mia, m Vittorio Mascheroni; piccola orch. parti. © Dec. 20, 1933; E for. 33623; A. & G. Carisch & c. 4240
- Picture (A) of Mary; w Al Bryan, m Lou Handman; with arr. for ukulele, etc. © Jan. 22, 1934; E pub. 40316; Remick music corp. 4241
- Piedigrotta Mario 1933; versi E. A. Mario ed altri, m F. Buongiovanni ed altri. © Aug. 25, 1933; E for. 33362; Casa editrice S. C. I. A. & Casa editrice Mario. 4242
- Pierrette; song, w Marguarite Walker. © 1 c. Feb. 2, 1934; E unp. 82909; James Leo. Hannam. 4243
- Pierrette's dance; air de ballet, Louise Christine Rebe; pf. © Feb. 2, 1934; E pub. 40393; Theodore Presser co. 4244
- Pig (The) got up and slowly walked away; w and m Benj. H. Burt; with ukulele arr. Louis Fleisher. © Jan. 29, 1934; E pub. 40249; F. B. Haviland pub. co. 4245
- Pigeons (The); pf. © 1 c. Feb. 7, 1934; E unp. 82510; Arthur Dwight Allen. 4246
- Pigs; by Samuel Kaylin; condensed sc. © 1 c. Feb. 8, 1934; E unp. 82685; Movietone music corp. 4247
- Pilati (Mario) Tre studi; pf. © Jan. 30, 1934; E for. 33338; G. Ricordi & co. 4248
- Pine trees how I pine for you; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83329; Lucretia H. Roach. 4249
- Pirates (The); w and m R. H. Schwieger; male cho. © Dec. 14, 1933; E pub. 40284; Richard Drake Saunders. 4250
- Pit-ter pat-ter pit; song. © 1 c. Feb. 26, 1934; E unp. 83398; Walter Van Beuren Allen. 4251
- Plainte d'Oriante; d'Un jardin sur l'Oronte, paroles Franc-Nohain, m Alfred Bachelet. © Dec. 20, 1933; E for. 33416; Heugel. 4252
- Playboy; song. © 1 c. Feb. 8, 1934; E unp. 82566; Reginald Wood. 4253
- song, m Essie Bell Hancock and H. Rosenberg. © 1 c. Feb. 1, 1934; E unp. 82191; Henry Rosenberg. 4254
- Playtime series kiddie songs; new arr. with added lyrics Lou Leaman; pf. © Jan. 20, 1934; E pub. 40337; Mills music, inc. 4255
- Plé (Simone) Chanson; poème Stuart Merrill. © Dec. 20, 1933; E for. 33394; Editions Salabert. 4256
- Please come back to me; w J. E. Steele, m P. Cole, jr. © 1 c. Feb. 12, 1934; E unp. 82721; Palmer Cole, jr. and James E. Steele. 4257
- Please confess you love me; waltz song, melody Ray Hibbeler. © 1 c. Feb. 7, 1934; E unp. 82487; Nevin Cook. 4258
- Please forget; w and melody. © 1 c. Jan. 22, 1934; E unp. 82238; Sally Lou Marsh. 4259
- Please make me care; w Arthur Freed, m Nacio Herb Brown, pf. arr. Sam Messenheimer. © 1 c. Feb. 28, 1934; E unp. 83485; Metro-Goldwyn-Mayer corp. 4260
- Please play that little tune called love; song, melody Allen Taub. © 1 c. Feb. 5, 1934; E unp. 82520; Edgar L. Wallace. 4261

- Please send me a mail order bride; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83314; Nellie Albright. 4262
- Pleasures divine; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 6, 1934; E unp. 82449; Arthur Melvin Lystad. 4263
- Poem; by Zdenko Fibich, arr. George F. Briegel; string ensemble, with pf. © Feb. 6, 1934; E pub. 40351; George F. Briegel, inc. 4264
- Poema ligure; di Mario Cantù; partitura d'orch. © Dec. 29, 1933; E for. 33629; A. & G. Carisch & c. 4265
- Pogojeff (W.) Prelude; by W. Pogojeff [and] Norwegian dance; by Edward Grieg, op. 35, no. 2: selected and transcribed Fabien Sevitzy; string orch. pts., with pf. ad lib. © Nov. 29, 1933; E pub. 39835; Carl Fischer, inc. 4266
- Polka interlude; by William Spielter; pf. © 1 c. Feb. 8, 1934; E unp. 82684; Movietone music corp. 4267
- Polly; duet, arr. J. S. Zamecnik; 2 pfs. © Feb. 20, 1934; E pub. 40553; Sam Fox pub. co. 4268
- Poor poodle Patsie; w and melody Bob Hanson. © 1 c. Feb. 16, 1934; E unp. 82947; G. Robert Hanson. 4269
- Pop-Eye the sailor; pf. © 1 c. Feb. 13, 1934; E unp. 82774; Worth H. Isenhardt. 4270
- Poppy (The) trial; pf. © 1 c. Feb. 13, 1934; E unp. 82756; Kaya Malamadoff. 4271
- Pour une femme; fox-trot, dans Champagnol malgré lui, paroles Ch. L. Pothier et Aimé Simon-Girard, m Raoul Moretti; avec accord de l'ukulele. © Dec. 20, 1933; E for. 33407; Editions Salabert. 4272
- Prairie lullaby; w and m Billy Hill; with ukulele arr. © Jan. 6, 1934; E pub. 40559; Kornheiser-Schuster, inc. 4273
- Praise be to God; song. © 1 c. Feb. 19, 1934; E unp. 83141; Alice Catherine Swank. 4274
- Praise the Lord; w and m Richard Keys Biggs; mixed voices. © Dec. 13, 1933; E pub. 40645; McLaughlin & Reilly co. 4275
- Praise to our King; hymn, w and m L. L. Pickett. © Feb. 1, 1934; E pub. 40335; John H. Brunner. 4276
- Preciosa; bolero, melodia Ricardo Fabrega. © 1 c. Feb. 5, 1934; E unp. 82389; Latin American music bureau. 4277
- Prélude solennel; by Cuthbert Harris; pf. © Jan. 13, 1934; E for. 33294; Warren & Phillips. 4278
- Pretty butterfly; w and melody. © 1 c. Feb. 12, 1934; E unp. 82718; Dominic DeBellis. 4279
- Pretty little cocktail girl; melody Earl Dimler and Don Bye. © 1 c. Feb. 14, 1934; E unp. 82965; Donald Bye. 4280
- Pretty Mary O'Connor; w Oliver White, m Evans Lloyd and G. Whitehouse. © 1 c. Feb. 26, 1934; E unp. 83357; Grace Whitehouse. 4281
- Pride of Forensic; march; band pts. © Feb. 8, 1934; E pub. 40443; Richard LeRoy Kitzmiller. 4282
- Primavera; fox-trot, canzone, m Gino Filippini; orch. parti. © Aug. 1, 1933; E for. 33610; E. M. Chiappo. 4283
- Private property; song, m John S. Van Matre. © 1 c. Feb. 13, 1934; E unp. 82766; Frank Kilduff. 4284
- Prosperity; song, arr. Charles H. Lewis. © 1 c. Feb. 6, 1934; E unp. 82914; Ethbert R. Spencer. 4285
- — — melody Joseph Pesce. © 1 c. Feb. 20, 1934; E unp. 83075; John Cilli. 4286
- Prosperity is coming, thanks to Franklin D.; w and melody. © 1 c. Feb. 23, 1934; E unp. 83167; Dollie Palmer Webb. 4287
- Prosperity over here; song, m Robert Van Sickle. © 1 c. Feb. 23, 1934; E unp. 83262; Jack Archibald. 4288
- Proud of my baby; w and melody. © 1 c. Feb. 1, 1934; E unp. 82183; Sydney Wyatt. 4289
- P'tit's (Les) femm's d'à côté; fox trot, paroles Jambalam, m Tom Waltham. © Dec. 20, 1933; E for. 33466; Editions Max Eschig. 4290
- Pussy cat love; w Al. Bryan, melody Vic Irwin and Ernie Watson. © 1 c. Feb. 14, 1934; E unp. 82870; Famous music corp. 4291

- Quand on est veinard; one-step, du film, paroles Riandrès, m R. Wras-koff. © Dec. 20, 1933; E for. 33463; Editions Max Eschig. 4292
- Quando canta Posillipo; pf. with w. © Nov. 13, 1933; E pub. 39913; Francesco Pennino. 4293
- Queen of my heart; w and melody. © 1 c. Feb. 9, 1934; E unp. 82620; Walter Mieczkowski. 4294
- Question (The); song. © 1 c. Feb. 7, 1934; E unp. 82506; Deitrich W. Berger. 4295
- Questioner (The); pageant. Rev. ed. © Feb. 21, 1934; D 28621; Lyman R. Bayard. 4295*
- R. C. B. (The) march; band pts. © 1 c. Feb. 23, 1934; E unp. 83288; Fred Monroe Bradley. 4296
- Racing ponies; caprice, H. P. Hopkins; pf. duet. © Jan. 30, 1934; E pub. 40247; Century music pub. co. 4297
- Raetselhaft; violin and pf. © 1 c. Feb. 21, 1934; E unp. 83153; Andrea di Sessa. 4298
- Rag time Mag; w James C. Frachtling, melody J. Camelia Frachtling. © 1 c. Feb. 12, 1934; E unp. 82700; James C. Frachtling and J. Camelia Frachtling. 4299
- Rain; by J. I. Tallmadge; brass sextet. Sc. and pts. © Jan. 29, 1934; E pub. 40332; M. Witmark & sons. 4300
- Rainbow (A) of hope; w Stella Atkinson, m Gertrude Patrick. © 1 c. Jan. 31, 1934; E unp. 82775; Patrick & Atkinson. 4301
- Rainy Monday; w Fred N. Wise, and melody. © 1 c. Jan. 9, 1934; E unp. 82241; Julian Joseph Raphael, jr. 4302
- Rakoczi marsch; 3 lieder aus dem ton-film, w Ernst Marischka, m Paul Abraham. © Dec. 9, 1933; E for. 33549; Doremi musikverlag, a. g. 4303
- Rambling down the lane together; w and m Walter Rogers; with arr. for ukulele, etc. © Feb. 12, 1934; E for. 33489; Lawrence Wright music co., ltd. 4304
- Read your Bible daily; m Joe Sciber-ras; pf. with w. © 1 c. Feb. 5, 1934; E unp. 82401; Garnett Wren. 4305
- Really; fox-trot song. © 1 c. Feb. 5, 1934; E unp. 82549; L. M. Barrus. 4306
- Récit et air d'Isabelle; d' Un jardin sur l'Oronte, paroles Franc-Nohain, m Alfred Bachelet. © Dec. 20, 1933; E for. 33412; Heugel. 4307
- Red sunset; melody with pf. acc. © 1 c. Feb. 20, 1934; E unp. 83142; Robert Burns Williams. 4308
- Redeeming love; song, arr. Wm. J. Walker. © Jan. 18, 1934; E pub. 40300; James Henry Tomlin. 4309
- Redis-moi; Je t'aime; dans Vive Paris, paroles françaises H. Varna et Marc-Cab, paroles allemandes et m Bert Reisfeld et Rolf Marbot. © Oct. 1, 1933; E for. 33602; H. Benjamin. 4310
- Redis-moi vous; valse chantée, paroles et m Jean Lenoir. © Dec. 20, 1933; E for. 33404; Editions Salabert. 4311
- Remember dear; song. © 1 c. Feb. 23, 1934; E unp. 83229; Wilbur Clyde Dexter. 4312
- Remembrances; w and melody. © 1 c. Feb. 5, 1934; E unp. 82267; Elizabeth G. Sanders. 4313
- Reminiscence; pf. © 1 c. Feb. 5, 1934; E unp. 82373; Frank R. Denke. 4314
- Reno give me back my man; fox trot song, melody Ray Hibbeler. © 1 c. Feb. 17, 1934; E unp. 82987; Charles R. Branch. 4315
- Repping with the best outfits on the range; song; m Norma Corson. © 1 c. Jan. 22, 1934; E unp. 81628; Dan Malloy. 4316
- Rêves (Les) s'envolent; valse, de Champagnol malgré lui, paroles Ch. L. Pothier et Aimé Simon-Girard, m Raoul Moretti; avec accord de l'ukulele. © Dec. 31, 1933; E for. 33387; Editions Salabert. 4317
- Rhythm makes the world go 'round; pf. treble with w. © 1 c. Feb. 6, 1934; E unp. 82459; Sammy Cahn and Saul Irving Kaplan. 4318
- Rhythm of the raindrops; w Gus Kahn, m James F. Hanley; with ukulele arr. © Feb. 23, 1934; E pub. 40627; De Sylva, Brown & Henderson, inc. 4319

- Rhythmism; w Sid Kuller, m Mort Goodman. © 1 c. Feb. 16, 1934; E unp. 82956; Morton R. Goodman. 4320
- Ridin' in the rain; pf. treble with w. © 1 c. Feb. 8, 1934; E unp. 82580; Elizabeth Louise Stimmel. 4321
- Riffin' the Scotch; melody Dick McDonough, Ben Goodman, Johnny Mercer and F. L. Buck. © 1 c. Feb. 8, 1934; E unp. 82586; Metro-Goldwyn-Mayer corp. 4322
- Right from the start, you captured my heart; song. © 1 c. Feb. 19, 1934; E unp. 83045; Louis J. Botwin. 4323
- Rings; w and melody. © 1 c. Feb. 17, 1934; E unp. 83009; Charles Ritter Mauthe, jr. 4324
- Rio Grande; song. © 1 c. Feb. 26, 1934; E unp. 83370; George Jos. Peace. 4325
- Rio (The) tang; song, pf. sc. Basil Sadler. © 1 c. Feb. 20, 1934; E unp. 83095; Grace Bergman Jaffe. 4326
- Ripple along little brook; w Billy Hill, melody Billy Hill and Clarence Gaskill. © 1 c. Feb. 10, 1934; E unp. 82687; Shapiro, Bernstein & co., inc. 4327
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- Rochester centennial year; march, w and melody. © 1 c. Feb. 17, 1934; E unp. 82967; George Franklin Franciosa. 4331
- Roman einer nacht; langsamer walzer [und] Ein kleines bischen liebe; tango: aus Roman einer nacht, w und m. Hans Carste. © Aug. 25, 1933; E for. 33501; Wiener bohème-verlag, G.m.b.H. 4332
- Romance in the night air; w and melody. © 1 c. Feb. 2, 1934; E unp. 82225; Hilda Zirn. 4333
- Romance (The) of the snowflake and the rose; novelette, song. © 1 c. Feb. 14, 1934; E unp. 83489; Selma Mitchell. 4334
- Romano's conservatory method for piano accordion; by N. V. Romano. © Feb. 8, 1934; AA 138556; William C. Stahl. 4335
- Romantic Texas; song, w K. Sweeney. © 1 c. Feb. 5, 1934; E unp. 82362; Marie Sweeney. 4336
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- Rosa (La) de España; violin duet, with pf. acc. Helen Weber. © 1 c. Feb. 17, 1934; E unp. 82970; Bernard Francis Ladewski. 4338
- Rosa mia; w P. Michalkea, melody B. Koester. © 1 c. Feb. 5, 1934; E unp. 82371; Bob Koester and Paul Michalke. 4339
- Rose (William) Caprice; trombone solo, pf. or band acc. Pf. conductor pt. © 1 c. Feb. 14, 1934; E unp. 82851; William Rose. 4340
- Rose de France; fantaisie-sélection sur les succès de l'opérette, Sigmund Romberg; pf. © Jan. 10, 1934; E for. 33336; Société anonyme française Chappell. 4341
- Rose (The) of Tralee; w C. Mor-daunt Spencer, m Charles W. Glover, arr. Chester Wallis; men's voices. © Apr. 5, 1933; E pub. 40420; Boston music co. 4342
- Roses (The) red I sent you; melody with pf. acc. © 1 c. Feb. 7, 1934; E unp. 83139; George M. Sankey. 4343
- Rosita (La); duet, Paul Dupont, arr. J. S. Zamecnik; 2 pfs. © Feb. 20, 1934; E pub. 40552; Sam Fox pub. co. 4344
- Rossi (Salomon) Cinq chœurs religieux; compilés Francis Salabert; 3 et 4 voix mixtes; acc. d'orgue ou pf. [Hebrew text only] © Oct. 1, 1933; E for. 32386; Editions Salabert. 4345
- Rudy Vallee collection of vagabond songs; compiled and ed. Thornton W. Allen, arr. Stan Tucker. © Feb. 10, 1934; AA 139921; Southern music pub. co., inc. 4346
- Rumba fan dance; by Ray Henderson. © 1 c. Feb. 7, 1934; E unp. 82613; Movietone music corp. 4347

- Running around; song, melody Allen Taub. © 1 c. Feb. 9, 1934; E unp. 82634; Cloatta F. Pennington. 4348
- Ruyneman (Daniel) Sonata; chamber choir. © Jan. 25, 1934; E pub. 40452; Daniel Ruyneman. 4349
- Sångarförbundet; samling fyrstäm-miga sånger, redigerad Hugo Alfvén, Gottfr. Kallstenius och Ruben Lilje-fors; mansröster. tredje delen. © Jan. 2, 1934; E for. 33309; Abr. Hirschs förlag. 4350
- Sad and blue; fox-trot song. © 1 c. Jan. 23, 1934; E unp. 82150; Frank F. Sakai. 4351
- Sag mir's immer wieder; langsamer walzer aus Leise flehen meine lieder, text Walter Reisch, m Willy Schmidt-Gentner, klavier arr. Wal-ter Borchert. © Oct. 16, 1933; E for. 33512; Wiener bohème-verlag, g.m.b.h. 4352
- Saint Patrick's day in the morning; by J. Lilian Vandevere; toy orch. sc. and pts., with w. © Feb. 2, 1934; E pub. 40454; C. C. Birchard & co. 4353
- Salabert (Francis) Six pièces hébraï-ques; par Karl Fietter; violon et pf. © Dec. 20, 1933; E for. 33563; Edi-tions Salabert. 4354
- Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Second ser., nos. 197-200, Jan. 1934. © Jan. 22, 1934; E for. 32835; Salvationist pub. and supplies, ltd. 4355
- Sampan; song, w Noel Coward. © 1 c. Feb. 24, 1934; E unp. 83375; Ada Virginia Hull. 4356
- Sandman; w and melody. © 1 c. Feb. 21, 1934; E unp. 83116; John Adolf MacKay. 4357
- Sandman goes to sea; w and m Mary Sebastian; pf. © May 8, 1933; E pub. 40528; Boston music co. 4358
- Sandy; song, melody Allen Taub. © 1 c. Feb. 5, 1934; E unp. 82531; Lucille Garrett. 4359
- Santa Lucia; Neopolitan boat song, arr. Chester Wallis; sop., alto and bass. © Aug. 18, 1933; E pub. 40346; Willis music co. 4360
- Saxolette; E flat saxophone and pf. © Dec. 2, 1933; E pub. 40456; Man-fredi Chiaffarelli. 4361
- Saxophone stability; by Dick Stabile; saxophone, with pf. acc. © Feb. 2, 1934; E pub. 40283; Robbins music corp. 4362
- Say hello to happy days; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 6, 1934; E unp. 82447; Edwin Car-roll. 4363
- Say it with a song; fox trot song, w Richard Coburn. © 1 c. Feb. 7, 1934; E unp. 82777; Henry Cohen. 4364
- Say that you're mine; fox-trot song. © 1 c. Jan. 29, 1934; E unp. 82163; Herbert E. Briggs. 4365
- Scampering sprites; by Olive Smith; pf. © Feb. 1, 1934; E pub. 40281; Clayton F. Summy co. 4366
- Scenes from a puppet-play; suite, Thomas F. Dunhill; pf. © Jan. 19, 1934; E for. 33312; Murdoch, Mur-doch & co., inc. with John G. Mur-doch & co., ltd. 4367
- Scheindele, siese Scheindele; w Jacob Jacobs, m Yasha Kreitzberg (Jack Saxon), arr. Jack Kammen. © Feb. 16, 1934; E pub. 40661; J. & J. Kam-men music co., inc. 4368
- Schir eres; ancient Palestinian cradle song, English version Elsie-Jean, m transcribed Boris Levenson; mixed voices. © Feb. 8, 1934; E pub. 40484; M. Witmark & sons. 4369
- Schnaps (Ein)—ein grog; matrosen-lied u. foxtrot, w u. m Hans Lengs-felder, u. Rudolf Sachs, arr. Billy Golwyn. © Jan. 2, 1934; E for. 33289; Musikverlag City. 4370
- orch. stimmen, u. gesangstrio. © Jan. 2, 1934; E for. 33290; Musikverlag City. 4371
- Schoeck (Othmar) Notturmo; op. 47, fünf sätze, w Nikolaus Lenau u. Gottfried Keller; streichquartett u. eine singstimme. Partitur. © Dec. 16, 1933; E for. 33491; Universal edition, a. g. 4372
- Scissors (The) grinder; w and m com-posed, with biographical sketch and instructive annotations, Leota Stil-well; pf. © Jan. 31, 1931; E pub. 40345; Art publication soc. 4373
- Se. . . ; valzer, m Antonio Scrosoppi; orch. parti, con versl. © Oct. 1, 1933; E for. 33611; E. M. Chiappo. 4374

- Se rompio la batea; melody P. Flores.
© 1 c. Feb. 12, 1934; E unp. 82998;
Southern music pub. co., inc. 4375
- Seaside serenade; w Joseph Blethen,
m Humphrey J. Stewart; men's
voices. © Feb. 23, 1934; E pub.
40631; Carl Fischer, inc. 4376
- Second melody book; nursery rhymes,
set to m Walford Davies. © Feb.
6, 1934; E for. 33380; Macmillan &
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- Seekin' Massa Jesus; sacred song,
w Louise Ayres Garnett. © 1 c. Feb.
5, 1934; E unp. 82406; Violette A.
Hembling. 4378
- Select a cappella choruses; ed. Noble
Cain; mixed voices. © Jan. 2, 1934;
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4379
- Selected Christmas carols and hymns;
arr. Lou Leaman; mixed voices. ©
Dec. 15, 1933; E pub. 40336; Mills
music, inc. 4380
- Sempre per te; serenata, Mario Val-
lini, op. 44; piccola orch. pti. ©
Feb. 10, 1934; E for. 33530; G.
Ricordi & co. 4381
- Senorita Marcheta; waltz, w and m
Herbert Oliver Rose. © 1 c. Feb.
16, 1934; E unp. 82945; H. O. Rose.
4382
- Senorita Rita; Spanish waltz, w and
m Ada Blanche Savage-Wilson. ©
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Ada Blanche Wilson. 4383
- Sentimentally speaking; w Margery
Lavin and Murry Kohn, jr., and
melody. © 1 c. Feb. 24, 1934; E
unp. 83307; Daniel Richman Klein.
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- Senza mamma; tango, m Vincenzo
Fiorillo; orch. parti, con versi. ©
Oct. 1, 1933; E for. 33614; E. M.
Chiappo. 4385
- Serenade for a wealthy widow; by
Reginald Foresythe; pf. © Jan. 29,
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music co., ltd. 4386
- Serenata sulitaria; song, w Roberto
Braccio. © 1 c. Feb. 9, 1934; E
unp. 82651; Casimiro Dellotoio.
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- Shadow mountain; w and melody. ©
1 c. Feb. 5, 1934; E unp. 82345;
Joseph Dailey. 4388
- Shadow's (A) on the moon; w D. Mac
Shane, melody K. W. Carlstedt. ©
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neth W. Carlstedt and Donald Mac
Shane. 4389
- Shadows; by Will Hudson; voice pt.
with pf. acc. © Jan. 16, 1934; E
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inc. 4390
- Shake yo' feet; w and m Keith,
Furtsch and Harthun; with arr. for
ukulele, etc., May Singhi Breen. ©
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Goldwyn-Mayer corp. 4391
- She danced thru the night; song. ©
1 c. Feb. 13, 1934; E unp. 82747;
Mary Stark. 4392
- She is just true to me I know; song.
© 1 c. Feb. 14, 1934; E unp. 83020;
Norman Pooley. 4393
- She isn't happy, neither am I; w Sid
Not, m. Allan Gray, pf. sc. Jim
Thomas. © 1 c. Feb. 12, 1934; E
unp. 82672; Irving Caesar, inc. 4394
- She rests by the Swanee river; w Edna
E. Mitchell, m Elmer J. Brost; with
ukulele arr. © Feb. 21, 1934; E
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- She's a good dame; w Leo Robin, m
Ralph Rainger. © 1 c. Feb. 6, 1934;
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tions music corp. 4396
- She's got me goin' that naughty gal
Sue; fox-trot song; with ukulele arr.
Shirley Alice Weston. © 1 c. Feb.
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Zachary. 4397
- She's just said the word; song, m John
Bevan. © 1 c. Feb. 3, 1934; E unp.
82915; Alvin Schoff Whitmore. 4398
- She's up in the air over nothing at all;
w and melody. © 1 c. Feb. 5, 1934;
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- She takes care of that; w E. Candy,
melody L. Markowitz. © 1 c. Feb.
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Markowitz and Embery Candy. 4400
- She was a just right mamma; w and
melody. © 1 c. Feb. 5, 1934; E unp.
82276; Daisy M. Gaugh. 4401
- She was pure as snow, but she drifted
away; w Joseph Metrie, melody
Louis Panico and J. V. DeCimber.
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J. V. DeCimber. 4402

- Shim-sham-shimmy-stomp; song. ©
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Raymond Dan Duckett. 4403
- Shining thru; w and melody. © 1 c.
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Robinson. 4404
- Should you say yes; fox trot, w and
m Wren Wrentmore. © 1 c. Feb.
7, 1934; E unp. 82498; Ernest L.
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- Shrapnel; by Mildred Adair; pf. ©
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dore Presser co. 4406
- Si, senora; Spanish serenade, H. P.
Hopkins; pf. duet. © Jan. 30, 1934;
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- Silver jubilee song; by George John-
son; pf. © 1 c. Feb. 24, 1934; E
unp. 83282; Joseph G. Johnson. 4408
- Silver sheet waltz; pf. © 1 c. Feb.
10, 1934; E unp. 82654; Joseph
Chapman. 4409
- Silver slipper waltz no. 3; melody. ©
1 c. Feb. 20, 1934; E unp. 83089;
Richard Hobart Godwin. 4410
- Silver threads among the gold; by H.
P. Danks, arr. George F. Briegel;
band pts. © Feb. 6, 1934; E pub.
40349; George F. Briegel, inc. 4411
- Simple and sweet; from Harold Teen,
w Irving Kahal, m Sammy Fain; with
arr. for ukulele, etc. © Feb. 12,
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corp. 4412
- Since I said good-bye to you; waltz,
w Elvira Purazo; pf. © 1 c. Feb.
20, 1934; E unp. 83073; Rose Mary
Purazo. 4413
- Since we can't be sweethearts; w
Wencel A. Macsey, m Stephen Bruce
Luksic, arr. Chas. Wolff; with uku-
lele arr. © Feb. 1, 1934; E pub.
40659; DeVaignie music corp. 4414
- Sing a little song; w and melody. ©
1 c. Feb. 23, 1934; E unp. 83239;
James Gustave Golseth. 4415
- Sing, sailor, sing; play; unison and
3-pt. © 1 c. Feb. 17, 1934; D 28613;
Ethel May Gergen. 4415*
- Sing that song; w and melody. © 1 c.
Feb. 20, 1934; E unp. 83093; Joseph
George Celeste. 4416
- Sing we and chant it; 5-pt. ballet, w
attributed to Michael Drayton, m
Thomas Morley, arr. Katherine Ken-
nicott Davis; women's voices. ©
Feb. 13, 1934; E pub. 40604; E. C.
Schirmer music co. 4417
- Sing ye alleluia; service for Easter,
w Elsie Duncan Yale and others,
m J. Lincoln Hall and Clyde Wil-
lard. © Feb. 16, 1934; E pub. 40622;
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- Sing your work away; fox-trot song.
© 1 c. Feb. 5, 1934; E unp. 82543;
Catherine Gardner Johnson. 4419
- Singing fingers; by Kathryn Daniel;
pf. © Jan. 26, 1934; E pub. 40672;
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- Skip it; song, w Romeyn McAlpine. ©
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Elaine Miller. 4421
- Sleep-a-bye; song. © 1 c. Feb. 26,
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- Sleepy little town; w and melody. ©
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- Sleepy so sleepy; song. © 1 c. Feb.
6, 1934; E unp. 82455; Neal Deweese.
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- Sleepy song; w and melody. © 1 c.
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liam Theodore Mason. 4425
- Smile; fox trot song. © 1 c. Feb. 5,
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- song. © 1 c. Feb. 26, 1934; E
unp. 83358; Marguerite Ewing Hall.
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- w and m Fred D. Bloomfield. ©
Jan. 21, 1934; E pub. 40595; Ber-
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- Smiling; fox-trot, Aurelli et Hal
Keyne, arr. Tom Waltham; orch.
ptes. © Dec. 20, 1933; E for. 33456;
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- w and melody. © 1 c. Feb. 6,
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- Smiling at the moon man; song,
melody Allen Taub. © 1 c. Feb. 5,
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Richardson. 4431
- Smiling with a broken heart; w Harry
Saltzman and Frank Samuels, and
melody. © 1 c. Feb. 9, 1934; E unp.
82646; Paul Zimmerman. 4432

- Smoking my pipe; w and m Claude Hopkins, Sammy Marks and Orlando Roberson; pf. treble. © 1 c. Feb. 17, 1934; E unp. 82980; Select music publications, inc. 4433
- Snake-eyed (The) killin' dude; w Judy Canova, melody Anna Canova. © 1 c. Feb. 27, 1934; E unp. 83425; Robbins music corp. 4434
- So ein kleines bisschen alkohol. . .; foxtrot, aus dem film Der polizei-bericht meldet. . ., w u. m Friedrich Wilhelm Rust. © Dec. 21, 1933; E for. 33350; Beboton-verlag, G.m.b.H. 4435
- So fair; w Walter Laurence Zale, melody Wade Michel Grieb. © 1 c. Feb. 5, 1934; E unp. 82405; Wade M. Grieb and Walter L. Zale. 4436
- So, let 'em foreclose; librettic satire, libretto and lyrics Lewis H. Weinstein, m H. Lasker. © 1 c. Dec. 28, 1933; D 28618; Henry Lasker, and Lewis H. Weinstein. 4436*
- So long as I'm with you; fox-trot, w Denis O'Neil, m Pat Thayer, orch. E. C. Morgan and N. Paramor; orch. pts. © Jan. 23, 1934; E for. 33535; G. Ricordi & co. (London) ltd. 4437
- So send I you; hymn, w and m Herman von Berge. © Jan. 25, 1934; E pub. 40374; German Baptist publication soc. 4438
- So send' ich euch; hymne, w u. m Herman von Berge. © Jan. 25, 1934; E pub. 40375; German Baptist publication soc. 4439
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- So this is heaven; w Herb Magidson, m Joseph Meyer; with arr. for ukulele, etc. © Feb. 21, 1934; E pub. 40582; Donaldson, Douglas & Gumble, inc. 4441
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- Someday I'll wander back again; w and melody Lloyd Fremont Chase. © 1 c. Feb. 28, 1934; E unp. 83473; Mary Alice Hart. 4447
- Sometime; w and m Cleo Allen Hibbs. © Dec. 14, 1933; E pub. 40285; Richard Drake Saunders. 4448
- Sometimes; song. © 1 c. Feb. 8, 1934; E unp. 82565; Reginald Wood. 4449
- Son ame-sœur; opérette bouffe, ouverture; orch. pts. © Dec. 20, 1933; E for. 33556; Léon Brice. 4450
- Sonata no. 2; by Lennox Berkeley; violin and pf. © Jan. 24, 1934; E for. 33360; J. & W. Chester, ltd. 4451
- Song folio of Paramount's Alice in Wonderland; w Lewis Carroll, m Dimitri Tiomkin and Nathaniel Finston; pf. © Dec. 15, 1933; E pub. 40502; Paramount productions music corp. 4452
- Song (A) for the girl I love; waltz, song. © Jan 18, 1934; E pub. 40238; Laura J. Dean. 4453
- Song (A) from the depths of my heart; w Duke Haverty, melody Adelaide Watts. © 1 c. Jan. 22, 1934; E unp. 82171; Emma Adelaide Watson. 4454
- Song from the Persian; song, w Thomas Bailey Aldrich. © 1 c. Feb. 5, 1934; E unp. 82407; Violette Angeline Hembling. 4455
- Song melody; no. 10 A—no. 10 D. © 1 c. each Feb. 12, 1934; E unp. 82712-82715; Kathrynne Stovall. 4456-4459
- Song of a babe; w J. L. Burtchaell, m K. A. Hallett. © 1 c. Feb. 14, 1934; E unp. 82824; Kenneth A. Hallett and Jos. L. Burtchaell. 4460
- Song of Araby; melody with pf. acc. © 1 c. Feb. 2, 1934; E unp. 82206; Weyert A. Moor. 4461
- Song (A) of cheer for the good old U.S.A.; song. © 1 c. Jan. 18, 1934; E unp. 82133; Nita M. J. Senecal. 4462

- Song of hate; w Beatrice Joyce and Murry Kohn, jr., and melody. © 1 c. Feb. 24, 1934; E unpub. 83309; Daniel Richman Klein. 4463
- Song (A) of hope; song, w Frank L. Stanton. © 1 c. Feb. 5, 1934; E unpub. 82383; Shirley E. Field. 4464
- Song (A) of Kansas; song. © 1 c. Jan. 31, 1934; E unpub. 82746; Marjorie Conrad Johnson. 4465
- Song of love; w and m Cony Prather. © 1 c. Feb. 2, 1934; E unpub. 82218; Roscona Cony Prather. 4466
- Song of Singapore; w and m Nancy Saunders Elkins. © 1 c. Feb. 16, 1934; E unpub. 82933; Herbert Jarvis Elkins. 4467
- Song of the blacksmith, clang, clang, clang; w Peter De Rose and Al Stillman, m Peter De Rose; with arr. for ukulele, etc. © Feb. 13, 1934; E pub. 40461; Famous music corp. 4468
- Song of the moon; song. © 1 c. Feb. 6, 1934; E unpub. 82470; Josephine Hazelbaker. 4469
- Song (The) of the sea; fox-blues, Stéphane Mougin; orch. ptes. © Dec. 20, 1933; E for. 33453; Editions Max Eschig. 4470
- Song (The) of the spook; w and melody. © 1 c. Feb. 24, 1934; E unpub. 83356; Frank Stone. 4471
- Song of 1934; w and melody. © 1 c. Feb. 16, 1934; E unpub. 82963; Dovella Hawkins. 4472
- Song (A) to Crater Lake; additional themes from Sonata pathétique, Beethoven, w V. M. Phillips, m F. A. Haight. © 1 c. Feb. 14, 1934; E unpub. 82849; Fred Alton Haight and Viola M. Phillips. 4473
- Song (A) to dad; song. © 1 c. Feb. 26, 1934; E unpub. 83409; Ella Kulander Edberg. 4474
- Song (The) with the haunting melody; w and melody. © 1 c. Feb. 15, 1934; E unpub. 82862; James Phoenix. 4475
- Songs in a cup of gold; songs, w Ethelyn Miller Hartwich. © Dec. 19, 1933; E pub. 40347; Florence Colby Battram. 4476
- Songs of the winds; w and m Mary Sebastian; pf. © May 8, 1933; E pub. 40529; Boston music co. 4477
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- Sotto il pesco; valzer, m Michele D'Errico, of Italy; orch. parti, con versi. © Oct. 1, 1933; E for. 33612; E. M. Chiappo. 4480
- Souls (The) that meet in dreamland; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unpub. 83321; Mamie Garton. 4481
- Souvenir de Vienne; La chauve-souris et valse de Johann Strauss, arr. Paul Saegel; orch. ptes. © Dec. 20, 1933; E for. 33555; Heugel. 4482
- Spanish night; by Louis Sugarman; 2 pfs., 4 hands. © Jan. 23, 1934; E pub. 40260; A. Fassio. 4483
- Spare my heart; w Babs Adrian, m Pat Adrian. © 1 c. Feb. 16, 1934; E unpub. 82962; Josephine Adrignola. 4484
- Spell it N.R.A.; w and melody. © 1 c. Feb. 23, 1934; E unpub. 83172; Lillian Curnayn. 4485
- Spin a little web of dreams; from Fashions of 1934, w Irving Kahal, m Sammy Fain; with arr. for ukulele, etc. S. M. Zoltai. © Jan. 24, 1934; E pub. 40327; Harms, inc. 4486
- Spinning (The) wheel; Armenian folk song, English version Evelyn Linden, m transcribed Boris Levenson; mixed voices. © Feb. 12, 1934; E pub. 40483; M. Witmark & sons. 4487
- Spirit (The) of romance; w and melody. © 1 c. Feb. 20, 1934; E unpub. 83076; Sam Trachtman. 4488
- Spirit (The) of Spain; song. © 1 c. Feb. 16, 1934; E unpub. 82939; Frayser Hinton. 4489
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- Spirit of the U.S.A.; march song. © 1 c. Feb. 7, 1934; E unpub. 82474; Edna Earle Crum. 4491
- Spiritus sponsus cordisque rex; w William J. Kerrigan, and melody. © 1 c. Feb. 7, 1934; E unpub. 83266; Emil Brockmann. 4492

- Splash; by Mel B. Kaufman; [pf. treble] © 1 c. Feb. 14, 1934; E unp. 82891; May Z. Kaufman. 4493
- Sporting love; selection, from the musical comedy, Billy Mayerl; pf. © Jan. 19, 1934; E for. 33331; Chappell & co., ltd. 4494
- Spring again; waltz, w and melody. © 1 c. Feb. 19, 1934; E unp. 75195; Roland Humphrey Goodwin. 4495
- Spring comes but once; w Ester Alberti, m Cleo Allen Hibbs. © Dec. 14, 1933; E pub. 40289; Richard Drake Saunders. 4496
- Spring fever; song, w Jay Victor. © 1 c. Feb. 19, 1934; E unp. 83063; Roderick Farmer. 4497
- Spring idyl; w William J. Fitzpatrick, English folk song arr. Cyr de Brant; sop. and alto. © Feb. 14, 1934; E pub. 40538; J. Fischer & bro. 4498
- Spring-time in Carolina; waltz song. © 1 c. Feb. 16, 1934; E unp. 82959; Joseph Carlton Snyder. 4499
- Springtime and you; w and m Ethel Gordon Norton. © Jan. 19, 1934; E pub. 40400; Ethel Norton. 4500
- Springtime is ring time; w and melody. © 1 c. Feb. 16, 1934; E unp. 82927; Howard Miller Rhines. 4501
- Springtime song; 1st violin with w. © 1 c. Jan. 19, 1934; E unp. 82129; Paul Kruschel. 4502
- Stand by the N.R.A.; w and melody Anita Rex. © 1 c. Feb. 5, 1934; E unp. 82306; Anna R. Taft. 4503
- Stand forth and fight; w Edith Hull Pearl, m Geoffrey O'Hara. © Feb. 8, 1934; E pub. 40487; Harms, inc. 4504
- Star band folio; by E. De Lamater, Henry W. Davis, Arthur Johnson and Ernest Weber; pts. with pf. conductor. © Feb. 15, 1934; E pub. 40479; Rubank, inc. 4505
- Starry skies; by Mel B. Kaufman; [pf. treble] © 1 c. Feb. 14, 1934; E unp. 82892; May Zenn Kaufman. 4506
- Stars on the blue; song. © 1 c. Feb. 12, 1934; E unp. 82740; Cora Gladish. 4507
- Station W. G. Z. B. X; suite, Philip James; large orch. Sc. © 1 c. Feb. 3, 1934; E unp. 82265; Miller music inc. 4508
- Stilla (En) flirt (En stille flirt); vals, från filmen, text Gösta Stevens, m Jules Sylvain; pf. © Dec. 30, 1933; E for. 33376; Edition Sylvain. 4509
- Stoke's (Frank) dream; melody F. Stokes. © 1 c. Feb. 12, 1934; E unp. 82999; Southern music pub. co., inc. 4510
- Stolen moments; w Hildy Dolson, m Jimmie Smiley. © 1 c. Feb. 10, 1934; E unp. 82661; James Burkett Smiley. 4511
- Stolen sunshine leaves a shadow in my heart; song. © 1 c. Feb. 12, 1934; E unp. 82710; Edward William Dickson Huffman. 4512
- Stop! Look! Beware; w Sid Kuller, m Mort Goodman. © 1 c. Feb. 16, 1934; E unp. 82957; Morton R. Goodman. 4513
- Stork song; Manhattan lullaby, from Manhattan lullaby, w and m James F. Hanley; with arr. for ukulele, etc. © Feb. 15, 1934; E pub. 40534; Movietone music corp. 4514
- Storm bird; romantic play, Gail Brett, lyrics M. B. Houston, m Harriet Ware. © 1 c. Feb. 20, 1934; D 28624; Margaret Bell Houston, Harriet Ware Krumbhaar and Edith Burrows. 4514*
- Story book of dreams; w G. U. Jones, m Joyce Trevor. © 1 c. Feb. 16, 1934; E unp. 82954; Clarice Aileen Elphick and Gordon Underwood Jones. 4515
- Story (A) that is true; w and melody. © 1 c. Feb. 20, 1934; E unp. 83077; Sam Trachtman. 4516
- Στοῦ μεζεστήνη τὴν αἰλὴ (Stou bezesteni tin avli); w and melody S. Gavala-Memetis. © 1 c. Feb. 2, 1934; E unp. 82211; Societe anonyme Hellenique (A. E. P. I.) 4517
- Strange (A) meeting; w William H. Davies, m Desmond MacMahon. © Jan. 31, 1934; E for. 33355; Novello & co., ltd. 4518
- Stranger; pf. with w. © 1 c. Jan. 4, 1934; E unp. 80819; Charles Chancer and Marc Warnow. 4519
- Strauss (Richard) Die ägyptische Helena; oper in 2 aufzügen, Hugo von Hofmannsthal, neue fassung der wiener staatsoper, m op. 75; klav-

- ierauszug, der änderungen und ergänzungen. © Nov. 17, 1933; E for. 33364; Adolph Furstner. 4520
- Ich trage meine minne; op. 32, no. 1, w Karl Henckell, English w John Bernhoff, instrumentiert Robert Heger; orch. Partitur. © Dec. 14, 1933; E for. 33496; Universal edition, a. g. 4521
- Traum durch die dämmerung; op. 29, no. 1, w Otto Julius Bierbaum, English w John Bernhoff, instrumentiert Robert Heger; orch. Partitur. © Dec. 14, 1933; E for. 33494; Universal edition, a. g. 4522
- Strawberry roan; song, rev. w and arr. George F. Briegel; with guit arr. © Feb. 10, 1934; E pub. 40467; George F. Briegel, inc. 4523
- Strolling down through lover's lane together; w and melody. © 1 c. Feb. 8, 1934; E unp. 82590; Louie Kirk. 4524
- Studies for violin; by L. Debovsky, op. 1, pt. 1. © Dec 1, 1933; AA 137866; Louis Debovsky. 4525
- Stuff o' dreams; pf. treble with w. © 1 c. Feb. 13, 1934; E unp. 82763; Celestial Holm. 4526
- Success to the N. R. A.; w and m Ala Bama. © Feb. 10, 1934; E pub. 40518; Alabama G. Walsh. 4527
- Südliches feuer; w Carl Amberg, m Walter Gronostay and Walter Borchert. © June 28, 1933; E for. 33500; Wiener bohème-verlag, g.m.b.h. 4528
- Sugar baby; by Mel B. Kaufman; 1st violin. © 1 c. Feb 14, 1934; E unp. 82893; May Z. Kaufman. 4529
- Suicide's note; w Langston Hughes, m Cleo Allen Hibbs. © Dec. 14, 1933; E pub. 40291; Richard Drake Saunders. 4530
- Suite d'orchestre; tirée d'Arlequin, composé et nouvel arr. André Gailhard; orch. pts. © Dec. 20, 1933; E for. 33470; Choudens. 4531
- Summer (A) dance; by Charles Woodhouse; school orch. pts. © Feb. 6, 1934; E for. 33480; Hawkes & son (London) ltd. 4532
- Summer sweethearts; w and m John Openshaw; in E flat. © Jan. 26, 1934; E for. 33381; Ascherberg, Hopwood & Crew, ltd. 4533
- Sundown blues; song, m Mildred Hill. © 1 c. Feb. 16; 1934; E unp. 82936; Mabel M. Wiley. 4534
- Sunset; song, m H. M. Hornbeck and Albert Granato. © 1 c. Feb. 28, 1934; E unp. 83493; Harold M. Hornbeck. 4535
- Sunset and evening star; anthem, w Alfred Tennyson, m R. Deane Shure; mixed cho.; organ acc. © Jan. 30, 1934; E pub. 40378; H. W. Gray co. 4536
- Sunshine and rainbow follow the rain; song. © 1 c. Feb. 28, 1934; E unp. 83477; Grace Elizabeth Briggs. 4537
- Sunshine and shadow; composed, with biographical sketch and glossary, fingering, phrasing, etc., Arthur Edward Johnstone; pf., 4 hands. © Jan. 31, 1934; E pub. 40343; Art publication soc. 4538
- Sunshine 'round the corner; w and melody. © 1 c. Jan. 29, 1934; E unp. 82534; Stephen J. Coffey. 4539
- Sur les quais de Paris; valse musette, paroles Jean Rodor, m Van Hoorébèke. © Dec. 20, 1933; E for. 33471; Choudens. 4540
- Swaller-tail coat; song; with ukulele arr. © Jan. 2, 1934; E pub. 40432; Bob Miller. 4541
- Swanee melody man; fox-trot, w Bob Chait, melody Ticker Freeman. © 1 c. Feb. 5, 1934; E unp. 82361; Robert H. Chait. 4542
- Swanee river reverie; w Eddie Cochran and George Byrd, m Whitey Haines; pf. treble. © 1 c. Feb. 23, 1934; E unp. 83277; Sterling Beecher Haines. 4543
- Swaying willows; by Charles Gilbert Spross; pf. © Feb. 2, 1934; E pub. 40389; John Church co. 4544
- Sweet as a song from heaven; w Al Bryan, m Lou Handman; with arr. for ukulele, etc. © Jan. 24, 1934; E pub. 40311; M. Witmark & sons. 4545
- Sweet dreams; pf. treble with w. © 1 c. Feb. 8, 1934; E unp. 82578; Elizabeth Louise Stimmel. 4546
- Sweet Genevieve; by Henry Tucker, arr. Zarh M. Bickford; Hawaiian guit. solo and Hawaiian guit. acc., with w. © Feb. 10, 1934; E pub. 40448; Fred Heltman co. 4547

- Sweet Hawaiian isles; fox-trot song. © 1 c. Jan. 23, 1934; E unp. 82157; Franklin D. Ellis. 4548
- Sweet heart of you I dream; song. © 1 c. Feb. 26, 1934; E unp. 83390; Ted R. Best. 4549
- Sweet little bit of happiness, come back to home sweet home; pf. treble with w. © 1 c. Feb. 9, 1934; E unp. 82664; Laura Livernoche. 4550
- Sweet little girl; fox trot song. © 1 c. Feb. 7, 1934; E unp. 82780; Eric Newsom. 4551
- valse song. © 1 c. Feb. 5, 1934; E unp. 82552; John Uscilla. 4552
- Sweet (The) long ago; valse song. © 1 c. Feb. 5, 1934; E unp. 82550; John Becker. 4553
- Sweet memories; fox trot song. © 1 c. Jan. 31, 1934; E unp. 82242; Cynthia Rens. 4554
- w and melody. © 1 c. Feb. 14, 1934; E unp. 82822; Bessie Fernan. 4555
- Sweet memory moon; song, m Burrell Van Buren. © 1 c. Jan. 25, 1934; E unp. 82436; Margaret Jennings. 4556
- Sweet (A) moon hangs in the sky; w and melody W. J. Skakoon. © 1 c. Jan. 10, 1934; E unp. 81093; John Skakoon. 4557
- Sweet moonlight dream girl; w and m Ted Delmarter. © 1 c. Feb. 26, 1934; E unp. 83395; Theodore Roosevelt Delmarter. 4558
- Sweet music; pf. © 1 c. Feb. 2, 1934; E unp. 82200; Charles Wm. Dietz. 4559
- Sweet mystery of love; song. © 1 c. Feb. 1, 1934; E unp. 82180; Judson S. Washburn. 4560
- Sweet Virginia sunshine; fox-trot song. © 1 c. Feb. 7, 1934; E unp. 82793; Margaret B. Biery. 4561
- Sweetheart; w and melody. © 1 c. Feb. 23, 1934; E unp. 83175; Myrna Knight. 4562
- Sweetheart and pal; song. © 1 c. Feb. 23, 1934; E unp. 83339; Herman C. Becker. 4563
- Sweetheart hill; w and melody. © 1 c. Feb. 23, 1934; E unp. 83188; Arthur S. Klingman. 4564
- Sweetheart I love you; song, melody Allen Taub. © 1 c. Feb. 5, 1934; E unp. 82526; Nicola Marie. 4565
- Sweetheart, I'm craving for you; song; with ukulele arr. © 1 c. Feb. 10, 1934; E unp. 82656; Charles A. La Cava. 4566
- Sweetheart Mary; yodel song. © 1 c. Feb. 5, 1934; E unp. 82393; Henry Fröhlick. 4567
- Sweetheart of dreams; song, arr. Bob Taylor. © 1 c. Feb. 12, 1934; E unp. 82705; M. Allen Barth. 4568
- Sweetheart of Phi tau; w Art Stockenberg, m Melvin Hegbom. © 1 c. Feb. 5, 1934; E unp. 82404; Phi tau fraternity. 4569
- Sweetheart of the hills; w and melody. © 1 c. Feb. 5, 1934; E unp. 82299; Stella C. Lepak. 4570
- Sweethearts forever; song, w Mae Smith. © 1 c. Feb. 5, 1934; E unp. 82367; Inez McCune Williamson. 4571
- Sweethearts forever more; w and melody. © 1 c. Feb. 5, 1934; E unp. 82359; Myrtle Violet Frerichs. 4572
- Sweethearts holiday; fox trot song. © 1 c. Jan. 31, 1934; E unp. 82245; Clarence Watkins. 4573
- Sympathizin' with me; from You're telling me, w and m Arthur Johnston and Sam Coslow. © 1 c. Feb. 16, 1934; E unp. 83157; Paramount productions music corp. 4574
- Symphony of love; song, arr. Frederic Butler. © 1 c. Feb. 15, 1934; E unp. 82855; Nicholas Wladimir De Shanshin. 4575
- Take me away to Starland; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83335; Muriel Tims. 4576
- Take me back to old Mexico; w and melody. © 1 c. Feb. 23, 1934; E unp. 83186; Lula E. Roberts. 4577
- Take me home; w and melody Bob Miller. © 1 c. Feb. 17, 1934; E unp. 82985; Bob Miller, inc. 4578
- Talking to my pillow; w Herschel V. Cropper, m Mary M. Hope and Peggy Marsh. © 1 c. Jan. 9, 1934; E unp. 81073; Mary M. Hope. 4579
- Tango; pf. © 1 c. Feb. 19, 1934; E unp. 83144; Mollie Zadanoff. 4580

- Tango inutile; parole Marf, m Vittorio Mascheroni, [and] Il mio amore è centro attacco; fox-trot, parole Guido di Napoli, m Mario Mariotto, orch. Virgilio Ripa: piccola orch. parti. © Jan. 15, 1934; E for. 33620; A. & G. Carisch & c. 4581
- versi Marf, m Vittorio Mascheroni; pf. © Jan. 3, 1934; E for. 33618; A. & G. Carisch & c. 4582
- Tansman (Alexandre) Deux moments symphoniques; orch. Partition. © Dec. 20, 1933; E for. 33457; Editions Max Eschig. 4583
- Tatam (John A.) Three short pieces; organ. © Jan. 23, 1934; E for. 33318; Joseph Williams, ltd. 4584
- Tattooed (The) lady; w and m Walter O'Keefe; with arr. for ukulele, etc. May Singhi Breen. © Feb. 23, 1934; E pub. 40653; Metro-Goldwyn-Mayer corp. 4585
- Tausend sterne leuchten; serenade u. langsamer walzer, w u. m Friedrich W. Rust, klavier arr. Walter Borchert. © Dec. 9, 1933; E for. 33508; Wiener bohème-verlag, g.m.b.h. 4586
- Teardrops on the moon; w Murry Kohn, jr., and melody. © 1 c. Feb. 24, 1934; E unp. 83312; Daniel Richman Klein. 4587
- Teatro dei piccoli; marcia miniatura, L. E. De Francesco; pf. © 1 c. Feb. 17, 1934; E unp. 82997; Movietone music corp. 4588
- Tengo a mi negra; ritmo cubano; pf. con letra. © Feb. 9, 1934; E pub. 40444; Luis González González. 4589
- Tessie of the five and ten; w Tim Ryan, m Jack Meakin. © 1 c. Feb. 6, 1934; E unp. 82467; Jack B. Meakin. 4590
- Texas Dan; w and melody. © 1 c. Feb. 2, 1934; E unp. 82207; Carson Jay Robison. 4591
- Thank the stars; fox-trot, w and m Virginia Maryland and Ted Markell. © 1 c. Feb. 1, 1934; E unp. 82194; Mark Clement. 4592
- Thank you for a lovely evening; w Dorothy Fields, melody Jimmy McHugh. © 1 c. Feb. 26, 1934; E unp. 83359; Metro-Goldwyn-Mayer corp. 4593
- That beautiful mother of mine; w and melody. © 1 c. Feb. 14, 1934; E unp. 82846; John William Haynes. 4594
- That foxey old man in the moon; w and melody. © 1 c. Feb. 19, 1934; E unp. 83047; Bertha E. Carrington. 4595
- That funny thing; w and melody Mae Tuggle. © 1 c. Feb. 5, 1934; E unp. 82302; Estella Tuggle Jones. 4596
- That he man of mine; song, melody M. Olsen and Jan Plaskette. © 1 c. Dec. 15, 1933; E unp. 80763; Marguerite Olsen. 4597
- That night still lingers; song, arr. Remo Taverna. © Dec. 27, 1933; E pub. 40244; H. Ameroy Hartwell. 4598
- That old fashioned church of my dreams; w and m Gene Arnold. © 1 c. Feb. 19, 1934; E unp. 83038; Eugene Paul Arnold. 4599
- That old time melody; w and melody. © 1 c. Feb. 15, 1934; E unp. 82901; W. W. Wheatly. 4600
- That's 'cause I have you; song. © 1 c. Feb. 19, 1934; E unp. 82995; Constance Vaska. 4601
- That's how I need you; w L. Rega, melody J. Volze. © 1 c. Feb. 3, 1934; E unp. 82254; Johnny Volze and Lou Rega. 4602
- That's love; from Nana, w and m Richard Rodgers and Lorenz Hart; with arr. for ukulele, etc. © Feb. 2, 1934; E pub. 40619; Irving Berlin, inc. 4603
- That's what love did to me; pf. treble with w. © 1 c. Feb. 6, 1934; E unp. 82460; Sammy Cahn and Saul Irving Kaplan. 4604
- That's what makes the world go 'round; w and m Bud Green and Sam H. Stept; with arr. for ukulele etc., May Singhi Breen. © Feb. 16, 1934; E pub. 40560; Metro-Goldwyn-Mayer corp. 4605
- That sweet kid named Mary Brown; song. © 1 c. Feb. 26, 1934; E unp. 83397; Vay Belle Burrucker. 4606
- That sweet story of old; by John A. West, arr. Preston Ware Orem; men's voices. © Feb. 15, 1934; E pub. 40576; Clayton F. Summy co. 4607

- That way over you; w Gus Kahn, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Feb. 5, 1934; E unp. 82396; Metro-Goldwyn-Mayer corp. 4608
- There ain't no substitute for love; from Rainbow over Broadway, w Elizabeth Morgan, m Albert Von Tilzer. © Feb. 5, 1934; E pub. 40309; Sam Fox pub. co. 4609
- There are miles of smiles in Dixie; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83331; Oscar Cornelius Rollevson. 4610
- There goes my heart; fox trot, w Benny Davis, m Abner Silver, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © Jan. 19, 1934; E pub. 40239; Leo Feist, inc. 4611
- There is sunshine waiting for me at the end of sunset lane; w and melody Dick Sanford. © 1 c. Feb. 16, 1934; E unp. 82941; Joe Davis, inc. 4612
- There's a dark-haired miss a-waiting for you; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83323; Carl Laubach. 4613
- There's a lot of talk about you, about town; song, melody Allen Taub. © 1 c. Feb. 9, 1934; E unp. 82638; Clifford Winans. 4614
- There's a moon on the mountain; w Richard Jerome, m J. Russel Robinson; with arr. for ukulele, etc. © Feb. 12, 1934; E pub. 40485; Remick music corp. 4615
- There's a moon tonight; w Murry Kohn, jr., and melody. © 1 c. Feb. 24, 1934; E unp. 83308; Daniel Richman Klein. 4616
- There's a rainbow shining for you; w and melody. © 1 c. Feb. 14, 1934; E unp. 82797; John J. Schneider. 4617
- There's another girl coming your way; fox trot song. © 1 c. Jan. 31, 1934; E unp. 82246; William J. Cramer. 4618
- There's bread in my box; w E. M. Cooper, m H. Bauersachs. © 1 c. Feb. 5, 1934; E unp. 82397; E. Marie Cooper and Hubert Bauersachs. 4619
- There's gonna be a wedding in the band; w and melody Phil Baxter. © 1 c. Feb. 16, 1934; E unp. 82923; De Sylva, Brown & Henderson, inc. 4620
- There's no holiday for my love; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83337; Alice Walls. 4621
- There's someone dreaming tonight; w Gus Kahn, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Feb. 28, 1934; E unp. 83482; Metro-Goldwyn-Mayer corp. 4622
- Therefore my heart is glad; Biblical w, m Martin H. Schumacher; double cho. for treble voices; organ acc. © Feb. 15, 1934; E pub. 40596; Concordia pub. house. 4623
- They'll never know; w and melody. © 1 c. Feb. 6, 1934; E unp. 82465; Emilie Perlman. 4624
- Things have changed in my dear childhood home; song. © 1 c. Feb. 6, 1934; E unp. 82473; Corliss L. Weltner. 4625
- Thirteenth (The) Psalm; Biblical words, m from organ solo by Dudley Buck, transcribed and arr.; mixed voices. © Sept. 3, 1933; E pub. 40517; Robt. O. Bossinger. 4626
- This is not a song; from Ziegfeld follies, w E. Y. Harburg and E. Hartman, m Vernon Duke; with arr. for ukulele, etc. © Feb. 9, 1934; E pub. 40492; Harms, inc. 4627
- This man of mine; w and melody. © 1 c. Feb. 23, 1934; E unp. 83187; Reva Jane Anderson. 4628
- This night; from The trumpet blows, w Leo Robin, m Ralph Rainger. © 1 c. Feb. 9, 1934; E unp. 82677; Paramount productions music corp. 4629
- Thou knowest best; song, w Eugenia M. Fosbery; med. voice. © Feb. 15, 1934; E pub. 40494; O. Laurence Woodfin. 4630
- Thoughts; song, melody Allen Taub. © 1 c. Feb. 9, 1934; E unp. 82628; John E. Durham. 4631
- Three acts, with a happy ending; song, melody Estelle Boyer. © 1 c. Feb. 6, 1934; E unp. 82456; Fred Maisel. 4632
- Three acts, without a happy ending; w F. Maisel, melody E. Boyer. © 1 c. Feb. 2, 1934; E unp. 82226; Estelle Boyer and Fred Maisel. 4633

- Three cheers for Washington; w and m J. Lilian Vandevere; toy orch., sc. and pts. © Jan. 23, 1934; E pub. 40414; C. C. Birchard & co. 4634
- Three pals of yesterday; pf. with w. © 1 c. Feb. 2, 1934; E unp. 82204; Glenn M. Williams. 4635
- Three (The) seasons; w Christina Georgina Rossetti, m R. Francis Jarman; mixed voices. © Feb. 16, 1934; E for. 33547; Banks & son. 4636
- Through playing; w and melody. © 1 c. Feb. 5, 1934; E unp. 82319; Walter DeWitt McDaniel, jr. 4637
- Through the meadows; waltz song, melody Starret system club. © 1 c. Feb. 24, 1934; E unp. 83293; John Radosovich. 4638
- Thumbin' hobo; w and melody Anna Canova. © 1 c. Feb. 28, 1934; E unp. 83498; Robbins music corp. 4639
- Thunder clouds; w J. Kendall, and melody. © 1 c. Feb. 26, 1934; E unp. 83376; John Kendall and Dick Kent. 4640
- Tilbrigdi; vid tema eftir Beethoven, Jón Leifs, op. 8; orch. partitur. © July 21, 1933; E for. 33306; Fr. Kistner & C. F. W. Siegel. 4641
- Till I met you; w Gerard Lombardi, melody Allen Taub. © 1 c. Feb. 5, 1934; E unp. 82530; Hector Lombardi. 4642
- Till you became my one desire; w and melody. © 1 c. Feb. 16, 1934; E unp. 82953; Morris Orenstein. 4643
- 'Till you came along; w and melody. © 1 c. Feb. 5, 1934; E unp. 82277; S. James Shimesky. 4644
- Time of lilac; by Charles Gilbert Spross; pf. © Feb. 2, 1934; E pub. 40390; John Church co. 4645
- Tin Pan Tim; w Eddie Niemann, and melody. © 1 c. Feb. 7, 1934; E unp. 82483; Frances Coleman. 4646
- Ting-a-ling; w and melody Bob Hanson. © 1 c. Feb. 16, 1934; E unp. 82949; G. Robert Hanson. 4647
- Tinkle! tinkle! tinkle; w and m Harry Woods; with ukulele arr. © Feb. 6, 1934; E for. 33321; Cinephonic music co., ltd. 4648
- Tired eyes; song. © 1 c. Feb. 8, 1934; E unp. 82581; Hunter Love Reynolds. 4649
- Title music; by William Axt; pf. © 1 c. Feb. 6, 1934; E unp. 82414; Metro-Goldwyn-Mayer corp. 4650
- To a skylark; w William Wordsworth, m Cuthbert Forster; 2 equal voices. © Feb. 14, 1934; E for. 33631; Joseph Williams, ltd. 4651
- To think I have to lose you; w Frank Samuels and P. Zimmerman, and melody. © 1 c. Feb. 9, 1934; E unp. 82647; Paul Zimmerman. 4652
- To woodland glades I must fare; English version Miriam Chase, French w anon., m Charles Tessier, arr. Katherine Kennicott Davis; sop. 1, 2 and alto. © Feb. 13, 1934; E pub. 40605; E. C. Schirmer music co. 4653
- Toast (A) to the bride; w and melody. © 1 c. Feb. 10, 1934; E unp. 82667; Harry Dailey Knotts. 4654
- Today; hymn. © Feb. 1, 1934; E pub. 40581; Arthur Verne Prescott. 4655
- Today and tomorrow; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83320; William Garboden. 4656
- Tomorrow's melody; song, w Jesse Jacobs. © 1 c. Feb. 6, 1934; E unp. 82468; Birdie Eisenberg. 4657
- Tonight will never come again; w and melody. © 1 c. Feb. 12, 1934; E unp. 82704; Lester Blossom. 4658
- Too much work; from Come of age, w Clemence Dane, m Richard Addinsell. © Jan. 24, 1934; E pub. 40366; Miller music, inc. 4659
- Τοῦ Μεμέτη το νερό (Tou Memeti to nero); w and melody S. Gavalas-Memetis. © 1 c. Feb. 2, 1934; E unp. 82212; Societe anonyme Hellenique (A.E. P.I.) 4660
- Tousel-head; w L. Bergen, melody Albert Dittrick and Effie McCloud. © 1 c. Feb. 7, 1934; E unp. 82504; Effie E. McCloud, Lulu Bergen and Al. Dittrick. 4661
- Tout ça n'arrive qu'à moi; valse musette chantée dans Folies en folie, paroles Albert Willemetz, m Jean Lenoir; avec accord de l'ukulele. © Dec. 20, 1933; E for. 33403; Editions Salabert. 4662

- Town (A) clef band rehearsal; comedy number; band and orch. Conductor's sc., with text. © 1 c. Jan. 17, 1934; D 28611; Edward S. Chenette. 4662*
- Tra-la-la; fox-trot, ur En stilla flirt, text Åke Söderblom, m Jules Sylvain; pf. © Dec. 30, 1933; E for. 33378; Edition Sylvain. 4663
- Tramp (The); tango, w and melody. © 1 c. Feb. 26, 1934; E unp. 83363; Rosario Pellegrino. 4664
- Tramp's (The) song; w A. Pridmore, m Horace Gleeson. © Feb. 26, 1934; E for. 33605; Keith, Prowse & co., ltd. 4665
- Treasure at the bottom of the sea; w and melody Florence Wickham. © 1 c. Jan. 20, 1934; E unp. 82132; Florence Wickham Lueder. 4666
- Tresque; no. 5 de Danses, d'Un jardin sur l'Oronte, par Alfred Bachelet; pf. © Dec. 20, 1933; E for. 33421; Heugel. 4667
- Trial (The) before Pilate; Ukrainian canticle from 18th century MS. arr. Alexander Koshetz, English tr. Max T. Krone; mixed voices. © Feb. 12, 1934; E pub. 40480; M. Witmark & sons. 4668
- Trip (A) to Albany; w and melody. © 1 c. Feb. 20, 1934; E unp. 83078; Sam Trachtman. 4669
- Trip (A) to Dreamland; song. © 1 c. Feb. 7, 1934; E unp. 83007; Elmer F. Gorenflo. 4670
- Trip (A) to the moon; airplane waltz song. © 1 c. Feb. 2, 1934; E unp. 82537; Ivor J. Jones. 4671
- Trouble; song, w Walter Handzlik. © 1 c. Feb. 24, 1934; E unp. 83263; Walter Handzlik and Morris David Goldenberg. 4672
- Trouble in the tea-cup; w Fred Ritz and Harry Carlton, m Harry Carlton; with arr. for ukulele, etc. © Dec. 23, 1933; E for. 33323; Harry Carlton music co., ltd. 4673
- Truly, I'll be loving you; w and m Cleo Allen Hibbs. © Dec. 14, 1933; E pub. 40294; Richard Drake Saunders. 4674
- Truly, I'll be loving you; pf. with w. © 1 c. Feb. 20, 1934; E unp. 83112; Mervin W. Whitcomb. 4675
- Tu peux revenir; fox-romance chanté, paroles Dommel et Valfy, m Jean Lenoir; avec accord de l'ukulele. © Dec. 20, 1933; E for. 33401; Editions Salabert. 4676
- Tulips and apple strudel; w Al Bryan, m Mabel Wayne; with arr. for ukulele, etc. © Jan. 31, 1934; E pub. 40314; Remick music corp. 4677
- Tumba; folk-song, m M. Durmashkin; pf. © 1 c. Feb. 3, 1934; E unp. 82264; Mattia Durmashkin. 4678
- Tuo (Il) nome; canzone appassionata, Mario Vallini, op. 58; violino, violino B, violoncello, pf., e contrabbasso ad lib. © Feb. 10, 1934; E for. 33531; G. Ricordi & co. 4679
- 'Twas there you threw pebbles at me; w and melody. © 1 c. Feb. 5, 1934; E unp. 82308; Anna M. Sullivan. 4680
- Two cow girls on the lone prairie; w and melody the Girls of the golden West. © 1 c. Feb. 16, 1934; E unp. 82973; William M. Ellsworth. 4681
- Two empty arms; fox trot song. © 1 c. Jan. 2, 1934; E unp. 82776; Grace Oldershaw. 4682
- Two eyes of blue; w J. Mooney, melody H. Hubble. © 1 c. Feb. 27, 1934; E unp. 83427; Jack Mooney and Harriess Hubble. 4683
- Two hearts that beat as one; song. © 1 c. Feb. 13, 1934; E unp. 82764; Alvin R. Ex. 4684
- Two little flies on a lump of sugar; from Harold Teen, w Irving Kahal, m Sammy Fain; with arr. for ukulele, etc. © Feb. 12, 1934; E pub. 40488; Remick music corp. 4685
- Two lives; pf. treble with w. © 1 c. Feb. 17, 1934; E unp. 82981; Mary Schaeffer. 4686
- Two timing; w and melody. © 1 c. Jan. 22, 1934; E unp. 82239; Sally Lou Marsh. 4687
- Two wood dolls; fox-trot intermezzo, m and arr. Sascha Chwat; orch. pts. © Oct. 1, 1933; E for. 33600; H. Benjamin. 4688
- Ukrainians girl's dance; by Paul Pecheniha; pf. © 1 c. Feb. 3, 1934; E unp. 83137; Paul I. Ouglitzky. 4689

- Ultima (La) milonga; tango, José M. Lucchesi, arr. Francis Salabert; orch. pts. © Dec. 20, 1933; E for. 33569; Editions Salabert. 4690
- Uncertain like the weather; w C. J. Epstein, melody R. Glider. © 1 c. Feb. 6, 1934; E unp. 82429; Ruth Glider and Charles J. Epstein. 4691
- Under southern skies; song. © Dec. 18, 1933; E pub. 40359; Milly Bowers Feighner. 4692
- Underneath the whisp'ring pines; w and m Marjorie Elsie Benson. © 1 c. Feb. 5, 1934; E unp. 82357; Marjorie E. Benson. 4693
- Unforgettable you; song, melody Allen Taub. © 1 c. Feb. 9, 1934; E unp. 82633; Gertrude Miller. 4694
- Uninvited; song, w Joy Victor. © 1 c. Feb. 3, 1934; E unp. 82260; Roderick D. Farmer. 4695
- Until I fell in love with you; w and melody. © 1 c. Feb. 5, 1934; E unp. 82294; Loran Price. 4696
- Until now; w and m Ettena Eiphos, arr. Dorothy Seiner. © 1 c. Feb. 7, 1934; E unp. 82488; Sophie A. Johnsen Gundersen. 4697
- Until you went away; w and melody. © 1 c. Feb. 23, 1934; E unp. 83190; Alexander Stefan, jr. 4698
- Valley of rainbow; w and melody. © 1 c. Feb. 7, 1934; E unp. 82486; Keaumoku Louis. 4699
- Valse caprice; par Wacław Niemczyk; violon et pf. © Dec. 20, 1933; E for. 33574; Editions Max Eschig. 4700
- Valse danseuse; duet, Walter E. Miles, arr. J. S. Zamecnik; 2 pfs. © Feb. 20, 1934; E pub. 40550; Sam Fox pub. co. 4701
- Var en solskensstrimma; text tr. A-der, m J.A.H.; blandade röster. © Jan. 20, 1934; E pub. 40058; John A. Hultman. 4702
- Variations; par Jean Hubeau; pf. © Dec. 20, 1933; E for. 33440; Durand & cie. 4703
- Verlorene (Der) walzer; zwei Herzen im dreivierteltakt, operette nach dem gleichnamigen tonfilm des Walter Reisch u. Franz Schulz, von Paul Knepler u. J. M. Welleminsky, w Robert Gilbert, m Robert Stolz. Voll- ständiger klavierauszug mit text. © Nov. 20, 1933; E for. 33552; Do- remi musikverlag, a.g. 4704
- Victory bells are ringing; fox-trot song. © 1 c. Jan. 23, 1934; E unp. 82154; Stanley Stomcynski. 4705
- Vie (La) est belle; fox, de L'indé- sirable, paroles Ch. Davson, m Jacques Dallin. © Dec. 20, 1933; E for. 33459; Editions Max Eschig. 4706
- Viennese serenade; 1st violin. © 1 c. Feb. 16, 1934; E unp. 82931; William Muller. 4707
- Viennese [sic]; w P. Michalke, mel- ody B. Koester. © 1 c. Feb. 5, 1934; E unp. 82372; Bob Koester and Paul Michalke. 4708
- Villain (The) of the piece; by T. W. Thurban and L. Sarony, arr. R. Munro; orch. pts. © Feb. 2, 1934; E for. 33479; Hawkes & son (Lon- don) ltd. 4709
- Violet dale; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 6, 1934; E unp. 82448; Edward L. Evans. 4710
- Violets; song, with violin obbl. © Feb. 22, 1934; E pub. 40650; Geo. W. Bryant. 4711
- Violins of Vienna; song. © 1 c. Feb. 16, 1934; E unp. 83098; Gregor Bal- ough. 4712
- Virginia Anne; w and melody. © 1 c. Feb. 23, 1934; E unp. 83166; Alice L. Tuthill. 4713
- Vision of Cleopatra; valse orientale, K. L. King; band pts. © Jan. 31, 1934; E pub. 40399; K. L. King music house. 4714
- Vogel (Der) strauss; fox-trot, w Gerd Karlick, m Willi Henn, klavier arr. Walter Borchert. © Sept. 4, 1933; E for. 33499; Wiener bohème-verlag, g.m.b.h. 4715
- Vorrei potervi dir; tango, da La trap- pola, m Piero Pavesio e Mario Vala- brega; orch. parti, con versi. © Oct. 1, 1933; E for. 33613; E. M. Chiappo. 4716
- Wabash river, I am coming home to you; w and m Cieste Jean Trimble, arr. Hank Karen, with ukulele arr. © 1 c. Feb. 2, 1934; E unp. 82231; Carl Sanders Trimble. 4717

- Wade (George) and his corn huskers book of square dances; self-instructor, compiled Harry E. Jarman and George Wade, rev. H. E. Jarman; violin and pf., with w. 3d ed. © Dec. 30, 1933; E for. 33369; Thomas Burt & co. 4718
- Wait a little while; w I. Roberts and Edwin Lederer; pf. treble. © 1 c. Feb. 28, 1934; E unp. 83475; Irving Roberts. 4719
- Waiting; w Bonnie Busch, m Mana-Zucca, op. 79; high voice in F sharp. © Jan. 29, 1934; E pub. 40334; White-Smith music pub. co. 4720
- Waiting at the gate for Katy; w Gus Kahn, m Richard A. Whiting. © 1 c. Feb. 7, 1934; E unp. 82615; Movie-tone music corp. 4721
- Waiting for love; w and melody Bernice Petkere. © 1 c. Feb. 20, 1934; E unp. 83103; Irving Berlin, inc. 4722
- Waiting for the moon; w and melody. © 1 c. Feb. 16, 1934; E unp. 82929; Billy Stickel. 4723
- Waiting (The) world; pageant of the first Christmas, S. C. McMahon, m E. S. Brown. © 1 c. Feb. 28, 1934; D 28625; Elizabeth Sutton Brown and Sara Crumpton McMahon. 4723*
- Walked up to your gate; pf. treble with w. © 1 c. Feb. 8, 1934; E unp. 82579; Elizabeth Louise Stimmel. 4724
- Walking around the walkathon floor; w J. Scott, melody J. Mayer. © 1 c. Feb. 23, 1934; E unp. 83248; Joseph Mayer and Jimmy Scott. 4725
- Waltz I missed with you; song. © 1 c. Feb. 7, 1934; E unp. 83008; Ruth C. Kuenzel. 4726
- Waltz in C major; by Bert Gasey; melody with pf. acc. © 1 c. Feb. 26, 1934; E unp. 83391; Bertram Francis Gasey, jr. 4727
- Waltz of memories; pf. © 1 c. Feb. 20, 1934; E unp. 83120; Gerard Carbonara. 4728
- Waltzing around with you; w Helen Andersen, melody Don and Jim Bruno. © 1 c. Jan. 30, 1934; E unp. 82517; Donald Bruno, Vincent Bruno and Helen Andersen. 4729
- Waltzing that dreamy dream waltz with you; song. © 1 c. Feb. 14, 1934; E unp. 82854; Carolyn Margaret Kay. 4730
- Wanting you dear; song, w Leta Southwell. © 1 c. Feb. 20, 1934; E unp. 83114; Darline Evinger. 4731
- Was ist mit Gretel los; foxtrot aus Gretel zieht das grosse los, text Hans Carste u. Gustav Althoff, m Hans Carste. © Dec. 15, 1933; E for. 33516; Wiener bohème-verlag g.m.b.h. 4732
- Was wäre die welt ohne liebe und wein [und] Lied der wanderburschen; aus Traum vom Rhein, w u. m Ludwig Schmid-Seder, klavier arr. Herbert Jäger. © Aug. 22, 1933; E for. 33498; Wiener bohème-verlag g.m.b.h. 4733
- Wash day; song. © 1 c. Jan. 25, 1934; E unp. 82516; Curtis Llewellyn Browne. 4734
- Wasted love; w and melody. © 1 c. Feb. 7, 1934; E unp. 82542; Maurice Waldman. 4735
- Watching the clock; w J. Guttman and Jonny Burke, German, J. Guttman, m A. Nevins. © 1 c. Feb. 3, 1934; E unp. 82263; Joseph Guttman and Arthur Nevins. 4736
- Watching the moon through the trees; pf. treble with w. © 1 c. Feb. 6, 1934; E unp. 82461; Sammy Cahn and Saul Irving Kaplan. 4737
- Water boy; by Avery Robinson, arr. Bryceson Treharne; boy's cho. © Feb. 25, 1933; E pub. 40419; Boston music co. 4738
- Water (The) bug; pianologue, duet. Walter E. Miles, arr. J. S. Zamecnik; 2 pfs. © Feb. 20, 1934; E pub. 40554; Sam Fox pub. co. 4739
- Water melancholy; w and melody. © 1 c. Feb. 14, 1934; E unp. 82810; Maurice Laurin. 4740
- Wayside (A) flower; by Jane Mattingly; pf. © Jan. 26, 1934; E pub. 40667; Willis music co. 4741
- We are the army air; pf. with w. © 1 c. Feb. 28, 1934; E unp. 83452; Bessie Moore Churchill. 4742
- We'll meet at the end of the trail; w and melody the Girls of the golden West. © 1 c. Feb. 16, 1934; E unp. 82974; William M. Ellsworth. 4743
- We're on the road to recovery; march song, m Gustave Sax. © 1 c. Feb. 6, 1934; E unp. 82472; Blanche McElhiney. 4744

- We want mammas; waltz song. © 1 c. Feb. 19, 1934; E unp. 83064; Pearl King. 4745
- We were springtime sweethearts; w and melody Charlie Tobias, Murray Mencher and Jack Scholl. © 1 c. Feb. 1, 1934; E unp. 82174; Leo Feist, inc. 4746
- We were strolling down the avenue; song. © 1 c. Feb. 15, 1934; E unp. 82916; Maurice Willman. 4747
- We will live our dreams together; w and melody. © 1 c. Feb. 28, 1934; E unp. 83457; Harvey G. Tappan. 4748
- Weber (Carl Maria von) Rondo; transcribed Jascha Heifetz; violin and pf. © Feb. 23, 1934; E pub. 40636; Carl Fischer, inc. 4749
- Wedding. serenade; melody. © 1 c. Feb. 1, 1934; E unp. 82185; Walter F. Allen. 4750
- Well ain't that something now; w and melody Bob Hanson. © 1 c. Feb. 16, 1934; E unp. 82948; G. Robert Hanson. 4751
- Wenn draussen lacht der sonnen-schein; foxtrot u. marsch [and] Wir lassen uns nicht unterkrieg'n; foxtrot; aus Zwei im sonnenschein, text Hans Martin Cremer, m Franz Grothe. © Sept. 1, 1933; E for. 33514; Wiener bohème-verlag, g.m.b.h. 4752
- Wenn du jung bist, gehört dir die welt; 3 lieder aus dem tonfilm, w Ernst Neubach, m Hans May u. Karl May. © Jan. 27, 1934; E for. 33548; Doremi musikverlag, a. g. 4753
- Wenn ich so könnte, wie ich möchte. . .; foxtrot, aus dem tonfilm Wenn ich könig wär' . . ., w Bruno Balz, m Herbert Kauler. © Dec. 15, 1933; E for. 33347; Beboton-verlag, g.m.b.h. 4754
- Wenn lind die luft ist; marschlied aus Gretel zieht das grosse los, text u. m Gustav Althoff, klavier arr. Hans Carste. © Dec. 15, 1933; E for. 33517; Wiener bohème-verlag, g.m.b.h. 4755
- Wenn man sucht, wird man finden; foxtrot, aus dem tonfilm Ich kenn' dich nicht und liebe dich, w Willy Dehmel, m Franz Grothe. © Jan. 18, 1934; E for. 33354; Beboton-verlag, g.m.b.h. 4756
- Wenn wir gross sein werden; ver-gnügte schuloper vom Dorf, text Oskar Freund, m Georg Blumen-saat. Klavier-partitur. © Nov. 8, 1933; E for. 33301; Eduard Bloch. 4757
- Wetz (Richard) Konzert, H-moll; für violine u. orch., 57. werk, klavier auszug Curt Beilschmidt; klavier-auszug u. solo-stimme. © Dec. 4, 1933; E for. 33304; Fr. Kistner & C. F. W. Siegel. 4758
- What did I do; w and melody. © 1 c. Feb. 9, 1934; E unp. 82617; Paul Lawrence Higgins. 4759
- What did the kiss mean; w and melody. © 1 c. Feb. 5, 1934; E unp. 82283; Cola Ray Cole. 4760
- What do the animals do when they wanna say I love you; w Al Silver-man and Ben Bernie, m Al Goering; with arr. for ukulele, etc. © Jan. 31, 1934; E pub. 40330; T. B. Harms co. 4761
- What do you do with the hearts you break; waltz, w and melody. © 1 c. Feb. 15, 1934; E unp. 82861; James Phoenix. 4762
- What happiness would mean; w and melody. © 1 c. Feb. 5, 1934; E unp. 82317; Minnie L. Jefferson. 4763
- What melodies will do; w and melody. © 1 c. Feb. 13, 1934; E unp. 82755; Frank Austin Garrison. 4764
- What's good for the goose is good for the gander; w and m Cliff Friend; with arr. for ukulele, etc. © Feb. 16, 1934; E pub. 40523; Irving Ber-lin, inc. 4765
- What's the use; song, w Ann Linn. © 1 c. Jan. 29, 1934; E unp. 82435; Josephine Danks. 4766
- Whatever possessed me; song. © 1 c. Feb. 14, 1934; E unp. 82825; Sydney King Russell. 4767
- When dainty Dollie marries Jumping Jack; w A. Carroll, melody J. T. Brymn. © 1 c. Feb. 28, 1934; E unp. 83465; J. Tim Brymn and Alice Carroll. 4768
- When everything says I love you; pf. with w. © 1 c. Feb. 2, 1934; E unp. 82229; Clyde D. Sandgren. 4769
- When I look at you; w Ed. Gerard, melody Bob Chadwick. © 1 c. Feb. 15, 1934; E unp. 82897; Robert C. Deetsh. 4770

- When in bliss with you; song. © 1 c. Feb. 7, 1934; E unpub. 82779; Oliver Johnston. 4771
- When it's arbutus time in old Georgia; w Ann Eleanor Victorine, m Sylvester Long Cross; pf. © 1 c. Feb. 6, 1934; E unpub. 82451; Agnes Robertson. 4772
- When it's moonlight, I'm mooning for you; song. © 1 c. Feb. 23, 1934; E unpub. 83195; Robert Curham. 4773
- When it's orange blossom time in Florida; w and m W. O. Milton. © 1 c. Feb. 17, 1934; E unpub. 82976; W. O. Milton, jr. 4774
- When it's so! I know so; w L. Lyon, m E. E. Carr. © 1 c. Feb. 13, 1934; E unpub. 82744; Eli E. Carr and Leonard Lyon. 4775
- When little leaves play; by Ada May Piaget; pf. © Mar. 7, 1933; E pub. 40530; Boston music co. 4776
- When night steals o'er the prairie; cowboy song, Sherman Ward, w rev. and m arr. George F. Briegel; with guit. arr. © Feb. 10, 1934; E pub. 40471; George F. Briegel, inc. 4777
- When parents act the way they do; w and m Harry C. Eldridge. © Sept. 4, 1933; E pub. 40508; Eldridge entertainment house, inc. 4778
- When spring comes 'round; w Ned Washington, m Joe Burke; with arr. for ukulele, etc. © Jan. 22, 1934; E pub. 40324; Harms, inc. 4779
- When the cowbells are ringing in Iowa; fox trot song, melody Morty Berk. © 1 c. Feb. 1, 1934; E unpub. 82192; John E. Williams. 4780
- When the curtains of night are pinned back by the stars; cowboy song, Robert Ellis, w rev. and m arr. George F. Briegel; with guit. arr. © Feb. 10, 1934; E pub. 40465; George F. Briegel, inc. 4781
- When the fog of merry old London gets in your hair; w and m Fred Rose and Rex Maupin. © Sept. 16, 1933; E pub. 38080; Adams, Vee & Abbott, inc. 4782
- When the Golden Gate was silver; w Leo Robin, m Ralph Rainger; with arr. for ukulele, etc. © Feb. 9, 1934; E pub. 40438; Paramount productions music corp. 4783
- When the moon is full to-night; by Mel B. Kaufman; [pf. treble] © 1 c. Feb. 14, 1934; E unpub. 82894; May Z. Kaufman. 4784
- When the sun goes down behind the hill, and the moon begins to rise; w Dick Sanford, melody Anna Canova. © 1 c. Feb. 28, 1934; E unpub. 83495; Robbins music corp. 4785
- When the twilight meets the starlight; song. © 1 c. Feb. 15, 1934; E unpub. 82900; Josephine M. Rice. 4786
- When there's just one place left to go; w and melody Billy Hill. © 1 c. Feb. 13, 1934; E unpub. 82767; Shapiro, Bernstein & co., inc. 4787
- When will my dreams come true; melody. © 1 c. Feb. 7, 1934; E unpub. 82503; Nat Gardner. 4788
- When you are mine; from Wine, women and song, w and m Con Conrad, Sidney Mitchell and Archie Gottler; with arr. for ukulele, etc. © Jan. 22, 1934; E pub. 40322; T. B. Harms co. 4789
- When you come back to me; w and melody. © 1 c. Feb. 5, 1934; E unpub. 82335; Thomas M. Novinger. 4790
- When you do it once, you will do it twice; w and melody. © 1 c. Feb. 5, 1934; E unpub. 82275; Thomas Healy. 4791
- When you leave me; w and melody. © 1 c. Feb. 10, 1934; E unpub. 82653; Edith Thrower. 4792
- When you're away; w and melody. © 1 c. Feb. 23, 1934; E unpub. 83165; Herbert K. Williams. 4793
- When you're in my arms; pf. with w. © 1 c. Feb. 20, 1934; E unpub. 83113; Mervin W. Whitcomb. 4794
- When you return to me; w and m May Bancroft. © 1 c. Feb. 7, 1934; E unpub. 82783; Bertha Strain. 4795
- When you say goodbye I'm blue; w and melody. © 1 c. Feb. 23, 1934; E unpub. 83255; Swan Erickson. 4796
- When you were true; w and melody. © 1 c. Feb. 14, 1934; E unpub. 82798; Steve Bereolos. 4797
- When you wore an old blue bonnet; w and melody Anna Canova. © 1 c. Feb. 27, 1934; E unpub. 83426; Robbins music corp. 4798
- When your lamp light's burning; w and melody. © 1 c. Feb. 5, 1934; E unpub. 82336; Ralph Darlaque. 4799

- When your old wedding ring was new; w J. Solieri, melody J. Delaney. © 1 c. Feb. 9, 1934; E unp. 82640; Joe Solieri and Jimmy Delaney. 4800
- Where all golden dreams come true; waltz, w Milliard Hall, melody Allan Richard Angles. 1 c. Feb. 8, 1934; E unp. 82568; Milliard E. Hall. 4801
- Where are the starlit skies; w and melody. © 1 c. Feb. 9, 1934; E unp. 82621; Walter Mieczkowski. 4802
- Where are you where are you sweet-heart; valse song. © 1 c. Feb. 7, 1934; E unp. 82784; Joseph Waldman, jr. 4803
- Where are your smiles; song, arr. R. E. Sparkes; conductor. © 1 c. Feb. 12, 1934; E unp. 82702; Toribio C. Pulido. 4804
- Where mother found heaven; w J. Simpson, m Mae James. © Jan. 20, 1934; E pub. 40306; James Simpson and Mae James. 4805
- Where's love gone; w Frank Schultzeberg, with melody. © 1 c. Feb. 5, 1934; E unp. 82377; Donn Roberts. 4806
- Where the Abana flows; song, w Charles Hanson Towne. © 1 c. Feb. 7, 1934; E unp. 82593; Laura Danziger Rosebault. 4807
- Where the Volga flows; song. © 1 c. Feb. 26, 1934; E unp. 83373; Morris Feintech. 4808
- Which one loves what one; song. © 1 c. Feb. 12, 1934; E unp. 82716; Virginia E. Strang. 4809
- While moonbeams are dancing; w Kathryn M. Smith, and melody. © 1 c. Feb. 15, 1934; E unp. 82879; Merrill E. Smith. 4810
- While the sun is going down, down home; w Leo Robin, m Ralph Ringer. © 1 c. Feb. 5, 1934; E unp. 82608; Paramount productions music corp. 4811
- Whisper I do; song, w Jack D. James. © 1 c. Feb. 24, 1934; E unp. 83412; Norma Ray Wolfsohn. 4812
- Whispering eyes; w and melody. © 1 c. Feb. 23, 1934; E unp. 83241; Arnold A. Levin. 4813
- Whispers; song. © 1 c. Feb. 23, 1934; E unp. 83251; Donald E. Niksch. 4814
- White heat; fox-trot, Will Hudson; orch. pts. © Jan. 8, 1934; E pub. 40427; Exclusive publications, inc. 4815
- Who asked you; from Sporting love, w Desmond Carter and Frank Eytton, m Billy Mayerl; with arr. for ukulele, etc. © Jan. 19, 1934; E for. 33329; Chappell & co., ltd. 4816
- Who knows what's wrong with our love; song. © 1 c. Feb. 1, 1934; E unp. 82131; Arthur S. Lambert. 4817
- Who put a little devil in me; w Clem Francis, m Elaine Stanley. © 1 c. Feb. 1, 1934; E unp. 82181; Francis W. Clements. 4818
- Who's gonna be the old folks now; fox-trot song. © 1 c. Jan. 29, 1934; E unp. 82165; Nettie Roberts. 4819
- Who's gonna take me home; w Charlie Tobias, m Henry H. Tobias; with arr. for ukulele, etc. © Feb. 9, 1934; E pub. 40491; Harms, inc. 4820
- Whoa back buck; w Judy Canova, melody Anna Canova. © 1 c. Feb. 28, 1934; E unp. 83497; Robbins music corp. 4821
- Who e (The) world is waiting for you; w and melody. © 1 c. Feb. 2, 1934; E unp. 82197; Milton Klein. 4822
- Why am I blue; w and melody. © 1 c. Feb. 5, 1934; E unp. 82313; Billy C. Justice. 4823
- Why can't you; valse song. © 1 c. Feb. 7, 1934; E unp. 82787; Alfredo P. Bautista. 4824
- Why can't you be like you used to be, my one and only sweetheart; w and melody. © 1 c. Jan. 12, 1934; E unp. 82769; Aaron Brown. 4825
- Why did I; song, melody Allen Taub. © 1 c. Feb. 23, 1934; E unp. 83215; Vincent Perrone. 4826
- Why did I believe [sic]; w David Novalis, and melody. © 1 c. Feb. 17, 1934; E unp. 82992; Irving J. Sacher. 4827
- Why do I; fox-trot song. © 1 c. Jan. 23, 1934; E unp. 82145; Steve Toney. 4828
- Why do you; pf. with w. © 1 c. Feb. 10, 1934; E unp. 82668; Carol Hodge. 4829
- Why dream, dear, of you; w and melody. © 1 c. Feb. 5, 1934; E unp. 82270; Robert Webber. 4830

- Why must you step on my heart; w and m Ernie and Billy Loos; with arr. for ukulele, etc. © Feb. 1, 1934; E pub. 40252; Will Rossiter. 4831
- Why pretend; song, w Lucile Friml. © 1 c. Feb. 5, 1934; E unp. 82535; Rudolf Friml, jr. 4832
- Wild (The) rose waltz; melody. © 1 c. Feb. 1, 1934; E unp. 82187; Walter F. Allen. 4833
- Will you always remember; fox-trot song. © 1 c. Feb. 7, 1934; E unp. 82795; Joe L. Miller. 4834
- Will you love me always; w and melody Belle Baer. © 1 c. Feb. 3, 1934; E unp. 82261; Isabelle W. Baer. 4835
- Will you marry me, honey; song. © 1 c. Feb. 15, 1934; E unp. 82912; Carolyn E. Jameson. 4836
- Will you regret; song, w Ruth Cooper. © 1 c. Feb. 23, 1934; E unp. 83261; Edith A. Brace. 4837
- Willaert (Adrian) IX ricercari per sonar; con tre stromenti, vorzugsweise für streichtrio hrsg. Hermann Zenck; cantus, tenor, and bassus. Partitur. © Dec. 28, 1933; E for. 33598; B. Schott's söhne. 4838
- Willow on the river; w D. Mac Shane, melody K. W. Carlstedt. © 1 c. Feb. 8, 1934; E unp. 82573; Kenneth W. Carlstedt and Donald Mac Shane. 4839
- Wind on the moor; w Ian Chalmers, m Cecil Sharman. © Feb. 2, 1934; E for. 33476; Boosey & co., ltd. 4840
- Wind witches; by Jane Mattingly; pf. © Jan. 26, 1934; E pub. 40668; Willis music co. 4841
- Windy Bill; song, rev. w and arr. George F. Briegel; with guit. arr. © Feb. 10, 1934; E pub. 40470; George F. Briegel, inc. 4842
- Wine, women and song; [from the picture,] w and m Con Conrad, Sidney D. Mitchell and Archie Gottler; with arr. for ukulele, etc. © Jan. 22, 1934; E pub. 40329; T. B. Harms co. 4843
- Winter night; song. © 1 c. Feb. 21, 1934; E unp. 83148; Carrie Ballard Vail. 4844
- Wir bauen uns ein auto und fahren in die welt; lustige schuloper, text Oskar Freund, m Georg Blumensaart. Klavier-partitur. © Dec. 31, 1932; E for. 33302; Eduard Bloch. 4845
- Wir sind die jugend von heute; marschfoxtrot aus Die kalte mamsell, text u. m Gustav Althoff, klavier arr. Walter Kiesow. © Oct. 11, 1933; E for. 33511; Wiener bohème-verlag, g.m.b.h. 4846
- Witches (The); pf. © 1 c. Feb. 7, 1934; E unp. 82511; Arthur Dwight Allen. 4847
- With those beautiful big blue eyes; w and melody. © 1 c. Feb. 23, 1934; E unp. 83174; Vernom Van Houten. 4848
- Without that gal of mine; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83348; Vern James Wilson. 4849
- Without you; from the film, w and m Cliff Marsh, Len Harley and Irving King; with ukulele arr. © Feb. 23, 1934; E for. 33589; Cinephonic music co., ltd. 4850
- Without you, I'm never happy; w and melody. © 1 c. Jan. 19, 1934; E unp. 82236; George D. Galleon. 4851
- Wittekind; suite in einem satze, aus der chorballeade op. 28, Ludwig Bonvin, op. 163; grosses orch. partitur. © Nov. 4, 1933; E for. 33308; Breitkopf & Härtel. 4852
- Woman for love; w and melody. © 1 c. Jan. 26, 1934; E unp. 82670; Arthur Hammer. 4853
- Wonder waltz; w and melody. © 1 c. Feb. 6, 1934; E unp. 82462; William C. Wilhelm. 4854
- Wonderful night—wonderful moon; waltz song, melody Starret system club. © 1 c. Feb. 24, 1934; E unp. 83292; Orville John Jarvenpa. 4855
- Won't you come back? Please do; w Oral C. Smith and Albert Smith, and melody. © 1 c. Feb. 14, 1934; E unp. 82830; Nellie Smith Stalker. 4856
- Wood's (Haydn) prelude; by H. Wood; violin and pf. © Feb. 2, 1934; E for. 33472; Ascherberg, Hopwood & Crew, ltd. 4857
- Workman's song of liberty; song. © 1 c. Feb. 12, 1934; E unp. 82732; Pearl Anderson Cowan. 4858

- World (The) in the open air: suite. Montague F. Phillips; pf. © Jan. 24, 1934; E for. 33382; Ascherberg, Hopwood & Crew, Ltd. 4859
- World peace song; song, m Valbert Coffey. © Jan. 19, 1934; E pub. 40396; Hazel Ackley King. 4860
- Wouldn't you be blue, too; fox trot song. © 1 c. Feb. 5, 1934; E unp. 82387; Fred W. Resch. 4861
- Wynken and Blynken and Nod; w Mack David, melody Vincent Rose and Robert Bagar. © 1 c. Feb. 20, 1934; E unp. 83104; Irving Berlin, inc. 4862
- Ye watchers and ye holy ones; 17th century German melody, arr. Katherine Kennicott Davis; sop. 1, 2 and alto. © Feb. 7, 1934; E pub. 40610; E. C. Schirmer music co. 4863
- Yearning; pf. © 1 c. Feb. 5, 1934; E unp. 82374; Frank R. Denke. 4864
- Yer the rainbow in me sky; song, m Luther A. Clark, arr. Aaron A. Clark. © Feb. 17, 1934; E pub. 40565; Lucinda J. Brown. 4865
- Yes dear it's true dear; song. © 1 c. Feb. 26, 1934; E unp. 83374; Morris Feintech. 4866
- Yes sir—no sir; slow-foxtrot, ur Atlantäventyret, text Åke Söderblom, m Jules Sylvain; pf. © Feb. 9, 1934; E for. 33597; Edition Sylvain. 4867
- Yiddishe (A) meliche; w Harry Morgenstern, m arr. D. Hirsch; pf. [Yiddish and Hebrew text] © Jan. 22, 1934; E pub. 40193; David Hirsch and Esther Borenstein. 4868
- You and I together; by William Axt; pf. © 1 c. Feb. 6, 1934; E unp. 82412; Metro-Goldwyn-Mayer corp. 4869
- You and me; song. © 1 c. Feb. 28, 1934; E unp. 83461; Norman Feinberg. 4870
- You are in my arms; w M. P. Echevarria, jr., melody J. C. Estrella. © 1 c. Feb. 16, 1934; E unp. 82937; Jos. C. Estrella and Mele P. Echevarria, jr. 4871
- You are my girl; w and melody. © 1 c. Feb. 5, 1934; E unp. 82284; Anna Schultdt. 4872
- You can't ever leave me; w Murry Kohn, jr., and melody. © 1 c. Feb. 24, 1934; E unp. 83302; Daniel Richman Klein. 4873
- You could change my shadows into sunshine; w and m Frank Spencer, arr. Chas. Wolff; with ukulele arr. © Jan. 2, 1934; E pub. 40406; Frank Spencer music publisher. 4874
- You'd better get down on your knees; hymn, w, m and arr. © 1 c. Feb. 20, 1934; E unp. 83072; Buna Mildred Springfield. 4875
- You didn't come up to see me like you promised too [sic]; fox-trot, w and melody, arr. I. Jackson. © 1 c. Feb. 12, 1934; E unp. 83138; Harry Purdy. 4876
- You didn't tell me then; w and melody. © 1 c. Feb. 6, 1934; E unp. 82430; Francana Burden. 4877
- You got me going baby; w and melody. © 1 c. Feb. 27, 1934; E unp. 83432; Merton L. Swan. 4878
- You had better dig deeper; hymn. © Dec. 13, 1933; E pub. 40091; Floyd W. Hawkins. 4879
- You had your fun; w F. Hebert, m Vern Ellsworth. © 1 c. Feb. 19, 1934; E unp. 83028; Vernon Ellsworth Peterson and Fred Hebert. 4880
- You have taught me at last to forget you; waltz, w and melody. © 1 c. Feb. 8, 1934; E unp. 82563; Alfred Bonelli. 4881
- You'll always be my own; pf. with w. © 1 c. Feb. 8, 1934; E unp. 82587; Raymond E. Brock. 4882
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Musical compositions in English language, from Great Britain and the United States (including 2,713 unpublished)	4,107
Musical compositions in foreign languages (including 111 unpublished)	813
Total	4,920

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- All nature laughs; w Effie Stevens, m
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- Love's magic; idyl, Chas. Lindsay; pf. © Marie C. Engelmann, as widow. R 29008. 458

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—Arioso de Thésée; d'Ariane, poème Catulle Mendès; chant et pf. © Louise Constance de Gressy, as widow of the author of m. R 29281.

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—Le bois de pins; paroles Camille Distel. Ed. A. Textes français et anglais; en la bémol.—Ed. B. Textes français et allemand; en sol. © Louise Constance de Gressy, as widow of the author of m. R 29299, 29298.

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—Bonne nuit; paroles Camille Distel. Ed. A. Textes français et allemand.—Ed. B. Textes français et anglais. © Louise Constance de Gressy, as widow of the author of m. R 29304, 29305.

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—C'est le printemps; poésie Adrien Gillouin; mezzo-sop. ou bar.; en sol. © Louise Constance de Gressy, as widow of the author of m. R 29246.

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—Cantilène d'Eunoé; d'Ariane, poème Catulle Mendès; chant et pf. © Louise Constance de Gressy, as widow of the author of m. R 29280.

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—Le duel des furies et des grâces; ballet, d'Ariane; pf. © Louise Constance de Gressy, as widow. R 29289.

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—Éveil; poésie Alfred Gassier; sop., en mi bémol. © Louise Constance de Gressy, as widow of the author of m. R 29245.

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—Ivre d'amour; d'après le poème de Grégoire d'Akhtamar; chant et pf.; en mi bémol (falcon) © Louise Constance de Gressy, as widow of the author of m. R 29258.

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—Joie; duetto, paroles C. Distel Ed. A. Textes français et allemand; en sol.—Ed. B. Textes français et anglais; en fa. © Louise Constance de Gressy, as widow of the author of m. R 29303, 29302.

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—Lamento d'Ariane; d'Ariane; pf. © Louise Constance de Gressy, as widow. R 29384.

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—poème Catulle Mendès; chant et pf. © Louise Constance de

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—Orphelines; poésie Ludana; mezzo-sop. ou bar.; en mi bémol. © Louise Constance de Gressy, as widow of the author of m. R 29244.

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—Le verger; ancienne chansonnette, paroles C. Distel. Ed. A. Textes français et allemand.—Ed. B. Textes français et anglais. © Louise Constance de Gressy, as widow of the author of m. R 29307, 29306.

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Master's (The) hand; w T. B. Smith, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 29814.

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May bells; nine little recreations on the white keys; pf. © Frank Patterson, as author. R 29038.

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- May I print a kiss; mixed quartet and cho. © Harvey B. Gaul, as author. R 29633. 523
- Maybe sometime; w Jack Drislane, m Theodore Morse. © Theodora Morse, as widow. R 29429. 524
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- Mexicana; Mexican comic opera, bk. Clara E. Driscoll and R. B. Smith, lyrics R. B. Smith, m Raymond B. Hubbell. © Raymond Hubbell and Robert B. Smith, as authors. R 29192. 539
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- Minstrel jokes march; full orch. © Milt. H. Hall, as author. R 29004. 542
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- Morning; w Gertrude Rogers, m C. B. Hawley; 3-pt. women's voices. © Clara Keeler, as next of kin of the author of m, who is not living. R 29006. 551
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- Mozart (Wolfgang Amadeus) Andante; extrait d'un concerto pour pf., transcrit C. Saint-Saëns pour violon avec acc. d'orch. ou de pf. 1. Violon et pf.—2. Partition d'orch. © Marie Laure Truffot, as widow of the author of arr. R 29259, 29260. 559, 560
- extrait du concerto en ut. [transcrit] C. Saint-Saëns; 1^{ers} violons. © Marie Laure Truffot, as widow of the author of arr. R 29261. 561
- Figaro's wedding; grand selection, from Mozart's opera, arr. Theodore Moses Tobani, op. 468; orch. © Joseph Morris Tobani, as child of the deceased author of arr. R 29533. 562
- Musical writing book; progressive course for acquiring knowledge of musical notation. bk. 1, 2. © Carl W. Grimm, as author. R 29119, 29118. 563, 564
- My all-sufficient Savior; w Mrs. Frank A. Breck, m Charles H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 29425. 565
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- My joy of you; song, w Carlton C. Fowler. © Florence Newell Barbour, as author of m. R 29072. 573
- My lady's fan; op. 8, no. 1; pf. © Helen L. Cramm, as author. R 28835. 574
- My little old lady; w and m W. H. Neidlinger. no. 1, in B flat.—no. 2, in C. © Orra Barnum Neidlinger, as widow. R 28848, 28849. 575, 576
- My Lord is God and King; m Arthur Linwood. © Lincoln W., Leigh and Philip Hall, as children of the deceased author. R 29456. 577
- My lovely rose; song, op. 26, no. 2, w Flora W. Thomas. © Charles Wakefield Cadman, as author of m. R 29135. 578
- My only hope and plea; w Maggie E. Gregory, m Charles H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 29414. 579
- My Savior is coming again; w Kenneth McDonald, m Charles H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 29417. 580

- Myrtilles (Les); de Théodore Dubois, transcrit Henri Renié; harpe. © Ernestine Elisabeth Nachabé Mauger, as widow of the author of arr. R 29276. 581
- Napoli; tarantella-fantasia. Henry Parker; violin and pf. © Nellie Parker, as child of the deceased author. R 28937. 582
- Ne mentons pas aux femmes; valse lente, Rodolphe Berger; orch. © Honorine Isopy, as executor of the author. R 29312. 583
- Nearer my God to Thee. © Caro Roma, as author of m. R 29216. 584
- Nègre (Le); opérette, Fernand Beissier. Partition chant et pf. © Paul Fauchey, as author of m. R 29372. 585
- New (The) birth and heaven; w David Z. Herr, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 29853. 586
- New echoes from the Metropolitan opera house; by Theodore Moses Tobani, op. 469; orch. © Joseph Morris Tobani, as child of the deceased author. R 29554. 587
- New (The) gift; book of sacred songs ed. Frederick Arthur Graves. © Vina Peck Graves, as widow. R 29235. 588
- Next Sunday; trio, from Belle of London town, w Stanislaus Stange, m Julian Edwards. © Lola Stange, as widow of the author of w, and Emily Edwards, as next of kin of the author of m, who is not living. R 28319. 589
- Night song; low voice. © William G. Hammond, as author. R 28871. 590
- tone poem, Lily T. Strickland; pf. © Lily Strickland Anderson, as author. R 29080. 591
- Nightfall in Dordrecht; song, Reginald De Koven. © Anna De Koven, as widow. R 28902. 592
- No one knows how much I miss you; w Ed Rose, m Theodore Morse. © Theodora Morse, as widow. R 29432. 593
- Nodding plumes; mazurka, Geo. L. Spaulding; pf. © Anne J. Darling, as next of kin of the author, who is not living. R 28989. 594
- Not my own; w Miriam E. Arnold, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 29818. 595
- Novelties for the organ; rare, ancient and modern compositions, collected and ed. v. 1. © William C. Carl, as author. R 29127. 596
- O be joyful in the Lord; m Herbert J. Lacey. © Lincoln W., Leigh and Philip Hall, as children of the deceased author. R 29452. 597
- O come let us sing; m Herbert J. Lacey. © Lincoln W. Leigh and Philip Hall, as children of the deceased author. R 29453. 598
- O Gracious God; by J. Lewis Browne; low voice. © Jane Bryan Browne, as widow. R 28827. 599
- O great and glorious vision; song. © Charles Gilbert Spross, as author. R 28901. 600
- O how amiable are Thy dwellings; anthem, w from Psalm 84, m J. H. Maunder; treble voices. © Ellen Fanny Fulgoux Maunder, as widow. R 29728. 601
- O little maiden; by Lily Strickland; low voice; in D. © Lily Strickland Anderson, as author. R 29048. 602
- O Lord how manifold are Thy works; m J. Lincoln Hall. © Lincoln W., Leigh and Philip Hall, as children of the deceased author. R 29454. 603
- O love of God most free; mixed voices. © Oley Speaks, as author. R 28973. 604
- O mother dear Jerusalem; duet, w Francis Baker; sop. and alto. © Abram W. Lansing, as author of m. R 28934. 605
- O what a change; w C. D. Martin, m Charles H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 29411. 606
- O ye of little faith; w and m Charles H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 29422. 607

- Off to Paris; scene and ensemble from The student king, w Frederic Ranken and Stanislaus Stange, m Reginald De Koven. © Cora G. Woodworth, as widow of Frederic Ranken, and Anna De Koven, as widow of the author of m. R 29493. 608
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- Oh, blessed day; w Maggie E. Gregory, m Charles H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 29396. 610
- Oh, for a breath o' the moorlands; high voice. © Benjamin Whelpley, as author. R 29630. 611
- Oh, restless ocean; w C. Roma, m Ernest R. Ball. © Caro Roma, as author of w, and Maude Lambert Ball, as widow of the author of m. R 28321. 612
- Oh, there's a heart for every one; by Lily Strickland; low voice; in D. © Lily Strickland Anderson, as author. R 29047. 613
- O-he carita; by Reginald De Koven, op. 179, no. 3; 2 pt. women's cho. © Anna De Koven, as widow. R 28980. 614
- Old (The) familiar nook down by the brook; w and m Monroe H. Rosenfeld. © Eunice M. Rosenfeld, as widow. R 29497. 615
- Oldberg (Arne) Praeludium; op. 5, no. 1; pf. © Arne Oldberg, as author. R 29481. 616
- On the plaza; Spanish intermezzo, op. 23, no. 2; pf. © Charles Wakefield Cadman, as author. R 28949. 617
- One day nearer home; by Hubbard William Harris. © Hildur Anima Harris, as widow. R 29483. 618
- Only a clover blossom; duet, from The grand mogul, w Frank Pixley, m Gustav Luders. © Chrystie Pixley Tibbitts, as next of kin of the author of w, who is not living, and Gustav W. Chase and Edward Konig, as next of kin of the author of m, who is not living. R 29524. 619
- Opening voluntary; by E. L. Ashford; organ. © Henry S. Ashford, as child of the deceased author. R 29157. 620
- Opera (The) mirror; fantasia on favorite opera themes, Theodore Moses Tobani, op. 471; orch. © Joseph Morris Tobani, as child of the deceased author of arr. R 29543. 621
- Orkney lullaby; song, Reginald De Koven. © Anna De Koven, as widow. R 28905. 622
- Orpheus with his lute; trio, op. 3, no. 5, w William Shakespeare; women's voices. © Charles Fonteyn Manney, as author. R 29130. 623
- Oster symbole; liturgie, text Alb. F. Cramer, Bertha R. Judd, F. W. Berleman u. J. H. Horst. © Ira B. Wilson, as author of m. R 29155. 624
- Our Pentecost; w H. B. Hartzler, m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 29855. 625
- Out of the misty twilight; poem Katherine Barnum, m T. B. Starr. no. 1, in B flat.—no. 2, in D flat. © Orra Barnum Neidlinger, as widow of the author of m. R 28851, 28850. 626, 627
- Palm (The) dance; air de ballet, Chas. Lindsay; pf. © Marie C. Englemann, as widow. R 29014. 628
- Panis angelicus; par Samuel Rousseau; bar. © Camille Louise Château, as widow. R 29359. 629
- Paradise; w Will D. Cobb, m Theodore F. Morse. © Theodora Morse, as widow. R 29428. 630
- Paree; motion-melody. © Gus Edwards, as author. R 29780. 631
- Pâris; opérette, Robert de Flers et G. A. de Caillavet, m Claude Terrasse. Partition chant et pf. © Jean Claude Andre Terrasse, Charles François Eugène Terrasse, Marthe Renée Terrasse, Robert Terrasse, and Juliette Eugénie Terrasse Floury, as children of the deceased author of m. R 29248. 632
- Parle encore; valse lente; pf. © Francis Marchal, as author. R 29353. 633

- Passing (The) parade; by Leo. Oehmler, op. 76, no. 5; pf. © Lillian Katherine Oehmler, as widow. R 28911. 634
- Pater noster; from the service in G, J. H. Maunder. © Ellen Fanny Fulgoux Maunder, as widow. R 29723. 635
- Pensoroso (II); by Stephen Heller, arr.; organ. © Harvey B. Gaul, as author of arr. R 29460. 636
- Perdition; valse, par Rodolphe Berger; pf. © Honorine Isopy, as executor of the author. R 29254. 637
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- Pickaninny dance; pf. © Frederic Emerson Farrar, as author. R 28987. 639
- Pillow dance; from Peter Pan, m John Crook. © Alice Crook, as widow. R 29778. 640
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- Playing soldier; by Leo Oehmler, op. 76, no. 1; pf. © Lillian Katherine Oehmler, as widow. R 28907. 642
- Poeme; pf. © William Berwald, as author. R 29067. 643
- Polka des amours; air de ballet, de Madame trois étoiles, Rodolphe Berger; orch. © Honorine Isopy, as executor of the author. R 29365. 644
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- Powhatan's daughter; march, John Philip Sousa; pf. © Jane Van Mildesworth Sousa, as widow. R 28829. 647
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- Prelude in E minor; voluntary, E. L. Ashford; organ. © Henry S. Ashford, as child of the deceased author. R 29609. 656
- Present greeting; march; band. © George D. Barnard, as author. R 29777. 657
- Pretty little Tonkin girl; w James O'Dea, m V. Scotto. © Anna Caldwell O'Dea, as widow. R 29653. 658
- Prière du Tzigane; pf. © Speranza Camusat, as author. R 29492. 659
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- Promenade; mouvement de mazurka, op. 33, no. 5; violon et pf. © Ernest Centola, as author. R 29721. 665
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- Rejoice and be glad; song, w Lanta Wilson Smith. © Edmund S. Lorenz, as author of m. R 29590. 677
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- Resurrexit; Easter anthem, Adam Geibel; mixed voices. © Kathryn Skinner, as child of the deceased author. R 29436. 679
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- Rondino; op. 21, no. 5; pf. © Gustav Erlemann, as author. R 29667. 688
- Rose; song. © N. Clark Smith, as author. R 29784. 689
- Rose (The) tree; by Edna Winifred Cookingham; female voices. © Edna W. Cookingham, as author. R 29475. 690
- Roses (The) are telling; w E. E. Hewitt, m Charles H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 29407. 691
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- Saint-Saëns (Charles Camille) L'ancêtre; drame lyrique, poème L. Augé de Lassus. Partition d'orch. © Marie Laure Truffot, as widow of the author of m. R 29279. 698
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- Sans souci; caprice joyeux, Wilson G. Smith, op. 97, no. 1; pf. © Mez B. Smith, as widow. R 29175. 707
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- Santa Claus' doings; Christmas cantata, libretto and m Chas. H. Gabriel. © Charles H. Gabriel, jr., as child of the deceased author. R 29846. 709
- Savior! I follow on; w C. S. Robinson, m W. Rhys-Herbert; mixed voices. © Jane Elizabeth Herbert, as child of the deceased author of m. R 29787. 710
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- Three miniatures; pf., 4 hands. © Mabel D. Seeboeck, as widow. R 29488. 717
- Selected Czerny studies; arr. in progressive order, rev., ed. and fingered with annotations, Emil Liebling. bk. 1, 2. © Florence M. Liebling, as widow. R 29084, 28924. 718, 719
- Senailié (Jean-Batiste) Sonate; rév. Vincent d'Indy; violon et clavecin. 1. En mi min.—2. En ré.—3. En ut.—4. En sol. © Caroline Janson d'Indy, as widow of the author of revision. R 29313, 29314, 29322, 29324. 720-723
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- Shadows; w E. R. Foreman, m Perley Dunn Aldrich. © Margaret Kirkpatrick, as child of the deceased author of m. R 29071. 730
- Shadows (The) of the evening hours; sacred song; low voice. © William G. Hammond, as author. R 29102. 731

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- Shepherds! hail the wondrous stranger**; low voice, in E flat. © William G. Hammond, as author. R 28844. 734
- Shepherds' (The) vision**; Christmas cantata, w tr. from German of Frank Van Der Stucken, Alice P. Jennings, set to m Horatio Parker; sop. or ten., bass soli, cho. and organ. © Anna Parker, as widow. R 29727. 735
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- Simplice**; 3^{me} valse lente, op. 32; pf. © Robert Charles Martin, as author. R 29350. 740
- Since love led me to you**; w Leontine Stanfield; low voice. © Oley Speaks, as author of m. R 29113. 741
- Sing robin sing**; w Jessica Moore, m Geo. L. Spaulding; vocal or instrumental. © Anne J. Darling, as next of kin of the author of m, who is not living. R 28860. 742
- Sing ye to the Lord**; anthem. © E. K. Heyser, as author of m. R 29614. 743
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- Skelton (Nellie Bangs)** Three ballet dances; pf. © Frederick A. Bangs, as next of kin of the author, who is not living. R 29474. 746
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- Soldier boys**; march, Chas. Lindsay; pf. © Marie C. Englemann, as widow. R 28926. 749
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- Song birds**; polka brillante, Geo. L. Spaulding; pf. © Anne J. Darling, as next of kin of the author, who is not living. R 29002. 755
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- Song of the hammock**; waltz, H. Engelman; pf. © Marie C. Engelman, as widow. R 29053. 757
- Song (A) of the heart**; w D. O'Kelly Branden, m W. J. Baltzell; high voice. © Ruth Baltzell Swann and Rolfe Edmunds Baltzell, as children of the deceased author of m. R 28913. 758
- Song of the mill**; pf. © Isidore Philipp, as author. R 28881. 759
- Song of the pedlar**; w Shakespeare; mixed voices. © C. Lee Williams, as author of m. R 29779. 760

- Song (The) of the wind; w Nora Elizabeth Barnhart; low voice. © Winter Haynes Watts, as author of m. R 29108. 761
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- Spanish serenade; by M. Eilenberg, arr. Theodore Moses Tobani; cornet and pf. © Joseph M. Tobani, as child of the deceased author of arr. R 29558. 767
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- Spirit (The), not the letter; from Belle of London town, w Stanislaus Stange, m Julian Edwards; quartette. © Lola Stange, as widow of the author of w, and Emily Edwards, as next of kin of the author of m, who is not living. R 28330. 769
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- Springtanz; v. Ludvig Schytte, op. 144, no. 3; klavier. © Anna Schytte, as child of the deceased author. R 29684. 771
- Springtime; voluntary, E. L. Ashford; organ. © Henry S. Ashford, as child of the deceased author. R 29608. 772
- Springtime praise; Children's day or Flower Sunday service, E. S. Lorenz, J. S. Fearis and Wm. Edie Marks. © Edmund S. Lorenz, as one of the authors of m. R 29585. 773
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- Staccato; pièce de genre, Louis Gregh, op. 105; grand ou petit orch. © Henri Gregh, as next of kin of the author, who is not living. R 29346. 775
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- Summer suns are glowing; anthem, w W. W. How, m E. L. Ashford. © Henry S. Ashford, as child of the deceased author. R 29616. 786
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- Swedish coronation march; by J. Svendsen, arr. Theodore Moses Tobani; orch. © Joseph Morris Tobani, as child of the deceased author of arr. R 29557. 793
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- Swing (A) song; song, Reginald De Koven, op. 180, no. 3. © Anna De Koven, as widow. R 29100. 799
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- 'Tis May love; w Agnes Helen Lockhart, m Reginald De Koven, op. 190, no. 2. © Anna De Koven, as widow. R 29099. 830
- Titl's celebrated serenade; arr. Theodore Moses Tobani. 1. Cello and pf.—2. Clarinet and pf.—3. Solo for cornet, alto saxophone, alto clarinet, baritone or trombone.—4. Band.—5. Saxophone and pf.—6. Cornet and pf. © Joseph Morris Tobani, as child of the deceased author of arr. R 29535, 29538, 29540, 29542, 29549, 29561. 831-836
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- When a maiden won't; quintet, from The girl and the governor, lyric S. M. Brenner, m Julian Edwards. © Sol M. Brenner, as author of w, and Emily Edwards, as next of kin of the author of m, who is not living. R 29231. 887
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Yankee tourist; song, w Wallace
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918

Yimini yee! I yumped my yob for you;
w Jack Drislane and Bert Fitzgib-
bon, m Theodore Morse. © Theo-
dora Morse, as widow. R 29427.
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You can't give your heart to some-
body else and still hold hands with
me; w Leo Wood, m L. Edwards.
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921

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1934
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No. 3

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Chile, vol. 20 (1925), pages vi-vii of nos. 11-12;

Cuba, vol. 6 (1911), pages iv-v of no. 12;

Czechoslovakia, vol. 22 (1927), pages vi-vii of no. 4;

Denmark, vol. 15 (1920), pages xii-xiv of no. 13;

Finland, vol. 23 (1928), pages vi-vii of no. 12;

France, vol. 13 (1918), pages xi-xii of no. 5;

Free City of Danzig, vol. 29 (1934), pages vi-vii of no. 3;

Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6;

Great Britain, vol. 10 (1915), pages viii-xi of no. 3, and vol. 15 (1920), pages vi-ix of no. 13;

Greece, vol. 27 (1932), pages vi-vii of no. 2;

Hungary, vol. 17 (1922), pages xi-xii of no. 6;

Irish Free State, vol. 24 (1929), pages vii-viii of no. 9;

Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6;

Luxemburg, vol. 6 (1911), pages vii-viii of no. 7;

Netherlands, vol. 18 (1923), pages vi-vii of no. 3;

New Zealand, vol. 12 (1917), pages v-ix of no. 3, and vol. 17 (1922), pages xv-xix of no. 6;

Norway, vol. 6 (1911), pages ix-x of no. 7;

Palestine (excluding Trans-Jordan), vol. 28 (1933), pages vi-vii of no. 9;

Poland, vol. 22 (1927), pages vi-vii of no. 2;
Rumania, vol. 23 (1928), pages vi-vii of no. 7;
Sweden, vol. 15 (1920), pages vi-vii of no. 3;
Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;
Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, and Uruguay.

COPYRIGHT—FREE CITY OF DANZIG

BY THE PRESIDENT OF THE UNITED STATES OF AMERICA

A PROCLAMATION

WHEREAS it is provided by the act of Congress approved March 4, 1909 (ch. 320, 35 Stat. 1075-1088), entitled "AN ACT To amend and consolidate the acts respecting copyright", that the copyright secured by the act, except the benefits under section 1(e) thereof as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of the act, to wit:

"(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

"(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto"; and

WHEREAS it is provided by section 1(e) that the provisions of the act "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights"; and

WHEREAS the President is authorized by section 8 to determine by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the act may require; and

WHEREAS satisfactory evidence has been received that in the Free City of Danzig the law permits and from the date of this proclamation will grant to citizens of the United States the benefit of copyright on substantially the same basis as to citizens of the Free City of Danzig; and

WHEREAS satisfactory official assurance has been given that in the Free City of Danzig the law now permits to citizens of the United

States similar rights to those accorded in section 1(e) of the act of March 4, 1909:

NOW, THEREFORE, I, FRANKLIN D. ROOSEVELT, President of the United States of America, do declare and proclaim:

That on and after April 7, 1934, the conditions specified in section 8(b) and 1(e) of the act of March 4, 1909, will exist and be fulfilled in respect of the citizens of the Free City of Danzig and that on and after April 7, 1934, citizens of the Free City of Danzig shall be entitled to all the benefits of this act and acts amendatory thereof:

Provided, That the enjoyment by any work of the rights and benefits conferred by the act of March 4, 1909, and the acts amendatory thereof, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States;

And provided further, That the provisions of section 1(e) of the act of March 4, 1909, insofar as they secure copyright controlling parts of instruments serving to reproduce mechanically musical works, shall apply only to compositions published after July 1, 1909, and registered for copyright in the United States which have not been reproduced within the United States prior to April 7, 1934, on any contrivance by means of which the work may be mechanically performed.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the United States of America to be affixed.

DONE at the City of Washington this 7th day of April, in the year of our Lord nineteen hundred and thirty-four, and of the [SEAL] Independence of the United States of America the one hundred and fifty-eighth.

FRANKLIN D. ROOSEVELT.

By the President:

CORDELL HULL,

Secretary of State.

[No. 2079]

MUSICAL COMPOSITIONS

NOTE.—If the claimant of copyright is the same as the author of words or music, no statement of authorship is given.

- A la viddanisca; versi popolari, m Alfredo Sangiorgi; coro a quattro voci miste, senza acc. Partitura. © Mar. 3, 1934; E for. 33878; G. Ricciardi & co. 4921
- A' more e tutte e mamme, amore eterna; versi F. Tanzariello, melodia N. M. Perosi. © 1 c. Mar. 23, 1934; E unp. 84719; Nicola M. Perosi Piroso and Frank Tanzariello. 4922
- A rivederci; w and m Ariadne Holmes Edwards. © Mar. 23, 1934; E pub. 41114; Sherman square music pub. co. 4923
- A tam pod jaworem spiewka; 1st violin with w. © 1 c. Oct. 23, 1933; E unp. 84804; Bolesław Calinski. 4924
- Abide with me; by W. H. Monk [and] Holy, holy, holy; by J. B. Dykes; arr. James Brown, pf. acc. ed. Nancy Gilford; violin and pf. © Dec. 28, 1933; E for. 33033; Stainer & Bell, ltd. 4925
- Accident (The) song; song, w Ralph V. Herron. © 1 c. Oct. 5, 1934; E unp. 83688; Doris V. Marshall. 4926
- Accordion fox trot album; 12 fox trots with hot cho., P. Deiro and El Vera M. Collins; pf. accordlon. © Nov. 10, 1933; E pub. 40853; Pietro Deiro. 4927
- Across the hilltops; song, arr. Mary M. Mosher; in A flat. © Mar. 14, 1934; E pub. 41263; Rebie L. Harrington. 4928
- Adoring you; w and melody Eugene Conde. © 1 c. Mar. 22, 1934; E unp. 84631; Raymond Edison Graham. 4929
- Africa; by William Grant Still. nos. 1-3. © 1 c. Mar. 16, 1934; E unp. 84377; Robbins music corp. 4930
- After dark; w C. Fox Smith, m Alec Rowley; mixed voices. © Mar. 19, 1934; E for. 33900; Novello & co., ltd. 4931
- After-glow; w and melody. © 1 c. Mar. 27, 1934; E unp. 84863; Robert Martin Bilder. 4932
- Afternoon man; melody E. Deutsch and Bob Jules Shurbrick. © 1 c. Jan. 2, 1934; E unp. 83998; Emery Deutsch and Bob J. Shurbrick. 4933
- Afton water; old Scottish song with descant, w Robert Burns, m arr. Thomas F. Dunhill. © Mar. 1, 1934; E for. 33826; Edward Arnold & co. 4934
- Agitator (The) and the mob; by Samuel Kaylin. © 1 c. Mar. 22, 1934; E unp. 84653; Movietone music corp. 4935
- Ah, love but a day; w Robert Browning, m Louis E. De Francesco; in A min. © Mar. 14, 1934; E pub. 40946; Movietone music corp. 4936
- A-headin' back to Texas; guit., with w. © 1 c. Mar. 7, 1934; E unp. 83911; Louis J. Bennett. 4937
- Ain't that sumpin'; w Gus Kahn, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Mar. 30, 1934; E unp. 85140; Metro-Goldwyn-Mayer corp. 4938
- Alabam; w and melody. © 1 c. Mar. 3, 1934; E unp. 83634; Lewis Alfred Crohn. 4939
- Alabamy; w and melody. © 1 c. Feb. 23, 1934; E unp. 83257; Lew Kolar and Harry Ludwig. 4940
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- Alborado; letra y melodia Pedro Flores. © 1 c. Feb. 19, 1934; E unp. 83814; Southern music pub. co., inc. 4942
- Album (L') de Madame Bovary; de Darius Milhaud; pf. © Feb. 16, 1934; E for. 33763; Editions du cinema. 4943

- Album of new radio favorites; no. 2, w H. E. Nye, and others, m Sylvester Long Cross, and others; with ukulele arr. Emory J. Stevenson. © Mar. 21, 1934; E pub. 41146; Master music makers. 4944
- Alice in Wonderland; fox-trot, Charles Tobias, Jack Scholl and Murray Mencher, arr. Henry Schuckert; concertina. © Feb. 16, 1934; E pub. 40751; Leo Feist, inc. 4945
- All I want to do; song. © 1 c. Mar. 26, 1934; E unp. 84818; Lawrence W. McNeal. 4946
- All in Him; hymn, w Bernice M. Sar-ty. © Jan. 11, 1934; E pub. 40096; Lawrence Forbes Taylor. 4947
- All in judgment hall; song. © 1 c. Mar. 23, 1934; E unp. 84702; William Lafferty. 4948
- All our joys are but toys; air, and 1st verse of poem, Thomas Campion, arr. Felix White; 3 women's voices. © Mar. 16, 1934; E for. 33918; J. Curwen & sons, ltd. 4949
- All over a cup of coffee; w Charles McCarthy and Jules Loman, m Larry Shay; with ukulele arr. © Feb. 14, 1934; E pub. 41043; Shapiro, Bernstein & co., inc. 4950
- All over now; w Mila Spencer, melody Mel Fuller. © 1 c. Mar. 31, 1934; E unp. 85197; Melvin Randolph Fuller. 4951
- All the time is blossom time in California; fox-trot song. © 1 c. Feb. 26, 1934; E unp. 83564; David J. MacArthur. 4952
- Alla va; w and melody Rafael Hernández. © 1 c. Mar. 7, 1934; E unp. 85160; Southern music pub. co., inc. 4953
- Allegro brillante; pf. © 1 c. Mar. 29, 1934; E unp. 85119; Ruby Barrett Carson. 4954
- Allor sarem felici; tango, letra e m Eugenio Cantoni; pf. © Jan. 2, 1934; E for. 33857; G. Rampoldi. 4955
- Alma mater; w and m John M. and Ruth W. Smith. © Mar. 26, 1934; E pub. 41257; John M. Smith 4956
- Alone; fox-trot song. © 1 c. Mar. 6, 1934; E unp. 84178; Lottie E. Kane. 4957
- m Sylvester Long Cross; pf. with w. © 1 c. Mar. 24, 1934; E unp. 84788; Roman Hintz. 4958
- melody Paul Kelton. © 1 c. Mar. 1, 1934; E unp. 83537; Saul H. Katz. 4959
- song, pf. sc. Harold Potter. © 1 c. Mar. 14, 1934; E unp. 84276; Joe R. Telasco. 4960
- Alone by my fireside; song. © 1 c. Mar. 7, 1934; E unp. 83887; Lydia Marie Snyder. 4961
- Alone on the range; w Mack David, m Mabel Wayne; with arr. for ukulele, etc., May Singhi Breen. © Mar. 3, 1934; E pub. 40777; Metro-Goldwyn-Mayer corp. 4962
- Alone with you under the blue; w and melody. © 1 c. Mar. 22, 1934; E unp. 84648; Spencer Nale. 4963
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- Am I, or am I not, your sweetheart; w and melody. © 1 c. Mar. 13, 1934; E unp. 84092; Gustav Hansen. 4965
- Am I walking in my sleep; foxtrot, w and melody. © 1 c. Mar. 20, 1934; E unp. 84528; Bettie Mae Hollingsworth. 4966
- American rose; song, melody Allen Taub. © 1 c. Mar. 22, 1934; E unp. 84679; Zula Belle Carey. 4967
- w and m Zula Belle Carey. © 1 c. Feb. 19, 1934; E unp. 84802; Zula Carey. 4968
- America's little sweetheart; song, m Fred Harry King. © 1 c. Mar. 17, 1934; E unp. 84470; James Stealey Newlon. 4969
- America's sweetheart; song, melody Pauline Story. © 1 c. Mar. 8, 1934; E unp. 83951; Phillip Lennon. 4970
- Among the stars; waltz, Edwin Franko Goldman; cornet or trumpet in B flat; pf. acc. © Mar. 15, 1934; E pub. 41029; Carl Fischer, inc. 4971
- Amore che svani; melody. © 1 c. Mar. 17, 1934; E unp. 84666; Carlo Vitale. 4972
- Amour (L'); sérénade, op. 42, no. 11, paroles Henri Le Pointe. © Dec. 20, 1933; E for. 33780; M. A. J. Schirlé. 4973

- Amparito roca; Spanish march, Jaime Texidor, arr. Aubrey Winter; orch. pts. © Feb. 13, 1934; E for. 33737; Hawkes & son (London) ltd. 4974
- pf. © Feb. 20, 1934; E for. 33745; Hawkes & son (London) ltd. 4975
- Amur (The) Cossack; w and m Vasili Pavlovich. © 1 c. Mar. 24, 1934; E unp. 84772; Edmund Martin Seedin. 4976
- Amuri, amuri . . . ; versi popolari, m Alfredo Sangiorgi; coro a quattro voci miste, senza acc. Partitura. © Mar. 3, 1934; E for. 33879; G. Ricordi & co. 4977
- And I have you; song, w anon. © 1 c. Mar. 9, 1934; E unp. 84409; Nathan Louis Miller. 4978
- And now I am a beggar; w and melody. © 1 c. Mar. 29, 1934; E unp. 85006; Courtland Schwalbe. 4979
- And so I went to the foot of the class; w and melody. © 1 c. Mar. 29, 1934; E unp. 84986; Henry Scott Rubel. 4980
- And yet the world rolls on; w E. Y. Harburg and Harry Mayer, melody Joseph Meyer. © Dec. 30, 1933; E for. 33764; Harms, inc. 4981
- Angel from heaven; song, m Luther A. Clark. © 1 c. Mar. 26, 1934; E unp. 84876; Stephen Knapp. 4982
- Annie's back; pf. treble with w. © 1 c. Mar. 26, 1934; E unp. 84889; Wilfred Leslie Dixon. 4983
- Annina; fox-trot, from the operetta, w Rowland Leigh and John Shubert, m Rudolf Friml, arr. Paul Weirick; dance orch. pts. © Mar. 21, 1934; E pub. 41152; G. Schirmer, inc. 4984
- from the operetta, w Rowland Leigh and John Shubert, m Rudolf Friml. © Mar. 10, 1934; E pub. 41165; G. Schirmer, inc. 4985
- April maiden; w Kate Forman, melody after Watching the wheat, Welsh folk song, arr. Daniel Protheroe; 3-pt. women's cho. © Feb. 13, 1934; E pub. 41189; Boston music co. 4986
- Arabesken; über themen des walzers An der schönen blauen Donau, Johann Strauss, für pf. zum concert-vortrag eingerichtet, Schulz-Evler, für 2 klaviere arr. Oswin Keller. © Mar. 1, 1934; E for. 33937; A. Cranz. 4987
- Arabian interlude; by Wm. Kernell. © 1 c. Mar. 3, 1934; E unp. 83850; Movietone music corp. 4988
- Arabina; tango, lyric Basil Carabella; pf. © 1 c. Mar. 16, 1934; E unp. 84349; Montana X. Faber. 4989
- Are you forgetting love; w J. M. Kay and B. Abbott, melody L. Golden. © 1 c. Mar. 24, 1934; E unp. 84770; Jack M. Kay, Leroy Golden and Beatrice Abbot. 4990
- Are you sorry we met; w and melody; with obbl. © 1 c. Mar. 14, 1934; E unp. 84299; Frank Jaysas. 4991
- Are you telling me; foxtrot, w and m Burton Crane; pf. treble. © 1 c. May 26, 1933; E unp. 84102; Louis Burton Crane, jr. 4992
- Are you the lover; song, w Ester Alberti. © 1 c. Mar. 20, 1934; E unp. 84537; Ralph E. Kenny. 4993
- Arkansas, dear Arkansas, my beloved state; w and melody. © 1 c. Mar. 2, 1934; E unp. 83588; Christopher J. Kehoe. 4994
- Armful o' sweetness; w and m Alexander Hill. © Mar. 12, 1934; E pub. 40904; Joe Davis, inc. 4995
- Armida; fox-trot song. © 1 c. Feb. 17, 1934; E unp. 83580; Joseph Pandolfo. 4996
- Arne (—) Rondeau; from The ladies' frolick, arr. James Brown, pf. acc. ed. Nancy Gilford; violin, with 2nd violin and cello, ad lib., and pf. © Dec. 28, 1933; E for. 33032; Stainer & Bell, ltd. 4997
- Around the old grapevine; w and melody. © 1 c. Mar. 13, 1934; E unp. 84230; Emma P. Lafreniere. 4998
- As long as I live; from 24th ed. of Cotton club parade, w Ted Koehler, m Harold Arlen; with ukulele arr. © Mar. 23, 1934; E pub. 41239; Mills music, inc. 4999
- As we swing down the trail; pf. treble with w. © 1 c. Mar. 5, 1934; E unp. 84556; Harold Hobbs, jr. 5000
- As you dance; song. © 1 c. Mar. 9, 1934; E unp. 84727; Alice Hardy. 5001
- Ascendit Deus; w from Psalm 47, English text adapted Gustave Reese, m Jacques Clément (Clemens non Papa), ed. Carl Deis; 5-pt. mixed cho. © Mar. 8, 1934; E pub. 41147; G. Schirmer, inc. 5002

- Asi soy yo; w and melody Rafael Hernández. © 1 c. Mar. 7, 1934; E unpub. 85164; Southern music pub. co., inc. 5003
- Asleep; mixed voices. © 1 c. Feb. 28, 1934; E unpub. 83510; William Luther Carey. 5004
- At early dawn; Easter service, w Edith Sanford Tillotson, I. H. Meredith and others, m Forrest G. Walter, Clarence Kohlmann and others. © Jan. 15, 1934; E pub. 40923; Tullar-Meredith co. 5005
- At the end of the lane; fox-trot song. © 1 c. Mar. 20, 1934; E unpub. 84903; Geo. A. Hadley. 5006
- At the end of the rainbow trail; song, melody Allen Taub. © 1 c. Mar. 22, 1934; E unpub. 84688; Irvin A. Johnson. 5007
- Au cimetière; paroles et melodie. © Feb. 23, 1934; E pub. 40756; Paul Campiche. 5008
- Au revoir; w and m Richard Hakins, Arthur Blair and Irving King; with ukulele arr. © Feb. 12, 1934; E for. 33915; Campbell, Connelly & co., ltd. 5009
- Audrey, I love you; pf. with w. © 1 c. Mar. 24, 1934; E unpub. 84783; John William Haynes. 5010
- Auf wiedersehen; waltz, from The blue paradise, w Herbert Reynolds, m Sigmund Romberg, arr. Paul Mack; dance orch. pts., with male trio. © Jan. 29, 1934; E pub. 40883; G. Schirmer, inc. 5011
- Ausgewählte lieder des evangeliums; liedersammlung, ausgewählt u. bearb. A. P. Mihm, H. von Berge u. G. H. Schneek. © Dec. 20, 1927; AA 143093; H. P. Donner. 5012
- Auto horn; no. 1; pf. © Mar. 1, 1934; E pub. 40999; Albert M. Schuff. 5013
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- Autumn leaves a'flutter; pf. © 1 c. Mar. 29, 1934; E unpub. 85055; Willie Mae Nash. 5015
- Autumn love; w and melody Helen Munger Spencer. © 1 c. Mar. 14, 1934; E unpub. 84294; Melville Clark. 5016
- Ave Maria; song. © 1 c. Mar. 21, 1934; E unpub. 84577; Lillie Dwyer Kilduff. 5017
- w from Catholic liturgy, m Giulio Silva; sop. and alto; organ acc. © Feb. 23, 1934; E pub. 40907; C. C. Birchard & co. 5018
- w from Latin prayer; sop. © 1 c. Mar. 14, 1934; E unpub. 84279; Joseph S. Rutkowski. 5019
- Awake my soul and sing; w and melody. © 1 c. Mar. 3, 1934; E unpub. 83673; Daisy R. Staehle. 5020
- Ay! Ay! Ay; Argentine cowboy song, w Ruth Henry, m arr. Joe Moon; with arr. for ukulele, etc., May Singhi Breen. © Mar. 16, 1934; E pub. 41096; R. L. Huntzinger, inc. 5021
- Azalea (The) waltz; w and melody Holmes Haselden and Gene Halsey. © 1 c. Mar. 24, 1934; E unpub. 84767; Holmes Player Haselden and Eugene Loeb Halsey. 5022
- Baby; song, w Joseph Calabrese. © 1 c. Mar. 29, 1934; E unpub. 85054; Anthony LaRiccia. 5023
- Baby eyes; song, w Emma S. Hafsoos. © 1 c. Mar. 1, 1934; E unpub. 83549; Mary Booz Seidl, i. e. Mrs. Joseph A. Seidl. 5024
- Baby, take a bow; from Stand up and cheer, w Lew Brown, m Lew Brown and Jay Gorney. © 1 c. Mar. 3, 1934; E unpub. 83845; Movietone music corp. 5025
- Bach (Johann Sebastian) A book of 27 chorals; pt. songs, w Paul Speratus and others; tr. Henry Mills and others, old melodies, Melchior Vulpus and others, harmonized J. S. Bach, arr. E. Harold Geer; women's voices, a cappella. © Mar. 9, 1934; E. pub. 41011; E. C. Schirmer music co. 5026
- Bourrée; arr. Maurice Jacobson; pf. © Mar. 6, 1934; E for. 33823; J. Curwen & sons, ltd. 5027
- Crucifixus; from the Mass in B-minor, arr. Katherine Kennicott Davis; women's 4-pt. cho. © Mar. 12, 1934; E pub. 41015; E. C. Schirmer music co. 5028
- Now thank we all our God; choral from the cantata, Gott, der Herr, ist sonn' und schild, w Martin Rinkart, tr. Catherine Winkworth, melody Johann Crüger, setting J. S. Bach, arr. E. Harold Geer; women's 4 pt.-cho. © Mar. 9, 1934; E pub. 41013; E. C. Schirmer music co. 5029

- Prelude in E; from the sixth sonata for violin solo, arr. Louis Victor Saar; 2 pfs., 4 hands. © Mar. 5, 1934; E pub. 40833; J. Fischer & bro. 5030
- Spring marching; w and arr. Gena Branscombe; sop. 1, 2 and alto. © Mar. 8, 1934; E pub. 40843; Arthur P. Schmidt co. 5031
- Trio in G minor [and] Polonaise, in G minor; arr. N. Clifford Page; oboe, clarinet in B flat and bassoon, sc. and pts. © Feb. 12, 1934; E pub. 40801; Oliver Ditson co., inc. 5032
- Back beyond the prairies; song, m Luther A. Clark. © Mar. 3, 1934; E pub. 40815; Helen Neitzke. 5033
- Back home in the Blue Ridge mountains; w and melody. © 1 c. Mar. 2, 1934; E unp. 83591; Gene Autry. 5034
- Back to grandad's; w and melody. © 1 c. Mar. 17, 1934; E unp. 84902; Edith Andrew Burchell. 5035
- Back to our pals in the West; w and melody. © 1 c. Mar. 3, 1934; E unp. 83649; Marjorie A. Carthart. 5936
- Back to the hills of New Hampshire; song, m Louise Chester Stevens. © 1 c. Mar. 3, 1934; E unp. 83621; Rossie Evalyn Barrett Gay. 5037
- Badge of honor; overture, Elmo Kenny Allen, arr. Chas. W. Storm; band pts. © Mar. 1, 1934; E pub. 41137; Albert J. White. 5038
- Badings (Henk) Sonate; violine u. klavier. © Feb. 15, 1934; E for. 33768; B. Schott's söhne. 5039
- Band is gaily playing; from My lips betray, w and m William Kernell; with arr. for ukulele, etc. © Dec. 21, 1933; E pub. 41117; Movietone music corp. 5040
- Bando; versi Sergio Corazzini, m Alfredo Sangiorgi. © Mar. 3, 1934; E for. 33880; G. Ricordi & co. 5041
- Bang's (Maia) recreation music; for the violin student, 32 graded pieces in 1st position, Maia Bang; with pf. acc. © Feb. 23, 1934; AA 143145; G. Schirmer, inc. 5042
- Barbara; pf. with w. © 1 c. Mar. 1, 1934; E unp. 83508; Emil W. Hermann. 5043
- Barley corn; w and m E. Thomas Yarnell; bar. solo and male cho. © 1 c. Mar. 23, 1934; E unp. 84733; Ellis T. Yarnell. 5044
- Be a hero in the strife; song. © 1 c. Mar. 21, 1934; E unp. 84809; Clara-may B. Jones. 5045
- Be happy; melody Paul Kelton. © 1 c. Mar. 1, 1934; E unp. 83538; Saul H. Katz. 5046
- Be mine; song, melody Allen Taub. © 1 c. Mar. 5, 1934; E unp. 83714; James A. McLean. 5047
- Beat (The) o' my heart; w Johnny Burke, m Harold Spina; with arr. for ukulele, etc. © Mar. 29, 1934; E pub. 41269; Irving Berlin, inc. 5048
- Beautiful Carolina; waltz, w Fred G. Henry, m Bert Watkins. © 1 c. Mar. 27, 1934; E unp. 84896; Bert Watkins music co. 5049
- Beautiful rose; fox-trot song. © 1 c. Mar. 5, 1934; E unp. 84157; Wako Jaich. 5050
- Beautiful Texas; song, arr. Burrell Van Buren. © Apr. 10, 1933; E pub. 40772; W. Lee O'Daniel. 5051
- Beautiful you; song, Sylvester Long Cross. © 1 c. Mar. 24, 1934; E unp. 84782; George Keller. 5052
- Beauty-hula; song, arr. Robt. K. Maikai. © 1 c. Mar. 28, 1934; E unp. 85085; John Kamealoha Almeida. 5053
- Because I love only you; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83997; Norman Duffield. 5054
- Because of Thy great bounty; w Grace Noll Crowell, m Leon A. Hoffmeister; med. or high voice. © Jan. 29, 1934; E pub. 40885; G. Schirmer, inc. 5055
- Because you promised to be mine; w and melody. © 1 c. Mar. 3, 1934; E unp. 83655; Danilda J. Carstens. 5056
- Bed in summer; unison song with canon, w Robert Louis Stevenson, m Joseph Wardale. © Mar. 9, 1934; E for. 33957; Elkin & co., ltd. 5057
- Beethoven (Ludwig van) Contredance; no. 1, arr. Louis Victor Saar; 2 pfs., 4 hands. © Mar. 5, 1934; E pub. 40832; J. Fischer & bro. 5058

- Beethoven (Ludwig van)—Continued.
 —The heavens are telling; from Psalm 19, paraphrased, m arr. Louis Victor Saar; men's voices. © Mar. 17, 1934; E pub. 41144; E. C. Schirmer music co. 5059
- Minuet in G; arr. Preston Ware Orem; pf. 1, 2. © Feb. 26, 1934; E pub. 40759; Clayton F. Summy co. 5060
- Behold the Christ; cantata for Holy week, w Lillias C. Nevin, m George B. Nevin and Gordon Balch Nevin; mixed voices; organ acc. © Feb. 7, 1934; E pub. 40681; Oliver Ditson co., inc. 5061
- Behold, the resurrection; Easter anthem, w Octavia Field Doherty, m Reginald Barrett; mixed voices; organ acc. © Feb. 5, 1934; E pub. 40679; Oliver Ditson co., inc. 5062
- Beim roten wein gedenk' ich dein; lied im volkston, text Franz Baumann, m Hermann Krome. © Jan. 1, 1934; E for. 33725; Ed. Bote & G. Bock. 5063
- Believe me; song, melody Allen Taub. © 1 c. Mar. 5, 1934; E unp. 83704; Frank Dorazio. 5064
- Believe me or not; fox trot song. © 1 c. Mar. 20, 1934; E unp. 84518; Marie Christensen. 5065
- Believing; ballad arr., Samuel Kaylin. © 1 c. Mar. 22, 1934; E unp. 84654; Movietone music corp. 5066
- Beneaf de willers; song, w Paul Laurence Dunbar. © 1 c. Mar. 5, 1934; E unp. 83750; Lillian Stemple Meyer. 5067
- Beneath West Indian skies; song. © 1 c. Mar. 12, 1934; E unp. 84019; Percy Garnett Smith. 5068
- Benedictus es, Domine; w taken from Episcopal prayer book, set to m Percy Shaul Hallett; in E flat; organ acc. © Jan. 10, 1934; E pub. 40911; P. Shaul Hallett. 5069
- Berceuse; pf. © 1 c. Mar. 20, 1934; E unp. 84540; Henry Benedict O'Connell. 5070
- Berrehill (Robert H.) Three little piano pieces with words; with biographical sketch and instructive annotations on the method of study, by the composer. © Mar. 16, 1934; E pub. 41111; Art publication soc. 5071
- Beside the dancing sea; song, melody Allen Taub. © 1 c. Mar. 13, 1934; E unp. 84206; Lura Schultz. 5072
- Better days are coming, it can't always rain; w and melody Louis Hoyt. © 1 c. Mar. 3, 1934; E unp. 83654; Louis Anzaldua. 5073
- Better times; song. © 1 c. Mar. 14, 1934; E unp. 84285; Lillian Gantz Boyd and Mary Will Gingrich. 5074
- Betty Jane; w Bob Burk, m Bob Emmerich. © 1 c. Mar. 24, 1934; E unp. 84843; Irving Caesar, inc. 5075
- Beyond; song. © 1 c. Mar. 12, 1934; E unp. 84033; Winifred Agnes Sage. 5076
- Bible (The) way, the only way; hymn. © 1 c. Mar. 21, 1934; E unp. 84613; John Quist. 5077
- Big (The) parade; by Hester Lorena Dunn; pf. with w. © Mar. 16, 1934; E pub. 41079; Theodore Presser co. 5078
- Birchath kohanim; w traditional, m arr. and harmonized Gershon Ephros; organ acc. © Feb. 16, 1934; E pub. 40825; Bloch pub. co., inc. 5079
- Birds; w Elizabeth Evelyn Moore, m Charles Gilbert Spross. © Mar. 27, 1934; E pub. 41248; John Church co. 5080
- Bitter sweet is love's refrain; w and melody. © 1 c. Mar. 22, 1934; E unp. 84659; Josef Reich. 5081
- Black swans at Fontainebleau; by James Francis Cooke; pf. © Feb. 26, 1934; E pub. 40695; Theodore Presser co. 5082
- Blame it on love, love makes me that way; song, w Phyllis Gleichman. © 1 c. Mar. 5, 1934; E unp. 83735; Harvey R. Carl. 5083
- Blame it on the moon; fox trot song. © 1 c. Feb. 27, 1934; E unp. 84141; Leroy De Gregory. 5084
- Bless you, honey; fox trot song. © 1 c. Mar. 13, 1934; E unp. 84222; Ralph A. Runyan. 5085
- Blessed art Thou, O Lord; anthem, text from Scriptures, m Uselma Clarke Smith; mixed voices. © Feb. 26, 1934; E pub. 40690; Theodore Presser co. 5086
- Blessed words of Jesus; hymn, w Clarence W. Smith, m Geo. C. Stebbins. © Mar. 20, 1934; E pub. 41045; C. W. Smith. 5087
- Blond dolly; fox-trot, Owen L. Lee; pf. © Jan. 16, 1934; E pub. 40849; O. L. Lee. 5088

- Blow the man down; w and m Phillips H. Lord, May Singhi Breen and Peter De Rose; with ukulele and guit. arr. © Mar. 2, 1934; E pub. 40785; Famous music corp. 5089
- w and melody Phillips H. Lord, May Singhi Breen and Peter De Rose. © 1 c. Feb. 21, 1934; E unp. 83502; Famous music corp. 5090
- Blue bird come back and feather your nest; w L. Wolfe Gilbert, m Murray Mencher; with ukulele arr. © Mar. 16, 1934; E pub. 41035; De Sylva, Brown & Henderson, inc. 5091
- Blue bonnet waltz; melody. © 1 c. Mar. 15, 1934; E unp. 84904; W. Lee O'Daniel. 5092
- Blue dreams; song. © 1 c. Mar. 30, 1934; E unp. 85153; Howard Anthony Cook. 5093
- Blue (The) eagle song; song, melody Allen Taub. © 1 c. Mar. 29, 1934; E unp. 85082; Mabel Travis. 5094
- Blue eyed sunshine; fox trot song. © 1 c. Mar. 28, 1934; E unp. 84975; Alicia Fransen. 5095
- Blue flash; by Charles Magnante; pf. accordion solo. © Mar. 29, 1934; E pub. 41274; Wm. J. Smith music co., inc. 5096
- Blue laughter; w and m George and Bert Clarke. © 1 c. Mar. 5, 1934; E unp. 83738; George L. Clarke. 5097
- Blue melody; w Ruth Van Thuyne, m Walker Taylor. © 1 c. Mar. 21, 1934; E unp. 84589; Ruth Edna Van Thuyne and Walker Dean Taylor. 5098
- Blue (The) peter; w Allen Barker, m Jean Fordell; in A min. © Feb. 9, 1934; E for. 33734; Peter Maurice music co., ltd. 5099
- w C. Fox Smith, m Alec Rowley; mixed voices. © Mar. 19, 1934; E for. 33896; Novello & co., ltd. 5100
- Blue skies and you; melody with pf. acc. © 1 c. Mar. 7, 1934; E unp. 83883; Benjamin Klasmer. 5101
- Blue so blue; fox trot song. © 1 c. Feb. 28, 1934; E unp. 84145; Irene Powell. 5102
- Blumen der liebe; konzertwalzer, Fr. W. Rust, arr. Hartwig von Platen; orch. stimmen. © Sept. 26, 1933; E for. 33719; Richard Birnbach. 5103
- Bolero madness; w Bob Rothberg, m Dick Leibert; with arr. for ukulele, etc. © Mar. 12, 1934; E pub. 40903; Donaldson, Douglas & Gumble, inc. 5104
- Bonita; theme song, w and m Castro Carazo; with ukulele arr. © Jan. 26, 1934; E pub. 40735; Jose Castro Carazo. 5105
- Boogger (The) bear; w and m A. Sizemore and Lasses White; pf., with guit. arr. © Feb. 21, 1934; E pub. 40707; Asher Sizemore. 5106
- Book of men's trios; compiled William M. Felton; ten., bar. and bass. © Feb. 16, 1934; E pub. 40688; Theodore Presser co. 5107
- Boom! I'm in love again; w George Whiting and Ed. Rose, melody Billy Baskette. © 1 c. Mar. 13, 1934; E unp. 84216; Broadway music corp. 5108
- Borinquen tiene bandera; violin 1, with w. © 1 c. Mar. 1, 1934; E unp. 83517; Leo Gonzalez. 5109
- Born in rainy weather; song, m Horace T. Ayres, arr. J. Rosemarin. © Mar. 7, 1934; E for. 33950; Eldridge Bassett. 5110
- Bottoms up; from the film, w Harold Adamson, m Burton Lane; with arr. for ukulele, etc. © Mar. 7, 1934; E pub. 40829; Irving Berlin, inc. 5111
- Bought and paid for; w and melody. © 1 c. Mar. 22, 1934; E unp. 84658; E. M. Ashcraft, 3d. 5112
- Bowery (The) blues; melody. © 1 c. Mar. 8, 1934; E unp. 83932; Eduard Francis Medvec. 5113
- Brahms (Johannes) Andante moderato; from Symphony no. 4, arr. William M. Felton; pf. © Feb. 26, 1934; E pub. 40692; Theodore Presser co. 5114
- Dance of the Gypsies; Hungarian dance no. 5, w Walter Preston, m arr. William Stickles; mixed cho. or quartet. © Mar. 16, 1934; E pub. 41066; Harms, inc. 5115
- Famous waltz; original in A flat maj., op. 39, arr. George F. Smedley, ed. Walter Kaye Bauer; 3 Hawaiian guits., with guit. acc. © Sept. 25, 1933; E pub. 38010; Crescendo pub. co. 5116

Brahms (Johannes)—Continued.

— Three chorals from Motets op. 29, no. 1 and op. 74; w Paul Speratus and others, tr. Henry Mills and others, old melodies, harmonized and set by Brahms, arr. E. Harold Geer; women's 4-pt. cho., a cappella. © Mar. 12, 1934; E pub. 41010; E. C. Schirmer music co. 5117

— Two responses; op. 29, no. 2, from the motet Aus dem 51. psalm, English text adapted and m arr. Ezra Harold Geer; women's voices. © Mar. 13, 1934; E pub. 41142; E. C. Schirmer music co. 5118

Break of day brings memories of you; waltz, w and melody. © 1 c. Mar. 23, 1934; E unp. 84697; Peter Uryga. 5119

Breakfast (A) for two; song, melody Allen Taub. © 1 c. Mar. 13, 1934; E unp. 84203; Herbert Ted Palmer. 5120

Bridal (The) hour 'neath the silvery moon; w and melody. © 1 c. Mar. 24, 1934; E unp. 84820; Vera Chisholm. 5121

Briegel's all star collection of cowboy ballads and far west songs; compiled George F. Briegel; with guit. arrs. © Feb. 10, 1934; E pub. 40910; George F. Briegel, inc. 5122

Bring back my sunbonnet girl; pf. with w. © 1 c. Mar. 24, 1934; E unp. 84795; Stanley F. Smith. 5123

Bring back the love I had; song; with ukulele arr. © Mar. 14, 1934; E pub. 40980; Emma P. La Freniere. 5124

Bring back the sunshine; w Madaline Elrie, m Sylvester Long Cross; pf. © 1 c. Mar. 14, 1934; E unp. 84257; Weltha Siemon. 5125

Broadway babies for me; w and melody. © 1 c. Mar. 3, 1934; E unp. 83645; Theron W. Tudor. 5126

Broadway-girl of sunshine and song; song. © 1 c. Mar. 14, 1934; E unp. 84284; Iva James Jones. 5127

Broadway's gone hill-billy; from Stand up and cheer, w Lew Brown, m Lew Brown and Jay Gorney. © 1 c. Mar. 3, 1934; E unp. 83843; Movietone music corp. 5128

Broadway's just a pasture once again; w Hoxie W. Smith, m Dwight Durgin. © 1 c. Mar. 17, 1934; E unp. 84420; DeWitt Durgin Lash. 5129

Broadway's waiting for me; song. © 1 c. Feb. 27, 1934; E unp. 84351; Margaret Cosette Carroll. 5130

Broadway sweetheart; w M. O. Brouse, m Dorothy Canon. © 1 c. Mar. 12, 1934; E unp. 84037; Mason O. Brouse and Dorothy Canon. 5131

Broke heart daddy; w and melody. © 1 c. Mar. 13, 1934; E unp. 84098; Virginia L. Williams. 5132

Brokenhearted boy; w and melody. © 1 c. Mar. 13, 1934; E unp. 84087; Betty Anne Remar. 5133

Brown eyes; fox-trot song. © 1 c. Mar. 7, 1934; E unp. 84182; May Kannenberg. 5134

Brudder Henry's prayer; spiritual. © 1 c. Mar. 17, 1934; E unp. 84495; George Frederic Bayliss. 5135

Brugnoti (Attilio) Concerto; op. 2; pf. e orch. Partitura. © Mar. 12, 1934; E for. 33968; G. Ricordi & co. 5136

Bubbles in the wine; w Nick Kenny, m Isham Jones, pf. arr. R. H. Noeltner; with ukulele arr. © Feb. 20, 1934; E pub. 40568; Isham Jones music corp. 5137

Bubi, bebi, bibi; slow-fox, parole Mark-olb, m J. Fancelle. © Nov. 20, 1933; E for. 33747; Giovanni Binetti. 5138

Budapest, Budapest; foxtrot, text u. m Hans Lengsfelder u. Karl König, klavier arr. Billy Golwyn. © Feb. 20, 1934; E for. 33910; Musikverlag City. 5139

Buenos Aires serenade; tango foxtrot, w and melody Harold Mickey. © 1 c. Mar. 3, 1934; E unp. 83751; William Harold Mickey. 5140

Building; pf. with w. © Mar. 7, 1934; E pub. 40985; Barbara M. Hobbs. 5141

Buji; fox trot, written and arr. Eugene Gifford, ed. Alexander Hill; small orch. pts. © Mar. 26, 1934; E pub. 41171; Select music publications, inc. 5142

Bungalow for two; foxtrot song, w Peter C. Vlasic. © 1 c. Mar. 12, 1934; E unp. 84023; John H. Kolladis. 5143

Buone presidente; canzone. © 1 c. Mar. 13, 1934; E unp. 84552; Raffoela DiCicco. 5144

- Burglar Bill; from On with the show. w and m Anthony Kimmins; with arr. for ukulele, etc. © Mar. 3, 1934; E for. 33868; Lawrence Wright music co., ltd. 5145
- Butter-fingers; w and m I. Berlin; with arr. for ukulele, etc. © Mar. 29, 1934; E pub. 41268; Irving Berlin, inc. 5146
- w and melody Irving Berlin. © 1 c. Mar. 15, 1934; E unp. 84320; Irving Berlin, inc. 5147
- w Billy Hueston, m Redmond Farrar; pf. treble. © 1 c. Mar. 7, 1934; E unp. 83894; Hueston & Farrar. 5148
- Butterfly girl; song. © 1 c. Mar. 8, 1934; E unp. 83927; Mildred L. Haizman. 5149
- By the crescent bay; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 14, 1934; E unp. 84272; Walter A. Curry. 5150
- By the old wishing well; w Harry Pease, m Ed. G. Nelson, pf. arr. R. H. Noeltner; with ukulele arr. © Mar. 1, 1934; E pub. 40771; Keit music corp. 5151
- By the pool at the third rosses; w Arthur Symons, m H. T. Burleigh, arr. James Haupt; male voices. © Mar. 22, 1934; E pub. 41249; G. Ricordi & co., inc. 5152
- By the river shore; song, m Mary McVeigh. © 1 c. Mar. 15, 1934; E unp. 84319; James Imperial. 5153
- By the side of the river, shaded by the trees; song. © 1 c. Mar. 7, 1934; E unp. 83931; Eva Della White-Wakelee. 5154
- Bye, baby bunting; by Evelyn Louise Massa; pf., with w. © Mar. 12, 1934; E pub. 41160; G. Schirmer, inc. 5155
- Bye bye old troubles; fox trot song. © 1 c. Mar. 5, 1934; E unp. 84162; Frank La Vere and Al Perry. 5156
- Bye bye prohibition bye bye; w Geo. J. Miller, m Oliver T. Gray and Walter W. Webb. © 1 c. Mar. 22, 1934; E unp. 84700; Oliver T. Gray, Geo. J. Miller and Walter W. Webb. 5157
- C'est vous chérie; song. © 1 c. Mar. 9, 1934; E unp. 84728; Alice Hardy. 5158
- C. W. A. song; w and melody. © 1 c. Feb. 5, 1934; E unp. 83560; Alfred James Krieg. 5159
- Ca' the yowes; old Scottish song with descant, w Robert Burns, m arr. Thomas F. Dunhill. © Mar. 1, 1934; E for. 33827; Edward Arnold & co. 5160
- Cabin echoes; w and m Ben L. Greene, pf. sc. arr. Tiny Cadrez. © 1 c. Feb. 19, 1934; E unp. 84000; Bene' Greene. 5161
- Cabin in the Rockies; song. © 1 c. Mar. 8, 1934; E unp. 83925; Hertha Tomia. 5162
- Cactus Bill; w and melody. © 1 c. Mar. 20, 1934; E unp. 84530; Joe R. Harvey. 5163
- Cake-walk; song. © 1 c. Mar. 21, 1934; E unp. 84584; Sarah Zahm. 5164
- Call it anything, it wasn't love; w and m Fred Fisher; with ukulele arr. © Mar. 23, 1934; E pub. 41232; Mills music, inc. 5165
- Call it love; song. © 1 c. Mar. 19, 1934; E unp. 84478; Gerson Gutman Eisenberg. 5166
- Call me baby; w and melody. © 1 c. Mar. 16, 1934; E unp. 84397; Jewell True. 5167
- Call of Israel; Jewish tr. M. E. S., English w and m M. Shea. © Jan. 16, 1934; E pub. 40734; Moret Shea. 5168
- Call (The) of the lark; w Mary V. Holloway, m Charles Wakefield Cadman; sop. 1, 2 and alto. © Mar. 16, 1934; E pub. 41076; Theodore Presser co. 5169
- Call of the Legion; march song, arr. Frederic H. Butler. © 1 c. Mar. 21, 1934; E unp. 84583; Nicholas W. De Shanshin. 5170
- Caller herrin'; old Scottish song with descant, w Lady Nairne, m arr. Thomas F. Dunhill. © Mar. 1, 1934; E for. 33828; Edward Arnold & co. 5171
- Calling me home; song, m Horace T. Ayres, arr. J. Rosemarin. © Mar. 7, 1934; E for. 33942; Martha W. Pogue. 5172
- Camp Plummer march; band pts. © 1 c. Mar. 3, 1934; E unp. 83752; Fred Monroe Bradley. 5173

- Can I embrace you; song, arr. Margaret Whisner. © 1 c. Mar. 3, 1934; E unp. 83670; Irving Luther Shuffler, jr. 5174
- Caña brava; w and melody arr. Juan Arvizu. © 1 c. Feb. 28, 1934; E unp. 85156; Southern music pub. co., inc. 5175
- Cancion mixteca; English, Bartley Costello, Spanish w and m José López Alavéz, arr. Paul Hill; with guit. arr. © Mar. 26, 1934; E pub. 41175; Edward B. Marks music corp. 5176
- Candle (A) in the window; w and m Mitchell Parish, Charles O'Flynn and Lee David, pf. sc. Lou Leaman; with ukulele arr. © Feb. 5, 1934; E pub. 40720; Mills music, inc. 5177
- Can't stay away; w and melody Roscoe Hillman. © 1 c. Mar. 12, 1934; E unp. 84021; Select music publications, inc. 5178
- Can't you see that I love you; w and melody. © 1 c. Mar. 17, 1934; E unp. 84431; Charlotte W. Rehder. 5179
- Canta, Mignon; zingaresca, Giovanni Brusso; pf. direzione. © Dec. 9, 1933; E for. 33649; C. Beltramo. 5180
- Cantate Domino; liturgical w, m William J. Marsh; mixed voices; organ acc. © Feb. 14, 1934; E pub. 40966; McLaughlin & Reilly co. 5181
- Can'tcha see th' good ol' sun is shinin' again; w Art Randall, m H. S. Macomber. © 1 c. Mar. 7, 1934; E unp. 83880; Harold Shepard Macomber and Frederick Art Randall. 5182
- Canzone (La) del mio cuore; tango, versi Alfredo Bracchi, m Gaetano Franco; orch. parti. © Jan. 29, 1934; E for. 33702; Fratelli Curci. 5183
- Canzone (La) di ognuno; valzer, della rivista, versi Michele Galdieri, m Attilio Staffelli. 1. Mand.—2. Orch. parti. © Dec. 31, 1933; E for. 33693, 33705; Fratelli Curci. 5184, 5185
- Canzonet (A); unison song, w Henry Youll, m Thomas F. Dunhill. © Mar. 1, 1934; E for. 33829; Edward Arnold & co. 5186
- Capri, isola d'oro; canzone, versi Edoardo Nicolardi. © Dec. 1, 1933; E for. 33648; Dante D'Allesio. 5187
- Caprice viennois; musical play. © 1 c. Mar. 29, 1934; D 28650; Marie Westphal. 5187*
- Capricho; Cuban son. © 1 c. Mar. 8, 1934; E unp. 83910; Ricardo Romero. 5188
- Captain's (The) daughter; w and m Al Bryan, Geo. B. McConnell and Dick Sanford; with ukulele arr. © Jan. 6, 1934; E for. 33906; Southern music pub. co., ltd. 5189
- Ca-ra-zy; fox trot song. © 1 c. Feb. 27, 1934; E unp. 84138; Roy W. McClure. 5190
- Cargoes; by Hugo Friedhofer. © 1 c. Mar. 14, 1934; E unp. 84307; Movie-tone music corp. 5191
- Carissima mia; valse song. © 1 c. Feb. 28, 1934; E unp. 84147; Yvonne Carmel. 5192
- Carl Anderson's lament; w and melody. © 1 c. Mar. 13, 1934; E unp. 84071; Phil Penney. 5193
- Carol Ann; w and melody. © 1 c. Mar. 12, 1934; E unp. 84022; Sy Howard Baldwin. 5194
- Carrerito (El); Mexican song, English, Carol Raven, Spanish, Alberta Vaccarezza, m Paul de los Hoyos, arr. Paul Hill; with ukulele arr. © Mar. 8, 1934; E pub. 40856; Edward B. Marks music corp. 5195
- Carry on; valse song. © 1 c. Feb. 20, 1934; E unp. 83569; Bertha Walker Wood. 5196
- Cathedral hymnal; suppl. to Tozer's Catholic church hymnal, by Matthew Zoltai and others; organ acc. © Mar. 15, 1934; E pub. 40987; J. Fischer & bro. 5197
- Cats and dogs; melody Mel B. Kaufman. © 1 c. Mar. 6, 1934; E unp. 83785; May Z. Kaufman. 5198
- 'Cause I'm sighing for you; w and melody. © 1 c. Mar. 29, 1934; E unp. 85002; Oberlin Scheeler. 5199
- 'Cause you don't love me as I love you; w and melody. © 1 c. Mar. 22, 1934; E unp. 84645; Henry Ryzek. 5200
- 'Cause you won't play house; from New faces, w E. Y. Harburg, m Morgan Lewis; with arr. for ukulele, etc. © Mar. 29, 1934; E pub. 41244; Harms, inc. 5201

- Ceinion Conwy; alaw Werin a gof-nodwyd, J. Lloyd Williams, y geiriau gymraeg, John Jones, English tr. T. Gwynn Jones, trefnuwyd y miwsig i unawd gyda piano, D. de Lloyd. © Mar. 1, 1934; E for. 33932; David de Lloyd. 5202
- Cenacolo (Il); Piedigrotta 1933, album musicale, compilatore Pacifico Vento. © Oct. 1, 1933; E for. 33819; A. De Martino. 5203
- Central we're all for you; w and m John M. and Ruth W. Smith. © Mar. 26, 1934; E pub. 41259; John M. Smith. 5204
- Cercar, che giova; fox-trot, Mario Restelli; pf. © Dec. 10, 1933; E for. 33638; G. Rampoldi. 5205
- Cercle (Lé) des heures; version allemande, Rudolf Kaiser, m Gustave Samazeuilh. © Dec. 20, 1933; E for. 33778; Durand & cie. 5206
- Champagne (The) waltz; w and m Con Conrad, Ben Oakland and Milton Drake; with arr. for ukulele, etc. © Feb. 16, 1934; E pub. 40684; Famous music corp. 5207
- Changing; w and melody. © 1 c. Mar. 2, 1934; E unp. 83600; John Vincent McConnor. 5208
- Chanson du President; chanson, arr. Aurel Grégoire. © 1 c. Mar. 13, 1934; E unp. 84189; Olevine Jolin Gagné. 5209
- Chant d'amour; pf. © 1 c. Mar. 17, 1934; E unp. 84485; Margaret Zender Beaulieu. 5210
- Chanticleer; prelude; pf. accordion. © Jan. 10, 1934; E pub. 40854; Pietro Deiro. 5211
- Chapel (The) organist; collection of original compositions and transcriptions, compiled Rob Roy Peery; organ. © Mar. 12, 1934; E pub. 40943; Theodore Presser co. 5212
- Charity (The) ball; w and melody. © 1 c. Mar. 1, 1934; E unp. 83520; Viena P. Johnson. 5213
- Che m'importa; tango, versi Enrico Mario Chiappo, m Vincenzo Berscia; orch. pti. © Nov. 1, 1933; E for. 33645; Chiappo. 5214
- Cheer up; w and m Kate Gunn. © 1 c. Feb. 17, 1934; E unp. 83583; Katherine M. Gunn. 5215
- Cheerful melody; song. © 1 c. Mar. 14, 1934; E unp. 84817; Helen Louise Vickner. 5216
- Cheerio; song, m Almeda G. Barton. © 1 c. Feb. 7, 1934; E unp. 83559; Arthur H. Holmes. 5217
- Cherubini (Maria Luigi Carlo Zenobio Salvatore) Melody in D; ed. and arr. Spencer Dyke; violin with pf. acc. © Mar. 1, 1934; E for. 33852; Joseph Williams, ltd. 5218
- Chesterfield waltz; melody. 1 c. Mar. 21, 1934; E unp. 84574; Charles E. Henderson. 5219
- Chi sei tu; valzer, Attilio Margutti; pf. © Dec. 10, 1933; E for. 33639; G. Rampoldi. 5220
- Chicago bound; w and melody. © 1 c. Mar. 29, 1934; E unp. 85048; Roland Edgar Waldvogel. 5221
- Childhood memories; song. © 1 c. Mar. 31, 1934; E unp. 85194; Jeanne Frene. 5222
- Children (The) quarrel; pf. © Mar. 12, 1934; E pub. 41001; Albert M. Schuff. 5223
- Chimes; by Samuel Kaylin; chimes with pf. acc. © 1 c. Mar. 30, 1934; E unp. 85088; Movietone music corp. 5224
- Chimes (The) of Chatham; song, arr. Harry Ludwig. © 1 c. Mar. 8, 1934; E unp. 83935; Alice Christine Thomas. 5225
- China girl; song, arr. George Sumner; with ukulele arr. © Mar. 14, 1934; E pub. 40981; Emma P. La Freniere. 5226
- Chinito (El); melody, Manuel Renteria. © 1 c. Mar. 19, 1934; E unp. 84481; Edward B. Marks music corp. 5227
- Chopin (Frédéric François) Fate; Prelude no. 20, arr. Ladislav Kun, with text Sigmund Spaeth; men's cho. © Mar. 22, 1934; E pub. 41223; H. W. Gray co. 5228
- Polonaise militaire; text Otto P. Klopsch, arr. Griffith J. Jones; mixed voices. © Mar. 16, 1934; E pub. 41065; M. Witmark & sons. 5229
- Choral prelude on the tune Charity; by T. Tertius Noble; organ. © Mar. 19, 1934; E pub. 41058; Arthur P. Schmidt co. 5230
- Christ for me; hymn. © Jan. 11, 1934; E pub. 40093; Lawrence Forbes Taylor. 5231

- Christ the Lord is risen today; Easter anthem, m Clement R. Gale; mixed cho. with ten. or sop. solo; organ acc. © Feb. 19, 1934; E pub. 40742; H. W. Gray co. 5232
- from the cantata Christ is risen, Eric H. Thiman, orch. Albert M. Kanrich; pts. © Feb. 10, 1934; E pub. 40802; Oliver Ditson co., inc. 5233
- Christian endeavor songs; set to various tunes; pf. with w. © Feb. 23, 1934; E pub. 41136; George W. Stoeck. 5234
- Christians rejoice; Easter anthem, new English tr. Helen A. Dickinson, m Johann Eccard, ed. Clarence Dickinson; 8 pt. mixed cho. © Jan. 31, 1934; E pub. 40381; H. W. Gray co. 5235
- Christmas jewels; play for children, w and m Karin Sundelof-Asbrand. © Sept. 13, 1933; D 28651; Eldridge entertainment house, inc. 5235*
- Christmas night in Harlem; w Mitchell Parish, m Raymond Scott; with ukulele arr. © Feb. 26, 1934; E pub. 40917; Mills music, inc. 5236
- Christus vincit; by H. Nibelle, arr. James A. Reilly; 2 or 3 equal voices. © Feb. 14, 1934; E pub. 40964; McLaughlin & Reilly co. 5237
- Chu chu train; w and melody. © 1 c. Mar. 1, 1934; E unp. 83551; Floy C. Merrilies. 5238
- Claudia; letra y melodia Lorenzo Herrera. © 1 c. Feb. 19, 1934; E unp. 83813; Southern music pub. co., inc. 5239
- Claveles; letra y melodia Lorenzo Herrera. © 1 c. Feb. 23, 1934; E unp. 83820; Southern music pub. co., inc. 5240
- Cleopatra, queen of my heart; w and melody. © 1 c. Mar. 3, 1934; E unp. 83627; Mabel M. Bandholtz. 5241
- Clog dance; by N. Louise Wright, arr. Henry S. Sawyer; pf., 4 hands. © Mar. 16, 1934; E pub. 41084; Theodore Presser co. 5242
- Close your eyes; w and melody Rhed Barne. © 1 c. Mar. 3, 1934; E unp. 83661; Albert K. Bard. 5243
- Clothes line ballet; by Thomas Fats Waller; pf. © 1 c. Mar. 9, 1934; E unp. 83953; Joe Davis, inc. 5244
- Clouds (The) are blowing over, we'll never part again; song, m W. S. White, jr. © 1 c. Mar. 12, 1934; E unp. 84052; Edwin W. Kukkee. 5245
- Clouds of love; song, w Lucille Vello. © 1 c. Mar. 23, 1934; E unp. 84708; Louis Augustin Cafiero. 5246
- Cluck cluck; melody Mel B. Kaufman. © 1 c. Mar. 6, 1934; E unp. 83786; May Z. Kaufman. 5247
- Coca-cola; theme, w and m Walter Craig. © 1 c. Mar. 14, 1934; E unp. 84302; Coca-cola co. 5248
- Cochons (Les) d'eau; paroles, Jean Nohain, m Mireille. © Mar. 2, 1934; E for. 33799; Editions du cinema. 5249
- Cocktails for two; from Murder at the vanities, w and m Arthur Johnston and Sam Coslow. Rev. © 1 c. Mar. 6, 1934; E unp. 83942; Paramount productions music corp. 5250
- Coffee (The) pot grind; fox-trot, w and melody. © 1 c. Mar. 27, 1934; E unp. 84893; Hal Dyson. 5251
- Coletta; by François-Auguste Gevaert, arr. Louis Victor Saar, English, Miriam Chase; men's voices. © Mar. 17, 1934; E pub. 41141; E. C. Schirmer music co. 5252
- Colonel Bogey on parade; march fantasia Kenneth J. Alford; military band pts., with conductor. © Mar. 2, 1934; E for. 33798; Hawkes & son (London) ltd. 5253
- Colorado's calling; w M. O. Brouse, m D. Canon. © 1 c. Mar. 12, 1934; E unp. 84038; Mason O. Brouse and Dorothy Canon. 5254
- Columbine dances; valse, G. A. Grant-Schaefer; pf. © Mar. 19, 1934; E pub. 41057; Arthur P. Schmidt co. 5255
- Come along let us go to the Wizard of Oz; w and m Edward Chambréau. © 1 c. Jan. 9, 1934; E unp. 84813; Eleanor Elizabeth Phillips. 5256
- Come and cheer me, God will bless us there; slow waltz; violin or mand. with w. © 1 c. Mar. 15, 1934; E unp. 84333; Cesare Silvi. 5257
- Come and do the rumba; w Leon Paulada; pf. © 1 c. Mar. 15, 1934; E unp. 83771; Enrique Galaz. 5258
- Come as you are; hymn, w and air, arr. W. L. Lindsey. © Mar. 8, 1934; E pub. 39695; Richard Arthur Deken. 5259

- Come back sweetheart; w and melody
© 1 c. Mar. 9, 1934; E unp. 83990;
Glenn E. Lamarche and Harry Lud-
wig. 5260
- Come buy; w Hermon Ould; unison
voices. © Mar. 20, 1934; E for.
33933; Ursula Greville. 5261
- Come hold me tight; w George A. El-
lyson, melody Allen Taub. © 1 c.
Mar. 29, 1934; E unp. 85064; Ruby
Gertrude Ellyson. 5262
- Come home; by Will L. Thompson, arr.
James A. Reilly; solo, duet and cho.
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Laughlin & Reilly co. 5263
- Come, O sleep; song, melody Bud Man-
ners. © 1 c. Mar. 19, 1934; E unp.
84449; Evelyn Alice Hanley. 5264
- Come on America smile; m Burrell
Van Buren; pf. with w. © 1 c. Mar.
9, 1934; E unp. 83973; Hazel E.
Servis. 5265
- Come over to my house and meet my
mother; w and melody. © 1 c. Mar.
16, 1934; E unp. 84399; Jewell True.
5266
- Come, Thou Man of Galilee; hymn, m
Geo. C. Stebbins. © Mar. 20, 1934;
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- Come up and see me sometime; song.
© 1 c. Mar. 6, 1934; E unp. 83802;
Emma Henry. 5268
- w and melody. © 1 c. Mar. 13,
1934; E unp. 84080; James Aldrich.
5269
- Coming home to Jesus; pf. with w.
© 1 c. Mar. 10, 1934; E unp. 83978;
Samuel McKennan Perry. 5270
- Communion service; set to m William
H. Speer, op. 24; sop., ten. and bass;
organ acc.; in A. © Mar. 29, 1934;
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- Concord (The) piano and duet books;
elementary course of instruction
based on folk-songs and on physical
interpretation of rhythm, compiled
and arr. Katherine Kennicott Davis.
v. 1. Duet bk. © Feb. 21, 1934; E
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co. 5272
- Content with you; song, m Harry J.
Glosser. © 1 c. Mar. 7, 1934; E unp.
83892; Joseph Albert Francis. 5273
- Conversation piece; valse, Noel Cow-
ard, arr. Fred Bentley, jr.; pf. ©
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pell co., ltd. 5274
- Coo, coo; song. © 1 c. Mar. 2, 1934;
E unp. 83612; Helen B. Hooper.
5275
- Copy cat; by Audelle Alford Thomp-
son; pf. © Mar. 12, 1934; E pub.
41159; G. Schirmer, inc. 5276
- Cosas viejas; w and melody Rafael
Hernández. © 1 c. Mar. 7, 1934;
E unp. 85162; Southern music pub.
co., inc. 5277
- Cottage (A) by the sea; song. © 1 c.
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thy Katz. 5278
- Cotton; w and melody. © 1 c. Mar.
21, 1934; E unp. 84579; Ralph Louis
Schoenleben. 5279
- Cotton pickin' time in Dixie; w and
melody. © 1 c. Mar. 30, 1934; E
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5280
- Counting every star; m Frank Dyke;
violin with w. © 1 c. Mar. 28,
1934; E unp. 84922; Herbert G. Bay-
liss. 5181
- Counting the sheep; by Donald Claf-
flin; pf. © Feb. 26, 1934; E pub.
40699; Theodore Presser co. 5282
- Courting days; m Sylvester Long
Cross; pf. with w. © 1 c. Mar. 14,
1934; E unp. 84256; George Max-
well Larrison. 5283
- Courtship of Juanita; by Paul Yoder;
full band pts., with conductor. ©
Mar. 3, 1934; E pub. 40814; Rubank,
inc. 5284
- Crazy chords; w Sid Kuller, m Mort
Goodman. © 1 c. Mar. 19, 1934;
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5285
- Crazy (A) dream; w Edgar Leslie, m
Fred E. Ahlert; with ukulele arr.
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Silva, Brown & Henderson, inc. 5286
- Crazy feet; fox-trot song. © 1 c. Feb.
27, 1934; E unp. 84119; Ruth M.
Johnson. 5287
- Cricket and the bullfrog; duet for
piccolo and bassoon, etc., Paul
Yoder; full military band pts., with
conductor. © Mar. 20, 1934; E pub.
41106; Rubank, inc. 5288
- Croon a lazy melody; fox trot song.
© 1 c. Mar. 28, 1934; E unp. 84969;
Marion W. Wheeler. 5289

- Croona; unison song, w Ida M. Downing, m Winifred Bury. © Mar. 1, 1934; E for. 33844; Edward Arnold & co. 5290
- Crooner's lullaby; w and m Arthur Johnston and Sam Coslow; with arr. for ukulele, etc. © Mar. 9, 1934; E pub. 40867; Paramount productions music corp. 5291
- Crooning to the moon; w and melody Harry Vernon. © 1 c. Mar. 3, 1934; E unpub. 83669; Harry Bradbury Vernon. 5292
- Crown Him; Easter cantata, text selected and arr. Mary Huntington Davis, m Chas. Francis Lane; mixed voice choirs. © Jan. 8, 1934; E pub. 40924; Tullar-Meredith co. 5293
- Crucifixion; canticle, Ukrainian spiritual folk-song from 18th century MS. arr. Alexander Koshetz, English tr. Max T. Krone, mixed voices. © Feb. 14, 1934; E pub. 41061; M. Witmark & sons. 5294
- Cuban melody; melody Lewis Raymond. © 1 c. Mar. 29, 1934; E unpub. 85157; Southern music pub co., inc. 5295
- Cubbaie proibizione; m Raffaele De Luca; violino con versi. © 1 c. Mar. 5, 1934; E unpub. 83728; Luigi Mar-morino. 5296
- Culembo toca la corneta; w and melody Rafael Hernández. © 1 c. Mar. 7, 1934; E unpub. 85163; Southern music pub co., inc. 5297
- Curly head; valse, w and m Mrs. E. H. Davis. © 1 c. Mar. 21, 1934; E unpub. 84598; Mary Bridget Davis. 5298
- Custer battlefield hiway march; march; clarinet, cornet, alto, trombone, baritone, bass. Sc. © 1 c. Mar. 28, 1934; E unpub. 84959; Samuel Austin Wise. 5299
- Cutest little nudist; w Louis O'Connell, m Frank Magine, arr. Jean Walz; with arr. for ukulele, etc., and novelty pf. solo cho. © Feb. 16, 1934; E pub. 40686; Magine publications. 5300
- Cycle (A) of eight short pieces for organ; by Sigfrid Karg-Elert, op. 154. © Mar. 27, 1934; E pub. 41224; Arthur P. Schmidt co. 5301
- Czardas n. 1; di Vittorio Monti, istrumentazione Antonino Parola; piccola banda. Partitura. © Mar. 3, 1934; E for. 33881; G. Ricordi & co. 5302
- Dainty daisies; by Clarence Kohlmann; pf. © Mar. 16, 1934; E pub. 41082; Theodore Presser co. 5303
- Dalley (Donald) Seven tunes for four pipes; arr. D. Dalley; with pf. acc. Sc. and pts. © Jan. 9, 1934; E for. 33794; Augener, ltd. 5304
- Dance [sic] arabe; by Wm. Kernell; pf. © 1 c. Mar. 14, 1934; E unpub. 84305; Movietone music corp. 5305
- Dance hall girl; w and melody. © 1 c. Mar. 21, 1934; E unpub. 84616; Carson J. Robison. 5306
- Dance of the fire-flies; by Florence A. Goodrich, arr. Dorothy Gaynor Blake; pf. 1, 2. © Feb. 28, 1934; E pub. 40753; Clayton F. Summy co. 5307
- Dance of the icicles; from suite, The wooing of the snowflake, Kennedy Russell; pf. © Dec. 29, 1933; E for. 33889; J. H. Larway, props. Edwin Ashdown, ltd. 5308
- Dance of the rosebuds; by Frederick Keats, arr. Hugh Gordon; 4 B flat clarinets. Sc. © Mar. 16, 1934; E pub. 41087; Theodore Presser co. 5309
- Dancing in the dawn; waltz song, m Frank S. Wildt; with ukulele arr. © Feb. 26, 1934; E pub. 41032; Agnes I. Eason. 5310
- Dancing melody; song; with ukulele arr. © Mar. 14, 1934; E pub. 40982; Emma P. La Freniere. 5311
- Dancing sparks; by William Scribner; pf. © Feb. 26, 1934; E pub. 40693; Theodore Presser co. 5312
- Dancing the blues away; w and melody. © 1 c. Mar. 2, 1934; E unpub. 83601; John Vincent McConnor. 5313
- Dancing with the girl I love; song, w I. Trombley. © 1 c. Mar. 6, 1934; E unpub. 83836; Isabel Trombley and Charlotte Ellsasser. 5314
- Dancing with you; song. © 1 c. Mar. 12, 1934; E unpub. 84017; Ethel Bigelow Clark. 5315
- Danger; original, Samuel Kaylin. © 1 c. Mar. 22, 1934; E unpub. 85028; Movietone music corp. 5316

- Danse des mannequins en bois; slow-fox, J. Fancelle; pf. © Nov. 20, 1933; E for. 33752; Giovanni Binetti. 5317
- Danse pour les Sakharoff; de Gérard Hekking; violoncelle et pf. © Sept. 1, 1933; E for. 33655; Durand et cie. 5318
- Danza araba; intermezzo, Antonio Marsaglia; pf. direzione. © Dec. 9, 1933; E for. 33651; C. Beltramo. 5319
- Dark eyes; Russian folksong, w and m arr. Charles F. Manney; 2-pt. cho. © Mar. 6, 1934; E pub. 40822; B. F. Wood music co. 5320
- Darkie, sing dat song; w and melody. © 1 c. Mar. 13, 1934; E unp. 84907; Leon Maurice Farber. 5321
- Darling; w and melody E. Price and Carlton Price. © 1 c. Feb. 12, 1934; E unp. 83269; Elizabeth Price and Harry Ludwig. 5322
- Darling take good care of my heart; w and melody. © 1 c. Mar. 16, 1934; E unp. 84373; George W. Crutchfield. 5323
- Day (A) in fairyland; suite de ballet, Haydn Wood; orch. pts. © Feb. 13, 1934; E for. 33741; Hawkes & son (London) ltd. 5324
- Day (The) of days; Easter anthem, w Frederick Lucian Hosmer, m Carl F. Mueller; mixed voices, with ten. and sop. soli and organ acc. © Feb. 19, 1934; E pub. 41148; G. Schirmer, inc. 5325
- Day (The) of resurrection; Easter anthem, tr. from Greek, J. M. Neale, m H. W. Jones; mixed voices; organ acc. © Feb. 28, 1934; E for. 33674; Novello & co., ltd. 5326
- Days without you are endless; w W. M. Standring, m L. MacClain and J. W. Wiggins. © 1 c. Mar. 28, 1934; E unp. 84930; Leonard MacClain, John W. Wiggins, William M. Standring. 5327
- De Lawd's forgotten man; w J. Walker, m M. X. Faber; pf. © 1 c. Mar. 16, 1934; E unp. 84350; Jimmy Walker and Montana X. Faber. 5328
- Dear Carrie Mae; waltz song, arr. Carleton Colby; with arr. for ukulele, etc. © Mar. 15, 1934; E pub. 40956; James F. McCarthy. 5329
- Dear little girl of my dreams; song, melody Allen Taub. © 1 c. Mar. 29, 1934; E unp. 85062; Stewart Brown, jr. 5330
- Dear little love; lullaby waltz, w and melody. © 1 c. Mar. 28, 1934; E unp. 84939; Alva W. Craver. 5331
- Dear little pal; fox trot song. © 1 c. Mar. 28, 1934; E unp. 84963; Iva A. Armstrong. 5332
- Dear old daddy; song, m Jack Mahoney. © 1 c. Mar. 16, 1934; E unp. 84389; Mildred Mae Miller. 5333
- Dear old dear; song. © 1 c. Mar. 23, 1934; E unp. 84756; Elsie Bennett. 5334
- Dear old southern moon; waltz, w and m George B. Mann; band pts. © Mar. 15, 1934; E pub. 41213; Star music co. 5335
- Dear one; song. © 1 c. Mar. 8, 1934; E unp. 83914; Ben Lunt. 5336
- Death is no more than a dream; w and m Rubin Steinberg; pf. treble. © 1 c. Mar. 16, 1934; E unp. 84368; Joe Davis, inc. 5337
- Death (The) of Jimmie Rodgers; w and m Rubin Steinberg; pf. treble. © 1 c. Mar. 16, 1934; E unp. 84369; Joe Davis, inc. 5338
- Debutante; w Dorothy Fields, m James McHugh; pf. treble. © 1 c. Mar. 1, 1934; E unp. 83512; Metro-Goldwyn-Mayer corp. 5339
- Deep in my heart; waltz, w and m Wil Dubé; with ukulele arr. © 1 c. Mar. 21, 1934; E unp. 84587; Wilfred E. Dubé. 5340
- Deep mood; by Wren Wrentmore; pf. © 1 c. Mar. 7, 1934; E unp. 83890; Ernest L. Wrentmore. 5341
- Deep water Jack; w C. Fox Smith, m Alec Rowley; mixed voices. © Mar. 19, 1934; E for. 33895; Novello & co., ltd. 5342
- Deidre of the roadways; light opera, bk. and lyrics Douglass Burns Clarke. © 1 c. Mar. 2, 1934; D 28633; Margaret E. Armstrong. 5342*
- Denia; tango sérénade, Archy Rosenthal; orch. pts. © Feb. 13, 1934; E for. 33738; Hawkes & Son (London) ltd. 5343
- Depression (The) is over now; song. © 1 c. Mar. 5, 1934; E unp. 84160; Madge E. Baskin. 5344

- Diaphenia; w Henry Constable, m Edmund W. Rickett; med. or high voice. © Feb. 23, 1934; E pub. 41168; G. Schirmer, inc. 5345
- Did the tempter overtake you; hymn, w and m Clarence W. Smith. © Mar. 20, 1934; E pub. 41046; C. W. Smith. 5346
- Dimmi di sì; fox trot, versi Alfredo Bracchi, m Virgilio Hamud; orch. parti. © Dec. 31, 1933; E for. 33700; Fratelli Curci. 5347
- Dinah on the ocean liner; w and melody; in A flat. © 1 c. Feb. 8, 1934; E unp. 83584; John Young. 5348
- Dirk (The); from Gypsy blood, w and m Ellis Thomas Yarnell; bass solo. © 1 c. Mar. 23, 1934; E unp. 84739; Ellis T. Yarnell. 5349
- Disappointed; song. © 1 c. Mar. 12, 1934; E unp. 84909; Curtis E. Glenn and Orville R. Balcom. 5350
- Disillusion and hope; by D. Buttolph. © 1 c. Mar. 22, 1934; E unp. 85032; Movietone music corp. 5351
- Disillusioned; w Paul Francis Webster, m John Jacob Loeb; with ukulele arr. © Mar. 10, 1934; E pub. 40950; De Sylva, Brown and Henderson, inc. 5352
- Distaff and spindle; dance, w and m E. Thomas Yarnell. © 1 c. Mar. 23, 1934; E unp. 84735; Ellis T. Yarnell. 5353
- Ditson treasury of sacred songs; selected and compiled, John Carroll Randolph; low voice. © Feb. 16, 1934; E pub. 40798; Oliver Ditson co., inc. 5354
- Divertimento; v. Paul Juon, op. 92; streichquartett u. klavier. Partitur. © Nov. 15, 1933; E for. 33716; C. A. Challier & co. (Richard Birnbach). 5355
- Divorce; song, w Gladys Hedrick. © 1 c. Mar. 7, 1934; E unp. 83888; Giuseppe Aldo Randegger. 5356
- Dixie and you; song. 1 c. Mar. 5, 1934; E unp. 83733; Mason Lloyd Ramey. 5357
- Dixie, how I love you; w and melody. © 1 c. Mar. 19, 1934; E unp. 84454; Harry Lee Miller. 5358
- Djurgårdsnätter; slow-waltz [and] En liten mänskenspromenad; foxtrot-blues; ur filmen Djurgårdsnätter, text Guido Valentin och Eskil Eriks-son, m Fred Winter; pf. © Nov. 11, 1933; E for. 33787; A. b. Skandinavisk production. 5359
- Do a little dance with me; w and melody. © 1 c. Mar. 28, 1934; E unp. 84996; Elmore Ewing Jones. 5360
- Do me a favor; w Jack Lawrence, m Peter Tinturin, pf. arr. R. H. Noeltner; with ukulele arr. © Mar. 12, 1934; E pub. 41094; Keit music corp. 5361
- Do you love that gal; w and m Bill Tye, arr. Ike Covington. © 1 c. Mar. 30, 1934; E unp. 85108; William Scott Tye. 5362
- Do you think it's right; w John Lovinger, with melody. © 1 c. Mar. 28, 1934; E unp. 84956; Phyllis Lovinger. 5363
- Do you think that the trees would care; waltz, w and m Al Green and Ray Dickson. © 1 c. Mar. 5, 1934; E unp. 83768; Raymond M. Dickson. 5364
- Do you understand; w and m Earle Roberts. © 1 c. Mar. 29, 1934; E unp. 85008; Robert E. Stewart. 5365
- Do your duty; w Melville Grems, m Sylvester L. Cross; with ukulele arr. © Mar. 7, 1934; E pub. 41212; Leo Melville pub. house. 5366
- Does it matter to you; fox trot song. © 1 c. Feb. 27, 1934; E unp. 84140; Emma Lee Howard. 5367
- Does rain follow sunshine, as sunshine follows rain; w and melody. © 1 c. Mar. 22, 1934; E unp. 84627; Robbie Herring Esch. 5368
- Dolce tormento; valzer intermezzo, Amedeo Amadei, op. 464; pf.-direzioe. © Dec. 15, 1933; E for. 33870; C. Beltramo. 5369
- Dolor; vals, letra José F. Elizondo, m arr. Armando Rosales; pf. © 1 c. Feb. 15, 1934; E unp. 82905; Manuel Alvarez. 5370
- Donkey (The) act; by D. Buttolph; pf. © 1 c. Mar. 30, 1934; E unp. 85098; Movietone music corp. 5371
- Don't delay; melody Paul Kelton. © 1 c. Mar. 1, 1934; E unp. 83539; Saul H. Katz. 5372
- Don't do like roses; slow-fox, parole Markolb, m J. Fancelle, arr. P. Albergoni; orch. pti. © Jan. 4, 1934; E for. 33875; Giovanni Binetti. 5373

- Don't do that; w and melody. © 1 c. Mar. 23, 1934; E unp. 84698; Mer-ton L. Swan. 5374
- Don't ever put onions in my soup; w and melody. © 1 c. Mar. 15, 1934; E unp. 84317; Carrie Brauer and Josephine Hodge. 5375
- Don't go 'way; w and melody. © 1 c. Mar. 3, 1934; E unp. 83622; Leo A. Witte. 5376
- Don't let your love go wrong; w George Whiting and Nat Schwartz, m J. C. Johnson; with ukulele arr. © Mar. 13, 1934; E pub. 40932; Broadway music corp. 5377
- Don't never do-o-o that, you nasty man; w and m Con Conrad, Ben Oakland, Bennee Russell and Joe Penner; with arr. for ukulele, etc. © Mar. 8, 1934; E pub. 40868; T. B. Harms co. 5378
- Don't regret; w and melody. © 1 c. Mar. 8, 1934; E unp. 83941; Sally Flock. 5379
- Don't say goodbye, dear; song, w Virginia H. Lord. © 1 c. Mar. 28, 1934; E unp. 84942; Charles Sum-ner Spalding. 5380
- Dos ojos; melody Paul Kelton. © 1 c. Mar. 1, 1934; E unp. 83540; Saul H. Katz. 5381
- Doubts; w Marian Gillespie, m Wilbur Chenoweth; high, in F. © Jan. 12, 1934; E pub. 40726; Boston music co. 5382
- Down at the corner; song, melody Allen Taub. © 1 c. Mar. 5, 1934; E unp. 83706; Joseph T. Clouthier. 5383
- Down by the old stone mill; fox-trot, w and melody. © 1 c. Mar. 13, 1934; E unp. 84226; Lewis Edward Klinec. 5384
- Down home; from The wharf angel, w and m Ralph Rainger and Leo Robin; with arr. for ukulele, etc. © Mar. 15, 1934; E pub. 41060; Paramount productions music corp. 5385
- Down in Blue-bird valley; song, w Cal DeVoll. © 1 c. Mar. 19, 1934; E unp. 84504; Anna Fenzel. 5386
- Down in that valley; folk song, coll. and arr. John Jacob Niles. © 1 c. Feb. 10, 1934; E unp. 84010; G. Schirmer, inc. 5387
- Down on the Texas border; song; guit. acc. © 1 c. Mar. 14, 1934; E unp. 84301; Louis J. Bennett. 5388
- Down South; slow fox-trot, w and m Wil Dubé. © 1 c. Mar. 21, 1934; E unp. 84588; Wilfred Elmer Dubé. 5389
- Down that wild rose lane; w and mel-ody. © 1 c. Mar. 3, 1934; E unp. 83651; Jay B. Williams. 5390
- Down through the ages; pf. with w. © 1 c. Mar. 26, 1934; E unp. 84826; Frank Luther. 5391
- Down where the Mohawk's gently flowing; m Burrell Van Buren; pf. with w. © 1 c. Mar. 9, 1934; E unp. 83967; Clara George. 5392
- Dream (A); song, w anon. © 1 c. Mar. 17, 1934; E unp. 85122; Bar-bara E. A. Holmquest. 5393
- Dream (A) came true; song, melody Allen Taub. © 1 c. Mar. 5, 1934; E unp. 83716; Lester Cummings. 5394
- Dream caravan; w and melody. © 1 c. Mar. 20, 1934; E unp. 84521; Hastings Moore. 5395
- Dream (A) come true; song; with ukulele arr. © Feb. 5, 1934; E for. 33672; Rud Beverley. 5396
- Dream fancies; by Ed. Poldini, op. 83, no. 3. arr. Preston Ware Orem; pf., 6 hands. © Mar. 2, 1934; E pub. 40762; Clayton F. Summy co. 5397
- Dream girl; romantic musical comedy, w and melody. © 1 c. Mar. 23, 1934; D 28646; Clair W. Johnson. 5397*
- Dream on little mother dream on dream on; valse song. © 1 c. Mar. 7, 1934; E unp. 84181; Delilah A. Maxey. 5398
- Dream pictures; w and melody. © 1 c. Mar. 29, 1934; E unp. 85015; John Stuart. 5399
- Dream trance; song, melody Allen Taub. © 1 c. Mar. 5, 1934; E unp. 83707; Boots and Dolly Campbell. 5400
- Dreamin' just dreamin'; w and melody Dave Franklin. © 1 c. Mar. 22, 1934; E unp. 84651; De Sylva, Brown & Henderson, inc. 5401
- Dreaming; song, m Edward Benedict, arr. George Bresland. © Dec. 31, 1933; E pub. 40960; Florence E. Wright. 5402

- Dreaming dreams; fox-trot song. © 1 c. Feb. 27, 1934; E unp. 84127; Annie B. Alguire. 5403
- Dreaming I am back in your arms; song, m Luther A. Clark. © Mar. 24, 1934; E pub. 41180; Emma R. Fisher. 5404
- Dreaming of a dream; w and melody. © 1 c. Mar. 6, 1934; E unp. 83805; Joseph Charles Ruoff. 5405
- Dreaming of someone—maybe it's you; w J. Mellon, sr., melody J. Mellon, jr. © 1 c. Feb. 12, 1934; E unp. 83271; Jas. Mellon, jr. and Jas. Mellon, sr. 5406
- Dreaming of the one I love; w and melody Ted Twersley. © 1 c. Mar. 24, 1934; E unp. 84765; Theodore Twersley. 5407
- Dreaming of you tonight; valse song. © 1 c. Feb. 20, 1934; E unp. 83573; Alfred C. Branson. 5408
- Dreaming, sweetheart, thinking of you; song, m Luther A. Clark. © Mar. 3, 1934; E pub. 40816; Walter W. Wolfe. 5409
- Dreaming tonight; pf. with w. © 1 c. Mar. 14, 1934; E unp. 84269; Fred R. McArthur. 5410
- Dreams; fox-trot, w Luke Lucas, m Wren Wrentmore. © 1 c. Mar. 7, 1934; E unp. 83889; Ernest L. Wrentmore. 5411
- pf. treble with w. © 1 c. Feb. 21, 1934; E unp. 84555; Bessie Grace Hayden. 5412
- w and melody. © 1 c. Mar. 21, 1934; E unp. 84601; Beatrice Eccleston Lane. 5413
- Dreams that couldn't come true; w and melody. © 1 c. Mar. 22, 1934; E unp. 84644; Betty Blackley. 5414
- Dreamy eyes girl; w and melody. © 1 c. Mar. 29, 1934; E unp. 85004; Jacinto S. Fernandez. 5415
- Drifting dream waltz; w and melody. © 1 c. Mar. 15, 1934; E unp. 84344; Ethel King. 5416
- Drifting with the tide; song. © 1 c. Mar. 22, 1934; E unp. 84661; Rosa Silverman and Bert Silverman. 5417
- Drink your co-ca co-la; w Louise Bascom Barratt, m William Ortmann. © 1 c. Mar. 10, 1934; E unp. 83983; Hubert J. Braun. 5418
- Ducky dear; song. © 1 c. Mar. 17, 1934; E unp. 84445; M. V. Garnsey. 5419
- Dusk; tango, melody Xavier Cugat. © 1 c. Mar. 10, 1934; E unp. 84113; Edward B. Marks music corp. 5420
- Dust covered diary; w and melody Bob Miller. © 1 c. Mar. 7, 1934; E unp. 83878; Bob Miller, inc. 5421
- Dusting the blue; w and m Dick Paris. © 1 c. Feb. 19, 1934; E unp. 83835; Richard Harland Paris. 5422
- Dusty road; w Clarke Van Ness, melody Ernie Burnett. © 1 c. Mar. 7, 1934; E unp. 83897; Copyright owners assn. 5423
- Easter paeon; by Russell Broughton; 2 trumpets, 2 trombones and timpani, obbl. pts. © Feb. 20, 1934; E pub. 40743; H. W. Gray co. 5424
- Ebony rhapsody; from Murder at the vanities, based on Second rhapsody by Liszt, w and m Arthur Johnston and Sam Coslow. © 1 c. Mar. 6, 1934; E unp. 83944; Paramount productions music corp. 5425
- Echi toscani; rapsodia su temi popolari, Mario Vallini, op. 45; piccola orch. pti. © Mar. 20, 1934; E for. 33969; G. Ricordi & co. 5426
- Echoes of childhood; pf. © 1 c. Mar. 19, 1934; E unp. 84471; Frederick Wallick Judson. 5427
- Eenie meenie minie mo, you're it; w and m Jimmy Littlefield, jr. © 1 c. Mar. 5, 1934; E unp. 83764; James Henry Littlefield, jr. 5428
- Egy csók és más semmi; zenés vigjáték 3 felvonásban, szövegét írta Halász Imre, zenéjét Békeffi István verseire, szerzette Eisemann Mihály. Particell. © May 20, 1933; E for. 33776; J. F. Bard. 5429
- Eili, eili; arr. Nathaniel Shilkret; [conductor pt.] with pf. or organ. © 1 c. Mar. 22, 1934; E unp. 84715; Nathaniel Shilkret. 5430
- Eily aroon; w G. Hubi-Newcombe, m Mary Brett; high voice. © Jan. 29, 1934; E pub. 40889; G. Schirmer, inc. 5431
- Einmal im leben kommt das glück; lied aus Das verwünschte schloss, text Gustav Quedenfeldt u. Walther Brüggmann, m nach Millöcker'schen melodien, Arthur Bauckner, arr. Henry Weberth odeon u. salon orch. stimmen. © Jan. 31, 1934; E for. 33666; Aug. Cranz, g.m.b.h. 5432

- Elena; foxtrot song. © 1 c. Mar. 5, 1934; E unpub. 84164; La Verna O. Morgan. 5433
- Elite brass quartet album; arr. Harry Prendiville, ed. N. P. Danforth. Rev. ed. © Feb. 9, 1934; E pub. 40676; Oliver Ditson co., inc. 5434
- Emaline; w Mitchell Parish, m Frank Perkins; with ukulele arr. © Mar. 23, 1934; E pub. 41233; Mills music, inc. 5435
- Empty your glasses and fill 'em up again; w Leslie Sarony, m Leslie Holmes; with ukulele arr. © Dec. 21, 1933; E for. 33681; Francis, Day & Hunter, ltd. 5436
- Enchanted mesa; by Dariel Fontaine; pf. © 1 c. Mar. 9, 1934; E unpub. 83958; Thelma L. Offutt. 5437
- Enchantment; slow waltz; pf. © 1 c. Mar. 8, 1934; E unpub. 83917; William Busé. 5438
- Ending with a kiss; from Melody in spring, w Harlan Thompson, m Lewis E. Gensler; with arr. for ukulele, etc. © Mar. 9, 1934; E pub. 40866; Paramount productions music corp. 5439
- Eugene; song. © 1 c. Mar. 21, 1934; E unpub. 85200; Cornelius Legters, jr. 5440
- Even song; song. © 1 c. Mar. 8, 1934; E unpub. 83922; Dorothy Walsh Patterson. 5441
- Even the roses were blue; w Paul Francis Webster, melody John Jacob Loeb. © 1 c. Mar. 29, 1934; E unpub. 85042; Irving Berlin, inc. 5442
- Even though it isn't true; w and melody. © 1 c. Mar. 28, 1934; E unpub. 84995; Elmore Ewing Jones. 5443
- Evenin'; w Mitchell Parish, m Harry White; with ukulele arr. © Feb. 5, 1934; E pub. 40716; Mills music, inc. 5444
- Evening prayer; sacred song, w and melody B. Nance, acc. A. LeBonde. © 1 c. Mar. 15, 1934; E unpub. 84381; Belle Nance and Arnold LeBonde. 5445
- Evening song; by Edwin Franko Goldman; cornet or trumpet in B flat with pf. acc. © Mar. 24, 1934; E pub. 41184; Carl Fischer, inc. 5446
- w and m Vincenzo de Giorgio. © Feb. 15, 1934; E for. 33982; W. H. Paling & co., ltd. 5447
- Evening star; from All the king's horses, w Frederick Herendeen, m Edward Horan; with arr. for ukulele, etc. © Mar. 8, 1934; E pub. 40870; Harms, inc. 5448
- Ever since Eve; prelude, D. Buttolph. © 1 c. Mar. 30, 1934; E unpub. 85097; Movietone music corp. 5449
- Everlasting dreams; by Truman E. Joe Rivers; melody with pf. acc. © 1 c. Mar. 29, 1934; E unpub. 85046; Truman E. Rivers. 5450
- Everybody loves a baby; song, m Horace T. Ayres, arr. J. Rosemarin. © Mar. 7, 1934; E for. 33946; Flora McInnis. 5451
- Everybody sing; pf. with w. © 1 c. Mar. 9, 1934; E unpub. 83971; Marjora Cole Coan. 5452
- Everybody's songs; selection of famous songs by May Brahe, and others, arr. Henry Geehl; pf. © Jan. 30, 1934; E for. 33888; Edwin Ashdown, ltd. 5453
- Everything is getting O.K.; song. © 1 c. Mar. 20, 1934; E unpub. 84511; Mary Felicia Theodore. 5454
- Evocation; by Jos. Suk, op. 7, no. 1, transcribed, Guy Weitz; organ. © Feb. 12, 1934; E for. 33759; Keith, Prowse & co., ltd. 5455
- Eyes of love; w Lou Klein, with melody. © 1 c. w Mar. 7, 1934, 1 c. melody Mar. 27; E unpub. 83863; Herman Paley. 5456
- Face of other days; fox trot song. © 1 c. Mar. 5, 1934; E unpub. 84161; Jack Prestidge. 5457
- Fado bluanquita; English, Carol Raven, Spanish, Rafael Adam Boiges, m Alvaro Retana, arr. Paul Hill; with ukulele arr. © Mar. 26, 1934; E pub. 41174; Edward B. Marks music corp. 5458
- Fair and warmer; from Rhythm in the air, w Al. Dubin, m Harry Warren; with arr. for ukulele, etc. © Mar. 16, 1934; E pub. 41072; M. Witmark & sons. 5459
- Fair Eileen; by Dezső Kordy; violin and pf., or violincello and pf. © Feb. 21, 1934; E for. 33727; W. Paxton & co., ltd. 5460
- Fairy (A) dream; song, m Elvin Nickerson. © 1 c. Mar. 31, 1934; E unpub. 85191; Ethel Ryle Brown. 5461

- Fairy foot-steps; w Imogene Matteson, m Katherine Allan Lively; pf. © Jan. 29, 1934; E pub. 40890; G. Schirmer, inc. 5462
- Fairy (The) life; unison song, w James Bruton, m Alec Rowley. © Mar. 1, 1934; E for. 33842; Edward Arnold & co. 5463
- Fairy (The) queen; w and melody Marvin Hatley and Wallace Mac Donald, © 1 c. Mar. 6, 1934; E unp. 85167; Southern music pub. co., inc. 5464
- Fairyland fantasy; w Ruth Van Thuyne, m Walker Taylor. © 1 c. Mar. 21, 1934; E unp. 84590; Ruth Edna Van Thuyne and Walker Dean Taylor. 5465
- Faith and joy inspiring sacred songs for church and home; w and m Will John Wright. © Mar. 2, 1934; E pub. 40767; Will J. Wright. 5466
- Fallen angels; w and melody Helen Munger Spencer. © 1 c. Mar. 14, 1934; E unp. 84292; Melville Clark. 5467
- Falling in love with my dreams; song. © 1 c. Mar. 28, 1934; E unp. 84929; Thomas Francis Daley. 5468
- Falstaff's serenade; w Percy Edgar, m W. Blodek, arr. Adolf Lotter. © Feb. 13, 1934; E for. 33744; Hawkes & son (London) ltd. 5469
- Famille Gozzi; komische oper, text u. m Wilhelm Kempff, op. 39. Vollständiger klavierauszug. © Jan. 4, 1934; D 28631; Ed. Bote & G. Bock. 5469*
- Far away; song, m Luther A. Clark. © Jan. 31, 1934; E pub. 41006; Harriet Moore. 5470
- Far (The) horizon; cantata of Chinese character, poem, Juanita E. Roos, m Charles Wakefield Cadman; sop., bar., and cho. of mixed voices. © Mar. 5, 1934; E pub. 41093; C. C. Birchard & co. 5471
- Farewell (A) kiss to you; song, m Luther A. Clark. © Feb. 15, 1934; E pub. 41003; George Yeterian. 5472
- Farewell to dreams; song, m Horace T. Ayres, arr. J. Rosemarin. © Mar. 7, 1934; E for. 33947; G. A. Harris. 5473
- Farewell to the forests; w and m Ellis Thomas Yarnell; mixed cho. © 1 c. Mar. 23, 1934; E unp. 84740; Ellis T. Yarnell. 5474
- Farewell to thee; diagram arr. for Hawaiian guit. solo with chords for Spanish guit. © Mar. 3, 1934; E pub. 41095; Grady Moore. 5475
- Farmer's (The) daughter; w and melody Pat Ballard. © 1 c. Mar. 5, 1934; E unp. 83743; Francis Drake Ballard. 5476
- Fassio (A.) Quindici canzone napoletane; English, Don Titman, compiled and m arr. A. Fassio; with The maid from Spain, V. di Chiara. © Mar. 1, 1934; E pub. 40740; A. Fassio. 5477
- Fast steppers; one-step, melody Mel B. Kaufman. © 1 c. Mar. 6, 1934; E unp. 83787; May Z. Kaufman. 5478
- Fatherland (The); w and m William Kernell. © 1 c. Mar. 30, 1934; E unp. 85106; Movietone music corp. 5479
- Father's day; w Irving Caesar and Jack Yellen, m Ray Henderson. © 1 c. Mar. 3, 1934; E unp. 83846; Movietone music corp. 5480
- Fathers' day march; by Ray Henderson; pf-conductor. © 1 c. Mar. 3, 1934; E unp. 83847; Movietone music corp. 5481
- Fati (I) nella foresta; overtura, N. M. Perosi. © 1 Mar. 26, 1934; E unp. 84838; Nicola M. Perosi Piroso. 5482
- Favola (La) del figlio cambiato; di Luigi Pirandello, m G. Francesco Malipiero; orch. Partitura. © Feb. 20, 1934; D 28632; G. Ricordi & co. 5482*
- Favorito (Il) del re; fuga e marcia, Antonio Veretti; orch. Partitura. © Mar. 3, 1934; E for. 33963; G. Ricordi & co. 5483
- sinfonia, Antonio Veretti, rid. Illuminato Culotta; piccola orch. pti. © Mar. 3, 1934; E for. 33975; G. Ricordi & co. 5484
- Fay (The); w Francis Neilson, m William Lester, op. 28, no. 2; sop. 1, 2 and alto. © Feb. 24, 1934; E pub. 40713; J. Fischer & bro. 5485
- Fear; by P. Brunelli. © 1 c. Mar. 30, 1934; E unp. 85103; Movietone music corp. 5486

- Feasting on the manna; w U. S. Keeling, sr., m U. S. Keeling, jr.; pf. © 1 c. Mar. 12, 1934; E pub. 40970; U. S. Keeling & son. 5487
- Fedora; original arr., Samuel Kaylin. © 1 c. Mar. 30, 1934; E unp. 85096; Movietone music corp. 5488
- Feist medley fox-trot no. 1; intro. Feather your nest, — Goofus, etc., arr. Henry Schuckert; concertina. © Mar. 20, 1934; E pub. 41127; Leo Feist, inc. 5489
- Feist medley two step no. 1; intro. When you wore a tulip and I wore a big red rose, etc., arr. Henry Schuckert; concertina. © Mar. 20, 1934; E pub. 41128; Leo Feist, inc. 5490
- Feist medley waltz no. 1; intro. Peggy O'Neil, — Alice blue gown, etc., arr. Rudy Patek; concertina. © Mar. 20, 1934; E pub. 41129; Leo Feist, inc. 5491
- Festa ('A) e Monte Verde; canzone, melodia Carlo De Carli. © 1 c. Mar. 13, 1934; E unp. 84220; Nicola Palmadesso. 5492
- Festival toccata; by Roland Diggle; organ. © Mar. 5, 1934; E pub. 40948; White-Smith music pub. co. 5493
- Fi-dum fi-dum fi-do; w Joseph Kalin, melody Harry Jacques Kalin. © 1 c. Dec. 21, 1933; E unp. 80424; Harry Kalin. 5494
- Fifty years ago tonight; song. © Feb. 19, 1934; E pub. 40372; Fredrick Reissmann. 5495
- Fight the good fight; anthem, w J. S. B. Monsell, m E. Markham Lee; sop. 1, 2 and contralto; organ or pf. acc. © Mar. 6, 1934; E for. 33770; Banks & son. 5496
- Finlandia; tone poem, Jean Sibelius, op. 26, English, John Wilbert Nelson, choral arr. M. Nisonen. © 1 c. Mar. 1, 1934; E unp. 85124; Martti Nisonen. 5497
- Fiocco (—) Concerto; réalisation et annotation, Paul Bazelaire; violoncelle et pf. © Jan. 2, 1934; E for. 33760; Schott frères. 5498
- Fire (The) of London; unison song, w Hugh Chesterman, m Colin Taylor. © Mar. 1, 1934; E for. 33839; Edward Arnold & co. 5499
- Fire (The) of Pentecost; w and m L. L. Pickett. © Mar. 26, 1934; E pub. 41227; John H. Brunner. 5500
- Fireman song; w and melody. © 1 c. Mar. 23, 1934; E unp. 84713; Henry Scott Rubel. 5501
- First lady waltz; pf. © 1 c. Mar. 31, 1934; E unp. 85184; Ralph Nelson. 5502
- First (The) nite I met you; w Pauline Heckman, m Gladys Parmely West and Luella Towl. © 1 c. Mar. 6, 1934; E unp. 83782; Gladys West. 5503
- First (The) sign of spring; w and melody. © 1 c. Mar. 23, 1934; E unp. 84744; Llewellyn Madison Griffling. 5504
- First (The) year at the piano. Section 1. © Mar. 26, 1934; AA 143548; Carl O. Paul. 5505
- Fishermen (The); w John Greenleaf Whittier, m John Vincent Dethier; mixed voices. © Feb. 15, 1934; E pub. 40755; C. C. Birchard & co. 5506
- Flight (The) of the bumble-bee; from Tsar Saltan, by Nikolai Rimsky-Korsakov, arr. Harvey Enders; pf., 4 hands. © Jan. 29, 1934; E pub. 40888; G. Schirmer, inc. 5507
- Flirtation; no. 2, by Samuel Kaylin. © 1 c. Mar. 30, 1934; E unp. 85092; Movietone music corp. 5508
- Florida, empire of the sun; song. © 1 c. Mar. 13, 1934; E unp. 84214; J. C. Grubbs, jr. 5509
- Florida moon; song. © 1 c. Mar. 7, 1934; E unp. 83885; Betty A. Moore. 5510
- Fly away with me; w and melody. © 1 c. Mar. 13, 1934; E unp. 84097; Anna M. Sullivan. 5511
- Flying Cloud; w Gordon Grant, m John Barnes Wells; high voice. © Mar. 12, 1934; E pub. 41157; G. Schirmer, inc. 5512
- Foams; slow-fox, parole Markolb, m J. Fancelle, arr. P. Albergoni; orch. pti. © Jan. 20, 1934; E for. 33871; Giovanni Binetti. 5513
- Folds (The) of His mantle shall cover me too; w and melody. © 1 c. Mar. 19, 1934; E unp. 84466; Howard Starr Dickey. 5514
- Follia di baci; fox trot, versi Corrado della Gatta, m Gaetano Franco; orch. parti. © Jan. 29, 1934; E for. 33697; Fratelli Curci. 5515

- Follow Roosevelt; song. © 1 c. Mar. 12, 1934; E unp. 84041; Harry Joseph Glosser. 5516
- Follow the blue eagle, emergency; w and melody. © 1 c. Feb. 27, 1934; E unp. 84105; George D. Galleon. 5517
- Fool that I am; song, arr. Jack McMahon; with ukulele arr. © 1 c. Mar. 14, 1934; E unp. 84363; Mary Nash Weisheit. 5518
- w John Mercer, m Matt Malneck and Frank Signorelli; with ukulele arr. © Mar. 16, 1934; E pub. 41036; De Sylva, Brown & Henderson, inc. 5519
- Fool that I was; song. © 1 c. Mar. 28, 1934; E unp. 84949; Mary Payin. 5520
- Fool (A) there was; w Stella Unger, melody Fred Fisher. © 1 c. Mar. 27, 1934; E unp. 84866; Shapiro, Bernstein & co., inc. 5521
- Fooling with love; w Ruth Van Thuyne, m Walker Taylor. © 1 c. Mar. 21, 1934; E unp. 84591; Ruth Edna Van Thuyne and Walker Dean Taylor. 5522
- For a vision of love's paradise; song, melody Allen Taub. © 1 c. Mar. 5, 1934; E unp. 83703; Concetta Di Marco. 5523
- For all we know; w Sam M. Lewis, melody J. Fred Coots. © 1 c. Mar. 14, 1934; E unp. 84751; Leo Feist, inc. 5524
- For the thrill of a hill billy waltz; w Joe Young, melody Jean Schwartz. © 1 c. Mar. 28, 1934; E unp. 84928; Irving Berlin, inc. 5525
- Forbidden polka; by J. Poncar, arr. Fred J. Divisek; orch. pts. © Jan. 15, 1934; E pub. 40760; Joseph Jiran. 5526
- Forever; w D. MacShane, melody K. W. Carlstedt. © 1 c. Mar. 22, 1934; E unp. 84677; Kenneth W. Carlstedt and Donald MacShane. 5527
- w Gus Kahn, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Mar. 5, 1934; E unp. 83749; Metro-Goldwyn-Mayer corp. 5528
- Forever and ever; waltz, w J. Bibbs, m Arthur Wesley Sherman, jr. © 1 c. Mar. 2, 1934; E unp. 83609; John Bibbs and Arthur W. Sherman, jr. 5529
- Forgotten; song, arr. Eugene J. Gross. © 1 c. Mar. 12, 1934; E unp. 84029; Carl L. Amos. 5530
- Forse dorme il mio cuore; valzer, Mario Chesi; orch. pts. © Jan. 5, 1934; E for. 33637; M. Aromando. 5531
- Fort Pitt drinking song; w Robert Henry, m Harry M. Nossokoff. © Mar. 23, 1934; E pub. 41132; Fort Pitt brewing co. 5532
- Fortitude; hymn, w David J. Lewis. © Mar. 26, 1934; E pub. 41266; Duncan Scarborough. 5533
- Foster (Stephen Collins) Five songs; biographical notes and simplified arr. Ernest F. Kroeger; pf. © Mar. 16, 1934; E pub. 41112; Art publication soc. 5534
- Forty Stephen Foster songs; compiled and arr. Elmer Griffith Sulzer. © Mar. 2, 1934; AA 140407; Hall & McCreary co. 5535
- Fountain (The) is dry [and] The night will never stay; two unison songs, poetry Eleanor Farjeon, m Harry Farjeon. © Mar. 17, 1934; E for. 33894; Banks & son. 5536
- Fountains at Versailles; by James Francis Cooke; pf. © Feb. 26, 1934; E pub. 40697; Theodore Presser co. 5537
- Fourth melody book; for children in primary and preparatory schools, Walford Davies. © Mar. 6, 1934; E for. 33803; MacMillan & co., ltd. 5538
- Fraidy cat; w Herb Magidson and Maurice Sigler, m Jimmie Monaco; with ukulele arr. © Feb. 26, 1934; E pub. 40915; Mills music, inc. 5539
- Franklin D. Roosevelt; song, m Burrill Van Buren. © Jan. 22, 1934; E pub. 40845; Louise D. Kohlhof. 5540
- Free indeed; hymn, w from Scripture; pf. © Mar. 14, 1934; E pub. 41107; Thomas Williamson. 5541
- Freedom; w Hester King; mezzo sop.; with violin obbl. and harp acc. © 1 c. Mar. 8, 1934; E unp. 83934; Louise Daggett Fischer. 5542
- Frolics in triad land; adventure in keyboard harmony, fun with tonic, dominant, sub dominant, dominant seventh and chords and the inver-

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- Frolisome elves; melody of waltz. © 1 c. Mar. 5, 1934; E unp. 83756; Stephen Maxmillian Katzer. 5544
- From heaven to earth; song, melody Allen Taub. © 1 c. Mar. 13, 1934; E unp. 84196; Gloria A. Hamill. 5545
- From Missouri; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 14, 1934; E unp. 84252; J. B. Yeoman. 5546
- From the cradle to the grave; song, m Luther A. Clark. © Mar. 1, 1934; E pub. 41008; Elmer K. Cole. 5547
- Fuge über das Amerikanische volkslied Dixie; aus der Louisiana-suite, v. Werner Janssen; orch. Partitur. © Jan. 7, 1934; E for. 33782; Ernst Eulenbug. 5548
- Funera grylli; slow-fox. parole Markolb, m J. Fancelle. © Nov. 20, 1933; E for. 33751; Giovanni Binetti. 5549
- Funny how it goes; w Norman Panama and Sid Kuller, m Mort Goodman. © 1 c. Mar. 19, 1934; E unp. 84484; Morton R. Goodman. 5550
- Gaelic (A) lullaby; song, w anon. © 1 c. Mar. 17, 1934; E unp. 85121; Barbara E. A. Holmquest. 5551
- w anon., m W. L. Smoldon; unison voices. © Feb. 28, 1934; E for. 33675; Novello & co., ltd. 5552
- Galloping (The) goose; pf. treble with w. © 1 c. Mar. 24, 1934; E unp. 84771; Margaret Pyncheon Mallory. 5553
- Galway (The) piper; w Nimmo Christie, Irish air, The rakes of Mallow, arr. Percy E. Fletcher, arr. for 3-pt. men's voices, Christopher O'Hare. © Feb. 1, 1934; E pub. 40680; Oliver Ditson co., inc. 5554
- Garçonnière; slow fox trot, versi Alfredo Bracchi, m Giovanni D'Anzi. 1. Mand.—2. Orch. parti. © Dec. 31, 1933; E for. 33690, 33703; Fratelli Curci. 5555, 5556
- Garden of love; pf. with w. © 1 c. Mar. 14, 1934; E unp. 84246; Charles Sennewald. 5557
- Garland (A) of Welsh tunes; arr. James Brown, pf. acc. ed. Nancy Gilford; violin and pf., with 2d violin and cello ad lib. pt. 1, 2. © Dec. 28, 1933; E for. 33034, 33035; Stainer & Bell, ltd. 5558, 5559
- Gatos (Los) escrupulosos; cancion, letra Samaniego. © 1 c. Mar. 28, 1934; E unp. 84935; Emiliana de Zubeldia. 5560
- Gavotte; pf. © 1 c. Mar. 8, 1934; E unp. 83940; Louis Altieri. 5561
- Gee, but I really cared; song. © 1 c. Mar. 26, 1934; E unp. 84819; Sammy Goldstein. 5562
- Gee I'm in love; w and melody. © 1 c. Mar. 14, 1934; E unp. 84358; Edward Joseph Mallon. 5563
- Gem (The) of the sea; song, melody Agnes Beggs. © 1 c. Mar. 2, 1934; E unp. 83604; Breffni Beggs. 5564
- General Hiram Johnson Jefferson Brown; w Gus Kahn, m Walter Donaldson, pf. arr. M. de Packh. © 1 c. Mar. 30, 1934; E unp. 85141; Metro-Goldwyn-Mayer corp. 5565
- Gentleman rat; as interpreted by M. Kerby, w traditional, coll. Jean Thomas, m arr. Hamilton Forrest. © 1 c. Mar. 15, 1934; E unp. 84338; Marion Kerby. 5566
- Georgia, way down in Georgia; song. © 1 c. Mar. 30, 1934; E unp. 85130; Joseph Michael Logue and Louis Augustine Donohue. 5567
- Get behind me Satan; fox trot spiritual, w and m Mike Benton; with arr. for ukulele, etc. © Feb. 20, 1934; E pub. 40738; Flick-Benton music pub. co. 5568
- Get goin'; w and m Con Conrad, Ben Oakland and Milton Drake; with arr. for ukulele, etc. © Feb. 16, 1934; E pub. 40683; Famous music corp. 5569
- Get out your money from your old kit bag and buy, buy, buy; song. © 1 c. Feb. 12, 1934; E unp. 83691; Lois White Moody. 5570
- Get up you sleepy head; w and m Ella Allen, arr. Marion Smart. © Sept. 19, 1933; E pub. 40794; Eldridge entertainment house, inc. 5571
- Gifts (The) of motherhood; service for Mother's day, w Mattie B. Shannon, m Peter Ritter, and others. © Mar. 20, 1934; D 28648; Hall-Mack co. 5571*

- Gioie del primo amore; valse, versi Michele Galdieri, m Giuseppe Bonavolontà. 1. Mand.—2. Orch. parti. © Dec. 31, 1933; E for. 33688, 33712; Fratelli Curci. 5572, 5573
- Girl of the dreamy eyes; song, m Charles K. Dimond. © 1 c. Feb. 20, 1934; E unp. 84551; John de Silva. 5574
- Git up mule; w and melody. © 1 c. Feb. 21, 1934; E unp. 83222; Walter Greenlaw. 5575
- Give me a mountain sweetheart; fox-trot, w and melody. © 1 c. Mar. 5, 1934; E unp. 83730; Earle Taylor Rush. 5576
- Give me a ship; w Edward Lockton, m Stanton Douglas; in B flat. © Jan. 26, 1934; E for. 33762; A. V. Broadhurst. 5577
- Give me my mother just for a day; w and melody Iris Valreah. © 1 c. Mar. 5, 1934; E unp. 83765; Iris Valreah Badgley. 5578
- Give me Thyself; hymn, w and m A. H. Ackley. © Mar. 12, 1934; E pub. 41194; Robert H. Coleman. 5579
- Glad Easter bells; by Wallace A. Johnson; pf. © Mar. 16, 1934; E pub. 41077; Theodore Presser co. 5580
- Glass (A) of coca-cola and you; song, m Luther A. Clark. © Jan. 31, 1934; E pub. 41007; George King. 5581
- Gloria; vals, letra y m R. C. Varela; pf. © Mar. 2, 1934; E pub. 40775; Dionisio Acosta and Refugio Cook Varela. 5582
- Glory to God in the highest; by Giovanni B. Pergolesi, orch. Christopher O'Hare; pts. © Feb. 6, 1934; E pub. 40804; Oliver Ditson co., inc. 5583
- Go nudist; w and melody. © 1 c. Mar. 24, 1934; E unp. 84762; Harolde Marshall Kennedy. 5584
- Go way from my window; as interpreted by M. Kerby, w traditional, coll. Jean Thomas, m arr. Hamilton Forrest. © 1 c. Mar. 15, 1934; E unp. 84339; Marion Kerby. 5585
- Goblin (The) fair; 2-pt. song, w and m May Sarson; treble voices. © Mar. 1, 1934; E for. 33845; Edward Arnold & co. 5586
- God is near; duet with cho., m Margaret V. Biddle. © Mar. 1, 1934; E pub. 41208; Katie Vee Clarkson. 5587
- Goin' down to Santa Fe town; song, melody Dott Massey. © 1 c. Mar. 22, 1934; E unp. 84657; Milton J. Mabie. 5588
- Going home to live with God; anthem, adapted from a negro spiritual, John W. Work; mixed voices. © Mar. 5, 1934; E pub. 40831; J. Fischer & bro. 5589
- Golden cameo; song, from the musical play Happiness ahead. © 1 c. Mar. 7, 1934; E unp. 83862; George Myron Harvey. 5590
- Golden (The) harpsichord; 5 eighteenth century pieces, arr. and ed. Alfred Moffat; pf. © Feb. 21, 1934; E for. 33714; Alfred Lengnick & co., ltd. 5591
- Golden harvest days; w Sam M. Lewis, melody Billy Hill. © 1 c. Mar. 7, 1934; E unp. 83905; Shapiro, Bernstein & co., inc. 5592
- Gone; w Bee Cahill, with melody transcribed James Nichols. © 1 c. Mar. 2, 1934; E unp. 83614; Sammy Bernard Brown. 5593
- Good-bye depression; fox-trot, w and m Kathleen Lawrence. © 1 c. Feb. 20, 1934; E unp. 83571; Kathleen Warren Fitzmaurice. 5594
- Good-bye old Erin; song, m Fred J. Profe. © 1 c. Mar. 14, 1934; E unp. 84353; Michael Clarke. 5595
- Good morning; w and melody arr. Will Jason. © 1 c. Mar. 6, 1934; E unp. 85174; Southern music pub. co., inc. 5596
- Good morning, sweetheart; w and m Julian Wright and Eric Honour; with ukulele arr. R. S. Stoddon. © Mar. 6, 1934; E for. 33962; B. Feldman & co. 5597
- Good night; song, w S. Weir Mitchell. © 1 c. Mar. 9, 1934; E unp. 84408; Nathan Louis Miller. 5598
- valse song. © 1 c. Mar. 7, 1934; E unp. 84183; Elsie Pomeroy Rignall. 5599
- Goodnight darling, kiss me goodnight; w and m Milli. © 1 c. Mar. 12, 1934; E unp. 84053; Mimi Milligan and Genee Milligan. 5600
- Goodnight—goodbye; song. © 1 c. Mar. 8, 1934; E unp. 83938; Don McDonald. 5601

- Good night, lovely little lady; from We're not dressing, w Mack Gordon, m Harry Revel; with ukulele arr. © Mar. 19, 1934; E pub. 41055; Paramount productions music corp. 5602
- Good (The) Shepherd; w H. W. Baker, m Benjamin Edwards, op. 4; a cappella cho. © Mar. 5, 1934; E pub. 40976; Richard Drake Saunders. 5603
- Good times are coming back tomorrow; w and melody. © 1 c. Mar. 29, 1934; E unp. 84984; Samuel Elzie Brown. 5604
- Good work Mr. Roosevelt; w and melody. © 1 c. Mar. 13, 1934; E unp. 84231; Emma P. Lafreniere. 5605
- Goofy (The) dream song; w and melody Pat Ballard. © 1 c. Mar. 21, 1934; E unp. 84575; Francis Drake Ballard. 5606
- Got a place to hang my hat; from Here's how, w and m Eddie Pola, Robert Nesbitt and William Walker; with ukulele arr. © Feb. 6, 1934; E for. 33813; Chappell & co., ltd. 5607
- Got nobody to love; w and melody. © 1 c. Mar. 13, 1934; E unp. 84076; Martha Petry. 5608
- Gotas de llanto; cancion, bambuco colombiano. © 1 c. Mar. 23, 1934; E unp. 84746; Humberto Herrera. 5609
- Graduale sacrosanctae romanae ecclesiae de tempore et de sanctis; no. 696 c, compiled Benedictine monks of Solesmes. © Dec. 1, 1934; E for. 32724; Desclée et cie. 5610
- Gran bazar; fox-trot one-step, Giuseppe Rampoldi; pf. © Jan. 5, 1934; E for. 33641; G. Rampoldi. 5611
- Grand-father (The) clock; song, m M. Cavin and Ethel Parks. © 1 c. Mar. 20, 1934; E unp. 84533; Mamie Cavin. 5612
- Grand (The) old man; march, by Brother Simon, arr. R. B. Eisenberg; full band pts. © Feb. 6, 1934; E pub. 40356; George F. Briegel, inc. 5613
- Grand processional at Avignon; by James Francis Cooke; pf. © Feb. 26, 1934; E pub. 40698; Theodore Presser co. 5614
- Grandfather's clock; from New York town, w and m Abner Silver, Nick Kenny and Mack David; with arr. for ukulele, etc. © Mar. 12, 1934; E pub. 40926; Harms, inc. 5615
- Grange song; w Louis Garceau; pf. with w. © 1 c. Mar. 28, 1934; E unp. 84945; Edward Francis G. Jordan. 5616
- Gray days are my gal; w and melody. © 1 c. Mar. 20, 1934; E unp. 84532; Joe R. Harvey. 5617
- Gray haired lady; valse song. © 1 c. Mar. 28, 1934; E unp. 84981; Ann Stewart. 5618
- Green (John W.) Melody; pf. © Feb. 21, 1934; E for. 33958; Harms, inc. 5619
- Green river blues; song. © 1 c. Mar. 10, 1934; E unp. 84003; Walter Duncan McElroy. 5620
- Green (The) thicket; w C. Fox Smith, m Alec Rowley; mixed voices. © Mar. 19, 1934; E for. 33899; Novello & co., ltd. 5621
- Grieg (Edvard Hagerup) Northern ballade; from Golden melodies, op. 65, no. 5, arr. Charles N. Boyd; French horn and pf. © Dec. 5, 1933; E pub. 39379; M. Witmark & sons. 5622
- Grow old along with me; w Robert Browning, m Carl F. Mueller; 5-pt. mixed cho. © Jan. 29, 1934; E pub. 40881; G. Schirmer, inc. 5623
- Growing old together; w Bruce Sievier, m Harold Ramsay; in E flat. © Jan. 3, 1934; E for. 33633; Ascherberg, Hopwood & Crew, ltd. 5624
- Guess I'll never know; w Charles Evans, m Helen M. Evans; pf. © 1 c. Mar. 7, 1934; E unp. 83879; Charles W. Evans. 5625
- Gully lips; w Chas. G. Eisen, m Alan Eisen. © 1 c. Mar. 7, 1934; E unp. 83852; Chas. G. and Alan Eisen. 5626
- Gypsies; w Rachel Lyman Field, m Henry Hadley; men's voices. © Mar. 15, 1934; E pub. 41021; Carl Fischer, inc. 5627
- Gypsy dream [and] Marionette's caprice; 2 pfs., 4 hands, or pf. solo. © Mar. 26, 1934; E pub. 41267; Ethel Brooks Giampaolo. 5628
- Gypsy march; w and m E. Thomas Yarnell; solo and women's cho. © 1 c. Mar. 23, 1934; E unp. 84731; Ellis T. Yarnell. 5629

- Gypsy memories; album of famous Russian Gypsy songs, English, Carol Raven, m compiled and arr. Gregory Stone. © Mar. 3, 1934; E pub. 40768; Prelude music co. 5630
- Gypsy moon; w and melody H. R. Call. © 1 c. Mar. 27, 1934; E unp. 84916; Homer Ray Call and Harry Ludwig. 5631
- Händel (Georg Friedrich) Sonata II in G minor; for recorder and harpsichord. Harpsichord pt. written from figured bass. © Mar. 6, 1934; E pub. 40828; John Challis. [Copyright is claimed on the harpsichord accompaniment and marks of expression and ornamentation] 5632
- Hail, holy light; w John Milton, adapted Henry Wilder Foote, m Alexander Dimitrievitch Kastalsky, arr. Louis Victor Saar; men's voices. © Mar. 17, 1934; E pub. 41139; E. C. Schirmer music co. 5633
- Hail to the King victorious; processional anthem, w Alice Grainger, m Wilbur Chenoweth; mixed voices; organ acc. © Jan. 26, 1934; E pub. 40725; Boston music co. 5634
- Hail to the Victor; Easter pageant-service, pageant Laurene Highfield, m Clarence Nevin, Samuel W. Beazley, and others. © Jan. 5, 1934; D 28635; Geo. F. Rosche & co. 5634*
- Halali; lustiges jägerlieder-marschpotpourri, Leopold Weninger; pf., mit überlegtem text. © Feb. 20, 1934; E for. 33913; D. Rahter. 5635
- Hallelujah; hymn, w C. D. Martin, m W. Stillman Martin. © Mar. 1, 1934; E pub. 41210; J. Merle Applegate. 5636
- Halo; melody. © 1 c. Mar. 3, 1934; E unp. 83919; Joan Law. 5637
- Hand in hand; w Jack Kay, melody Hal Lish. © 1 c. Dec. 26, 1933; E unp. 80533; Harold Lish and J. M. Kay. 5638
- Hand me down my walkin' cane; song, transcription Hugo Frey. © Mar. 7, 1934; E pub. 40839; Robbins music corp. 5639
- Hannibal the cannibal; w Edwin Gilbert, melody Alexander Fogarty. © 1 c. Mar. 15, 1934; E unp. 84313; De Silva, Brown & Henderson, inc. 5640
- Happy (Ye) days; melody of waltz. © 1 c. Mar. 5, 1934; E unp. 83754; Stephen Maxmillian Katzer. 5641
- Happy days for you and me; adapted from Roosevelt, the invincible, w and melody. © 1 c. Mar. 29, 1934; E unp. 85039; Biagio Perillo. 5642
- Happy heart; song, w anon. © 1 c. Mar. 29, 1934; E unp. 85053; Lulu Harnstrom Pierce. 5643
- Happy songs for little children; by Ida C. Knapp; pf. with w. © Mar. 26, 1934; AA 142041; Clayton F. Summy co. [Copyright is claimed on revision of old and addition of new songs] 5644
- Harlem taps; w Ann Maday and Pat C. Tancredi, and melody. © 1 c. Mar. 16, 1934; E unp. 84422; Samuel B. Abrams. 5645
- Harlem's Cotton club; song, melody Allen Taub. © 1 c. Mar. 13, 1934; E unp. 84205; Wilson B. Savitz. 5646
- Harmony dance; song. © 1 c. Mar. 14, 1934; E unp. 84271; Lionel E. Buttery. 5647
- Hath everlasting life; hymn, w G.M.J., m B. B. McKinney. © Mar. 12, 1934; E pub. 41196; Robert H. Coleman. 5648
- Have faith in God; hymn, w and m B. B. McKinney. © Mar. 12, 1933; E pub. 41201; Robert H. Coleman. 5649
- Have you ever been in love; w Sam Lerner, m Gerald Marks, pf. arr. R. H. Noeltner; with ukulele arr. © Feb. 20, 1934; E pub. 40566; Isham Jones music corp. 5650
- Have you prayed today; hymn, w and m B. B. McKinney. © Mar. 12, 1934; E pub. 41203; Robert H. Coleman. 5651
- Hawaiian love; song, w M. M. Meek. © 1 c. Mar. 16, 1934; E unp. 84391; Merle Morris Meek and Charles Glasspool. 5652
- Hawaiian mammy's lullaby; w and m Ruth Parker; with ukulele arr. © 1 c. Mar. 23, 1934; E unp. 84747; Ruth Mildred Parker. 5653
- Hawaiian moonlight blues; w and m Edward Joseph K. Ruttmann; with ukulele arr. © 1 c. Mar. 7, 1934; E unp. 83873; Edward J. Ruttmann. 5654
- Haydn (Franz Josef) Largo assai; from string quartet op. 74, no. 3, arr. Henri Elkan; string quartet. Sc. © Mar. 1, 1934; E pub. 40795; Elkan-Vogel co., inc. 5655

- Menuetto; from string quartet op. 76, no. 4, arr. Henri Elkan; string quartet. Sc. © Mar. 1, 1934; E pub. 40796; Elkan-Vogel co., inc. 5656
- Symphony no. 6 in G major; the surprise, arr. Aubrey Winter; orch. pts. © Feb. 19, 1934; E for. 33740; Hawkes & son (London) ltd. 5657
- Hazy Mazy; w and melody. © 1 c. Mar. 24, 1934; E unp. 84842; Robert B. Gordon, jr. 5658
- He is ours; anthem, w Lucy Larcum, m Henry Haaf; mixed voices, with sop. or ten. solo and violin obbl. © Mar. 10, 1934; E pub. 41040; G Ricordi & co., inc. 5659
- He keeps me within His grace; song. © 1 c. Mar. 23, 1934; E unp. 84703; William Lafferty. 5660
- He knows what he's about; pf. with w. © 1 c. Mar. 19, 1934; E unp. 84450; Eva Wallace Melton. 5661
- He never knew she lived next door; w George Whiting and Raymond Leveen, m Ernest Breuer. © Mar. 15, 1934; E pub. 40934; Broadway music corp. 5662
- He's the lily of the valley; negro spiritual, arr. Charles F. Manney. 1. Men's voices. 2. Mixed voices. © Mar. 6, 1934; E pub. 40823, 40824; B. F. Wood music co. 5663, 5664
- He was some man, that handsome Sam from Alabam'; melody. © 1 c. Mar. 8, 1934; E unp. 83933; Eduard Francis Medvec. 5665
- Heart light; song, w Julia Seton. © 1 c. Mar. 7, 1934; E unp. 83875; Al Patton. 5666
- Heart of my heart; song, m Jack Cranford; with ukulele arr. © 1 c. Mar. 21, 1934; E unp. 84570; Lewis T. Lewis. 5667
- Heartaches; w and m A. H. Ackley; pf., with mixed cho. © Nov. 15, 1933; E pub. 40557; B. D. Ackley and Walter C. Schofield. 5668
- Hearts castle; fox trot song. © 1 c. Mar. 20, 1934; E unp. 84514; Harry M. Sweet. 5669
- H-e-a-v-e-n; w and m Harry Leon and Leo Towers; with ukulele arr. © Dec. 21, 1933; E for. 33680; Francis, Day & Hunter, ltd. 5670
- Heaven, moonlight and you; song, melody Pauline Story. © 1 c. Mar. 8, 1934; E unp. 83952; Phillip Len-non. 5671
- Heaven on earth with you; w and m Carol Jameson. © 1 c. Mar. 1, 1934; E unp. 83519; Carolyn E. Jameson. 5672
- Heaven seems a little closer; song, melody Allen Taub. © 1 c. Mar. 29, 1934; E unp. 85061; Anna Mae Barrow. 5673
- Heilakka (Edwin E. R.) Intermezzo; op. 3; pf. © 1 c. Mar. 20, 1934; E unp. 84545; Edwin E. R. Heilakka. 5674
- Heise knishes; w S. Sparrow, m S. Weisman; pf. © Mar. 5, 1934; E. pub. 40879; Sigmund Sparrow and Sam Weisman. 5675
- Hello Helen; w and m Bob Rothberg and Terry Shand; with ukulele arr. © Mar. 9, 1934; E pub. 40852; De Sylva, Brown and Henderson, inc. 5676
- Hello Lady America—howdy Uncle Sam; song, melody Allen Taub. © 1 c. Mar. 29, 1934; E unp. 85059; Marguerite Abbott. 5677
- Hello Mug; w Jill Rainsford, melody Sid Franklyn. © 1 c. Mar. 6, 1934; E unp. 83801; Marguerite Rainsford. 5678
- Hello Northland; song, melody Robert W. Howland. © 1 c. Mar. 12, 1934; E unp. 84013; George H. Howland. 5679
- Hello Toots; w and melody M. Lee and Roy Marsh. © 1 c. Mar. 30, 1934; E unp. 85134; Marvin Lee. 5680
- Help a lame dog; from Mr. Whittington, lyric Clifford Grey, Rex Newman and Douglas Furber, m John W. Green. © Feb. 17, 1934; E for. 33960; Harms, inc. 5681
- Henry-Etta; operetta, libretto Ruth Davies Wilson, musical sc. Stanley Arthur Day. © Mar. 26, 1934; D 28649; Clayton F. Summy co. 5681*
- Henry VIII; w and melody Marvin Hatley and Walter Weems. © 1 c. Mar. 6, 1934; E unp. 85176; Southern music pub. co., inc. 5682
- Henry's Victory eight; march song; solo cornet. © 1 c. Mar. 1, 1934; E unp. 83513; Walter Hull. 5683

- Her key no longer fits my door; w D. O'Shea, m L. Towl and G. West. © 1 c. Mar. 31, 1934; E unp. 85151; Luella Towl, Gladys West and Dennis O'Shea. 5684
- Herbstlied; von Giulio de Micheli, op. 64, arr. Leopold Weninger; orch. stimmen, mit pf.-direction u. violino 1 direction. © Jan. 5, 1934; E for. 33908; D. Rahter. 5685
- Herder's (The) lament; w and melody Newt C. Harris. © 1 c. Mar. 29, 1934; E unp. 85010; H. Cleon Hughes. 5686
- Here comes prosperity; w and melody. © 1 c. Mar. 15, 1934; E unp. 84328; Geo. C. Goodhue. 5687
- Here comes the barber; w and melody Val Burton and Will Jason. © 1 c. Mar. 6, 1934; E unp. 85173; Southern music pub. co., inc. 5688
- Here comes the girl; w and melody Charlie and Harry Tobias and Neil Moret. © 1 c. Mar. 15, 1934; E unp. 84315; De Sylva, Brown & Henderson, inc. 5689
- Here goes; from 24th ed. of Cotton club parade, w Ted Koehler, m Harold Arlen; with ukulele arr. © Mar. 23, 1934; E pub. 41240; Mills music, inc. 5690
- Here's a kiss; w F. R. Wingfield, m O. D. Wingfield. © Mar. 27, 1934; E pub. 41276; Frank R. Wingfield and Ora D. Wingfield. 5691
- Here's to our school; w and m J. M. and Ruth W. Smith. © Mar. 26, 1934; E pub. 41258; John M. Smith. 5692
- Here, sir—flow'rs, sir; w A. Harvey Lang-Ridge, m Montague F. Phillips, op. 56, no. 1; in G. © Jan. 3, 1934; E for. 33634; Ascherberg, Hopwood & Crew, Ltd. 5693
- Here today gone tomorrow; w Paul Francis Webster, melody John Jacob Loeb. © 1 c. Mar. 29, 1934; E unp. 85043; Irving Berlin, inc. 5694
- Herrgott, das musst du doch einseh'n; duett slow-fox aus Das verwünschte schloss, text v. Gustav Quedenfeldt u. Walther Brüggemann, m nach Mil-löcker'schen melodien v. Arthur Bauckner, arr. Henry Weber; odeon u. salon orch. stimmen mit pf. conducteur u. violino 1 direction. © Jan. 31, 1934; E for. 33665; Aug. Cranz, g.m.b.h. 5695
- Herz mein herz; w S. Hoffenstein, m Louis E. De Francesco; pf.-conductor. © 1 c. Mar. 3, 1934; E unp. 83841; Movietone music corp. 5696
- Hey Louie, ver iss der schnapps; song, m P. Heckman and Luella Towl. © 1 c. Mar. 29, 1934; E unp. 85056; Pauline Heckman. 5697
- Hey there; melody Mel B. Kaufman. © 1 c. Mar. 6, 1934; E unp. 83788; May Z. Kaufman. 5698
- Hi-de-Chi; w and melody. © 1 c. Mar. 5, 1934; E unp. 84356; Addison E. Kaufman. 5699
- Hide and seek; by Mana-Zucca, op. 134, no. 1; pf. © Mar. 16, 1934; E pub. 41085; Theodore Presser co. 5700
- High up in the blue; w Bill Perrier, m V. F. Reitz and Tomas J. Memoli, pf. © 1 c. Mar. 26, 1934; E unp. 84845; Victor F. Reitz. 5701
- Hillbilly gal; pf. with w. © 1 c. Mar. 21, 1934; E unp. 84568; Louis J. Bennett. 5702
- His cross—my cross; hymn, w C. D. Martin, m W. Stillman Martin. © Mar. 1, 1934; E pub. 41209; J. Merle Appelgate. 5703
- His grace is sufficient for me; hymn, w W. W. Hamilton, m B. B. McKinney. © Mar. 12, 1934; E pub. 41197; Robert H. Coleman. 5704
- Hold me in your arms, dear, hold me in your arms; w and melody Laura Marie Foote. © 1 c. Mar. 13, 1934; E unp. 84072; Mamie Spencer Barefoot. 5705
- Hold my hand; from George White's scandals, w Jack Yellen and Irving Caesar, m Ray Henderson; with arr. for ukulele, etc. © Mar. 10, 1934; E pub. 40939; Movietone music corp. 5706
- Hold that girl; prelude to a light play, D. Buttolph. © 1 c. Mar. 30, 1934; E unp. 85102; Movietone music corp. 5707
- Holiday parade; by Carl M. Safford; pf. © Jan. 29, 1934; E pub. 40887; G. Schirmer, inc. 5708
- Hollywood blues; song. © 1 c. Mar. 26, 1934; E unp. 84852; Max Kat-chen. 5709
- Holy (The) place; chorale, w from Psalm 46, m Daniel Protheroe; mixed voices; organ acc. © Jan. 12, 1934; E pub. 40723; Boston music co. 5710

- Home (The) of you show me; m Jack Cranford; with ukulele arr. © 1 c. Mar. 21, 1934; E unp. 84571; Edward D. C. Koeth. 5711
- Homeland; hymn, w and m B. B. McKinney. © Mar. 12, 1934; E pub. 41207; Robert H. Coleman. 5712
- Homeward bound; w and melody J. R. Baxter, jr. and A. B. Carter. © 1 c. Feb. 23, 1934; E unp. 83819; Southern music pub. co., inc. 5713
- Honest to goodness; w and m Con Conrad, Ben Oakland and Milton Drake; with arr. for ukulele, etc. © Mar. 16, 1934; E pub. 41068; Harms, inc. 5714
- Honey come back; fox-trot song. © 1 c. Feb. 20, 1934; E unp. 83567; Dora May Cruse. 5715
- Honey, won't you say yes to me; w and melody. © 1 c. Mar. 13, 1934; E unp. 84065; Miles A. Galster. 5716
- Honey, you know I need you; w and melody. © 1 c. Mar. 27, 1934; E unp. 84892; Julius L. Pirro. 5717
- Honeybunch; w and melody. © 1 c. Mar. 12, 1934; E unp. 84016; James Anton Trecartin. 5718
- Honeyheart; song, arr. Harry Ludwig. © Mar. 5, 1934; E pub. 40875; Grace Randall Eby. 5719
- Hop scotch; melody Mel B. Kaufman. © 1 c. Mar. 6, 1934; E unp. 83789; May Z. Kaufman. 5720
- Hope; song, w Oliver Herford. © 1 c. Mar. 6, 1934; E unp. 83798; Arthur R. Ramsden. 5721
- Hoping; melody Paul Kelton. © 1 c. Mar. 1, 1934; E unp. 83541; Saul H. Katz. 5722
- Hot dog; song, melody Allen Taub. © 1 c. Mar. 22, 1934; E unp. 84694; Stanley Staneck. 5723
- Hotcha baby; w and melody. © 1 c. Mar. 3, 1934; E unp. 83639; Cloatta F. Pennington. 5724
- Hours (The) I spent with you; fox-trot song. © 1 c. Feb. 17, 1934; E unp. 83579; Margaret Masters. 5725
- Hours of loneliness [sic]; w and m Calvin Leon Martin. © 1 c. Mar. 2, 1934; E unp. 84668; Gladys A. Weld. 5726
- House (The) is haunted, by the echo of your last good-bye; lyric Billy Rose, m Basil G. Adlam; with arr. for ukulele, etc. © Mar. 19, 1934; E pub. 41004; Donaldson-Douglas & Gumble, inc. 5727
- House (The) of old age; song, m Mildred Evelyn Turner. © 1 c. Mar. 5, 1934; E unp. 83769; William Arnold Turner. 5728
- House (The) of sleep; w C. A. Dawson Scott, m David Carver; in C min. © Feb. 16, 1934; E for. 33726; Elkin & co., ltd. 5729
- How beautiful heaven must be; w and m Mrs. A. S. Bridgewater and A. P. Bland; with guit. arr. © Feb. 21, 1934; E pub. 40706; Asher Sizemore. 5730
- How can I go on living; song, melody Allen Taub. © 1 c. Mar. 5, 1934; E unp. 83712; Peggy Gibson. 5731
- How can it be a beautiful day? lyric Gus Kahn, m Ted Fiorito, pf. arr. R. H. Noeltner; with ukulele arr. © Mar. 12, 1934; E pub. 40913; Keit music corp. 5732
- How can you leave me dear; song. © 1 c. Mar. 1, 1934; E unp. 83531; Joseph Cappa. 5733
- How can you say good-bye; song, m Allen Taub, arr. Burrell Van Buren. © 1 c. Mar. 14, 1934; E unp. 84290; Rudolph Grant Lynn. 5734
- How could it be a perfect day; waltz; pf. © 1 c. Mar. 23, 1934; E unp. 84748; Anna May Smith. 5735
- How could you forget-so soon; w and melody. © 1 c. Mar. 29, 1934; E unp. 85019; C. R. Dick Griffin. 5736
- How do you like your eggs; w and m Cliff Slider, A. Sizemore and Clarence Zollinger; pf., with guit. arr. © Feb. 21, 1934; E pub. 40708; Asher Sizemore. 5737
- How I'd long to live down in California; song. © 1 c. Mar. 9, 1934; E unp. 83985; Wm. F. Mitchell. 5738
- How little did I know; song. © 1 c. Mar. 17, 1934; E unp. 84434; Florence Methven Van Kirk. 5739
- How many; song, w Thomas Lowell Beddoes. © 1 c. Mar. 9, 1934; E unp. 84410; Nathan Louis Miller. 5740

- How many times do I love thee? w Thomas Lovell Beddoes, m Charles Gilbert Spross. 1. In F. 2. In D flat. © Mar. 21, 1934; E pub. 41122; John Church co. 5741
- How sweet I roamed; song, w William Blake. © Dec. 14, 1933; E for. 33887; Leonard Pascoe-Williams. 5742
- How sweet the answer echo makes; w Thomas Moore, m Geoffrey Shaw; men's voices. © Mar. 14, 1934; E for. 33920; Joseph Williams, ltd. 5743
- How was I to know; w Eddie De Lange, m Will Hudson; with ukulele arr. © Feb. 20, 1934; E pub. 40858; Exclusive publications, inc. 5744
- Howells (Herbert) Sonata; organ. © Mar. 19, 1934; E for. 33902; Novello & co., ltd. 5745
- Hula holiday; from Come on marines, w and m Ralph Rainger and Leo Robin. © 1 c. Feb. 27, 1934; E unp. 83507; Paramount productions music corp. 5746
- Humbert-Lavergne (Marie) Onze colindes et cinq chants populaires roumains; notées et harmonisées Marie Humbert-Lavergne. © Dec. 2, 1933; E for. 23595; Louise B. M. Dyer. 5747
- Humoreszk; capriccio; violin and pf. © 1 c. Mar. 3, 1934; E unp. 83776; Paul Kernacs. 5748
- Hungry for love; song. © 1 c. Mar. 12, 1934; E unp. 84031; Elizabeth Louise Stimmel. 5749
- Hungry hearts that shall meet again; w Joseph Katz, m Harry Clay Freeman. © 1 c. Mar. 29, 1934; E unp. 84988; Harry C. Freeman. 5750
- Hurrah, hurrah for the cabaret; w and melody. © 1 c. Mar. 23, 1934; E unp. 84718; Marie M. Hickey. 5751
- Husarenritt; marsch aus Das verwünschte schloss, text Gustav Quedenfeldt u. Walther Brüggmann, m nach Millöcker'schen melodien, Arthur Bauckner, arr. Henry Weber; odeon u. salon orch. stimmen. © Jan. 31, 1934; E for. 33664; Aug. Cranz, g.m.b.h. 5752
- Hush-a-by, bairnie; ancient Scottish lullaby, w from Fionn's Celtic lyre, m arr. T. Frederick H. Candlyn; men's voices. © Mar. 15, 1934; E pub. 41023; Carl Fischer, inc. 5753
- Hy-ya boys; song, m Jack Meakin. © 1 c. Mar. 9, 1934; E unp. 83960; Tim Ryan. 5754
- Hymn to the hills; w Jessie Douglas, m Harvey Gaul; high voice. © Mar. 24, 1934; E pub. 41218; J. Fischer & bro. 5755
- I am overwhelmed completely; song, m Gilbert Berry. © 1 c. Mar. 21, 1934; E unp. 84569; Irene Moyes. 5656
- I am so glad; song, melody Larry E. Goffin. © 1 c. Mar. 10, 1934; E unp. 83979; Kenneth Bentz. 5757
- I arise from dreams of thee; Indian serenade, w Percy Bysshe Shelley, m LeRoy Wetzel; men's voices. © Mar. 15, 1934; E pub. 40971; Gamble-hinged music co. 5758
- I awoke without a dream; waltz; 1st mand. or 1st violin with guit. acc. © 1 c. Mar. 2, 1934; E unp. 83607; Louis Test. 5759
- I bring you violets; song, melody Leo Friedman. © 1 c. Mar. 7, 1934; E unp. 83861; Sarah Roberts Wallbaum. 5760
- I can only think of you; song. © 1 c. Mar. 19, 1934; E unp. 84487; Arthur Schafer. 5761
- I cannot say good-bye; song, m Pete Darty. © 1 c. Mar. 10, 1934; E unp. 84815; Ralph Tracey. 5762
- I can't dance, got ants in my pants; w and melody Charlie Gaines and Clarence Williams. © 1 c. Mar. 30, 1934; E unp. 85112; Clarence Williams music pub. co., inc. 5763
- I can't forget that night; w and m Cubby Baer. © 1 c. Mar. 16, 1934; E unp. 84382; W. L. Baer. 5764
- I can't keep away; fox-trot, w Denis O'Neil, m Paul Verne. © Feb. 5, 1934; E for. 33766; G. Ricordi & co. (London), ltd. 5765
- I can't live without you dear; w E. Hayes, m H. McKern. © 1 c. Feb. 26, 1934; E unp. 83682; Ethelyn Hayes and Hazel McKern. 5766
- I carry you in my pocket in a locket of gold; w and m Ralph L. Grosvenor. © Mar. 21, 1934; E pub. 41250; G. Ricordi & co., inc. 5767
- I'd build a castle to the sky; song, pf. arr. Jean Moffett. © Feb. 1, 1934; E pub. 41052; Walter M. Dorff. 5768

I'd do anything for you; w and m Dana Reed, arr. Chester Smith. © Mar. 5, 1934; E pub. 40817; Robert O. Walters. 5769

I'd do most anything, just to see you smile a-gain; song, arr. Bernie Clements. © 1 c. Mar. 8, 1934; E unp. 83930; Dixie Scott Pace, i. e. Mrs. Nat Pace. 5770

I'd give anything under the sun to get you under the moon; w and m Cliff Friend and Sidney D. Mitchell; pf. treble. © 1 c. Mar. 31, 1934; E unp. 85193; Jenkins music co. 5771

I'd rather have you, in your gingham gown; theme song of First London! crazy show, w and m Charles Harrison. © 1 c. Feb. 16, 1934; E unp. 82940; Joe Fanton. 5772

I'd rather plant trees with the C. C. C.'s; act 2, scene 4, w Finkenaur, Stark, et al, m Jake Stark. © 1 c. Mar. 21, 1934; E unp. 84623; Dialectic society of West Point. 5773

I don't know what to make of you; w Charlie Tobias, m Gerald Marks; with ukulele arr. © Mar. 14, 1934; E pub. 41229; Mills music, inc. 5774

I don't need June moons; song. © 1 c. Mar. 19, 1934; E unp. 84461; Thelma N. and James E. Wofford. 5775

I dreamed a prayer to you last night; song, m Lois Dickson. © 1 c. Mar. 21, 1934; E unp. 84617; Paul LeGard Young. 5776

I fall in love with every girl I see; song. © 1 c. Mar. 21, 1934; E unp. 84608; Betty A. Moore. 5777

I feel so thrilled when you're near me; waltz song, m Starret system club. © 1 c. Mar. 13, 1934; E unp. 84213; Nelle Young. 5778

I fell in love with you, in my dreams, fox trot song. © 1 c. Feb. 28, 1934; E unp. 84144; Fred D. Smith. 5779

I find my all in Jesus; hymn, w Mrs. Chas. Nichols. © 1 c. Mar. 21, 1934; E unp. 84576; Roy William Mellert. 5780

I found you at the end of the rainbow; waltz, w Billy Hunt, melody Ray Hibbeler. © 1 c. Mar. 28, 1934; E unp. 84958; William Frederick Hunt. 5781

I found you in my dreams; w Jos. Geo. Gilbert, m Michael Carr; with uku-

lele arr. © Feb. 2, 1934; E for. 33905; Peter Maurice music co., ltd. 5782

I gave up my pursuit of happiness; lyric Harrison Smith, m Robert Cloud and Benjamin Garrison. © Mar. 15, 1934; E pub. 40949; Harrison Smith music co. 5783

I get my ideas from books; w and melody. © 1 c. Mar. 22, 1934; E unp. 84663; Hilda Zirn. 5784

I got my sword in my hand; w and melody Sarelda Hayes. © 1 c. Feb. 19, 1934; E unp. 83811; Southern music pub. co., inc. 5785

I got religion; w and melody. © 1 c. Mar. 3, 1934; E unp. 83643; Peter Stephen West. 5786

I have a feeling I'm not loving in vain; song, arr. Burrell Van Buren. © Mar. 1, 1934; E pub. 41104; Palma Ciccone Rossano. 5787

I have a feeling, that you're not meant for me; song. © 1 c. Mar. 20, 1934; E unp. 84536; Ralph E. Kenny. 5788

I have lost you; w and m Vincenzo de Giorgio. © Feb. 15, 1934; E for. 33983; W. H. Paling & co., ltd. 5789

I have your love in my dreams; song, m Luther A. Clark. © Feb. 25, 1934; E pub. 41050; Islea Shriver Ellis. 5790

I hope you'll like it; w and melody. © 1 c. Mar. 3, 1934; E unp. 83646; Dora Runge. 5791

I knew you when; fox-trot, w Herb. Magidson, m J. Fred Coots, arr. Frank Skinner; orch. pts. with male trio arr. B. Faighes. © Mar. 2, 1934; E pub. 40790; Leo Feist, inc. 5792

----- with ukulele arr. © Mar. 2, 1934; E pub. 40793; Leo Feist, inc. 5793

I'll build us a cottage; w and melody. © 1 c. Mar. 10, 1934; E unp. 84028; James Gustave Golseth. 5794

I'll dream my dreams o'er and o'er; fox-trot song. © 1 c. Feb. 17, 1934; E unp. 83582; Dessie Tuggle. 5795

I'll follow my secret heart; from Conversation piece, w and m Noel Coward. © Feb. 16, 1934; E for. 33859; Chappell & co., ltd. 5796

- I'll keep it all for you; song, melody
Larry E. Goffin. © 1 c. Mar. 24,
1934; E unp. 84774; Jasper Sansone.
5797
- I'll make you love me; fox trot song.
© 1 c. Mar. 28, 1934; E unp. 84966;
Dorothy Lee. 5798
- I'll miss you sweetheart; song, mel-
ody Allen Taub. © 1 c. Mar. 22,
1934; E unp. 84685; Ethel Hingt-
gen. 5799
- I'll remember everything that you'll
forget; w Alfred Bryan, and melody.
© 1 c. Mar. 7, 1934; E unp. 83864;
Herman Paley. 5800
- I'll set my love to music; w Helen
Taylor, m Kennedy Russell; in E
flat. © Jan. 3, 1934; E for. 33761;
Enoch & sons (1927) ltd. 5801
- I'll take you home in my old wheel-
barrow; w Johnny Burke, melody
Harold Spina. © 1 c. Mar. 17, 1934;
E unp. 84549; Irving Berlin, inc.
5802
- I'll tell the world I'm happy again;
song, m Sylvester Long Cross; pf.
© 1 c. Mar. 24, 1934; E unp. 84786;
Pete Yuran. 5803
- I long for the day; waltz, w and mel-
ody. © 1 c. Mar. 16, 1934; E unp.
84372; William Theodore Mason.
5804
- I long to hold you in my arms; song.
© 1 c. Mar. 17, 1934; E unp. 84430;
Edith Ann McAlpine. 5805
- I looked in your eyes; w Arthur Freed,
m Nacio Herb Brown, pf. arr. Wayne
Allen. © 1 c. Mar. 30, 1934; E unp.
85139; Metro-Goldwyn-Mayer corp.
5806
- I lost the girl of my dreams; m Ted
Brown; pf., with w and obbl. ©
1 c. Mar. 9, 1934; E unp. 83989; Tony
Conti. 5807
- I love a guitar; song. © 1 c. Mar.
26, 1934; E unp. 84874; Earl E. Wat-
ters. 5808
- I love gardenias; w Dorothy Fields,
m Jimmy McHugh; with arr. for
ukulele, etc., May Singhi Breen. ©
Mar. 6, 1934; E pub. 40840; Metro-
Goldwyn-Mayer corp. 5809
- I love her, moonbeams, tell her for me;
song, melody Allen Taub. © 1 c.
Mar. 29, 1934; E unp. 85078; Bessie
M. Pivonka. 5810
- I love life; w Irwin M. Cassel, m
Mana-Zucca; mixed voices. © Mar.
5, 1934; E pub. 40821; John Church
co. 5811
- I love to dance with you; w and mel-
ody Cliff Friend. © 1 c. Mar. 10,
1934; E unp. 84004; Irving Berlin,
inc. 5812
- I love to ride in a sleigh; w and mel-
ody. © 1 c. Mar. 29, 1934; E unp.
85023; John McClung. 5813
- I love you; w and melody. © 1 c.
Mar. 8, 1934; E unp. 83937; Jack
Reinhart. 5814
- I love you dearly; song, w McCarthy.
© 1 c. Mar. 9, 1934; E unp. 84412;
Nathan Louis Miller. 5815
- I love you so baby; w and melody. ©
1 c. Mar. 29, 1934; E unp. 85020;
Albert G. Beauchamp. 5816
- I loved you most at twilight; song,
melody Allen Taub. © 1 c. Mar.
13, 1934; E unp. 84204; J. Hawkins
Rodgers. 5817
- I'm a dreamer; fox trot song. © 1 c.
Feb. 27, 1934; E unp. 84128; August
S. Kubena. 5818
- I'm a very highly educated man; w
and m John Paul Jones; pf. treble.
© 1 c. Mar. 16, 1934; E unp. 84366;
Joe Davis, inc. 5819
- I'm all alone; song. © 1 c. Mar. 3,
1934; E unp. 83642; Annie M. Gar-
ner. 5820
- I'm always building castles in the air;
pf. with w. © 1 c. Mar. 14, 1934;
E unp. 84264; Felix Bohme. 5821
- I'm askin' you; w and m Cecil Nixon
and Ed. Prader; with ukulele arr.
© Mar. 5, 1934; E pub. 40878; Cecil
C. Nixon. 5822
- I'm a'thinkin' of you; w Claire R.
Fabricant, m Claire R. Fabricant
and/ Gertrude Goldman. © 1 c.
Mar. 23, 1934; E unp. 84712; Fabri-
cant & Goldman. 5823
- I'm a yearning; song, melody George
La Flam. © 1 c. Mar. 12, 1934; E
unp. 84811; Clarence Edward Marsh.
5824
- I'm coming back because I love you;
w Andres R. Javier, and melody.
© 1 c. Mar. 23, 1934; E unp. 84745;
Isidro P. Sipin. 5825
- I'm cuttin' out paper dolls; w Tot
Seymour, m Jesse Greer, pf. arr.
R. H. Noeltner; with ukulele arr. ©

- Mar. 23, 1934; E pub. 41170; Harry Engel, inc. 5826
- I'm faithful to the tie that binds; song. © 1 c. Mar. 7, 1934; E unp. 83884; Lee Chester Hardin Ellsworth. 5827
- I'm finding glory; w and melody Luther G. Pressley. © 1 c. Feb. 23, 1934; E unp. 83821; Southern music pub. co., inc. 5828
- I'm full of the devil; w Dorothy Fields, m Jimmy McHugh; with arr. for ukulele, etc., May Singhi Breen. © Mar. 6, 1934; E pub. 40842; Metro-Goldwyn-Mayer corp. 5829
- I'm going back to Georgia where the sweet magnolias bloom; pf. © 1 c. Mar. 14, 1934; E unp. 84298; Elizabeth E. Jensen. 5830
- I'm gonna tap my dancing shoes; song. © 1 c. Mar. 31, 1934; E unp. 85199; Albert K. Nahabit. 5831
- I'm happy in Jesus my Saviour; song. © 1 c. Mar. 23, 1934; E unp. 84704; William Lafferty. 5832
- I'm here to get my baby out of jail; w and melody Karl V. Davis and Harty Taylor. © 1 c. Mar. 12, 1934; E unp. 84027; Karl Victor Davis. 5833
- I'm in love with the man in the moon; w George Laden Thierry, and melody. © 1 c. Mar. 12, 1934; E unp. 84040; Miner Albert McEuen. 5834
- I'm in love with you; pf. treble with w. © 1 c. Mar. 28, 1934; E unp. 84954; Mercedeeds Antoinette Welcker. 5835
- I'm just a human being after all; w Jos. Geo. Gilbert, m Michael Carr; with arr. for ukulele, etc. © Feb. 2, 1934; E for. 33904; Peter Maurice music co., ltd. 5836
- I'm just made that way; w Patrick De'Napoli; pf. treble. © 1 c. Mar. 10, 1934; E unp. 84025; Robert Pavese. 5837
- I'm laughin'; from Stand up and cheer, w Lew Brown, m Lew Brown and Jay Gorney. © 1 c. Mar. 3, 1934; E unp. 83842; Movietone music corp. 5838
- I'm lonesome for you that's all; w and melody. © 1 c. Mar. 22, 1934; E unp. 84630; Ray E. Stephenson. 5839
- I'm lookin' forward to goin' back home; fox-trot, w Sam M. Lewis, m Abel Baer and Sam Pokrass, arr. Frank Skinner, with male voice trio arr. B. Faighes; orch. pts. © Feb. 23, 1934; E pub. 40744; Leo Feist, inc. 5840
- with ukulele arr. © Feb. 17, 1934; E pub. 40750; Leo Feist, inc. 5841
- w Sam M. Lewis, melody Abel Baer and Sam Pokrass. © 1 c. Feb. 1, 1934; E unp. 82173; Leo Feist, inc. 5842
- I'm looking for a sweetheart; song, arr. J. Chas. McNeil. © 1 c. Mar. 3, 1934; E unp. 83676; Mabel B. Tryon. 5843
- w and m Bill Standring, and Jack Wiggins. © Feb. 16, 1934; E pub. 40739; William M. Standring and John W. Wiggins, jr. 5844
- I'm mad about you sweetheart; pf. with w. © 1 c. Mar. 5, 1934; E unp. 83834; Jeanne Elizabeth Hopkins. 5845
- I'm not sixty, I'm only fifty nine; w and melody. © 1 c. Mar. 26, 1934; E unp. 84887; Thomas Francis Barry. 5846
- I'm on the way; hymn, w N. B. Herrell, m arr. © Mar. 26, 1934; E pub. 41226; John H. Brunner. 5847
- I'm only one woman's man; song, melody Allen Taub. © 1 c. Mar. 5, 1934; E unp. 83708; Avon E. Stout. 5848
- I'm pining for the pines in Caroline; w and melody Dwight Butcher. © 1 c. Feb. 24, 1934; E unp. 83823; Southern music pub. co., inc. 5849
- I'm Popeye the sailor man; from Popeye the sailor, w and m Sammy Lerner; with arr. for ukulele, etc. © Feb. 16, 1934; E pub. 40685; Famous music corp. 5850
- I'm sailing on a rainbow; pf. with w. © 1 c. Mar. 24, 1934; E unp. 84790; Florence Hoefs. 5851
- I'm singing your praises; w Mack Gordon, melody Harry Revel. © 1 c. Mar. 15, 1934; E unp. 84310; De Sylva, Brown & Henderson, inc. 5852
- I'm sitting by the river; song, m Burrell Van Buren; with ukulele arr. © Sept. 27, 1933; E pub. 40773; Clarence A. Rolkosky. 5853
- I'm so blue; song. © 1 c. Mar. 7, 1934; E unp. 84239; Francis O. Bickerton. 5854

- I'm so blue again for you; w and melody. © 1 c. Feb. 23, 1934; E unp. 84550; Beatrice Aileen Browning. 5855
- I'm so lonesome and so blue for you; w and melody Wesley Miller. © 1 c. Mar. 22, 1934; E unp. 84637; Wesley T. Miller. 5856
- I'm sorry now; waltz song. © 1 c. Mar. 29, 1934; E unp. 85057; Mary Jane DeFrisco. 5857
- I'm still in love with you; w and melody Gene Hardy. © 1 c. Mar. 1, 1934; E unp. 84001; Eugene C. Hardy. 5858
- I'm sure your love is true; w and melody. © 1 c. Mar. 19, 1934; E unp. 84460; Edward Steven Makins. 5859
- I'm the fellow all the girls talk about; song, melody Allen Taub. © 1 c. Mar. 22, 1934; E unp. 84682; Milton Glickman. 5860
- I'm without a sweetheart; fox trot song. © 1 c. Mar. 28, 1934; E unp. 84977; Alvin H. Reed. 5861
- I'm your dancing sweetheart; valse song. © 1 c. Mar. 7, 1934; E unp. 84185; Lawrence Dean. 5862
- I miss my dear sweet mother; song; with guit. arr. © Feb. 21, 1934; E pub. 40704; Asher Sizemore. 5863
- I miss you, sweetheart, I miss you; w and melody. © 1 c. Mar. 13, 1934; E unp. 84083; Steve Bereolos. 5864
- I need a girl for each month of the year; song. © 1 c. Mar. 23, 1934; E unp. 84696; Edward L. Robinson. 5865
- I need baby's lovin'; foxtrot, song, m F. Dell Settles. © 1 c. Mar. 5, 1934; E unp. 83736; Clarence Zollinger. 5866
- I never had a chance; w and melody Irving Berlin. © 1 c. Mar. 30, 1934; E unp. 85148; Irving Berlin, inc. 5867
- I never thought that you'd do what you're doing, until you did what you done to me; w and m Spark-plug George. © 1 c. Mar. 15, 1934; E unp. 84379; Lee Roy George. 5868
- I promise; w and melody. © 1 c. Mar. 21, 1934; E unp. 84600; Elizabeth Louise Stimmel. 5869
- I promise dear; melody Allen Taub. © 1 c. Mar. 22, 1934; E unp. 84684; John W. Henry. 5870
- I shall know Him; hymn. © Mar. 10, 1934; E pub. 40994; O. O. Oliver. 5871
- I shed a silent tear for you; fox-trot song. © 1 c. Mar. 7, 1934; E unp. 84186; Hazel Marie Yeomans. 5872
- I sing of a maiden; w traditional: 15 century, m Katherine Kennicott Davis; mixed 4-pt. cho. © Mar. 5, 1934; E pub. 41014; E. C. Schirmer music co. 5873
- I still wait when the shadows fall; w and melody. © 1 c. Mar. 22, 1934; E unp. 84632; Lena Odermann. 5874
- I surrender all to Thee; hymn, w and m B. B. McKinney. © Mar. 12, 1934; E pub. 41195; Robert H. Coleman. 5875
- I, the guy; fox-trot song, m Jack Mahoney. © Feb. 13, 1934; E pub. 41134; W. J. Komasa. 5876
- I think you're wonderful; from Coming out party, lyrics Harold Adamson, m Burton Lane; with arr. for ukulele, etc. © Mar. 14, 1934; E pub. 40947; Movietone music corp. 5877
- I thought I had you; song. © 1 c. Mar. 20, 1934; E unp. 84560; Charles Thomas Main, 2d. 5878
- I thought it was somebody else; w and m Harry and Max Nesbitt and Clay Keyes; with arr. for ukulele, etc. © Mar. 22, 1934; E for. 33923; Keith, Prowse & co., ltd. 5879
- I told you so; w and melody. © 1 c. Mar. 28, 1934; E unp. 84960; Josef Reich. 5880
- I've become a dreamer; w Charlie Tobias, melody Sammy Timberg. © 1 c. Feb. 21, 1934; E unp. 83504; Famous music corp. 5881
- I've been redeemed; hymn, w and m B. B. McKinney. © Mar. 12, 1934; E pub. 41198; Robert H. Coleman. 5882
- I've been with trouble; w and m Bud Flanagan; with ukulele arr. © Dec. 21, 1933; E for. 33679; Francis, Day & Hunter, ltd. 5883
- I've gone nuts over you; from All the king's horses, w Frederick Herendeen, m Edward Horan; with arr. for ukulele, etc. © Mar. 8, 1934; E pub. 40871; Harms, inc. 5884

- I've got a drag; w and melody. © 1 c. Mar. 3, 1934; E unp. 83641; Jack Murrell. 5885
- I've got another day from the N. R. A., to love that baby of mine; w and melody Charles Tobias, Pierre Norman and Henry H. Tobias. © 1 c. Mar. 1, 1934; E unp. 83506; Famous music corp. 5886
- I've got my baby picked out; song, m Sylvester Long Cross; pf. © 1 c. Mar. 14, 1934; E unp. 84261; Floyd Mendenhall. 5887
- I've got my mind on you; w Joe Goodwin and Billy Tracey, m Lou Handman; with ukulele arr. © Feb. 26, 1934; E pub. 40916; Mills music, inc. 5888
- I've got rhumbatism; w Mack David, m Al Goodhart and Al Hoffman; with ukulele arr. © Mar. 1, 1934; E pub. 40778; De Sylva, Brown & Henderson, inc. 5889
- I've got the blues but that's not news to you; w and melody. © 1 c. Mar. 2, 1934; E unp. 83602; John Vincent McConnor. 5890
- I've got those low down Harlem blues; w and melody. © 1 c. Mar. 27, 1934; E unp. 84921; Dorothy Desmier. 5891
- I've got to go to the south pole; w and melody. © 1 c. Mar. 26, 1934; E unp. 84851; Jack Dale Cowley. 5892
- I've had the measles; from Here's how, w and m Eddie Pola, Robert Nesbitt and William Walker; with ukulele arr. © Feb. 6, 1934; E for. 33814; Chappell & co., ltd. 5893
- I've just fallen in love! w and m Renie Roberts. © 1 c. Mar. 19, 1934; E unp. 84457; Albert Heinrich So-nius. 5894
- I want Jesus to walk around my dying bed; w and melody Sarelda Hayes. © 1 c. Feb. 19, 1934; E unp. 83810; Southern music pub. co., inc. 5895
- I want my home to be like my mother's; w and melody. © 1 c. Mar. 16, 1934; E unp. 84396; Jewell True. 5896
- I want to be a nudist; from Here's how, w and melody Eddie Pola, Robert Nesbitt and William Walker. © Feb. 15, 1934; E for. 33811; Chappell & co., ltd. 5897
- I want to be—but you won't let me be; w and melody. © 1 c. Mar. 29, 1934; E unp. 85021; Albert G. Beauchamp. 5898
- I want to be like my pa; song. © 1 c. Mar. 26, 1934; E unp. 84872; Emmat Norman Frauman. 5899
- I want to go back to dreaming; m Burrell Van Buren; pf. with w. © 1 c. Mar. 5, 1934; E unp. 83763; Charles Lennie Williamson. 5900
- I want to go back to my river; song. © 1 c. Feb. 19, 1934; E unp. 83058; Wm. Tracy Page. 5901
- I want to go to the land of my dreams; song, melody Allen Taub. © 1 c. Mar. 22, 1934; E unp. 84692; Joe Sayer. 5902
- I want to waltz a waltz with you; song. © 1 c. Mar. 19, 1934; E unp. 84479; Gerson G. Eisenberg. 5903
- I was crying; w Irene Franklin, and melody. © 1 c. Mar. 26, 1934; E unp. 84877; Jerry Jarnagin. 5904
- I was in love with someone else; w and melody. © 1 c. Mar. 29, 1934; E unp. 85050; William Kay Fielding. 5905
- I wasted all my love on you; pf. with w. © 1 c. Feb. 21, 1934; E unp. 83685; Michael Malanga. 5906
- I will gladly pay you Tuesday for your love today; pf. with w. © 1 c. Mar. 26, 1934; E unp. 84836; Mark Silverstone. 5907
- I will need a pilot's license, when I marry Margie; m Burrell Van Buren; pf. with w. © 1 c. Mar. 9, 1934; E unp. 83972; Charles A. Owen. 5908
- I wish you are [sic] mine to-night; slow fox-trot song. © 1 c. Mar. 2, 1934; E unp. 83613; Jos. C. Estrella. 5909
- I wonder if we'll ever meet again; pf. treble with w. © 1 c. Mar. 9, 1934; E unp. 83918; Frank Henry Anderson, jr. 5910
- I wonder if you remember; w and melody. © 1 c. Mar. 21, 1934; E unp. 84572; Irving A. Bierach. 5911
- I would be true; hymn, w adapted and m B. B. McKinney. © Mar. 12, 1934; E pub. 41200; Robert H. Coleman. 5912
- If I could only understand; valse song. © 1 c. Mar. 20, 1934; E unp. 84519; Clara Staley. 5913

- If I could stop thinking of you; song, melody Allen Taub. © 1 c. Mar. 5, 1934; E unp. 83699; Farris Carson Short. 5914
- If I had a dad like you; m Burrell Van Buren; pf. with w. © 1 c. Mar. 14, 1934; E unp. 84243; Queen Minnie Beaston. 5915
- If I had a million and you; song. © 1 c. Mar. 9, 1934; E unp. 83957; Ethel M. Wall. 5916
- If I had my way! w Edward Lockton, m Henry Geehl; in G. © Jan. 30, 1934; E for. 33891; J. H. Larway, proprietors, Edwin Ashdown, ltd. 5917
- If I knew you'd wait for me; song, w Mitchell Grand. © 1 c. Mar. 13, 1934; E unp. 84237; Noah Klauss. 5918
- If I should lose you; waltz song, w and m Will Austin and Ted Krause; with ukulele arr. © Feb. 26, 1934; E pub. 40959; Walker-Youngquist. 5919
- If I were sure of you; melody. © 1 c. Mar. 24, 1934; E unp. 84757; Eugene Ferraro. 5920
- If only you belonged to me; waltz, w and m Rex Allan. © Jan. 11, 1934; E for. 33108; Crescendo music pub. co. 5921
- If thou endureth well God will exalt thee; song, pf. sc. Wade N. Stephens. © 1 c. Mar. 2, 1934; E unp. 83596; Minnie Warner Nelson. 5922
- If thou prepare thine heart; song, w from Job 11; organ acc. © Mar. 22, 1934; E for. 33935; Clifton Parker. 5923
- If you'll let me be your sweetheart; w and melody G. Autry and Slim Bryant. © 1 c. Mar. 2, 1934; E unp. 83594; Gene Autry. 5924
- If you were my true love; as interpreted by M. Kerby, w traditional, coll. Jean Thomas, m arr. Hamilton Forrest. © 1 c. Mar. 15, 1934; E unp. 84340; Marion Kerby. 5925
- If you were queen and I were king; w and melody. © 1 c. Feb. 12, 1934; E unp. 82736; Mary Startz and Tom Longton. 5926
- Ill wind you're blowin' me no good; from 24th ed. of Cotton club parade, w Ted Koehler, m Harold Arlen; with ukulele arr. © Mar. 23, 1934; E pub. 41237; Mills music, inc. 5927
- Imagine my embarrassment; lyric Jack Bassett, m Manning Sherwin; pf. © 1 c. Mar. 19, 1934; E unp. 84507; Lois Ravel. 5928
- In a land of dreams because of you; w and melody. © 1 c. Mar. 5, 1934; E unp. 83773; Neville Rudyard Williams. 5929
- In a little valley in the Georgia hills; w and melody. © 1 c. Mar. 23, 1934; E unp. 84725; Ernest Rogers. 5930
- In a little white house up the lane; fox trot song. © 1 c. Mar. 28, 1934; E unp. 84980; Magnus Melland. 5931
- In a moonlit garden; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 24, 1934; E unp. 84785; Hershel Chapman. 5932
- In a town in old New England; w Al Bryan, m Lou Handman; with arr. for ukulele, etc. © Mar. 12, 1934; E pub. 40925; M. Witmark & sons. 5933
- In all meinen träumen . . . ; langsamer foxtrot, deutscher u. englischer text Ralph Maria Siegel, m Horst Kudritzki. © Feb. 20, 1934; E for. 33911; Musikverlag City. 5934
- arr. von Harold M. Kirchstein; orch. stimmen u. gesangstrio. © Feb. 20, 1934; E for. 33912; Musikverlag City. 5935
- In an old fashioned sleigh; song. © 1 c. Mar. 26, 1934; E unp. 84883; Valle Merle Stevens. 5936
- In apple harvest time; song. © 1 c. Mar. 26, 1934; E unp. 84882; Valle Merle Stevens. 5937
- In dark Gethsemane; hymn, m Howard W. Risley. © 1 c. Mar. 17, 1934; E unp. 84468; Fred R. McArthur. 5938
- In dreams; w and melody. © 1 c. Mar. 13, 1934; E unp. 84082; William Michael Field. 5939
- In Hawaii across the sea; song, melody Allen Taub. © 1 c. Mar. 13, 1934; E unp. 84200; James P. McGarry. 5940
- In Joseph's lovely garden; Easter, w Helen A. Dickinson, traditional Spanish m, arr. Clarence Dickinson;

- 1, 2, 3 or 4 pt. junior choir. © Mar. 26, 1934; E pub. 41222; H. W. Gray co. 5941
- In love; w and m Fay Smith, arr. Ed Lally. © 1 c. Mar. 12, 1934; E unp. 84807; Charles Fay Smith. 5942
- In my arms tonight; song, w Bert Stewart. © 1 c. Mar. 10, 1934; E unp. 83986; Ralph Henry Tillquist. 5943
- In my beautiful land of dreams; valse song. © 1 c. Mar. 29, 1934; E unp. 85034; Besse L. Braes. 5944
- In my crystal ball; w K. M. Haskin, m A. A. Bean. © 1 c. Mar. 8, 1934; E unp. 83929; Alyeene A. Bean and Kenneth M. Haskin. 5945
- In my dreams; w and melody. © 1 c. Mar. 3, 1934; E unp. 83658; John Alexis Usdavin. 5946
- In my garden of sweet memories; waltz song, m and arr. Ed. Prader. © 1 c. Feb. 16, 1934; E unp. 83558; Lloyd Sterling Day. 5947
- In my heart cherie; w Harold Levenson and Hyman Small, and melody. © 1 c. Mar. 16, 1934; E unp. 84388; Harold Irwin Levenson. 5948
- In my land of dreams; w and melody. © 1 c. Mar. 13, 1934; E unp. 84067; Lloyd Marion Stoddard. 5949
- In my mother's arms; w and melody. © 1 c. Jan. 25, 1934; E unp. 84905; Francine Carlos. 5950
- In my mother's dreams; w and melody. © 1 c. Mar. 2, 1934; E unp. 83611; Clarence Edward Tyner. 5951
- In old Virginia moonlight; song. © 1 c. Mar. 29, 1934; E unp. 85014; Gertrude A. Terrell. 5952
- In praise of ale; w by Anon, m Cedric Sharpe; in D min. © Feb. 14, 1934; E for. 33732; Ascherberg, Hopwood & Crew, ltd. 5953
- In sunny Colorado; fox-trot song. © 1 c. Feb. 20, 1934; E unp. 83576; Grace H. Webb. 5954
- In sweet azalea-time; song. © 1 c. Mar. 15, 1934; E unp. 84324; Erroll Hay Colcock. 5955
- In the beautiful springtime of May; arr. Zelma Shaw; pf. with w. © Mar. 12, 1934; E pub. 41017; Jordan N. Hough. 5956
- In the bleak midwinter; w Christina Rossetti, m Katherine Kennicott Davis; mixed 4-pt. cho. © Mar. 9, 1934; E pub. 41012; E. C. Schirmer music co. 5957
- In the clouds; waltz, Edwin Franko Goldman; cornet or trumpet in B flat, with pf. acc. © Mar. 24, 1934; E pub. 41187; Carl Fischer, inc. 5958
- In the gloamin' when I'm roamin' with you; song. © 1 c. Mar. 3, 1934; E unp. 84360; Omar Rybolt. 5959
- In the hollow of your hand; slow fox-trot, w Kay Noel, m Benny Thornton. © Feb. 6, 1934; E for. 33723; Cecil Lennox, ltd. 5960
- In the hallow of Navajo; w and m Niel Alden. © 1 c. Mar. 20, 1934; E unp. 85117; Arthur Cornelius Agern. 5961
- In the merry month of May; madrigal, w R. Barnfield, m Le Roy Wetzel; mixed voices. © Mar. 15, 1934; E pub. 40972; Gamble hinged music co. 5962
- In the moonlight in a canoe; valse song. © 1 c. Mar. 29, 1934; E unp. 85037; Pauline Lane. 5963
- In the morning of life; Children's day pageant-service, pageant Laurene Highfield, m Samuel W. Beazley, Clarence Nevin, and others. © Jan. 5, 1934; D 28634; Geo. F. Rosche & co. 5963*
- In the old Ohio valley; pf. with w. © 1 c. Mar. 6, 1934; E unp. 84553; Marie Girz. 5964
- In the pathway of the moon; song, melody Allen Taub. © 1 c. Mar. 13, 1934; E unp. 84197; Victoria Kreusch. 5965
- In the rose garden; melody of waltz. © 1 c. Mar. 5, 1934; E unp. 83757; Stephen Maxmillian Katzer. 5966
- In the shadow of the cross; hymn. © Mar. 20, 1934; E pub. 41044; C. W. Smith. 5967
- In the valley of yesterday's dreams; pf. with w. © 1 c. Mar. 26, 1934; E unp. 84829; Roy W. Swanson. 5968
- In the year of 1934; song. © 1 c. Mar. 16, 1934; E unp. 84374; John W. Page. 5969
- In Vienna, it was Mary; w and melody. © 1 c. Mar. 12, 1934; E unp. 84042; Effie E. McCloud. 5970

- In your blue eyes; song, melody Allen Taub. © 1 c. Mar. 22, 1934; E unp. 84680; Barney G. Crowe. 5971
- In your little gingham gown; w and melody. © 1 c. Mar. 26, 1934; E unp. 84886; Harry Fadem. 5972
- Indian (The) brave; hunting song, w Diane Klous, m Katherine Allan Lively; pf. © Jan. 29, 1934; E pub. 40891; G. Schirmer, inc. 5973
- Indian fire magic; suite and legend; pf. © 1 c. Mar. 16, 1934; E unp. 84814; Verna B. Richardson. 5974
- Indian lullaby; song. © 1 c. Mar. 19, 1934; E unp. 84480; Elizabeth Lambert Hebb. 5975
- Indian songs; arr. Thurlow Lieurance; mixed voice cho. © Mar. 14, 1934; E pub. 40998; Theodore Presser co. 5976
- Indians and trees; song, with arr. for ukulele, etc. © Mar. 12, 1934; E pub. 40951; George M. Cohan. 5977
- Inni e cantici; no. 1, canzonette spirituali, trascritte Salvatore Meluzzi, quali la cantava S. Alfonso M. De' Liguori; con acc. © Nov. 1, 1933; E for. 33635; Guido Mattei-Gentili. 5978
- Invitation to the dance; duet and cho. © 1 c. Mar. 23, 1934; E unp. 84734; Ellis T. Yarnell. 5979
- Ionisation; percussion and friction instruments and sirens. Sc. © Mar. 17, 1934; E pub. 41211; Edgar Varèse. 5980
- Irene; fox-trot song. © 1 c. Feb. 27, 1934; E unp. 84124; Alfred Francis Ponia. 5981
- w and melody Al Gunn. © 1 c. Mar. 24, 1934; E unp. 84777; Albert Earl Gunn. 5982
- Irish folk song; by Arthur Foote, arr. for string orch. Sc. and pts. © Mar. 8, 1934; E pub. 40844; Arthur P. Schmidt co. 5983
- Irish waltz; pf. © 1 c. Mar. 29, 1934; E unp. 85196; Angelo Ferdinando. 5984
- Is it someone else; waltz song, melody Starret system club. © 1 c. Mar. 27, 1934; E unp. 84855; Belva Colegrove. 5985
- Isaiah's vision in the temple; w Martin Luther, English version W. M. Czamanske, harmony Paul Theodore Buszin; mixed voices. © Mar. 2, 1934; E pub. 41108; Concordia pub. house. 5986
- Island (The); by Frank Hutchens; pf. © Jan. 29, 1934; E for. 33808; Chappell & co., ltd. 5987
- Isle of dreams; song. © 1 c. Mar. 21, 1934; E unp. 84580; Gertrude Helen Brahy. 5988
- Isn't just the thing; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 14, 1934; E unp. 84253; Virginia Norton. 5989
- It had to be good to get where it is; coca cola theme song, w and m Walter Craig. © 1 c. Mar. 14, 1934; E unp. 84303; Coca-cola co. 5990
- It is only me; song, melody Allen Taub. © 1 c. Mar. 5, 1934; E unp. 83717; Elmer C. Fick. 5991
- It isn't the moon; w and melody. © 1 c. Mar. 12, 1934; E unp. 84049; Irving A. Beirach. 5992
- It must be love; w Lorenz Hart, m Richard Rodgers. © 1 c. Mar. 30, 1934; E unp. 85145; Metro-Goldwyn-Mayer corp. 5993
- It's a funny thing; w and melody. © 1 c. Mar. 27, 1934; E unp. 84864; Robert Martin Bilder. 5994
- It's a problem; song, w Vera Christ. © 1 c. Mar. 15, 1934; E unp. 84322; Russell Edward Lins. 5995
- It's an insult to love; w and melody. © 1 c. Mar. 3, 1934; E unp. 83660; Gordon Charles Bullock. 5996
- It's catching; fox trot song. © 1 c. Mar. 5, 1934; E unp. 84172; J. M. Gilbert. 5997
- It's funny to everyone but me; w Dave Franklin, m Isham Jones, pf. arr. R. H. Noeltner; with ukulele arr. © Feb. 20, 1934; E pub. 40569; Isham Jones music corp. 5998
- It's heaven when I'm with you; w and melody. © 1 c. Mar. 16, 1934; E unp. 84416; Beatrice Blake. 5999
- It's impossible; fox-trot song. © 1 c. Feb. 20, 1934; E unp. 83565; Charlie Baker. 6000
- It's just a waste of time; w Robert Hannes; pf. treble. © 1 c. Mar. 3, 1934; E unp. 83674; Irving Roberts. 6001
- It's just an old corn cob pipe; song. © 1 c. Mar. 1, 1934; E unp. 83528; Margurite Carr. 6002

- It's love; song, arr. Bernie Clements.
© 1 c. Feb. 16, 1934; E unp. 83532; Lillian Dale Coffee. 6003
- It's never too late; w and melody.
© 1 c. Mar. 22, 1934; E unp. 84640; Michael Voronyak. 6004
- It's no time to cry; pf. with w. © 1 c. Mar. 26, 1934; E unp. 84868; Stanley E. Modin. 6005
- It's no use saying I don't love you; w Frank Eyton, m Billy Mayerl; with ukulele arr. © Mar. 12, 1934; E for. 33849; Campbell, Connelly & co., ltd. 6006
- It's psychological; from Melody in spring, w Harlan Thompson, m Lewis E. Gensler; with arr. for ukulele, etc. © Mar. 9, 1934; E pub. 40864; Paramount productions music corp. 6007
- It's spring again! w and melody. © 1 c. Mar. 24, 1934; E unp. 84775; Irene Brooks Pierson. 6008
- It's the beast in me; pf. with w. © 1 c. Mar. 19, 1934; E unp. 84500; Richard L. Stein. 6009
- Its the same old town; w and melody Billy Hill. © 1 c. Mar. 19, 1934; E unp. 84505; Edward Lewis and G. Todd Taylor. 6010
- It's time for loving; w and melody. © 1 c. Mar. 13, 1934; E unp. 84063; Leonard O. Loucks. 6011
- It's time to say good-night; w Kate Gibson, m Henry Hall. © Feb. 22, 1934; E for. 33788; Ascherberg, Hopwood & Crew, ltd. 6012
- It's true; w and melody. © 1 c. Mar. 29, 1934; E unp. 84998; Louis Mines Kline, jr. 6013
- It's unfair; melody. © 1 c. Mar. 20, 1934; E unp. 84524; Tina Lanza. 6014
- It's you; w and melody Pauline Langille. © 1 c. Mar. 5, 1934; E unp. 83720; Beltran C. Hubbard. 6015
- It was only yesterday; w Alice Hargrove, and melody. © 1 c. Mar. 12, 1934; E unp. 84048; Don Rodricks. 6016
- It would have been; pf. with w. © 1 c. Mar. 9, 1934; E unp. 83970; Marguerite Votroubek. 6017
- Italian (The) groceryman; violin or mand. with w. © 1 c. Mar. 15, 1934; E unp. 84334; Cesare Silvi. 6018
- Jack and Jill; song, w L. L. Musser and Julia Berri. © 1 c. Mar. 10, 1934; E unp. 83982; LoVisa Lake Musser. 6019
- Jamaica Joe; song. © 1 c. Mar. 12, 1934; E unp. 84020; Percy Garnett Smith. 6020
- Janina; novelty, George Drumm, arr. band pts. Condensed sc. © Mar. 22, 1934; E pub. 41153; G. Schirmer, inc. 6021
- Japonesita; letra y melodía R. Hernández. © 1 c. Mar. 12, 1934; E unp. 85178; Southern music pub. co., inc. 6022
- Jassamine; concerto, melody. © 1 c. Mar. 12, 1934; E unp. 84024; James Price Johnson. 6023
- Jazznochracy; by Will Hudson; pf. © Feb. 20, 1934; E pub. 40861; Exclusive publications, inc. 6024
- Jenkins junior orchestra book; with band pts. and piano acc., arr. W. D. McCaughey. © Mar. 10, 1934; AA 141692; Jenkins music co. 6025
- Jenny Wren; unison song, w from old rhyme, m Thomas F. Dunhill. © Mar. 1, 1934; E for. 33830; Edward Arnold & co. 6026
- Jesus is hope; hymn. © Jan. 11, 1934; E pub. 40095; Lawrence Forbes Taylor. 6027
- Jesus said it's finished; song. © 1 c. Mar. 23, 1934; E unp. 84705; William Lafferty. 6028
- Jiggs and Maggie; w Carlo Gallerani, melody Gene Panzone. © 1 c. Mar. 14, 1934; E unp. 84288; Carlo George Gallerani. 6029
- Jimmie Rodgers' life; w and m Rubin Steinberg; pf. treble. © 1 c. Mar. 16, 1934; E unp. 84370; Joe Davis, inc. 6030
- Joe and Joan; waltz, w and melody. © 1 c. Mar. 3, 1934; E unp. 83672; Norman Laser. 6031
- Joyous days are ahead; song, arr. Burrell Van Buren. © Mar. 1, 1934; E pub. 40935; Benlah Wolfenberger. 6032
- Joyous youth; gavotte, Edwin Franko Goldman, cornet or trumpet in B flat, with pf. acc. © Mar. 15, 1934; E pub. 41027; Carl Fischer, inc. 6033

- Jubilee ball; w and m E. L. Bowman.
© Mar. 19, 1934; E pub. 41124; Alvin J. Lee and Euday L. Bowman.
6034
- Julius Caesar; by Herman Finck; pf-conductor. © Mar. 22, 1934; E for. 33925; Keith, Prowse & co., ltd.
6035
- Jungla; slow fox trot, m E. Di Laz-zaro. 1. Mand., con versi Michele Galdieri.—2. Orch. parti. © Dec. 15, 1932; E for. 33685, 33710; Fratelli Curci.
6036, 6037
- Just a bunch of violets; song. © 1 c. Mar. 21, 1934; E unp. 84606; Lee R. Featheringham.
6038
- Just a kiss beneath the moon; song, melody Allen Taub. © 1 c. Mar. 22, 1934; E unp. 84683; Levin Jasper Godwin.
6039
- Just a little bit; w and melody. © 1 c. Mar. 3, 1934; E unp. 83665; Helen Goldrick.
6040
- Just a little lane off Main street; w Jack Scholl and Herb Magidson, melody J. Fred Coots. © 1 c. Mar. 28, 1934; E unp. 84926; Irving Berlin, inc.
6041
- Just a lonely beggar; song. © 1 c. Feb. 14, 1934; E unp. 83684; Anthony Campana, Herman Lang and Robert Whalen.
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- Just a picture in my album; pf. © 1 c. Mar. 14, 1934; E unp. 84245; Edythe Juanita Myers.
6043
- Just another blue song; pf. with w. © 1 c. Mar. 5, 1934; E unp. 83833; Jeanne Elizabeth Hopkins.
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- Just another mother song; valse song. © 1 c. Mar. 5, 1934; E unp. 84174; Arthur J. Frawley.
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- Just another play boy; song, melody Allen Taub. © 1 c. Mar. 22, 1934; E unp. 84689; Jewel Dean Love.
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- Just another rainy day; w and melody J. C. Marchant. © 1 c. Mar. 7, 1934; E unp. 83900; Copyright owners assn.
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- Just around the corner; song. © 1 c. Mar. 19, 1934; E unp. 84462; Anne Adele Cosentin.
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- Just because I love you; song. © 1 c. Mar. 26, 1934; E unp. 84823; Eugene S. Pyle.
6049
- valse song. © 1 c. Mar. 29, 1934; E unp. 85036; Rhodie Johnson.
6050
- Just because of love; song. © 1 c. Mar. 1, 1934; E unp. 83524; Louise Fowler.
6051
- Just hum a little cheerful tune; song, melody Allen Taub. © 1 c. Mar. 29, 1934; E unp. 85067; Mildred M. Herold.
6052
- Just like a cigarette; fox-trot song. © 1 c. Feb. 27, 1934; E unp. 84121; William G. Duncan.
6053
- Just like the moon; fox-trot song. © 1 c. Feb. 20, 1934; E unp. 83574; Zelda Stack.
6054
- Just love me; waltz song, Nancy Saunders Elkins; melody with pf. © 1 c. Mar. 19, 1934; E unp. 84503; Herbert Jarvis Elkins.
6055
- Just one little thought; song, m Morrie B. Streeter. © Sept. 15, 1933; E pub. 40901; Patsy Baker.
6056
- Just pretendin'; w and melody. © 1 c. Mar. 19, 1934; E unp. 85013; Mary Kay Smith.
6057
- Just remembering; pf. with w. © 1 c. Mar. 1, 1934; E unp. 83550; Ellen Thomas Evans.
6058
- Just thinking; pf. treble with w. © 1 c. Mar. 10, 1934; E unp. 84036; Patrich Sharappa.
6059
- Just waiting for you; fox trot song. © 1 c. Mar. 28, 1934; E unp. 84967; Edna Moran.
6060
- Just we two; pf. with w. © 1 c. Mar. 26, 1934; E unp. 84837; Mark Silverstone.
6061
- Just what would I do without cha; song. © 1 c. Mar. 26, 1934; E unp. 84830; Arthur Lee Mancebo.
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- Just you; song, arr. Bernie Clements. © 1 c. Feb. 16, 1934; E unp. 83533; Lillian Dale Coffee.
6063
- Just you, just plainly you; w Frank Fittipaldi, and melody. © 1 c. Mar. 30, 1934; E unp. 85131; Nicholas Fittipaldi.
6064
- Juvenile melodies; song. © Mar. 14, 1934; E pub. 41261; Gertrude Legler Brannan.
6065
- Kaala hula; song, m Nani Downey, sc. N. Kieth Collins. © 1 c. Mar. 28, 1934; E unp. 84994; Keala Downey.
6066
- Kal nidré; m Albert Hemsí, op. 12; chant et pf. © Sept. 12, 1933; E for. 33802; Edition orientale de musique.
6067

- Kalah nah v'chasudah;
כלה נאה וחֲסוּדָה; השיר מאת הרבי חיים
הירשענוואך, המוסיקה מאת ליפא פינגאולד.
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- Καρδιά που πεθαίνει (Kardia pou pethainei); w and m Nicholas Hatzia Apostolou. © Dec. 14, 1933; E for. 33907; Alector pub. co. 6070
- Katherine; song, melody Allen Taub. © 1 c. Mar. 5, 1934; E unp. 83713; William Gillison. 6071
- Kaukasische komödie; oper, text u. m Otto Wartisch. Vollständiger klavierauszug vom komponisten. © Nov. 1, 1933; D 28630; Ed. Bote & G. Bock. 6071*
- Keep a glad song singing; hymn, w and m B. B. McKinney. © Mar. 12, 1934; E pub. 41202; Robert H. Coleman. 6072
- Keep joging [sic] along; song. © 1 c. Mar. 23, 1934; E unp. 84717; Etta M. L. Campbell. 6073
- Keep on hoping; song, m Horace T. Ayres, arr. J. Rosemarin. © Mar. 7, 1934; E for. 33943; Helen Johnson. 6074
- Keep smiling away; w and melody Ethel Clare. © 1 c. Mar. 22, 1934; E unp. 84636; Ethel Wight. 6075
- Keep smiling just for me; song; with ukulele arr. © Mar 5, 1934; E pub. 40957; James L. Fay. 6076
- Keep your face to the sunshine; pf. with w. © 1 c. Mar. 14, 1934; E unp. 84260; Izetta May Kumle. 6077
- Kids (The); original, Frederick Hollander; pf. © 1 c. Mar. 22, 1934; E unp. 85030; Movietone music corp. 6078
- Killarney; Irish fantasy, Ferde Grofé, pf. arr. D. Savino. © Feb. 16, 1934; E pub. 40562; Robbins music corp. 6079
- Killarney in the spring; song, melody Allen Taub. © 1 c. Mar. 5, 1934; E unp. 83700; William Swan. 6080
- Killing time; w and m Howard Flynn; with ukulele arr. © Feb. 8, 1934; E for. 33809; Chappell & co., ltd. 6081
- King (The) of sorrow; anthem, w Robert Norwood, m W. A. Goldsworthy; mixed voices. © Mar. 16, 1934; E pub. 41041; G. Ricordi & co., inc. 6082
- Kingdom (The); hymn. © 1 c. Mar. 9, 1934; E unp. 83963; Archer D. Eigenbroadt. 6083
- Kingdom (The) of God; hymn, m A. Liliemark. © Mar. 5, 1934; E pub. 41105; John Quist. 6084
- Kingdom (The) of my heart; w Lilla Cole; pf. © 1 c. Mar. 24, 1934; E unp. 84787; Fred E. Sharp. 6085
- Kiss me and dream of love; w and melody. © 1 c. Mar. 28, 1934; E unp. 85086; Johnnie Lee. 6086
- Kiss me and love me; w and melody. © 1 c. Mar. 6, 1934; E unp. 83780; Arnold A. Levin. 6087
- Kitty, come along with me; w and melody. © 1 c. Mar. 12, 1934; E unp. 84112; John Adolf MacKay. 6088
- Knight's (The) lady; w and melody Pat Hawkins. © 1 c. Mar. 13, 1934; E unp. 84089; Andrew Patrick Hawkins. 6089
- Königsleutnant (Der); singspiel, nacht Karl Gutzkow, m Fred Raymond; orch. stimmen. © Nov. 3, 1933; E for. 33663; Bühnenverlag Anton J. Benjamin, a. g. 6090
- Kol nidre; arr.; orch., with pf. or organ. [Conductor pt.] © 1 c. Mar. 22, 1934; E unp. 84714; Nathaniel Shilkret. 6091
- Komediantke (A); w and melody. © 1 c. Mar. 21, 1934; E unp. 84595; Nellie Casman. 6092
- Kreutzer's 10 famous etudes; transcribed for trumpet or cornet, selected and adapted Aug. H. Schaefer. © Jan. 20, 1934; E pub. 41133; Fillmore bros. co. 6093
- Kum up an' see me some time; w and melody. © 1 c. Feb. 15, 1934; E unp. 83692; Carl W. Velzy and James H. O'Neil. 6094
- La da da da; slow fox trot, paroles françaises Henri Varna, Marc-Cab et Paul Misraki, m Adalbert Malesiner. © Oct. 1, 1933; E for. 33654; Société anonyme française Chappell. 6095
- Laddie; song. © 1 c. Mar. 15, 1934; E unp. 84404; Elizabeth Barry Brannen. 6096

Lady in the moon; w Larry Keller, m Rex McCowen. © 1 c. Mar. 8, 1934; E unip. 83948; Edward R. McCowen and J. Lawrence Keller. 6097

Lady (The) of the Peace Lodge; song, w Rita Green Breeze. © 1 c. Mar. 16, 1934; E unip. 84418; Verna B. Richardson. 6098

Lady Satan; w Larry Keller, m Rex McCowen. © 1 c. Mar. 8, 1934; E unip. 83947; Edward R. McCowen and J. Lawrence Keller. 6099

Lak' your li'l boy; lullaby, song. © 1 c. Mar. 5, 1934; E unip. 83732; Alonzo N. Benn. 6100

Land (A) of lost rainbows; song, w Ralph V. Herron. © 1 c. Oct. 5, 1934; E unip. 83687; Doris V. Marshall. 6101

Land (The) of never-end; children's operetta, by Angela Cudmore, lyrics E. S. Shuttleworth, m Gustav Krenkel. © Mar. 16, 1934; E for. 33919; J. Curwen & sons, ltd. 6102

Last (The) bouquet; w and melody. © 1 c. Mar. 27, 1934; E unip. 84915; Blanche Ferris. 6103

Last night I dreamed you kissed me good-bye; valse song. © 1 c. Feb. 27, 1934; E unip. 84132; Evelyn Tolman. 6104

Last night was only a comedy; song. © 1 c. Mar. 13, 1934; E unip. 84060; Rufus Thompson. 6105

Last words are not goodbye; w and m J. Thomas and Carlos Romero. © 1 c. Mar. 1, 1934; E unip. 84417; Juanita Thomas. 6106

Lately; w Dick Barton, and melody. © 1 c. Mar. 29, 1934; E unip. 84993; Leo Zollo. 6107

Laugh when it rains; w and melody. © 1 c. Mar. 22, 1934; E unip. 84669; Harold Caro. 6108

Laurella; song, m Horace T. Ayres, arr. J. Rosemarin. © Mar. 7, 1934; E for. 33948; Lottie Burdett. 6109

Lazy moon; song. © 1 c. Mar. 19, 1934; E unip. 84475; Jesse Tillus Kennedy. 6110

— w Jack Scholl, melody Max Rich. © 1 c. Mar. 28, 1934; E unip. 84932; DeSylva, Brown & Henderson, inc. 6111

Lazy river love song; w Harold J. Salemsen, m William Axt. © 1 c.

Mar. 12, 1934; E unip. 84043; Metro-Goldwyn-Mayer corp. 6112

Lazy river reverie; w Eddie Cochran and George Byrd, melody Whitey Haines, pf. sc. Jim Thomas. © 1 c. Mar. 17, 1934; E unip. 84429; Irving Caesar, inc. 6113

Leave it to love; song. © 1 c. Mar. 28, 1934; E unip. 84940; Benedict L. Bercy & Larry Fagan. 6114

Leaves from an old diary; recitation with pf., or pf. solo, w Faith Vilas, m Russel Wragg. © Jan. 26, 1934; E for. 40733; American composer publication. 6115

Leezie Lindsay; old Scottish song with descendant, w traditional, m arr. Thomas F. Dunhill. © Mar. 1, 1934; E for. 33831; Edward Arnold & co. 6116

Legionnaire (The); w Bruce Sievier and George Freeman, m J. Maynard Grover; in G. © Feb. 8, 1934; E for. 33731; Ascherberg, Hopwood & Crew, ltd. 6117

Lei (The) vendor; w and melody Johnny Noble. © 1 c. Feb. 26, 1934; E unip. 83818; Southern music pub. co., inc. 6118

Lelia waltz; by E. H. Frey, arr. Walter Kaye Bauer; 3 Hawaiian guits., with guit. acc. © Sept. 25, 1933; E pub. 38007; Crescendo pub. co. 6119

Leone; song, m Autumn Star Drake. © 1 c. Mar. 6, 1934; E unip. 83800; Georgiana Trainor. 6120

Let brotherhood prevail; w and m Euenia Nowinski. © 1 c. Mar. 20, 1934; E unip. 84544; Ella Nowinski. 6121

Let it be forgotten; song, w Sara Teasdale. © 1 c. Mar. 9, 1934; E unip. 84403; Nathan Louis Miller. 6122

Let me be the last; w Billy Faber and James Marchant, melody Ernie Burnett. © 1 c. Mar. 7, 1934; E unip. 83896; Copyright owners assn. 6123

Let me hear you croon; pf. with w. © 1 c. Mar. 27, 1934; E unip. 84861; Theodore H. Howes. 6124

Let me waltz to the time of your heartbeat; song, m Sylvester Long Cross; pf. © 1 c. Mar. 24, 1934; E unip. 84796; Caroline Heft. 6125

- Let's altar the situation; song. © 1 c. Mar. 14, 1934; E unp. 84275; James S. Clark. 6126
- Let's be gay; song, m Eddie Boyden; with ukulele arr. © 1 c. Mar. 30, 1934; E unp. 85111; Beatrice Williamson Sims. 6127
- Let's be reasonable; song. © 1 c. Mar. 6, 1934; E unp. 84812; Eli B'usabe Nyombolo. 6128
- Let's both say we're sorry; w and m Cliff Slider and Asher Sizemore; with guit. arr. © Feb. 21, 1934; E pub. 40711; Asher Sizemore. 6129
- Let's celebrate; w and m Carol Jameson. © 1 c. Mar. 1, 1934; E unp. 83518; Carolyn E. Jameson. 6130
- Let's go nudist; w and melody Val Burton and Will Jason. © 1 c. Mar. 6, 1934; E unp. 85171; Southern music pub. co., inc. 6131
- Let's go skating; w and melody. © 1 c. Mar. 5, 1934; E unp. 83745; Wilfred Leslie Dixon. 6132
- Let's kiss and tell; w and m Allie Wrubel and Elliott Grennard; with arr. for ukulele, etc., May Singhi Breen. © Mar. 23, 1934; E pub. 41145; Metro-Goldwyn-Mayer corp. 6133
- Let's pretend; w and melody. © 1 c. Mar. 14, 1934; E unp. 84242; Jane Novinger and Elmer Fisk. 6134
- Let's talk it over; w Billy Faber and James Marchant, melody Ernie Burnett. © 1 c. Mar. 7, 1934; E unp. 83899; Copyright owners assn. 6135
- Let's wander thru' dreamland; waltz song. © 1 c. Mar. 23, 1934; E unp. 84801; Jean E. Troupe. 6136
- Let us start all over again; song. © 1 c. Mar. 16, 1934; E unp. 84375; Frank J. Rogowski. 6137
- Let us waltz back to dreamland again; pf. with w. © 1 c. Mar. 16, 1934; E unp. 84384; Roy W. Swanson. 6138
- Levante; melodias y temas de danzas, Oscar Esplá; pf. © Dec. 20, 1933; E for. 33777; Union musicale franco-espagnole. 6139
- Liapounow (Serge M.) Concerto; for violin and orch., rev. and ed.; arr. for violin and pf. acc. © 1 c. Feb. 17, 1934; E unp. 83828; Theodore Henkle. 6140
- Liedere van baie nasies; uitgesoek en geadapteer deur Helen V. S. Roberts, Arfikaanse vertalings uit die Engels deur I. D. du Plessis. © Feb. 27, 1934; E for. 33795; Boosey & co., ltd. 6141
- Life is a stream; from Gipsy blood; for sop. and alto with ten. solo. © 1 c. Mar. 23, 1934; E unp. 84730; Ellis T. Yarnell. 6142
- Life won't be the same when you're gone; w and melody. © 1 c. Mar. 3, 1934; E unp. 83648; Leo Lobertini. 6143
- Life's evening has begun; song, m Geo. C. Stebbins. © Mar. 20, 1934; E pub. 41048; C. W. Smith. 6144
- Life's highway; w and melody. © 1 c. Mar. 26, 1934; E unp. 84831; Jan-nett Freeman. 6145
- Light; pt.-song, w and m Gertrude Martin Rohrer; sop. 1, 2 and alto. © Mar. 15, 1934; E pub. 40989; J. Fischer & bro. 6146
- w and m Gertrude Martin Rohrer; mixed voices. © Mar. 24, 1934; E pub. 41214; J. Fischer & bro. 6147
- Light (The) along the way; valse song. © 1 c. Mar. 28, 1934; E unp. 84964; Ross Payne Jones. 6148
- Light in my heavenly home; song. © 1 c. Mar. 23, 1934; E unp. 84706; William Lafferty. 6149
- Light music; suite, Arthur Benjamin; orch. sc. © Feb. 16, 1934; E for. 33746; Hawkes & son (London) ltd. 6150
- Like a butterfly flutters after butter; song, w Ralph V. Herron. © 1 c. Oct. 5, 1933; E unp. 83686; Doris V. Marshall. 6151
- Like a dream; song, melody Allen Taub. © 1 c. Mar. 29, 1934; E unp. 85075; Helen H. Molnar. 6152
- Like a story in a magazine; lyric Al. J. Neiburg, m Jerry Levinson; with ukulele arr. © Mar. 9, 1934; E pub. 40997; Kornheiser-Schuster, inc. 6153
- Like Monday follows Sunday; from Mr. Whittington, lyrics Clifford Grey, Rex Newman and Douglas Furber, m John W. Green. © Feb. 17, 1934; E for. 33959; Harms, inc. 6154

- Like taking candy from a baby; w Charles Newman, m Al Goodhart and Al Hoffman; with ukulele arr. © Feb. 26, 1934; E pub. 41277; Southern music pub. co., inc. 6155
- Lilt (A) in the blue; waltz song. © 1 c. Mar. 20, 1934; E unp. 84535; Geo. A. Hadley. 6156
- Linger along in the eventide; w Rosamond Alles, m Sylvester Long Cross; pf. © 1 c. Mar. 14, 1934; E unp. 84267; Louise Walker. 6157
- Listen; song, arr. Bernie Clements. © 1 c. Feb. 16, 1934; E unp. 83534; Lillian Dale Coffee. 6158
- Listen to that baby sing the blues; w and melody Val Burton and Will Jason. © 1 c. Mar. 6, 1934; E unp. 85172; Southern music pub. co., inc. 6159
- Listening to the rain on the window pane; pf. treble with w. © 1 c. Mar. 5, 1934; E unp. 84559; Donald J. Lewis. 6160
- Liszt (Franz) Ebony rhapsody; from Murder at the vanities, based on 2d Hungarian rhapsody, w and m Arthur Johnston and Sam Coslow. © 1 c. Mar. 16, 1934; E unp. 84392; Paramount productions music corp. 6161
- Hungarian rhapsody; no. 3 in D maj., arr. Aubrey Winter; orch. pts. © Feb. 27, 1934; E for. 33797; Hawkes & son (London) ltd. 6162
- Little America; march, composed and arr.; pf. © 1 c. Mar. 30, 1934; E unp. 85113; Grace Felice Snyder. 6163
- Little (A) bird told me all about you Hawaii; w and melody. © 1 c. Mar. 10, 1934; E unp. 84099; Joseph Whitman Barrows. 6164
- Little brown roads; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 24, 1934; E unp. 84799; Cora J. Plack. 6165
- Little bugs of love; w and melody. © 1 c. Mar. 27, 1934; E unp. 84919; Hugh D. Brady and Harry Ludwig. 6166
- Little (A) cottage; w and melody. © 1 c. Mar. 9, 1934; E unp. 83966; Adolf Wegener. 6167
- Little cowboy Jim; w and m A. Sizemore and M. N. Gosney; with guit. arr. © Feb. 21, 1934; E pub. 40702; Asher Sizemore. 6168
- Little did I dream; from Bottoms up, w Harold Adamson, m Burton Lane; with arr. for ukulele, etc. © Mar. 7, 1934; E pub. 41092; Irving Berlin, inc. 6169
- Little Dutch mill; w Ralph Freed, m Harry Barris. © Mar. 5, 1934; E pub. 40764; Select music publications, inc. 6170
- Little Flower; w and m Edward McGuire, Frank Donovan and George Carpenter. © Mar. 16, 1934; E pub. 41067; Harms, inc. 6171
- Little geisha girl; song. © 1 c. Mar. 7, 1934; E unp. 83877; Walter P. Bowman. 6172
- Little (A) green tree; w and melody. © 1 c. Mar. 9, 1934; E unp. 83992; Ray J. Myers. 6173
- Little (A) group of songs; w Henry Newbolt, Eugene Field and Rudyard Kipling. © Mar. 19, 1934; E pub. 41110; Ralph Somerville Thompson. 6174
- Little house in dream street; w Royden Barrie, m Montague F. Phillips, op. 56, no. 2; in F. © Feb. 15, 1934; E for. 33733; Ascherberg, Hopwood & Crew, ltd. 6175
- Little Irene; w and melody. © 1 c. Mar. 14, 1934; E unp. 84380; Robert Lewis Dawson. 6176
- Little lambs, where do you sleep; w anon., m Thomas F. Dunhill; unison voices. © Mar. 29, 1934; E for. 33928; Novello & co., ltd. 6177
- Little Liza Lee; w Gus Kahn, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Mar. 5, 1934; E unp. 83748; Metro-Goldwyn-Mayer corp. 6178
- Little (The) old rocking chair; w and melody. © 1 c. Mar. 13, 1934; E unp. 84088; Maude M. Senterfitt. 6179
- Little princess of radio land; song, m Ralph Hermann. © 1 c. Mar. 17, 1934; E unp. 84440; Lon D. Powell. 6180
- Little (The) red calf; unison song, w Wilfrid Gibson, m Colin Taylor. © Mar. 1, 1934; E for. 33840; Edward Arnold & co. 6181
- Little rhythmic stories and baby-room marches; by Doro Carter, m May Sarson; pf. © Mar. 6, 1934; E for. 33824; J. Curwen & sons, ltd. 6182

- Little (The) road to home; song.
© 1 c. Mar. 8, 1934; E unp. 83915;
Ben Lunt. 6183
- Little Russian sweetheart; w and m
Harry Leon and Leo Towers; with
arr. for ukulele, etc. © Mar. 2,
1934; E for. 33756; Keith, Prowse &
co., ltd. 6184
- Little sweetheart, my little sweet
heart; w and melody. © 1 c. Mar.
29, 1934; E unp. 85016; Steve Ber-
ceolos. 6185
- Liuba; rumba, Giovanni D'Anzi; orch.
parti. © Dec. 31, 1932; E for.
33707; Fratelli Curci. 6186
- Living again; waltz, w Alice DuBois,
m Gertrude Patrick. © 1 c. Mar.
1, 1934; E unp. 83514; Patrick &
DuBois. 6187
- Living (The) Christ; sacred pageant
for Easter, w Valeria R. Lehman,
m I. H. Meredith. © Jan. 18, 1934;
D 28629; Tullar-Meredith co. 6187*
- Living for Jesus; hymn, w and m
B. B. McKinney. © Mar. 12, 1934;
E pub. 41199; Robert H. Coleman.
6188
- Liza Jane; melody. © 1 c. Mar. 2,
1934; E unp. 83586; Kevin McLough-
lin. 6189
- Lola, deh, mi consola; valzer, parole
e m J. Fancelle. © Nov. 15, 1933;
E for. 33753; Giovanni Binetti.
6190
- London bridge is not falling down; w
and melody. © 1 c. Mar. 9, 1934;
E unp. 83965; Lou Harris. 6191
- London song; w B. G. Grant Uden,
m Esther Rofe. © Jan. 9, 1934; E
for. 33789; Augener, ltd. 6192
- Lonely (The) mountaineer's album of
mountain ballads and cowboy songs;
w Dick Sanford, m Geo. B. McCon-
nell, arr. Will D. Moyer; with arr.
for ukulele, guit., and other in-
struments. © Feb. 21, 1934; E pub.
40758; Wm. J. Smith music co., inc.
6193
- Lonely paradise; w and melody. © 1
c. Mar. 28, 1934; E unp. 84924;
Theodore Klammer, jr. 6194
- Lonesome; pf. with w. © 1 c. Mar.
1, 1934; E unp. 83548; Earl Francis
Van Pelt. 6195
- Lonesome dreamer; fox-trot song. ©
1 c. Feb. 27, 1934; E unp. 84122;
Kermit Knudsen. 6196
- Lonesome for you; waltz, w and mel-
ody Ken Miller. © 1 c. Mar. 21,
1934; E unp. 84599; Kenneth Charles
Miller. 6197
- Lonesome lane; w and melody R. D.
Johnston. © 1 c. Mar. 27, 1934; E
unp. 84920; Robert Dale Johnston
and Harry Ludwig. 6198
- 'Long about midnight; w and m Irving
Mills and Alex Hill; with ukulele
arr. © Feb. 20, 1934; E pub. 40859;
Lawrence music publishers, inc.
6199
- Longest (The) train; w and melody
Joe Steen. © 1 c. Mar. 21, 1934;
E unp. 84594; Joseph T. Steen.
6200
- Longing; by Isidor Achron; melody
with pf. acc. © 1 c. Mar. 21, 1934;
E unp. 84607; Carl Fischer, inc.
6201
- Looking for you; foxtrot song. © 1 c.
Mar. 5, 1934; E unp. 84170; E. M.
Cate. 6202
- Loose screws; pf. © 1 c. Mar. 28,
1934; E unp. 84898; Kenneth For-
dyce. 6203
- Lopez (Vincent) modern piano meth-
od. bk. 3. © Mar. 1, 1934; AA
140412; M. M. Cole pub. co. 6204
- Lord (The) Himself shall descend;
hymn, w from Thessalonians 4. ©
Mar. 1, 1934; 2 c. Mar. 9; E pub.
40850; Thomas Williamson. 6205
- Loresita; tango, m Concina e E. Di
Lazzaro. 1. Mand., con versi di
Michele Galdieri.—2. Orch. parti. ©
Dec. 15, 1932; E for. 33696, 33713;
Fratelli Curci. 6206, 6207
- Losantiville; w John M. Versteeg;
mixed voices; organ acc. © 1 c.
Mar. 5, 1934; E unp. 84055; William
B. Winans. 6208
- Lost (The) dream; w Marie Lyons,
m Floyd Whitney. © 1 c. Mar. 2,
1934; E unp. 83590; Catherine Marie
Lyons. 6209
- Lost in your own home town; foxtrot
song. © 1 c. Mar. 5, 1934; E unp.
83725; Michael Kovacic. 6210
- Lovable lady be mine; w J. J. Hearne,
m L. A. Donohue. © 1 c. Mar. 30,
1934; E unp. 85129; Louis Augustine
Donohue and James Joseph Hearne.
6211
- Lovable Lou; w and melody. © 1 c.
Mar. 28, 1934; E unp. 85049; Jimmie
Franklin. 6212

- Love; from the operetta *Annina*, w Rowland Leigh and John Shubert, m Rudolph Friml. © Mar. 10, 1934; E pub. 41156; G. Schirmer, inc. 6213
- Love at first sight; w and melody. © 1 c. Mar. 13, 1934; E unpub. 84061; Herrick Wilkins. 6214
- Love at last; song, from *They two* to conquer, lyric Iris Green. © Mar. 8, 1934; E pub. 40912; Lois Ann Watters. 6215
- Love at my door; w Billy Moll, melody Lou Zoeller. © 1 c. Mar. 6, 1934; E unpub. 83826; Lou Edward Zoeller. 6216
- Love blossoms; w and melody Pauline Langille. © 1 c. Mar. 5, 1934; E unpub. 83721; Beltran C. Hubbard. 6217
- Love call; w and m Inez and H. Tomia. © 1 c. Mar. 8, 1934; E unpub. 83926; Hertha Tomia. 6218
- Love came to me; w and melody. © 1 c. Mar. 19, 1934; E unpub. 84491; Cornie Ford Williams. 6219
- Love (The) dream; comic opera. © 1 c. Mar. 19, 1934; D 28644; Paul De Long Gable. 6219*
- Love dreams; song. © 1 c. Mar. 22, 1934; E unpub. 84662; Gertrude H. Brahy. 6220
- Love 'em and then just leave 'em; pf. with w. © 1 c. Mar. 24, 1934; E unpub. 84791; Myrtle Seal. 6221
- Love everlasting; w Joyce Ayres, m Wilbur Chenoweth. © Feb. 13, 1934; E pub. 41190; Boston music co. 6222
- Love for marionettes; by L. E. De Francesco; pf. © 1 c. Mar. 3, 1934; E unpub. 83840; Movietone music corp. 6223
- Love in an attic for two; song, w Ester Alberti. © 1 c. Mar. 20, 1934; E unpub. 84539; Ralph E. Kenny. 6224
- Love is calling; song. © 1 c. Feb. 28, 1934; E unpub. 84150; Mary Venable Womble. 6225
- Love is calling me; song, arr. Bernie Clements. © 1 c. Feb. 16, 1934; E unpub. 83535; Lillian Dale Coffee. 6226
- Love is mine; w Leo Rosenberg, and melody. © 1 c. Mar. 2, 1934; E unpub. 83606; Mary Anne Weaver. 6227
- Love, look what you've done to me; w Charlie Tobias, melody Sammy Timberg. © 1 c. Feb. 21, 1934; E unpub. 83503; Famous music corp. 6228
- Love me as a lover; song, melody Allen Taub. © 1 c. Mar. 29, 1934; E unpub. 85073; T. Melvyn McCann. 6229
- Love pal o' mine; w and melody. © 1 c. Mar. 13, 1934; E unpub. 84073; Vada Martin. 6230
- Love's not the thing, I'm on a string; w and melody. © 1 c. Mar. 15, 1934; E unpub. 84913; Robert Livingston Spotswood. 6231
- Love serenade; arr. at F. A. Remick music library; 1st violin. © 1 c. Mar. 21, 1934; E unpub. 84585; Nicholas Yellenti. 6232
- Love sick maiden; w and melody. © 1 c. Mar. 8, 1934; E unpub. 83936; Frank Luther. 6233
- Love (The) that gold cannot buy; w J. Ratchford, m L. Towers. © Feb. 12, 1934; E pub. 40729; John Ratchford and Lorraine Towers. 6234
- Love (The) that is divine; w and melody. © 1 c. Mar. 14, 1934; E unpub. 84357; Wilson McHarg. 6235
- Love thoughts; waltz, Edwin Franko Goldman; cornet or trumpet in B flat, with pf. acc. © Mar. 15, 1934; E pub. 41028; Carl Fischer, inc. 6236
- Love thy neighbor; from *We're not dressing*, w Mack Gordon, m Harry Revel; with ukulele arr. © Mar. 19, 1934; E pub. 41054; Paramount productions music corp. 6237
- Love will find a way; song, melody Allen Taub. © 1 c. Mar. 13, 1934; E unpub. 84199; Nathan Levine. 6238
- Love will never pass by a girl like you; fox trot song. © 1 c. Mar. 28, 1934; E unpub. 84972; Thyra Thomas. 6239
- Love words; w Edwin Gilbert, melody Alexander Fogarty. © 1 c. Mar. 9, 1934; E unpub. 83974; De Sylva, Brown & Henderson, inc. 6240
- Loved (The) one; w D. Steinemann; pf. © 1 c. Feb. 12, 1934; E unpub. 82728; Diana Steinemann and Nicolai Bolin. 6241
- Lovely eyes; fox-trot, w and m Lee Wood. © 1 c. Feb. 19, 1934; E unpub. 84987; Lee Clay Wood. 6242

- Lovely Nancy; as interpreted by M. Kerby, w traditional, coll. Jean Thomas, m arr. Hamilton Forrest. © 1 c. Mar. 15, 1934; E unp. 84341; Marion Kerby. 6243
- Lover in Spain; valse, w and m Fritz Jones. © 1 c. Feb. 20, 1934; E unp. 83568; Francesca Jones. 6244
- Lover o' mine; melody with pf. acc. © 1 c. Mar. 17, 1934; E unp. 84439; James Ellwood Comegys. 6245
- Lover's (The) call; song, melody Allen Taub. © 1 c. Mar. 13, 1934; E unp. 84195; Peggy Gable. 6246
- Lovers (The) call; song, w Sil Vicente. © 1 c. Mar. 9, 1934; E unp. 84413; Nathan Louis Miller. 6247
- Lovers in the park; song, melody Allen Taub. © 1 c. Mar. 29, 1934; E unp. 85084; J. Hugh Walker. 6248
- Lover's lament; song. © 1 c. Mar. 7, 1934; E unp. 83876; Albert Fred Marmo. 6249
- Lover's moon; song. © 1 c. Mar. 1, 1934; E unp. 83553; Fred E. Sharp. 6250
- Love's dream after the ball; by A. Czibulka, arr. Lilian G. Marshall, ed. Walter Kaye Bauer; 3 Hawaiian guits., with guit. acc. © Sept. 25, 1933; E pub. 38009; Crescendo pub. co. 6251
- Love's invitation; song, melody Allen Taub. © 1 c. Mar. 22, 1934; E unp. 84686; Frank Howard. 6252
- Love's new deal; w Bee Cahill, and melody, transcribed Jimmy Nichols. © 1 c. Mar. 2, 1934; E unp. 83615; Sammy Bernard Brown. 6253
- Love's paradise; w and melody. © 1 c. Mar. 13, 1934; E unp. 84066; Clifford Raaths. 6254
- Love's request; pf. © 1 c. Jan. 19, 1934; E unp. 83837; Avedis Yergatian. 6255
- Love's sweet dreams; melody of waltz. © 1 c. Mar. 5, 1934; E unp. 83758; Stephen Maxmillian Katzer. 6256
- Loving Jesus; hymn. © Jan. 11, 1934; E pub. 40094; Lawrence Forbes Taylor. 6257
- Loving shepherd; anthem, w Jane E. Leeson, m E. Markham Lee; sop. 1, 2; pf. or organ acc. © Mar. 6, 1934; E for. 33773; Banks & son. 6258
- Low-down lullaby; from Little Miss Marker, w Leo Robin, m Ralph Rainger. © 1 c. Mar. 13, 1934; E unp. 84240; Paramount productions music corp. 6259
- Loyalty; w R. Harris, m John Henry Kester. © 1 c. Mar. 28, 1934; E unp. 85045; Ruth Harris and John Kester. 6260
- Lucy Loo; song, m Horace T. Ayres, arr. J. Rosemarin. © Mar. 7, 1934; E for. 33941; Lula Ross. 6261
- Lullaby; w and melody. © 1 c. Mar. 9, 1934; E unp. 83955; Spencer Vanderbilt. 6262
- Welsh folk song, arr. Ted Bacon; pts. for 4 violins, and sc. with pf. © Mar. 8, 1934; E pub. 40837; Belwin, inc. 6263
- Lullaby in E flat; song. © 1 c. Mar. 23, 1934; E unp. 84710; Grace Ober Donegan. 6264
- Lullaby, my little lad; w and melody. © 1 c. Mar. 3, 1934; E unp. 83632; Lillian Evelyn Rosendahl. 6265
- Lullaby of love; w and m Sydney Baynes and Kenneth S. Baynes; with ukulele arr. © Mar 2, 1934; E for. 33660; Campbell, Connelly & co., ltd. 6266
- Lullaby of lullabies; fox-trot, w and melody. © 1 c. Mar. 30, 1934; E unp. 85133; Bob F. J. White. 6267
- Lullaby waltz; w and m Arthur E. Boroughf; with ukulele arr. © Feb. 16, 1934; E pub. 40701; La Salle music co. 6268
- Lunatic's love song; w and melody Marvin Hatley and Billy Gilbert. © 1 c. Mar. 6, 1934; E unp. 85169; Southern music pub. co., inc. 6269
- Lydia; w and melody Pedro Flores. © 1 c. Feb. 19, 1934; E unp. 83807; Southern music pub. co., inc. 6270
- Lyon (James) Three lyric sketches; op. 93, nos. 1-3; pf. bk. 1. © Mar. 1, 1934; E for. 33851; Joseph Williams, ltd. 6271
- Mac and Mac; by Kenneth J. Alford, arr. Gregor J. Grant; brass band pts., with solo cornet conductor, xylophone duet or solo, or cornet duet or solo. © Mar. 9, 1934; E for. 33853; Hawkes & son (London) ltd. 6272

- McPherson's farewell; w Robert Burns, m J. P. McCall; in F min. © Dec. 27, 1933; E for. 33659; Swan & co. (music publishers) ltd. 6273
- Madonna of the plains; song, w Steward Lyall. © 1 c. Feb. 28, 1934; E unp. 84148; Elizabeth Ogilvie Reid. 6274
- Maggiolata popolare; versi Angiolo Poliziano, m Felice Boghen; voci miste, senza acc. © Mar. 20, 1934; E for. 33972; G. Ricordi & co. 6275
- Magic love; w and melody. © 1 c. Mar. 15, 1934; E unp. 84348; Pearl Mahanay and Tom Longton. 6276
- Magic waltz; waltz song. © 1 c. Mar. 28, 1934; E unp. 84944; Irving Silverstein. 6277
- Magnetic you; song, melody Allen Taub. © 1 c. Mar. 22, 1934; E unp. 84693; Mildred Schwadron. 6278
- Magnolia moon; song, w Ester Alberti. © 1 c. Mar. 20, 1934; E unp. 84538; Ralph E. Kenny. 6279
- Magnolia tree; w and melody Al Gunn. © 1 c. Mar. 24, 1934; E unp. 84776; Albert Earl Gunn. 6280
- Magnum nomen Domini; Christmas motet, 2-pt. song, Sister Mary Editha; treble voices. © Mar. 24, 1934; E pub. 41243; M. Witmark & sons. 6281
- Magyar rhapsody; arr W. Piercy; pf. conductor, 1st violin conductor and cellos. © Dec. 29, 1932; E for. 33939; P. Vilmos. 6282
- Mai più; tango, versi Ernesto Palermo, m Gaetano Franco. 1. Mand.— 2. Orch. parti. © Jan. 29, 1934; E for. 33695, 33708; Fratelli Curci. 6283, 6284
- Maid (The) o' Athlone; waltz ballad, w and m Clara Prentice Forrester. © Mar. 14, 1934; E pub. 40986; Edward Schuberth & co., inc. 6285
- Mais le dimanche Lucienne est un amour; paroles et m Paul Misraki. © Feb. 16, 1934; E for. 33806; Société anonyme française Chappell. 6286
- Make haste; foxtrot, w and melody. © 1 c. Feb. 17, 1934; E unp. 84364; Henry Lee. 6287
- Make the most of love; w and melody. © 1 c. Feb. 12, 1934; E unp. 82735; Leslie Norman and Tom Longton. 6288
- Make this whole world learn to love you when you smile, smile, smile; pf. with w. © 1 c. Mar. 16, 1934; E unp. 84385; Roy W. Swanson. 6289
- Making love in the waves; w and melody. © 1 c. Mar. 21, 1934; E unp. 84609; Sam Kavalsky. 6290
- Makuahine o ka lahui; song, w Mekia Kealakai. © 1 c. Mar. 19, 1934; E unp. 84456; Chas. E. King. 6291
- Malipiero (G. Francesco) Concerto; violino e orch. Partitura. © Sept. 25, 1933; E for. 33916; A. & G. Carisch & c. 6292
- Sinfonia; in quattro tempi, come le quattro stagioni; orch. Partitura. © Mar. 12, 1934; E for. 33967; G. Ricordi & co. 6293
- Mamma nun chiagnere ca' me me daie cchiu ppene; versi J. Princiotta, m N. M. Perosi Piroso. © 1 c. Mar. 3, 1934; E unp. 84116; Nicola M. Perosi Piroso and Jeoseph Princiotta. 6294
- Mammy's cooin' babe; negro cradle song, m Charles V. Ward. © 1 c. Mar. 15, 1934; E unp. 84321; Lewis C. King. 6295
- Mammy's honey; lullaby song. © 1 c. Mar. 28, 1934; E unp. 84971; Florence H. Chilson. 6296
- Mammy's rolling stone; w and melody. © 1 c. Mar. 26, 1934; E unp. 84885; Harry Fadem. 6297
- Man trouble; w and melody. © 1 c. Mar. 21, 1934; E unp. 84614; Carson J. Robison. 6298
- Manhattan melodrama; w Lorenz Hart, m Richard Rodgers. © 1 c. Mar. 30, 1934; E unp. 85144; Metro-Goldwyn-Mayer corp. 6299
- Manhattan mood; pf. © 1 c. Mar. 27, 1934; E unp. 84899; Herbert T. Edel. 6300
- Many are the ways of love; song, w Hermon Ould. © Feb. 27, 1934; E for. 33825; David Carver. 6301
- Marahuana; from Murder at the vanities, w and m Arthur Johnston and Sam Coslow. © 1 c. Mar. 6, 1934; E unp. 83943; Paramount productions music corp. 6302
- March (A) for me; by Berniece Rose Copeland; pf.; in C. © Feb. 26, 1934; E pub. 40689; Theodore Presser co. 6303

- March (A) for Mickey Mouse; by C. Franz Koehler; pf. © Jan. 12, 1934; E pub. 40727; Boston music co. 6304
- March of the brownies; by Frances Terry, arr. Preston Ware Orem; pf., 6 hands. © Mar. 2, 1934; E pub. 40763; Clayton F. Summay co. 6305
- March of the guard; by Ted Bacon; pts. for 4 violins, and sc. with pf. © Mar. 8, 1934; E pub. 40838; Belwin, inc. 6306
- March of the striking miners; original arr. Samuel Kaylin. © 1 c. Mar. 22, 1934; E unp. 85027; Movietone music corp. 6307
- March of the Titans; by Victor Kolar, arr. Roy Miller; band pts. © Mar. 15, 1934; E pub. 41018; Carl Fischer, inc. 6308
- March (The) of times; song; with male quartette. © 1 c. Mar. 16, 1934; E unp. 84427; Otto Granville McCoy. 6309
- March on, march on; by Nancy Saunders Elkins; melody with pf. © 1 c. Mar. 19, 1934; E unp. 84502; Herbert J. Elkins. 6310
- Marche-burlesque; by Nina Milkin; pf. Winthrop Rogers ed. © Mar. 2, 1934; E for. 33796; Hawkes & son (London) ltd. 6311
- Marching memories; selected A. Hatzfeld, arr. Mark Strong; pf. © Dec. 2, 1933; E for. 33736; Geoffrey Fletcher, ltd. 6312
- Marching thru' Mexico; w Mack David, m Mabel Wayne; with arr. for ukulele, etc. © Feb. 26, 1934; E pub. 40811; M. Witmark & sons. 6313
- Marguerite; song, m Horace T. Ayres, arr. J. Rosemarin. © Mar. 7, 1934; E for. 33945; William Moore. 6314
- Market day in Kerry County; by Berniece Rose Copeland; pf. © Feb. 26, 1934; E pub. 40694; Theodore Presser co. 6315
- Marking time; song. © 1 c. Mar. 1, 1934; E unp. 83525; Louise Fowler. i. e. Mrs. T. G. Fowler. 6316
- Marmoset; pf. © 1 c. Mar. 1, 1934; E unp. 83546; Ann Owen. 6317
- Mars; polka petite, Edwin Franko Goldman; cornet or trumpet in B flat with pf. acc. © Mar. 24, 1934; E pub. 41185; Carl Fischer, inc. 6318
- Marsz harczerzy Związku narodowo polskiego; pf. with w. © 1 c. Mar. 1, 1934; E unp. 83587; Frank Przybylski. 6319
- Mascagni (Pietro) La canzone del sole; dal film La canzone del sole, parole Giovanni Targioni Tozzetti, adattamento ritmico in lingua tedesca C. Risso. © Dec. 20, 1933; E for. 33956; Edoardo Viani. 6320
- Massachusetts; w Evelyn Ellis, m Ida Marie Bunting. © Mar. 9, 1934; E pub. 40929; Massachusetts teachers federation. 6321
- Matrimonial (The) glide; w and melody. © 1 c. Mar. 10, 1934; E unp. 83984; Minnie Lee Duffie. 6322
- Maureen; song, melody Abner Silver. © 1 c. Mar. 17, 1934; E unp. 84442; James Vincent Williams. 6323
- May I; from We're not dressing, w Mack Gordon, m Harry Revel, with ukulele arr. © Mar. 9, 1934; E pub. 40851; Paramount productions music corp. 6324
- Maybe some day; w and melody. © 1 c. Mar. 13, 1934; E unp. 84077; Paul Dzerigian. 6325
- Me for you if you're for me; fox trot song. © 1 c. Mar. 5, 1934; E unp. 84169; Nellie Clark. 6326
- Meditation; by Maude Campbell-Jansen. 1. Pf.—2. Organ. © Mar. 12, 1934; E pub. 41162, 41163; G. Schirmer, inc. 6327, 6328
- Meditation no. 2; by Samuel Kaylin. © 1 c. Mar. 30, 1934; E unp. 85094; Movietone music corp. 6329
- Meet me in the moonlight; fox trot song. © 1 c. Mar. 28, 1934; E unp. 84962; Vivian Lanious. 6330
- Mein rochele; song, m Abraham Levitt. © 1 c. Mar. 1, 1934; E unp. 84352; Julius Ceasar. 6331
- Mellow moonbeams; song, melody Allen Taub. © 1 c. Mar. 5, 1934; E unp. 83701; Calle P. Jacobsen. 6332
- Melodia esotica; by D. Buttolph; pf-conductor. © 1 c. Mar. 30, 1934; E unp. 85100; Movietone music corp. 6333
- Melody in spring; from the picture, w Harlan Thompson, m Lewis E. Gensler; with arr. for ukulele, etc. © Mar. 9, 1934; E pub. 40863; Paramount productions music corp. 6334

- Melody moon; musical romance. With libretto. © 1 c. Mar. 10, 1934; D 28636; G. Strickland Thompson and Delbert R. Piette. 6334*
- Melody of love; fox trot song. © 1 c. Mar. 6, 1934; E unp. 84176; George Marcak. 6335
- Melody of the mill; lyric Sam M. Lewis, m Frank Perkins; with ukulele arr. © Feb. 26, 1934; E pub. 40919; Mills music, inc. 6336
- Memories; valse song. © 1 c. Mar. 5, 1934; E unp. 84168; Margaret Elsh. 6337
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- Memories of Jimmie Rodgers; w and melody. © 1 c. Mar. 15, 1934; E unp. 84326; W. Lee O'Daniel. 6340
- Memories of Kentucky; w and m A. Sizemore and Chas. M. DeWitt; with guit. arr. © Feb. 21, 1934; E pub. 40709; Asher Sizemore. 6341
- Memories of Vienna; waltz, Karl Stark; pf. © 1 c. Mar. 27, 1934; E unp. 84858; Charles E. Richardson. 6342
- Memories of you; w and melody. © 1 c. Mar. 13, 1934; E unp. 84064; Frances English. 6343
- Memory moon; waltz song. © 1 c. Mar. 13, 1934; E unp. 84227; Lewis Edward Klinect. 6344
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Ave Maria; from opera Loreley, w Franz Emanuel Geibel, m arr. Louis Victor Saar; sop. 1, 2 and alto, with sop. solo. © Mar. 17, 1934; E pub. 41143; E. C. Schirmer music co. 6345
- Evening prayer; anthem, w John Doane, m Mendelssohn, arr. M. Mauro-Cottone; mixed voices, organ acc. © Mar. 16, 1934; E pub. 41075; Theodore Presser co. 6346
- Spring song; poem Arthur J. Lamb, m transcribed Harold Potter. © Mar. 12, 1934; E pub. 40931; Morris music co. 6347
- Menuet de Martini; 18th century French pastourelle, w anon., English version and arr. Louis Victor Saar; sop. 1, 2 and alto, with sop. solo. © Mar. 17, 1934; E pub. 41140; E. C. Schirmer music co. 6348
- Meredith's choir songs; ed. I. H. Meredith. v. 2. © Jan. 15, 1934; E pub. 40687; Tullar-Meredith co. 6349
- Merry company; de Mario Restelli, arr., piccolo jazz; orch. pti. © Jan. 10, 1934; E for. 33873; Mario Aromando. 6350
- Merry (The) country lad; by Thomas F. Dunhill; pf. © Feb. 21, 1934; E for. 33729; W. Paxton & co., ltd. 6351
- Merry go round; w and melody. © 1 c. Mar. 21, 1934; E unp. 84604; Beatrice Eccleston Lane. 6352
- Méthode complète de clarinette; arr. et rev. H. Klosé. Nouvelle ed. en 5 ptes. 1^{er} et 2^e v. © Sept. 1, 1933; E for. 33657; Alphonse Leduc et cie. 6353
- Mi hai preso l'amor; melodia-valzer, parole e m J. Fancelle. © Nov. 20, 1933; E for. 33750; Giovanni Bineetti 6354
- Middies on parade; melody May Whitney. © 1 c. Mar. 28, 1934; E unp. 84955; May Whitney Helms. 6355
- Minute a minute; melody Mel B. Kaufman. © 1 c. Mar. 6, 1934; E unp. 83790; May Z. Kaufman. 6356
- Milhaud (Darius) Deux chansons; extraites de Madame Bovary, paroles Gustave Flaubert et chevalier Bard. © Mar. 2, 1934; E for. 33801; Editions du cinema. 6357
- Trois valse; extraites de Madame Bovary; pt. © Mar. 2, 1934; E for. 33800; Editions du cinema. 6358
- Mine, dear; w and m Author Powell Goodman; pf. © 1 c. Mar. 17, 1934; E unp. 84436; Erma G. Coleman, i.e. Mrs. Robert Coleman. 6359
- Mine for keeps; from Here's how, w and m Eddie Pola; with arr. for ukulele, etc. © Feb. 6, 1934; E for. 33815; Chappell & co., ltd. 6360
- Mine to be; w and m Ralph L. Grosvenor. © Mar. 21, 1934; E pub. 41120; G. Ricordi & co., inc. 6361
- Ministry of song; w Frances R. Haver-gal, m Carl F. Mueller; 8 mixed voices. © Mar. 16, 1934; E pub. 41038; Galaxy music corp. 6362

- Minnewanka; song, m Horace T. Ayers, arr. J. Rosemarin. © Mar. 7, 1934; E for. 33944; Harry Loder. 6363
- Minuetto; by L. E. De Francesco; pf. © 1 c. Mar. 3, 1934; E unp. 83839; Movietone music corp. 6364
- Mirage; by Harold Victor Jervis-Read; violin and pf. © Jan. 26, 1934; E for. 33790; Augener, ltd. 6365
- Miser's (The) dream; w Herb Magidson, melody Con Conrad. © 1 c. Mar. 29, 1934; E unp. 85052; De Sylva, Brown & Henderson, inc. 6366
- Miss What's-Her-Name; from You made me love you, w and m Stanley Lupino and Noel Gay; with ukulele arr. © Dec. 21, 1933; E for. 33682; Francis, Day & Hunter, ltd. 6367
- Miss 1934; from picture I like it that way, w and m Con Conrad, Sidney Mitchell and Archie Gottler; with arr. for ukulele, etc. © Mar. 9, 1934; E pub. 40827; Sam Fox pub. co. 6368
- Missin' the sun; w Ruth Van Thuyne, m Walker Taylor. © 1 c. Mar. 21, 1934; E unp. 84592; Ruth Edna Van Thuyne and Walker Dean Taylor. 6369
- Mr. Ming; Chinese dance, William Baines, arr. Harold Spencer; pf., 4 hands. © Mar. 16, 1934; E pub. 41083; Theodore Presser co. 6370
- Mr. Nobody; w anon., m Thomas F. Dunhill; unison voices. © Mar. 29, 1934; E for. 33929; Novello & co., ltd. 6371
- Mr. Whittington; selection, John W. Green, Jack Waller and Joseph Tunbridge, selected and arr. Denis Wright; pf. © Feb. 15, 1934; E for. 33864; Chappell & co., ltd. 6372
- Misterioso drammatico no. 1; by Samuel Kaylin. © 1 c. Mar. 30, 1934; E unp. 85093; Movietone music corp. 6373
- Mrs. Gossip; song; mixed voices. © Mar. 1, 1934; E pub. 41275; Floyd W. Hawkins. 6374
- Mrs. Jimmie Rodgers' lament; w and m Richard Kuster; pf. treble. © 1 c. Mar. 16, 1934; E unp. 84367; Joe Davis, inc. 6375
- Misty moon; song, melody Allen Taub. © 1 c. Mar. 5, 1934; E unp. 83709; Elinor D. Cox. 6376
- Moan; w Langston Hughes, m Edward Harris; bar.; in E flat min. © Mar. 24, 1934; E pub. 41215; J. Fischer & bro. 6377
- Modern (A) Messiah; song. © 1 c. Mar. 20, 1934; E unp. 84512; Ira B. Arnstein. 6378
- Molina's (Carlos) album of Spanish favorites; coll. of songs, tangos, etc., compiled Carlos Molina; with arr. for ukulele, etc. © Mar. 26, 1934; E pub. 41172; Edward B. Marks music corp. 6379
- Molly darling; w and m J. A. Calder, arr. Genevieve S. Ellis. © 1 c. Mar. 7, 1934; E unp. 83908; Edith A. Calder. 6380
- Moment by moment I need Thee; hymn, w Martha Annis, m B. B. McKinney. © Mar. 12, 1934; E pub. 41205; Robert H. Coleman. 6381
- Moment (A) of bliss; melody with pf. acc. © 1 c. Mar. 28, 1934; E unp. 84923; Ralph Henry Tillquist. 6382
- Montana moon; valse song. © 1 c. Mar. 28, 1934; E unp. 84965; Eleanor Zlatnik. 6383
- Moon dreams; song; with ukulele arr. © Mar. 14, 1934; E pub. 40983; Emma P. La Freniere. 6384
- Moon keep on shining; w Robert Lewis O'Reiley, m Sylvester Long Cross; pf. © 1 c. Mar. 14, 1934; E unp. 84268; Robert Curtis. 6385
- Moon plays peek-a-boo; song, arr. Earl Wood. © 1 c. Mar. 29, 1934; E unp. 84983; Violet Hall. 6386
- Moon (The) watches you spoon; w and melody. © 1 c. Mar. 29, 1934; E unp. 85009; Robert P. Garner. 6387
- Moonlight in the Wissahickon valley; song, w R. A. Erwin and Fred R. McArthur. © 1 c. Mar. 27, 1934; E unp. 84884; Ruth Alice Erwin. 6388
- Moonlight lullaby; w and m Arvilla and R. Montgomery. © 1 c. Feb. 28, 1934; E unp. 83697; Rollan Montgomery. 6389
- Moonlight on the desert; melody of waltz. © 1 c. Mar. 5, 1934; E unp. 83755; Stephen Maximillian Katzer. 6390
- Moonlight on the Hudson; w and melody Dorinda Morgan. © 1 c. Mar. 6, 1934; E unp. 83784; H. B. Morgan. 6391

Moonlight on the Nile; w M. O. Welcoln, melody T. Longton. © 1 c. Mar. 9, 1934; E unp. 83994; Marjory Olive Welcoln and Tom Longton.

6392

Moonlight sings a melody; w and melody William A. Watt Thompson. © 1 c. Mar. 27, 1934; E unp. 84856; William A. Thompson.

6393

Moontime; w and m Maurice Sigler, Al. Goodhart and Al. Hoffman; pf. treble. © 1 c. Mar. 21, 1934; E unp. 84655; Shapiro, Bernstein & co., inc.

6394

More (The) fool you; w and melody James Monks and J. V. McConnor. © 1 c. Mar. 2, 1934; E unp. 83603; John Vincent McConnor.

6395

More like Jesus; hymn, w and m Oscar Oliver. © Mar. 10, 1934; E pub. 40996; O. O. Oliver.

6396

More than all I love you; w and melody. © 1 c. Mar. 15, 1934; E unp. 84345; Richard H. Hancock and Harry Ludwig.

6397

Morena; paso doble flamenco, letra y m Jorge del Moral. © Feb. 10, 1934; E for. 33976; Southern music pub. co., inc.

6398

Morning hymn; by George Henschel, orch. Christopher O'Hare, op. 46, no. 4; pts. © Feb. 6, 1934; E pub. 40805; Oliver Ditson co., inc.

6399

Morning music at Malmaison; by James Francis Cooke; pf. © Feb. 26, 1934; E pub. 40696; Theodore Presser co.

6400

Mother; song. © 1 c. Feb. 24, 1934; E unp. 84107; Helen Veronica Kelly.

6401

— song, arr. Earl Gordon. © 1 c. Mar. 10, 1934; E unp. 84211; Harry A. Burkart.

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— w and melody. © 1 c. Mar. 29, 1934; E unp. 85003; Lloyd Clay Weygint.

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Mother dear; song. © 1 c. Mar. 7, 1934; E unp. 83870; Edward J. Ruttman.

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Mother how my heart is aching; waltz-ballad. © 1 c. Mar. 15, 1934; E unp. 84337; Robert B. Gordon and Ramon Goyette.

6406

Mother—I adore you; w Claire R. Fabricant, m Claire R. Fabricant and Gertrude Goldman. © 1 c. Mar. 23, 1934; E unp. 84711; Fabricant & Goldman.

6407

Mother love; song, lyric Clarence J. Pearson. © 1 c. Mar. 24, 1934; E unp. 84781; Carl Arthur Sandahl.

6408

Mother (The) that God gave to me; song, m Luther A. Clark. © 1 c. Feb. 17, 1934; E unp. 83832; Ernest Eugene Hunter.

6409

Mother's crazy quilt; w and m Con Conrad, Ben Oakland and Milton Drake; with arr. for ukulele, etc. © Feb. 19, 1934; E pub. 40810; M. Witmark & sons.

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Mother's (A) love for her baby is the only real true love; w and melody. © 1 c. Mar. 3, 1934; E unp. 83647; Donald L. Beckett.

6411

Mother's lullaby; valse song. © 1 c. Feb. 27, 1934; E unp. 84135; Ida Mae Ernst Autrey.

6412

Mother's lullabye; w J. M. Kay and B. Abbot, melody L. Golden. © 1 c. Mar. 24, 1934; E unp. 84769; Jack M. Kay, Leroy Golden and Beatrice Abbot.

6413

Mourn not; w D. Steinemann, m N. Bolin; pf. © 1 c. Feb. 12, 1934; E unp. 82727; Nicolai Bolin and Diana Steinemann.

6414

Mouse health rule; song. © 1 c. Mar. 5, 1934; E unp. 83744; Kathleen Malone.

6415

Move along; by Mel B. Kaufman; pf. © 1 c. Mar. 6, 1934; E unp. 83791; May Z. Kaufman.

6416

Muchachita; melody, F. J. Gargiulo. © 1 c. Mar. 1, 1934; E unp. 83556; Frank J. Gargiulo and Rose Gargiulo.

6417

Münchhausens letzte Lüge; heitere oper buch Theo. Halton, m Hansheinrich Dransmann. Klavierauszug mit text v. komponisten. © Feb. 14, 1934; D 28643; Universal edition, a.g.

6417*

Muñequita de mi vida; w and melody Rafael Hernández. © 1 c. Mar. 7, 1934; E unp. 85161; Southern music pub. co., inc.

6418

Murmuring zephyrs; w Paul Hyse, tr. E. S. Wilcox, m Adolf Jensen, arr. Joseph Bensel; men's voices. © Mar. 30, 1934; E pub. 41221; H. W. Gray co.

6419

- Music in my heart; from New faces, w June Sillman, m Warburton Guilbert; with arr. for ukulele, etc. © Mar. 29, 1934; E pub. 41245; Harms, inc. 6420
- Music is the sweetest thing to me; waltz song. © 1 c. Mar. 21, 1934; E unp. 84596; Charles Theodore Knudsen. 6421
- Music that's hot; w and melody. © 1 c. Mar. 28, 1934; E unp. 84925; Jack Yarmov and Arthur White. 6422
- Musica e canto corale; con esercizi di solfeggio ritmico e melodico, cânoni e canti ad 1, 2 e 3 voci. Ed. riveduta, corretta ed ampliata. © Nov. 1, 1933; E for. 23746; Carlo Certo. 6423
- Musical (The) box; characteristic intermezzo, Jonny Heykens; pf. © Mar. 2, 1934; E for. 33757; Keith. Prowse & co., ltd. 6424
- Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 48, pt. 3, Mar. 1934. © Mar. 7, 1934; E for. 33917; Salvationist pub. & supplies, ltd. 6425
- Musik aus früher zeit; hrsg. Willi Apel; für klavier. bd. 1: Deutschland und Italien. — bd. II: England, Frankreich, Spanien. © Feb. 27, 1934; E for. 33884, 33885; B. Schott's söhne. 6426, 6427
- My aireal [sic] zone; w Phillip Hutchinson, m Bill White, jr. © 1 c. Mar. 28, 1934; E unp. 84937; William Stanley White, jr. 6428
- My Alpine Rose—my Rose; song, melody Bud Manner. © 1 c. Mar. 9, 1934; E unp. 83959; Sally Scott. 6429
- My baby got lovin' for me; w and melody. © 1 c. Mar. 29, 1934; E unp. 85012; Geo. Wilmer Woodard. 6430
- My beautiful American girl; song. © 1 c. Mar. 6, 1934; E unp. 83797; Albert John de Long. 6431
- My birthday greetings to you; song. © 1 c. Mar. 19, 1934; E unp. 84476; Jesse Tillus Kennedy. 6432
- My bit of heaven; fox trot song. © 1 c. Mar. 5, 1934; E unp. 84159; Mary Bringaze. 6433
- My blue eyed angel; valse song. © 1 c. Mar. 5, 1934; E unp. 84173; Louie McAdams. 6434
- My boy friend's a magical man; song. © 1 c. Mar. 30, 1934; E unp. 85150; Kay Green. 6435
- My crush; song. © 1 c. Mar. 14, 1934; E unp. 84280; Carl Frederick Kinley. 6436
- My dark secret; w and m Lee Shurance. © 1 c. Mar. 2, 1934; E unp. 83605; Myrtle Evelyn Shurance. 6437
- My dear; w and melody Jan Garber and Freddie Large. © 1 c. Mar. 2, 1934; E unp. 83625; Leo Feist, inc. 6438
- waltz, w and m Jan Garber and Freddie Large; with ukulele arr. © Mar. 2, 1934; E pub. 40791; Leo Feist, inc. 6439
- My disposition of you; fox trot song. © 1 c. Feb. 28, 1934; E unp. 84149; Glessie Virginia Arbaugh. 6440
- My divine creation; pf. with w. © 1 c. Mar. 20, 1934; E unp. 85126; James G. Regas. 6441
- My dog loves your dog; from George White's scandals, w Jack Yellen and Irving Caesar, m Ray Henderson; with arr. for ukulele, etc. © Mar. 10, 1934; E pub. 40940; Movietone music corp. 6442
- My dog named Pal; song. © 1 c. Mar. 2, 1934; E unp. 83620; Harry Rubenstein. 6443
- My dolls; suite for children, Stella Williams; pf. © Dec. 14, 1933; E for. 33892; J. H. Larway, proprietors:—Edwin Ashdown, ltd. 6444
- My dream come true; w Sabine — Hoffmann, and melody. © 1 c. Mar. 19, 1934; E unp. 84509; Carlo Vitale. 6445
- My dream girl; w and melody. © 1 c. Mar. 3, 1934; E unp. 83653; Matthew J. Vidakovic. 6446
- My dream home; w and melody. © 1 c. Mar. 13, 1934; E unp. 84079; Mary Ann Fisher. 6447
- My dream house; song, melody Allen Taub. © 1 c. Mar. 22, 1934; E unp. 84681; Edith O'Dell Freer. 6448
- My dreams; w and melody. © 1 c. Mar. 3, 1934; E unp. 83640; Cloatta F. Pennington. 6449
- w and melody Tiny Parham. © 1 c. Feb. 26, 1934; E unp. 83817; Southern music pub. co., inc. 6450

- My dreams come true; song, m Helen M. Sanderlin. © 1 c. Mar. 22, 1934; E unp. 84723; Cuthbert B. Holmes. 6451
- My four leaf clover; song, m Burrell Van Buren. © 1 c. Mar. 17, 1934; E unp. 84421; Essie Rhodes. 6452
- My garden of memories; w and melody. © 1 c. Mar. 3, 1934; E unp. 83663; H. G. Blackley. 6453
- My garden of vision; song, arr. Leona Reed. © 1 c. Mar. 27, 1934; E unp. 84865; Hazel Pocket. 6454
- My girl's hair is red; song, m Horace T. Ayres, arr. J. Rosemarin. © Mar. 7, 1934; E for. 33949; Mary L. Armstrong. 6455
- My golden girl; w and melody Phil Arthurs. © 1 c. Mar. 13, 1934; E unp. 84078; Philip Max Gallo. 6456
- My golden ship of dreams; song, melody Don Gil. © 1 c. Mar. 22, 1934; E unp. 84675; Grace Grady. 6457
- My heart is a garden and you are a rose; w and melody. © 1 c. Mar. 21, 1934; E unp. 84602; Alan Gernes. 6458
- My heart is singing a song; w H. J. De Burgos, melody M. De Crescenzo. © 1 c. Mar. 31, 1934; E unp. 85198; Mario De Crescenzo and Harry J. De Burgos. 6459
- My heart is yours; fox-trot, from operetta Annina, w Rowland Leigh and John Shubert, m Rudolf Friml, arr. Paul Weirick; dance orch. pts. © Mar. 16, 1934; E pub. 41149; G. Schirmer, inc. 6460
- from operetta Annina, w Rowland Leigh and John Shubert, m Rudolf Friml. © Mar. 10, 1934; E pub. 41155; G. Schirmer, inc. 6461
- My heart reveals I do; pf. with w. © 1 c. Mar. 31, 1934; E unp. 85190; Gregor Balough. 6462
- My heart's in a petal of a flow'r; w J. Mellon sr., melody J. Mellon, jr. © 1 c. Feb. 12, 1934; E unp. 83270; Jas. Mellon, sr., and Jas. Mellon, jr. 6463
- My heart will sing; w Gus Kahn, m Walter Donaldson. © 1 c. Mar. 12, 1934; E unp. 84044; Metro-Goldwyn-Mayer corp. 6464
- My home in the West; fox trot song. © 1 c. Mar. 5, 1934; E unp. 84153; Charles C. Sjostrom. 6465
- My hula baby and me; song; with ukulele arr. © 1 c. Mar. 10, 1934; E unp. 83976; Ruth Mildred Parker. 6466
- My impossible dream; w and melody. © 1 c. Mar. 6, 1934; E unp. 83779; Howard E. Sandman. 6467
- My inspiration is you; song, melody Alice Maude Mulligan. © 1 c. Mar. 5, 1934; E unp. 83770; William Edward Lundrigan. 6468
- My Kentucky mountain home; w and melody. © 1 c. Mar. 29, 1934; E unp. 85005; Clifford Adelford Green. 6469
- My little Mohee; folk song, coll. and arr. John Jacob Niles. © 1 c. Feb. 10, 1934; E unp. 84008; G. Schirmer, inc. 6470
- My little moon light sweet heart; waltz song, m and arr. Bert C. Hill. © 1 c. Mar. 2, 1934; E unp. 83589; Melvin Leroy Mitchell. 6471
- My little Peggy and me; w and melody. © 1 c. Mar. 14, 1934; E unp. 84806; Ted Crystal. 6472
- My little pony; by Hester Lorena Dunn; pf. with w. © Mar. 16, 1934; E pub. 41078; Theodore Presser co. 6473
- My Lotus Bloom; Chinese love song, w Alice Grainger, m Wilbur Chenoweth. © Mar. 24, 1934; E pub. 41191; Boston music co. 6474
- My love for you; song. © 1 c. Mar. 15, 1934; E unp. 84332; Bernice Botsford Faulkhauser. 6475
- My love melody; fox-trot song. © 1 c. Mar. 12, 1934; E unp. 84361; Manuel L. Tallungan. 6476
- My love song; waltz, w and melody. © 1 c. Mar. 16, 1934; E unp. 84371; William Theodore Mason. 6477
- My loved Miami shore; m Burrell Van Buren; pf. with w. © 1 c. Mar. 26, 1934; E unp. 84870; Mary Tazewell Quinn. 6478
- My melody of love; song. © 1 c. Mar. 3, 1934; E unp. 83619; William George Mellert. 6479
- My moonlight rhapsody; w Billy Fa-ber and James Marchant, melody Ernie Burnett. © 1 c. Mar. 7, 1934; E unp. 83898; Copyright owners assn. 6480

- My mother; song. © 1 c. Mar. 13, 1934; E unp. 84215; Catherine Watt Black Craig. 6481
- My mother's love; song. © 1 c. Feb. 14, 1934; E unp. 82826; Louis Siegel. 6482
- My mother's old fashioned roses; w and melody. © 1 c. Mar. 13, 1934; E unp. 84090; Myrtle Parker. 6483
- My mountain home; w and melody. © 1 c. Mar. 13, 1934; E unp. 84069; James P. Buster. 6484
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- My old fashioned scrapbook; w and melody. © 1 c. Mar. 29, 1934; E unp. 85058; Wendell W. Hall. 6486
- My old shoes; slow fox-trot song. © 1 c. Mar. 21, 1934; E unp. 84810; John A. McClernan. 6487
- My palace of dreams; from operetta Annina, w Rowland Leigh and John Shubert, m Rudolph Friml. © Mar. 10, 1934; E pub. 41154; G. Schirmer, inc. 6488
- waltz, from operetta Annina, w Rowland Leigh and John Shubert, m Rudolph Friml, arr. Paul Weirick; dance orch. pts. © Mar. 10, 1934; E pub. 41151; G. Schirmer, inc. 6489
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- My reward for loving you; song, m Sylvester Long Cross. © 1 c. Mar. 16, 1934; E unp. 84387; Henry L. Kulczynski. 6493
- My scheme song; song. © 1 c. Mar. 16, 1934; E unp. 84566; Louise G. Ramsey. 6494
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- My ship has come in bringing you; w and m Ralph L. Grosvenor. © Mar. 21, 1934; E pub. 41251; G. Ricordi & co., inc. 6496
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- My sweet gal; w and m Douglas Barnes, arr. R. F. Patton. © 1 c. Mar. 9, 1934; E unp. 83988; Douglas Wellington Barnes. 6501
- My sweetheart; fox-trot song. © 1 c. Feb. 20, 1934; E unp. 83577; Elmer O. Smith. 6502
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- My sweetheart waltz; pf. with w. © 1 c. Mar. 14, 1934; E unp. 84250; Shee Loy Chan. 6504
- My temperature's risin'; song, melody Allen Taub. © 1 c. Mar. 29, 1934; E unp. 85069; Harry D. Knotts. 6505
- My vision; song. © 1 c. Mar. 13, 1934; E unp. 84223; Louise H. Sebeck. 6506
- My West Virginia home; w and m A. Sizemore and A. L. Greynolds; with guit. arr. © Feb. 21, 1934; E pub. 40703; Asher Sizemore. 6507
- Mystic love; pf. with w. © 1 c. Mar. 7, 1934; E unp. 83867; Ethan Allen Secor. 6508
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- N.R.A. (The) march; song, w L. A. Turner. © 1 c. Mar. 14, 1934; E unp. 85127; Inez D. Ward. 6510
- N.R.A. march; m Burrell Van Buren; pf. with w. © 1 c. Mar. 9, 1934; E unp. 83969; Robert C. Daniel. 6511
- N.R.A. signature no. 1; by H. Friedhofer; pf. © 1 c. Mar. 30, 1934; E unp. 85087; Movietone music corp. 6512

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- N.R.A. song; w and melody. © 1 c. Mar. 3, 1934; E unp. 83667; Salvatore Giallanza. 6514
- N.R.A. title no. 1; by S. Kaylin; in E flat. [Conductor sc.] © 1 c. Mar. 30, 1934; E unp. 85091; Movietone music corp. 6515
- Na boru choja spiewka; walc, zebrał i ułożył; 1st violin. © 1 c. Oct. 23, 1933; E unp. 84803; Bolesław Calinski. 6516
- Nadie sabe lo que tiene; letra y melodía R. Hernández. © 1 c. Mar. 12, 1934; E unp. 85179; Southern music pub. co., inc. 6517
- Nasty man; from George White's scandals, w Jack Yellen and Irving Caesar, m Ray Henderson; with arr. for ukulele, etc. © Mar. 10, 1934; E pub. 40938; Movietone music corp. 6518
- w S. Bickley Reichner, m Jos. F. Follmann, jr., arr. J. S. Conant. © 1 c. Feb. 20, 1934; E unp. 83585; Mask & wig club. 6519
- Nation's (A) greeting; song. © 1 c. Mar. 1, 1934; E unp. 83554; Kate Gunn. 6520
- Nature has a way; ballad fox trot. © 1 c. Mar. 28, 1934; E unp. 84978; Katherine Bohon. 6521
- Naughtiest (The) devil; song. © 1 c. Mar. 24, 1934; E unp. 84768; Fred Trainer, jr. 6522
- 'Neath a pretty southern sky; song, m Guido Ottavi. © 1 c. Mar. 7, 1934; E unp. 83891; Nicholas Menu-tole. 6523
- Neath the moon beams; fox trot song. © 1 c. Mar. 28, 1934; E unp. 84961; Dot Clark. 6524
- Neighbor (A) I would be; w and melody Glenn Mack. © 1 c. Mar. 3, 1934; E unp. 83657; W. Thomas Williams. 6525
- Neue schule für B-trompete, cornet à pistons u. flügelhorn; von Ludwig Liesering. Complet. © Feb. 20, 1934; E for. 33914; D. Rahter. 6526
- Nevermore; from Conversation piece, Noel Coward. © Feb. 16, 1934; E for. 33860; Chappell & co., ltd. 6527
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- New (The) deal; pf. treble with w. © 1 c. Mar. 26, 1934; E unp. 84890; Wilfred Leslie Dixon. 6529
- New (The) deal song; song. © 1 c. Mar. 26, 1934; E unp. 84878; Vi-Edith Gary. 6530
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- New (A) year; song. © 1 c. Mar. 5, 1934; E unp. 83719; Marian West-garth. 6532
- Nice little naughty little you; w and melody. © 1 c. Mar. 3, 1934; E unp. 83656; William R. McAllister. 6533
- Night after night; w and melody. © 1 c. Mar. 22, 1934; E unp. 84643; Marie S. Dolin. 6534
- Night (The) I fell in love; song. © 1 c. Mar. 19, 1934; E unp. 84510; Joel Havanchak. 6535
- Night of love; waltz song, w Frank Hanners. © 1 c. Mar. 26, 1934; E unp. 84840; Clarence Poulson. 6536
- Nimble fingered gentleman; syncopation, Billy Mayerl; pf. © Mar. 22, 1934; E for. 33924; Keith, Prowse & co., ltd. 6537
- Nina, te-te-tum; melody. © 1 c. Mar. 21, 1934; E unp. 84578; Morton Lang. 6538
- Ninfa de ojos brujos; letra y m Alfredo Brito; con pf. solo. © Feb. 23, 1934; E for. 33977; Southern music pub. co., inc. 6539
- Niñita mia; tango a la español, w Henrietta Hamilton, m Adelaide Gebhardt. [English text only] © 1 c. Mar. 22, 1934; E unp. 84676; Adelaide Gebhardt Bunn. 6540
- Ninna Nanna; slow-fox dalla commedia musicale Ecco papà, letra Mario Valabrega e Enrico Mario Chiappo, m Carlo Prato, arr. G. Filippini; orch. pti. © Nov. 1, 1933; E for. 33646; Chiappo. 6541
- Ninnolo; tango, versi Enrico Mario Chiappo, m Luigi Borsatto; orch.

- pti. © Nov. 1, 1933; E for. 33644; Chiappo. 6542
- No castles in the air for me; w and melody. © 1 c. Mar. 29, 1934; E unp. 85022; Albert G. Beauchamp. 6543
- No matter where I roam; waltz, w and melody, with optional recitation. © 1 c. Mar. 20, 1934; E unp. 84527; Linwood Packard. 6544
- No matter where you are; lyric Jack Scholl, m Max Rich, pf. arr. R. H. Noeltner. © Mar. 1, 1934; E pub. 40993; Harry Engel, inc. 6545
- No sweeter love than mothers; fox-trot song. © 1 c. Mar. 5, 1934; E unp. 84171; Rae M. Cassidy. 6546
- No use pretending; lyrics Count R. Salvia, m Joe Morelli. © 1 c. Mar. 19, 1934; E unp. 84546; Thomas R. Salvia and Joseph Morelli. 6547
- Nobody cares; foxtrot song; in F. © 1 c. Mar. 7, 1934; E unp. 83871; Edward J. Ruttman. 6548
- Nobody does it like you do; foxtrot, w and melody. © 1 c. Feb. 17, 1934; E unp. 84365; Henry Lee. 6549
- Non so perchè; slow fox, versi Alfredo Bracchi, m Giovanni D'Anzi; orch. parti. © Dec. 31, 1933; E for. 33701; Fratelli Curci. 6550
- Non ti' voglio più amare; tango, m Giovanni D'Anzi. 1. Mand., con versi di A. Bracchi. - 2. Orch. parti. © Dec. 15, 1932; E for. 33694, 33709; Fratelli Curci. 6551, 6552
- Norene; w and m Arvilla and R. Montgomery. © 1 c. Feb. 28, 1934; E unp. 83693; Rollan Montgomery. 6553
- Nothing ever comes my way; w H. Hughes, melody D. Davis. © 1 c. Mar. 5, 1934; E unp. 83742; Harry Hughes and David Davis. 6554
- Now I love to be in love, cause I'm in love with you; song, melody Allen Taub. © 1 c. Mar. 13, 1934; E unp. 84193; Fred Daugherty. 6555
- Now thank we all our God; 8-pt. cho., w tr. Catherine Winkworth from Martin Rinkart, chorale melody Johann Crüger, harmonized and arr. Carl F. Mueller; mixed voices. © Jan. 29, 1934; E pub. 40880; G. Schirmer, inc. 6556
- Now that we're sweethearts again, tell me what you told me; w and m Fred Fisher and Lou Klein; with ukulele arr. © Mar. 7, 1934; E pub. 40847; De Sylva, Brown & Henderson, inc. 6557
- Now that you had all the love that you want; song, w Stanley Sheldon. © 1 c. Mar. 28, 1934; E unp. 85120; T. Wallace Fox. 6558
- Now you're in a different love affair; w and melody. © 1 c. Mar. 28, 1934; E unp. 84997; Elmore Ewing Jones. 6559
- Nucente e morte a segie elettrica; versi F. Tanzariello, melody N. M. Perosi. © 1 c. Mar. 23, 1934; E unp. 84721; Nicola M. Perosi Piroso and Frank Tanzariello. 6560
- Nuit (La) revêcue; symphonic poem, Bainbridge Crist; pf. © 1 c. Mar. 7, 1934; E unp. 83904; Lucien Bainbridge Crist. 6561
- Nur wenn du lachst; lied u. foxtrot, aus Sonnenstrahl, deutscher text: Ernst Schott, französischer text: A. René Sti, m Ferenc Farkas u. A. René Sti. © Sept. 30, 1933; E for. 33820; Wiener operettenverlag, g.m.b.h., Dacapo-verlag. 6562
- Nursery jamboree; song. © 1 c. Mar. 29, 1934; E unp. 85047; Evor Daniel Shone. 6563
- Nuts to you; w E. H. Jackson, m H. Meyer. © 1 c. Mar. 23, 1934; D 28647; Edwin H. Jackson and Horace Meyer. 6563*
- O bless our God; m Jacopo Peri, w, ed. and arr. B. J. Harrison; pf., or organ acc. © Mar. 22, 1934; E for. 33936; Bertram John Harrison. 6564
- O blessed Lord; anthem, w and m Maxwell MacMichael; mixed cho. © Feb. 19, 1934; E pub. 40741; H. W. Gray co. 6565
- O bone Jesu [and] Tribulationes cordis mei; m René L. Becker; mixed voices. © Feb. 14, 1934; E pub. 40965; McLaughlin & Reilly co. 6566
- O holy night; by Adolphe Adam, orch. Albert M. Kanrich; pts. © Feb. 6, 1934; E pub. 40806; Oliver Ditson co., inc. 6567
- O, hopeless love; song; sop. solo. © 1 c. Mar. 23, 1934; E unp. 84729; Ellis T. Yarnell. 6568

- O morn of beauty; Easter anthem, text H. A. M., m Jean Sibelius, arr. H. Alexander Matthews; 6-pt. women's voices. © Feb. 9, 1934; E pub. 40677; Oliver Ditson co., inc. 6569
- O my Saviour; hymn-anthem, w W. Walsham How, m Daniel Protheroe; men's voices, organ acc. © Jan. 12, 1934; E pub. 40722; Boston music co. 6570
- O, ruthless day; voc. duet. © 1 c. Mar. 23, 1934; E unp. 84741; Ellis T. Yarnell. 6571
- O sacred head, now wounded; w Bernard of Clairvaux, m J. Victor Bergquist; 8 mixed voices. © Mar. 6, 1934; E pub. 41091; Augustana book concern. 6572
- O salutaris Hostia; w from Catholic liturgy, m Giulio Silva; sop. and alto, with organ acc. © Feb. 23, 1934; E pub. 40906; C. C. Birchard & co. 6573
- O Thou man of Calvary; sacred song, arr. J. Thurston Noé. © Jan. 15, 1934; E pub. 40714; Will H. Houghton. 6574
- O worship the King [and] O come all ye faithful; arr. James Brown; pf. acc. ed. Nancy Gilford; violin and pf. © Dec. 28, 1933; E for. 33036; Stainer & Bell, ltd. 6575
- Object (The) of my affection; song. © 1 c. Mar. 10, 1934; E unp. 83975; Truman Tomlin. 6576
- Ocean; song, w Clark Nathan Sherman. © 1 c. Mar. 19, 1934; E unp. 84499; Wilson John Fisher. 6577
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- Offenbach (Jacques) Barcarolle; from The tales of Hoffman, arr. James Brown, pf. acc. ed. Nancy Gilford; violin 1 and pf., with violin 2 and cello ad lib. © Dec. 28, 1933; E for. 33031; Stainer & Bell, ltd. 6579
- arr. Walter Kaye Bauer; 3 Hawaiian guits., with guit. acc. © Sept. 25, 1933; E pub. 38006; Crescendo pub. co. 6580
- Barcarolle waltz; arr. Ted Bacon; pts. for 4 violins, and sc. with pf. © Mar. 8, 1934; E pub. 40835; Belwin, inc. 6581
- Oh gee! act 1, scene 6, song and dance, w Bob Finkenaaur and Jake Stark, m J. Stark. © 1 c. Mar. 21, 1934; E unp. 84621; Dialectic society of West Point. 6582
- Oh Henry, what a lad you must have been; w and m Arthur Le Clerq; with ukulele arr. © Dec. 21, 1933; E for. 33684; Francis, Day & Hunter, ltd. 6583
- Oh honey tell me; song. © 1 c. Mar. 1, 1934; E unp. 83523; Ethel Lowe. 6584
- Oh me! oh my! oh you! w Harold Spina, melody Burton Lane. © 1 c. Mar. 14, 1934; E unp. 84282; Irving Berlin, inc. 6585
- Oh, mother, mother, please speak to Willie; w Mitchell Parish, m Charlie Fulcher; with ukulele arr. © Feb. 5, 1934; E pub. 40717; Mills music, inc. 6586
- Oh! muki muki oh!, which means I love you so; w Billy Hill, melody Peter DeRose. © 1 c. Mar. 20, 1934; E unp. 84548; Shapiro, Bernstein & co., inc. 6587
- Oh, quanto mi piaci! . . . canzone one-step, versi P. Rost, m I. Librato; orch. © Jan. 9, 1934; E for. 33954; A. Drago. 6588
- Oh sonny, oh dear sonny; w and melody. © 1 c. Mar. 13, 1934; E unp. 84086; Anthony Harris. 6589
- Oh this little flower from my mothers grave; pf. with w. © 1 c. Feb. 28, 1934; E unp. 83511; William Luther Carey. 6590
- Oh to know that our home is prepared; w and melody. © 1 c. Mar. 3, 1934; E unp. 84567; Linnie White. 6591
- Okoćimski; oberek; violin and pf. © 1 c. Mar. 15, 1934; E unp. 84327; Thaddeus K. Skowron. 6592
- Old cabin of mine; song, melody Allen Taub. © 1 c. Mar. 13, 1934; E unp. 84209; Grace Yost. 6593
- Old (The) covered bridge; w and m Billy Hill; with ukulele arr. © Mar. 7, 1934; E pub. 40893; Shapiro, Bernstein & co., inc. 6594

- Old (The) door-step; song. © 1 c. Mar. 1, 1934; E unp. 83545; June Catherine Johnson. 6595
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- Old Green Bay; song. © 1 c. Mar. 1, 1934; E unp. 83521; Harold W. Hoffman. 6599
- Old (The) lumber wagon; song, arr. Daniel H. Wilson. © Mar. 16, 1934; E pub. 41100; Martha E. Cunningham. 6600
- Old Maryland shore; song. © 1 c. Mar. 23, 1934; E unp. 84750; Jack Kelbaugh. 6601
- Old moon, please bring him back; w and melody. © 1 c. Mar. 22, 1934; E unp. 84638; Alma L. Hoover. 6602
- Old (The) oak tree; w Frank Loesser, m Joseph Meyer; with arr. for ukulele, etc., May Singhi Breen. © Mar. 27, 1934; E pub. 41225; Metro-Goldwyn-Mayer corp. 6603
- Old pioneer; w and melody Charlie Tobias, Jack Scholl and Murray Mencher. © 1 c. Mar. 2, 1934; E unp. 83626; Leo Feist, inc. 6604
- Old (The) river road; w and m Billy Halley; with ukulele arr. R. S. Stoddon. © 1 c. Mar. 6, 1934; E unp. 85168; Southern music pub. co., inc. 6605
- Old (The) street sweeper keeps a-sweepin' away; w Edward M. Sullivan, m Edward M. Sullivan, Len Gray and Clarence Williams; pf. treble. © 1 c. Mar. 14, 1934; E unp. 84297; Clarence Williams music pub. co., inc. 6606
- Old (The) village doctor; w Joe Young, melody Jean Schwartz. © 1 c. Mar. 28, 1934; E unp. 84927; Irving Berlin, inc. 6607
- Old (An) water mill; fox trot, w and m Charlie Tobias, Jack Scholl and Murray Mencher, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © Mar. 9, 1934; E pub. 41125; Leo Feist, inc. 6608
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- Ombo; rumba, melody Xavier Cugat. © 1 c. Mar. 10, 1934; E unp. 84114; Edward B. Marks music corp. 6610
- On a bench in lover's lane; song, melody Lew Morse. © 1 c. Mar. 15, 1934; E unp. 84331; Alice Segal. 6611
- On a Mexican night; w Ralph V. Heron, m D. V. Marshall. © 1 c. Oct. 5, 1933; E unp. 83689; Doris V. Marshall. 6612
- On a rainy day; fox-trot, w and melody. © 1 c. Mar. 19, 1934; E unp. 84492; William Theodore Mason. 6613
- On Linden, when the sun was low; w Thomas Campbell, m James Brash; men's voices. © Dec. 15, 1933; E for. 33784; W. H. Paling & co., ltd. 6614
- On Niag'ra's fair shore; song. © Mar. 3, 1934; E pub. 40761; Edward V. Welch. 6615
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- On the drive; by Mel B. Kaufman; pf. © 1 c. Mar. 6, 1934; E unp. 83792; May Z. Kaufman. 6617
- On the love ship sweetheart; valse song. © 1 c. Mar. 5, 1934; E unp. 84165; Isabelle Riedinger. 6618
- On the mall; march, singing and whistling refrain, w Adelaide Maibrunn, m Edwin Franco Goldman, new arr. Erik W. G. Leidzén; pf. © Mar. 15, 1934; E pub. 41024; Carl Fischer, inc. 6619
- On the Rialto; w and melody. © 1 c. Mar. 5, 1934; E unp. 84355; Addison E. Kaufman. 6620
- On the trail to a vale called mem'ry; pf. with w. © 1 c. Mar. 29, 1934; E unp. 85041; Helen Miriam Thurber. 6621
- On the Uff-kay; by C. Mockridge; pf. © 1 c. Mar. 3, 1934; E unp. 83851; Movietone music corp. 6622
- On the vigilante trail; song, arr. Wm. J. Carter. © 1 c. Mar. 7, 1934; E unp. 83886; Leverne Hamilton. 6623

- On to victory, Mr. Roosevelt; song, arr. Burrell Van Buren. © Apr. 10, 1933; E pub. 40774; W. Lee O'Daniel. 6624
- On your toes; melody Mel B. Kaufman. © 1 c. Mar. 6, 1934; E unp. 83793; May Zenn Kaufman. 6625
- Once in a blue moon; song. © 1 c. Feb. 23, 1934; E unp. 84104; Wilbur Clyde Dexter. 6626
- w Gus Kahn, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Mar. 30, 1934; E unp. 85142; Metro-Goldwyn-Mayer corp. 6627
- w H. Rosenstein, m L. Ippolito. © 1 c. Mar. 8, 1934; E unp. 83913; Harry Rosenstein and Leonard Ippolito. 6628
- Once in a while; w and melody James C. Marchant and Ernest M. Burnett. © 1 c. Mar. 7, 1934; E unp. 83902; Copyright owners assn. 6629
- Once upon a time; melody with pf. acc. © 1 c. Mar. 7, 1934; E unp. 83882; Benjamin Klasmer. 6630
- One and only; act 1, scene 3, w Cy. Betts, m Jake Stark. © 1 c. Mar. 21, 1934; E unp. 84620; Dialectic society of West Point. 6631
- One golden day, early in May; w and m Ralph L. Grosvenor. © Mar. 21, 1934; E pub. 41121; G. Ricordi & co., inc. 6632
- One life—one love; English version Jimmy Kennedy, original lyric Ernst Neubach, m Hans May; ukulele arr. R. S. Stoddon. © Mar. 6, 1934; E for. 33961; B. Feldman & co. 6633
- One little drink-o-I go boom; w Maurice Sigler, m J. Fred Coots; with arr. for ukulele, etc. © Mar. 12, 1934; E pub. 40902; Donaldson-Douglas & Gumble, inc. 6634
- One little thing at a time; w Joe Young, m Jean Schwartz; with ukulele arr. © Feb. 26, 1934; E pub. 40826; Kornheiser-Schuster, inc. 6635
- One lovely night in June; song, m Luther A. Clark. © 1 c. Mar. 19, 1934; E unp. 84465; John Banashak. 6636
- One minute to one; fox-trot, J. Fred Coots and Sam M. Lewis, arr. Henry Schuckert; concertina. © Feb. 16, 1934; E pub. 40748; Leo Feist, inc. 6637
- One morning in May; folk song, coll. and arr. John Jacob Niles. © 1 c. Feb. 10, 1934; E unp. 84011; G. Schirmer, inc. 6638
- One night; waltz song. © 1 c. Mar. 13, 1934; E unp. 84218; Albert Sorrentino. 6639
- One of life's tragedies; song, melody Allen Taub. © 1 c. Mar. 13, 1934; E unp. 84198; Eugene F. Larabee. 6640
- One-sided love affair; pf. treble with w. © 1 c. Mar. 28, 1934; E unp. 84952; Mercedeeds Antoinette F. Welcker. 6641
- One waltz with you; w Selina S. Clauser, m Ruth P. Matkin. © 1 c. Mar. 8, 1934; E unp. 83939; Ruth Matkin. 6642
- Only a broken dream; waltz, w and melody. © 1 c. Mar. 10, 1934; E unp. 84006; William J. Cistone. 6643
- Only a fool in love; w and m Florence M. Oberlies, 2d verse and arr. Evelyn Pyler. © 1 c. Mar. 17, 1934; E unp. 84447; Florence M. Uzu-meeki. 6644
- Only a moment; valse, w and m Jack Speir. © 1 c. Feb. 27, 1934; E unp. 84129; H. Jack Speir. 6645
- Only (The) rose among the flowers; song, m Frank Dutchie. © Mar. 5, 1934; E for. 33877; Allan Dear. 6646
- Only you; song, melody Allen Taub. © 1 c. Mar. 29, 1934; E unp. 85071; Lois Mabey. 6647
- w and melody. © 1 c. Mar. 8, 1934; E unp. 83912; Ralph and George Montello. 6648
- Onward U.S.A.; song. © Jan. 30, 1934; E pub. 40754; Olga Battelle. 6649
- Open (The) road; from Melody in spring, w Harlan Thompson, m Lewis E. Gensler; with arr. for ukulele, etc. © Mar. 9, 1934; E pub. 40865; Paramount productions music corp. 6650
- Open the window and let in the sun; from On with the show, w Peter Gregory, m Michael North; with arr. for ukulele, etc. © Mar. 6, 1934; E for. 33866; Lawrence Wright music co., ltd. 6651
- Opening; intro. a cho. of Lovely one, from Murder at the vanities, w and m Arthur Johnston and Sam Coslow. 6652

- Rev. © 1 c. Mar. 6, 1934; E unp. 83946; Paramount productions music corp. 6652
- Opening title; melody. Arthur Kay. © 1 c. Mar. 6, 1934; E unp. 85170; Southern music pub. co., inc. 6653
- Operatic mixup; w and melody Will Jason and Val Burton. © 1 c. Mar. 6, 1934; E unp. 85166; Southern music pub. co., inc. 6654
- Opus 1, no. 1; [pf. treble with] acc. © 1 c. Mar. 5, 1934; E unp. 83734; Karol R. Bauer. 6655
- Orient express main title; by H. W. Friedhofer. © 1 c. Mar. 14, 1934; E unp. 84308; Movietone music corp. 6656
- Oriental fantasy; by Virginia Gurley; pf. © 1 c. Mar. 9, 1934; E unp. 83961; Virginia J. Gurley. 6657
- Oriental lullaby; song. © 1 c. Mar. 19, 1934; E unp. 84477; Jesse Tillus Kennedy. 6658
- Orientele; by Norman Fraser; violin and pf. © Jan. 16, 1934; E for. 33791; Angener, ltd. 6659
- Ortincinas; English w Mack David, Spanish w Francia Luban, m Alfonso Esparza Oteo, arr. J. Rosamond Johnson; with arr. for ukulele, etc. © Mar. 26, 1934; E pub. 41173; Edward B. Marks music corp. 6660
- Our clouds will pass by; w Georgia Dunn; women's voices. © 1 c. Mar. 1, 1934; E unp. 83515; Gertrude Patrick. 6661
- Our County Monterey; song, w Beatrice Casey. © Feb. 9, 1934; E pub. 40797; Frederick Godfrey Vivian. 6662
- Our favorite waltz; valse song. © 1 c. Mar. 5, 1934; E unp. 84166; Sigrid Penttila. 6663
- Our Gypsy band; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 14, 1934; E unp. 84248; Delia White. 6664
- Our hearts and thoughts go cruising with our fleet; march, melody. © 1 c. Mar. 12, 1934; E unp. 84032; Stephen Maxmillian Katzer. 6665
- Our Joe will never smile again; w and melody. © 1 c. Mar. 3, 1934; E unp. 84007; Anna Meakin. 6666
- Our rendezvous; w and m Dae Grover Morgan. © 1 c. Mar. 13, 1934; E unp. 84234; Julia Annette Jonah. 6667
- Our Russian waltz; m Robert William Howland; pf. treble, with w. © 1 c. Mar. 12, 1934; E unp. 84014; George Harold Howland. 6668
- Out for no good; from Rhythm in the air, w Al. Dubin, m Harry Warren; with arr. for ukulele, etc. © Mar. 16, 1934; E pub. 41074; M. Witmark & sons. 6669
- Out in the Rockies; w and m Niel Alden. © 1 c. Mar. 20, 1934; E unp. 85116; Arthur Cornelius Agern. 6670
- Out of a blue sky; from I believed in you, w and m William Kernell; with arr. for ukulele, etc. © Mar. 26, 1934; E pub. 41264; Movietone music corp. 6671
- Out of my sight; song. © 1 c. Mar. 7, 1934; E unp. 83869; Herman M. Hirshout. 6672
- Out of the Easter garden; children's pageant for Easter, w Dorothy Lehman Sumerau, m Broughton Edwards. © Jan. 18, 1934; D 28628; Tullar-Meredith co. 6672*
- Out on Loco Range; w and melody. © 1 c. Mar. 22, 1934; E unp. 84656; Milton J. Mable. 6673
- Overture festiva; ouverture ad una commedia settecentesca, Alessandro Cardoni; pf. direzione. © Dec. 9, 1933; E for. 33653; C. Beltramo. 6674
- Over hill and dale; by Walter Rolfe; pf. © Jan. 29, 1934; E pub. 40892; G. Schirmer, inc. 6675
- Over on the sunny side; w Allan Flynn, additional lyrics Horatio Nicholls, m Jack Egan; with arr. for ukulele, etc. © Mar. 6, 1934; E for. 33865; Lawrence Wright music co., ltd. 6676
- Pack, clouds, away; w Thomas Heywood, m Gordon Jacob; mixed voices. © Mar. 29, 1934; E for. 33926; Novello & co., ltd. 6677
- Packman's (The) song; 2-pt. song, w Irene Gass, m Eric H. Thiman; treble voices. © Mar. 1, 1934; E for. 33836; Edward Arnold & co. 6678
- Paddlin' onward; w and melody. © 1 c. Mar. 27, 1934; E unp. 84862; Robert Martin Bilder. 6679

- Παιδικὸν ὑμνολόγιον μετὰ μουσικῆς καὶ γραφικῶν ἀναγνωσμάτων; (Poidikon hymnologia meta mousikēs kai grafikōn, etc., for use in Greek orthodox parochial schools, [compiled]. © Mar. 1, 1934; AA 141604; George Alexander. 6680
- Painting in fancy; w and melody. © 1 c. Mar. 22, 1934; E unp. 84634; E. Brate Rogers. 6681
- Palikiko blues; arr.; Hawaiian guit. solo. © Mar. 15, 1934; E pub. 41033; Grady Moore. 6682
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- Pals; fox trot song. © 1 c. Feb. 27, 1934; E unp. 84142; Peter Tarnow. 6684
- Pansy faces; w, m and ukulele arr. Rosa Marguerite Cobb. © 1 c. Mar. 26, 1934; E unp. 84833; Warren Angel Cobb. 6685
- Paper dollies; foxtrot, w and melody. © 1 c. Mar. 7, 1934; E unp. 83909; Milton Conway Deering. 6686
- Parade; by Abram Chasins; 2 pfs., 4 hands. © Mar. 15, 1934; E pub. 40990; J. Fischer & bro. 6687
- Parade of the midgets; by Elizabeth L. Hopson; pf. © Jan. 29, 1934; E pub. 40886; G. Schirmer, inc. 6688
- Paradise for two; fox trot song. © 1 c. Mar. 28, 1934; E unp. 84982; Marylen Dibler. 6689
- Paradise is where you are; w and melody Pauline Langille. © 1 c. Mar. 5, 1934; E unp. 83722; Beltran C. Hubbard. 6690
- Paradise lost; song. © 1 c. Mar. 28, 1934; E unp. 84948; Mary Payin. 6691
- Paradise (A) with you; w and melody Jimmy Nichols. © 1 c. Mar. 5, 1934; E unp. 83741; James Nichols. 6692
- Paradiso; waltz, orchestraz. Virgilio Ripa; orch. © Dec. 15, 1933; E for. 33955; Renzo Nissim. 6693
- Pardon me; w and melody. © 1 c. Mar. 16, 1934; E unp. 84424; Malcolm Durbec Reybold, jr. 6694
- Parents (A) mission; w R. Harris, m J. Kester. © 1 c. Mar. 23, 1934; E unp. 84780; John Kester and Ruth Harris. 6695
- Parents of mine; valse song. © 1 c. Mar. 29, 1934; E unp. 85038; Neva Woods. 6696
- Parlami d'amore Mariù; di C. A. Bixio. © Sept. 1, 1933; E for. 33783; Italian book co. 6697
- valzer, dal film Gli uomini che mascalzoni, versì Ennio Neri, m C. A. Bixio; mandolino. © Oct. 1, 1933; E for. 33818; Italian book co. 6698
- Parrots' paradise; pf. © 1 c. Mar. 19, 1934; E unp. 84473; Beatrice Lydia Rodick. 6699
- Parting (The) friends; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 14, 1934; E unp. 84263; Miles Cook. 6700
- Parting (The) kiss; song, w Dodsley Robert. © 1 c. Mar. 9, 1934; E unp. 84406; Nathan Louis Miller. 6701
- Parting memories; w and melody Pauline Langille. © 1 c. Mar. 5, 1934; E unp. 83723; Beltran C. Hubbard. 6702
- Partnership affair; w and melody Helen Munger Spencer. © 1 c. Mar. 14, 1934; E unp. 84293; Melville Clark. 6703
- Passioni ardente; canzone, melodia Luigi Tutela. © 1 c. Mar. 13, 1934; E unp. 84221; Nicola Palmadesso. 6704
- Pastel Andalusia; plectrum or string quartet with guit. Sc. © 1 c. Mar. 13, 1934; E unp. 84059; Gerard Carbonara. 6705
- Path (The) of roses red; song. © Mar. 5, 1934; E pub. 41009; Ann M. Smith. 6706
- Patsy; song. © 1 c. Mar. 31, 1934; E unp. 85154; Mary B. Skinner. 6707
- Peace; w D. Steinemann; pf. © 1 c. Feb. 12, 1934; E unp. 82729; Diana Steinemann and Nicolai Bolin. 6708
- Peace and liberty; song. © 1 c. Mar. 24, 1934; E unp. 84766; J. Austin Springer. 6709
- Pearl of my heart; w and melody Alise de la Prix. © 1 c. Mar. 13, 1934; E unp. 84808; Alise Klock Gauvin. 6710

- Pedro, the nut from Brazil; 6/8 quickstep, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Feb. 16, 1934; E for. 33735; Cecil Lennox. 6711
- Peek-a-boo; song. © 1 c. Mar. 26, 1934; E unp. 84847; Edward L. Robinson. 6712
- Penitence, pardon and peace; lenten cantata, w selected from the Scriptures, W. J. Bettison, m J. H. Maunder, ed. Carl Deis; mixed voices, with soli; organ acc. © Jan. 30, 1934; E pub. 40884; G. Schirmer, inc. 6713
- Pennies in my pockets; song, melody Allen Taub. © 1 c. Mar. 5, 1934; E unp. 83702; Mabelle J. Nelson. 6714
- Penny (A) for your thoughts; slow fox-trot, w and melody. © 1 c. Mar. 13, 1934; E unp. 84187; Paul Madison Kniskern. 6715
- Pergolesi (Giambattista) Adagio; da una sonata in sol maggiore per due violini e basso, elaborazione per piccola orch. Vittorio Gui. Partitura. © Mar. 12, 1934; E for. 33965; G. Ricordi & co. 6716
- Intermezzo; dalla cantata Orfeo, elaborazione per orch. Vittorio Gui. Partitura. © Mar. 12, 1934; E for. 33966; G. Ricordi & co. 6717
- Perpetuum [sic] mobile; violin and pf. © 1 c. Mar. 3, 1934; E unp. 83777; Paul Kernacs. 6718
- Perpetual motion; by Charles Magnante; pf. accordion solo. © Mar. 29, 1934; E pub. 41271; Wm. J. Smith music co., inc. 6719
- Philanderer (The); w Helen A. Murphy, m Mortimer Browning. 1. High in G maj.—2. Low in E maj. © Mar. 24, 1934; E pub. 41183; Carl Fischer, inc. 6720
- Piccolo refrain; slow-fox; pf. © Jan. 5, 1934; E for. 33640; G. Rampoldi. 6721
- Pie Jesu; liturgical w, m Joseph Ecker; med. voice; organ acc. © Feb. 14, 1934; E pub. 40968; McLaughlin & Reilly co. 6722
- Piedigrotta Gennarelli 1933; versi E. Murolo, and others, m Tito Schipa, E. Tagliaferri, and others. © Nov. 15, 1933; E for. 33858; Emilio Gennarelli. 6723
- Pig pen pa; w and melody. © 1 c. Mar. 9, 1934; E unp. 83962; James Henry Humphries. 6724
- Pink clouds; waltz song. © 1 c. Mar. 17, 1934; E unp. 84446; Jack R. Lang. 6725
- Piping down the valleys wild; w William Blake, m Dulcie Cohen; sop. 1, 2. © Feb. 15, 1934; E for. 33981; W. H. Paling & co., ltd. 6726
- Plainsong for schools; masses and occasional chants, compiled Musical commission of the archdiocese of Liverpool. pt. 1. [Latin text] © Oct. 1, 1934; E for. 32670; Desclée et cie. 6727
- Plaintive love song; w Julie Jonah and Dae Morgan, m Dae Grover Morgan. © 1 c. Mar. 13, 1934; E unp. 84235; Julia Annette Jonah. 6728
- Plant me in the garden of your heart; fox-trot song. © 1 c. Feb. 20, 1934; E unp. 83566; Hallie A. Ferguson. 6729
- Planting moon; w and melody. © 1 c. Mar. 16, 1934; E unp. 84401; Jewell True. 6730
- Platonic; song. © 1 c. Mar. 30, 1934; E unp. 85110; William Anson Pierce, jr. 6731
- Play myself book; no. 2. © Mar. 5, 1934; AA 140651; Effa Ellis Perfield. 6732
- Playing on my fiddle; w and m Tom Fitzharris. © 1 c. Mar. 3, 1934; E unp. 83675; Thomas William Fitzharris. 6733
- Please let me kiss you good night; valse song. © 1 c. Mar. 6, 1934; E unp. 84177; Ethel H. Bailey. 6734
- Pleasure (A) path to the piano; by Josephine Hovey Perry. © Feb. 23, 1934; E pub. 40807; Oliver Ditson co., inc. 6735
- Pleasures; w Elza Steward and Virginia Moyer, m Eugene Barnes. © 1 c. Mar. 12, 1934; E unp. 84034; Elza Monroe Steward. 6736
- Plus sex appeal; w and melody. © 1 c. Mar. 13, 1934; E unp. 84074; Hugh Hardy. 6737
- Poeme nostalgic; by H. W. Friedhefer; pf. © 1 c. Mar. 14, 1934; E unp. 84306; Movietone music corp. 6738
- Polka Jozefow; 1st violin. © 1 c. Mar. 13, 1934; E unp. 84444; Anthony Witkowski. 6739

- Poor girl; w Joe Young and Charles Newman, m Gerald Marks; with arr. for ukulele, etc. © Mar. 28, 1934; E pub. 41254; Ager, Yellen & Bornstein, inc. 6740
- Poor lone girl; w and melody. © 1 c. Mar. 26, 1934; E unp. 84827; Frank Luther. 6741
- Popolopen blues; opening cho., m Johnny Merrill, arr. Jake Stark. © 1 c. Mar. 21, 1934; E unp. 84618; Dialectic society of West Point. 6472
- Popular brass quartet album; arr. Harry Prendiville, ed. N. P. Danforth. Rev. ed. © Feb. 9, 1934; E pub. 40675; Oliver Ditson co., inc. 6743
- Portrait of an old gentleman; w Anne Mapleson, m Harvey Gaul; high-med. voice. © Mar. 24, 1934; E pub. 41216; J. Fischer & bro. 6744
- Pour vous inviter ... madame; valse, paroles francaises Charlys, paroles allemandes et musique Henry Himmel. © Sept. 1, 1933; E for. 33656; H. Benjamin. 6745
- Prairie Mary; fox trot song. © 1 c. Mar. 5, 1934; E unp. 84152; Florence Hines. 6746
- Precious; w and melody. © 1 c. Mar. 22, 1934; E unp. 84626; Frank Fuirita. 6747
- Precious (The) blood; hymn, m William L. Gatter. © Mar. 19, 1934; E pub. 41101; August F. Ballbach. 6748
- Prelude to a tropical story; by David Buttolph; pf-conductor. © 1 c. Mar. 30, 1934; E unp. 85099; Movie-tone music corp. 6749
- Preluding; by Charles Magnante; pf. accordion solo. © Mar. 29, 1934; E pub. 41272; Wm. J. Smith music co., inc. 6750
- President Roosevelt; pf. with w. © 1 c. Mar. 2, 1934; E unp. 83617; Mabel Elizabeth Najarian. 6751
- President Roosevelt's N.R.A. march; w and melody. © 1 c. Mar. 14, 1934; E unp. 84296; Lewis Cava. 6752
- Presidiario (El); tango, César A. Cio-ciano; orch. © Jan. 10, 1934; E for. 33953; Mario Aromando. 6753
- Pretty baby; fox-trot, w and melody. © 1 c. Mar. 31, 1934; E unp. 85185; Albert Vernon Lindsay. 6754
- Pretty boy Floyd; w Dorothy Jane Overfield, m Henry Switten; with ukulele arr. © Mar. 1, 1934; E pub. 40921; Great western music co. 6755
- Pretty little blond; w and melody. © 1 c. Mar. 28, 1934; E unp. 84950; Paul F. Kordus. 6756
- Pretty little bluebird; song, m Don Dawley. © 1 c. Mar. 27, 1934; E unp. 84880; Alfred Harvell Margolin. 6757
- Pretty Polly Perkins; fox-trot, w and m Charlie Tobias, Jack Scholl and Murray Mencher, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © Mar. 2, 1934; E pub. 40789; Leo Feist, inc. 6758
- with ukulele arr. © Mar. 2, 1934; E pub. 40792; Leo Feist, inc. 6759
- Pretty white dove; voc. serenade. © 1 c. Mar. 23, 1934; E unp. 84742; Ellis T. Yarnell. 6760
- Price (The) of glory; march, melody Ray Hibbeler. © 1 c. Feb. 26, 1934; E unp. 84726; Alexander Morrison. 6761
- Primavera; w and melody Rafael Hernández. © 1 c. Mar. 7, 1934; E unp. 85159; Southern music pub. co., inc. 6762
- Primavera in Romagna; versi dialettali e versione ritmica italiana Ettore Ricci, m Antonio Ricci; coro a cinque voci miste, senza acc. © Mar. 3, 1934; E for. 33882; G. Ricordi & co. 6763
- Prime (Le) rose; song. © 1 c. Mar. 28, 1934; E unp. 84931; Edmondo Adamo. 6764
- Primitive prima donna; from 24th ed. of Cotton club parade, w Ted Koehler, m Harold Arlen. © Mar. 23, 1934; E pub. 41238; Mills music, inc. 6765
- Prince Charming; musical comedy. Musical sc. © 1 c. Mar. 16, 1934; D 28641; Frank Harvey Straight. 6765*
- Prince of peddlers; operetta, m Bryce-son Treharne; orch. pts. © Jan. 19, 1934; E pub. 40594; Carl Fischer, inc. 6766
- Prinzess Goldschulh; märchen-ouverture, Fr. W. Rust; orch. stimmen. © Feb. 21, 1933; E for. 33717; Richard Birnbach. 6767

- Progressing orchestra collection; compiled Rob Roy Peery; orch. pts. © Mar. 12, 1934; E pub. 40942; Theodore Presser co. 6768
- Promenade [sic]; song, w W. L. Mayhew. © 1 c. Mar. 5, 1934; E unp. 83740; Dorothy Eyer Mayhew. 6769
- Proposal; song, m William Theodore Roeseler and U. V. Enns. © 1 c. Mar. 12, 1934; E unp. 84057; Martha M. L. Roeseler. 6770
- Protheroe (Daniel) Deg ar hugain o ganeuon i blant, llyfr 1; y geiriau gan Nantlais y gerddoriaeth gan D. Protheroe. nrs. 1-15. © Dec. 12, 1933; E for. 33671; Hughes & son. 6771
- Prove you'll be true; song. © 1 c. Mar. 19, 1934; E unp. 84463; Anne Adele Cosentin. 6772
- Psaume CL; par César Franck, transcription avec acc. d'orgue ou harmonium Henri Busser; quatuor ou cho. à 4 voix mixtes. © Dec. 20, 1933; E for. 33781; Durand & cie. 6773
- Pulga (La) y el camello; canción, letra Samaniego. © 1 c. Mar. 28, 1934; E unp. 84934; Emiliana de Zubeldia. 6774
- Puppet inferno sequence; by Frederick Hollander; pf.-conductor. © 1 c. Mar. 22, 1934; E unp. 85033; Movietone music corp. 6775
- Puppets' parade; march, by G. A. Grant-Schaefer; pf. © Mar. 19, 1934; E pub. 41056; Arthur P. Schmidt co. 6776
- Purcell (Henry) Air [and] Hornpipe; arr. Roland Revell; flute and pf. © Feb. 9, 1934; E for. 33673; Rudall, Carte & co., ltd. 6777
- Pure (The) in heart; play for children, based on the Children's crusades, S. C. McMahon, m E. S. Brown. © 1 c. Feb. 28, 1934; D 28626; Sara Crumpton McMahon and Elizabeth Sutton Brown. 6777*
- Pushcart Pete; w and melody Alwyn Austin, Carey Morgan and J. W. Stern. © 1 c. Mar. 22, 1934; E unp. 84650; Jos. W. Stern. 6778
- Puss, puss, puss; by Mana-Zucca, op. 134, no. 2; pf. © Mar. 16, 1934; E pub. 41086; Theodore Presser co. 6779
- Put on an old suit of clothes and come over to our house; w and m Bob Murphy, Dick Murphy and Clarence Gaskill; with ukulele arr. © Mar. 2, 1934; E for. 33662; Irwin Dash music co., ltd. 6780
- Put your arms around me; song, m Sylvester Long Cross; pf. © 1 c. Mar. 24, 1934; E unp. 84794; Everette Dotson and Claude Dotson. 6781
- Quaint (A) romance; pf. with w. © 1 c. Mar. 26, 1934; E unp. 84835; Mark Silverstone. 6782
- Que voy a hacer; canción mexicana, letra Guty Cardenas, m arreglada Gilberto G. Soto. © 1 c. Mar. 2, 1934; E unp. 83610; Alejandro Lubbert. 6783
- Quiet (The) hour; w Prudence Morast, m Lowell Patton, arr E. C. MacArthur; sop. and alto. © Mar. 15, 1934; E pub. 41022; Carl Fischer, inc. 6784
- Quisiera estar en casa; w and melody Pedro Flores. © 1 c. Feb. 19, 1934; E unp. 83812; Southern music pub. co., inc. 6785
- Radio (A) of cheer; w and melody. © 1 c. Mar. 3, 1934; E unp. 83635; Milton N. McCord. 6786
- Radio station WXYZ; by D. Buttolph. © 1 c. Mar. 30, 1934; E unp. 85101; Movietone music corp. 6787
- Raftero; from Bolero, Ralph Rainger; pf. © Feb. 26, 1934; E pub. 40682; Paramount productions music corp. 6788
- Rain rhythm; w and m Dick Stevens. © 1 c. Mar. 26, 1934; E unp. 84825; Richard Morrison Stevens. 6789
- Rainbow (The); gavotte, Edwin Franko Goldman; cornet or trumpet, in B flat, with pf. acc. © Mar. 15, 1934; E pub. 41030; Carl Fischer, inc. 6790
- Rainbow (The) of hope; Easter service, w Charlotte Irene Ford and others, m I. H. Meredith and others. © Jan. 15, 1934; E pub. 40922; Tullar-Meredith co. 6791
- Rainbows; song. © 1 c. Mar. 27, 1934; E unp. 84859; Berenice Ward Stockland. 6792
- Rainbow's reflections; song. © 1 c. Mar. 1, 1934; E unp. 83526; Virginia Hutton. 6793

- Rally boys! Rally girls; song. © 1 c. Mar. 26, 1934; E unp. 84841; Fannie James Lower. 6794
- Ramblin' cow-boy; w and melody. © 1 c. Mar. 21, 1934; E unp. 84615; Carson J. Robison. 6795
- Ranch (The), by the river Platte; song. © 1 c. Mar. 29, 1934; E unp. 85035; William J. Cramer. 6796
- Rapsodie napoletane su celebri canzoni popolari; di Illuminato Culotta; piccola orch. pti. 4. P. Mario Costa.— 5. Luigi Denza. © Mar. 20, 1934; E for. 33970, 33971; G. Ricordi & co. 6797, 6798
- Rastus, you stop dat a-rollin' dem bones; fox trot song. © 1 c. Mar. 26, 1934; E unp. 84853; Irene Justine Gardner. 6799
- Rathlin Head; w C. Fox-Smith, m Alec Rowley; mixed voices. © Mar. 19, 1934; E for. 33901; Novello & co., ltd. 6800
- Raza bravia; paso-doble coreable, letra Vicente Moro, m Ricardo Amiano; pf. © Oct. 8, 1932; E for. 33978; Southern music pub. co., inc. 6801
- Reaching for the cotton moon; w Bud Green, m Sam H. Stept; with ukulele arr. © Feb. 5, 1934; E pub. 40719; Mills music, inc. 6802
- Real (A) depression buster; song, m R. H. Lewis and Evelyn Marie Lewis. © 1 c. Mar. 19, 1934; E unp. 84497; Robert Homer Lewis. 6803
- Recovery march; pf. © 1 c. Mar. 13, 1934; E unp. 84289; Alma Pflueger. 6804
- pf. accordion. © 1 c. Mar. 19, 1934; E unp. 84459; Alfred Inabnit. 6805
- Red apple; w and melody Val Burton and Will Jason. © 1 c. Mar. 6, 1934; E unp. 85175; Southern music pub. co., inc. 6806
- Red bird wing me back to dear old Caroline; pf. with w. © 1 c. Mar. 24, 1934; E unp. 84789; Carolyn Margaret Kay. 6807
- Red (The) cape; by Ralph Rainger; pf. © 1 c. Mar. 5, 1934; E unp. 83806; Paramount productions music corp. 6808
- Red-headed and blue; song, melody C. F. Williams and Sleepy Hall. © 1 c. Mar. 29, 1934; E unp. 84989; Cornie Ford Williams. 6809
- Red (A) red rose; poem Burns, and melody. © 1 c. Mar. 3, 1934; E unp. 83666; Julius F. Bellman. 6810
- Regency rakes; from Conversation piece, w and m Noel Coward. © Feb. 16, 1934; E for. 33861; Chappell & co., ltd. 6811
- Region seven; pf. treble with w. © 1 c. Mar. 5, 1934; E unp. 84557; Harold Hobbs, jr. 6812
- Remember me when you're feeling blue; w and melody. © 1 c. Mar. 27, 1934; E unp. 84918; Ray J. Myers. 6813
- Reminiscence; song, m I. D. Weber and Sylvester Long Cross; pf. © 1 c. Mar. 14, 1934; E unp. 84251; Ida Dee Weber. 6814
- Requiem of the pines; violin and pf. © 1 c. Mar. 26, 1934; E unp. 84888; Lillian Poole Palmason. 6815
- Resumé no. 1; by Sam Kaylin. © 1 c. Mar. 30, 1934; E unp. 85095; Movie-tone music corp. 6816
- Resurrection (The); cantata, with themes from negro spirituals, text and m Jean Stor; mixed cho., with ten. and sop. soli. © 1 c. Feb. 19, 1934; D 28638; W. Astor Morgan. 6816*
- Resurrection; canticle, Ukrainian spiritual song from an 18th century MS, arr. Alexander Koshetz, English tr. Max T. Krone; mixed voices. © Mar. 14, 1934; E pub. 41062; M Witmark & sons. 6817
- Revelation; song, ed. Charles Midgley. © 1 c. Mar. 1, 1934; E unp. 84951; Ella Ribble Beaudoux. 6818
- Rhapsody of dreams; w Ruth Van Thuyne, m Walker Taylor. © 1 c. Mar. 21, 1934; E unp. 84593; Ruth Edna Van Thuyne and Walker Taylor. 6819
- Rhododendron time in Carolina; song, w Fred R. Powell. © 1 c. Mar. 21, 1934; E unp. 84582; Forrest Clarence Burk. 6820
- Rhythm (The) bullet; w and melody. © 1 c. Mar. 19, 1934; E unp. 84486; William Joseph Winchester. 6821
- Rich man, poor man; w and melody. © 1 c. Mar. 17, 1934; E unp. 84441; Ada Virginia Hull. 6822
- Rickett (Edmond W.) Sonnet; w Joshua Sylvester; med. voice. ©

- Feb. 23, 1934; E pub. 41167; G. Schirmer, inc. 6823
- Ride on! ride on in majesty! hymn, w Deal Milman, m Frank Easton Hopkins. © Mar. 16, 1934; E pub. 41002; Amy Hopkins Larremore. 6824
- Ridin' around in the rain; w and melody Gene Austin and Carmen Lombardo. © 1 c. Mar. 21, 1934; E unp. 84581; Select music publications, inc. 6825
- Rimpianto; valse, da Il cavallino rosso, m Giuseppe Bonavolontà. 1. Mand., con versi di Lucio D'Ambrà.—2. Orch. parti. © Dec. 15, 1932; E for. 33689, 33711; Fratelli Curci. 6826, 6827
- Ring of smoke; w Edna Lenore Munger, melody Helen Munger Spencer. © 1 c. Mar. 14, 1934; E unp. 84295; Melville Clark. 6828
- Rings of melody; melody. © 1 c. Mar. 7, 1934; E unp. 83893; Macy O. Teetor. 6829
- Rip-tide; w Gus Kahn, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Mar. 16, 1934; E unp. 84423; Metro-Goldwyn-Mayer corp. 6830
- Rita; letra y melodía Pedro Flores. © 1 c. Mar. 6, 1934; E unp. 85177; Southern music pub. co., inc. 6831
- Road (The) by the cross; hymn, w Martha Annis, m B. B. McKinney. © Mar. 12, 1934; E pub. 41204; Robert H. Coleman. 6832
- Road (The) to glory; song, w Ralph V. Herron. © 1 c. Oct. 5, 1933; E unp. 83690; Doris V. Marshall. 6833
- Road (The) to Sleepytown; w James Kenyon, and melody. © 1 c. Mar. 26, 1934; E unp. 84839; Leila Druhe. 6834
- Roads; w Rachel Lyman Field, m Henry Hadley; sop. 1, 2 and alto. © Mar. 15, 1934; E pub. 41019; Carl Fischer, inc. 6835
- Roaming memories; w and melody Girls of the Golden West. © 1 c. Feb. 8, 1934; E unp. 84749; William M. Ellsworth. 6836
- Rocking a star in the cradle of gold; waltz ballad, m Luther A. Clark. © Mar. 17, 1934; E pub. 40991; Marguerite Langhorn. 6837
- Rocking-horse (The) parade; song. © Mar. 14, 1934; E pub. 40984; Emma P. LaFreniere. 6838
- Rocky Mountain moon; w and m Lucile Yegge. © 1 c. Mar. 5, 1934; E unp. 83766; Mary Lucile Yegge. 6839
- Rodick (Beatrice) Ballad; melody. © 1 c. Mar. 19, 1934; E unp. 84472; Beatrice Lydia Rodick. 6840
- Rollin' stone; w and m Al Sherman, pf. sc. Harold Potter. © Mar. 6, 1934; E pub. 40819; Joe Morris music co. 6841
- Rolling eyes; w and melody. © 1 c. Mar. 3, 1934; E unp. 83662; Joseph V. Peak. 6842
- Romance; by Sam Kaylin. © 1 c. Mar. 22, 1934; E unp. 85026; Movie-tone music corp. 6843
- from operetta Annina, w Rowland Leigh and John Shubert, m Rudolf Friml. © Mar. 10, 1934; E pub. 41166; G. Schirmer, inc. 6844
- slow-fox trot, Pippo Barzizza, Standard blue star arr.; orch. © Jan. 16, 1934; E for. 33952; Mario Aromando. 6845
- waltz, w Enrique Liendo; pf. [Spanish text only] © 1 c. Feb. 24, 1934; E unp. 83681; Carlos A. Giannotti. 6846
- Romance by the sea; pf. with w. © 1 c. Mar. 26, 1934; E unp. 84867; William Davidson. 6847
- Romance (A) in France; valse song. © 1 c. Mar. 21, 1934; E unp. 84597; Joe L. Miller. 6848
- Romance in the rain; lyric Charles Newman, m Isham Jones, pf. arr. R. H. Noeltner; with ukulele arr. © Mar. 14, 1934; E pub. 40954; Isham Jones music corp. 6849
- Romance of life; w and melody. © 1 c. Mar. 3, 1934; E unp. 83644; Rurick Neville Beasley. 6850
- Ronca, ronca mas; melody Manuel Renteria. © 1 c. Mar. 19, 1934; E unp. 84482; Edward B. Marks music corp. 6851
- Roosevelt; song. © Mar. 1, 1934; E pub. 40927; James Bracken. 6852
- Roosevelt is the doctor; song, m Milton Wall. © 1 c. Mar. 16, 1934; E unp. 84378; Bert Allen Darby. 6853
- Roosevelt smile; song, melody Lydia and Phoebe Montgomery. © 1 c. Mar. 8, 1934; E unp. 83928; Estelle Montgomery. 6854

Roosevelt, the invincible; march; pf.
© 1 c. Mar. 29, 1934; E unp. 85040;
Biagio Perillo. 6855

Roosevelt's prosperity; song. © 1 c.
Mar. 28, 1934; E unp. 85123; Roy
Ingram Jackson. 6856

Rosa hechicera; bolero; pf. with w.
© 1 c. Mar. 6, 1934; E unp. 83799;
Francisco Carballo. 6857

Rosalie; waltz song, melody Ray Hib-
beler. © 1 c. Mar. 10, 1934; E unp.
83977; Lena D. Moos. 6858

Rosary (The); by Ethelbert Nevin,
arr. for two pfs., 4 hands, Anne Hull
and Mary Howe. © Mar. 9, 1934;
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6859

Rose (A) for you; w and melody, har-
mony R. M. Stultz; with violin obbl.
© 1 c. Feb. 23, 1934; E unp. 83830;
Isabelle M. Galusha. 6860

—harmony Walter N. Hewitt.
© 1 c. Feb. 23, 1934; E unp. 83829;
Isabelle M. Galusha. 6861

Roselani folio; song; with arr. for
ukulele, etc. © Feb. 1, 1934; E pub.
41135; Stella Jackson. 6862

Roses; w Peter Gregory, m Michael
North; with arr. for ukulele, etc. ©
Mar. 6, 1934; E for. 33867; Lawrence
Wright music co., ltd. 6863

Roses in the wind; fox-trot inter-
mezzo, w Erell Reaves, m Montague
Ewing. © Feb. 5, 1934; E for.
33721; Cecil Lennox, ltd. 6864

Rossini (Gioacchino Antonio) Wil-
helm Tell; oper für die deutsche
opernbühne völlig neu bearb. Julius
Kapp, musikalische einrichtung Rob-
ert Heger. Klavierauszug mit text.
© Feb. 7, 1934; D 28642; Universal
edition, a. g. 6864*

Rosy brook; w Wilfrid Howe-Nurse,
m Percy B. Kahn; in F. © Mar. 2,
1934; E for. 33804; Elkin & co., ltd.
6865

Round (The) up is on; song. © Mar.
3, 1934; E pub. 40969; Evelyn
Hornsby Mims, i. e. Mrs. J. L. Mims.
6865

Roundabout (The) horses; w Eliza-
beth Fleming, m Cecil Sharman;
unison voices. © Feb. 28, 1934; E
for. 33676; Novello & co., ltd. 6867

Royal Dublin horse-show; by Fritz
Brase; reed and brass band pts. ©
Feb. 13, 1934; E for. 33743; Hawkes
& son (London) ltd. 6868

Rubank elementary method for
trumpet or cornet; graded funda-
mental course A. F. Robinson. ©
Mar. 1, 1934; E pub. 40752; Rubank,
inc. 6869

Rubinstein (Anton Gregorovitch)
Melody; original in F, arr. Lilian
G. Marshall, ed. Walter Kaye
Bauer; 3 Hawaiian guits., with guit.
acc. © Sept. 25, 1933; E pub.
38008; Crescendo pub. co. 6870

Rude interlude; by Duke Ellington;
pf. © Feb. 6, 1934; E pub. 40862;
Exclusive publications, inc. 6871

Rufus Brown; song, melody Allen
Taub. © 1 c. Mar. 5, 1934; E unp.
83718; Janet Scott. 6872

Russian folk songs; English lyrics
Mitchell Parish and Al Dubin, m
arr. Lou Leaman and others; with
arr. for ukulele, etc. © Mar. 23,
1934; E pub. 41236; Mills music, inc.
6873

Rustle (The) of a crinoline; w and
melody. © 1 c. Mar. 9, 1934; E unp.
83964; Lou Harris. 6874

Rythm time in ole Carolin'; song, mel-
ody Allen Taub. © 1 c. Mar. 29,
1934; E unp. 85068; Grace L. Kep-
hart. 6875

Sabino (Antonio) Due strofe napoli-
tane; versi Ferdinando Russo. ©
Mar. 12, 1934; E for. 33974; G. Ri-
cordi & co. 6876

Sacramento; w C. Fox Smith, m Alec
Rowley; mixed voices. © Mar. 19,
1934; E for. 33897; Novello & co.,
ltd. 6877

Sacred brass quartet album; arr.
Harry Prendiville, ed. N. P. Dun-
forth Rev. ed. © Feb. 9, 1934; E
pub. 40674; Oliver Ditson co., inc.
6878

Sacred songs; new arr. Lou Leaman;
pf. with w. © Mar. 23, 1934; E
pub. 41235; Mills music, inc. 6879

Sai Perchè; slow fox, versi e m Gae-
tano Franco. 1. Mand. 4to.-2. Orch.
parti. © Jan. 29, 1934; E for.
33692, 33706; Fratelli Curci.
6880, 6881

Sailing down on waters blue; song,
melody Allen Taub. © 1 c. Mar.
29, 1934; E unp. 85079; Edward
Ricker. 6882

Saint-Saëns (Charles Camille) Danse
macabre; symphonic poem, op. 40,
arr. H. Cramer, ed. with new mat-

- ter Carl Deis; pf. © Mar. 21, 1934; E pub. 41169; G. Schirmer, inc. 6883
- Sally; w and melody. © 1 c. Mar. 22, 1934; E unp. 84649; Benjamin Matuska. 6884
- Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Ordinary series, nos. 1073-1076, Mar. 1934. © Mar. 10, 1934; E for. 33903; Salvationist pub. & supplies, ltd. 6885
- Salvation free for you and me; song. © 1 c. Mar. 23, 1934; E unp. 84707; William Lafferty. 6886
- Sammy; w and melody, pf. sc. Basil Sadler. © 1 c. Mar. 22, 1934; E unp. 84672; Lucy V. Miller. 6887
- Sanctuary; pt-song, w Francis Neilson, m William Lester, op. 28, no. 1; sop. 1, 2 and alto. © Feb. 24, 1934; E pub. 40712; J. Fischer & bro. 6888
- Sangamon, I am dreaming of you; w Edward A. Nitram, melody Mrs. C. E. Billington. © 1 c. Mar. 21, 1934; E unp. 84605; Edward A. Martin. 6889
- Sans souci; fantasie caprice, Edwin Franko Goldman; cornet or trumpet in B flat, with pf. acc. © Mar. 15, 1934; E pub. 41031; Carl Fischer, inc. 6890
- Save a little love for me; w Ethel Dixon, m Rose Stone; pf. © 1 c. Mar. 23, 1934; E unp. 84760; Rose Battistone and Ethel Witkowska. 6891
- Say it with music; w and m Arvilla and R. Montgomery. © 1 c. Feb. 28, 1934; E unp. 83694; Rollan Montgomery. 6892
- Say your [sic] mine; w and melody. © 1 c. Mar. 26, 1934; E unp. 84850; Albert George Morrison. 6893
- Scaramouche; by R. S. Stoughton; pf. © Feb. 26, 1934; E pub. 40691; Theodore Presser co. 6894
- Scarecrow, scared t' go t' bed; w and m Charley McCarthy, John Redmond and Nat Simon, arr. Stan Tucker; with ukulele arr. © Feb. 7, 1934; E pub. 40787; Southern music pub. co., inc. 6895
- Schubert (Franz Peter) Andante; preghiera, from Octet, op. 166, pf. acc. arr. Adam Carse; violin and pf. © Jan. 26, 1934; E for. 33793; Augener, ltd. 6896
- The Lord is my shepherd; Psalm 23, orch. Christopher O'Hare; pts. © Feb. 6, 1934; E pub. 40803; Oliver Ditson co., inc. 6897
- Schuff (Albert M.) Five responses to prayer; mixed voices. © Feb. 12, 1934; E pub. 41000; Albert M. Schuff. 6898
- Schumann (Robert Alexander) The happy farmer; op. 68, arr. Ted Bacon; pts. for 4 violins, and sc. with pf. © Mar. 8, 1934; E pub. 40836; Belwin, inc. 6899
- Ladybird; op. 79, no. 14, English tr. and arr. Anna Graham Harris; sop. 1, 2, and alto. © Feb. 26, 1934; E pub. 40809; M. Witmark & sons. 6900
- Se dice no . . . ; fox canzone da Alla pazza gioia, versi Bel Ami e Enrico Mario Chiappo, m Gino Filippini; orch. pti. © Nov. 1, 1933; E for. 33647; Chiappo. 6901
- Se più non m'ami; valzer, Mario Pignacca; pf. © Jan. 2, 1934; E for. 33856; G. Rampoldi. 6902
- Se te ve; w and melody Rafael Hernández. © 1 c. Mar. 7, 1934; E unp. 85165; Southern music pub. co., inc. 6903
- Sea (A) burthen; w C. Fox Smith, m Alec Rowley; mixed voices. © Mar. 19, 1934; E for. 33898; Novello & co., ltd. 6904
- Sea-gull (The) and the crow; w W. Graham Robertson, m H. Farjeon; sop. 1, and 2 or contralto. © Mar. 2, 1934; E for. 33772; Banks & son. 6905
- Sea (The) hath its pearls; song, w Heinrich Heine, tr. Longfellow. © 1 c. Mar. 9, 1934; E unp. 84562; Nathan Louis Miller. 6906
- Sea moods; song, w Winifred Catford. © 1 c. Mar. 3, 1934; E unp. 83668; Mildred Lund Tyson. 6907
- Searching for you; w and melody. © 1 c. Mar. 16, 1934; E unp. 84398; Jewell True. 6908
- See me dance the polka; by George Grossmith, arr. Debroy Somers; dance orch. pts., with pf.-conductor, banjulele banjo and ukulele arr. and male trio. © Mar. 22, 1934; E for. 33922; Keith, Prowse & co., ltd. 6909

- Seeing the moon is seeing you; w and melody. © 1 c. Mar. 13, 1934; E unp. 84084; Jack Kiesel. 6910
- Seeing the town; by Howard Jackson; melody with pf. acc. © 1 c. Mar. 14, 1934; E unp. 84304; Movietone music corp. 6911
- Seesaw (The); by Hester Lorena Dunn; pf. with w. © Mar. 16, 1934; E pub. 41081; Theodore Presser co. 6912
- Sei bella, sei dolce; versi F. Tanzariello, melody N. M. Perosi. © 1 c. Mar. 23, 1934; E unp. 84720; Nicola M. Perosi Piroso and F. Tanzariello. 6913
- Serenata; versi popolari toscani, m Annibale Bizzelli; voci miste, senza acc. © Mar. 3, 1934; E for. 33964; G. Ricordi & co. 6914
- Servizio sacro; servizio del sabato mattina, per bar. cantor, coro misto e grande orch., ancient Hebrew text, tr. italiana Mary Tibaldi Chiesa, m Ernest Bloch; rid. per canto e pf. © Jan. 16, 1934; E for. 33951; A. & G. Carisch & c. 6915
- Sewing buttons on my overalls; w and melody. © 1 c. Mar. 16, 1934; E unp. 84395; Jewell True. 6916
- Sextet; E flat min., in 4 pts., Oskar Böhme, op. 30, arr. A. A. Harding; brass instruments. Sc. and pts. © Feb. 26, 1934; E pub. 40813; M. Witmark & sons. 6917
- Shadow of the evening sun; w and melody. © 1 c. Mar. 22, 1934; E unp. 84646; John G. Jergeson. 6918
- Shadows of love; w and m Mildred Kaufman, Alvin Kaufman and Mickey Kippel. © Mar. 5, 1934; E pub. 40765; Select music publications, inc. 6919
- Shadows on the wall; fox-trot song. © 1 c. Feb. 27, 1934; E unp. 84131; Edna Hole. 6920
- She made her bed; w and m Val Burton and Will Jason. © 1 c. Feb. 9, 1934; E unp. 83838; Paramount productions music corp. 6921
- She's a good dame; w and m Ralph Rainger and Leo Robin; with ukulele and guit. arr. © Mar. 2, 1934; E pub. 40786; Paramount productions music corp. 6922
- She's an old fashioned girl, from an old fashioned town; w Howard Johnson, melody Teddy Powell and Abe Lyman. © 1 c. Mar. 15, 1934; E unp. 84309; De Sylva, Brown & Henderson, inc. 6923
- She's just a dancing baby; song, melody J. B. Itell. © 1 c. Mar. 16, 1934; E unp. 84426; Joe Coldie. 6924
- She's my baby; w Al Margolin, m Don Dawley. © 1 c. Mar. 27, 1934; E unp. 84879; Alfred Harvell Margolin. 6925
- She's 'way up thar, I'm 'way down 'yar; from Stand up and cheer, w and m Lew Brown. © 1 c. Mar. 3, 1934; E unp. 83849; Movietone music corp. 6926
- She sang of the Swanee river; w and m Evan Foster. © 1 c. Mar. 16, 1934; E unp. 84390; Evelyn Foster Morneweck. 6927
- She walks like you—she talks like you, she reminds me of you; from We're not dressing, w Mack Gordon, m Harry Revel; with ukulele arr. © Mar. 19, 1934; E pub. 41053; Paramount productions music corp. 6928
- Shenandoah; march, w Elsa Wissell, m Edwin Franko Goldman, arr. Tom Clark; orch. pts. © Jan. 29, 1934; E pub. 40882; G. Schirmer, inc. 6929
- Shepherd (The) boy; song, with ukulele arr. © 1 c. Mar. 19, 1934; E unp. 84525; Evelyn Carlton Leigh. 6930
- Shepherd's (The) lullaby; w Wilfred Howe-Nurse, m Percy B. Kahn; in F. © Mar. 2, 1934; E for. 33805; Elkin & co., ltd. 6931
- Shine on bright eyes for me alone; w and melody. © 1 c. Mar. 22, 1934; E unp. 84647; William Kennedy Sillars. 6932
- Shine on Mister Sun, shine on; song. © 1 c. Mar. 21, 1934; E unp. 84586; Benoni A. Adams. 6933
- Shine on Nevada moon; song, w Buren A. Williams. © 1 c. Feb. 24, 1934; E unp. 84002; Pearl King. 6934
- Shousie mouse waltz; w Mary B. Lang, and melody, pf. arr. Claude E. Saunier. © 1 c. Mar. 7, 1934; E unp. 83907; Albert W. Lang. 6935
- Show (The) is over; w and melody. © 1 c. Mar. 29, 1934; E unp. 84991; Cornie Ford Williams. 6936

- Shrine (The) of the Little Flower; w Allan R. Rice and F. Allan, melody Harry De Cimper. © 1 c. Mar. 14, 1934; E unp. 84283; Fleming Allan. 6937
- Shrine song; w and melody. © 1 c. Mar. 29, 1934; E unp. 84999; Theodore Safine. 6938
- Shufflers' (The) song; w and m Eva Hurter. © 1 c. Mar. 14, 1934; E unp. 84281; Eva Gertrude Hurter. 6939
- Shut the door, they're comin' through the window; w and m Billy Mann, Wally Ives, Dick Howard and Jimmie Kern; with ukulele arr. © Feb. 14, 1934; E for. 33817; Shapiro, Bernstein & co., inc. 6940
- Si petite; American lyrics Mitchell Parish, French lyrics Pierre Bayle, m Gaston Claret; with ukulele arr. © Dec. 27, 1933; E pub. 40721; Mills music, inc. 6941
- Siberia; w and melody. © 1 c. Mar. 12, 1934; E unp. 84111; John Adolf MacKay. 6942
- Sidioso; by Sid Silvers. © 1 c. Mar. 30, 1934; E unp. 85104; Movietone music corp. 6943
- Silencio; tango chanson, English w Carol Raven, Spanish w and m Le Pera, Gardel, Petterossi, melody arr. Paul Hill; with ukulele arr. © Mar. 26, 1934; E pub. 41177; Edward B. Marks music corp. 6944
- Silentio et devotione; liturgical w, m René L. Becker; mixed voices. © Feb. 14, 1934; E pub. 40967; McLaughlin & Reilly co. 6945
- Silly symphony; w Tot Seymour, m Lew Pollack; with ukulele arr. © Feb. 26, 1934; E pub. 40918; Mills music, inc. 6946
- Silver-haired mother of mine; w and melody. © 1 c. Mar. 3, 1934; E unp. 83659; Joseph Ormsbee. 6947
- Silver joy; w and m De Aro Brown. © 1 c. Feb. 1, 1934; E unp. 83562; Quality art novelties co. 6948
- Silver mellow moon, light Ohio way; waltz, w and melody. © 1 c. Mar. 13, 1934; E unp. 84228; Lewis Edward Klinect. 6949
- Silver moon keep shining; fox trot song. © 1 c. Mar. 5, 1934; E unp. 84154; Edward Barrea. 6950
- Silver waltz; w Joseph Hardesty, m L. H. Bruch. © 1 c. Mar. 12, 1934; E unp. 84018; Joe Hardesty & Lester Henry Bruch. 6951
- Silvery moon; w and ukulele arr. H. Maraldo, m J. Brisso. © 1 c. Feb. 23, 1934; E unp. 84561; Harry Maraldo and Jean Brisso. 6952
- Silv'ry moon on the river; fox trot song. © 1 c. Mar. 28, 1934; E unp. 84979; Paul Durivage. 6953
- Simon Legree; act 1, scene 7, torch song, w Finkenaur, Stark, et al, m Jake Stark. © 1 c. Mar. 21, 1934; E unp. 84622; Dialectic society of West Point. 6954
- Since I've left you; w and melody N. Russell Hall. © 1 c. Mar. 13, 1934; E unp. 84095; Norman P. Hollier. 6955
- Since I've met you; song. © 1 c. Mar. 8, 1934; E unp. 83921; Joseph Carlton Snyder. 6956
- valse song, w and m Bessie Pearl. © 1 c. Mar. 28, 1934; E unp. 84976; Bessie Eggen. 6957
- Since then; w and melody. © 1 c. Mar. 29, 1934; E unp. 85024; Joseph P. Leary. 6958
- Sincerely my love; song. © 1 c. Mar. 24, 1934; E unp. 84764; Jim E. Henry. 6959
- Sing a song for Jesus; hymn. © Jan. 11, 1934; E pub. 40092; Lawrence Forbes Taylor. 6960
- Sing me a song; w Ed Rose, melody Ernie Burnett. © 1 c. Mar. 7, 1934; E unp. 83901; Copyright owners assn. 6961
- Sing me to sleep every nite; w Al Heinrich, m Renie Roberts. © 1 c. Feb. 21, 1934; E unp. 83831; Albert Heinrich Sonius. 6962
- Sing Pu-Yi, he is the Chinatown beau; w Larry Robinson, m F. Whitney; with chord notations. © 1 c. Mar. 20, 1934; E unp. 84541; Frank Edmund Whitney. 6963
- Sing to me my darling; w and melody. © 1 c. Mar. 24, 1934; E unp. 84759; Ben Weinstock. 6964
- Singapore serenade; by Clifford and Cyril Hellier; violin and pf. © Mar. 29, 1934; E for. 33938; Keith, Prowse & co., ltd. 6965
- Sir Hughie and the fairies; duet, w Rudyard Kipling; sop. and bar. © Mar. 19, 1934; E pub. 41109; Ralph Somerville Thompson. 6966

- Sittin' in a ten cent show; w and melody. © 1 c. Mar. 24, 1934; E unp. 84763; Harolde Marshall Kennedy. 6967
- Sitting and thinking of you; song, arr. Helen Bzarth. © 1 c. Mar. 6, 1934; E unp. 83803; Joyce G. Smith. 6968
- Sitting by a lazy stream; pf. with w. © 1 c. Mar. 28, 1934; E unp. 84957; John McRae Gibson. 6969
- Six women, me and Henry the eighth; from George White's scandals, w Jack Yellen and Irving Caesar, m Ray Henderson; with arr. for ukulele, etc. © Mar. 10, 1934; E pub. 40941; Movietone music corp. 6970
- Sizemore (Asher) and little Jimmie's favorite songs; mountain ballads, old hymns, etc., compiled. © Feb. 23, 1934; E pub. 41138; Asher Sizemore. 6971
- Sledburn fair; w anon., m C. Armstrong Gibbs. © Mar. 6, 1934; E for. 33855; Boosey & co., ltd. 6972
- Sleep, little baby; w Elinor Chipp, m Susannah Wetmore Nye; women's cho. © Mar. 20, 1934; E pub. 41265; Galaxy music corp. 6973
- Sleeping my tears away; fox-trot song. © 1 c. Feb. 27, 1934; E unp. 84120; Jane C. Turner. 6974
- Sleepless nights and restless days; fox-trot, w and m Alan Courtney and Bernard Seiffert; orch. arr. Walter Paul. Pts. © Mar. 28, 1934; E pub. 41242; Harms, inc. 6975
- Sleepy Carolina hills; song, m Burrell Van Buren. © 1 c. Mar. 27, 1934; E unp. 84897; Cuthbert B. Holmes. 6976
- Sleepy head; w Gus Kahn, m Walter Donaldson, pf. arr. Maurice de Packh. © 1 c. Mar. 12, 1934; E unp. 84045; Metro-Goldwyn-Mayer corp. 6977
- Sleepy-land; song. © 1 c. Mar. 10, 1934; E unp. 83980; Alonzo N. Benn. 6978
- Sleepy river moon; w and m Al Vann, Jack Rich and Chas. T. Ford; with ukulele arr. © Mar. 23, 1934; E pub. 41231; Mills music, inc. 6979
- Slumberland; vocal waltz, w and m Moss Green and Norman Lambert; with ukulele arr. © Mar. 2, 1934; E for. 33661; Campbell, Connelly & co., ltd. 6980
- Smart Alec; one-step, melody Mel B. Kaufman. © 1 c. Mar. 6, 1934; E unp. 83794; May Z. Kaufman. 6981
- S'mearly an argument; by Henri Weber; slide trombone solo and pf. acc. © Mar. 3, 1934; E pub. 40781; Belwin, inc. 6982
- S'mearly applesauce; by Henri Weber; slide trombone solo and pf. acc. © Mar. 3, 1934; E pub. 40780; Belwin, inc. 6983
- S'mearly funny; by Henri Weber; slide trombone solo and pf. acc. © Mar. 3, 1934; E pub. 40782; Belwin, inc. 6984
- S'mearly opera; by Henri Weber; slide trombone solo and pf. acc. © Mar. 3, 1934; E pub. 40783; Belwin, inc. 6985
- S'mearly spinach; by Henri Weber; slide trombone solo and pf. acc. © Mar. 3, 1934; E pub. 40784; Belwin, inc. 6986
- Smile and the world smiles with you; w and melody. © 1 c. Mar. 19, 1934; E unp. 84453; Harry Lee Miller. 6987
- Smile, dearie, smile; song, melody Alen Taub. © 1 c. Mar. 29, 1934; E unp. 85063; Sara Call. 6988
- Smile, smile, smile; song, arr. Ernest Camp. © 1 c. Mar. 19, 1934; E unp. 84455; Louise M. Graeser. 6989
- Smile tho tears are falling; pf. treble with w. © 1 c. Mar. 1, 1934; unp. 83509; Edward Echor, jr. 6990
- Smiles and tears; valse song. © 1 c. Feb. 27, 1934; E unp. 84134; Israel Herr. 6991
- Smiling goodbye thru tears; w and melody. © 1 c. Mar. 27, 1934; E unp. 84917; Blanche Ferris. 6992
- Smuggler's (The) wish; 2-pt. canon, w Irene Gass, m Eric H. Thiman; equal voices. © Mar. 1, 1934; E for. 33838; Edward Arnold & co. 6993
- Snow-flakes; pf. or xylophone solo, Frederick G. Charrosin. © Feb. 13, 1934; E for. 33739; Hawkes & son (London) ltd. 6994
- So nice; from George White's scandals, w Jack Yellen and Irving Caesar, m Ray Henderson; with arr. for ukulele, etc. © Mar. 10, 1934; E pub. 40936; Movietone music corp. 6995

- So sich drehn, wie die fee'n; lied. © 1 c. Mar. 14, 1934; E unp. 84277; Frank Montrose. 6996
- Soft green seas; w and m Ted Florito, Leonie Weeks and R. Alex. Anderson; with arr. for ukulele, etc. © Mar. 23, 1934; E pub. 41247; Harms, inc. 6997
- Soft soapin'; w and melody. © 1 c. Mar. 9, 1934; E unp. 83956; Egbert Macy Irish. 6998
- Sogna, o bimba; berceuse, Mario Vallini, op. 51; pf. conduttore. © Dec. 9, 1933; E for. 33650; C. Beltramo. 6999
- Soldier (A) of fortune; song. © 1 c. Mar. 8, 1934; E unp. 83916; Ben Lunt. 7000
- Solitaire; w and melody Bobbie Jacobs. © 1 c. Feb. 21, 1934; E unp. 83505; Famous music corp. 7001
- Solo per te; slow fox-trot, versi Alfredo Bracchi, m Gaetano Franco. 1. Mand.—2. Orch. parti. © Dec. 31, 1933; E for. 33691, 33704; Fratelli Curci. 7002, 7003
- Some day; melody Paul Kelton. © 1 c. Mar. 1, 1934; E unp. 83542; Saul H. Katz. 7004
- Some day I'm going to collect; song, m Burrell Van Buren; pf. © 1 c. Mar. 14, 1934; E unp. 84244; Alfreda Seefeld. 7005
- Somebody cares for you; w and m Al Sherman, pf. sc. Harold Potter; with special cho. for pf. © Mar. 6, 1934; E pub. 40818; Joe Morris music co. 7006
- Somebody's heart is aching; m Burrell Van Buren; pf. with w. © 1 c. Mar. 26, 1934; E unp. 84869; Laura Buckman Cornell. 7007
- Someday; w E. Ross, m W. Ensminger. © 1 c. Mar. 13, 1934; E unp. 84056; William Ensminger and Edward Ross. 7008
- Someday I know you'll be mine; by Bob Young; pf. treble. © 1 c. Mar. 27, 1934; E unp. 84912; Robert Thiehoff Young. 7009
- Someday you'll pay; song, melody Allen Taub. © 1 c. Mar. 5, 1934; E unp. 83711; Anna J. Kidd. 7010
- Someday you'll understand, how I loved you; fox trot, w and melody. © 1 c. Mar. 19, 1934; E unp. 84493; William Theodore Mason. 7011
- Somehow I can't forget; foxtrot song. © 1 c. Mar. 5, 1934; E unp. 84158; Katherine Tison. 7012
- Somehow I love you; song. © 1 c. Mar. 7, 1934; E unp. 83866; Otto Norman Olsen. 7013
- Someone else took you out of my arms; w and melody James C. Marchant and Ernest M. Burnett. © 1 c. Mar. 7, 1934; E unp. 83903; Copyright owners assn. 7014
- Something; w and melody. © 1 c. Mar. 22, 1934; E unp. 84635; Helen H. Caveness. 7015
- Something to sing; first year songs for study and recreation, compiled W. J. Baltzell and William Arms Fisher; med. voice. © Feb. 14, 1934; E pub. 40799; Oliver Ditson co., inc. [Copyright is claimed on compilation, and revision by William Arms Fisher] 7016
- Sometime I wonder; song. © 1 c. Mar. 30, 1934; E unp. 85149; Charles Frank Macauley. 7017
- Sonata no. 8; by Josef Rheinberger, op. 132, ed. Harvey Grace; organ; in E min. © Feb. 28, 1934; E for. 33677; Novello & co., ltd. 7018
- Sonate no. 1; par Jerzy Fitelberg; pf. © Dec. 20, 1933; E for. 33779; Editions Max Eschig. 7019
- Song (The), I cannot sing thro'; w and melody. © 1 c. Mar. 16, 1934; E unp. 84400; Jewell True. 7020
- Song of an aching [sic] heart; song; violin or mand. © 1 c. Mar. 15, 1934; E unp. 84335; Cesare Silvi. 7021
- Song (A) of Italy; unison, w Samuel Rogers, m George Dyson. © Mar. 1, 1934; E for. 33846; Edward Arnold & co. 7022
- Song (The) of Marie Dressler; song. © 1 c. Mar. 19, 1934; E unp. 84467; Aniello Petrellese. 7023
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- Song of the grapes; Spanish w Jose Mojica, melody Troy Sanders. © 1 c. Mar. 30, 1934; E unp. 85089; Movietone music corp. 7025
- Song (The) of the miller; Spanish w Jose Mojica, melody Troy Sanders. © 1 c. Mar. 30, 1934; E unp. 85090; Movietone music corp. 7026

- Song (The) of the smuggler; w Victor Haddick, m Harold Jenner. © Feb. 9, 1934; E for. 33769; Cary & co. 7027
- Song (The) of the trees; unison song, w Doris Rowley, m Alec Rowley. © Mar. 1, 1934; E for. 33843; Edward Arnold & co. 7028
- Song of youth in winter; 3-pt. song, w M. M. Johnson, m N. F. Byng Johnson. 1. Sop., mezzo-sop. and ten., or bass.—2. Mezzo-sop., ten. and bass. © Mar. 29, 1934; E for. 33930, 33931. Novello & co., ltd. 7029, 7030
- Song 6; melody with pf. acc. © 1 c. Mar. 17, 1934; E unp. 84433; Nathaniel M. Dayle. 7031
- Songs for stunt night 1934; w A. Faran, m R. Warner; pf. © Mar. 9, 1934; E pub. 41090; Angeline Faran and Richard Warner. 7032
- Songs of the cross; ed. C. Austin Miles. © Mar. 20, 1934; AA 141903; Hall-Mack co. 7033
- Sons of Cahill, fight; w Howard Joseph Eble, m Charles Stephen Fleck. © 1 c. Mar. 1, 1934; E unp. 83544; Roman Catholic high school. 7034
- Soul (The) of the mountain; song, from Old Blunderbuss. © 1 c. Mar. 23, 1934; E unp. 84743; Ellis T. Yarnell. 7035
- Southland; song. © 1 c. Mar. 30, 1934; E unp. 85132; Jean Ober. 7036
- Southland, I hear you calling; pf. with w. © 1 c. Mar. 14, 1934; E unp. 84287; Lloyd Oscar Carlson. 7037
- Souvenir of dreams; w Bee Cahill, and melody, transcribed Jimmy Nichols. © 1 c. Mar. 2, 1934; E unp. 83616; Sammy Bernard Brown. 7038
- Spanische legende; v. Fr. W. Rust, arr. Hartwig von Platen; orch. stimmen. © Aug. 31, 1933; E for. 33718; Richard Birnbach. 7039
- Spanish and Mexican album; transcriptions, op. 128; guit. v. 2. © Mar. 1, 1934; E pub. 40848; Vahdah Olcott Bickford. 7040
- Spanish dreams; violin, with pf. acc. © 1 c. Mar. 17, 1934; E unp. 84428; Luigi Pasqualoni. 7041
- Spanish eyes; song, w Louise Snodgrass. © 1 c. Mar. 8, 1934; E unp. 83924; Dale Pettigrew Osborn. 7042
- Sparklets in the sky; w and melody Martin Symes, Al. J. Neiburg and Jerry Levinson. © 1 c. Mar. 22, 1934; E unp. 84652; De Sylva, Brown & Henderson, inc. 7043
- Spell (The) of your charms; song. © Feb. 7, 1934; E pub. 41260; Ariston Avelino. 7044
- Spider (The) and the fly; unison, w Ian Chalmers, m Cecil Sharman. © Mar. 1, 1934; E for. 33848; Edward Arnold & co. 7045
- Spiritual; intro. Troubled waters, from It ain't no sin, w and m Arthur Johnston and Sam Coslow. © 1 c. Mar. 6, 1934; E unp. 83945; Paramount productions music corp. 7046
- Spring bouquet; song. © 1 c. Mar. 17, 1934; E unp. 84419; Hannah Thayer Carpenter. 7047
- Spring greetings; pf. © 1 c. Mar. 26, 1934; E unp. 84846; Helen Mary Grady. 7048
- Spring idyl; pt.-song, w William J. Fitzpatrick, English folksong arr. Cyr de Brant; male voices. © Mar. 15, 1934; E pub. 40988; J. Fischer & bro. 7049
- Spring (The) is at your window; American lyrics Mitchell Parish, m Hans May, after Johann Strauss; with ukulele arr. © Mar. 23, 1934; E pub. 41241; Mills music, inc. 7050
- Spring is in the air; song. © 1 c. Mar. 14, 1934; E unp. 84286; Gertrude B. Allen. 7051
- Spring (A) revel; waltz; orch. pts. © 1 c. Feb. 26, 1934; E unp. 84118; Edith A. Stephens. 7052
- Springtime girl; by Mel B. Kaufman; pf. treble. © 1 c. Feb. 14, 1934; E unp. 83683; May Zenn Kaufman. 7053
- Springtime in fairyland; melody of waltz. © 1 c. Mar. 5, 1934; E unp. 83760; Stephen Maxmillian Katzer. 7054
- Springtime melody; w William Winkel; pf. © 1 c. Mar. 8, 1934; E unp. 83906; James V. P. Reynolds. 7055
- Springtime serenade; characteristic intermezzo, Jonny Heykens; pf. © Mar. 2, 1934; E for. 33758; Keith, Prowse & co., ltd. 7056

- Spume; melodia-valzer, parole Markolb, m J. Fancelle. © Nov. 20, 1933; E for. 33749; Giovanni Binetti. 7057
- Stabat Mater; per sop., coro a quattro voci miste e orch., versi tradizionale, m Mario Labroca, rid. dell'autore per canto e pf. © Mar. 20, 1934; E for. 33973; G. Ricordi & co. 7058
- Star (The) song; w and melody. © 1 c. Mar. 16, 1934; E unp. 84425; Malcom Durbec Reybold, jr. 7059
- Stars of night; fox trot, w and m Jean Ste. Lucie. © 1 c. Mar. 5, 1934; E unp. 84163; Charles H. Este. 7060
- Stay away, girls, from sailors deep; w and melody J. Tinling. © 1 c. Mar. 22, 1934; E unp. 85031; Movie-tone music corp. 7061
- Stay out of my life; song, melody Allen Taub. © 1 c. Mar. 13, 1934; E unp. 84190; Katherine D. Becker. 7062
- Stelle volanti; fox trot, Vittorio Cerrai; orch. Partitura. © Jan. 5, 1934; E for. 33636; M. Aromando. 7063
- Still (The) of evening; w Gerald T. Hodge, m Louise Snodgrass. © Mar. 16, 1934; E pub. 41039; Galaxy music corp. 7064
- Still you're my sweetheart; waltz, w and melody. © 1 c. Mar. 3, 1934; E unp. 83623; Charles Magnotti. 7065
- Stimmer (Ein) protest; w Philip M. Raskin, m arr. Josef Millet. © Mar. 9, 1934; E pub. 40897; Myro Glass. 7066
- Stop making whoopee now; w and melody. © 1 c. Mar. 5, 1934; E unp. 83753; Max Kurnow. 7067
- Storm bird; songs from Storm bird, w Margaret Bell Houston, m Harriet Ware. © 1 c. Mar. 10, 1934; E unp. 84565; Harriet Ware Krumbaar. 7068
- Storm keep rollin' out to the sea; song. © 1 c. Mar. 14, 1934; E unp. 84359; Virginio C. Mello and Roland Surprenant. 7069
- Stormy Hawaiian weather; melody Kelly bros. © 1 c. Feb. 24, 1934; E unp. 83824; Southern music pub. co., inc. 7070
- Straight (Edward B.) Etude; drum solo. no. 1, 2. © Mar. 16, 1934; E pub. 41037; Edward B. Straight. 7071
- Straight from the shoulder, right from the heart; w Mack Gordon, melody Harry Revel. © 1 c. Mar. 15, 1934; E unp. 84312; De Sylva, Brown & Henderson, inc. 7072
- Strange; w and m Michael Carr and Lewis Ilda; with ukulele arr. © Apr. 4, 1934; E for. 33985; Irwin Dash music co., ltd. 7073
- Stranger to love; w Alice Hargrove, with melody. © 1 c. Mar. 12, 1934; E unp. 84047; Don Rodricks. 7074
- Strawinsky (Igor) Pastorale; chanson sans paroles, arr. pour. violon et pf. par l'auteur et S. Dushkin. © Feb. 27, 1934; E for. 33886; B. Schott's söhne. 7075
- Strolling with love; w and melody. © 1 c. Mar. 13, 1934; E unp. 84094; George G. Davis. 7076
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- Studio (Lo) del pianoforte; di Guido Alberto Fano. Fasc. 3. © Feb. 20, 1934; A—For. 23749; G. Ricordi & co. 7077*
- Such a girl like you; w and melody. © 1 c. Mar. 13, 1934; E unp. 84070; Jose L. Cortez. 7078
- Suite française; sur des airs populaires, Paul Bazelaire, op. 114; violoncelle et pf. © Jan. 2, 1934; E for. 33670; Schott frères. 7079
- Summer's return; w Keats, m Alec Rowley; sop. 1, 2 and alto. © Mar. 2, 1934; E for. 33771; Banks & son. 7080
- Sun (The) pilgrim; musical sketches; pf. © 1 c. Dec. 16, 1933; E unp. 84816; Catherine Murphy Urner. 7081
- Sun (The) shines brighter, when you go singin' along; from Carolina, w William Kernell, m Louis E. De Francesco; high, in F. © Mar. 14, 1934; E pub. 40945; Movietone music corp. 7082
- Sunbeams peepin' thru my window pane; w and melody. © 1 c. Mar. 3, 1934; E unp. 83631; Olive M. Orange. 7083

- Sunday afternoon; w and melody. © 1 c. Feb. 15, 1934; E unp. 83999; Margery Garrett. 7084
- Sunny weather; w Joseph D. Gibson, melody Burdette W. Williams. © 1 c. Mar. 24, 1934; E unp. 84844; J. D. Gibson. 7085
- Sunset; by Edwin Franko Goldman; cornet or trumpet in B flat with pf. acc. © Mar. 24, 1934; E pub. 41186; Carl Fischer, inc. 7086
- Sunshine and roses; pf. with w. © 1 c. Mar. 15, 1934; E unp. 84329; Mary Marshall Morgan. 7087
- Sunshine and shadow; song, w Ellen M. Burnton. © 1 c. Apr. 2, 1934; E unp. 85182; Alice J. Condon. 7088
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- Sur les routes de France; marche, paroles Etienne Répessé, m Paul Miraki. © Feb. 16, 1934; E for. 33807; Société anonyme française Chappelle. 7090
- Swanee cradle song; fox-trot, w Moe Jaffe, m Scrappy Lambert, arr. Berns-King, orch. pts., with male trio arr. B. Faighes. © Dec. 12, 1933; E pub. 40746; Leo Feist, inc. 7091
- Swanee river dream man; w and m Cliff Friend, Harry Tobias and Neil Moret; with arr. for ukulele, etc. © Mar. 15, 1934; E pub. 41219; Miller music, inc. 7092
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- Sweet Argentine I must have you or die; w D. O'Shea, m L. Towl and G. West. © 1 c. Mar. 31, 1934; E unp. 85152; Luella Towl, Gladys West and Dennis O'Shea. 7096
- Sweet baby; song; with ukulele arr. © Feb. 28, 1934; E pub. 38708; Melvin Cain and Lester Van Haften. 7097
- w J. M. Kay, melody G. Schloss. © 1 c. Feb. 21, 1934; E unp. 83147; Jack M. Kay and George Schloss. 7098
- Sweet Butterfly; Oriental waltz song. © 1 c. Mar. 28, 1934; E unp. 84946; Mary Payin. 7099
- Sweet fool; fox-trot, from Annina, w Rowland Leigh and John Shubert, m Rudolf Friml, arr. Paul Weirick; dance orch. pts. © Mar. 14, 1934; E pub. 41150; G. Schirmer, inc. 7100
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- Sweet rhythm; melody. © 1 c. Mar. 13, 1934; E unp. 84212; Joseph Montal. 7106
- Sweet Sue—just you; fox-trot, Will J. Harris and Victor Young, arr. Jimmy Dale; orch. pts., with w. © Mar. 16, 1934; E pub. 41042; Shapiro, Bernstein & co., inc. 7107
- Sweeter than a rose; w and melody. © 1 c. Mar. 12, 1934; E unp. 84108; John Adolf MacKay. 7108
- Sweetest flower; by Mel B. Kaufman; pf. © 1 c. Mar. 6, 1934; E unp. 83795; May Z. Kaufman. 7109
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- Sweetheart of mine; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 14, 1934; E unp. 84259; Marie Fay. 7114
- Sweetheart of my dreams; fox trot, w and m Mrs. W. Newton Poindexter. © 1 c. Mar. 5, 1934; E unp. 84156; Elna Edna Poindexter. 7115
- Sweetheart of my high school days; w Norris Haislett, jr., m El. Thompson and A. E. Tanner. © 1 c. Mar. 26, 1934; E unp. 84822; Norris Christopher Haislett, jr. 7116
- Sweetheart of Red river valley; waltz, w and m Howard Johnson. © Mar. 12, 1934; E pub. 40905; Joe Davis, inc. 7117
- Sweetheart of the evening; pf. with w. © 1 c. Mar. 19, 1934; E unp. 84501; Clyde D. Sandgren. 7118
- Sweethearts; m Sylvester Long Cross; pf. with w. © 1 c. Feb. 23, 1934; E unp. 83996; Minnie Quast. 7119
- Sweethearts in love; w R. Eames, m Arvilla and R. Montgomery. © 1 c. Feb. 28, 1934; E unp. 83696; Rollan Montgomery and Robert Eames. 7120
- Swing song; by Hester Lorena Dunn; pf. with w. © Mar. 16, 1934; E pub. 41080; Theodore Presser co. 7121
- Sword (A); w Frederick W. Neve, m R. Huntington Woodman; with pf. or organ acc.; high voice. © Mar. 12, 1934; E pub. 41158; G. Schirmer, inc. 7122
- Ta-ta-de-dum; song, melody Allen Taub. © 1 c. Mar. 13, 1934; E unp. 84202; Clarence Hertzler Moore. 7123
- Tagewerk (Das); chorzyklus, soli u. orch., Arthur Piechler, werk 43, w Richard Billinger. Klavierauszug, Wilhelm Lutz. © Feb. 13, 1934; D 28640; Arthur Piechler. 7123*
- Take a little time to love; w and m Ruth Prosser, with arr. for ukulele, etc., May Singhi Breen. © Mar. 15, 1934; E pub. 40961; Kendis music corp. 7124
- Take it on the chin; fox-trot, w and melody. © 1 c. Feb. 5, 1934; E unp. 83995; Grace Elizabeth Briggs. 7125
- Take me back; valse song. © 1 c. Mar. 20, 1934; E unp. 84517; Ralph Nichols. 7126
- Take me back to dream by the old mill stream; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 24, 1934; E unp. 84800; Leona Tracy. 7127
- Take me back to that spot in my memory; pf. with w. © 1 c. Mar. 16, 1934; E unp. 84386; Roy W. Swanson. 7128
- Take your troubles to Jesus; hymn. © Feb. 15, 1934; E pub. 40898; Mabel Emily Kellogg. 7129
- Tally-ho tunes; 6 traditional airs, easily arr. Sydney Twinn; pf. © Feb. 20, 1934; E for. 33786; Alfred Lengnick & co., ltd. 7130
- Tango; violin and pf. © 1 c. Mar. 3, 1934; E unp. 83774; Paul Kernaes. 7131
- Tantalizing; by Charles Magnante; pf. accordion solo. © Mar. 29, 1934; E pub. 41273; Wm. J. Smith music co., inc. 7132
- Tantum ergo; w from Catholic liturgy, m Giulio Silva; sop. and alto; organ acc. © Feb. 23, 1934; E pub. 40908; C. C. Birchard & co. 7133
- Taps [and] Echo taps; arr. G. F. Briegel; B flat trumpet, acc. by 4 trombones. Sc. © Mar. 29, 1934; E pub. 41256; George F. Briegel, inc. 7134
- Tavern (The) song; song. © Jan. 8, 1934; E pub. 40737; Paul C. Degavre. 7135
- Teach your lips to smile; fox-trot, w and m Mrs. Bruce Roth. © 1 c. Feb. 27, 1934; E unp. 84126; Juanita Bell Roth. 7136
- Tear drops; fox trot song, melody Allan Richard Angles. © 1 c. Feb. 26, 1934; E unp. 84219; Milliard E. Hall. 7137
- valse song. © 1 c. Feb. 20, 1934; E unp. 83570; Lula A. Thomas. 7138
- Technic (The) of the violin and bow; by Maurice Duparloy. © Feb. 21, 1934; E for. 33774; Bosworth & co., ltd. 7139
- Tell me; w Dorothy Fields, m Jimmy McHugh; with arr. for ukulele, etc., May Singhi Breen. © Mar. 6, 1934; E pub. 40841; Metro-Goldwyn-Mayer corp. 7140

- Tell me something different; w and melody Queenie Smith. © 1 c. Mar. 13, 1934; E unp. 84085; Rose Irene Smith. 7141
- Tell me what your eyes are saying; w and melody. © 1 c. Mar. 3, 1934; E unp. 83629; Adolph R. Zielsdorf. 7142
- Temptation (The); anthem, w from Bible; mixed cho., and soli. © Mar. 15, 1934; E pub. 40894; P. L. Huf-faker. 7143
- Tequila; from Come on marines, by Ralph Rainger; pf. © 1 c. Mar. 13, 1934; E unp. 84241; Paramount pro- ductions music corp. 7144
- Teresita; bolero, letra y melodia J. Escarpenter. © 1 c. Mar. 2, 1934; E unp. 83618; Edward B. Marks music corp. 7145
- Terry lad; song. © 1 c. Mar. 31, 1934; E unp. 85192; Francis X. Fogarty. 7146
- Thank you so kindly; waltz song, m Lon Healy. © Mar. 16, 1934; E pub. 40992; Edward E. France. 7147
- Thank you very kindly, Mrs. Brown; foxtrot, w and melody Burton Crane, jr. © 1 c. Mar. 12, 1934; E unp. 84101; Louis Burton Crane, jr. 7148
- Thanks; song. © 1 c. Feb. 23, 1934; E unp. 84103; Wilbur Clyde Dexter. 7149
- That aggravating gal of mine; song, melody Allen Taub. © 1 c. Mar. 29, 1934; E unp. 85080; Anita Smart. 7150
- That I might live eternally; song, pf. sc. Wade N. Stephens. © 1 c. Mar. 2, 1934; E unp. 83597; Minnie War- ner Nelson. 7151
- That lady dear mother is you; song, pf. sc. Wade N. Stephens. © 1 c. Mar. 2, 1934; E unp. 83598; Minnie Warner Nelson. 7152
- That little gray hut in the wildwood; song, w A. D. Delay. © 1 c. Mar. 1, 1934; E unp. 83522; Arthur Mul- drew Allan. 7153
- That mysterious melody; w Ruth E. Van Thuyne, m Walker Dean Taylor. © 1 c. Mar. 23, 1934; E unp. 84701; Ruth Van Thuyne and Walker D. Taylor. 7154
- That old fashioned love song; song, arr. Eugene Platzman; with ukulele
- arr. © Mar. 5, 1934; E pub. 40877; Howard A. Ballard. 7155
- That old fashioned mother of mine; song, m Patsy Montana. © 1 c. Mar. 17, 1934; E unp. 84496; Joseph Lee Frank. 7156
- That old shady lane; w and melody Billy Hill. © 1 c. Mar. 19, 1934; E unp. 84506; Edward Lewis and G. Todd Taylor. 7157
- That only goes to show, dear, love is blind; act 2, scene 6, w Cy. Betts, m Jake Stark. © 1 c. Mar. 21, 1934; E unp. 84625; Dialectic society of West Point. 7158
- That ragtime band; w and melody. © 1 c. Mar. 7, 1934; E unp. 83860; Eugene C. Auerbach. 7159
- That's how crooning began; song. © 1 c. Mar. 1, 1934; E unp. 83555; Bert Alexander. 7160
- That's how we get along; w and mel- ody. © 1 c. Mar. 22, 1934; E unp. 84660; Lillian Mary Ross. 7161
- That's just why I was born; w and melody Edw. K. Hurlock. © 1 c. Mar. 3, 1934; E unp. 83737; E. King- don Hurlock. 7162
- That's the cheese; musical comedy, story and lyrics W. J. Woldman, m Jacob Prins. © 1 c. Feb. 15, 1934; D 28627; William J. Woldman. 7162*
- That's the reason why; song. © 1 c. Mar. 26, 1934; E unp. 84881; Jessie Davis Uhlik. 7163
- That's the way to kill Old Man De- pression; w and melody Clementine Samuels. © 1 c. Mar. 3, 1934; E unp. 83650; Lillian M. Bender. 7164
- That's the way we get along; w and melody. © 1 c. Mar. 23, 1934; E unp. 84761; Elmore Ewing Jones. 7165
- That's why I need you to-night; w and m Michael Carr and Lewis Ilda; with ukulele arr. © Apr. 4, 1934; E for. 33986; Irwin Dash music co., ltd. 7166
- That star is you; w A. Hardencourt, melody G. Ciccolini. © 1 c. Mar. 21, 1934; E unp. 84610; Arthur Har- dencourt and Guido Ciccolini. 7167
- That tumbled down cabin; w and m Chas. M. DeWitt and A. Sizemore; with guit. arr. © Feb. 21, 1934; E pub. 40705; Asher Sizemore. 7168

- There an old mother sits at her knitting; solo voice and cho. © 1 c. Mar. 22, 1934; E unp. 84722; Sidney Smith. 7169
- There be none of beauty's daughters; pt.-song, w Byron, m Donald Wood; men's voices. © Mar. 6, 1934; E for. 33822; J. Curwen & sons, ltd. 7170
- There is always something fishy about the French; from Conversation piece, w and m Noel Coward. © Feb. 16, 1934; E for. 33862; Chap-pell & co., ltd. 7171
- There is no sweeter sweetheart than you; pf. with w. © 1 c. Mar. 26, 1934; E unp. 84828; Roy W. Swanson. 7172
- There is only one flame by my fireside; w and m Haven Gillespie, Joe Goodwin and Larry Shay; with ukulele arr. © Feb. 5, 1934; E pub. 40718; Mills music, inc. 7173
- There'll be no dawn; w and melody Pauline Langille. © 1 c. Mar. 5, 1934; E unp. 83724; Beltran C. Hubbard. 7174
- There's a broken heart in dreamland; valse song. © 1 c. Feb. 28, 1934; E unp. 84151; Jessie Cook. 7175
- There's a cottage in Killarney; from The key, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Mar. 19, 1934; E pub. 41069; M. Witmark & sons. 7176
- There's a girl in my dreams; w Frank Ward, m and ukulele arr. C. M. Koepp. © 1 c. Mar. 20, 1934; E unp. 84992; Carl Maurice Koepp. 7177
- There's a little trail a-winding; w W. F. Hunter, m W. F. Hunter and G. Patrick, male quartet arr. G. Patrick. © 1 c. Mar. 1, 1934; E unp. 83516; Gertrude Patrick. 7178
- There's a lot in what you say; pf. with w. © 1 c. Mar. 14, 1934; E unp. 84249; Shee Loy Chan. 7179
- There's a song in my heart; valse song. © 1 c. Mar. 28, 1934; E unp. 84968; Homer H. Mitchell. 7180
- There's a yellow moon on the purple sage; w Bob Rothberg, m Alan Grey, pf. arr. R. H. Noeltner; with ukulele arr. © Mar. 12, 1934; E pub. 40944; Keit music corp. 7181
- There's none so pure as mother's love; song, German, Erna Korn. © 1 c. Mar. 9, 1934; E unp. 83954; Arno Darbritz. 7182
- There's someone dreaming tonight; w Gus Kahn, m Walter Donaldson. © 1 c. Mar. 12, 1934; E unp. 84046; Metro-Goldwyn-Mayer corp. 7183
- There's someone in your family, I'm crazy about; w Irving Kahal, melody Sammy Fain. © 1 c. Mar. 10, 1934; E unp. 84005; Irving Berlin, inc. 7184
- There's something wrong in Dixie; w and melody. © 1 c. Mar. 12, 1934; E unp. 84110; John Adolf MacKay. 7185
- These chilly nights; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 24, 1934; E unp. 84798; Louie V. Vaculik. 7186
- They all know that I love you; w and melody. © 1 c. Mar. 29, 1934; E unp. 85000; George Daniel Turner. 7187
- They say you're dancing; song. © 1 c. Mar. 15, 1934; E unp. 84403; Elizabeth Barry Brannen. 7188
- They've gotta have the sunshine—they've gotta have the rain, and they've gotta have love; w and m Michael Carr and Lewis Ilda; with ukulele arr. © Apr. 4, 1934; E for. 33984; Irwin Dash music co., ltd. 7189
- Thinking of you in the lone star state; song, m Thomas McShane. © Feb. 5, 1934; E pub. 40731; Maude Beck. 7190
- Third melody book; for children, by Walford Davies. © Feb. 23, 1934; E for. 33755; MacMillan and co., ltd. 7191
- This dear sweet mother of mine; w and melody. © 1 c. Mar. 22, 1934; E unp. 84642; Lawrence Mullen. 7192
- This is my serenade; waltz, w and m Marvin Pollard, op. 109. © 1 c. Mar. 10, 1934; E unp. 83981; Marvin Sherman Pollard. 7193
- This is our last dance together; w and m Milli. © 1 c. Mar. 12, 1934; E unp. 84054; Mimi Milligan and Genee Milligan. 7194
- This is our last night together; from Stand up and cheer, w Lew Brown, m Lew Brown and Jay Gorney. © 1 c. Mar. 3, 1934; E unp. 83844; Movietone music corp. 7195

- This is the end; pf. with w. © 1 c. Mar. 27, 1934; E unp. 84860; Manny Fernandez. 7196
- This is the love; duet, w and m Ellis Thomas Yarnell. © 1 c. Mar. 23, 1934; E unp. 84737; Ellis T. Yarnell. 7197
- Tho' we're far apart; w and melody Pat Ballard and C. E. Henderson. © 1 c. Mar. 21, 1934; E unp. 84573; Francis Drake Ballard and Charles E. Henderson. 7198
- Those chimes are calling me; song, melody Pauline Story. © 1 c. Mar. 8, 1934; E unp. 83950; Phillip Lennon. 7199
- Those pretty things like Mary; w and melody. © 1 c. Mar. 13, 1934; E unp. 84062; Albert J. Mitchell. 7200
- Those silvery nights; song, m Luther A. Clark. © Mar. 1, 1934; E pub. 41051; W. Parker. 7201
- Thousand (A) good nights; w and m Walter Donaldson; with arr. for ukulele, etc., May Singhi Breen. © Mar. 24, 1934; E pub. 41182; Metro-Goldwyn-Mayer corp. 7202
- Thread of my thought; melody. © 1 c. Mar. 3, 1934; E unp. 83920; Joan Law. 7203
- Three blind mice; round, arr. Ted Bacon; pts. for 4 violins, and sc. with pf. © Mar. 8, 1934; E pub. 40834; Belwin, inc. 7204
- arr. Walter Aschenbrenner; mixed voices. © Mar. 19, 1934; E pub. 41064; M. Witmark & sons. 7205
- Three-book series; books of songs, coll. Robert Foresman, with new preface and material taken from Fifth book of songs, by editors of American book co. bk. 3. © Dec. 20, 1933; A 67664; American book co. 7206
- Three crosses; from the cantata Be-hold the Christ, w Lillias C. Nevin, m Gordon Balch Nevin; mixed cho.; organ acc. © Feb. 12, 1934; E pub. 40678; Oliver Ditson co., inc. 7207
- Three hundred years of the frog and the mouse; songs. © 1 c. Mar. 6, 1934; E unp. 83783; John Jacob Niles. 7208
- Three (The) jovial Welshmen; unison song, w from an old rhyme, m Thomas F. Dunhill. © Mar. 1, 1934; E for. 33832; Edward Arnold & co. 7209
- Three little pigs; folk song, coll. and arr. John Jacob Niles. © 1 c. Feb. 10, 1934; E unp. 84009; G. Schirmer, inc. 7210
- Thrill; song, m Horace T. Ayres, arr. J. Rosemarin. © Mar. 7, 1934; E for. 33940; Ella Ray Lounsbury. 7211
- Throw another log on the fire; fox-trot, Charles Tobias, Jack Scholl and Murray Mencher, arr. H. Silberhorn; concertina. © Feb. 16, 1934; E pub. 40749; Leo Feist, inc. 7212
- Thrush (The) in the elm; unison song, w Irene Gass, m Eric H. Thiman. © Mar. 1, 1934; E for. 33837; Edward Arnold & co. 7213
- Thrushes; w Rachel Lyman Field, m Henry Hadley; mixed voices. © Mar. 15, 1934; E pub. 41020; Carl Fischer, inc. 7214
- Ti ho troppo adorata; tango, parole e m J. Fancelle. © Nov. 15, 1933; E for. 33754; Giovanni Binetti. 7215
- Tick tock town; w Charles Newman, m Isham Jones, pf. arr. R. H. Noeltner. © Feb. 20, 1934; E pub. 40570; Isham Jones music corp. 7216
- Tight; w and melody, pf. sc. Basil Sadler. © 1 c. Mar. 22, 1934; E unp. 84673; Lucy V. Miller. 7217
- Till then; waltz, w and melody. © 1 c. Feb. 21, 1934; E unp. 83680; Edward Hartwell Bland. 7218
- Time for love; fox-trot song. © 1 c. Feb. 17, 1934; E unp. 83581; Carl Widener. 7219
- Time for loving; song, w Dorothy Tetlock and M. Westgarth. © 1 c. Mar. 14, 1934; E unp. 84469; Marian Westgarth. 7220
- 'Tis ended to-night; song, melody Allen Taub. © 1 c. Mar. 5, 1934; E unp. 83715; Walter R. Brooks. 7221
- 'Tis wisdom Lord I ask of Thee; song, pf. sc. Wade N. Stephens. © 1 c. Mar. 2, 1934; E unp. 83599; Minnie Warner Nelson. 7222
- To Cynthia, I cannot tell; w Percy Varley, m Irene Varley. © 1 c. Feb. 20, 1934; E unp. 83085; Edith Irene Ross. 7223
- To my isle of dreams; w and melody. © 1 c. Mar. 22, 1934; E unp. 84633; Emma Vignes Galloway. 7224
- Toast (A) to Franklin D.; song, w Rein Poeschel. © 1 c. Mar. 22,

- 1934; E unp. 84670; Mercedes Julia Poeschel. 7225
- Today is tomorrow; w and melody. © 1 c. Mar. 26, 1934; E unp. 84832; Jannett Freeman. 7226
- To-day, to-morrow and foreverafter; song, w Sammy Stone. © 1 c. Mar. 8, 1934; E unp. 84233; Jewel Netburn. 7227
- Todo depende de ti; letra y melodía Pedro Flores. © 1 c. Mar. 6, 1934; E unp. 85180; Southern music pub. co., inc. 7228
- Together; song, m Luther A. Clark. © Mar. 24, 1934; E pub. 41181; Emma R. Fisher. 7229
- Tomorrow, what have you in store for me; w and m Fred L. Weiler. © 1 c. Mar. 28, 1934; E unp. 84914; Ferdinand L. Weiler. 7230
- To-night; from The queen, w Desmond Carter, m Arthur Schwartz; with arr. for ukulele, etc. © Feb. 12, 1934; E for. 33816; Victoria music pub. co., ltd. 7231
- Tonleiter- und arpeggien-studien für violine; in 2, 3 u. 4 oktaven sowie doppelgriffen, Maurice Duparloir. bd. 2. © Feb. 21, 1934; E for. 33775; Bosworth & co., ltd. 7232
- Too late I found my mistake; w and melody. © 1 c. Mar. 3, 1934; E unp. 83637; Ida H. Saba. 7233
- Too misunderstanding; song, melody Allen Taub. © 1 c. Mar. 29, 1934; E unp. 85070; Bert Lee. 7234
- Top (The) of the hill; 2-pt. song, w Mary V. Howell, m Dorothy Howell; treble voices. © Mar. 1, 1934; E for. 33847; Edward Arnold & co. 7235
- Torch song; w and m Dae Grover Morgan. © 1 c. Mar. 13, 1934; E unp. 84236; Julia Annette Jonah. 7236
- Town (The) 'way down the river; slow fox-trot, w and melody. © 1 c. Mar. 13, 1934; E unp. 84188; Paul Madison Kniskern. 7237
- Tramp (The); w Wm. Hamm, jr., m W. Hamm, jr. and J. Gholson. © 1 c. Mar. 9, 1934; E unp. 84210; Wm. Henry Hamm, jr. and Jay Gholson. 7238
- Tras la tempestad; letra y melodía Pedro Flores. © 1 c. Mar. 6, 1934; E unp. 85181; Southern music pub. co., inc. 7239
- Traum (Der) auf der Okania; operette, v. Gustl Olmar, m Gustl Olmar u. Karoline Filing. © 1 c. Jan. 16, 1934; E unp. 84115; Gustav Olmar and Caroline Filing. 7240
- Trees in the moonlight; w and melody. © 1 c. Mar. 19, 1934; E unp. 84494; Malcolm Durbec Reybold, jr. 7241
- Trekin'; song, m Luther A. Clark. © Jan. 31, 1934; E pub. 41005; Harriet Moore. 7242
- Truly; song, m Luther Clark. © Mar. 1, 1934; E pub. 40974; Leon Anderson. 7243
- Trust Him; hymn, arr. J. Thurston Noé. © Jan. 25, 1934; E pub. 40715; Will H. Houghton. 7244
- Trust Him just for today; hymn, w and m A. H. Ackley. © Mar. 12, 1934; E pub. 41192; Robert H. Coleman. 7245
- Trying to forget you; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 14, 1934; E unp. 84254; Mary Randleman. 7246
- Turkey trot; song, w Martin George Gregor. © 1 c. Mar. 3, 1934; E unp. 83698; Wilbur Carl Hildenbrand. 7247
- Turn not Thy face away; song, w Harold Hobbs, sr. © 1 c. Mar. 5, 1934; E unp. 83739; Harold Hobbs, jr. 7248
- Turn on the moon; from Bottoms up, w Harold Adamson, m Burton Lane; with arr. for ukulele, etc. © Mar. 7, 1934; E pub. 40830; Irving Berlin, inc. 7249
- 'Twas in the Father's plan; hymn, w S. Ellers, m Ernest O. Sellers. © Mar. 12, 1934; E pub. 41206; Robert H. Coleman. 7250
- Twelve o'clock and all is well; waltz, w Charlie Tobias, m Henry H. Tobias; with ukulele arr. © Mar. 26, 1934; E pub. 41176; Edward B. Marks music corp. 7251
- Twenty one years is some debt to pay; w and m A. Sizemore and G. R. Carson; with guit. arr. © Feb. 21, 1934; E pub. 40710; Asher Sizemore. 7252
- Twice 22; choral songs, coll. and arr. Geoffrey Shaw; male voices. © Feb. 13, 1934; E for. 33720; Boosey & co., ltd. 7253

- Twilight dreams; w and m Arvilla and R. Montgomery. © 1 c. Feb. 28, 1934; E unp. 83695; Rollan Montgomery. 7254
- Twilight land; legend with six musical pictures for pf., A. Vivian May. © Feb. 8, 1934; E for. 33893; J. H. Larway, props. Edwin Ashdown, ltd. 7255
- Twinkling linings; song, m Harry Jay. © Mar. 3, 1934; E pub. 40766; Mary S. Hanson. 7256
- Two hearts; w Charlotte Keightley, m Abbot Castle. © Dec. 30, 1933; E for. 33724; Grove-Patterson, ltd. 7257
- Two hearts aflame; pf. with w. © 1 c. Mar. 14, 1934; E unp. 84247; Charles Sennewald. 7258
- Two hearts in jig time; pf. © 1 c. Mar. 28, 1934; E unp. 84943; Edward E. Sauter. 7259
- Two windows; w and melody. © 1 c. Mar. 19, 1934; E unp. 84452; Harry Lee Miller. 7260
- Tzu mein muze; song, w P. M. Raskin. © 1 c. Mar. 9, 1934; E unp. 84411; Nathan Louis Miller. 7261
- Um-hu; song. © 1 c. Mar. 28, 1934; E unp. 84941; Seymour Winans Purdy. 7262
- Umm baby you got me; song, melody Allen Taub. © 1 c. Mar. 22, 1934; E unp. 84690; Rose Miscovich. 7263
- Uncle Don's song book; w and m Don Carney, Mabel Livingstone and Victor Young. © Mar. 23, 1934; E pub. 41116; Schroeder & Gunther, inc. 7264
- Under a Shanghai moon; fox trot song. © 1 c. Mar. 5, 1934; E unp. 84175; Jane M. Whitbeck. 7265
- Under gray prairie skies; w and melody. © 1 c. Mar. 3, 1934; E unp. 83633; Loren H. Backstruck. 7266
- Under that low moon in Monterey; w and melody. © 1 c. Mar. 3, 1934; E unp. 83652; Joseph J. Giannola. 7267
- Under the blood; hymn, w arr. and m by B. B. McKinney. © Mar. 12, 1934; E pub. 41193; Robert H. Coleman. 7268
- Under the blue eagle; duet. © 1 c. Mar. 20, 1934; E unp. 84534; Alta Olive Erickson. 7269
- Under the greenwood tree; unison song, w Shakespeare, m Thomas F. Dunhill. © Mar. 1, 1934; E for. 33833; Edward Arnold & co. 7270
- Under the moon alone; song, melody Allen Taub. © 1 c. Mar. 29, 1934; E unp. 85066; John Giarrizzo. 7271
- Under the summer moon; waltz song. © 1 c. Mar. 12, 1934; E unp. 84015; William S. Loeb. 7272
- Underneath the crescent moon; song, melody Allen Taub. © 1 c. Mar. 13, 1934; E unp. 84201; Eugene McKenzie. 7273
- Unfold Thyself to me; song. © 1 c. Feb. 26, 1934; E unp. 83895; Donald B. McMullen. 7274
- Unforgettable love; fox-trot song. © 1 c. Mar. 7, 1934; E unp. 84184; Daniel D. Danek. 7275
- Unter bayerns rautenbanner; fanfarenmarsch, Georg Fürst; orch. stimmen. © Feb. 27, 1934; E for. 33883; B. Schott's söhne. 7276
- Up on the moon; song, melody Allen Taub. © 1 c. Mar. 13, 1934; E unp. 84207; Ida Vickers. 7277
- Up! Over the hill; song, additional w Al Shayne; with ukulele arr. © Feb. 15, 1934; E pub. 40820; Clarence Gaskill. 7278
- Urchins' (The) dance; 2-pt. song, w Thomas Ravenscroft, m Thomas F. Dunhill; treble voices. © Mar. 1, 1934; E for. 33834; Edward Arnold & co. 7279
- Va; tango, versi Alfredo Bracchi, m Giovanni D'Anzi. 1. Mand.-2. Orch. parti. © Dec. 31, 1933; E for. 33687, 33699; Fratelli Curci. 7280, 7281
- Vacation gals; w and melody. © 1 c. Mar. 29, 1934; E unp. 85007; Roger Coakley. 7282
- Valley Forge; song, m Alfred M. Durham. © 1 c. Mar. 19, 1934; E unp. 84526; Evelyn Carlton Leigh. 7283
- Valse caprice; by Nina Milkin; pf. © Mar. 6, 1934; E for. 33854; Hawkes & son (London) ltd. 7284
- Va'se du printemps; violin and pf. © 1 c. Mar. 3, 1934; E unp. 83778; Paul Kernacs. 7285
- Valse mélancolique; pf. © 1 c. Mar. 13, 1934; E unp. 84225; Valborg Teeling Walters. 7286

- Valse melodic; by Vincenzo de Giorgio; pf. © Dec. 15, 1933; E for. 33785; W. H. Paling & co., ltd. 7287
- Valse minor. © 1 c. Feb. 21, 1934; E unp. 83827; Glenn Edward Bedding. 7288
- Valse triste; violin and pf. © 1 c. Mar. 3, 1934; E unp. 83775; Paul Kernacs. 7289
- Valzer delle viole; valzer, versi Alfredo Bracchi, m Giovanni D'Anzi. 1. Mand.-2. Orch. parti. © Dec. 31, 1933; E for. 33686, 33698; Fratelli Curci. 7290, 7291
- mandolino. © Feb. 4, 1934; E for. 33669; Fratelli Curci. 7292
- Vanessa; w and m Fred Fisher; with ukulele arr. © Feb. 26, 1934; E pub. 40920; Mills music, inc. 7293
- Vanishing (The) herds; song, m Agnes Schaffenberg. © 1 c. Mar. 27, 1934; E unp. 84857; Glen Bryan Wood. 7294
- Vendor of dreams; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 14, 1934; E unp. 84265; Tom Wood. 7295
- Venezia; valzer, versi Enrico Marie Chiappo, m Kreuzberger; orch. pti. © Nov. 1, 1933; E for. 33642; Chiappo. 7296
- Venus; polka, Edwin Franko Goldman; solo or duet, for cornet in B flat, with pf. acc. © Mar. 24, 1934; E pub. 41188; Carl Fischer, inc. 7297
- Verwünschte (Das) schloss; schlager aus der operette, text Gustav Queckenfeldt u. Walther Brüggemann, m nach Millöcker'schen melodien, Arthur Bauckner. © Jan. 31, 1934; E for. 33667; Aug. Cranz, g.m.b.h. 7298
- Very (The) first finger exercises; by Alec Rowley. © Feb. 8, 1934; E for. 33890; J. H. Larway, props. Edwin Ashdown, ltd. 7299
- Veterans (The) of foreign wars; march, w Cleve Hodges, with melody. © 1 c. Mar. 17, 1934; E unp. 84438; Thomas McShane. 7300
- Veterans (The) song; w T. L. Williams, m M. C. Lewis. © 1 c. Mar. 22, 1934; E unp. 84724; M. C. Lewis and T. L. Williams. 7301
- Victor (The) method of class instruction for band and orchestra; by John F. Victor; B flat clarinets. 1st yr. 2d. semester bk. © Mar. 9, 1934; AA 132267; Victor pub. co., inc. 7302
- Victory song; of South Hadley high school. © Mar. 13, 1934; E pub. 40979; Hazel Margaret McKay. 7303
- Vida mia; letra y m Maria Grever. © Feb. 19, 1934; E for. 33980; Southern music pub. co., inc. 7304
- Vienna in moonlight; w George Whiting and Raymond Leveen, m Ernest Breuer. © Mar. 15, 1934; E pub. 40933; Broadway music corp. 7305
- Village (The) fête; by Dezsö Kordy; violin and pf., or violencello and pf. © Feb. 21, 1934; E for. 33728; W. Paxton & co., ltd. 7306
- Vincent ventures; songs from the [show], w Edith Parker, Anne D. Paulton and Peggy R. Batchelder, m P. R. Batchelder and Rosamond Lockwood. © Mar. 16, 1934; E pub. 41049; Peggy Read Batchelder. 7307
- Vincent ventures of 1934; w Edith Parker, Peggy R. Batchelder, and others, m Peggy R. Batchelder, Rosamond Lockwood, and others. © 1 c. Mar. 12, 1934; D 28637; Peggy Read Batchelder. 7307*
- Violetera (La); English, Francia Luban, Spanish, Eduardo Montesinos, José Padilla, arr. Paul Hill; with guít. arr. © Mar. 26, 1934; E pub. 41178; Edward B. Marks music corp. 7308
- Violets; w and m Niel Alden. © 1 c. Mar. 20, 1934; E unp. 85115; Arthur Cornelius Agern. 7309
- Violin (The) technique; by Serge P. Korgueff. © 1 c. Feb. 17, 1934; E unp. 83679; Theodore Henkle. 7310
- Virate tu; letra y melodía Rafael Hernández. © 1 c. Feb. 27, 1934; E unp. 83815; Southern music pub. co., inc. 7311
- Virginia statesman; march, Ervin Waulters; band pts., with conductor. © Feb. 5, 1934; E pub. 40590; Carl Fischer, inc. 7312
- Vision; song, w J. M. Plunkett and M. C. Childs. © Mar. 19, 1934; E pub. 41123; Joseph William Lannen. 7313

- Visioni egiziane; suite, Giulio de Micheli, op. 122; pf. conduttore. © Dec. 9, 1933; E for. 33652; C. Beltramo. 7314
- Viva La Guardia; m Raffaele De Luca; violino con versi. © 1 c. Mar. 5, 1934; E unp. 83727; Luigi Mar-morino. 7315
- Volti la lanterna; scene della Roma sparita, azione coreografica, Emidio Mucci, m Ezio Carabella. © Jan. 22, 1934; D 28645; Theo Muccy. 7315*
- Vorrei; song, w Inez Balanesi. © Jan. 20, 1934; E pub. 40776; Giuseppe Zanescio. 7316
- Vuoi conoscer l'amor; melodia-valzer, parole Markolb, m J. Fancelle. © Nov. 20, 1933; E for. 33748; Giovanni Binetti. 7317
- W mojem ogrudeczku spiewka; 1st violin with w. © 1 c. Oct. 23, 1933; E unp. 84805; Boleslaw Calinski. 7318
- Wagness (Bernard) Fourteen sketches in style for young artists; coll. of early 3d. yr. études; pf. © Feb. 12, 1934; E pub. 40800; Oliver Ditson co., inc. 7319
- Wahneta; fox trot song. © 1 c. Mar. 20, 1934; E unp. 84515; Anna M. Krueger. 7320
- Waiting; w Helen Taylor, m Sydney Baynes and Kenneth S. Baynes; in D min. © Feb. 14, 1934; E for. 33810; Chappell & co., ltd. 7321
- Waiting for a new love; w S. McKenzie, m D. Sheldon. © 1 c. Mar. 30, 1934; E unp. 85183; Stuart McKenzie and Daryl Sheldon. 7322
- Waiting for you; song. © 1 c. Feb. 24, 1934; E unp. 84106; Bertha B. Harvey. 7323
- melody Allen Taub. © 1 c. Mar. 22, 1934; E unp. 84691; Glenn Nicholson. 7324
- Waiting 'til you come along; song, w Melford Palmer; © 1 c. Mar. 14, 1934; E unp. 84300; Pauline Rose Miller. 7325
- Wake up, true Americans! Uphold the N R A; national patriotic song, w A. Carmagnola, melody A. Bove. © Mar. 14, 1934; E pub. 40973; Anthony Carmagnola and Antonio Bove. 7326
- Wakening (A) song; unison, w Wilfred Thorley, m Colin Taylor. © Mar. 1, 1934; E for. 33841; Edward Arnold & co. 7327
- Walking down old Beale street; w and melody Ben N. Garza. © 1 c. Mar. 19, 1934; E unp. 84448; John A. Ferris. 7328
- Walter, Walter, wallflower; w Sam M. Lewis, melody J. Fred Coots. © 1 c. Mar. 14, 1934; E unp. 84752; Leo Feist, inc. 7329
- Waltz beautiful; by Walter Samford, arr. Jess Heggood, pf. sc. adapted, Mrs. W. C. Giles; orch. pts. © Mar. 10, 1934; E pub. 40895; Walter R. Samford. 7330
- Waltz in F minor; by Charles Mag-nante; pf. accordion solo. © Mar. 29, 1934; E pub. 41270; Wm. J. Smith music co., inc. 7331
- Waltz (The) of my dreams; w Paul Armstrong, m Harris Weston; with ukulele arr. © Dec. 21, 1933; E for. 33678; Francis, Day & Hunter, ltd. 7332
- Waltz song; duet, w and m E. Thomas Yarnell. © 1 c. Mar. 23, 1934; E unp. 84732; Ellis T. Yarnell. 7333
- Waltzing 'neath the moon; song, w W. E. Lafond. © 1 c. Mar. 1, 1934; E unp. 84553; Wm. E. Lafond and Wm. J. Riley. 7334
- Waltzing with you in my arms; w and m Vivian George; with ukulele arr. R. S. Stoddon. © Feb. 20, 1934; E for. 33765; B. Feldman & co. 7335
- Wanderer (The); w Dade Wedemeyer; pf. © 1 c. Mar. 9, 1934; E unp. 83968; Albert C. Wedemeyer. 7336
- Wanna' buy a duck; w and melody. © 1 c. Mar. 1, 1934; E unp. 83529; Collin Driggs. 7337
- Wasting my time; song, w Dave Hogg. © 1 c. Mar. 7, 1934; E unp. 83881; Joe Barone. 7338
- Watchful shepherds; w Robert Ellis Key, m Alfred M. Greenfield; high voice; organ acc. © Mar. 7, 1934; E pub. 41098; H. W. Gray co. 7339
- Watching the moon; waltz song. © 1 c. Mar. 12, 1934; E unp. 84023; Harold Johnson. 7340
- Watching the talking pictures; song, melody Al Hilton. © 1 c. Mar. 15, 1934; E unp. 84330; Alice Segal. 7341

- Watchman, from the height beholding;
Easter anthem, w from the Psalms
and hymns, tr. J. Brownlee, m Al-
fred Whitehead; mixed voices with
sop. and bar. solos; organ acc. ©
Feb. 23, 1934; E pub. 40724; Boston
music co. 7342
- Watchman's song; w Hermon Ould;
unison voices. © Mar. 20, 1934;
E for. 33934; Ursula Greville. 7343
- Way down South where de taters
grow; fox trot, w and m Mrs. G. B.
Madeley. © 1 c. Mar. 5, 1934; E
unp. 84155; Elillian Kelley Madeley.
7344
- Way out West in Texas; w and mel-
ody. © 1 c. Mar. 2, 1934; E unp.
83592; Gene Autry. 7345
- We are in for better days; song, mel-
ody Helmuth Wolfes. © 1 c. Mar.
5, 1934; E unp. 83761; Nat Smolin.
7346
- We get along so good together now;
song. © 1 c. Mar. 2, 1934; E unp.
84354; Frank Foote. 7347
- We have prosperity now; fox-trot, w
and m Blanche Wilmarth and Paul
Manganell. © Mar. 5, 1934; E pub.
40876; Blanche M. Wilmarth. 7348
- We just couldn't get along; song. ©
1 c. Mar. 2, 1934; E unp. 83608;
Lillian Lucile Butler. 7349
- We'll be married early in June; song,
m Bertram Shield. © 1 c. Mar. 19,
1934; E unp. 84564; Floyd Wallace
Osgood. 7350
- We'll dance our way up to the moon;
m Sylvester Long Cross; pf. with w.
© 1 c. Mar. 24, 1934; E unp. 84784;
Clifford C. Yeakley. 7351
- We'll make the night go by; song. ©
1 c. Mar. 20, 1934; E unp. 84522;
Frank Anthony Palma. 7352
- We'll meet again someday; song, mel-
ody Allen Taub. © 1 c. Mar. 13,
1934; E unp. 84192; Reese B. Cop-
pedge. 7353
- We're all for Roosevelt; new words to
He's got personality, w and m Jule
le Nard. © 1 c. Mar. 7, 1934; E
unp. 83868; Julia L. FitzPatrick.
7354
- We're out of the red; from Stand up
and cheer, w Lew Brown, m Jay
Gorney. © 1 c. Mar. 3, 1934; E unp.
83848; Movietone music corp. 7355
- We're underneath the banner of the
N. R. A.; w and melody. © 1 c.
Mar. 24, 1934; E unp. 84821; Vera
Chisholm. 7356
- We stand by our President; song ©
1 c. Mar. 6, 1934; E unp. 83804;
John A. Menke. 7357
- We thought it was sympathy we
wanted; song, melody Allen Taub.
© 1 c. Mar. 13, 1934; E unp. 84194;
Marie Detrich. 7358
- We've got moisture again; song, mel-
ody Allen Taub. © 1 c. Mar. 29,
1934; E unp. 85083; Vernon Vondy.
7359
- We were springtime sweethearts;
waltz, w and m Charlie Tobias, Jack
Scholl and Murray Mencher, arr.
Art McKay; orch. pts., with male
trio arr. B. Faighes. © Mar. 19,
1934; E pub. 41126; Leo Feist, inc.
7360
- with guit. arr. © Mar.
16, 1934; E pub. 41130; Leo Feist,
inc. 7361
- We will be merry; Easter anthem, w
tr. G. R. Woodward, traditional
melody arr. Ralph E. Marryott;
mixed cho. © Feb. 9, 1934; E pub.
40458; H. W. Gray co. 7362
- Weariness; w Henry W. Longfellow,
m Laurence Bolton; high voice. ©
Mar. 12, 1934; E pub. 41161; G.
Schirmer, inc. 7363
- Weathers (The) just right for us; w
and melody. © 1 c. Mar. 24, 1934;
E unp. 84779; Russ Pugliese and
Gene Grippo. 7364
- Wedding blues; w and melody. © 1 c.
Mar. 3, 1934; E unp. 83664; Geo. P.
Kopp. 7365
- Wedding chant; w and m Ellis Thomas
Yarnell; mixed cho. © 1 c. Mar. 23,
1934; E unp. 84738; Ellis T. Yarnell.
7366
- Wedding (The) of the gigolo; from
Here's how, w and melody Eddie
Pola, Robert Nesbitt and William
Walker. © Feb. 15, 1934; E for.
33812; Chappell & co., ltd. 7367
- Were your ears burning; w Mack Gor-
don, melody Harry Revel. © 1 c.
Mar. 15, 1934; E unp. 84311; De
Silva, Brown & Henderson, inc.
7368
- What a fool she is; foxtrot; pf. with w.
© 1 c. Mar. 22, 1934; E unp. 84674;
John Joseph McMahon. 7369

- What a lucky break; song, melody
Allen Taub. © 1 c. Mar. 29, 1934;
E unpub. 85065; Robert B. Gayman. 7370
- What a man; song, with arr. for ukulele, etc. © Mar. 12, 1934; E pub. 40952; George M. Cohan. 7371
- What a Savior; hymn, w and m Oscar Oliver. © Mar. 10, 1934; E pub. 46325; O. O. Oliver. 7372
- What are your intentions; from Rhythm in the air, w Al. Dubin, m Harry Warren; with arr. for ukulele, etc. © Mar. 16, 1934; E pub. 41071; M. Witmark & sons. 7373
- What did you do; w and melody. © 1 c. Feb. 23, 1934; E unpub. 83253; Marvel Abbott and Harry Ludwig. 7374
- What grandfather plays; 5 pieces, Geoffrey Shaw; pf. © Jan. 29, 1934; E for. 33792; Augener, Ltd. 7375
- What happened to Annie; w and melody Phil Ellis and Stan Meyers. © 1 c. Mar. 19, 1934; E unpub. 84508; De Sylva, Brown & Henderson, inc. 7376
- What's keepin' you from lovin' me; w Chuck Burnham, m Cubby Baer. © 1 c. Mar. 16, 1934; E unpub. 84383; W. Linton Baer and Chas. E. Burnham. 7377
- What's she like; w and melody. © 1 c. Mar. 13, 1934; E unpub. 84096; Ruth G. Thomas. 7378
- What's the use of crying; w and melody. © 1 c. Feb. 23, 1934; E unpub. 83256; Valentine J. Jacek and Harry Ludwig. 7379
- What will your answer be; song, melody Jack Schatenstein. © 1 c. Mar. 27, 1934; E unpub. 84891; Leontine Cull. 7380
- When all our dreams come true; pf. with w. © 1 c. Mar. 19, 1934; E unpub. 84451; Eva Wallace Melton. 7381
- When dreams of love turn to dreams come true; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 14, 1934; E unpub. 84270; Frank Leslie Hower. 7382
- When Harlem town was born; w Ben Krivitsky, with melody. © 1 c. Mar. 12, 1934; E unpub. 84050; Samuel Wasserman. 7383
- When I enter the beautiful gate; w and m Elizabeth Garner, harmonized Leone B. Bray. © 1 c. Mar. 14, 1934; E unpub. 84291; Elizabeth D. Reece Garner. 7384
- When I found Jesus; hymn. © Feb. 10, 1934; E pub. 41097; Hall Dautel. 7385
- When I hear your voice; from The queen, w Desmond Carter, m Arthur Schwartz; with arr. for ukulele, etc. © Feb. 14, 1934; E for. 33869; Victoria music pub. co., ltd. 7386
- When I kiss you in my dreams; waltz, w and melody. © 1 c. Mar. 22, 1934; E unpub. 84667; Sam Bernardini. 7387
- When I left that dear old mother of mine; w and melody. © 1 c. Mar. 29, 1934; E unpub. 85011; Frank Cooney. 7388
- When I loved you; w and melody. © 1 c. Mar. 30, 1934; E unpub. 85135; Frank Gilbert Pollay. 7389
- When I'm hollyhock walking with you; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 14, 1934; E unpub. 84262; Rossie Barrett Gay. 7390
- When I'm with mother and dad; song, melody Allen Taub. © 1 c. Mar. 29, 1934; E unpub. 85081; Joseph J. Tobish. 7391
- When I write a song for you; fox trot song. © 1 c. Mar. 20, 1934; E unpub. 84520; Hubert Bruns. 7392
- When it's honey-suckle time in old Virginia; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 14, 1934; E unpub. 84266; Terese Abbott. 7393
- When it's night in dreamy China town; pf. with w. © 1 c. Mar. 24, 1934; E unpub. 84793; Finette Pidcoe. 7394
- When it's orange blossom time in love-land; pf. with w. © 1 c. Mar. 19, 1934; E unpub. 84464; Eva Moore. 7395
- When it's springtime in love; w and melody. © 1 c. Mar. 13, 1934; E unpub. 84081; Reed A. Sawyer. 7396
- When it's springtime in the mountains; w Marian M. Jones, melody C. G. Moler. © 1 c. Mar. 9, 1934; E unpub. 83993; Clarence G. Moler and Harry Ludwig. 7397

- When it's summertime in the valley; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Mar. 19, 1934; E unp. 84488; Anah Jane Tyrer. 7398
- When June turns to December; w and m Dennis Mackin. © 1 c. Mar. 24, 1934; E unp. 84773; Benj. Fleetwood Jefferson. 7399
- When love and you came along; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 24, 1934; E unp. 84792; Donaldso Priestino. 7400
- When memories come and go; w and melody. © 1 c. Feb. 23, 1934; E unp. 83254; Hazel Carroll and Tom Longton. 7401
- When memory's in the air; w E. Scribner Cobb, with melody. © 1 c. Feb. 24, 1934; E unp. 84100; Ida Bostelmann Cobb. 7402
- When my dreamship returns to love-land, I will be back in paradise; w and melody. © 1 c. Mar. 5, 1934; E unp. 83729; John J. Schneider. 7403
- When my ship comes in; valse, w and m Grant Kane. © 1 c. Feb. 20, 1934; E unp. 83572; Zelma Grant Kane. 7404
- When my spirits are low, I still have you; slow waltz; violin, or mand. with w. © 1 c. Mar. 15, 1934; E unp. 84336; Cesare Silvi. 7405
- When our high school band parades for play; song, m Luther A. Clark. © 1 c. Mar. 7, 1934; E unp. 83874; Henry Ben Bolt. 7406
- When she fell in love with somebody else; w and melody. © 1 c. Mar. 30, 1934; E unp. 85147; Louis Miller Piper. 7407
- When springtime is near; valse song. © 1 c. Feb. 20, 1934; E unp. 83575; Roland L. Moore. 7408
- When the autumn leaves are falling; w and m Niel Alden. © 1 c. Mar. 20, 1934; E unp. 85118; Arthur Cornelius Agern. 7409
- When the dream waltz was playing, Marie; w George Raymond, m Alex Stone; with ukulele arr. R. S. Stoddon. © Jan. 30, 1934; E for. 33821; B. Feldman & co. 7410
- When the golden sun-set smiles; w and m De Aro Brown. © 1 c. Feb. 1, 1934; E unp. 83561; Quality art novelties co. 7411
- When the Honolulu moon is shining; w and melody. © 1 c. Mar. 22, 1934; E unp. 84639; Augustine Theodore. 7412
- When the humming birds are humming; w and melody. © 1 c. Mar. 2, 1934; E unp. 83593; Gene Autry. 7413
- When the laurel blooms again on the mountain, I'll be waiting in the valley for you; w and melody Dwight Butcher. © 1 c. Feb. 24, 1934; E unp. 83822; Southern music pub. co., inc. 7414
- When the lights are low I long for you; w and melody. © 1 c. Mar. 17, 1934; E unp. 84432; Charlotte W. Rehder. 7415
- When the locust trees are blooming; valse song. © 1 c. Feb. 27, 1934; E unp. 84133; Lucy Kirkham. 7416
- When the moon goes by; waltz song, w M. Hazard. © 1 c. Mar. 29, 1934; E unp. 85025; Clara Foster Dinsmore. 7417
- When the moon says good night to the sun; song. © 1 c. Mar. 23, 1934; E unp. 84716; Etta M. L. Campbell. 7418
- When the new moon shines on the new mown hay; w and m Harry Woods, Jimmy Campbell and Reg Connelly; with ukulele arr. © Mar. 26, 1934; E for. 33921; Campbell, Connelly & co., ltd. 7419
- When the night winds sigh in the mountains; song. © 1 c. Mar. 26, 1934; E unp. 84824; Eugene S. Pyle. 7420
- When the snow flies in the Rockies; waltz song, w Anna M. Whelan. © Mar. 20, 1934; E pub. 41119; Robert Sauer. 7421
- When the stars say hello; song. © 1 c. Mar. 17, 1934; E unp. 84443; Herbert S. Baumgarten. 7422
- When the sun am sinking low; song, Gustave Sax. © 1 c. Mar. 23, 1934; E unp. 84758; Newman W. Dalton. 7423
- When the sun goes down on the cattle trail; w and melody. © 1 c. Mar. 21, 1934; E unp. 84603; Jack Ballew. 7424
- When the sun sets in the mountains; m Sylvester Long Cross; pf. with w. © 1 c. Mar. 14, 1934; E unp. 84273; Mae Rollins. 7425

- When the sweet magnolias bloom in Tennessee; song, m C. Roland Flick, uke arr. Johnny Westbrook. © Feb. 14, 1934; E pub. 40958; Alberta B. Hickman. 7426
- When they play Home sweet home; song, w C. A. Castilla. © 1 c. Mar. 19, 1934; E unp. 84458; Benjamin L. Chichester. 7427
- When they play the waltz that broke my heart; w and melody. © 1 c. Mar. 22, 1934; E unp. 84628; Roy Trede. 7428
- When trouble makes a call; w and melody. © 1 c. Mar. 22, 1934; E unp. 84641; Elliott H. Rose. 7429
- When Veronica plays the harmonica; w and m Charley McCarthy and John Redmond; with arr. for ukulele, etc. © Mar. 16, 1934; E pub. 41070; M. Witmark & sons. 7430
- When you and I were sweethearts; song, melody Allen Taub. © 1 c. Mar. 22, 1934; E unp. 84678; J. Cecil Brown. 7431
- When you are away; w and m Etta K. Cage; with ukulele arr. © Jan. 2, 1934; E pub. 40728; Cage music publisher. 7432
- When you are nearby; w and melody. © 1 c. Mar. 3, 1934; E unp. 83638; Cloatta F. Pennington. 7433
- When you climb those golden stairs; w and m Gordon Jenkins, pf. arr. R. H. Noeltner; with ukulele arr. © Feb. 20, 1934; E pub. 40567; Isham Jones music corp. 7434
- When you come back to me; song. © 1 c. Feb. 27, 1934; E unp. 84143; Neva Tillery. 7435
- When you're mine; song. © Feb. 14, 1934; E pub. 40914; Charles B. Weston. 7436
- When you said we're through; w and melody. © 1 c. Mar. 22, 1934; E unp. 84629; Addie McCool. 7437
- When you take a little tippie of beer; pf. with w. © 1 c. Mar. 3, 1934; E unp. 83671; Lena Homme Edwards. 7438
- When you told me your love story; valse song. © 1 c. Mar. 5, 1934; E unp. 84167; Elizabeth Kagie. 7439
- Where are you; w L. H. Hall, m V. V. Elliott. © 1 c. Mar. 15, 1934; E unp. 84402; Vera Vivian Elliott and L. H. Hall. 7440
- Where lies the land; song, w A. H. Clough. © 1 c. Mar. 9, 1934; E unp. 84414; Nathan Louis Miller. 7441
- Where the golden poppies grow; song. © 1 c. Mar. 31, 1934; E unp. 85155; Mary B. Skinner. 7442
- Where the other fellow gets the bundle I only get the string; w and melody; pf. acc. Paul C. Crabb. © 1 c. Mar. 1, 1934; E unp. 83552; Andrew Milton Miles. 7443
- Where the river James is flowing; song, m Gustave Sax. © 1 c. Mar. 5, 1934; E unp. 83726; Clara O. Bishop. 7444
- Where you lead me; song. © 1 c. Mar. 7, 1934; E unp. 84563; Leonard Carl Nyman. 7445
- While I have you; w and melody. © 1 c. Mar. 13, 1934; E unp. 84232; Frederick McManus. 7446
- While the desert sands are drifting; song. © 1 c. Mar. 28, 1934; E unp. 84947; Mary Payin. 7447
- While you're here with me; song; with ukulele arr. © Mar. 31, 1934; E pub. 41255; Frank Montrose. 7448
- Whisper again I love you; fox trot song. © 1 c. Mar. 28, 1934; E unp. 84974; Domenic W. Gianelli. 7449
- Whisper of love; song, melody Allen Taub. © 1 c. Mar. 22, 1934; E unp. 84687; Harold R. Jakubowski. 7450
- Whistle daughter whistle; folk song, coll. and arr. John Jacob Niles. © 1 c. Feb. 10, 1934; E unp. 84012; G. Schirmer, inc. 7451
- Whistlin' (The) cowboy; fox-trot, w Paul Francis Webster, m Felix Bernard, arr. Jack Mason, male voice trio arr. B. Faighes; orch. pts. © Dec. 13, 1933; E pub. 40745; Leo Feist, inc. 7452
- Whist'lin me; w and melody. © 1 c. Mar. 13, 1934; E unp. 84093; Hazel Thibodeaux. 7453
- White moon; song. © 1 c. Mar. 17, 1934; E unp. 84435; Florence Methven Van Kirk. 7454
- Who could be more wonderful dear than you; fox-trot song. © 1 c. Feb. 23, 1934; E unp. 83563; Evelyn Redfern Hellman. 7455
- Who could it be but you; waltz, w and melody. © 1 c. Mar. 23, 1934; E unp. 84699; Eleanor Wesselhoeft. 7456

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- Who detains you when I've got a date with you; song, w L. J. Williams and Wm. Harriston. © 1 c. Mar. 9, 1934; E unp. 83987; La Salle J. Williams. 7457
- Who do you say good evening to, when you say goodnight to me; w Ned Wever and Irving Caesar, m Joseph Meyer. © 1 c. Mar. 22, 1934; E unp. 84665; Irving Caesar, inc. 7458
- Who is it to-night; song, melody Allen Taub. © 1 c. Mar. 13, 1934; E unp. 84191; Eleanor V. Carter. 7459
- Who'll serenade you when I'm gone; tango, w El Vera M. Collins; pf. accordion acc. © Jan. 10, 1934; E pub. 40855; Pietro Deiro. 7460
- Who taught you to torture me; w Louise C. Silverstone, with melody. © Mar. 1, 1934; E pub. 40788; J. T. Silverstone. 7461
- Who told you; song, arr. Jack McMahon; with ukulele arr. © 1 c. Mar. 14, 1934; E unp. 84362; Mary Nash Weisheit. 7462
- Why am I so shy; w and melody. © 1 c. Mar. 12, 1934; E unp. 84109; John Adolf MacKay. 7463
- Why can't I be certain; song, melody Allen Taub. © 1 c. Mar. 5, 1934; E unp. 83705; Gertrude Handel. 7464
- Why can't we; from You made me love you, w Clifford Grey, m Noel Gay; with ukulele arr. © Dec. 21, 1933; E for. 33683; Francis, Day & Hunter, ltd. 7465
- Why can't you love me again sweetheart; valse song. © 1 c. Mar. 28, 1934; E unp. 84973; Annie S. Price. 7466
- Why did we drift apart; w and m Arthur Powell Goodman. © 1 c. Mar. 17, 1934; E unp. 84437; Erma G. Coleman, i.e. Mrs. Robert M. Coleman. 7467
- Why do whiskers have to grow upon your chin; song. © 1 c. Mar. 28, 1934; E unp. 84938; William Stanley White, jr. 7468
- Why do you call her sweetheart; song, m Adolph Knoche. © 1 c. Mar. 19, 1934; E unp. 84498; Elsa Ganz. 7469
- Why don't you practice what you preach; w and melody Maurice Sigler, Al. Goodhart and Al. Hoffman. © 1 c. Mar. 29, 1934; E unp. 85044; Irving Berlin, inc. 7470
- Why don't you stay in Miami; song. © 1 c. Mar. 1, 1934; E unp. 83527; Clifford Norman Bourne. 7471
- Why not forget the past; pf. treble with w. © 1 c. Mar. 5, 1934; E unp. 83677; Eddie S. Reynolds. 7472
- Widow (A) is a lady; w Lorenz Hart, m Richard Rodgers. © 1 c. Mar. 30, 1934; E unp. 85143; Metro-Goldwyn-Mayer corp. 7473
- Wien bleibt Wien; marsch, text Rudolf Ilgner, m Johann Schrammel, bearb. Rainer Winkelmann; männerchor. © Jan. 31, 1934; E for. 33668; A. Cranz. 7474
- Wild goose chase; fox-trot, H. Eugene Gifford; orch. pts. © Feb. 28, 1934; E pub. 41228; Mills music, inc. 7475
- Will there be any cowboys in heaven; w and melody Jimmie Davis. © 1 c. Feb. 19, 1934; E unp. 83808; Southern music pub. co., inc. 7476
- Will you . . . ?; original, L. E. DeFrancesco; pf.-conductor. © 1 c. Mar. 22, 1934; E unp. 85029; Movie-tone music corp. 7477
- Will you forgive me; waltz song, melody Jack Schattenstein. © 1 c. Mar. 20, 1934; E unp. 84523; Dewey Irwin. 7478
- Wind in the chimney; by Emil Leonard; pf. © Feb. 26, 1934; E pub. 40700; Theodore Presser co. 7479
- Winding road; song. © 1 c. Mar. 21, 1934; E unp. 84611; Evor Daniel Shone. 7480
- Window shopping for love; w and m Mort Goodman. © 1 c. Mar. 26, 1934; E unp. 84894; Morton R. Goodman. 7481
- Wishing that I could see you smile; w and m Ralph L. Grosvenor. © Mar. 21, 1934; E pub. 41252; G. Ricordi & co., inc. 7482
- With all my heart; w Reg. Connelly, m Cliff Marsh and Len Harley; with ukulele arr. © Mar. 12, 1934; E for. 33850; Campbell, Connelly & co., ltd. 7483
- With my father's fathers; w Will Deems, m Harvey Gaul; med. voice. © Mar. 24, 1934; E pub. 41217; J. Fischer & bro. 7484

- With you; melody Paul Kelton. © 1 c. Mar. 1, 1934; E unp. 83543; Saul H. Katz. 7485
- Within my heart; song. © 1 c. Mar. 12, 1934; E unp. 84051; Alexis Leonidas Browne. 7486
- Within the price of glory; song, melody Larry E. Goffin. © 1 c. Mar. 30, 1934; E unp. 85128; Alexander Morrison. 7487
- Without you; song. © 1 c. Mar. 5, 1934; E unp. 83772; Edith Amy Robertson. 7488
- w and m Art Schamberg. © 1 c. Mar. 20, 1934; E unp. 84547; Arthur L. Schamberg. 7489
- Wolf-hunt (The); 2-pt. song of the Illyrian peasants, w Samuel Taylor Coleridge, m Thomas F. Dunhill; treble voices. © Mar. 1, 1934; E for. 33835; Edward Arnold & co. 7490
- Wonderful child; w and melody Jimmie Davis. © 1 c. Feb. 19, 1934; E unp. 83809; Southern music pub. co., inc. 7491
- Wonderful Florida; w and melody W. T. Kimberl, guit. chords, Terry L. Atkins, with musical notations, Donald Comstock. © Feb. 22, 1934; E pub. 41118; William Thomas Kimberl. 7492
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- Won't you return; w S. Roberts, melody L. Borst. © 1 c. Mar. 15, 1934; E unp. 84346; Louis Borst and Sue Roberts. 7495
- Won't you say that we're not through; song, arr. Grant Smith. © 1 c. Mar. 16, 1934; E unp. 84901; Dalton Bernard Blech. 7496
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- Wrapped in cellophane; w and m Mort Goodman. © 1 c. Mar. 26, 1934; E unp. 84895; Morton R. Goodman. 7505
- Write home to mother; w Buddy Alda, melody Bill Paisley. © 1 c. Mar. 29, 1934; E unp. 84990; Joe Davis, inc. 7506
- Wyoming's wild rose; valse song. © 1 c. Feb. 28, 1934; E unp. 84146; Robert H. Lawrence. 7507
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- Yearning, just yearning; w and melody. © 1 c. Mar. 3, 1934; E unp. 83630; John C. Montague. 7509
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- Yes, the blessed Saviour's mine to-day; hymn. © Mar. 9, 1934; E pub. 40962; Willard C. May. 7511
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S. Hinsdale, m F. Whitney. © 1 c.
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You may not be an angel, but I'll
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Rhythm in the air; w Al. Dubin, m
Harry Warren; with arr. for ukulele,
etc. © Mar. 16, 1934; E pub. 41073;
M. Witmark & sons. 7545

You need an umbrella now and again;
fox-trot, w Robert Hargreaves and
Stanley J. Damerell, m Robert Har-
greaves. © Feb. 5, 1934; E for.
33722; Cecil Lennox, ltd. 7546

You oughta be arrested for breaking
my heart; w and m Louis Alter and
Arthur Swanstrom; with ukulele
arr. © Mar. 16, 1934; E pub. 41034;
De Sylva, Brown & Henderson, inc.
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You oughta be in pictures; from New
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Dana Suesse; with arr. for ukulele,
etc. © Feb. 19, 1934; E pub. 40812;
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You'r [sic] in my dreams; song, arr.
Eugene J. Gross. © 1 c. Mar. 12,
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You're changing somebody's mind; w
Elza Steward, m Eugene Barnes.
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You're coming back someday; w and
m Fay Keith; pf. treble. © 1 c.
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You're dearer than dear; foxtrot song.
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You're just the girl I am looking for;
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You're much too nice for me; act 2,
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Dialectic society of West Point.
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You're my heaven; song, w William J.
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You're my prize; song, melody Hel-
muth Wolfes. © 1 c. Mar. 5, 1934;
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You're my relaxation; from New faces,
w Robert Sour, m Chas. M. Schwab;
with arr. for ukulele, etc. © Mar.
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You're my symphony of love; song.
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You're welcome; w Charles Newman,
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You said I lied; w and melody. © 1 c.
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Devereux Keith. 7568

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- You've got what it takes; song, melody Nat Harrison, jr. © 1 c. Mar. 14, 1934; E unpub. 84278; Remus Harris. 7571
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- You were fashioned just for me; song, w Chris Yacich. © 1 c. Mar. 29, 1934; E unpub. 84985; Clare Marie Coci. 7574
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- Young people's band course; B flat cornet or trumpet. © Mar. 27, 1934; AA 142296; Harold Nielsen. 7576
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- Your [sic] not being fair to me; pf. with w. and ukulele arr. © 1 c. Mar. 26, 1934; E unpub. 84848; Joe Kriz. 7578
- Your own sweet darling wife; w and melody. © 1 c. Mar. 15, 1934; E unpub. 84325; W. Lee O'Daniel. 7579
- Your smile is worth your weight in gold; song, w C. A. Meek. © 1 c. Mar. 12, 1934; E unpub. 84058; Merle Morris Meek. 7580
- Yours; song, m Bernice F. Bowers. © 1 c. Mar. 15, 1934; E unpub. 84908; Amelia E. Gertz. 7581
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- Yumuri; Cuban love song, w Ellen McGrath de Galbán, m Emiliana de Zubeldia. © Mar. 23, 1934; E pub. 41115; Sherman square music pub. co. 7584
- Zärtlich eine weise klingt . . . ; tango, text u. m Billy Golwyn, Ernst Sorge u. Fritz Strohmaier, arr. Billy Golwyn; orch. stimmen, mit gesangstrio. © Feb. 20, 1934; E for. 33909; Musikverlag City. 7585
- Zaz-zul-zaz; w and m Cab Calloway and Harry White. © Feb. 9, 1934; E pub. 40860; Exclusive publications, Inc. 7586
- Zingana (La); by Carl Bohm, with biographical sketch, fingering, pedaling, general information, etc.; 2 pfs. in sc., 2d pf. pt., Guy F. Bernard. © Mar. 16, 1934; E pub. 41113; Art publication soc. 7587
- Zoccoletti; mazurka, versi Mario Valabrega e Enrico Mario Chiappo, m Gino Filippini; orch. pti. © Nov. 1, 1933; E for. 33643; Chiappo. 7588
- Zorra (La) y las uvas; letra Samaniego; pf., with flute obbl. © 1 c. Mar. 28, 1934; E unpub. 84933; Emiliana de Zubeldia. 7589
2. trio; v. Paul Hindemith; violine, viola u. violoncello. Partitur. © Feb. 15, 1934; E for. 33767; B. Schott's söhne. 7590
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- 19th (The) marines' march; march; pf. © 1 c. Mar. 28, 1934; E unpub. 84936; Victor Frederick Roth. 7592
- 21 guns for Susie, boom, boom, boom; w Al Silverman, Bob and Ken Leslie, m Richard Myers; with arr. for ukulele, etc. © Mar. 8, 1934; E pub. 40869; T. B. Harms co. 7593

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LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
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- Abaco (Evaristo Felice dall') Sonate; in G moll, nach den originalausgaben für violine mit beziffertem bass, bearb., mit vortragszeichen versehen u. hrsg.; violine u. pf. © Alfred Moffat, as author of arrangement. R 30218. 1
- Adoration; violin, violoncelle et pf. © Edmond Filippucci, as author. R 29989. 2
- After life's journey; song, w J. L. Newkirk. © C. Harold Lowden, as author of m. R 30350. 3
- Aimer, c'est forger sa peine; poésie Stéphan Bordèse, m Alfredo Barbirolli; mélodie avec violon ad lib. © Lucienne Dusacq, as widow of the author of m. R 29329. 4
- Air auf der G-saite; by J. Mattheson. arr. and ed. for violin and pf. © Willy Burmester, as author of the arrangement and editing. R 30115. 5
- Air de bal; par Edouard Schütt, op. 75, no. 2; pf. © Giuseppe Strimmer, as executor of the author. R 30225. 6
- Albumblatt; op. 81, no. 2; violine u. klavier; in D dur. © Christian Sinding, as author. R 29886. 7
- Alda overture; orch. © William Dwight McCaughey, as author. R 30543. 8
- All praise to God. © Isaac H. Meredith, as author of m. R 30145. 9
- All's right with the world; by Teresa Del Riego. © Teresa Leadbitter, as author. R 30257. 10
- Along the silent meadow; w Stephen Coleridge, m Teresa Del Riego. © Teresa Leadbitter, as author of m. R 30259. 11
- Alpha and Omega; solo and quartette, William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, as children of the deceased author. R 30020. 12
- American wedding march; pf. © Rudolf Friml, as author. R 30518. 13
- An den abend; von A. V. Forsman, m Jean Sibelius, op. 17, no. 6, ed. © Julius Hertel, as author of editing. R 30131. 14
- April showers; march; pf. © George Braham, as author. R 30459. 15
- Arcadie; poem Franz Christan, m William H. Neidlinger; high voice; in D. © Orra B. Neidlinger, as widow of the author of m. R 30318. 16
- Arctic night; characteristic piece, Mrs. H. H. A. Beach; pf. © Amy Marcy Cheney Beach, as author. R 30315. 17
- Are you sheltered from the storm; song, w Alice Jean Cleator. © C. Harold Lowden, as author of m. R 30355. 18
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- Arlequinette; danse gracieuse, op. 45, no. 3; violon, 1^{er} position, avec acc. de pf. © Alfred Moffat, as author. R 30213. 20
- As gentle dew; w and m William Hamilton Gerrish. © Willard P. Gerrish and Isabel F. Gerrish, as children of the deceased author. R 30015. 21
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- As we march along. © Isaac H. Meredith, as author of m. R 30154. 24
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- Au balcon; idylle, Arnolde Clairlie, op. 25, no. 4; pf. © Giuseppe Strimmer, as executor of the author. R 30230. 26

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- Sweden, vol. 15 (1920), pages vi-vii of no. 3;
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- Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

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- Buttons and keys; overture; pf. ac-cordion. © 1 c. Apr. 27, 1934; E unp. 86478; Bob Burns. 7763
- By an old Indian trail; w Clarke Van Ness, m Ernie Burnett; with ukulele arr. © Mar. 5, 1934; E pub. 41296; Rialto music pub. co. 7764
- By and bye; sacred, w S. Filmore Bennet, m Daniel Protheroe; male voices. © Jan 30, 1934; E pub. 41452; H. T. FitzSimons co. 7765
- By the river's brink; Children's day pageant, bk. and lyrics Verna Whin-ery, m Forrest G. Walter. © Mar. 26, 1934; D 28660; Tullar-Meredith co. 7765*
- C'est dans la rue; valse musette, pa-roles André Desbarteaux, m A. De-prince et F. Dominicy. © Nov. 1, 1933; E for. 34144; Choudens. 7766
- C'est en dansant la java; paroles André Desbarteaux, m A. Deprince et F. Dominicy. © Nov. 1, 1933; E for. 34143; Choudens. 7767
- Calendrier (Le) du petit berger; 12 pièces assez faciles, Georges Migot. 1. 2^{me} recueil. - 2. 1^{er} recueil. © Jan. 15, 1934; E for. 34088, 34089; Alphonse Leduc et cie. 7768, 7769
- California light horse; w Ross Gibson White, and melody. © 1 c. Apr. 4, 1934; E unp. 85325; Joan Duff White. 7770
- California moon, light my lover's-lane again for me; song. © 1 c. Apr. 2, 1934; E unp. 85261; Harry Melvin Atwell. 7771
- Call it intuition; w and melody. © 1 c. Apr. 17, 1934; E unp. 85949; Anna Mae Scott. 7772
- Call me up some afternoon; w and m W. R. Williams and Charlie Rey-nolds; with arr. for ukulele, etc. © Apr. 27, 1934; E pub. 41675; Will Rossiter. 7773
- Call of love; from Laughing boy, w Gus Kahn, m Herbert Stothart; with arr. for ukulele, etc., May Singhi Breen. © Apr. 5, 1934; E pub. 41363; Metro-Goldwyn-Mayer corp. 7774
- Call (A) to arms; song, m Sylvester Long Cross; pf. © 1 c. Apr. 13, 1934; E unp. 85760; Margaret Col-vin. 7775
- Camel caravan; slow fox-trot, w and melody. © 1 c. Apr. 10, 1934; E unp. 85586; Paul Madison Kniskern. 7776
- Caminando; concertino, Raymond M. Endresen; clarinet solo, with pf. © Apr. 5, 1934; E pub. 41385; Ru-bank, inc. 7777
- Campielo (El); di Remy Principe; violino e pf. © Apr. 5, 1934; E for. 34236; G. Ricordi & co. 7778
- Camping in the C.C.C.; w Edgar E. Haverstock, m Allen Murtrie; unison voices. © Feb. 12, 1934; E pub. 41471; Richard Drake Saunders. 7779
- Campus in the clouds; song hits from the collegiate satire. © Apr. 21, 1934; E pub. 41322; Charles Robert Walsh. 7780
- Can it be; w Joseph Zacccone, melody Fred James Clarke. © 1 c. Apr. 5, 1934; E unp. 85350; Joseph Zacccone and Fred J. Clarke. 7781
- Can it be true; w A. Boozenny, melody T. Longton. © 1 c. Feb. 12, 1934; E unp. 82733; Andy Boozenny and Tom Longton. 7782
- Can you take it my friend; w and m Dick Ortner. © 1 c. Apr. 30, 1934; E unp. 86571; Richard Edward Ort-ner. 7783
- Canon; by Martini, arr. Millicent Shepperd; pipes. © Apr. 4, 1934; E for. 34225; Boosey & co., ltd. 7784

- Can't beat an egg like you; w and melody. © 1 c. Apr. 24, 1934; E unp. 86312; Sylvia Harriet Fine. 7785
- Can't believe; w and m Jule le Nard; pf. © 1 c. Apr. 21, 1934; E unp. 86173; Julia L. FitzPatrick. 7786
- Can't find my way; from The pure in heart, w Edward Heyman, m Richard Myers; with ukulele arr. © Apr. 3, 1934; E pub. 41427; Harms, inc. 7787
- Can't you see; w and melody. © 1 c. Apr. 17, 1934; E unp. 85957; Winfield Lake. 7788
- Capriccio di concerto; di Angelo Francesco Cuneo, op. 202; saxofono contralto in mi bemolle con acc. di pf. © Apr. 5, 1934; E for. 34234; G. Ricordi & co. 7789
- Carita mia; Mexican rancho love song. English, Jay Media, Spanish, P. de Montoliu, m Thurlow Lieurance. © Apr. 10, 1934; E pub. 41493; Theodore Presser co. 7790
- Carolina springtime; song. © 1 c. Apr. 10, 1934; E unp. 85574; Ethel M. Gibbon. 7791
- Carry me back to the lone prairie; w and m Carson J. Robison, pf. sc. Lou Leaman; with ukulele arr. © Mar. 14, 1934; E pub. 41230; Mills music, inc. 7792
- Carry on, Mister Roosevelt, carry on; w R. W. Pascoe, melody W. E. Dulmage and H. O. Clint. © 1 c. Apr. 4, 1934; E unp. 85330; Richard W. Pascoe, H. O'Reilly Clint and Will E. Dulmage. 7793
- Castellani; waltz; pf. accordion. © Apr. 5, 1934; E pub. 41519; Leander Castellani. 7794
- Castle of dreams; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85481; Ethel Hayer. 7795
- Catch on; w and m Johnnie Farro and Sam Theard, pf. sc. Lou Leaman; with ukulele arr. © Apr. 3, 1934; E pub. 41515; Mills music, inc. 7796
- Catherine the great; selection of incidental music from the film, Ernst Toch; pf. © Apr. 16, 1934; E for. 34150; Campbell, Connelly & co., ltd. 7797
- 'Cause I drive a Ford V-8; fox-trot song. © Mar. 26, 1934; E pub. 41596; Bessie Carwin. 7798
- Cautious Molly; song. © 1 c. Apr. 2, 1934; E unp. 85750; Florence Ralston Werum. 7799
- Cedar Crest college song book; substantial changes. © Apr. 19, 1934; E pub. 41592; Y.W.C.A. of Cedar Crest college. 7800
- Chaminade (Cécile Louise Stéphanie) The flatterer; special saxophone quartet arr. S. C. Thompson. © Apr. 3, 1934; E pub. 41459; Alfred music co., inc. 7801
- Chanson (La) des speakers; paroles Pierre Cartier et Pierre Bass, m Jean Venerque. © Dec. 30, 1933; E for. 34056; Henry Lemoine & cie. 7802
- Chants et œuvres chorales des maîtres de la musique française; 3^e sér., textes musicaux réunis, Louis Brochart, revus, Roger-Ducasse, paroles remaniées ou refaites, Charles L'Hopital; chœurs a 3 et 4 voix égales, et a 3 et 4 voix mixtes, des 17^e et 18^e siècles, sans acc. 2^e et 3^e fasc. réunis. © Dec. 30, 1933; E for. 34064; Heugel. 7803
- Charming eyes; w Richard Lane, and melody. © 1 c. Apr. 11, 1934; E unp. 85610; Samuel Kowler. 7804
- Cheating; w Emil J. Prekel, m Elmer R. Doman. © 1 c. Apr. 28, 1934; E unp. 86513; Prekel & Doman. 7805
- Ch-i-e-a-g-o; w and m Jule Le Nard. © 1 c. Apr. 13, 1934; E unp. 85815; Julia L. FitzPatrick. 7806
- Chieftain (The); fox-trot, Elmo Kenny Allen, arr. for band pts. © Mar. 1, 1934; E pub. 41310; Albert J. White. 7807
- Childhood dreams; song, notations H. N. Mammen. © 1 c. Mar. 27, 1934; E unp. 85659; Eugene Pulliam. 7808
- Children's (The) hour; Children's day pageant, Martha Bayly, incidental m Arthur Grantley. © Mar. 26, 1934; D 28659; Tullar-Meredith co. 7808*
- Chinese prelude; by William Axt; pf. © 1 c. Apr. 23, 1934; E unp. 86263; Metro-Goldwyn-Mayer corp. 7809
- Choc'lit drop—that's me; w Larry Robinson and Duke Whitney, m Duke Whitney. © 1 c. Apr. 2, 1934; E unp. 85270; Frank Edmund Whitney. 7810

- Chopin (Frédéric François) Fugue in A minor; transcribed for string orch., A. Walter Kramer; sc. and pts. © Apr. 7, 1934; E pub. 41375; Galaxy music corp. 7811
- La nuit ensorcelée; d'après l'étude op. 10, no. 3, arr. H. Mateo, paroles Pierre Forval; violons, cello e contrebasse, avec pf.-conducteur. © Jan. 15, 1934; E for. 34047; H. Mac Knight. 7812
- Choral responses; mixed voices. © Feb. 16, 1934; E pub. 41448; Cyrus H. McCormick. 7813
- Christ crucified for me; hymn, w Herbert Moule. © Apr. 1, 1934; E pub. 41316; Hall Dautel. 7814
- Christ is here; progressional hymn; [organ acc.] © Nov. 12, 1933; E pub. 38935; Herbert L. Clevenger. 7815
- Christ is risen; song, m Nellie Whitaker; cho. or choir, with soli. © 1 c. Apr. 14, 1934; E unp. 85850; Martha Kinsinger Miller. 7816
- Christ (The) of Calvary; hymn. © Apr. 2, 1934; E pub. 41389; Ellen B. Nickum. 7817
- Christus factus est; Lenten service, m Cyr de Brant; sop. 1, 2 and alto, or ten. 1, 2 and bass. © Apr. 9, 1934; E pub. 41432; M. Witmark & sons. 7818
- Chulapo (El) de Sevilla; paso doble, H. Mateo; accordeon. © Jan. 15, 1934; E for. 34043; H. Mac Knight. 7819
- Ciolino (Pietro) The two waltzer [sic]; pf. © 1 c. Apr. 14, 1934; E unp. 85831; Pietro Ciolino. 7820
- Clarion call; w Beulah M. Hoover, m Adelaide Schreiber; pf. © 1 c. Apr. 16, 1934; E unp. 86375; Forest Park women's club. 7821
- Classic and romantic pianoforte pieces; grade 3, transitional, various composers, selected and ed. Hedwig McEwen. © Apr. 6, 1934; E for. 34151; Associated board of the Royal schools of music, London. 7822
- Cloche (La) fêlée; poésie Charles Baudelaire, m Philippe Gaubert. © Jan. 15, 1934; E for. 34073; Heugel. 7823
- Close your eyes and kiss; w and melody. © 1 c. Apr. 6, 1934; E unp. 85406; Frederick Lanier Compton. 7824
- Cocktails for two; from Murder at the Vanities, w and m Arthur Johnston and Sam Coslow; with arr. for ukulele, etc. © Apr. 17, 1934; E pub. 41612; Paramount productions music corp. 7825
- Coconito; Spanish w and m Lorenzo Barcelata, m arr. Paul Hill, English w Carol Raven; with guit. arr. © Apr. 9, 1934; E pub. 41393; Edward B. Marks music corp. 7826
- Cœur (Le) blessé; paroles Henri de Régnier, m Philippe Gaubert. © Jan. 15, 1934; E for. 34080; Heugel. 7827
- Cole's Spanish guitar method; by Nick Manoloff. bk. 2. © Apr. 14, 1934; AA 144515; M. M. Cole pub. co. 7828
- Collection of Italian and Neapolitan songs for mandolin; versi A. Marchetti, m P. G. Redi e Franz Grothe, compiled A. De Martino. Ser. 136. © Oct. 1, 1933; E for. 34112; Italian book co. 7829
- Collection (A) of motets, etc. for equal voices; m Don Mario Pettorelli. © Mar. 9, 1934; E for. 34038; Cary & co. 7830
- Collegiate wedding; from Harold Teen, w Irving Kahal, m Sammy Fain; with arr. for ukulele, etc. © Apr. 18, 1934; E pub. 41535; Remick music corp. 7831
- Colonel (The); march; accordion. © 1 c. Apr. 11, 1934; E unp. 85621; John D. Ballard. 7832
- Colorado home; waltz, w Bill McCabe, Bingham Graves, C. O. Swartz, Jim, and others, m C. O. Bob Swartz, arr. George Leopold; with ukulele arr. © Apr. 2, 1934; E pub. 41559; Paull-pioneer music corp. 7833
- Columbia echoes; song. © 1 c. Apr. 20, 1934; E unp. 86145; Jordan Belle Lawson. 7834
- Columbus (The) of the air; song, m Luther A. Clark. © 1 c. Apr. 23, 1934; E unp. 86272; Edwin Earl Wise. 7835
- Columnist (A) suite; by Milton Rosen and David Zeikel; violin and pf. © Apr. 7, 1934; E pub. 41394; F. B. Haviland pub. co. 7836
- Come go with me; waltz, w and melody. © 1 c. Apr. 30, 1934; E unp. 86554; Millie Faught. 7837

- Come happy days; m Burrell Van Buren; pf. with w. © 1 c. Apr. 7, 1934; E unp. 85414; Edith Sargent. 7838
- Come let us reason; duet; treble voices. © 1 c. Apr. 17, 1934; E unp. 85919; William Lafferty. 7839
- Come, play a day; w and melody Iris Valreah. © 1 c. Apr. 23, 1934; E unp. 86251; Iris Valreah Badgley. 7840
- Come up and see me sometime; song. © 1 c. Apr. 23, 1934; E unp. 86237; William Stanley White, jr. 7841
- Comes the end; w and m Angelo S. Syracuse; pf. treble. © 1 c. Apr. 16, 1934; E unp. 86522; Angelo Syracuse. 7842
- Comforter (The); w Eugenia M. Fosbery; med. voice. © Apr. 30, 1934; E pub. 41703; O. Laurence Woodfin. 7843
- Con voi, Maria; slow-fox, versi PEPINO Mendes, m Mario Mariotti; pf. © Feb. 28, 1934; E for. 34157; A. & G. Carisch & c. 7844
- Congress of the songbirds in the Black forest; pianologue. Louis Retter. © Apr. 15, 1934; E pub. 41347; Louis Retter music co. 7845
- Consoling me; w and melody. © 1 c. Apr. 9, 1934; E unp. 85498; Irene Brooks Pierson. 7846
- Constructive music book; pf. © Mar. 1, 1934; E pub. 41309; Effa Ellis Perfield. 7847
- Contemplation; text and new arr. of m J. R. Duane, adapted from the song Contemplation, of Ch. M. Widor; mixed voices. © Jan. 27, 1934; E pub. 40736; Elkan-Vogel co., inc. 7848
- Conversation piece; selection from the play, by Noel Coward, arr. Fred Bentley, jr.; pf. © Feb. 24, 1934; E for. 34033; Chappell & co., ltd. 7849
- Convicts (The) last dream; w and melody G. Autry and Hadley Hooper. © 1 c. Apr. 16, 1934; E unp. 85879; Gene Autry. 7850
- Coquette; ballet, m Daisy Murrmann Stryker, routine Russel V. Hupp; pf. © Mar. 1, 1934; E pub. 41281; Allied institute of dancing. 7851
- Cordier (Le); version inédite Guillot de Saix, d'après la tradition populaire, m Gabriel Pierné; 1^{er}, 2^e groupe. 1. Chant seul. - 2. Avec acc. de pf. © Jan. 15, 1934; E for. 34071, 34072; Heugel. 7852, 7853
- Cordonniers (Les); version inédite de Guillot de Saix, d'après la tradition populaire, m Gabriel Pierné; 1^{er}, 2^e groupe. 1. Chant seul. - 2. Avec acc. de pf. © Jan. 15, 1934; E for. 34069, 34070; Heugel. 7854, 7855
- Core mio; Neapolitan song, L. E. De Francesco; pf. © 1 c. Apr. 6, 1934; E unp. 85446; Movietone music corp. 7856
- Corn beef and cabbage I love you; from Kiss and make up, w and m Ralph Rainger and Leo Robin. © 1 c. Apr. 20, 1934; E unp. 86280; Paramount productions music corp. 7857
- Cottage love; fox-trot song. © 1 c. Mar. 26, 1934; E unp. 85668; John H. Miller. 7858
- Country gardens; English Morris dance, arr. and ed. Jean Armand; pf. © Mar. 28, 1934; E for. 34106; Frederick Harris co. 7859
- Coupez le myrte blanc; paroles Jean Moréas, m Philippe Gaubert. © Jan. 15, 1934; E for. 34082; Heugel. 7860
- Cowboy (The) who rides on the wide open range; song, m Norma Corson. © 1 c. Apr. 9, 1934; E unp. 85550; Dan Malloy. 7861
- Cradle in the trees; w Kay Noel, m Benny Thornton. © Mar. 13, 1934; E for. 33996; Cecil Lennox, ltd. 7862
- Creative music book; for class and individual instruction, w and m Jean Warren Carrick and Ethel Miller Bradley; pf. © Apr. 9, 1934; E pub. 41455; Carl Fischer, inc. 7863
- Creole lullaby; song, w Jewel Fisher; with ukulele arr. © 1 c. Apr. 19, 1934; E unp. 86089; Clinton Edward Geith. 7864
- Crescent moon; song. © 1 c. Apr. 19, 1934; E unp. 86074; Marjorie A. Harris and Lucile Fruit. 7865
- Crickets in the grass; w and m Ted Fiorito, James Brockman and Errol Collins; with ukulele arr. © Apr. 5, 1934; E pub. 41476; Sherman, Clay & co. 7866

- Crisis (The); hymn, m John V. Tres-
sider. © Apr. 20, 1934; E pub.
41643; E. C. Chapman. 7867
- Crying while I smile; w E. Powers,
melody G. Shumaker. © 1 c. Apr.
9, 1934; E unpub. 86352; Elizabeth
Powers and Grace Shumaker. 7868
- Cuban rhythm; w Sanford Gilbert,
melody Harry Cartoof. © 1 c. Mar.
20, 1934; E unpub. 84542; Harry
Cartoof and Sanford J. Ginsburg.
7869
- Cubanita sabrosa; danzón, de la
película El hombre que se reía del
amor, letra y m Luis Patiño Valdes.
© Jan. 9, 1933; E for. 34193; South-
ern music pub. co., inc. 7870
- Cuckoo ländler; slova: Vašek Zeman,
hudba: Sláva Mach arr Fred J.
Divisek; orch. pts. © Mar. 15,
1934; E pub. 41652; Joseph Jiran.
7871
- Cuh-razy for love; from Casino vari-
eties, w Arthur Swannstrom, m J.
Fred Coots; with arr. for ukulele,
etc. © Apr. 18, 1934; E pub. 41528;
Harms, inc. 7872
- Cute little rumba, rum-ti-di-um-ba
bay; w Sidney Clare, m Jay Gorney.
© 1 c. Apr. 13, 1934; E unpub. 85792;
Movietone music corp. 7873
- Cycle of chords for the six string gui-
tar. © Mar. 23, 1934; AA 145467;
Stephen St. John. 7874
- Dainty, sweet, fine lady; song, w Lil-
lian F. Murray. © 1 c. Apr. 28,
1934; E unpub. 86502; Darline Evinger.
7875
- Dance dream; w and melody. © 1 c.
Apr. 17, 1934; E unpub. 85941; Larry
A. Malloy. 7876
- Dancing on the moon; w and melody
Charlie Tobias and Murray Men-
cher. © 1 c. Apr. 14, 1934; E unpub.
85900; Paramount productions music
corp. 7877
- Dancing thru the smoke; song. © 1
c. Apr. 7, 1934; E unpub. 85431; Doro-
thea Elizabeth Slattery. 7878
- Dancing to our love song; w Edith
Healy, m Fritz Jerold; pf. treble.
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Ben Holladay. 7879
- Dancing with you 'neath the stars;
pf. with w. © 1 c. Apr. 2, 1934;
E unpub. 85240; Jessie Nice Baker.
7880
- Danny darling; w Eileen Price Evans,
m Alan Murray; no. 1, in F. ©
Mar. 16, 1934; E for. 34010; Boosey
& co., ltd. 7881
- Dark clouds; w J. M. Kay, melody
G. Schloss. © 1 c. Apr. 10, 1934;
E unpub. 85570; Jack M. Kay and
George Schloss. 7882
- Dark eyes; Russian Gipsy song, w
Leslie Vane, m arr. John Welbeck;
in D min. © Mar. 28, 1934; E for.
34107; Frederick Harris co. 7883
- Darkey lullaby; w Irwin Rowan, m
Jacques Wolfe. © Apr. 5, 1934; E
pub. 41368; Metro-Goldwyn-Mayer
corp. 7884
- Darling be mine; song, melody Bud
Manners. © 1 c. Apr. 26, 1934;
E unpub. 86431; Harry Johannesen.
7885
- Darling of the pines; song, m Robert
Van Sickle. © 1 c. Mar. 23, 1934;
E unpub. 85647; Charles Calvin. 7886
- Dawn of love; by William Axt; pf.
© 1 c. Apr. 23, 1934; E unpub. 86265;
Metro-Goldwyn-Mayer corp. 7887
- Dawn of spring; cantata for 3-pt.
cho., w Alice Clifton Beil, m Richard
Kountz; sop. 1, 2 and alto. ©
Apr. 5, 1934; E pub. 41370; Theo-
dore Presser co. 7888
- Day (A) at Luna Park; pianologue,
Louis Retter. © Apr. 15, 1934; E
pub. 41354; Louis Retter music co.
7889
- Days o' Kerry dancing; operetta, bk.
Theodosia Paynter, lyrics and m
Dennis O'Neill, ed. G. A. Grant-
Schaefer. Voc. sc. and libretto. ©
Apr. 5, 1934; D 28657; Raymond A.
Hoffman co. 7889*
- De jaybird; w traditional, m Hamil-
ton Forrester. © 1 c. Apr. 18, 1934;
E unpub. 86013; Marion Kerby. 7890
- De la sonorité; art et technique, ex-
ercices Marcel Moysse, flute. ©
Jan. 15, 1934; E for. 34090; Alphonse
Leduc & cie. 7891
- Dead love; song, m Elwood Lucien
Damron. © 1 c. Apr. 21, 1934; E
unpub. 86158; Norris Damron. 7892
- Dead march no. 1; bugle and drum
pts. © 1 c. Apr. 13, 1934; E unpub.
85805; William H. Holgate. 7893
- Dear mother; song, m Jack Cranford;
with ukulele arr. © 1 c. Apr. 16,
1934; E unpub. 85911; Henry Thewes.
7894

- Dear old Dixie moon; m Rena Fulling; pf. with w. © 1 c. Apr. 24, 1934; E unp. 86310; Lee Darnelle. 7895
- Dearest, my heart must speak; song. © 1 c. Apr. 16, 1934; E unp. 85871; King Fisher. 7896
- Death of Smokie Joe; w and m Clarence A. Stout; with ukulele arr. © Mar. 30, 1934; E pub. 41356; Handy bros. music co., inc. 7897
- Dedication march; w Margaret E. Hanscom; miniature or abbreviated orchestral se., with trio for soprano, alto and tenor. © 1 c. Apr. 30, 1934; E unp. 86375; Anton Eugene Mainente. 7898
- Deep river; negro spiritual [and] Largo; from The new world symphony, Anton Dvorak; special saxophone quartet arr. S. C. Thompson. © Apr. 3, 1934; E pub. 41456; Alfred music co., inc. 7899
- Derecho viejo; Argentine tango, English lyrics Carol Raven, Spanish lyrics A. Baldesari, m E. Arolas, melody arr. Paul Hill; with guit. arr. © Apr. 11, 1934; E pub. 41444; Edward B. Marks music corp. 7900
- tango, E. Arolas, arr. David Drewbeck and Harry Smolin; orch. pts., with pf. accordion. © Apr. 16, 1934; E pub. 41507; Edward B. Marks music corp. 7901
- Desert nights; from Three on a honeymoon. w and m William Kernell; with arr. for ukulele, etc. © Apr. 13, 1934; E pub. 41506; Movietone music corp. 7902
- Despair; w Dave Rynne, m Hop Odell; pf. © 1 c. Apr. 3, 1934; E unp. 85605; Horace Paul Odell, jr. 7903
- Deutschen (Der) arbeit feiertag; w Albert Sergel, m Joseph Haas; eine singstimme oder einstimmigen chor mit klavier o. blasorch. Klavierauszug. © Mar. 31, 1934; E for. 34240; B. Schott's söhne. 7904
- Did you know; w and melody. © 1 c. Apr. 26, 1934; E unp. 86395; Walter Edward Willis. 7905
- Diga vd . . . ; fox-trot; orch. ptes. y trio vocal. © Mar. 1, 1934; E for. 34117; Juan Duran Alemany. 7906
- Dilemma; song, m Samuel Jessop. © 1 c. Apr. 4, 1934; E unp. 85332; Emma Spindler Jessop. 7907
- Dim trails; song, m Hall Axtell. © Dec. 30, 1933; E pub. 41581; Rose Jasper Nickell. 7908
- Dimity (The) petticoat; w of an old rhyme, m Roy Thompson. © Mar. 26, 1934; E for. 34212; Augener, ltd. 7909
- Dis here's Sylvester; song. © Mar. 29, 1934; E pub. 41381; Irene Norman. 7910
- Ditson (The) album of cornet solos; compiled N. Clifford Page; B-flat cornet and pf. acc. © Mar. 24, 1934; E pub. 41325; Oliver Ditson co., inc. 7911
- Do I love you; from Thank your stars, w and m Leo Robin and Ralph Rainger. © 1 c. Apr. 10, 1934; E unp. 85588; Paramount productions music corp. 7912
- Do not come too late, beloved; w Florence Cornell, m Margaret Livings-ton. © Apr. 30, 1934; E pub. 41692; Edward Morris. 7913
- Do you care to have me call; song. © 1 c. Apr. 16, 1934; E unp. 85883; Emma Olson. 7914
- Do you ever think of mother; song, m Burrell Van Buren; pf. © 1 c. Apr. 6, 1934; E unp. 85399; Henry Langstock. 7915
- Do you have pleasures mingled with pains; w and melody; violin. © 1 c. Apr. 23, 1934; E unp. 86303; Stanhope N. Booker. 7916
- Do you long for a friend; hymn, m Geo. C. Stebbins. © Mar. 1, 1934; E pub. 41422; Ruben Theodore Nygren. 7917
- Don't blame the moon; fox-trot, w Frank Shultzberg, and melody. © 1 c. Apr. 10, 1934; E unp. 85581; Donn Roberts and Ernest Dale Brown. 7918
- Don't ever say you love me; song. © 1 c. Apr. 23, 1934; E unp. 86276; Henry Charles Loescher. 7919
- Don't leave me buddy; w and m Royal McIlveen; pf. © 1 c. Mar. 30, 1934; E unp. 85138; Royal Musgrove Tinker. 7920
- Don't take my boop-oop-a-doop away; from Musical justice, w Sammy Lerner, m Sammy Timberg; with arr. for ukulele, etc. © Mar. 15, 1934; E pub. 41311; Famous music corp. 7921

- Don't treat me like a Christmas tree; song, melody Allen Taub. © 1 c. Apr. 20, 1934; E unp. 86103; Elsa F. Ericson. 7922
- Doo-ah doo-ah doo-ah know what I'm doing; from The loud speaker, w and m Roy Turk and Harry Akst; with ukulele arr. © Apr. 6, 1934; E pub. 41429; Harms, inc. 7923
- Dough boy } (The) stein song; song.
Legion }
© 1 c. Apr. 26, 1934; E unp. 86435; George Charles Sohnle. 7924
- Down a woodland path; valsette, Godfrey Uren, arr. Preston Ware Orem; pf., 6 hands. © Mar. 30, 1934; E pub. 41286; Clayton F. Summy co. 7925
- Down at the old swimming hole; w and melody Jack Bert [pseud.] © 1 c. Mar. 9, 1934; E unp. 83991; Joseph Gilbert Early. 7926
- Down by the old mill wheel; w and melody. © 1 c. Apr. 23, 1934; E unp. 86257; John M. Wilson. 7927
- Down in that valley; song, traditional tune, arr. Hamilton Forrest. © 1 c. Apr. 18, 1934; E unp. 86014; Marion Kerby. 7928
- Down the lane of dreams; w Sonny Werner, m Harry A. Powell; with ukulele arr. © 1 c. Nov. 28, 1933; E unp. 85738; Golden melodies music publishers. 7929
- Down the lane together; w and melody. © 1 c. Mar. 19, 1934; E unp. 86187; Lillian Liebeskind Dillon. 7930
- Down the long long trail as the sun is sinking low; waltz song. © 1 c. Apr. 3, 1934; E unp. 85691; Harold LeGrand Woolsey. 7931
- Down the sunset trail; waltz, w and melody. © 1 c. Apr. 26, 1934; E unp. 86430; Bruno B. Beduhn. 7932
- Down through the years; song, melody Allen Taub. © 1 c. Apr. 20, 1934; E unp. 86111; Hazel Miller. 7933
- Downhearted, downhearted; song, w Auggie Weidner. © 1 c. Apr. 13, 1934; E unp. 85860; Arthur Herman Griep. 7934
- Dozin' in my old arm chair; w and melody. © 1 c. Mar. 19, 1934; E unp. 85213; Alice Shupe. 7935
- Dragon eyes; w Clarke Van Ness, m Ernie Burnett; with ukulele arr. © Mar. 5, 1934; E pub. 41298; Rialto music pub. co. 7936
- Drawing to a close; duet; treble voices. © 1 c. Apr. 17, 1934; E unp. 85922; William Lafferty. 7937
- Dream hours; pt. song, w Clara Endicott Sears, m Mrs. M. H. Gulesian; sop. 1, 2, and altos. © 1 c. Apr. 11, 1934; E unp. 85611; Grace Warner Gulesian. 7938
- Dream lover; song. © 1 c. Apr. 17, 1934; E unp. 86036; Lula Smith. 7939
- Dream of me darling, to-night; waltz, w and m Howard Johnson. © Apr. 2, 1934; E pub. 41300; Joe Davis, inc. 7940
- Dream princess; romantic operetta, w and m Lloyd Fremont Chase. Musical sc. © 1 c. Apr. 14, 1934; E unp. 86439; Mary Alice Hart. 7941
- Dream ship; w and melody. © 1 c. Apr. 16, 1934; E unp. 85868; Leah Logan Anderson. 7942
- Dreaming; pf. treble with w. © 1 c. Apr. 25, 1934; E unp. 86381; Wilfred Leslie Dixon. 7943
- song; with ukulele arr. © 1 c. Mar. 8, 1934; E unp. 85306; Elizabeth Bruce. 7944
- Dreaming dreams; song, w Lou Dalmo. © 1 c. Apr. 23, 1934; E unp. 86232; Herbert W. Patterson. 7945
- Dreaming golden dreams, sweetheart; waltz song, m Starret system club. © 1 c. Dec. 29, 1933; E unp. 80673; John F. Pocius. 7946
- Dreams; melody with pf. acc. © 1 c. Apr. 7, 1934; E unp. 85443; Joseph C. Garrett. 7947
- Dreams I will keep; fox trot song. © 1 c. Apr. 4, 1934; E unp. 85684; Frank McCreery. 7948
- Dreams of you; song, w Dave L. Shimer; with ukulele arr. © 1 c. Apr. 26, 1934; E unp. 86429; King Halsey Gardner. 7949
- waltz; violin, with w. © 1 c. Apr. 23, 1934; E unp. 86266; Robert George Wagner. 7950
- Dreamy lullaby; melody, with pf. acc. © 1 c. Apr. 6, 1934; E unp. 85402; Talmadge Kenneth May. 7951
- Dreamy waltz; pf. © 1 c. Mar. 15, 1934; E unp. 85650; Myrtle R. Gilbert Hoffmann. 7952

- Drifting at twilight; song, melody
Allen Taub. © 1 c. Apr. 20, 1934;
E unp. 86115; Walter H. Ross. 7953
- Drifting together; w and m Olga
Mercurius and W. Wilson. © Feb.
21, 1934; E pub. 41408; William
Wilson. 7954
- Duo concertant; en cinq mouvements,
pour violon et pf., Igor Strawinsky,
pte. de violon avec la collaboration
Samuel Dushkin. © July 28, 1933;
E for. 32455; Russischer musikver-
lag, g.m.b.h. 7955
- Dust covered diary; w and m Bob Mil-
ler; with ukulele and guit. arrs. ©
Apr. 17, 1934; E pub. 41668; Bob
Miller, inc. 7956
- Dust on my shoes; w and melody. ©
1 c. Apr. 23, 1934; E unp. 86267;
Jean Shirley Born. 7957
- 'E rose ianche!-Solamente tu'! [and]
Voce 'e Maggio; versi e melodia. ©
Mar. 1, 1934; E pub. 41518; Luigi
Donadio. 7958
- East Texas blues; song, m Luther A.
Clark. © Apr. 17, 1934; E pub.
41543; Martha Lou Mayden. 7959
- Easy come, easy go; w Edward Hey-
man, m John W. Green. © Apr. 10,
1934; E pub. 41430; Harms, inc.
7960
- Ebony rhapsody; from Murder at the
Vanities, based on Second rhapsody
of F. Liszt, w and m Arthur Johns-
ton and Sam Coslow; with arr. for
ukulele, etc. © Apr. 17, 1934; E
pub. 41611; Paramount productions
music corp. 7961
- Ecce panis; motet, m Cyr de Brant;
sop. 1, 2 and alto, or ten. 1, 2 and
bass. © Apr. 9, 1934; E pub. 41434;
M. Witmark & sons. 7962
- Ecce Sacerdos; liturgical motet; mixed
voices; organ acc. © Apr. 5, 1934;
E pub. 41392; Matthew Amoros.
7963
- Eclipse; by Frank Trumbauer; E flat
alto saxophone with pf. acc. © Apr.
24, 1934; E pub. 41664; Robbins
music corp. 7964
- Eddie Cantor song and joke book for
1934; compiled M. Witmark & sons,
lyrics Al Dubin, m Harry Warren,
Al Dubin and L. Wolfe Gilbert;
with arr. for ukulele, etc. © Mar.
24, 1934; A 142442; M. Witmark &
sons. 7965
- Eenie meenie mynie mo; song. © 1 c.
Apr. 19, 1934; E unp. 86071; Con-
stance Gustat. 7966
- Egyptian crawl; waltz, w and melody.
© 1 c. Apr. 14, 1934; E unp. 85327;
Minnie Lee Duffie. 7967
- Eightsome (An) reel; w William H.
Hamilton, m Cuthbert Forster; sop.
1, 2. © June 7, 1933; E for. 34206;
Paterson's publications, ltd. 7968
- Eleanor; waltz song. © 1 c. Apr. 28,
1934; E unp. 86520; George Mar-
gonine. 7969
- Elias (The) emboucher-developer; for
amateurs, professionals and teachers
of trumpet, cornet and all brass
instruments. © Apr. 16, 1934; AA
144450; Fred Elias. 7970
- Elle est d'chez nous; valse; orch. ptes.
© Dec. 30, 1933; E for. 34051;
Eugène Sutter. 7971
- Elsa; w Adele Simon, with melody.
© 1 c. Apr. 28, 1934; E unp. 86499;
Ruth Whitelaw. 7972
- Embers; song, w Taj Mahomed. ©
1 c. Mar. 12, 1934; E unp. 85369;
Helen Fryfogle-Pohlmann. 7973
- Emblem of loyalty; song, arr. Fred
Alton Haight. © 1 c. Apr. 17, 1934;
E unp. 85992; Blanche Harper
Bradford. 7974
- Emmaline; w and melody. © 1 c.
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Adams. 7975
- Enchanted skies; by William Spielter.
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- End (The) of a wearisome day; song.
© 1 c. Apr. 20, 1934; E unp. 86119;
Ethel G. Corey. 7977
- End of the trail; song, melody Sol
Hoopil. © 1 c. Apr. 24, 1934; E
unp. 86324; Georgia Hoopil. 7978
- Endimion; operette-ballet, poème Ber-
nard le Bovier de Fontenelle, Eng-
lish, R. R. Bennett and Robert A.
Simon, m Robert Russell Bennett.
Voc. sc. © Jan. 30, 1934; E pub.
41701; Eastman school of music of
the University of Rochester. 7979
- Enseignement oral par l'analyse; a
l'usage des enfants, cours de solfège
de Ch. Esperon-Lamy, fait en col-
laboration avec Mme. Coupied-
Sevestre. 2° cah. La mesure.—3° cah.

- Le mode maj.—4° cah. Le mode min. © Dec. 30, 1933; E for. 34054, 34055, 34053; Henry Lemoine & cie. 7980-7982
- Entranced in romance; fox trot song. © 1 c. Apr. 2, 1934; E unp. 85272; Lucie F. Jaquith. 7983
- Er und sie; old Jewish folk melody, new words. © Mar. 28, 1934; E pub. 41667; Lipa Feingold. 7984
- Eriskay (An) love tilt; sung by Mary Macinnes, set for pipes Carol Bottle, from M. Kennedy-Fraser's arr. © Mar. 13, 1934; E for. 34006; Boosey & co., ltd. 7985
- Esagerato; one-step, versi e m Peppino Mendes e Giovanni Simonetti; pf. © Mar. 16, 1934; E for. 34156; A. & G. Carisch & c. 7986
- [and] Con voi, Maria; slow-fox, versi Peppino Mendes, m Mario Mariotti; orch. Virgilio Ripa; piccola orch. pti. © Mar. 16, 1934; E for. 34158; A. & G. Carisch & c. 7987
- Essence (The) of your kisses; song. © 1 c. Apr. 18, 1934; E unp. 86007; Jeanne Lee Jordan. 7988
- Evangel (The) of the new world; oratorio, for soli, cho., organ and orch., w from the Bible, the Hymnal and Ethel Arnold Tilden, m Van Denman Thompson. © Mar. 27, 1934; D 28656; Theodore Presser co. 7988*
- Evening; by Fred Klosterman; 2 pfs., 4 hands. © Apr. 14, 1934; E pub. 41642; J. Fischer & bro. 7989
- Ever in my heart; valse song. © 1 c. Apr. 7, 1934; E unp. 85440; Kenneth H. Thompson. 7990
- Everyone is talking in Toy Land; w Adele Simon, with melody. © 1 c. Apr. 28, 1934; E unp. 86496; Ruth Whitelaw. 7991
- Everytime you do it; melody Allen Taub. © 1 c. Mar. 29, 1934; E unp. 85307; Frank C. Baker. 7992
- Ev'ry little thing; w and melody. © 1 c. Mar. 13, 1934; E unp. 85202; Milton Raymond Bell. 7993
- Expressin' my love for you; pf. with w. © 1 c. Apr. 7, 1934; E unp. 85412; Hidegarde and Eleanor Blegstad. 7994
- Eyes of love, fires of splendor; song. © 1 c. Apr. 4, 1934; E unp. 85368; Michael Fraulino. 7995
- Eyes right; marche américaine; orch. pts. © Jan. 15, 1934; E for. 34045; H. MacKnight. 7996
- Fairy scenes from Shakespeare; 6 pieces, Eric H. Thiman; pf. © Mar. 17, 1934; E for. 34208; Paterson's publications, ltd. 7997
- False heaven; song. © 1 c. Apr. 14, 1934; E unp. 85837; Inez Recknagel. 7998
- Falsely accused; song, m Wendell Given. © Mar. 7, 1934; E pub. 41415; Clarence Dixon. 7999
- Far away from home; w and melody. © 1 c. Apr. 17, 1934; E unp. 85929; Leopold Braham. 8000
- Fare thee well; from Many happy returns, w and m Arthur Johnston and Sam Coslow. © 1 c. Apr. 11, 1934; E unp. 85630; Paramount productions music corp. 8001
- Farewell to thee; valse song. © 1 c. Apr. 2, 1934; E unp. 85255; J. E. Berst. 8002
- Farm fun; song. © 1 c. Apr. 27, 1934; E unp. 86459; Austin D. Perry. 8003
- Fascination tango; melody. © 1 c. Apr. 28, 1934; E unp. 86501; Louis Katzman. 8004
- Faut pas s'faire de mousse; java, paroles André Desberteaux, m A. Deprince et F. Dominicy. © Nov. 1, 1933; E for. 34145; Choudens. 8005
- Favorite songs the whole world plays; melodies selected and arr. Thomas George. © Apr. 14, 1934; E pub. 41600; United studios. 8006
- Festa di valser di concerto; overtura, Nicola M. Piroso. © 1 c. Apr. 25, 1934; E unp. 86438; Nicola M. Piroso. 8007
- Festivalia; fantasia for pf. solo adapted and arr. Aubrey Winter. © Mar. 20, 1934; E for. 34013; Hawkes & son (London) ltd. 8008
- Fiddle for me; song. © 1 c. Apr. 21, 1934; E unp. 86163; Meta Anne Stover. 8009
- Field of roses; song. © 1 c. Apr. 20, 1934; E unp. 86146; Jordan Belle Lawson. 8010

- Fifty years ago; w and m Ralph Butler and Raymond Wallace; with ukulele arr. © Apr. 30, 1934; E for. 34248; Campbell, Connelly & co., ltd. 8011
- Firm (A) resolution; pf. © Apr. 12, 1934; E pub. 41500; Albert M. Schuff. 8012
- First (The) kiss of spring; lyric Paul Francis Webster, m John Jacob Loeb; with diagrams for guit. © Apr. 12, 1934; E pub. 41574; Leo Feist, inc. 8013
- — — melody John Jacob Loeb. © 1 c. Apr. 3, 1934; E unpub. 85799; Leo Feist, inc. 8014
- First (The) of May; w and m J. Lilian Vandevere; toy orch., sc. and pts. © Apr. 2, 1934; E pub. 41555; C. C. Birchard & co. 8015
- First (The) step; how to play the pf. accordion, Conway Graves. © Apr. 24, 1934; E for. 34195; Keith, Prowse & co., ltd. 8016
- Flanders fields; trio, w J. McCrae; women's voices; unacc. © 1 c. Apr. 18, 1934; E unpub. 86035; Louise Tenney Baron. 8017
- Fleet (The) on parade; composed and arr. P. A. Marquardt; pf. © 1 c. Apr. 23, 1934; E unpub. 86259; Metro-Goldwyn-Mayer corp. 8018
- Flor de la pampa; imitation de bolero, versos Eugenio Bellitti; violino 1°. © 1 c. Apr. 5, 1934; E unpub. 85355; Horace M. LoPiano. 8019
- Flor de la trattoria; serenata-vals, de la película El hombre que se reía del amor, letra y m Luis Patiño Valdes. © Jan. 9, 1933; E for. 34192; Southern music pub. co., inc. 8020
- Flowers of memory; w Ada C. Powell, m Gladys Rutter. © 1 c. Apr. 11, 1934; E unpub. 86194; Ada C. Rutter. 8021
- Fluffy-ruffles; pf. © 1 c. Apr. 18, 1934; E unpub. 86022; Harold Shepard Macomber. 8022
- Flutes (The) of jade happiness; light opera, book and lyrics Laura Sweeney Moore. © 1 c. Apr. 2, 1934; D 28654; Mary Carr Moore. 8022*
- Fontaines (Les) de Paris; pf. © 1 c. Feb. 23, 1934; E unpub. 85342; Yvonne Hédoux. 8023
- Fool's (The) song; w of an old rhyme, m Roy Thompson. © Mar. 26, 1934; E for. 34213; Augener, ltd. 8024
- For ever and ever; w and m Bytie Harris and Irving Bibb; with arr. for ukulele, etc. © Mar. 15, 1934; E pub. 41102; Bibb-Lang, inc. 8025
- For ev'ry stripe in our dear Flag; march, m John Joseph Duffy; pf. with w. © 1 c. Apr. 9, 1934; E unpub. 85653; Michael Fredrick Gannon. 8026
- For me, the dream is over; m H. Kay and M. J. Crusoe; pf. with w. © 1 c. Apr. 2, 1934; E unpub. 85230; Hazel Kay. 8027
- For thee; song. © Apr. 12, 1934; E pub. 41585; Maude Bascome-Cummings. 8028
- For thee, O dear, dear country; w St. Bernard of Cluny, m Hans Leo Hassler, arr. Matthew N. Lundquist; men's voices. © Apr. 9, 1934; E pub. 41397; Arthur P. Schmidt co. 8029
- Forbidden lips; w Don Hartman, m Jay Gorney. © 1 c. Apr. 13, 1934; E unpub. 85793; Movietone music corp. 8030
- Forever and ever; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 13, 1934; E unpub. 85773; Elsie Moxlev. 8031
- Forget congratulations; w and melody. © 1 c. Apr. 16, 1934; E unpub. 86128; H. Adair Thomas. 8032
- Forgetting you; w and melody. © 1 c. Apr. 20, 1934; E unpub. 86142; Marianne Timmel. 8033
- Forsaken; w and m G. J. Leve, Barbara Hanna and Harry Offenbach. © 1 c. Mar. 24, 1934; E unpub. 86062; Gertrude Jean Leve. 8034
- Four little hands; 1st and 2d grade pf. duets without octaves, arr. and ed. Heinrich Kiehl. bk. 1, 2. © Mar. 31, 1934; E pub. 41327, 41328; Oliver Ditson co., inc. 8035, 8036
- Fox little symphony orchestra folio; arr. J. S. Zamecnik; 1st violin, 1st position. v. 1. © Apr. 12, 1934; E pub. 41395; Sam Fox pub. co. 8037
- Francis and Day's concert parties' album; w H. M. Burnaby, m James M. Gallatly. bk. 9. © Mar. 6, 1934; E for. 34110; Francis, Day & Hunter, ltd. 8038
- Freischütz (Der); overture, C. M. Von Weber, special saxophone quartet arr. S. C. Thompson. © Apr. 3,

- 1934; E pub. 41457; Alfred music co., inc. 8039
- Friends; song, m Sylvester Long Cross; pf. © 1 c. Apr. 23, 1934; E unp. 86218; Emma Turk. 8040
- Froggie went a courting; song. © 1 c. Apr. 16, 1934; E unp. 86523; Elorius A. Brooks. 8041
- From the beginning; easy modern tutor for the piano, E. Markham Lee. © Apr. 13, 1934; E pub. 41578; Banks & son. 8042
- From the darkness to the day; song, melody Juanita Matthews. © 1 c. Apr. 5, 1934; E unp. 85348; Valerie Ethelyn Parks. 8043
- Funny little world; w and melody Ann Ronell. © 1 c. Apr. 16, 1934; E unp. 85872; Irving Berlin, inc. 8044
- Gagnebin (Henri) Suite; violoncelle solo. © Dec. 30, 1933; E for. 34099; Editions Maurice Sénart. 8045
- Gajo; operetta, w R. G. Vanderlip, m R. F. Vanderlip. © 1 c. Apr. 24, 1934; D 28666; Robert Griswold Vanderlip and Ruth Farmer Vanderlip. 8045*
- Ganze (Das) Deutschland soll es sein; ein kranz vaterländischer weisen aller deutschen stämme, Hermann Blume; odeon orch. u salon orch. stimmen. © Mar. 28, 1934; E for. 34116; Aug. Cranz, g.m.b.h. 8046
- Garden of delight; Children's day service, w Juanita Rosemon, and others, m Forrest G. Walters, Clarence Kohlmann, and others. © Mar. 6, 1934; E pub. 41390; Tullar-Meredith co. 8047
- Garden of love; song, m Jack Cranford; with ukulele arr. © 1 c. Apr. 16, 1934; E unp. 85909; Henry Anderson. 8948
- Garden of the moon; w and m Charles Bonaparte Walker. © 1 c. Apr. 13, 1934; E unp. 85752; C. B. Walker. 8049
- Gaubert (Philippe) Dix poèmes; paroles Charles Baudelaire, and others, m P. Gaubert. © Jan. 15, 1934; E for. 34083; Heugel. 8050
- Gee-goo-gee-goo; w and melody. © 1 c. Apr. 13, 1934; E unp. 85812; Al Washington. 8051
- General (The) and the private; w and m Bradford Browne and Irving Bibo; with arr. for ukulele, etc. © Apr. 11, 1934; E pub. 41445; Bibo-Lang, inc. 8052
- General Russell march; by Gunner Talbot; band pts. © Apr. 20, 1934; E pub. 41603; Carl Fischer, inc. 8053
- Gentlemen, good-night; w Edward Lockton, m Ernest Longstaffe; in C. © Mar. 27, 1934; E for. 34209; Ascherberg, Hopwood & Crew, ltd. 8054
- Georgeous [sic] little bundle; w and melody. © 1 c. Apr. 16, 1934; E unp. 85892; Philip Pinto. 8055
- Get hot baby or go home; w Walter Zion; pf. © 1 c. Apr. 13, 1934; E unp. 85771; Stanley Corona, jr. 8056
- Gethsemane; Lenten hymn, w and m S. M. Charitas; med. voice, in C. © Feb. 1, 1934; E pub. 41308; McLaughlin & Reilly co. 8057
- Giesmė i Šventą Juozapą; chvalo zpėv, parašė A. Aleksis, paveda Kun. Juozui J. Valantiejui. © Mar. 31, 1934; E pub. 41283; Darbininkas. 8058
- Gig saw; pf. treble with w. © 1 c. Apr. 9, 1934; E unp. 85583; Eugenia Coleman. 8059
- Gipsy love; song. © 1 c. Apr. 30, 1934; E unp. 86562; Frank Edmund Stafford. 8060
- Girasol (El); vals, de la pelicula El hombre que se reia del amor, letra y m Luis Patiño Valdes. © Jan. 9, 1933; E for. 34191; Southern music pub. co., inc. 8061
- Girl (The) of my golden dream; song, m Luther A. Clark. © 1 c. Apr. 24, 1934; E unp. 86319; Charles W. Billups. 8062
- Girls (The) are in for a break; song. © 1 c. Apr. 24, 1934; E unp. 86322; Joseph R. Canizzo. 8063
- Give it to me; w and m Sydney Chaplin; with ukulele arr. © Apr. 3, 1934; E pub. 41514; Mills music, inc. 8064
- Give me a home in Montana; w and melody Patsy Montana. © 1 c. Apr. 27, 1934; E unp. 86456; William M. Ellsworth. 8065

- Give me a red-red-poppy; song waltz, m Helen Ashbaugh. © 1 c. Apr. 24, 1934; E unp. 86336; Thorval Shevland. 8066
- Give me a smile; song. © 1 c. Apr. 25, 1934; E unp. 86387; Carl Bainbridge Boyd. 8067
- w and melody. © 1 c. Apr. 26, 1934; E unp. 86423; William Phillips. 8068
- Give me the old fashioned waltz; song. © 1 c. Apr. 27, 1934; E unp. 86460; Elizabeth Purcell. 8069
- Give me the skyline of dreams; song, m Gordon Williams and Leslie Persons; with ukulele arr. © 1 c. Apr. 23, 1934; E unp. 86242; Charles Smucker Hadley. 8070
- Give us rubber money we can stretch to pay our bills; w and melody. © 1 c. Apr. 13, 1934; E unp. 85848; Ralph Bertrand Eisenberg. 8071
- Gloria waltzes; pf. © 1 c. Apr. 16, 1934; E unp. 85897; Willard Youngdale. 8072
- Glorious Chicago; marcia, song. © 1 c. Apr. 23, 1934; E unp. 86200; Charles Theodore Knudsen. 8073
- Glory halleluiah won't that be fine; duet; treble voices. © 1 c. Apr. 17, 1934; E unp. 85924; William Laferty. 8074
- Glory to God; w and melody. © 1 c. Apr. 7, 1934; E unp. 85537; Charles Trevor. 8075
- Godard (Benjamin Louis Paul) Lullaby; from Jocelyn, w Howard Johnson, m transcribed Hugo Frey. © Apr. 12, 1934; E pub. 41486; Robbins music corp. 8076
- God's everlasting arms; song, pf. arr. Mary Bush Lang. © 1 c. Apr. 18, 1934; E unp. 86041; Albert W. Lang. 8077
- Goin down de riber; w and melody Parke Grindel. © 1 c. Apr. 19, 1934; E unp. 86055; Thomas Linwood Grindell. 8078
- Golden butterfly; fox-trot song, melody Ray Hibbeler. © 1 c. Apr. 11, 1934; E unp. 85624; Georgianna R. Danielson. 8079
- Golden (The) faith; prelude; mand. 1, 2, mandola and guit. © 1 c. Apr. 27, 1934; E unp. 86484; Pasquale De Cesare. 8080
- Golden gates of paradise; song, m Luther A. Clark; [mixed voices] © Apr. 17, 1934; E pub. 41541; Emma R. Fisher. 8081
- Golden Locks and the three bears; song. © Apr. 5, 1934; E pub. 41597; Walter E. Starry. 8082
- Same. © Apr. 12, 1934; E pub. 41383; Walter E. Starry. 8083
- Golondrina (La); by Zarradel, waltz arr. Valentino Roma; accordion. © Apr. 16, 1934; E pub. 41502; Roma music co. 8084
- Gone, my love my all's all gone; song. © 1 c. Apr. 4, 1934; E unp. 85354; Walter Joseph Babel. 8085
- Good (A) boy; song, w Robert Louis Stevenson. © 1 c. Apr. 24, 1934; E unp. 86289; Paul Krummeich. 8086
- Good-bye; fox-trot song. © 1 c. Apr. 4, 1934; E unp. 85679; Rose Hughes. 8087
- Good-bye, buddy; w and melody. © 1 c. Apr. 9, 1934; E unp. 85518; Dona Irma Scherman. 8088
- Good-bye to dreams and you; valse, melody Joe Zatourinsky. © 1 c. Mar. 16, 1934; E unp. 85316; Haim Zatourinsky. 8089
- Good hunting; song, w Rea Irvin; male voices. © 1 c. Apr. 21, 1934; E unp. 86236; Arthur H. Samuels. 8090
- Good news; hymn, w and m Truman Smith, arr. Mildred Faulkner. © 1 c. Apr. 27, 1934; E unp. 86454; Minor Truman Smith. 8091
- Good-night, good-bye, everybody; pf. with w. © 1 c. Apr. 13, 1934; E unp. 85757; Carl A. Wicklund. 8092
- Good-night, good-night little sweetheart of my dreams; w and melody. © 1 c. Apr. 5, 1934; E unp. 85375; Eddie Leonard Mackey. 8093
- Good-night, Gypsy sweetheart; song; with ukulele arr. © 1 c. Apr. 6, 1934; E unp. 85403; Clayton Hammond. 8094
- Good-night my sweetheart; fox trot ballad. © 1 c. Apr. 7, 1934; E unp. 85433; Joseph Reid. 8095
- Good (The) old days; fox-trot song. © 1 c. Mar. 26, 1934; E unp. 85676; Ida Werner. 8096

- Good work Mr. Roosevelt; song; with ukulele arr. © Mar. 29, 1934; E pub. 41342; Emma P. LaFreniere. 8097
- Goodnite; fox trot, w and melody A. Koblensky; E flat saxophone. © 1 c. Apr. 17, 1934; E unp. 85996; Anthony Koblensky. 8098
- Gorgeous red head; w and melody. © 1 c. Apr. 9, 1934; E unp. 85513; Margaret E. Mahoney. 8099
- Gounod (Charles François) Faust; selection form the opera, arr. Henri Cramer, abridged version, Harold Potter; pf. © Mar. 12, 1934; E pub. 40930; Morris music co. 8100
- Grant, O Lord; a benediction, Liturgy of Malabar, 5th century, m T. Carl Whitmer; mixed voices; organ acc. © Apr. 23, 1934; E pub. 41632; Arthur P. Schmidt co. 8101
- Grateful; w and melody Woody Wilson. © 1 c. Apr. 9, 1934; E unp. 86064; Sidney Kyle Woody Wilson. 8102
- Gray eyes; w and melody. © 1 c. Apr. 9, 1934; E unp. 85517; Billie Sherlock. 8103
- Gray moods; song. © 1 c. Apr. 16, 1934; E unp. 85876; Herbert Franklin Mells. 8104
- Greatest (The) flash in history; song. [Chords, single staff] © 1 c. Apr. 24, 1934; E unp. 86285; Arthur Conyne Cox. 8105
- Greetings to spring; grande valse; pf. with w. © 1 c. Apr. 21, 1934; E unp. 86157; Pedro Pons. 8106
- Growing old together; w and melody. © 1 c. Apr. 28, 1934; E unp. 86516; James Lester Reese. 8107
- Guitarists delight folio of guitar chord solos. © Mar. 23, 1934; AA 145466; Stephen St. John. 8108
- Gypsy guitars; song. © 1 c. Apr. 25, 1934; E unp. 86374; Zilpha Allred Lewis. 8109
- Gypsy love song; by Victor Herbert, arr.; 1 horn, 4 violins, cello and bass. © 1 c. Apr. 9, 1934; E unp. 85560; John Alden Finckel. 8110
- Gypsy (The) queen; pf. with w. © 1 c. Apr. 25, 1934; E unp. 86366; John P. Carroll. 8111
- Gypsy spring; song. © 1 c. Apr. 30, 1934; E unp. 86529; Rose Winkler. 8112
- Hades! the ladies; extravaganza, bk. and lyrics James Parton, Edward Esty Stowell and others, m E. E. Stowell and Francis D. Moore. Musical sc. © Mar. 28, 1934; D 28662; Hasty pudding club. 8112*
- Hail Michigan; voc. duet. © Feb. 26, 1934; E pub. 41469; David M. Cowie. 8113
- Hallali; paroles Paul Fort, m Philippe Gaubert. © Jan. 15, 1934; E for. 34077; Heugel. 8114
- Harlem strut; song. © 1 c. Apr. 14, 1934; E unp. 85843; Lulu Elizabeth Henninger. 8115
- Harlem vs. jungle; w Lew Brown, m Harry Akst. © 1 c. Apr. 6, 1934; E unp. 85452; Movietone music corp. 8116
- Harvesters (The); entr'acte; band pts. and words. © Apr. 6, 1934; E for. 34166; Albert Edward Lumley-Holmes. 8117
- Haunting melody; fox trot, w and m Dick Messner. © Apr. 2, 1934; E pub. 41380; Joe Davis, inc. 8118
- Haven't got a method in my love; w and melody. © 1 c. Apr. 12, 1934; E unp. 85721; Jimmy Redrick. 8119
- Having you is heaven; w Howard Johnson, m Matt Malneck and Frank Signorelli; with arr. for ukulele, etc. © Apr. 3, 1934; E pub. 41440; M. Witmark & sons. 8120
- Hawaiian guitar solos, no. 10; numerical method, Frances M. Banasack. © Apr. 12, 1934; AA144287; American Hawaiian music publ. 8121
- Haydn (Franz Josef) Great and glorious; anthem, arr. Charles F. Manney; mixed voices; organ acc. © Apr. 16, 1934; E pub. 41540; B. F. Wood music co. 8122
- Hazel eyes; song. © 1 c. Apr. 27, 1934; E unp. 86480; Bertrand Adams. 8123
- Hazing days; waltz, w and melody. © 1 c. Apr. 12, 1934; E unp. 85724; Talcott Cook. 8124
- He is risen, alleluia; for Easter, w and m Charlotte Louise Woodbridge; mixed cho. © Jan. 20, 1934; E pub. 41492; Choir music publishers. 8125
- He is waiting in heaven; w and melody. © 1 c. Apr. 19, 1934; E unp. 86096; Walter F. Allen. 8126

- He knows how; w and m Lucile Hall.
© 1 c. Apr. 14, 1934; E unp. 85824;
Lucile H. Talley. 8127
- He's a humdinger; w and m Maurice
Sigler, Al Goodhart and Al Hoff-
man; with arr. for ukulele, etc. ©
Apr. 10, 1934; E pub. 41437; T. B.
Harms co. 8128
- Headlines; modern rhapsody, Carleton
Colby, scored Fred K. Huffer; sym-
phonic band. Sc. © Apr. 18,
1934; E pub. 41538; M. Witmark &
sons. 8129
- Hear my prayer; anthem, w from
Psalm 86, m G. D. Roberts; mixed
voices. © Mar. 16, 1934; E for.
34037; Cary & co. 8130
- Heart of stone; song, melody Elwood
Lucien Damron. © 1 c. Apr. 21,
1934; E unp. 86159; Norris Damron.
8131
- Heartsease; w and melody. © 1 c.
Mar. 19, 1934; E unp. 86188; Lillian
Liebeskind Dillon. 8132
- Heaven; w and m Rosaria Camaran,
arr. John Mazza. © 1 c. Mar. 20,
1934; E unp. 84529; Sarah Camma-
rano. 8133
- Heaven on earth; fox trot, from
Glamour, Roy Turk and Harry Akst,
arr. Paul Weirick; orch., with male
trio arr. B. Faighes. © Apr. 16,
1934; E pub. 41572; Leo Feist, inc.
8134
- w and m Roy Turk and
Harry Akst; with diagrams for guit.
© April 13, 1934; E pub. 41573; Leo
Feist, inc. 8135
- from Glamour, w and melody Roy
Turk and Harry Akst. © 1 c. Apr.
13, 1934; E unp. 85800; Leo Feist,
inc. 8136
- Heavenly echoes; coll. of hymns. ©
Apr. 23, 1934; E pub. 41700; Charles
Thomas Anderson. 8137
- Heavenly Father; prayer song; pf.
© 1 c. Apr. 2, 1934; E unp. 85315;
Ruth M. Wysong. 8138
- Hello! Mister Moon; waltz song, arr.
Dave Robel. © 1 c. Apr. 19, 1934;
E unp. 86091; William F. Heller.
8139
- Help me find that gal of mine; w
M. Wartell, melody I. Wallman. ©
1 c. Mar. 28, 1934; E pub. 86130;
Irving Wallman and Max Wartell.
8140
- Her smiles' illumination; song, m
Starret system club. © 1 c. Mar. 27,
1934; E unp. 85571; Benj. Wood-
burn. 8141
- Here comes another chance to love;
m Sylvester Long Cross; pf. with w.
© 1 c. Apr. 2, 1934; E unp. 85250;
Henry F. Palmer. 8142
- Here comes my old friend, the sun-
shine; pf. with w. © 1 c. Apr. 13,
1934; E unp. 85758; Carl A. Wick-
lund. 8143
- Here's the key to my heart; w Sidney
Clare, m Richard A. Whiting. © 1
c. Apr. 21, 1934; E unp. 86359;
Movietone music corp. 8144
- High lights, a thrill and you; w and
m Mrs. Raymond Groves; with uku-
lele arr. © Jan. 8, 1934; E pub.
41622; Anna Gaston Groves. 8145
- Highways are always happy ways; fox-
trot song. © 1 c. Mar. 26, 1934;
E unp. 85667; Glen Roskilly. 8146
- Hija (La) del sol; opereta cubana,
cantables Agustin Rodriguez y José
Sanchez Arcilla. [Voc. sc.] © 1 c.
Apr. 4, 1934; E unp. 85334; Gon-
zalo Roig. 8147
- Hill o' dreams; w Kathryn M. Smith,
and melody. © 1 c. Apr. 21, 1934;
E unp. 86165; Merrill E. Smith.
8148
- His majesty's car; from My lips be-
tray, w and m William Kernell. ©
Apr. 14, 1934; E pub. 41526; Movie-
tone music corp. 8149
- His service; Children's day or Rally
day service, w Edith Sanford Tillot-
son, m I. H. Meredith, Forrest G.
Walter, and others. © Mar. 14,
1934; E pub. 41391; Tullar-Mere-
dith co. 8150
- Hobo Joe; song, melody Allen Taub.
© 1 c. Apr. 9, 1934; E unp. 85486;
Othella Whinery. 8151
- Hochzeit bei kater murr; fox-inter-
mezzo, v. Landschulz u. Theo
Schoppe, arr. v. Billy Golwyn; orch.
stimmen mit pf. direction u. violino
1, 2 u. 3 direction. © Mar. 27, 1934;
E for. 34186; Musikverlag City.
8152
- Hof brau medley waltz; by George F.
Briegel; orch. pts., with pf. acc. ©
Apr. 19, 1934; E pub. 41625; Emil
Ascher, inc. 8153
- Hold me to your heart; song. © 1 c.
Apr. 28, 1934; E unp. 86492; Mar-
garet Elene Pratt. 8154

- Hold on to love, love, great, divine;
song, m C. A. Korn. © Mar. 28,
1934; E pub. 41404; George Stathis.
8155
- Home (The) of love; hymn. © 1 c.
Apr. 23, 1934; E unp. 86350;
Clarence Andrew Pond. 8156
- Home over there; w Howard K. Wil-
liams, old melody arr.; pf. © Apr.
20, 1934; E pub. 41645; Elmer A.
Naylor. 8157
- Home sweet home; by J. H. Slack,
op. 3, rev. and ed. Harold Potter;
pf. © Apr. 18, 1934; E pub. 41547;
Morris music co. 8158
- Home yearnings; song, m Luther A.
Clark, arr. Harry Ludwig. © Apr.
1, 1934; E pub. 41220; Anne McCul-
lough McHenry. 8159
- Honey baby; voc. lullaby. © Apr. 4,
1934; E pub. 41386; Marjorie Skiv-
ington Paton. 8160
- Honey girl; song. © 1 c. Apr. 25,
1934; E unp. 86377; James V.
Iorfido. 8161
- Honey I'm just wild about you; song.
© 1 c. Apr. 13, 1934; E unp. 85786;
Harry Melville Stone. 8162
- Honey, just me and you; w W. L.
Shackelford and D. R. Cannon, m
Luther A. Clark. © Apr. 14, 1934;
E pub. 41551; Lloyd Shackelford.
8163
- Honolulu hula rumba; w and melody.
© 1 c. Mar. 20, 1934; E unp. 85745;
Benny K. Nawahi. 8164
- Horse; from Ever since Eve, w
George Marshall, m Cally Holden;
pf. © Apr. 14, 1934; E pub. 41547;
Movietone music corp. 8165
- Hot choc'late soldiers; from Holly-
wood party, w Arthur Freed, m
Nacio Herb Brown; with arr. for
ukulele, etc., May Singhi Breen. ©
Apr. 12, 1934; E pub. 41487; Metro-
Goldwyn-Mayer corp. 8166
- Hour (An) ago this minute; from
Big business, w James Dyrenforth,
m John W. Green; with ukulele arr.
© Mar. 12, 1934; E for. 34027; Chap-
pell & co., ltd. 8167
- Hours I can't forget; song, melody
Allen Taub. © 1 c. Apr. 20, 1934;
E unp. 86108; Jalmer Krapfer. 8168
- Hours (The) I spent with you; waltz
song, melody The Starret system
club. © 1 c. Apr. 6, 1934; E unp.
85388; Elva Linn. 8169
- House cleaning time in my castle; w
Victor Potel, with melody. © 1 c.
Mar. 7, 1934; E unp. 83857; Wandra
Pollard. 8170
- House on wheels; song, m Elwood
Lucien Damron. © 1 c. Apr. 21,
1934; E unp. 86160; Norris Dam-
ron. 8171
- How can I depend upon you; w Lou
Vardi and Sammy Mysels, and mel-
ody. © 1 c. Apr. 10, 1934; E unp.
85564; John M. Anthony. 8172
- How can I help but love you; pf. with
w. © 1 c. Apr. 23, 1934; E unp.
86206; Bertha Mulkins Sharp. 8173
- How can I make you love me; by
Marla Forbes. © 1 c. Apr. 12, 1934;
E unp. 85704; Mary E. Forbes. 8174
- How can I trust you; w and m Lowell
Talbot. © 1 c. Apr. 16, 1934; E
unp. 85895; Arthur Lowell Talbot.
8175
- How could I help falling in love with
you; song, melody Allen Taub. ©
1 c. Apr. 9, 1934; E unp. 85485;
Thomas McGuire. 8176
- How could you know; w and melody.
© 1 c. Apr. 26, 1934; E unp. 86394;
Walter Edward Willis. 8177
- How do you get that way; w and mel-
ody. © 1 c. Apr. 24, 1934; E unp.
85313; Sylvia Harriet Fine. 8178
- How I miss you mother; w and mel-
ody. © 1 c. Apr. 13, 1934; E unp.
86440; John D'Agostino. 8179
- How lovely are thy dwellings; anthem,
Eric DeLamarter; solo alto and male
choir; organ acc. © Mar. 26, 1934;
E pub. 41453; H. T. FitzSimons co.
8180
- How would you like to be me; w and
melody. © 1 c. Apr. 20, 1934; E
unp. 86121; Joseph Harris. 8181
- Huddle-up; song. © Apr. 20, 1934;
E pub. 41647; Abram Moses. 8182
- Hummin' thru the rye; w and mel-
ody. © 1 c. Apr. 24, 1934; E unp.
86314; Sylvia Harriet Fine. 8183
- Humming a little chanson; w and
melody. © 1 c. Apr. 2, 1934; E unp.
85287; Sam State. 8184
- Hummingbird; song. © 1 c. Apr. 2,
1934; E unp. 85299; Walter Cole-
man Parks. 8185

- Hurrah! hurrah! for the N.R.A., we believe it will fill the bill; song. © 1 c. Apr. 23, 1934; E unpub. 86240; Eva Della White-Wakelee. 8186
- Hymne de la F.A.R.R.; paroles A. Maitrot de la Motte Capron, m. Félicien Foret. © Jan. 15, 1934; E for. 34061; Henry Lemoine & cie. 8187
- I ain't lazy, I'm just dreamin'; w and m Dave Franklin, pf. arr. R. H. Noeltner; with ukulele arr. © Apr. 25, 1934; E pub. 41655; Isham Jones music corp. 8188
- I always knew; w and m Joe Gibish. © 1 c. Apr. 7, 1934; E unpub. 85417; Joseph Karl Gibish. 8189
- I always smile; w Genee Milli, m Mimi Milli. © 1 c. Apr. 5, 1934; E unpub. 85362; Mimi Milligan and Genee Milligan. 8190
- I am a member of the I.M.A.; w and melody. © 1 c. Apr. 14, 1934; E unpub. 85302; Orval L. Kizer. 8191
- I am searching for someone; fox-trot song. © 1 c. Mar. 26, 1934; E unpub. 85665; Hannah MacDowell. 8192
- I am the resurrection and the life; cantatilla, w from the Scriptures, German tr. and m E. Kahl; mixed voices; pf. or organ acc., with violin solo and obbl., ad lib. Principal sc., extra sc. and pts. © Apr. 30, 1934; E pub. 41683; Erich Kahl. 8193
- I am traveling this world alone; w and melody; violin. © 1 c. Apr. 23, 1934; E unpub. 86298; Stanhope N. Booker. 8194
- I believed in you; w John Engelke, with melody. © 1 c. Apr. 27, 1934; E unpub. 86473; George Robert Moss. 8195
- I can take it, so can you; w J. W. Wallace, m Allen Murtrie; unison voices. © Feb. 12, 1934; E pub. 41472; Richard Drake Saunders. 8196
- I can't believe that you're gone; w M. Wartell, melody I. Waliman. © 1 c. Mar. 28, 1934; E unpub. 86129; Irving Wallman and Max Wartell. 8197
- I can't forget you; song, m Luther A. Clark. © Mar. 30, 1934; E pub. 41378; Elmer A. C. Wolfe. 8198
- I can't resist your love; w Sam Lyon, and melody. © 1 c. Apr. 23, 1934; E unpub. 86252; Robert Bismarck Schrepferman. 8199
- I confess; w Reg Connelly and Edith Davidson, m Paul Segnitz; with ukulele arr. © Apr. 9, 1934; E for. 34125; Campbell, Connelly & co., ltd. 8200
- I'd be awfully lonely alone without you, dear; song. © 1 c. Apr. 2, 1934; E unpub. 85744; Dorothy Louise Matthes. 8201
- I'd like to be a little indiscreet, in a perfectly nice way; pf. with w. © 1 c. Apr. 25, 1934; E unpub. 86367; Margaret Cosette Carroll. 8202
- I'd live in the lane with you; w and melody Ken Thomas. © 1 c. Apr. 5, 1934; E unpub. 85359; Kenneth Wright Thomas. 8203
- I'd offer thee this hand of mine; song, Bransford Vawter, m rearr. © Apr. 3, 1934; E pub. 41648; William Snyder Vawter. 8204
- I'd rather be alone; w and melody Billy Smythe and Art Gillham. © 1 c. Apr. 24, 1934; E unpub. 86327; Joe Davis, inc. 8205
- I do not wish you wrong; song, melody Biaggio Battaglia. © 1 c. Apr. 4, 1934; E unpub. 85336; Mary G. Sabatowicz. 8206
- I don't know; song, w Frank Archer. © 1 c. Apr. 14, 1934; E unpub. 85836; Florence Brill Bates. 8207
- I don't know what you do; w John Shubert and Jack Scholl, m Yenesco Rabinovic. © 1 c. Apr. 12, 1934; E unpub. 85821; H. Y. H. productions, inc. 8208
- I don't mind; song. © 1 c. Apr. 21, 1934; E unpub. 86151; Lee Chester Hardin Ellsworth. 8209
- I don't see; by Marla Forbes. © 1 c. Apr. 12, 1934; E unpub. 85705; Mary E. Forbes. 8210
- I don't wanna play; from Many happy returns, w and m Arthur Johnston and Sam Coslow. © 1 c. Apr. 11, 1934; E unpub. 85628; Paramount productions music corp. 8211
- I don't want to be a part-time love; w and m Al Beckwith and Jerome Ruger; with arr. for ukulele, etc. © Apr. 27, 1934; E pub. 41674; Will Rossiter. 8212

- I don't want to cry when I say good-bye; by Marla Forbes. © 1 c. Apr. 12, 1934; E unp. 85706; Mary E. Forbes. 8213
- I drink a toast to you; w Walter Laurence Zale, melody Wade Michel Grieb. © 1 c. Apr. 23, 1934; E unp. 86271; Walter L. Zale and Wade M. Grieb. 8214
- I dunno, I'm sure; character study, w H. M. Burnaby, m Alec McGill. © Apr. 4, 1934; E for. 34227; Boosey & co., ltd. 8215
- I feel grand; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85479; Wilbert J. Massung. 8216
- I found heaven in my baby's arms; w Emil Cavanaugh, m Bert Watkins. © 1 c. Apr. 27, 1934; E unp. 86455; Bert Watkins music co. 8217
- I got to get a dollar for my sweetie; w and melody A. W. Craver. © 1 c. Dec. 1, 1933; E unp. 79529; A. W. Craver and J. N. Beasley. 8218
- I have given my heart all to Jesus; pf. with w. © Apr. 20, 1934; E pub. 41629; Carol W. E. Bond. 8219
- I hear you calling; waltz, w and m Winifred Carr; with ukulele arr. © Feb. 12, 1934; E pub. 41473; Richard Drake Saunders. 8220
- I heard the voice; anthem, w Horatius Bonar, m Charlotte Louise Woodbridge; mixed cho. © Jan. 20, 1934; E pub. 41491; Choir music publishers. 8221
- I knew the sun would shine again some day; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 13, 1934; E unp. 85765; Sarah Height Sampson. 8222
- I knew you'd like it; fox trot, w and melody. © 1 c. Apr. 2, 1934; E unp. 85276; Clair Manierre Stone. 8223
- I know I'd be happy; w Sivam Riett, m Sylvester Long Cross; pf. © 1 c. Apr. 13, 1934; E unp. 85769; Mavis Harriett Burns. 8224
- I know I drink a lot—so what; song, m William Paul Swettman. © 1 c. Apr. 24, 1934; E unp. 86323; Joseph Michael Finigan. 8225
- I know that I love you; w and melody. © 1 c. Apr. 17, 1934; E unp. 85938; Albin O. Heihn. 8226
- I like snowy weather; waltz song. © 1 c. Apr. 25, 1934; E unp. 86379; George K. Meyer. 8227
- I live again in you; w and m Julia Gienger; pf. © 1 c. Apr. 23, 1934; E unp. 86210; Julia April Gienger. 8228
- I'll be on my way; w Jay L. Tate, melody Dunk Alton. © 1 c. Feb. 16, 1934; E unp. 85748; Tate-Alton. 8229
- I'll be so lonely after you're gone; valse song. © 1 c. Apr. 2, 1934; E unp. 85253; Florence Salts. 8230
- I'll be waiting at the prison gate for you; w and m Wendell Hall, Sid Loraine and Marvin Lee; with ukulele arr. © Mar. 20, 1934; E pub. 41418; Kornheiser-Schuster, inc. 8231
- I'll be with you when the wild crab apples bloom; w Frank Martin, m Sylvester Long Cross; pf. © 1 c. Apr. 23, 1934; E unp. 86212; Frank L. Martin. 8232
- I'll be your every day sweet heart; pf. © 1 c. Apr. 20, 1934; E unp. 86141; Michael Stretansky. 8233
- I'll bet on you; w Sidney Clare, m Richard A. Whiting. © 1 c. Apr. 13, 1934; E unp. 85791; Movietone music corp. 8234
- I'll find love; song. © 1 c. Apr. 7, 1934; E unp. 85432; Winston C. Wascher. 8235
- I'll just say goodbye; song, m Josephine McCurdy. © 1 c. Apr. 6, 1934; E unp. 86348; Paul Pellegrini. 8236
- I'll kill your soul, and dare your spirit to move; w and melody Hudson Whittaker. © 1 c. Apr. 16, 1934; E unp. 85903; Wabash music co. 8237
- I'll never regret that we ever met; w and melody M. A. Galster and Carl Kay Nelson. © 1 c. Apr. 17, 1934; E unp. 85934; Miles A. Galster. 8238
- I'll never stop loving you; by Marla Forbes. © 1 c. Apr. 12, 1934; E unp. 85707; Mary E. Forbes. 8239
- I'll put my arms around you dear; song. © Apr. 9, 1934; E pub. 41402; Bertha Bright Knapp. 8240

- I'll stake my life on you; w Abe Ostrow, Harry Ostrow and Syd Dick, and melody. © 1 c. Apr. 19, 1934; E unp. 86073; Abraham M. Ostrowsky. 8241
- I'll wait all alone until you return; w and melody. © 1 c. Apr. 4, 1934; E unp. 85339; Velva McKee Hays. 8242
- I lost my heart to you; w and m Louis Dumont and Emory J. Stevenson; with ukulele arr. E. Stevenson. © Apr. 17, 1934; E pub. 41670; Modern music. 8243
- I love lovin'; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 23, 1934; E unp. 86204; Paul Rudin. 8244
- I love the horses and the hounds; from Why not to-night, w and m Harry Woods; with ukulele arr. © Apr. 25, 1934; E for. 34199; Campbell, Connelly & co., ltd. 8245
- I love the night; w and melody. © 1 c. Apr. 9, 1934; E unp. 85555; J. Stuart Simons. 8246
- I love to dance with you; w and m Cliff Friend and Joe Burke; with arr. for ukulele, etc. © Apr. 12, 1934; E pub. 41489; Irving Berlin, inc. 8247
- I love to waltz; song. © 1 c. Apr. 30, 1934; E unp. 86572; Richard Edward Ortner. 8248
- I love you dear; waltz ballad. © 1 c. Apr. 6, 1934; E unp. 85386; Leroy V. Kappes. 8249
- I love you in all languages; w and m Sydney Chaplin; with ukulele arr. © Apr. 3, 1934; E pub. 41513; Mills music, inc. 8250
- I love you so; tango. serenade, w and m Geraldo; with arr. for ukulele, etc. © Feb. 28, 1934; E for. 34019; Victoria music pub. co., ltd. 8251
- I love you, won't you be mine; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85472; Arthur James Keene. 8252
- I'm a broad-minded gal from Broadway; fox-trot song. © 1 c. Apr. 30, 1934; E unp. 86564; Eddie Theodore Hartell. 8253
- I'm a good little girl; melody with pf. acc. © Mar. 15, 1934; E pub. 41464; Genevieve Kenny. 8254
- I'm advertising for you; w and melody. © 1 c. Mar. 27, 1934; E unp. 85125; Velva Marie Niver. 8255
- I'm all by my lonesome; fox trot song. © 1 c. Apr. 7, 1934; E unp. 85425; Clara B. Knight. 8256
- I'm all in; from Casino varieties, w Arthur Swanstrom, m Louis Alter; with arr. for ukulele, etc. © Apr. 18, 1934; E pub. 41532; Harms, inc. 8257
- I'm blind to the charms; w and melody. © 1 c. Apr. 16, 1934; E unp. 85891; Joan Duff White. 8258
- I'm broken hearted; song. © 1 c. Apr. 11, 1934; E unp. 85637; Edythe Anglin. 8259
- I'm calling you back; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85468; Gladys Chandler. 8260
- I'm dancing with the girl of my dreams; w and m Al Lewis and Al Sherman; with arr. for ukulele, etc. © Apr. 14, 1934; E pub. 41484; Donaldson-Douglas & Gumble, inc. 8261
- I'm falling in love with you; song. © 1 c. Apr. 11, 1934; E unp. 85603; Roy P. Morabito. 8262
- I'm forty years young, not thirty years old; w and melody. © 1 c. Apr. 17, 1934; E unp. 85951; Linnie E. W. Siddall. 8263
- I'm glad I waited, for someone like you; w and m Harold Raymond and Kendall Burgess, arr. K. Burgess; with ukulele arr. © 1 c. Apr. 9, 1934; E unp. 85544; Superior music, inc. 8264
- Same. © Apr. 21, 1934; E pub. 41510; Superior music, inc. 8265
- I'm goin' to live anyhow, till I die; w and m Shepard N. Edmonds, arr. J. Rosamond Johnson. © Apr. 16, 1934; E pub. 41508; Edward B. Marks music corp. 8266
- I'm going home with a song; waltz song, melody Ray Hibbeler. © 1 c. Apr. 28, 1934; E unp. 86505; Arthur R. Banyard. 8267
- I'm going to get married next June; song, melody J. E. Andino. © 1 c. Apr. 11, 1934; E unp. 85640; Frank Corrigan. 8268

- I'm gonna forgive you this time, but don't do it again; w and m Irving Bibo and Robert Burk; with arr. for ukulele, etc. © Mar. 15, 1934; E pub. 41103; Bibo-Lang, inc. 8269
- I'm growing old alone; valse song. © 1 c. Mar. 26, 1934; E unp. 85672; Irene J. Schroeder. 8270
- I'm headin' home today; cowboy ballad, w and m Frank Goold; with ukulele arr. © Mar. 20, 1934; E pub. 41666; Robert Franklin Goold. 8271
- I'm headin' south; w E. Ford, m A. Jones; with ukulele arr. © Apr. 16, 1934; E pub. 41616; Earl Ford and Ann Jones. 8272
- I'm holding the world in my arms; waltz, w Andrew B. Sterling and R. A. Sterling, melody W. Lackenbauer. © 1 c. Apr. 6, 1934; E unp. 86344; Raymond A. Sterling and William Lackenbauer. 8273
- I'm jealous, real jealous of you; pf. with w. © 1 c. Apr. 13, 1934; E unp. 85759; Floyd S. Bunn. 8274
- I'm just a dream girl; song. © 1 c. Apr. 21, 1934; E unp. 86170; Georgia Ferguson. 8275
- I'm just fooling myself; w and melody Larry Gilsten. © 1 c. Apr. 20, 1934; E unp. 86521; Lawrence Gitelstein. 8276
- I'm just suggesting; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 13, 1934; E unp. 85768; Harry Bickmeier. 8277
- I'm laughin'; from Stand up and cheer, w Lew Brown, m Lew Brown and Jay Gorney; with arr. for ukulele, etc. © Apr. 2, 1934; E pub. 41333; Movietone music corp. 8278
- I'm laughing at you; w Fernando Espinosa Dominguez, m Rudolph Franch; pf. © 1 c. Apr. 23, 1934; E unp. 86227; Rodolfo Herrera Rodriguez. 8279
- I'm left alone with my dreams; fox trot, w Joseph Schier, melody Mickey Falabella. © 1 c. Apr. 16, 1934; E unp. 85867; Michael Falabella. 8280
- I'm living in heaven; m Byron Wolfe; pf. treble with w. © 1 c. Apr. 23, 1934; E unp. 86197; Ross Connely. 8281
- I'm living just for you; song, m Samuel H. Speck. © 1 c. Apr. 2, 1934; E unp. 85308; Beulah M. Dean. 8282
- I'm lonely tonight; song. © 1 c. Apr. 16, 1934; E unp. 85890; Jesse Tillus Kennedy. 8283
- I'm lonesome without you sweetheart; fox-trot, w and melody. © 1 c. Apr. 13, 1934; E unp. 85802; Russell T. Snyder. 8284
- I'm looking for love; song. © 1 c. Apr. 28, 1934; E unp. 86525; Helen Wright. 8285
- I'm not in love with your shadow; song, melody Allen Taub. © 1 c. Apr. 20, 1934; E unp. 86117; Elmer R. Swann. 8286
- I'm not so sure; song. © 1 c. Apr. 17, 1934; E unp. 85988; William James Rucier. 8287
- I'm offering you my heart; w and melody. © 1 c. Apr. 17, 1934; E unp. 85986; Jessie Dennis Bartlett. 8288
- I'm only a human who is mateless; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85480; Carol S. Wann. 8289
- I'm only asking for sweet romance; w and m Ben Bercy. © 1 c. Apr. 10, 1934; E unp. 85580; Benedict L. Bercy. 8290
- I'm only dreaming dear of you; song. © 1 c. Apr. 11, 1934; E unp. 85636; Carl D. Pfaltzgraff. 8291
- I'm ridin, the last mile; song. © 1 c. Apr. 17, 1934; E unp. 85982; Edgar J. Riddle. 8292
- I'm sadiesfied [sic]; w and m David Hicks, arr. W. C. Fugett; [mand., banjo and guit. acc.] © 1 c. Apr. 24, 1934; E unp. 86331; David Clounbis Hicks. 8293
- I'm saving my time for a wonderful girl; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85465; Claudie Beach. 8294
- I'm searching for a brand new art; w and melody. © 1 c. Mar. 7, 1934; E unp. 83859; Wandra Pollard. 8295
- I'm so melancholy when you're gone; fox-trot song, arr. Art Nickerson. © 1 c. Apr. 9, 1934; E unp. 85541; Stanley Arthur Richards. 8296

- I'm so tired; fox-trot song. © 1 c. Mar. 15, 1934; E unp. 85651; Myrtle R. Gilbert Hoffmann. 8297
- I'm sorry dear; w and melody. © 1 c. Apr. 17, 1934; E unp. 85947; Anna Scacchi. 8298
- I'm sorry I've been untrue; m Syl-vester Long Cross; pf. with w. © 1 c. Apr. 13, 1934; E unp. 85763; Jacob Henry Van Hefte. 8299
- I'm sorry, regretting, for doing wrong; song. w Anthony Wayne Iannelli. © 1 c. Apr. 19, 1934; E unp. 86441; Charles Joseph Coletta. 8300
- I'm still in love with you; w and melody. © 1 c. Apr. 17, 1934; E unp. 85979; Guy De Ambrose. 8301
- I'm thanking my stars; song, melody Pauline Story. © 1 c. Apr. 14, 1934; E unp. 85834; Kenneth F. Radliff. 8302
- I'm the captain of the sea; bass solo. © Mar. 23, 1934; E pub. 41583; Lawrence Clifford Gibson. 8303
- I'm thinking of you at sunset; song, arr. Harry P. Schaefer. © 1 c. Apr. 5, 1934; E unp. 85376; Lulu B. Foreman Paschall. 8304
- I'm thinking to-night; w and melody. © 1 c. Mar. 13, 1934; E unp. 84068; Edward Peter Marnell. 8305
- I'm through goodbye; w and melody. © 1 c. Apr. 9, 1934; E unp. 85520; Grace C. Griffin. 8306
- I'm walking the streets of my home town; w Gladys Hedrick, and melody. © 1 c. Apr. 17, 1934; E unp. 85994; Estelle Raffelson. 8307
- I'm with you as when we've a date; w Bart Katti; pf. © 1 c. Apr. 2, 1934; E unp. 85242; Maurice Bartholomew Legare. 8308
- I miss my gal; song. © 1 c. Apr. 30, 1934; E unp. 86541; Etta M. L. Campbell. 8309
- I need a pal; w I. Dionisi, m N. M. Perosi. © 1 c. Apr. 12, 1934; E unp. 85698; Nicola M. Perosi Piroso and Isadore Dionisi. 8310
- I never dreamed I'd meet a girl like you; song, w Clarence A. Wolven. © 1 c. Apr. 20, 1934; E unp. 86195; Lucille G. Wolven. 8311
- I never knew until today; waltz song, arr. Will Livernash. © 1 c. Apr. 12, 1934; E unp. 85723; Jeanette V. Scully. 8312
- I never slept a wink last night; w Andy Razaf, melody Nat Simon. © 1 c. Apr. 11, 1934; E unp. 85608; Joe Davis, inc. 8313
- I owe \$10 to O'Grady; w and m Harry Kennedy, new arr. Albert Szirmai. © Apr. 6, 1934; E pub. 41424; Harms, inc. 8314
- I saw you at dawning beloved; waltz song, melody John Joseph Duffy. © 1 c. Apr. 3, 1934; E unp. 85280; Michael Fredrick Gannon. 8315
- I shall see Jesus some day; hymn, m Virginia R. Bradway. © Apr. 19, 1934; E pub. 41644; John W. Bradway. 8316
- I swear to you that I'll be true; waltz song, melody Ray Hibbeler. © 1 c. Apr. 11, 1934; E unp. 85625; Georgi-anna R. Danielson. 8317
- I told you it would be this way; song, m Pauline Aulabaugh. © 1 c. Apr. 19, 1934; E unp. 86081; Fredrick Aulabaugh. 8318
- I took a notion on the ocean I was falling in love; w and melody Chic York. © 1 c. Apr. 4, 1934; E unp. 85858; Berry M. York. 8319
- I tried to gather love's roses, but only the thorns were there; song, arr. Carl B. Bowman. © 1 c. Apr. 25, 1934; E unp. 86376; Frank Winter Stevens. 8320
- I've been changing my mind; by Marla Forbes. © 1 c. Apr. 12, 1934; E unp. 85703; Mary E. Forbes. 8321
- I've got a warm spot in my heart for you; w Johnny Burke, melody Harold Spina. © 1 c. Apr. 13, 1934; E unp. 85783; Irving Berlin, inc. 8322
- I've got a watch; w Maurice Sigler, m J. Fred Coots, arr. Paul Hill; with ukulele arr. © Apr. 16, 1934; E pub. 41509; Edward B. Marks music corp. 8323
- I've got every thing I want but love; w and melody. © 1 c. Apr. 26, 1934; E unp. 86432; Emile Sydney Norman Hayles. 8324
- I've got the Pensacola blues; w and melody; violin. © 1 c. Apr. 23, 1934; E unp. 86299; Stanhope N. Booker. 8325
- I've got to have you when I'm blue; w E. W. Wickham, m F. B. Lacy.

- © 1 c. Apr. 28, 1934; E unp. 86518; Elmer William Wickham and Florene Burdine Lacy. 8326
- I've got to mother someone, so let me mother you; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85467; Mae Norford. 8327
- I've got you on the top of my list; w Sidney Clare, m Jay Gorney. © 1 c. Apr. 21, 1934; E unp. 86358; Movietone music corp. 8328
- I've had my moments; from Hollywood party, w Gus Kahn, m Walter Donaldson; with arr. for ukulele, etc., May Singhi Breen. © Apr. 12, 1934; E pub. 41488; Metro-Goldwyn-Mayer corp. 8329
- I've saved my frosting 'till the last; w and melody. © 1 c. Mar. 7, 1934; E unp. 83858; Wandra Pollard. 8330
- I want a girl who can sing, tra la, la la, la la ling; song. © 1 c. Apr. 14, 1934; E unp. 85829; Floy C. Merillies. 8331
- I want a sweet sweet papa; w and melody. © 1 c. Apr. 10, 1934; E unp. 85594; Mary Lucille Howard. 8332
- I want an ocean of kisses, and rivers of love; song, m Harry Clifford. © 1 c. Apr. 11, 1934; E unp. 85609; William Foucher. 8333
- I want to be with you; m Al Jacobs; pf. treble with w. © 1 c. Apr. 21, 1934; E unp. 86162; Manuel A. Neves. 8334
- w E. Powers, m Grace L. Shumaker. © 1 c. Apr. 6, 1934; E unp. 85392; Elizabeth Powers and Grace Shumaker. 8335
- I want to send a message over the air; song, m Henry Rose. © 1 c. Mar. 23, 1934; E unp. 85663; William Henry Smith. 8336
- I want to sow my wild oats; w and melody. © 1 c. Mar. 7, 1934; E unp. 83855; Wandra Pollard. 8337
- I want you to be happy; fox-trot song. © 1 c. Mar. 26, 1934; E unp. 85669; N. Isabel MacLeod. 8338
- I will always remember my mother; w Emma C. Dax; pf. © 1 c. Apr. 30, 1934; E unp. 86559; Ray Lawrence Dax. 8339
- I will carry on; w and melody. © 1 c. Mar. 15, 1934; E unp. 84343; Vincent Takacs and Tom Longton. 8340
- I will extol Thee; anthem, w from Psalm 145, m Marvin C. Lucke; mixed voices. © Mar. 5, 1934; E pub. 40874; Marvin Lucke. 8341
- I will magnify Thee, O God my King; anthem, w from Psalm 145, m Arthur Collingwood; mixed voices, unacc. © July 4, 1933; E for. 34205; Paterson's publications, ltd. 8342
- I will meet you at the fair; song. © 1 c. Apr. 14, 1934; E unp. 85842; John E. Berst. 8343
- I wish that I could forget; song; with ukulele arr. © 1 c. Apr. 27, 1934; E unp. 86470; Henry Frederick Sands. 8344
- I wonder if you love me still; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 2, 1934; E unp. 84248; Marie Buell Kirkpatrick. 8345
- I wrote this song for you; w and melody. © 1 c. Apr. 24, 1934; E unp. 86294; Peter S. Toma. 8346
- Iddilio [sic] pastorale; by P. Brunelli. © 1 c. Apr. 6, 1934; E unp. 85450; Movietone music corp. 8347
- If; song waltz, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans. © Mar. 15, 1934; E for. 33997; Cecil Lennox, ltd. 8348
- w Duke Donaldson and Val Valerius, melody Gene Keegan. © 1 c. Apr. 10, 1934; E unp. 86044; J. Stuart Donaldson. 8349
- If I can get it, you can have it; song. [Chords, single staff] © 1 c. Apr. 24, 1934; E unp. 86286; Arthur Conyne Cox. 8350
- If I had a carbon-copy of you; song. © 1 c. Apr. 10, 1934; E unp. 85585; Edward De Luca. 8351
- If I had Aladdin's lamp; song. [Chords, single staff] © 1 c. Apr. 24, 1934; E unp. 86284; Arthur Conyne Cox. 8352
- If I see a maiden; w E. Stromgren, m H. Hammer. © 1 c. Apr. 10, 1934; E unp. 86355; Ella Stromgren and Heinrich Hammer. 8353
- If I were in your shoes, and you were in mine; song. © 1 c. Apr. 13, 1934; E unp. 85785; Sidney Hull Wyman. 8354
- If Jesus is near; w and m Ada Blackman Callihan, with mixed voice refrain. © Mar. 31, 1934; E pub. 41291; John Callihan. 8355

If only you would give your love to me; w Jean Ste. Lucie, m Sylvester Long Cross; pf. © 1 c. Apr. 23, 1934; E unp. 86203; Charles H. Este. 8356

If we could only be sweethearts again; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 2, 1934; E unp. 85236; Raymond Schroeder. 8357

If you ain't got love; w and melody. © 1 c. Apr. 13, 1934; E unp. 85795; Hal Clayton Jayne. 8358

If you can't give me love; w and m Ina Embree. © 1 c. Mar. 5, 1934; E unp. 83746; Ina E. Wortman. 8359

If you should ever smile at me; song, w Alicia Barr. © 1 c. Apr. 16, 1934; E unp. 85896; Frank C. Harford. 8360

Immortelles; w Irma Costello, m Ada Weigel Powers, arr. Frank Drago; mixed voices. © Mar. 30, 1934; E pub. 41334; Edward Schubert & co., inc. 8361

In a glorious paradise; w and melody. © 1 c. Apr. 9, 1934; E unp. 85521; Ivie W. Chandler. 8362

In a land where we'll never grow old; song, with male and mixed quartette arrs. © Apr. 2, 1934; E pub. 41339; Jas. C. Moore. 8363

In a little red barn, on a farm down in Indiana; w Joe Young, m Jean Schwartz and Milton Ager; with arr. for ukulele, etc. © Apr. 26, 1934; E pub. 41678; Ager, Yellen & Bornstein, inc. 8364

In an old cathedral town; suite, Haydn Wood; pf. © Mar. 12, 1934; E for. 33993; Ascherberg, Hopwood & Crew, ltd. 8365

In an old fashioned garden with you; w and melody. © 1 c. Apr. 17, 1934; E unp. 85940; Margaret C. Huffman. 8366

In apple cider time; w and melody. © 1 c. Feb. 26, 1934; E unp. 85206; Mary Taylor Herbert. 8367

In Chicago; song, arr. Jean Walz. © 1 c. Apr. 30, 1934; E unp. 86533; Hunter Love Reynolds. 8368

In deine hände; tango, w u. m Willi Kollo, arr. Gerhard Mohr. © Mar. 27, 1934; E for. 34182; Musikverlag City. 8369

— orch. stimmen. © Mar. 27, 1934; E for. 34184; Musikverlag City. 8370

In der wunderschönen Pfalz; mixed voices. 1. Folk-song. — 2. Waltz song. © 1 c. Apr. 19, 1934; E unp. 86052, 86053; Ludwig Rabenbauer. 8371, 8372

In Dixie; w and melody. © 1 c. Apr. 9, 1934; E unp. 85733; Walter F. Allen. 8373

In love with you; w John Shubert and Jack Scholl, m Yenesco Rabinovic. © 1 c. Apr. 12, 1934; E unp. 85818; H.Y.H. productions, inc. 8374

In my country that means love; w Johnny Burke, melody Harold Spina. © 1 c. Apr. 13, 1934; E unp. 85784; Irving Berlin, inc. 8375

In my dream of Swanee days; w and m R. Pickelle, arr. Mildred Davis; pf. treble. © 1 c. Apr. 16, 1934; E unp. 85862; Richard Picchietti. 8376

In my heart I'm lonesome; w and melody G. Autry and Smiley Burnette. © 1 c. Apr. 16, 1934; E unp. 85880; Gene Autry. 8377

In oceans deep are wonders there; w and melody. © 1 c. Apr. 7, 1934; E unp. 85536; Charles Trevor. 8378

In old Vienna; w Stella Unger, melody Fred Fischer. © 1 c. Apr. 27, 1934; E unp. 86450; Shapiro, Bernstein & co., inc. 8379

In spring; w and m Jule Le Nard. © 1 c. Apr. 13, 1934; E unp. 85816; Julia L. FitzPatrick. 8380

In the Black Hills of Dakota; song, arr. Harry Ludwig; with ukulele arr. © Mar. 31, 1934; E pub. 41621; David Davis. 8381

In the churchyard; w Walter Hirsch, m Hoagy Carmichael; with ukulele arr. © Mar. 5, 1934; E pub. 41539; Southern music pub. co., inc. 8382

In the garden; by Lew Brown, Jay Gorney and Arthur Lange; pf. © 1 c. Apr. 6, 1934; E unp. 85457; Movietone music corp. 8383

In the garden of nature; w and melody. © 1 c. Apr. 26, 1934; E unp. 86420; William Zoffer. 8384

In the happy long ago; valse song. © 1 c. Apr. 7, 1934; E unp. 85439; Alice Lowe. 8385

In the hills of Colorado; waltz, w and m Harry Leon and Leo Towers; with arr. for ukulele, etc., Alvin D.

- Keech. © Jan. 1, 1934; E for. 34133; United music publishers, ltd. 8386
- In the middle of a kiss; from Thank your stars, w and m Sam Coslow; in F. © 1 c. Apr. 11, 1934; E unp. 85626; Paramount productions music corp. 8387
- In the shadows of old Mount Hood; pf. with w. © 1 c. Apr. 7, 1934; E unp. 85413; Mattie Waters Steet. 8388
- In town to-night; Knightsbridge march, Eric Coates; pf. © Feb. 28, 1934; E for. 34031; Chappell & co., ltd. 8389
- In your gingham dress; song. © 1 c. Apr. 23, 1934; E unp. 86270; John George Petros. 8390
- Initiatory service of the Order of the eastern star; musical sc., w and m. © Apr. 20, 1934; E pub. 41680; Wesley A. Kohl. 8391
- Inspiracion; fox-trot lento; orch. ptes. y trio vocal. © Mar. 1, 1934; E for. 34118; Juan Duran Alemany. 8392
- Into the woods my Master went; w Sidney Lanier, m Marie Briel; mixed voices. © Mar. 27, 1934; E pub. 41450; H. T. FitzSimons co. 8393
- Introspection; suite. © 1 c. Apr. 24, 1934; E unp. 86307; Leopold N. Sperling. 8394
- Ireland my home o'er the sea; w and melody. © 1 c. Apr. 20, 1934; E unp. 86097; Fred Leonard Merri-field. 8395
- Irish lyrics in song; 4 songs, w and m Frances Woodwright. © Mar. 20, 1934; E for. 34207; Paterson's publications, ltd. 8396
- Is it any wonder; w and melody. © 1 c. Apr. 23, 1934; E unp. 86268; Jean Shirley Born. 8397
- Is it too late to love; song. © 1 c. Apr. 5, 1934; E unp. 85739; Olive A. Thixton. 8398
- Is this love; from Who is that girl, w and m Cliff Hess. © Apr. 3, 1934; E pub. 41443; M. Witmark & sons. 8399
- Is this really goodbye; by Marla Forbes. © 1 c. Apr. 12, 1934; E unp. 85709; Mary E. Forbes. 8400
- Is zat so; w and melody. © 1 c. Apr. 30, 1934; E unp. 86539; Ida Shurman. 8401
- Isle of love; song, arr. Dorothy Weber Krebsler. © 1 c. Apr. 10, 1934; E unp. 85592; Hal H. Weber. 8402
- Isn't it time; w and melody. © 1 c. Apr. 18, 1934; E unp. 86012; Eleanor King and Bob McPhee. 8403
- Isn't life exciting; w and m Mort Goodman. © 1 c. Apr. 20, 1934; E unp. 86137; Morton R. Goodman. 8404
- It doesn't cost a thing to dream; w Jules Loman and Allan Roberts, m Hugo Rubens; with ukulele arr. © Apr. 23, 1934; E pub. 41631; Roy music pub co. 8405
- It happened that night; w and melody. © 1 c. Apr. 9, 1934; E unp. 85496; Irene Brooks Pierson. 8406
- It is finished; hymn, m F. M. Lehman. © Mar. 31, 1934; E pub. 41522; J. J. Humphries. 8407
- It is you, you-oo-oo; waltz; pf. with w. © 1 c. Apr. 7, 1934; E unp. 85421; Roy W. Swanson. 8408
- It isn't fair; w and melody. © 1 c. Apr. 9, 1934; E unp. 85512; Frank Strang. 8409
- It must be news; [musical play] © 1 c. Mar. 31, 1934; D 28652; Felicia Schoenfeld and Ruth DeLue. 8409*
- It must be romance; w Francesca Jones, m Gus Sax. © Apr. 30, 1934; E pub. 41686; Jones pub. house. 8410
- It's cotton pickin' time; w Adele Simon, with melody. © 1 c. Apr. 28, 1934; E unp. 86500; Ruth White-law. 8411
- It's dreamtime; waltz, w and melody. © 1 c. Apr. 2, 1934; E unp. 85266; Walter Lusk. 8412
- It's easy to be true to you; w and melody. © 1 c. Apr. 4, 1934; E unp. 85323; Howard Miller Rhines. 8413
- It's fun to be fooled by you; w Al Schwartz, melody Richard Norman. © 1 c. Apr. 3, 1934; E unp. 85747; Albert A. Schwartz. 8414
- It's good to be here; w and m Ray Noble. © Mar. 20, 1934; E for. 33998; Geoffrey Fletcher, ltd. 8415
- It's pay day today; pf. with w. © 1 c. Apr. 4, 1934; E unp. 85337; Walter Kevan. 8416

- It's the good old N.R.A. of the U.S.A.
Blue eagle; song. © Mar. 20, 1934;
E pub. 41414; Matthew Lynch. 8417
- It's written in the sky; fox trot ballad, w Carl Waaler. © 1 c. Mar. 27, 1934; E unp. 85371; Adeline Hollingsworth. 8418
- It was just a holiday for love; w Freddy Mack, m Billy Robbins. © 1 c. Apr. 11, 1934; E unp. 85622; William Wolfe Robbins. 8419
- It was just yesterday; w Genee Milli, m Mimi Milli. © 1 c. Apr. 3, 1934; E unp. 85289; Mimi Milligan and Genee Milligan. 8420
- Itty-bitty-me; w and melody Eddie Makins. © 1 c. Apr. 27, 1934; E unp. 86472; Edward Stephen Makins. 8421
- Jack and Jill; selection from the play, m Vivian Ellis, arr. Fred Bentley, jr.; pf. © Mar. 6, 1934; E for. 34034; Chappell & co., ltd. 8422
- Je ne veux qu'un peu d'amour; tango, paroles André Desbertain, m A. Deprince et F. Dominicy. © Nov. 1, 1933; E for. 34148; Choudens. 8423
- Jean; w and melody. © 1 c. Apr. 11, 1934; E unp. 85634; George D. Tavani. 8424
- Jesting (The) mocking-bird; piano-logue, Louis Retter. © Apr. 15, 1934; E pub. 41353; Louis Retter music co. 8425
- Jesus is coming again; hymn. © Apr. 19, 1934; E pub. 41598; Ward F. Printz. 8426
- Jewels; song, m Harry Hammond; high voice. © 1 c. Apr. 16, 1934; E unp. 85902; Everett Forbes McClaren. 8427
- Jolly skip; pf. © 1 c. Apr. 14, 1934; E unp. 85886; Sara Wolk Hoechstetter. 8428
- Joy (The) of just being; trio, w E. Freeman Ambrose; women's voices. © 1 c. Apr. 18, 1934; E unp. 86026; Elizabeth Sutton Brown. 8429
- Joys of bygone days; song. © 1 c. Apr. 10, 1934; E unp. 85602; Alma Pflueger. 8430
- Jubilate Deo; pt.-song, liturgical w, m James P. Dunn; mixed voices; organ acc. © Mar. 31, 1934; E pub. 41317; J. Fischer & bro. 8431
- June (A) jingle; rondino, Ernest Reeves; violin, 1st position, and pf. © Apr. 19, 1934; E for. 34249; Walsh, Holmes & co., ltd. 8432
- Just a cabin a baby and me; fox trot ballad. © 1 c. Apr. 4, 1934; E unp. 85668; Effie E. Welch. 8433
- Just a kid; w and melody. © 1 c. Apr. 11, 1934; E unp. 85639; Robert Martin Bilder. 8434
- Just a lil' while; song, w Mary Ives Hopkins. © 1 c. Apr. 2, 1934; E unp. 85269; Herbert Franklin Mells. 8435
- Just a little corner darling; w and melody. © 1 c. Apr. 21, 1934; E unp. 86154; Dolores Lillian Hodgson. 8436
- Just a little lullaby; waltz, w and m Norman Hackforth. © Apr. 5, 1934; E for. 34169; Dix, ltd. 8437
- Just a rainy day; w E. D. Bonzo, m H. R. Thomson. © 1 c. Apr. 6, 1934; E unp. 85397; Earle D. Bonzo and Harold Raymond Thompson. 8438
- Just a song at twilight; w and melody. © 1 c. Apr. 30, 1934; E unp. 86570; James William Conley. 8439
- Just an ember within the heart; w and m Ken Boord. © 1 c. Apr. 27, 1934; E unp. 86482; Kenneth R. Boord. 8440
- Just another night; song. © 1 c. Apr. 2, 1934; E unp. 85298; Walter Coleman Parks. 8441
- Just another song of love divine; by Stan Mason; violin. © 1 c. Apr. 24, 1934; E unp. 86304; Stanley Carlson Mason. 8442
- Just another waltz with you, sweet-heart; waltz song. © 1 c. Apr. 26, 1934; E unp. 86391; Joe C. Snyder. 8443
- Just askin' You, oh Lawd; negro spiritual, w and melody. © 1 c. Apr. 10, 1934; E unp. 85590; Clair Manierre Stone. 8444
- Just casting all your care on Jesus; hymn, w and m Roy Shulenburg. © Apr. 14, 1934; E pub. 41684; Allem trio. 8445
- Just choose a quiet stream; valse song. © 1 c. Apr. 7, 1934; E unp. 85435; Charlotte Rosenlieb. 8446
- Just dragging along; song, w Anthony Wayne Iannelli. © 1 c. Apr. 19, 1934; E unp. 86080; Charles Joseph Coletta. 8447

- Just lend me your kisses, but give me your love; song. © Mar. 6, 1934; E pub. 41413; Frank Crichlow. 8448
- Just like a dream; w Syd. Dick, melody E. Raffelson. © 1 c. Apr. 17, 1934; E unp. 85995; Estelle Raffelson. 8449
- Just my mistake; song. © 1 c. Apr. 20, 1934; E unp. 86133; Olive La Rose Kriebs. 8450
- Just once more; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 23, 1934; E unp. 86213; Grace Munsey. 8451
- Just remembering; m Burrell Van Buren; pf. with w. © 1 c. Apr. 18, 1934; E unp. 86002; Addie Snook. 8452
- Just sing a song; w and melody. © 1 c. Apr. 20, 1934; E unp. 86143; Marianne Timmel. 8453
- Just supposin' we should meet again; w and melody. © 1 c. Apr. 2, 1934; E unp. 85264; Elizabeth C. Kistner. 8454
- Just what I say; fox-trot song, arr. Walter W. Newcomer. © Feb. 21, 1934; E pub. 41409; William Steward Wilson. 8455
- Just you and I; song, melody Allen Taub. © 1 c. Apr. 20, 1934; E unp. 86107; Bethel L. Kessinger. 8456
- Just you wait; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85487; Rose Kunsky. 8457
- Just your little old rag-doll and me; w H. Greismer, melody R. Procher. © 1 c. Apr. 18, 1934; E unp. 86000; Roy Procher and Harry Greismer. 8458
- Justice, mamma, justice; w and melody. © 1 c. Apr. 17, 1934; E unp. 85956; Matthew Glass. 8459
- Kamaaina; w and melody. [English text] © 1 c. Apr. 25, 1934; E unp. 86363; Solomon Maluhia Kekipi Bright. 8460
- Katy did; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 23, 1934; E unp. 86214; Virginia Hale Kinyon. 8461
- Keep America American; w and melody. © 1 c. Apr. 9, 1934; E unp. 85548; Frank S. Boroughts. 8462
- Keep me in your dreams; w Ralph Freed, m Roy Ingraham; with ukulele arr. © Mar. 27, 1934; E pub. 41285; Sherman, Clay & co. 8463
- Kentucky lullaby; w and melody. © 1 c. Apr. 16, 1934; E unp. 85877; Gene Autry. 8464
- Kermess in Oberammergau; piano-louge, w and m Louis Retter. © Apr. 15, 1934; E pub. 41351; Louis Retter music co. 8465
- Key to happiness; w Hjalmar Riksheim, m R. Little; pf. treble. © 1 c. Apr. 30, 1934; E unp. 86547; Hjalmar Riksheim and Ralph Little. 8466
- Kidnaped child; song. © 1 c. Apr. 30, 1934; E unp. 86534; Irving Silverstein. 8467
- Kidnapping (The) of the Lindbergh baby; song. © 1 c. Apr. 18, 1934; E unp. 86034; Albert Kyker. 8468
- Kindling wood; song, melody Allen Taub. © 1 c. Apr. 20, 1934; E unp. 86104; M. Leal Hammon. 8469
- Kiss, and never tell; from The school for husbands, w Arthur Guiterman, m Edmond W. Rickett; med. voice. © Apr. 18, 1934; E pub. 41536; M. Witmark & sons. 8470
- Kiss me and let me go; w and melody; violin. © 1 c. Apr. 3, 1934; E unp. 86302; Stanhope N. Booker. 8471
- Kiss me goodnight dear sweetheart; waltz; pf. with w. © 1 c. Apr. 7, 1934; E unp. 85422; Roy W. Swanson. 8472
- Kiss me goodnight son; w and melody. © 1 c. Apr. 4, 1934; E unp. 85373; Emma P. LaFreniere. 8473
- Kissing games; w and melody Maurice Sigler, Al Goodhart and Al Hoffman. © 1 c. Apr. 24, 1934; E unp. 86328; De Sylva, Brown & Henderson, inc. 8474
- Kissing your sweet lips; w and melody. © 1 c. Mar. 30, 1934; E unp. 85312; H. Adair Thomas. 8475
- Kleine (Die) garde kommt; marsch-intermezzo, Billy Golwyn; orch. stimmen. © Mar. 27, 1934; E for. 34185; Musikverlag City. 8476
- Klingende (Der) garten; kinderreime u. kinderlieder, Gustav Moissl; pf. © Dec. 15, 1933; A—For. 24101; Hölder-Pichler-Tempsky, a.g. 8476*

- Knights of the air; composed and arr.
P. A. Marquardt; pf. © 1 c. Apr.
23, 1934; E unp. 86261; Metro-
Goldwyn-Mayer corp. 8477
- Knitting; w and melody. © 1 c. Apr.
30, 1934; E unp. 86574; John J.
Schneider. 8478
- Kumukahi; hula, song, arr. Robt.
Kamaunu. © 1 c. Apr. 30, 1934;
E unp. 86532; Nellie V. Camacho.
8479
- Kuu lei mokihana; hula, song, arr.
Robt. K. Maikai. © 1 c. Apr. 30,
1934; E unp. 86566; John Kamealoha
Almeida. 8480
- Lady, it might as well be you; w and
melody. © 1 c. Apr. 3, 1934; E unp.
85282; James Herman Van Loon, jr.
8481
- Landsknechtstommel (Die); marsch,
Walter Gättke u. Leopold Weninger,
arr. L. Weninger; orch. stimmen.
© Mar. 27, 1934; E for. 34181; D.
Rahter. 8482
- Last (The) waltz; w Johnny Tucker,
m Walter C. Schad and J. Tucker;
with arr. for ukulele, etc. © Apr. 9,
1934; E pub. 41662; Central music
publishers. 8483
- Laugh you son of a gun; from Half
way decent, w and m Ralph Rainger
and Leo Robin.* © 1 c. Apr. 11,
1934; E unp. 85627; Paramount pro-
ductions music corp. 8484
- Lavender and old lace; w and melody.
© 1 c. Mar. 23, 1934; E unp. 85205;
Mary J. Schaeffer. 8485
- Lazy lovin' tune; song, w Dunbar M.
Hinrichs. © 1 c. Apr. 19, 1934;
E unp. 86070; Arthur G. Bohne.
8486
- Lazy people; w and melody. © 1 c.
Apr. 17, 1934; E unp. 85943; Cloatta
F. Pennington. 8487
- Lazy rhythm; arr. Con Lamprecht;
orch. pts. © Feb. 21, 1934; E for.
34129; Lawrence Wright music co.,
ltd. 8488
- Lazy river; song. © 1 c. Apr. 13,
1934; E unp. 85773; Howard R.
Grode. 8489
- Lead Thou me on; w Virginia Young,
m Arthur Darvo. © Jan. 9, 1934;
E pub. 41609; Virginia Young and
Ida B. Botts. 8490
- Legion (The) song; w and melody.
© 1 c. Apr. 4, 1934; E unp. 85335;
John James Howley. 8491
- Leis for sale; song; with ukulele arr.
© Apr. 17, 1934; E pub. 41699;
Johnny Noble. 8492
- Lester (William) Three chorales;
arr. for mixed cho., with descants;
organ acc. © Apr. 18, 1934; E pub.
41591; Gamble hinged music co.
8493
- Let it snow; song, w Julie Cruze. ©
1 c. Apr. 30, 1934; E unp. 86548;
Sam Messenheimer. 8494
- Let me hear you call me sweetheart;
song. © 1 c. Apr. 23, 1934; E unp.
86273; Darwin Howard Jepsen.
8495
- Let me hold you in my arms; Russian
waltz song. © 1 c. Apr. 23, 1934;
E unp. 86248; Edward Fillmore
Cyester. 8496
- Let me linger a little longer with you;
m Sylvester Long Cross; pf. with
w. © 1 c. Apr. 2, 1934; E unp.
85244; Joseph Edward Fitch. 8497
- Lets do our part; song, arr. Burrell
Van Buren. © 1 c. Apr. 16, 1934;
E unp. 85863; Frank N. Hankinson.
8498
- Let's dress for dinner to-night; w
Mack David, melody Abner Silver.
© 1 c. Apr. 19, 1934; E unp. 86093;
Leo Feist, inc. 8499
- Let's fall in love tonight; w and mel-
ody. © 1 c. Apr. 23, 1934; E unp.
66269; Jean Shirley Born. 8500
- Let's get a license; w and melody.
© 1 c. Apr. 18, 1934; E unp. 86051;
Sam Trachtman. 8501
- Same. © 1 c. Apr. 24, 1934; E
unp. 86334; Sam Trachtman. 8502
- Let's get hitched together, I don't
chaw terbacker; w and melody. ©
1 c. Mar. 19, 1934; E unp. 85372;
George Franklin Johnson. 8503
- Let's go; fox trot song. © 1 c. Apr.
7, 1934; E unp. 85434; D. N. Durgin.
8504
- Let's go on dancing, baby; w and mel-
ody. © 1 c. Apr. 24, 1934; E unp.
86325; Kenneth Alward Phillips.
8505
- Let's have a holiday; w Sleepy Hall
and Arthur Todd; pf. treble with w.
© 1 c. Apr. 5, 1934; E unp. 85344;
Harold Elsworth De Temple. 8506
- Let's pull to-gether [sic], in 3rd divi-
sion style; w and melody. © 1 c.
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Pavese. 8507

- Let's reap a harvest of love; waltz song, melody Ray Hibbeler. © 1 c. Apr. 27, 1934; E unp. 86479; Helene Edda Gaynor. 8508
- Let's start anew; w and melody. © 1 c. Apr. 5, 1934; E unp. 85345; Ralph Charl Kingery. 8509
- Let us be sweethearts again; w and melody. © 1 c. Apr. 17, 1934; E unp. 85939; Mary E. Hoffay. 8510
- Letter (A) to dear mother; m Burrell Van Buren; pf. with w. © 1 c. Apr. 18, 1934; E unp. 86003; George W. Van Horn. 8511
- Life (A) for the Czar; finale from the opera, Michael Ivanovitch Glinka, English text John B. Archer, acc. transcribed Norwood Hinkle; mixed cho., with pf., 4 hand, acc. © Mar. 10, 1934; E pub. 41323; Oliver Ditson co., inc. 8512
- Life he paid and gave; duet; treble voices. © 1 c. Apr. 17, 1934; E unp. 85917; William Lafferty. 8513
- Life is like a dream, since I'm in love with you; song. © 1 c. Apr. 4, 1934; E unp. 85326; George K. Meyer. 8514
- Life's sweetest memory; w and m Jule le Nard; pf. © 1 c. Apr. 21, 1934; E unp. 86174; Julia L. Fitzpatrick. 8515
- Like a dream; fox trot song. © 1 c. Mar. 7, 1934; E unp. 85749; James L. Woodford. 8516
- Like the little wild rose; w and m De Aro Brown; in E sharp min. © 1 c. Apr. 16, 1934; E unp. 86445; Quality art novelties. 8517
- Lillian Harvey; w Barcik twins, m Jack Mackay. © 1 c. Mar. 26, 1934; E unp. 85734; Andrew and Frank Barcik. 8518
- Lines on life; w E. W. G. Huffmann, and melody. © 1 c. Apr. 13, 1934; E unp. 85794; Dorothy Nye Metzgar. 8519
- Lingering memory; song, w Jesse G. M. Glick. © Apr. 10, 1934; E pub. 41545; Irving M. Wilson. 8520
- Listen to my heart; song, m Sylvester Long Cross. © 1 c. Apr. 13, 1934; E unp. 85774; Manuel A. Neves. 8521
- Liszt (Franz) Life's closing day; from Liebestraum, text arr. from Whittier, m arr. Marion Moore; mixed voices. © Apr. 26, 1934; E pub. 41694; J. A. Parks co. 8522
- Little cottage for two; w and melody. © 1 c. Apr. 9, 1934; E unp. 85495; Irene Brooks Pierson. 8523
- Little Heather; poem Quinton Ayrton; mixed voices. © Apr. 20, 1934; E for. 34250; Wilfrid Shaw. 8524
- Little love nest; fox-trot, w and melody, arr. Eduard Madden. © 1 c. Apr. 13, 1934; E unp. 85813; Henry Du Preaz. 8525
- Little man you've had a busy day; w Maurice Sigler and Al Hoffman, m Mabel Wayne; with arr. for ukulele, etc. © Apr. 9, 1934; E pub. 41438; T. B. Harms co. 8526
- Little (The) red boots; song. © 1 c. Apr. 12, 1934; E unp. 85720; Ivor James Jones. 8527
- Little (The) red hen; song. © 1 c. Apr. 26, 1934; E unp. 86443; Florence A. Mackenzie. 8528
- Little sweetheart; pf. with w. © 1 c. Apr. 19, 1934; E unp. 86068; Chriss Miller. 8529
- Little things; song, w Julia A. Fletcher. © Apr. 25, 1934; E pub. 41672; Esther Engel. 8530
- Little toy piano; w and melody Billy Hill. © 1 c. Apr. 30, 1934; E unp. 86527; Shapiro, Bernstein & co., inc. 8531
- Little treasure of mine; w and melody. © 1 c. Apr. 16, 1934; E unp. 85976; John J. Santucci. 8532
- Little white house by the river; w Savilla Worth, m Sylvester Long Cross; pf. © 1 c. Apr. 2, 1934; E unp. 85235; Ola S. Tews. 8533
- Little white house on the hill; w and melody. © 1 c. Apr. 17, 1934; E unp. 85933; Lucille F. C. Freemantle. 8534
- Little women; scenes from the opera, story Louisa May Alcott, w and m E. E. Freer, op. 42. [Voc. sc.] © Mar. 26, 1934; E pub. 41314; Eleanor Everest Freer. 8535
- Littoria; inno-marcia, parole R. Gotti, m G. F. Checcacci; orch. pti. © Dec. 15, 1933; E for. 34137; Rubens Gotti and G. Felice Checcacci. 8536
- Live and love tonight; from Murder at the Vanities, w and m Arthur Johnston and Sam Coslow; with

- Live and love tonight.—Continued.
arr. for ukulele, etc. © Apr. 17,
1934; E pub. 41613; Paramount pro-
ductions music corp. 8537
- Live on America; w and melody. ©
1 c. Apr. 20, 1934; E unp. 86148;
Minnie Lee Duffie. 8538
- Live your life with me; song, m N.
Noble and John Genelli. © 1 c.
Apr. 13, 1934; E unp. 85775; Nicholas
Noble. 8539
- Livre à chanter; pour la jeunesse,
solfège scolaire avec paroles. ©
Dec. 30, 1933; E for. 34058; Jean
Villatte. 8540
- Lockhart (The) orchestra-class meth-
od; by Lee M. Lockhart. Teacher's
sc. © Apr. 18, 1934; AA 144379;
M. Witmark & sons. 8541
- Locomotive Joe; w and melody Karl
Kurth. © 1 c. Apr. 24, 1934; E unp.
86329; Chas. F. Wolfsfeld. 8542
- London; London every day, suite, Eric
Coates, arr. Gerrard Williams;
military band pts. © Mar. 12, 1934;
E for. 34035; Chappell & co., ltd.
8543
- Lonely; w and m Don McRae; with
ukulele arr. © 1 c. Apr. 23, 1934;
E unp. 86201; Donald D. McRae.
8544
- Lonely and blue; song, melody Allen
Taub. © 1 c. Apr. 20, 1934; E unp.
86118; Mildred E. Therrien. 8545
- Lonely moonlight; song. © 1 c. Apr.
7, 1934; E unp. 85430; Dorothea
Elizabeth Slattery. 8546
- Lonely, till I'm with you; pf. with w.
© 1 c. Apr. 2, 1934; E unp. 85223;
Gail Jones. 8547
- Lonesome for you; valse song. © 1
c. Apr. 4, 1934; E unp. 85689; Jack
Brearley. 8548
- Lonesome road; song, traditional tune,
coll. M. Kerby, arr. Hamilton For-
rest. © 1 c. Apr. 18, 1934; E unp.
86015; Marion Kerby. 8549
- Longing; w and melody. © 1 c. Mar.
30, 1934; E unp. 85660; Miriam Rose.
8550
- Longing for you; m Burrell Van Bu-
ren; pf. with w. © 1 c. Apr. 18,
1934; E unp. 86001; Addie Snook.
8551
- Look to the Lamb of God [and] Won-
derful Savior; hymns. © Feb. 27,
1934; E pub. 41523; Kenneth Edgar
Lovelady. 8552
- Look ye saints; sacred song, w Thom-
as Kelly. © 1 c. Apr. 28, 1934; E
unp. 86489; Henry Barraclough.
8553
- Looka him; pf. treble with w. © 1 c.
Apr. 27, 1934; E unp. 86475; Carrie
Brauer. 8554
- Looking for someone to love; song, m
arr. Florence B. Price; with ukulele
arr. © 1 c. Apr. 9, 1934; E unp.
86059; James Elerson. 8555
- Looking forward; w and melody. ©
1 c. Apr. 17, 1934; E unp. 85930;
P. Ch. Chou. 8556
- Lost (The) chord; by Arthur Sulli-
van, arr. W. J. Duthoit; military
band pts. © Mar. 20, 1934; E for.
34016; Boosey & co., ltd. 8557
- Lost in the dark; w June Sillman,
melody Don and Jim Tranter. © 1
c. Apr. 5, 1934; E unp. 85385; James
B. Tranter. 8558
- Lost in the middle of the moor; w
and m Ralph Butler and Harry Tils-
ley; with ukulele arr. © Apr. 30,
1934; E for. 34247; Campbell, Con-
nelly & co., ltd. 8559
- Lost love, come back to me; w and
melody. © 1 c. Apr. 17, 1934; E
unp. 85936; Frank Giannuzzi. 8560
- Louise; polka; pf. accordion. © Apr.
5, 1934; E pub. 41520; Leander Cas-
tellani. 8561
- Love and learn; from Manhattan clock
tale, w and m Cliff Hess. © Apr. 3,
1934; E pub. 41431; M. Witmark &
sons. 8562
- Love at first sight; waltz, w and m
Wilber Lauterbach, arr. Harry L.
Alford; with ukulele arr. © Mar.
26, 1934; E pub. 41315; Wallace
music publishers. 8563
- Love brought you closer to me; w J.
Nauer, melody M. J. Leahy. © 1 c.
Apr. 11, 1934; E unp. 85604; Milton
J. Leahy and John Nauer. 8564
- Love, can't you hear me calling; w
Ralph Freed, m Boyd Bunch, arr.
Paul Hill; with arr. for guit., etc.
© Apr. 18, 1934; E pub. 41601;
Olman music corp. 8565
- Love divided by two; from Kiss and
make up, w and m Ralph Rainger
and Leo Robin; in C. © 1 c. Apr.
20, 1934; E unp. 86278; Paramount
productions music corp. 8566

- Love eternal; serenade; pf. © 1 c. Apr. 14, 1934; E unp. 86043; Florence G. Bernstein. 8567
- Love (A) for you, and I; w and m De Aro Brown; in F sharp min. © 1 c. Apr. 16, 1934; E unp. 86446; Quality art novelties. 8568
- Love has come to me; waltz song, arr. Art Nickerson. © 1 c. Apr. 9, 1934; E unp. 85539; Stanley A. Richards. 8569
- Love in bloom; from She loves me not, w and m Ralph Rainger and Leo Robin. © 1 c. Apr. 10, 1934; E unp. 85589; Paramount productions music corp. 8570
- Love in every language means the same; w Adele Simon, with melody. © 1 c. Apr. 28, 1934; E unp. 86498; Ruth Whitelaw. 8571
- Love is a waltz; w and melody. © 1 c. Apr. 30, 1934; E unp. 86536; Juanne Arliss and Eric Zardo. 8572
- Love is forever gone; song, m Manny Blanc. © 1 c. Apr. 2, 1934; E unp. 85252; Irving Topf. 8573
- Love is like an opening flower; w and m Lily B. G. Overbaugh. © 1 c. Apr. 10, 1934; E unp. 85746; Beatrice Olson. 8574
- Love is that way; lyrics Florence Weicker, m Mary Downey. © 1 c. Mar. 29, 1934; E unp. 85204; J. Fischer & bro. 8575
- Love, leap into my heart; w and melody. © 1 c. Apr. 2, 1934; E unp. 85226; Henry Scott Rubel. 8576
- Love, love, what wilt thou with this heart of mine; rondel, song, w Jean Froissart, tr. H. W. Longfellow. © 1 c. Mar. 9, 1934; E unp. 84407; Nathan Louis Miller. 8577
- Love me; lyric Ned. Washington, m Victor Young; with ukulele arr. © Apr. 2, 1934; E pub. 41588; Harry Engel, inc. 8578
- Love never came my way; song. © 1 c. Mar. 30, 1934; E unp. 86060; Norris Guthrie. 8579
- Love opened the door to my heart; w and melody. © 1 c. Apr. 17, 1934; E unp. 85987; Jessie Dennis Bartlett. 8580
- Love plays a song, on the strings of my heart; w Max Freedman, and melody. © 1 c. Apr. 9, 1934; E unp. 85542; Herman Otto Carow. 8581
- Love stole my heart; waltz song, melody Starret system club. © 1 c. Apr. 24, 1934; E unp. 86291; Henry Salomen Ferguson. 8582
- Love that I have known; w and melody. © 1 c. Apr. 19, 1934; E unp. 86094; Alice Hardy. 8583
- Love wishes; w Marigold Cecilia Crowe, m Herbert L. Cooke; in G. © Mar. 8, 1934; E for. 34000; Peter Maurice music co., ltd. 8584
- Lovelight; song; 2 treble voices. © 1 c. Apr. 13, 1934; E unp. 85753; John Jacob Niles. 8585
- Lovely lady; pf. with w. © 1 c. Mar. 30, 1934; E unp. 85217; William John Cullen. 8586
- Lovely one; from Murder at the Vanities, w and m Arthur Johnston and Sam Coslow; with arr. for ukulele, etc. © Apr. 17, 1934; E pub. 41610; Paramount productions music corp. 8587
- Lover, I cry over you; w Harry MacPherson, m Albert Von Tilzer; with guit. arr. © Apr. 4, 1934; E pub. 41338; Olman music corp. 8588
- Lover of mine; song. © 1 c. Apr. 3, 1934; E unp. 85295; Geneva Kelley Williams. 8589
- Love's awakening; by Arthur Lange; pf. © 1 c. Apr. 6, 1934; E unp. 85449; Movietone music corp. 8590
- Love's isle; Gaelic ballad, w William Ryan, m J. A. Garro, op. 2; pf. © 1 c. Apr. 19, 1934; E unp. 86088; William Ryan and John A. Garro. 8591
- Love's luring lane; w Benjamin Britow Owsley, m George Goldkette. © 1 c. Apr. 13, 1934; E unp. 85789; Goldkette-Owsley. 8592
- Love's return; fox-trot song. © 1 c. Mar. 26, 1934; E unp. 85666; Donald Wakevainen. 8593
- Love's rhythm; w Norman F. De Cost, m Thomas R. Rodophele. © 1 c. Apr. 23, 1934; E unp. 86256; De Cost and Rodophele songs co. 8594
- Loves romance for two; waltz-song, w and melody. © 1 c. Mar. 23, 1934; E unp. 85203; Harold Fisher. 8595
- Love's roses; song, m Bertram Shield. © 1 c. Apr. 26, 1934; E unp. 86447; Floyd W. Osgood. 8596

- Loving (The) Saviour; hymn. © Apr. 19, 1934; E pub. 41599; Ward F. Printz. 8597
- Loving (The) smile of Jesus; w Howard K. Williams; pf. © Apr. 20, 1934; E pub. 41646; Elmer A. Naylor. 8598
- Loving you; song, w W. L. Mayhew. © 1 c. Apr. 11, 1934; E unp. 85623; Dorothy Eyer Mayhew. 8599
- Low-down (The); song, Sybil Edson. © 1 c. Apr. 12, 1934; E unp. 85700; Stefano Guerrieri. 8600
- Lozzi (Oscar) Prelude; in canon form; pf. © 1 c. Apr. 24, 1934; E unp. 86306; Oscar Lozzi. 8601
- Lullaby (A); song, arr. H. Weber. © Apr. 14, 1934; E pub. 41624; Alma Gutteresen. 8602
- Lullaby; song. © 1 c. Apr. 5, 1934; E unp. 85381; Virginia Lee Koontz. 8603
- song, w Frances Bartlett. © Mar. 28, 1934; E pub. 41582; Annie Johnston Barbour. 8604
- trio, w James W. Foley; women's voices. © 1 c. Apr. 18, 1934; E unp. 86027; Elizabeth Sutton Brown. 8605
- w Muriel Levy, m Eric Fogg. © Mar. 27, 1934; E for. 34018; Elkin & co., ltd. 8606
- Lul-la-bye my baby; song, w Mary Bush Lang. © 1 c. Apr. 18, 1934; E unp. 86042; Albert W. Lang. 8607
- Madame of Hollywood; w B. Clark, melody F. E. Wilson. © 1 c. Apr. 10, 1934; E unp. 85591; Bertha Clark and Frances E. Wilson. 8608
- Mademoiselle; waltz, Max and Harry Nesbitt, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © Apr. 6, 1934; E pub. 41447; B. Feldman & co. 8609
- Magnificat [and] Nunc dimittis; m T. Tertius Noble; mixed voices. © Apr. 9, 1934; E pub. 41396; Arthur P. Schmidt co. 8610
- Mah spirit's low; song. © 1 c. Apr. 7, 1934; E unp. 85846; Clifford Alton Blond. 8611
- Mah tovoh; festival evening service, Biblical w; mixed voices; organ or pf. acc. © 1 c. Apr. 26, 1934; E unp. 86390; Henri G. Faust-Kauffman. 8612
- Make a song; w and melody. © 1 c. Mar. 19, 1934; E unp. 85211; Alice Shupe. 8613
- Making love when music's playing; valse song. © 1 c. Apr. 2, 1934; E unp. 85256; Samuel Louis McKosky. 8614
- Malihini mele; song. © 1 c. Apr. 30, 1934; E unp. 86552; Robert Alexander Anderson. 8615
- Mammy done gone; w and melody. © 1 c. Apr. 17, 1934; E unp. 85944; Cloatta F. Pennington. 8616
- Man (A), a maid, a moon; w Johnny Burke, melody Harold Spina. © 1 c. Apr. 13, 1934; E unp. 85782; Irving Berlin, inc. 8617
- Man of my heart; by Marla Forbes. © 1 c. Apr. 12, 1934; E unp. 85708; Mary E. Forbes. 8618
- Many a night; waltz, w and melody. © 1 c. Apr. 23, 1934; E unp. 86202; Sam Centamore. 8619
- Marahuana; from Murder at the Vanities, w and m Arthur Johnston and Sam Coslow; with arr. for ukulele, etc. © Apr. 17, 1934; E pub. 41614; Paramount productions music corp. 8620
- Marcelina; w Bud Green, m Sam H. Stept, pf. sc. Lou Leaman; with ukulele arr. © Apr. 3, 1934; E pub. 41517; Mills music, inc. 8621
- March of the gingerbread men; pf. treble with w. © 1 c. Mar. 27, 1934; E unp. 85741; Eryl Kurns. 8622
- March on to victory; bugle and drum pts. © 1 c. Apr. 13, 1934; E unp. 85806; William H. Holgate. 8623
- March whistler; op. 56; pf. © 1 c. Mar. 5, 1934; E unp. 83767; Anna Abrosimoff. 8624
- Marche française; poème Montenailles, m Jane Royan. © Jan. 15, 1934; E for. 34057; C. Joubert & cie. 8625
- Marching feet; by William Axt; pf. © 1 c. Apr. 23, 1934; E unp. 86264; Metro-Goldwyn-Mayer corp. 8626
- Margie my turtle dove; song. © 1 c. Apr. 14, 1934; E unp. 85823; Delbert Homer Maloney. 8627
- Margot; valse, letra Vicente Moro, m R. Amiano y B. Cortés. © Mar. 26, 1933; E for. 33979; Southern music pub. co., inc. 8628

- Marná láska; tango a písen: Karel Vacek. © Nov. 11, 1933; E for. 34223; Ferry Kovářfk. 8629
- Martino (The) moschettieri; theme song, versi Gaetano Ferri, m Louis Canoro; violin. © 1 c. Apr. 4, 1934; E unp. 85322; Antonino R. Martino. 8630
- Mart'nic Biguine; véritable biguine créole, H. Mateo; pf.-conducteur, 1^{re} clarinette si bémol, 2^e clarinette si bémol, ou saxophone ten. si bémol, 1^{er} saxophone alto mi bémol, 1, 2 trompettes. pts. © Jan. 15, 1934; E for. 34041; H. Mac Knight. 8631
- Mass in honor of St. Francis de Sales; liturgical w, m Mary E. Downey; 3 mixed voices; organ acc. © Mar. 31, 1934; E pub. 41318; J. Fischer & bro. 8632
- May in Michigan; pf. with w. © 1 c. Apr. 7, 1934; E unp. 85459; Eva M. Timmer. 8633
- Maybe you will, maybe you won't; w Adele Simon, with melody. © 1 c. Apr. 28, 1934; E unp. 86497; Ruth Whitelaw. 8634
- Mayfield; w and melody. © 1 c. Apr. 20, 1934; E unp. 86139; George D. Galleon. 8635
- Méditation; par L. M. Savières; violon. © Feb. 9, 1934; E for. 33988; Louis Marchand. 8636
- Meet all your troubles with a great big smile; w Pauline Heckman, m G. P. West and Luella Towl. © 1 c. Apr. 17, 1934; E unp. 85984; Gladys Parmely West. 8637
- Mein liebbling träumt; wiegenlied, Giovanni Brusso, arr. Leopold Weninger; orch. stimmen. © Apr. 16, 1934; E for. 34246; D. Rahter. 8638
- Melancholy me; w and melody. © 1 c. Apr. 14, 1934; E unp. 85825; Malcolm Durbec Reybold, jr. 8639
- Melancholy mood; fox-trot, w and m Vick Knight, pf. arr. Cliff Barnes; with ukulele arr. © Apr. 7, 1934; E pub. 41335; Prescott & co. 8640
- Melodies, beautiful melodies; song, w Isabel McCrear Parker. © 1 c. Apr. 23, 1934; E unp. 86238; Arthur Claire Parker. 8641
- Melody in blue; w and m Josef Cherniavsky, Bill Walsh and Eddie Birnbryer; with ukulele arr. © Apr. 3, 1934; E pub. 41516; Mills music, inc. 8642
- Melody lane; valse song. © 1 c. Mar. 26, 1934; E unp. 85673; Johnny Munson and Jimmie Munson. 8643
- Mélopée rustique; par Eugène Barbier, revue et harmonisée en collaboration avec F. Casadesus; violon ou violoncelle et pf. © Dec. 30, 1933; E for. 34101; Ch. Hayet. 8644
- Memories; w and melody. © 1 c. Apr. 11, 1934; E unp. 85633; George D. Tavani. 8645
- Memories love-thrill; song, w Lynn G. Campbell. © 1 c. Mar. 5, 1934; E unp. 86185; Erva Gladys Campbell. 8646
- Memories of Montserrat; song. © Apr. 14, 1934; E pub. 41546; John Adolphus Osborne. 8647
- Memories of mother; song. © 1 c. Mar. 30, 1934; E unp. 85646; Catherine Mae Bonderer. 8648
- Memories of you; fox-trot song, arr. Art Nickerson. © 1 c. Apr. 9, 1934; E unp. 85540; Stanley Arthur Richards. 8649
- Memories' parade; song, m John B. Ryan. © 1 c. Apr. 11, 1934; E unp. 86193; Maurice Forristal. 8650
- Memory (A); song, w Ethel and Gertrude Wolf. © 1 c. Apr. 9, 1934; E unp. 85690; Martha C. Wolf. 8651
- violin and pf. © 1 c. Apr. 27, 1934; E unp. 86474; Margaret Viola Wigham. 8652
- Memory melody; song. © 1 c. Mar. 29, 1934; E unp. 85661; Grover C. Schiffer. 8653
- Memory of mother love; waltz; violin 1, 2, or mand., mandola and guit. © 1 c. Apr. 27, 1934; E unp. 86485; Pasquale De Cesare. 8654
- Mem'ries of Ann Louise; pf. with w. © 1 c. Mar. 31, 1934; E unp. 85657; John Olszowy. 8655
- Mem'ries of you and me; fox-trot song. Manuel Pang. © 1 c. Apr. 30, 1934; E unp. 86569; Jessie Belknap. 8656
- Mem'ry's screen; w and melody. © 1 c. Apr. 20, 1934; E unp. 86144; Minnie Bell Larson. 8657

- Mete caña; danza afro-cubana; pf. con letra. © Jan. 27, 1934; E for. 34104; Huberto Rodriguez Silva. 8658
- Meteor; by Frank Trumbauer; E flat alto saxophone with pf. acc. © Apr. 24, 1934; E pub. 41665; Robbins music corp. 8659
- Méthode de piano et de solfège; en 36 leçons, M. J. Gabard. © Jan. 15, 1934; E for. 34059; Henry Lemoine & cie. 8660
- Mezzanotte al Prater; valzer viennese, versi Angelo Ramiro Borella, m Luigi Malatesta; pf. © Feb. 28, 1934; E for. 34155; A. & G. Carisch & c. 8661
- Mi Brasil; maxixa-fox, letra B. Ulecia; orch. ptes. © Mar. 1, 1934; E for. 34119; Juan Duran Alemany. 8662
- Mia; Caribbean love song, w Mel. Bourne, m Louis Drakeford. © 1 c. Apr. 16, 1934; E unp. 85912; Lewis Henry Drakeford. 8663
- Michigan girl; pf. with w. © 1 c. Apr. 28, 1934; E unp. 86508; Stanley F. Smith. 8664
- Michigan moon; w and m J. Weber and Herb Frazer, arr. Harry Ludwig; with ukulele arr. © Apr. 1, 1934; E pub. 41321; John Weber. 8665
- Midnight (The) hour; fox-trot song. © 1 c. Apr. 11, 1934; E unp. 85619; Harold Leslie Kalt, jr. 8666
- Mikou et son ours; quatre amusements, pour l'étude du rythme, Mg. Boucherit-Lefauve; pf., à quatre mains. © Jan. 15, 1934; E for. 34063; Henry Lemoine & cie. 8667
- Milady; w Johnny Burke, melody Harold Spina. © 1 c. Apr. 13, 1934; E unp. 85781; Irving Berlin, inc. 8668
- Miles City my own; song; with ukulele arr. © 1 c. Apr. 30, 1934; E unp. 86546; Ann M. Menager. 8669
- Mille baci; fox-trot, versi Angelo Nizza e Riccardo Mombelli, m Daniel Dax, [and] Un cuor di donna; slow-fox, versi A. R. Borella, m Vittorio Giuliani; orch. V. Ripa; piccola orch. pti. © Mar. 15, 1934; E for. 34152; A. & G. Carisch & c. 8670
- Miller's (Bob) famous hill-billy songs; w and m Bob Miller, compiled and ed. Arthur H. Gutman; with arr. for ukulele, etc. © Feb. 27, 1934; E pub. 40757; Bob Miller. 8671
- Mine alone; w and melody. © 1 c. Apr. 24, 1934; E unp. 86315; Sylvia Harriet Fine. 8672
- Miniature concerto; by Joel Belov; violin with pf. acc. © Apr. 12, 1934; E pub. 41498; Theodore Presser co. 8673
- Minnesota springtime; melody Luther A. Clark, [and] The President, you and I: songs, m Lon Healy. © Apr. 3, 1934; E pub. 41362; Texas Helene Hurd. 8674
- Minuet and Gavotte; by J. B. Lully, arr. Aubrey Winter; orch. ptes. © Apr. 4, 1934; E for. 34226; Hawkes & son (London) ltd. 8675
- Miss N.R.A.; song. © 1 c. Apr. 18, 1934; E unp. 86021; Joseph Horwath. 8676
- Miss Otis regrets she's unable to lunch today; w and m Cole Porter; with arr. for ukulele, etc. © Apr. 18, 1934; E pub. 41533; Harms, inc. 8677
- Miss Remington; scherzo, Cyril Scott; pf. © Mar. 31, 1934; E for. 34237; B. Schott's söhne. 8678
- Missa in honorem Sancta Maria ad Lacum; m Otto A. Singenberger; male voices. © Feb. 20, 1934; E pub. 41307; McLaughlin & Reilly co. 8679
- Mississippi lullaby; w and melody. © 1 c. Apr. 19, 1934; E unp. 86076; Lewis Lenz and Ruth Mhore. 8680
- Mississippi river; pf. © Apr. 16, 1934; E pub. 41617; Gunnar Granquist. 8681
- Mr. Moon; song, melody Larry E. Goffin. © 1 c. Apr. 2, 1934; E unp. 85222; Lucille Moseley. 8682
- Mister Rabbit; song, traditional tune, arr. Hamilton Forrest. © 1 c. Apr. 18, 1934; E unp. 86016; Marion Kerby. 8683
- Misterioso; by William Axt; pf. © 1 c. Apr. 23, 1934; E unp. 86260; Metro-Goldwyn-Mayer corp. 8684
- Mistreated soul; w and melody. © 1 c. Mar. 30, 1934; E unp. 86050; Olga Jeanbourquin. 8685
- Mocking bird; w S. F. Wolverton, m F. C. Dillon, op. 82. © 1 c. Mar.

- 13, 1934; E unp. 84238; Fannie C. Dillon and Sarah F. Wolverton. 8686
- Modern organ pieces the whole world plays; selected and ed. Albert E. Wier. © Mar. 30, 1934; A 71090; D. Appleton - Century co., inc. 8687
- Modern rhapsody; w and melody. © 1 c. Apr. 27, 1934; E unp. 86466; Maris Ludlow Silveria. 8688
- Mollé theme song; melody of West Point caisson song, w S. Brown, melody E. L. Gruber. © 1 c. Apr. 30, 1934; E unp. 86531; Sedley Brown. 8689
- Mommie's arms; w and melody April Janice. © 1 c. Apr. 9, 1934; E unp. 85526; Jane Loughran. 8690
- Money in my clothes; w Irving Kahal, melody Sammy Fain. © 1 c. Apr. 28, 1934; E unp. 86490; Irving Berlin, inc. 8691
- Montana Anna; fox-trot song, melody Ray Hibbele. © 1 c. Apr. 5, 1934; E unp. 85353; John Herman. 8692
- Montico (Mario) Sonata; violoncello e pf. © Apr. 5, 1934; E for. 34230; G. Ricordi & co. 8693
- Mood (A); by Ken Fordyce; violin and pf. acc. © 1 c. Apr. 5, 1934; E unp. 85349; Kenneth Fordyce. 8694
- Moods; op. 2, no. 1; pf. © 1 c. Apr. 2, 1934; E unp. 85265; Florentine Heimlich. 8695
- Moon dreams; w and melody Henry Adolph. © 1 c. Apr. 17, 1934; E unp. 85948; Henry A. Schlorff. 8696
- Moon fairies, sweep my dream roads clean; song. © 1 c. Apr. 14, 1934; E unp. 85849; Thyrya Hayden Kraus. 8697
- Moon in Araby; musical comedy, bk. and lyrics H. M. Clark, m L. Cooper. © 1 c. Apr. 2, 1934; D 28653; Helen M. Clark and Leonard Cooper. 8697*
- Moonburned; w Walter Hassen, m Domer C. Brown. © 1 c. Apr. 21, 1934; E unp. 86167; Walter H. Hassenmeyer. 8698
- Moonglow; song. © 1 c. Apr. 9, 1934; E unp. 85492; John Arbogast English. 8699
- Moonlight dreams; w and melody. © 1 c. Apr. 17, 1934; E unp. 85932; Leroy Cooper. 8700
- Moonlight on old Lost creek; fox-trot song. © 1 c. Apr. 4, 1934; E unp. 85680; Alice M. Plager. 8701
- Moonlight on the Fraser; w and melody. © 1 c. Apr. 17, 1934; E unp. 85958; Thomas Ward. 8702
- Moonlight on the Hudson, 'neath the Hudson River moon; w and m Dorinda Morgan, arr. Billy Dawson. © Apr. 18, 1934; E pub. 41570; H. B. Morgan. 8703
- Moonlight on the St. Johns; song, m Luther A. Clark. © 1 c. Apr. 11, 1934; E unp. 85631; Laura M. Gradick. 8704
- Moonlite memories of her; w and melody. © 1 c. Apr. 9, 1934; E unp. 85516; Wilbur R. Elkins. 8705
- More and more; song. © 1 c. Apr. 13, 1934; E unp. 85730; Abraham Tobis. 8706
- Mother; w and melody. © 1 c. Apr. 9, 1934; E unp. 85525; Rowena Wolfgang. 8707
- Mother dear, I am dreaming of you; w Edward A. Nitram, melody Mary L. Emoor. © 1 c. Apr. 9, 1934; E unp. 85543; Edward A. Martin. 8708
- Mother of mine; waltz song, melody Starret system club. © 1 c. Apr. 24, 1934; E unp. 86293; Charles Wicks. 8709
- Mother's day; w and m J. Lilian Vandevere; toy orch., sc. and pts. © Apr. 2, 1934; E pub. 41556; C. C. Birchard & co. 8710
- Mother's quilting party; w May Singhi Breen and Willard Robison, m Peter De Rose; with arr. for ukulele, etc. © Mar. 15, 1934; E pub. 41312; Famous music corp. 8711
- Moy (Edgar) Three improvisations; organ. © Mar. 27, 1934; E for. 34122; Joseph Williams, ltd. 8712
- Mummers' (The) revel and The masque of the apple; folk play in 2 pts., compiled, Blanche Tahmud, from authentic folk material collected, Rendel Harris, m Kurt Schindler. © Apr. 3, 1934; D 28669; C. C. Birchard & co. 8712*
- Murder at the Vanities; finale, w and m Arthur Johnston and Sam Coslow. © 1 c. Mar. 16, 1934; E unp. 84393; Paramount productions music corp. 8713

- Musical Miss; novelette, M. Zoller, special saxophone quartet arr. S. C. Thompson. © Apr. 3, 1934; E pub. 41458; Alfred music co., inc. 8714
- Musical (The) paint box of wonderful themes; w and melody Justin Ring and F. Hager. © 1 c. Apr. 10, 1934; E unp. 85567; Fred Hager. 8715
- Musical (The) salvationist; compiled F. G. Hawkes. v. 48, pt. 4, Apr. 1934. © Apr. 6, 1934; E for. 34168; Salvationist pub. and supplies, ltd. 8716
- Must I; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85477; Leo La Fayette. 8717
- My Alabama home; song. © 1 c. Apr. 9, 1934; E unp. 85538; Edward Fillmore Cyester. 8718
- My amusement park sweetheart; song. © 1 c. Apr. 25, 1934; E unp. 86380; George K. Meyer. 8719
- My angel of love; valse song. © 1 c. Apr. 7, 1934; E unp. 85428; Florence L. Farwick. 8720
- My birthday; song. © 1 c. Apr. 20, 1934; E unp. 86120; Ethel G. Corey. 8721
- My bungalow built for you; song. © Apr. 18, 1934; E pub. 41627; W. H. Beardsworth. 8722
- My cabin in shadowland; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85482; Harold Beattie. 8723
- My Carolina hide-a-way; from Casino varieties, w Arthur Swanstrom, m J. Fred Coots; with arr. for ukulele, etc. © Apr. 18, 1934; E pub. 41529; Harms, inc. 8724
- My colleen from Kildare; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 2, 1934; E unp. 85243; Francis L. Harris. 8725
- My cross; song, m Harold Rother. © Apr. 9, 1934; E pub. 41465; LaDora Campbell. 8726
- My daddy; song. © 1 c. Apr. 25, 1934; E unp. 86383; Florence Sherwood Lesh. 8727
- My dear old mother; fox-trot, w and m Billy De Roy, pf. arr. E. Wunderlich. © 1 c. Apr. 12, 1934; E unp. 85729; William Henry Hodge. 8728
- My delight; musical play, bk. R. G. Day and AnnaBelle Foote, lyrics R. G. Day, m Arthur C. Nord and R. G. Day, arr. A. C. Nord. © 1 c. Apr. 23, 1934; D 28665; Roland George Day. 8728*
- My doctor man; song. © 1 c. Apr. 28, 1934; E unp. 86526; Helen Wright. 8729
- My dream car; song. © 1 c. Apr. 23, 1934; E unp. 86244; Clara Vervoort. 8730
- My dream flower; w J. Heath, m J. Harizi. © 1 c. Apr. 2, 1934; E unp. 85268; Joseph Heath and John Harizi. 8731
- My evil fate; m, Josef Vašica, arr. Fred J. Divisek; orch. pts. with w. © Mar. 15, 1934; E pub. 41651; Joseph Jiran. 8732
- My girl friend; song, arr. Ralph Samples. © 1 c. Apr. 2, 1934; E unp. 85275; Howard C. Christian. 8733
- My grandfather's clock; w and melody H. C. Work, arr. for mixed cho. © Apr. 17, 1934; E for. 34198; Arnold Williams. 8734
- My heart has a song just for you; song, Bessie B. Wright. © 1 c. Apr. 4, 1934; E unp. 85318; Reginald Beales. 8735
- My heart is a haven; by Irving A. Steinel, arr. Bruno M. Reibold; orch., with melody for med. voice; in A flat. © Apr. 12, 1934; E pub. 41494; John Church co. 8736
- My heart is home in Illinois; w Dorene Tanner Oehler, m Grant Green; with ukulele arr. © Apr. 14, 1934; E pub. 41702; Grant Green & co. 8737
- My heart is you; w Byron Quinton, m W. F. Humber; pf. © 1 c. Mar. 19, 1934; E unp. 85209; Charles Byron Quinton and Wilson Felix Humber. 8738
- My heather home; song. © 1 c. Apr. 30, 1934; E unp. 86550; Cora Milligan Bonstele. 8739
- My hope chest; song. © 1 c. Apr. 30, 1934; E unp. 86577; Paul Harding Dagley. 8740
- My kingdom of dreams; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85489; Ida M. Smith. 8741
- My little maid from Maine; song. © 1 c. Apr. 10, 1934; E unp. 85575; Ethel M. Gibbon. 8742

- My little three act play; fox-trot, w Maurice J. Kelly, m Anthony B. Modafferi. © 1 c. Apr. 19, 1934; E unp. 86444; Modafferi & Kelly. 8743
- My lost melody; song. © 1 c. Apr. 24, 1934; E unp. 86287; Evalynne Par-due Rogers. 8744
- My Louisiana Lou; w and melody. © 1 c. Apr. 17, 1934; E unp. 85928; Mabel M. Bandholtz. 8745
- My love; pf. © 1 c. Apr. 30, 1934; E unp. 86573; Maurice Lees. 8746
- My love for you; song, melody Allen Taub. © 1 c. Apr. 20, 1934; E unp. 86112; Leo Mokaler. 8747
- My love for you Sue; fox-trot song. © 1 c. Mar. 26, 1934; E unp. 85675; Della J. Bryant Luther. 8748
- My love is calling; w F. C. McCurdy, m H. Griffin. © 1 c. Mar. 28, 1934; E unp. 85374; Harold Griffin and Florence Caldwell McCurdy. 8749
- My love is not immoral; w and melody. © 1 c. Apr. 26, 1934; E unp. 86393; Alice Eugenia Fitch. 8750
- My man, oh where can you be; song, m Helen Jackson, pf. sc. arr. Bob Taylor. © 1 c. Mar. 17, 1934; E unp. 85311; Hazel Erma Pitton. 8751
- My Margarita; w and melody. © 1 c. Apr. 13, 1934; E unp. 85787; Emma P. LaFreniere. 8752
- My melody of inspiration; song. © 1 c. Apr. 10, 1934; E unp. 85600; Jim E. Henry. 8753
- My memory garden; pf. with w. © 1 c. Apr. 2, 1934; E unp. 85232; Elizabeth Strong. 8754
- My middle name is love; w Tot Seymour, m J. Fred Coots; with ukulele arr. © Apr. 3, 1934; E pub. 41428; Harms, inc. 8755
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- My mother's lullaby; w and m Jule Le Nard; pf. © 1 c. Apr. 25, 1934; E unp. 86386; Julia L. FitzPatrick. 8757
- My nudist sweetheart; pf. with w. © 1 c. Mar. 31, 1934; E unp. 85207; William Charles Kelly. 8758
- My old cabin home; song. © 1 c. Apr. 9, 1934; E unp. 85507; Thomas Edgar Lewis. 8759
- My old fashioned picture; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 23, 1934; E unp. 86217; Doris L. Nugent. 8760
- My old girl is faithful and true; song. © 1 c. Apr. 14, 1934; E unp. 85845; John D. Alexander. 8761
- My paint box of drama and musical themes; w and melody Justin Ring and F. Hager. © 1 c. Apr. 10, 1934; E unp. 85568; Fred Hager. 8762
- My rosary of God bless you's; song, m Sister Mary Catherine. © Mar. 1, 1934; E pub. 41410; Margaret Dolan O'Connor. 8763
- My rose; plantation love song, w Ruth McEnery Stuart, m Deems Taylor, op. 6, arr. by the composer; 3-pt. women's cho. © Apr. 14, 1934; E pub. 41640; J. Fischer & bro. 8764
- My shadows in the night; w and melody. © 1 c. Apr. 12, 1934; E unp. 85697; Jack Maylon Barnes. 8765
- My shawl; English w Stanley Adams, Spanish w Pedro Berrios, m Xavier Cugat, arr. Paul Hill; with ukulele arr. © Apr. 25, 1934; E pub. 41663; Edward B. Marks music corp. 8766
- My shoe strings get all twisted; song, m Ralph Hermann. © 1 c. Apr. 28, 1934; E unp. 86494; Lon D. Powell. 8767
- My song's the best song; w and m Douglas Graham Thompson. © 1 c. Apr. 24, 1934; E unp. 86283; Frances Stockton McKee. 8768
- My song to you; song. © 1 c. Apr. 6, 1934; E unp. 85407; Thomas M. Fanning. 8769
- My southern home; pf. with w. © 1 c. Apr. 19, 1934; E unp. 86087; Malon W. Gunn. 8770
- My stars tell me it's you; w Bob Chait, and melody. © 1 c. Apr. 25, 1934; E unp. 86370; Samuel Silverman. 8771
- My sunny southern home; song; with ukulele arr. © Apr. 5, 1934; E pub. 41384; John A. Costello. 8772
- My sweet Killarney Rose; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 23, 1934; E unp. 86205; Albert Sidney Hamilton. 8773
- My sweet memory; waltz song, arr. Will Livernash. © 1 c. Apr. 21, 1934; E unp. 86180; Aaron Mecham. 8774

- My sweetheart in the valley; song. © 1 c. Apr. 18, 1934; E unp. 86436; Ramon Allison. 8775
- My sweetheart of Texas U.; w Judd Presley, m C. F. Fath, jr. © 1 c. Apr. 5, 1934; E unp. 85346; Conrad F. Fath, jr. and Judd Presley. 8776
- My sweetheart of yesterday; waltz, w and m Nellie Y. Albright; with ukulele arr. © Feb. 28, 1934; E pub. 41294; Walter A. Quincke. 8777
- My sweetie says she loves me; song, m Katharine P. Johnson. © 1 c. Apr. 10, 1934; E unp. 85999; Jack Basil Moorhouse. 8778
- My sweetie's gone and left me; song. © 1 c. Apr. 27, 1934; E unp. 86486; Theodore MacNichol. 8779
- My teacher of love; pf. with w. © 1 c. Apr. 13, 1934; E unp. 85756; Hugh Larry Boyd. 8780
- My Texas home; w and melody. © 1 c. Apr. 3, 1934; E unp. 85290; Carson Jay Robison. 8781
- My true flower; w J. Heath, m J. Harizi. © 1 c. Apr. 2, 1934; E unp. 85267; Joseph Heath and John Harizi. 8782
- My whippoorwill; w and melody. © 1 c. Apr. 19, 1934; E unp. 86090; Emory John Miltimore. 8783
- My wonderful dream; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85475; Jennie Josephine Nauman. 8784
- Mystic stars; by Rudolf Kvelve, op. 34, no. 1; pf. © Mar. 19, 1934; E pub. 41088; Edward Schuberth & co., inc. 8785
- N.R.A.; pf. with w. © 1 c. Apr. 23, 1934; E unp. 86222; John Tucci. 8786
- w and melody. © 1 c. Apr. 9, 1934; E unp. 85510; James H. Quinn. 8787
- N.R.A. (The) is marching on; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85476; Frank J. Morse. 8788
- N.R.A. march; song. © Feb. 21, 1934; E pub. 41407; Dewitt Ewart. 8789
- N.R.A. song; song. © 1 c. Apr. 4, 1934; E unp. 85367; Michael Fraulino. 8790
- Navy broadside; song. © 1 c. Apr. 12, 1934; E unp. 85727; Ernest Sinclair Hook. 8791
- Nearer is He than breathing; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 2, 1934; E unp. 85234; Virginia Hale Kinyon. 8792
- 'Neath my garden wall; w and m Douglas Graham Thompson. © 1 c. Apr. 24, 1934; E unp. 86282; Frances Stockton McKee. 8793
- 'Neath the magic of the moon; w Katherine Cook, m Earl Slatt; pf. © 1 c. Apr. 13, 1934; E unp. 85770; Caroline Strevel and Earl Slatt. 8794
- Needle (A) in the haystack; w and melody Ian Campbell. © 1 c. Apr. 23, 1934; E unp. 86246; Irving Berlin, inc. 8795
- Nei boschi del Renon; di Remy Principe; violino e pf. © Apr. 5, 1934; E for. 34235; G. Ricordi & co. 8796
- Never; song, w Anthony Wayne Iannelli. © 1 c. Apr. 19, 1934; E unp. 86079; Charles Joseph Coletta. 8797
- Never again; song, m Bernice Round and Dan Roth. © 1 c. Apr. 16, 1934; E unp. 85866; Gladys Hedrick. 8798
- Never enough; w and melody, pf. sc. Basil Sadler. © 1 c. Apr. 9, 1934; E unp. 85533; David S. Jacobs. 8799
- Never grow old; duet; treble voices. © 1 c. Apr. 17, 1934; E unp. 85925; William Lafferty. 8800
- New (The) deal on parade; song, arr. Wilbert Little; pf. © 1 c. Mar. 13, 1934; E unp. 85304; Arthur Beierlein. 8801
- New döll; song, melody Starret system club. © 1 c. Apr. 26, 1934; E unp. 86396; Ernest Petrack. 8802
- New music; v. 7, no. 3, April 1934, vocal and instrumental, w Langston Hughes, and others. © Apr. 24, 1934; E pub. 41659; Ray Green. 8803
- New Year bells; 12 studies in modern style, Muriel Mungo-Park; pf. © Apr. 17, 1934; E for. 34201; Forsyth bros., ltd. 8804
- Nice-valse; par L. M. Savières; violon. © Feb. 9, 1934; E for. 33989; Louis Marchand. 8805
- Nickel's (A) worth of glam-mer [sic]; pf. with w. © 1 c. Apr. 25, 1934; E unp. 86368; Margaret Cosette Carroll. 8806

- Night; tango, w I. Greenfield, m J. McDonald. © 1 c. Apr. 10, 1934; E unp. 85572; Ignace Greenfield and Jerome McDonald. 8807
- Night (The) before Christmas; piano-logue, Louis Retter. © Apr. 15, 1-934; E pub. 41350; Louis Retter music co. 8808
- Night club hostess; song. © 1 c. Mar. 20, 1934; E unp. 85210; James Joseph Roddy. 8809
- Night in Algiers; by Grace Helen Nash; 2 pfs., four hands. © Apr. 11, 1934; E pub. 41479; Clayton F. Summy co. 8810
- Night (A) in minstrelsy; dramatico-musical composition, bk. and lyrics H. H. Sloan, m H. H. Sloan, L. K. Sloan, and Bernhard Stelzl. Complete dialogue and musical nos. © 1 c. Apr. 28, 1934; D 28670; Henry H. Sloan and Leona K. Sloan. 8810*
- Night (The) is coming on, without you; w and melody I. O. Rode. © 1 c. Apr. 2, 1934; E unp. 85262; Irene O. Rode and Fred W. Rode. 8811
- Night (A) of romance; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 2, 1934; E unp. 85241; George McGinnis. 8812
- Night on the desert; w and melody Billy Hill. © 1 c. Apr. 21, 1934; E unp. 86281; Shapiro, Bernstein & co., inc. 8813
- Night (The) we met in June; w and melody. © 1 c. Apr. 23, 1934; E unp. 86239; Thomas Avery Burton. 8814
- Night wind, blow my blues away; w and melody Al Lee. © 1 c. Apr. 6, 1934; E unp. 85404; Esther M. Fisher. 8815
- Nira; song. © Mar. 20, 1934; E pub. 41361; Fred G. Vivian. 8816
- No more lonely evenings; w Ralph Butler, m Charles Ancliffe. © Apr. 10, 1934; E for. 34174; West's, ltd. 8817
- No one but you forever; song, melody Allen Taub. © 1 c. Apr. 20, 1934; E unp. 86109; Luther D. Lovekin, jr. 8818
- No room at de hotel; song, from Stovall plantation, coll. M. Kerby, arr. Hamilton Forrest. © 1 c. Apr. 18, 1934; E unp. 86018; Marion Kerby. 8819
- No wonder she's a blushing bride; song, w Wendell P. Hauth. © 1 c. Apr. 2, 1934; E unp. 85219; Ralph E. Moore. 8820
- Nonchalance; pf. © 1 c. Apr. 25, 1934; E unp. 86389; Betty Koenig. 8821
- North American tunes for rhythm orchestra; coll. and arr. Elizabeth Gest; sc. with pf. acc. and voice pt., with conductor's sc. and pts. © Apr. 17, 1934; E pub. 41577; Boston music co. 8822
- Not bad; from Big business, w James Dyrenforth, m John W. Green; with ukulele arr. © Mar. 12, 1934; E for. 34028; Chappell & co., ltd. 8823
- Not worthy to call on Thy name; treble duet. © 1 c. Apr. 17, 1934; E unp. 85921; William Lafferty. 8824
- Nothing ever happens to me; w George A. Little and Mack Davis, m Irving Bibb; with arr. for ukulele, etc. © Apr. 4, 1934; E pub. 41319; Bibb-Lang, inc. 8825
- Notre chaumière en Yveline; paroles Paul Fort, m Philippe Gaubert. © Jan. 15, 1934; E for. 34075; Heugel. 8826
- Now I know what my heart is saying; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 13, 1934; E unp. 85772; Dennis Fernando. 8827
- Now would you; song. © 1 c. Apr. 11, 1934; E unp. 85612; Forrest Clarence Burk. 8828
- 'Nuff said; song. © 1 c. Apr. 6, 1934; E unp. 85401; Donald Andrew Spencer. 8829
- Nunc dimittis; by Alexander Gretchaninoff, tr., ed. and arr. Walter Aschenbrenner [and] Gloria; by W. Aschenbrenner: 8 mixed voices. © Mar. 19, 1934; E pub. 41063; M. Witmark & sons. 8830
- O glorious Easter vision; w and m Henry Tappert. 1. Mixed voices; organ acc., ad lib.—2. Sop. 1, 2 and alto, arr. John Singenberger. © Feb. 12, 1934; E pub. 41302; McLaughlin & Reilly co. 8831
- O. K. honey; song. © 1 c. Apr. 2, 1934; E unp. 85285; Constance Gustat. 8832
- O precious Saviour; duet; treble voices. © 1 c. Apr. 17, 1934; E unp. 85920; William Lafferty. 8833

- O sacrum convivium; motet, m Cyr de Brant; sop. 1, 2 and alto, or ten. 1, 2 and bass. © Apr. 9, 1934; E pub. 41433; M. Witmark & sons. 8834
- O salutaris [and] Tantum ergo; m George C. Constantine; mixed voices; organ acc. © Mar. 29, 1934; E pub. 41306; McLaughlin & Reilly co. 8835
- O Thou who heareth prayer; duet; treble voices. © 1 c. Apr. 23, 1934; E unp. 86234; Florence Howard McMartin. 8836
- Ocean (An) of love, with a kiss on each wave; w Irene Williams and Clarke Van Ness, m Ernie Burnett; with ukulele arr. © Mar. 5, 1934; E pub. 41297; Rialto music pub. co. 8837
- Offenbach (Jacques) Barcarolle; from Tales of Hoffman, lyric Howard Johnson, transcription for pf. Hugo Frey; with ukulele arr. May Singhi Breen. © Apr. 13, 1934; E pub. 41503; Robbins music corp. 8838
- Oh gift so pure; song. © Apr. 9, 1934; E pub. 41401; George R. Rusk. 8839
- Oh, I love to walk with Jesus; sacred song. © Apr. 20, 1934; E pub. 41653; Francis W. Lawrence. 8840
- Oh me! oh my! oh you; from Strictly dynamite, w Harold Adamson, m Burton Lane; with ukulele arr. © Apr. 20, 1934; E pub. 41628; Irving Berlin, inc. 8841
- Oh Mister Moon; w and melody. © 1 c. Apr. 17, 1934; E unp. 85945; Cloatta F. Pennington. 8842
- Oh! Mon petit chou; one-step polka marche; orch. ptes. © Dec. 30, 1933; E for. 34052; Eugène Sutter. 8843
- Oh, muki, muki, oh, which means I love you so; w Billy Hill, m Peter de Rose; with arr. for ukulele, etc., May Singhi Breen. © Apr. 23, 1934; E pub. 41658; Shapiro, Bernstein & co., inc. 8844
- Oh, my star; w A. Rose, m C. W. Chylinski; mezzo-sop. © Feb. 12, 1934; E pub. 40769; Charles W. Chylinski and Anna Rose. 8845
- Oh! please do; song. © 1 c. Apr. 23, 1934; E unp. 86230; M. Irene Walsh. 8846
- Oh- would-ja, could-ja; w and melody F. L. Happ and Hal Shepps. © 1 c. Apr. 19, 1934; E unp. 86066; Frederick L. Happ. 8847
- Ohio moon; w and melody. © 1 c. Apr. 17, 1934; E unp. 85954; Alva Wilson. 8848
- Ohio, supreme; song. © 1 c. Apr. 6, 1934; E unp. 85389; Helen K. Dorn. 8849
- Ojitos verdemar; tango; pf. © 1 c. Apr. 27, 1934; E unp. 86483; J. M. Martinez. 8850
- Old (The) County Clare; w and m Gene Mack. © 1 c. Apr. 7, 1934; E unp. 85654; Eugene McGillicuddy. 8851
- Old (An) fashion cradle; song. © Apr. 19, 1934; E pub. 41630; F. Iddo Fitzgerald. 8852
- Old fashioned cottage for two; w and melody Janet Jorge. © 1 c. Apr. 20, 1934; E unp. 86138; Vera Alice George. 8853
- Old fashioned days; waltz song, arr. Will Livernash. © 1 c. Apr. 12, 1934; E unp. 85722; Jeanette V. Scully. 8854
- Old fashioned lady; w and melody. © 1 c. Apr. 30, 1934; E unp. 86540; Ella Allen. 8855
- Old Kentucky moon; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 18, 1934; E unp. 86030; Jack Armstrong and Carmi Evans. 8856
- Old (The) lighthouse; song. © 1 c. Apr. 10, 1934; E unp. 85562; Edgar S. Allen. 8857
- Old love letters; waltz, w and m Jim Brogan; with ukulele arr. © 1 c. Apr. 7, 1934; E unp. 85551; James Patrick Brogan. 8858
- Old Montmartre; one step ou fox-trot, E. Fourdain, arr. pour orch. ptes. © Jan. 15, 1934; E for. 34046; H. MacKnight. 8859
- Old (The) parlor chair; w and melody Will E. Dulmage, Curley Hicks, and E. P. Womack. © 1 c. Apr. 9, 1934; E unp. 85559; Edward P. Womack. 8860
- Old (An) parlor piano; pf. treble with w. © 1 c. Mar. 30, 1934; E unp. 85136; Frank Henry Anderson, jr. 8861

- Old swimming hole; w A. Fillie, melody C. J. Gaal. © 1 c. Apr. 27, 1934; E unp. 86452; Chas. J. Gaal and Anthony Fillie. 8862
- Old (The) sycamore tree; valse song. © 1 c. Apr. 2, 1934; E unp. 85254; Harvey McLaughlin. 8863
- Old (The) village chimes; pf. treble with w. © 1 c. Apr. 4, 1934; E unp. 85301; Alice Shupe. 8864
- On a lazy afternoon; w and melody Mart Sperzel and John Smedberg. © 1 c. Apr. 18, 1934; E unp. 86006; De Sylva, Brown & Henderson, inc. 8865
- On a pretty picture postal card; w Johnny Burke, melody Harold Spina. © 1 c. Apr. 7, 1934; E unp. 85408; Irving Berlin, inc. 8866
- On blue Hawaiian waters; w and melody Marty Symes, Al J. Neiburg and Jerry Levinson. © 1 c. Apr. 7, 1934; E unp. 85409; Irving Berlin, inc. 8867
- On our way with Franklin D.; song, arr. Harry Ludwig. © 1 c. Apr. 18, 1934; E unp. 86039; Barbara H. Fraser. 8868
- On our way with the President; song, melody Jewel Netburn. © 1 c. Apr. 7, 1934; E unp. 85416; Samuel Stone. 8869
- On the edge of old Wyoming; song, m Jack Cranford; with ukulele arr. © 1 c. Apr. 16, 1934; E unp. 85910; Norman Gould. 8870
- On the ocean of love; song, m Bernie Clements. © 1 c. Apr. 19, 1934; E unp. 86078; Barney Sterling. 8871
- Once more; song, melody Seymour Levittan. © 1 c. Apr. 10, 1934; E unp. 85561; Henry Rose. 8872
- w, m and ukulele arr. © 1 c. Apr. 23, 1934; E unp. 86249; Edward Fillmore Cyester. 8873
- One day, you make me think you love me; w and m Elmer L. Rellim; with ukulele arr. © Feb. 28, 1934; E for. 33994; Cecil Lennox, ltd. 8874
- One glad hour with you; w and melody. © 1 c. Apr. 17, 1934; E unp. 85942; Isabelle Ruby Owen. 8875
- One (The) I adore; fox trot song. © 1 c. Apr. 4, 1934; E unp. 85683; Walter Pianka. 8876
- One little hour; song, m Luther A. Clark. © 1 c. Apr. 23, 1934; E unp. 86182; Elva Frances Brasier. 8877
- One minute more; w and melody. © 1 c. Apr. 9, 1934; E unp. 85501; Eugene Sadin. 8878
- One more river; song. © 1 c. Apr. 11, 1934; E unp. 85607; Daniel Franklin. 8879
- One morning; w and melody. © 1 c. Apr. 16, 1934; E unp. 85893; Philip Pinto. 8880
- One morning on the seashore; Neapolitan canzonet, w Longfellow, m Frederic H. Cowen; in E. © Mar. 12, 1934; E for. 34017; A. V. Broadhurst. 8881
- One night in Paris; w and melody. © 1 c. Apr. 23, 1934; E unp. 86277; Theodore Efthymios Economou. 8882
- One song; w and melody Genie Clair Smith. © 1 c. Apr. 21, 1934; E unp. 86156; Eugenia Clair Smith. 8883
- Only a memory; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 2, 1934; E unp. 85238; Isabelle Ruby Owen. 8884
- pf. with w. © 1 c. Apr. 18, 1934; E unp. 86025; James G. Regas. 8885
- Only in a dream; w Sam Rosner, with melody. © 1 c. Apr. 12, 1934; E unp. 85725; Eugene E. Kent. 8886
- Only six letters M-O-T-H-E-R; story and song service for Mothers' day, story and lyrics Edna Clark Davis, m I. H. Meredith. © Mar. 14, 1934; D 28658; Tullar-Meredith co. 8886*
- Onward America; song, w E. R. Bradley. © 1 c. Apr. 21, 1934; E unp. 86171; Bee Bradley. 8887
- Onward! Illinois federation; w and m Maud Brockett Finch; pf. © Apr. 6, 1934; E pub. 41566; Twenty-fourth district, I. F. W. C. 8888
- Open your window to the morn; w Royden Barrie, m Montague F. Phillips, op. 56, no. 3; no. 1, in D. © Mar. 15, 1934; E for. 33990; Ascherberg, Hopwood & Crew, ltd. 8889
- Operantics; selection, arr. R. S. Stoddon; pf. Selection no. 1, 2. © Mar. 27, 1934; E for. 34025, 34026; B. Feldman & co. 8890, 8891

- Orange (The) and white; song. © 1 c. Apr. 5, 1934; E unp. 85360; Conrad Frederick Fath, jr. 8892
- Organ (The), the monkey and me; w and melody Jeff Clarkson, Jack Le Soir and Harry Clarkson. © 1 c. Apr. 10, 1934; E unp. 85571; Broadway music corp. 8893
- Oriental dream girl; w and melody. © 1 c. Apr. 26, 1934; E unp. 86421; William Zoffer. 8894
- Orphan (The) boy; song. © 1 c. Apr. 2, 1934; E unp. 85310; Richard Alexander Peterson. 8895
- Our American U.S. United States; song, arr. John M. W. Richter. © 1 c. Apr. 26, 1934; E unp. 86425; Charles W. Cordrey. 8896
- Our Father [and] Hail Mary; set to m Frederic T. Walter; unison or 4-pt. voices. © Feb. 16, 1934; E pub. 41305; McLaughlin & Reilly co. 8897
- Our leader; march; with pf. acc. © 1 c. Apr. 5, 1934; E unp. 85380; Santi Sammataro. 8898
- Our love has faded away; fox-trot, w C. Rogers, melody R. Mansfield. © 1 c. Apr. 19, 1934; E unp. 86092; Clay Rogers and Roy Mansfield. 8899
- Our love waltz; song. © Mar. 17, 1934; E pub. 41584; Charles A. Wilkinson. 8900
- Our mothers; valse song. © 1 c. Apr. 7, 1934; E unp. 85441; John W. Day. 8901
- Our new deal; march song. © 1 c. Mar. 15, 1934; E unp. 85648; Myrtle R. Gilbert Hoffmann. 8902
- Our President; pf. with w. © 1 c. Apr. 21, 1934; E unp. 86179; Maria Franceschi Cella. 8903
- Out of sight, out of mind; w and melody. © 1 c. Apr. 24, 1934; E unp. 86316; Sylvia Harriet Fine. 8904
- Out of the blue; valse song. © 1 c. Apr. 4, 1934; E unp. 85678; Stella P. Arrington and Elizabeth Turnbull. 8905
- Outcast; song, m Elwood Lucien Damron. © 1 c. Apr. 13, 1934; E unp. 85847; Norris Damron. 8906
- Outta site—outta mind; w and melody. © 1 c. Apr. 20, 1934; E unp. 86123; Arno Navratil. 8907
- Owl *versus* owl; song. © 1 c. Apr. 6, 1934; E unp. 85387; Willis MacGerald. 8908
- Pair ob dice in paradise; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85488; Evelyn F. Anderle. 8909
- Pal (The) of my mountain home; song. © 1 c. Apr. 30, 1934; E unp. 86578; Thomas Phalen Carlin and Alta Bennett Carlin. 8910
- Pale moonlight; pf. with w. © 1 c. Apr. 5, 1934; E unp. 85365; Raphael H. Beauduy. 8911
- Palmer (C. Charlton) Two pieces; organ. © Mar. 27, 1934; E for. 34123; Joseph Williams, ltd. 8912
- Pal's; song. © 1 c. Apr. 2, 1934; E unp. 85227; Thelma Evelyn McLaughlin. 8913
- Pancho; from The trumpet blows, w and m Leo Robin and Ralph Rainger; with arr. for ukulele, etc. © Mar. 26, 1934; E pub. 41403; Paramount productions music corp. 8914
- Panis angelicus; m César Franck, harmonized and arr. James A. Reilly; sop. solo, with sop. 1, 2 and alto; organ acc. © Mar. 29, 1934; E pub. 41304; McLaughlin & Reilly co. 8915
- Pan's piper; by Albert W. Reynolds; violin and pf. © Apr. 17, 1934; E pub. 41595; Soc. of European stage authors and composers, inc. 8916
- Panty-waist; w C. Cook and E. Vassaux, m Ernie Vassaux. © 1 c. Apr. 10, 1934; E unp. 85601; Charles Cook. 8917
- Papusita sonsa; tango, letra de Vicente Moro, m Manuel Coronado Blanes; pf. © Oct. 17, 1932; E for. 34189; Southern music pub. co., inc. 8918
- Paradise lost; w and melody. © 1 c. Apr. 17, 1934; E unp. 85953; Mable Wiese. 8919
- Parfum exotique; paroles Charles Baudelaire, m Philippe Gaubert. © Jan. 15, 1934; E for. 34074; Heugel. 8920
- Parking (A) space for love; w and melody. © 1 c. Apr. 6, 1934; E unp. 85393; Sam Kavalsky. 8921

- Parting; pf. treble with w. © 1 c. Apr. 10, 1934; E unp. 85566; Max Foorman Gruenberg. 8922
- Passing clouds; w and m Emma Gainfort. © Feb. 12, 1934; E pub. 41475; Richard Drake Saunders. 8923
- Pathways of song; with English w compiled, arr., tr. and ed. Will Earhart and Frank LaForge; low voice. v. 2. © Apr. 18, 1934; E pub. 41537; M. Witmark & sons. 8924
- Peace sweet peace of God's beautiful love; song, m Nellie Whittaker and M. K. Miller; organ acc. © 1 c. Apr. 14, 1934; E unp. 85854; Martha Kingsinger Miller. 8925
- Pearle, you're a jewel of a girl; song, melody Larry E. Goffin. © 1 c. Apr. 27, 1934; E unp. 86477; Alexander Morrison. 8926
- Pech (Raymond) 80 leçons d'harmonie; 30 basses données, 30 chants donnés, 20 basses et chants alternés. 2^e sér. A. Textes seuls.—B.*Textes réalisés. © Jan. 15, 1934; E for. 34065, 34066; Heugel. 8927, 8928
- Pedrette (Edward A.) Valse; op. 2, no. 2; pf. © 1 c. Mar. 28, 1934; E unp. 85208; Edward A. Pedrette. 8929
- Penalty (The) of coquetry; oriental operetta, cantata, or picturesque pantomime, libretto and m George A. Grant-Schaefer; 3-pt. women's or mixed voices, with pts. for junior high boys. © Mar. 27, 1934; D 28663; Arthur P. Schmidt co. 8929*
- Pensando tu amor; cancion amorosa, versos Eugenio Bellitti; violino 1.^o © 1 c. Apr. 5, 1934; E unp. 85356; Horace M. LoPiano. 8930
- Perdona mañica ...; letra y m J. Cordonié, M. Rebollo y G. Aquino. © Dec. 2, 1932; E for. 34187; Southern music pub. co., inc. 8931
- Perfect (A) setting; w and melody. © 1 c. Apr. 19, 1934; E unp. 86095; Alice Hardy. 8932
- Persicos odi; song, w William Makepeace Thackeray, adapted. © Apr. 20, 1934; E pub. 41649; Herbert Chester Nutting. 8933
- Petite suite académique for string orchestra; par J. D. Davis, op. 75; with sc. and pf. conductor pts. © Mar. 13, 1934; E for. 34014; Hawkes & son (London) ltd. 8934
- Petites histoires; mises en musique, paroles Claude Barangeon, and others, m A. Ravizé. © Nov. 1, 1933; E for. 34142; Durand & cie. 8935
- Petits (Les) concerts de chambre; coll. de morceaux classiques arr. en trios, P. S. Herard, M. Chailley et L. R. Feuillard; pf., violon et violoncelle. 4^e livraison. © Jan. 15, 1934; E for. 34091; Delrieu frères. 8936
- Petits enfants, soyez bien sages; paroles Pierre Bass et Fernand Baudin, m Paul Pierné. © Dec. 30, 1933; E for. 34062; Henry Lemoine & cie. 8937
- Phi eta sigma; pf. with w. © 1 c. Apr. 13, 1934; E unp. 85731; Charles D. Arnold. 8938
- Philippine echoes; pf. © 1 c. Feb. 19, 1934; E unp. 85695; Millie Grashy Zerda. 8939
- Phillis was a faire maide; from Giles Earle's song book 1615, set for pipes, Carol Bottle, from Elizabethan love songs, arr. Frederick Keel. © Mar. 13, 1934; E for. 34008; Boosey & co., ltd. 8940
- Pick up your heels and dance; song, w Dave L. Shimer; with ukulele arr. © 1 c. Apr. 26, 1934; E unp. 86428; King Halsey Gardner. 8941
- Pickaninny lullaby; w L. Diamond, melody L. Habergritz. © 1 c. Apr. 9, 1934; E unp. 85503; Leo Diamond and Louis Habergritz. 8942
- Pickaninny's sandman; song. © 1 c. Apr. 7, 1934; E unp. 86126; John E. Smith. 8943
- Picture a night real soon; pf. with w. © 1 c. Apr. 2, 1934; E unp. 85246; Raymond Aloysius Onley. 8944
- Picture book parade; w and melody F. C. Bernhardt and Roy Smeck. © 1 c. Apr. 27, 1934; E unp. 86462; Fred Charles Bernhardt. 8945
- Piedigrotta; Neapolitan song, L. E. De Francesco; pf. © 1 c. Apr. 6, 1934; E unp. 85445; Movietone music corp. 8946
- Piedigrotta autori associati; versi C. Letico, ed altri, m Rodolfo Falvo, ed altri. © Sept. 20, 1933; E for. 34167; Autori associati. 8947
- Pilot hymns; for worship hour, Sunday school, etc., compiled and ed. © Mar. 12, 1934; A 70944; Robert H. Coleman. 8948

- Pinocchio; fox-trot, parole Luciano Ramo, m Mario Mariotti; pf. © Mar. 3, 1934; E for. 34153; A. & G. Carisch & c. 8949
- Pirate love; w and melody. © 1 c. Apr. 9, 1934; E unp. 85493; Irene Brooks Pierson. 8950
- Play (The) ground nature gave to me; song, arr. Fred Alton Haight. © 1 c. Apr. 17, 1934; E unp. 85993; Blanche Harper Bradford. 8951
- Play me an old fashioned waltz; w Benjamin Bristow Owsley, m George Goldkette. © 1 c. Apr. 13, 1934; E unp. 85790; Goldkette-Owsley. 8952
- Play musicians play; polka, Jiri Vol-dán, arr. Fred J. Divisek; orch. pts., with w. © Mar. 15, 1934; E pub. 41650; Joseph Jiran. 8953
- Play to me Gipsy; English, Jimmy Kennedy, m Karel Vacek, arr. Al. Davison; accordion 1, 2, with arr. for ukulele, etc. © Mar. 27, 1934; E pub. 34021; B. Feldman & co. 8954
- Playing from memory; w Helen Taylor, m Charles Willeby. © Mar. 20, 1934; E for. 34011; Boosey & co., lrd. 8955
- Please tell me if you do-do love me; song. © 1 c. Apr. 7, 1934; E unp. 86434; Antoneta Dvofák. 8956
- Poem; by Zdenko Fibich, transcribed Morton Gould; pf. © Apr. 20, 1934; E pub. 41605; Carl Fischer, inc. 8957
- Poemi del dolore; versi Giacinto Ricci-Signorini, da Thanatos, m Antonio Ricci-Signorini; orch., con mezzosop. Partitura. © Mar. 9, 1934; E for. 34165; A. & G. Carisch & c. 8958
- Pohlmann (Helen Fryfogle-) Caprice; pf. © 1 c. Mar. 12, 1934; E unp. 85370; Helen Fryfogle-Pohlmann. 8959
- Poisé theme song; tap dance, w, m and routine, Daisy Murrmann Stryker; pf. © Mar. 1, 1934; E pub. 41282; Allied institute of dancing. 8960
- Polka; by Lennox Berkeley; 2 pfs. © Mar. 24, 1934; E for. 34115; J. & W. Chester, ltd. 8961
- Polskie dzwony; walc; pf. with w. © Mar. 1, 1931; E pub. 41421; Leon F. Witkowski. 8962
- Poor little shut-in; song, melody Jack Carroll. © 1 c. Apr. 30, 1934; E unp. 86537; Sam Ward. 8963
- Poppy; w and melody. © 1 c. Apr. 21, 1934; E unp. 86166; Elsie Ben-nett. 8964
- Port Isabel; march, w and melody, arr. Antonio Ortiz. © 1 c. Apr. 23, 1934; E unp. 86339; F. X. Burt, i.e. Frederic Garnet Futvoye. 8965
- Posillipo; Neapolitan song, L. E. De Francesco; pf. © 1 c. Apr. 6, 1934; E unp. 85444; Movietone music corp. 8966
- Poule (La) jaune; poésie Tristan Klingsor, m Raymond Loucheur. © Jan. 15, 1934; E for. 34084; Heugel. 8967
- Poussières; par Pierre Neuville; pf. © Jan. 15, 1934; E for. 34096; C. Joubert & cie. 8968
- Practical method for the string bass; by Arthur Goetz. bk. 1, 2. © Apr. 18, 1934; A 144377, 144378; M. Wit-mark & sons. 8969, 8970
- Praise and service; Children's day can-tata-pageant, text Elizabeth F. Gup-till, m Anne Owen. © Mar. 28, 1934; D 28661; Lorenz pub. co. 8970*
- Praise the Lord; offertory, English, Francesca Falk Miller, m César Franck, ed. and arr. Leo Sowerby; mixed voices, organ acc. © Mar. 13, 1934; E pub. 41451; H. T. Fitz-Simons co. 8971
- Prayer (A) in song; song, m Walter Felix Bradford. © 1 c. Apr. 26, 1934; E unp. 86419; Walter Scott, jr. 8972
- Prelude to a melodrama; by Sandor Harmati; orch. Sc. © Mar. 19, 1934; E pub. 41480; Juilliard musi-cal foundation. 8973
- Première sonatine; en fa maj., Arthur Willner, op. 68; violon et pf. © Dec. 20, 1933; E for. 34177; Editions Max Eschig. 8974
- President Roosevelt; song. © Apr. 23, 1934; E pub. 41620; Mabel Najarian. 8975
- Priceless (The) gift of a friend; song, w Alice Remsen. © 1 c. Apr. 9, 1934; E unp. 85552; Grace Felice Snyder. 8976
- Primi palpiti; dodici pezzi dilettevoli facilissimi nell'estensione di cinque note, Ettore Montanaro; pf. Fasc. 1, 2°. © Apr. 5, 1934; E for. 34232, 34233; G. Ricordi & co. 8977, 8978

- Princesa; canción. © 1 c. Apr. 21, 1934; E unp. 86178; Nano Rodrigo and Nilo Menendez. 8979
- Princess of my dreams, all the world it seems, to be in love with you; w and melody. © 1 c. Apr. 7, 1934; E unp. 85420; Thaddeus Andre Kowalski. 8980
- Prison of love; w Emil J. Prekel, m Elmer R. Doman. © 1 c. Apr. 28, 1934; E unp. 86514; Prekel & Doman. 8981
- Prisoner (A) in paradise; w Kathryn M. Smith, with melody. © 1 c. Apr. 2, 1934; E unp. 85263; Merrill E. Smith. 8982
- Promises of tomorrow; w Dorcae Edna, with melody. © 1 c. Apr. 4, 1934; E unp. 85333; M. B. Edna. 8983
- Prosperity, prosperity plus; w Billy Gibbons, melody Lon Healy. © 1 c. Feb. 21, 1934; E unp. 84117; Warren Edward Savage. 8984
- Prosperity song; song, m Nellie Whitaker. © 1 c. Apr. 14, 1934; E unp. 85852; Martha Kinsinger Miller. 8985
- Psalm XXIII; set to music; two treble voices. © 1 c. Apr. 21, 1934; E unp. 86274; Lillian K. Trunnelle. 8986
- Puppy love; song. © 1 c. Apr. 9, 1934; E unp. 85515; Louise Infantine. 8987
- Push (The) boat; river song, as interpreted by M. Kerby, w and melody Robert M. Preston, arr. Hamilton Forrest. © 1 c. Mar. 15, 1934; E unp. 84342; Marion Kerby. 8988
- Quand je bois . . .; fox-trot, français, René Toché, paroles allemandes et m Bert Reisfeld et Rolf Marbot. © Jan. 15, 1934; E for. 34049; H. Benjamin. 8989
- Quand on est amoureux; fox, paroles André Desbertaine, m A. Deprince et F. Dominicy. © Nov. 1, 1933; E for. 34147; Choudens. 8990
- Quand on s'aime bien tous les deux; valse, paroles Charlys, m V. Scotto et Charlys. © Dec. 30, 1933; E for. 34086; R. Raillet. 8991
- Quatuor a cordes; de M. Jora, op. 9; 1^{re} et 2^d violin, alto et violoncelle. ptes. © July 1, 1933; E for. 32880; Editions Salabert. 8992
- Quest (The) of Orpheus; 10 miniatures, Leslie Fly; pf. © Apr. 17, 1934; E for. 34202; Forsyth bros., ltd. 8993
- Questions; w and m Lamar Witmer; pf. © 1 c. Mar. 27, 1934; E unp. 85694; Stanley Lamar Witmer, jr. 8994
- Qui est gris; poésie Tristan Klingsor, m Raymond Loucheur. © Jan. 15, 1934; E for. 34102; Heugel. 8995
- Radio city; march, Edwin Franko Goldman; band pts. © Apr. 20, 1934; E pub. 41602; Carl Fischer, inc. 8996
- Radio music course for band instruments; by Joseph E. Maddy; pts. © Dec. 15, 1933; AA 145353; Edwards bros., inc. 8997
- Radio sweetheart; w and m Jos. Geo. Gilbert; with ukulele arr. © Mar. 6, 1934; E for. 34108; Francis, Day & Hunter, ltd. 8998
- Rag-doll (The) meets the wooden-soldier; pianologue, Louis Retter. © Apr. 15, 1934; E pub. 41348; Louis Retter music co. 8999
- Rainbows; w and melody. © 1 c. Apr. 9, 1934; E unp. 85508; Gerald S. Quimby. 9000
- Ramito de flores; romance, letra José L. Acevedo y R. Ortiz Robles, m Modesto Rebollo. © Dec. 2, 1932; E for. 34188; Southern music pub. co., inc. 9001
- Rapsodie napolitaine su celebri canzoni popolari; arr. Illuminato Culotta; piccola orch. 1. Eduardo Di Capua.—2. Vincenzo Valente.—3. Salvatore Gambardella.—4. F. Paolo Tosti. © Mar. 3, Apr. 5, 1934; E for. 34126-34128, 34296; G. Ricordi & co. 9002-9005
- Rarely, rarely comest thou; w Percy Bysshe Shelley, m Frederick A. Ogilvy; sop. 1, 2 and contralto. © Aug. 3, 1933; E for. 34204; Paterson's publications, ltd. 9006
- Recipe for love; w Milton Pascal, m Edgar Fairchild; with arr. for ukulele, etc. © Apr. 9, 1934; E pub. 41435; T. B. Harms co. 9007
- Recitative and dialogue; by William Spielter. © 1 c. Apr. 6, 1934; E unp. 85458; Movietone music corp. 9008
- Red clay; song. © 1 c. Apr. 10, 1934; E unp. 85576; Ethel M. Gibbon. 9009

- Red roses at dawn; song. © 1 c. Apr. 13, 1934; E unp. 85814; Earl F. Showers. 9010
- Reelin' and rockin' 'round de ol' church door; song, from Stovall plantation, coll. by M. Kerby, arr. Hamilton Forrest. © 1 c. Apr. 18, 1934; E unp. 86019; Marion Kerby. 9011
- Reflection; by Albert W. Reynolds; violin and pf. © Apr. 17, 1934; E pub. 41594; Soc. of European stage authors and composers, inc. 9012
- Regard (Le) éternel; paroles Paul Fort, m Philippe Gaubert. © Jan. 15, 1934; E for. 34079; Heugel. 9013
- Regina cœli; antiphon, m Henry Wardale; sop. 1 and 2; pf. or organ acc. © Mar. 2, 1934; E for. 34036; Cary & co. 9014
- Remember it was me; song, m Eloise Stocking. © 1 c. Mar. 29, 1934; E unp. 85313; Hazel Timmons. 9015
- Remembering memories; song, melody Pauline Story. © 1 c. Apr. 14, 1934; E unp. 85835; Herschel Carl Keller. 9016
- Reno; w and m Abner Silver. © 1 c. Feb. 20, 1934; E unp. 83117; Crane twins. 9017
- Repeal the blues; from Big business, w James Dyrenforth, m John W. Green; with ukulele arr. © Mar. 12, 1934; E for. 34029; Chappell & co., ltd. 9018
- Requiem aeternam; par Roger de Roumefort; solo, chœurs et orgue, ou pf., ou chœurs a cappella. © Jan. 15, 1934; E for. 34060; Henry Lemoine & cie. 9019
- Responses after prayer; w from Psalms, m Edward G. Mead; mixed voices. © Apr. 9, 1934; E pub. 41398; Arthur P. Schmidt co. 9020
- Resurrection day; w Helen Hall Bucher; mixed voices. © Mar. 15, 1934; E pub. 41580; Mary Harriet Morley. 9021
- Return to the valley bungalow; w and melody. © 1 c. Apr. 17, 1934; E unp. 85935; Charles B. Gaunt. 9022
- Reunion in April; w and m Al Lewis and Tom Waring; with arr. for ukulele, etc. © Apr. 10, 1934; E pub. 41436; T. B. Harms co. 9023
- Rêve de Moineau; comédie musicale, livret T. Trilby, m Marie-Thérèse Holley. © Nov. 28, 1933; D 28639; E. Flammarion. 9023*
- Reveries; song. © Mar. 3, 1934; E pub. 41412; W. Russell Martin. 9024
- Rex; inno-marcia, versi R. Gotti, m G. F. Checcacci; orch. pti. © Dec. 15, 1933; E for. 34136; Rubens Gotti and G. Felice Checcacci. 9025
- Rex Polka; [pf.] © 1 c. Apr. 17, 1934; E unp. 85977; Frank Georgiana. 9026
- Rhapsodie; w and m Anna M. Kluchansky. © Feb. 10, 1934; E pub. 41295; Walter A. Quincke. 9027
- Rhythm (The) of the paddle wheel; from Mardi gras, w and m Cliff Hess. © Apr. 3, 1934; E pub. 41441; M. Witmark & sons. 9028
- Rhythym [sic] is king of Harlem; song, w Si Helfand. © 1 c. Apr. 25, 1934; E unp. 86360; Victor Mizzy. 9029
- Ridin' around in the rain; w and m Gene Austin and Carmen Lombardo. © Apr. 23, 1934; E pub. 41626; Select music publications, inc. 9030
- Rio Grande sunset; waltz, w and melody, arr. Antonio Ortiz. © 1 c. Apr. 23, 1934; E unp. 86340; F. X. Burt, i.e. Frederic Garnet Futvoye. 9031
- Rip Van Winkle; by Albert W. Reynolds; violin and pf. © Apr. 17, 1934; E pub. 41593; Soc. of European stage authors and composers, inc. 9032
- Riptide; w Gus Kahn, m Walter Donaldson; with arr. for ukulele, etc., May Singhi Breen. © Apr. 4, 1934; E pub. 41365; Metro-Goldwyn-Mayer corp. 9033
- River (The) Columbia; song, m Marie E. Schwab. © 1 c. Mar. 13, 1934; E unp. 85216; Maud Warren Wilkey. 9034
- Robbin' Harry; by Lawrence Inns; xylophone solo with pf. acc. © Apr. 10, 1934; E for. 34173; J. R. Lafleur & son, ltd. 9035
- Rodeo parade march; pf. © 1 c. Mar. 15, 1934; E unp. 85652; Myrtle R. Gilbert Hoffmann. 9036
- Rolande et le mauvais garçon; opéra, poème Lucien Népoty, m Henri Raubaud. Partition pf. et chant. © Dec. 30, 1933; D 28668; Editions Sallabert. 9036*

- Rolling in the hay; w Paul Boyle, m George Posford; with arr. for ukulele, etc. © Apr. 12, 1934; E for. 34138; Keith, Prowse & co., ltd. 9037
- Romance for two; w Clayton H. Charles, jr.; pf. © 1 c. Apr. 3, 1934; E unp. 86437; Nels Howard Christopherson. 9038
- Romance of the jumping jacks; song. © 1 c. Apr. 14, 1934; E unp. 85989; James Joseph Kearns. 9039
- Romantique; by Rudolf Kvelve, op. 34, no. 2; pf. © Mar. 19, 1934; E pub. 41089; Edward Schuberth & co., inc. 9040
- Rose' (Clarkson) sixth concert party album; w and m Clarkson Rose and Hastings Mann. © Apr. 18, 1934; E for. 34197; Keith, Prowse & co., ltd. 9041
- Rose (A) is the smile of God; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 24, 1934; E unp. 86219; Laura E. Stewwedel. 9042
- Rose (The) of love; fox trot song. © 1 c. Apr. 4, 1934; E unp. 85685; Sara A. Weidler. 9043
- Roses in the rain; w William Conselman, m Richard A. Whiting. © 1 c. Apr. 6, 1934; E unp. 85456; Movie-tone music corp. 9044
- Round (The) up in Cheyenne; w and melody G. Autry and Smiley Burnette. © 1 c. Apr. 16, 1934; E unp. 85881; Gene Autry. 9045
- Roundabouts and swings; w Patrick Chalmers, m Idris Lewis. © Mar. 29, 1934; E for. 34105; Keith, Prowse & co., ltd. 9046
- Rovin' gambler; m arr. and partly composed, C. J. Robison; male voices, unacc. © 1 c. Apr. 18, 1934; E unp. 86032; Carson J. Robison. 9047
- Rudhyar (Dane) Sinfonietta; orch. Sc. © Apr. 24, 1934; E pub. 41660; Dane Rudhyar. 9048
- Rumba dei baci; versi Angelo Ramiro Borella, m Giovanni Simonetti; pf. © Mar. 20, 1934; E for. 34160; A. & G. Carisch & c. 9049
- Rumba di mezzanotte; dal film Creature della notte, testo italiano Martelli e Petrucci, testo francese Han Drey, m Umberto Mancini; pf. © Feb. 26, 1934; E for. 34162; Edizioni musicali Caesar film. 9050
- Rush hour in Hong Kong; transcribed Abram Chasins; 2 pfs., 4 hands. © Apr. 14, 1934; E pub. 41641; J. Fischer & bro. 9051
- Rustle of spring; by Christian Sindling, rev. and ed. Harold Potter; pf. © Apr. 18, 1934; E pub. 41548; Morris music co. 9052
- S'il n'y avait pas ça; paroles Henri Varna, Marc Cab et Deyrmon, m Pierre Neuville. © Jan. 15, 1934; E for. 34095; C. Joubert & cie. 9053
- Saccharine; song, m Lester Field. © 1 c. Apr. 16, 1934; E unp. 85905; Roy Cornelius. 9054
- Sad and lonely; w and melody Gus Arnheim, Harry Tobias and Jules Lemare. © 1 c. Apr. 7, 1934; E unp. 85415; De Sylva, Brown and Henderson, inc. 9055
- Sad days are ended; song. © 1 c. Apr. 18, 1934; E unp. 86037; Leslie Bradley. 9056
- Sad is the willow; w Anona Winn, m Richard Hakins; with ukulele arr. © Feb. 27, 1934; E for. 34032; Chappell & co., ltd. 9057
- Sad song in de air; w Langston Hughes, m Jacques Wolfe. © Apr. 5, 1934; E pub. 41369; Metro-Goldwyn-Mayer corp. 9058
- Saddle a sunbeam; fox trot song, melody John Joseph Duffy. © 1 c. Apr. 3, 1934; E unp. 85279; Michael Fredrick Gannon. 9059
- Safety harbor; bk. of gospel songs for use in conventions, schools, etc., [compiled] O. A. Parris. © Mar. 20, 1934; E pub. 41405; Denson-Parris music co. 9060
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- St. Peter's hymn book; w and m arr. and composed R. W. Wilkes, and others. © Apr. 13, 1934; E pub. 41481; Robert W. Wilkes. 9062
- Saint-Saëns (Charles Camille) My heart at thy sweet voice; cantabile from Samson et Dalilah, transcription for pf., Hugo Frey. © Apr. 13, 1934; E pub. 41504; Robbins music corp. 9063
- Sallie; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85464; Carrie Miller Davidheiser. 9064

- Salute Roosevelt; song, m Luther A. Clark. © Apr. 11, 1934; E pub. 41477; George A. Roth. 9065
- Salute the Flag; w and m J. Lillian Vandevere; toy orch., sc. and pts. © Apr. 2, 1934; E pub. 41557; C. C. Birchard & co. 9066
- Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Second ser., nos. 201-204, Apr. 1934. © Apr. 16, 1934; E for. 34243; Salvationist pub. & supplies, ltd. 9067
- Same (The) old story; w Leo Goodman jr., m Ferdie Foltz. © 1 c. Apr. 24, 1934; E unp. 86326; James Ferdinand Foltz. 9068
- Same (The) roof; song. © 1 c. Apr. 21, 1934; E unp. 86155; Leonora M. Burns. 9069
- Sandman; w Victor Potel, and melody. © 1 c. Mar. 7, 1934; E unp. 83856; Wandra Pollard. 9070
- Santa Barbara; song. © 1 c. Apr. 18, 1934; E unp. 86063; D. R. Sheridan. 9071
- Sárga lilom; Magyar rapszódia 12 képben, zenéjét szerzette: Krausz Mihály; [pf. conductor] © Jan. 1, 1934; E for. 33715; Rózsavölgyi and co. 9072
- Sassy moon; song, melody Allen Taub. © 1 c. Apr. 20, 1934; E unp. 86098; Ann Barker. 9073
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- Saturday night; song. © 1 c. Apr. 14, 1934; E unp. 85838; Burlen Clyde Garrison. 9075
- Say anything, but please be funny; w and melody. © 1 c. Mar. 13, 1934; E unp. 85309; Michael Fraulino. 9076
- Say that we're not thru; song. © 1 c. Apr. 6, 1934; E unp. 85677; Dalton Bernard Blech. 9077
- Say, you're mine; w and melody. © 1 c. Feb. 27, 1934; E unp. 84415; John Domenick Taverno. 9078
- Schneidige märsche; für blasorch. bearb. Hermann Männecke; grosse harmonie-musik. Heft. 2. © Mar. 27, 1934; E for. 34180; D. Rahter. 9079
- Schnozzola; w Dave Oppenheim, melody Teddy Powell and Ira Schuster. © 1 c. Apr. 7, 1934; E unp. 85418; Kornheiser-Schuster, inc. 9080
- School comrades; w and m William Lawrence Smoldon, tonic solfa tr. H. J. Timothy; massed singing. © Apr. 4, 1934; E for. 34229; Stainer & Bell, ltd. 9081
- School days are over; song, w Richard T. Edwards. © Apr. 12, 1934; E pub. 41586; Isaac Henry Hughes. 9082
- Schoolday memories; w and melody; in C. © 1 c. Apr. 11, 1934; E unp. 85620; Aaron Brown. 9083
- Schubert (Franz Peter) Scherzo; op. 166 [and] Rondeau; by G. B. Buononcini; transcribed and arr. Irving Cheyette and Charles J. Roberts; woodwind quintet, augmented to full woodwind choir, F horn, ad lib. Sc. and pts. © Apr. 20, 1934; E pub. 41607; Carl Fischer, inc. 9084
- Schumann (Robert Alexander) Andantino; from Sonata in G minor, op. 22, transcribed for string orch., A. Walter Kramer. Sc. and pts. © Apr. 7, 1934; E pub. 41376; Galaxy music corp. 9085
- The golden toy; romantic play, Carl Zuckmayer, lyrics Dion Titheradge and R. H. Elkin, m arr. Herbert Griffiths. Voc. album. © Mar. 1, 1934; E for. 33991; Ascherberg, Hopwood & Crew, ltd. 9086
- selection, m arr. Herbert Griffiths; pf. © Mar. 20, 1934; E for. 33992; Ascherberg, Hopwood & Crew, ltd. 9087
- Sci... volata; fox-one-step, parole Aldo Teppani, m Quequito, [and] Pinocchio; fox-trot, versi Luciano Ramo, m Mario Mariotti; orch. Virgilio Ripa; piccola orch. pti. © Mar. 3, 1934; E for. 34154; A. & G. Carisch & c. 9088
- Searching and dreaming; song, m Richard Broughton. © 1 c. Apr. 16, 1934; E unp. 85884; Thomas Shields. 9089
- Second fiddle blues; w Karl King, m K. King and George Phillips. © 1 c. Apr. 4, 1934; E unp. 85329; Carl W. Schwotzer. 9090
- Secondary (A) school music course; by M. Maitland Watson. Pupil's ed., 2d yr. 1st-3d terms. © Mar. 13, 1934; E for. 34003-34005; Boosey & co., ltd. 9091-9093

- See West Virginia; song, m Wallee Brown; with ukulele arr. © Apr. 28, 1934; E pub. 41696; John Storm. 9094
- Seeing it thro' together; w Robert Hargreaves and Stanley J. Damerell, m Robert Hargreaves; with ukulele arr. © Mar. 13, 1934; E for. 33995; Cecil Lennox, ltd. 9095
- Seeing it through; song. © 1 c. Apr. 30, 1934; E unp. 86576; Allen G. Brown. 9096
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- Sei cara; romanza, versi I. Dionisi, m N. M. Perosi. © 1 c. Apr. 12, 1934; E unp. 85699; Nicola M. Perosi Piroso and Isadore Dionisi. 9099
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- Serenade; from ballet, The millions of Harlequin, lyric Howard Johnson, m R. Drigo, transcription for pf., Hugo Frey. © Apr. 13, 1934; E pub. 41505; Robbins music corp. 9103
- song, from The Spanish student, w H. W. Longfellow. © 1 c. Apr. 27, 1934; E unp. 86463; David Raisyky. 9104
- Sessions (Roger) Three chorale preludes; organ, nos. 1-3. © Apr. 15, 1934; E pub. 41690; Cos Cob press, inc. 9105
- Settin' in the moonlight; song. © 1 c. Apr. 20, 1934; E unp. 86125; Earl E. Watters. 9106
- Setting for romance; w and melody. © 1 c. Apr. 24, 1934; E unp. 86317; Sylvia Harriet Fine. 9107
- Shadows of the moon; w and m Joe Kelleher; pf. © 1 c. Apr. 23, 1934; E unp. 86258; Joseph Emmet Kelleher. 9108
- Share a little love with me; song, melody Allen Taub. © 1 c. Apr. 10, 1934; E unp. 85593; Frederic Douglass Moser. 9109
- She buckeroo; w and melody Patsy Montana. © 1 c. Apr. 27, 1934; E unp. 86457; William M. Ellsworth. 9110
- She didn't say; w Johnny Burke, melody Harold Spina. © 1 c. Apr. 13, 1934; E unp. 85780; Irving Berlin, inc. 9111
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- She said she had no piano; w and m Dale Glendle Wayne. © 1 c. Feb. 19, 1934; E unp. 85379; Wayne pub. co. 9115
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- Same. 3d ed. © 1 c. Apr. 4, 1934; E unp. 85856; Wayne pub. co. 9117
- Shield (The) and diamond; containing songs of Pi kappa alpha, v. 43, no. 3, Apr. 1934. © Mar. 12, 1934; AA 141634; Pi kappa alpha fraternity. 9118
- Shiloh, rest giver; hymn. © 1 c. Apr. 23, 1934; E unp. 86349; Clarence Andrew Pond. 9119
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- Shine on star of love; song. © 1 c. Apr. 25, 1934; E unp. 86388; Carl Bainbridge Boyd. 9121
- Shivering ivories; by Fred Hartley; pf. © Apr. 9, 1934; E for. 34170; Dix, ltd. 9122

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- Silvery moonlight; song, melody Allen Taub. © 1 c. Apr. 20, 1934; E unp. 86114; Leroy Pritchett. 9128
- Silv'ry moon; w and melody. © 1 c. Apr. 9, 1934; E unp. 85522; Thomas A. Popeck. 9129
- Since my ould ooman learned the carra-boka; w P. O'Connor, melody E. Netter. © 1 c. Apr. 4, 1934; E unp. 85328; Pat O'Connor and Emilie Netter. 9130
- Sing me a song; w and melody. © 1 c. Apr. 23, 1934; E unp. 86223; William Phillips. 9131
- Sing me an old mountain song; w James Cavanaugh, m Nat Simon and John Redmond; with ukulele arr. © Apr. 20, 1934; E pub. 41619; Shapiro, Bernstein & co., inc. 9132
- Sing, my dear, sing for me; w and melody. © 1 c. Apr. 6, 1934; E unp. 85390; Peter Paul Jensen. 9133
- Singend marschieren wir; marsch pot-pourri, aus volkstümlichen soldaten u. wanderliedern. Reiny Roland; orch. stimmen. © Mar. 27, 1934; E for. 34183; Musikverlag City. 9134
- Sit up and take notice; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85471; Irvin Bradshaw. 9135
- Sitting by my window dear; waltz song. © 1 c. Apr. 2, 1934; E unp. 85258; Blanche Olive Reid. 9136
- Sketch; pf. © 1 c. Apr. 14, 1934; E unp. 86241; Arthur E. Rosenberg. 9137
- Sketch book no. 1; etude-pieces; violin and pf. © 1 c. Apr. 23, 1934; E unp. 86343; Harry Josef Klimpl. 9138
- Sky lullaby; by Z. Henderson and Lois Philipp; violin obbl. © 1 c. Apr. 16, 1934; E unp. 85899; Zana Henderson. 9139
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- Sleep, baby dear; song. © 1 c. Apr. 25, 1934; E unp. 86364; Donald E. Niksch. 9143
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- Sleepy; from Indoor fireworks, w and m Joseph Elliott; with arr. for ukulele, etc. © Apr. 12, 1934; E for. 34139; Keith, Prowse & co., ltd. 9145
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- Smiling face; fox-trot; melody with pf. acc. © 1 c. Mar. 12, 1934; E unp. 86342; Albert Estrada. 9147
- Smiling moon; song, m J. Chas. McNeil. © 1 c. Apr. 20, 1934; E unp. 86255; Carl Anderson. 9148
- Smith's collection of one hundred songs for harmonica; compiled and arr. Geo. H. Smith; harmonica, mand., violin, C melody saxophone, banjo, ukulele and guit. © Apr. 20, 1934; AA145317; William J. Smith music co., inc. 9149
- Snow flurries; by Harold Locke; pf. © Apr. 12, 1934; E pub. 41496; Theodore Presser co. 9150
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- So alone; melody. © 1 c. Apr. 10, 1934; E unp. 85596; Mack Lewis. 9152
- So help me; w and melody. © 1 c. Apr. 7, 1934; E unp. 85410; Irving Berlin, inc. 9153

- So I'm doing it now; song. © 1 c. Apr. 19, 1934; E unp. 86072; Mary Bolin Nicholas. 9154
- So long, little girl, so long; w and melody. © 1 c. Apr. 24, 1934; E unp. 86321; Will Reauchard Stevens. 9155
- So now we're even-Steven; w Bob Chait, with melody. © 1 c. Apr. 7, 1934; E unp. 84671; Sam Silverman. 9156
- So sad; melody Daniel Pooley and Red De Fabio. © 1 c. Apr. 20, 1934; E unp. 86152; Daniel F. Pooley and Louis De Fabio. 9157
- So very dear; waltz, w and melody. © 1 c. Apr. 17, 1934; E unp. 85981; Saveryn Deodato. 9158
- Sob (The) song; w and m Algy More and Rex London; with ukulele arr. © Mar. 26, 1934; E for. 34211; Cecil Lennox, ltd. 9159
- Soble (Naomi) Fantasy; w and m N. Soble and G. Ruskin; pf. © 1 c. Apr. 16, 1934; E unp. 85861; Naomi Soble and Genevieve Ruskin. 9160
- Soldiers on parade; by Arthur Lange; trumpets. © 1 c. Apr. 6, 1934; E unp. 85454; Movietone music corp. 9161
- Some one has stolen the girl of my dreams; w and melody. © 1 c. Apr. 6, 1934; E unp. 85396; Elaine Miller. 9162
- Somebody I love; slow-tango, w and melody. © 1 c. Mar. 23, 1934; E unp. 86184; Borney Bergantine and Virgil Bingham. 9163
- Somebody new; blues, w and m Henry R. Gade and W. A. Fowler, arr. H. R. Gade; with ukulele arr. © Mar. 24, 1934; E pub. 41382; Gade and Fowler. 9164
- Somebody's dreaming; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85463; Carroll K. Rice. 9165
- Somebody's going to pay; song. © 1 c. Apr. 30, 1934; E unp. 86542; Etta M. L. Campbell. 9166
- Somebody's wrong and de Bible is right; song, from Stovall plantation, coll. by M. Kerby, arr. Hamilton Forrest. © 1 c. Apr. 18, 1934; E unp. 86020; Marion Kerby. 9167
- Someday dearheart; w and m Richard Sims Smith, arr. Lawrence Casey Mann; pf. © 1 c. Apr. 27, 1934; E unp. 86487; R. S. Smith. 9168
- Someone; waltz, w and m Russell Stratton, arr. Jack Desmond; pf. © 1 c. Apr. 2, 1934; E unp. 85220; George Russell Stratton, jr. 9169
- Someone to say I love you; waltz song, melody Starret system club. © 1 c. Apr. 19, 1934; E unp. 86067; Ella Weston. 9170
- Something's wrong; w and m Elton Box, Desmond Cox and Clark Gibson; with arr. for ukulele, etc. © Apr. 10, 1934; E for. 34175; West's, ltd. 9171
- Sonata in re; di Dario Rossi; pf. e violoncello. © Mar. 5, 1934; E for. 34164; A. & G. Carisch & c. 9172
- Song of delight; song. © 1 c. Apr. 5, 1934; E unp. 85361; Agnes Collett Scott. 9173
- Song (The) of dreams; song, m Sara M. Mahan. © 1 c. Apr. 11, 1934; E unp. 85618; Marian Reid. 9174
- Song of love; w Kathryn M. Smith, with melody. © 1 c. Apr. 2, 1934; E unp. 85260; Merrill E. Smith. 9175
- Song of memories; fox-trot song. © 1 c. Mar. 26, 1934; E unp. 85664; W. G. Rice. 9176
- Song (A) of praise; w P. Graves, m R. Burrows. © Feb. 8, 1934; E for. 34111; Perceval Graves and Rex Burrows. 9177
- Song (The) of steel; w and m Meredith Willson; low voice, in C. © Apr. 20, 1934; E pub. 41606; Carl Fischer, inc. 9178
- Song of the blue eagle; w and melody. © 1 c. Apr. 26, 1934; E unp. 86453; Thomas M. Fanning. 9179
- Song of the C.C.C.; w Warren G. Parker, m Allen Murtrie; unison voices. © Feb. 12, 1934; E pub. 41470; Richard Drake Saunders. 9180
- Song (The) of the caravan; song, w anon. © 1 c. Apr. 3, 1934; E unp. 85735; Enrico Barraja. 9181
- Song of the lei; w and m Phil Phelps, ukulele arr. Paul Summers. © Apr. 17, 1934; E pub. 41698; Paul Summers and Phil Phelps. 9182

Song of the shrine of the Little Flower; w Albert Rice and Joseph Metrie, melody Joseph V. De Cimber and Frank Magine. © 1 c. Apr. 23, 1934; E unp. 86196; Mission publishers.

9183

Songs for the Master; w Irene E. Moseley, I. E. Craig and others, m Ivy E. Craig. © Nov. 9, 1933; AA 144876; Herbert George Tovey.

9184

Songs of the roundup; new and old cowboy songs, w Sterling Sherwin, F. Henri Klickmann, and others, m composed and arr. S. Sherwin, F. H. Klickmann and John Milton Hagen; with Spanish guit. and harmonica arr. © Apr. 9, 1934; E pub. 41399; Robbins music corp.

9185

Sons of the legionnaires; pf. with w. © 1 c. Apr. 23, 1934; E unp. 86275; Mabel Elizabeth Najarian.

9186

Sowing; song, w Catharine M. Bloom. © 1 c. Apr. 9, 1934; E unp. 85558; Valborg Teeling Walters.

9187

Spanish and Mexican songs; w Caroline Norton and others, original lyrics Al Dubin and Mitchell Parish, m C. Fernandez and others, rev. and arr. F. Henri Klickmann and Lou Leaman; pf.; with arr. for ukulele, etc. © Mar. 23, 1934; E pub. 41234; Mills music, inc.

9188

Spanish dance; by Cecil Burleigh, arr. Preston Ware Orem; pf. © Mar. 30, 1934; E pub. 41287; Clayton F. Summy co.

9189

Spanish (A) dream; by Ward Scanlan; pf. © 1 c. Mar. 27, 1934; E unp. 85662; Martin Ward Anthony Scanlan.

9190

Spanish dream; tango, w and melody. © 1 c. Apr. 30, 1934; E unp. 86356; Irene Brooks Pierson.

9191

Spring; song, m Howard W. Risley. © 1 c. Apr. 11, 1934; E unp. 85613; Fred R. McArthur.

9192

— m William Pantello. © 1 c. Apr. 16, 1934; E unp. 85906; Roy Cornelius.

9193

— w and m Carlo Minetti. © 1 c. Apr. 27, 1934; E unp. 86465; Cecelia Michael Cramer.

9194

Spring in Manhattan; pf. treble with w. © 1 c. Apr. 7, 1934; E unp. 85442; Bruz Fletcher.

9195

Spring is here again; song. © 1 c. Apr. 9, 1934; E unp. 85547; Harry N. Eckmann.

9196

Spring time; w and melody. © 1 c. Apr. 30, 1934; E unp. 86549; Victor Franklin Steede.

9197

Springtime has come in old Kentucky; song, m Luther A. Clark. © Apr. 25, 1934; E pub. 41681; Herman J. Ahrens.

9198

Springtime in Iowa; Hawaiian guit. with w. © 1 c. Apr. 9, 1934; E unp. 85532; Asa Claude Van Benthuyssen.

9199

Springtime in the village; by Alec Templeton, arr. V. Hely Hutchinson; full orch. pits. © Feb. 25, 1934; E for. 34221; United music publishers, ltd.

9200

— by Alec Templeton; pf. © Jan. 26, 1934; E for. 34135; United music publishers, ltd.

9201

Springtime is lovetime; w and m Ev. Wilimek. © 1 c. Apr. 9, 1934; E unp. 85554; Everett William Wilimek.

9202

Sprinkled with happiness, sorrows and tears; song. © 1 c. Apr. 23, 1934; E unp. 86245; Okly Perkins.

9203

Stand and sing; C.C.H.S. school song. © Mar. 9, 1934; E pub. 41467; Paul A. Chambers.

9204

Stand up and cheer; from the picture, w and m Lew Brown and Harry Akst; with arr. for ukulele, etc. © Apr. 12, 1934; E pub. 41461; Movie-tone music corp.

9205

Star birds; fox trot song. © 1 c. Apr. 7, 1934; E unp. 85427; Carrie A. Berry.

9206

Starlit sky; w and melody. © 1 c. Apr. 25, 1934; E unp. 86362; Frank Cosgrove.

9207

Stars of the summer night; song, w Longfellow. 2d setting. © 1 c. Apr. 9, 1934; E unp. 85500; Christopher Henry Hudson Booth.

9208

Steamboats on de ribber; pianologue with w, Louis Retter. © Apr. 15, 1934; E pub. 41352; Louis Retter music co.

9209

Step child; w and melody Amos Easton. © 1 c. Apr. 16, 1934; E unp. 85904; Wabash music co.

9210

- Stitch (A) in time; song, melody Alvin Kaufman and L. Leonardi. © 1 c. Apr. 25, 1934; E unp. 86382; Mildred Kaufman. 9211
- Stompy Jones; by Duke Ellington; melody with pf. acc., and ukulele arr. © Apr. 4, 1934; E pub. 41565; Exclusive publications, inc. 9212
- Storm in Pittsburgh; pf. © 1 c. Apr. 14, 1934; E unp. 85887; Sara Wolk Hoechstetter. 9213
- Story (A) of a dear old lady and the boy with the twisted knee; w H. C. Bunner and Bob Miller, melody B. Miller. © 1 c. Apr. 7, 1934; E unp. 85405; Bob Miller, inc. 9214
- Straus waltz; by M. B. Straus; pf. treble. © 1 c. Apr. 25, 1934; E unp. 86354; Jules Klein and Mortimer B. Straus. 9215
- Strolling, hand in hand with you; w and melody. © 1 c. Apr. 4, 1934; E unp. 85331; Hugo Archie Esposito. 9216
- Strolling on Broadway; waltz. w and melody. © 1 c. Apr. 14, 1934; E unp. 85826; Minnie Lee Duffie. 9217
- Stronger than death; w Helen Taylor, m Charles Willeby. © Mar. 13, 1934; E for. 34012; Boosey & co., ltd. 9218
- Substitute love; w and melody. © 1 c. Apr. 26, 1934; E unp. 86392; Alice Eugenia Fitch. 9219
- Such a loveable [sic] gal; song, melody Allen Taub. © 1 c. Apr. 20, 1934; E unp. 86110; Nodyne Luzmoor. 9220
- Such is fate, we must mate; w and melody. © 1 c. Apr. 14, 1934; E unp. 85830; Floy C. Merrilies. 9221
- Sugar cane baby; w and melody. © 1 c. Apr. 17, 1934; E unp. 85950; George M. Semenoff. 9222
- Suite miniature; for wind instruments, by Poldowski, transcribed Georges Barrère; sc. and pts. © Apr. 7, 1934; E pub. 41377; Galaxy music corp. 9223
- Summer; compiled William M. Felton; pf. © Apr. 16, 1934; E pub. 41576; Theodore Presser co. 9224
- Summer gladness; Children's day service, w James L. Elderdice and May M. Brewster, m Fred B. Holton. © Mar. 24, 1934; E pub. 41372; Lorenz pub. co. 9225
- Summer serenade; w and melody Bob Rothberg, Robert Bagar and Vincent Rose. © 1 c. Apr. 16, 1934; E unp. 85873; Irving Berlin, inc. 9226
- Summer songs; by Harold Victor Jarvis-Read; violin and pf. nos. 1-3. © Feb. 28, 1934; E for. 34218; Augener, ltd. 9227
- Sunshine always follows rain; melody. © 1 c. Apr. 5, 1934; E unp. 85378; Joseph Cephas Smith. 9228
- Sunshine choruses; coll. for Sunday schools, etc., compiled Holland London and Haldor Lillenas. Enl. ed. © Feb. 1, 1934; E pub. 40732; Lillenas pub. co. 9229
- Sweet angel; fox trot, w and melody; melody on E flat saxophone. © 1 c. Apr. 6, 1934; E unp. 85394; Anthony Koblensky. 9230
- Sweet Ann; w and melody. © 1 c. Apr. 4, 1934; E unp. 85340; George Phillips. 9231
- Sweet charmer; melody with pf. acc. © 1 c. Mar. 14, 1934; E unp. 84274; Albert W. Coe. 9232
- Sweet dreams; w I. Vargo, m C. Burrell; pf. © 1 c. Apr. 13, 1934; E unp. 85767; Clara Burrell and Isabel Vargo. 9233
- Sweet girl of the Rockies; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 23, 1934; E unp. 86211; May E. Hutchins. 9234
- Sweet Hawaiian lullaby; w and melody Bob Cutter. © 1 c. Apr. 30, 1934; E unp. 86553; Robert Ahern Cutter. 9235
- Sweet heav'nly rest; duet; treble voices. © 1 c. Apr. 17, 1934; E unp. 85918; William Lafferty. 9236
- Sweet hour of prayer; anthem, m Nellie Whittaker; mixed voices; organ acc. © 1 c. Apr. 14, 1934; E unp. 85851; Martha Kinsinger Miller. 9237
- Sweet lady; w and melody. © 1 c. Apr. 9, 1934; E unp. 85549; Lucena Murray. 9238
- Sweet lies; w and melody. © 1 c. Mar. 19, 1934; E unp. 85212; Alice Shupe. 9239
- Sweet magnolia lady; w Edith Healy, m Fritz Jerold; pf. treble. © 1 c. Apr. 19, 1934; E unp. 86083; Ben Holladay. 9240

- Sweet Marie; valse, w Marie La Croce; pf. © 1 c. Apr. 21, 1934; E unp. 86168; John De Bueris. 9241
- Sweet mem'ries; pf. with w. © 1 c. Apr. 4, 1934; E unp. 85324; Jane DeHart. 9242
- Sweet mother mine; song. © 1 c. Apr. 2, 1934; E unp. 85228; Louis J. Ben-net. 9243
- Sweeter than a car load of candy; Tim E. Owsley and Abner Disney King; pf. treble with w. © 1 c. Apr. 20, 1934; E unp. 86124; Tim Emanuel Owsley. 9244
- Sweetest (The) gal in town; w and melody. © 1 c. Apr. 9, 1934; E unp. Willie Lee. 9245
- Sweetest (The) music this side of heaven; from Many happy returns, w Cliff Friend, m Carmen Lombardo. © 1 c. Apr. 11, 1934; E unp. 85629; Paramount productions music corp. 9246
- Sweetheart come back please some day; w and melody. © 1 c. Apr. 2, 1934; E unp. 85221; Henry Morton Stanley. 9247
- Sweetheart come back to me; m Bur-ell Van Buren; pf. with w. © 1 c. Apr. 18, 1934; E unp. 86004; Wilma Gierach. 9248
- Sweetheart darling, say you love me too; w and melody Glenn Paul, music by Chris. S. Barlow. © 1 c. Apr. 2, 1934; E unp. 85273; Paul W. Polk. 9249
- Sweetheart divine; song, m Sam Mi-cale. © 1 c. Mar. 28, 1934; E unp. 85366; William Fodor. 9250
- Sweetheart I must have you; song. © 1 c. Apr. 14, 1934; E unp. 85840; Carmen Nocito. 9251
- Sweetheart of my boyhood days; waltz, w and melody. © 1 c. Apr. 4, 1934; E unp. 85321; James Phoenix. 9252
- Sweetheart of the prairie; song, m Jack Cranford; with ukulele arr. © 1 c. Apr. 5, 1934; E unp. 85384; J. F. Orr. 9253
- Sweetheart rose of Salinas; waltz song. © 1 c. Mar. 15, 1934; E unp. 85649; Myrtle R. Gilbert Hoffmann. 9254
- Sweetheart so blue; m G. F. Burroughs and Wm. MacConnell; pf., with obbl., and w. © 1 c. Apr. 3, 1934; E unp. 85292; George Frederick Burroughs. 9255
- Sweetheart why did you go; w and melody. © 1 c. Apr. 17, 1934; E unp. 85946; Alexander Poe, jr. 9256
- Swimming in the Swanee; fox trot song, melody Ray Hibbeler. © 1 c. Apr. 3, 1934; E unp. 85294; Joseph G. Gavlak. 9257
- Swing (The); w Robert Louis Steven-son; pf. © Apr. 1, 1934; E pub. 41355; Sala Evans. 9258
- Swing along; w and m Jacques Wolfe. © Apr. 5, 1934; E pub. 41367; Metro-Goldwyn-Mayer corp. 9259
- Swing it sister; w Harold Adamson, melody Burton Lane. © 1 c. Apr. 28, 1934; E unp. 86491; Irving Ber-lin, inc. 9260
- Swing low, sweet chariot; negro spirit-ual, [and] Sweet and low; by Barn-by; special saxophone quartet arr. S. C. Thompson. © Apr. 3, 1934; E pub. 41460; Alfred music co., inc. 9261
- Swingin' along in love; w Julie Cruze; pf. © 1 c. Apr. 24, 1934; E unp. 86295; Sam Messenheimer. 9262
- Sympathizin' with me; from You're telling me, w and m Arthur John-son and Sam Coslow; with arr. for ukulele, etc. © Apr. 10, 1934; E pub. 41483; Paramount productions music corp. 9263
- Symphonie exotique; reduction pour pf. Partition. © 1 c. Mar. 2, 1934; E unp. 85343; Jean Rivier. 9264
- Symphonie Mathis der maler; v. Paul Hindemith; orch. Partitur. © Mar. 31, 1934; E for. 34242; B. Schott's söhne. 9265
- Tabú; afro-cubano, letra y m Mar-garita Lecuona. © Feb. 23, 1934; E for. 34190; Southern music pub. co., inc. 9266
- Tailleur (Le); version inédite, Guillot de Saix, d'après la tradition popu-laire, m Gabriel Pierné. 1^{er}, 2^e groupe. 1. Chant seul.—2. Avec acc. de pf. © Jan. 15, 1934; E for. 34067, 34068; Heugel. 9267, 9268
- Take a deep breath ev'ry morning; w Richard Jerome, melody J. Russel Robinson. © 1 c. Apr. 25, 1934; E unp. 86385; Santly bros., inc. 9269

- Take a lesson from the lark; from
Thank your stars, w and m Leo
Robin and Ralph Rainger. © 1 c.
Apr. 10, 1934; E unp. 85587; Para-
mount productions music corp. 9270
- Take a little time for love; w and m
Lee Spencer, arr. Frank S. Wildt.
© 1 c. Apr. 25, 1934; E unp. 86337;
Le Roy K. West. 9271
- Take a walk over; song, melody Allen
Taub. © 1 c. Apr. 9, 1934; E unp.
85466; Geo. B. Boomhower. 9272
- Take away my dreams; w and melody.
© 1 c. Apr. 23, 1934; E unp. 86199;
O. J. Kaner and Carroll Corbaley.
9273
- Take down your fiddle; w and melody.
© 1 c. Apr. 5, 1934; E unp. 85364;
Katherine Nador. 9274
- Take me back to Monterey; w M. J.
Kelly, m D. Frissore. © 1 c. Apr.
16, 1934; E unp. 85828; Maurice J.
Kelly and Dominic Frissore. 9275
- Take me with you to Hawaii; song.
© Jan. 29, 1934; E pub. 41490; Zora
Belle Vaughan. 9276
- Take your sunkist oranges; w and mel-
ody. © Apr. 9, 1934; E pub. 41553;
Bob Bigelow and Larry Lee. 9277
- Tale of the clock; w and m Hans
Hahnde; violin, E string, or 2 vio-
lins, E and D strings, 1st position,
with optional pf. and w. © Apr. 16,
1934; E pub. 40928; White-Smith
music pub. co. 9278
- Tallyho; w and melody. © 1 c. Apr.
3, 1934; E unp. 85281; James Her-
man Van Loon, jr. 9279
- Tango (Un) c'est un peu d'amour; pa-
roles Henri Varna, Marc Cab et
Deyrmon, m Pierre Neuville. ©
Jan. 15, 1934; E for. 34097; C. Jou-
bert & cie. 9280
- Tango (Un) langoureux; tango, pa-
roles Charlys et Montho, m Mateo et
Decker; pf. © Jan. 15, 1934; E for.
34098; H. Mac Knight. 9281
- Tango mejicano; pf. © 1 c. Apr. 14,
1934; E unp. 85844; Florian Witt-
mann. 9282
- Tango-serenade; w and m Beatrice
Newmeyer. © Mar. 1, 1934; E pub.
41340; V. Beatrice Newmeyer. 9283
- Tapestries of melody; w and melody.
© 1 c. Apr. 9, 1934; E unp. 85494;
Irene Brooks Pierson. 9284
- Te amo en secreto; tango; pf. con
letra. © 1 c. Apr. 28, 1934; E unp.
86488; Alberto D. Hernández. 9285
- Teach me to dance; pf. with w. © 1 c.
Apr. 10, 1934; E unp. 85565; William
Courtney Evans. 9286
- Tear drops on my pillow; waltz song,
melody Ray Hibbeler. © 1 c. Apr.
9, 1934; E unp. 85546; Thomas Fitz-
harris. 9287
- Teardrops; waltz song, melody Mario
Leone. © 1 c. Apr. 18, 1934; E unp.
86010; Frederick Morris. 9288
- Tears of joy; w and melody. © 1 c.
Apr. 30, 1934; E unp. 86555; Irene
Brooks Pierson. 9289
- Teasin' Harry; by Lawrence Inns;
xylophone solo with pf. acc. © Apr.
10, 1934; E for. 34172; J. R. Laufleur
& son, ltd. 9290
- Tedeum; Martin Luther's Tedeum, frei
gesetzt Gerhard Preitz; gem. chor,
orgel, streicher, trompeten u.
pauken, o. nur orgel. Partitur, u.
stimmen. © Mar. 15, 1934; E for.
34179; Heinrichshofen's verlag.
9291
- Telephone your mother; w and m
George Jessel, Dave Franklin and
Mitchell Parish; with ukulele arr.
© Apr. 3, 1934; E pub. 41512; Mills
music, inc. 9292
- Telling tales; w and m Abner Silver.
© 1 c. Feb. 20, 1934; E unp. 83118;
Crane twins. 9293
- Tests for keyboard transposition, me-
morisation and improvisation; by
Kathleen Tittle. © Feb. 22, 1934; E
for. 34215; Augener, ltd. 9294
- Texan (The); march, Erwin R. An-
dricks; pf. © 1 c. Mar. 29, 1934;
E unp. 85810; Erwin Andricks.
9295
- Thank you for a lovely evening; w
Dorothy Fields, m Jimmy McHugh;
with arr. for ukulele, etc., May
Singhi Breen. © Apr. 3, 1934; E
pub. 41364; Metro-Goldwyn-Mayer
corp. 9296
- That cameo of mine; song. © 1 c. Apr.
26, 1934; E unp. 86449; Eror Daniel
Shone. 9297
- That dusty old carriage; valse song.
© 1 c. Apr. 2, 1934; E unp. 85257;
A. P. Reese. 9298
- That golden-haired blue-eyed gal; song.
© 1 c. Apr. 9, 1934; E unp. 85505;
Stanley Todd. 9299

- That little old playhouse of ours; w Belle Burke, m Sylvester Long Cross; pf. © 1 c. Apr. 2, 1934; E unp. 85231; Etna Wormwood. 9300
- That lonesome song; song, arr. Stan Tucker; with guit. arr. © 1 c. Apr. 23, 1934; E unp. 86183; Samuel Elzie Brown. 9301
- That man of yours; w and m Arthur Blair; with arr. for ukulele, etc. © Mar. 15, 1934; E for. 34020; Victoria music pub. co., ltd. 9302
- That melody from out the past; from Who is that girl, w and m Cliff Hess. © Apr. 3, 1934; E pub. 41463; M. Witmark & sons. 9303
- That moonlight night; fox trot song. © 1 c. Apr. 4, 1934; E unp. 85686; Marie Huffman. 9304
- That mother and daddy of mine; pf. treble with w. © 1 c. Apr. 16, 1934; E unp. 85878; Gene Autry. 9305
- That need in my heart for you; w Winifred Welch and melody. © 1 c. Apr. 16, 1934; E unp. 85870; Leslie A. Scott. 9306
- That old fashioned lullaby; valse song. © 1 c. Apr. 7, 1934; E unp. 85423; Mary Agnes Lester. 9307
- That old fashioned mother of mine; w and melody. © 1 c. Apr. 9, 1934; E unp. 85529; Jennie Fisher Yehl. 9308
- That prosperity waltz, I'll dance with you; w and melody. © 1 c. Apr. 9, 1934; E unp. 85524; Charles Anderton. 9309
- That's how I wrote this song; w and melody. © 1 c. Apr. 6, 1934; E unp. 85391; Salvatore J. DeRosa. 9310
- That's my girl; w and melody. © 1 c. Apr. 11, 1934; E unp. 85617; Joseph Paul Zane. 9311
- That's what I'll do for you; song, arr. Max W. Adkins. © 1 c. Mar. 28, 1934; E unp. 85656; Jack William Hitson. 9312
- That's why I'm still dreaming of you; w and m Dick Robertson. © 1 c. Apr. 24, 1934; E unp. 86320; Richard R. Robertson. 9313
- That sweet old fashioned lady; song. © 1 c. Apr. 18, 1934; E unp. 86009; Elmer F. Gorenflo. 9314
- Theme—song; no. 1; woodwind, strings and horns. © 1 c. Apr. 24, 1934; E unp. 86288; Paul Krummeich. 9315
- There ain't gonna be no doggone after while; w and melody J. Jorge. © 1 c. Apr. 9, 1934; E unp. 85499; Marvin Winfield George. 9316
- There is a garden in her face; from Thomas Campion's 4th book of ayres, set for pipes, Carol Bottle, from Elizabethan love-songs, arr. F. Keel. © Mar. 13, 1934; E for. 34007; Boosey & co., ltd. 9317
- There may be a new love in the spring; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85490; Hannah L. Hopkins. 9318
- There's a day, dear; w and melody Midge Meyer. © 1 c. Apr. 23, 1934; E unp. 86345; Marjorie Katherine Meyer. 9319
- There's a letter in the mail box from mother; w and melody G. Autry and Smiley Burnette. © 1 c. Apr. 16, 1934; E unp. 85882; Gene Autry. 9320
- There's a picture that hangs in the parlor; song. © 1 c. Apr. 23, 1934; E unp. 86235; Joe M. Callju. 9321
- There's a room in the house around the corner; fox trot, melody. © 1 c. Apr. 14, 1934; E unp. 86058; Abbe Damesek. 9322
- There's a windmill on a hill; w and m Mike Benton. © 1 c. Apr. 5, 1934; E unp. 85347; Mitchell Mc-Iver Benton. 9323
- There's an Indian trail; w and melody. © 1 c. Apr. 21, 1934; E unp. 86198; James A. Pavese. 9324
- There's an old moon; w and melody. © 1 c. Apr. 17, 1934; E unp. 85931; Norman C. Creech. 9325
- There's going to be a rainbow; song, m C. Roland Flick; with arr. for ukulele, etc., Johnny Westbrook. © Apr. 20, 1934; E pub. 41679; Alberta B. Hickman. 9326
- There's no use pretending; song. © 1 c. Apr. 11, 1934; E unp. 85616; Meredith William Adams. 9327
- There's nothing else to do in Mala-kamo-ka-lu; w and melody Cliff Friend and Sidney D. Mitchell. © 1 c. Apr. 16, 1934; E unp. 85874; Irving Berlin, inc. 9328

- They are taking my home from me; song, m Luther A. Clark. © Apr. 6, 1934; E pub. 41379; H. L. Burks. 9329
- They shall beat their swords into plowshares; anthem, Mark Andrews; ten. and contralto soli and mixed cho.; organ acc. © Apr. 24, 1934; E pub. 41657; Galaxy music corp. 9330
- Thiman (Eric H.) Three shanty pieces; pf. © Mar. 27, 1934; E for. 34124; Joseph Williams, ltd. 9331
- Thinking of you; song, m Joseph Gioé. © 1 c. Apr. 13, 1934; E unp. 85817; Josephine Frances Scimemi. 9332
- w and melody. © 1 c. Apr. 10, 1934; E unp. 85582; Frank J. Yorba. 9333
- This is my advice to you; violin with w. © 1 c. Apr. 23, 1934; E unp. 86297; Stanhope N. Booker. 9334
- This is our last night together; from Stand up and cheer, w Lew Brown, m Lew Brown and Jay Gorney; with arr. for ukulele, etc. © Apr. 2, 1934; E pub. 41330; Movietone music corp. 9335
- This night; from The trumpet blows, w and m Ralph Rainger and Leo Robin; with arr. for ukulele, etc. © Mar. 26, 1934; E pub. 41313; Paramount productions music corp. 9336
- This one time; song, w Charles Kellogg. © 1 c. Apr. 21, 1934; E unp. 86153; Max Davis. 9337
- This waltz of love; w Hal Hode, m Don Michel. © 1 c. Mar. 31, 1934; E unp. 85229; Michel Sciapiro. 9338
- Those fighting, fighting tigers; w J. Nauer, melody Milton J. Leahy. © 1 c. Apr. 27, 1934; E unp. 86467; Milton Leahy and John Nauer. 9339
- Those hours with thee; w and m Jule le Nard; pf. © 1 c. Apr. 21, 1934; E unp. 86175; Julia L. FitzPatrick. 9340
- Thoughts that make me blue; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85483; Lewis B. Alfred. 9341
- Three cheers for Uncle Sam; military march, arr. George F. Briegel; full band. © Apr. 18, 1934; E pub. 41569; Stephen S. Marcucci. 9342
- Three kinds of kids; song, m J. Chas. McNeil. © 1 c. Apr. 20, 1934; E unp. 86254; Carl Anderson. 9343
- Three (The) little pigs are pork chops now; w and m James F. Hanley and Benny Davis; with ukulele arr. © Apr. 3, 1934; E pub. 41425; Harms, inc. 9344
- Three (The) trees, there, there and there; m Dudley Powell, rev. lyrics and new arr. Lew Stone. © Mar. 14, 1934; E for. 34022; B. Feldman & co. 9345
- Thrill me; lyric Oscar H. Lehmann, m Anna Marie Kaltenbach. © Apr. 12, 1934; E pub. 41587; Lehbach music co. 9346
- Through with you; w Lou Vardi, with melody. © 1 c. Apr. 24, 1934; E unp. 86330; Frank Vincent Turner. 9347
- Thru the darkness, are you listenin'; w and m Dorinda Morgan, arr. Billy Dawson. © Apr. 18, 1934; E pub. 41571; H. B. Morgan. 9348
- Thy loving arms; song. © 1 c. Apr. 30, 1934; E unp. 86551; Cora Milligan Bonsteele. 9349
- Thy will be done; pf. with w. © 1 c. Apr. 2, 1934; E unp. 85239; Martha Sherwood Johnson. 9350
- Tick-tock; song, m Elwood Lucien Damron. © 1 c. Apr. 21, 1934; E unp. 86161; Norris Damron. 9351
- Tiddle-iddle umpkin, on his violin; w Rena Fulling; pf. © 1 c. Apr. 28, 1934; E unp. 86538; Lee Darnelle. 9352
- Till waiting days are done; song, cho. Charles A. Brind, jr. © 1 c. Apr. 11, 1934; E unp. 85614; Harold C. Brind. 9353
- 'Till you came my way; pf. with w. © 1 c. Apr. 10, 1934; E unp. 85597; William J. Cullen. 9354
- Tin pan alley, thanks to you; w and melody. © 1 c. Apr. 9, 1934; E unp. 85514; Raymond Harrison. 9355
- Tip of a rainbow; fox-trot song. © 1 c. Apr. 7, 1934; E unp. 85424; Jack T. Chord. 9356
- 'Tis the song in my heart for you; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85461; Jno. H. King. 9357
- Tittle (Kathleen) Two little pieces; pf. © Feb. 22, 1934; E for. 34214; Augener, ltd. 9358

- To be with you to-night; song. © 1 c. Apr. 18, 1934; E unp. 86378; George K. Meyer. 9359
- To romance; from My lips betray, w and m William Kernell. © Apr. 18, 1934; E pub. 41656; Movietone music corp. 9360
- To the beat of the heart; from Ziegfeld follies of 1933, w E. Y. Harburg, m S. Pokrass; with arr. for ukulele, etc. © Mar. 8, 1934; E pub. 40872; Harms, inc. 9361
- To the man of the hour; song; with ukulele arr. © Apr. 2, 1934; E pub. 41357; F. W. Thomas. 9362
- Toast (A) to President Roosevelt; song. © 1 c. Apr. 27, 1934; E unp. 86461; Elizabeth Purcell. 9363
- Tomorrow; pf. with w. © 1 c. Apr. 2, 1934; E unp. 85233; Millard Fleming George. 9364
- Tonight is mine; from Stingaree, w Gus Kahn, melody Frank Harling. © 1 c. Apr. 23, 1934; E unp. 86247; Irving Berlin, inc. 9365
- Tonight my heart in Wyoming is roaming; song. © 1 c. Apr. 9, 1934; E unp. 85511; Hannah Ulness Perhus. 9366
- Too hot to handle; w and melody. © 1 c. Apr. 18, 1934; E unp. 86011; Eleanor King and Bob McPhee. 9367
- Tranquil hours; waltz; pf. © 1 c. Apr. 20, 1934; E unp. 86122; Frank Ramoni. 9368
- Transient sweetheart; song, melody Bud Manners. © 1 c. Apr. 11, 1934; E unp. 85642; John Paul Kump. 9369
- Trav'ling the road; from the film, w Sammy Lerner, m Gerald Marks; with arr. for ukulele, etc. © Apr. 21, 1934; E pub. 41615; Movietone music corp. 9370
- Tree-top lullaby; w and m Harry Parr-Davies; in F. © Apr. 24, 1934; E for. 34196; Keith, Prowse & co., ltd. 9371
- Tribute to A.A.U.W.; 2 treble voices. © Apr. 25, 1934; E pub. 41673; Clara Gregory Bridge. 9372
- Tribute (A) to mother; Mother's day service, w Carolyn R. Freeman and others, m Arthur Sullivan and others. © Mar. 17, 1934; E pub. 41373; Lorenz pub. co. 9373
- Trionfo (II) di S. Patrizio; oratorio, liriche Armando Romano, English adaptation Louis Forgione, m Pietro A. Yon. © Apr. 24, 1934; D 28667; G. Ricordi & co., inc. 9373*
- Tropical beauty; m J. Chas. McNeil; sop. © 1 c. Apr. 28, 1934; E unp. 86493; Italia Van Anden. 9374
- Trouble for the range cook; arr. and partly composed, C. J. Robison; [male voices, unacc.] © 1 c. Apr. 12, 1934; E unp. 86047; Carson J. Robison. 9375
- True; w and m Walter G. Samuels and Leonard Whitcup; with ukulele arr. © Apr. 1, 1934; E pub. 41671; Santley bros., inc. 9376
- True love; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85473; Jacob Kerbs. 9377
- True to the end; song. © 1 c. Apr. 18, 1934; E unp. 86023; Everett Thunstrom. 9378
- Tu che canti; w J. A. Federici, m D. Repole. © 1 c. Apr. 20, 1934; E unp. 86149; John Federici and Daniel Repole. 9379
- Tumbling mustard; a Lizzy chanty, w Malcolm Cowley, m Edward Harris, arr. Mynard Jones; male voices. © Apr. 14, 1934; E pub. 41638; J. Fischer & bro. 9380
- Tune (A) for trees; w and m J. Lilian Vandevere; toy orch., sc. and pts. © Mar. 2, 1934; E pub. 41554; C. C. Birchard & co. 9381
- Tunes for recorders; folk songs, ballads, etc., selected and arr. bk. 1. sop. 12mo.—bk. 2. Descant and sop. © Apr. 5, 17, 1934; AA 144688, 144689; Margaret Bradford and Elizabeth Parker. 9382, 9383
- Turn the dial 'round to heaven; w and melody. © 1 c. Apr. 4, 1934; E unp. 85303; David Riley Carpenter. 9384
- Twelve o'clock and all is well; waltz, w Charles Tobias, m Henry H. Tobias, arr. Graham Prince; orch. pts., with male trio arr. J. Rosamond Johnson. © Apr. 2, 1934; E pub. 41289; Edward B. Marks music corp. 9385
- Twenty years ago; song. © 1 c. Apr. 30, 1934; E unp. 86543; Etta M. L. Campbell. 9386

- Twickenham ferry; by Theo. Marzials, arr. Emil Soderstrom; male voices. © Mar. 27, 1934; E pub. 41454; H. T. FitzSimons co. 9387
- Twilight; male voices. © Apr. 28, 1934; E pub. 41693; Samuel T. Walter. 9388
- Twilight (The) glows with love; song. © 1 c. Apr. 18, 1934; E unp. 86008; Jeanne Lee Jordan. 9389
- Twilight song; pt.-song, w Edwin Arlington Robinson, m Daniel Gregory Mason; mixed voices. © Apr. 20, 1934; E pub. 41637; J. Fischer & bro. 9390
- Twilight troubadour; w and melody. © 1 c. Apr. 2, 1934; E unp. 85645; Charles Francis Beichert and William Rolino. 9391
- Two answers; waltz song. © 1 c. Apr. 12, 1934; E unp. 85732; Fred Yoa-kum. 9392
- Two little babes in the woods; w and melody. © 1 c. Apr. 13, 1934; E unp. 85777; Howard Grode. 9393
- Two little squirrels; song. © 1 c. Apr. 13, 1934; E unp. 85779; Howard Grode. 9394
- Two timing me again; melody. © 1 c. Apr. 3, 1934; E unp. 85293; Thomas John Arcuri. 9395
- Udii nella notte tre geishe cantare; tritico, da una raccolta di Canti Giapponesi, m Dario Rossi. nos. 1-3. © Mar. 5, 1934; E for. 34163; A. & G. Carisch & c. 9396
- Ultima (L') sigaretta; tango, versi e melodia. © 1 c. Apr. 3, 1934; E unp. 85736; John Canobbio. 9397
- Uncertain; w Leon Kaufman, with melody. © 1 c. Apr. 18, 1934; E unp. 86038; George LaBanco. 9398
- Uncle Remus; suite, James Lyon, op. 58, nos. 1-5; pf. © Feb. 8, 1934; E for. 33987; Edwin Ashdown, ltd. 9399
- Uncle Sam we're back of you; w M. Suttie, m L. Conrad. © 1 c. Apr. 10, 1934; E unp. 86127; Laura Conrad and Margaret Suttie. 9400
- Under His blood; m Mrs. H.E.M. Snyder; mixed voices. © May 1, 1934; E pub. 41685; H.E.M. Snyder. 9401
- Underneath that spoony Illinois moon; w and melody. © 1 c. Apr. 17, 1934; E unp. 85952; Fred Stekelburg. 9402
- Unforgettable eyes; waltz, w and melody. © 1 c. Apr. 5, 1934; E unp. 85358; Saveryn Deodato. 9403
- Unlucky me; fox trot; pf. with w. © 1 c. Apr. 13, 1934; E unp. 85801; Jack Patten. 9404
- Unrest; song, w Gregory Scott Robbins. © 1 c. Apr. 28, 1934; E unp. 86515; Samuel Robbins. 9405
- Unsophisticated Sue; w and m Nat Simon, Harold Raymond and Andy Razaf, arr. Kendall Burgess; with ukulele arr. © Apr. 21, 1934; E pub. 41511; Superior music, inc. 9406
- w Andy Razaf, m Nat Simon and Harold Raymond, arr. Kendall Burgess; with ukulele arr. © 1 c. Apr. 9, 1934; E unp. 85545; Superior music, inc. 9407
- Until; paraphrase on the song, by Wilfrid Sanderson, adapted and arr. Haydn Wood; orch. pts. © Mar. 13, 1934; E for. 34009; Boosey & co., ltd. 9408
- Up in the sun; w Fernando Espinosa Dominguez, m Rudolph Franch; pf. © 1 c. Apr. 23, 1934; E unp. 86228; Rodolfo Herrera Rodriguez. 9409
- Urdema (L') fronna' 'e limone; versi e melodia. © 1 c. Apr. 16, 1934; E unp. 85865; Luigi Donadio. 9410
- Va! Poursuis ta route; tango, José M. Lucchesi; pf., avec paroles et obbl. de violon. © Jan. 15, 1934; E for. 34093; H. Mac Knight. 9411
- Va-t'on songer à l'automne; paroles Jean Moréas, m Philippe Gaubert. © Jan. 15, 1934; E for. 34081; Heugel. 9412
- Vague; w and melody. © 1 c. Apr. 18, 1934; E unp. 86029; Virginia Gemmer. 9413
- Valguarnera; sinphonic march; solo B flat cornet. © 1 c. Apr. 25, 1934; E unp. 86371; August Oliveri. 9414
- Valley of dreams; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 2, 1934; E unp. 85247; Eloise McKenney. 9415
- Variations in key of C; adapted to original steps from children; pf. © 1 c. Apr. 14, 1934; E unp. 85888; Sara Wolk Hoechstetter. 9416
- Variations on one theme; pf. © 1 c. Apr. 14, 1934; E unp. 85889; Sara Wolk Hoechstetter. 9417

- Vendemmia (La) ; Italian folk song, w P. Brunelli, m Louis E. De Francesco. © 1 c. Apr. 6, 1934; E unp. 85447; Movietone music corp. 9418
- Very (The) thought of you; w and m Ray Noble; with arr. for ukulele, etc. © Apr. 16, 1934; E for. 34149; Campbell, Connelly & co., ltd. 9419
- Veterans league march; solo cornet. © 1 c. Apr. 30, 1934; E unp. 86565; Fred W. Lawyer. 9420
- Vien' negre la; véritable biguine créole, H. Mateo; orch. ptes. © Jan. 15, 1934; E for. 34042; H. Mac Knight. 9421
- Vine (A) covered shack, in the valley; song. © 1 c. Mar. 26, 1934; E unp. 85653; Earl E. Watters. 9422
- Viola; w and m Roland N. Godon. © 1 c. Apr. 25, 1934; E unp. 86369; Viola A. Tetrauit. 9423
- Vision; by Oliphant Chuckerbutty; violin solo with orch. acc., pf. and solo violin conductors. © Mar. 8, 1934; E for. 34002; Peter Maurice music co., ltd. 9424
- Visions; valse song. © 1 c. Apr. 4, 1934; E unp. 85687; Ed. T. Warren. 9425
- Vitebsk; study on a Jewish theme, trio, Aaron Copeland; pf., violin and violoncello. Sc. and pts. © Mar. 14, 1934; E pub. 41691; Cos Cob press, inc. 9426
- Voice (The) of Huey Long; arr. May Creppin Grossimon; pf. with w. © 1 c. Apr. 28, 1934; E unp. 86507; William Charles Kelly. 9427
- Voice (The) of love; waltz, w W. M. Johnson, m Dave Glancy Raulston, pf. arr. George Hylton. © 1 c. Apr. 13, 1934; E unp. 85776; Dave G. Raulston and William M. Johnson. 9428
- Voici les plus doux soirs; paroles Paul Fort, m Philippe Gaubert. © Jan. 15, 1934; E for. 34076; Heugel. 9429
- Waitin' at the gate for Katy; from Bottoms up, w Gus Kahn, m Richard A. Whiting; with arr. for ukulele, etc. © Apr. 7, 1934; E pub. 41462; Movietone music corp. 9430
- Waitin' for my day to come; song. © 1 c. Apr. 30, 1934; E unp. 86535; Edward Fillmore Cyester. 9431
- Waiting; song, melody William Henry Pessin; with chord notations. © 1 c. Apr. 18, 1934; E unp. 86040; Albert Pessin. 9432
- Waiting for you; song. © 1 c. Apr. 27, 1934; E unp. 86464; David Rasky. 9433
- waltz song; with ukulele arr. © Mar. 26, 1934; E pub. 41284; Essie Hamor. 9434
- Walking around the walkathon floor; song, w Jimmy Scott. © Mar. 7, 1934; E pub. 41279; Joseph Mayer. 9435
- Walking on a rainbow; w and melody. © 1 c. Apr. 17, 1934; E unp. 85927; Hazel Lorraine Bamesberger. 9436
- Waltz dream; ballet, m Daisy Murrmann Stryker; pf. © Mar. 1, 1934; E pub. 41280; Allied institute of dancing. 9437
- Waltz (The) is haunting; song, w Jeanie Harper. © 1 c. Apr. 19, 1934; E unp. 86056; Lee Jones. 9438
- Waltz (The) my mother taught me; valse song. © 1 c. Apr. 2, 1934; E unp. 85277; Victor Harold Angier. 9439
- Waltz (The) of long ago; w and melody. © 1 c. Apr. 25, 1934; E unp. 86361; Evelyn M. Ring. 9440
- Waltz of romance; song, melody Philip Scala. © 1 c. Apr. 13, 1934; E unp. 86338; Ernest Victor Algren. 9441
- Waltz (The) we knew; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85469; Emmett Canaan. 9442
- Wanderer; song, melody Allen Taub. © 1 c. Apr. 20, 1934; E unp. 86106; Dorothea Johnsen. 9443
- Was it a dream; pf. with w. © 1 c. Apr. 13, 1934; E unp. 85809; Harlan Thurston McCormick. 9444
- Was it love or wine; w William Conzelman, m Richard A. Whiting. © 1 c. Apr. 6, 1934; E unp. 85451; Movietone music corp. 9445
- Washing all my dreams ashore; m Burrell Van Buren; pf. with w. © 1 c. Apr. 6, 1934; E unp. 85398; George N. Faircloth. 9446
- Watchful shepherds; w Robert Ellis Key, m Alfred Greenfield; med. voice. © Mar. 7, 1934; E pub. 41099; H. W. Gray co. 9447

- Watson's band book; no. 1; solo B flat cornet. © 1 c. Mar. 28, 1934; E unpub. 86049; Walter Watson. 9448
- 'Way up in Maine; song, m Pauline Story. © 1 c. Apr. 9, 1934; E unpub. 85553; Beulah R. Nealey. 9449
- We are Yanks; song. © 1 c. Apr. 20, 1934; E unpub. 86147; John Clive Stephenson. 9450
- We back the new deal; march; pf. with w. © 1 c. Apr. 24, 1934; E unpub. 86308; Harvey J. Lebo. 9451
- We can't go on this way; song. © 1 c. Apr. 14, 1934; E unpub. 85841; Frayser Hinton. 9452
- We go on; song. © 1 c. Apr. 17, 1934; E unpub. 85916; Carl C. Widener. 9453
- We left the dance just to stroll around; waltz song. © 1 c. Apr. 30, 1934; E unpub. 86567; Maurice Shaw and Adolph Roncaglio. 9454
- We'll wave Old Glory; w and melody. © 1 c. Apr. 6, 1934; E unpub. 85395; Homer Hayes. 9455
- We're out of the red; from Stand up and cheer, w Lew Brown, m Jay Gorney; with arr. for ukulele, etc. © Apr. 2, 1934; E pub. 41329; Movie-tone music corp. 9456
- w and melody. © 1 c. Apr. 9, 1934; E unpub. 85556; J. Stuart Simons. 9457
- We said hello again; w and m Charles O'Flynn and Frank Weldon, pf. arr. R. H. Noeltner; with ukulele arr. © Apr. 4, 1934; E pub. 41590; Harry Engel, inc. 9458
- We stroll mem'ry's lane when lights are low; w and m Jule le Nard. © 1 c. Apr. 21, 1934; E unpub. 86176; Julia L. FitzPatrick. 9459
- Weary haven; w and melody. © 1 c. Apr. 26, 1934; E unpub. 86422; Marguerite Packer Russell. 9460
- Webs; English, Edward S. Brady, jr., deutsch, K. W. Max Hassenstein, m Cleo Allen Hibbs. © Mar. 26, 1934; E pub. 41561; Richard Drake Saunders. 9461
- Wedding in the Alpine village; piano-logue, Louis Retter. © Apr. 15, 1934; E pub. 41349; Louis Retter music co. 9462
- Wedding music; composed and arr. Carlo Rossini. pt. 1. Organ. — pt. 2. Male or mixed voices. © Apr. 7, 1934; E pub. 41400; J. Fischer & bro. 9463
- Wedding of the clocks, tic-tock; w and melody. © 1 c. Apr. 23, 1934; E unpub. 86253; Minnie Lee Duffie. 9464
- Weeping willow waltz; song. © 1 c. Apr. 27, 1934; E unpub. 86451; Lloyd D. Krause. 9465
- Well, well; marche one-step; orch. pts. © Jan. 15, 1934; E for. 34085; L. Deltour. 9466
- West of the moon; w and melody. © 1 c. Apr. 4, 1934; E unpub. 86191; Grace Marie McClary. 9467
- Western lullaby; pf. with w. © 1 c. Apr. 13, 1934; E unpub. 85766; Eugene Scrafford and Logan Durbin. 9468
- Wet me wet is in the bag for you; w W. Mahoney, melody B. Geraghty. © 1 c. Apr. 16, 1934; E unpub. 85869; Will Mahoney and Bob Geraghty. 9469
- Whangdoodle Pete; w Rena Fulling; pf. treble. © 1 c. Apr. 24, 1934; E unpub. 86311; Lee Darnelle. 9470
- What' cha say baby; song, melody Allen Taub. © 1 c. Apr. 20, 1934; E unpub. 86113; Rose La Placa. 9471
- What good is the good in goodbye; w and melody M. David, A. Goodhart and A. Hoffman. © 1 c. Apr. 28, 1934; E unpub. 86504; Superior music, inc. 9472
- What is love; pf. with w. © 1 c. Apr. 10, 1934; E unpub. 85595; Albert Pierrie Napoleon. 9473
- What'll I do to make you care; w and melody Marjee Meyer. © 1 c. Apr. 23, 1934; E unpub. 86346; Marjorie Katherine Meyer. 9474
- What makes you treat me like you do; song, with special waltz cho. © 1 c. Apr. 16, 1934; E unpub. 85864; Anna-belle Rice. 9475
- What now; from Big business, w James Dyrenforth, m John W. Green; with ukulele arr. © Mar. 12, 1934; E for. 34030; Chappell & co., ltd. 9476
- What's mine is yours; w Leonard Whitcup, m Walter G. Samuels. © Apr. 28, 1934; E pub. 41687; Melo-Art music pub. co., inc. 9477
- What's the use of dreaming; w and m Jos. E. Howard, new pf. arr. J.

- What's the use of dreaming—Cont'd.
 Rosamond Johnson. © Apr. 16, 1934; E pub. 41654; Edward B. Marks music corp. 9478
- What will the answer be; song. © 1 c. Apr. 14, 1934; E unp. 85822; Lillian Alice Wells. 9479
- What would I do; w and melody. © 1 c. Mar. 13, 1934; E unp. 85201; Milton Raymond Bell. 9480
- What you are to me; w Sanford Gilbert and Erna Zillman, melody H. Cartoof. © 1 c. Mar. 20, 1934; E unp. 84543; Harry Cartoof and Sanford J. Ginsburg. 9481
- Whatever you do; slow fox-trot song, w Mabel H. Collyer. © 1 c. Apr. 26, 1934; E unp. 86426; Collier A. Eliott. 9482
- When a St. Louis woman comes down to New Orleans; from It ain't no sin, w and m Arthur Johnston, Sam Coslow and Gene Austin. © 1 c. Mar. 29, 1934; E unp. 85341; Paramount productions music corp. 9483
- When a woman loves a man; w John Mercer, m Bernard Hanighen and Gordon Jenkins; with ukulele arr. © Apr. 18, 1934; E pub. 41544; Santly bros., inc. 9484
- When dogwood blooms in Carolina; song. © 1 c. Apr. 10, 1934; E unp. 85577; Ethel M. Gibbon. 9485
- When Gus goes goofy on his guitar; w Mabel Robinson and Fran Brooks, melody J. Russel Robinson. © 1 c. Apr. 12, 1934; E unp. 85726; Joe Davis, inc. 9486
- When I look at myself in the mirror; from Why not to-night, w and m Harry Woods; with ukulele arr. © Apr. 25, 1934; E for. 34200; Campbell, Connelly & co., ltd. 9487
- When I'm alone and blue, I dream of you; song. © 1 c. Apr. 2, 1934; E unp. 86192; Evelyn Ethel Minchin. 9488
- When I'm with you; w Fernando Espinosa Dominguez, m Rudolph Franch; pf. © 1 c. Apr. 23, 1934; E unp. 86226; Rodolfo Herrera Rodriguez. 9489
- When I met you; song; with ukulele arr. © Apr. 5, 1934; E pub. 41524; Charles Lietz. 9490
- When I wrestle Mister Rainbow; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 13, 1934; E unp. 85761; Alyce M. Spencer. 9491
- When it is moonlight on Taquamenon; pf. with w. © 1 c. Apr. 23, 1934; E unp. 86215; Helen May Wyllie. 9492
- When it's Maytime down in Maine; song. © 1 c. Apr. 30, 1934; E unp. 86544; Etta M. L. Campbell. 9493
- When it's springtime in Virginia; w and melody. © 1 c. Apr. 17, 1934; E unp. 85955; James A. Young. 9494
- When it's time for love; fox trot, w and melody; E flat saxophone. © 1 c. Apr. 17, 1934; E unp. 85997; Anthony Koblensky. 9495
- When it's time for the whippoorwill to sing; w and melody Herald Goodman, Dean Upson and Curt Poulton; with guit. arr. © Dec. 29, 1933; E pub. 41623; Vagabonds, Dean, Curt & Herald. 9496
- When love and hope are gone; w and melody. © 1 c. Apr. 13, 1934; E unp. 85808; Edith Ann McAlpine. 9497
- When mother sings at twilight; by Berniece Rose Copeland; pf. © Apr. 12, 1934; E pub. 41497; Theodore Presser co. 9498
- When my lover is gone; w and melody. © 1 c. Mar. 21, 1934; E unp. 85305; Morris Brick. 9499
- When she was beside me; w A. D. Weinthrop, with melody. © 1 c. Apr. 9, 1934; E unp. 85502; Eugene Sadin. 9500
- When snowflakes fall; w Genee Milli, m Mimi Milli. © 1 c. Apr. 5, 1934; E unp. 85363; Mimi Milligan and Genee Milligan. 9501
- When the autumn leaves are falling; valse song. © 1 c. Apr. 7, 1934; E unp. 85426; Arthur E. Rivers. 9502
- When the blue-bells are in bloom; w and m J. A. Calder, arr. Genevieve S. Ellis. © 1 c. Apr. 14, 1934; E unp. 85875; Edith A. Calder. 9503
- When the breezes whispered your name; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 23, 1934; E unp. 86216; Margaret H. Keenan. 9504

- When the curtains of night are drawn back by the stars; song, rev. Will D. Moyer; pf. and guit. accs., with Hawaiian guit. solo and arr. for ukulele. © Mar. 26, 1934; E pub. 41562; Wm. J. Smith music co., inc. 9505
- When the good Lawd comes and sets me free; fox-trot, w and melody. © 1 c. Apr. 26, 1934; E unp. 86424; Mack Lewis. 9506
- When the monkeys talk like men; pf. with w. © 1 c. Apr. 24, 1934; E unp. 86309; Harvey J. Lebo. 9507
- When the sinking sun is all aglow with fire; w and melody. © 1 c. Apr. 9, 1934; E unp. 85509; Charles Gerrard Connelly. 9508
- When the violet proposes to the rose of the roses; w Jan Ziemba, m Justin Ziemba; pf. © 1 c. Apr. 28, 1934; E unp. 86510; Jan and Justin Ziemba. 9509
- When twilight comes; pf. with w. © 1 c. Apr. 2, 1934; E unp. 85237; Lillian Boytz. 9510
- When we live in our home of dreams; w and m Johnny Tucker, arr. Walter C. Schad; with arr. for ukulele, etc. © Apr. 12, 1934; E pub. 41661; Central music publishers. 9511
- When you and I were young Maggie; with variations, Louis A. Drumbeller, op. 113, rev. and ed. Harold Potter; pf. © Apr. 18, 1934; E pub. 41549; Morris music co. 9512
- When you are with me; w and melody. © 1 c. Mar. 27, 1934; E unp. 86189; Blanche Ferris. 9513
- When you're not around I'm lonesome; fox-trot, w and m Chester Cohn; with diagrams for guit. © Apr. 12, 1934; E pub. 41575; Leo Feist, inc. 9514
- w. and melody Chester Cohn. © 1 c. Apr. 3, 1934; E unp. 85797; Leo Feist, inc. 9515
- When you were mine; waltz, w and m Joe Bennett, arr. Lewis Startt. © 1 c. Apr. 24, 1934; E unp. 86333; Joseph Bennett Applegarth. 9516
- When your girl's bright eyes keep shining just for you; m Robert Van Sickle; pf. with w. © 1 c. Apr. 13, 1934; E unp. 85755; James William Spencer. 9517
- Where do we go from here; musical comedy, with libretto, lyrics William H. Adams, m Sylvester B. Grant. © 1 c. Mar. 5, 1934; D 28655; Arthur Edward Whitman. 9517*
- Where God stooped; song, w Janet Wilmot Davies. © 1 c. Apr. 16, 1934; E unp. 85914; Helen Decker Kalt. 9518
- Where is that old pal of mine; waltz song, melody Ray Hibbeler. © 1 c. Apr. 5, 1934; E unp. 85352; John Herman. 9519
- Where the lazy palms are swaying on the blue Pacific shore; waltz song. © 1 c. Mar. 21, 1934; E unp. 85644; John Bainbridge. 9520
- Where the scented dogwoods bloom; m Alice U. Keeler; pf. with w. © 1 c. Apr. 13, 1934; E unp. 85762; Charles Weltie Evans. 9521
- Where were you; w and melody Karl Kurth. © 1 c. Apr. 10, 1934; E unp. 85579; Chas. F. Wolfsfeld. 9522
- While they play that good night waltz; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85462; Wayne Price. 9523
- While we're apart; w Fernando Espinosa Dominguez, m Rudolph Franch; pf. © 1 c. Apr. 23, 1934; E unp. 86225; Rodolfo Herrera Rodriguez. 9524
- Whisker song; song. © 1 c. Apr. 30, 1934; E unp. 86561; Felix Kane and Edward Kane. 9525
- Whispering love song; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85470; George Murray. 9526
- Who but you; from The loud speaker, w and m Roy Turk and Harry Akst; with ukulele arr. © Apr. 3, 1934; E pub. 41426; Harms, inc. 9527
- Who givest all; w Wordsworth, m N. W. Gade, adaptation and arr. J. A. Parks; bar. solo and mixed quartet or cho. © Mar. 31, 1934; E pub. 41293; J. A. Parks co. 9528
- Who's gonna mourn for me; w Irwin Rowan, m Jacques Wolfe. © Apr. 5, 1934; E pub. 41366; Metro-Goldwyn-Mayer corp. 9529
- Whoops! We're broke again; cho., one-step, Ralph Butler, Elton Box and Desmond Cox, arr. Tony Lowry;

- Whoops! We're broke again—Cont'd.
orch. pts., with w. © Oct. 28, 1933;
E for. 34132; United music publish-
ers, ltd. 9530
- Why; violin. © 1 c. Apr. 24, 1934; E
unp. 86305; Oscar Lozzi. 9531
- Why are you so conventional; pf.
with w. © 1 c. Apr. 14, 1934; E
unp. 85833; Irving Katz. 9532
- Why can't I have you always, sweet-
heart; fox-trot, w Hanna Lillian
Flora, melody Lu Earl. © 1 c. Mar.
5, 1934; E unp. 83747; Aloha-land
pub. co. 9533
- Why can't I make you believe me;
song, w Carl Waaler. © 1 c. Apr.
2, 1934; E unp. 85740; Adeline Hol-
lingsworth. 9534
- Why can't it be so; by Marla Forbes.
© 1 c. Apr. 12, 1934; E unp. 85701;
Mary E. Forbes. 9535
- Why did I leave my dear old home;
violin with w. © 1 c. Apr. 23, 1934;
E unp. 86300; Stanhope N. Booker.
9536
- Why did I not give you real love; w
and m Gene Mack. © 1 c. Apr. 7,
1934; E unp. 85655; Eugene McGilli-
cuddy. 9537
- Why did you; w Phil Dallas and Sam
Watson, m Jerome Castle; pf. © 1
c. Apr. 16, 1934; E unp. 86057; Jerry
B. Castle. 9538
- Why did you say good-bye; fox trot,
w and melody; E flat saxophone. ©
1 c. Apr. 17, 1934; E unp. 85998; An-
thony Koblenzky. 9539
- Why do women haunt me like they do;
song. © 1 c. Apr. 17, 1934; E unp.
85990; Milton Russell French. 9540
- Why don't you practice what you
preach; w and m Maurice Sigler, Al
Goodhart and Al Hoffman; with arr.
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- Why don't you stay in Florida; song.
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Clifford Norman Bourne. 9542
- Why go to heaven, I'm in heaven when
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1934; E unp. 86503; Johnny Volze
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- Why I can't go on without you; fox-
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unp. 85670; Lenora Esser. 9544
- Why must it be me; w and m Mort
Curroy; with ukulele arr. © Apr.
14, 1934; E for. 34120; Irwin Dash
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- Why should I worry; w T. Wixson,
melody Thelma Fulton Reardon. ©
1 c. Apr. 23, 1934; E unp. 86233; T.
Fulton Reardon and Theresa Wix-
son. 9546
- Wiegenlied (Ein); lied. © 1 c. Apr.
5, 1934; E unp. 85357; Paul Krum-
meich. 9547
- Will tomorrow bring the sunshine from
the tears of yesterday; song. © 1 c.
Apr. 30, 1934; E unp. 86545; Etta
M. L. Campbell. 9548
- Willner (Arthur) Sonatine; op. 69;
violin et pf. © Nov. 1, 1933; E for.
34176; Editions Maurice Sénart. 9549
- Wind (The) of March; w Nelle Rich-
mond Eberhart, m Charles Wakefield
Cadman; mixed voices. © Mar. 15,
1934; E pub. 41449; H. T. Fitz-
Simons co. 9550
- Wind over the corn; fox-trot, Elton
Box, Desmond Cox and Rex Hep-
worth, arr. Pat Pattison; full orch.
pts. © Mar. 17, 1934; E for. 34220;
United music publishers, ltd. 9551
- w and m Elton Box, Desmond
Cox and Rex Hepworth; with banj-
ulele banjo and ukulele arr. Alvin
D. Keech. © Feb. 27, 1934; E for.
34219; United music publishers, ltd.
9552
- Wine; w John Shubert and Jack
Scholl, m Yenesco Rabinovic. © 1
c. Apr. 12, 1934; E unp. 85820; H. Y.
H. productions, inc. 9553
- Winnipeg; march, J. S. Egerton; reed
and brass band pts. © Apr. 4, 1934;
E for. 34224; Hawkes & son (Lon-
don) ltd. 9554
- Wir parken, wo es uns gefällt; aus
dem tonfilm, marsch u. fox-trot, text
Gert van Stetten, m Richard Stauch,
arr. E. v. Walden; orch. stimmen.
© Apr. 16, 1934; E for. 34245; Mu-
sikverlag City. 9555
- Wishin' and a'longin'—just for you;
w and melody. © 1 c. Apr. 30, 1934;
E unp. 86530; Carroll Ramey De-
Hart. 9556
- Wishing, hoping; w and melody. © 1
c. Apr. 13, 1934; E unp. 85754; Rob-
ert Anino. 9557

- Wissen sie schon; fox-trot, text Gerd Karlick, m Otto Berco, arr. Gerhard Mohr; orch. stimmen, mit gesangstrio. © Apr. 16, 1934; E for. 34244; Musikverlag City. 9558
- Witch (The) with the broom flies over the moon; pianologue, w and m Louis Retter. © Apr. 15, 1934; E pub. 41346; Louis Retter music co. 9559
- Within reach of your arms; waltz song, arr. Burrell Van Buren; with ukulele arr. © Mar. 16, 1934; E pub. 41359; Jack R. Lang. 9560
- Within the price of glory; song, melody Ray Hibbeler. © 1 c. Apr. 25, 1934; E unp. 86373; Alexander Morrison. 9561
- Without a man to love; from The cheaters, w Marcy Klauber, melody Harry Stoddard. © 1 c. Apr. 7, 1934; E unp. 85411; Irving Berlin, inc. 9562
- Without Jesus; hymn. © Apr. 11, 1934; E pub. 41482; Joseph S. Cotter. 9563
- Without you; waltz song. © 1 c. Apr. 17, 1934; E unp. 85978; Madeline Sylvia Seltzer. 9564
- Without you what would I do; song, melody Alien Taub. © 1 c. Apr. 20, 1934; E unp. 86099; W. Lamont Caler. 9565
- Woeful moments; by Peter Brunelli. © 1 c. Apr. 6, 1934; E unp. 85453; Movietone music corp. 9566
- Woeful winds; w Kathryn M. Smith, with melody. © 1 c. Apr. 21, 1934; E unp. 86164; Merrill E. Smith. 9567
- Wondering; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85484; Roy Langaber. 9568
- Won't cha can't cha give me just a little love, baby; w and melody. © 1 c. Apr. 4, 1934; E unp. 85338; Lucia Eaton. 9569
- Won't you be my own again; w and m Dean Schaefer; pf. [with obbl.] © 1 c. Apr. 11, 1934; E unp. 85632; Ralph Dean Schaefer. 9570
- Won't you meet me to-night in my dreams; song, arr. W. C. Fugett; [mand., banjo and guit. acc.] © 1 c. Apr. 24, 1934; E unp. 86332; David Cloumbis Hicks. 9571
- Won't you return; song. © 1 c. Apr. 4, 1934; E unp. 85320; E. Virginia Wevill. 9572
- Wood for sale; song. © 1 c. Apr. 7, 1934; E unp. 85460; Raymond Schroeder. 9573
- Words and music; song. © 1 c. Apr. 7, 1934; E unp. 85429; Dorothea Elizabeth Slattery. 9574
- World (The) is made to order for you; w and melody. © 1 c. Mar. 7, 1934; E unp. 83854; Wandra Pollard. 9575
- World's (The) oldest story; w Peter Mendoza and Michael Carr, m P. Mendoza. © Mar. 20, 1934; E for. 33999; Geoffrey Fletcher, ltd. 9576
- Worry Wabash blues; song, melody Allen Taub. © 1 c. Apr. 20, 1934; E unp. 86101; Eulan Dorsey. 9577
- Would your eyes dare to lie to me; w and melody. © 1 c. Apr. 9, 1934; E unp. 85527; Emil Cavanaugh. 9578
- Written just for you; song, m William Paul Swettman. © 1 c. Apr. 3, 1934; E unp. 85278; Joseph Michael Finigan. 9579
- Wyoming sunset; w and m Lydia Jerusha Rinehart, arr. Clara D. Henke. © 1 c. Mar. 15, 1934; E unp. 84323; Lydia J. Rinehart. 9580
- Yes I am happy; hymn. © 1 c. Apr. 4, 1934; E unp. 85857; Thomas Frank Waller. 9581
- Yes, I was dreaming; song. © 1 c. Apr. 6, 1934; E unp. 86243; Jessie Emerick Cook. 9582
- Yes in a horn; old mining song, arr. Leila France. © 1 c. Apr. 2, 1934; E unp. 86442; Leila France McDermott. 9583
- Yes, ma-ma; from The school for husbands, w Arthur Guiterman, m Edmond W. Rickett; low voice. © Apr. 3, 1934; E pub. 41439; M. Witmark & sons. 9584
- Yesterday; w and melody. © 1 c. Apr. 26, 1934; E unp. 86433; Marguerite Packer Russell. 9585
- Yesterday's kisses; pf. with w. © 1 c. Apr. 25, 1934; E unp. 86335; Theodore H. Howes. 9586
- Yo no quiero ser tuya; pasillo, letra Rosario Sansores, con melodía. © 1 c. Apr. 12, 1934; E unp. 86347; Emilio Ortiz J. 9587

- Yoo-hoo I hear you call; song, w Gladys Hedrick. © 1 c. Apr. 9, 1934; E unp. 85491; Bernice Round. 9588
- Yost (The) system for violin; key to the mastery of the finger-board, Gay-lord Yost. © Apr. 6, 1934; E pub. 41387; Boston music co. 9589
- You; by Marla Forbes. © 1 c. Apr. 12, 1934; E unp. 85702; Mary E. Forbes. 9590
- pf. with w. © 1 c. Apr. 23, 1934; E unp. 86209; James Egerton Wil-son. 9591
- You are gone; song. © 1 c. Apr. 14, 1934; E unp. 85839; Harold L. Kirk-lin. 9592
- You are my garden of dreams, dear; waltz song, arr. Ruby Pinert. © 1 c. Apr. 9, 1934; E unp. 86061; Augusta Wilhemina Hoff. 9593
- You are my reason for living; song, m William C. Taneyhill and John P. Davis. © 1 c. Mar. 28, 1934; E unp. 85377; Don M. Robison. 9594
- You are reforming me; song, melody Allen Taub. © 1 c. Apr. 20, 1934; E unp. 86102; Louis Douglas. 9595
- You are the flower; waltz, w and m Winifred Carr. © Feb. 12, 1934; E pub. 41474; Richard Drake Saunders. 9596
- You duckie; fox-trot; orch. ptes. © Dec. 30, 1933; E for. 34050; Eugène Sutter. 9597
- You forgot to say I love you; w and melody. © 1 c. Apr. 10, 1934; E unp. 86131; John Francis Szopieray. 9598
- You gave me your heart; w Gloria Nel-son, with melody. © 1 c. Apr. 10, 1934; E unp. 85578; William Papen-hausen, jr. 9599
- You, just you; arr. Joe Hertz; pf. with w. © 1 c. Apr. 21, 1934; E unp. 86169; Evelyn E. Moore. 9600
- You'll always be part of my heart; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 23, 1934; E unp. 86208; James Francis Kinane. 9601
- You'll not wonder, you'll know why; song, m Pauline Aulabaugh. © 1 c. Apr. 19, 1934; E unp. 86082; Fred-erick Aulabaugh. 9602
- You're a doll in a tea cup; fox-trot, w and melody Lynn Durkin. © 1 c. Apr. 24, 1934; E unp. 86292; Lillian Durkin. 9603
- You're all the world to me; w and m Verne Doe. © 1 c. Mar. 27, 1934; E unp. 85658; James Verner Doe. 9604
- You're forsaking me; valse song. © 1 c. Mar. 26, 1934; E unp. 85674; Dalmacio A. Ramos. 9605
- You're goin' to have more time for love; song. © 1 c. Apr. 11, 1934; E unp. 85643; Philip Lee Ralph. 9606
- You're heaven in my arms; song. © 1 c. Apr. 5, 1934; E unp. 86048; Dale James Thoma. 9607
- You're in my heart my darling; song, melody Allen Taub. © 1 c. Apr. 20, 1934; E unp. 86105; Elizabeth M. Hutchinson. 9608
- You're in the hearts of your country-men; song, m Luther A. Clark. © 1 c. Apr. 18, 1934; E unp. 86024; Joseph E. Ferrara. 9609
- You're just a dream of a sweet little girl; w and m Guy M. Biddick and A. Simons. © 1 c. Apr. 16, 1934; E unp. 85915; Al. Simons. 9610
- You're just a little flirt; w and melody. © 1 c. Apr. 13, 1934; E unp. 85807; Edith Ann McAlpine. 9611
- You're just another heart breaker; m Sylvester Long Cross; pf. with w. © 1 c. Apr. 18, 1934; E unp. 86031; Jack Wilhelm. 9612
- You're just like the one in my dreams; w and melody. © 1 c. Apr. 11, 1934; E unp. 85615; Charles Van Scott. 9613
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- You're my big moment; w and m Gene Sichel. © 1 c. Apr. 17, 1934; E unp. 86448; Eugene Henry Sichel, jr. 9616
- You're my guiding star; w, m and ukulele arr. Ronn Roy. © 1 c. Apr. 2, 1934; E unp. 85224; Rolland Le Roy Scheiman. 9617
- You're my waltz of love sweetheart; waltz, w and melody. © 1 c. Apr. 2, 1934; E unp. 85284; Ralph Whelan Mitchell Keating. 9618
- You're the answer to a mother's prayer; w and melody. © 1 c. Apr.

- 6, 1934; E unp. 85382; David Ahlstrand. 9619
- You're the one who taught me how to love; fox-trot song. © 1 c. Apr. 7, 1934; E unp. 85438; Fred E. Griswold. 9620
- You're the sunshine of my life; waltz song, melody Starret system club. © 1 c. Apr. 10, 1934; E unp. 85599; Nora Eilen Groves. 9621
- You're too far away; w and m Cole Porter; with arr. for ukulele, etc. © Apr. 18, 1934; E pub. 41530; Harms, inc. 9622
- You've been charming; song, arr. Jane Wright. © 1 c. Apr. 16, 1934; E unp. 85901; Rae Evalyn Wright. 9623
- You've been successful; song. © 1 c. Apr. 20, 1934; E unp. 86135; Olive La Rose Kriebs. 9624
- You've broken my heart for pastime to-day; song, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 85478; John Redger Timmons. 9625
- You've caused a million tears; waltz, w Louise Gloria Berger, m Duke Williamson and L. G. Berger. © Apr. 16, 1934; E pub. 41618; National music corp. 9626
- You've got a future; w Herb Magidson, melody J. Fred Coots. © 1 c. Apr. 13, 1934; E unp. 85798; Leo Feist, inc. 9627
- You've got me in a whirl; song. © 1 c. Apr. 20, 1934; E unp. 86136; La Rue Florence McClimans. 9628
- You will never know; violin with w. © 1 c. Apr. 23, 1934; E unp. 86301; Stanhope N. Booker. 9629
- You write the words; ed. Billy Baskette; pf. v. 1, no. 1. © Apr. 21, 1934; AA 144571; You write the words co. 9630
- Young love; song. © 1 c. Apr. 20, 1934; E unp. 86134; Olive La Rose Kriebs. 9631
- Your blue hours; song, w Bobby Roberts, m arr. F. J. Deignan. © 1 c. Apr. 12, 1934; E unp. 85728; Edward Joseph Cotter. 9632
- Your face in the moon; valse song. © 1 c. Apr. 7, 1934; E unp. 85437; Zorpha Martin Repogle. 9633
- Your happiness is mine; w H. Capogna, melody E. Val'ecorsa. © 1 c. Apr. 3, 1934; E unp. 85314; Ernest Val'ecorsa and Henry Capogna. 9634
- Your kisses; valse song. © 1 c. Apr. 4, 1934; E unp. 85682; Edward Knipper. 9635
- Your little black dress; w and melody. © 1 c. Apr. 2, 1934; E unp. 85271; Grace Maria McClary. 9636
- Your love; w Ned Washington, m Walter Gross; with arr. for ukulele, etc. © Apr. 14, 1934; E pub. 41478; Melo-art music pub. co., inc. 9637
- Your love letters; w and m Neva Fenno, Courtland Mark and Charles O'Flynn, pf. arr. E. Walker. © Apr. 2, 1934; E pub. 41589; Harry Engel, inc. 9638
- Your smiles; song, m Stewart Hinsdale, rev. William Sack. © 1 c. Apr. 30, 1934; E unp. 86558; Alfred O. Jeffries. 9639
- Your ten baby fingers; w and m Julie le Nard; pf. © 1 c. Apr. 21, 1934; E unp. 86177; Julia L. FitzPatrick. 9640
- Yours; melody. © 1 c. Mar. 31, 1934; E unp. 85218; William Carlton Bates. 9641
- Youth; poem Clifford Bax, m Eric Fogg; in F. © Mar. 8, 1934; E for. 34001; Peter Maurice music co., ltd. 9642
- VII^{ème} improvisation; en ut maj., Francis Poulenc; pf. © Jan. 15, 1934; E for. 34092; Rouart. Lerolle & cie. 9643
- 19th day of May; song, from Stovall plantation, coll. by M. Kerby, arr. Hamilton Forrest; 2 treble voices. © 1 c. Apr. 18, 1934; E unp. 86017; Marion Kerby. 9644

Number of entries of Musical compositions in Part 3 of the Catalog since Jan. 1, 1934:

Musical compositions in English language, from Great Britain and the United States (including 5,619 unpublished)----- 8,354

Musical compositions in foreign languages (including 222 unpublished)--- 1,290

Total----- 9,644

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909 [9644

- Abend (Der) kommt; v. Jean Sibelius,
ed. Rudolf Tanner; pf. © Melitta
Tanner, as widow. R 30630. 1
- Abide with me; anthem, w Henry
Francis Lyte. © Ira B. Wilson, as
author of m. R 31128. 2
- hymn-anthem, w Henry F. Lyte,
m J. Truman Wolcott. © Mabel
Wolcott, as widow. R 30758. 3
- sacred song, w H. F. Lyte, m Ver-
non Eville. 1. In E flat.—2. In A
flat. © Georgie C. Eville, as widow.
R 30803, 30802. 4, 5
- Acceptable in Thy sight; response. ©
Edmund S. Lorenz, as author of m.
R 30833. 6
- Airy fairies; by Geo. L. Spaulding; pf.
© Anne J. Darling, as next of kin of
the author, who is not living. R
30665. 7
- Alice in Wonderland; dream play, w
H. Saville Clarke, m Walter Slaughter.
Voc. sc. © Marjorie Levenson,
as child of the deceased author of m.
R 31323. 8
- All in the silent night; song, w E. W.
Hewitt. © Isaac H. Meredith, as
author of m. R 31172. 9
- All loves excelling; anthem, w Chas.
Wesley. © Emund S. Lorenz, as au-
thor of m. R 31273. 10
- Always the same; w James M. Gray;
male quartet. © Ira B. Wilson, as
author of m. R 30893. 11
- Among the lillies; waltz, Chas. Lind-
say; pf. © Marie C. Engelmann, as
widow. R 30729. 12
- Anchors aweigh; march and two-step,
Charles A. Zimmerman; pf. © Ida
M. Zimmerman, as widow. R 31320.
13
- And a little bit more; w A. Bryan, m
Fred Fischer. © Alfred Bryan, as
author of w, and Fred Fischer, as
author of m. R 30898. 14
- And there were shepherds; sop. and
alto solos and cho. © Carrie B.
Adams, as author of m. R 31220. 15
- And they say he went to college; song,
m Seymour Furth. © Ed. P. Moran,
as author of w. R 30852. 16
- Angels' (The) chorus; song, w Eliza-
beth Wakeman and F. K. © Ira B.
Wilson, as author of m. R 31171. 17
- Angel's (The) refrain; Christmas
song, w and m Adam Geibel; with
violin obbl.; in G. © Kathryn G.
Skinner, as child of the deceased
author. R 30673. 18
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them, m John S. Fearis. © Otto L.
Fearis, as executor of the author of
m. R 31138. 19
- Appendix to practical harmony. New
and rev. ed. 1906. © Stewart Mac-
pherson, as author. R 31304. 20
- Ariella; from The snow man, w Stan-
islaus Stange, m Reginald De Ko-
ven. © Anna De Koven, as widow.
R 30583. 21
- Arise, shine; anthem. © Isaac H.
Meredith, as author. R 31169. 22
- Art thou weary; duet; sop. and ten.
© Patty Stair, as author of m. R
30691. 23
- As a mother comforteth; m J. S. Fea-
ris; male quartet. © Otto L. Fearis.
as executor of the author of m. R
30878. 24
- As Mary walked in the garden green;
Easter carol, Gerrit Smith. © Car-
oline B. Smith, as widow of the au-
thor of m. R 30659. 25
- Ashford (E. L.) Fantasie; organ vol-
untary. © Henry S. Ashford, as
child of the deceased author of m.
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- Impromptu; organ voluntary. ©
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- Prelude; organ voluntary. ©
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- Same. © Henry S. Ashford, as child of the deceased author. R 31268. 29
- Ashford's organ instructor, bk. 3; ed. E. L. Ashford. © Henry S. Ashford, as child of the deceased author. R 31275. 30
- Autumn (An) afternoon; reverie, Chas. Lindsay; pf. © Marie C. Engelmann, as widow. R 30734. 31
- Autumn days; march, Chas. Lindsay. 1. Pf., 4 hands.—2. Pf. © Marie C. Engelmann, as widow. R 30698, 30699. 32, 33
- Autumn (An) reverie; organ voluntary, E. L. Ashford. © Henry S. Ashford, as child of the deceased author. R 30825. 34
- Avé Maria; par Gabriel Fauré, op. 93; sop. 1, 2, avec acc. de pf. ou orgue. © Philippe Roger Fauré Fremiet and Emmanuel Fauré Fremiet, as next of kin of the author, who is not living. R 30935. 35
- Awake to joy; w Geo. O. Webster, m Chas. C. Ackley. © Isaac H. Meredith, as author of m. R 31186. 36
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- Badinage; intermezzo, Pierre Renard; pf. © Marie C. Engelmann, as widow. R 30743. 38
- Balance partners; danse caprice, Carl Wolf; pf. © Marie C. Engelmann, as widow. R 30805. 39
- Ballad of a summer day; meditation; pf. © Arthur F. Kellogg, as author. R 30694. 40
- Be my little teddy bear; w V. Bryan, m M. Hoffman. © Vincent Bryan and Max Hoffman, as authors. R 30645. 41
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- Bearing His cross; song, w Ada R. Habershon. © Robert Harkness, as author of m. R 30821. 43
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- Bells of Christmas; song, w George O. Webster. © Ira B. Wilson, as author of m. R 31211. 47
- Berceuse mignon; by Geza Horvath, op. 84, no. 1, ed.; pf. © Preston Ware Orem, as editor. R 31348. 48
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- Betta the Gipsy; operatic scena, Edward Waltyere. © Emilio Pizzi, as author of m. R 31322. 51
- Bill's a liar; song, w M. E. Rourke. © Jerome D. Kern, as author of m. R 31337. 52
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- Boss (The) of the town; song, m Tom Waters. © William J. McKenna, as author of w. R 31033. 55
- Bread of heaven; w Mary M. Culter; solo and cho. © Edmund S. Lorenz, as author of m. R 31196. 56
- Breaking (The) day; male quartet. © Ira B. Wilson, as author of m. R 30895. 57
- Brooklet (The); op. 16; pf. © Hannah Smith, as author. R 31236. 58
- Brook's (The) lullaby; by W. C. E. Seeboeck; 4 hands, pf. or reed organ. © Mabel B. Seeboeck, as widow. R 30720. 59
- Brudermörder; v. Jean Sibelius, ed. Rudolf Tanner; pf. © Melitta Tanner, as widow. R 30631. 60
- Butterflies; op. 16; pf. © Hannah Smith, as author. R 31244. 61
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- Captive (A) beauty; polka-romanza, Geo. L. Spaulding; pf. © Anne J. Darling, as next of kin of the author, who is not living. R 31142. 65
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- Amore (L') e' chimera; fox-trot, da L' ultimo spacccone, versi Enrico mario Chiappo, m Giovanni Fassino; orch. parti. © Jan. 1, 1934; E for. 34271; Chiappo. 9691
- Amour (L') est une étoile; tango, de 3 de la marine, paroles René Sarvil, m Vincent Scotto. © Mar. 1, 1934; E for. 34504; Editions Salabert. 9692
- Ancient dreams; song, m Gene Bernetti. © 1 c. Apr. 16, 1934; E unp. 87815; Roy Cornelius. 9693
- Ancient love; w and melody. © 1 c. May 9, 1934; E unp. 87180; Alger Ira Soule. 9694
- Angélica; par Pierre Vellones, op. 56, no. 1; pf. © Feb. 1, 1934; E for. 34675; Editions Régia. 9695
- Ahn, Judy and Zeke collection of original songs of the hills and popular old time mountain tunes; w Dick Sanford, Dwight Butcher and others, compiled and m composed Anna Canova, Hughie Cannon, Hugo Frey and others; with guit., harmonica and yodel arrs. © May 1, 1934; E pub. 41745; Robbins music corp. 9696
- Annie Love; waltz, w and adaptation of m from Jim Turner's waltz, William Christopher Handy; with ukulele arr. © May 10, 1934; E pub. 41879; W. C. Handy music publisher. 9697

- Another drum; w and m Helen Ellinger. © May 15, 1934; E pub. 42185; McKinley music co. 9698
- Apparently; fox trot song. © 1 c. May 9, 1934; E unp. 88104; Arthur Bridge Collins. 9699
- Arc (L')-en-ciel; de Joseph Strimer; pf 1^{re} sér., nrs. 1-6.—2^{me} sér., nrs. 7-12.—3^{me} sér., nrs. 13-18. © Mar. 1, 1934; E for. 34631-34633; Heugel. 9700-9702
- Are you lonesome and blue; w F. Capano and Frances Gimino, m Ace Pancoast; with ukulele arr. © May 22, 1934; E pub. 42101; Frank Capano. 9703
- Are you really sure; waltz, w and melody L. Robinson, pf. arr. Jose I. Medina. © 1 c. Apr. 16, 1934; E unp. 86655; Leopold Robinson and Jose I. Medina. 9704
- Are you telling me; fox-trot song. © 1 c. Apr. 10, 1934; E unp. 87018; June Weingart. 9705
- Aria fiamminga; da un canto popolare del secolo 17, Renzo Bossi; violoncello, o violino, e pf. © Apr. 27, 1934; E for. 34435; A. & G. Carisch & c. 9706
- Arm in arm with love; w Nathan Carress, and melody. © 1 c. May 3, 1934; E unp. 86716; Milton Rosen. 9707
- Around my samovar; w Adele Simon, and melody. © 1 c. May 31, 1934; E unp. 88243; Ruth Whitelaw. 9708
- Arpeggi-Anna; by Billy Krechmer; E flat alto saxophone, with pf. acc. © Apr. 19, 1934; E pub. 41707; William F. Krechmer. 9709
- Art songs for school and studio; w various authors, m ed. Mabelle Glenn and Alfred Spouse. 2d yr. 1. Med. high.—2. Med. low. © Apr. 7, 1934; E pub. 42085; Oliver Ditson co., inc. 9710
- As a tale that is told; fox-trot song. © 1 c. May 14, 1934; E unp. 87947; LaVern Marsden. 9711
- As ever, dear; w J. C. Lewis, jr., m Teddy Powell, pf. arr. R. H. Noeltner; with ukulele arr. © May 15, 1934; E pub. 42009; Keit music corp. 9712
- As the years unfold; pf. treble, with w. © 1 c. May 25, 1934; E unp. 88023; Alva Stewart Burke. 9713
- As we dance; w and melody. © 1 c. May 10, 1934; E unp. 87276; Fred Hill, jr. 9714
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- At Cannes; by Herbert Stothart; pf. © 1 c. May 7, 1934; E unp. 86933; Metro-Goldwyn-Mayer corp. 9716
- At last I've found the man I love; w and melody Ted Whitman. © 1 c. May 17, 1934; E unp. 87597; Edward Whitman Trimmer. 9717
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- Auberge (L') de Grenoble; de Casanova, Pierre Vellones, op. 60, no. 9; pf. © Mar. 1, 1934; E for. 34668; Editions Regia. 9724
- Auctioneer's (The) sale; song. © 1 c. May 21, 1934; E unp. 87801; Bertha Frances Jenkins. 9725
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- Aus den augen, aus dem herzen; tango, deutscher text Fr. Schwarz, m Josef Dvořáček; pf. direction. © Apr. 20, 1934; E for. 34381; Zdeněk Vlk. 9727
- Autumn (An) melody; by Richard H. Walthew; pf. © Mar. 23, 1934; E for. 34471; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 9728
- Autumn time in Nebraska; song, m Burrell Van Buren; with ukulele arr. © Oct. 27, 1931; E pub. 41862; Joseph A. Jorgensen. 9729

- Ave Maria; conforming to Motu proprio, m Wm. P. MacGhee; mixed voices; organ acc.; in B flat. © May 7, 1934; E pub. 41846; Hamilton S. Gordon, inc. 9730
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- Awakened love; waltz, w and melody. © 1 c. May 31, 1934; E unp. 88227; Carra Beatrice Rich. 9733
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- Baby, you gotta change your ways; song, melody Leon De Costa. © 1 c. May 10, 1934; E unp. 87282; William S. Difilippo. 9739
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- I call upon Thy name O Jesus; trio, arr. Harry S. Hirsh; oboe, or flute, B flat clarinet and bassoon. Sc. and pts. © May 1, 1934; E pub. 41728; Carl Fischer, inc. 9742
- Inventions; à deux et à trois voix, nouvelle éd. rev. et doigtée Noel-Gallon; pf. © Dec. 30, 1933; E for. 34537; Choudens. 9743
- Preludio; from Partita no. 3 in E, for violin unacc., transcribed Josef Slenczynski; pf. © May 3, 1934; E pub. 41845; G. Schirmer, inc. 9744
- Sixty chorales; with English text, harmonized J. S. Bach, selected and ed., with new matter, Percy Goetschius. © Apr. 4, 1934; E pub. 41757; Oliver Ditson co., inc. 9745
- Vom himmel hoch da komm ich her; per canones, für die orgel mit 2 klavieren und pedal, erstmals nach Bachs handschrift veröffentlicht v. Friedrich Smend. © Feb. 6, 1934; E for. 34599; Breitkopf & Härtel. 9746
- Bachelor's (The) song; song, m Karl Holer. © 1 c. May 25, 1934; E unp. 88025; Charles Alfred Wrigglesworth. 9747
- Back to dear o' Rio de Janeiro; song, melody Leon De Costa. © 1 c. Apr. 17, 1934; E unp. 85960; Alfred T. Bullock. 9748
- Back to the Constitution; w M. N. Martin, m R. P. Johnson. © 1 c. May 19, 1934; E unp. 87684; Margaret Nickerson Martin and Roger P. Johnson. 9749
- Back where my mother cradled me; w and melody. © 1 c. May 5, 1934; E unp. 86857; Gene Autry. 9750
- Bad (The) in every man; w Lorenz Hart, m Richard Rodgers. © 1 c. May 9, 1934; E unp. 87194; Metro-Goldwyn-Mayer corp. 9751
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- Bajo el palmar; cancion panameña; pf. con letra. © 1 c. May 31, 1934; E unp. 88248; Ricardo Fábrega. 9753
- Bal (Le) Binetti; par Pierre Vellones, op. 60, no. 5-8; pf. © Mar. 1, 1934; E for. 34677; Editions Régia. 9754
- Balfe (Michael William) The Bohemian girl; overture, arr. T. H. Rollinson; woodwind and brass. Conductor's sc. August Damm. © Mar. 2, 1934; E pub. 41324; Oliver Ditson co., inc. 9755
- Ballad of pioneer days of long ago; song, arr. E. R. Andricks. © 1 c. May 17, 1934; E unp. 87606; Minnie W. Jewell. 9756

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media musicale *Il successo*, versi
Enrico Mario Chiappo, m Piero Pave-
sio; orch. pti. © Dec. 1, 1933; E
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Roussel; orch. ptes. © Mar. 1, 1934;
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- paroles Châteaubriand, m A.
Roussel; choeur à 4 voix d'hommes
avec acc. d'orch. Partition. © Mar.
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- Barrio reo; tango, R. Fugazot, arr.
Pietro Deiro; pf. accordion. © May
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Marks music corp. 9761
- Bartered (The) bride; comic opera,
libretto Karel Sabina, English tr.
Libushka Bartusek, m Bedřich
Smetana. Voc. sc. and optional dia-
log. New and rev. ed. © Apr. 7,
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spirituals; arr M. Bartholomew;
4-pt. men's cho. © May 3, 1934; E
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- Two chanteys; traditional, freely
arr. M. Bartholomew; 4-pt. men's
cho. © May 3, 1934; E pub. 41839;
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- Two negro spirituals; arr. M.
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- Baton (Rhené) Aria; de R. Baton,
op. 55, no. 2; violon et pf. © Mar.
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9765
- Prélude; de Baton, op. 55, no. 1;
violin et pf. © Mar. 1, 1934; E for.
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- Bavardages; de Maurice Franck; pf.
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- Be still, my heart; w and melody
Allan Flynn and Jack Egan. © 1 c.
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ingston. 9770
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thur Thomas. 9771
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Taub. © 1 c. May 21, 1934; E unp.
87731; John S. Babiy. 9772
- Beautiful moon, are you shining for
me; song. © 1 c. May 15, 1934; E
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- Beautiful (The) valley; hymn, arr.
Lon Healy; with quartet arr. ©
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Alice Stone. 9774
- Beautiful (A) world; song, m Em.
Pratt. © 1 c. Apr. 30, 1934; E unp.
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Kalmar and Harry Ruby; with arr.
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Jacobs. © 1 c. May 2, 1934; E unp.
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- Because I'm in love with you; waltz
song, w Dave Goldstein. © 1 c.
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Newton Wansborough. 9778
- Because it's love; fox trot, w Michael
Carr, m Reginald Foresythe, arr.
Frank Skinner; orch. ptes., with male
trio arr. B. Faighes. © May 8,
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- Bedroom farewell; by Herbert Stot-
hart; pf. © 1 c. May 7, 1934; E
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- Beethoven (Ludwig van) Ecossaise;
set for treble pipes Carol Bottle;
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- Le masque de Beethoven; grande
fantaisie, sur les thèmes les plus
célèbres du maître, Francis Sala-
bert; orch. ptes. © Feb. 1, 1934;
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- Bird (The) in the lindentree; by Wilhelm Theodor Söderberg, arr. for men's voices. © May 10, 1934; E pub. 41987; Frederick Wick. 9801
- Bit; by Reginald Foresythe; pf. © May 21, 1934; E for. 34461; Irwin Dash music co., ltd. 9802
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- Blue (The) bonnet; operetta in 2 acts. © 1 c. May 25, 1934; D 28682; Julia Spangler Fowler. 9807*
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- Blue hills; song, w Lillian Mildred Dalzell Ribble. © 1 c. May 10, 1934; E unp. 87269; Louisa Lillian Hutchinson Ribble. 9812

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- Blue Pacific, you're calling me; valse
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- Blue paradise; w S. Helfand, m V.
Mizzy. © 1 c. May 11, 1934; E unp.
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the sky; 1st violin with w. © 1 c.
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- Bluebird; fox-trot song. © 1 c. May 7,
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- Blues, please let me alone; song,
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- Board of directors scene; melody
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Rhodes, m George Rathbone. ©
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Lewis, m Castro Carazo, arr. Jack
Mason; orch. pts., with male trio
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parade, 24th ed., w Ted Kohler, m
Harold Arlen. © Apr. 26, 1934; E
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bert, m Horatio Nicholls; with arr.
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heim, m Michael H. Cleary. © May
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- Broken rhythms; melody. © 1 c. May
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Thomas. 9839
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Peter Yorke; dance orch. pts. and
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- Butterfly; w Paul Francis Webster, melody Mabel Wayne. © 1 c. May 11, 1934; E unp. 87323; Santly Bros., inc. 9852
- By St. Mary's loch; by Susan Spain-Dunk, op. 54; violin and pf. © May 10, 1934; E for. 34602; Stainer & Bell, Ltd. 9853
- By the bend of the river; w Bernhard Haig, m Clara Edwards, arr. Carl Deis; 4-pt. mixed cho. © Apr. 6, 1934; E pub. 41795; G. Schirmer, inc. 9854
- By the fountain, near the mountain, we will wend our way; song. © 1 c. May 9, 1934; E unp. 87198; Eva Della White Wakelee. 9855
- By the lazy river shore; w Walter Hassen, m Domer C. Brown, arr. Harry Schoolfield; pf. © 1 c. May 31, 1934; E unp. 88255; Walter Hassenmeyer. 9856
- By the stump of the old pine tree; w and melody Bob Miller and Dick Sanford. © 1 c. May 9, 1934; E unp. 87170; Bob Miller, inc. 9857
- By-loe babe; song. © 1 c. Apr. 30, 1934; E unp. 87691; John Jacob Niles. 9858
- C'est bien vrai; valse, paroles Camille François, m Wal-Berg. © Dec. 20, 1933; E for. 34474; Société anonyme française Chappell. 9859
- C'est la fête, c'est la fête; paroles Georges Kamké, m Wal-Berg. © Jan. 15, 1934; E for. 34454; Société anonyme française Chappell. 9860
- C.W.A. (The); w and melody. © 1 c. May 31, 1934; E unp. 88226; William Payne. 9861
- Cabin dance; w and m Ray Henderson; pf. © 1 c. May 9, 1934; E unp. 87153; Movietone music corp. 9862
- Café Colette; chanson singulière, w Isidore Brunelle, m Markowski. © Apr. 18, 1934; E for. 34546; Ascherberg, Hopwood & Crew, Ltd. 9863
- Café in Vienna; English version Jimmy Kennedy, m Karel Vacek. © Apr. 17, 1934; E for. 34411; B. Feldman & co. 9864
- Cahiers de textes pour l'analyse harmonique; par Georges Dandelot. Cah. no. 1, les accords. © Feb. 1, 1934; E for. 34613; Henry Lemoine & cie. 9865
- California mountain lullaby; fox trot song. © 1 c. Apr. 24, 1934; E unp. 87093; Everett Englebright. 9866
- Call me back; w and melody. © 1 c. May 31, 1934; E unp. 88249; Margaret Neilson. 9867
- Call (The) of the N.R.A.; m Burrell Van Buren; pf. with w. © 1 c. May 9, 1934; E unp. 87203; Lillian Bigelow. 9868
- Call of the Rockies; w Harry Tobias, m Neil Moret. © May 2, 1934; E pub. 41748; Western songs, Ltd. 9869
- Calling all cars; w Charles Newman, m James V. Monaco; with arr. for ukulele, etc. © May 21, 1934; E pub. 42079; Donaldson, Douglas & Gumble, inc. 9870
- Camelopard; 2-pt. cho., w Sarah Grames Clark, m Bryceson Treharne; male or female voices. © May 10, 1934; E pub. 41916; Carl Fischer, inc. 9871

- Camino Monterrey; letra y melodía. © 1 c. Apr. 27, 1934; E unp. 87225; Esther Tovar. 9872
- Camp (The); song, m Herbert Stothart. © 1 c. May 23, 1934; E unp. 87929; Metro-Goldwyn-Mayer corp. 9873
- Can-can; by David Buttolph. © 1 c. May 9, 1934; E unp. 87146; Movie-tone music corp. 9874
- Can I share it with you; w and melody. © 1 c. May 10, 1934; E unp. 87261; Bertha Dulaff. 9875
- Can it be love; w C. M. Belli, m P. Pinto. © 1 c. May 2, 1934; E unp. 86675; Carmen M. Belli and Peter Pinto. 9876
- Can you imagine; fox-trot song. © 1 c. Apr. 20, 1934; E unp. 87082; Margaret Murphy. 9877
- Can't we try again; w and melody. © 1 c. May 21, 1934; E unp. 87746; Dwaine Thompson. 9878
- w and melody L. Desmond. © 1 c. May 17, 1934; E unp. 87626; Lawrence Desmond and Harry Ludwig. 9879
- Canto por no llorar; tango, E. Delfino and M. Rodriguez, arr. Pietro Deiro; pf. accordion. © May 18, 1934; E pub. 42033; Edward B. Marks music corp. 9880
- Canzoni del giro d'Italia; versi Giorgio Bolza, m Mario Micheletti e E. A. de Malago, orch. Virgilio Ripa; piccola orch. pti. © Apr. 3, 1934; E for. 34433; Gazzetta dello sport. 9881
- Captain Buck, the buccaneer; w and melody. © 1 c. May 7, 1934; E unp. 86923; Sedley Brown. 9882
- Caravan song; by Werner R. Heymann. © 1 c. May 23, 1934; E unp. 87896; Movietone music corp. 9883
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- Carl's special song; de New-York-midnight-folies, paroles Dave Oppenheim, m Michael H. Cleary. © May 10, 1934; E for. 34424; Campbell, Connelly & co., ltd. 9885
- Carmichael (Hoagy) Melody. © 1 c. Apr. 10, 1934; E unp. 86662; Southern music pub. co., inc. 9886
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- Carolla (La); [pf. treble] © 1 c. May 4, 1934; E unp. 87000; William John Crosby. 9891
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- Two short pieces; violoncello with pf. acc. © Apr. 9, 1934; E for. 34573; Augener, ltd. 9895
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- Cavalcade; overture, G. E. Holmes; band pts. © May 3, 1934; E pub. 41884; C. L. Barnhouse, inc. 9897
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- Champions on parade; song. © May 24, 1934; E pub. 42165; Irving Stone. 9900
- Change your mind; pf. treble with w. © 1 c. May 2, 1934; E unp. 86687; Fay Devereux Keith. 9901
- Chanson d'Alfred; vole mon cœur vole; de La chauve-souris, paroles françaises Nino, m Johann Strauss, arr. E. W. Korngold. 1. Chant seul.—2. Chant et pf. © Dec. 20, 1933; E for. 34478, 34487; Heugel. 9902, 9903

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- Chanson (La) du bonheur; de La petite Angot, paroles Hugues Delorme et Fernand Rouvray, m Henri Casadesus. © Feb. 1, 1934; E for. 34678; C. Joubert et cie. 9905
- Chanson normande; poesie du XVI^e siècle, m Gabriel Grovlez; sop. 1, 2 et contralto 1, 2, avec sop. solo, sans acc. © Mar. 1, 1934; E for. 34663; Heugel. 9906
- Chant (Le) du matelot; paroles A. V. Pleven, m René Rabey. © Apr. 8, 1934; E for. 34306; Société anonyme des éditions Ricordi. 9907
- Chant (Le) du monastère; paroles et m Pierre Vellones, op. 60, no. 4; a 4 voix, sans acc. © Feb. 1, 1934; E for. 34674; Editions Régia. 9908
- Chappell's famous melodies; solos, duets, trios, quartettes and ensembles, new arr. Edgar Russell Carver; pf. and string pts. © May 19, 1934; E pub. 42112; Chappell & co., ltd. 9909
- Chatterbox (The); by Grant Connell; pf. © May 21, 1934; E pub. 42126; White-Smith music pub. co. 9910
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- Same. © 1 c. May 31, 1934; E unp. 88237; Michael Checchia. 9914
- Cheer up; de New-York-midnight-folies, paroles Dave Oppenheim, m Michael H. Cleary. © May 10, 1934; E for. 34425; Campbell, Connelly & co., ltd. 9915
- Cheering for the U.S.A.; w and melody. © 1 c. May 3, 1934; E unp. 86704; Alice B. Jewell. 9916
- Cheerio; march, Edwin Franko Goldman, arr. Tom Clark; orch. pts. © Apr. 26, 1934; E pub. 41799; G. Schirmer, inc. 9917
- Cheri; song. © 1 c. May 22, 1934; E unp. 87823; Charlotte Traudt. 9918
- Chérie; waltz, from Love, life and laughter, w and m Will E. Haines and Jimmy Harper. © Mar. 29, 1934; E for. 34552; Cameo music pub. co. 9919
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- Children of the night; fox-trot, Herbert Stothart; pf. © 1 c. May 7, 1934; E unp. 86930; Metro-Goldwyn-Mayer corp. 9924
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- Ciribiribin; by A. Pestalozza, arr. for
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- Clarion call; Forest Park women club
song, w Beulah M. Hoover, m
Adelaide Schreiber. © Apr. 26,
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women's club. 9936
- Clarke's technical studies for the cor-
net; 2d ser., Herbert L. Clarke.
New and rev. ed. © May 10, 1934;
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9937
- Clayton's grand march; by Chas. D.
Blake, rev. and ed. Chester Wallis;
pf. New ed. © May 14, 1934; E
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Paul Swettman. © 1 c. May 4,
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Finigan. 9939
- Close your eyes lovely lady; pf. with
w. © 1 c. May 3, 1934; E unp.
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- Clouds; song, w Jean K. Taylor. ©
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- Clyde Barrow and Bonnie Parker; w
and melody Joe Hoover. © 1 c. May
28, 1934; E unp. 88141; Joe Davis,
inc. 9942
- Cockle (The) gatherer; w from Ken-
neth Macleod, air from Marion
Macleod, arr. for voice and pf. M.
Kennedy-Fraser, set for treble, alto
and ten. pipes, Carol Bottle. ©
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- Cœur ardent; poëme E. Verhaeren, m
Pierre de Bréville. © Feb. 1, 1934;
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- College hymn; lyric Arthur Freed, m
Nacio Herb Brown, pf. arr. Sam
Messenheimer. © 1 c. May 15, 1934;
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- Colorado lullaby; w and melody. ©
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- Colorado roundup days, yours and
mine; m Sylvester Long Cross; pf.
with w. © 1 c. May 1, 1934; E unp.
86632; Daniel Henry Malloy. 9947
- Come back again; song, arr. Edmund
Cooke. © 1 c. May 2, 1934; E unp.
86686; Mabel Annerly Humrichouse.
9948
- Come back sweetheart; valse, w and
m Mrs. A. L. Fernan. © 1 c. Apr.
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Stokes Fernan. 9949
- Come back to love that's true; song.
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Nellie Ester Kingsley. 9950
- Come back to my arms baby dear;
song. © 1 c. May 7, 1934; E unp.
86893; Nellie E. Rice. 9951
- Come fu; fox-trot, da La fortuna di
Zanze, versi Michele Galdieri, m
Dan Caslar. 1. Mand.—2. Orch. pti.
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Fratelli Curci. 9952, 9953
- Come in—get out of the rain; w H. L.
Johnson, melody J. A. MacKay. ©
1 c. May 3, 1934; E unp. 86718;
Harry L. Johnson and John Adolf
MacKay. 9954
- Come, my Way, my Truth, my Life;
w George Herbert, m Eric Arthur
Smith; mixed voices. © Apr. 28,
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ltd. 9955
- Come on and do your hallelujah now;
w and melody Al Sherman, Al Lewis
and Gerald Marks. © 1 c. May 1,
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- Come on you Americans; w and
melody. © 1 c. May 10, 1934; E
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9957
- Come out of the fog, and be gay; song.
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Etta M. L. Campbell. 9958
- Come out of your garden Miss Mary;
waltz song. © 1 c. May 19, 1934;
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hagel. 9959
- Come sail on my ship of dreams; song.
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- Come soul come; w and m Solomon
Small (Smulewitz), English tr.
Carol Raven. © May 1, 1934; E
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- Come to mammy, honey; song, m
Martha Amy Sengstak. © 1 c. Apr.
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Cantillon Stillman. 9962

- Come to my little white yacht in the sky; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87249; William Lowry Irwin. 9963
- Come unto Me; hymn-anthem, w E. H. Esling, m Gwilym Davies; men's voices. © May 9, 1934; E pub. 41964; White-Smith music pub. co. 9964
- Communion service in C; w from Book of common prayer. © May 1, 1934; E pub. 41772; John N. Brown. 9965
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- Conversation piece; romantic comedy with m, Noel Coward. Vocal sc. © Mar. 22, 1934; E for. 34285; Chap-pell & co., ltd. 9970
- Cori e danze; per la tragedia Ifigenia in Aulide di Euripide, nella tr., Giunio Garavani, m Giuseppe Mulè, rid. per canto e pf. Simone Cuccia. nos. 1-5. © Feb. 20, 1934; E for. 34295; G. Ricordi & co. 9971
- Corrido de Pedro J. Gonzalez; pf. con letra. © 1 c. May 4, 1934; E unp. 86834; Felipe Valdes Leal. 9972
- Corrido de Sandino; letra y melodia Rocha—Martinez. © 1 c. Apr. 27, 1934; E unp. 87226; Esther Tovar. 9973
- Cottage (A) for you; song. © 1 c. May 18, 1934; E unp. 87681; Iverna A. Hendley. 9974
- Couldn't hear nobody pray; negro spiritual, arr. Noble Cain; 8-pt. mixed cho. © Apr. 7, 1934; E pub. 41793; G. Schirmer, inc. 9975
- Counting stars in heaven's blue with you; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87251; Ollie M. Pope. 9976
- Country (A) lane in sunny Spain; w and melody. © 1 c. May 28, 1934; E unp. 88197; Harry Vogel. 9977
- Couplets d'Alfred: buvons vite, ma gentille; de La chauve-souris, paroles Nino, m Johann Strauss, arr. E. W. Korngold. 1. Chant seul.—2. Chant et pf. © Dec. 20, 1933; E for. 34480, 34490; Heugel. 9978, 9979
- Couplets de Rosalinde: que pourriez-vous penser de moi; de La chauve-souris, paroles françaises Nino, m Johann Strauss, arr. E. W. Korngold. 1. Chant seul.—2. Chant et pf. © Dec. 20, 1933; E for. 34481, 34491; Heugel. 9980, 9981
- Couplets du prince: je ne parle jamais politique; de La chauve-souris, paroles françaises Nino, m Johann Strauss, arr. E. W. Korngold. 1. Chant seul.—2. Chant et pf. © Dec. 20, 1933; E for. 34482, 34492; Heugel. 9982, 9983
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- Crazy song; by Aurelli and Hal Keyne; melody with pf. acc. © 1 c. Feb. 7, 1934; E unp. 87558; Anna Grumberg and Hal Keyne. 9988
- Creator Spirit, by Whose aid; anthem for Whitsunday, w John Dryden, set to arr. of organ m of John Stainer, by William E. Soule. © May 1, 1934; E pub. 41970; Gordon Hutchins. 9989
- Crescent moon; slow fox-trot song, arr. by Larry Drake; orch. pts. © 1 c. Apr. 19, 1934; E unp. 86075; Marjorie A. Harris and Lucile Fruit. 9990
- Croon me to sleep; w Jean Ste. Lucie, m Sylvester Long Cross; pf. © 1 c. May 14, 1934; E unp. 87407; Charles H. Este. 9991
- Croon your little tune; pf., with w. © 1 c. May 23, 1934; E unp. 87870; William Austin Simmons. 9992

Crooning for you; song, m Eloise Stocking. © 1 c. May 9, 1934; E unp. 87185; William Arnette, jr.

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Crossing the bar; w selected from Tennyson; bass solo. 1. In C.—2. In B flat. © May 4, 1934; E pub. 41785, 41786; J. Orr Campbell.

9994, 9995

— w Tennyson, m Sarah Mizell Cole. © 1 c. Mar. 27, 1934; E unp. 86819; Brownie Cole Munroe.

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Crusader's hymn; melody of 12th century arr.; 3-pt. women's cho. © May 2, 1934; E pub. 41813; Frederick Wick.

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Crusaders, onward; marching hymn; mixed voices. © Apr. 9, 1934; E pub. 41715; Sophie Sofio.

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Cryin' blues; fox trot song. © 1 c. Apr. 24, 1934; E unp. 87098; Peggy Carter.

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Cuban skies; tango, Philip Warner, orch. Emil Soderstrom; pts. © Mar. 27, 1934; E pub. 41802; H. T. FitzSimons co.

10000

Cubana; tango fox-trot, melody. © 1 c. May 25, 1934; E unp. 88014; Frederick Burton Hammann.

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Cucaracha (La); letra y melodía arr. Flores y Montalvo. © 1 c. May 18, 1934; E unp. 87655; Esther Tovar.

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Cuckoo; march, Edwin Franko Goldman, arr. Tom Clark; orch. pts., with w. © Apr. 6, 1934; E pub. 41796; G. Schirmer, inc.

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Cuckoo (A) serenade; song, melody Leon De Costa. © 1 c. Apr. 17, 1934; E unp. 85972; Ralph B. Norton.

10004

Cuckoo song; by Lorenz Lemlin, ed., with new matter, Carl Deis, English, Martin Bernstein; 4-pt. mixed cho., with cuckoo-calls for sops. © Apr. 6, 1934; E pub. 41797; G. Schirmer, inc.

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Cupid; w and m Sam Coslow; with ukulele arr. © May 30, 1934; E for. 34692; Irwin Dash music co., ltd.

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Cupid, tell us; song, w W. H. Smith. © 1 c. May 2, 1934; E unp. 86681; Edith Virden Smith.

10007

Czardas; chansons du terroir; de La chauve-souris, paroles françaises Nino, m Johann Strauss, arr. E. W.

Korngold. 1. Chant seul.—2. Chant et pf. © Dec. 20, 1933; E for. 34484, 34494; Heugel. 10008, 10009

Daddy your baby misses you; fox-trot song, melody Jimmy Crane. © 1 c. May 28, 1934; E unp. 88147; Kate Shearer.

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Daffodil (The) wedding; w Jane Cowan, m Sylvester Long Cross; pf. © 1 c. May 1, 1934; E unp. 86598; Jane Ann Cowan.

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Dance, Gypsy dance; song. © 1 c. May 3, 1934; E unp. 86713; Jack Ostrow.

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Dance (The) of the wood nymphs; pf. © May 10, 1934; E pub. 41959; Effie E. McCloud.

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Dance of the young men; valse, Josef Gung'l, arr. Gregor J. Grant; brass and reed band pts. © Apr. 24, 1934; E for. 34594; Hawkes & son (London) ltd.

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Dance with me my love; w Dorothy Pye Barrett; pf. © 1 c. May 15, 1934; E unp. 87501; Daisy Pye Bradford.

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Dancing and dreaming; w Benny Davis, m J. Fred Coots and Milton Ager; with arr. for ukulele, etc. © May 23, 1934; E pub. 42124; Ager, Yellen & Bornstein, inc.

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Dancing dogs; fox-trot, composed and arr. Will Hudson; orch. pts. © Apr. 12, 1934; E pub. 41774; Exclusive publications, inc.

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Dancing in my dreams; song, melody Allen Taub. © 1 c. May 24, 1934; E unp. 87988; Harvey F. Turner.

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Dancing with a beautiful girl like you; song, melody by Allen Taub. © 1 c. May 21, 1934; E unp. 87741; Harold D. Tobiason.

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Dancing with you; w B. Fortunato, m E. Stocking. © 1 c. May 28, 1934; E unp. 88083; Bennie Fortunato and Eloise Stocking.

10022

- Dangerous; fox-trot song. © 1 c. Apr. 17, 1934; E unp. 87064; Dewey Parks. 10023
- Danza española no. 1; de M. Sandoval; pf. © 1 c. May 9, 1934; E unp. 87182; Miguel Angel Sandoval. 10024
- Dark eyes; paraphrase on the Russian Gypsy air, Gregory Stone; 2 pfs., 4 hands. © May 9, 1934; E pub. 41874; Prelude music co. 10025
- Darkies on the levee; song, m Robert Homer Lewis and Evie Lewis. © 1 c. May 16, 1934; E unp. 87579; Robert H. Lewis. 10026
- Darktown shivaree; song, w Dave Bennett. © 1 c. May 24, 1934; E unp. 88042; Lily M. Hyland. 10027
- Darling, just you alone, my dear; song. © 1 c. May 14, 1934; E unp. 87457; Paul Henry Eggenberger. 10028
- Darling, make my dreams come true; w Gertrude Brady, m S. C. Totaro. © 1 c. May 26, 1934; E unp. 88053; Samuel C. Totaro and Gertrude Brady. 10029
- Day dreams; pf. treble with w. © 1 c. May 28, 1934; E unp. 88185; Lew Fay and Robert Sill. 10030
- w Jerry Zimmerman, and melody. © 1 c. May 25, 1934; E unp. 88012; Seymour Gruber. 10031
- Daybreak; pf. with w. © 1 c. May 1, 1934; E unp. 86619; James Madison Lazard. 10032
- De-d-daddy; w and m F. Janin. © 1 c. May 26, 1934; E unp. 88058; Frank Janin and Louis Burnett. 10033
- Dear boy of my dreams I need you; song, pf. sc. arr. Bob Taylor. © 1 c. May 7, 1934; E unp. 86899; Thelma Lee Bloom. 10034
- Dear dad o' mine; waltz, w Arthur Wood, melody Ray Hibbeler. © 1 c. May 9, 1934; E unp. 87184; Paul Atwood Dunbar. 10035
- Dear little girl; song. © 1 c. Apr. 18, 1934; E unp. 87687; Valeria Hill Brown. 10036
- m Eloise Stocking. © 1 c. May 24, 1934; E unp. 88003; Bert Jolly. 10037
- Dear little heart, I love you; song, melody L. Scheff and E. Charles Eggett. © 1 c. May 3, 1934; E unp. 86712; James Vincent Williams. 10038
- Dear Louise; pf. with w. © 1 c. May 1, 1934; E unp. 86620; Walter A. Tapscott. 10039
- Dear mother, how I dream of you; w and melody. © 1 c. May 10, 1934; E unp. 87268; Maggie Reynolds. 10040
- Dear old California; song, m Beulah Backus. © 1 c. Apr. 23, 1934; E unp. 87686; Frederick Prince Backus. 10041
- Dear old sweetheart pal; song. © 1 c. May 16, 1934; E unp. 87540; Bertha Wragg. 10042
- Dear one; pf. treble with w. © 1 c. May 28, 1934; E unp. 88150; Marie Rosine Vitt. 10043
- Dear one, loved one; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87240; Elise Seibel. 10044
- Dear ones, good-night; song; with mixed quartette. © 1 c. May 31, 1934; E unp. 88235; Clara A. Hanson. 10045
- Dearest; m Sylvester Long Cross; pf. with w. © 1 c. May 14, 1934; E unp. 87432; Roberta C. Slayton. 10046
- Dearest I am lonely; pf., with w. © 1 c. May 19, 1934; E unp. 87701; Bertha Arbuckle. 10047
- Death is dead; operetta in 1 act. © 1 c. May 7, 1934; D 28683; Henry Black Stockbridge. 10047 *
- Debonair man; song. © 1 c. May 7, 1934; E unp. 86922; Lulu Mae Brier-ton. 10048
- Dedication hymn; anthem, on a plain-song melody, w S. W. Meyer, m Russell Broughton; jr. choir; organ acc. © Apr. 30, 1934; E pub. 41967; H. W. Gray co. 10049
- Deep sea, send my lovin' man back to me; w C. Oughton, melody Z. Seybold and I. Dearinger. © 1 c. May 26, 1934; E unp. 88155; Zeb Seybold, Chester Oughton and Irene Dearinger. 10050
- Del cielo viene bajando; letra y m Rodriguez Montalvo; [pf. treble] © 1 c. Apr. 27, 1934; E unp. 87220; Esther Tovar. 10051
- Departure; w Mabel Livingstone, m Daniel Wolf; med. or high voice. © Apr. 6, 1934; E pub. 41800; G. Schirmer, inc. 10052

- Depression blues; lyric and melody.
© 1 c. May 9, 1934; E unp. 87168;
Julius L. Pirro. 10053
- Depuis . . . j'ai peur de tout; slow-
fox, de 3 de la marine, paroles René
Sarvil, m Vincent Scotto. © Feb. 1,
1934; E for. 34502; Editions Sala-
bert. 10054
- Derflinger; schlager, aus ein deutsches
singspiel, text Carl Bretschneider u.
Hermann Frey, m Walter Kollo. ©
Feb. 17, 1934; E for. 34354; Edition
To-Ma. 10055
- Descends sur ma gondole; barcarolle,
de Casanova, paroles et m Pierre
Vellones, op. 60, no. 2; une voix ou
en duo. © Feb. 1, 1934; E for.
34673; Editions Régia. 10056
- Desert sands; song. © 1 c. Mar. 30,
1934; E unp. 85186; Reginald Wood.
10057
- Destiny; m Sylvester Long Cross; pf.,
with w. © 1 c. May 23, 1934; E
unp. 87877; Nada Truscott Frank.
10058
- Desvelo de amor; bolero, letra y m
Rafael Hernandez. © 1 c. Apr. 13,
1934; E unp. 86663; Southern music
pub. co., inc. 10059
- Deutscher; text Ferdinand Oppenberg,
m Bruno Stürmer; 4 stimmigen
männerchor. © June 10, 1933; E
for. 34347; P. J. Tonger. 10060
- Deux (Les) enfants de roi; poème E.
Verhaeren, m Pierre de Bréville. ©
Jan. 1, 1934; E for. 34617; Heugel.
10061
- Devil (The) and me; fox-trot song.
© 1 c. May 7, 1934; E unp. 87958;
Ida Romano. 10062
- Devil's soup-bone; w and m Jane
Grimm, arr. Harry Ludwig. © 1 c.
Apr. 25, 1934; E unp. 86372; Jennie
Grimm. 10063
- Devoirs de concours; dictées et théorie,
A. Vignolo. 1^{er} cah. Degré élé-
mentaire.—2^e cah. Degré moyen.
© Mar. 1, 1934; E for. 34514, 34515;
Henry Lemoine & cie. 10064, 10065
- Did you ever have the blues, cause
your man had gone away; w and
melody. © 1 c. May 4, 1934; E unp.
86737; James Coy Davis. 10066
- Dieu (Le) Mars et le dieu Amour;
madrigal, poème Ronsard, m Benoist-
Méchin; choeur mixte, a capella.
© Mar. 1, 1934; E for. 34660;
Heugel. 10067
- Dillinger; w and melody Joe Hoover.
© 1 c. May 28, 1934; E unp. 88140;
Joe Davis, inc. 10068
- Dip-dip-dippy-doo-doo-doo; w and m
Dinty Moore. © 1 c. May 5, 1934;
E unp. 86875; Clarence Hertzler
Moore. 10069
- Disappointed blues; song, melody
Allen Taub. © 1 c. May 10, 1934;
E unp. 87257; Charles Rajskup.
10070
- Disappointed (The) lover; song, m
Karl Hoier. © 1 c. May 28, 1934;
E unp. 88172; Charles Alfred Wrig-
glesworth. 10071
- Dites-moi je vous aime; valse, paroles
Pierre Bayle, m Jean Delettire et
Michel Emer; avec accord de l'uku-
lele. © Feb. 1, 1934; E for. 34500;
Editions Salabert. 10072
- Divine (The) liturgy; according to the
rites of The holy apostolic church
of Armenians, the original in an-
cient and modern Armenian, and
English tr., together with the au-
thorized music of more than ten
centuries old, by A. K. Torossian.
© Oct. 10, 1933; A 71417; Arsen
Kahana Torossian. 10072*
- Divorce; song, m Bernice Round and
Dan Roth. © 1 c. May 9, 1934;
E unp. 87174; Gladys Hedrick.
10073
- Dixie moon; pf., with w. © 1 c. May
21, 1934; E unp. 87767; Mary Kate
Kerr. 10074
- Do I; w and melody. © 1 c. May 28,
1934; E unp. 88190; Michael Meyers.
10075
- Do you mind; fox-trot song, w
Clarence R. Edwards. © 1 c. Apr.
24, 1934; E unp. 87106; Clarence
Edwards. 10076
- Do you wonder if I'm wondering about
you; w and melody. © 1 c. May 4,
1934; E unp. 86754; Lowe L. Rudd.
10077
- Dog wanted; w Margaret Mackprang
Mackay, and melody. © 1 c. May 8,
1934; E unp. 86993; Leila Druhe.
10078
- Doll's (A) dream; musical fantasy,
recitation Laura Rinehart Wilkin-
son, lyrics Domingo Nunez Nava.
© May 10, 1934; D 28680; Santiago
Olguin Loreda. 10078*

- Donizetti (Gaetano) Sextet-Lucia; w Val Burton and Will Jason set to melody of Donizetti's opera. © 1 c. Mar. 6, 1934; E unp. 87560; Southern music pub. co., inc. 10079
- Don't break my heart; song. © 1 c. May 22, 1934; E unp. 87841; Louis Augustine Donohue, Philadelphia. 10080
- melody Leon De Costa. © 1 c. Apr. 26, 1934; E unp. 86400; William J. Lamb. 10081
- Don't let it bother you; w and m Mack Gordon and Harry Revel; pf. treble. © 1 c. May 22, 1934; E unp. 87845; De Sylva, Brown & Henderson, inc. 10082
- Don't let it happen again; w Marty Symes and Al. J. Neiburg, m Jerry Levinson; with arr. for ukulele, etc. © May 12, 1934; E pub. 41937; Ager, Yellen & Bornstein, inc. 10083
- Don't say goodbye when you go; w and m A. Boykin. © 1 c. May 26, 1934; E unp. 88075; Riley Alvin Boykin. 10084
- Don't scold me; pf. © 1 c. May 12, 1934; E unp. 87367; Pierre Dumont. 10085
- Don't think you can come back to me then; song. © 1 c. May 9, 1934; E unp. 87196; Highland Leslie Diggs. 10086
- Don't you remember; m Burrell Van Buren; pf. with w. © 1 c. May 9, 1934; E unp. 87209; Ida E. Wade. 10087
- Don'tcha know; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86761; Joe J. Kalush. 10088
- Doer (The) of my heart; song, melody Allen Taub. © 1 c. May 7, 1934; E unp. 86906; Mary J. Hesman. 10089
- Dough boy rag; melody. © 1 c. May 3, 1934; E unp. 86722; W. Lee O'Daniel. 10090
- Douglas . . . , vendi lo strumento; slow fox-trot, versi M. Consiglio e L. Saletti, m Mario C. Consiglio. 1. Mand.—2. Orch. parti. © Dec. 31, 1933, Feb. 28, 1934; E for. 34710, 34718; Fratelli Curci. 10091, 10092
- Down among the roses; w and melody. © 1 c. May 21, 1934; E unp. 87772; Helène Bengué and Victor Navarrett. 10093
- Down by a riverside; by W. H. Reed; violin and pf. © Apr. 18, 1934; E for. 34324; Joseph Williams, ltd. 10094
- Down in Hula Bay; fox-trot, w Adolf Friesen, melody H. Kutz. © 1 c. May 29, 1934; E unp. 88258; Henry Kutz and Adolf Friesen. 10095
- Down in the valley; song, melody Allen Taub, pf. arr. Ruth M. Gwaltney. © 1 c. May 15, 1934; E unp. 87519; Robt. P. Trego. 10096
- Down on the farm; w Cora C. Elkin, m Sylvester Long Cross; pf. © 1 c. May 14, 1934; E unp. 87401; Cora Celeste Pangborn. 10097
- Down South; American sketch, W. H. Myddleton, op. 10, arr. Erik Hansen; pf. accordion. © Apr. 17, 1934; E for. 34268; Hawkes & son (London) ltd. 10098
- Down the aisle with you; w and m Mike Benton. © 1 c. May 31, 1934; E unp. 88239; Mitchell McIver Benton. 10099
- Down the avenue; song. © 1 c. May 29, 1934; E unp. 88208; Felix Kane. 10100
- Down the Malay Strait; song of the sea, m William J. Finley. © May 24, 1934; E pub. 42161; G. Bruce Cranston. 10101
- Down the pine tree lane; song. © Apr. 24, 1934; E pub. 42114; Joseph Owen Dixon. 10102
- Down the river trail; w William Mealey, m Sylvester Long Cross; pf. © 1 c. May 14, 1934; E unp. 87334; William Ralph Mealey. 10103
- Down where banjos were born; w Dave Oppenheim, m Willard Robinson and Edmond Ruggieri. © May 14, 1934; E pub. 42120; Kornheiser-Schuster, inc. 10104
- Down with depression; march song, m Jack Edwards. © Mar. 1, 1934; E pub. 41411; Lillian Stiles Webster. 10105
- Drai schlumiels; w A. Singer, m S. Weissner. © 1 c. May 1, 1934; E unp. 86644; Samuel Weissner and Abraham Singer. 10106
- Dramatic outburst; no. 1, by Samuel Kaylin; pf. © 1 c. May 1, 1934; E unp. 86637; Movietone music corp. 10107

- Drapeaux (Les) de Denain; extrait de l'opéra-comique inédit, d'André Jurénil, m Ludovic Blareau; chœur d'hommes ou femmes, en 4 ptes., a capella. © Apr. 20, 1934; E for. 34239; Enoch & cie. 10108
- Draussen vor dem tore; duett, aus der operette Das verwünschte schloss, text G. Quedenfeldt u. W. Brüggmann, m nach Millöcker'schen melodien v. Arthur Bauckner, arr. Henry Weber; orch. stimmen, mit singstimme. © Feb. 22, 1934; E for. 34313; Aug. Cranz, g.m.b.h. 10109
- Dream boats idly drifting; fox-trot song. © 1 c. May 22, 1934; E unp. 88127; Frances Wright. 10110
- Dream cottages; w and melody. © 1 c. May 4, 1934; E unp. 86748; Pauline O. Smith. 10111
- Dream girl of A A T; song, w Earle Nallinger. © 1 c. May 9, 1934; E unp. 87181; Paul Gerald Crumbaugh. 10112
- Dream home; waltz song. © 1 c. May 31, 1934; E unp. 88224; George Allen Cohlgraff. 10113
- Dream of mine; fox trot song. © 1 c. May 9, 1934; E unp. 88100; Emily Mason. 10114
- Dream, sweetheart, dream; song. © 1 c. May 28, 1934; E unp. 88193; Irene Glenn. 10115
- Dreamin' again; w and melody. © 1 c. May 14, 1934; E unp. 87444; Stanley Bowman. 10116
- Dreaming; song. © 1 c. May 29, 1934; E unp. 88204; William R. Galt Duane. 10117
- Dreaming a dream of you; w William Kernell, m Louis E. De Francesco; high, in F. © May 7, 1934; E pub. 41849; Movietone music corp. 10118
- Dreaming alone in the twilight; song. © 1 c. May 1, 1934; E unp. 86621; Sue Christensen. 10119
- Dreaming dear; song. © 1 c. May 28, 1934; E unp. 88165; Kenneth Gilbert McNaughton. 10120
- Dreaming in mem'ries; song. © 1 c. May 28, 1934; E unp. 88144; Albert John Casebeer. 10121
- Dreaming of my dream girl; song, m Myrtle Belle Hawn. © 1 c. Apr. 18, 1934; E unp. 86656; Sara Carr Cull. 10122
- Dreaming of my dreams; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86783; Nannie Mae Smith. 10123
- Dreaming of the moon and you; song, melody Allen Taub. © 1 c. May 23, 1934; E unp. 87907; Hope Sivley. 10124
- Dreaming of you; fox-trot song. © 1 c. Apr. 27, 1934; E unp. 87117; Matilda G. Childress. 10125
- m Burrell Van Buren; pf. with w. © 1 c. May 9, 1934; E unp. 87207; Mary Hilbish. 10126
- Dreaming of you sweetheart; waltz, w and m H. Gately and Leroy Magruder; with arr. for ukulele, etc. © Jan. 27, 1934; E pub. 41857; Herbert Gately. 10127
- Dreamland baby; song. © 1 c. May 17, 1934; E unp. 87620; Ruth Patricia Matkin. 10128
- Dreams; pf. © 1 c. May 9, 1934; E unp. 87172; Margaret M. Marsh. 10129
- valse song. © 1 c. Apr. 10, 1934; E unp. 87025; Philip Retkowski. 10130
- Dreams of the night; de New-York-midnight-folies, paroles Dave Oppenheim, m Michael H. Cleary. © May 10, 1934; E for. 34426; Campbell, Connelly & co., ltd. 10131
- Dreamy Honolulu girl; foxtrot song. © 1 c. Apr. 17, 1934; E unp. 87066; John D. Hunter. 10132
- Deary; melody with pf. acc. © 1 c. May 5, 1934; E unp. 86847; Gilbert Le Levier. 10133
- Drei burschen vom Rhein; marschlied, text Alfred Krönkemeier, m Hans Hünemeyer, arr. v. Gerhard Mohr; orch. stimmen mit gesangstrio. © Sept. 22, 1933; E for. 34254; Arco-verlag. 10134
- Drifting; song, m Dwight Hall Axtell. © 1 c. May 24, 1934; E unp. 87986; Elizabeth Jane Carroll. 10135
- Drifting alone; w Les Phillips, m Claude Hopkins and Chuck Wilson. © 1 c. May 14, 1934; E unp. 87429; Leslie L. Phillips. 10136
- Drifting to happiness; w and melody. © 1 c. May 4, 1934; E unp. 86744; Elwyn Keatinge. 10137

- Drifting to my old Kentucky home; valse song. © 1 c. May 7, 1934; E unp. 87689; Nellie Grace Clark. 10138
- Drink (The); by Herbert Stothart; pf. © 1 c. May 7, 1934; E unp. 86941; Metro-Goldwyn-Mayer corp. 10139
- Drinking (A) handicap; by Samuel Kaylin. © 1 c. May 9, 1934; E unp. 87154; Movietone music corp. 10140
- Drop me in the bottom of your heart; w and melody Alma Sherard. © 1 c. May 4, 1934; E unp. 86752; June Viellard. 10141
- Drowsy blues; by Alec. Templeton; pf. transcription. © Apr. 25, 1934; E for. 34680; United music publishers, ltd. 10142
- Dry my tears with the spell of your kisses; w and melody. © 1 c. May 21, 1934; E unp. 87753; Dorothy Oswald. 10143
- Du bist wie eine blume; song, w Heine. © 1 c. May 26, 1934; E unp. 88046; J. Herbert Low. 10144
- Duch polski; w and melody. © 1 c. May 25, 1934; E unp. 88028; Klemens Czeslaw Czerwiński. 10145
- Duke (The) insists; by Reginald Foresythe; pf. © May 21, 1934; E for. 34462; Irwin Dash music co., ltd. 10146
- Duo: je vous ai fait un mensonge; de La chauve-souris, paroles françaises Nino, m Johann Strauss, arr. E. W. Korngold. © Dec. 20, 1933; E for. 34496; Heugel. 10147
- Duo: reprenez courage, ôtez ce corsage; de La chauve-souris, paroles françaises Nino, m Johann Strauss, arr. E. W. Korngold: 2 treble voices. 1. Chant seul.—2. Chant et pf. © Dec. 20, 1933; E for. 34479, 34489; Heugel. 10148, 10149
- Dupont (Jacques) Nocturne; op. 8, no. 1; pf. © Mar. 1, 1934; E for. 34645; Heugel. 10150
- Dusk; tango, English w Carol Raven, Spanish w Hector De Lara, m Xavier Cugat, arr. Paul Hill; with ukulele arr. © May 5, 1934; E pub. 41826; Edward B. Marks music corp. 10151
- Dusk and the shadows deepen; song, melody De Costa. © 1 c. Apr. 17, 1934; E unp. 85961; Charlotte Clark. 10152
- Dusky eyed laddie; valse song. © 1 c. May 1, 1934; E unp. 87131; Lola K. Willhelm. 10153
- Duty; song, m Luther A. Clark. © May 8, 1934; E pub. 41866; Sarah Bentley. 10154
- Dying (The) cowgirl; w and melody G. Autry and Frankie Marvin. © 1 c. May 5, 1934; E unp. 86854; Gene Autry. 10155
- Each time I light a cigarette; song, melody Leon De Costa. © 1 c. May 10, 1934; E unp. 87280; Clinton Ted Corliss. 10156
- Early days at the pianoforte; series of short arrs. Ernest Haywood, bk. 1. Preliminary—elementary.—bk 2. Elementary—lower © May 16, 1934; E for. 34456, 34457; Keith, Prowse & co., ltd. 10157, 10158
- East river nights; w Gladys Hedrick, melody B. Round and Dan Roth. © 1 c. May 26, 1934; E unp. 88057; Bernice Round. 10159
- Easterner march; by J. J. Richards; band pts. © May 3, 1934; E pub. 41885; C. L. Barnhouse, inc. 10160
- Easy pickins; songs from the musical take-off, w S. Bickley Reichner, m Joseph F. Follmann, jr., arr. John S. Conant. © Mar. 28, 1934; E pub. 42025; Mask and wig club. 10161
- Ecco settembre; romanza, poesia Gabriele d'Annunzio, m Riccardo Pick Mangiagalli, op. 3. © Apr. 23, 1934; E for. 34436; A. & G. Carisch & c. 10162
- Ecstasy; w Mabel M. Wood, and melody. © 1 c. May 14, 1934; E unp. 87416; Warren M. Yates. 10163
- Eenie-meenie-minie-mo; w and melody. © 1 c. May 19, 1934; E unp. 87714; Mary Louise Davis. 10164
- Eilene, Eilene; w and m Jule le Nard; pf. © 1 c. May 31, 1934; E unp. 88230; Julia L. FitzPatrick. 10165
- Elli Elli; song, m Jacob Koppel Sandler, transcribed for pf. Hugo Frey; with ukulele arr. © May 26, 1934; E pub. 42158; Robbins music corp. 10166

- Elaine; w Lily Peter, and melody. © 1 c. May 17, 1934; E unp. 87615; Philip Harbour Best. 10167
- Elder high school song; w Walter Delaney and John Mulvey, m J. Alfred Schehl [and] Elder high school march; by Francis J. Bredes-tege, arr. J. A. Schehl; pf. © Feb. 26, 1934; E pub. 42021; Elder high school bookstore. 10168
- Elusive love; song. © 1 c. Apr. 14, 1934; E unp. 87046; Cora Hunt. 10169
- Empty arms; song, melody Leon De Costa. © 1 c. May 4, 1934; E unp. 86794; Helen Harvey. 10170
- En la cerrania; letra y m O. Mass Montez; [pf. treble] © 1 c. May 14, 1934; E unp. 87470; Esther Tevar. 10171
- Enchantment; song. © 1 c. May 24, 1934; E unp. 88189; Aileen Dunn Traylor. 10172
- End (The) of the road and you; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86777; W. Clyde Dexter. 10173
- Endless nights; w and m Bert Kalmar and Harry Ruby; with arr. for ukulele, etc. © May 3, 1934; E pub. 41850; T. B. Harms co. 10174
- Entertaining eyes; m Sylvester Long Cross; pf. with w. © 1 c. May 14, 1934; E unp. 87405; Dennis Fernando. 10175
- Entreaty; song, w William H. Smith. © 1 c. May 2, 1934; E unp. 86682; Edith Virden Smith. 10176
- Entry of the rose queen; morceau mignon, Victor Hollaender; pf. © May 14, 1934; E for. 34443; Keith. Prowse & co., ltd. 10177
- Eri bugiarda tu; tango; pf., con violino. © Jan. 1, 1934; E pub. 34333; Giuseppe Rampoldi. 10178
- Ἐρωτῆσα τ' ἀστερία; (Erotisa t' asteria); w Alexander Perdikidis, m Satirios S. Lontos. © May 5, 1934; E pub. 42177; Apollo music co. 10179
- Es war am stillen waldeesee; walzer, text Franz Baumann, m Hermann Krome; orch. stimmen. © Feb. 20, 1934; E for. 34472; Risi-ton-verlag. 10180
- Eskimo baby; song, m Bertram Shield; baritone or mezzo. © 1 c. May 22, 1934; E unp. 87839; Floyd W. Osgood. 10181
- Etude for chorus no. 36; Latvian frolic, text and m --s. A. --; mixed voices. © Mar. 5, 1934; E pub. 41750; Kalnin, Mohr and Apsit. 10182
- Evening reverie; song, w G. Charles Mc Fall. © 1 c. May 31, 1934; E unp. 88222; Grace Felice Snyder. 10183
- Evening song; by Jan Kubelík; violin and pf. © Dec. 20, 1931; E for. 34389; Zdeněk Vlk. 10184
- Evensong; w W. E. Henley, m Maurice Blower; 5 mixed voices. © May 18, 1934; E for. 34686; Novello & co., ltd. 10185
- Ever since the night you left me; w Joe Young, m Milton Ager; with arr. for ukulele, etc. © May 12, 1934; E pub. 41929; Ager, Yellen & Bornstein, inc. 10186
- Everybody falls in love someday; from Easy pickins, m Jos. F. Follmann, jr., arr. J. S. Conant; orch. pts. © Mar. 28, 1934; E pub. 42024; Mask & wig club. 10187
- Everybody whistle; by Paul Yoder; full military band pts. © May 5, 1934; E pub. 41864; Rubank, inc. 10188
- Everyday with you dear; song. © 1 c. May 2, 1934; E unp. 86693; Jama Annie Pope White. 10189
- Everyone is singing love songs; song, melody Leon De Costa. © 1 c. May 10, 1934; E unp. 87285; Bill Noga. 10190
- Everything is all right now; song. © 1 c. May 23, 1934; E unp. 87935; Lucie F. Jaquith. 10191
- Everything's gonna be different now; w and melody. © 1 c. May 14, 1934; E unp. 87422; Hollis Aaron Ayers. 10192
- Ev'ry hour, ev'ry day; waltz, w Ray Hibbeler, and melody. © 1 c. May 9, 1934; E unp. 87586; Robert J. Brown. 10193
- Excuse me; w and m Joe Young, Peter De Rose and Ira Schuster; with ukulele arr. © Apr. 16, 1934; E pub. 41829; Kornheiser-Schuster, inc. 10194
- Exquisite; song, melody Leon De Costa. © 1 c. May 4, 1934; E unp. 86788; Mary D. Ringsmith. 10195
- Eyes of the night; w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © May 7, 1934; E pub. 41853; Remick music corp. 10196

- F.D.R. march; pf. © 1 c. May 31, 1934; E unp. 88253; Samuel N. Shreiber. 10197
- F. D. Roosevelt; march song. © 1 c. May 5, 1934; E unp. 86882; Aldina G. Smith. 10198
- Facing life; hymn, set to tune Youth. © 1 c. May 16, 1934; E unp. 87576; Arthur T. Watson. 10199
- Faith and joy inspiring sacred songs. © May 10, 1934; E pub. 41998; Will J. Wright. 10200
- Faith (The) is sure; two treble voices. © 1 c. May 18, 1934; E unp. 87666; William Lafferty. 10201
- Falling rain; w and melody. © 1 c. May 26, 1934; E unp. 88070; Edna Brevard. 10202
- Fan-dancer (The); song, melody Jack Mahoney. © 1 c. May 24, 1934; E unp. 88000; Stella M. Cassano. 10203
- Fanning Fanny; song. © 1 c. Mar. 19, 1934; E unp. 87346; Mabelle C. Flint. 10204
- Far, far away; Finnish folk song, arr. for men's voices. © May 10, 1934; E pub. 41988; Frederick Wick. 10205
- Far in Hawaii; fox-trot song. © 1 c. Apr. 10, 1934; E unp. 87022; Henry Dombrowski. 10206
- Farewell song; w Mrs. Jas. W. Teague, m Luther A. Clark. © May 22, 1934; E pub. 42137; Florrie Della Teague. 10207
- Farewell to romance; w and melody. © 1 c. May 11, 1934; E unp. 87327; Frederick William Warnke. 10208
- Farmer's (The) daughter; w Adele Simon, and melody. © 1 c. May 31, 1934; E unp. 88242; Ruth Whitelaw. 10209
- Fascinating ditty; by Billy Mayerl; pf. © May 31, 1934; E for. 34720; Keith, Prowse & co., ltd. 10210
- Fascinés par le ciné; de La petite Angot, marcia fox, paroles Hugues Delorme et Fernand Rouvray, m Henri Casadesus. © Feb. 1, 1934; E for. 34679; C. Joubert et cie. 10211
- Fascisti (I) d'Italia polca; mand. 1-3 e ghitarra. © 1 c. May 12, 1934; E unp. 87364; Pasquale Latorella. 10212
- Father wanted to two-step, mother wanted to waltz; w Joe Young, m Jean Schwartz and Milton Ager; with arr. for ukulele, etc. © May 23, 1934; E pub. 42123; Ager, Yellen & Bornstein, inc. 10213
- Faut pas dire ça; one-step, paroles René Nazelles, m R. Penso. © Mar. 1, 1934; E for. 34657; Publications Francis-Day, s.a. 10214
- Favola (La) di Orfeo; opera, m Alfredo Casella, deutsche übersetzung u. bearb. Hans F. Redlich, rid. per canto e pf. Dante Alderighi. Spartito. © Apr. 19, 1934; E for. 34434; A. & G. Carisch & c. 10215
- Fear (The) of losing you; waltz song, melody Ray Hibbeler. © 1 c. May 12, 1934; E unp. 87369; Oliva M. Diaz. 10216
- Fée (La) carabosse; paroles Claude Loris, m Yvette Guilbert et Paul Mayé. © Feb. 1, 1934; E for. 34541; Choudens. 10217
- Feelin' high; from Hollywood party, w and m Walter Donaldson and Howard Dietz; with arr. for ukulele, etc., May Singhi Breen. © May 9, 1934; E pub. 41876; Metro-Goldwyn-Mayer corp. 10218
- Fervid fancies; melody. © 1 c. May 21, 1934; E unp. 87814; Francena A. Thomas. 10219
- Feu follet; by Herbert Dennison, op. 9; pf. © Apr. 18, 1934; E for. 34321; Joseph Williams, ltd. 10220
- Fight'em; w Arthur Freed, m Nacio Herb Brown, pf. arr. Sam Messenheimer. © 1 c. May 15, 1934; E unp. 87524; Metro-Goldwyn-Mayer corp. 10221
- Fighting (The) C.C.C.'s; w and melody. © 1 c. May 7, 1934; E unp. 86924; Herbert A. Martin. 10222
- Fill your glasses, drink a toast to a happy pair; pf. with w. © 1 c. May 10, 1934; E unp. 87309; Geo. Weinberger. 10223
- Fiorile; poesia Alberto Colantuoni, m Riccardo Pick Mangiagalli. © Apr. 24, 1934; E for. 34437; A. & G. Carisch & co. 10224
- First in my heart; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86772; Lillian McBride. 10225

- Fischermann (Jacques) Trois chansons populaires; paroles anon., m J. Fischermann. © Feb. 1, 1934; E for. 34506; Editions Salabert. 10226
- Flaménca; séguidilla, danse espagnole, José Sentis, arr. Francis Salabert; orch. ptes. © Feb. 1, 1934; E for. 34508; Editions Salabert. 10227
- Fleurs de Bretagne; valse, paroles Louise Jacovacci, m Edouard Jacovacci. © Feb. 1, 1934; E for. 34614; Henry Lemoine & cie. 10228
- Floating down the river of happiness; w M. L. Mitchell, melody B. C. Hill. © 1 c. May 28, 1934; E unp. 88168; Bert C. Hill and Melvin Mitchell. 10229
- Floating dreams; song, m Hazel Kester Burkette. © 1 c. May 7, 1934; E unp. 86954; Hope Burkette. 10230
- Flood scene; by David Buttolph; with pf. acc. © 1 c. May 1, 1934; E unp. 86638; Movietone music corp. 10231
- Flowers; w Elsie Griffiths, m Ieuan Rees-Davies; unison voices. © Apr. 20, 1934; E for. 34277; Stainer & Bell, ltd. 10232
- Foley (Jack) Three duets for men; for entertainers and concert parties. © Apr. 27, 1934; E for. 34362; Herman Darewski music pub. co. 10233
- Fondly I love you; song, melody Leon De Costa. © 1 c. Apr. 12, 1934; E unp. 85714; Wilfred J. Bruford. 10234
- Fooled again; song; with ukulele arr. © May 19, 1934; E pub. 42026; John DeVito. 10235
- Foolin' with the other woman's man; from Now I'll tell, w and m Lew Brown and Harry Akst; with arr. for ukulele, etc. © May 23, 1934; E pub. 42125; Movietone music corp. 10236
- For love is gone and here am I alone; w Russ Dean, m Jim McCollum. © 1 c. May 11, 1934; E unp. 87312; James Charles McCollum. 10237
- For ourselves; by Herbert Stothart; pf. © 1 c. May 7, 1934; E unp. 86936; Metro-Goldwyn-Mayer corp. 10238
- For the thrill of a hill billy [sic] waltz; w Joe Young, melody Jean Schwartz. © 1 c. May 18, 1934; E unp. 87683; Leo Feist, inc. 10239
- For you I'd do most anything; song. © 1 c. May 5, 1934; E unp. 86861; John Thomas Kursch. 10240
- Forbidden lips; from Springtime for Henry, w Don Hartman, m Jay Gorney; with arr. for ukulele, etc. © May 25, 1934; E pub. 42192; Movietone music corp. 10241
- Foresters, sound the cheerful horn; w Henry Bishop, m Granville Bantock; mixed cho. or quartet. © Apr. 18, 1934; E for. 34320; Joseph Williams, ltd. 10242
- Forever; song. © 1 c. May 29, 1934; E unp. 88205; William R. Galt Duane. 10243
- Forget me not; w and melody. © 1 c. May 4, 1934; E unp. 86848; Doris Barton Justus. 10244
- Forgive me; song, melody Al Jacobs. © 1 c. May 2, 1934; E unp. 86696; Manuel Arthur Neves. 10245
- Forse tu . . .; fox-trot, versi Enrico Mario Chiappo, m Leo Radman, arr. Gino Filippini; orch. parti. © Jan. 1, 1934; E for. 34272; Chiappo. 10246
- Fox collection of treasure songs; 2-pt. chos., w J. R. Shannon, Lester O'Keefe, Lawrence Granville, Allan Stuart and Tom Ford, m arr. and adapted J. S. Zamecnik. v. 1. © Apr. 23, 1934; E pub. 41608; Sam Fox pub. co. 10247
- Från de stora skogarna; symfonisk dikt, Oskar Lindberg; ork. Partitur. © Mar. 1, 1934; E for. 34601; Föreningen svenska tonsättare. 10248
- Freckle face, you're beautiful; w and m Cliff Friend and Carmen Lombardo; with arr. for ukulele, etc. © May 14, 1934; E pub. 41954; M. Witmark & sons. 10249
- Friend of the family; pf. with w. © 1 c. May 9, 1934; E unp. 87171; Frank Luther. 10250
- Friend Roosevelt; march; orch. ptes. © Dec. 28, 1933; E pub. 39756; Harry Del Sordo. 10251
- Friends (The) at home; valse song. © 1 c. Apr. 17, 1934; E unp. 87063; Dorothy Young. 10252
- Frolic of the keys; caprice, Edwin Jahrl; pf. accordion. © May 14, 1934; E pub. 41980; George F. Briegel, inc. 10253

- From head to toes; fox trot song. © 1 c. Apr. 20, 1934; E unp. 87087; Robert McNutt. 10254
- From out of my dreams came you; song. © 1 c. Apr. 19, 1934; E unp. 86647; Joe Runyon Dellmon. 10255
- Fué un sueño; tango, letra y m R. Del Zoppo, y Humberto Mateo. © Feb. 1, 1934; E for. 34655; H. MacKnight. 10256
- Fulton (The) folio of melody marches for band; by James M. Fulton. 1. Solo and 1st B flat clarinet.—2. Solo B flat cornet conductor or B flat sop. saxophone. © Apr. 11, 1934; E pub. 41753, 41754; Oliver Ditson co., inc. 10257, 10258
- Fun to be fooled; w I. Gershwin and E. Y. Harburg, melody H. Arlen. © 1 c. May 11, 1934; E unp. 87483; Ira Gershwin, E. Y. Harburg and Harold Arlen. 10259
- Funny face; song. © 1 c. May 9, 1934; E unp. 87230; Goida Simpson. 10260
- Galoschen (Die) des glücks; musikalische komödie, Klaus Richter, m Otto Urack. Klavierauszug mit text. © 1 c. Apr. 5, 1934 E unp. 86863; Der neue bühlenverlag im verlag für kulturpolitik, g.m.b.h. 10261
- Gambler don't you lose your place; song. © 1 c. Apr. 30, 1934; E unp. 87694; John Jacob Niles. 10262
- Garden (A) of Eden; song. © 1 c. May 15, 1934; E unp. 87520; Velma Ramey. 10263
- Garden of friendship; song. © 1 c. Mar. 30, 1934; E unp. 85187; Reginald Wood. 10264
- Garden of weed; by Reginald Forsythe; pf. © May 21, 1934; E for. 34463; Irwin Dash music co., ltd. 10265
- Gather us in; hymn, George Matheson, set to tune Elliott, m R. Huntington Woodman. © Apr. 30, 1934; E pub. 41966; H. W. Gray co. 10266
- Gaviotas (Las); letra y m Flores Montalvo; [pf. treble] © 1 c. May 14, 1934; E unp. 87467; Esther Tovar. 10267
- Gavotta; violin and pf. © 1 c. May 16, 1934; E unp. 87582; Andrea di Sessa. 10268
- Gavotte; de Rhené-Baton, op. 55, no. 3; violon et pf. © Mar 1, 1934; E for. 34527; Durand et cie. 10269
- trio, Giovanni B. Martini, arr. Harry S. Hirsh; oboe, or flute, B flat clarinet and bassoon. Sc. and pts. © May 1, 1934; E pub. 41727; Carl Fischer, inc. 10270
- Gazing at the paper on the wall; song, melody Fred A. Hepner. © 1 c. May 22, 1934; E unp. 87840; Claude Harold DeLong. 10271
- Gee!! am I in love with you; fox-trot song. © 1 c. Apr. 17, 1934; E unp. 87058; Arthur Jarvis. 10272
- Gee, but I'd love to love you; w Alan Saunders, m Sylvester Long Cross; pf. © 1 c. May 14, 1934; E unp. 87406; Emmett Alan Saunders. 10273
- Gee but I'm a swell guy; song, melody Walter Smith. © 1 c. May 16, 1934; E unp. 87565; Emery Chabot. 10274
- Gee ma; w and melody. © 1 c. May 7, 1934; E unp. 86910; Marguerite Packer Russell. 10275
- Georgia jubilee; by Benny Goodman and Arthur Schutt, orch. sc. Jimmy Dale; pts. © May 26, 1934; E pub. 42156; Robbins music corp. 10276
- Get you ready for the river; w and melody Kaye Parker. © 1 c. Mar. 31, 1934; E unp. 87164; Southern music pub. co., inc. 10277
- Geworfener strich und springbogen; v. Ferdinand Kuchler, op. 9, English version Edgar Fuchs, tr. de l'allemand Yvonne Davison; violine. © Feb. 5, 1934; E for. 34359; Gebr. Hug & co. 10278
- Giant (The) sequoias; fox-trot song. © 1 c. Apr. 14, 1934; E unp. 87042; Mabel Elliott. 10279
- Giant's dance; by Maryan Rawicz; pf. © Feb. 20, 1934; E for. 34344; Ludwig Doblinger (Bernhard Herzman-sky). 10280
- Γιατί δεν θέλεις (Giati then theleis); w Nick P. Vlyssidis, m Stephanos Stangalis. © May 5, 1934; E pub. 42174; Apollo music co. 10281
- Gigue; de Rhené-Baton, op. 55, no. 4; violon et pf. © Mar. 1, 1934; E for. 34528; Durand et cie. 10282
- Gimme all of you; pf. with w. © 1 c. May 14, 1934; E unp. 87382; Verea C. Ross. 10283

- Gipsy fires; 3-pt. cho., w Sarah Grames Clark, m Bryceson Treharne; female cho. © May 10, 1934; E pub. 41919; Carl Fischer, inc. 10284
- Girl (The) I love who ain't; w Curtis Hulse, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86785; A. Florence Curtis. 10285
- Girl (The) I thought would do; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87737; Horace S. Randolph. 10286
- Girl of my heart; song. © 1 c. Apr. 20, 1934; E unp. 87832; Ethel Rough-ton Wortham. 10287
- Girl of romance; fox-trot song. © 1 c. Apr. 2, 1934; E unp. 87014; Gertrude Francisco Miller. 10288
- Girl (The) on the corner; fox-trot, w H. Chase, m R. Burton. © 1 c. Apr. 2, 1934; E unp. 87005; Harry Chase and Ray Burton. 10289
- Give her a little kiss; from Two hearts in waltz time, w Sonny Miller, m Franz Vienna; with ukulele arr. © Apr. 24, 1934; E for. 34365; Francis. Day & Hunter, ltd. 10290
- Give love and live; hymn. © 1 c. May 10, 1934; E unp. 87292; Harvey J. Lebo. 10291
- Give me the right to love you; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87236; Anthony Bucci. 10292
- Give me your answer tonight; w Jo Trent, m Neil Moret; with ukulele arr. © May 8, 1934; E pub. 41915; Sherman, Clay & co. 10293
- Give us something peppy; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87239; Lela Messenger. 10294
- Give us this day; w Tot Seymour, m J. Fred Coots, pf. sc. Lou Leaman; with ukulele arr. © Apr. 26, 1934; E pub. 41780; Mills music, inc. 10295
- Glorious Chicago; song, arr. Thos. R. Confare; with ukulele arr. © May 25, 1934; E pub. 42181; Charles Knudsen music publisher. 10296
- Glorious praises; Children's day service, w Elsie Duncan Yale, Mattie B. Shannon and others, m J. Lincoln Hall, Philip A. Hall and Clyde Willard. © May 2, 1934; E pub. 41764; Hall-Mack co. 10297
- Glorious (The) West; song, m Luther A. Clark. © May 8, 1934; E pub. 41867; Ina Sikkink Cramer. 10298
- Glory to the Eastern King; Easter carol, 12th century w, m Basil Maine; pf. or organ acc. © Mar. 28, 1934; E for. 34571; Augener, ltd. 10299
- Go: w A. K. Wright, melody M. K. Christie. © 1 c. May 14, 1934; E unp. 87446; Allen Kendrick Wright and Margaret Kendrick Christie. 10300
- Go ahead and do it, if you're gonna do it; w and melody. © 1 c. May 5, 1934; E unp. 87347; Burghardine Elizabeth Freund. 10301
- God make me kind; w Desmond Carter, m Haydn Wood, arr. William Stickles; mixed cho., or quartet. © Apr. 27, 1934; E pub. 41708; Chap-pell & co., ltd. 10302
- Golden (The) moon; foxtrot song. © 1 c. Apr. 17, 1934; E unp. 87060; Francis Rosenkrance. 10303
- Golden (The) toy; play, text Ludwig Berger and Carl Zuckmayer, m Aloys Melichar and Herbert Griffiths. © 1 c. Apr. 13, 1934; D 28675; Coliseum syndicate, ltd 10303 *
- Gondolier (The); pf. © Apr. 23, 1934; E pub. 41833; Albert M. Schuff. 10304
- Gonna build a little shack 'cross the railroad track; w and melody Billy Hill. © 1 c. May 23, 1934; E unp. 87900; Shapiro, Bernstein & co., inc. 10305
- Goo goo g'da; w Billy Frisch, Raymond Leveen and Frank Loesser, m Ernest Breuer; with ukulele arr. © Apr. 26, 1934; E pub. 41782; Mills music, inc. 10306
- Good bye Estray Day we're coming back to you; m Sylvester Long Cross; pf., with w. © 1 c. May 23, 1934; E unp. 87886; Daniel Henry Malloy. 10307
- Good bye to paradise; fox-trot song. © 1 c. Apr. 27, 1934; E unp. 87125; John Di Perry. 10308
- Good night; by A. E. Marchner, English text and m arr.; male voices. © May 2, 1934; E pub. 41816; Frederick Wick. 10309
- Good night, dear one; w and melody. © 1 c. May 14, 1934; E unp. 87445; Stanley Bowman. 10310

- Good old times are coming back to-morrow; song, arr. Stan Tucker. © 1 c. May 24, 1934; E unp. 87997; Samuel Elzie Brown. 10311
- Good (The) Shepherd [and] Seek ye the Lord; anthems for unison singing by children, Scriptural text; pf. or organ acc. and acc. for violins, ad lib. © Feb. 27, 1934; E for. 34316; T. Maskell Hardy. 10312
- Good times ahead; w and melody. © 1 c. May 21, 1934; E unp. 87758; Ruby P. Simmons. 10313
- Good times will soon be here; song, m Mary Deangelis. © 1 c. May 14, 1934; E unp. 87374; Jerry Capozzi. 10314
- Goofy 'bout the one that I love; song; with ukulele arr. © 1 c. May 5, 1934; E unp. 86866; F. Glenn Warner, jr. 10315
- Góralski mazur; 1st violin. © 1 c. May 28, 1934; E unp. 88192; John Bryja. 10316
- Gourley waltz; by Earl Ray Young; Hawaiian guit. © May 4, 1934; E pub. 42001; Gourley schools of music, inc. 10317
- Graf (Der) von Monte Christo; w Adolf Steinmann. Klavierauszug mit singstimme. © 1 c. Mar. 13, 1934; E unp. 86805; Horst Platen. 10318
- Gramophone; by Herbert Stothart; pf. © 1 c. May 7, 1934; E unp. 86935; Metro-Goldwyn-Mayer corp. 10319
- Grand America. © 1 c. May 25, 1934; E unp. 88015; Frederick Burton Hammann. 10320
- Grand, grandeur and majesty; congressional march; pf.-sc. © 1 c. May 15, 1934; E unp. 87502; Charles Francis Posty. 10321
- Great (The) northern lights; fox-trot song, arr. Lon Healy. © May 10, 1934; E pub. 41960; Eva Alice Stone. 10322
- Great while it lasted; w and melody. © 1 c. May 9, 1934; E unp. 87529; Margaret Roberts Skinner. 10323
- Green (The) linnet; w William Wordsworth, m Eric H. Thiman; 2-pt. female voices. © Apr. 30, 1934; E for. 34449; Novello & co., ltd. 10324
- Grovlez (Gabriel) Chanson; poésie Clément Marot, m G. Grovlez; sop. 1, 2 et contralto 1, 2, sans acc. © Mar. 1, 1934; E for. 34662; Heugel. 10325
- Gute nacht; marsch, unter benutzung von Brahms Wiegenlied, v. Callo Ecklebe, arr. Leopold Weninger; orch. stimmen. © Mar. 6, 1934; E for. 34694; Bosworth & co. 10326
- Gypsies in love; w and melody. © 1 c. May 18, 1934; E unp. 87673; Isidore Jack Danzig. 10327
- Gypsy revels; by William Axt; pf. © 1 c. May 7, 1934; E unp. 86926; Metro-Goldwyn-Mayer corp. 10328
- Gypsy spirit; by William Axt; pf. © 1 c. May 23, 1934; E unp. 87913; Metro-Goldwyn-Mayer corp. 10329
- Habañera; by Charles Benter, arr. George Drumm; military band pts., with conductor. © Apr. 10, 1934; E pub. 41758; Oliver Ditson co., inc. 10330
- Ha-cha-cha; from Caravan, w Gus Kahn, m Werner R. Heymann. © 1 c. May 23, 1934; E unp. 87894; Movietone music corp. 10331
- Händel (Georg Friedrich) Allegro; from the Sonata for violin and piano, no. 3, arr. George Dasch; string orch. Sc. and pts. © Mar. 31, 1934; E pub. 41806; H. T. Fitz-Simons co. 10332
- Largo; transcribed Sandor Hartati; mixed cho., without text, pf. or harp acc. © May 1, 1934; E pub. 41726; Carl Fischer, inc. 10333
- Hail, hail, all around the world; by Paul Yoder; full military band pts. © May 10, 1934; E pub. 41888; Rubank, inc. 10334
- Hail to East Side; w and m Herman W. Monson; pf. © May 1, 1934; E pub. 42159; Robert B. Walls. 10335
- Hame o'mine; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87722; James C. Brand. 10336
- Hand in hand; song, from Three sisters, w Oscar Hammerstein. © Apr. 6, 1934; E for. 34415; Jerome Kern. 10337
- — — melody Allen Taub. © 1 c. May 21, 1934; E unp. 87717; Helen A. Fairley. 10338
- Hand me down my walking cane [and] O' dem golden slippers; fox-trots arr. Galla-Rini; accordion. © May 9, 1934; E pub. 41861; Roma music co. 10339

- Hands across the border; w and melody. © 1 c. May 17, 1934; E unp. 87608; Jonathan Hughes Arnett. 10340
- Hannibals week end; musical-vaude and radio skit, w and melodies Rocco Tennylynn and M. McCurdy. © 1 c. Nov. 4, 1933; D 28674; George Lamont Webster and Margaret McCurdy. 10340 *
- Happiness; waltz song. © 1 c. May 10, 1934; E unp. 87311; Betty A. Moore. 10341
- H-a-p-p-y; song, melody Leon De Costa. © 1 c. Apr. 17, 1934; E unp. 85966; Leota Hutchinson. 10342
- Happy alley; song. © 1 c. May 8, 1934; E unp. 87175; Millard Fleming George. 10343
- Happy am I; spiritual, w J. M. Henson, m H. F. Morris; mixed voices. © Jan. 1, 1930; E pub. 41899; John Martin Henson and Herman Fred Morris. 10344
- Happy days along the river; fox-trot song. © 1 c. Apr. 14, 1934; E unp. 87045; Mary Roberts. 10345
- Happy go lucky gal; fox-trot song. © 1 c. Apr. 14, 1934; E unp. 87037; Eleanor S. Blackburn. 10346
- Happy (The) hobo; w and melody. © 1 c. May 8, 1934; E unp. 86972; James Phoenix. 10347
- Happy in my memory; fox-trot song. © 1 c. Apr. 2, 1934; E unp. 87009; Warren Robinson. 10348
- Happy moments; fox-trot song. © 1 c. May 22, 1934; E unp. 88120; John Francis Williams. 10349
- Happy songs; compiled. © Apr. 24, 1934; E pub. 42145; Jessie Fremont Moser. 10350
- Happy valley; m Sylvester Long Cross; pf. with w. © 1 c. May 1, 1934; E unp. 86612; Delia R. White. 10351
- Harlem heab'n; American negro symphony, odes C. Muse, melody D. Broekman. © 1 c. May 26, 1934; E unp. 88073; David Broekman and Clarence Muse. 10352
- Harlem hooper; song. © 1 c. May 23, 1934; E unp. 87942; Forsythe and Hayward. 10353
- Harlem nocturne in blue; song. © 1 c. May 23, 1934; E unp. 87906; Robert Burton Litzenger. 10354
- Have you been to the fair; song. © 1 c. May 16, 1934; E unp. 87569; Olive LaRose Kriebs. 10355
- Have you forgotten the moon; song, arr. Frances Brooks. © 1 c. May 7, 1934; E unp. 86971; Frances H. Luna Ash. 10356
- He gave me new life; two treble voices. © 1 c. May 18, 1934; E unp. 87669; William Lafferty. 10357
- He peddled his bristles to women; lyrics Walter Weems, m Marvin Hatley. © 1 c. Apr. 4, 1934; E unp. 87157; Southern music pub. co., inc. 10358
- He's just the same to-day; hymn, m Ruth Virginia Bradway. © May 24, 1934; E pub. 42163; John W. Bradway. 10359
- He tells his uncle; by Herbert Stothart; pf. © 1 c. May 7, 1934; E unp. 86944; Metro-Goldwyn-Mayer corp. 10360
- He took them away; hymn. © May 14, 1934; E pub. 42005; Laten E. Teare. 10361
- Heacox (Arthur E.) Ten easy solos for the double-bass or the violoncello; by Arthur E. Heacox, violoncello fingering, Gertrude Heacox Stover; pf. acc. © Apr. 11, 1934; E pub. 41756; Oliver Ditson co., inc. 10362
- Head hunters; w and m Julian Court. © 1 c. May 7, 1934; E unp. 87679; Julia E. Court. 10363
- Head (The) that once was crowned with thorns; anthem, w Thomas Kelly, set to m for choir, congregation and organ, by James A. Sowerbutts, founded on the tune St. Magnus, by Jeremiah Clark. © Apr. 20, 1934; E for. 34278; Stainer & Bell, ltd. 10364
- Headin' for the Southland; pf. treble with w. © 1 c. May 2, 1934; E unp. 86665; Marguerite Packer Russell. 10365
- Heart break; by Herbert Stothart; pf. © 1 c. May 7, 1934; E unp. 86939; Metro-Goldwyn-Mayer corp. 10366
- Heart, my heart; from All men are enemies, w William Kernell, m Louis E. De Francesco; in C. © May 1, 1934; E pub. 41740; Movietone music corp. 10367
- Heart of gold; sop. 1, 2 and contralt. © 1 c. May 5, 1934; E unp. 86850; Ula Gardner Campbell. 10368

- Heart's desire; w and m Margaret Woodin. © 1 c. May 7, 1934; E unp. 88031; Margaret Woodin Couthie. 10369
- Heaven help the sailors on a ship that sails on a Friday; w R. P. Weston and Bert Lee, m Harris Weston; with ukulele arr. © Apr. 24, 1934; E for. 34364; Francis, Day & Hunter, ltd. 10370
- Heaven's been good to me; m Sylvester Long Cross; pf., with w. © 1 c. May 23, 1934; E unp. 87883; Jesse David Johnson. 10371
- Heaven sent you to me; song. © 1 c. May 15, 1934; E unp. 87856; Dan Franklin. 10372
- Heavy date; song, m Max E. Hasenbein. © 1 c. May 21, 1934; E unp. 87829; Mary Gigliotti Lepera. 10373
- Hello, Aloha! How are you; w L. Wolfe Gilbert, m Abel Baer, arr. Harry Stanley; Hawaiian steel guit., in diagram. © May 7, 1934; E pub. 41898; Leo Feist, inc. 10374
- Hello springtime; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87742; Wm. Seales. 10375
- Her first evening dress; w John Mercer, melody Michael H. Cleary. © 1 c. May 14, 1934; E unp. 87373; Irving Berlin, inc. 10376
- Her smiles' illumination; song, m Starret system club. © Apr. 28, 1934; E pub. 41837; Benjamin D. Woodburn. 10377
- Her wedding day; w E. Timberlake, m V. C. Leftwich. © 1 c. May 16, 1934; E unp. 87561; Estelle Timberlake and Vernon C. Leftwich. 10378
- Here am I sweetheart; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86759; Metro Bortnyck. 10379
- Here come the British; w and melody Johnny Mercer and Bernie Hanighen. © 1 c. May 12, 1934; E unp. 87354; Irving Berlin, inc. 10380
- w John Mercer, m Bernard Hanighen; with ukulele arr. © May 17, 1934; E pub. 42088; Irving Berlin, inc. 10381
- Here fairies dance in the moonlight; by Irene Rodgers; pf. © May 15, 1934; E pub. 41995; Clayton F. Summy co. 10382
- Here is my heart; melody. © 1 c. May 17, 1934; E unp. 87593; Ernani J. Bernardi. 10383
- Hessen (Alexander Friedrich von) Fünf gesänge; w v. Anna Versing Hauptmann, Erich Fisch u. a., m v. A. F. von Hessen, op. 21; frauenchor mit begl. des klaviers. Partitur. © Mar. 6, 1934; E for. 34600; Breitkopf & Härtel. 10384
- Heure (L') exquise; m Reynaldo Hahn, text and m arr. Nicholas Douty; sop. solo with 4-pt. women's cho. © May 9, 1934; E pub. 41905; Theodore Presser co. 10385
- Heure (L') mystique; poëme Paul Fort, m Pierre de Bréville. © Jan. 1, 1934; E for. 34618; Heugel. 10386
- Hi-hi; gamblin' song of the Big Sandy. © 1 c. Apr. 30, 1934; E unp. 87693; John Jacob Niles. 10387
- Highgate hill; w Charles G. Mortimer, m Frank Tapp; in A flat. © Apr. 26, 1934; E for. 34563; Peter Maurice music co., ltd. 10388
- Highway (The) to peace; hymn, m Ruth B. Hippie. © May 9, 1934; E pub. 41981; John J. Jackley. 10389
- Hills (The) of home; by Oscar J. Fox, transcription Gerardo Iasilli; B flat trumpet, cornet; with pf. acc. © Feb. 5, 1934; E pub. 40586; Carl Fischer, inc. 10390
- Himmel (Henry) 8 grands succès; paroles B. Bonnier, m H. Himmel; acc. de le pf., ou de l'accordéon. © Dec. 20, 1933; E for. 34475; H. Benjamin. 10391
- Hindu lullaby; w and melody. © 1 c. May 2, 1934; E unp. 86667; Sree Basudeb. 10392
- Hinton (J. E. Alban) Three preludes on hymn tunes; organ. © May 18, 1934; E for. 34689; Novello & co., ltd. 10393
- His family; by Herbert Stothart; pf. © 1 c. May 7, 1934; E unp. 86937; Metro-Goldwyn-Mayer corp. 10394
- His name so sweet; negro spiritual. arr. Hall Johnson; high voice in G maj. © May 1, 1934; E pub. 41738; Carl Fischer, inc. 10395
- Histoire allemande; paroles et m Maurice Franck. © Mar. 1, 1934; E for. 34637; Heugel. 10396
- Histoire espagnole; paroles et m Maurice Franck. © Mar. 1, 1934; E for. 34638; Heugel. 10397

- Histoires saintes; paroles et m Maurice Franck. © Mar. 1, 1934; E for. 34636; Heugel. 10398
- Historiette; de Maurice Franck; pf. © Mar. 1, 1934; E for. 34625; Heugel. 10399
- Hitch-hiker (The); by E. Lowe; pf. © May 9, 1934; E pub. 41908; Theodore Presser co. 10400
- Hobbies chase away the blues; song. © 1 c. May 23, 1934; E unp. 87936; Lucie F. Jaquith. 10401
- Hollywood party; from the film, w Lorenz Hart, m Richard Rodgers; with arr. for ukulele, etc. May Singhi Breen. © May 14, 1934; E pub. 41976; Metro-Goldwyn-Mayer corp. 10402
- Holy communion service; short setting, in B flat, W. G. Alcock; mixed voices; organ acc. © Apr. 30, 1934; E for. 34447; Novello & co., ltd. 10403
- Holy (The) Spirit gives me a thrill; hymn. © May 22, 1934; E pub. 42133; A. D. Gurley. 10404
- Hombre, hombre; letra y m Rodriguez Montalvo; [pf. treble] © 1 c. May 14, 1934; E unp. 87471; Esther Tovar. 10405
- Home in the hills; fox-trot song. © 1 c. May 7, 1934; E unp. 87959; Cora M. McKean. 10406
- Home, James, home; song, melody Leon De Costa. © 1 c. Apr. 12, 1934; E unp. 85711; William Thow. 10407
- Homesick for Erin; song, m Burt M. Hall. © 1 c. May 17, 1934; E unp. 87596; Paul C. Boomer. 10408
- Homeward; w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans. © Apr. 30, 1934; E for. 34562; Cecil Lennox, ltd. 10409
- Honey girl; song, w Palmyre Matkin. © 1 c. May 17, 1934; E unp. 87621; Ruth Patricia Matkin. 10410
- Honeymoon deferred; play with m. © 1 c. May 2, 1934; D 28679; Herman C. Hiller. 10410*
- Honeymoon in old New York; song, m Eddie Boyden; with ukulele arr. © 1 c. May 4, 1934; E unp. 86828; Anna Knorr. 10411
- Hong Kong; fox-trot song. © 1 c. May 7, 1934; E unp. 87977; Melvin Hebert. 10412
- Honolulu hale; w and m Matilda Kauwe and J. Noble; with ukulele arr. © 1 c. May 1, 1934; E unp. 86590; Johnny Noble. 10413
- Honor, honor; negro spiritual, arr. Hall Johnson; high voice; in B flat maj. © May 1, 1934; E pub. 41735; Carl Fischer, inc. 10414
- Hoo-ray for the C.C.C.; w and m Clive H. Kilgore. © May 1, 1934; E pub. 41847; G. B. Harris. 10415
- Hope; w Joe Young, m Milton Ager and Jean Schwartz. © May 12, 1934; E pub. 41930; Ager, Yellen & Bornstein, inc. 10416
- Horch, der kuckuck ruft; walzer, text Günther Ernest, m Herbert Borders, arr. Billy Golwyn; orch. stimmen u. gesangstrio. © May 11, 1934; E for. 34698; Musikverlag City. 10417
- Horse and buggy days; song, m Margaret Allemanni Johnson. © 1 c. May 17, 1934; E unp. 87601; Frank Joseph Satori. 10418
- Hot days; fox-trot song. © 1 c. Apr. 2, 1934; E unp. 87012; Hugo Maki. 10419
- Hot dogs and sasparella; w Leonard Whitcup, m Walter G. Samuels; with arr. for ukulele, etc., May Singhi Breen. © May 24, 1934; E pub. 42170; Metro-Goldwyn-Mayer corp. 10420
- Hot 'n bothered Hottentot; w and m L. Fay; pf. treble. © 1 c. May 28, 1934; E unp. 88184; Lew Fay and Robert Sill. 10421
- Hotcha Chornia Brown; w Bud Green, m Sam H. Stept; with ukulele arr. © Apr. 26, 1934; E pub. 41731; Mills music, inc. 10422
- Hour (The) God gave me; song. © May 15, 1934; E pub. 42076; Louis V. Stigall. 10423
- How beautiful is night; w Robert Souther, and melody. © 1 c. May 9, 1934; E unp. 87187; Michele Sottile. 10424
- How can I help it; w T. E. Owsley, m A. D. King; pf. treble. © 1 c. May 1, 1934; E unp. 86631; Tim Emmanuel Owsley and Abner Disney King. 10425
- How can I make you believe; w and melody. © 1 c. Apr. 14, 1934; E unp. 87494; Eleanor V. Sausser. 10426

- How could you forget so soon; w and melody. © 1 c. May 11, 1934; E unp. 87695; Eleanor Veronica Sausser. 10427
- How do you do; song, melody Leon De Costa. © 1 c. Apr. 26, 1934; E unp. 86415; Mae F. Thomas. 10428
- How happy the lover; from Love, life and laughter, w Dryden, m Purcell, arr. for harpsichord or pf. Ernest Irving. © Mar. 29, 1934; E for. 34553; Cameo music pub. co. 10429
- How to serve; m Sylvester Long Cross; pf. with w. © 1 c. May 14, 1934; E unp. 87385; Ella Wells Mayo. 10430
- Hughes' (Spike) nocturne; arr. Spike Hughes; orch. pts. © Mar. 23, 1934; E for. 34252; Lawrence Wright music co., ltd. 10431
- Hughes' (Spike) pastoral; arr. Spike Hughes; orch. pts. © Mar. 23, 1934; E for. 34253; Lawrence Wright music co., ltd. 10432
- Hulica (The) rag; song, melody Leon De Costa. © 1 c. May 18, 1934; E unp. 87642; William Shrives. 10433
- Humming to you strumming to you; fox-trot serenade, w Erell Reaves, m Sherman Myers; with ukulele arr. © May 7, 1934; E for. 34561; Cecil Lennox, ltd. 10434
- Hurryin' home; w and m Joe Young, Jean Schwartz and Milton Ager; with arr. for ukulele, etc. © May 12, 1934; E pub. 41931; Ager, Yellen & Bornstein, inc. 10435
- Hush-a-bye; w and m Margaret Woodin. © 1 c. May 7, 1934; E unp. 88032; Margaret Woodin Cutchie. 10436
- Hymn to the dawn; symphonic tableau, from Quentin Durward, by Alex Morvaren, ed. Charles Woodhouse; concert orch. pts. © Apr. 27, 1934; E for. 34593; Hawkes & son (London) ltd. 10437
- Hymns of faith and life; for church worship, etc., ed. Wilbur P. Thirkield. © May 16, 1934; A 146909; A. S. Barnes & co., inc. 10438
- I ain't that kind of a baby; w and melody. © 1 c. May 8, 1934; E unp. 87349; Jack Alfred Ray. 10439
- I am ambitious for you; song, melody Leon De Costa. © 1 c. May 18, 1934; E unp. 87643; Carl O. Nelson. 10440
- I am dreaming in the twilight; song, m Scott W. Uhl. © 1 c. May 25, 1934; E unp. 88030; Ida Marie Bowen. 10441
- I am human too; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87723; Victor Butkovich. 10442
- I am just a lonely baby; w and melody. © 1 c. May 21, 1934; E unp. 87744; Mildred Eyster. 10443
- I am lonely; fox-trot song. © 1 c. Apr. 14, 1934; E unp. 87044; Mae Mead Plagmann. 10444
- I am near heaven; fox-trot, w and m William E. Schneider. © 1 c. Apr. 24, 1934; E unp. 87107; Earl F. Bitner. 10445
- I am Suzanne; by Frederich Hollander. © 1 c. Mar. 30, 1934; E unp. 85107; Movietone music corp. 10446
- I bought happiness and paid for it with love; fox-trot song. © 1 c. Apr. 16, 1934; E unp. 87054; Emma M. Erway. 10447
- I bring my love; w S. Leigh, m Fred-eric Curzon; in C. © Apr. 24, 1934; E for. 34584; Boosey & co., ltd. 10448
- I bring to you sweet music; w and m Austen Croome Johnson and Robert Tredinnick; with arr. for ukulele, etc. © Apr. 5, 1934; E for. 34403; Victoria music pub. co., ltd. 10449
- I can't help loving another man's wife; w Rodd. Arden, m Max and Harry Nesbitt. © Apr. 5, 1934; E for. 34558; Cecil Lennox, ltd. 10450
- I can't smile anymore; song, melody Allen Taub. © 1 c. May 16, 1934; E unp. 87573; Mamie Henderson. 10451
- I'd give anything under the sun, to get you under the moon; w and m Cliff Friend and Sidney D. Mitchell; with arr. for ukulele, etc. © May 16, 1934; E pub. 42000; Jenkins music co. 10452
- I dassn't dare; song. © 1 c. May 14, 1934; E unp. 87441; Stanley Bowman. 10453
- I don't care, I'm just expressing myself; w and melody. © 1 c. Apr. 27, 1934; E unp. 88044; Dan Wiesen-danger. 10454

- I don't have to ask, I don't have to beg for love; w James Howard, melody Tom Donnelly and Jean Betty Donnelly. © 1 c. Apr. 24, 1934; E unp. 88217; Betty Donnelly. 10455
- I don't regret; valse, song. © 1 c. Apr. 10, 1934; E unp. 87021; Marjorie T. Cleaves. 10456
- I don't wanna get washed; w Stanley Merritt, m S. Merritt and A. Borrowman. © 1 c. May 1, 1934; E unp. 86632; Alexander Borrowman. 10457
- I fall in love each evening, each evening I'm with you; song, melody Leon De Costa. © 1 c. Apr. 17, 1934; E unp. 85964; Hazel Juhlke Fath. 10458
- I feel so cuddly, cuddly, when the rain comes pouring down; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87246; Marjorie A. Watson. 10459
- I fell in love with you, now I'm happy; fox-trot song. © 1 c. Apr. 10, 1934; E unp. 87024; Ross A. Tigert. 10460
- I found love on top of the bus; pf. with w. © 1 c. Apr. 25, 1934; E unp. 86969; Alice S. Weber. 10461
- I found you; fox trot song. © 1 c. May 21, 1934; E unp. 88109; Karl F. Reiboldt. 10462
- I gazed into the crystal; w Adele Simmen, and melody. © 1 c. May 31, 1934; E unp. 88246; Ruth Whitelaw. 10463
- I give you my word; fox trot song. © 1 c. Apr. 24, 1934; E unp. 87096; Claire Gasper. 10464
- I got a baby like nobody's baby, and she likes a baby like me; song, melody Leon De Costa. © 1 c. Apr. 12, 1934; E unp. 85717; Samuel E. Kelsay. 10465
- I had the wrong impression of love; pf., with w. © 1 c. May 19, 1934; E unp. 87685; Max Gardner. 10466
- I hate to go home alone; fox-trot, w and melody. © 1 c. May 2, 1934; E unp. 86702; Earle Taylor Rush. 10467
- I have a rendezvous with love; w and melody. © 1 c. May 21, 1934; E unp. 87771; Florence E. Amzalak. 10468
- I have chosen you; hymn, set to tune Macedonia. © 1 c. May 16, 1934; E unp. 87577; Arthur T. Watson. 10469
- I is moanin' blue; song. © 1 c. May 7, 1934; E unp. 86890; Elmer Henry Nicholas. 10470
- I kept my date with you; song. © 1 c. Apr. 19, 1934; E unp. 86086; Pauline Fellman. 10471
- I like you; song, melody Leon De Costa. © 1 c. Apr. 17, 1934; E unp. 85967; Emmett Jackard. 10472
- I'll always keep an eye on you; w and melody Henry Scott Rubel. © 1 c. May 12, 1934; E unp. 87358; Joe Penner. 10473
- I'll be waiting for you; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86767; Adeeb Beder. 10474
- — — melody Leon De Costa. © 1 c. Apr. 17, 1934; E unp. 85970; Max Milton Miller. 10475
- I'll be waiting; waiting by the hollow tree; valse song. © 1 c. May 7, 1934; E unp. 87979; Pauline Thompson. 10476
- I'll break your little heart in two; song. © 1 c. May 1, 1934; E unp. 86595; John Thomas Kursch. 10477
- I'll find my way; w and melody Hudson Whittaker. © 1 c. May 14, 1934; E unp. 87489; Wabash music co. 10478
- I'll forget I was lonely and blue; w and melody. © 1 c. May 10, 1934; E unp. 87263; Julia Klug. 10479
- I'll give you two to one; melody. © 1 c. May 22, 1934; E unp. 87843; Arthur Goldstein. 10480
- I'll kiss you good morning; fox-trot, w and m Clara Prentice Forrester. © Apr. 30, 1934; E pub. 41719; Edward Schuberth & co., inc. 10481
- I'll live in the past; fox-trot, w and m Mrs. J. S. Goodwin. © 1 c. Apr. 20, 1934; E unp. 87078; Iva Hazel Goodwin. 10482
- I'll love you; fox-trot, w and melody Del Cabell. © 1 c. May 4, 1934; E unp. 86839; Adelbert T. Cabell. 10483
- I'll meet His love; w L. Guillotte, melody E. Stocking. © 1 c. May 26, 1934; E unp. 88060; Eloise Stocking and Lucie Guillotte. 10484

- I'll never grieve you any more; song, m Adolph Knoche. © 1 c. May 31, 1934; E unp. 88252; Elsa Ganz. 10485
- I'll pack away my troubles, face the world with a smile; m Sylvester Long Cross; pf. with w. © 1 c. May 14, 1934; E unp. 87389; Leonora Willgus Shull. 10486
- I'll scratch your eyes out; de New-York-midnight-folies, Michael H. Cleary; pf. © May 10, 1934; E for. 34427; Campbell, Connelly & co., ltd. 10487
- I'll sing love songs to you; song, from Danceland. © Apr. 17, 1934; E pub. 41746; Gene Eichar. 10488
- I'll truly love you my darling; fox-trot song. © 1 c. May 1, 1934; E unp. 87132; Dagmar Lundgren. 10489
- I'll wrap my baby in cellophane and she will never grow old; pf., with w. © 1 c. May 19, 1934; E unp. 87699; Mattie Waters Street. 10490
- I long to be somebody's sweetheart; song, melody Leon De Costa. © 1 c. May 10, 1934; E unp. 87288; Mae Vanourek Stanek. 10491
- I love all beauteous things; pt.-song, w Robert Bridges, m Norman Askew; mixed voices. © May 8, 1934; E for. 34575; Boosey & co., ltd. 10492
- I love but you; song. © 1 c. May 25, 1934; E unp. 88024; Christine Burnham. 10493
- I love the ground you tread; m Burrell Van Buren; pf. with w. © 1 c. May 9, 1934; E unp. 87206; Ted Fritsche. 10494
- I love thee my love; song, m Eddie Boyden; with ukulele arr. © 1 c. Apr. 16, 1934; E unp. 85908; W. J. Houlding. 10495
- I love you; fox-trot song. © 1 c. May 9, 1934; E unp. 88094; Neoma Barth. 10496
- song, m Eddie Boyden; with ukulele arr. © 1 c. May 16, 1934; E unp. 87562; J. F. Bellman. 10497
- w Victor Whitlock. © 1 c. May 8, 1934; E unp. 86973; Joseph T. Maguire. 10498
- I love you oh my darling; valse song. © 1 c. May 9, 1934; E unp. 88096; Gerald H. Smith. 10499
- I love you, only you; w and melody. © 1 c. May 23, 1934; E unp. 87904; Minnie J. Martin. 10500
- I love you so; w and melody. © 1 c. May 21, 1934; E unp. 87752; Harry E. Barber. 10501
- I loved a lass; song, poem George Withers. © May 1, 1934; E for. 34379; Osborne Roberts. 10502
- I loved you e'er I met you; m Sylvester Long Cross; pf. with w. © 1 c. May 14, 1934; E unp. 87387; Agnes Jardine Shedd. 10503
- I loved you in the past, I could worship you now; song, melody Jack Edwards. © 1 c. Apr. 25, 1934; E unp. 87142; Margaret E. Tarte. 10504
- I'm a black sheep who's blue; from Little Miss Marker, w and m Ralph Rainger and Leo Robin; with arr. for ukulele, etc. © May 22, 1934; E pub. 42189; Paramount productions music corp. 10505
- I'm a failure; slow fox-trot, from Love, life and laughter, w and m May Thompson. © Mar. 29, 1934; E for. 34554; Cameo music pub co. 10506
- I'm a fool to love you; song, m J. H. Ainsworth. © 1 c. May 11, 1934; E unp. 87336; John Harrison Ainsworth and Frank J. Ford. 10507
- I'm a home bound traveler; negro spiritual, w and m Olman J. Cobb. © Apr. 11, 1934; E pub. 41568; Olman music system. 10508
- I'm a lonely heart; w and melody. © 1 c. Apr. 4, 1934; E unp. 85319; Albert J. Gedmine. 10509
- I'm a railroad man without railroad fare; w and melody. © 1 c. May 5, 1934; E unp. 87939; Gene Autry. 10510
- I'm a slave to my dreams; fox-trot song. © 1 c. May 1, 1934; E unp. 87128; E. M. Reed. 10511
- I'm alone in the moonlight; w Sara De Luca, and melody. © 1 c. May 9, 1934; E unp. 87188; Michele Sottile. 10512
- I'm blue loving you; w Marie Van Baren, m Lillian Koski. © 1 c. May 7, 1934; E unp. 86952; Van Baren and Koski co. 10513
- I'm dreaming little dreams of you; song. © 1 c. Mar. 19, 1934; E unp. 86650; Gertrude Logan. 10514

- I'm dreaming tonight of you sweet-heart; valse song. © 1 c. Apr. 24, 1934; E unp. 87090; Grace Edna Olin. 10515
- I'm gettin' wise to you; w and melody. © 1 c. Apr. 28, 1934; E unp. 86519; Max Victor Belz. 10516
- I'm glad you came along; w and melody. © 1 c. May 4, 1934; E unp. 86753; Dorothy Rolph. 10517
- I'm goin' to see my honey; fox-trot song, melody Ray Hibbler. © 1 c. May 31, 1934; E unp. 88240; Stanley J. Rozanski. 10518
- I'm gonna' ask the bobolink; w Richard Jerome, m Walter Kent, pf. arr. R. H. Noeltner; with ukulele arr. © Apr. 30, 1934; E pub. 41767; Keit music corp. 10519
- I'm gonna take my mother out tonight; w and m Harry Leon and Leo Tow-ers; with ukulele arr. © Apr. 19, 1934; E for. 34407; Lawrence Wright music co., ltd. 10520
- I'm headin' right back to old Nevada; m Sylvester Long Cross; pf. with w. © 1 c. May 1, 1934; E unp. 86608; Tex Smith. 10521
- I'm in love; song. © 1 c. May 16, 1934; E unp. 87543; Samuel M. Wilcox. 10522
- I'm in love with you; fox trot song. © 1 c. May 1, 1934; E unp. 87138; George H. P. Anderson. 10523
- fox trot song. © 1 c. May 17, 1934; E unp. 87623; Joseph Eugene Foss. 10524
- melody. © 1 c. May 18, 1934; E unp. 87674; Gordon Plewe. 10525
- song, m Eloise Stocking. © Apr. 21, 1934; E pub. 41749; Bernard G. Jones. 10526
- I'm just a one man woman; pf. with w. © 1 c. Apr. 25, 1934; E unp. 86958; Marian Graff. 10527
- I'm just dreaming dreams because I do; song. © 1 c. May 31, 1934; E unp. 88220; Joel Dale Stansbury. 10528
- I'm just like an old umbrella forgotten till a rainy day; w and m Jack Flynn and Al Frazzini, pf. arr. Anthony Franchini. © May 14, 1934; E pub. 41965; J. J. Flynn and sons. 10529
- I'm just myself; w Zendell Rein, m Sylvester Long Cross; pf. © 1 c. May 1, 1934; E unp. 86613; Alfred Al Williams. 10530
- I'm leading you to my altar of dreams; song. © 1 c. Mar. 19, 1934; E unp. 86649; Gertrude Logan. 10531
- I'm livin' without rhythm in my heart; w J. J. Huntington, melody J. Ten-ner. © 1 c. Apr. 28, 1934; E unp. 86812; J. J. Huntington and Joe Ten-ner. 10532
- I'm living in a dream; song. © 1 c. May 7, 1934; E unp. 86886; Joseph August Ruzicka. 10533
- I'm living my life for you; song. © 1 c. May 22, 1934; E unp. 88219; Franklin Whitin Orvis. 10534
- I'm lonesome just for you; song, m Luther A. Clark. © Apr. 30, 1934; E pub. 41823; W. Ashley Cooper. 10535
- I'm longing to-night my love for you; w and m H. Henner. © May 16, 1934; E pub. 42012; George Dement Tufts. 10536
- I'm madly in love with you; song, m Dick Olson. © 1 c. May 11, 1934; E unp. 87314; Anthony Tony Jac-lone. 10537
- I'm not lettin' on; w Joe Young, m James V. Monaco; with arr. for ukulele, etc. © May 12, 1934; E pub. 41935; Ager, Yellen & Born-stein, inc. 10538
- I'm only a stooge; w Milt Francis and B. Doyle, melody Fred Phillips. © 1 c. May 2, 1934; E unp. 86669; Bud-dy Doyle. 10539
- I'm only putty in your hands; fox-trot song. © 1 c. May 7, 1934; E unp. 87974; Earl McBee. 10540
- I'm painting a picture of someone; pf. with w. © 1 c. May 14, 1934; E unp. 87400; William and George Worley. 10541
- I'm painting blue clouds rosy; fox-trot song. © 1 c. Apr. 10, 1934; E unp. 87020; Dorothy M. Ward. 10542
- I'm returning to my cabin home; w and melody G. Autry and Tommy Burton. © 1 c. May 5, 1934; E unp. 86856; Gene Autry. 10543
- I'm so happy; w and melody. © 1 c. May 26, 1934; E unp. 88153; Melvin Jacobs. 10544

- I'm so happy now; w and melody. © 1 c. May 4, 1934; E unpub. 86742; Aubrey C. Hackshaw. 10545
- I'm so in love with some one, who's in love with somebody else; w and melody. © 1 c. May 4, 1934; E unpub. 87004; Helen Mae Sanchez. 10546
- I'm so lonesome for you; song, melody Allen Taub. © 1 c. May 10, 1934; E unpub. 87255; Gladys O. Wilson. 10547
- I'm still in love with you; song. © 1 c. May 16, 1934; E unpub. 87539; Jimmie Busler. 10548
- I'm the monster of Loch Ness; w and m Ralph Butler and Will E. Haines. © Mar. 29, 1934; E for. 34551; Cameo music pub. co. 10549
- I'm waiting for the spring; w and melody. © 1 c. May 4, 1934; E unpub. 86757; Garnett M. Higginbotham. 10550
- I'm writing you I love you; w and melody. © 1 c. May 21, 1934; E unpub. 87770; Langdon Waterman. 10551
- I mean after all; fox-trot song. © 1 c. May 21, 1934; E unpub. 88115; Bernard Cragen. 10552
- I mean every thing when I'm singing to you; pf. with w. © 1 c. May 26, 1934; E unpub. 88067; Amy Stinson Powers. 10553
- I met an angel; w Bruce Sievier, m Reginald Morgan; in B flat. © Apr. 13, 1934; E for. 34328; Ascherberg, Hopwood & Crew, ltd. 10554
- I met her on a street car; song. © 1 c. May 19, 1934; E unpub. 87705; Nestle Lines. 10555
- I neglected to be sincere; w and melody Ja Cha. © 1 c. May 21, 1934; E unpub. 87754; Joseph Michael Chambers. 10556
- I never meant a word; song, melody Leon De Costa. © 1 c. May 10, 1934; E unpub. 87284; Glenn Francisco. 10557
- I never slept a wink last night; fox-trot, w Any Razaf, m Nat Simon. © May 14, 1934; E pub. 41914; Joe Davis, inc. 10558
- I only know that I've been dreaming; song, m J. Charles McNeil. © 1 c. May 10, 1934; E unpub. 87308; William F. Fowler and Elbert M. Marshburn. 10559
- I shall not care; after a poem of Sara Teasdale, m McNair Ilgenfritz. © May 18, 1934; E pub. 42086; Edward Schuberth & co., inc. 10560
- I simply adore you; song, m Jack Cranford; with ukulele arr. © 1 c. May 4, 1934; E unpub. 86830; Nain E. Powers. 10561
- I sing of a maiden; 2-pt. song, 15th century w, m Henry Wardale. © May 8, 1934; E for. 34582; Boosey & co., ltd. 10562
- I still remember; w and melody. © 1 c. May 3, 1934; E unpub. 86727; Jack Scott. 10563
- I stole a kiss in the moonlight; song. © 1 c. Apr. 24, 1934; E unpub. 86925; Salvatore Billici. 10564
- I surrender to Thee; hymn. © Mar. 15, 1934; E pub. 41751; L. James Kindig. 10565
- I tank I go home; w Bud Raynor, melody Leon De Costa. © 1 c. Apr. 26, 1934; E unpub. 86404; Harold F. Stein. 10563
- I think of thee, Margarita; by Meyer-Helmund, arr.; mixed voices. Rev. ed. © May 10, 1934; E pub. 41986; Frederick Wick. 10567
- I told you so; song, melody De Costa. © 1 c. Apr. 26, 1934; E unpub. 86406; Hazel Johnson. 10568
- w and melody La Vern Molloy. © 1 c. May 10, 1934; E unpub. 87264; Ann L. Molloy. 10569
- I've a private line to heaven; hymn, m J. H. Tomlin and Lizzie E. Tomlin, arr. W. J. Walker. © Mar. 28, 1934; E pub. 42140; James Henry Tomlin. 10570
- I've found a treasure, sweetheart; w and melody. © 1 c. Apr. 9, 1934; E unpub. 85519; Samuel O. Johnson. 10571
- I've got a brand new sweetie; song, melody Leon De Costa. © 1 c. Apr. 17, 1934; E unpub. 85965; Ethel Ham. 10572
- I've got a lump in my throat; w and m H. Fries. © 1 c. Apr. 24, 1934; E unpub. 86961; Harry Fries and Nat Jaffe. 10573
- I've got a one track mind; w and melody. © 1 c. May 21, 1934; E unpub. 87750; James C. A. Begley. 10574

- I've got a right to love; slow fox-trot, w and m Billy Oakes, Sammy Ray and George Esposito. © 1 c. May 8, 1934; E unp. 86977; George Anthony Esposito. 10575
- I've got a sweet date with my honey; w and melody Lee Wagner. © 1 c. Mar. 29, 1934; E unp. 86824; Aletha G. Wagner. 10576
- I've got a watch; fox-trot, w Maurice Sigler, m J. Fred Coots, arr. Jack Mason; orch. pts., with male trio arr. J. Rosamond Johnson. © May 15 1934; E pub. 41974; Edward B. Marks music corp. 10577
- I've got another day from the N.R.A. to love that baby of mine; w and m Charlie Tobias, Pierre Norman and Henry H. Tobias; with arr. for ukulele, etc. © May 1, 1934; E pub. 41759; Famous music corp. 10578
- I've got it; lyrics Billy Gilbert, melody Marvin Hatley. © 1 c. Apr. 5, 1934; E unp. 87159; Southern music pub. co., inc. 10579
- I've got love; w John Murray, m Phil Baker; with arr. for ukulele, etc. © May 22, 1934; E pub. 42111; Harms, inc. 10580
- I've got you on the top of my list; from Wild gold, w Sidney Clare, m Jay Gorney; with arr. for ukulele, etc. © May 11, 1934; E pub. 41902; Movietone music corp. 10581
- I've got a great big baby; song, pf. arr. by Mrs. J. W. Chase. © 1 c. May 23, 1934; E unp. 87940; Jenkin Jones. 10582
- I've left my heart in gay Paree; w Percy Edgar, m C. S. Diamond, arr. Bert Winson; with ukulele arr. © Apr. 6, 1934; E for. 34550; Graham Diamond musical & film agency, ltd. 10583
- I've lost you; song, m Joe Runyan. © 1 c. May 8, 1934; E unp. 86984; Marian H. Runyan. 10584
- I've loved the same girl for fifty years; w and melody Lew Brown and Lou Alter. © 1 c. May 17, 1934; E unp. 87599; De Sylva, Brown & Henderson, inc. 10585
- I've never cared for you; w and melody. © 1 c. May 4, 1934; E unp. 86755; Devon Snow. 10586
- I've never learned to forget; fox-trot song. © 1 c. Apr. 20, 1934; E unp. 87076; Maud Warren Wilkey. 10587
- I've served my time, after twenty-one years; w and melody W. R. Calaway and Red Lowery. © 1 c. May 28, 1934; E unp. 88152; W. R. Calaway. 10588
- I've stopped counting sheep; lyric I. Antelyes, melody P. Kuchinsky. © 1 c. May 29, 1934; E unp. 88201; Jacob Antelyes and Phil Kuchinsky. 10589
- I wake up with a song; lyrics James Parrott and Marvin Hatley, melody M. Hatley. © 1 c. Apr. 5, 1934; E unp. 87158; Southern music pub. co., inc. 10590
- I want a man that's hard to get; song. © 1 c. May 3, 1934; E unp. 86714; Stanley Arthur Richards. 10591
- I want my old girl again; song, melody Leon De Costa. © 1 c. May 4, 1934; E unp. 86796; Annette K. Mooney. 10592
- I want to be a roaming vagabond; song, melody Leon De Costa. © 1 c. Apr. 17, 1934; E unp. 85973; Anthony G. Ricci. 10593
- I want to marry an orphan; w and melody. © 1 c. May 28, 1934; E unp. 88191; La Reina Rule. 10594
- I want to tell; w and melody. © 1 c. May 15, 1934; E unp. 87825; John R. Fingar. 10595
- I want you to love me; valse song. © 1 c. May 14, 1934; E unp. 87955; Clarence M. Ohlmann. 10596
- I wear a wild rose; valse song. © 1 c. May 1, 1934; E unp. 87137; Anna M. Sullivan. 10597
- I will come back to you; fox-trot song. © 1 c. May 14, 1934; E unp. 87952; Alice V. Nelson. 10598
- I will know you thru' my dreams; pf. with w. © 1 c. May 26, 1934; E unp. 88063; Belya Colegrove. 10599
- I will sing my love to you; w and melody. © 1 c. May 17, 1934; E unp. 87611; Edward J. Rose. 10600
- I wish I were twins; w Edgar De Lange and Frank Loesser, m Joseph Meyer; with arr. for ukulele, etc. © May 3, 1934; E pub. 41742; Donaldson, Douglas & Gumble, inc. 10601
- I wish you would; w F. L. Jackson, m C. F. Spears, arr. Burrell Van Buren. © 1 c. Apr. 30, 1934; E unp. 86963; Frank J. Jackson and Chas. F. Spears. 10602

- I wonder if you ever miss me; fox-trot, w and melody. Del Cabell. © 1 c. May 4, 1934; E unp. 86838; Adelbert T. Cabell. 10603
- I wonder where you are to-night darling; m Burrell Van Buren; pf. with w. © 1 c. May 3, 1934; E unp. 86707; Maude Cadwallader. 10604
- I wonder who's with you to-night; w and m Al Sherman. © Apr. 2, 1934; E pub. 41419; Joe Morris music co. 10605
- I won't dance; song, from Three sisters, w Oscar Hammerstein. © Apr. 6, 1934; E for. 34416; Jerome Kern. 10606
- I would like to lock you in my heart; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86765; Clarence Webb. 10607
- Ich fahr' mit meiner kleinen Trude nach Buxtehude; fox-trot, text Hans Pflanzer, m Albrecht Haselbach. © Feb. 3, 1933; E for. 34351; Edition Neruda. 10608
- — — — — spez. arr. Alfred Strasser; orch. stimmen. © Feb. 3, 1933; E for. 34350; Edition Neruda. 10609
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- Idol (The) of the town; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87736; Francis Joseph Coughlin. 10611
- If a nation meets a nation; song. © 1 c. May 1, 1934; E unp. 86630; Alexander Douglas MacAlpine. 10612
- If I had you and you had me; song, m John Bach; with ukulele arr. © 1 c. May 25, 1934; E unp. 88027; Herman Hunter. 10613
- If I should go to sleep and dream of you; fox trot song. © 1 c. Apr. 24, 1934; E unp. 87092; Nola Burnell. 10614
- If I were you; w Remus Harris, and melody. © 1 c. May 14, 1934; E unp. 87453; Dan H. Woodward, jr. 10615
- If love makes you give up steak and potatoes then I don't want love; w and melody Lew Brown and Lou Alter. © 1 c. May 17, 1934; E unp. 87598; De Sylva, Brown & Henderson, inc. 10616
- If the sun don't shine on your side of the street; song, w Thomas Maloney. © 1 c. May 3, 1934; E unp. 86732; Peter Charles Caprossi. 10617
- If you could care for me; song, m Basil Sadler. © 1 c. May 15, 1934; E unp. 87514; Chappel Scott. 10618
- If you'd only come back little laddie; m Sylvester Long Cross; pf. with w. © 1 c. May 14, 1934; E unp. 87395; Fayme Sarff. 10619
- If you'd say I do, some day; pf. with w. © 1 c. May 28, 1934; E unp. 88137; Louis Franklin. 10620
- If you ever see anything of Flora; w and m Joe Young, Jean Schwartz and Milton Ager; with arr. for ukulele, etc. © May 12, 1934; E pub. 41932; Ager, Yellen & Bornstein, inc. 10621
- If you had loved me truly; w and m Jule le Nard; pf. © 1 c. May 31, 1934; E unp. 88229; Julia L. Fitzpatrick. 10622
- If you love me as I love you; song, melody Leon De Costa. © 1 c. May 10, 1934; E unp. 87287; Anna K. Rickle. 10623
- If you really want a rainbow, you must look up in the sky; w and m Abel G. Smith and Larry Smith, arr. Harry Ludwig; with ukulele arr. © Feb. 28, 1934; E pub. 41944; Etna music pub. co. 10624
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- In a Dark-town cabaret; song. © 1 c. May 7, 1934; E unp. 88085; Gene Castleberry. 10629
- In a hut in old Havana; w Al. J. Neiburg and Marty Symes, m Jos. Myrow, with ukulele arr. © Apr. 16, 1934; E pub. 41830; Kornheiser-Schuster, inc. 10630

- In a month of Sundays; w Dorothy Dickinson, m May H. Brahe. © Apr. 10, 1934; E for. 34583; Boosey & co., ltd. 10631
- In Dreamland with you; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87718; Chas. L. Haskins. 10632
- In dulci júbilo; 12 tunes for treble, alto and ten. pipes, arr. Carol Bottle. Sc. and pts. © Sept. 21, 1933; E for. 34288; Oxford univ. press. 10633
- In Kentucky with you; w and melody. © 1 c. May 21, 1934; E unp. 87748; Grace Ruth Eddy. 10634
- In mem'ry of one hour of love; w and m Lou Herscher, Chas. Gillenson and Herbert W. Weymann; with arr. for ukulele, etc. © May 14, 1934; E pub. 41891; Penn music co. 10635
- In my garden of love; waltz song. © 1 c. May 23, 1934; E unp. 87937; Lucie F. Jaquith. 10636
- In my gondola; song, melody Leon De Costa. © 1 c. Apr. 26, 1934; E unp. 86414; Rudell Burba. 10637
- In Normandy; w Jos. Geo. Gilbert, m Jose F. Payan; with banjulele and ukulele arrs. © May 4, 1934; E for. 34368; Keith, Prowse & co., ltd. 10638
- In old Vienna; w Stella Unger, m Fred Fisher; with ukulele arr. © May 25, 1934; E pub. 42194; Shapiro, Bernstein & co., inc. 10639
- In old Virginia; song, m Karl Holer. © 1 c. May 23, 1934; E unp. 88171; Ethel J. Fogle. 10640
- In playful mood; by Grant Connell; pf. © May 21, 1934; E pub. 42127; White-Smith music pub. co. 10641
- In sleep; song, pf. arr. F. R. Cotton. © 1 c. May 26, 1934; E unp. 88051; Riddle D. Haworth. 10642
- In Swanson Wisconsin; song, melody Joe Runyan. © 1 c. May 8, 1934; E unp. 86983; Marian H. Runyan. 10643
- In the beautiful isle of dreams; valse song. © 1 c. Apr. 20, 1934; E unp. 87072; Joseph Sheridan. 10644
- In the beautiful valley of the Tennessee; w and melody. © 1 c. May 31, 1934; E unp. 88228; Billy Hall. 10645
- In the Belgium square at Chicago's fair; song. © 1 c. May 26, 1934; E unp. 88081; Oliva Rolli. 10646
- In the forest; pf., in braille. © 1 c. May 2, 1934; E unp. 86700; Carmelo Cascio. 10647
- In the garden of fond memory; fox-trot song. © 1 c. Apr. 24, 1934; E unp. 87104; Adelaide Burton Davis. 10648
- In the garden of your heart; w and m Lillian Bigelow; with ukulele arr. © May 5, 1934; E pub. 41818; Bigelow music publisher. 10649
- In the good old summer time; w Ren Shields, m George Evans, arr. J. Rosamond Johnson; male quartette. © May 15, 1934; E pub. 41973; Edward B. Marks music corp. 10650
- In the little white cottage on the shore; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87716; Edith Branson. 10651
- In the madness of the rumba; son-rumba, English, Carol Raven, Spanish, Pedro Berrios, m Pedro Via, arr. Paul Hill; with guit. arr. © May 24, 1934; E pub. 42136; Edward B. Marks music corp. 10652
- In the rhythm of the yawzah blues; song. © 1 c. May 18, 1934; E unp. 87837; Mary Harrison. 10653
- In the shadow of a memory; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86784; Katie LaSalle. 10654
- In the song writers' paradise; fox trot, w and m June Doolittle; with arr. for ukulele, etc., May Singhi Breen. © May 12, 1934; E pub. 41939; Jersey state publishers, inc. 10655
- In the stillness of the night; song, m E. D. Cox and B. F. Jackson. © 1 c. May 23, 1934; E unp. 87864; Elinor Driver Cox. 10656
- In the storm; English, Loren Blankenbuehler, m J. Dürrner; men's voices. © May 2, 1934; E pub. 41814; Frederick Wick. 10657
- In the swing beneath the old oak tree; w and m Frank Stoner and Mickey Stoner, arr. Earl Rolfe; with ukulele arr. © May 10, 1934; E pub. 41962; Stoner music publishers. 10658
- In the valley of my dreams; song, m Sunny Brooks. © 1 c. May 31, 1934; E unp. 88260; Anthony Banacos. 10659
- In your arms for just a dance; w and melody. © 1 c. May 10, 1934; E unp. 87302; Pearl Squires Olsen. 10660

- Inaugurated (The) King; hymn. © May 22, 1934; E pub. 42131; A. D. Gurley. 10661
- Incidental no. 1; by Peter Brunelli; pf. © 1 c. May 9, 1934; E unp. 87148; Movietone music corp. 10662
- Ingrata mujer; letra y m Flores Mas Nontes; [pf. treble] © 1 c. May 14, 1934; E unp. 87468; Esther Tovar. 10663
- Innocence; paroles Yvette Guilbert et Claude Loris, m Y. Guilbert. © Mar. 1, 1934; E for. 34540; Choudens. 10664
- Inspiracion! serenata, w Leopoldo Gonzalez, m J. Escarpenter; 1st violin. © 1 c. May 15, 1934; E unp. 87522; Jose Escarpenter and Leopoldo Gonzalez. 10665
- Intoxication blues; fox trot, C. W. Blandford and Frank Londry; 1st saxophone, E flat alto with w. © 1 c. May 15, 1934; E unp. 87509; Irwin J. Fisher. 10666
- Io con te, tu con me; versi Michele Galdieri, m Dan Caslar; orch. pti. © Dec. 31, 1933; E for. 34708; Fratelli Curci. 10667
- Iris dale; pf. © 1 c. May 7, 1934; E unp. 86955; Hazel Kester Burkette. 10668
- Irish magic; song, m Burt M. Hall. © 1 c. Apr. 5, 1934; E unp. 85351; Paul C. Boomer. 10669
- Irishman's (An) dream; song, melody Leon De Costa. © 1 c. Apr. 26, 1934; E unp. 86416; Hylah K. Clement. 10670
- Is I gotta go to school ma; w Mabel Robinson and Fran' Brooks, m J. Russel Robinson. © May 14, 1934; E pub. 41913; Joe Davis, inc. 10671
- Is it a dream; song, arr. by Robt. Kamaunu. © 1 c. May 21, 1934; E unp. 87807; Annella Slaughter Gilmore. 10672
- Is it too late dear; valse song. © 1 c. Apr. 16, 1934; E unp. 87049; Hugo Randa. 10673
- Is it yes or no; m Sylvester Long Cross; pf. with w. © 1 c. May 1, 1934; E unp. 86611; Thomas Whelly. 10674
- Is there any use of loving you; fox-trot song. © 1 c. May 7, 1934; E unp. 87963; Nora White. 10675
- Isles of tomorrow; w W. Wood, melody Mary Byers Clipper. © 1 c. May 23, 1934; E unp. 87910; William Wood and Mary B. Clipper. 10676
- Isn't and ain't; pf., with w. © 1 c. May 19, 1934; E unp. 87700; Franklin J. Boyd. 10677
- It cannot be a strange countree; w Mary McDougal Axelsson, m Charles Repper. 1. Mixed voices.—2. Sop. 1, 2 and alto. © May 15, 1934; E pub. 42168, 42169; C. C. Birchard & co. 10678, 10679
- It might have been you with me; w and m Ned Ward. © 1 c. May 10, 1934; E unp. 87277; Nettie Ward. 10680
- It only happens in dreams; song. © 1 c. May 16, 1934; E unp. 87570; Frederick W. Hoppe. 10681
- It's better raining on the outside than raining in your heart; fox-trot song. © 1 c. May 22, 1934; E unp. 88131; Louis Matscher. 10682
- It's harvest time; fox trot song. © 1 c. May 1, 1934; E unp. 87141; Pinkie Thurman. 10683
- It's high time, that we decided; w and m Jane Starbuck. © 1 c. May 4, 1934; E unp. 87492; Emma Olson. 10684
- It's just a cozy cabin of love; fox-trot song. © 1 c. May 14, 1934; E unp. 87951; Effie Short. 10685
- It's love time; w Dorothy Dick, m Adrian Levy; with arr. for ukulele, etc. © May 28, 1934; E pub. 42188; Donaldson, Douglas & Gumble, inc. 10686
- It's music that's got me; song, melody Leon De Costa. © 1 c. Apr. 26, 1934; E unp. 86405; Mildred E. Davis. 10687
- It's Rita; fox-trot song. © 1 c. Apr. 2, 1934; E unp. 87013; Thomas J. Pollard. 10688
- It's Roosevelt; song, melody Leon De Costa. © 1 c. May 18, 1934; E unp. 87638; John J. Marhefka. 10689
- It's spring; w and melody. © 1 c. May 9, 1934; E unp. 87530; Margaret Roberts Skinner. 10690
- It's spring fever; song. © 1 c. Apr. 23, 1934; E unp. 87538; Claire Hall. 10691

- It's the animal in me; from We're not dressing, w Mack Gordon, m Harry Revel; with ukulele arr. © Apr. 2, 1934; E pub. 41299; Paramount productions music corp. 10692
- It's the little things wot matter—ev'ry time; w H. M. Burnaby, m Alec McGill. © Apr. 10, 1934; E for. 34588; Boosey & co., ltd. 10693
- It's the smart thing to do; song, w Ralph Moulton. © 1 c. May 14, 1934; E unp. 87417; James Marshall. 10694
- It's time to say goodnight; w and m Irving Chandler. © 1 c. May 31, 1934; E unp. 88254; Geo. Irving Chandler. 10695
- It's too warm for a snow storm; song. © 1 c. May 15, 1934; E unp. 87857; Dan Franklin. 10696
- It's wonderful; fox-trot song. © 1 c. May 9, 1934; E unp. 88091; Wako Jaich. 10697
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- It's you I love; pf. treble with w. © 1 c. May 28, 1934; E unp. 88186; Lew Fay and Robert Sill. 10699
- It's your smiles of yesterday, that makes [sic] me happy to-day; song. © 1 c. May 28, 1934; E unp. 88182; Weston Lawrence Boyer. 10700
- It seems that you're forgetting; w and melody. © 1 c. May 10, 1934; E unp. 87275; Bill Ellis. 10701
- It was you who wanted me; w and melody. © 1 c. May 21, 1934; E unp. 87745; Harold Eugene Harnetianx. 10702
- J'allais dans la campagne; poème Jean Moréas, m P. de Bréville. © Feb. 1, 1934; E for. 34620; Heugel. 10703
- Janie; fox-trot song. © 1 c. Apr. 10, 1934; E unp. 87016; Billie Marie Crain. 10704
- Japanese (A) proverb; song, w Edward Rowland Sill. © 1 c. May 26, 1934; E unp. 88047; J. Herbert Low. 10705
- Jarába; Spanish dance; violin and pf. © Jan. 1, 1934; E for. 34375; Susan Spain-Dunk. 10706
- Jarabe tapatio; arr. © 1 c. May 18, 1934; E unp. 87656; Esther Tovar. 10707
- Java (La) des crapuleux; Java crapuleuse, H. Mateo; pf. et violon avec paroles. © Mar. 1, 1934; E for. 34520; H. MacKnight. 10708
- Jazz-music; par Marcel Poot; orch. Partition. © Dec. 20, 1933; E for. 34453; Editions Max Eschig. 10709
- Jesus; song; mixed voices. © 1 c. May 11, 1934; E unp. 87318; Almeda J. Pearce. 10710
- Jesus is He; hymn. © May 22, 1934; E pub. 42132; A. D. Gurley. 10711
- Jesus is my head light; hymn. © 1 c. May 8, 1934; E unp. 86995; Light-foot Solomon Michaux. 10712
- Jesus, the carpenter; song, w Miriam Finney. © 1 c. May 21, 1934; E unp. 87774; Gertrude Bouchard Livingston. 10713
- Jeune (Le) violoncelliste; coll. de morceaux classiques, choisis, annotés, transcrite et rev. L. R. Feuillard; violoncelle et pf. 3^e v. B. © Mar. 1, 1934; E for. 34536; Delrieu frères. 10714
- Jim Jackson; song, melody Leon De Costa. © 1 c. Apr. 26, 1934; E unp. 86410; Albert Rodgers. 10715
- Join hands with me; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 36780; Hattie Robillard. 10716
- Join the American legion; m Arthur G. Brooks; mixed voices. © 1 c. Apr. 30, 1934; E unp. 87497; Benton Eugene West. 10717
- Jolly good fellow; by Paul Yoder; full military band pts. © May 25, 1934; E pub. 42146; Rubank, inc. 10718
- Jovial (The) beggar; 17th century w, m Norman Gilbert; sop. 1, 2 and contralto. © May 18, 1934; E for. 34687; Novello & co., ltd. 10719
- Joyeux vagabond; par A. Meffre et Borceto, orchestré Raymond Brunel; jazz orch. © Mar. 24, 1934; E for. 34297; Société anonyme des éditions Ricordi. 10720
- Joyous days are ahead; arr. Burrell Van Buren; orch. pts. © Mar. 20, 1934; E pub. 42118; Beulah Mable Wolfenberger. 10721
- Jubiliums-walzer; v. Edmund Eysler; klavier. © Feb. 26, 1934; E for. 34348; Ludwig Doblinger (Bernhard Herzmsansky) 10722

- Jubilate, amen; w Thomas Moore, m Max Bruch, arr. and ed. Clara B. Tillinghast; sop. 1, 2 and alto, with sop. solo. © May 12, 1934; E pub. 41953; M. Witmark & sons. 10723
- Judy; w and melody Hoagy Carmichael. © 1 c. Apr. 10, 1934; E unp. 86661; Southern music pub. co., inc. 10724
- June; fox-trot song. © 1 c. Apr. 20, 1934; E unp. 87089; George H. Ball. 10725
- song. © 1 c. May 29, 1934; E unp. 88200; Robert Edward Francis. 10726
- June mood; syncopated study, H. T. Milnes, op. 3; pf. © Apr. 20, 1934; E for. 34405; Cary & co. 10727
- June moon; pf. with w. © 1 c. May 14, 1934; E unp. 88214; Fred W. Abbott. 10728
- Jungle fever; from Operator 13, w Howard Dietz, m Walter Donaldson; with arr. for ukulele, etc., Mav Singhi Breen. © May 16, 1934; E pub. 42007; Metro-Goldwyn-Mayer corp. 10729
- Jungles (The) got a hold on me; pf., with w. © 1 c. May 19, 1934; E unp. 87703; Gregor Balough. 10730
- Junior choir collection; 20 unison and 2-pt. anthems, Allene K. Bixby and Paul Bliss. v. 2. © Apr. 30, 1934; E pub. 41741; Willis music co. 10731
- Just a bit of yellow lace; valse song. © 1 c. May 14, 1934; E unp. 87948; Hattie C. Duncan. 10732
- Just a corner in your heart for me; song. © 1 c. May 1, 1934; E unp. 86614; Jessie Dennis Bartlett. 10733
- Just a dream; m Sylvester Long Cross; pf. with w. © 1 c. May 1, 1934; E unp. 86606; Ina Silacci. 10734
- Just a little love for memory; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87234; Henry Chas. Beimler. 10735
- Just a lonely rolling stone; new lyrics George Laden Thierry, and melody. © 1 c. Mar. 12, 1934; E unp. 86651; Miner Albert McEuen. 10736
- Just a perfect night for love; w Dave Oppenheim, m Teddy Powell and Abe Lyman; with ukulele arr. © Apr. 16, 1934; E pub. 41831; Kornheiser-Schuster, inc. 10737
- Just a souvenir; pf. with w. © 1 c. May 14, 1934; E unp. 87381; Verel C. Ross. 10738
- Just a week, but it seems a year; song, m Luther A. Clark. © Apr. 30, 1934; E pub. 41822; Lester W. Hancock. 10739
- Just across the river on the hill; w and m Harry Von Tilzer; with arr. for ukulele, etc. © Apr. 16, 1934; E pub. 41856; Southern music pub. co., inc. 10740
- Just an old banjo without any strings; w Bartley Costello, melody J. Rosamond Johnson. © 1 c. May 5, 1934; E unp. 86864; Edward B. Marks music corp. 10741
- Just an old fashioned love song; w and melody. © 1 c. May 10, 1934; E unp. 87262; Valerie Hanlon. 10742
- Just another dream; song. © 1 c. May 21, 1934; E unp. 87805; Edwin Louis Helms. 10743
- Just another little chance with you; song, w Ella Gearing. © 1 c. May 2, 1934; E unp. 86671; Walter Gearing. 10744
- Just another waltz; song, m Myrtle Timmons, arr. Louise Kevlin. © 1 c. May 14, 1934; E unp. 87454; Hazel Koch Timmons. 10745
- Just breathe a prayer sweetheart; valse, w and m Edwina R. Edwards. © 1 c. Apr. 17, 1934; E unp. 87068; Maybelle H. Reynolds. 10746
- Just can't get you off my mind; song, w Alfred Trye; pf. © 1 c. May 10, 1934; E unp. 87310; Allie Volpe. 10747
- Just dreams; waltz song, arr. Harry R. Rush. © 1 c. May 17, 1934; E unp. 87629; Floyd Maceo Bythewood. 10748
- Just drifting; fox-trot, w and melody. © 1 c. May 21, 1934; E unp. 87763; Carrye Elmer McNeely. 10749
- Just driftwood; song. © 1 c. May 25, 1934; E unp. 88038; Frank Ewald. 10750

- Just for you; song. © 1 c. May 7, 1934; E unp. 86894; Nellie E. Rice. 10751
- Just kidding myself along; w Jimmie White, m Chas. Fulcher; with ukulele arr. © May 16, 1934; E pub. 41991; Handy bros. music co., inc. 10752
- Just lay off my gal; w and m Nellie Ester Kingsley. © 1 c. May 2, 1934; E unp. 86674; Nellie Kingsley. 10753
- Just lil' bits o' things; fox-trot song. © 1 c. May 22, 1934; E unp. 88135; Goldie Catherine Aitkens. 10754
- Just meditatinn' again; fox-trot song. © 1 c. May 7, 1934; E unp. 87960; Margaret Miller. 10755
- Just one bond with you, a song light with God; song. © 1 c. May 26, 1934; E unp. 88059; Wm. J. Haynes. 10756
- Just one step from heaven; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86776; Dorothea Hillerman. 10757
- Just only you; w and melody. © 1 c. May 18, 1934; E unp. 87635; Bertha Ehman Carrington. 10758
- Just say that you love me a little; m Burrell Van Buren; pf. with w. © 1 c. May 9, 1934; E unp. 87205; Alice Escarda. 10759
- Just say yes, don't say no; song, melody Bud Manners. © 1 c. May 24, 1934; E unp. 87999; Stelia M. Cassano. 10760
- Just start a little trying; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87232; William H. Brune. 10761
- Just supposin'; fox-trot song. © 1 c. May 7, 1934; E unp. 87971; Andrew C. Bryan. 10762
- Just to be free for one hour; song, melody Leon De Costa. © 1 c. May 10, 1934; E unp. 87286; Elizabeth Reynolds. 10763
- Just to see you smile; w and melody. © 1 c. May 24, 1934; E unp. 88002; Joseph Daniel. 10764
- Just waiting for someone; valse song. © 1 c. Apr. 27, 1934; E unp. 87118; Celest Ceglenske. 10765
- Just waiting for you; w and melody. © 1 c. May 10, 1934; E unp. 87239; Frances Emery. 10766
- Just you and I together; song. © 1 c. May 8, 1934; E unp. 87143; Alfreda Mae Kittrell. 10767
- Just you, sweet you; fox-trot song; with arr. for ukulele, etc. © May 14, 1934; E pub. 42072; Gage Brewer. 10768
- K. C. B. club song; by Charles M. H. Atherton; pf. © 1 c. Apr. 25, 1934; E unp. 86365; K. C. B. club. 10769
- Kahoolawe; song, w Mary Robins; with ukulele arr. © 1 c. May 1, 1934; E unp. 86581; Johnny Noble. 10770
- Kantate; 16' aarhundreds, for stryge-ork. med trestemmigt kor, af Finn Høffding; sop., alt, bas korpartiur; uden ak. © Mar. 16, 1934; E for. 34466; Wilhelm Hansen. 10771
- Keaukaha; song, arr. Robt. Kamaunu. © 1 c. May 7, 1934; E unp. 86898; Lena Machado. 10772
- Keep smiling; from Three sisters, w Oscar Hammerstein, m J. Kern. © Apr. 16, 1934; E for. 34634; Jerome Kern. 10773
- Key (The); pf. © 1 c. May 4, 1934; E unp. 86871; Ida H. Pitman. 10774
- Key (The) to the door of love; fox-trot song. © 1 c. Apr. 16, 1934; E unp. 87053; Gus Fellner. 10775
- Kid (The) brother; fox trot, w and m I. J. Fisher and Frank Londry; 1st saxophone, E flat alto. © 1 c. May 15, 1934; E unp. 87512; Irwin J. Fisher. 10776
- Kidnapping's a terrible crime; w and melody Joe Hoover. © 1 c. May 23, 1934; E unp. 88139; Joe Davis, inc. 10777
- King Kamehameha; song; with ukulele arr. © 1 c. May 1, 1934; E unp. 86593; Johnny Noble. 10778
- King's (The) men; w Thomas Hardy, m May Sarson; unison with optional 2d pt. © May 22, 1934; E for. 34688; Novello & co., ltd. 10779
- Kinky head; w and melody Eldie Lund. © 1 c. May 12, 1934; E unp. 87365; Edgar E. Lund. 10780
- Kismet; w and m Nettie Alice Booth. © Apr. 12, 1934; E pub. 41951; Richard Drake Saunders. 10781
- Kiss (The); by Herbert Stothart; pf. © 1 c. May 7, 1934; E unp. 86940; Metro-Goldwyn-Mayer corp. 10782

- Klein Dorrit; singspiel, v. Richard Kessler, nach Franz von Schönthan, mit benutzung des romans von Charles Dickens, m. Eduard Künneke. Vollständiger klavierauszug mit text. © Feb. 23, 1934; D 28676; Charivari musikverlag, g.m.b.h. 10782 *
- Knowing how; song. © 1 c. May 19, 1934; E unp. 87706; Merritt Wright. 10783
- Kocheler ländler; v. Walter Niemann, op. 135; klavier. 1. 4 händen. 2. 2 händen. © Feb. 10, 1934; E for. 34292, 34293; C. F. Peters. 10784, 10785
- Komm, komm; walzerlied, w. Hermann Frey, m. Jan von Lindern. © Feb. 19, 1934; E for. 34356; Edition To-Ma. 10786
- Kona Hawaii; fox trot song. © 1 c. May 9, 1934; E unp. 88105; Craig N. Michimoto. 10787
- Krasnoff (Gregory) Fantasie; pf. © 1 c. May 7, 1934; E unp. 86892; Gregory Krasnoff. 10788
- Krause zieht; karikaturenfox, w. Hermann Frey, m. Jan von Lindern. © Mar. 10, 1934; E for. 34357; Edition To-Ma. 10789
- Kuu ipo kualoha poina ole; hula, w. and m. Ida Alicante and J. Noble; with ukulele arr. © 1 c. May 1, 1934; E unp. 86591; Johnny Noble. 10790
- Kuwili; w. and m. Kaleiopo, arr. J. Noble; with ukulele arr. © 1 c. May 1, 1934; E unp. 86588; Johnny Noble. 10791
- La sai, tu, quella canzone; da La canzone di ognuno, versi Michele Galdieri, m. Dan Caslar; mand. © Dec. 31, 1933; E for. 34702; Fratelli Curci. 10792
- Laborers' song of liberty; w. and rearr. of m.; in G. © May 16, 1934; E pub. 42010; Pearl Anderson Cowan. 10793
- Laburnum (The) tree; w. Elsie Griffiths, m. Ieuan Rees-Davies; unison voices. © Apr. 20, 1934; E for. 34276; Stainer & Bell, ltd. 10794
- Lady in love; de New-York-midnight-folies, paroles Dave Oppenheim, m. Michael H. Cleary. © May 10, 1934; E for. 34428; Campbell, Connelly & co., ltd. 10795
- Lake (The) of swans; slow-fox J. Fancelle; pf. © Jan. 15, 1934; E pub. 34340; Giovanni Binetti. 10796
- Lamento; tango, Alberto Maraziti; pf. © Jan. 10, 1934; E pub. 34335; C. Beltramo. 10797
- Lamplight; from New faces, w. and m. James Shelton; with arr. for ukulele, etc. © Apr. 30, 1934; E pub. 41710; Harms, inc. 10798
- Land (The) o'lakes; melody Allen Taub. © 1 c. May 10, 1934; E unp. 87242; Nina Moore. 10799
- Land of long ago; song, melody Carl E. Wieninger. © 1 c. May 15, 1934; E unp. 87518; Wendell W. Hall. 10800
- Lane (The) where we met; w. Sara De Luca, and melody. © 1 c. May 9, 1934; E unp. 87189; Michele Sotile. 10801
- Láska jenom jednou v životě kvete; tango, ze Madla z cihelny, slova dle Saša Razov, hudba dle Josef Kumok; pf. © Oct. 20, 1933; E for. 34380; Zdeněk Vlk. 10802
- Last night when we said goodbye; by Harry Hylan; melody with pf. acc. © 1 c. May 11, 1934; E unp. 87335; Harry James Hylan. 10803
- Last (The) of Ireland; song, m. Edward St. Claire. © 1 c. Apr. 17, 1934; E unp. 86809; Lisbeth R. Cooney. 10804
- Laudate Dominum; liturgical w, m. Fridolin T. Walter; men's voices; organ acc. © May 1, 1934; E pub. 41924; McLaughlin & Reilly co. 10805
- Laugh you son of a gun; from Little Miss Marker, w. and m. Ralph Rainer and Leo Robin; with arr. for ukulele, etc. © May 22, 1934; E pub. 42190; Paramount productions music corp. 10806
- Laughing eyes and dancing feet; pf. with w. © 1 c. May 9, 1934; E unp. 87201; Mary Hilbish. 10807
- Laughs; de Yatove; pf. © Mar. 1, 1934; E for. 34676; Editions Régia. 10808
- Lazy (A) day in the sun, just readin', fishin', dreamin'; w. and m. Maurice Sigler, Al Goodhart and Al Hoffman; with arr. for ukulele, etc. © Apr. 23, 1934; E pub. 41712; T. B. Harms co. 10809

- Lazy moon; fox-trot song. © 1 c. Apr. 27, 1934; E unp. 87126; Henry Langstock. 10810
- — — melody Ray Hibbeler. © 1 c. May 2, 1934; E unp. 86677; Gertrude Ward Clark. 10811
- Lazy rhythm blues; fox-trot song. © 1 c. May 7, 1934; E unp. 87976; Leonard Miller. 10812
- Lazy stream; w and melody. © 1 c. May 25, 1934; E unp. 88029; Vern James Alexander Wilson. 10813
- Le sais-tu, chérie; pf., avec paroles. © 1 c. May 29, 1934; E unp. 88162; Hyman Ternier. 10814
- Lead me blessed Savior, ever; sacred song, w Edna Wege, m John B. Goodrick; pf. © 1 c. May 7, 1934; E unp. 87696; Edna Ruth Wege. 10815
- Leave me alone; pf. with w. © 1 c. May 14, 1934; E unp. 87419; Robin Story. 10816
- 1e Fleming (Christopher) Hymnus; w from Sarum primer. Rev. © May 4, 1934; E for. 34683; J. & W. Chester, ltd. 10817
- Legend; by Chester Nordman; organ. © May 12, 1934; E pub. 41969; Theodore Presser co. 10818
- Lei ilima; arr. Harry Stanley; Hawaiian steel guit., in diagram, with w. © May 9, 1934; E pub. 42020; Chas. E. King. 10819
- Leoncavallo (Ruggiero) Pagliacci; suite, rid. Guido Farinelli; piccola orch. parti. © Apr. 7, 1934; E for. 34406; Casa musicale Sonzogno, s.a. 10820
- Let all the world in every corner sing; w George Herbert, set to m John Porter. © Apr. 1, 1934; E pub. 41553; Robert G. McCutchan. 10821
- Let it rain let it storm I love you; w and m. © 1 c. May 21, 1934; E unp. 87808; Lawrence Englert. 10822
- Let me be kind; hymn, w and m Mrs. Carl Coleman, sr. © May 9, 1934; E pub. 41912; Eleanor Goodner Coleman. 10823
- Let me be your doctor; w and melody. © 1 c. May 17, 1934; E unp. 87627; Meta Frysinger. 10824
- Let me call you mine; w and melody Wendell Hall and Howard Johnson. © 1 c. May 11, 1934; E unp. 87321; Joe Davis, inc. 10825
- Let me come back; song. © 1 c. May 16, 1934; E unp. 87548; Jean Michael Flynn. 10826
- Let me croon a moon song to you; valse song. © 1 c. Apr. 27, 1934; E unp. 87111; Daniel Fitzpatrick. 10827
- Let me live out my years; melody with pf. acc. © 1 c. May 22, 1934; E unp. 87852; Dorothy Lucas Higginson. 10828
- Let me rest in the heart of the Rockies; m Sylvester Long Cross; pf., with w. © 1 c. May 23, 1934; E unp. 87887; Alice Eugenia Miles. 10829
- Let me sleep; lyric Billy Gilbert, melody Marvin Hatley. © 1 c. Apr. 5, 1934; E unp. 87160; Southern music pub. co., inc. 10830
- Let's be gay; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87724; Bruce Hardesty. 10831
- Let's be sentimental; song, w Sylvester Long Cross; pf. © 1 c. May 23, 1934; E unp. 87873; Ralph Yocapetta. 10832
- Let's build a home; fox trot song. © 1 c. May 21, 1934; E unp. 88108; Harriet Jones. 10833
- Let's dress for dinner tonight; fox trot, w Mack David, m Abner Silver, arr. Gordon Jenkins; orch. pts., with male trio arr. B. Faighes. © May 1, 1934; E pub. 41766; Leo Feist, inc. 10834
- — — — — with guit. diagram arr. © May 3, 1934; E pub. 41897; Leo Feist, inc. 10835
- Let's get a license; w and melody. © 1 c. May 8, 1934; E unp. 86978; Sam Trachtman. 10836
- Same. © 1 c. May 14, 1934; E unp. 87426; Sam Trachtman. 10837
- Same. © 1 c. May 15, 1934; E unp. 87515; Sam Trachtman. 10838
- Let's go Hawaiian; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86770; Hiram Hoch. 10839
- Let's honeymoon again; waltz, w Bartley Costello, m Bert Carsten, arr. Graham Prince; orch. pts., with male trio arr. J. Rosamond Johnson. © May 24, 1934; E pub. 42135; Edward B. Marks music corp. 10840
- Let's make a date; lyric and melody. © 1 c. May 9, 1934; E unp. 87166; Julius L. Pirro. 10841

- Let's march along; w and melody Paul Vaughn. © 1 c. May 21, 1934; E unp. 87759; Harry D. Sollenberger. 10842
- Let's play house; waltz, w and m I. J. Fisher and Frank Londry; 1st saxophone, E flat alto. © 1 c. May 15, 1934; E unp. 87510; Irwin J. Fisher. 10843
- Let's play old fashioned sweethearts; song. © 1 c. Apr. 25, 1934; E unp. 86814; John Charles Knoerl. 10844
- Let's pretend we're sweethearts; fox-trot song, w Michael Bokros. © 1 c. May 11, 1934; E unp. 87313; Albert Kent. 10845
- Let's take a walk around the block; w E. Y. Harburg and I. Gershwin, m H. Arlen; pf. treble. © 1 c. May 18, 1934; E unp. 87630; E. Y. Harburg, Ira Gershwin and Harold Arlen. 10846
- Let's talk about you—and me; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87231; Viola A. McCormick. 10847
- Let's trade hearts; song, melody De Costa. © 1 c. Apr. 26, 1934; E unp. 86498; Edward J. Kinker. 10848
- Let us be sweethearts again; valse song. © 1 c. Apr. 20, 1934; E unp. 87085; Walter Schmeckenbecher. 10849
- Let us dance an ancient valse; gran valzer brillante, m J. Fancelle, arr. P. Albergoni; orchestrazione jazz pti. © Jan. 22, 1934; E pub. 34331; Giovanni Binetti. 10850
- Lies on your lips, love in your eyes; fox-trot song. © 1 c. May 11, 1934; E unp. 87316; Fred William Resch. 10851
- Life (The) time prisoner; song, melody Leon De Costa. © 1 c. May 4, 1934; E unp. 86790; Cyril J. Goebel. 10852
- Life without you; valse song. © 1 c. Apr. 17, 1934; E unp. 87070; Royle Copeland. 10853
- Lifeless life; song, melody Leon De Costa. © 1 c. May 4, 1934; E unp. 86798; Frances Picaro. 10854
- Life's afternoon; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87248; Laura H. Thompson. 10855
- Life's journey; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87719; Emma Logan Lambert. 10856
- Life's sea and you; song, melody Leon De Costa. © 1 c. Apr. 17, 1934; E unp. 85959; Sarah E. Beaver. 10857
- Lift me higher dear Lord; hymn, m Sidney C. Dunn. © 1 c. Apr. 19, 1934; E unp. 86817; Lyman L. Mobley. 10858
- Light; song, w Francis William Bourdillon. © 1 c. May 17, 1934; E unp. 87595; Paul Krummeich. 10859
- Light a cigarette; w Adele Simon, and melody. © 1 c. May 31, 1934; E unp. 88245; Ruth Whitelaw. 10860
- Light (The) of the Oregon moon; w Jenette Burns, m Sylvester Long Cross; pf. © 1 c. May 14, 1934; E unp. 87398; Lavina Jenette Campbell Burns. 10861
- Lilac time lullaby; song, melody Leon De Costa. © 1 c. Apr. 12, 1934; E unp. 85716; Leo J. English. 10862
- Lily (The) of Hill billy Valley; waltz, w Ted Richmond and Will Livernash, m W. Livernash; with arr. for ukulele, etc. © Apr. 19, 1934; E pub. 41952; Sherman, Clay & co. 10863
- Lis'en, brudder, lis'en; song, m Martha Amy Sengstak. © 1 c. Apr. 26, 1934; E unp. 86397; Marie de Cantillon Stillman. 10864
- Listen to the raindrops fall; w Joe Young, m Harry Stride and Bernard Maltin; with arr. for ukulele, etc. © May 12, 1934; E pub. 41938; Ager, Yellen & Bornstein, inc. 10865
- Listening to the Gypsies; by Wm. Axt; pf. © 1 c. May 23, 1934; E unp. 87914; Metro-Goldwyn-Mayer corp. 10866
- Little black boy; w George Whiting, m J. C. Johnson. © May 28, 1934; E pub. 42152; Broadway music corp. 10867
- Little black fella; w Derek McCulloch, m Cecil Harrington. © Apr. 16, 1934; E for. 34409; Chappell & co., ltd. 10868
- Little Bo Peep; w R. Mullins, m A. Brisso. © 1 c. May 29, 1934; E unp. 88202; Alberteen Brisso and Ruby Mullins. 10869

- Little dear; w and melody Margaret Woodin. © 1 c. May 7, 1934; E unp. 88033; Margaret Woodin Coutchie. 10870
- Little dream girl; fox-trot song. © 1 c. May 22, 1934; E unp. 88123; James Thomas. 10871
- Little (A) farm in old Vt.; song, melody Leon De Costa. © 1 c. May 4, 1934; E unp. 86795; Inella C. Bates. 10872
- Little gray haired mother o'mine; valse song. © 1 c. Apr. 27, 1934; E unp. 87120; Joseph DiCamillo. 10873
- Little gray house; slow waltz song, m E. Clyde Walker. © 1 c. May 9, 1934; E unp. 87177; Goldie Pattison. 10874
- Little home of dreams; song. © 1 c. May 7, 1934; E unp. 86885; Laura Helen Bunnell. 10875
- Little (The) house I planned; w Harry Parr, m Herbert Oliver; in B flat. © Apr. 9, 1934; E for. 34465; A. V. Broadhurst. 10876
- Little Indian son; w and melody. © 1 c. May 23, 1934; E unp. 87901; Gertrude del Pino. 10877
- Little log cabin in the hills; song, m Jack Cranford; with ukulele arr. © 1 c. May 24, 1934; E unp. 87994; Robert H. Pounds. 10878
- Little mother of the mountains; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87738; Ethel L. Hugonin. 10879
- Little (A) mountain home; song, arr. J. Chas. McNeil; with ukulele arr. © May 1, 1934; E pub. 41887; Jack D. Murphy. 10880
- Little Nell; w and melody Will Hebert. © 1 c. Apr. 30, 1934; E unp. 86959; William F. Hebert. 10881
- Little pal; fox-trot song. © 1 c. Apr. 17, 1934; E unp. 87065; Bess Robertson. 10882
- Little piccaninny; w and m Cora B. Replogle. © Apr. 12, 1934; E pub. 41950; Richard Drake Saunders. 10883
- Little southern sweetie down in Tennessee; m Sylvester Long Cross; pf. with w. © 1 c. May 14, 1934; E unp. 87392; James Hafford Porter. 10884
- Little (A) sun, a little rain; w Stopford A. Brooke, m Dermot Macmurray. © Apr. 17, 1934; E for. 34265; Boosey & co., ltd. 10885
- Little sweetheart of my dreams; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86771; Frank Caraciolo. 10886
- — — melody Leon De Costa. © 1 c. May 18, 1934; E unp. 87641; Jack Crawley. 10887
- Little sweetheart of the West; m Sylvester Long Cross; pf., with w. © 1 c. May 23, 1934; E unp. 87888; Jack Packman. 10888
- Little (A) wee wisp of a kid; fox-trot song. © 1 c. Apr. 2, 1934; E unp. 87006; Richard Ingham. 10889
- Little you; pf., with w. © 1 c. May 19, 1934; E unp. 87802; Lois Loretta Smith. 10890
- Liuba; rumba, versi Alfredo Bracchi, m Giovanni D'Anzi; mand. © Dec. 15, 1932; E for. 34717; Fratelli Curci. 10891
- Living in dreams; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87735; Clarice M. Smith. 10892
- Lock me in your heart dear; valse song. © 1 c. May 7, 1934; E unp. 87966; Jennie Gheen. 10893
- Lohengrin; op. 2, no. 2, w J. N. W. Rubel and Harold Hamburger; pf. © 1 c. Apr. 20, 1934; E unp. 86353; Joseph N. W. Rubel. 10894
- Loke (Ka) o Maui; song, w Mary Heanu; with ukulele arr. © 1 c. May 1, 1934; E unp. 86587; Johnny Noble. 10895
- Lone shack; valse, w and m Leonard Wayne. (c) 1 c. May 9, 1934; E unp. 88101; Margaret L. King. 10896
- Loneliness; song. © 1 c. May 22, 1934; E unp. 87853; Dorothy Lucas Higginson. 10897
- Lonely; song, m Gene Bernetti. © 1 c. Apr. 16, 1934; E unp. 87818; Roy Cornelius. 10898
- valse song. © 1 c. May 22, 1934; E unp. 88124; Sarah McPherson. 10899
- w and melody. © 1 c. Apr. 30, 1934; E unp. 86557; Clayton Wilbur Weaver. 10900
- Lonely and sorry since I lost you; song. © July 14, 1930; E pub. 42155; E. Marie Cooper. 10901

- Lonely fellow; w and melody. © 1 c. May 14, 1934; E unp. 87421; Bernard C. Smith and Murray Schulman. 10902
- * Lonesome and blue; valse song. © 1 c. Apr. 27, 1934; E unp. 87121; Isabel Griffith. 10903
- waltz song, melody Starret system club. © 1 c. May 15, 1934; E unp. 87508; Joseph Demetrius Otsky. 10904
- Lonesome cavalier; w and melody. © 1 c. May 14, 1934; E unp. 87827; Howard Holding. 10905
- Lonesome hours; w and melody. © 1 c. May 21, 1934; E unp. 87756; Fritz Straining. 10906
- Lonesome land; w William Schirmer, jr., and melody. © 1 c. m May 19, 1934; 1 c. w May 21; E unp. 87712; Annie P. Walker. 10907
- Lonesome (A) lover's lullaby; song. © 1 c. May 15, 1934; E unp. 87858; Dan Franklin. 10908
- Lonesome solo me; fox trot song. © 1 c. May 1, 1934; E unp. 87135; Frank E. Kelly. 10909
- Longing to make you mine; song. © 1 c. May 11, 1934; E unp. 87359; Heléne Goluchowska. 10910
- Look at you! Look at me; from Love at second sight, w Clifford Grey, m M. Spoliansky; with ukulele arr. © May 4, 1934; E for. 34326; Campbell, Connelly & co., ltd. 10911
- Lookin' around for my man; song, w Ralph Moulton. © 1 c. May 14, 1934; E unp. 87418; James Marshall. 10912
- Lord, may Thy kingdom come; sacred, w Tyrone King, m Cecil Ellis. © May 9, 1934; E pub. 41910; Theodore Presser co. 10913
- Lord, stand by me; hymn. © May 22, 1934; E pub. 42130; A. D. Gurley. 10914
- Lorelei; legend; violin and pf. © Jan. 1, 1934; E for. 34376; Suzan Spain-Dunk. 10915
- Lorene; song. © 1 c. May 2, 1934; E unp. 86690; Franklin Dittmar Hunt. 10916
- Los Angeles; fox-trot song. © 1 c. Apr. 24, 1934; E unp. 87830; Melvina Lott. 10917
- Lost (The) chord; song, A. Sullivan, pf. transcription, Hugo Frey; with ukulele arr. © May 21, 1934; E pub. 42106; Robbins music corp. 10918
- Lost sweetheart; valse song. © 1 c. Apr. 20, 1934; E unp. 87074; E. M. Sosnowchik. 10919
- Loterie d'amour; par Pierre Vellones, op. 56, no. 2; pf. © Jan. 30, 1934; E for. 34671; Editions Rég a. 10920
- Louisiana; operetta, libretto R. Carlton, m E. M. McLennan. © 1 c. libretto and m, act 1, Mar. 26, 1934; 1 c. m, act 2, Apr. 21; D 28678; Edith Marjorie McLennan and Ruth Carlton. 10920*
- Loulou et ses boys; chansons de l'opérette, paroles Marc-Cab, Paul Farge et Pierre Bayle, m Michel Emer et Georges Sellers; avec accord de l'ukulele. © Dec. 20, 1933; E for. 34455; Editions Salabert. 10921
- Love; fox-trot, from Annina, w Rowland Leigh and John Shubert, m Rudolf Friml, arr. Paul Weirick; dance orch. pts. © Mar. 31, 1934; E pub. 41798; G. Schirmer, inc. 10922
- song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86775; Kate Baldwin. 10923
- — — melody Leon De Costa. © 1 c. May 18, 1934; E unp. 87639; Charles A. Rouse. 10924
- Love among the daisies; song, m Sylvester Long Cross; pf. © 1 c. May 14, 1934; E unp. 87396; Lonzo Riley. 10925
- Love at first sight; from Love at second sight, w Clifford Grey, m M. Spoliansky; with ukulele arr. © May 4, 1934; E for. 34327; Campbell, Connelly & co., ltd. 10926
- Love bandit; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87252; Chas. McMahon. 10927
- Love beneath the cedars and the pine; w and melody. © 1 c. May 21, 1934; E unp. 87757; Wil Morris. 10928
- Love has it's moments; w Gene Aldrich, m Sylvester Long Cross; pf. © 1 c. May 14, 1934; E unp. 87399; Nina Benetta Aldrich. 10929

- Love has left me with a broken heart; song, melody Leon De Costa. © 1 c. May 4, 1934; E unp. 86797; John Hopkins. 10930
- Love has me; w, m and ukulele arr. Rowena Berry. © 1 c. May 21, 1934; E unp. 87812; Rowena Bechtel. 10931
- Love I'm waiting by the fountain; song, melody Leon De Costa. © 1 c. Apr. 26, 1934; E unp. 86407; Mary W. Keith. 10932
- Love is a stranger to me; w and melody. © 1 c. May 14, 1934; E unp. 87443; Stanley Bowman. 10933
- Love is a tune played by the moon; valse song. © 1 c. May 21, 1934; E unp. 88114; Roy Charles Laurain. 10934
- Love is calling; song, w Harlan Jensen. © 1 c. May 2, 1934; E unp. 86705; Bernadette Marie Loeffler. 10935
- Love is dead; song. © 1 c. May 21, 1934; E unp. 87776; Bernard Seigle. 10936
- Love is gone; fox-trot song, w Angela Martirelli. © 1 c. May 22, 1934; E unp. 88080; Wilbur Alvin Buchner. 10937
- m Hugo Dese; pf. with w. © 1 c. Apr. 14, 1934; E unp. 86653; Lewis Albert Megonigal. 10938
- Love is like a rainbow; w Jack Brooks, and melody. © 1 c. May 4, 1934; E unp. 86832; Albert E. Sack. 10939
- Love is something I know nothing about; m Sylvester Long Cross; pf., with w. © 1 c. May 23, 1934; E unp. 87892; Sue Stringfellow. 10940
- Love, life and laughter; theme song from the film, w and m Will E. Haines, Leo Towers and Victor Ford. © Mar. 29, 1934; E for. 34555; Cameo music pub. co. 10941
- Love makes the world go 'round; valse song. © 1 c. Apr. 24, 1934; E unp. 87101; Nellie Clark. 10942
- Love me; w O. Fossler, m P. Carlson. © 1 c. May 31, 1934; E unp. 88250; Philip Carlson and Ozelle Fossler. 10943
- Love o' mine; song. © 1 c. May 14, 1934; E unp. 87460; Joseph A. Weber. 10944
- Love of my heart; song, melody Leon De Costa. © 1 c. Apr. 17, 1934; E unp. 85963; Paul H. Eggenberger. 10945
- Love's calling; song, m Arthur F. Tate. © 1 c. May 3, 1934; E unp. 86711; Dessie Troutman. 10946
- Love song at twilight; valse song. © 1 c. Apr. 10, 1934; E unp. 87019; C. H. Haws. 10947
- Love songs of my mother heart; waltzer, song, w Peter Martin. © 1 c. May 12, 1934; E unp. 87363; Pasquale De Cesare. 10948
- Love tales; selection of celebrated love songs, arr. Henry Hall; pf. © Apr. 6, 1934; E for. 34545; Ascherberg, Hopwood & Crew, ltd. 10949
- Love words; pf. with w. © 1 c. May 9, 1934; E unp. 87183; Carl Arthur Anderson, jr. 10950
- Love, you made me blue; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86774; Michael Healy. 10951
- Love-a-thon (The); song. © 1 c. May 3, 1934; E unp. 86733; Jacquelyn K. Wilson. 10952
- Loveliness; song, w F. L. Minnegerode. © 1 c. May 4, 1934; E unp. 86843; S. Carlisle Goodrich, jr. 10953
- w and melody G. A. Fox. © 1 c. May 9, 1934; E unp. 87210; Geo. A. Fox and Grace C. Fox. 10954
- Lovely lady; w and m Scotty Pirnie. © 1 c. Apr. 7, 1934; E unp. 86633; Mabel N. Pirnie. 10955
- Lovely little lady; w and melody. © 1 c. May 10, 1934; E unp. 87272; Arnold Wamhof. 10956
- Loveritis blues; fox-trot song. © 1 c. Apr. 14, 1934; E unp. 87038; Jon Mirriwin. 10957
- Lover's lane in apple blossom time; fox-trot song. © 1 c. Apr. 16, 1934; E unp. 87055; Alice Miles. 10958
- Lover's moon; valse song. © 1 c. Apr. 16, 1934; E unp. 87057; E. Pagnini. 10959
- Lover's spring song; fox-trot song, w arr. Flora Mae Swihart. © 1 c. May 24, 1934; E unp. 87991; William Sherman Wallace. 10960
- Love's answer; song. © 1 c. May 31, 1934; E unp. 88233; Clara A. Hanson. 10961

- Love's awakening; poem Myra Morris, m George Nicholls; med. voice, in B flat. © Apr. 12, 1934; E for. 34719 Allan & co., prop. ltd. 10962
- Love's dreamland; waltzes, Otto Roeder, rev. and ed. Harold Potter; pt. © Apr. 24, 1934; E pub. 42095; Morris music co. 10963
- Love's ecstasy [sic]; song. © 1 c. May 10, 1934; E unp. 87345; Leonora M. Burns. 10964
- Love's melody; song. © 1 c. May 26, 1934; E unp. 88084; Lee La Belle. 10965
- Love's offering; valse song. © 1 c. Apr. 17, 1934; E unp. 87067; Rebecca Smith Rogers. 10966
- Love's philosophy; song, w Percy B. Shelley. © 1 c. May 24, 1934; E unp. 88011; Paul Rosebrugh Geddes. 10967
- Love's promise; waltz song, melody Ray Hibbeler. © 1 c. May 2, 1934; E unp. 86678; Gertrude Ward Clark. 10968
- Loving Sophie on the sofa; song. © 1 c. May 9, 1934; E unp. 87214; Frank Nelson Mitchell. 10969
- Low country rhythm; w and melody. © 1 c. May 14, 1934; E unp. 87423; Hollis Aaron Ayers. 10970
- Low down; song. © 1 c. May 18, 1934; E unp. 87664; Ursula L. Stewart. 10971
- Low down lullaby; from Little Miss Marker, w and m Leo Robin and Ralph Rainger; with arr. for ukulele, etc. © May 22, 1934; E pub. 42191; Paramount productions music corp. 10972
- Loyal to the legion; New York state Amer. legion auxiliary song. © 1 c. May 10, 1934; E unp. 87294; Maude Boylan Irwin. 10973
- Lucedia; legende, dichtung Karl Flaster u. G. M. Sala, übersetzt u. für die deutschen bühnen bearb. Hans. F. Redlich, m Vittorio Giannini. Vollständiger klavierauszug mit text Otto Lindemann. © Jan. 2, 1934; D 28677; Drei masken musik, g.m. b.h. 10973*
- Lucky beggar; w Andy Razaf and Lester Santly, melody Nat Simon. © 1 c. May 11, 1934; E unp. 87333; Santly bros., inc. 10974
- Lucky (The) waltz; w Maurice Sigler, m J. Fred Coots; with guit. arr. © May 5, 1934; E pub. 41825; Edward B. Marks music corp. 10975
- Lullaby; pf. © May 21, 1934; E pub. 42036; Peter Van de Kamp. 10976
- song. © 1 c. May 26, 1934; E unp. 88048; J. Herbert Low. 10977
- Lullaby for Benjamin; song, melody Bud Manners. © 1 c. May 25, 1934; E unp. 88041; Elinor Carr Dull. 10978
- Lullaby Lane; w R. Teissedre, m L. Grimmer. © 1 c. May 28, 1934; E unp. 88179; Ruth Teissedre and Lula Grimmer. 10979
- Lulu o Honolulu; song. [Hawaiian and English text] © 1 c. May 21, 1934; E unp. 87764; Olaf Oswald. 10980
- Lump o' sugar; w and melody Margaret Woodin. © 1 c. May 7, 1934; E unp. 88034; Margaret Woodin Coutchie. 10981
- McCormick (Cyrus H.) Songs. © Mar. 27, 1934; E pub. 41803; Cyrus H. McCormick. 10982
- Madly in love; w and melody. © 1 c. Apr. 21, 1934; E unp. 86646; Rosario Crisafulli. 10983
- Madonna Purita; balletto, Vittorio Minnucci, m Annibale Bizzelli; rid. per pf. © 1 c. Mar. 2, 1934; E unp. 86801; Alberto De Santis. 10984
- Madre (La) del cordero; melodica. © 1 c. May 18, 1934; E unp. 87663; Esther Tovar. 10985
- Madre (La) soldat; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87250; Kemp B. Marshall. 10986
- Männer (Die) sind mal so . . . ; musikalischer schwank, Theo Halton u. Rideamus, m Walter Kollo, klavierauszug mit singstimmen, partitur, Otto Lindemann. © 1 c. Apr. 5, 1934; E unp. 86802; Edition Vuvag, verlag u. vertrieb, a.g. 10987
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- Magic lady; w and melody. © 1 c. May 14, 1934; E unp. 87424; Hollis Aaron Ayers. 10989

- Maizie; song, m H. T. Ayres, arr. J. Rosemarin. © May 7, 1934; E for. 34312; Jimmie Hoskins. 10990
- Major moon beams; song. © 1 c. May 16, 1934; E unp. 87563; Arthur H. Meyer. 10991
- Make your life my life; song, m Gene Bernetti. © 1 c. May 21, 1934; E unp. 87820; Roy Cornelius. 10992
- Mama . . . yo quiero un novio; tango, Collazo, arr. Pietro Deiro; pf. accordion. © May 18, 1934; E pub. 42029; Edward B. Marks music corp. 10993
- Mammy's southern lullabies; song, arr. Florence C. McCleave. © 1 c. May 18, 1934; E unp. 87710; Lena L. Woods. 10994
- Man (The) in the moon is laughing; w and m Harry Steinberg; with ukulele arr. © Feb. 17, 1934; E for. 34395; Southern music pub. co., ltd. 10995
- Man in the street; w Edward Lockton, m Ernest Longstaffe. © Apr. 19, 1934; E for. 34547; Ascherberg, Hopwood & Crew, ltd. 10996
- Man of the lonely skyway; song, m Joe Runyan. © 1 c. May 8, 1934; E unp. 86985; Marian H. Runyan. 10997
- Man (The) on the flying trapeze; old circus song, arr. Chester Wallis as pf. solo. © May 14, 1934; E pub. 42019; Boston music co. 10998
- song. from 20 million sweethearts, arr. Ted Eastwood; with arr. for ukulele, etc. © Apr. 25, 1934; E pub. 41714; M. Witmark & sons. 10999
- Man on the Nile; by Nacio Herb Brown and Herbert Stothart; pf. © 1 c. May 23, 1934; E unp. 87932; Metro-Goldwyn-Mayer corp. 11000
- Man (The) with the hoe; song, w Edwin Markham. © 1 c. May 7, 1934; E unp. 86916; Edna Helen Tuchock. 11001
- Mañanitas (Las); letra y melodía avon., melodía arr. © 1 c. May 14, 1934; E unp. 87476; Esther Tovar. 11002
- Mandolinista Mastriani 1934–XII; ser. A, versi R. Albano, ed altri, m L. Perfetti, ed altri. © Jan. 1, 1934; E for. 34370; A. De Martino. 11003
- Many happy returns of the day; duet, with mixed quartette arr. © Apr. 16, 1934; E pub. 41835; George W. Middleton. 11004
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- Mara selection; pf. © 1 c. May 22, 1934; E unp. 87844; Oscar Potoker. 11006
- March for gold; by David Buttolph. © 1 c. May 1, 1934; E unp. 86641; Movietone music corp. 11007
- March (A) of progress; pf. © 1 c. May 24, 1934; E unp. 87995; Katherine Lois Bohon. 11008
- March (The) of the unknown soldier; band. © 1 c. May 28, 1934; E unp. 88212; John Kreutzer. 11009
- March (The) of youth; song, w Frances Poindexter. © 1 c. May 3, 1934; E unp. 87493; Victor Alessandro. 11010
- Marguerite's garden; song; with refrain for 2 voices. © 1 c. May 31, 1934; E unp. 88232; Clara A. Hanson. 11011
- Marianne; w and melody Warren Piper, pf. arr. George Morrison. © 1 c. Apr. 30, 1934; E unp. 87343; Thompson Anderson. 11012
- Marigolds on parade; by Roxana Paridon; pf. © May 9, 1934; E pub. 41907; Theodore Presser co. 11013
- Marking time with heart beats; fox-trot song. © 1 c. Apr. 14, 1934; E unp. 87033; C. E. Custer and C. F. Custer. 11014
- Marná láska; tango a píseň, slova i hudba Karel Vacek; salon, jazz, orch. stimmen. © Nov. 11, 1933; E for. 34343; Ferry Kovářík. 11015
- Mary had a flock of sheep; Mary had a little lamb, with variations, Paul Yoder; full military band pts. © May 15, 1934; E pub. 41982; Rubank, inc. 11016
- Mary Jane; lullaby song, w Olga Shuey. © 1 c. May 19, 1934; E unp. 87708; Marius Mannik. 11017
- Mary of Scotland; w Richard Jerome, m J. Russel Robinson; with arr. for ukulele, etc. © May 18, 1934; E pub. 42109; Harms, inc. 11018
- Mary Sunshine; song. © 1 c. Apr. 4, 1934; E unp. 88045; Edward Clarence Woodward. 11019

- Mary Sunshine; song, arr. Luther A. Clark. © May 12, 1934; E pub. 42081; Edward C. Woodward. 11020
- Maryette; by Richard Liebert; pf. © May 2, 1934; E pub. 41770; Robbins music corp. 11021
- Maryland, my home; w L. C. Morell, m E. C. Hill; mixed voices. © 1 c. Apr. 30, 1934; E unp. 86625; Louise C. Morell and Elizabeth C. Hill. 11022
- Mason-Dixon shuffle. © 1 c. May 25, 1934; E unp. 88016; Frederick Burton Hammann. 11023
- Mass for four men's voices in the Dorian mode; playnsong mass, John Tavener, ed. and arr. for liturgical use H. B. Collins. © Apr. 11, 1934; E for. 34609; Cary & co. 11024
- Mass of St. Michael; m Henry Wardale; mixed voices; organ acc. © Apr. 27, 1934; E for. 34404; Cary & co. 11025
- Mass VIII- de angelis; liturgical w. old melody arr. © 1 c. May 21, 1934; E unp. 42071; Maria Ewing. 11026
- Master (The) of the forge; w Edward Lynn, m Charles Wakefield Cadman; men's voices, with bar. solo. © Apr. 6, 1934; E pub. 41791; Harold Flammer, inc. 11027
- Matamoras moon; w and m Betty Bennett. © 1 c. May 10, 1934; E unp. 87304; Helen Mary Bennett. 11028
- Maui; song, w Mary Robins; with ukulele arr. © 1 c. May 1, 1934; E unp. 86580; Johnny Noblue. 11029
- Mauna Loa; Hawaiian fox-trot, w Clark Gibson, m Alex Dale; with ukulele arr. © Apr. 20, 1934; E for. 34565; Peter Maurice music co., ltd. 11030
- Maureen; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87727; Herbert Fannon. 11031
- Μαυροδάφνη (Mavrodaphne); w and m George Markianos, ed. J. S. Seredy. © May 5, 1934; E pub. 42175; Apollo music co. 11032
- May I love you; fox-trot song. © 1 c. Apr. 24, 1934; E unp. 87100; J. F. Bellman. 11033
- May I say good-morning to-morrow; song, melody L. Pasqualoni. © 1 c. May 7, 1934; E unp. 86920; Charles H. Huff. 11034
- May the sun shine brighter; w Addy Britt, melody Peter De Rose. © 1 c. Apr. 30, 1934; E unp. 86642; Shapiro, Bernstein & co., inc. 11035
- May-time moon and you; song, m Ralph Hermann. © 1 c. May 8, 1934; E unp. 86979; Lon D. Powell. 11036
- Mayerl (Billy) home study course in composing popular music; text and m Billy Mayerl. © Apr. 10, 1934; E for. 34467; Billy Mayerl internatl. schools of music. 11037
- Mazurka no. 1; [violin] © 1 c. May 16, 1934; E unp. 87534; Michael Checchia. 11038
- Meadow dance; by George Johnson; pf. © May 9, 1934; E pub. 41906; Theodore Presser co. 11039
- Mean little you; fox-trot song. © 1 c. Apr. 16, 1934; E unp. 87048; V. Oleona Walden. 11040
- Meet me in dear old Chicago; valse song. © 1 c. Apr. 14, 1934; E unp. 87029; Betty Dirr. 11041
- Meet me where the rainbow ends; w and m Lillian Bigelow; with ukulele arr. © May 5, 1934; E pub. 41817; Bigelow music publisher. 11042
- Mein grösstes glück; slow-fox-lied, w Hermann Frey, m Jan von Lindern. © Feb. 19, 1934; E for. 34358; Edition To-Ma. 11043
- Meine unglückliche liebe; lied u. langsamer slov-fox, text u. m Rudolph Bertram, erl. klav. arr. Bruno Uher. © Jan. 29, 1934; E for. 34401; Doremi musikverlag, g.m.b.h. 11044
- Melodic appassionato; by William Axt; pf. © 1 c. May 23, 1934; E unp. 87915; Metro-Goldwyn-Mayer corp. 11045
- Melodie no. 8; melody, with pf. acc. © 1 c. May 14, 1934; E unp. 87455; Sam Messenheimer. 11046
- Melodie no. 9; pf. © 1 c. May 25, 1934; E unp. 88036; Sam Messenheimer. 11047
- Melody band from Melody Land; fox-trot, w, m and ukulele arr. © 1 c. May 3, 1934; E unp. 86715; Stanley Arthur Richards. 11048

- Melody parade; selection. E. De Lamater; full military band pts., with conductor. © May 21, 1934; E pub. 42121; Rubank, inc. 11049
- Memoirs of Dixieland; modern setting, w J. Pease and Joseph S. Cotter, and melody. © 1 c. Apr. 25, 1934; E unp. 87003; Jacob Pease. 11050
- Memories; valse song. © 1 c. Apr. 24, 1934; E unp. 87095; A. W. Daniel. 11051
- Memories and dreams of one I love; song, arr. Fred Alton Haight. © 1 c. May 28, 1934; E unp. 88145; Bertha Chambers. 11052
- Memories of melodies my mother sang to me; valse, w and m Mrs. Dick Snider. © 1 c. May 21, 1934; E unp. 88113; Pearl Mae Snider. 11053
- Memories of sweetheart days; fox-trot song. © 1 c. Apr. 2, 1934; E unp. 87007; Clare McNeal. 11054
- Memories of you; w and melody. © 1 c. May 21, 1934; E unp. 87806; Hazel Margaret Harbick. 11055
- Memory lane; fox-trot song. © 1 c. May 14, 1934; E unp. 87954; Eugene J. Collum. 11056
- Memory waltz; w Mary McGuyer, and melody. © 1 c. May 7, 1934; E unp. 86900; Edward Love Everett. 11057
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) A prayer for peace; hymn, m arr. from Felix Mendelssohn. © May 2, 1934; AA 147584; Samuel A. Bower. 11058
- Menelek; opera. bk. 1, acts 1-3. © 1 c. May 26, 1934; E unp. 88074; Penman Lovingood. 11059
- Menuett; by Jan Kubelk; violin and pf. © Dec. 20, 1931; E for. 34390; Zdeněk Vlk. 11060
- Mercedes; bolero; pf. con letra. © 1 c. May 15, 1934; E unp. 87516; Raul Rey. 11061
- Merci Madame; French lyrics Pierre Domergue, American lyrics Walter Samuels and Leonard Whitcup, m Lionel Cochet; with guit. arr. © May 9, 1934; E pub. 42092; Melo-art music pub. co., inc. 11062
- Merry Andrew; by D. Buttolph. © 1 c. May 9, 1934; E unp. 87152; Movietone music corp. 11063
- Merry (A) dance; by Adam Carse; violoncello with pf. acc. © Apr. 9, 1934; E for. 34574; Augener, ltd. 11064
- Merry-o (A) cheerio drinking song; w and m Sidney Clare. © 1 c. May 9, 1934; E unp. 87147; Movietone music corp. 11065
- Méthode de violon; conçue sur une base nouvelle, évitant les défauts de la main gauche, Armand Massau. 1^{er} v., 3^e position. © Mar. 1, 1934; E for. 34654; A. Massau. 11066
- Mexican moon; w and m Lee Shurance. © 1 c. May 8, 1934; E unp. 86992; Myrtle Evelyn Lee Shurance. 11067
- Mexicana; melody. © 1 c. May 21, 1934; E unp. 87781; Joseph Urnston. 11068
- Mickey Mouse in Giant land; w and m Nyki Moore. © 1 c. May 16, 1934; E unp. 87943; Lyle K. Moore. 11069
- Midnight; w and melody Ian Campbell and Pat Ballard. © 1 c. May 16, 1934; E unp. 87537; Francis Drake Ballard. 11070
- Mimi of the chorus; from Here's how, w and melody Eddie Pola, Robert Nesbitt and William Walker. © Mar. 16, 1934; E for. 34283; Chappell & co., ltd. 11071
- Mine; m Sylvester Long Cross; pf., with w. © 1 c. May 23, 1934; E unp. 87889; Walter Oz Parsons. 11072
- Mine yesterday; pf. © 1 c. May 16, 1934; E unp. 87572; Theodore H. Howes. 11073
- Ming Tong; 2-pt. cho., w Sarah Grames Clark, m Bryceson Treharne; female voices. © May 10, 1934; E pub. 41918; Carl Fischer, inc. 11074
- Minuet and Gavotte; by Veracini, arr. J. Stuart Archer; organ. © May 14, 1934; E for. 34608; W. Paxton & co., ltd. 11075
- Minuetto; by Bolzoni, arr. George Dasch; string orch. Sc. and pts. © Mar. 31, 1934; E pub. 41807; H. T. FitzSimons co. 11076
- Mirror (The) song; from Kiss and make up, w and m Ralph Rainger and Leo Robin. © 1 c. May 2, 1934; E unp. 86719; Paramount productions music corp. 11077

- Missa Dominicalis; for 2 equal voices with organ acc., Don Mario Petto-relli. © May 18, 1934; E for. 34610; Cary & co. 11078
- Missa solemniss; justus florébit, m Carlo Rossini; mixed voices; organ acc. © May 14, 1934; E pub. 42040; J. Fischer & bro. 11079
- Mission bells at sundown; w James Cavanaugh, m Vincent Rose and Robert Bagar; with arr. for ukulele, etc. © May 11, 1934; E pub. 42093; Melo-art music pub. co., inc. 11080
- Mississippi home; song, melody Leon De Costa. © 1 c. May 18, 1934; E unp. 87647; Lillian Harpole. 11081
- Mississippi memories; song, melody Leon De Costa. © 1 c. Apr. 12, 1934; E unp. 85715; Ethyl A. Holm-berg. 11082
- Mississippi valley; song, arr. by M. Reitler. © 1 c. May 10, 1934; E unp. 87944; Albert Palucci. 11083
- Missouri love waltz; w and m Freda Jamieson; pf. © 1 c. May 1, 1934; E unp. 86618; Eliza MacLeod. 11084
- Missouri moon; song, w Grace Howard King. © 1 c. May 17, 1934; E unp. 87605; Neva King Latta. 11085
- Mist (A) of happy tears; song, m Gene Bernetti. © 1 c. Apr. 16, 1934; E unp. 87816; Roy Cornelius. 11086
- Mister Magician, won't you bring my baby back to me; w and m Charles O'Flynn, James Cavanaugh and Frank Weldon; with ukulele arr. © Mar. 27, 1934; E pub. 41743; Santly bros., inc. 11087
- Mister Moon; song. © 1 c. Apr. 27, 1934; E unp. 86957; Walter Merle Dorff. 11088
- Misterioso episode; no. 1, by David Buttolph. © 1 c. May 1, 1934; E unp. 86639; Movietone music corp. 11089
- Mccosita; tango, Matos Rodriguez, arr. Pietro Deiro; pf. accordion. © May 18, 1934; E pub. 42028; Edward B. Marks music corp. 11090
- Modern rhythmic drumming and pedal-tympani playing; complete guide to rhythmic rudiments, Eric Little. Rev. and enl. ed. © Mar. 16, 1934; E for. 34361; Hawkes & son (London) ltd. 11091
- Molokai; song, w Mary Robins; with ukulele arr. © 1 c. May 1, 1934; E unp. 86582; Johnny Noble. 11092
- Mon chapeau sur l'œil; paroles Robert Valaire et Jean Valmy, m Jane Bos. © Feb. 1, 1934; E for. 34656; Publications Francis-Day, s.a. 11093
- Monarch of old; song, w Hans Andrew Thompson. © 1 c. May 4, 1934; E unp. 87783; Howard Smith Monger. 11094
- Money; w Jean Moulton, m Horace T. Ayres, arr. J. Rosemarin. © Mar. 7, 1934; E for. 34311; Jennie M. Michener. 11095
- Monotony; pf. © 1 c. May 26, 1934; E unp. 88049; Harry Smith. 11096
- Monte-Carlo-beach; de New-York-mid-night-folies, paroles Dave Oppen-heim, m Michael H. Cleary. © May 10, 1934; E for. 34429; Campbell, Connelly & co., ltd. 11097
- Montmartre; w John Tilling, m Cecil Hooker. © May 18, 1934; E pub. 34611; Cary & co. 11098
- Moon (The) and you; fox-trot song. © 1 c. Apr. 2, 1934; E unp. 87010; Jimmie Moore. 11099
- Moon and you dear; w and melody. © 1 c. May 22, 1934; E unp. 87838; Rafial A. Galbraith. 11100
- Moon country is home to me; w and m Hoagy Carmichael and Johnny Mercer; with ukulele arr. © Apr. 13, 1934; E pub. 41720; Southern music pub. co., inc. 11101
- Moon dreams; w and m Blanche Ebert Seaver. © 1 c. May 1, 1934; E unp. 86634; Movietone music corp. 11102
- Moon girl; waltz reverie song. [Chords, single staff] © 1 c. May 2, 1934; E unp. 86821; Walter Seely. 11103
- Moon of desire; w Paul Francis Webster, melody Emery Deutsch; with arr. for ukulele, etc., May Singhi Breen. © May 3, 1934; E pub. 41784; Metro-Goldwyn-Mayer corp. 11104
- Moon over Broadway; w J. M. Kay, melody G. Schloss. © 1 c. May 24, 1934; E unp. 88005; Jack M. Kay and George Schloss. 11105
- Moon over the steeple; song, from Happiness ahead. © 1 c. May 11, 1934; E unp. 87330; George Myron Harvey. 11106

- Moon-time; w and m Maurice Sigler, Al. Goodhart and Al. Hoffman; with ukulele arr. © May 15, 1934; E pub. 42087; Shapiro, Bernstein & co., inc. 11107
- Moon trail; op. 53; orch. sc. © 1 c. May 12, 1934; E unp. 87485; Emerson Whithorne. 11108
- Moon valley; song, m Eddie Boyden; with ukulele arr. © 1 c. Apr. 16, 1934; E unp. 85907; Aubray S. Harwood. 11109
- Moonbeams; w Mary McGuyer, and melody. © 1 c. May 7, 1934; E unp. 86901; Edward Love Everett. 11110
- Moonless night; w R. D. Gatewood, m Ronald Jordan. © 1 c. May 4, 1934; E unp. 87348; Samuel Carlisle Goodrich, jr. 11111
- Moonlight; valse song. © 1 c. Apr. 20, 1934; E unp. 87089; Ben Cooper. 11112
- Moonlight and kisses for my baby and me; w and melody. © 1 c. May 4, 1934; E unp. 86743; Laura Piggott. 11113
- Moonlight and you; song, melody Leon De Costa. © 1 c. Apr. 17, 1934; E unp. 85975; Emma Selby. 11114
- Moonlight in Monte-Carlo; de New-York-midnight-foxies, Michael H. Cleary; pf. © May 10, 1934; E for. 84430; Campbell, Connelly & co., ltd. 11115
- Moonlight nights; song, melody Allen Taub. © 1 c. May 15, 1934; E unp. 87506; Mae Miller. 11116
- Moonlight (The) parade; w and melody Ray Klages, Abel Baer and J. Fred Coots. © 1 c. May 3, 1934; E unp. 86837; Leo Feist, inc. 11117
- More than conquerors; hymn, set to tune Mitchell. © 1 c. May 16, 1934; E unp. 87578; Arthur T. Watson. 11118
- Mother; fox-trot song. © 1 c. Apr. 27, 1934; E unp. 87123; Amy Kemp. 11119
- song. © 1 c. May 2, 1934; E unp. 86643; Rose Watman Freedman. 11120
- Mother, an old pal of mine; w and melody Al Warner, Hal Warner and M. L. Stephens. © 1 c. May 28, 1934; E unp. 88176; A. C. Warner, H. F. Warner and M. Leon Stephens. 11121
- Mother dear; w and melody. © 1 c. May 17, 1934; E unp. 87697; Jonathan Hughes Arnett. 11122
- Mother dear I'm coming home; fox trot song. © 1 c. May 9, 1934; E unp. 88103; Ford Naylor Monroe. 11123
- Mother Goose songs; Mother Goose rhymes, set to m; pf. © May 21, 1934; E pub. 42113; Katherine E. Yerxa. 11124
- Mother mine; fox-trot song. © 1 c. May 22, 1934; E unp. 88118; Carrie Humeston. 11125
- Mother my guiding star; valse song. © 1 c. Apr. 24, 1934; E unp. 87097; A. G. Schacht. 11126
- Mother, my little Irish mother; pf. treble, with w. © 1 c. May 22, 1934; E unp. 87850; Edward V. LeBlanc. 11127
- Mother of Christ; by Sisters of Notre Dame, arr. James A. Reilly; mixed voices; organ acc. © May 1, 1934; E pub. 41925; McLaughlin & Reilly co. 11128
- Mother's arms; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87739; Clarice Salo. 11129
- Mother's bouquet; w Mrs. W. M. Conwell, m Hellen Rawson. © 1 c. May 8, 1934; E unp. 86970; Anna L. Conwell. 11130
- Mother's day is never done; w and melody. © 1 c. May 29, 1934; E unp. 88203; Frank Littau and Herbert Mandell. 11131
- Mother's garden of love; pf., with w. © 1 c. May 23, 1934; E unp. 87872; Helen May Wyllie. 11132
- Mother's love; waltz, w and melody. © 1 c. May 7, 1934; E unp. 86883; Ernest Valecorsa. 11133
- Mother's prayer; song, m Alfred Ciambelli. © 1 c. May 10, 1934; E unp. 87293; John Wright. 11134
- Mother's rocker; song, arr. Burrell Van Buren; with ukulele arr. © Apr. 16, 1934; E pub. 41863; Della Mason. 11135
- Mountain ballads and old time songs; [compiled]; pf. with w and guit. chords. bk 6. © May 23, 1934; AA 148042; Bradley Kincaid. 11136
- Mountain crest; w and melody. © 1 c. May 7, 1934; E unp. 86914; Sidney Holden and Keith Daniels. 11137

- Mountains (The) of Idaho; valse song. © 1 c. Apr. 20, 1934; E unp. 87073; Mildred Campbell. 11138
- Mouvement perpétuel; de Maurice Franck; pf. © Mar. 1, 1934; E for. 34629; Heugel. 11139
- Mozart (Wolfgang Amadeus) Mozart romance; free transcription Jan Kubelik; violin and pf. © Dec. 20, 1931; E for. 34391; Zdeněk Vlk. 11140
- Muchacha (La) del circo; tango, G. H. Rodríguez, arr. Pietro Deiro; pf. accordion. © May 18, 1934; E pub. 42030; Edward B. Marks music corp. 11141
- Mud-in-your-eye; lyrics Billy Gilbert, melody Marvin Hatley. © 1 c. Apr. 5, 1934; E unp. 87161; Southern music pub. co., inc. 11142
- Music made for two; song. © 1 c. Apr. 25, 1934; E unp. 86652; Inez Lucille McNeil. 11143
- Musical comedy girl; by William Axt; pf. © 1 c. May 23, 1934; E unp. 87916; Metro-Goldwyn-Mayer corp. 11144
- Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 48, pt. 5, May, 1934. © May 2, 1934; E for. 34442; Salvationist pub. & supplies, ltd. 11145
- Must we part; song. © 1 c. May 18, 1934; E unp. 87631; Helen Louise Vickner. 11146
- My angel; song. © 1 c. May 25, 1934; E unp. 88026; John Capecechi. 11147
- My baby bright eyes; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87728; Harriet A. Novotny. 11148
- My baby is wrong; fox-trot slow, Yatove; pf. © Mar. 1, 1934; E for. 34669; Editions Regia. 11149
- My beautiful dove; m Sylvester Long Cross; pf. with w. © 1 c. May 14, 1934; E unp. 87383; Adam Charles Smyth. 11150
- My blue eyed honey boy; w Fay Shaül, m Sylvester Long Cross; pf. © 1 c. May 14, 1934; E unp. 87438; Francis Fay Honey. 11151
- My cabin of dreams; valse song. © 1 c. May 7, 1934; E unp. 87978; Edmund Hinman. 11152
- My castle of dreams; song, melody Leon De Costa. © 1 c. May 18, 1934; E unp. 87646; Mary Telisak. 11153
- My challenge of love; w and m Bill Fisher. © 1 c. May 26, 1934; E unp. 88082; Jasper William Fisher. 11154
- My creation of love; w J. M. Kay, melody G. Schloss. © 1 c. May 24, 1934; E unp. 88004; Jack M. Kay and George Schloss. 11155
- My dear; w and m Jan Garber and Freddie Large, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. 1. Fox-trot.—2. Waltz. © May 15, 1934; E pub. 42015; Leo Feist, inc. 11156
- My dear old country home; w Dr. and Mrs. B. M. Walker, m Sylvester Long Cross; pf. © 1 c. May 23, 1934; E unp. 87878; Buz M. Walker. 11157
- My Dearborn darling, I'm in love with you; w Reginald Bovill, m H. C. LaGassey. © 1 c. May 16, 1934; E unp. 87571; Homer C. LaGassey and Reg. Bovill. 11158
- My desire; w and m Bob Armstrong. © 1 c. May 5, 1934; E unp. 86874; Robert Armstrong. 11159
- My dream girl; valse song. © 1 c. Apr. 14, 1934; E unp. 87035; Alma Redmond. 11160
- valse song. © 1 c. Apr. 27, 1934; E unp. 87122; B. M. Walker. 11161
- w and melody. © 1 c. May 12, 1934; E unp. 88209; James McHugh Challis. 11162
- My dream of love; foxtrot song. © 1 c. Apr. 10, 1934; E unp. 87026; Sophia Riskus. 11163
- My fascinating baby; w and m Bob Robinson; pf. © 1 c. May 14, 1934; E unp. 87386; Harry A. Robinson. 11164
- My father; song, melody Leon De Costa. © 1 c. May 4, 1934; E unp. 86787; William Welton Robinson. 11165
- My girl married somebody else; w and melody Henry Scott Rubel. © 1 c. May 14, 1934; E unp. 87427; Joe Penner. 11166
- My heart is bleeding for you; fox-trot song. © 1 c. Apr. 24, 1934; E unp. 87105; Fred Clark. 11167

- My heart is calling calling; fox-trot song. © 1 c. May 9, 1934; E unp. 88097; Josephine Price. 11168
- My heart is in your hands; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87256; Bernard J. Venton. 11169
- My heart is out of tune; w and melody. © 1 c. May 12, 1934; E unp. 87352; William Kay Fielding. 11170
- My heart keeps house with you; w and melody. © 1 c. May 8, 1934; E unp. 86994; Edna S. McGrew. 11171
- My heart's in you; m Sylvester Long Cross; pf. with w. © 1 c. May 1, 1934; E unp. 86600; Abraham R. Farolan. 11172
- My heart was made for love; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87733; Queen Minnie Beaston. 11173
- My heart wouldn't listen to you; w and melody. © 1 c. May 14, 1934; E unp. 87440; Stanley Bowman. 11174
- My home by the Wicklow hills; w and m Dan Sullivan and Fred Curran; with ukulele arr. © Mar. 28, 1934; E for. 34284; Chappell & co., ltd. 11175
- My home town; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87247; J. Wm. Weisbecker. 11176
- My, how he kissed, kissed and kissed; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87721; Frank J. Halama. 11177
- My idolized queen; song, m arr. Walter W. Newcomer & associates, inc. © 1 c. May 3, 1934; E unp. 86724; John A. Jones. 11178
- My Irish lady's eyes; w Robert E. Harty, m Charles Wolff; with ukulele arr. © May 16, 1934; E unp. 42013; De Vaignie music corp. 11179
- My little gray home in the West; fox trot song, melody Starret system club. © 1 c. May 1, 1934; E unp. 86629; Wilfred Tatham. 11180
- My little love nest; song. © 1 c. May 1, 1934; E unp. 86616; Alice Thompson DeHarte. 11181
- My little mother in old Tennessee; valse song. © 1 c. May 7, 1934; E unp. 87969; Ann Lawson Larkin. 11182
- My little pickaninny; song. © 1 c. May 17, 1934; E unp. 87616; Irving Stone. 11183
- Same. © May 24, 1934; E pub. 42166; Irving Stone. 11184
- My little southern lassie; song, melody Leon De Costa. © 1 c. Apr. 12, 1934; E unp. 85713; Lessie Clark Woods. 11185
- My lovable one; w R. Salvia, m J. Morelli. © 1 c. May 5, 1934; E unp. 86904; R. Salvia and Joe Morelli. 11186
- My love song; w and m Marie Leon, transcription Earl Bowman. © 1 c. May 1, 1934; E unp. 86579; Hor-tense Marie Lion. 11187
- My lover is flying the ocean; song, melody H. J. Fuller. © 1 c. May 3, 1934; E unp. 86708; Everett Ithel Bailey. 11188
- My lover is gone; song. © 1 c. Apr. 19, 1934; E unp. 87229; Ed. Unger, jr. 11189
- My love's first kiss; song, w Hannah Hey Darby. © 1 c. May 7, 1934; E unp. 86895; Jessie Jeannette Bow-ers. 11190
- My lovin' man; w and melody. © 1 c. May 14, 1934; E unp. 87452; Doris Barton Justus. 11191
- My man gave me the air; w E. Rucker, melody S. B. Price. © 1 c. Apr. 5, 1934; E unp. 86351; Samuel B. Price and Edna Rucker. 11192
- My Margarita; song; with ukulele arr. © May 9, 1934; E pub. 42195; Emma P. LaFreniere. 11193
- Same. © 1 c. May 9, 1934; E unp. 86999; Emma P. LaFreniere. 11194
- My Mary; fox-trot song. © 1 c. Apr. 10, 1934; E unp. 87028; Joe Har-wood. 11195
- My memory; song, w Bela Kovach. © 1 c. May 7, 1934; E unp. 87826; Rita Gulick. 11196
- My Messiah; w A. K. Wright, melody M. K. Christie. © 1 c. May 14, 1934; E unp. 87447; Allen Kendrick Wright and Margaret Kendrick Christie. 11197
- My modern madonna; song, arr. Ma-rian Haines. © Apr. 30, 1934; E pub. 41875; Kenneth E. Schuman. 11198

- My moon is your moon; w and melody. © 1 c. May 14, 1934; E unp. 87378; Venetia Torre. 11199
- My mother's lullabye [sic]; song. © 1 c. May 16, 1934; E unp. 87566; Ruth Ellen Deppensmith. 11200
- My mother's rosary; pf. with w. © 1 c. May 14, 1934; E unp. 87409; Alfred Seigny. 11201
- My mountaineer maid; pf. with w. © 1 c. May 26, 1934; E unp. 88068; Amy Stinson Powers. 11202
- My new home; 2 treble voices. © 1 c. May 18, 1934; E unp. 87670; William Lafferty. 11203
- My old Irish mother and dad; w and m Tom Noonan, arr. Dave Kaplan. © Apr. 16, 1934; E pub. 42117; Thomas J. Noonan. 11204
- My old New England home; m Sylvester Long Cross; pf. with w. © 1 c. May 1, 1934; E unp. 86597; John H. Cope. 11205
- My old South Carolina home; w Mrs. Jas. W. Teague, m Luther A. Clark. © May 22, 1934; E pub. 42138; Florrie Della Teague. 11206
- My ole houn' dawg; song; guit. acc. © 1 c. May 2, 1934; E unp. 86679; Louis J. Bennett. 11207
- My one ambition; w Sylvester Long Cross; pf. © 1 c. May 23, 1934; E unp. 87867; Howard Mayberry Douglas. 11208
- My petition; w and melody. © 1 c. May 4, 1934; E unp. 86877; Preston H. Rouse. 11209
- My prayer; song, m Edward Potter. © 1 c. May 26, 1934; E unp. 88076; Anna Lena Hitchcock. 11210
- My prayer to God; song, w Diane D'xon. © 1 c. May 22, 1934; E unp. 87833; James Grahm. 11211
- My quest; song, m George Morrison. © 1 c. Apr. 30, 1934; E unp. 87342; Thompson Anderson. 11212
- My radio man; m Burrell Van Buren; pf. with w. © 1 c. May 9, 1934; E unp. 87204; Gladys Chandler. 11213
- My radio sweetheart; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87243; Joseph Korosec. 11214
- My Saviour from Mount Calvary; song. © Apr. 23, 1934; E pub. 41923; Charles William Martin. 11215
- My shawl; slow rumba fox-trot, w Stanley Adams, m Xavier Cugat, arr. Don Walker. © May 1, 1934; E pub. 41721; Edward B. Marks music corp. 11216
- My simple sweetheart; fox-trot song. © c. May 7, 1934; E unp. 87664; Ralph Martino. 11217
- My spirit's aflame; 2 treble voices. © 1 c. May 18, 1934; E unp. 87668; William Lafferty. 11218
- My streamline baby; song, m Alfonso Gonzales and James Lampiasi. © 1 c. May 9, 1934; E unp. 87192; Harry Glick. 11219
- My sweet; fox-trot, Peter Mendoza, arr. Pat Pattison; full orch. pts., with w. © Apr. 25, 1934; E for. 34682; United music publishers, ltd. 11220
- w and m Peter Mendoza; with arr. for ukulele, etc., Alvin D. Keech. © Apr. 20, 1934; E for. 34681; United music publishers, ltd. 11221
- My sweet mama knows what I like best; w and m Billy Beecher. © 1 c. May 21, 1934; E unp. 87793; Roger W. D. Beecher. 11222
- My sweet mom; fox-trot, w and melody. © 1 c. May 18, 1934; E unp. 87652; Augustus Alexander Burke. 11223
- My sweet one; fox-trot, w Herbert B. Collier and Ernest A. Rork, m Ewing Reid; orch. pts. © Dec. 6, 1932; E pub. 42144; Collier, Rork & Reid. 11224
- My sweetheart; fox-trot song. © 1 c. May 22, 1934; E unp. 88125; Mary Erdelyi. 11225
- My sweetheart at rainbow's end; song. © 1 c. May 1, 1934; E unp. 86622; Sue Christensen. 11226
- My thoughts wander back; valse song. © 1 c. Apr. 2, 1934; E unp. 87015; Carrie DeWaldo. 11227
- My trundle bed; song. © 1 c. May 7, 1934; E unp. 86889; Elmer Nicholas. 11228
- My wedding waltz with you; song, melody Leon De Costa. © 1 c. May 10, 1934; E unp. 87281; Drue W. Crockett. 11229
- My wife is still my sweetheart; song, melody Leon De Costa. © 1 c. Apr. 26, 1934; E unp. 86418; Arthur L. Howe. 11230

- My Wisconsin home; song, w Elizabeth Minnick Burbie. © 1 c. May 19, 1934; E unp. 87811; Esther R. Johnson. 11231
- My wish; w and melody. © 1 c. May 16, 1934; E unp. 87527; Lilian Roch. 11232
- My wishing well; w and m Mike Benton; with arr. for ukulele, etc., by Johnny Westbrook. © 1 c. May 21, 1934; E unp. 87792; Mitchell McIver Benton. 11233
- My work of art; fox trot, w and m C. Wolcott, F. Culley and Pat Ballard. © Apr. 30, 1934; E pub. 41706; Chas. Wolcott, Fred Culley and Francis Drake Ballard. 11234
- Mysterious (The) caravan; w Sarah Grames Clark, m Bryceson Treharne; 4-pt. male cho. © May 1, 1934; E pub. 41731; Carl Fischer, inc. 11235
- Mysterious Mary; song, m Gene Bernetti. © 1 c. Apr. 16, 1934; E unp. 87817; Roy Cornelius. 11236
- N.R.A. (The); song. © 1 c. Apr. 24, 1934; E unp. 87099; Thomas Freeland. 11237
- N.R.A. (The) march; 1st violin. © 1 c. May 16, 1934; E unp. 87535; Michael Checchia. 11238
- Nani Waipio; song, w Kahaleleponi Hulu; with ukulele arr. © 1 c. May 1, 1934; E unp. 86589; Johnny Noble. 11239
- Nani wale; w and m Charles Amalu, arr.; with ukulele arr. © 1 c. May 1, 1934; E unp. 86585; Johnny Noble. 11240
- Narcissus; by Ethelbert Nevin, transcribed, Anne Hull and Mary Howe; 2 pfs., 4 hands. © Apr. 30, 1934; E pub. 41744; Boston music co. 11241
- Nature in color; pf. suite. © 1 c. May 23, 1934; E unp. 87866; Jay Stemmerman. 11242
- Navajo love call; Indian serenade; with ukulele arr. © May 1, 1934; E pub. 41890; William Paul Voita. 11243
- Near the banks of the Sacramento; song, pf. arr. Luther A. Clark. © May 1, 1934; E pub. 42080; Edward C. Woodward. 11244
- Near to the heart of God; song. © 1 c. May 7, 1934; E unp. 86921; Mabel L. Ruckle. 11245
- Neath the same moon that all lovers see; w and melody. © 1 c. Apr. 5, 1934; E unp. 86815; Frank McCray. 11246
- Neath the turtle's loyal breast; w and melody. © 1 c. Apr. 17, 1934; E unp. 85926; J. P. Ackerman. 11247
- Negro song; song, m Woodie Kane. © 1 c. Apr. 26, 1934; E unp. 86339; Marie de Cantillon Stillman. 11248
- Nena; letra y melodía A. Luna y Delgado. © 1 c. Apr. 27, 1934; E unp. 87223; Esther Tovar. 11249
- Neuberger (Alfred Hugo) Twenty five songs; by Alfred Hugo. © Apr. 12, 1934; E pub. 41718; Alfred Hugo Neuberger. 11250
- New (The) busted blues; w and melody. © 1 c. May 5, 1934; E unp. 86852; Gene Autry. 11251
- New (The) deal; song, m C. Roland Flick. © 1 c. May 17, 1934; E unp. 87612; Sue Pierce Blankenship. 11252
- New (A) deal in love; fox-trot song. © 1 c. Apr. 14, 1934; E unp. 87039; J. Warren Locke. 11253
- New England in the rain; w Paul Francis Webster, melody Lawrence Stock. © 1 c. May 22, 1934; E unp. 87898; Shapiro, Bernstein & co., inc. 11254
- New (A) moon is over my shoulder; lyric Arthur Freed, m Nacio Herb Brown, pf. arr. Sam Messenheimer. © 1 c. May 15, 1934; E unp. 87525; Metro-Goldwyn-Mayer corp. 11255
- New (The) moon man; fox-trot song. © 1 c. Apr. 24, 1934; E unp. 87102; Elizabeth Yockey. 11256
- New rythm [sic]; w and melody. © 1 c. May 15, 1934; E unp. 87503; James McHugh Challis. 11257
- New (A) way to paradise; w and melody. © 1 c. May 9, 1934; E unp. 87193; Leonard Hawk. 11258
- Night coming into a garden; w Alfred Douglas, m Alfred Matthew Hale, op. 30, no. 4. © May 10, 1934; E for. 34603; Alfred Matthew Hale. 11259
- Night (A) in June; duet, w Val Valentine, m Peter Levinge; sop. and ten. © Apr. 17, 1934; E for. 34267; Boosey & co., ltd. 11260
- w Val Valentine, m Peter Levinge. © May 15, 1934; E for. 34586; Boosey & co., ltd. 11261

- Night (A) in Spain; w and melody.
© 1 c. Apr. 27, 1934; E unpub. 87847; Salvatore Billeci. 11262
- Night in the canyon; by Herbert Stothart; pf. © 1 c. May 7, 1934; E unpub. 86943; Metro-Goldwyn-Mayer corp. 11263
- Night on the desert; w and m Billy Hill, pf. sc. John Klenner; with ukulele arr. © May 10, 1934; E pub. 41911; Shapiro, Bernstein & co., inc. 11264
- Night (The), the moon and you; w Roy Wallace; pf. © 1 c. Apr. 4, 1934; E unpub. 86654; Madeleine Monaghan. 11265
- Night (The) we met; w and melody Felton Hawthorne. © 1 c. Apr. 30, 1934; E unpub. 87488; Albert Felton Hawthorne. 11266
- Nights of Athens; Argentine waltz. English w Carol Raven, Spanish w and m Horacio Pettorossi, arr. Paul Hill; with guit. arr. © May 15, 1934; E pub. 41975; Edward B. Marks music corp. 11267
- Ninna nanna delle foglie; slow fox, versi Michele Galdieri, m Dan Caslar; orch. pti. © Dec. 31, 1933; E for. 34707; Fratelli Curci. 11268
- Ninon; tango, versi E. Frati, m Amedeo Amadei, op. 474; pf. © Jan. 10, 1934; E pub. 34334; C. Beltramo. 11269
- No matter where you meet your sweet; by Letitia Bell; orch. ptes. © Apr. 18, 1934; E pub. 42143; Lettie Augusta Belknap. 11270
- w and m Letitia Bell. © May 5, 1934; E pub. 42154; Lettie Augusta Belknap. 11271
- No more sunrise; song, w Dixie Willson. © 1 c. May 5, 1934; E unpub. 86849; Catherine McLaughlin. 11272
- No mother, I have not forgotten; song, m Grace L. Hosmer. © May 8, 1934; E pub. 41882; Mamie P. Danielson Rowell. 11273
- North-west range; w and melody Jack Compton. © 1 c. May 21, 1934; E unpub. 87747; Wilma May Dotson. 11274
- Not even a memory; fox-trot song. © 1 c. Apr. 27, 1934; E unpub. 87108; Frances Piscitello. 11275
- Not jilted; w and m Elise Ullepitsch Wright. © May 5, 1934; E pub. 41827; E. U. Wright music publisher. 11276
- Nothing less; song, m Burt M. Hall. © 1 c. May 10, 1934; E unpub. 87307; Paul C. Boomer. 11277
- Now and forever; song. © 1 c. May 14, 1934; E unpub. 87380; Herbert Graham Wright. 11278
- Now ev'rybody knows where Sally is, they saw her at the fair behind a fan; song. © 1 c. May 18, 1934; E unpub. 87680; Fred A. Verbeckmoes. 11279
- Now I'll tell; by Arthur Lange. © 1 c. May 9, 1934; E unpub. 87149; Movietone music corp. 11280
- Now I'm just your prison sweetheart; song, m Ray Hibbeler. © May 11, 1934; E pub. 41893; Richard Rahrig. 11281
- Now please; song, melody Leon De Costa. © 1 c. Apr. 12, 1934; E unpub. 85719; Hillary M. Balderson. 11282
- Now that we're alone; w James Parrott and M. Hatley, m M. Hatley. © 1 c. Apr. 10, 1934; E unpub. 86659; Southern music pub. co., inc. 11283
- Now that you have left me; waltz, w and melody. © 1 c. May 24, 1934; E unpub. 88010; Peter Meyer. 11284
- Now the moth eat my garments; song; [mixed voices] © 1 c. May 2, 1934; E unpub. 86701; Harvey J. Lebo. 11285
- Now we've said good bye again; song. © 1 c. May 2, 1934; E unpub. 86684; Vera Palmer. 11286
- Now your picture is all I have; song. © 1 c. May 11, 1934; E unpub. 87338; Erva Gladys Campbell. 11287
- Nuit (La) respandit; de La chauve-souris, français, Nino, m Johann Strauss, arr. E. W. Korngold. 1. Chant seul.—2. Chant et pf. © Dec. 20, 1933; E for. 34486, 34497; Heugel. 11288, 11289
- Nuits d'Hossegor; valse, F. Lacambra and H. Mateo; orch. ptes. © Mar. 1, 1934; E for. 34522; H. MacKnight. 11290
- Nur einen sommer lang; langsamer walzer, w u. m Willi Kello, arr. Gerhard Mohr; orch. stimmen. © May 11, 1934; E for. 34699; Musikverlag City. 11291

- Nurs'ry rhymes; song, m Alexander Karnbach. © 1 c. May 8, 1934; E unp. 86997; Genevieve Church Smith. 11292
- O Christ who holds the open gate; short full anthem, w John Masefield, m Martin Shaw; mixed voices; organ acc. © Apr. 30, 1934; E for. 34448; Novello & co., ltd. 11293
- O Columbia, we hail thee; w Alice Stanton; mixed voices. © May 2, 1934; E pub. 41811; Frederick Wick. 11294
- O corn of wheat; introit or anthem, w Anna Hamilton, m Alfred William Russe; church choir; organ acc. © Apr. 23, 1934; E for. 34273; Stainer & Bell, ltd. 11295
- O Domina mea; oratio: Pere Zucchi, m Sister Mary Editha; mixed voices; organ acc. © May 1, 1934; E pub. 41927; McLaughlin & Reilly co. 11296
- O du himmelblauer see; terzett a.d. operette Das verwünschte schloss, text G. Quedenfeldt u. W. Brüggemann, m nach Millöcker'schen melodien v. Arthur Bauckner, arr. Henry Weber; stimmen für odeon u. für salonorch., mit singstimme. © Apr. 14, 1934; E for. 34315; Aug. Cranz, g.m.b.h. 11297
- O Lord, I would delight in Thee; hymn, w John Ryland. © 1 c. May 21, 1934; E unp. 87804; Harvey J. Lebo. 11298
- O Lord support us; Elizabethan prayer, m Alan Murray; mixed voices; pf. or organ acc. © Apr. 3, 1934; E for. 34255; Ascherberg, Hopwood & Crew, ltd. 11299
- O Lord, support us all the day long; short anthem, 16th century w set to m Eric H. Thiman; mixed voices; organ acc. © Apr. 30, 1934; E for. 34450; Novello & co., ltd. 11300
- O ma tendre musette; de Monsigny; poésie La Harpe, transcription Française Darcieux; chœur à 4 voix d'hommes ou quatuor vocal, sans acc. © Feb. 1, 1934; E for. 34616; Henry Lemoine & cie. 11301
- O mistress mine; arr. Arthur Somervell; 2 pipes with descendant, pf. acc. and separate pipes pt. © Mar. 27, 1934; E for. 34258; Boosey & co., ltd. 11302
- O morn of beauty; anthem, m Jean Sibelius, text and arr. of m H. Alexander Matthews; mixed voices; pf. or organ acc. © Apr. 13, 1934; E pub. 41755; Oliver Ditson co., inc. 11303
- Oahu; song, w Mary Robins; with ukulele arr. © 1 c. May 1, 1934; E unp. 86583; Johnny Noble. 11304
- Obern; ouverture, C. M. von Weber, arr. Leopold Weninger; orch. stimmen. © May 11, 1934; E for. 34701; Anton J. Benjamin, a.g. 11305
- Ocean (An) lullaby; by Frank Merrick; pf. © Apr. 28, 1934; E for. 34420; Stainer & Bell, ltd. 11306
- Ocean of devotion; w and melody. © 1 c. May 10, 1934; E unp. 87274; Vera C. Zuehlke. 11307
- Octaves dance; by Jan Kubelík; violin and pf. © June 20, 1931; E for. 34392; Zdeněk Vlk. 11308
- Ode to a fiancée; valse, w and m Rea McNary. © 1 c. May 7, 1934; E unp. 87982; Joseph R. McNary. 11309
- Oh, ain't he grand; w Harry Chandlee, m Cy Mockridge. © 1 c. May 22, 1934; E unp. 87835; Movietone music corp. 11310
- Oh baby, baby; w and m Will Mahoney and Bob Geraghty; with ukulele arr. © Apr. 20, 1934; E pub. 41855; Southern music pub. co., inc. 11311
- Oh darling; fox trot song. © 1 c. Apr. 24, 1934; E unp. 87094; Russel Valvo. 11312
- Oh father mine; song. © May 10, 1934; E pub. 41957; Ethyl Reinhart Caudill. 11313
- Oh how weary; w Gus Kahn, m William Axt; pf. © 1 c. May 3, 1934; E unp. 87917; Metro-Goldwyn-Mayer corp. 11314
- Oh, I long for the night; waltz song. © 1 c. May 7, 1934; E unp. 86951; Benjamin Paul Arnold. 11315
- Oh Lord we know you're coming; song, m Karl Heler. © 1 c. May 28, 1934; E unp. 88170; Ethel J. Fogle. 11316
- Oh love you've made a fool of me; w and melody. © 1 c. May 22, 1934; E unp. 87911; Patricia Purtell Mausebach. 11317
- Oh, mamma mia; song. © 1 c. May 1, 1934; E unp. 87351; Beatrix Stoler. 11318

- Oh quanto sei carina; tango, letra y melodia. © 1 c. May 9, 1934; E unp. 87191; Michele Sottile. 11319
- Oh, what a dream; fox-trot, w Eddie Wright, m C. H. Agnew. © 1 c. May 7, 1934; E unp. 86896; Wilford Edward Wright and Caryl Helen Agnew. 11320
- Oh what does it mean to you when the band plays Home sweet home; valse song. © 1 c. May 14, 1934; E unp. 87950; Mabel M. Stoneberg. 11321
- Oh yeah; fox-trot song, melody Jack Mahoney. © 1 c. May 25, 1934; E unp. 88019; G. E. Williams. 11322
- Ohio blues; w Hope Burkette, m Hazel Kester Burkette. © 1 c. May 7, 1934; E unp. 87688; Hazel Burkette. 11323
- Oi-e-i-e; w Satini Puailoa, and melody. © 1 c. May 7, 1934; E unp. 86884; Solomon Maluhia Kekipi Bright. 11324
- Ojitos negros aqui se quedan; letra y melodia. © 1 c. Apr. 27, 1934; E unp. 87222; Esther Tovar. 11325
- Ojitos negros que han venido; letra y m Rodriguez Montalvo; [pf. treble] © 1 c. May 14, 1934; E unp. 87472; Esther Tovar. 11326
- Ojitos negros y chinos; letra y melodia Francisco D. Mendoza. © 1 c. Apr. 27, 1934; E unp. 87221; Esther Tovar. 11327
- Ojos lindos; w and m Tito Schipa, Max Dolin and George Gibson Davis, Spanish tr. Victor Du Gand. © May 22, 1934; E pub. 42167; Sherman, Clay & co. 11328
- Old Adam the poacher; by W. H. Reed; violin and pf. © Apr. 18, 1934; E for. 34323; Joseph Williams, ltd. 11329
- Old (The) apple orchard; fox-trot song. © 1 c. May 7, 1934; E unp. 87956; Fairy George Anderson. 11330
- Old buggy whip; w William V. McKenney, and melody. © 1 c. May 26, 1934; E unp. 88069; Francis Keegan Shuman. 11331
- Old Erin's smiling shore; song. © 1 c. May 2, 1934; E unp. 86691; Alfred C. Patterson. 11332
- Old fashioned baby; fox-trot song, w Mamé Mizen. © 1 c. May 22, 1934; E unp. 88136; Hazel Baird. 11333
- Old fashioned girl; fox trot song. © 1 c. May 9, 1934; E unp. 88102; Howard Watson. 11334
- Old fashioned sweetheart; fox trot song. © 1 c. Apr. 20, 1934; E unp. 87084; Roy Scheppele. 11335
- Old folks at home; by Stephen C. Foster, arr. Ches. Nordman; mixed voices. © May 15, 1934; E pub. 42073; Shattinger piano & music co. 11336
- Old gold; song. © 1 c. May 31, 1934; E unp. 88238; Gregory Marshall and Jud Voen. 11337
- Old (The) grist-mill in the valley; song. © 1 c. May 16, 1934; E unp. 87546; George D. Bradstreet. 11338
- Old monastery bell; waltz, w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans. © May 7, 1934; E for. 34559; Cecil Lennox, ltd. 11339
- Old ocean love song; w Clifford Allen, and melody. © 1 c. May 11, 1934; E unp. 87315; Magda Brandon. 11340
- Old Oregon trail; march; band pts. © 1 c. May 26, 1934; E unp. 88064; Fred Monroe Bradley. 11341
- Old pal of mine; m Sylvester Long Cross; pf. with w. © 1 c. May 14, 1934; E unp. 87397; Gertrude Elz'na Mills. 11342
- Old (The) rail fence; song, melody George Allen. © 1 c. Apr. 25, 1934; E unp. 87584; Thomas Melvin Gentry. 11343
- Old Rockies; song, melody Al'en Taub. © 1 c. May 15, 1934; E unp. 87507; Elch Shumway. 11344
- Old (The) rocking chair in a corner; m Sylvester Long Cross; pf. with w. © 1 c. May 1, 1934; E unp. 86596; Nellie Y. Albright. 11345
- Old (The) square piano; pf., with w. © 1 c. May 23, 1934; E unp. 87869; Clara Hinckley Page. 11346
- Old (The) village doctor; w Joe Young, melody Jean Schwartz. © 1 c. May 18, 1934; E unp. 87682; Leo Feist, inc. 11347
- Old winding road; song, m Joe Runyan. © 1 c. May 8, 1934; E unp. 86986; Marian H. Runyan. 11348
- Ole (The) fishin' hole; w and melody. © 1 c. May 4, 1934; E unp. 86749; Lily Holliman. 11349

- Olè-olè; one-step, versi Michele Galdieri, m Dan Caslar; orch. pti. © Dec. 31, 1933; E for. 34706; Fratelli Curci. 11350
- Ole swimmin' hole; song, arr. Sid. Ramm. © Apr. 27, 1934; E pub. 41943; Edna Sisco. 11351
- Ombra e luce; tango intermezzo; special orch., pti. © Nov. 15, 1933; E for. 33615; Renzo Nissim. 11352
- Ombre; marcia, versi Michele Galdieri, m Dan Caslar; mand. © Dec. 15, 1932; E for. 34704; Fratelli Curci. 11353
- On a rainy day; w George H. Howland, m Robert William Howland; pf. treble. © 1 c. May 21, 1934; E unp. 87800; Leo Lewis Howland. 11354
- On accounta I love you; w Bud Green, m Sam H. Stept. © 1 c. May 1, 1934; E unp. 86635; Movietone music corp. 11355
- On and on; w Desmond Carter, m Henry Sullivan; with arr. for ukulele, etc. © Apr. 20, 1934; E pub. 41713; T. B. Harms co. 11356
- On our parting day; w and m Joe Macario, Ray Kinney and J. Noble. © 1 c. May 1, 1934; E unp. 86592; Johnny Noble. 11357
- On our way; melody with pf. acc. © 1 c. May 11, 1934; E unp. 88043; Henry Ross Stevenson. 11358
- On the banks of the low line canal; w and melody. © 1 c. May 21, 1934; E unp. 87749; Gilbert Sage Hoppel. 11359
- On the beach; song. © 1 c. May 15, 1934; E unp. 87500; Anatol Alexis Bendukov. 11360
- On the beach at Beach Haven; w and melody. © 1 c. May 5, 1934; E unp. 86879; Bill Blake and Irvin Hughes. 11361
- On the beautiful blue Danube; waltz. Johann Strauss, op. 314, arr. for Hawaiian guit. solo and acc., in diagram. © Mar. 12, 1934; E pub. 41992; Adolph Krupp. 11362
- On the boat; by A. Hrudka; pf. © May 19, 1934; E pub. 42160; Andrey Hrudka. 11363
- On the hillsides where the manzanitas grow; waltz song. © 1 c. May 9, 1934; E unp. 87195; Josephine Price. 11364
- On the palisades; song, m Dorothea M. Smith. © 1 c. Apr. 2, 1934; E unp. 85283; Willis F. Smith. 11365
- On the road to Avalon; w Billy Hill, melody Peter De Rose. © 1 c. May 23, 1934; E unp. 87899; Shapiro, Bernstein & co., inc. 11366
- On the shore of Waikiki; song. © 1 c. May 18, 1934; E unp. 87651; Robert Edward Francis. 11367
- On the trail; march, Walter Rolfe, arr. Preston Ware Orem; pf., 4 hands. © May 15, 1934; E pub. 41996; Clayton F. Summy co. 11368
- On top of a bus; pf. treble with w. © 1 c. May 2, 1934; E unp. 86688; Fay Devereux Keith. 11369
- Once in a blue moon; from We're not dressing, w Mack Gordon, m Harry Revel; with ukulele arr. © Apr. 5, 1934; E pub. 41360; Paramount productions music corp. 11370
- valse song. © 1 c. Apr. 14, 1934; E unp. 87034; Francelia Isabelle Barnette. 11371
- Once in a lifetime; from Operator 13, w Gus Kahn, m Walter Donaldson; with arr. for ukulele, etc., May Singhi Breen. © May 26, 1934; E pub. 42157; Metro-Goldwyn-Mayer corp. 11372
- Once more; w Les Phillips, m Claude Hopkins and Chuck Wilson. © 1 c. May 14, 1934; E unp. 87431; Leslie L. Phillips. 11373
- One enchanted night; song, w J. Emmett Williams. © May 10, 1934; E pub. 41956; Billie Southard Williams. 11374
- One eyed Sam; w and melody. © 1 c. May 14, 1934; E unp. 87415; LeRoy Lasses White. 11375
- One heavenly night; song, melody H. I. Steiner; voc. sc. © 1 c. May 4, 1934; E unp. 86842; Archibald E. Lewine and Howard I. Steiner. 11376
- One hour; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87254; Hazel Horner Sprowls. 11377
- One in love; w Edward Heyman, m Newell Chase; with arr. for ukulele, e. c. © May 18, 1934; E pub. 42107; Harms, inc. 11378

- One kiss and I fell in love; song, w
Fred Lindhorst. © 1 c. Apr. 27,
1934; E unp. 86468; Harold Martin
Orr. 11379
- One lonely night; melody, with pf. acc.
© 1 c. May 17, 1934; E unp. 87617;
Albert Joseph Kohn. 11380
- One moment of bliss; song, melody
Leon de Costa. © 1 c. May 31, 1934;
E unp. 88231; Gertrude Winmon.
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- One more kiss; valse song. © 1 c.
May 22, 1934; E unp. 88134; Charles
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- One summer night; song. © 1 c. May
21, 1934; E unp. 87809; George J.
Peace. 11383
- One (The) that was to be; w and
melody. © 1 c. Apr. 23, 1934; E
unp. 86229; Ralph Earl Moore.
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- One waltz and then goodnight dear;
song, melody Leon De Costa. © 1 c.
Apr. 26, 1934; E unp. 86411; Stanley
Benoski. 11385
- Only a broken promise; w and melody.
© 1 c. May 10, 1934; E unp. 87267;
Florence Raines. 11386
- Only a dream; song, melody Allen
Taub. © 1 c. May 10, 1934; E unp.
87237; Wm. Shane. 11387
- valse song. © 1 c. Apr. 20, 1934;
E unp. 87083; Elizabeth Connor.
11388
- valse song. © 1 c. Apr. 20, 1934;
E unp. 87088; Henry Baker. 11389
- Only a girl with a plain little face;
w Edwina R. Edwards, m Sylvester
Long Cross; pf. © 1 c. May 23,
1934; E unp. 87890; Maybelle Henry
Reynolds. 11390
- Only (The) boy I love; w Sara De
Luca, and melody. © 1 c. May 9,
1934; E unp. 87190; Michele Sottile.
11391
- Only hick would kick; w E. Hurin, m
Charly Burian; pf. © 1 c. Apr. 24,
1934; E unp. 87490; Edward Hurin
and Chas. Burian. 11392
- Only yesterday; song. © 1 c. May 15,
1934; E unp. 87859; Dan Franklin.
11393
- Only you; song, m M. J. Hugo. © 1 c.
May 4, 1934; E unp. 86876; Jose-
phine Cameron Yeo. 11394
- Open windows; suite, Geoffrey Hen-
man, orch. Oliphant Chuckerbutty;
pts. © Apr. 20, 1934; E for. 34570;
Peter Maurice music co., ltd. 11395
- Opening title; by William Axt; pf. ©
1 c. May 7, 1934; E unp. 86928;
Metro-Goldwyn-Mayer corp. 11396
- Oriental scene; by Jan Kubelfk; violin
and pf. © Dec. 20, 1931; E for.
34393; Zdeněk Vlk. 11397
- Original; by William Axt; pf. © 1 c.
May 23, 1934; E unp. 87918; Metro-
Goldwyn-Mayer corp. 11398
- Our affair is finished; w Clint Hecht,
melody Rawleigh Thompson. © 1 c.
May 18, 1934; E unp. 87675; Clinton
James Hecht. 11399
- Our cottage by the sea; song, melody
Allen Taub. © 1 c. May 4, 1934;
E unp. 86763; Paul M. Statham.
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- Our golden wedding; w and melody.
© 1 c. May 7, 1934; E unp. 86902;
Bertice Kenneth Daily. 11401
- Our greatest president; w and melody.
© 1 c. May 10, 1934; E unp. 87822;
Fred Arbuckle. 11402
- Our mothers; song. © 1 c. May 12,
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Hartke. 11403
- Our mother's day; song. © May 11,
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Lindemood. 11404
- Our shady lane; song, melody Allen
Taub. © 1 c. May 21, 1934; E unp.
87734; Dalton E. Winfield. 11405
- Our spelling bee; fox-trot song, w
Alicia Barr. © 1 c. May 2, 1934;
E unp. 86694; Frank C. Harford.
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- Our waltz goodbye; song. © 1 c. May
14, 1934; E unp. 87461; Joseph A.
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- Out in the cold, cold snow; from Love,
life and laughter, w and m Will E.
Haines and Jimmy Harper. © Mar.
29, 1934; E for. 34556; Cameo music
pub. co. 11408
- Out of space; w Winky Thorp, melody
Gene Gifford and Joe Bishop. © 1
c. May 23, 1934; E unp. 87908; Se-
lect music pub., inc. 11409
- Out of the night; song. © 1 c. May
10, 1934; E unp. 87258; Paul Ru-
sinsky and Edward Breuder. 11410

- w and m David Jenkins. © May 15, 1934; E for. 34585; Boosey & co., ltd. 11411
- Out of your sight I'm out of your mind; w and melody. © 1 c. May 17, 1934; E unp. 87628; D. M. Chamberlain. 11412
- Outshines the sun; spiritual, arr. William Rhodes; sop. 1, 2 and alto. © Apr. 18, 1934; E pub. 41705; C. C. Birchard & co. 11413
- Over the hill; fox-trot song. © 1 c. May 9, 1934; E unp. 88095; Carrie De Waldo. 11414
- Ozark land; song. © 1 c. May 17, 1934; E unp. 87619; Fannie O. Weems. 11415
- Paganini (Niccolo) Paganini concerto, op. 6; cadenza for violin Jan Kubeřík. © June 15, 1932; E for. 34387; Zdeněk Vlk. 11416
- Pajamas (Las); compositor anon., arr.; pf. © 1 c. May 14, 1934; E unp. 87477; Esther Tovar. 11417
- Pal of my old home town; m Sylvester Long Cross; pf. with w. © 1 c. May 1, 1934; E unp. 86607; Theo. C. Sjoquist. 11418
- Pal of the lonesome trail; pf. accordion. © 1 c. May 4, 1934; E unp. 86840; John Argenta. 11419
- Pale star; w Natalie Kingston, m Bobbie Kingston. © 1 c. May 12, 1934; E unp. 87451; Angel Helen Markunas and Mary Estelle Markunas. 11420
- Παλιὰ ('H) ταβέρνα (Palia taverna); w Spiros Melas, m George Vitalis. © May 5, 1934; E pub. 42179; Apollo music co. 11421
- Palidas estrellas; letra y m Tamez y Martinez; [pf. treble]. © 1 c. May 14, 1934; E unp. 87474; Esther Tovar. 11422
- Palisa; Parisian hula, w and m Peter Kalani, arr.; with ukulele arr. © 1 c. May 1, 1934; E unp. 86584; Johnny Noble. 11423
- Pallida luna; tango, m Alfredo Bassetta; violin l., con versi. © 1 c. May 24, 1934; E unp. 88006; Frank Mancuso. 11424
- Paloma (La); by Sebastian Yradier, arr. A. Krupp; Hawaiian guit. in diagram, with English w. © Feb. 1, 1934; E pub. 41416; Adolph Krupp. 11425
- Paloma errante; melodia anonimo, arr. con letra. © 1 c. Apr. 27, 1934; E unp. 87216; Esther Tovar. 11426
- Pamplona; tango, arr. Adelbert L. Bonner; orch. sc. and pts. © 1 c. May 10, 1934; E unp. 87296; Arthur Jesse Babich. 11427
- Pan y Toros; paso-doble, one step espagnol, H. Mateo; orch. pts. © Mar. 1, 1934; E for. 34517; H. MacKnight. 11428
- Panorama americano; grande orch. Partitura. © Mar. 28, 1934; E for. 34441; Daniele Amfitheatrof. 11429
- Paradise for two; song. © 1 c. May 15, 1934; E unp. 87860; Dan Franklin. 11430
- Parkin (Ivy) Aria; violoncello and pf. © May 2, 1934; E for. 34444; Joseph Williams, ltd. 11431
- Partita; di Luigi Dallapiccola; grand orch. e sop. solo. Partitura. © Apr. 12, 1934; E for. 34440; A. & G. Carisch & c. 11432
- Party waltz; by Richard Rodgers; pf. © 1 c. May 23, 1934; E unp. 87933; Metro-Goldwyn-Mayer corp. 11433
- Pass it on; w Henry Burton; pf. (*In* Sunshine bulletin, 33d year, no. 7, July 1933) © July 1, 1933; E pub. 42153; Laura Lake Schneider. 11434
- Passa la fanfara; one-step dalla commedia musicale Ecco papà, versi Mario Valabrega e Enrico Mario Chiappo, m Carlo Prato, arr. G. Filippini; orch. pti. © Jan. 1, 1934; E pub. 34336; Chiappo. 11435
- Passacaglia; by T. Frederick H. Candlyn; organ. © May 1, 1934; E pub. 41733; Carl Fischer, inc. 11436
- Passacaille; étude de concert, Gabriel Pierné, op. 52; pf. © Feb. 1, 1934; E for. 34505; Editions Salabert. 11437
- Pastorales; 8 pièces, Isadore Freed; pf. © Dec. 30, 1933; E for. 34651; Editions Max Eschig. 11438
- Pat me to sleep in your arms; w and melody. © 1 c. May 10, 1934; E unp. 87259; Theodore A. Cooke. 11439
- Patch (A) of sky; valse song. © 1 c. May 7, 1934; E unp. 87981; E. Marion Lang. 11440

- Paulita; w and m Karl King. © 1 c. May 5, 1934; E unp. 86865; Carl W. Schwotzer. 11441
- Pavement (The) artist; w and m David Jenkins. © Apr. 3, 1934; E for. 34410; Chappell & co., ltd. 11442
- Pavements; by Hugo Friedhofer. © 1 c. May 16, 1934; E unp. 87557; Movietone music corp. 11443
- Pavo real; w and m Luna Delgado; [pf. treble] © 1 c. May 14, 1934; E unp. 87464; Esther Tovar. 11444
- Peace carol; w A. K. Wright, melody M. K. Christie. © 1 c. May 14, 1934; E unp. 87448; Allen Kendrick Wright and Margaret Kendrick Christie. 11445
- Peace (The) song; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87740; Edgar M. Zook. 11446
- Peate's quick action; bk. 1, pictured home course, George A. Peate. 1. Ten-banjo or ten. guit.—2. Mand. or banjo mand. © May 2, 1934; AA 146048, 146049; Peate musical co., ltd. 11447, 11448
- 1. Violin.—2. Ukulele or banjo ukulele. © May 16, 1934; AA 147291, 147292; Peate musical co., ltd. 11449, 11450
- Pebeta de mi barrio; tango, F. Alongi, arr. Pietro Deiro; pf. accordion. © May 18, 1934; E pub. 42034; Edward B. Marks music corp. 11451
- Pedro Gonzalez; letra Regino Barajas, m Manuel Moreno; pf. © 1 c. Apr. 10, 1934; E unp. 85598; Regino B. Rodriguez. 11452
- People passing; w and melody. © 1 c. May 9, 1934; E unp. 87531; Margaret Roberts Skinner. 11453
- Per le strade di Paris; slow-fox, versi Michele Galdieri, m Dan Caslar; mand. © Dec. 15, 1932; E for. 34703; Fratelli Curci. 11454
- Pescador (El); tango, parole e musica G. H. Matos Rodriguez, versione ritmica italiana Mariateresa Sani, trascrizione Illuminato Culotta; orch. argentina. © Apr. 12, 1934; E for. 34304; G. Ricordi & co. 11455
- Pet your dreams; song. © 1 c. May 16, 1934; E unp. 87545; Geo. F. Sage. 11456
- Petit (Le) canard; par Claude Arriou; pf. © Apr. 20, 1934; E for. 34270; Enoch & cie. 11457
- Petit conte; de Maurice Franck; pf. © Mar. 1, 1934; E for. 34627; Heugel. 11458
- Petit (Un) peu de musique; par Darius Milhaud; violons 1, 2 et violoncelles 1, 2. © Mar. 1, 1934; E for. 34535; Durand & cie. 11459
- Phantom (The) of the rhumba; rhumba fox-trot, w Al. Lewis, m Enrie Madriguera, arr. Teddy Raph; orch. pts. © May 10, 1934; E pub. 41865; Olman music corp. 11460
- Philipp (I.) Impromptu; op. 100; pf. © Mar. 1, 1934; E for. 34640; Heugel. 11461
- Trois transcriptions libres; d'après Bartolomeo Monari, Marco Rutini et Bernardo Pasquini; pf. © Mar. 1, 1934; E for. 34639; Heugel. 11462
- Phyllis; song; with refrain for 2 voices. © 1 c. May 31, 1934; E unp. 88234; Clara A. Hanson. 11463
- Piano solo; by William Axt; pf. © 1 c. May 23, 1934; E unp. 87920; Metro-Goldwyn-Mayer corp. 11464
- Piano stories; songs and games for very young children of pre-school age, for use in class or with the individual pupil, Frances Frothingham and Gail Martin Haake. © May 10, 1934; E pub. 41922; Carl Fischer, inc. 11465
- Piccadilly—pat; by J. L. Lasky; orch. pts., with w. © Dec. 20, 1933; E for. 34452; Delrieu freres. 11466
- Picture (A); song. © 1 c. May 22, 1934; E unp. 87854; Dorothy Lucas Higginson. 11467
- Picture (The) my mother gave to me; song. © Apr. 11, 1934; E pub. 41858; Joseph R. Luxon. 11468
- Pieces for two pianos; classic, romantic, etc., selected and ed. Albert E. Wier. Pf. 1, 2. © May 25, 1934; AA 149020, 149021; Harcourt, Brace and co., inc. 11469, 11470
- Piedigrotta Marechiaro 1933-34; diversi autori, compilatore Enzo Fusco. © Nov. 1, 1933; E for. 34432; Americo Esposito. 11471

- Piedigrotta 1933; La canzonetta, anno 27, 31 Agosto 1933, 11, n. 8, versi Francesco Fiore, E. Bonagura, ed altri, m Gaetano Lama, G. Cioffi, ed. altri. © Aug. 31, 1933; E for. 34341; Casa musicale La canzonetta. 11472
- Pilot of love; w E. C. Saper, melody L. A. Rosen. © 1 c. May 23, 1934; E unp. 87941; Lester Albert Rosen and Enid Constance Saper. 11473
- Pity the poor men; w and melody. © 1 c. May 4, 1934; E unp. 86747; Elenora W. Kurz. 11474
- Place (The William) jr. method for the mandolin; by W. Place, jr. v. 1. © May 29, 1934; AA 147800; Nicomede mus.c co. 11475
- Place (A) in your heart; w and m Sam Coslow; with ukulele arr. © May 17, 1934; E for. 34458; Campbell, Connelly & co., ltd. 11476
- Play up! and play the game; w Henry Newbolt, m Arthur Warrell; unison voices, with tonic sol-fa tr. H. J. Timothy. © Apr. 20, 1934; E for. 34274; Stainer & Bell, ltd. 11477
- Playing around; w and melody. © 1 c. May 11, 1934; E unp. 87328; Frederick William Warnke. 11478
- Pleasant dreams; song. © 1 c. May 16, 1934; E unp. 87568; Ford Hubbard. 11479
- Plegaria a la Virgen; letra y m Juan M. Petrilie. © 1 c. May 15, 1934; E unp. 88040; Myrtle Judd. 11480
- Plunker chord chart for guitar; by Marion Bradbury and Alma Nash. © May 16, 1934; AA 147382; Plunker chord co. 11481
- Pocahontas; song. © 1 c. May 29, 1934; E unp. 88213; Harrison L. Glenn. 11482
- Poem (A) for voice and pianoforte; w from Philip Frenau's To Cynthia; male voice. © 1 c. May 4, 1934; E unp. 87946; Rutherford Hayes Strider, jr. 11483
- Poème en six préludes; de Emilienne Machabey-Ganeval, op. 43; pf. © Mar. 1, 1934; E for. 34630; Heugel. 11484
- Poet (The); w Mary Sinton Leitch; mixed voices. © 1 c. May 4, 1934; E unp. 86844; S. Carlisle Goodrich, jr. 11485
- Pojď, kamaráde; slow-fox, slova i hudba: Karel Vacek, special arr.: M. Smatek. © Nov. 20, 1932; E for. 34385; Zdeněk Vlk. 11486
- Polka w-ogrodzie; violin. © 1 c. May 17, 1934; E unp. 87610; Klemens Czeslaw Czerwinski. 11487
- Poor people; w and m Al. J. Neiburg, Marty Symes and Jerry Levinson; with arr. for ukulele, etc. © May 18, 1934; E pub. 42108; Harms, inc. 11488
- Por cumplirle el gusto; letra y m Berlanga Guerrero; [pf. treble] © 1 c. May 18, 1934; E unp. 87657; Esther Tovar. 11489
- Por que me desprecias; letra y m Berlanga Guerrero; [pf. treble] © 1 c. May 14, 1934; E unp. 87466; Esther Tovar. 11490
- Por siempre; letra y melodía Tamez y Martinez. © 1 c. Apr. 27, 1934; E unp. 87218; Esther Tovar. 11491
- Potter's field; play, Paul Green, m Dolphe Martin. Voc. and orch. sc. © 1 c. Apr. 26, 1934; E unp. 86800; Adolphe Martin Eisenbourg. 11492
- Poupées d'autos; paroles Claude Loris, m Yvette Guilbert. © Mar. 1, 1934; E for. 34539; Choudens. 11493
- Pour la légèreté et l'égalité; de Jacques Dupont, op. 4, no. 1; pf. © Mar. 1, 1934; E for. 34642; Heugel. 11494
- Pour la sonorité et le style; de Jacques Dupont, op. 4, no. 2; pf. © Mar. 1, 1934; E for. 34643; Heugel. 11495
- Pour les octaves et le rythme; de Jacques Dupont, op. 4, no. 3; pf. © Mar. 1, 1934; E for. 34644; Heugel. 11496
- Pour se faire adorer; fox-trot, de Rose de France, lyrics Albert Willemetz, m Sigmund Romberg. © Apr. 6, 1934; E for. 34414; Societe anonyme française Chappell. 11497
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- Prairie (The) schooner; by Lois Bradshaw; pf. © 1 c. Apr. 16, 1934; E unp. 87344; Edith Lois Bradshaw. 11499
- Prayer (A); anthem, w and m Frances McCollin; mixed cho. © May 1, 1934; E pub. 41730; Carl Fischer, inc. 11500

Prayer (A)—Continued.

—song. © 1 c. May 21, 1934; E unp. 87775; Gertrude Bouchard Livingston. 11501

Prélude en forme de toccata; de Pierre Huvey; pf. © Dec. 30, 1933; E for. 34512; Henry Lemoine & cie. 11502

Prélude et danse indienne; de Pierre Vellones, transcription Pierre Dupont; orch. d'harmonie ptes. © Feb. 1, 1934; E for. 34513; Henry Lemoine & cie. 11503

Prelude in G minor; by S. Rachmaninoff, op. 23, no. 5, arr. T. Conway Brown; military band pts. © Mar. 27, 1934; E for. 34261; Hawkes & son (London) ltd. 11504

Prelude on Abridge; by George Thomas Garlick; organ. © Mar. 29, 1934; E for. 34280; George Thomas Garlick. 11505

Prélude romantique; par Frédéric d'Erlanger; orch. Partition. © Mar. 17, 1934; E for. 34310; Schott & co., ltd. 11506

President Roosevelt, we greet you; march song, melody Morty Berk. © 1 c. Apr. 3, 1934; E unp. 86826; John E. Williams and Ellen D. Williams. 11507

—march, w Mr. and Mrs. J. E. Williams, m Morty Berk. © May 10, 1934; E pub. 42023; John E. Williams and Ellen D. Williams. 11508

Press notices; by Maurice de Packh; pf. © 1 c. May 7, 1934; E unp. 86931; Metro-Goldwyn-Mayer corp. 11509

Pret-ty brown eyes; song. © 1 c. May 4, 1934; E unp. 87486; Thomas Theodore Hall. 11510

Pride of our nation; march, William N. Bartow; band pts. © Apr. 27, 1934; E pub. 41790; G. Schirmer, inc. 11511

Prière; paroles et m Maurice Franck. © Feb. 1, 1934; E for. 34623; Heugel. 11512

Primer (La) noche de Mayo; letra y m Morales y Romero; pf. treble. © 1 c. May 14, 1934; E unp. 87475; Esther Tovar. 11513

Primitive; by Herbert Stothart; pf. © 1 c. May 7, 1934; E unp. 86942; Metro-Goldwyn-Mayer corp. 11514

Prince (The) of Peace; w A. K. Wright, melody M. K. Christie. © 1 c. May 14, 1934; E unp. 87449; Allen Kendrick Wright and Margaret Kendrick Christie. 11515

Princesse (La) lointaine; pièce en 4 actes, G. M. Witkowski; acte 1 et 2, tacet, acte 3 et 4, chos. femmes. © Dec. 20, 1933; E for. 33554; Heugel. 11516

—m G. M. Witkowski; chœurs hommes. © Dec. 20, 1933; E for. 34476; Heugel. 11517

Prinz Eugen, der edle ritter; singspiel, G. Lange-Kosak, V. v. Grimm, u. M. Kammerlander, gesangstexte M. Kammerlander, m M. A. Pflugmacher. Klavier-auszug. © 1 c. Mar. 13, 1934; E unp. 86804; Johann André. 11518

Prinz (Der) von Schiras; schlager aus der operette, text Ludwig Herzer u. Fritz Löhner, m Josef Beer. © Mar. 11, 1934; E for. 34402; Doremi musikverlag, a.g. 11519

Pro-art ensemble series; selected compositions arr. for brass quartets, R. B. Fitzgerald, ed. Max T. Krone. Sc. and pts. bk. 1, 2. © Mar. 27, 1934; E pub. 41809, 41810; H. T. FitzSimons co. 11520, 11521

Procession; melody. © 1 c. May 21, 1934; E unp. 87810; Francena A. Thomas. 11522

Promise (The) you forget; valse song. © 1 c. May 9, 1934; E unp. 88088; Eleanor Minick. 11523

Prosperity lives-depression dies; song, melody Leon De Costa. © 1 c. Apr. 12, 1934; E unp. 85712; Beulah M. Hurst. 11524

Psalm 134; m Zavel Zilberts; mixed cho. and bar. solo; pf., or organ acc. © Apr. 13, 1934; E pub. 42018; Bloch pub. co., inc. 11525

Pua (Na) o Hawaii; w and m Kalei-opu, arr.; with ukulele arr. © 1 c. May 1, 1934; E unp. 86586; Johnny Noble. 11526

Pug nose; w Joe Hamilton and Mabel Robinson, m J. Russel Robinson; with arr. for ukulele, etc. © May 12, 1934; E pub. 41936; Ager, Yellen & Bornstein, inc. 11527

Pushing the little buggy along; song. © May 19, 1934; E pub. 42142; Dahl G. Wheeler. 11528

- Put away a little sunshine, save it for a rainy day; w Nathan Caress, and melody. © 1 c. May 3, 1934; E unp. 86717; Milton Rosen. 11529
- Put my little dress away; w and melody. © 1 c. May 10, 1934; E unp. 87303; Walter F. Allen. 11530
- Q.T. cutie; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86764; John Herman. 11531
- Quand je m'endors; paroles Pierre Vidier, m Gaston Claret. © Dec. 31, 1933; E for. 34658; Smyth. 11532
- Quartermasters: the business men of the army; march; band pts. © 1 c. May 10, 1934; E unp. 87297; George W. Burke. 11533
- Quartett; von Henk Badings; 2 violinen, viola u. violoncello. Partitur. © Mar. 17, 1934; E for. 34308; B. Schott's söhne. 11534
- Queer little feeling; song, melody Starret system club. © 1 c. May 16, 1934; E unp. 87575; George Frederick Sage. 11535
- Queja pampera; Argentine tango, M. Barajas, arr. Pietro Deiro; pf. accordion. © May 18, 1934; E pub. 42031; Edward B. Marks music corp. 11536
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- Race (The); by Herbert Stothart; pf. © 1 c. May 7, 1934; E unp. 86946; Metro-Goldwyn-Mayer corp. 11539
- Race of crowds; fox-trot song. © 1 c. May 2, 1934; E unp. 86666; Samuel Selikovitz. 11540
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- Rain (The) song; w S. Unger, m F. Fisher. © 1 c. May 16, 1934; E unp. 87564; Stella Unger and Fred Fisher. 11545
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- Rainbow (The) month of April; w Edward Lockton, m Mary Salterne. © Apr. 3, 1934; E for. 34256; Ascherberg, Hopwood & Crew, ltd. 11547
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- Ray waltz; by Earl Ray Young; Hawaiian guit. © May 4, 1934; E pub. 42002; Gourley schools of music, inc. 11550
- Re—do; tango, versi Michele Galdieri, m Dan Caslar; mand. © Dec. 31, 1933; E for. 34713; Fratelli Curci. 11551
- Real (A) depression buster; w Bob Lewis, m Bob Lewis and Evie Lewis; with ukulele arr. © May 15, 1934; E pub. 42038; Robert Homer Lewis. 11552
- Really; w and melody. © 1 c. May 14, 1934; E unp. 87487; Sidney Harold Hambro. 11553
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- Recess time; march, W. C. Powell, rev. and ed. Harold Potter; pf. © Apr. 24, 1934; E pub. 42096; Morris music co. 11555
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- Red heels are dancing; w and m Betty Bennett. © 1 c. May 10, 1934; E unp. 87305; Helen Mary Bennett. 11557
- Red, White and Blue; march, Edith Theresa Meredith; pf. © May 15, 1934; E pub. 42078; Edith Henry. 11558
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- Regrets; fox trot song, w Pamela Hoskyn. © 1 c. May 25, 1934; E unp. 88039; Edward Joseph Saul. 11560
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- Renata; mazurka, m Enrico Costaguta; pf. conduttore. © Jan. 1, 1934; E pub. 34332; Giuseppe Rampoldi. 11563
- Rendezvous; danse español; pf. © 1 c. May 28, 1934; E unp. 88169; Sophie R. Mydans. 11564
- Requiem; ged. Hebbel, für alt o. bar., gem. chor u. orch., Max Reger, op. 144b, bearb. Karl Hasse; 2 klaviere zu 4 händen. © Jan. 15, 1934; E for. 34294; C. F. Peters. 11565
- Rest my weary soul; w Charles Kallen and Wendell W. Hall, m Frank Condon. © 1 c. May 12, 1934; E unp. 87360; Wendell Woods Hall. 11566
- Restless night; by Herbert Stothart; pf. © 1 c. May 7, 1934; E unp. 86938; Metro-Goldwyn-Mayer corp. 11567
- Retribution; m Sylvester Long Cross; pf. with w. © 1 c. May 1, 1934; E unp. 86599; Leonard Carl Dunn. 11568
- Return (The) of the C C C; w and melody Al Warner, Hal Warner and M. L. Stephens. © 1 c. May 28, 1934; E unp. 88177; A. C. Warner, H. F. Warner and M. Leon Stephens. 11569
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- Riding on the clouds; from Love, life and laughter, w and m Will E. Haines and Michael Carr. © Mar. 29, 1934; E for. 34557; Cameo music pub. co. 11574
- Rieu (Albert) Six petits morceaux; très faciles; avec acc. de pf. 1. Violoncelle.—2. Violon. © Mar. 1, 1934; E for. 34531, 34532; Durand & cie. 11575, 11576
- Riffin' the Scotch; by Dick McDonough, Benny Goodman and Ford Lee Buck; orch. pts., scored Jimmy Dale. © May 16, 1934; E pub. 42006; Robbins music corp. 11577
- Ring down the curtain; w and m Mike Benton; with arr. for ukulele, etc., Johnny Westbrook. © 1 c. May 14, 1934; E unp. 87379; Mitchell Melver Benton. 11578
- Rio Bravo; by George Newell; reduction for 2 pfs., 4 hands. © 1 c. May 7, 1934; E unp. 87592; George M. Newell. 11579
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- Ritorno alla gioia; by Louis E. De Francesco. © 1 c. May 22, 1934; E unp. 87834; Movietone music corp. 11581
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- Robbin' Harry; by Lawrence Inns, arr. Frederick G. Charrosin; xylophone solo, with orch. acc. Pts., with pf. conductor. © May 7, 1934; E for. 34459; J. R. Lafleur & son, ltd. 11584
- Rocking on the moon; m Sylvester Long Cross; pf. with w. © 1 c. May 1, 1934; E unp. 86601; Alexander Hart. 11585
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- Rollin' home; song, melody Billy Hill and Peter De Rose. © 1 c. May 2, 1934; E unp. 86721; Shapiro, Bernstein & co., inc. 11587
- Romance; by Frank La Forge; violin and pf. © Apr. 6, 1934; E pub. 41801; G. Schirmer, inc. 11588

- Romance d'Anne; de Casanova, paroles adaptées et m Pierre Vellones, op. 60, no. 3; acc. de pf. ou clavecin. © Feb. 1, 1934; E for. 34672; Editions Régia. 11589
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- Rose song; song, arr. Fred Alton Haight. © 1 c. Apr. 5, 1934; E unp. 86816; Frank McCray. 11603
- Rose (The) you gave to me; song, m Dorothy Arthur and P. Dinus. © 1 c. May 7, 1934; E unp. 86887; Paul Dinus. 11604
- Roses make me cry; w Mitchell Parish, m Al Sherman and Frank Perkins; with ukulele arr. © Apr. 26, 1934; E pub. 41779; Mills music, inc. 11605
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- Roundelay (A); song, w Frank D. Terrell. © 1 c. May 14, 1934; E unp. 87371; J. Sanborn Murphy. 11608
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- Trois pièces pour piano; de A. Roussel, op. 49, nos. 1-3. © Mar. 1, 1934; E for. 34523; Durand et cie. 11610
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- Samarcand; song, w Gwendolyn Yohe.
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- Same (The) as long ago; song, m Joe
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- Schubert (Franz Peter) Adagio; from from String quartet, op. 125, no. 1; arr. George Dasch; string orch. Sc. and pts. © Mar. 31, 1934; E pub. 41805; H. T. FitzSimons co. 11642
- Ave Maria; arr. Aubrey Winter; orch. pts. © Apr. 24, 1934; E for. 34595; Hawkes & son (London) ltd. 11643
- Dans le jardin de Schubert; fantaisie-sélection, sur des motifs célèbres de Franz Schubert, par Francis Salabert; orch. pts. © Dec. 30, 1933; E for. 34511; Editions Salabert. 11644
- Moment musical; in F min., op. 94, no. 3, arr. R. Reichardt; percussion band pts., sc. with pf., and child-conductor's sc. © Apr. 26, 1934; E for. 34377; Joseph Williams, ltd. 11645
- Schumann (Robert Alexander) Slumber song; arr. Charles Woodhouse; string orch. sc. and pts. © Apr. 20, 1934; E for. 34598; Hawkes & son (London) ltd. 11646
- Schuyllkill County, we're coming back to you; marching song. © May 15, 1934; E pub. 42196; Robert Braun. 11647
- Scribbler (The); w and melody Margaret Woodin. © 1 c. May 7, 1934; E unp. 88086; Margaret Woodin-Coutchie. 11648
- Se encuentra triste mi corazon; letra y m R. Delgado; [pf. treble]. © 1 c. May 14, 1934; E unp. 87465; Esther Tovar. 11649
- Se un fiore c'è; valzer dalla commedia musicale Il successo, versi Enrico Mario Chiappo, m Piero Pavesio; orch. pti. © Dec. 1, 1933; E pub. 34339; Chiappo. 11650
- Sea (The); song, m Edward Potter. © 1 c. May 26, 1934; E unp. 88077; Anna Lena Hitchcock. 11651
- Secret (Le); intermezzo pizzicato, Leonard Gautier, rev. and ed. Harold Potter; pf. © Apr. 24, 1934; E pub. 42097; Morris music co. 11652
- Secret (The); song, m George Morrison. © 1 c. Apr. 30, 1934; E unp. 87341; Thompson Anderson. 11653
- Seeds (The) of love [and] Care, thou canker; airs, arr. Arthur Somervell; pipes in D with pf. acc. and separate pipe pt. © Mar. 27, 1934; E for. 34257; Boosey & co., ltd. 11654
- Seeing the world in a day; pf., with w. © 1 c. May 18, 1934; E unp. 88087; William H. Steiner. 11655
- Senza mamma . . e senza pate; canzone, melodia Luigi Donadio. © Apr. 26, 1934; E pub. 41880; Mario Altomare. 11656
- Serenada touhy; waltz z Okénko, slova: Saša Razov, English version Stephen Panczak, hudba: Josef Kumok. © Apr. 20, 1934; E for. 34386; Zdeněk Vlk. 11657
- Serenade; English version Wilhelm Pettersen, m Halfdan Kjerulf; male voices. © May 10, 1934; E pub. 41989; Frederick Wick. 11658
- Serenade of the moon; w and m Albert Sugden; with ukulele arr. © May 18, 1934; E pub. 42084; A. Sugden, song supply. 11659
- Serenade to Spain; song. © 1 c. May 11, 1934; E unp. 87331; Anne Block. 11660
- Serving faithfully; Children's day service, w Elsie Duncan Yale and others, m J. Lincoln Hall and others. © Apr. 10, 1934; E pub. 41763; Hall-Mack co. 11661
- Shadow clouds; song. © 1 c. May 17, 1934; E unp. 87613; Cyril Aloysius Gundling. 11662
- Shakin' the blues; fox-trot song. © 1 c. May 22, 1934; E unp. 88129; J. L. Miller. 11663
- Shall I compare thee; song, sonnet by Shakespeare. © 1 c. May 9, 1934; E unp. 87173; Isaac Ginsburg. 11664
- Shallow; song. © 1 c. May 15, 1934; E unp. 87498; Elizabeth C. Reilly. 11665
- She ain't my sweetie anymore; w Stanley Howse, m Luva Rogers. © 1 c. May 28, 1934; E unp. 88198; Stanley Edward Evans Howse. 11666
- She interrupts his prayer; by Herbert Stothart; pf. © 1 c. May 7, 1934; E unp. 86947; Metro-Goldwyn-Mayer corp. 11667
- She learned about sailors; w Sidney Clare, m Richard A. Whiting. © 1 c. May 9, 1934; E unp. 87155; Movietone music corp. 11668
- She moved from the cottage next door; song. © 1 c. May 3, 1934; E unp. 87496; H. Carl Waite. 11669

- She's a bad baby; w and melody. © 1 c. May 19, 1934; E unp. 87697; Louis Miller Piper. 11670
- She's some baby, I don't mean maybe; fox-trot, H. MacKnight; orch. pts. and words. © Mar. 1, 1934; E for. 34521; H. MacKnight. 11671
- Shifting the blues; song, melody Leon De Costa. © 1 c. Apr. 17, 1934; E unp. 85969; Emily J. Miguez. 11672
- Shine silver moon; m Sylvester Long Cross; pf. with w. © 1 c. May 1, 1934; E unp. 86610; Anita Troxler. 11673
- Ship (The) of love is anchored in the harbor; w and melody. © 1 c. May 10, 1934; E unp. 87271; Richard T. Stevens. 11674
- Shoestrings; w S. Gordon, m W. Osborne; pf. © 1 c. May 23, 1934; E unp. 87868; Wesley Osborne and Stuart Gordon. 11675
- Shooting star; song. © 1 c. Mar. 30, 1934; E unp. 85188; Reginald Wood. 11676
- Show (The) is over; w and m Sam Coslow, Con Conrad and Al Dubin; with ukulele arr. © May 30, 1934; E for. 34693; Irwin Dash music co., ltd. 11677
- Shy love; valse song. © 1 c. May 14, 1934; E unp. 87949; Mata Krueger. 11678
- Si por mi pasas trabajos; letra y m Rodriguez; [pf. treble] © 1 c. Apr. 27, 1934; E unp. 87219; Esther Tovar. 11679
- S'iamo studenti; fox trot, versi Michele Galdieri, m Dan Caslar; orch. pti. © Dec. 31, 1933; E for. 34705; Fratelli Curci. 11680
- Silver star; fox-trot song. © 1 c. Apr. 14, 1934; E unp. 87030; Leonie Ward. 11681
- Silvery moon; song, m Jack Cranford; with ukulele arr. © 1 c. May 4, 1934; E unp. 86831; Lillian Kendrick Waite. 11682
- Simple Simon and Simple Sue; w Al Bryan, m Belle Fenster; with arr. for ukulele, etc. © May 11, 1934; E pub. 41955; M. Witmark & sons. 11683
- Since Mary went away; w and melody. © 1 c. May 12, 1934; E unp. 87357; Adrian Bla'ne Omerod. 11684
- Since you've been away sweetheart; w and melody Herman Olsen. © 1 c. May 9, 1934; E unp. 87144; Herman O. Olsen. 11685
- Since you went away; song, m Luther A. Clark. © May 24, 1934; E pub. 42164; Lula M. McGlasson. 11686
- Sincerely; song, melody Al Jacobs. © 1 c. May 2, 1934; E unp. 86698; Manuel Arthur Neves. 11687
- Sing a song; - 8 songs. © May 10, 1934; E pub. 41958; Cliff Slider. 11688
- Sing again that waltz for me; pf. with w. © 1 c. Apr. 23, 1934; E unp. 86220; Jewel Ivall. 11689
- Singing a merry hi ho; w Sarah Grames Clark, m Bryceson Treharne; men's voices. © May 1, 1934; E pub. 41732; Carl Fischer, inc. 11690
- Singing to my lady love; w and melody. © 1 c. May 7, 1934; E unp. 86911; Marguerite Packer Russell. 11691
- Singing (The) waltz; w and m L. C. Wood and Caryl Agnew. © 1 c. May 5, 1934; E unp. 86846; Lee Clay Wood. 11692
- Sitting in the moonlight; fox-trot song. © 1 c. Apr. 10, 1934; E unp. 87027; Louis Lechene. 11693
- Skip it, baby, skip it; w and melody Harry Revel and Mack Gordon. © 1 c. May 21, 1934; E unp. 87788; De Sylva, Brown & Henderson, inc. 11694
- Skipper of my ship of dreams; song. © 1 c. May 21, 1934; E unp. 87803; William H. McDermott. 11695
- Skyscraper; w and m S. Messenheimer and Julie Cruze; pf. © 1 c. May 11, 1934; E unp. 87322; Sam Messenheimer. 11696
- Slanguage; w and melody. © 1 c. May 28, 1934; E unp. 88157; William J. Cramer. 11697
- Slavonic rhapsody no. 2; by Carl Friedemann, op. 269, arr. Charles Woodhouse; orch. pts. © Apr. 24, 1934; E for. 34597; Hawkes & son (London) ltd. 11698
- Sledburn fair; pt.-song, w anon., m C. Armstrong Gibbs. 1. Male voices.— 2. Mixed voices. © Apr. 10, 1934; E for. 34578, 34579; Boosey & co., ltd. 11699, 11700

- Sleep; w and melody. © 1 c. May 9, 1934; E unp. 87532; Margaret Roberts Skinner. 11701
- w Grace Fallow Norton, m Elinor Remick Warren; 4-pt. men's cho. © May 3, 1934; E pub. 41838; G Schirmer, inc. 11702
- Sleep, gentle lady; w Henry Bishop, m Granville Bantock; mixed cho. or quartet. © Apr. 18, 1934; E for. 34319; Joseph Williams, ltd. 11703
- Sleep ma baby, in yo' I'll bed; w and melody Niel Alden. © 1 c. May 26, 1934; E unp. 88055; Arthur Cornelius Agern. 11704
- Sleepy head; from Operator 13, w Gus Kahn, m Walter Donaldson; with arr. for ukulele, etc., May Singhi Breen. © May 16, 1934; E pub. 42008; Metro-Goldwyn-Mayer corp. 11705
- Slovenian (A) girl; w Gus Kahn, m William Axt; pf. © 1 c. May 23, 1934; E unp. 87921; Metro-Goldwyn-Mayer corp. 11706
- Slowly but surely I'm losing you; w and m Raymond Rork, pf. arr. Edward Toulon. © Apr. 25, 1934; E pub. 41775; Collier, Rork and Reid. 11707
- Slumber song; song. © 1 c. May 31, 1934; E unp. 88236; Clara A. Hanson. 11708
- Smile those tears away; w and melody. © 1 c. May 5, 1934; E unp. 86867; A. M. Woodward. 11709
- Smiling (The) moon; pf. with w. © 1 c. May 14, 1934; E unp. 87439; Violet Louise Johnson. 11710
- Smith's Hawaiian folio for Hawaiian guitar orchestra; coll., arr. Will D. Moyer; pf. acc. bk. no. 2. © Apr. 24, 1934; AA 145479; Wm. J. Smith music co., inc. 11711
- Smoke clouds; fox-trot, w A. Taylor, m H. A. Brand; pf. treble. © 1 c. May 26, 1934; E unp. 88056; Alexander Taylor and Harry A. Brand. 11712
- Snap into your work; w and m Joshua Erle. © Apr. 18, 1934; E pub. 42115; Joshua Mark Early. 11713
- Snare (The) drum; outline for practice using only single stroke and da-da ma-ma stroke, Gerald R. Prescott. © May 15, 1934; E pub. 42014; Paul A. Schmitt music co. 11714
- Snowdrops; w Laurence Alma Tadema, m Thomas F. Dunhill; in C min. © May 2, 1934; E for. 34445; Joseph Williams, ltd. 11715
- Snowflakes; by Maryan Rawicz; pf. © Feb. 20, 1934; E for. 34345; Ludwig Doblinger (Bernhard Herzman-sky). 11716
- So help me; w and m Irving Berlin; with ukulele arr. © May 1, 1934; E pub. 41724; Irving Berlin, inc. 11717
- So long as I keep singin'; song. © 1 c. May 5, 1934; E unp. 87782; Jean LaHue Brown. 11718
- So long old pal; w and melody. © 1 c. ~~May~~ ^{May} 5, 1934; E unp. 86851; Gene Autry. ^{May} 11719
- So many things—so little time; w A. Harvey Lang-Ridge, m Charles Willeby; in D. © May 8, 1934; E for. 34548; Ascherberg, Hopwood & Crew, ltd. 11720
- So what; w and m Harry Akst. © 1 c. May 9, 1934; E unp. 87150; Movie-tone music corp. 11721
- Soft and sweet; song. © 1 c. May 19, 1934; E unp. 87704; Gregor Balough. 11722
- Soft evening breezes; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86773; Wm. E. Leftridge. 11723
- Soft shadows falling; by F. F. Flemming, arr. for 3-pt. women's cho. © May 2, 1934; E pub. 41815; Frederick Wick. 11724
- Sogno d'Avana; rumba, da La sperduta del Panama, arr. F. Montagrini; orch. pti. © Sept. 10, 1933; E for. 33616; Renzo Neissim. 11725
- Soldier, wake up; w and melody. © May 11, 1934; E pub. 41947; Frank Joseph Mailhott. 11726
- Some day; valse song. © 1 c. May 1, 1934; E unp. 87140; Esther Kyle. 11727
- Somebody cared—somebody knew; w Jos. Geo. Gilbert, m Louis Goulden; with ukulele arr. © Apr. 20, 1934; E for. 34564; Peter Maurice music co., ltd. 11728
- Somebody else has what I ain't got; song, melody Leon De Costa. © 1 c. May 18, 1934; E unp. 87636; Irma Crall. 11729

- Somebody new; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86778; Spud Craig. 11730
- Somebody's lonesome for you; fox-trot, w and melody. © 1 c. May 21, 1934; E unp. 87762; Carrye Elmer McNeely. 11731
- Someone; song. © 1 c. May 15, 1934; E unp. 87861; Dan Franklin. 11732
- w and melody. © 1 c. May 23, 1934; E unp. 87938; Wilfred Leslie Dixon. 11733
- Someone loves you truly and that comes from my heart; pf. with w. © 1 c. May 17, 1934; E unp. 87603; James G. Regas and Aaron J. Ascher. 11734
- Someone murdered love; song, m N. Noble and Frank Kremer. © 1 c. May 28, 1934; E unp. 88158; Nicholas Noble. 11735
- Someone sent the sun; song, melody Leon De Costa. © 1 c. Apr. 17, 1934; E unp. 85962; Alvina Czanderna. 11736
- Someone to love me; m Sylvester Long Cross; pf., with w. © 1 c. May 23, 1934; E unp. 87874; Clyde Leo Aldrich. 11737
- Somewhere I knew there was someone; w and melody Lauretta Darlyne. © 1 c. May 10, 1934; E unp. 87260; Lauretta Dack. 11738
- Somewhere there is a sweetheart true for ev'ry girl and boy; song, m Luther A. Clark. © Apr. 30, 1934; E pub. 41821; Oscar Forsberg. 11739
- Sonata in G; by Godfrey Finger, ed. and pf. acc. arr. from figured bass, Edgar H. Hunt; flute and pf. © May 2, 1934; E for. 34398; Radall, Carte & co., ltd. 11740
- Sonata in re; stile antico, Isaia Billè; contrabbasso e pf. © Apr. 12, 1934; E for. 34299; G. Ricordi & co. 11741
- Sonata no. 3; pastoral, Josef Rheinberger, op. 88. ed. Harvey Grace; organ, in G. © May 22, 1934; E for. 34690; Novello & co., ltd. 11742
- Song (The) I wrote for you; w and melody. © 1 c. May 3, 1934; E unp. 86728; Jack Scott. 11743
- Song of love; song, arr. Stan Tucker. © 1 c. May 16, 1934; E unp. 87541; A. J. Rose and Jack Chapin. 11744
- Song of my heart; w Percival Henry Hunt, and melody. © 1 c. May 3, 1934; E unp. 86703; Nell McCormick Thyberg. 11745
- Song (The) of my soul; w and melody I. O. Rode. © 1 c. May 31, 1934; E unp. 88251; Irene O. Rode and Fred W. Rode. 11746
- Song of paradise; by Reginald King, orch. Frank Tapp; pts. © Apr. 20, 1934; E for. 34568; Peter Maurice music co., ltd. 11747
- Song (The) of the caravan; song, w anon. © 1 c. May 4, 1934; E unp. 86878; Elena de Sayn. 11748
- Song of the hobo; w and m Godfrey Bond. © Apr. 23, 1934; E for. 34566; Whitehall music co. 11749
- Song of the hunt; old Warwickshire, w John Bennett, m Persis Cox, arr. Louis Victor Saar; men's cho. © Apr. 6, 1934; E pub. 41872; E. C. Schirmer music co. 11750
- Song of the road; song, w C. Cornelia Craigie. © 1 c. May 17, 1934; E unp. 87625; Alice J. Condon. 11751
- Song of the roamer; w and melody. © 1 c. May 10, 1934; E unp. 87265; Michael J. Nagurney. 11752
- Song without words; pf., in braille. © 1 c. Apr. 18, 1934; E unp. 86645; Carmelo Cascio. 11753
- Songbirds (The) call; valse song. © 1 c. Apr. 27, 1934; E unp. 87115; Ina Henry. 11754
- Songs everyone knows; easy arrs. of standard songs, William John Scott; plectrum guit. © Mar. 28, 1934; E pub. 42022; Sterling music co. 11755
- Songs of cheer; compilation, incl. voc. arrs. by Gordon West of It's beer that makes the world go 'round.—Schnitzelbank,—More beer, please, and The Souse family. © May 16, 1934; E pub. 42172; Riker, Brown & Wellington, inc. 11756
- Sons of the legionnaires; pf. treble with w. © 1 c. May 12, 1934; E unp. 87339; Mabel Najarian. 11757
- Soul (The) of my violin; song, melody J. E. Andino. © 1 c. May 26, 1934; E unp. 88071; Mary Frazier Kelly. 11758
- Souliers (Les) gris; chansonnette, de Casanova, paroles et m Pierre Velones. © Feb. 1, 1934; E for. 34670; Editions Régia. 11759

- Soup gets on my vest; w and melody
Babe Kuhn. © 1 c. May 7, 1934; E
unp. 87165; Harry Frederick Kuhn.
11760
- Southland; song, melody Leon De
Costa. © 1 c. May 4, 1934; E unp.
86793; Clarence Rash. 11761
- Spanish (The) in my eyes; w and m
Enric Madriguera and Jimmy John-
son; with arr. for ukulele, etc. ©
May 18, 1934; E pub. 42100; F. B.
Haviland pub. co. 11762
- Spanish moon; song. © 1 c. Mar. 30,
1934; E unp. 85189; Reginald Wood.
11763
- Spell (The) of the waltz; pf., with w.
© 1 c. May 19, 1934; E unp. 87698;
Clifton M. Owen. 11764
- Spin, spin; Swedish folk song, arr. for
male voices. [English and Swedish
text] © May 2, 1934; E pub. 41812;
Frederick Wick. 11765
- Sporting life; by Hugo Friedhofer. ©
1 c. May 16, 1934; E unp. 87556;
Movietone music corp. 11766
- Spring (The); by Herbert Stothart;
pf. © 1 c. May 23, 1934; E unp.
87930; Metro-Goldwyn-Mayer corp.
11767
- Spring fever; song, arr. Frank Zeeck.
© 1 c. May 4, 1934; E unp. 86841;
Alice May Tschumper. 11768
- Spring has come; w and m Lena Keil
Kingston. © 1 c. May 5, 1934; E
unp. 86873; Lena Kingston. 11769
- Spring (The) is here again; w Lester
O'Keefe, m J. S. Zamecnik; duet, or
2-pt. cho. © May 25, 1934; E pub.
42119; Sam Fox pub. co. 11770
- Spring's miracle; 2 pt. song, w A. L.
Salmon, m Alec Rowley. © Apr. 20,
1934; E for. 34580; Boosey & co.,
ltd. 11771
- Springtime; by P. Brunelli. © 1 c.
May 16, 1934; E unp. 87555; Movie-
tone music corp. 11772
- Springtime and you; valse song. © 1
c. May 21, 1934; E unp. 88110; Ar-
thur Dightman. 11773
- Springtime in my garden; 2 pt., text
and m Paul Bliss; treble voices. ©
May 9, 1934; E pub. 41904; Theo-
dore Presser co. 11774
- Springtime is coming; w and melody.
© 1 c. May 21, 1934; E unp. 87743;
Maude Blauvelt Hulbert. 11775
- Star dust; song, w Peter Little. ©
1 c. May 22, 1934; E unp. 87855;
Dorothy Lucas Higginson. 11776
- valse song. © 1 c. May 7, 1934;
E unp. 87975; Paul Dee Cramer.
11777
- Starlight nights; fox-trot song. © 1 c.
May 22, 1934; E unp. 88117; Edith
W. Hunnicutt. 11778
- Star-light star-bright; song, arr. H.
Switten. © 1 c. May 18, 1934; E
unp. 87677; Grace Goebel. 11779
- Stay a little closer to me; w and m
Billy Hill; with ukulele arr. © May
22, 1934; E pub. 42193; Shapiro,
Bernstein & co., inc. 11780
- Steal away; negro spiritual, arr. Hall
Johnson; med. voice; in G maj. ©
May 1, 1934; E pub. 41736; Carl
Fischer, inc. 11781
- Stein (A) of beer and you; song. ©
1 c. May 8, 1934; E unp. 86974;
John Rox. 11782
- Stepping along with time; song, m
David McRae. © 1 c. Apr. 20, 1934;
E unp. 86820; Sylvia C. Munroe.
11783
- Still they tell a story of long ago; w
and m Sivam Rielt; pf. © 1 c. May
1, 1934; E unp. 86615; Mavis Har-
riett Burns. 11784
- Stop your grumbling, get to work, and
watch your troubles disappear; m
Burrell Van Buren; pf. with w. ©
1 c. May 9, 1934; E unp. 87202; Viola
M. Best. 11785
- Strange blues; pf. treble. © 1 c. Apr.
12, 1934; E unp. 85696; Joe Man-
none. 11786
- Strange butterfly; concert-fox, m and
arr. rev. Rudy Wiedoeft; E flat alto
saxophone, with pf. acc. © Oct. 1,
1933; E pub. 34330; Cesare Augusto
Ciociano. 11787
- Strauss (Richard) Arabella; op. 79,
fantasie, Leopold Weninger; klavier.
© Mar. 3, 1934; E for. 34281; Rich-
ard Strauss. 11788
- lyrische komödie v.
Hugo v. Hofmannstahl, fantasie arr.
Leopold Weninger; pf. direction. 1.
Salon orch. stimmen. — 2. Grosses
orch. stimmen. © Apr. 3, 1934; E
for. 34421, 34422; Richard Strauss.
11789, 11790
- Der Rosenkavalier; op. 59, walzer-
folgen des 3. aktes; grosses orch.
Partitur. © Feb. 28, 1934; E for.
34282; Adolph Fürstner. 11791

- Straussmädchen (Das); valse viennoise, arr. Guy Warrack; pf. duet. © Mar. 7, 1934; E for. 34695; Universal music agencies. 11792
- Stravinskiana; ballet. © 1 c. Feb. 23, 1934; E unp. 83223; Walter Schumacher. 11793
- Strawberries; w and melody Al Silverman and Carey Morgan. © 1 c. Apr. 26, 1934; E unp. 86660; Southern music pub. co., inc. 11794
- Strenna natale-capodanno; 31 Dicembre 1933, 12, anno 27, n. 12, versi Enzo Bonagura, Adolfo Genise, ed altri, m Giuseppe Cioffi, Gaetano Lama, ed altri. © Dec. 31, 1933; E for. 34342; Casa musicale La canzonetta. 11795
- Strolling down by the old Illinois; w and m Abel G. Smith and William Mecham, arr. Harry Ludwig. © Feb. 28, 1934; E pub. 41945; Etna music pub. co. 11796
- Strolling in the moonlight; valse song. © 1 c. May 22, 1934; E unp. 88122; Hamp Lester. 11797
- Summer's greeting; Children's day service, w A. A. Payn and others, m M. Isabelle Ritter, Roy E. Nolte and Clarence Kohlmann. © May 2, 1934; E pub. 41765; Hall-Mack co. 11798
- Sum-thin' nice; pf. with w. © 1 c. May 8, 1934; E unp. 86975; Harry J. Robinson. 11799
- Sun (The) wakes up smiling for you; song. © 1 c. May 1, 1934; E unp. 86628; V. H. Thomasson. 11800
- Sunday is daddy's day with baby; w George Whiting and Raymond Leveen, m Ernest Breuer; with ukulele arr. © May 23, 1934; E pub. 42104; Broadway music corp. 11801
- Sunny May; w Dale Jaxon; pf. © 1 c. Feb. 19, 1934; E unp. 86965; Millie Grasby Zerda. 11802
- Sunset; w and melody. © 1 c. May 28, 1934; E unp. 88173; Dan Burley and Geneva K. Williams. 11803
- Sunset hour; w Adele Simon, with melody. © 1 c. May 31, 1934; E unp. 88244; Ruth Whitelaw. 11804
- Supplementary studies; for cornet or trumpet, to be used with, or to follow any method, R. M. Eudresen. © May 1, 1934; E pub. 41773; Rubank, inc. 11805
- Supplication; song, m Sylvester L. Cross. © 1 c. May 5, 1934; E unp. 86863; Cora Delia Williams. 11806
- Sur le plancher des vaches; valse musette, de 3 de la marine, paroles René Sarvil, m Vincent Scotto. © Feb. 1, 1934; E for. 34501; Editions Salabert. 11807
- Swallow (The); violin and pf. © 1 c. May 9, 1934; E unp. 87156; Herbert L. Sanger. 11808
- Swan song; song. © 1 c. May 2, 1934; E unp. 86685; Carl Kirk Pickens. 11809
- Swanee shore; fox trot, w and melody. © 1 c. May 1, 1934; E unp. 87136; Lillian J. Reiter. 11810
- Swaying daffodils; by A. R. Overlade; pf. © May 9, 1934; E pub. 41909; Theodore Presser co. 11811
- Sweet dream; valse song. © 1 c. May 22, 1934; E unp. 88133; Lucien Michaud. 11812
- Sweet hearts as of yore; song, m Gene Bernetti. © 1 c. May 21, 1934; E unp. 87819; Roy Cornelius. 11813
- Sweet little girl won't you; song. © 1 c. Mar. 13, 1934; E unp. 86624; Theona Levesque. 11814
- Sweet little Jesus boy; w and m Robert MacGimsey; med. voice; in F maj. © May 1, 1934; E pub. 41737; Carl Fischer, inc. 11815
- Sweet music man; fox-trot, composed and arr. Con Lamprecht; orch. pts., with w. © Mar. 23, 1934; E for. 84251; Lawrence Wright music co., ltd. 11816
- Sweet southern lady; pf., with w. © 1 c. May 23, 1934; E unp. 87871; Stanley F. Smith. 11817
- Sweetest (The) picture on earth; valse song. © 1 c. Apr. 27, 1934; E unp. 87110; Praela Messner. 11818
- Sweetest (The) song in all the world; English w Norman Hackforth, m Jurmann and Kaper. © Mar. 26, 1934; E for. 34470; Dix, ltd. 11819
- Sweetest yesterday; w and melody, arr. R. E. Sparkes. © 1 c. May 24, 1934; E unp. 88009; Toribio C. Pulido. 11820
- Sweetgrass range; w Edwin Ford Piper, m Elinor Remick Warren; high voice; in D. © May 1, 1934; E pub. 41739; Carl Fischer, inc. 11821

- Sweetheart and I; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87233; Colden R. Canfield. 11822
- Sweetheart dear; fox-trot, w and m the Millionaire mucker. © 1 c. May 7, 1934; E unp. 87973; K. F. Richardson. 11823
- Sweetheart don't you cry; song; with ukulele arr. © 1 c. May 17, 1934; E unp. 87624; Clyde Raymond Justice. 11824
- Sweetheart, how I miss you tonight; song, melody Leon De Costa. © 1 c. May 4, 1934; E unp. 86789; Marvin Blubaugh. 11825
- Sweetheart I love you tonight; valse song, w Eugene Riggs. © 1 c. Apr. 2, 1934; E unp. 87011; Frances Riggs. 11826
- Sweetheart I'm building a nest for you; valse song. © 1 c. Apr. 24, 1934; E unp. 87103; Hester Coffin. 11827
- Sweetheart, it's time to go home; song. © 1 c. May 18, 1934; E unp. 87671; Lucie Scranton Bergman. 11828
- Sweetheart mine; song. © May 12, 1934; E pub. 41940; Raymond Francis Nekuda. 11829
- Sweetheart moon; w Herb Magidson, m Con Conrad; with arr. for ukulele, etc. © May 3, 1934; E pub. 41851; Harms, inc. 11830
- Sweetheart o' mine; valse song. © 1 c. May 9, 1934; E unp. 88107; Mary Moore. 11831
- Sweetheart of all my dreams waltz; w James Emerine, m Ben Emerine. © 1 c. Jan. 9, 1934; E unp. 81940; James Emerine and Ben Emerine. 11832
- Sweetheart of my camp-fire days; w and m Al Sherman, Al Lewis and Jack Scholl; with arr. for ukulele, etc. © May 12, 1934; E pub. 41889; Donaldson, Douglas & Gumble, inc. 11833
- Sweetheart (A) of old; fox-trot song, m Glen W. Ashley. © 1 c. May 14, 1934; E unp. 87420; Pearl L. Cochran. 11834
- Sweetheart of old Grand Canyon; w G. A. Fox, melody G. C. Fox. © 1 c. May 9, 1934; E unp. 87211; George A. Fox and Grace C. Fox. 11835
- Sweetheart of yesterday; song, melody Leon De Costa. © 1 c. Apr. 12, 1934; E unp. 85718; Margaret Daltzell. 11836
- Sweetheart, pal of mine; w and melody. © 1 c. May 16, 1934; E unp. 87528; Alfred Vitali. 11837
- Sweetheart say you'll be mine; w Pauline Heckman, m L. Towl. © 1 c. Apr. 17, 1934; E unp. 85985; Gladys West and Luella Towl. 11838
- Sweetheart (The) serenade; song. © 1 c. May 22, 1934; E unp. 87851; John Travers Moore. 11839
- Sweetheart (The) who's waiting for me; w C. R. Kistler, m E. O. Smith. © May 4, 1934; E pub. 41788; Carl R. Kistler and Edward O. Smith. 11840
- Sweetheart, won't you come back to me; w and melody. © 1 c. May 10, 1934; E unp. 87273; Harold Winterbottom. 11841
- Sweethearts are like flowers; fox-trot song. © 1 c. May 7, 1934; E unp. 87962; William Harris. 11842
- Sweethearts of boyhood days; w W. M. Hough and Frank R. Adams, m Joseph E. Howard, new pf. arr. J. Rosamond Johnson. © May 9, 1934; E pub. 41873; Edward B. Marks music corp. 11843
- Sweetness (The) of it all; from Shim sham revue, w J. C. Lewis, jr., m Charley Kisco; with arr. for ukulele, etc., May Singhi Breen. © May 24, 1934; E pub. 42171; Metro-Goldwyn-Mayer corp. 11844
- Swing on Mississippi; w Ned Washington, m Thomas Waller; with guit. arr. © May 10, 1934; E pub. 42094; Melo-art music pub. co., inc. 11845
- Swing, swing, sickle and scythe; w E. Stromgren, m H. Hammer. © 1 c. May 29, 1934; E unp. 88206; Ella Stromgren and Heinrich Hammer. 11846
- Swingin' along in the rain; song. © 1 c. May 16, 1934; E unp. 87553; Robert Earl DeHaven. 11847
- Sylvánia; tone poem for orch.; transcription for pf. solo. © Mar. 7, 1934; E for. 34367; William Henry Squire. 11848

- Sylvia; by Oley Speaks, arr. Tom Clark; cornet and pf. © May 3, 1934; E pub. 41844; G. Schirmer, inc. 11849
- Ta-ra-ta-pun-ti-é; versi Michele Galdieri, m Dan Caslar; mand. © Dec. 31, 1933; E for. 34715; Fratelli Curci. 11850
- Table (A), a tavern and you; w and melody Harry Revel and Mack Gordon. © 1 c. May 21, 1934; E unp. 87791; De Sylva, Brown & Henderson, inc. 11851
- Tabloid; by Ferde Grofé, arr. D. Savino; pf. © May 2, 1934; E pub. 41771; Robbins music corp. 11852
- Take a chance with love; song, melody Harry A. Powell. © 1 c. May 23, 1934; E unp. 87934; Ollie Clarp. 11853
- Take me away from here; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86781; Lucile Rhodes. 11854
- Take me back to Carolina where the morning glories grow; song, melody Leon De Costa. © 1 c. May 18, 1934; E unp. 87640; Marguerite Minnls. 11855
- Take me to paradise; w J. H. Ainsworth and F. J. Ford, m J. H. Ainsworth. © 1 c. May 1, 1934; E unp. 87337; John Harrison Ainsworth, Arthur Bliss, and Frank J. Ford. 11856
- Take me with you; waltz, w and m Carroll Collier. © 1 c. Apr. 20, 1934; E unp. 87077; Harry Carroll Collier. 11857
- Take them blues away; w and melody. © 1 c. May 10, 1934; E unp. 87831; Charles Van Scoit. 11858
- Take your share of love; song, m Eddie Boyden; with ukulele arr. © 1 c. May 24, 1934; E unp. 87993; Wilbur J. Tiedeman. 11859
- Tally ho; overture, John Ansell; military band pts. © Apr. 6, 1934; E for. 34262; Hawkes & son (London) ltd. 11860
- w C. P. Raydon, m Franco Leoni, arr. Carl Deis; 3-pt. men's cho. © Apr. 6, 1934; E pub. 41794; G. Schirmer, inc. 11861
- Tango del primo amore; versi Giacomo Ceseri, m Jim Lipari. © Apr. 15, 1934; E pub. 41697; Ceseri & Lipari. 11862
- Tango esprite; by Herbert Stothart; pf. © 1 c. May 7, 1934; E unp. 86932; Metro-Goldwyn-Mayer corp. 11863
- Tango serenata; English w Francis Deacon, m Jacques Greebe; with ukulele arr. © Apr. 23, 1934; E for. 34567; Whitehall music co. 11864
- Tango temperamento; w Leonard Whitcup and Lester Santly, melody Walter G. Samuels. © 1 c. May 16, 1934; E unp. 87549; Santly bros., inc. 11865
- Tanzklänge aus Berchtesgaden; bayrischer walzer, v. Alois Pachernegg; orch. stimmen. © Feb. 12, 1934; E for. 34374; Bosworth & co. 11866
- Taps; w J. Berg Esenwein, m adapted and harmonized Josef Pasternegg, arr. Wallingford Riegger; 4-pt. men's cho. © May 3, 1934; E pub. 41842; G. Schirmer, inc. 11867
- Tarantella-zingara; [violin] and pf. © 1 c. May 14, 1934; E unp. 87413; Henry Goode. 11868
- Tarentelle; de Pierre Vellones, op. 53. no. 6; orch. ptes. © Mar. 1, 1934; E for. 34667; Editions Regia. 11869
- Tears of joy; fox-trot song. © 1 c. Apr. 27, 1934; E unp. 87112; John Zoldos. 11870
- Tell her that you love her; w and melody. © 1 c. May 12, 1934; E unp. 87456; Marian Harding Bowen. 11871
- Tell it to a birdie, the birdie will chirp for you; song, melody Arthur C. King. © 1 c. May 4, 1934; E unp. 86835; Sidney Holden. 11872
- Tell me in a waltz; song, from Happiness ahead. © 1 c. May 29, 1934; E unp. 88210; George Myron Harvey. 11873
- Tempest (The); song, arr. E. R. Andricks. © 1 c. May 17, 1934; E unp. 87690; Minnie W. Jewell. 11874
- Tenerezza; by Jan Kubelik; violin and pf. © Dec. 20, 1931; E for. 34394; Zdeněk Vlk. 11875
- Tent scene; by Herbert Stothart; pf. © 1 c. May 23, 1934; E unp. 87931; Metro-Goldwyn-Mayer corp. 11876
- Texas centennial march; w and melody. © 1 c. May 3, 1934; E unp. 86723; W. Lee O'Daniel. 11877

- Thanks to Mr. Roosevelt; m Burrell Van Buren; pf. with w. © 1 c. May 9, 1934; E unp. 87208; Carl O. Ricks. 11878
- Thanks to you, Mr. Moon; m Sylvester Long Cross; pf. with w. © 1 c. May 14, 1934; E unp. 87402; Emma Turk. 11879
- That beautiful mother of mine; pf. with w. © 1 c. May 1, 1934; E unp. 86617; John Wm. Haynes. 11880
- That Dixie jubilee; fox-trot song. © 1 c. May 9, 1934; E unp. 88089; V. A. Robinson. 11881
- That girl that I love; fox trot song. © 1 c. May 21, 1934; E unp. 88111; Marvin Dickson. 11882
- That is how I need you; w S. Helfand, m Vic Mizzy. © 1 c. May 2, 1934; E unp. 86668; Victor Mizzy and Si Helfand. 11883
- That night, in your arms; song. © 1 c. May 23, 1934; E unp. 87865; James Wm. Sheppard. 11884
- That old easy chair; valse song. © 1 c. Apr. 16, 1934; E unp. 87052; Robert L. Wilson. 11885
- That old fashioned patch quilt of mine; song, m Hervey Storts. © 1 c. May 28, 1934; E unp. 88194; Grace Storts. 11886
- That old mill stream sweetheart of mine; valse song. © 1 c. May 22, 1934; E unp. 88130; Charles Waddington. 11887
- That old waltz; song, melody Leon De Costa. © 1 c. May 10, 1934; E unp. 87289; Jack and Bill Steck. 11888
- That one little phrase; w and melody. © 1 c. May 26, 1934; E unp. 88154; Melvin Jacobs. 11889
- That rose you gave to me; valse song. © 1 c. May 1, 1934; E unp. 87139; Jules Welle. 11890
- That's how it began; w and melody. © 1 c. May 15, 1934; E unp. 87517; Charles Chancer. 11891
- That's love; lyrics and melody. © 1 c. May 9, 1934; E unp. 87169; Julius L. Pirro. 11892
- That's love, don't you see; fox-trot song. © 1 c. May 12, 1934; E unp. 87353; Samuel Selikovitz. 11893
- That's streamlining; w and melody Jack Barnes, arr. Norman Keaton. © 1 c. Feb. 5, 1934; E unp. 83264; Jack Maylon Barnes. 11894
- That's super-booful-iferous; w and melody Henry Scott Rubel. © 1 c. May 4, 1934; E unp. 86738; Joe Penner. 11895
- That's the time to be falling in love; song. © 1 c. Apr. 21, 1934; E unp. 86968; Al Woods. 11896
- That's why I forgot to remember you; valse song, w Violet Sipe. © 1 c. May 1, 1934; E unp. 87134; Joe Farbo. 11897
- That sweet sunny girl of K.C.; song, w Van W. McCune. © 1 c. May 28, 1934; E unp. 88160; Inez McCune Williamson. 11898
- That twilight melody; song, m R. H. Lewis and Evelyn Marie Lewis. © 1 c. May 12, 1934; E unp. 87366; Robert Homer Lewis. 11899
- That waltz you danced with me; song. © May 1, 1934; E pub. 41941; Victor F. Steede. 11900
- There is nothing in this world for me; w W. H. Armstrong, melody Theodore Bogan. © 1 c. May 5, 1934; E unp. 86860; Wabash music co. 11901
- There's a cottage in the wildwood; song. © 1 c. May 16, 1934; E unp. 87574; D. Schley Carroll. 11902
- There's a house in Harlem for sale; w Jimmy Van Heusen, melody Jerry Arlen. © 1 c. May 17, 1934; E unp. 87604; Santly bros., inc. 11903
- There's a little chateau at the end of the rainbow; w A. Waguespack, m Jorge Williams. © 1 c. Apr. 2, 1934; E unp. 85259; George A. Williams and André Waguespack. 11904
- There's a little white church over yonder; song, melody Leon De Costa. © 1 c. May 10, 1934; E unp. 87290; Marguerite MacDonald Tremper. 11905
- There's a love memory in my heart; valse song. © 1 c. May 21, 1934; E unp. 88112; Clara Ball. 11906
- There's a love-song in every moonbeam; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86760; Mary E. Caprye. 11907
- There's a mark for every heartache, and every tear that fell; song. © 1 c. May 24, 1934; E unp. 87990; Clarence Grubbs. 11908

- There's a place in my heart for you; fox-trot song. © 1 c. May 22, 1934; E unp. 88121; Jack Devitt. 11909
- There's an empty cot in the bunkhouse tonight; pf. treble with w. © 1 c. May 5, 1934; E unp. 86855; Gene Autry. 11910
- There's no blue Monday; fox-trot, w and m Harold Bjornson and Raymond Petrae; with ukulele or banjo-uke arr. © 1 c. May 4, 1934; E unp. 86833; Harold M. Bjornson and Raymond Peter. 11911
- There's no place like home dear; fox-trot, w and m Ray Cooper. © 1 c. May 22, 1934; E unp. 88126; Clarence Ray Cooper. 11912
- There's no reason; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87725; Lee Shipman Herr. 11913
- There's romance in the air; w and m Harriette Doolittle. Rev. ed. © 1 c. May 22, 1934; E unp. 87846; Marjorie Harriette Doolittle. 11914
- There's something in the moon, dear; w and melody. © 1 c. May 19, 1934; E unp. 87713; Annie P. Walker. 11915
- There's something in the songs you sing; w Dorothy Varnum, Grace C. Telford and Walter Smith, m Walter Smith. © Apr. 28, 1934; E pub. 41783; Music box publishers. 11916
- There've been no virgins, since George cut down the cherry tree; pf. treble. © 1 c. May 12, 1934; E unp. 87370; William Francis Hebert. 11917
- There was nothing else to do but fall in love with you; m Sylvester Long Cross; pf., with w. © 1 c. May 23, 1934; E unp. 87884; Nelouise Johnson. 11918
- These men, these women; w and melody Samuel Haywood Love. © 1 c. May 21, 1934; E unp. 87766; Samuel H. Love. 11919
- They come from the hills; by Herbert Stothart; pf. © 1 c. May 7, 1934; E unp. 86948; Metro-Goldwyn-Mayer corp. 11920
- Think of me; w and melody. © 1 c. May 31, 1934; E unp. 88256; Peter Paul Jensen. 11921
- Thinking how it might have been; song, melody Leon De Costa. © 1 c. May 18, 1934; E unp. 87645; George A. Grabert. 11922
- Thinking love of you; w Fred Fenton, m Sylvester Long Cross; pf. © 1 c. May 14, 1934; E unp. 87388; Flora Farnsworth. 11923
- Thinking of the days when you were sweet sixteen; m Sylvester Long Cross; pf. with w. © 1 c. May 14, 1934; E unp. 87391; Maude Pearl Stetler. 11924
- This bashfully bold girl of mine; w and m Norm Hays. © 1 c. May 10, 1934; E unp. 87291; Norman R. Hastings. 11925
- This is the end of love; song, w Fred Lindhorst. © 1 c. Apr. 27, 1934; E unp. 86469; Harold Martin Orr. 11926
- Thomas Alva Edison; words and melody. © 1 c. May 9, 1934; E unp. 87590; Arthur James Pollard. 11927
- Thomas Edison; song. © May 4, 1934; E pub. 41787; Martha V. Binde. 11928
- Those kissable lips of yours; w and melody. © 1 c. May 14, 1934; E unp. 87414; James Phoenix. 11929
- Those patchwork quilts of yesterday; w and m Lena Keil Kingston. © 1 c. May 5, 1934; E unp. 86872; Lena Kingston. 11930
- Those Russian eyes; melody. © 1 c. May 22, 1934; E unp. 87849; Oscar Schick. 11931
- Thoughts growing in the garden of love; fox-trot, w and m Evelyn Neutoni. © 1 c. Apr. 16, 1934; E unp. 87051; Evelyn N. Thomas. 11932
- Three (The) graces; waltz, J. De Forest Cline; band pts. © May 3, 1934; E pub. 41886; C. L. Barnhouse, inc. 11933
- Three hopes; w Norman Gale, m George Henschel. © Apr. 17, 1934; E for. 34451; Novello & co., ltd. 11934
- Three little words; fox-trot song, m Ray Matthews. © 1 c. May 9, 1934; E unp. 88090; Sarah Taylor Shatford. 11935
- Three sisters; selection, m J. Kern, selected and arr. Denis Wright; pf. © Apr. 6, 1934; E for. 34413; Jerome Kern. 11936
- Three wives; instrumental. © 1 c. May 1, 1934; E unp. 86627; Paul J. Meyers. 11937

- Three wooden dolls; w and m Margaret Zender Beaulieu; 3 treble voices. © Apr. 24, 1934; E pub. 41900; Paul A. Schmitt music co. 11938
- Thru all the livelong year; song. © 1 c. May 8, 1934; E unp. 86982; Marian H. Runyan. 11939
- Thumb'er time; w Karen Krohn, melody Allen Taub. © 1 c. Apr. 9, 1934; E unp. 86807; Edythe Wistrom. 11940
- Thy faith hath saved thee; sacred, w from St. Luke 8, m Samuel Liddle. © Apr. 17, 1934; E for. 34266; Boosey & co., ltd. 11941
- Thy mouth, fair maid, is a rosebud red; German folk-song, arr. Victor Saar, with English version Miriam Chase; men's cho. © Apr. 6, 1934; E pub. 41871; E. C. Schirmer music co. 11942
- Thy song; w Thomas Holley Chivers, m Noble Cain; 8-pt. mixed cho. © Apr. 7, 1934; E pub. 41792; G. Schirmer, inc. 11943
- Thy will be done; w Freddy Mack, m Billy Robbins; pf. © 1 c. May 10, 1934; E unp. 87298; William Wolfe Robbins. 11944
- Tie a string around your finger; m Sylvester Long Cross; pf. with w. © 1 c. May 14, 1934; E unp. 87433; Evelyn Kean. 11945
- Till the cock crows cook a ddo loo ooo; fox-trot song. © 1 c. Apr. 20, 1934; E unp. 86657; Ed. T. Warren. 11946
- Time (The) is ripe; song. © 1 c. May 24, 1934; E unp. 87987; Michael Lawrence. 11947
- Tiny tots first steps to music. © Mar. 20, 1934; E pub. 34329; Helen Ida May Hollingbery. 11948
- Tipo Chevalier; versi Michele Galdieri, m Dan Caslar; orch. pti. © Dec. 31, 1933; E for. 34709; Fratelli Curci. 11949
- Tiptoeing china doll; by Grant Connell; pf. © May 21, 1934; E pub. 42128; White-Smith music pub. co. 11950
- 'Tis spring; w and melody. © 1 c. May 24, 1934; E unp. 87985; Hanna Emelia Paritz. 11951
- 'Tis you alone I adore; valse song. © 1 c. Apr. 17, 1934; E unp. 87061; Alice B. Hatch. 11952
- Title music; by Herbert Stothart; pf. © 1 c. May 7, 1934; E unp. 86949; Metro-Goldwyn-Mayer corp. 11953
- To an autumn rose; w and melody, with pf. arr. Marjorie Jackson; quartette arr. © Nov. 29, 1933; E pub. 41993; Jeannette Frances Love. 11954
- To cherish thee; w Aileen Traylor; pf. © 1 c. Apr. 28, 1934; E unp. 86976; Charles Falconer Jeter. 11955
- To linger in your arms; fox-trot song. © 1 c. May 21, 1934; E unp. 88116; Francis L. Harris. 11956
- To please my heart; w and m C. Sam Wilke. © 1 c. May 21, 1934; E unp. 87765; Clyde Schulz Wilke. 11957
- To the gate of eternity; song, melody Leon De Costa. © 1 c. Apr. 17, 1934; E unp. 85974; Mary M. Sedlak. 11958
- To the races; by D. Buttolph. © 1 c. May 9, 1934; E unp. 87151; Movietone music corp. 11959
- To the willow-tree; pt. song, w Robert Herrick, m Alec Rowley; mixed voices. © Apr. 24, 1934; E for. 34581; Boosey & co., ltd. 11960
- To the youth of to-day; song, melody Leon De Costa. © 1 c. Apr. 26, 1934; E unp. 86412; Maxine Barnett Sanders. 11961
- To victory; w and m Just Rose, arr. Rollin Clifford; pf. © 1 c. May 24, 1934; E unp. 88008; Rose Clifford. 11962
- Tò γελεκάκι (To yelekaki); w George Buyukas, m Spiros Allanthezos. © May 5, 1934; E pub. 42180; Apollo music co. 11963
- To you; melody, with pf. acc. © 1 c. May 21, 1934; E unp. 87778; Earl Albert Zerrenner. 11964
- song. © Apr. 29, 1934; E pub. 41834; Fred Bricketts and Joe Mitchell. 11965
- Toast to Tanya; w and m Betty Bennett. © 1 c. May 10, 1934; E unp. 87306; Helen Mary Bennett. 11966
- Todos los días que amenecen; letra y m Tamez y Martinez; [pf. treble] © 1 c. May 18, 1934; E unp. 87658; Esther Tovar. 11967
- To-gether; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87235; John E. Amrick, jr. 11968

- Told in music; 4 sketches, w and m Dorothy Gaynor Blake; pf. © May 10, 1934; E pub. 42098; Clayton F. Summy co. 11969
- Toll (The) of the sea; bass or bar. © 1 c. May 2, 1934; E unp. 86692; Alonzo N. Benn. 11970
- Tom o'Bedlam; w anon., m C. Armstrong Gibbs. © Mar. 27, 1934; E for. 34259; Boosey & co., ltd. 11971
- To-morrow-is-ours; w Al Trye; pf. © 1 c. May 21, 1934; E unp. 87768; Allie Volpe. 11972
- Toni (Die) von Oberammergau; ländler-walzer, mit benutzung bayr. original-melodien, text Ern Steinweg, m Henry Weber; orch. stimmen, mit singstimme. © Feb. 28, 1934; E for. 34314; Aug. Cranz, g.m.b.h. 11973
- To-night; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86779; Mildred L. McConnaughey. 11974
- w and melody. © 1 c. May 7, 1934; E unp. 86909; Marguerite Packer Russell. 11975
- Tonight I am dreaming of you; w A. Montgomery, melody H. Ludwig. © 1 c. May 10, 1934; E unp. 87301; Anna Montgomery and Harry Ludwig. 11976
- Tonight is mine; from Stingaree, w Gus Kahn, m Frank Harling; with arr. for guit., etc. © May 9, 1934; E pub. 41877; Irving Berlin, inc. 11977
- Touch wood; from the play, w and m Dennis Arundell. © May 31, 1934; E for. 34721; Keith, Prowse & co., ltd. 11978
- Toy Town review; by Kenneth Forster; pf. © May 21, 1934; E pub. 42075; Shattinger piano & music co. 11979
- Tragedia de los choferes; letra y melodía Tamez y Martinez. © 1 c. Apr. 27, 1934; E unp. 87224; Esther Tovar. 11980
- Tragic prelude; by William Axt; pf. © 1 c. May 23, 1934; E unp. 87922; Metro-Goldwyn-Mayer corp. 11981
- Train (The) of tomorrow; w and melody. © 1 c. May 3, 1934; E unp. 86726; Helen Richman. 11982
- Travellin' nowhere; w and melody. © 1 c. May 25, 1934; E unp. 88020; Gerald Mohr. 11983
- Treasure girl; song, melody Leon De Costa. © 1 c. Apr. 26, 1934; E unp. 86403; William A. Smith. 11984
- Treasured hymns of the Radio devotional league; compiled H. C. Morrison, Newton King, jr., Credo Harris and Jay B. Kenyon. © Mar. 5, 1934; AA 147707; Radio devotional league. 11985
- Trees; by Oscar Rasbach, arr. Tom Clark; cornet and pf. © May 3, 1934; E pub. 41843; G. Schirmer, inc. 11986
- Trio; ainsi je vais devenir veuve; de La chauve-souris, français, Nino, m Johann Strauss, arr. E. W. Korngold; 3 treble voices. © Dec. 20, 1933; E for. 34488; Heugel. 11987
- Triplet in E flat; by Richard H. Waltheu; oboe, clarinet and bassoon. Sc. and pts. © Mar. 27, 1934; E for. 34260; Hawkes & son (London) ltd. 11988
- Triumphal march; ed. de salon, Jacob Kunkel, rev. ed. Carl Wilhelm Kern; pf. © May 15, 1934; E pub. 42074; Shattinger piano & music co. 11989
- Troisième sonate; de Philippe Gaubert; flûte et pf. © Feb. 1, 1934; E for. 34622; Heugel. 11990
- Troisième sonatine; de Alexandre Tansman; pf. © Dec. 30, 1933; E for. 34650; Editions Max Eschig. 11991
- Trojka; Russian fox-trott fantasie, text J. Chlumecký, m Miloš Smatek; pf. direction. © Dec. 20, 1932; E for. 34382; Zdeněk Vlk. 11992
- Trombe, pifferi e tamburi; marcia brillante, Attilio Parelli, instrumentatione Antonino Parola; piccola banda. Partitura. © Apr. 12, 1934; E for. 34305; G. Ricordi & co. 11993
- True love never dies in Gypsy eyes; w and melody Eugene Valroy. © 1 c. May 17, 1934; E unp. 87600; Joe C. Pemberton. 11994
- Trumpet calls; by William Axt; pf. © 1 c. May 23, 1934; E unp. 87923; Metro-Goldwyn-Mayer corp. 11995
- Trust in me; w Ned Wever, m Jean Schwartz and Milton Ager; with arr. for ukulele, etc. © May 12, 1934; E pub. 41933; Ager, Yellen & Bornstein, inc. 11996
- Trying to chase the blues away; m Sylvester Long Cross; pf. with w. © 1 c. May 14, 1934; E unp. 87390; George Whitfield Byrd, jr. 11997

- Tschaikowsky (Peter Iljitch) Overture 1812; syncopated novelty, arr. Gregory Stone; 2 pfs., 4 hands. © May 29, 1934; E pub. 42199; Prelude music co. 11998
- Tsching-terattata; marschlied, w Hermann Frey, m Walter Kollo. © Dec. 31, 1933; E for. 34352; Edition To-Ma. 11999
- Tu cayenque; rumba, José M. Lucchesi; orch. ptes. © Dec. 30, 1933; E for. 34538; Choudens. 12000
- Tuba theme; by T. Frederick H. Candler; organ. © May 1, 1934; E pub. 41734; Carl Fischer, inc. 12001
- Tulips; song, m Helene A. Bowe. © 1 c. May 7, 1934; E unp. 86919; Alonzo N. Benn. 12002
- Tumbling tumble weeds; w and m Bob Nolan; with ukulele arr. © May 25, 1934; E pub. 42151; Sunset music co. 12003
- Tune in the moon; fox-trot, w C. Zollinger, melody A. Mattingly and Mal Cox, pf. sc. Jacob Schilling. © 1 c. Apr. 23, 1934; E unp. 86966; Clarence Zollinger, Albert Mattingly and Mal Cox. 12004
- Tunnel (The); unison, w Hugh Chesterman, m Cecil Sharman. © Apr. 17, 1934; E for. 34263; Boosey & co., ltd. 12005
- 'Twas a night of sweet romance; pf. with w. © 1 c. May 15, 1934; E unp. 87521; Max Paul Ferrari. 12006
- 'Tween the mount and deep, deep vale; German folk-song, from Cassel, arr. Louis Victor Saar, with English version Miriam Chase; men's cho. © Apr. 6, 1934; E pub. 41870; E. C. Schirmer music co. 12007
- Twilight; m Sylvester Long Cross; pf. with w. © 1 c. May 1, 1934; E unp. 86603; Lydia Taylor Mills. 12008
- song. © 1 c. May 15, 1934; E unp. 87862; Dan Franklin. 12009
- Twilight and you; song, melody Leon De Costa. © 1 c. May 18, 1934; E unp. 87644; Joan Askew. 12010
- Two blue eyes; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86782; Carl R. Dobler. 12011
- Two little arms around you; fox trot song. © 1 c. May 9, 1934; E unp. 88106; Frank E. Kelly. 12012
- Two little birds in a love nest; w Don MacShane, melody K. W. Carlstedt. © 1 c. May 21, 1934; E unp. 87784; Kenneth W. Carlstedt and Don MacShane. 12013
- Two little peas in a pod; w and melody Harry Revel and Mack Gordon. © 1 c. May 21, 1934; E unp. 87789; De Sylva, Brown & Henderson, inc. 12014
- Two little, true little, blue little eyes; song. © 1 c. May 7, 1934; E unp. 86953; Al Woods. 12015
- Two lovers; fox-trot, song. © 1 c. Apr. 16, 1934; E unp. 87050; Henry Haskett. 12016
- Two old rocking chairs; song. © 1 c. May 7, 1934; E unp. 86888; Elmer Nicholas. 12017
- Uke Lew maestro melody method; w and m Uke Lew; ukulele, modern style. © May 14, 1934; E pub. 42099; Chalue pub. co. 12018
- Un der vatter un de mutter un de omama; Rheinländer, text Hubert Ebeler, m August Batzem. © June 15, 1933; E for. 34346; P. J. Tonger. 12019
- Under a Navajo moon; fox-trot song. © 1 c. May 22, 1934; E unp. 88132; Belinda Mirabel. 12020
- Under an apple tree; song. © 1 c. May 26, 1934; E unp. 88052; Riddle D. Haworth. 12021
- Under an eagle of blue; fox-trot song. © 1 c. May 9, 1934; E unp. 88093; Leora Pettibone. 12022
- Under the double eagle; march, J. F. Wagner, arr. Adolph Krupp; Hawaiian guit. in diagram. © 1 c. Apr. 9, 1934; E unp. 41417; Adolph Krupp. 12023
- Under the murmuring pines; song. © 1 c. May 16, 1934; E unp. 87550; Inez Hadley Soltermann. 12024
- Under the tree of love; arr. Lawrence Casey Mann; pf., with w. © 1 c. May 28, 1934; E unp. 88174; Richard Sims Smith. 12025
- Undertow; w and melody by Jean Gill. © 1 c. May 28, 1934; E unp. 88196; Jeannette Threadgill. 12026
- Unfaithful; song. © 1 c. May 31, 1934; E unp. 88259; Rhoda Morris Hastings. 12027
- Unforgettable nights; w and melody. © 1 c. May 21, 1934; E unp. 87760; Joseph Enos. 12028

- Vagabond (A); song, melody Leon De Costa. © 1 c. Apr. 26, 1934; E unpub. 86413; Francis C. Blake. 12029
- Vale of song; by Walter Rolfe, arr. Preston Ware Orem; pf., 4 hands. © May 28, 1934; E pub. 42198; Clayton F. Summy co. 12030
- Valley (The) of dreams; suite, Orlando Morgan, op. 60, nos. 1-4; pf. © May 8, 1934; E for. 34397; Banks & son. 12031
- Valley of dreams; w James C. Frachting, melody J. Camelia Frachting. © 1 c. May 29, 1934; E unpub. 88199; James C. and J. Camelia Frachting. 12032
- Valse: aimons-nous, c'est si doux; de La chauve-souris, français Nino, m Johann Strauss, arr. E. W. Korngold. 1. Chant seul.—2. Chant et pf. © Dec. 20, 1933; E for. 34485, 34495; Heugel. 12033, 12034
- Valse brillante; pf. © 1 c. May 7, 1934; E unpub. 86903; Amy Fredericks and Eva Kirschner. 12035
- Valse Jeleska; pf. © 1 c. May 9, 1934; E unpub. 87186; Jeleska A. Van Ronkel. 12036
- Valse lente; de Maurice Franck; pf. © Mar. 1, 1934; E for. 34626; Heugel. 12037
- Valse magyar; by Wm. Axt; pf. © 1 c. May 23, 1934; E unpub. 87924; Metro-Goldwyn-Mayer corp. 12038
- Valse passione; by William Axt; pf. © 1 c. May 23, 1934; E unpub. 87925; Metro-Goldwyn-Mayer corp. 12039
- Valse romantique; di Riccardo Pick Mangiagalli; pf. © Apr. 23, 1934; E for. 34438; A. & G. Carisch & c. 12040
- Valse (La) sombre; di Riccardo Pick Mangiagalli; pf. © Apr. 23, 1934; E for. 34439; A. & G. Carisch & c. 12041
- Valse tzigane; by William Axt; pf. © 1 c. May 7, 1934; E unpub. 86927; Metro-Goldwyn-Mayer corp. 12042
- Valse vanitee; by William Axt; pf. © 1 c. May 23, 1934; E unpub. 87926; Metro-Goldwyn-Mayer corp. 12043
- Vanishing girl; w and melody. © 1 c. May 4, 1934; E unpub. 86746; Christopher T. Maynard. 12044
- Variations on the theme Hatikvoh; by Mischa Portnoff; pf. © May 10, 1934; E pub. 41920; Carl Fischer, inc. 12045
- Varying moods; 8 pieces, Gwen W. Massey; pf. © May 16, 1934; E for. 34697; Joseph Williams, ltd. 12046
- Vaterland, hör deiner söhne schwur; Badenweiler marsch, text Oskar Sauer-Homburg, m Georg Fürst, bearb. Ottmar Gersten; männerchor, a cappella. © Mar. 17, 1934; E for. 34307; B. Schott's söhne. 12047
- Vent'anni; one-step dalla rivista Bataclan, versi Riccardo Morbelli e Enrico Mario Chiappo, m Norberto Caviglia, arr. G. Filippini; orch. pti. © Jan. 1, 1934; E pub. 34337; Chiappo. 12048
- Vergebl'ches ständchen; text Josef Klefisch, m Walter Klefisch; 4 stimmigen männerchor. © Feb. 20, 1934; E for. 34355; P. J. Tonger. 12049
- Versatility; pf. © 1 c. May 26, 1934; E unpub. 88050; Harry Smith. 12050
- Verwünschte (Das) schloss; operette, buch Gustav Quedenfeldt u. Walther Brüggmann, m nach Millöcker'schen melodien, Arthur Bauckner. Klavier-auszug mit text. © Apr. 20, 1934; D 28672; Aug. Cranz, g.m.b.h. 12050*
- Victory march; pf. sc. Basil Sadler. © 1 c. May 24, 1934; E unpub. 87996; W. C. Hobson and J. Frank George. 12051
- Victory song for the P.T.A.; w and m Frances Haas Lee. © May 2, 1934; E pub. 41747; Los Angeles tenth district, Calif. congress of parents and teachers. 12052
- Viejoamor; tango, Manuel Pizarro, arr. Francis Salabert; orch. ptes. © Dec. 30, 1933; E for. 34509; Editions Salabert. 12053
- Viens au pays du soleil; mélodie, Lao Silèsu; violon solo et ripiane, violoncelle, contrebasse et pf. conducteur. © Mar. 1, 1934; E for. 34615; Henry Lemoine & cie. 12054
- Villanelle du diable; paroles Maurice Rollinat, m Jacques Dupont, op. 7, no. 2. © Mar. 1, 1934; E for. 34635; Heugel. 12055
- Villanelle du soir . . . ; paroles Maurice Rollinat, m Jacques Dupont, op. 7, no. 1. © Mar. 1, 1934; E for. 34634; Heugel. 12056
- Vine (The) covered cottage in the Tygart's valley; song, melody Allen Taub. © 1 c. May 10, 1934; E unpub. 87238; Mary O. Motley. 12057

- Violets that come in the spring; song.
© 1 c. May 24, 1934; E unp. 87665;
Viola Loomis Mitchell. 12058
- Virginia; song. © 1 c. May 16, 1934;
E unp. 87542; B. B. Brown. 12059
- Vir-gin-i-a-ah; w E. Stromgren, m H.
Hammer. © 1 c. May 5, 1934; E
unp. 86917; Ella Stromgren and
Heinrich Hammer. 12060
- Virgins, favored of all mortals; pro-
fession hymn, w and m Giuseppe
Villani; sop., and alto 1, 2. © May
1, 1934; E pub. 41926; McLaughlin
& Reilly co. 12061
- Vision (A) of the little girl I love;
w and melody. © 1 c. May 18, 1934;
E unp. 87634; Violet May Toney.
12062
- Viva Hidalgo; letra y melodia Regino
Delgado. © 1 c. Apr. 27, 1934; E
unp. 87227; Esther Tovar. 12063
- Vive feliz; letra y m Morales y
Romero; [pf. treble] © 1 c. May
18, 1934; E unp. 87660; Esther
Tovar. 12064
- Vocal studies; by F. Tresselt. © 1 c.
May 1, 1934; E unp. 86636; Movie-
tone music corp. 12065
- Voce amara; serenata, letra y melodia.
© 1 c. May 11, 1934; E unp. 87320;
Mariano Marano. 12066
- Voice (The) of your heart; fox trot
song. © 1 c. May 9, 1934; E unp.
88099; Nellie Plichta. 12067
- Voices of praise; coll. of anthems,
compiled Rob Roy Peery. © May
10, 1934; E pub. 41903; Theodore
Presser co. 12068
- Voices of spring; serenata criolla,
Creole folk song, arr.; men's voices.
Rev. ed. © May 10, 1934; E pub.
41985; Frederick Wick. 12069
- Voila Paris; marche, de Le vrai Paris,
paroles Jean Rodor, m Van
Hoorebèke. © Mar. 1, 1934; E for.
34543; Choudens. 12070
- Voix (Les) du printemps; valse de La
chauve-souris, français Nino, m
Johann Strauss, arr. E. W. Korn-
gold. 1. Chant seul.—2. Chant et
pf. © Dec. 20, 1933; E for. 34477,
34498; Heugel. 12071, 12072
- Voo doo dance; by George Richelavie,
Fritz Stahlberg, and P. A. Mar-
quardt; pf. © 1 c. May 7, 1934; E
unp. 86950; Metro-Goldwyn-Mayer
corp. 12073
- Vous chérir . . . madame; tango chan-
son, m Kurt Levaal. © Feb. 1, 1934;
E for. 34621; Jacqueline Dornier.
12074
- Voyage musical en Europe; 9 pièces,
I. Philipp; pf. © Dec. 30, 1933; E
for. 34666; Editions Salabert. 12075
- Waiting; pf. with w. © 1 c. May 9,
1934; E unp. 87200; Ella M. Herr-
mann. 12076
- Waiting for a street car; w Milton
Pascal, melody Edgar Fairchild. ©
1 c. May 11, 1934; E unp. 87334;
Santly bros., inc. 12077
- Waiting for you; w and melody. ©
1 c. May 10, 1934; E unp. 87270;
Douglas M. R. Sowersby. 12078
- Walter, Walter, wallflower; w Sam
Lewis, m J. Fred Coots, arr. Paul
Hill; with guit. arr. © May 5,
1934; E pub. 41824; Edward B.
Marks music corp. 12079
- Waltz (The) I waltz with you; m
Sylvester Long Cross; pf. with w.
© 1 c. May 14, 1934; E unp. 87435;
Ruby Ruth Spence. 12080
- Waltz (The) of the winds; song, m
Huntington Hallam. © 1 c. May
28, 1934; E unp. 88159; Mabel
Parker. 12081
- Waltz profane; by David Buttolph.
© 1 c. May 1, 1934; E unp. 86640;
Movietone music corp. 12082
- Waltz no. 1; pf. © 1 c. May 9, 1934;
E unp. 87176; Frank Donadio.
12083
- Waltzing in memories; valse song. ©
1 c. Apr. 20, 1934; E unp. 87081;
Frances B. Palka. 12084
- Waltzing with you sweetheart; song;
with ukulele arr. © 1 c. May 14,
1934; E unp. 87478; Betty Aimes.
12085
- Wanderin' home; song. © 1 c. May
24, 1934; E unp. 88007; Milton J.
Mabie. 12086
- Wanting you blues; song, melody Leon
De Costa. © 1 c. May 10, 1934; E
unp. 87283; Helene Driscoll. 12087
- War; w Mary Cummings Eudy; mixed
voices. © 1 c. May 2, 1934; E unp.
86683; Alma Steedman. 12088
- Was I dreaming; song. © 1 c. May
14, 1934; E unp. 87462; Joseph A.
Webber. 12089

- Was it the music, dear; song. © 1 c. May 31, 1934; E unp. 88247; Jeanette Gusman. 12090
- Was spielt die welt; schlager-pot-pourri, bearb. Nico Dostal; pf. mit text. © Feb. 24, 1934; E for. 34400; Alrobi musikverlag, g.m.b.h. 12091
- Wasn't I lucky; w T. Rubenow, m J. Dromgold. © 1 c. May 3, 1934; E unp. 86734; Jack Dromgold and Ted Rubenow. 12092
- Wasting my time; song, melody Leon De Costa. © 1 c. Apr. 26, 1934; E unp. 86417; Dominic De Rocco. 12093
- Watch and wait; w Henry W. Longfellow, m James P. Dunn; mixed voices. © May 23, 1934; E pub. 42129; J. Fischer & bro. 12094
- Watching from my window; song. © 1 c. Apr. 14, 1934; E unp. 87041; Oma Flint. 12095
- Water boy; w and melody. © 1 c. May 14, 1934; E unp. 87411; Thomas Zampano. 12096
- Wayside (A) melody; entr'acte, Frank Tapp; orch. pts. © Apr. 20, 1934; E for. 34569; Peter Maurice music co., ltd. 12097
- We came to pay our respects; w James Parrott and M. Hatley, m M. Hatley. © 1 c. Apr. 10, 1934; E unp. 86658; Southern music pub. co., inc. 12098
- We have drifted apart little sweetheart; w and m Robert E. Kaufman; with ukulele arr. © Apr. 16, 1934; E pub. 41717; Sweetheart songs. 12099
- We'll do or die; march song of the firemen. © 1 c. May 25, 1934; E unp. 88017; Frederick Burton Hamann. 12100
- We'll still be sweethearts; song, m Jack Cranford; with ukulele arr. © 1 c. May 4, 1934; E unp. 86829; Mattie Janes. 12101
- We're back in love again; w and m P. Arnold and Art Gow. © 1 c. May 19, 1934; E unp. 87796; Paul Arnold. 12102
- We're not so old as we look; w Arthur Wimperis, m Herman Darewski. © Apr. 27, 1934; E for. 34363; Herman Darewski music pub. co. 12103
- We're thru; song, melody Leon De Costa. © 1 c. May 4, 1934; E unp. 86786; Ken Cusick. 12104
- We're up now; w and melody. © 1 c. Apr. 30, 1934; E unp. 87002; Lloyd Nevada. 12105
- We two; w and m Arthur Gow. © 1 c. May 19, 1934; E unp. 87794; J. Arthur Gow. 12106
- We will live our memories again; w and melody. © 1 c. May 28, 1934; E unp. 88178; A. C. Warner, H. F. Warner and M. Leon Stephens. 12107
- We (The) will song and prosperity march for our dear old U.S.A.; w and melody. © 1 c. May 7, 1934; E unp. 87587; Birdie T. Jeffries Chadwick. 12108
- Wear a smiling face, mon ami; song. © Apr. 18, 1934; E pub. 41860; Ada Wilson. 12109
- Weary and blue; fox-trot song. © 1 c. Apr. 17, 1934; E unp. 87062; Michael Urban. 12110
- Weary days; w Harry Fadem, and melody. © 1 c. May 17, 1934; E unp. 87602; Harry Fadem and Chester Markert. 12111
- Weary heart; by William Axt; pf. © 1 c. May 23, 1934; E unp. 87927; Metro-Goldwyn-Mayer corp. 12112
- Weary mother; song. © 1 c. May 7, 1934; E unp. 86907; Helen Heuser. 12113
- Weaving dreams of long ago; w E. LeHew, m D. Hume. © 1 c. May 1, 1934; E unp. 87589; Etha LeHew and Dave Hume. 12114
- Wedding bells; lyrics Walter Weems, melody Marvin Hatley. © 1 c. Apr. 5, 1934; E unp. 87162; Southern music pub. co., inc. 12115
- Wedding (The) in the moon; song, w Thomas Paradine. © 1 c. May 3, 1934; E unp. 86725; Edward J. Slatery. 12116
- Wedding (The) of the clocks; w and melody. © 1 c. May 17, 1934; E unp. 87618; Alma Alda Hobbs. 12117
- Weeping willow; song. © 1 c. Apr. 21, 1934; E unp. 86967; Al Woods. 12118
- Welcome home; w Helen Boardman Knox, and melody. © 1 c. May 28, 1934; E unp. 88143; Otto Motzan. 12119

- Welcome navy; fox-trot, w and m Billy DeRoy, arr E. Wunderlich. © 1 c. May 9, 1934; E unp. 87179; William Henry Hodge. 12120
- Wenn der mond mit einem auge ... ; Rheinländer, w Hermann Frey, m Walter Kollo. © Dec. 28, 1933; E for. 34353; Edition To-Ma. 12121
- Western moon; fox-trot song. © 1 c. May 7, 1934; E unp. 87957; C. A. Redman. 12122
- What chance did I get; w Ken Stowell and Sleepy Hall, m Richie Gale. © 1 c. Apr. 3, 1934; E unp. 85274; Richmond Leon Gale. 12123
- What else but love; song, m Jack Cranford; with ukulele arr. © 1 c. May 24, 1934; E unp. 87992; Carroll H. Buckley. 12124
- What good are words; song, from Three sisters, w Oscar Hammerstein. © Apr. 6, 1934; E for. 34417; Jerome Kern. 12125
- What good did it do to waste time fooling around with you; w Art Randall, m H. S. Macomber. © 1 c. May 5, 1934; E unp. 86869; Harold Shepard Macomber and Fred'k Art Randall. 12126
- What good is the good in good bye; w Mack David, m Al Hoffman and Al Goodhart, arr. Kendall Burgess; with ukulele arr. © May 21, 1934; E pub. 41971; Superior music, inc. 12127
- What happened to Annie; w and m Phil Ellis and Stan Meyers; with ukulele arr. © Apr. 10, 1934; E pub. 41446; De Sylva, Brown & Henderson, inc. 12128
- What is there to take its place; w and m Harry Steinberg; with ukulele arr. © Mar. 2, 1934; E for. 34396; Southern music pub. co., ltd. 12129
- What made you tell me that you love me; song, arr. by W. C. Fugeett; [guit acc.] © 1 c. May 2, 1934; E unp. 86670; David Cloumbis Hicks. 12130
- What mother is to dad; fox-trot song. © 1 c. Apr. 14, 1934; E unp. 87043; C. R. Lush. 12131
- What must eternally be; w A. K. Wright, melody M. K. Christie. © 1 c. May 14, 1934; E unp. 87450; Allen Kendrick Wright and Margaret Kendrick Christie. 12132
- What's done for Jesus will last; two treble voices. © 1 c. May 18, 1934; E unp. 87667; William Lafferty. 12133
- What's the time, blackbird; w Edward Teschemacher, m Herbert Oliver; in E flat. © Apr. 9, 1934; E for. 34464; A. V. Broadhurst. 12134
- What shall he have that kill'd the deer; w Henry Bishop, m Granville Bantock; mixed cho. or quartet. © Apr. 18, 1934; E for. 34318; Joseph Williams, ltd. 12135
- What you've done to me; w and melody. © 1 c. May 21, 1934; E unp. 87755; Teddy A. Niksa. 12136
- When flowers are in bloom; song. © 1 c. May 14, 1934; E unp. 87376; Irving Blank. 12137
- When Gabriel toots his horn; m Sylvester Long Cross; pf. with w. © 1 c. May 1, 1934; E unp. 86605; Lily Peterson. 12138
- When He shall come; hymn; mixed voices. © 1 c. May 11, 1934; E unp. 87319; Almeda J. Pearce. 12139
- When heaven's pearly gates swing open wide; hymn. © May 14, 1934; E pub. 42004; Laten E. Teare. 12140
- When I call yoo-hoo; song, lyric Roger William Morgan. © 1 c. May 26, 1934; E unp. 88072; Elwin King Dadisman. 12141
- When I come travelin' back home; song, m Willard Herring. © 1 c. May 28, 1934; E unp. 88167; Ethel Watts. 12142
- When I cross Jordan; hymn, m J. H. Tomlin and Lizzie E. Tomlin, arr. W. J. Walker. © Mar. 28, 1934; E pub. 42141; James Henry Tomlin. 12143
- When I lived down by the railroad tracks and you lived up on the hill; w Bob and Ken Leslie, m Lawrence Reginald; with arr. for ukulele, etc. © May 3, 1934; E pub. 41854; T. B. Harms co. 12144
- When I long most for you; w and melody. © 1 c. May 21, 1934; E unp. 87751; Charles J. Derganz and Valentine Kinzler. 12145
- When I'm four times twenty and you're five times sweet sixteen; w and melody Bob Miller and Jack Mahoney. © 1 c. May 14, 1934; E unp. 87412; Bob Miller, inc. 12146

- When I'm out in the country with you;
fox-trot song. © 1 c. May 28, 1934;
E unp. 88164; Kenneth Gilbert Mc-
Naughton. 12147
- When I said farewell to you; song.
© 1 c. May 28, 1934; E unp. 88175;
Bertha Mattocks. 12148
- When it's blue bonnet time down in
Texas; foxtrot, w and m Mrs. C. L.
Norman. © 1 c. Apr. 17, 1934; E
unp. 87071; Alice Norman. 12149
- When it's moonlight in Killarney;
song; with ukulele arr. © Mar. 16,
1934; E pub. 41946; Joseph J. Gal-
lagher. 12150
- When it's moon'n time, my darlin';
song. © 1 c. May 28, 1934; E unp.
88188; Wilbur John Wring. 12151
- When it's sundown in Nebraska; song.
© 1 c. May 18, 1934; E unp. 87650;
M. deline G. Richards. 12152
- When it's sunrise in my mountain
home; m Sylvester Long Cross; pf.
with w. © 1 c. May 23, 1934; E
unp. 87879; Dorothy Marie Gleeson.
12153
- When it's tulip, tulip time down in
the valley; pf. with w. © 1 c. May
14, 1934; E unp. 87410; Alfred
Sevigny. 12154
- When nightingales are singing; w
Sonny Miller, m Franz Vienna; with
arr. for ukulele, etc. © May 7, 1934;
E for. 34371; Keith, Prowse & co.,
ltd. 12155
- When old and gray; song. © 1 c.
May 16, 1934; E unp. 87544; Geo.
D. Bradstreet. 12156
- When somebody says goodbye; w R. H.
Martin, melody J. D. Meskew. © 1
c. May 5, 1934; E unp. 86859; James
Donald Meskew and Rolland H.
Martin. 12157
- When spring returns to Alaska; valse
song. © 1 c. Apr. 10, 1934; E unp.
87017; Jennie M. Parker. 12158
- When storms assail; w M. R. Byerly,
m K. N. Smith. © 1 c. Apr. 27,
1934; E unp. 86956; Mary Rutan
Byerly and Katharine Neal Smith.
12159
- When the chimes ring out at eventide;
w and m Lou Herscher, Morty Berk
and Chas. Leaf; with arr. for uku-
lele, etc. © May 14, 1934; E pub.
41892; Penn music co. 12160
- When the evening shadows fall; w
Myra Gamber, melody Allen Taub.
© 1 c. Apr. 9, 1934; E unp. 86808;
Myra Good. 12161
- When the moon is peeking at you;
pf. treble, with w. © 1 c. May 28,
1934; E unp. 88187; Lew Fay and
Robert Sill. 12162
- When the moon shines bright in Santa
Fe; song, m Madonna Simunaci. ©
1 c. May 4, 1934; E unp. 87495; Cecil
Simunaci. 12163
- When the moon shines on the Missis-
sippi valley; w and melody G. Autry
and Smiley Burnette. © 1 c. May
5, 1934; E unp. 86853; Gene Autry.
12164
- When the moonlight spreads a carpet
of gold upon the sea; song, m
Luther A. Clark. © 1 c. May 7,
1934; E unp. 86891; Georgie A. Up-
son. 12165
- When the morning glories bloom
around our cottage door; m Sylves-
ter Long Cross; pf., with w. © 1 c.
May 23, 1934; E unp. 87876; Dwight
William Dickerhoff. 12166
- When the robins come again in the
springtime; w and melody. © 1 c.
May 4, 1934; E unp. 86745; William
G. Lord. 12167
- When the robins come home again;
waltz song, arr. Geo. J. Trinkauss.
© Apr. 21, 1934; E pub. 42090;
Jewell Flowers Moseley. 12168
- When the rooster crows I'll be saying
goodnight; w and melody. © 1 c.
Apr. 2, 1934; E unp. 87215; John F.
Pennisi. 12169
- When the silv'ry moon is shining out
in Iowa; song, melody Pauline
Story. © 1 c. May 23, 1934; E unp.
87903; Jesse Matthew Murphy.
12170
- When the snow has gone from the
mountain; w and melody. © 1 c.
May 4, 1934; E unp. 86758; Nancy
J. Benton. 12171
- When the sun sets in the golden West;
w George Keller, m Sylvester Long
Cross; pf. © 1 c. May 14, 1934; E
unp. 87436; George John Keller.
12172
- When the sweet violets bloom again;
m Sylvester Long Cross; pf. with
w. © 1 c. May 14, 1934; E unp.
87393; Jos. F. School. 12173

- When the whippoor-will is singing in the twilight; m Sylvester Long Cross; pf., with w. © 1 c. May 3, 1934; E unp. 87891; Mary Enie Rowe. 12174
- When the whippoorwills are singin' in the wildwood; w and m Reva Gail Best, arr. Sylvester Long Cross; pf. © 1 c. May 14, 1934; E unp. 87434; Mary Mabel Best. 12175
- When the wind sweeps by; unison, w Margaret G. Rhodes, m George Rathbone. © May 18, 1934; E for. 34685; Novello & co., ltd. 12176
- When we meet on the Dreamland trail; song. © 1 c. Apr. 14, 1934; E unp. 87047; Margaret Wilson. 12177
- When, where and how; w and melody. © 1 c. May 18, 1934; E unp. 87632; Joseph J. Vigliotti. 12178
- When you're not around I'm lonesome; fox-trot, w and m Chester Cohn, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © May 4, 1934; E pub. 41896; Leo Feist, inc. 12179
- When you stepped out, you stepped right into my arms; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87244; Ruth Foisy. 12180
- When you were a freshie and I was a sophomore; w Mitchell Parish, m Al Sherman and Frank Perkins; with ukulele arr. © Apr. 26, 1934; E pub. 41777; Mills music, inc. 12181
- Where are you now; song. © 1 c. Apr. 17, 1934; E unp. 87069; Elizabeth Kelly. 12182
- Where happy redbirds build; w and m Augusta Barthelmes; with ukulele arr. © Apr. 20, 1934; E pub. 41948; Richard Drake Saunders. 12183
- Where has she gone; w W. A. Thurston Williams and Harriet L. Rivers, m Harriet L. Rivers. © 1 c. May 2, 1934; E unp. 86676; Harriet L. Williams. 12184
- Where is the girl I dream of; melody Allen Taub. © 1 c. May 16, 1934; E unp. 87580; Louis La Frano. 12185
- Where the ghosts roam; w and m Sivam Rieft. © 1 c. May 16, 1934; E unp. 87551; Mavis Harriett Burns. 12186
- Where the golden poppies bloom; song, m Ruby Ernst; with ukulele arr. © May 15, 1934; E pub. 42183; Otto V. Barlow. 12187
- Where the maple leaves are falling; song. © 1 c. May 28, 1934; E unp. 88181; Weston L. Boyer. 12188
- Where the mountains meet the sea; w Ralph Butler, m Harry Tilsley; with ukulele arr. © May 24, 1934; E for. 34544; Campbell, Connelly & co., ltd. 12189
- Where the roses of romance grow; waltz, w Wilfred Courtois; orch. pts. © May 21, 1934; E pub. 42122; Marie W. Kutz. 12190
- Where the sweet lilacs grow; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86766; Myrtle Lillian Wadsworth. 12191
- Where the trail turns; w and melody. © 1 c. Apr. 26, 1934; E unp. 87491; Albert L. Murray. 12192
- Where was your girl last night; w and melody. © 1 c. May 4, 1934; E unp. 86739; Lillie Newcomer. 12193
- While I knit; w Rose Norlander, m Sylvester Long Cross; pf. © 1 c. May 1, 1934; E unp. 86604; Marie Rose Ann Emilie Norlander. 12194
- Whisper dear; w Hal Hode, m Don Michel. © 1 c. Apr. 28, 1934; E unp. 87228; Michel Sciapiro. 12195
- Whisper to Him low; negro spiritual, song. © 1 c. May 14, 1934; E unp. 87428; Carrie Baldwin Hart. 12196
- Whispering palms; song, w Elleen Mac Masters. © 1 c. May 18, 1934; E unp. 87676; Elizabeth Scurry. 12197
- White (The) fleet; song. © 1 c. May 26, 1934; E unp. 88148; Lucille Pierce Ferguson. 12198
- Whithorne (Emerson) Symphony; op. 49; orch. sc. © 1 c. May 12, 1934; E unp. 87484; Emerson Whithorne. 12199
- Who killed Cock Robin; old nursery rhyme, set to m Frederick W. Wade; unison or solo voices, with tonic sol-fa tr. H. J. Timothy. © Apr. 20, 1934; E for. 34275; Stainer & Bell. ltd. 12200
- Who knew; fox-trot, song. © 1 c. Apr. 27, 1934; E unp. 87114; Leo Borceyk. 12201
- Who'll buy my lavender; w and m Clark Gibson, Elton Box and Desmond Cox; with ukulele arr. © May 3, 1934; E for. 34446; West's, ltd. 12202

- Whole (The) darn thing that I'm doing; fox-trot, song. © 1 c. May 9, 1934; E unp. 88092; Walter P. Maw. 12203
- Whole (The) world is grieving for you; song, w Walter Holmes. © 1 c. May 26, 1934; E unp. 88054; Dan Franklin. 12204
- Whoops! it's amazing; song. © 1 c. Apr. 26, 1934; E unp. 86881; Guy Forde Monypenny. 12205
- Why am I lonely; w and melody. © 1 c. May 3, 1934; E unp. 86731; Jewel and Jack Scott. 12206
- Why did you change your mind; valse song. © 1 c. Apr. 27, 1934; E unp. 87119; Esther B. Perryman. 12207
- Why did you leave me, darlin'; song, melody Leon De Costa. © 1 c. May 10, 1934; E unp. 87279; Percy E. Clark. 12208
- Why did you make me cry; w and melody. © 1 c. May 11, 1934; E unp. 87325; Harold F. Elsner. 12209
- Why did you put your arms around me; fox-trot song. © 1 c. May 1, 1934; E unp. 87130; Pearl Smith. 12210
- Why didn't I sleep last night; w Milton Drake, m Ben Oakland; with ukulele arr. © Apr. 20, 1934; E pub. 41769; Miller music, inc. 12211
- Why do I always remember; song. © 1 c. May 16, 1934; E unp. 87522; Victor Caroccio. 12212
- Why do they make 'em so beautiful; w and m Lew Porter and Seymour Ross, extra chos. Harry Porter and Matty Cohen; with ukulele arr. © May 16, 1934; E pub. 41978; Lewis music co. 12213
- Why do you; pf. with w. © 1 c. May 14, 1934; E unp. 87394; Helen Goldie Nakshian. 12214
- Why do you leave me; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86762; Lelah Melick. 12215
- Why don't they broadcast from heaven; valse song. © 1 c. Apr. 20, 1934; E unp. 87080; Esther McGarvey. 12216
- Why don't you come up and see me sometime; w and melody. © 1 c. May 4, 1934; E unp. 86756; Norbert Pranger. 12217
- Why don't you confess you're falling in love with me; melody. © 1 c. May 5, 1934; E unp. 86858; Frank Barber. 12218
- Why don't you give me something; song, melody Allen Taub. © 1 c. May 10, 1934; E unp. 87253; Blanche Royer. 12219
- Why don't you whistle for me; song, m Don Dawley. © 1 c. May 24, 1934; E unp. 87983; Percy Peirce Murphy. 12220
- Why make believe; by Smiling Frankie Carle; pf. treble. © 1 c. May 5, 1934; E unp. 86862; Francis N. Carlone. 12221
- Widdecombe fair; by W. H. Reed; violin and pf. © Apr. 18, 1934; E for. 34325; Joseph Williams, ltd. 12222
- Wien bleibt Wien; marsch, text Rudolf Iigner, m Johann Schrammel, bearb. Rainer Winkelmann. 1. Gem. chor. 2. 2 singstimmen, solo o. chor. © May 1, 1934; E for. 34468, 34469; A. Cranz. 12223, 12224
- Wijskowa hotzulka; w and melody. © 1 c. May 16, 1934; E unp. 87533; Eugene Zukowsky. 12225
- Will he love me when I'm old; song, melody Leon De Costa. © 1 c. Apr. 26, 1934; E unp. 86401; Mary Frances Roark. 12226
- Will (The) Kenton method of popular music for piano. © 1 c. Apr. 16, 1934; E unp. 86813; William George Kenton. 12227
- Will you love me Monday night as you did on Friday night; w I. Gershwin and E. Y. Harburg, melody H. Arlen. © 1 c. May 11, 1934; E unp. 87481; Ira Gershwin, E. Y. Harburg and Harold Arlen. 12228
- Wilt thou be my valentine; w and melody. © 1 c. May 4, 1934; E unp. 86740; Friendship Gloucester. 12229
- Wind-swept (The) sea; w Phillips Wyman, m Donald Robb, arr. Fred-eric Wick and Robert Armbruster; men's voices. © Apr. 24, 1934; E pub. 41901; Paul A. Schmitt music co. 12230
- Wine song; w Gus Kahn, m Werner R. Heymann. © 1 c. May 23, 1934; E unp. 87895; Movietone music corp. 12231
- Winona moonlight; song. © 1 c. May 9, 1934; E unp. 86990; Garrett Amos Osborn. 12232
- with ukulele arr. © May 17, 1934; E pub. 42187; Garrett Osborn. 12233

- Wishing for you; song, melody Allen Taub. © 1 c. May 4, 1934; E unp. 86768; Franklin De Luca. 12234
- With the curls hanging down your back; w Joe Young, m Ira Schuster; with ukulele arr. © Apr. 13, 1934; E pub. 41828; Kornheiser-Schuster, inc. 12235
- With vision and valor; pageant cantata, Elsie Duncan Yale, m C. Austin Miles, Adam Geibel and others. © May 2, 1934; D 28673; Hall-Mack co. 12235 *
- With you the sun keeps shining; song, melody Leon De Costa. © 1 c. May 1, 1934; E unp. 86626; Tibor C. Polgar. 12236
- Without a man to love; from The cheaters, w Marcy Klauber, m Harry Stoddard. © May 9, 1934; E pub. 41878; Irving Berlin, inc. 12237
- Without your love; lyric and melody. © 1 c. May 9, 1934; E unp. 87167; Julius L. Pirro. 12238
- w A. Lipschutz, melody Albert Plough. © 1 c. May 11, 1934; E unp. 87326; Abe Lipschutz and Al Plough. 12239
- Witty Kitty; song, m Gene Bernetti. © 1 c. May 21, 1934; E unp. 87821; Roy Cornelius. 12240
- Woe is me; w and melody. © 1 c. May 26, 1934; E unp. 88065; David Ahlstrand. 12241
- w and melody Henry Scott Rubel. © 1 c. May 28, 1934; E unp. 88156; Joe Penner. 12242
- Wonderful mother; pf. with w. © 1 c. May 26, 1934; E unp. 88062; Clara Gertrude Guszynski. 12243
- Wondering; w and melody. © 1 c. May 8, 1934; E unp. 86980; Marguerite Packer Russell. 12244
- Wonders that go on at night; fox-trot song. © 1 c. May 19, 1934; E unp. 87711; Samuel Selikovitz. 12245
- Won't you come back to Arizona; w and pf. arr. E. M. Wright, melody George E. Rowen. © 1 c. May 1, 1934; E unp. 87591; Elsie Mae Wright. 12246
- Won't you please say; fox trot song. © 1 c. Apr. 20, 1934; E unp. 87086; Jane Newton Sheldon. 12247
- Won't you tell me; w and melody. © 1 c. May 10, 1934; E unp. 87300; George Masterson. 12248
- Wood (Frank) and Cecil Harrington's second concert party album; w and m Frank Wood and Cecil Harrington. © Apr. 17, 1934; E for. 34412; B. Feldman & co. 12249
- Working for the C.C.C.; w and m Clive H. Kilgore. © May 1, 1934; E pub. 41848; G. B. Harris. 12250
- World (The) is filled with sunshine while you are in my arms; m Sylvester Long Cross; pf., with w. © 1 c. May 23, 1934; E unp. 87881; Elzadie Holzman. 12251
- World's (The) Delight; carol, poem Hermon Ould. © May 1, 1934; E for. 34378; David Carver. 12252
- Would you believe me, dear; w Les Phillips, m Claude Hopkins and Chuck Wilson. © 1 c. May 14, 1934; E unp. 87430; Leslie L. Phillips. 12253
- Wreath (A) of souvenirs; 10 compositions, Karl Wecker, ed. W. E. Simpkinson; violin with pf. acc. © May 10, 1934; E pub. 41921; Carl Fischer, inc. 12254
- Wreck (The) of the 112; song. © 1 c. May 9, 1934; E unp. 87199; Peter Ribotto. 12255
- Write home to mother; waltz, w Buddy Alda, m Bill Paisley. © May 21, 1934; E pub. 42083; Joe Davis, inc. 12256
- Write my love upon your heart; w and m A. Brodey and Franklin Miller, jr.; pf. © 1 c. May 12, 1934; E unp. 87362; Adrian Brodey. 12257
- Wrong; song, m Joe Runyan. © 1 c. May 8, 1934; E unp. 86988; Marian H. Runyan. 12258
- Ξύπνα γλυκειά μου αγάπη (Xipna glikia mou agapi); w Iouliou Typaldou, m Satirios S. Lontos. © May 5, 1934; E pub. 42178; Apollo music co. 12259
- Ya me voy! ya me voy; letra y m Flores y Montalvo; [pf. treble] © 1 c. May 18, 1934; E unp. 87659; Esther Tovar. 12260
- Yanina; letra y m Lorenzo Herrera. © 1 c. Apr. 14, 1934; E unp. 86664; Southern music pub. co., inc. 12261
- Ye shall be comforted; sacred, w from Isaiah, m Samuel Liddle. © May 11, 1934; E for. 34587; Boosey & co., ltd. 12262
- Year (A) and a day; song. © 1 c. May 29, 1934; E unp. 88211; Ellis C. Anderson. 12263

Yearning for you is all I do; w and melody. © 1 c. Mar. 29, 1934; E unp. 85001; Cyril Ernest Campion.

12264

Yes, or no!—or, maybe! come on! what do you say; w Fred Ritz and Harry Carlton, m Harry Carlton; with arr. for ukulele, etc. © Apr. 19, 1934; E for. 34549; Harry Carlton music co., ltd.

12265

Yes sir, I love your daughter; w Herb Magidson, m Con Conrad; with arr. for ukulele, etc. © May 7, 1934; E pub. 41852; Harms, inc.

12266

Yesterday's love; song. © 1 c. May 28, 1934; E unp. 88180; Weston Lawrence Boyer.

12267

Yo-ho! yo-ho! yo-ho! and a girl in my arms; w and m Benée Russell; with arr. for ukulele, etc. © Apr. 30, 1934; E pub. 41711; Harms, inc.

12268

Yoi, yoi; Palestinian fox-trot, w and m T. W. Thurban; pf. © Apr. 27, 1934; E for. 34366; Herman Darewski music pub. co.

12269

Yoo-hoo ladies yoo-hoo; fox-trot song. © 1 c. May 7, 1934; E unp. 87970; Mary Wanklyn.

12270

You; song, m Harry Reader. © Apr. 19, 1934; E pub. 41972; Josie R. Brannan.

12271

— song, m J. Bertram Bell. © 1 c. May 7, 1934; E unp. 86908; Mary Esther Davis.

12272

— w Susan Strough; pf. with w. © 1 c. May 17, 1934; E unp. 87622; William Henry Page.

12273

You and I; waltz song. © May 5, 1934; E pub. 41836; Lew Shanks.

12274

You and lilac time; fox-trot song. © 1 c. Apr. 27, 1934; E unp. 87116; Martha Woods.

12275

You and me; valse song. © 1 c. May 7, 1934; E unp. 87967; Maye Farrar Gresham.

12276

You are a builder upper, w I. Gershwin and E. Y. Harburg, melody H. Arlen. © 1 c. May 11, 1934; E unp. 87482; Ira Gershwin, E. Y. Harburg and Harold Arlen.

12277

You are a love song; w Memory Minton, and melody. © 1 c. May 11, 1934; E unp. 87329; Frederick William Warnke.

12278

You are divine; w and m N. Jaffe. © 1 c. Apr. 24, 1934; E unp. 86960; Nat Jaffe and Harry Fries.

12279

You are doing very well; song, from Three sisters, w Oscar Hammerstein. © Apr. 6, 1934; E for. 34418; Jerome Kern.

12280

You are my little lemon; song, melody Leon De Costa. © 1 c. Apr. 17, 1934; E unp. 85971; Orville E. Norder.

12281

You are the beautiful rose of my dream; valse song. © 1 c. Apr. 14, 1934; E unp. 87040; William H. Knapp.

12282

You are the moon to me; melody. © 1 c. May 21, 1934; E unp. 87787; Arthur Goldstein.

12283

You can't take the love from your mother's heart; w and melody Edith Jay. © 1 c. May 21, 1934; E unp. 87761; Edith Jensen.

12284

You captivate; w and melody. © 1 c. Mar. 27, 1934; E unp. 87583; Vivian Wolf Robinson.

12285

You could've knocked me over with a feather; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with arr. for ukulele, etc. © May 18, 1934; E pub. 42110; T. B. Harms co.

12286

You'd better keep on lovin' your girl; m Sylvester Long Cross; pf. with w. © 1 c. May 14, 1934; E unp. 87408; Pete Yuran.

12287

You don't believe in fate, but I sure do; w and m Art Cox. © 1 c. May 18, 1934; E unp. 87649; Arthur Conyne Cox.

12288

You don't know how much I love you; arr. R. E. Sparkes; pf. with w. © 1 c. May 14, 1934; E unp. 87425; Toribio C. Pulido.

12289

You don't need somebody new; w and melody C. Wolcott, Fred Culley and Pat Ballard. © 1 c. May 1, 1934; E unp. 86594; Chas. Wolcott, Fred Culley and Francis Drake Ballard.

12290

You found it out too late; fox-trot, w and m Karen Krohn. © 1 c. May 7, 1934; E unp. 87972; Edythe Wi-
strom.

12291

You have brought the dawn of happiness dear; w Adele Blake, m Delmer Blake; pf. © 1 c. May 19, 1934; E unp. 87702; Delmer Blake and Adele Blake Wilson.

12292

- You have the sweetest smile; w F. A. Shirtz, m P. B. Myers. © 1 c. May 21, 1934; E unp. 87798; Fay A. Shirtz and Phil B. Myers. 12293
- You'll always look good to me; song. © 1 c. May 2, 1934; E unp. 86673; Nellie Ester Kingsley. 12294
- You'll never know; m Sylvester Long Cross; pf. with w. © 1 c. May 14, 1934; E unp. 87404; Jessie Lee Straughan. 12295
- You're a marvelous baby; fox-trot, w Ray Hibbeler, and melody. © 1 c. May 9, 1934; E unp. 87585; Robert J. Brown. 12296
- You're all it takes for me; foxtrot song. © 1 c. Apr. 14, 1934; E unp. 87031; B. M. Hoffman. 12297
- You're always on my mind; song, melody Al Jacobs. © 1 c. May 2, 1934; E unp. 86699; Manuel Arthur Neves. 12298
- You're blamin' me; w and melody. © 1 c. May 14, 1934; E unp. 87442; Stanley Bowman. 12299
- You're divine; w Art Gow, m Paul Arnold. © 1 c. May 19, 1934; E unp. 87795; J. Arthur Gow. 12300
- You're guilty of breaking my heart; song. © 1 c. May 22, 1934; E unp. 87842; Mabel Johnson. 12301
- You're in love; song. © 1 c. May 12, 1934; E unp. 87368; John Thomas Frederich Kursch. 12302
- You're in my garden of dreams; w and melody Marty Powers. © 1 c. May 7, 1934; E unp. 86905; Mark J. Powers. 12303
- You're my fourth of July; w Arthur Swanstrom, melody J. Fred Coots. © 1 c. May 25, 1934; E unp. 88022; Irving Berlin, inc. 12304
- You're my last sweetheart; fox-trot song. © 1 c. Apr. 27, 1934; E unp. 87113; Lester W. Hancock. 12305
- You're my own; song. © 1 c. May 11, 1934; E unp. 87824; Gene Eichar. 12306
- You're my pal, you're my gal, you're my sweetheart; m Sylvester Long Cross; pf. with w. © 1 c. May 14, 1934; E unp. 87437; Robert John Ludwig. 12307
- You're my star in my heaven of dreams; song, melody Leon De Costa. © 1 c. May 4, 1934; E unp. 86792; Irene Taylor. 12308
- You're my sweetheart; valse song. © 1 c. Apr. 14, 1934; E unp. 87036; Della Lackey Fisher. 12309
- You're not here tonight; m Sylvester Long Cross; pf. with w. © 1 c. May 23, 1934; E unp. 87893; Fredrick Carl Tritschler. 12310
- You're so antagonistic; song, melody Leon De Costa. © 1 c. Apr. 26, 1934; E unp. 86409; Van Miller. 12311
- You're so sweet; song, melody Allen Taub. © 1 c. May 21, 1934; E unp. 87726; Harry Le Monis. 12312
- You're that girl; w Joe Young, m Ellery Rand, George and Bert Clarke; with arr. for ukulele, etc. © May 12, 1934; E pub. 41934; Ager, Yellen & Bornstein, inc. 12313
- You're the nearest to my heart, Sally; w Johnny Tucker, m J. Tucker and Joe Schuster; with arr. for ukulele, etc. © May 22, 1934; E pub. 42197; Central music publishers. 12314
- You're the right girl; song. © 1 c. May 2, 1934; E unp. 86689; Franklin Dittmar Hunt. 12315
- You're too beautiful for words; w Richard Jerome, melody Walter Kent. © 1 c. May 4, 1934; E unp. 86799; Irving Berlin, inc. 12316
- You're truly mine; song. © 1 c. May 14, 1934; E unp. 87372; J. Sanborn Murphy. 12317
- You've got class; w and melody. © 1 c. May 15, 1934; E unp. 87513; Samuel I. Diehl. 12318
- You've got me hanging on the ropes; w George H. Howland, m Robert William Howland; pf. treble. © 1 c. May 21, 1934; E unp. 87799; Leo Lewis Howland. 12319
- You've got to be good to be bad; w Arthur L. Lippmann, melody Pearl Smith Lippmann. © 1 c. May 21, 1934; E unp. 87998; Marion Chase. 12320
- You've got to do better; w and melody Hudson Whittaker. © 1 c. May 14, 1934; E unp. 87480; Wabash music co. 12321
- You were designed for me; song; with ukulele arr. © 1 c. May 23, 1934; E unp. 87909; R. Elhanan Saunders. 12322
- You wouldn't know the old place now; w and m Clarkson Rose and Hastings Mann. © Apr. 10, 1934; E for. 34287; B. Feldman & co. 12323

- You you little devil; w and melody. © 1 c. Apr. 17, 1934; E unp. 86964; Henry E. Meyer, jr. 12324
- Young (The) man across the way; w and m Brittie Thompson, arr. E. R. Andricks. © 1 c. Mar 29, 1934; E unp. 85811; Mary A. McMichael. 12325
- Young man, you'd better take care; w and melody Joe Hoover. © 1 c. May 28, 1934; E unp. 88138; Joe Davis, inc. 12326
- Your ex-sweetheart; m Burrell Van Buren; pf. with w. © 1 c. May 26, 1934; E unp. 88061; James E. Laird. 12327
- Your eyes; song, w Olga Shuey. © 1 c. May 19, 1934; E unp. 87707; Marius Mannik. 12328
- Your heart to my heart; valse song. © 1 c. Apr. 17, 1934; E unp. 87059; Florence Hill. 12329
- Your [!] in prison in my heart; w Floyd Irvin Quibell, with melody. © 1 c. May 9, 1934; E unp. 87197; G. K. Quibell. 12330
- Your memory; fox-trot, w F. L. Jackson, m E. LaHaine. © 1 c. Apr. 30, 1934; E unp. 86962; Frank L. Jackson and Erwin La Haine. 12331
- Your mother; waltz song, melody Starret system club. © 1 c. May 28, 1934; E unp. 88146; Carl Alvin Likes. 12332
- Your past; song. © May 15, 1934; E pub. 42077; Opal Esary. 12333
- Your smile; song. © 1 c. May 9, 1934; E unp. 86998; Veronica Hoffmann. 12334
- Your tongue is hangin' out, dear, do lacin' up your shoes; fox trot, w and melody. © 1 c. May 19, 1934; E unp. 87797; Benjamin Rom. 12335
- Your wedding day; song, Anthony Wayne Iannelli. © 1 c. May 4, 1934; E unp. 86870; Charles Joseph Coletta. 12336
- Zefiro torna, e 'l bel tempo rimena; versi Petrarca, m Mario Castelnuovo-Tedesco. © Apr. 12, 1934; E for. 34300; G. Ricordi & co. 12337
- Zighéra (Léon) Neuf études faciles; à la 1^{re} position; violon. © Mar. 1, 1934; E for. 34649; Editions Max Eschig. 12338
- Six études; à la 1^{re} et à la 3^{me} position, L. Zighéra; violin. © Mar. 1, 1934; E for. 34648; Editions Max Eschig. 12339
- Zinnsoldaten; marsch, Werner R. Heymann. © 1 c. May 23, 1934; E unp. 87897; Movietone music corp. 12340
- Ζητώ να βρώ την εύρυχία (Zito na vro tin eftihia); w Kostas Hatzopoulos, m Satiros S. Lontos. © May 5, 1934; E pub. 42176; Apollo music co. 12341
- Zlý osud; slova a hudba; Josef Vašica, klav. arr.; F. A. Tichý. © Nov. 15, 1933; E for. 34384; Zdeněk Vlk. 12342
- Zu einer kleinen liebelei; tango, text Peter Kirsten, m Willy Richartz, arr. Billy Golwyn; orch. stimmen, u. gesangs-trio. © May 11, 1934; E for. 34700; Musikverlag City. 12343
- 2 can live as cheap as 1; song. © 1 c. Mar. 28, 1934; E unp. 86810; Catherine Agnes Gerdes. 12344
- 2^e étude de concert; de I. Philipp, op. 75, no. 2; pf. © Mar. 1, 1934; E for. 34641; Heugel 12345
- 3 puppets; pf. © 1 c. May 7, 1934; E unp. 87489; Alexander Humes. 12346
- 4-H club song. © 1 c. Mar. 19, 1934; E unp. 88218; Mabelle C. Flint. 12347
- 20 chansons populaires du Massif Central; Auvergne, Rouergue et Gévaudan, recueillies et chantées La bourrée montagnarde, harmonisées Francisque Darcieux. © Dec. 30, 1933; E for. 34612; Henry Lemoine & cie., Paris. 12348
- 1933; symphonic compositions, by Ramab; pf., and pf. with w. © 1 c. May 9, 1934; E unp. 87213; Edwin A. Leroy. 12349
- melody and resumé Ramab. © 1 c. Apr. 20, 1934; E unp. 87295; Edwin A. Leroy. 12350

Number of entries of Musical compositions in Part 3 of the Catalog since Jan. 1, 1934:

Musical compositions in English language, from Great Britain and the United States (including 7,276 unpublished)----- 10, 652

Musical compositions in foreign languages (including 321 unpublished)----- 1, 698

Total----- 12, 350

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909

[12350

- | | |
|--|--|
| Abundantly satisfied; w E. E. Hewitt, m Wm. J. Kirkpatrick. © Lizzie E. Sweeney Kirkpatrick, as widow. R 31535. 1 | Babiola; rondino, sur do, ré, mi, fa, sol, Frédéric Binet, op. 78, no. 3; pf. © Marie Dupalet, as widow. R 29317. 12 |
| Acushla Machree; poem Margaret O'Grady, m Julian Edwards, no. 1. In D—no. 2. In F. © Edward V. Siedle, as next of kin of the author of m, who is not living. R 29031, 29032. 2, 3 | Baldwin commandery; march two-step; pf. solo. © Harry J. Lincoln, as author. R 31481. 13 |
| All aboard for Kankakee; from The stationary express, w Chas. Noel Douglas, m Karl L. Hoschna. © Hettie Hoschna, as widow. R 31596. 4 | Begin to love Jesus today; w Flora E. Breck, m Wm. J. Kirkpatrick. © Lizzie E. Sweeney Kirkpatrick, as widow. R 31530. 14 |
| Aloha; verse and melody from Hawaiian folk-songs, lyric Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, as next of kin of the author of w, who is not living, Gustav W. Chase and Edward König, as next of kin of the author of m, who is not living. R 28654. 5 | Bergerettes (Les); de Frédéric Binet, op. 77; pf. © Marie Dupalet, as widow. R 29348. 15 |
| An das Christkind; ged. v. Hella Karstein, m v. Engelbert Humperdinck. © Wolfram Humperdinck, as child of the deceased author of m. R 31496. 6 | Bible (The) that my mother gave to me; w Harriet H. Pierson, m Daniel B. Towner. © Ada Page Towner, as widow. R 31676. 16 |
| And I don't see why they should; w Lawrence Alma Tadema; high voice. © Harvey B. Gaul, as author of m. R 31599. 7 | Biscuits et saxes; gavotte-polka, Rodolphe Berger; pf. © Henri Poirier, as the executor of the author. R 31570. 17 |
| Anniversary march; by F. Clifton Hayes; pf. © Asnath H. Hayes, as widow. R 30675. 8 | Bostonese; two-step, Edwin Eugene Bagley; orch. © Clare Esther Dodge, as child of the deceased author. R 31492. 18 |
| Another day is over; w Fanny J. Crosby, m I. Allan Sankey. © Grace V. Sankey, as next of kin of the author of m, who is not living. R 31662. 9 | Bye and bye; from The grand mogul, w Frank Pixley, m Gustav Luders. © Gustav W. Chase and Edward König, as next of kin of the author of m, who is not living, and Chrysie Pixley Tibbitts, as next of kin of the author of w, who is not living. R 28497. 19 |
| Anywhere, anytime, anyway; w J. H. Sammis, m Daniel B. Towner. © Ada Page Towner, as widow. R 31673. 10 | Calinette; valse-berceuse, sur do, ré, mi, fa, sol, Frédéric Binet, op. 78, no. 1; pf. © Marie Dupalet, as widow. R 29315. 20 |
| Ave Maria; meditation religieuse, J. Ascher, arr. Theodore Moses Tobani; orch. © Joseph Morris Tobani, as child of the deceased author. R 31473. 11 | Chaminade (Cécile Louise Stéphanie) Chaminade; coll. of selected pf. compositions, compiled, rev. and fingered. © Paolo Gallico, as author. R 31422. 21 |
| | — Contes bleus; op. 122; pf. nos. 1-3. © Cécile Louise Stéphanie Chaminade, veuve Carbonel, as author. R 31656-31658. 22-24 |

Chaminade (Cécile Louise Stéphanie)—Continued

— Valse humoristique; op. 93; pf. © Cécile Louise Stéphanie Chaminade, veuve Carbonel, as author. © R 31655. 25

Cheer up; cho. and dance, from The grand mogul, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, as next of kin of the author of w, who is not living, Gustav W. Chase and Edward König, as next of kin of the author of m, who is not living. R 28615. 26

Children's games; two-step medley, w arr. Celia Greenwald, m arr. Emil Ascher. © Adolph and Morton Ascher, as children of the deceased author. R 31493. 27

Chopin (Frédéric François) Prælium; arr. Theodore Moses Tobani; orch. © Joseph Morris Tobani, as child of the deceased author. R 31476. 28

Choral responses for non-liturgical churches; 1st, 2d and 3rd sets, sacred, Everett E. Truette; mixed voices. © Fannie S. Truette, as widow. R 31627. 29

Christ has full control; w Juliette E. Perry, m Wm. J. Kirkpatrick. © Lizzie E. Sweney Kirkpatrick, as widow. R 31541. 30

Christ is risen; w Mary LeConte Holden, m Louis R. Dressler; with violin obbl.; in F. © L. Richard Dressler, as child of the deceased author. R 29132. 31

Christmas song; by L. Reichard, arr. Theodore Moses Tobani; orch. © Joseph Morris Tobani, as child of the deceased author. R 31474. 32

Coleridge-Taylor (Samuel) Intermezzo; singing girls' cho., from the music to Stephen Phillips's drama Nero. 1. Pf. and violin.—2. Pf.—3. String quintet. © Jessie F. Coleridge-Taylor, as widow. R 31498, 31499, 31514, Jan. 2, 1934. 33-35

— Prelude; from m to Stephen Phillips's drama Nero. 1. Violin and pf.—2. Pf.—3. String quintet. © Jessie F. Coleridge-Taylor, as widow. R 31505, 31509, 31513. 36-38

Colorado; song. © Maude McFerran Price, as author. R 31720. 39

Come where the blue bells ring; 2-pt. song, w Alice M. Holmes, m F. H. Brackett. © Mary L. Brackett, as widow. R 28953. 40

Confetti; characteristic two-step intermezzo; pf. solo. © Joseph Ruben, as author. R 31482. 41

Covered with the shadow of His hand; w E. E. Hewitt, m Wm. J. Kirkpatrick. © Lizzie E. Sweney Kirkpatrick, as widow. R 31534. 42

Cross the line; w Lizzie De Armond, m William J. Kirkpatrick. © Lizzie E. Sweney Kirkpatrick, as widow. R 31664. 43

Curly Lock's waltz; by Frank Lynes, op. 28, no. 4; pf. duet. © Adèle G. Lynes, as widow. R 31640. 44

Dainty Marguerite; waltz; pf. © Mary O. Roope, as author. R 28985. 45

Dance by moonlight; minuet, op. 11, no. 7; pf. duet. © F. Addison Porter, as author. R 31637. 46

Dance of the elves; by Alfred Burg, op. 40, no. 2; pf. duet. © Adèle G. Lynes, as widow. R 31638. 47

Dans la prairie; de Frédéric Binet, op. 80; pf. © Marie Dupalet, as widow. R 29263. 48

Devant La Madone; de Frédéric Binet, op. 74; pf. © Marie Dupalet, as widow. R 29347. 49

Dixie's land (Das Dixie land); by Dan D. Emmett, arr. Wm. Dressler; quartette or cho. 1. Mixed voices.—2. Male voices.—3. Female voices. © Louis Richard Dressler, as next of kin of the author of arr., who is not living. R 31351, 31414, 31415. 50-52

Do you think that you could like me; w Collin Davis, m Nat D. Mann. © Beatrice Mann and Ethel R. I. Davis, as widows. R 31582. 53

Donizetti (Gaetano) L'elisire d'amore; grand selection from J. Donizetti's opera, arr. Theodore Moses Tobani, op. 478; orch. © Joseph Morris Tobani, as child of the deceased author. R 31469. 54

Drake's drum; w Henry Newbolt, m Samuel Coleridge-Taylor; 2 treble voices. © Jessie F. Coleridge-Taylor, as widow. R 31503. 55

Dream land; song, w Christina Rossetti; mixed voices. © Adelheid M. Arens, as author of music. R 31752. 56

Dreaming of days gone by; song. © Haldor Lillenas, as author. R 31693. 57

- Dreams; from The grand mogul, w Frank Pixley, m Gustav Luders. © Gustav W. Chase and Edward Konig, as next of kin of the author of m, who is not living, and Chrysie Pixley Tibbitts, as next of kin of the author of w, who is not living. R 28498. 58
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- Every one in his place; w E. E. Hewitt, m Wm. J. Kirkpatrick. © Lizzie E. Sweney Kirkpatrick, as widow. R 31539. 62
- Every star falls in love with its mate; [song], Chauncey Olcott and Chas. E. Casey. © Margaret O'Donovan Olcott, as widow. R 31591. 63
- Exaltation; op. 62, no. 2; pf. © Arthur Foote, as author. R 31646. 64
- Father, to Thy kind love we owe; by P. A. Schneckner, arr. for trio of women's voices, Frank Lynes. © Adèle G. Lynes, as widow. R 31635. 65
- Feuersnot; liebeszene, v. M. Högg, op. 50; militar musik. © Victoria Högg, as widow. R 28748. 66
- First (The) Christmas morn. © W. Stillman Martin, as author of the m. R 31685. 67
- First entr'acte; Nero, from the m to Stephen Phillips's drama Nero, m arr. Samuel Coleridge-Taylor. 1. Pf.—2. Pf. and violin.—3. String quintet. © Jessie F. Coleridge-Taylor, as widow. R 31507, 31515, 31517. 68-70
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- Forward; w Fanny J. Crosby, m I. Allan Sankey. © Grace V. Sankey, as next of kin of the author of m, who is not living. R 31668. 75
- Geisha (The) girl from old Japan; song. © Maude McFerran Price, as author. R 31721. 76
- Get right with God; w E. E. Hewitt, m Wm. J. Kirkpatrick. © Lizzie E. Sweney Kirkpatrick, as widow. R 31682. 77
- Glory to God he's come home; w A. N. N., arr. © C. E. Pollock, as author of arr. R 31692. 78
- Go reap, for the harvest is waiting; w Ida L. Reed, m Wm. J. Kirkpatrick. © Lizzie E. Sweney Kirkpatrick, as widow. R 31531. 79
- Good bye Mamie; march, w Jack Drislane, m Theodore Morse. © Theodora Morse, as widow. R 31713. 80
- Good (The) old-fashioned way; from The grand mogul, w Frank Pixley, m Gustav Luders. © Chrysie Pixley Tibbitts, as next of kin of the author of w, who is not living, Gustav W. Chase and Edward Konig, as next of kin of the author of m, who is not living. R 28624. 81
- Grand (The) mogul; overture, Gustav Luders; pf. © Gustav W. Chase, and Edward Konig, as next of kin of the author, who is not living. R 28618. 82
- Grand (The) mogul; w Frank Pixley, m Gustav Luders. 1. Entrance and song.—2. Act 2, opening.—3. Finale 2.—4. Voc. sc.—5. Finale 1.—6. Opening cho., act 1. © Chrysie Pixley Tibbitts, as next of kin of the author of w, who is not living, Gustav W. Chase, and Edward Konig, as next of kin of the author of m, who is not living. R 28494, 28611, 28616, 29619, 28642, 28655. 83-88
- Great and marvellous; anthem, Biblical w, m Edmund Turner, ed. © Henry Clough-Leigher, as author of editing of m. R 31579. 89
- Great is the Lord; by Silas, arr. for mixed voices, Charles P. Scott. © Maude Ladd Scott, as widow. R 31622. 90
- Grieg (Edvard Hagerup) Hail star of heaven; solo for cornet, trombone or baritone, arr. for orch. Theodore Moses Tobani. © Joseph Morris Tobani, as child of the deceased author. R 31470. 91
- Grim winter, so bold; by John Hyatt Brewer; men's voices. © Cornelia K. Brewer, as widow of the author of m. R 31454. 92

- Händel (Georg Friedrich) Solemn march; from J. H. [G. F.] Händel's oratory Joshua, arr. Theodore Moses Tobani; orch. © Joseph Morris Tobani, as child of the deceased author. R 31478. 93
- Hajnalka; Hungarian folk song and csardas; orch. © Charles J. Roberts, as author. R 31561. 94
- Handsome (The) brave life saver; song, music by Albert Gumble. © Ed Rose and George Whiting, as authors. R 31593. 95
- Happiness; poem from London daily news, m John W. Metcalf; alto or bar. © William C. Waibel, as executor of the author of m. R 31617. 96
- Hark! the robin's early song; spring song, w W. W. Caldwell, m Frank Lynes. 1. Sop. or ten.—2. Alto or bar. © Adèle G. Lynes, as widow. R 31647. 97
- Harvest festival; by Max Franke, op. 56, no. 5, arr. for pf., 4 hands. Charles P. Scott. © Maude Ladd Scott, as widow. R 31614. 98
- Haste, haste, haste; w E. E. Hewitt, m Wm. J. Kirkpatrick. © Lizzie E. Sweney Kirkpatrick, as widow. R 31532. 99
- Haven (The) of prayer; w Ida L. Reed, m William J. Kirkpatrick. © Lizzie E. Sweney Kirkpatrick, as widow. R 31661. 100
- Haydn (Franz Josef) The seven last words; by Jos. Haydn, arr. Theodore Moses Tobani; orch. © Joseph Morris Tobani, as child of the deceased author. R 31477. 101
- He grows more precious; w W. C. Martin, m Daniel B. Towner. © Ada Page Towner, as widow. R 31669. 102
- He will hide thee under His wings; w E. E. Hewitt, m Wm. J. Kirkpatrick. © Lizzie E. Sweney Kirkpatrick, as widow. © R 31680. 103
- Help yourself; from The grand mogul, w Frank Pixley, m Gustav Luders. © Gustav W. Chase and Edward Konig, as next of kin of the author of m, who is not living, and Chrysie Pixley Tibbitts, as next of kin of the author of w, who is not living. R 28478. 104
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- Honey from the rock; song, w Mrs. C. D. Martin. © W. Stillman Martin, as author of m. R 31637. 106
- Hosanna; Easter song, solo for cornet, trombone or baritone, J. Granier, arr. for orch. Theodore Moses Tobani. © Joseph Morris Tobani, as child of the deceased author. R 31472. 107
- I am the door; w and m Mrs. C. H. Morris. © Frances Morris Lunk, as child of the deceased author. R 31399. 108
- I can't keep away from you; song, w Alfred Bryan. © Alfred Solman, as author of m. R 31653. 109
- I'm sure I met you somewhere; w Janet Allen, m Max S. Witt. © Albert Witt, as next of kin of the author of m, who is not living. R 31423. 110
- I'm the only one of my kind; from The grand mogul, w Frank Pixley, m Gustav Luders. © Gustav W. Chase and Edward Konig, as next of kin of the author of m, who is not living, and Chrysie Pixley Tibbitts, as next of kin of the author of w, who is not living. R 28496. 111
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- In the pinewoods; song; in A flat. © Albert Mallinson, as author of m. R 31459. 120
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- Senora; Spanish waltz, w Felix F. Feist, m Joseph S. Nathan. © Dorothea Nathan Reed, as widow of the author of m. R 31718. 241
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1934
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No. 6

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- A-climbin' the rock-a-bye stairs; m Sylvester Long Cross; pf. with w. © 1 c. June 27, 1934; E unp. 89548; Arlie Elizabeth Farmer. 12356
- Adieu,—Ton sourire apaisé,—Venetia, ville d'amour [and] C'est l'amour qui m'enivre; paroles Steinhoff-Le-grand, m Pierre Candel. © May 1, 1934; E for. 35473; Editions Coda. 12357
- Adieu mon rêve; tango, de Yette, paroles S. Manfrino et M. Lecœur, m Lucien Menegoni. © Apr. 20, 1934; E for. 35312; Lucien Menegoni. 12358
- Adios, 'till we meet again; song. © 1 c. May 31, 1934; E unp. 88269; Margaret Mary Sager. 12359
- Adorada ilusión; letra y m Alberto Amadeo; pf. © 1 c. June 18, 1934; E unp. 88982; Tropical music publishers. 12360
- After the rain I found you; song, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88810; Earl Leroy Main. 12361
- Ah, butterfly; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89438; Jessie Ewart House. 12362
- Ah takes ma pen in hand; pf. treble with w. © 1 c. June 19, 1934; E unp. 89007; Alva S. Burke. 12363
- Ahoi! ahoi! matrosen sind überall treu; seemannswalzer, w Gert von Zitzewitz, m Walter Schütze. © May 2, 1934; E for. 35395; Wiener bohème-verlag, g. m. b. h. 12364
- Ain't got nuthin', don't want nuthin', nuthin' nuthin' but you; w W. J. McKenna, m Geoffrey O'Hara; with arr. for ukulele, etc. © Jan. 12, 1934; E pub. 42463; Forster music publisher, inc. 12365
- Albright (The) brotherhood hymn; [mixed voices] © 1 c. June 1, 1934; E unp. 88291; Sherman Bertram Eckel. 12366
- Album of solos for piano accordion; selected and arr. Erik Hansen. bk. 2. © May 25, 1934; E for. 34869; J. R. Lafleur & son, ltd. 12367
- Aldershot (The) tattoo; w and m Ralph Butler and Harry Tilsley. © June 5, 1934; E for. 35318; B. Feldman & co. 12368
- All alone in Wyomin'; w and m Lou Herscher; with arr. for guit., etc. © June 12, 1934; E pub. 42374; AmSCO music sales co., inc. 12369
- All day long; w B. Dougall, melody L. Daly. © 1 c. June 14, 1934; E unp. 88750; Lew Daly and Bernard Dougall. 12370
- All for love; comic operetta, bk., lyrics and melodies. © 1 c. June 19, 1934; D 28689; Franklin McGowen. 12370*

- All for the love of a girl; w Don Hartman, m and pf. arr. Jay Gorney. © 1 c. June 5, 1934; E unp. 88409; Movietone music corp. 12371
- All I know; pf. treble. © 1 c. June 19, 1934; E unp. 89004; Alva S. Burke. 12372
- All this night; verse anthem, w W. Austin, m R. S. Thatcher; mixed voices; pf. or organ acc. © Nov. 9, 1933; E for. 34897; Oxford univ. press. 12373
- All through the nights & all through the days, sweetheart, I'll love you; w and melody Bertie E. Freund. © 1 c. June 1, 1934; E unp. 88659; Burghardine Elizabeth Freund. 12374
- Allegheny Mamie; w Harry Tobias, m George Hamilton, Neil Moret and Harry Tobias. © 1 c. June 11, 1934; E unp. 88635; Western songs, ltd. 12375
- Allegro vivace in D; by D. Vaughan Thomas; pf. © Apr. 5, 1934; E for. 34949; Oxford univ. press. 12376
- Alles für mein mädchen; tango, w Fritz Rotter, m Fred Markush. © Mar. 15, 1934; E for. 34889; Wiener operettenverlag, g. m. b. h., Dacapo-verlag. 12377
- arr. vom komponisten; salon u. jazz orch. stimmen. © Jan. 24, 1934; E for. 35362; Wiener operettenverlag, g. m. b. h., Dacapo-verlag. 12378
- Alone in love; w and melody. © 1 c. June 22, 1934; E unp. 89252; Art E. Beyer. 12379
- Alouette; march, David Buttolph, based on the French-Canadian folksong. © 1 c. June 5, 1934; E unp. 88410; Movietone music corp. 12380
- Alpenglühén; operette, Fred Rheden u. Eduard Rogati, liedertexte Fred Rheden, m Otto Römisch. Klavierauszug. © Jan. 16, 1934; E for. 34794; Frz. Eher, nachfolger, g.m. b.h. 12381
- Alte geigenstücke in der 1. lage; nach den originalen bearb. u. hrsg. Alfred Moffat; violino u. pf. © Apr. 30, 1934; E for. 35148; B. Schott's söhne. 12382
- Always; from Puritan lullaby, w James Dyrenforth, m Kenneth Leslie-Smith; in D flat. © May 17, 1934; E for. 35316; Chappell & co., ltd. 12383
- Always afternoon; by Frank Hutchens; violin and pf. © June 26, 1934; E for. 35380; W. H. Paling & co., ltd. 12384
- Am I forgotten; fox-trot song. © 1 c. June 6, 1934; E unp. 89168; Kenneth H. Thompson. 12385
- Am I in love; w Harry Burgess, m Mario Dean. © June 8, 1934; E pub. 42388; G. Ricordi & co., inc. 12386
- America forever; song. © 1 c. June 4, 1934; E unp. 88338; Maria Mat-schull Ittner. 12387
- Amerikai kaukáu; dal, szövegét írta: Endrey Jenő. © 1 c. June 29, 1934; E unp. 89650; Erno Fisher Fothy. 12388
- Ami d'enfance; poème François Mauriac, m Louis Beydts. © Jan. 15, 1934; E for. 34827; Heugel. 12389
- Amigo mio; melody with pf. acc. © 1 c. June 12, 1934; E unp. 88684; Edith Ann McAlpine. 12390
- Amor; bolero, canción, letra Virginia Sotomayor Ramirez. © 1 c. June 19, 1934; E unp. 89011; Genaro Martínez. 12391
- Amor und Psyche; liebesgeschichte, v. Clemens Schmalstich, op. 103; grosses orch. stimmen. © Mar. 28, 1934; E for. 34783; Wilhelm Zimmermann. 12392
- Amour d'un soir; mélodie boston, paroles Géo Koger, m Léon Raiter. © Dec. 31, 1933; E for. 35191; Editions Max. 12393
- Amour (L') passe; paroles H. G. Clouzot, m Maurice Yvain. © Dec. 31, 1933; E for. 35202; Editions Max. 12394
- An der Donau, wenn der wein blüht; walzer, aus Der walzer—krieg, worte von Hanns Dekner, musik von Franz Grothe und Alois Melichar, both of Germany, klaviersatz von Walter Borchert. © Oct. 5, 1933; 1 c. Oct. 23; E for. 35250; Ufaton verlag g.m.b.h. 12395
- And I still do; w Edgar Leslie, m Fred E. Ahlert; with arr. for ukulele, etc. © June 26, 1934; E pub. 42560; Donaldson, Douglas & Gumble, inc. 12396
- And then it happened; song. © 1 c. June 30, 1934; E unp. 89690; Ines Cam Allen. 12397

- Andante religioso; d'après un thème hébraïque, Fernand Halphen; violoncelle, on violon, avec acc. d'orgue on pf. © Dec. 30, 1933; E for. 34847; Editions Salabert. 12398
- Andrjusza; fox-trot rosyjski, słowa: L. Starski, muzyka: Z. Białostocki. © Apr. 27, 1934; E for. 35040; Nowa scena. 12399
- arr. J. Wesby [and]
Nanette; tango, słowa Al. Jellina, muzyka W. Krupińskiego, arr. Jerzy Belzacki; orch. pts. © Apr. 27, 1934; E for. 35038; Nowa scena. 12400
- Ani słowa o miłości; tango, słowa: E. Schlechter, muzyka: J. Front i St. Ferszko. 1. Orch. pts., arr. Wl. Eiger.— 2. Voice and pf. © Apr. 2, 1934; E for. 35069, 35070; M. Arct. 12401, 12402
- Anita come back to me; tango, w Betty Tartell, with melody. © 1 c. May 18, 1934; E unp. 87984; Leo Ciricillo. 12403
- Another night in your arms; w and m James F. Hanley and Jos. A. Pollia; with arr. for ukulele, etc. © June 26, 1934; E pub. 42593; Harms, inc. 12404
- Anticipation; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89092; Metro-Godwyn-Mayer corp. 12405
- Anybody's sweetheart; w and melody. © 1 c. June 18, 1934; E unp. 88952; Martha Bearss. 12406
- Anytime; m Sylvester Long Cross; pf. with w. © 1 c. June 27, 1934; E unp. 89545; John Bradford. 12407
- Apparition de l'église éternelle; par Olivier Messiaen; orgue. © May 1, 1934; E for. 35438; Henry Lemoine & cie. 12408
- April showers; w and m Louise E. Stairs; pf. © June 21, 1934; E pub. 42546; Theodore Presser co. 12409
- Are you afraid; song. © 1 c. June 16, 1934; E unp. 88905; Frayser Hinton. 12410
- Argentina; w J. P. Harrington, m T. W. Thurban. © June 4, 1934; E for. 34856; Herman Darewski music pub. co. 12411
- Aria italiana; di Pietro Ferro; violoncello e pf. © May 29, 1934; E for. 34750; G. Ricordi & co. 12412
- Arietta; di Ugo Solazzi; quartetto d'archi con riduzioni per pf. © Jan. 15, 1934; E for. 34806; Mario Aromando. 12413
- Arizona nights; w and m Lou Herscher; with arr. for guit., etc. © June 12, 1934; E pub. 42375; Amsco music sales co., inc. 12414
- Ariesiana (L'); di Leopoldo Marengo, m Francesco Cilèa; canto e pf. Nuova ed. © May 24, 1934; E for. 35340; Casa musicale Sonzogno, s.a. 12415
- Armageddon; by R. H. Bassett. © 1 c. June 27, 1934; E unp. 89581; Movie-tone music corp. 12416
- Armer (Ein) wanderbursch; tango, deutscher text Beda, m Karl Vacek, klavierarr. Alexander Steinbrecher. © Dec. 21, 1933; E for. 34892; Wiener operettenverlag, Dacapo-verlag. g. m. b. h. 12417
- Armored to love; valse song, m Bob Doering. © 1 c. May 28, 1934; E unp. 88714; Edward Gruebner. 12418
- Arrestation (L'); de Nu commé un ver, par Philippe Spée; pf. © Dec. 31, 1933; E for. 35223; Editions Max. 12419
- As honey bees love a rose; song. © 1 c. June 14, 1934; E unp. 88833; Jeanne Frene. 12420
- As old as the moon; mazurka, J. Fancelle, arr. P. Albergoni-S. Crivelli; orch. pti. © Feb. 10, 1934; E for. 34804; Giovanni Binetti. 12421
- As the clock nears midnight; song. © 1 c. June 8, 1934; E unp. 88583; Thomas Taylor Lobb. 12422
- At dawning; w Nelle Richmond Eberhart, French, Suzanne d'Astoria Jackowska, m Charles Wakefield Cadman; sop., alto and bar. © June 1, 1934; E pub. 42528; Oliver Ditson co., inc. 12423
- At moontime; song, m arr. Francis Richter. © 1 c. June 27, 1934; E unp. 89573; Alveda Norbeck Ptaček. 12424
- At the court of Old King Cole; w Paul Boyle, m Raie Da Costa; with arr. for ukulele, etc. © June 13, 1934; E for. 34970; Keith, Prowse & co., ltd. 12425
- At the cross roads; w and melody. © 1 c. June 8, 1934; E unp. 88590; William Gaston. 12426

- At the edge of the sea; w James Stephens, m Dulcie Holland. © June 26, 1934; E for. 35379; W. H. Paling & co., ltd. 12427
- At the foot of the rainbow; w and melody. © 1 c. June 26, 1934; E unp. 89418; Oliver Wolcott Roosevelt. 12428
- At the night's command; pf. with w. © 1 c. June 26, 1934; E unp. 89111; Mushka Dunowski. 12429
- At the roller skating rink; song, m Adolf Knoche. © 1 c. May 31, 1934; E unp. 88391; Elsa Ganz. 12430
- At the wedding of the dish and the spoon; song, melody Bauer bros. © 1 c. May 23, 1934; E unp. 88481; Mabel Burkhalter Locke. 12431
- Attention aux enfants; paroles Géo Koger, m Léon Raiter. © Dec. 31, 1933; E for. 35192; Editions Max. 12432
- Au pays de la chimère; paroles Jean Liane, m Maurice Pesse. © Dec. 31, 1933; E for. 35187; Editions Max. 12433
- Au revoir, sweetheart; song, melody Leon De Costa. © 1 c. June 22, 1934; E unp. 89214; Edward Lee Gamble. 12434
- Auf dem Rummelplatz; lustiges waltzer, w P. Leonhard, m Gerhard Mohr. © Dec. 15, 1933; E for. 35248; Ufaton verlags g. m. b. h. 12435
- Aunt Dilsey's song; w Lamar Trotti and Dudley Nichols, m C. Mockridge. © 1 c. June 27, 1934; E unp. 89586; Movietone music corp. 12436
- Autograph your photograph for me; w and melody Maurice Sigler, Al Goodhart and Al Hoffman. © 1 c. June 23, 1934; E unp. 89619; Irving Berlin, inc. 12437
- Aux 6 jours; paroles R. Souplex, m Gaston Claret. © Dec. 31, 1933; E for. 35197; Editions Max. 12438
- Ave Maria; v. Robert Stolz, arr. Alexander Steinbrecher; violino o. violoncello u. pf. © Mar. 19, 1934; E for. 35154; Universal edition, a.g. 12439
- Ave verum; in canon, liturgical w, m C. H. Kitson; 2 equal or 4 mixed voices, organ acc. © Apr. 6, 1934; E for. 34815; Cary & co. 12440
- Awakening (The) soul; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88364; Henrietta Hazel Reiner. 12441
- Away on the hills; by Reginald Redman; string orch. Sc. and pts. © Nov. 16, 1933; E for. 34946; Oxford univ. press. 12442
- Ayer; letra y melodía Agustín Lara. © 1 c. June 7, 1934; E unp. 89275; Southern music pub. co., inc. 12443
- Bach (Johann Sebastian) Christmas pastoral; concert transcription Clarence Lucas, ed. Mark Hambourg; pf. © Dec. 7, 1933; E for. 34943; Oxford univ. press. 12444
- Jesu, joy of man's desiring; from cantata 147, Herz und mund und that und leben, w Martin Jahn, English w from Church music soc. reprints, m arr. Richard G. Appel; 3-pt. men's cho. with pf. or organ acc. © May 21, 1934; E pub. 42215; Oliver Ditson co., inc. 12445
- Prelude and Fugue in A minor; by Bach-Liszt, arr. Ernest Haywood; pf. duet. © May 10, 1934; E for. 35345; Oxford univ. press. 12446
- Transcriptions from The art of fugue; transcribed Vernon Butcher; organ. Contrapunctus 1 and 3. © Oct. 12, 1933; E for. 34960; Oxford univ. press. 12447
- Bachelor (A); song, melody Jack Mahoney. © 1 c. May 31, 1934; E unp. 89149; Walter E. Miles. 12448
- Back to the constitution; w M. N. Martin, m R. P. Johnson. © June 7, 1934; E pub. 42575; Margaret Nickerson Martin and Roger P. Johnson. 12449
- Back to the old life; w and m Dae Morgan. © 1 c. May 4, 1934; E unp. 88476; Julia Annette Jonah. 12450
- Bal vénitien; par. Claude Delvincourt; orch. 1. Ptes.—2. Partition. © May 1, 1934; E for. 35443, 35447; Durand & cie. 12451, 12452
- Baliando; pf. © 1 c. June 11, 1934; E unp. 88639; Eli Hellerman. 12453
- Banjo song; by Ella Ketterer; pf. © May 29, 1934; E pub. 42244; Theodore Presser co. 12454

- Barbara; foxtrot-marsz, słowa E. Schlechter a i Szer—Szenia, muzyka W. Dana. © May 1, 1934; E for. 35085; M. Arct. 12455
- fox-trot, słowa E. Schlechter a, muzyka Wł. Dana, specjal arr. Władysław Eiger; orch. pts. © May 1, 1934; E for. 35083; M. Arct. 12456
- Barcarolle; by G. Goldman; pf. © 1 c. June 21, 1934; E unp. 89276; Gertrude Goldman. 12457
- Barrio patricio; tango, letra y melodia Juan Pecci. © 1 c. June 8, 1934; E unp. 89300; Edward B. Marks music corp. 12458
- Be mine, forever; pf. treble with w. © 1 c. June 14, 1934; E unp. 88758; Joseph Harris. 12459
- Be nice; song. © 1 c. June 26, 1934; E unp. 89386; Paul Wittke. 12460
- Beach blues; fox trot song. © 1 c. June 26, 1934; E unp. 89600; Gertrude Fellows. 12461
- Beach boy; w and melody Ann Ronell. © 1 c. June 23, 1934; E unp. 89620; Irving Berlin, inc. 12462
- Beacon lights; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89094; Metro-Goldwyn-Mayer corp. 12463
- Beating the stones; hymn. © June 9, 1934; E pub. 42357; James Arthur Thomas. 12464
- Beautiful America; song, melody Jack Mahoney. © 1 c. June 20, 1934; E unp. 89280; Milton Griffith. 12465
- Beautiful dreamer; serenade, w and m Stephen Collins Foster, coll., ed. and provided with new acc. John Tasker Howard. © May 14, 1934; E pub. 42062; J. Fischer & bro. 12466
- Beautiful eyes; w Serena J. Pagano, with melody. © 1 c. June 18, 1934; E unp. 88963; Pasquale Pagano. 12467
- Beautiful Flag; song. © June 11, 1934; E pub. 42499; Reginald Belcher. 12468
- Beautiful isle of love; song, m Harold George Hammer. © 1 c. June 23, 1934; E unp. 89325; Jeanette V. Scully. 12469
- Beautiful Syracuse; w and melody. © 1 c. June 18, 1934; E unp. 88967; Ralph G. Capuozzo. 12470
- Beautiful words; w and m Clarence Moore and Austen Croom-Johnson; with ukulele arr. © June 22, 1934; E for. 35311; Keith, Prowse & co., ltd. 12471
- Beauty of the soul, song. m P. Hans Flath; with refrain for 2 treble voices. © 1 c. June 16, 1934; E unp. 88916; Virginia Hale Kinyon. 12472
- Because I loved and lost you; song, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88796; Besse Lvern Braes. 12473
- Because of you; song. © 1 c. June 26, 1934; E unp. 89419; Bernice Powell Hare. 12474
- Because you love me; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88790; Drew S. White. 12475
- Because you're my goo goo; w and melody D. A. Riemenschneider, m Carl F. Wetzel. © 1 c. June 21, 1934; E unp. 89141; Daisie A. Riemenschneider. 12476
- Because you understand; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88767; Margaret Royall Bergman. 12477
- Been to the Gypsy; melody with pf. acc. © 1 c. June 14, 1934; E unp. 88835; Richard Cosgrave Matthews. 12478
- Beethoven (Ludwig van) Lost pilot; based on a theme of Beethoven, by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89074; Metro-Goldwyn-Mayer corp. 12479
- Befogged; by L. E. De Francesco. © 1 c. June 27, 1934; E unp. 89580; Movietone music corp. 12480
- Before spring; by Ernest Chapman; pf. Winthrop Rogers ed. © May 25, 1934; E for. 35282; Boosey & co., ltd. 12481
- Behalten sie mich in erinnerung, schöne frau; tango, w Fritz Rotter, m Richard Tauber, arr. Alexander Steinbrecher; salon, jazz orch. stimmen. © Mar. 26, 1934; E for. 35152; Wiener operettenverlag, g.m.b.h., Dacapo verlag. 12482
- Bei der blonden Kathrein; walzer, aus Fräulein Hoffmanns erzählungen, w Hans Hannes, m Leo Leux, arr. Franz Stolzenwald; orch. stimmen. © Oct. 15, 1933; E for. 35131; Monopol-liederverlag, Ernst Wengraf, g.m.b.h. 12483

- Bella Venezia; serenata [and] Mädel, du kleines mädel; tango: aus Ein gewisser Herr Gran, w u. m von H. Schulenburg. © Aug. 15, 1933; E for. 35237; Ufaton-verlags g.m.b.h. 12484
- Belle (La); paroles H. G. Clouzot, m Maurice Yvain. © Dec. 31, 1933; E for. 35207; Editions Max. 12485
- Belle (La) croisière; paroles Louis Poterat, m F. Waxman. © May 1, 1934; E for. 35472; Editions Coda. 12486
- Belle (The) of the Blue Ridge; from On with the show, w and m Billy Halley and Horatio Nicholls; with arr. for ukulele, etc. © Mar. 22, 1934; E for. 35022; Southern music pub. co., ltd. 12487
- Belshazzar's feast; text selected and arr. from Holy Bible, Osbert Sitwell, m William Walton; mixed choir and bar. solo. Solfa ed. © Jan. 18, 1934; E for. 34894; Oxford univ. press. 12488
- Beneath His wings; w E. Margaret Clarkson, m Margaret Mae Philp. 1. Low voice, in G.—2. Med. voice, in B flat.—3. High voice, in D flat. © June 11, 1934; E pub. 42369; Dorothea L. Schroeder. 12489
- Beneath that old weeping willow; fox trot song. © 1 c. June 26, 1934; E unip. 89602; Chas. J. Ebank. 12490
- Beneath the curtain of the night; tango, Spanish w and m Alfredo Brito, English w Johnny Mercer; with guit. arr. © May 14, 1934; E pub. 42397; Southern music pub. co., inc. 12491
- Beneath the stars; song. © 1 c. June 18, 1934; E unip. 88934; Herman L. Scholz. 12492
- Benedicite omnia opera; m Sydney Northcote; unison voices; organ acc. © Feb. 9, 1934; E for. 34936; Oxford univ. press. 12493
- Benediction; hymn. © 1 c. June 20, 1934; E unip. 89048; LeRoy Edwin Fromm. 12494
- Berceuse des songes; sur un poème de Loÿs Labèque, m Francisque Darcieux. © Mar. 1, 1934; E for. 34845; Henry Lemoine et cie. 12495
- Berlioz (Hector Louis) Hungarian march; arr. Aubrey Winter; orch. pts. © June 15, 1934; E for. 35416; Hawkes & son (London) ltd. 12496
- Better fly butterfly; w and melody. © 1 c. July 11, 1934; E unip. 89341; Henry Walter Hoban, jr. 12497
- Better for both of us; w Joe Young, m J. Fred Coots and Milton Ager; with arr. for ukulele, etc. © June 2, 1934; E pub. 42210; Ager, Yellen and Bornstein, inc. 12498
- Beyond the Spanish main; unison song, w Alfred Noyes, m J. Meredith Tatton. © May 15, 1934; E for. 35010; H. F. W. Deane & sons, The year book press, ltd. 12499
- Big (The) old moon; song, melody Leon De Costa. © 1 c. June 22, 1934; E unip. 89218; Almerd Henninger. 12500
- Big (The) round up of cowboy songs; arr. Chas. E. Wilkinson, ed. W. J. Glassmacher. © June 12, 1934; E pub. 42536; Amsco music sales co., inc. 12501
- Biguin-biguine (La); fox-biguine [and] Non ti credo più; tango: paroles Peppino Mendes, m Giovanni Simonetti, orch. Virgilio Ripa; piccola orch. pti. © May 16, 1934; E for. 35400; A. & G. Carisch & c. 12502
- Bill darling; song, melody Fred Ellerbush. © 1 c. June 4, 1934; E unip. 88882; William R. Mory. 12503
- Birthday (The); cantata for children, w Katherine Kennedy, m Gordon Jacob. Voice pts. ed. nos. 1-10. © Feb. 22, 1934; E for. 34927; Oxford univ. press. 12504
- Bisbetica (La) domata; fantasia sul 3° e 4° atto, Mario Persico, rid. Illuminato Culotta; piccola orch. pti. © May 29, 1934; E for. 34740; G. Ricordi & co. 12505
- finale dell'atto 3°, Mario Persico, rid. Illuminato Culotta; piccola orch. pti. © Apr. 19, 1934; E for. 34741; G. Ricordi & co. 12506
- Black Forest waltz; German, Carl F. Pegenau, English, Ned Bradley, m William Ortmann. © 1 c. June 18, 1934; E unip. 88984; Hubert J. Braun. 12507
- Blanche, the pride of the ranch; w and m Lou Herscher; with arr. for guit., etc. © June 12, 1934; E pub. 42376; Amsco music sales co., inc. 12508
- Blau ist das meer; marschlied [and] Irgendwo, in weiter ferne: aus dem film Volldampf voraus, text R. A.

- Stemmle, m Harald Böhmelt. © Jan. 5, 1934; E for. 35086; Wiener bohème-verlag, g. m. b. h. 12509
- Blaue augen; grosser konzertwalzer, Theo Mackeben, instr. für orch. u. s.-o., Franz R. Friedl; stimmen. © Jan. 21, 1934; E for. 35161; Beboton-verlag, g.m.b.h. 12510
- Blé (Le) qui lève; paroles Louis Martin, m Maurice Pesse. © Dec. 31, 1933; E for. 35186; Editions Max. 12511
- Blonder (Ein) schlagzeugmann; fox-trot, w Richard Busch, m u. arr. Gerhard Winkler; orch. stimmen. © Feb. 19, 1934; E for. 35091; Wiener bohème-verlag, g.m.b.h. 12512
- Bloom time; waltz song. Rev. ed. © 1 c. May 15, 1934; E unp. 88702; Carrye Elmer McNeely. 12513
- Blow (John) Deux sonates; transerites et publiées W. Gillies Whittaker, coups d'archets révisés Mary G. Whittaker; deux violons, viole de gamba ou violoncelle et pf., avec basse chiffrée. © Jan. 15, 1934; A—For. 24757; Louise B. M. Dyer. 12514
- Blue; song. © 1 c. June 26, 1934; E unp. 89427; Loren J. Beard. 12515
- w and melody Iris Valreah. © 1 c. June 12, 1934; E unp. 88728; Iris Valreah Badgley. 12516
- Blue dusk; w and m Olla Blancet Black. © 1 c. Apr. 27, 1934; E unp. 88563; Olla Black. 12517
- Blue eyes and golden hair; song, m Jack Edwards. © May 19, 1934; E for. 42508; Clarence Dixon. 12518
- Blue (The) forget-me-not of Alaska; song; with ukulele arr. © June 15, 1934; E pub. 42539; Dominic Aloysius Noonan. 12519
- Blue rain; song. © 1 c. June 16, 1934; E unp. 89404; Thomas Martin La Rue. 12520
- Blue smoke; fox-trot, composed and arr. Ronnie Rich; orch. pts. © June 11, 1934; E for. 35408; Peter Maurice music co., ltd. 12521
- Bohémienne (La); paroles Jean Sorbier, m Ch. Pons. © Jan. 15, 1934; E for. 34825; C. Joubert & cie. 12522
- Bonita senorita; song. © 1 c. June 7, 1934; E unp. 88556; Marie Sweeney. 12523
- Boogie (The) man; from Many happy returns, w and m Sam Coslow; with arr. for ukulele, etc. © May 28, 1934; E pub. 42225; Paramount productions music corp. 12524
- Bow down Thine ear, O Lord, and hear me; anthem, w from Bible, m Frank Wrigley; mixed voices, with sop. and alto solos; organ or pf. acc. © May 31, 1934; E pub. 42477; White-Smith music pub. co. 12525
- Bow-legged; w and melody. © 1 c. June 4, 1934; E unp. 88395; Ann Gene Fletcher. 12526
- Bowl (A) of chop suey and you-ey; from Shoot the works, w and m Ben Bernie, Al Goering and Walt Bullock; with arr. for ukulele, etc. © May 28, 1934; E pub. 42220; Paramount productions music corp. 12527
- Boy (A) was born; choral variations, m Benjamin Britten; men's, women's and boy's voices. © Feb. 8, 1934; E for. 34941; Oxford univ. press. 12528
- Boy's (A) dream; 1 act play, m Roberta Smith. © 1 c. June 18, 1934; D 28688; Alma Half. 12528*
- Boys (The) of '98; m Rebecca Grimes; pf. with w. © 1 c. May 8, 1934; E unp. 88974; Agnes M. Kohler. 12529
- Brahms (Johannes) Though I speak with the tongues of men; op. 121, no. 4, w from 1st Corinthians, adapted with acc. E. Stanley Roper; mixed voices; organ or pf. acc. © Jan. 18, 1934; E for. 34902; Oxford univ. press. 12530
- Brazil hotel; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89088; Metro-Goldwyn-Mayer corp. 12531
- Breeze; pf., with w. © 1 c. June 16, 1934; E unp. 88925; Marion Clarisa Taylor. 12532
- Breeze (The) that's bringin' my honey back to me; w and m Tony Sacco, Dick Smith and Al Lewis, arr. Paul Hill; with guit. arr. © June 7, 1934; E pub. 42318; Olman music corp. 12533
- Bridegroom thrill; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88458; Willie D. Kent. 12534

- Bright lights; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88433; Grafton E. Rose. 12535
- Brighton; fox-trot, Maurice Yvain; orch. ptes. © Dec. 31, 1933; E for. 35180; Editions Max. 12536
- Brink (The) of disaster; w B. Dougall, melody L. Daly. © 1 c. June 14, 1934; E unp. 88753; Lew Daly and Bernard Dougall. 12537
- Brisas de Oriente; scherzo Chinese, Tulio R. Hernandez-Mackay, op. 87; pf. © 1 c. June 20, 1934; E unp. 89103; T. R. Hernandez-Mackay. 12538
- Britain now; 2-pt. song, w Nahum Tate, m Henry Purcell, arr. and ed. W. Gillies Whittaker. © Jan. 11, 1934; E for. 34903; Oxford univ. press. 12539
- Broadway sweetheart; w Mason O. Brouse, m Dorothy Canon. © May 29, 1934; E pub. 42255; Brouse & Canon. 12540
- Broken down rythm; song. © 1 c. June 20, 1934; E unp. 89079; David Henry Siggins. 12541
- Broken (The) heart; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88456; Lucy Loshinske. 12542
- Broken-hearted lovers; w and melody. © 1 c. June 4, 1934; E unp. 88324; Mary Constance Santos. 12543
- Broken melody; w Vivian Duncan, m Mort Goodman; pf. © 1 c. June 15, 1934; E unp. 88848; Morton R. Goodman. 12544
- Brother James' air; arr. for mixed voices, Gordon Jacob. © Apr. 5, 1934; E for. 34925; Oxford univ. press. 12545
- Buddies; two-step, Eddie Pola, arr. T. Conway Brown; military band ptes., with words. © June 19, 1934; E for. 35415; Hawkes & son (London) ltd. 12546
- Bumpy road; lyrics Bryce Hutchins, m B. Hutchins and R. E. Shulman. © 1 c. June 2, 1934; E unp. 88318; Charles Cummings and Roberta Shulman. 12547
- Burlesque on O du lieber Augustine; by George F. Briegel; 3 trombones, sc. and ptes. © June 11, 1934; E pub. 42436; George F. Briegel, inc. 12548
- But I just love your love; w and melody. © 1 c. June 22, 1934; E unp. 89249; John A. Kelley. 12549
- By a shady nook; w and melody. © 1 c. June 21, 1934; E unp. 89126; Wm. A. Martin. 12550
- By the Susquehanna; song melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88351; Ada Frances Derr. 12551
- Bye-lo baby; m Robert Nolan Kerr; pf. with w. © May 29, 1934; E pub. 42246; Theodore Presser co. 12552
- C'est bien toi; paroles G. Davson, m Jean Wiéner. © May 1, 1934; E for. 35461; Editions Coda. 12553
- C'est moi qui vais vous montrer; java, paroles J. Hael et A. Deguil, m S. Camusat; orch. ptes., avec pf. conducteur on accordéon. © Jan. 15, 1934; E for. 34838; Choudens. 12554
- Cabaret hop; melody. © 1 c. June 15, 1934; E unp. 88856; Maurice Levin. 12555
- Cabin dance; from picture George White's scandals, Ray Henderson; pf. © June 9, 1934; E pub. 42423; Movietone music corp. 12556
- Cadets (Les) de Brabant; célèbre marche de concert, V. Turine, nouvelle version pour orch. symphonique avec à défaut, André Petrot. © Jan. 15, 1934; E for. 34819; Alphonse Leduc et cie. 12557
- Call me back, call me back, sweetheart; pf. with w. © 1 c. June 25, 1934; E unp. 89364; James Elbert Stevens. 12558
- Call (The) of the South; w and m Harold Raymond, Kendall Burgess and Eugène West, arr. Kendall Burgess; with ukulele arr. © June 15, 1934; E pub. 42428; Superior music, inc. 12559
- Call (The) to arms; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. June 4, 1934; E unp. 88381; Metro-Goldwyn-Mayer corp. 12560
- Called back; nocturne; pf. © May 24, 1934; E pub. 42268; Clarence V. Rawson. 12561
- Calling to me; w Dudley Beresford, m Arthur F. Tate; in A flat. © June 5, 1934; E for. 34987; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 12562

- Całuj mnie; slow-fox, słowa E. Schlechtera, muzyka J. Petersburskiego. 1. Voice and pf.—2. Orch. pts., spezial arr. Władysław Eiger. © Apr. 2, 1934; E for. 35056, 35057; M. Arct. 12563, 12564
- Caluje raczki; tango, słowa: L. Star-ski, muzyka: W. Krupiński. © Dec. 28, 1933; E for. 35103; Nowa scena. 12565
- Camptown races gwine to run all night; w and m Stephen Collins Foster, coll., ed. and provided with new acc. John Tasker Howard, arr. N. Clifford Page; ten. solo and men's cho. © May 14, 1934; E pub. 42055; J. Fischer & bro. 12566
- Can I find true love somewhere; m Sylvester Long Cross; pf. with w. © 1 c. June 27, 1934; E unp. 89510; Ernest Adolph Thiel. 12567
- Can this be the end of love; pf. with w. © 1 c. June 7, 1934; E unp. 88561; Walter Francis Bandelow, jr. 12568
- Can you doubt; w Harry Burgess, m Mario Dean. © June 8, 1934; E pub. 42387; G. Ricordi & co., inc. 12569
- Canción de cuna; tango, letra y melodia Eduardo Bianco. © 1 c. June 5, 1934; E unp. 89030; Edward B. Marks music corp. 12570
- Can't you come out of my dreams; song, melody Jack Mahoney. © 1 c. June 20, 1934; E unp. 89281; Alfred H. Berg. 12571
- Cantata profana; w nach volkslieder-texten, deutsche übersetzung Benedikt Szabolcsi, m Béla Bartók; gem. chor, ten. solo, bar. solo u. orch. Partitur. [German and Hungarian text] © Feb. 16, 1934; E for. 34891; Universal edition, a.g. 12572
- Cantilena; di Sandro Fuga; violino e pf. © Apr. 27, 1934; E for. 34755; G. Ricordi & co. 12573
- Canto arabo; canzone, m. Bàrbara Giuranna. © June 7, 1934; E for. 35351; G. Ricordi & co. 12574
- Canto l' amore; intermezzo, per pf., violino, violoncello con C. basso ad lib., Ugo Solazzi. © Apr. 27, 1934; E for. 34728; G. Ricordi & co. 12575
- Canzone di primavera; canzone, melodia R. Drigo. © 1 c. June 1, 1934; E unp. 88276; Anna Lannutti. 12576
- Caprice de Maurice; op. B; violin and pf. © 1 c. June 15, 1934; E unp. 89336; Auguste Ingley. 12577
- Captain Ho Ho; song, from the musical comedy, m R. Evelyn Artlip. © 1 c. June 23, 1934; E unp. 89268; Willis J. Utter. 12578
- Carina; by Alfred Hill; violin and pf. © Apr. 23, 1934; E for. 35398; Allan & co., prop. ltd. 12579
- Caring just for you; song, w E. Depew and Gertrude Liles. © 1 c. June 14, 1934; E unp. 88831; Ethel Depew. 12580
- Cariño perdido; w and melody Cándido Vicenty. © 1 c. May 24, 1934; E unp. 88697; Southern music pub. co., inc. 12581
- Carlo (The); w Arthur Freed, m Nacio Herb Brown, pf. arr. Sam Messenheimer. © 1 c. June 20, 1934; E unp. 89072; Metro-Goldwyn-Mayer corp. 12582
- Carmelita; waltz song, melody Jimmie Crane. © 1 c. June 19, 1934; E unp. 88989; John Birmingham. 12583
- Carmella; mazurka; pf. © 1 c. June 25, 1934; E unp. 89343; John Vigna. 12584
- Carry me back to the land of my dreams; w and melody. © 1 c. June 25, 1934; E unp. 89366; Carolyn Margaret Kay. 12585
- Carry me back to the mountain; song, arr. and harmonized Austin Simons. © 1 c. June 6, 1934; E unp. 88528; Kester V. Finley. 12586
- Carry on for B.Y.U.; pf. with w. © 1 c. June 8, 1934; E unp. 88599; Clyde D. Sandgren. 12587
- Castilla la nueva; paso-doble, Manuel del Munte; orch. ptes. © Dec. 30, 1933; E for. 34823; Publications Francis-Day, s.a. 12588
- Castle (The) by the sea; reverie; melody with pf. acc. and ukulele arr. © 1 c. June 7, 1934; E unp. 88543; Carl D. Mason. 12589
- Catalina, beautiful isle of the sea; song. © 1 c. June 25, 1934; E unp. 89349; Louise Clark. 12590

- Cat's parade; pf. © 1 c. June 11, 1934; E unp. 89204; Leon Ziporlin. 12591
- Ce sont les mots d'amour; valse, Géo Charley, m Lao Silèsu. © Dec. 31, 1933; E for. 35189; Editions Max. 12592
- Ce sont les mots d'amour; valse, paroles Camille François, m A. H. Monfred. © May 1, 1934; E for. 35452; Editions Salabert. 12593
- Ceinion Conwy; geiriau Cymraeg gan John Jones, English tr. T. Gwynn Jones, alaw werin a gofnodwyd gan J. Lloyd Williams, trefnwyd gan D. de Lloyd; male voices, unacc. © May 1, 1934; E for. 34858; David de Lloyd. 12594
- Cenizas; tango, letra y musica Mateo y Marino; violin y pf. © Jan. 15, 1934; E for. 34859; H. MacKnight. 12595
- Centennial march; pf., bar. and bass. Conductor. © 1 c. June 16, 1934; E unp. 88928; Kenneth Maurice Bailey. 12596
- Century of progress march; pf. with w. © 1 c. May 28, 1934; E unp. 88418; Mildred Mary McClay. 12597
- Certain (A) someone; song. © May 5, 1934; E pub. 42506; Meyer M. Sholk. 12598
- Cézigue; java, Maurice Yvain; orch. pts. © Apr. 1, 1934; E for. 35179; Editions Max. 12599
- Chanson d'amour; de Tulio R. Hernandez-Mackay, op. 77; pf. © 1 c. June 20, 1934; E unp. 89102; T. R. Hernandez-Mackay. 12600
- Chanson (La) de Paris; de Chansons de Paris, paroles Max-Blot, m Maurice Yvain. © May 1, 1934; E for. 35425; Editions Max-Blot. 12601
- Chanson (La) du vannier; paroles André Theuriet, m Ch. Pons. © Jan. 15, 1934; E for. 34826; C. Joubert & cie. 12602
- Chansons de Versailles; 17^e et 18^e siècles, recueillies et harmonisées Ennemond Trillat. © May 1, 1934; E for. 35451; Delrieu frères. 12603
- Chant hebraïque; par Georges Tzipine et Fernande Decruck; violon et pf. © Apr. 15, 1934; E for. 35032; Editions de Paris. 12604
- Chantons sur la musette; extrait de Hippolyte et Aricie, m Jean Philippe Rameau, harmonisé Paul Schlosser; 3 voix égales, sans acc. © May 1, 1934; E for. 35444; Durand & cie. 12605
- Chants populaires du Béarn; auteurs inconnus, traduits, annotés et harmonisés. 1^{er} recueil. © Apr. 1, 1934; E for. 35174; Gaston Mirat. 12606
- Chappell's famous melodies; arr. Edgar Russell Carver; saxophone or clarinet solos, duets, trios and quartettes, with pf. © June 1, 1934; E pub. 42242; Chappell & co., ltd. 12607
- Charon; song from The prophetess, or Dioclesian, Henry Purcell, arr. and ed. W. Gillies Whittaker. © Jan. 11, 1934; E for. 34904; Oxford univ. press. 12608
- Chase (The); by William Axt; pf. © 1 c. June 4, 1934; E unp. 88382; Metro-Goldwyn-Mayer corp. 12609
- Cheesz to mnie bierz; quick-step, słowa E. Schlechtera, muz. Z. Karasińskiego i S. Kataszka, arr. Wł. Eiger; orch. pts. © Dec. 30, 1933; E for. 35062; M. Arct. 12610
- z Każdemu wolno kochać, słowa E. Schlechtera, muzyka Z. Karasińskiego i S. Kataszka. © Dec. 30, 1933; E for. 35081; M. Arct. 12611
- Che ritmo; fox-trot, versi Pinki, m Piero Rizza, arr. dell'autore; orch. pti. © Jan. 15, 1934; E for. 34813; Mario Aromando. 12612
- Cheerio; w I. M. Elsemore, m M. A. Libbey; pf. © 1 c. June 20, 1934; E unp. 89054; Inez M. Elsemore and M. A. Libbey. 12613
- Chéri, tu reviendras; paroles André Mauprey, m Pierre Candel. © May 1, 1934; E for. 35466; Editions Coda. 12614
- Chief Bigwig; by Juan Masters, arr. Preston Ware Orem; pf., 6 hands. © June 1, 1934; E pub. 42284; Clayton F. Summy co. 12615
- Childhood days; song, melody Jack Mahoney. © 1 c. June 20, 1934; E unp. 89282; Mary A. Petruzates. 12616

- Childhood dreams; song serenade, w Waldemar Rieck. © 1 c. June 4, 1934; E unp. 88378; Charles Sorrentino. 12617
- Child's (A) grace; canon, w Robert Herrick, m Constance Farrington; 2-pt. female voices. © Apr. 5, 1934; E for. 34940; Oxford univ. press. 12618
- Chiqué; tango, Ricardo L. Brignolo, arr. M. Copoano; orch. ptes. © Apr. 1, 1934; E for. 35177; Editions Baëtz et cie. 12619
- Chiquita; tango, Spanish w Pancho, English w Charles Bowman, m Edward Schini and Vincent Martucci; with guit. arr. © Apr. 27, 1934; E pub. 42395; Southern music pub. co., inc. 12620
- Chopin (Frédéric François) Fantaisie impromptu; arr. Morton Gould and Bert Shefter; 2 pfs. © June 8, 1934; E pub. 42410; Carl Fischer, inc. 12621
- Mélancolie; prélude symphonique, d'après l'étude op. 10, no. 3, arr. Francis Salabert; orch. ptes. © May 1, 1934; E for. 35460; Editions Salabert. 12622
- Polacca in la bemolle; di Federico Chopin, op. 53, interpretazione Riccardo Pick-Mangiagalli; orch. Partitura. © June 18, 1934; E for. 35348; G. Ricordi & co. 12623
- Christ was born on Christmas day; w J. M. Neale, m Tustin Baker; sop. 1, 2 and contralto. © Oct. 26, 1933; E for. 34901; Oxford univ. press. 12624
- Christmas cradle song; by Alfred Hollins; organ. © June 15, 1934; E for. 35270; Novello & co., ltd. 12625
- Chrysler refrain; pf. with w. © 1 c. June 23, 1934; E unp. 89338; Mary E. Oliver. 12626
- Circus (The); suite, Peter Broom; pf. nos. 1-7. © May 29, 1934; E for. 35296; Elkin & co., ltd. 12627
- Citadel forever; song, w Henry O. Farr. © June 2, 1934; E pub. 42272; Carl H. Metz. 12628
- City blues; by William Axt, arr. Chas. Maxwell; pf. © 1 c. June 20, 1934; E unp. 89061; Metro-Goldwyn-Mayer corp. 12629
- City of promise; march, Czechoslovak w, Vasek Niedrle, English w, L. Bartusek, m Joseph Snabl-Antes. © 1 c. June 25, 1934; E unp. 89339; Libushka Bartusek. 12630
- Clemente Pereda; paso doble, letra y m Alberto Amadeo; pf. © 1 c. June 18, 1934; E unp. 88983; Tropical music publishers. 12631
- Climbing up honeymoon stairs; valse song. © 1 c. June 6, 1934; E unp. 89164; Nellie Y. Albright. 12632
- Clivia; operette, Charles Amberg u. Franz Maregg, m Nico Dostal, zum dirigieren eingerichtet Willi Lachner. Vollständiger klavierauszug mit text. © Feb. 6, 1934; E for. 34790; Thalia verlag. 12633
- Close (The) of day; w and m George Lavain. © May 29, 1934; E pub. 42251; Theodore Presser co. 12634
- Close your eyes and see; w Don Hartman, m Jay Gorney. © 1 c. June 5, 1934; E unp. 88407; Movietone music corp. 12635
- Close your eyes dear and sleep; song. © 1 c. June 13, 1934; E unp. 88735; Sherman William Hamilton. 12636
- Clown's dance; by Thomas F. Dunhill; pf. © Apr. 21, 1934; E for. 34972; Associated board of the Royal schools of music, London. 12637
- Clyde and Bonnie; song. © 1 c. June 18, 1934; E unp. 88965; Matthew Henry Kleiner. 12638
- Coasts (The) of High Barbary; Somerseset chanty, w traditional, m arr. Gladys Pitcher; mixed voices. © May 17, 1934; E pub. 42265; C. C. Birchard & co. 12639
- Colgate university victory song; w Kenneth A. Myers, m H. C. Baird; pf. © 1 c. June 22, 1934; E unp. 89233; Hyde Clark Baird and Kenneth A. Myers. 12640
- Colonel Lowe march; pf. © 1 c. June 4, 1934; E unp. 88884; Frank Oliveri. 12641
- Colonia (La) libera; atto 2°—scherzo sinfonico, Pietro Floridia, r'd. Illuminato Culotto; piccola orch. pti. © May 29, 1934; E for. 34745; G. Ricordi & co. 12642
- fantasia sull' atto 1°, Pietro Floridia, rid. Illuminato Culotta; piccola orch. pti. © Apr. 27, 1934; E for. 34742; C. Ricordi & co.. 12643

- Colonia (La) libera; fantasia sull' atto 3°, Pietro Floridia, rid. Illuminato Culotta; piccola orch. pti. © Apr. 19, 1934; E for. 34744; G. Ricordi & co. 12644
- sunto dell' atto 2°, Pietro Floridia, rid. Illuminato Culotta; piccola orch. pti. © Apr. 19, 1934; E for. 34743; G. Ricordi & co. 12645
- Colorado moonbeams; valse song. © 1 c. June 11, 1934; E unp. 89183; Del N. Pascoe. 12646
- Colorado's calling; w Mason O. Brouse, m Dorothy Canon. © May 29, 1934; E pub. 42253; Brouse & Canon. 12647
- Colosseum; overture, E. De Lamater; full military band pts. © June 1, 1934; E pub. 42267; Rubank, inc. 12648
- Come all ye songsters; air, from The fairy queen, m Henry Purcell, arr. and ed. W. Gillies Whittaker. © Apr. 5, 1934; E for. 34916; Oxford univ. press. 12649
- Come all you darkies and sing; m, melody and pf. arr. Edward Fillmore Cyester. © 1 c. June 8, 1934; E unp. 88580; Edward F. Cyester. 12650
- Come back; fox-trot song. © 1 c. May 28, 1934; E unp. 88724; Bertha May Chapman. 12651
- Come back to me again; words and melody. © 1 c. June 14, 1934; E unp. 88761; Pieter Nussinof. 12652
- Come il sole; fox-trot, versi Pinki, m Piero Rizza, arr. dell' autore; orch. pti. © Jan. 15, 1934; E for. 34802; Mario Aromando. 12653
- Come into my dreams; song. © 1 c. June 14, 1934; E unp. 88820; John Rodger Timmons. 12654
- Come, join and sing; by Claribel, arr. Frederick Wick; men's voices. © June 4, 1934; E pub. 42311; Frederick Wick. 12655
- Come on and dip dip dip in the deep deep water; w Al. J. Neiburg and Marty Symes, m Jerry Levinson, pf. arr. R. H. Noeltner; with ukulele arr. © May 25, 1934; E pub. 42297; Keit music corp. 12656
- Come prima; fox-trot, versi Pinki, m Piero Rizza, arr. dell' autore; orch. pti. © Jan. 15, 1934; E for. 34812; Mario Aromando. 12657
- Come unto Me; anthem, w from Bible, m Frew D. Mohr; mixed voices, with trio for sop. 1, 2 and alto. © June 8, 1934; E pub. 42476; White-Smith music pub. co. 12658
- Come where my love lies dreaming; w and m Stephen Collins Foster, coll. ed. and provided with new acc. John Tasker Howard. 1. Mixed quartet, arr. Danforth Simonton.—2. Men's quartet, arr. N. Clifford Page.—3. Vocal solo. © May 14, 1934; E pub. 42056, 42057, 42294; J. Fischer & bro. 12659–12661
- Comin' 'round the bend; by Marvin Hatley; melody with pf. acc. © 1 c. June 1, 1934; E unp. 89118; Southern music pub. co., inc. 12662
- Coming soon; pf. with w. © Apr. 15, 1934; E pub. 42306; Merril T. MacPherson. 12663
- Comme tout le monde; paroles H. G. Clouzot, m Maurice Yvain. © Dec. 31, 1933; E for. 35209; Editions Max. 12664
- Commedietta; overture, Cornelius Gurlitt, arr. Aubrey Winter; orch. pts. © May 25, 1934; E for. 35280; Hawkes & son (London) ltd. 12665
- Commencement hymn; w M. Woolsey Stryker, m John B. MacInnes; mixed voices. © May 28, 1934; E pub. 42200; Rhode Island college of education. 12666
- Commencement recessional; incl. 8 measures adapted from Pease's O love that will not let me go; mixed voices; organ acc. © 1 c. June 25, 1934; E unp. 89373; Lucile Patterson Didzun. 12667
- Complainte des Madeleines; sur un poème de Loÿs Labèque, m Francisque Darcieux. © Mar. 1, 1934; E for. 34844; Henry Lemoine et cie. 12668
- Concerto militare; de Gustavo Pittaluga; violon et pf. © Apr. 1, 1934; E for. 35265; Alphonse Leduc et cie. 12669
- Concerto per archi e organo; da una sonata di Domenico Scarlatti, trascrizione G. Francesco Malipiero. Partitura. © May 4, 1934; E for. 35369; Universal edition, a. g. 12670

- Confesion; bolero-son, melodia. © 1 c. June 20, 1934; E unp. 89047; Johnny Nieto. 12671
- Confession (A); w and melody. © 1 c. June 6, 1934; E unp. 88502; Julia W. Anstatt. 12672
- Congo; symphony cantata in C min., by Nat Mattlin; pf. conductor sc. © 1 c. May 18, 1934; E unp. 87672; Nathan Mattlin. 12673
- Congress (The) of the U.S.A.; song, m Otto Motzan, Billy Frisch and J. C. Marchant. © June 11, 1934; E pub. 42350; William I. Sirovich. 12674
- Constant lover; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89460; Raymond Harrison. 12675
- Continental nights; valse viennese, w Raymond Leveen, m Ernest Breuer. © June 25, 1934; E pub. 42576; Luz bros. music publishers. 12676
- Cool as a cucumber; song. © 1 c. June 4, 1934; E unp. 88878; Robert Emerson Davis. 12677
- Coom, pretty one; from Rolling in money, w and m Leslie Sarony; with arr. for ukulele, etc. © May 18, 1934; E for. 35301; Lawrence Wright music co., ltd. 12678
- Corelli (Arcangelo) Adagio; trascrizione Mario Corti; violino e pf. © May 29, 1934; E for. 35405; A. & G. Carisch & c. 12679
- Corroyez (Georges) Dix-neuf morceaux célèbres en quatuors; réalisés et instrumentés; instruments à vent ou instruments à cordes, ad lib. Ptes. © Jan. 15, 1934; E for. 34874; Georges Corroyez. 12680
- Cosa posso offrirle signora; slow-fox, versi e m Angelo Ramiro Borella, arr. speciale F. Bergamini [and] Nana, Mimi, Lulu; fox-trot, versi Peppino Mendes, m Federico Bergamini; jazz-orch. pti. © Mar. 7, 1934; E for. 34873; A. & G. Carisch & c. 12681
- Cottage (The) episode; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89065; Metro-Goldwyn-Mayer corp. 12682
- Cottage (The) that was once my home, sweet home; song. © 1 c. June 4, 1934; E unp. 88333; Alice E. Miles. 12683
- Cotton boll; w and melody. © 1 c. June 27, 1934; E unp. 89495; Dan Burley. 12684
- Cottonwood trail; w and melody. © 1 c. June 2, 1934; E unp. 88313; Bob Koester and Paul Michalke. 12685
- Couillaud (H.) Quatre études en forme de duos; de H. Couillaud, d'après les douze études pour les intervalles, H. Rabaud; trombone à coulisse. © Apr. 1, 1934; E for. 35267; Alphonse Leduc et cie. 12686
- Could that be love; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89442; Wm. Harris. 12687
- Could you care for me; song, melody Luther A. Clark. © 1 c. June 14, 1934; E unp. 88836; Ada R. Bird. 12688
- Could you forget; song, melody Leon De Costa. © 1 c. June 27, 1934; E unp. 89471; Gertrude Dant. 12689
- Couldn't you believe in me; w Norman Hackforth, m W. L. Trytel and N. Hackforth. © June 4, 1934; E for. 34984; Dix, ltd. 12690
- Country (A) baby; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88348; Mamie Read Bush. 12691
- Country boy; w Richard Jerome, m Walter Kent; with arr. for ukulele, etc. © May 11, 1934; E pub. 42352; M. Witmark & sons. 12692
- Courtin' cowboy; w and melody Bob Miller. © 1 c. June 27, 1934; E unp. 89428; Bob Miller, inc. 12693
- Covered (The) wagon, the old covered wagon; w and melody G. Autry and Smiley Burnette. © 1 c. June 20, 1934; E unp. 89039; Gene Autry. 12694
- Cowboy's (The) night song; song. © 1 c. May 25, 1934; E unp. 88566; Allen Fifield. 12695
- Creation; text from Genesis, m Avelyn M. Kerr; in E flat. © June 7, 1934; E pub. 42471; Harmony music publishers. 12696
- Cricket (The) leaps; slow-fox trot, Amedeo Escobar; orch. pts. © Jan. 15, 1934; E for. 34808; Mario Armando. 12697
- Crinoline waltz; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88768; Geo. Chas. Bowring. 12698

- Cuddle up; fox-trot song. © 1 c. May 28, 1934; E unp. 88723; M. A. Allison. 12699
- Cumberland town; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88452; John Custer. 12700
- Cupid's holiday; w and m Dae Morgan. © 1 c. May 4, 1934; E unp. 88475; Julia Annette Jonah. 12701
- Curly; song, w Leonard Thomas. © 1 c. June 11, 1934; E unp. 88641; Beatrice Stewart Davis. 12702
- Cute little sweet little you; song, melody Leon De Costa. © 1 c. June 22, 1934; E unp. 89213; Hortense Gamache. 12703
- Cztery konie ignaś mał polka; 1st violin. © 1 c. June 30, 1934; E unp. 89686; Ignacy Podgorski. 12704
- Dame (Die) mit dem regenbogen; operette, Julius Brammer u. Gustav Beer, m Jean Gilbert; vollständiger klavierauszug mit text. © Dec. 9, 1933; E for. 34871; Alrobi musikverlag, g.m.b.h. and W. Karczag verlag. 12705
- Dames; from the picture, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © May 24, 1934; E pub. 42234; Remick music corp. 12706
- Dance of the castanets; by Arthur L. Brown, op. 98; pf. © May 29, 1934; E pub. 42248; Theodore Presser co. 12707
- Dancing at the Century of progress; song; with ukulele arr. © June 14, 1934; E pub. 42472; Ray Soldwell. 12708
- Dancing on a roof-top; w and m Charles O'Flynn and Frank Weldon; with ukulele arr. © May 25, 1934; E pub. 42213; Harry Engel, inc. 12709
- Dans mon ilot; mélodie fox-trot, paroles Geo. Koger, m Léon Raiter u. Sylvain Raiter. © Dec. 31, 1933; E for. 35226; Editions Max. 12710
- ✓ Danse de la frayeur; tiree de El amor brujo, m Manuel de Falla, arr. Paul Kochanski; violon et pf. © Feb. 19, 1934; E for. 34760; J. & W. Chester, ltd. 12711
- Danubia; marsch, Julius Fučík, op. 229, arr. B. Leopold; orch. stimmen. © Aug. 28, 1933; E for. 35167; Edition continental, B. Leopold. 12712
- Danza negra; by Ernesto Lecuona; pf. © June 13, 1934; E pub. 42422; Edward B. Marks music corp. 12713
- Danza selvaggia; di Sandro Fuga; pf. © Apr. 27, 1934; E for. 34756; G. Ricordi & co. 12714
- Dark eyes; Russian Gypsy air, transcribed Rob Roy Peery; pf. duet. © June 21, 1934; E pub. 42547; Theodore Presser co. 12715
- Darling; fox trot song. © 1 c. June 19, 1934; E unp. 89309; Charles F. Dittman. 12716
- w and m Tom Tock Lobb. © 1 c. June 8, 1934; E unp. 88582; Thomas Taylor Lobb. 12717
- Darling be mine because I'm yours; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88369; Nat Snitkin. 12718
- Darling, say you love me; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88453; Frieda Hahn. 12719
- Das macht die liebe; fox-trot aus dem tonfilm Fräulein frau, text Bruno Balz, m Franz Grothe. © Mar. 6, 1934; E for. 35089; Wiener bohème-verlag, g.m.b.h. 12720
- Dawn (The); song, m Genevieve S. Ellis. © 1 c. June 27, 1934; E unp. 89493; Gloria Ray. 12721
- Dawn is awakening; w and melody. © 1 c. June 22, 1934; E unp. 89250; McDonald Pounder. 12722
- Dawn (The) of a perfect day; w and melody. © 1 c. June 6, 1934; E unp. 88506; Mary Wood Hanning. 12723
- Day by day; song. © 1 c. May 14, 1934; E unp. 88469; Aub Brandon. 12724
- Day (The) you broke your promise, was the day you broke my heart; song, m Margaret Grant. © 1 c. June 11, 1934; E unp. 88646; Ward A. Grant. 12725
- Daybreak at sea; w Michael McKenna, m Cyril Bradley Rootham; 6 mixed voices. © Nov. 30, 1933; E for. 34899; Oxford univ. press. 12726
- Dead and gone mother blues; w and melody Amos Easton. © 1 c. June 22, 1934; E unp. 89239; Wabash music co. 12727

- Dear grant me the last waltz; waltz song. © 1 c. June 11, 1934; E unp. 89155; John Frederick Sorg. 12728
- Dear Irish eyes; song, m J. Chas. McNeil. © 1 c. June 1, 1934; E unp. 88296; Margaret Smith. 12729
- Dear little girl of my dreams; song, melody Jimmie Crane. © 1 c. June 19, 1934; E unp. 88990; Marie Dowd. 12730
- Dear old Virginia; song. © June 11, 1934; E pub. 42498; Reginald Belcher. 12731
- Dear old yesterday; song, arr. J. Chas. McNeil. © 1 c. June 25, 1934; E unp. 89369; Sophie O'Brien. 12732
- Dearest; song. © June 4, 1934; E pub. 42479; Rita Devan. 12733
- w and m Sofie Sofio. © 1 c. June 8, 1934; E unp. 88589; Sophie Foster Sofio. 12734
- Dearest one; song. © 1 c. May 24, 1934; E unp. 88393; Arthur Nebel. 12735
- Dearest one, I love you still; song, melody Leon De Costa. © 1 c. June 22, 1934; E unp. 89215; Emma Getty. 12736
- Dearest sweetheart of the sea; w E. E. Judson, m E. Stocking. © 1 c. June 4, 1934; E unp. 88398; Earl E. Judson and Eloise Stocking. 12737
- Death is like a dream; song. © May 20, 1934; E pub. 42332; George Washington Robinson. 12738
- Death of Clyde Barrow and Bonnie Parker; w and melody. © 1 c. June 28, 1934; E unp. 89631; Lloyd D. Chaplin. 12739
- Deep in the heart of roses; w Anita Gerry, melody L. Blakemore. © 1 c. Apr. 2, 1934; E unp. 89026; Leonard Blakemore and Anita Gerry Blakemore. 12740
- Deep purple; by Peter De Rose. © 1 c. June 7, 1934; E unp. 88545; Metro-Goldwyn-Mayer corp. 12741
- Deep river; negro spiritual, arr. Wen Talbert; mixed voices. © May 29, 1934; E pub. 42273; Handy bros. music co., inc. 12742
- harmonized and transcribed George J. Triukausk; brass quartet. Sc. and pts. © May 29, 1934; E pub. 42231; M. Witmark & sons. 12743
- Deep-sea mariner; w Allen Barker, m J. P. McCall; in C min. © June 5, 1934; E for. 35310; Swan & co., music publishers, ltd. 12744
- Defender songs; hymns. © June 7, 1934; E pub. 42342; Dominic J. Cimino. 12745
- De'ibes (Clément Philibert Léo) Coppélia; selection, arr. Erik Hansen; pf. accordion. © May 22, 1934; E for. 34770; J. R. Lafleur & son, ltd. 12746
- Delius (Frederick) Intermezzo; entr'acte, from A village Romeo and Juliet, Frederick Delius, slightly rearr. Keith Douglas; concert-orch. Full sc. © Apr. 13, 1934; E for. 35155; Universal edition, a.g. 12747
- Deutsches heldenrequiem; nach w Klaus Niedner, m Gottfried Müller, op. 4; vierstimmigen gem. chor. Klavierauszug mit text. © May 11, 1934; E for. 35286; Breitkopf & Härtel. 12748
- Deuxième sonatine; de Alexandre Mottu; violon et pf. © Dec. 30, 1933; E for. 34837; Editions Maurice Sénart. 12749
- Devil in paradise; pf. treble, with w. © 1 c. June 26, 1934; E unp. 89422; Juanne Arliss. 12750
- Dial for me sweetheart; waltz song, melody Jimmie Crane. © 1 c. June 5, 1934; E unp. 88403; Annie O'Hanlon. 12751
- Dilly dally; from Cockeyed cavaliers, w and melody Val Burton and Will Jason. © 1 c. June 14, 1934; E unp. 88760; Irving Berlin, inc. 12752
- Dinah's daughter; w Dorothy Fields, melody Jimmy McHugh. © 1 c. June 12, 1934; E unp. 88673; Metro-Goldwyn-Mayer corp. 12753
- Divertimento; di Antonio Ricci-Signorini; 4 saxofoni e orch. da camera. Partitura. © May 9, 1934; E for. 35406; A. & G. Carisch & c. 12754
- Divine one; w and melody. © 1 c. June 18, 1934; E unp. 88947; Leon René and Otis René. 12755
- Do I love you; from Shoot the works, w and m Leo Robin and Ralph Ringer; with arr. for ukulele, etc. © May 28, 1934; E pub. 42221; Paramount productions music corp. 12756

- Do you miss me honey; waltz, w and melody. © 1 c. June 20, 1934; E unp. 89298; John Russell. 12757
- Dog (A) and a horse; w and melody. © 1 c. June 30, 1934; E unp. 89673; Annie P. Walker. 12758
- Doing the hotsie-totsie; song, melody Leon De Costa. © 1 c. June 27, 1934; E unp. 89472; James Alsop. 12759
- Dolly dear must go to bed; song. © May 19, 1934; E pub. 42522; Nina Gray Pifer. 12760
- Dolores; lyric Lorenz Hart, m Richard Rodgers. © 1 c. June 4, 1934; E unp. 88380; Metro-Goldwyn-Mayer corp. 12761
- Donne spagnole; paso doble, Ugo Solazzi; piccola orch. © Apr. 27, 1934; E for. 34729; G. Ricordi & co. 12762
- Don't cry, my baby; w and melody. © 1 c. June 22, 1934; E unp. 89258; Ressa Cantrell. 12763
- Don't do that; w and melody; violin. © 1 c. June 8, 1934; E unp. 88593; Stanhope Nathaniel Booker. 12764
- Don't follow me round; w Harold Will, melody Jack Egan. © 1 c. June 18, 1934; E unp. 88943; E. Murphy. 12765
- Don't pin your faith on a love song; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89454; Mildred E. Jones. 12766
- Don't say good-bye; waltz song, w Maria Laiolo, m arr. Humberto Herrera. © 1 c. June 12, 1934; E unp. 88687; Marius Maurice Figeac. 12767
- Don't say goodbye, say goodnight; w A. Marthin, m L. W. Geiger. © 1 c. June 8, 1934; E unp. 88573; Lloyd Wesely Geiger and Albert Marthin. 12768
- Don't wait till it's too late for loving; fox trot song. © 1 c. June 26, 1934; E unp. 89608; Katherine Ames. 12769
- Don't you cry when we say good-bye; from Road house, w and m Harry Woods; with ukulele arr. © June 8, 1934; E for. 34866; Cinephonic music co., ltd. 12770
- Don't you spare my heart; pf. with w. © 1 c. June 8, 1934; E unp. 88894; Royall Victor. 12771
- Doorway to love; w and melody. © 1 c. June 26, 1934; E unp. 89623; Basil M. Ziegler. 12772
- Doucement, tous les deux; boston, paroles S. Chapelier et E. Lemercier, m S. Chapelier. © Dec. 31, 1933; E for. 35200; Editions Max. 12773
- Down by that old Grand River moon; fox trot song. © 1 c. June 20, 1934; E unp. 89322; Frank Burgwin. 12774
- Down by the babbling brook; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89550; Emma Elizabeth Fritz. 12775
- Down by the old village pump; w and m Ralph Butler and Roy Leslie; with ukulele arr. © May 8, 1934; E for. 35015; B. Feldman & co. 12776
- Down in the valley of tomorrow; song, m Eddie Boyden; with ukulele arr. © 1 c. June 18, 1934; E unp. 89397; Alexander Morrison. 12777
- Down that road of memories; song. © 1 c. June 9, 1934; E unp. 88656; Margaret Bjorgo. 12778
- Down the old road to home; w and melody J. Rodgers and Carey D. Harvey. © 1 c. May 25, 1934; E unp. 88695; Southern music pub. co., inc. 12779
- Doyen (J.) Deux rondels; 4 voix mixtes, sans acc. © Jan. 15, 1934; E for. 34820; Alphonse Leduc et cie. 12780
- Dream blues; fox-trot song. © 1 c. June 6, 1934; E unp. 89160; James W. McCoy. 12781
- Dream dust; w A. N. C. Fowler; pf. © 1 c. June 18, 1934; E unp. 88986; Howard Field Fassett. 12782
- Dream girl, you've come true; song, w Bob Wilson. © 1 c. June 8, 1934; E unp. 88603; Harold Franklin Brown. 12783
- Dream isle of love; song, m Annie Ruth Brown and William Philip Garnet. © 1 c. June 6, 1934; E unp. 88463; Merry Butler Carter. 12784
- Dream melody; w and m Quinton Dell; med. voice, with optional cho. © June 4, 1934; E for. 35321; A. V. Broadhurst. 12785
- Dream (A) of my own making; pf. treble with w. © 1 c. June 19, 1934; E unp. 89009; Alva S. Burke. 12786

- Dream (A) of the pilot groom; w and melody. © 1 c. June 6, 1934; E unp. 88520; Effie Spencer. 12787
- Dream sweetheart; song, m Arlington K. Hager, jr. © 1 c. June 20, 1934; E unp. 89081; George H. Felte. 12788
- Dream (The) was so beautiful; w Arthur Freed, m Nacio Herb Brown. © 1 c. June 26, 1934; E unp. 89425; Metro-Goldwyn-Mayer corp. 12789
- Dreaming; valse song. © 1 c. June 6, 1934; E unp. 89165; Robert C. Daniel. 12790
- Dreaming by the sea; song, w Jean Berry Kosht. © 1 c. June 20, 1934; E unp. 89199; Gertrude Wells. 12791
- Dreaming memories; song, m M. V. Ely. © June 9, 1934; E pub. 42358; Ollie H. Minton. 12792
- Dreaming of you; w and melody. © 1 c. June 6, 1934; E unp. 88494; Paul Alan Porter. 12793
- waltz, w Marion G. Ballard, m arr. Frank A. Panella; pf. © 1 c. June 6, 1934; E unp. 88525; John D. Ballard. 12794
- Dreaming of you sweetheart; valse song. © 1 c. June 11, 1934; E unp. 89188; Will Pedras. 12795
- Dreaming still of you; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88765; A. Frances Andersen. 12796
- Dreams; melody Amos Bonner Miller. © 1 c. June 8, 1934; E unp. 88596; Amos Miller. 12797
- song, m Eddie Boyden; with ukulele arr. © 1 c. June 18, 1934; E unp. 89399; Neil W. Hakala. 12798
- w, S. B. Metcalfe, m W. Westgarth. © 1 c. June 29, 1934; E unp. 89659; Marian Westgarth and Sadie B. Metcalfe. 12799
- Dreams of auld lang syne; w and melody, [pf. acc.] arr. Herbert Buffum. © 1 c. June 25, 1934; E unp. 89346; Linda Herington. 12800
- Dreams on parade; foxtrot, w F. Pritchard, melody Ray Hibbele. © 1 c. June 2, 1934; E unp. 88308; Fern Pritchard and Dora Pritchard. 12801
- Dreamy blue eyes; w and melody. © 1 c. June 18, 1934; E unp. 88954; Dorothy Desmier. 12802
- Dreamy moonlight; song, pf. sc. Charles Wellinger. © 1 c. June 7, 1934; E unp. 88558; Charles Hazell. 12803
- Dreamy serenade; w and m Michael Carr, Fred Grundland and Lewis Iida; with ukulele arr. © June 25, 1934; E for. 35477; Irwin Dash music co., ltd. 12804
- Dreamy waltz; song, melody Leon De Costa. © 1 c. June 22, 1934; E unp. 89210; Marion Cedars. 12805
- Dreary moments; by L. E. De Francesco and Peter Brunelli. © 1 c. June 27, 1934; E unp. 89582; Movie-tone music corp. 12806
- Driftin'; fox-trot song. © 1 c. June 15, 1934; E unp. 89263; Lee Huffman. 12807
- Drifting on; song. © 1 c. June 22, 1934; E unp. 89226; Alphonso Mivez Chapman. 12808
- Drinking song; male quartet. © 1 c. June 28, 1934; E unp. 89617; Lewis M. Oatman. 12809
- w Leonard Kiecker and P. Dupont, m W. F. Thron. © Mar. 28, 1934; E pub. 42303; William F. Thron and Peter Dupont. 12810
- Driving Biddy home; w Henry Smalley, m J. Maynard Grover; in E flat. © June 4, 1934; E for. 35322; A. V. Broadhurst. 12811
- Drums (The) are on parade; w and m Fred Neville. © Apr. 16, 1934; E for. 35019; Chappell & co., ltd. 12812
- Du bist der traum vom glück; tango [and] Draussen in der welt; marsch-fox-trot; aus Die schönen tage in Aranjuez, w Gerd Karlick, m Hans-Otto Borgmann u. Ernst Erich Buder, klav. arr. Walter Borchert. © Sept. 22, 1933; E for. 35249; Ufaton verlags, g. m. b. h. 12813
- Dupont (Jacques) Concert; op. 6; violon et pf. © Mar. 1, 1934; E for. 34853; Heugel. 12814
- Duruflé (Maurice) Suite; op. 5; orgue. © May 1, 1934; E for. 35448; Durand et cie. 12815
- Dusk on the Mississippi; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89528; Mabel Ament Rowe. 12816

- Dust on the moon; English, Stanley Adams, Spanish and m Ernesto Lecuona, arr. Paul Hill; with guit. arr. © June 4, 1934; E pub. 42300; Edward B. Marks music corp. 12817
- fox-trot, w Stanley Adams, m Ernesto Lecuona, arr. Don Walker; orch. pts. © June 21, 1934; E pub. 42520; Edward B. Marks music corp. 12818
- Dyck (V.) Dix pièces faciles; violoncelle et pf. Recueil 1, 2. © May 1, 1934; E for. 35459, 35458; Editions Salabert. 12819, 12820
- Dziś będziesz moją; tango meksykańskie, z Rewji Warszaw, słowa: Al. Jellin, muzyka: H. Wars. © Dec. 28, 1933; E for. 35108; Nowa scena. 12821
- Dziś lub nigdy; tango, słowa Jerry, muzyka J. Front i St. Ferszko. © Dec. 22, 1933; E for. 35051; M. Arct. 12822
- E. A. C. (Les); intermezzo—polka, E. Sutter; orch. ptes. © Apr. 1, 1934; E for. 35253; Eugène Sutter. 12823
- Earth (The) is the Lord's; anthem, w from Psalm 24; pf. or organ acc. © 1 c. June 11, 1934; E unip. 89596; Gerard Gerritsen. 12824
- East of Unimak pass; song. © Oct. 27, 1932; E pub. 42328; Ivory R. Brice. 12825
- Easy (An) modal Te Deum; m J. H. Arnold; chanter, choir and people, with optional faux-bourbons; [organ acc.] © Nov. 9, 1933; E for. 34898; Oxford univ. press. 12826
- Easy words (Parole al vento); fox-trot, parole Markolb, m J. Fancelle. arr. P. Albergoni; orch. pti. © Mar. 23, 1934; E for. 35287; Giovanni Binetti. 12827
- Ebats; du film Nu comme un ver, de Philippe Spée; pf. © Dec. 31, 1933; E for. 35217; Editions Max. 12828
- Echo of the tortured souls; w and melody. © 1 c. June 2, 1934; E unip. 88305; Olga Jeanbourquin. 12829
- Echoes, of a Welsh prayer meeting; Welsh, David Charles and Morgan Rhys, English, J. D. Evans and W. Howells, m ed. and arr. Griffith J. Jones; male voices. © May 1, 1934; E pub. 42494; D. O. Evans co. 12830
- Echoes of Bonneville; w E. H. Woodward, m Tom Lyle; with ukulele arr. © June 14, 1934; E pub. 42502; Oregon pub. co. 12831
- École (L') du déchiffage au piano; 88 déchiffrages spéciaux gradués en 5 cah. pour développer la concentration visuelle et mentale, Arthur Pétronio. © Jan. 15, 1934; E for. 34818; Alphonse Leduc et cie. 12832
- Edith Hatch (The) class piano method; by E. H. Jamesson, arr. for pf., triangle, tambourine, drum, cymbals. bk. 1. © June 7, 1934; AA 149827; Edith Hatch Jamesson. 12833
- Einmal eine grosse dame sein; schlag-er, aus dem tonfilm, text Bruno Balz, m Franz Doelle. © Feb. 1, 1934; E for. 35240; Ufaton verlags, g. m. b. h. 12834
- Élégie; par Georges Auric; pf. © May 1, 1934; E for. 35427; Rouart Lerolle & cie. 12835
- Elsass dance; melody Walter Müller. © 1 c. June 30, 1934; E unip. 89680; Matthew Rudolf Walter Müller. 12836
- Emballement; du film Nu comme un ver, de Philippe Spée; pf. © Dec. 31, 1933; E for. 35221; Editions Max. 12837
- Emeralds; concert valse, Sydney Richfield, arr. Adolf Lotter; xylophone solo with pf. acc. © May 1, 1934; E for. 35419; Hawkes & son (London) ltd. 12838
- Empty arms; w Mack Waring and Al Berti, melody Ernie Brooks. © 1 c. May 28, 1934; E unip. 88163; Brooks music pub. co. 12839
- Empty pockets, heavy heart; w and melody Velva Robinson. © 1 c. June 7, 1934; E unip. 88555; Velva Robinson Niver. 12840
- En cas; du film Nu comme un ver, de Philippe Spée; pf. © Dec. 31, 1933; E for. 35216; Editions Max. 12841
- Enamorado de tí; letra y m Rafael Hernández. © May 11, 1934; E for. 35021; Southern music pub. co., inc. 12842
- Enterrement de province; paroles Louis Poterat, mélodie Maurice Yvain. © Apr. 1, 1934; E for. 35181; Editions Max. 12843
- Epidemic (The) prevails; by Herbert Stothart; pf. © 1 c. June 20, 1934;

- E unp. 89076; Metro-Goldwyn-Mayer corp. 12844
- Erste (Die) freude am zusammen-spiel; 40 ganz leichte stücke in der ersten lage, Ferdinand Kùchler, op. 10; violine, o. violinchor, u. klavier. heft 1, 2. [Massgebend ist der titel von hft. 2: Erstes zusammenspiel] © Jan. 1, 1934; E for. 34789; Gebrüder Hug & co. 12845
- Erzherzog Johann-suite; suite styrienne, Alois Pachernegg, arr. komponisten; salon orch. stimmen. © June 10, 1934; E for. 35484; Carl Haslinger. 12846
- Es gibt nur eine liebe; slow-fox, aus dem tonfilm, w Hans Martin Cremer, m Eduard Kùnneke, arr. Franz Stolzengwald; orch. stimmen. © Jan. 1, 1934; E for. 35129; Edition Meisel & co., g.m.b.h. 12847
- Escapade; du film Nu comme un ver, de Philippe Spée; pf. © Dec. 31, 1933; E for. 35219; Editions Max. 12848
- Escenas mexicanas; suite of 4 nos., op. 43; pf. and violin. © 1 c. June 19, 1934; E unp. 88991; Alfred Arriola. 12849
- Espuelas (Las); baile mexicano, arr. Joaquin Romo; pf. © June 16, 1934; E pub. 42454; Schireson bros. 12850
- Et cetera; w A. N. C. Fowler; pf. © 1 c. June 18, 1934; E unp. 88985; Howard Field Fassett. 12851
- Etudes for four hands; ed. and selected Alec Rowley; pf. duet. bk. 3. Senior grade.—bk. 1. Junior grade.—bk. 2. Intermediate grade. © May 30, 1934; E for. 35359-35361; Schott & co., ltd. 12852-12854
- Evening hymn; w Adelaide A. Proctor, m Mrs. H. H. A. Beach, op. 125, no. 2. 1. Sop. or ten.—2. Mezzo-sop. or bar. © June 19, 1934; E pub. 42489; Arthur P. Schmidt co. 12855
- w R. Buddle Atkinson, m N. F. Byng Johnson. © June 15, 1934; E for. 35269; Novello & co., ltd. 12856
- Evening prayer; anthem; mixed voices; pf. and organ acc. © 1 c. June 4, 1934; E unp. 88344; Irene Virginia Myers. 12857
- Evening reveries; melody and arr.; pf. © 1 c. Feb. 21, 1934; E unp. 88263; Joseph Lecour Drolet. 12858
- Everlastingly; w and arr. of m David Ahlstrand, melody Sigrid Danielson. © May 3, 1934; E pub. 42327; Ahlstrand-Danielson co. 12859
- Every day is father's day with baby; from George White's scandals, w Jack Yellen and Irving Caesar, m Ray Henderson. © May 29, 1934; E pub. 42263; Movietone music corp. 12860
- Everybody laughed; words and melody. © 1 c. June 13, 1934; E unp. 88727; James Phoenix. 12861
- Everything you want; valse song. © 1 c. June 6, 1934; E unp. 89177; Felicia Santizo. 12862
- Extra! News; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89082; Metro-Goldwyn-Mayer corp. 12863
- F.O.E. march; pf. © June 4, 1934; E pub. 42437; Stephen S. Marcucci. 12864
- Faces; from Night cruise of 1934, w Allen Boretz, m Walter G. Samuels; with arr. for ukulele, etc. © June 18, 1934; E unp. 42581; Harms, inc. 12865
- Fairy tiptoe; morceau elegant, Julian Fredericks, arr. Erik Hansen; pf. accordion. © May 22, 1934; E for. 34771; J. R. Lafleur & son, ltd. 12866
- Fallen for you; song, melody Leon De Costa. © 1 c. June 22, 1934; E unp. 89208; Zoltan Balazs. 12867
- Falling for a girl like you; song, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88794; James B. Bourne. 12868
- Falling in love with you; song. © 1 c. June 8, 1934; E unp. 88978; Fanny Henderson Russ. 12869
- Family (The) album; songs, compiled W. J. Glassmacher, arr. Robert S. Keller; with arr. for ukulele, etc. 1. For dad.—2. For mother.—3. For sweethearts.—4. For brother.—5. For sister. © June 25, 1934; AA 150163-150167; Paull-pioneer music corp. 12870-12874
- Fantasia on Materna; by F. Leslie Calver; organ. © June 19, 1934; E pub. 42493; Arthur P. Schmidt co. 12875
- Faraway (The) voice; male or mixed voices, unacc. © June 14, 1934; E pub. 42470; Howard Smith. 12876

- Fare thee well; from Many happy returns, w and m Sam Coslow; with arr. for ukulele, etc. © May 28, 1934; E pub. 42223; Paramount productions music corp. 12877
- Fate; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89083; Metro-Goldwyn-Mayer corp. 12878
- Father's got his old job back; w and m William A. Dillon; with ukulele arr. © May 14, 1934; E pub. 42418; Mills music, inc. 12879
- Father, Son and Spirit; anthem, w James Montgomery, m Joseph Fletcher; mixed voices. © June 28, 1934; E pub. 42601; Robin Ellis. 12880
- Favorite radio cowboy songs; m arr. Lou Leaman; with arr. for ukulele, etc. © May 14, 1934; E pub. 42413; Mills music, inc. 12881
- Fellowship with Jesus; hymn, w and m Graycelyn Polstra. © 1 c. June 11, 1934; E unp. 88623; Forestine Lee Schneider. 12882
- Fest der infantin; märchen-ouverture, Rio Gebhardt, arr. Carl Zimmer; grosses orch. stimmen. © Mar. 27, 1934; E for. 34784; Wilhelm Zimmermann. 12883
- Fest-polonäse; von Heinrich Mannfred, op. 144; orch. stimmen. © Jan. 8, 1934; E for. 34780; Heima-verlag. 12884
- Fili di sole; tango-slow, versi Luciano Ramo [and] Luna, sei stata tu; tango, versi Angela Ramiro Borella; m Mario Mariotti, orch. Virgilio Ripa; piccola orch. pti. © May 15, 1934; E for. 35403; A. & G. Carisch & c. 12885
- Finlandia; by Jean Sibelius, op. 26, arr.; mixed cho., a cappella. Sc. © Mar. 17, 1934; E pub. 42532; Arthur Luck. 12886
- Fior d' aprile; serenata, Mario Vallini, op. 56; piccola orch. © Apr. 19, 1934; E for. 34733; G. Ricordi & co. 12887
- First keyboard adventures; by Louise McAllister; pf. © June 20, 1934; E pub. 42518; Clayton F. Summy co. 12888
- First (The) rose of summer; song, arr. Henry Switten. © 1 c. June 5, 1934; E unp. 88420; Grace Goebel. 12889
- First tooth; w and melody Margaret Woodin. © 1 c. May 7, 1934; E unp. 88658; Margaret Woodin-Coutchie. 12890
- First year folk melodies; adapted and arr. Paul Zilcher; pf. © June 19, 1934; E pub. 42490; Arthur P. Schmidt co. 12891
- Flame (Fiamma); English waltz, parole Markolb, m Fancelle, arr. P. Albergoni; orch. pti. © Apr. 12, 1934; E for. 35288; Giovanni Binetti. 12892
- Fleet (The) returns; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89066; Metro-Goldwyn-Mayer corp. 12893
- Fleet's in; march, Reginald Warrington Eastlake; solo B flat cornet. © 1 c. June 19, 1934; E unp. 89014; Reginald W. Eastlake. 12894
- Fleurs de Bretagne; valse, Edouard Jacovacci; orch. ptes. © May 1, 1934; E for. 35442; Henry Lemoine & cie. 12895
- Flight; by Wililam Axt; melody with pf. acc. © 1 c. June 4, 1934; E unp. 88385; Metro-Goldwyn-Mayer corp. 12896
- Flirt (The); by Felix Borowski; pf. © June 21, 1934; E pub. 42548; Theodore Presser co. 12897
- Floating down the river; song, m Luther A. Clark. © 1 c. June 13, 1934; E unp. 88740; Norbert G. Ladely. 12898
- Flower in love's garden; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89544; Violet Gwennlian Bowen. 12899
- Flower (The o' Dixie; B flat cornet and pf., with w. © 1 c. June 25, 1934; E unp. 89375; Joseph F. McMahon. 12900
- Flüchtling (Der) aus Chicago; schlager aus dem tonfilm, w u. m Hans Carste. © Feb. 19, 1934; E for. 35090; Wiener bohème-verlag, g.m.b.h. 12901
- Fly, eagles, fly; song, arr. Mary Lehman. © 1 c. June 1, 1934; E unp. 88293; Joseph A. Thomas. 12902
- Flyer (The); burlesque, R. Ridewood, arr. Adolf Lotter; xylophone solo with pf. acc. © May 1, 1934; E for. 35420; Hawkes & son (London) ltd. 12903

- Flying keys; descriptive of aeroplane flight; pf. © June 12, 1934; E pub. 42308; Lulu Key White. 12904
- Foden's Hawaiian melodies; bk. 2, composed and arr. William Foden. 1. Mand.—2. Hawaiian guit. © May 28, 1934; E pub. 42348, 42349; Wm. J. Smith music co., inc. 12905, 12906
- Folk (The) song sight singing series; compiled and ed. Edgar Crowe, Annie Lawton and W. Gillies Whitaker; sol-fa notation. bk. 12. © Feb. 1, 1934; E for. 34893; Oxford univ. press. 12907
- Following in mother's footsteps; from George White's scandals, w Jack Yellen and Irving Caesar, m Ray Henderson. © May 29, 1934; E pub. 42264; Movietone music corp. 12908
- For all we know; fox-trot, w Sam M. Lewis, m J. Fred Coots, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © June 11, 1934; E pub. 42432; Leo Feist, inc. 12909
- with guit. arr. © June 1, 1934; E pub. 42288; Leo Feist, inc. 12910
- For friendship's sake; w and m William P. MacGhee; with violin obbl. pt. © June 1, 1934; E pub. 42310; Hamilton S. Gordon, inc. 12911
- For two virginals; from Fitzwilliam virginal bk., Giles Farnaby, [and] Allemande; by François Couperin: ed. and arr. Ethel Bartlett and Rae Robertson; 2 pfs. © Mar. 22, 1934; E for. 34956; Oxford univ. press, London. 12912
- For you, just you alone; song, melody Jack Mahoney. © 1 c. June 20, 1934; E unp. 89283; Sara Marie Thompson. 12913
- Forever alone; song, m J. Chas. McNeil. © 1 c. May 31, 1934; E unp. 88294; Vivian Johnson. 12914
- Forever and ever; w and melody. © 1 c. June 4, 1934; E unp. 88335; Robert Ahern Cutter. 12915
- Forever happy; song, melody Leon De Costa. © 1 c. June 27, 1934; E unp. 89470; Harry Cox. 12916
- Forgotten (A) souvenir; song. © 1 c. June 28, 1934; E unp. 89635; Raymond J. Schropp, jr. 12917
- Forgotten sweetheart; valse song. © 1 c. May 28, 1934; E unp. 88720; Katherine Smith. 12918
- Forgotten yesterdays; w S. L. Humphrey, melody V. C. Leftwich. © 1 c. June 9, 1934; E unp. 89278; Vernon C. Leftwich and Susan L. Humphrey. 12919
- Foss (Hubert J.) Three airs for two players; violin and pf. © Nov. 23, 1933; E for. 34950; Oxford univ. press. 12920
- Four (The) rides of a gangster; song. © 1 c. June 16, 1934; E unp. 88900; Anny de Raay. 12921
- Four (The) winds; w Thomas Love Peacock, m Edgar L. Bainton; mixed voices. © Apr. 5, 1934; E for. 34913; Oxford univ. press. 12922
- Franklin D. Roosevelt; marcha; pf. with w. © 1 c. June 25, 1934; E unp. 89357; Francisco Carballo. 12923
- Franklin D. Roosevelt 1934; song. © 1 c. June 25, 1934; E unp. 89352; Theodore Ceraolo. 12924
- Franklin Roosevelt, we're with you; w M. Michael, m C. Gilpin. © 1 c. June 23, 1934; E unp. 89330; Charles Gilpin and Maud Michael. 12925
- Freedom song; song. © 1 c. June 11, 1934; E unp. 88642; Mary L. Gilson. 12926
- Freight train blues; w and melody. © 1 c. June 9, 1934; E unp. 88608; John Lee Lair. 12927
- Frenchie boy; w and m Dawn DeLudlow. © 1 c. June 5, 1934; E unp. 88424; Jewel Barbot. 12928
- Fresh from the South; w and m Benec Russell; with ukulele arr. © May 14, 1934; E pub. 42415; Mills music, inc. 12929
- Freut euch des lebens; schlager aus dem tonfilm, w u. m v. Friedrich Wilhelm Rust. © May 8, 1934; E for. 35385; Ufaton verlags g.m.b.h. 12930
- Friend of mine; w Edward Maye, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88784; Henry E. Price. 12931
- Fröhliche fahrt; volksliederzyklus, m Hans Lang, op. 42, no. 1-5; münchnerchor u. instrumente. Partitur. © June 5, 1934; E for. 35474; F.E.C. Leuckart. 12932

- Frolic; 2-pt., w George Russell, m Harold Greenhill; equal voices. © May 29, 1934; E for. 34864; J. Curwen & sons, ltd. 12933
- Frolic sax; par J. Viard et D. Berniaux; saxophone alto mi bemol et pf. © Apr. 1, 1934; E for. 35257; D. Berniaux. 12934
- From a Japanese screen; by Albert W. Ketèlbey; orch. pts. © May 6, 1934; E for. 34766; Bosworth & co. 12935
- From behind the cloud; w and m Christopher O'Hare. © 1 c. June 14, 1934; E unp. 88842; William C. O'Hare. 12936
- From now on; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. June 20, 1934; E unp. 89071; Metro-Goldwyn-Mayer corp. 12937
- Frosch und kröte; walzer, w u. m Fr. W. Rust, arr. des komponisten; orch. stimmen. © Feb. 19, 1934; E for. 35095; Wiener bohème-verlag, g. m. b. h. 12938
- Frosini's symphonic march; by Pietro Frosini; pf. accordion. © May 26, 1934; E pub. 42469; Alfred music co., inc. 12939
- Frozen tears; song, m Zoe Carleton. © 1 c. June 16, 1934; E unp. 88918; Nancy Louise McCauley. 12940
- Fuentes (Las) de la Alhambra; by Emiliana de Zubeldia; pf. © Apr. 25, 1934; E pub. 41636; Sherman square music pub. co. 12941
- Fulero; tango canción, Leal Pescador; orch. ptes. © Jan. 15, 1934; E for. 34817; H. MacKnight. 12942
- Funny face; pf., with w. © 1 c. June 16, 1934; E unp. 88926; Marion Clarisa Taylor. 12943
- Futuristic girl of my dreams; w and melody. © 1 c. June 26, 1934; E unp. 89426; Philip Fein. 12944
- G blues; by Frank Trumbauer; E flat alto saxophone with pf. acc. © May 31, 1934; E pub. 42208; Robbins music corp. 12945
- Gagnant (Le) des 5 millions; java, paroles Robert Valaire et Jean Valmy, m A. Parera. © Dec. 30, 1933; E for. 34836; Publications Francis-Day, s. a. 12946
- Galántai táncok; v. Zoltán Kodály; orch. Partitura. © May 7, 1934; E for. 35366; Universal edition, a. g. 12947
- Gasoline (The) gauge; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89086; Metro-Goldwyn-Mayer corp. 12948
- Gate (The) that is open for me; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88783; Mary L. Natalie. 12949
- Gazing into my crystal ball; pf., with w. © 1 c. June 27, 1934; E unp. 89535; Jessie Nice Baker. 12950
- Gee! but I'm lonesome; song. © 1 c. June 6, 1934; E unp. 88485; Lula Key White. 12951
- Geh' nicht; tango, text v. H. Lerden, m v. Rudolf Rich. Schwarz. © May 17, 1934; E for. 35371; Wiener operettenverlag, g. m. b. h., Dacapo-verlag. 12952
- arr. Alexander Steinbrecher; salon, jazz, orch. stimmen. © May 22, 1934; E for. 35364; Wiener operettenverlag, g. m. b. h., Dacapo-verlag. 12953
- Gendarmes (Les) au café; du film Nu comme un ver, de Philippe Spée; pf. © Dec. 31, 1933; E for. 35215; Editions Max. 12954
- Gentle Annie; w and m Stephen Collins Foster, coll., ed. and provided with new acc. John Tasker Howard, arr. N. Clifford Page; men's cho. © May 14, 1934; E pub. 42049; J. Fischer & bro. 12955
- George White's scandals; selection from the film, by Ray Henderson; pf. © June 18, 1934; E pub. 42509; Movietone music corp. 12956
- Georgia; song. © June 11, 1934; E pub. 42497; Reginald Belcher. 12957
- Get behind the N R A; song, melody Jack Mahoney. © 1 c. June 20, 1934; E unp. 89284; Amelia Ihle. 12958
- Gingerbread cakes; w Elizabeth Fleming, m Cecil Sharman; unison. © Apr. 5, 1934; E for. 34923; Oxford univ. press. 12959
- Girl (The) at the ironing board; from Dames, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © June 20, 1934; E pub. 42591; Remick music corp. 12960

- Girl of my heart; fox-trot song. © 1 c. June 11, 1934; E unp. 89195; Anna Sacchi. 12961
- Girl (The) that I cast aside; w Bert Rose, m Arthur Broughton; guit. acc. © 1 c. June 27, 1934; E unp. 89497; Herbert Rose. 12962
- Girl (A) with a way got away with my heart; w Watt Thompson, m Gershun Levene. © 1 c. June 18, 1934; E unp. 88957; W. A. Thompson. 12963
- Girley; w and melody. © 1 c. June 13, 1934; E unp. 88742; Joseph C. Schottenstein. 12964
- Give love a chance; w Marie Reve, m Robert Pavese; pf. treble. © 1 c. m Apr. 23, 1934; 1 c. w Apr. 30; E unp. 88565; Marie Revega Diaz. 12965
- Give me an old man, when it comes to making love; w and melody Abner Silver. © 1 c. June 15, 1934; E unp. 89486; Crane twins. 12966
- Give me just the love in your loveliness; song. [Blue-print] © 1 c. June 22, 1934; E unp. 89206; Edmund P. Mahoney. 12967
- Give me the mountains; w James T. Nabett, m Genevieve Lake. © 1 c. June 29, 1934; E unp. 89664; Genevieve Lassere. 12968
- Give me this day; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88446; Alice Barr. 12969
- Give me your love; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88770; Viva McColl. 12970
- Give your heart; fox trot song. © 1 c. June 20, 1934; E unp. 89312; Paul S. Campbell. 12971
- Giving your love to me; fox-trot song. © 1 c. June 11, 1934; E unp. 89193; Vernon F. Reinecke. 12972
- Glenbard loyalty song; w and m Helen Johansen. © May 15, 1934; E pub. 42486; Glenbard township high school. 12973
- Glendy (The) Burk; w and m Stephen Collins Foster, coll., ed. and provided with new acc. John Tasker Howard, arr. N. Clifford Page; solo and men's cho. © May 14, 1934; E pub. 42066; J. Fischer & bro. 12974
- Glenwood; alma mater, w Edward Burgess Butler, m Mabel J. Rosness. © 1 c. June 27, 1934; E unp. 89567; Florence E. Scully. 12975
- Glorification; by William Axt, based on Omnipotence, by Schubert; melody with pf. acc. © 1 c. June 4, 1934; E unp. 88383; Metro-Goldwyn-Mayer corp. 12976
- Glow-worm; idyl, from *Lysistrata*, Paul Lincke, arr. Charles Woodhouse; violin, 1st position, and pf. © June 1, 1934; E for. 35338; Hawkes & son (London) Ltd. 12977
- Gluck (Christoph Wilibald von) The more the merrier; from *Alceste*, w Albert G. Latham, m arr. and ed. W. Gillies Whittaker; unison. © Apr. 5, 1934; E for. 34926; Oxford univ. press. 12978
- No more shall sorrow cloud thy splendour; from *Iphigénie en Aulide*, English, Albert G. Latham, m arr. and ed. W. Gillies Whittaker; 2-pt. cho. for equal voices. © Apr. 5, 1934; E for. 34935; Oxford univ. press. 12979
- Que d'attraits; de *Iphigénie en Aulide*, transcrit L. Brochart; sans acc. 1. 3 voix égales.—2. 4 voix mixtes. © May 1, 1934; E for. 35445, 35446; Durand et cie. 12980, 12981
- Turn, turn, my busy wheel; from *Alceste*, w Albert G. Latham, m arr. and ed. W. Gillies Whittaker; 3-pt. equal voices. © Apr. 5, 1934; E for. 34938; Oxford univ. press. 12982
- Gnomes (Les) indiscrets; légende, F. Warms, op. 144; pf. © Apr. 1, 1934; E for. 35261; R. Deiss. 12983
- Go get 'em Cherokees; w and m Otis M. Carrington. © June 16, 1934; E pub. 42453; Sequoia union high school. 12984
- Go long ole mule; song. © June 6, 1934; E pub. 42343; Irving Stone. 12985
- Go 'long sun-down; w and melody Roy Turk and Harry Akst. © 1 c. June 5, 1934; E unp. 88417; Leo Feist, inc. 12986
- Goblin's dance [and] The pipers' duet; by Jill Dalebury; pf. © Apr. 21, 1934; E for. 34971; Associated board of the Royal schools of music, London. 12987

- God be in my head; w from Sarum Primer 1558, m Robin Milford; quartet or mixed choir; unacc. © Jan. 18, 1934; E for. 34908; Oxford univ. press. 12988
- God bless you; song, m Luther A. Clark. © June 16, 1934; E pub. 42505; Mary Scobbie. 12989
- God is my shepherd; m Anton Dvořák, arr. of w and m Joseph W. Clokey; mixed voices; organ acc. © June 19, 1934; E pub. 42524; C. C. Birchard & co. 12990
- God's gift; w R. Harris, m J. Kester; pf. © 1 c. June 23, 1934; E unp. 89333; Ruth Harris and John Kester. 12991
- God's masterpiece; w Leta Evelyn Prescott and W. Edmund Smith, m R. D. Rundlett; pf. © 1 c. June 25, 1934; E unp. 89645; Annie L. Prescott and Reita De Long Rundlett. 12992
- Going back to Alabamy; fox-trot song, melody Jack Mahoney. © 1 c. June 20, 1934; E unp. 89285; Geo. F. Snyder. 12993
- Going every mile of the way; hymn. © May 6, 1934; E pub. 42281; J. Fritz Norman. 12994
- Golden sands and silvery sea; w and m Walter Blaufuss and Egbert Van Alstyne; with guit. arr. © May 10, 1934; E pub. 42460; Forster music publisher, inc. 12995
- Golden (The) sax; by Fernande Decruck; E flat alto saxophone and pf. © Apr. 15, 1934; E for. 35034; Editions de Paris. 12996
- Goldene (Das) buch der lieder; volks- und volkstümliche lieder, hrsg. Robert Klaass; gesang u. klavier o. klavier allein. Neu revidierte u. ergänzte ausgabe. © Feb. 15, 1934; E for. 34781; Globus verlag, g. m. b. h. 12997
- Goldfish; w Erell Reaves, m Montague Ewing. © Apr. 5, 1934; E for. 34978; Cecil Lennox, ltd. 12998
- Good-bye; fox-trot, w Pinki, m Gian Mario Guarino, arr. Al Wayes; orch. pts. © Jan. 15, 1934; E for. 34800; Mario Aromando. 12999
- Good bye forever; song, melody Allen Taub. © 1 c. June 13, 1934; E unp. 88741; Edwina Brauer. 13000
- Good-bye, I'll see you when you get older; w and m J. Archer, F. Allsopp and Bert Weston. © June 4, 1934; E for. 34857; Herman Darewski music pub. co. 13001
- Good bye, little girl, good bye; song, melody Leon De Costa. © 1 c. June 27, 1934; E unp. 89467; Edgar H. Crist. 13002
- Good night my dear darling; melody, with pf. acc. © 1 c. June 11, 1934; E unp. 89156; John Frederick Sorg. 13003
- Good time girl; w and melody. © 1 c. June 6, 1934; E unp. 88509; Eloise Hermetz. 13004
- Gounod (Charles François) Valse from Faust; arr. Erik Hansen; pf. accordion. © June 18, 1934; E for. 35479; J. R. Lafleur & son, ltd. 13005
- Graaf [sic] Zeppelin; song, m Joe Moore. © 1 c. Apr. 27, 1934; E unp. 88661; Gladstone Arrindell. 13006
- Grandeur et gloire; ceremonial march; 1st violin. © 1 c. June 11, 1934; E unp. 88665; Harold Nielsen. 13007
- Grandfather's chair; song, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88793; Knute Axenson. 13008
- Grasshoppers; rev. and simplified G. A. Grant-Schaefer, op. 16, no. 4; pf. © June 6, 1934; E pub. 42325; Arthur P. Schmidt co. 13009
- Gray (The) goose; unison song, w of old rhyme, m Corbett Summison. © May 15, 1934; E for. 35009; H. F. W. Deane & sons, The year book press, ltd. 13010
- Great love; song. © 1 c. June 14, 1934; E unp. 88832; Jeanne Frene. 13011
- Green (The) cat revue of 1934; suite, melody. © 1 c. June 22, 1934; E unp. 89267; Lester Schein and Edward Sarche. 13012
- Green River; w Margot Russell, m Sylvester Long Cross; pf. © 1 c. June 27, 1934; E unp. 89542; Marguerite Arthur Robb. 13013
- Grève (La) aux fées; valse, E. Sutter; orch. pts. © Apr. 1, 1934; E for. 35252; Eugène Sutter. 13014
- Grieg (Edvard Hagerup) Landerkenning; op. 31, bearb. Albert Kranz, dich. Björnstjerne Björnson; vier-

- stimmigen gem. chor. u. kammerorch.
Partitur u. stimmen. © Jan. 2,
1934; E for. 34290; C. F. Peters.
13015
- Growing tired; w and melody. © 1 c.
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Amsberry. 13016
- Guillon (René) Suite; violoncelle et
pf. © Apr. 1, 1934; E for. 35176;
Delrieu frères. 13017
- G'wan away Olé Man Depression;
negro soliloquy-scene, m P. Hans
Flath. © 1 c. June 16, 1934; E unp.
88917; Virginia Hale Kinyon. 13018
- Gypsy love nest; fox-trot, w and m
Ed. Rose, Harold Dellon and Will
R. Haskins. © May 16, 1934; E
pub. 42429; Isabella C. Haskins.
13019
- Gypsy serenade; w and m Sam Cos-
low. © June 8, 1934; E for. 34868;
Campbell, Connolly & co., ltd. 13020
- Händel (Georg Friedrich) Concerto;
transcribed Hamilton Harty; orch.
with organ. Full sc. © Apr. 20,
1934; E for. 35370; Universal edi-
tion, a. g. 13021
- Hushed is the cannons' rattle; 2-
pt. song, peace ode from Amadigi,
English, Albert G. Latham, m arr.
and ed. W. Gillies Whittaker. ©
Apr. 5, 1934; E for. 34928; Oxford
univ. press. 13022
- Largo; di Giorgio Federico Hän-
del, orchestrazione Bernardino Mo-
linari; for orch. Partitura. © May
22, 1934; E for. 34725; G. Ricordi &
co. 13023
- Hail, alma mater; Villa Maria acad-
emy school song, w Sr. M. E., m
Joseph Kreinen. © June 9, 1934;
E pub. 42359; Villa Maria academy.
13024
- Hail! Jaspers, hail; pf. with w. ©
1 c. June 27, 1934; E unp. 89466;
J. Vincent Higginson. 13025
- Hail the King; anthem, m Joseph
Fletcher; mixed voices. © June 28,
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13026
- Hail to Toronto; w Charles Venn Pil-
cher, m Ernest MacMillan; mixed
voices. © May 22, 1934; E for.
34855; Gordon V. Thompson, ltd.
13027
- Hallelujah for the blood; pf. with w.
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ril T. MacPherson. 13028
- Hang fear; song, w old English. ©
May 25, 1934; E for. 35027; C. Wool-
ley. 13029
- Hang onto your heart; song, melody
Allen Taub. © 1 c. June 5, 1934;
E unp. 88457; Helen Herbaugh.
13030
- Hanging my hat on the moon; w and
melody. © 1 c. June 15, 1934; E
unp. 88864; Maurice Levin. 13031
- Happiness pie; w Bryce Hutchins, m
Bryce Hutchins and R. Shulman. ©
1 c. June 12, 1934; E unp. 88706;
Charles Cummings and Roberta
Shulman. 13032
- Happy; from the film, w and m Stan-
ley Lupino and Noel Gay; with arr.
for ukulele, etc. © May 23, 1934;
E for. 35304; Lawrence Wright
music co., ltd. 13033
- w and m Marty Symes, Al. J. Nei-
burg and Jerry Levnson; with arr.
for ukulele, etc. © June 18, 1934;
E pub. 42584; Harms, inc. 13034
- Happy week-end; fox-trot, from the
play, w Dion Titheradge and Arthur
Stanley, m Michael Eisemann, pf.
arr. Hans Schneider. © May 18,
1934; E for. 35275; Ascherberg, Hop-
wood & Crew, ltd. 13035
- Hard-boiled (The) infantry; w and
melody. © 1 c. June 29, 1934; E
unp. 89656; John Jay Wilson. 13036
- Hard times come again no more; w
and m Stephen Collins Foster, coll.,
ed. and provided with new acc. John
Tasker Howard, arr. N. Clifford
Page; men's quartet. © May 14,
1934; E pub. 42067; J. Fischer &
bro. 13037
- Hark! how all things; air, from The
fairly queen, Henry Purcell, arr. and
ed. W. Gillies Whittaker. © Apr.
5, 1934; E for. 34933; Oxford univ.
press. 13038
- Hark! how the songsters; 2-pt. song,
m Henry Purcell, arr. and ed. W.
Gillies Whittaker. © Apr. 5, 1934;
E for. 34919; Oxford univ. press.
13039
- Harlem vs. jungle; from Now I'll
tell, w and m Lew Brown and Harry
Akst. © June 9, 1934; E pub.
42424; Movietone music corp. 13040
- Harlequin dance; by Montague F.
Phillips, op. 57, no. 1; orch. pts. ©
May 5, 1934; E for. 35007; Hawkes
& son (London) ltd. 13041

- Has anybody seen my old pal; w Donald E. Winstead, m Lon Frederick Stafford; with ukulele arr. © June 18, 1934; E pub. 42503; Lon Frederick Stafford & co., inc. 13042
- Hasta luego; canción, w Julian Espinosa. © 1 c. June 25, 1934; E unp. 89361; Edmund Ross. 13043
- Hats off to the N.R.A.; song, m Charles G. Brodie. © 1 c. June 14, 1934; E unp. 88757; Joseph A. Schreiber, sr. 13044
- Have you ever been in love; w D. S. Pace and Sally Gaston, m arr. Bernie Clements. © 1 c. May 25, 1934; E unp. 88037; Dixie Scott Pace. 13045
- Have you ever gone canoeing on the Hudson; w and melody. © 1 c. June 5, 1934; E unp. 88416; Frank Peter La Susa. 13046
- Hawai-sax; fox mélodie, J. Viard et D. Berniaux; saxophone alto mi bemol et pf. © Apr. 1, 1934; E for. 35258; D. Berniaux. 13047
- Haydn (Franz Josef) Schönbrunn; based on a theme of Jos. Haydn, by William Axt; pf. © 1 c. June 20, 1934; E unp. 89062; Metro-Goldwyn-Mayer corp. 13048
- Hayward (R. B.) Three characteristic dances; concert band pts. © May 23, 1934; E pub. 42408; Carl Fischer, inc. 13049
- Hazel eyes; w Gordon Reid, with melody. © 1 c. June 21, 1934; E unp. 89139; Helene Hipkins. 13050
- Healy's (Lon) original American life songs; w Lon Healy and Virgil M. Crisp; with arr. for guit., etc. © May 29, 1934; E pub. 42257; Lon Healy. 13051
- Heart of destiny; waltz-ballad. © 1 c. June 4, 1934; E unp. 88375; J. Aubrey Wilson. 13052
- Heartache; fox-trot, w and m Mrs. Everett Dague. © 1 c. June 11, 1934; E unp. 89196; Bertha Endora Dague. 13053
- Heart's (The) journey; w Siegfried Sassoon, m Alec Rowley. © May 23, 1934; E for. 35281; Boosey & co., ltd. 13054
- Heav'nly vision; songs and choruses for solos and duets. © June 11, 1934; E pub. 42356; William Laferty. 13055
- Hectic flight; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89099; Metro-Goldwyn-Mayer corp. 13056
- Heimat, O heimat; aus Das gewünschte schloss, text G. Quedenfeldt u. W. Brüggmann, m nach Millöcker schen melodien Arthur Bauckner, arr. Henry Weber; stimmen für odeon u. für salonorch., mit sop. solo, mit chor ad lib. © Feb. 17, 1934; E for. 35235; Aug. Cranz, g.m.b.h. 13057
- Heimweh; text Joseph v. Eichendorff, musik Hugo Wolf, instrumentiert Joseph Marx; eine singstimme u. orch. Stimmen u. partitur. © Feb. 15, 1934; E for. 34289; C. F. Peters. 13058
- Hein spielt abends so schön auf dem schifferklavier; walzer, text Peter Kirsten, m Willy Richartz. © Mar. 21, 1934; E for. 35165; Beboton-verlag, g.m.b.h. 13059
- Hello! Mister Moon; waltz song, arr. Dave Robel. © May 19, 1934; E pub. 42347; William F. Heller. 13060
- Helping (The) hand; w Tomy Gay, m Sylvester Long Cross, pf. © 1 c. June 27, 1934; E unp. 89529; Thomas Wm. Garnett. 13061
- Her little hope chest; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88786; Florence Royce. 13062
- Her masquerade; song. © 1 c. June 22, 1934; E unp. 89301; Catherine Agnes Masterson. 13063
- Herding song; w Jan L. Lawson, old Highland song arr. Gladys Pitcher; mixed voices. © May 19, 1934; E pub. 42266; C. C. Birchard & co. 13064
- Here comes the band; song. © 1 c. May 28, 1934; E unp. 88484; Frank Stein. 13065
- Here's the band; march, Dague R. Pryor; pf. © Feb. 28, 1934; E for. 35382; Richard Pryor. 13066
- Heseltine (Philip) Three carols; by Peter Warlock [pseud. of P. Heseltine], new arr. E. Harold Geer; female voices. Voc. sc. © Nov. 2, 1933; E for. 34900; Oxford univ. press. 13067
- Heut', mein schatz; briefwalzer [and] Warum find ich die welt grad' heut' so schön; slowfox; schlager,

- aus Abenteuer im Südexpress, text Ernst Marischka, m Robert Stolz. op. 622, 623. © Mar. 24, 1934; E for. 35242; Ufaton verlags g.m.b.h. 13068
- Heute möcht' ich glücklich sein; slow-fox, w Ralph M. Siegel, m u. arr. Harold M. Kirchstein; orch. stimmen. © Jan. 13, 1934; E for. 35093; Wiener bohème-verlag, g.m.b.h. 13069
- Hey down derry; unison song, w Walter Scott, m J. E. Alban Hinton. © May 15, 1934; E for. 35008; H. F. W. Deane & sons, The year book press, ltd. 13070
- Hey! sailor; from the picture, w Irving Kahal, m Sammy Fain; with arr. for ukulele, etc. © May 31, 1934; E pub. 42236; Remick music corp. 13071
- Hide-away; taken from old negro melody, w and m arr. A. Stinson-Powers; pf. © 1 c. June 27, 1934; E unp. 89498; Amy Stinson-Powers. 13072
- Highway of dreams; w and melody. © 1 c. June 7, 1934; E unp. 88544; Fred Charles Bernhardt. 13073
- Hill billy Gill; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89437; Edna Osborne. 13074
- Hill's (Billy) American home songs; compiled and ed. Elliott Shapiro; with guit. arr. © May 22, 1934; E pub. 42390; Shapiro, Bernstein & co., inc. 13075
- Hindemith (Paul) Drei stücke; klarinette, trompete, violine, kontrabass u. klavier. Partitur. © May 30, 1934; E for. 35355; B. Schott's söhne. 13076
- Hi-rink-tum-inktum; w and melody. © 1 c. June 9, 1934; E unp. 88609; John Lee Lair. 13077
- Hobo (The); w and m Grace J. Brown. © May 21, 1934; E pub. 42258; Harry Euler Treiber. 13078
- Hobo blues; pf. with w. © 1 c. June 18, 1934; E unp. 88960; Lenard J. Campbell. 13079
- Hollins (Alfred) Melody; organ. © June 15, 1934; E for. 35271; Novello & co., ltd. 13080
- Home; w and m Elizabeth Merz Butterfield; med. voice; in F. © June 6, 1934; E pub. 42341; Clayton F. Summy co. 13081
- Home again; w Helen Taylor, m Idris Lewis. © June 1, 1934; E for. 35339; Boosey & co., ltd. 13082
- Home and you; song. © 1 c. June 6, 1934; E unp. 88532; Nadadean Payton. 13083
- Honeybunch; w and melody. © 1 c. June 29, 1934; E unp. 89667; Elizabeth Louise Stimmel. 13084
- Hoover (The) blues; w and melody. © 1 c. June 2, 1934; E unp. 88321; Arthur Mielke. 13085
- Horseman (The) of Galashiels; w W. S. Crockett, m Cyril Ball. © June 11, 1934; E for. 35335; Paterson's publications, ltd. 13086
- How 'bout it, uncle; lyrics Fedric Ford, m Victor Baron, pf. arr. Earl E. Lawrence. © May 1, 1934; E pub. 42305; Homestead music co. 13087
- How can I; song; with ukulele arr. © Oct. 7, 1931; E pub. 42525; Wilfred Elmer Dubé. 13088
- How can I live in London, when my heart's in gay Paree; m Sylvester Long Cross; pf. © 1 c. June 27, 1934; E unp. 89547; Ethel Gladys Duffy. 13089
- How can I smile again; w and melody. © 1 c. June 19, 1934; E unp. 89059; Mona Lee Vernon. 13090
- How can we sing Sweet Adeline; song, m Ralph R. Rhodes. © 1 c. June 12, 1934; E unp. 88669; J. L. Andrus. 13091
- How could you; song, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88799; John C. Donohue. 13092
- How else could we reason; song. © 1 c. June 5, 1934; E unp. 88429; Lucie F. Jaquith. 13093
- How long will I love you, dear one; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89536; Minna Laurence Harding. 13094
- How're ya getting on; from Sporting love, w and m Leslie Sarony and Leslie Holmes; with arr. for ukulele, etc. © May 22, 1934; E for. 35302; Lawrence Wright music co., ltd. 13095
- How's chances; song, melody J. Wells and Frank Knoll. © 1 c. June 13, 1934; E unp. 88744; Jack Wells. 13096

- How, when and where; song; w Adaline L. Flynn. © 1 c. June 13, 1934; E unp. 88737; Walter Herbert Pevny. 13097
- Hull (Robin) Three quiet pieces; pf. © June 5, 1934; E for. 34989; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 13098
- Humpty-dumpty; w N. Lloyd, melody B. Wolfe. © 1 c. June 22, 1934; E unp. 89237; Nancy Lloyd and Byron Wolfe. 13099
- Hurry-up—hurry-up catch that train; w H. Redman, melody J. Betzner and H. Redman. © 1 c. June 12, 1934; E unp. 88688; Jack Betzner and Howard Redman. 13100
- Hymne à Nice; chanson, paroles Louis Félix Amic. © May 1, 1934; E for. 35435; Mario Delvar. 13101
- Hymne juif (Jewish hymn); extrait de la symphonie avec hymne, paroles Denise Alphonse, English tr. M. D. Calvocoressi, m Daniel Lazarus. © Jan. 15, 1934; E for. 34834; Editions Maurice Sénart. 13102
- Hymni ad processionem in festo corporis Christi; w aus missale romanum, m Hermann Schroeder; 2 gleiche o. 4 gem. stimmen, mit orgel. Partitur. Orgelauszug. © May 30, 1934; E for. 35422; B. Schott's söhne. 13103
- I always thought love was a silly thing until I fell in love with you; w and melody. © 1 c. June 19, 1934; E unp. 88999; Grace Ethel Fieser. 13104
- I am dancing tonight with a broken heart; w and melody. © 1 c. June 14, 1934; E unp. 88829; Johann Sesser. 13105
- I am on the level; w and melody. © 1 c. June 14, 1934; E unp. 88828; Johann Sesser. 13106
- I am so sorry; w Les Phillips, m Claude Hopkins. © 1 c. June 21, 1934; E unp. 89137; Leslie L. Phillips. 13107
- I am the captain; song. © 1 c. June 26, 1934; E unp. 89390; Paul Wittke. 13108
- I can picture in my mind; song. © 1 c. June 12, 1934; E unp. 89152; Thurlio Willis Rushton. 13109
- I can't forget you; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88448; Wesley Poole. 13110
- I can't forget you; w and melody. © 1 c. June 19, 1934; E unp. 88994; G. H. Miller. 13111
- I can't get away from you; song, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88812; Ada H. Rewalt. 13112
- I can't give up my man; song, m Eloise Stocking. © 1 c. June 25, 1934; E unp. 89358; Martha Owens Thames. 13113
- I can't imagine—me without you; from Here is my heart, w Leo Robin, m Lewis E. Gensler. © 1 c. June 27, 1934; E unp. 89577; Paramount productions music corp. 13114
- I can't keep you out of my mind; w J. J. Hunington, melody Joe Tenner. © 1 c. June 20, 1934; E unp. 89109; J. J. Hunington and Joe Tenner. 13115
- I carry you in my pocket, in a locket of gold; fox-trot, w and m Ralph L. Grosvenor, arr. Jimmy Dale; orch. pts., with male trio arr. © May 29, 1934; E pub. 42261; G. Ricordi & co., inc. 13116
- I cherish my dreams; w Gene Renault, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88817; William E. Seifert. 13117
- I close my eyes I see your face; w and melody. © 1 c. June 18, 1934; E unp. 88939; Roy E. Glaze. 13118
- I could love a man like that; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88782; Ruth E. McIlroy. 13119
- I'd like to wander back to childhood; song, w Sylvester Long Cross. © 1 c. June 27, 1934; E unp. 89561; Fred W. Thurmer, Atlanta, Id. 13120
- I'd never be blue; w and melody. © 1 c. June 22, 1934; E unp. 89254; Nicholas J. Smith. 13121
- I'd rather write a song; song; with arr. for ukulele, etc. © May 14, 1934; E pub. 42386; George M. Cohan. 13122
- I didn't get a tumble, I just fell down; song. © 1 c. June 30, 1934; E unp. 89677; Harold Maxwell. 13123
- I didn't slip, I wasn't pushed, I fell; w and m Eddie Pola and Michael

- Carr; with arr. for ukulele, etc. © June 1, 1934; E for. 35298; Lawrence Wright music co., ltd. 13124
- I don't care; w and melody; violin. © 1 c. June 8, 1934; E unp. 88595; Stanhope N. Booker. 13125
- I don't know; melody. © 1 c. June 15, 1934; E unp. 88860; Maurice Levin. 13126
- I dream of you; song, arr. Frederick Dumont. © 1 c. June 22, 1934; E unp. 89242; James Imperial. 13127
- I fell in love with a sailor; w and melody Bertie E. Freund. © 1 c. June 7, 1934; E unp. 88879; Burgardine Elizabeth Freund. 13128
- I found out where Annie lives; w Ned Washington, m Al Hoffman and Al Goodhart; with arr. for ukulele, etc. © June 14, 1934; E pub. 42455; Sherman, Clay & co. 13129
- I found the fountain of youth; from Oh daddy, w and m Sam Coslow. © June 8, 1934; E for. 34883; Cinephonic music co., ltd. 13130
- I found you; song, melody Leon De Costa. © 1 c. June 22, 1934; E unp. 89223; Juanita Smith. 13131
- I have a heavy feeling, in the region of my heart; fox-trot song. © 1 c. June 11, 1934; E unp. 89192; Ella Kittelson. 13132
- I hear the army bugles calling; song. © 1 c. June 18, 1934; E unp. 88942; Allan Charles Herbert. 13133
- I heard a fiddle crying; w Julia Jonah and Dae Morgan, m Dae Morgan. © 1 c. May 4, 1934; E unp. 88478; Julia Annette Jonah. 13134
- I just can't resist you; w and melody. © 1 c. June 16, 1934; E unp. 88930; William Gaston. 13135
- I just can't stay away; song. © 1 c. June 5, 1934; E unp. 88474; Frederick Louis Happ. 13136
- I keep on blowing bubbles; song, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88806; Harry Joye. 13137
- I knew; from Here is my heart, w Leo Robin, m Lewis E. Gensler. © 1 c. June 27, 1934; E unp. 89579; Paramount productions music corp. 13138
- I know she loves me; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89513; Lester Wiley Conley. 13139
- I learned about love from you; w and melody. © 1 c. June 4, 1934; E unp. 88337; Marie T. Laing. 13140
- I like music; pf. with w. © 1 c. June 18, 1934; E unp. 88940; Duane Kenneth Reynolds. 13141
- I liked his little black moustache; w and m Jimmy Kennedy. © May 1, 1934; E for. 35016; B. Feldman & co. 13142
- I live a dream; w B. Dougall, melody L. Daly. © 1 c. June 14, 1934; E unp. 88754; Lew Daly and Bernard Dougall. 13143
- I lived and learned the long road turned when I met my little you; song, with ukulele arr. © 1 c. June 22, 1934; E unp. 89238; Thomas Lemuel Payne. 13144
- I'll always be lonesome without you; fox-trot song, Billy Blake. © May 19, 1934; E pub. 42507; Walter Godac. 13145
- I'll always remember flirtation walk and you; w and melody Gene Valroy. © 1 c. June 4, 1934; E unp. 88336; Eugene Valroy and J. C. Pemberton. 13146
- I'll be a hermit; w and melody. © 1 c. June 15, 1934; E unp. 88867; Maurice Levin. 13147
- I'll be a-gettin' on my way; w and melody. © 1 c. June 22, 1934; E unp. 89253; Ferdinand Wigchers. 13148
- I'll be around; pf. treble, with w. © 1 c. June 18, 1934; E unp. 88936; Ernest King. 13149
- I'll be celebratin' and we'll be a-waitin' there for you; w Roland A. Hartwell, m Harley G. Hartwell. © 1 c. June 6, 1934; E unp. 88524; Roland and Harley Hartwell. 13150
- I'll be ready; pf. treble with w. © 1 c. June 19, 1934; E unp. 89005; Alva S. Burke. 13151
- I'll bet on you; from Call it luck, w Sidney Clare, m Richard A. Whiting; with arr. for ukulele, etc. © June 6, 1934; E pub. 42339; Movie-tone music corp. 13152

- I'll blame the waltz not you; from Here comes the groom, w and m Mack Gordon and Harry Revel; with ukulele arr. © June 15, 1934; E for. 42431; Paramount productions music corp. 13153
- I'll hug away your sadness and kiss away your tears; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89452; Lucille Johnson. 13154
- I'll just drift on; song, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88805; James Houlihan. 13155
- I'll sing this song; fox trot, w and m Bobby Vogt. © 1 c. June 26, 1934; E unp. 89605; Robert G. Vogt. 13156
- I long for you; waltz ballad, melody Edward Madden. © 1 c. June 2, 1934; E unp. 88302; Edward L. Edwards. 13157
- I lost my job on account of you; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with arr. for ukulele, etc. © June 1, 1934; E pub. 42239; T. B. Harms co. 13158
- I love it; w and melody. © 1 c. June 15, 1934; E unp. 88861; Maurice Levin. 13159
- I love only you; 2 voices. © 1 c. June 19, 1934; E unp. 89016; Charles Napoli. 13160
- I love somebody; song, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88797; Dora Byers. 13161
- I love the little things you do; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88774; Howard Gumm. 13162
- I love you because you are true; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88779; Helen Lambe. 13163
- I love you, but in the meantime; song, m Luther A. Clark. © June 1, 1934; E pub. 42270; Auguste J. B. Chauvin. 13164
- I love you so; waltz, w and melody. © 1 c. June 28, 1934; E unp. 89627; Mildred Vestal. 13165
- I loved you so; w and m Ivy St. Helier; with arr. for ukulele, etc. © May 23, 1934; E for. 35236; Keith, Prowse & co., ltd. 13166
- I'm a sweetheart in the valley; valse song. © 1 c. June 26, 1934; E unp. 89609; Milo Goodrich, River View, Neb. 13167
- I'm advertizin' for love; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89448; Myrtle Creach. 13168
- I'm afraid to fall in love; fox-trot song. © 1 c. June 11, 1934; E unp. 89194; John W. Buckway. 13169
- I'm as happy as happy can be; song. © 1 c. June 14, 1934; E unp. 88824; Georgia Ferguson. 13170
- I'm at the wheel of my dream ship; fox-trot, melody Addy Charles Amor. © 1 c. June 21, 1934; E unp. 89133; Arlyne Byerman. 13171
- I'm a-totin' a misery; w and melody. © 1 c. June 6, 1934; E unp. 88499; Paul Ballantyne. 13172
- I'm counting on you; w Milton Drake, m Ben Oakland; with arr. for ukulele, etc. © June 1, 1934; E pub. 42241; Harms, inc. 13173
- I'm getting tired of the same old thing; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88451; Lucille Johnson. 13174
- I'm glad I'm not an Eskimo, living in a snow iglau [sic]; w and melody. © 1 c. June 13, 1934; E unp. 88745; Floy C. Merrilies. 13175
- I'm glad we're thru; song. © 1 c. June 16, 1934; E unp. 88944; Vincent Lucich. 13176
- I'm going back to Georgia where the sweet magnolias bloom; song; with ukulele arr. © May 15, 1934; E pub. 42182; Walter F. Allen. 13177
- I'm going back to the dear old shack; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88367; Edna Sibley. 13178
- I'm going home with Christ; hymn. © Feb. 20, 1934; E pub. 42534; Annie Millard. 13179
- I'm heartbroken and blue; melody Allen Taub. © 1 c. June 5, 1934; E unp. 88442; Ethel C. Powell. 13180
- I'm in a whirlwind; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89435; Mildred Newton. 13181
- I'm in love; song. © 1 c. June 13, 1934; E unp. 88726; Matthew L. Dennis. 13182
- I'm in love, too; waltz, from Happy week-end, w Dion Titheradge, m Michael Eisemann, pf. arr. Hans

- Schneider. © May 18, 1934; E for. 35273; Ascherberg, Hopwood & Crew, ltd. 13183
- I'm just a poor nobody, but I love you; foxtrot song, melody Ray Hibbeler. © 1 c. June 29, 1934; E unp. 89652; Mathilde C. Rhode. 13184
- I'm lighter than a feather floating on air; w and melody. © 1 c. June 22, 1934; E unp. 89256; Charles B. Ward. 13185
- I'm lonely just for you; song. © 1 c. June 13, 1934; E unp. 89145; Anna Gardner Goodwin. 13186
- I'm loving all alone; song. © 1 c. June 20, 1934; E unp. 89043; Ralph Story. 13187
- I'm mad at you; w and melody; with arr. for ukulele, etc. © 1 c. June 14, 1934; E unp. 88756; Lou Layne. 13188
- I'm satisfied; w Ralph Freed, m Harry Barris; with ukulele arr. © June 12, 1934; E pub. 42457; Sherman, Clay & co. 13189
- I'm so happy—you're so happy; w Clarence Gaskill, m Charles P. Shisler. © June 2, 1934; E pub. 42340; M. D. Swisher. 13190
- I'm sorry; fox-trot song. © 1 c. May 28, 1934; E unp. 88718; John Wright and Mathias Summers. 13191
- I'm southern bound; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88359; Eddie Hayes. 13192
- I'm starting tonight for the end of the rainbow; song. © 1 c. June 20, 1934; E unp. 89044; Ralph Story. 13193
- I'm the sheik of our town; pf. with w. © 1 c. June 25, 1934; E unp. 89363; James Elbert Stevens. 13194
- I'm thru with you; w Theodore Bogan, melody W. H. Armstrong. © 1 c. June 6, 1934; E unp. 88465; Wabash music co. 13195
- I'm waiting for my sweetheart; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88447; Lilah Rosella Keller. 13196
- I'm willing to be your good man Friday; w Charles Newman, m James V. Monaco; with arr. for ukulele, etc. © June 30, 1934; E pub. 42604; Donaldson, Douglas & Gumble, inc. 13197
- I made you believe I didn't care; waltz song, melody Ray Hibbeler. © 1 c. June 29, 1934; E unp. 89651; Mathilde C. Rhode. 13198
- I met a girl that looked like you; song, melody Howard Yancy. © 1 c. May 31, 1934; E unp. 88663; Louis Rosenthal. 13199
- I miss the old gang; fox-trot song. © 1 c. June 11, 1934; E unp. 89198; John D. Abbott. 13200
- I miss you so; w and melody. © 1 c. June 7, 1934; E unp. 88551; Margaret Neilson. 13201
- I never dreamed; song, pf. arr. Gaetano Laurella. © 1 c. June 12, 1934; E unp. 88678; Antonio Armetta. 13202
- I never had a chance; w and m Irving Berlin; with guit. arr. © June 25, 1934; E pub. 42570; Irving Berlin, inc. 13203
- I never knew; song, melody Leon De Costa. © 1 c. June 27, 1934; E unp. 89473; Anna Wielgosz and Steve Wielgosz. 13204
- I only have eyes for you; from Dames, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © May 31, 1934; E pub. 42238; Remick music corp. 13205
- I only wish; song, melody Leon De Costa. © 1 c. June 22, 1934; E unp. 89221; Lorie Lentsch, jr. 13206
- I paint pictures of you; waltz, w Vincent Catanzaro, with melody. © 1 c. June 30, 1934; E unp. 89672; Micheal Liberti. 13207
- I promise; pf. with w. © 1 c. June 27, 1934; E unp. 89537; James Eger-ton Wilson. 13208
- I saw you dancing in my dreams; w and melody Matty Malneck and Frank Signorelli. © 1 c. June 25, 1934; E unp. 89344; Santly bros., inc. 13209
- I sit and dream; m Francis J. Duddy; pf. with w. © 1 c. June 1, 1934; E unp. 88280; Joseph Allen Rogers. 13210
- I thank the moon; waltz song. © 1 c. June 15, 1934; E unp. 89264; Lee Huffman. 13211
- I've a bit of heaven in my heart; hymn. © June 16, 1934; E pub. 42501; Grant Colfax Tullar. 13212

- I've changed my tune; w and melody
Pat Ballard. © 1 c. June 19, 1934;
E unp. 88998; Francis Drake Bal-
lard. 13213
- I've dreamed of this for ages; fox trot
song. © 1 c. June 2, 1934; E unp.
88307; George W. Snoke, jr. 13214
- I've got a lot to learn; w B. Dougall,
melody L. Daly. © 1 c. June 14,
1934; E unp. 88755; Lew Daly and
Bernard Dougall. 13215
- I've got a warm spot in my heart for
you; w Johnny Burke, m Harold
Spina; with arr. for guit., etc. ©
May 9, 1934; E pub. 42201; Irving
Berlin, inc. 13216
- I've got love; song. © 1 c. June 4,
1934; E unp. 88330; David Henry
Siggins. 13217
- I've got other plans; w Charley Smith,
and melody. © 1 c. June 6, 1934;
E unp. 88495; Paul Alan Porter.
13218
- I've gotta be loved; fox trot song. ©
1 c. June 20, 1934; E unp. 83316;
Lloyd Lawrence. 13219
- I've loved the same girl for fifty years;
w and m Lew Brown and Lou Alter;
with ukulele arr. © May 31, 1934;
E pub. 42204; De Sylva, Brown &
Henderson, inc. 13220
- I've turned hermit; song, melody Jack
Mahoney. © 1 c. June 20, 1934;
E unp. 89287; Margaret Fleming.
13221
- I vow; w and melody. © 1 c. June
26, 1934; E unp. 89415; Howard
Miller Rhines. 13222
- I wait for you; from Evensong, w
Edward Knoblock, m Mischa Spoli-
ansky. © June 8, 1934; E for.
34881; Cinephonic music co., ltd.
13223
- I wanna tell the world that I'm happy;
w and m George Brooks and
Billy Sears. © 1 c. June 22, 1934;
E unp. 89271; Ace music publishers,
inc. 13224
- I want a song; song, w Violette A.
Hembling. © 1 c. June 18, 1934;
E unp. 89034; George P. Williams.
13225
- w Les Phillips, m Claude Hopkins.
© 1 c. June 14, 1934; E unp. 88843;
Leslie L. Phillips. 13226
- I want my baby; slow fox trot, w and
m W. A. Lang. © 1 c. June 20,
1934; E unp. 89315; Ada W. Bolanz.
13227
- I want to be wanted by you; fox-trot,
w Rose M. Mullett, m Vick Knight,
arr. Cliff Barnes; with ukulele arr.
© June 16, 1934; E pub. 42442;
Prescott & co. music publishers.
13228
- I want to call you big boy; fox-trot
song, m Edward Wunderlich. © 1 c.
Apr. 21, 1934; E unp. 88286; Mary
Gigliotti Lepera. 13229
- I want to go home; w I. M. Elsemore,
m M. A. Libbey; pf. © 1 c. June
20, 1934; E unp. 89055; Inez M.
Elsemore and M. A. Libbey. 13230
- I want you to be as good at love'n as
me; song. © 1 c. June 20, 1934;
E unp. 89057; Edward A. Jack.
13231
- I want you to forget; valse song. ©
1 c. May 28, 1934; E unp. 88711;
Ellen Avery. 13232
- I went hunting and the big bad wolf
was dead; from Cockeyed cavaliers,
w and melody Val Burton and Will
Jason. © 1 c. June 23, 1934; E unp.
89618; Irving Berlin, inc. 13233
- I will be loving you; w and m Marion
L. DePriest, arr. H. R. Hugo. ©
1 c. June 6, 1934; E unp. 88489;
H. R. Biedermann. 13234
- I will forgive you once more; w and
melody; violin. © 1 c. June 8, 1934;
E unp. 88591; Stanhope Nathaniel
Booker. 13235
- I will give my love an apple; folk
song, new arr. Arthur Warrell; bar.
solo and unacc. cho. © Oct. 26, 1933;
E for. 34896; Oxford univ. press.
13236
- I will have a real good time; w and
m Reg Williams. © June 14, 1934;
E for. 35411; Cecil Lennox, ltd.
13237
- I will praise Thee, O Lord; anthem, w
from Psalms, m Harold Greenhill;
mixed voices; organ acc. © May 31,
1934; E for. 35024; Novello & co.,
ltd. 13238
- I wish I could climb on grandfather's
knee again; song, melody Allen
Taub. © 1 c. June 5, 1934; E unp.
88439; Anthony Giordano. 13239
- I wish I knew; fox-trot song. © 1 c.
June 18, 1934; E unp. 88948; Vir-
ginia May Salisbury. 13240

- song, melody Jack Mahoney. ©
1 c. June 20, 1934; E unp. 89286;
Gertrude P. Doherty. 13241
- I wish you'd tell me yes tonight; w
Dave Ahlman, melody Allen Taub.
© 1 c. June 27, 1934; E unp. 89433;
Oliver D. Manahl. 13242
- I wonder somehow; song, melody
Allen Taub. © 1 c. June 14, 1934;
E unp. 88789; Blanche De Witt
West. 13243
- I won't need to dream again; song,
melody Allen Taub. © 1 c. June 5,
1934; E unp. 88437; Vincent Quirin.
13244
- Ich hab' heut' eine süsse bekanntschafft
gemacht; tango, text Klaus S.
Richter, m Gerhard Mohr. © Mar.
23, 1934; E for. 35166; Beboton-
verlag, g.m.b.h. 13245
- Ich habe dieses lied für dich erdacht;
English waltz, aus Skandal in Buda-
pest, w Konrad Drey, m Nikolaus
Brodszky, arr. Franz Stolzenwald;
orch. stimmen. © Jan. 1, 1934; E
for. 35132; Monopol-liederverlag,
Ernst Wengraf, g.m.b.h. 13246
- Ich habe eine kleine stille liebe;
langsamer foxtrot [and] Von Sankt
Pauli bis Haiti; marsch: aus
Schloss im süden, text Hans Hannes,
m Franz Grothe. © Dec. 12, 1933;
E for. 35238; Ufaton verlags, g.m.
b.h. 13247
- Ich hört ein vöglein pfeifen; para-
phrase, Karl Schauss, arr. Leopold
Weninger; orch. stimmen. © Apr.
30, 1934; E for. 35144; B. Schott's
söhne. 13248
- Ich möcht' von dir wissen das eine
nur; tango, aus dem film Dreimal
klingeln, w Werner Malbran, m
Franz Schönbaumsfeld, arr. Richard
Etlinger; orch. stimmen. © Jan. 13,
1934; E for. 35097; Wiener bohème-
verlag, g.m.b.h. 13249
- Ich möchte gerne wissen, ob sich die
fische küssen; w Erich Meder u.
Peter Hofbauer, m Felix Maly u.
Hans Haas. © Mar. 27, 1934; E
for. 34782; Ludwig Doblinger (Bern-
hard Herzmansky) 13250
- I esce 'a sta casa onesta; versi e melo-
dia. © 1 c. June 27, 1934; E unp.
89502; Joseph Del Pizzo. 13251
- If I can't have Anna in Cuba, then
I'll see Esther in Spain; w and m
Charles Tobias, Jack Ellis and Henry
H. Tobias; with arr. for ukulele,
etc. © June 8, 1934; E pub. 42421;
Sherman, Clay & co. 13252
- If I could be sure; song, melody Leon
De Costa. © 1 c. June 22, 1934;
E unp. 89220; Herbert J. King.
13253
- If I could believe in fairy tales again;
fox-trot song. © 1 c. June 11,
1934; E unp. 89181; Elizabeth Salzer.
13254
- If I could make you care for me;
song. © 1 c. June 20, 1934; E unp.
89115; Bernard Howard Schultheiss.
13255
- If I let you get away with it once
you'll do it all of the time; w and
melody Hudson Whitaker. © 1 c.
June 22, 1934; E unp. 89241; Wabash
music co. 13256
- If I were the Prince of Wales; w and
m Gertrudis Haase; pf. treble. ©
1 c. June 22, 1934; E unp. 89331;
Gertrude Austin. 13257
- If I were you; song. © 1 c. June 26,
1934; E unp. 89410; Robert Craig
Wright. 13258
- If love makes you give up steak and
potatoes, then I don't want love; w
and m Lew Brown and Lou Alter;
with ukulele arr. © June 7, 1934;
E pub. 42337; De Sylva, Brown &
Henderson, inc. 13259
- If only you will say, dear, you'll be
mine; w and melody. © 1 c. June
6, 1934; E unp. 88519; Lily K.
Waite. 13260
- If our home were a little cottage; m
Sylvester Long Cross; pf., with w.
© 1 c. June 27, 1934; E unp. 89522;
Doris Baker. 13261
- If spring should come again; w and
melody Vincent McConnor. © 1 c.
June 18, 1934; E unp. 88941; John
Vincent McConnor. 13262
- If the man in the moon could talk;
song, m Eddie Boyden; with ukulele
arr. © 1 c. June 18, 1934; E unp.
89398; Cletus R. Shook. 13263
- If 'tis your wish, dear heart of mine;
poésie M. de Marsan, anglais, Ken-
neth Downey, m Ch. Kœchlin. ©
Apr. 1, 1934; E for. 35175; R. Deiss.
13264
- If to-night were the end of the world;
w and melody. © 1 c. June 20, 1934;
E unp. 89046; Robert Dunn. 13265

- If you fall in love, won't you fall in love with me; song, w Frank Skerrett. © 1 c. June 15, 1934; E unp. 89484; Charles F. Cody. 13266
- If you're with me; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88791; Edward A. Worden. 13267
- If you were like Tony; w and melody. © 1 c. June 12, 1934; E unp. 88689; Louis Baker Krekleon. 13268
- If you would only let me tell; song, melody Leon De Costa. © 1 c. June 22, 1934; E unp. 89211; Sara Ruth Clark. 13269
- Il faut être sage; paroles Pierre Bass et Fernand Baudin, m Paul Pierné. © May 1, 1934; E for. 35441; Henry Lemoine & cie. 13270
- Il faut s'faire une raison; paroles Géo Koger, m Léon Raiter. © Dec. 31, 1933; E for. 35193; Editions Max. 13271
- Il la connaît dans les coins; java, paroles R. Malleron, m J. Jekyll. © Dec. 31, 1933; E for. 35190; Editions Max. 13272
- Il ne faut pas faire peur aux enfants; paroles Pierre Cartier et Fernand Baudin, m Paul Pierné. © May 1, 1934; E for. 35437; Henry Lemoine & cie. 13273
- Illinois blues; waltz song. © June 14, 1934; E pub. 42473; Eva P. Darwin. 13274
- Ils étaient trois; paroles H. G. Clouzet, m Maurice Yvain. © Dec. 31, 1933; E for. 35212; Editions Max. 13275
- Immer bin ich dein Anita; serenade, w u. m Will Meisel, arr. Franz Stolzenwald; orch. stimmen. © May 10, 1933; E for. 35126; Edition Meisel & co., g. m. b. h. 13276
- In a cabaret; w and melody. © 1 c. June 18, 1934; E unp. 88956; Jean St. John. 13277
- In a Chinese garden; by Charles E. Overholt; pf. © May 29, 1934; E pub. 42247; Theodore Presser co. 13278
- In a cradle bright and golden; Irish lullaby, arr. Lily Cover; in B flat min. © June 6, 1934; E for. 35341; Elkin & co., ltd. 13279
- In a fairy glen; romance, Hermann Löhr; orch. pts. © Apr. 27, 1934; E for. 35012; Chappell & co., ltd. 13280
- In a little Swiss chalet; valse song. © 1 c. June 6, 1934; E unp. 89169; Mildred Card. 13281
- In an aeroplane; w and melody. © 1 c. June 22, 1934; E unp. 89245; Robert B. Thompson. 13282
- In an old vacant lot; song, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88800; Gertrude Elwert. 13283
- In blossom time; song. © Apr. 30, 1934; E pub. 42292; W. E. Clunn. 13284
- In Coney Island; w and melody. © 1 c. June 19, 1934; E unp. 89012; James J. Recca. 13285
- In days of old; w and melody Henry Scott Rubel. © 1 c. June 6, 1934; E unp. 88487; Joe Penner. 13286
- In dreams; song. © 1 c. June 15, 1934; E unp. 88871; Elizabeth Klauss. 13287
- In early spring; by Richard H. Walthew; pf. © Mar. 23, 1934; E for. 35476; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 13288
- In moonlight devine [sic]; song. © 1 c. June 11, 1934; E unp. 89157; John Frederick Sorg. 13289
- In my arms; w and m Olla Blancet Black. © 1 c. May 16, 1934; E unp. 88560; Olla Black. 13290
- In my garden; song. © 1 c. June 26, 1934; E unp. 89420; Bernice Powell Hare. 13291
- In my hand I have a letter; pf. treble. © 1 c. June 19, 1934; E unp. 89010; Alva S. Burke. 13292
- In my heart there's a place for you; pf., with w. © 1 c. June 27, 1934; E unp. 89521; Lena Morris Garrett. 13293
- In my rhyme and picture book; w Sidney Oknowsky, with melody. © 1 c. June 20, 1934; E unp. 89058; Maurice Werner. 13294
- In old Vienna; arr. Louis Victor Saar; pf. 1. Grade 3.—2. Grade 4.—3. Grade 4, 4 hands. © May 25, 1934; E pub. 42216-42218; Oliver Ditson co., inc. 13295-13297

- In old Vienna; arr. Louis Victor Saar; 2 pfs., 4 hands. © June 6, 1934; E pub. 42530; Oliver Ditson co., inc. 13298
- In our old family album; w Marie Lyons, m Floyd Whitney. © 1 c. June 25, 1934; E unp. 89348; Catherine Marie Lyons. 13299
- In our secret rendezvous; w Carl Christiansen, m H. F. Carlson. © 1 c. June 25, 1934; E unp. 89378; Carl Frederick Christiansen, jr. and Henry Frank Carlson. 13300
- In sachen timpe; schlager aus dem film, text Paul Beckers u. Gustav Althoff, m Hans Carste. © Mar. 6, 1934; E for. 35088; Wiener bohème-verlag, g. m. b. h. 13301
- In that little red country school; song, arr. Jean Walz. © 1 c. June 18, 1934; E unp. 88968; Michael Thomas Kanary. 13302
- In the coal mines far away; mixed or male quartette. © June 20, 1934; E pub. 42600; Otto Porter Ikeler. 13303
- In the evening; w Charles Tobias, m Henry H. Tobias; with arr. for ukulele, etc. © 1 c. June 27, 1934; E unp. 89585; Movietone music corp. 13304
- In the golden Cariboo; song, m Adele Miller and Bruce Crowston. © 1 c. June 15, 1934; E unp. 88847; Frank Christopher Page. 13305
- In the good old winter time; from Shoot the works, w and m Mack Gordon, Harold Adamson and Harry Revel; with ukulele arr. © May 25, 1934; E unp. 42147; Paramount productions music corp. 13306
- In the hills of Caroline; w and melody G. Autry and Tommy Burton. © 1 c. June 20, 1934; E unp. 89038; Gene Autry. 13307
- In the little white house on the hill; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89464; Rose B. Harrison. 13308
- In the moonlight; w and melody. © 1 c. June 22, 1934; E unp. 89255; Gertis Hunter. 13309
- In the old wheel chair; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89511; Emma Reatha Fisher. 13310
- In the orchard; w H. C. Beeching, m Raymond Loughborough. © May 28, 1934; E for. 35297; Stainer & Bell, ltd. 13311
- In the shadow of an old pine tree; fox-trot; pf. with w. © 1 c. June 11, 1934; E unp. 88652; Roy W. Swanson. 13312
- In the shadows of the past; w James Howard, melody Tom Donnelly and Jean Betty Donnelly. © 1 c. June 6, 1934; E unp. 88492; Betty Donnelly. 13313
- In the shadows of the Rockies; w and melody. © 1 c. June 15, 1934; E unp. 88850; Charlotte D. Heath. 13314
- In the valley below; w and melody. © 1 c. June 6, 1934; E unp. 88510; Raymond L. Hunt. 13315
- In the woods; English and French w F. L. C. from the French of G. De N., m Dulcie M. Cohen. © June 26, 1934; E for. 35381; W. H. Paling & co., ltd. 13316
- In uniform; by Cedric W. Lemont, op. 65; pf. © June 21, 1934; E pub. 42551; Theodore Presser co. 13317
- In varying moods; 6 pf. pieces, by Thomas F. Dunhill. Set 2, Lower to higher. © Apr. 21, 1934; E for. 35159; Associated board of the Royal schools of music, London. 13318
- In Weidling am bach; marschfox, text v. Peter Herz, m v. Hermann Leopoldi, klavier arr. v. Alexander Steinbrecher. © May 26, 1934; E for. 35373; Wiener operettenverlag, g. m. b. h., Dacapo-verlag. 13319
- Incertezza; slow-fox trot, versi Pinki, m Piero Rizza, arr. dell 'autore; orch. pti. © Jan. 15, 1934; E for. 34803; Mario Aromando. 13320
- Incidental no. 1; for Grand canary, L. E. De Francesco and P. Brunelli. © 1 c. June 27, 1934; E unp. 89583; Movietone music corp. 13321
- for Springtime for Henry, by Peter Brunelli; pf. © 1 c. June 8, 1934; E unp. 88629; Movietone music corp. 13322
- Indiana moon; w and melody. © 1 c. June 20, 1934; E unp. 89297; Geo. Schaffhausen. 13323
- Inserts and walking; by William Axt; pf. © 1 c. June 20, 1934; E unp. 89063; Metro-Goldwyn-Mayer corp. 13324

- Introduction and Passacaglia; by W. G. Alcock; organ. © Feb. 15, 1934; E for. 34953; Oxford univ. press. 13325
- Inutile (L') messe; poesia Mercedes Múndula, m Pietro Cimara. © May 14, 1934; E for. 34757; G. Ricordi & co. 13326
- Irela; from Evensong, w Edward Knoblock, m Mischa Spoliansky. © June 8, 1934; E for. 34882; Cinephonic music co., ltd. 13327
- Irene; w and melody. © 1 c. June 30, 1934; E unp. 89688; Alfred Scriven. 13328
- Irish (An) romance; old Irish air, adapted and arr. John Ingram-Brookes; violin and pf. © June 19, 1934; E pub. 42492; Arthur P. Schmidt co. 13329
- Is it love when you're feeling this way; fox-trot song. © 1 c. May 28, 1934; E unp. 88713; Theodore S. Jones. 13330
- Is it my imagination or is it love; w and melody Pat Ballard. © 1 c. June 22, 1934; E unp. 89235; Francis Drake Ballard. 13331
- Isle of dreams; song, w Allen Ray Carpenter. © 1 c. June 25, 1934; E unp. 89360; Edmund Ross. 13332
- Isles of paradise; song, w Catherine R. Parmeter, m arr. James Whitehouse. © 1 c. June 19, 1934; E unp. 89020; Irving D. Parmeter. 13333
- Isn't love a wonderful thing; fox trot song. © 1 c. June 19, 1934; E unp. 89308; Mary Caler. 13334
- Isn't this the night, isn't that the moon; w Irving Caesar, m Harry Carroll; with ukulele arr. © June 11, 1934; E pub. 42523; Southern music pub. co., inc. 13335
- It can't be you; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88371; Herbert A. Thompson. 13336
- It is the end; w and melody. © 1 c. June 4, 1934; E unp. 88399; Louis Ralph Iovino. 13337
- It isn't the moon; w and m Earl Bradford; with arr. for ukulele, etc. © May 26, 1934; E pub. 42205; Malory music publications. 13338
- It must have been the moon; 1st violin with w. © 1 c. June 27, 1934; E unp. 89492; Eugene William Snider. 13339
- It never rains but it pours; song. © 1 c. June 30, 1934; E unp. 89678; Harold Maxwell. 13340
- It's a shame; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88773; George Gates. 13341
- It's all for my girl; w and melody. © 1 c. June 7, 1934; E unp. 88552; Ellsworth T. Cozzens and Henry C. Harding. 13342
- It's all forgotten now; w and m Ray Noble; with ukulele arr. © June 8, 1934; E for. 34879; Campbell, Connelly & co., ltd. 13343
- It's daytime in the night-time; song; with ukulele arr. © June 15, 1934; E pub. 42540; Dominic Aloysius Noonan. 13344
- It's evening; song. © 1 c. June 20, 1934; E unp. 89080; David Henry Siggins. 13345
- It's just a new Spanish custom; from We're not dressing, w Mack Gordon, m Harry Revel; with ukulele arr. © May 25, 1934; E pub. 42148; Paramount productions music corp. 13346
- It's my sorrow; fox-trot song. © 1 c. June 11, 1934; E unp. 89191; Mildred E. Davis. 13347
- It's only the beginning; song. © 1 c. June 4, 1934; E unp. 88876; Robert Emerson Davis. 13348
- It's orange blossom time, down in loveland; waltz song, w Leo Darnelle. © 1 c. May 11, 1934; E unp. 88698; Sammy Vital Arneclillo. 13349
- It's our way, in the U. S. A.; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89450; Wm. J. Satterlee. 13350
- It was June when we met, November when we parted; fox trot song. © 1 c. June 20, 1934; E unp. 89318; Louella McMullin. 13351
- Italiano nuovo; parole Giuseppe Fanciulli, m Mario Pieraccini; coro all'unisono per voci infantili. © June 7, 1934; E for. 35349; G. Ricordi & co. 13352
- J'ai dans mon cœur une petite image; paroles Pierre Cartier et Pierre Bass, m Jean Venerque. © May 1, 1934; E for. 35440; Henry Lemoine & cie. 13353

- J'ai tant d' amour; slow-fox, de Chansons de Paris, paroles Max-Blot, m Maurice Yvain. © May 1, 1934; E for. 35424; Editions Max-Blot. 13354
- J'ai vu l'étoile; valse, paroles André Mauprey [and] Dis-moi qui tu lis; slow-fox, paroles Jacques Bousquet et Henri Clouzot; m Allan Gray. © May 1, 1934; E for. 35471; Editions Coda. 13355
- J'aim' le métro; paroles Bertal—Mau-bon, m S. Chapelier. © Dec. 31, 1933; E for. 35188; Editions Max. 13356
- Janet Gaynor's nightmare; w Bernie Grossman, m Harry Akst. © 1 c. June 5, 1934; E unp. 88411; Movie-tone music corp. 13357
- Japanese ballet; by George A. Grant-Schaefer; pf. © June 19, 1934; E pub. 42491; Arthur P. Schmidt co. 13358
- Jasper, the jazzing fool; song. © 1 c. June 4, 1934; E unp. 88334; Myron R. Crandall. 13359
- Je ne sais pas ce qui m'attire; slow-fox-trot, de 3 de la marine, paroles René Sarvil, m Vincent Scottot. © May 1, 1934; E for. 35454; Editions Salabert. 13360
- Je passe, — Paris, je suis à toi, — C'est un baiser de Paris, — Pour une rose [and] Si j'ai tort, c'est ta faute; paroles Jean de Létraz, m Bert Reisfeld et Rolf Marbot. © May 1, 1934; E for. 35462; Editions Coda. 13361
- Jeanie with the light brown hair; w and m Stephen Collins Foster, coll., ed. and provided with new acc. John Tasker Howard. 1. Mixed quartet, arr. N. Clifford Page. — 2. Men's quartet, arr. N. Clifford Page. — 3. Solo. © May 14, 1934; E pub. 42064, 42065, 42295; J. Fischer & bro. 13362-13364
- Jeder macht mal eine dummheit; slow-fox, aus Skandal in Budapest, w Konrad Drey, m Nikolaus Brodsky, arr. Gerhard Mohr; orch. stimmen. © Jan. 1, 1934; E for. 35133; Monopol-liederverlag, Ernst Wengraf, g.m.b.h. 13365
- Jedno z nas; tango, z rewji Karnawał pod Messalka, słowa T. Stacha, muzyka K. Englanda. © Dec. 30, 1933; E for. 35115; M. Arct. 13366
- Jednu modlu znám; tango, slova: Saša Razov, hudba: Mart Fryberg. © May 1, 1934; E for. 35486; Zdeněk Vlk. 13367
- Jennie, my own true love of old; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89514; Irvin Francis Van Vleit. 13368
- Jerusalem, du hochgebaute stadt; choralmotette, w Joh. Matth. Mey-fart, m Georg Schumann, op. 75, nr. 1; 8 stimmigen gem. chor; ohne begl. Partitur. © June 10, 1934; E for. 35480; Schlesinger'sche buch- u. musikhandlung. 13369
- Jervis-Read (Harold Vincent) Son-ata; pf. Rev. ed. © Apr. 16, 1934; E for. 34761; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 13370
- Sonnet; pf. Rev. ed. 2. D flat major; the deserted garden. — 3. G minor. — 7. C major; where carillons ripple from old spires. © Apr. 16, 1934; E for. 34762-34764; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 13371-13373
- Jeszcze jeden raz; tango, słowa St. Felix'a, muzyka Z. Karasińskiego. 1. Orch. pts. — 2. Voice and pf. © Dec. 30, 1933; E for. 35065, 35066; M. Arct. 13374, 13375
- Jeu (Le) de massacre; paroles H. G. Clouzot, m Maurice Yvain. © Dec. 31, 1933; E for. 35203; Editions Max. 13376
- Jeux de timbres; suite symphonique, Isadore Freed; orch. Partition. © Mar. 21, 1934; E for. 35277; Editions Max Eschig. 13377
- Jitter bug; w and m Cab Calloway, Irving Mills and Ed Swayze. © Apr. 16, 1934; E pub. 42399; Exclusive publications, inc. 13378
- Johanna, Johanna, Johanna; walzer, text Beda, m Richard Fall. © May 26, 1934; E for. 35372; Wiener oper-ettenverlag, g. m. b. h., Dacapo-verlag. 13379
- Joie de vivre; marche, poème Monteaillies, m Ch. Pons. © Jan. 15, 1934; E for. 34835; C. Joubert et cie. 13380
- Jolly (The) miller; 17th century English tune, arr.: male voices. © June 4, 1934; E pub. 42313; Frederick Wick. 13381

- Jolly tunes for jolly moments; suite, Arthur F. Tate; pf. © June 5, 1934; E for. 34988; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 13382
- Journeys thru modern Mother-Goose-Land; in 3 acts. [Voc. sc.] © 1 c. June 4, 1934; D 28685; Lottie Salisbury. 13382*
- Joyeuse; impression, Gabriel Grovlez; pf. © Jan. 15, 1934; E for. 34830; Heugel. 13383
- Joy of friendship; song, m Luther A. Clark. © 1 c. June 14, 1934; E unp. 88337; Ada R. Bird. 13384
- Judith; by Tulio R. Hernandez-Mackay, op. 73; pf. © 1 c. June 20, 1934; E unp. 89105; T. R. Hernandez-Mackay. 13385
- Jug from Jigtown; w and m Joe Greene. © 1 c. June 21, 1934; E unp. 89125; Joseph Perkins Greene. 13386
- Juggler (The); by Ella Ketterer; pf. © May 29, 1934; E pub. 42243; Theodore Presser co. 13387
- Jungle eve; song. © 1 c. June 27, 1934; E unp. 89500; Francis Howard Stanton. 13388
- Just a bit o' sweetness; pf. treble with w. © 1 c. June 21, 1934; E unp. 89123; Larry Lee, Bob Miketta and Wally Lobitz. 13389
- Just a brook of memories; waltz, w Geraldine Farrar, melody Ray Hibel. © 1 c. June 14, 1934; E unp. 88888; Alice Geraldine Farrar Gleason. 13390
- Just a dady [sic] to the U. S. A.; w and melody. © 1 c. June 5, 1934; E unp. 88412; Frank Gilbert Pollay. 13391
- Just a house on a hill at sunset; w and melody. © 1 c. June 7, 1934; E unp. 88535; Bradley Motley. 13392
- Just a lonesome sweetheart melody; song; with ukulele arr. © 1 c. June 7, 1934; E unp. 88542; Carl D. Mason. 13393
- Just a look, just a smile; fox-trot, from Happy week-end, w Dion Titheradge, m Michael Eisemann, pf. arr. Hans Schneider. © May 18, 1934; E for. 35274; Ascherberg, Hopwood & Crew, ltd. 13394
- Just a love affair; w and melody. © 1 c. June 14, 1934; E unp. 88839; Matthew Hennelly. 13395
- Just a paper rose; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89432; Robert E. Bateman. 13396
- Just after the sun sets; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89517; John Edward Almasi. 13397
- Just an old picture; song. © 1 c. June 16, 1934; E unp. 88904; Gilberta Insley. 13398
- Just another dream; song. © 1 c. June 20, 1934; E unp. 89045; Ralph Story. 13399
- Just as I am; w Lester Santly and Jack Manus, melody Sanford Green. © 1 c. June 25, 1934; E unp. 89354; Santly bros., inc. 13400
- Just as you like it; song, melody Leon De Costa. © 1 c. June 27, 1934; E unp. 89480; Olive A. Rinerson. 13401
- Just be happy and gay; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88443; Clarence E. Bard. 13402
- Just like a dream; song; with ukulele arr. © 1 c. June 7, 1934; E unp. 88537; Carl D. Mason. 13403
- Just like Jack, just like Jill; w and m Fred Decuna and Donald Peers. © May 29, 1934; E for. 35307; B. Feldman & co. 13404
- Just my gal and I; w and m Lou Herscher; with arr. for guit., etc. © June 12, 1934; E pub. 42377; AmSCO music sales co., inc. 13405
- Just one more kiss, before we part; song. © 1 c. June 13, 1934; E unp. 89487; Weston Lawrence Boyer. 13406
- Just poor little me; w and m Ing. Jansen. © 1 c. June 12, 1934; E unp. 88668; Ingvald Daniel Jansen. 13407
- Just rest your little head upon my shoulder; fox-trot, w and melody. © 1 c. June 14, 1934; E unp. 88834; Walter Buhrie. 13408
- Just we two; w G. Meyer, melody L. A. Lefevre. © 1 c. June 1, 1934; E unp. 88273; George Meyer and Lou A. Lefevre. 13409

- Just you and I together; w and melody. © 1 c. June 9, 1934; E unp. 88611; Lillian Nicchia. 13410
- Już wiem; walc angielski, slow-fox, słowa E. Schlechtera i Szer-Szenia, muzyka Wł. Dana, arr. Wł. Eiger; orch. pts. © May 1, 1934; E for. 35084; M. Arct. 13411
- — — słowa E. Schlechtera i Szer-Szenia, muzyka W. Dana. © May 1, 1934; E for. 35082; M. Arct. 13412
- Kaddish; par Georges Tzipine et Fernande Decruck; violoncelle et pf. © Mar. 9, 1934; E for. 35031; Editions de Paris. 13413
- Kammen international dance and concert folio; coll., arr. Jack Kammen and William Scher, compiled Joseph Kammen; pf. © May 25, 1934; E pub. 42384; J. & J. Kammen music co., inc. 13414
- Kantate; nach ged. Stefan George, m Wilhelm Maler; gem. chor u. solo-bass. Klavierauszug. © May 30, 1934; E for. 35354; B. Schott's söhne. 13415
- Keep out of the red and you'll never be blue; w Ed Sullivan; pf. treble. © 1 c. June 22, 1934; E unp. 89403; Len Gray. 13416
- Keep the music playing; song, lyric Thomas Roy Wingate. © 1 c. June 4, 1934; E unp. 88401; Juanita Marion Marsh. 13417
- Kennst du die rosen in meinem garten; tango, w Gert von Zitzewitz, m Ludwig Schmidseider, klav. arr. Walter Borchert. © Apr. 11, 1934; E for. 35396; Wiener bohème-verlag, g. m. b. h. 13418
- Keyboard town; for beginners, Louise Robyn; pf. © July 2, 1934; AA 150487; Oliver Ditson co., inc. 13419
- Kind, du musst dich dran gewöhnen; fox-trot, w Robert Katscher u. Theodor Waldau, m Robert Katscher. © Mar. 27, 1934; E for. 34787; Ludwig Dobliger (Bernhard Herzmansky) 13420
- King Kamehameha, the conqueror of the islands; w and m Johnny Noble and Ted Fio Rito; with ukulele arr. © June 12, 1934; E pub. 42456; Sherman, Clay & co. 13421
- King pin (The) of Broadway; pf. with w. © 1 c. June 30, 1934; E unp. 89683; Stanley F. Smith. 13422
- Kino i życie; tango, słowa T. Stacha, muzyka Jotara, arr. A. Lewandowski; orch. pts. © Dec. 22, 1933; E for. 35050; M. Arct. 13423
- — — z Karnawał pod messalka, słowa T. Stacha, muzyka Jotara, arr. A. Lewandowski. © Dec. 22, 1933; E for. 35078; M. Arct. 13424
- Kirkby-Mason (Barbara) Four impressions; pf. © June 5, 1934; E for. 34990; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd. 13425
- Kissing games; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © May 31, 1934; E pub. 42346; F. B. Haviland pub. co. 13426
- Kite; fox-trot, A. Clarey; orch. ptes. © Apr. 1, 1934; E for. 35264; Choudens. 13427
- Klavier-choräle; v. Armin Knab. © May 30, 1934; E for. 35353; B. Schott's söhne. 13428
- Klaviermusik; des 17. u. 18. jahrhunderts, ausgewählt u. bearb. Kurt Herrmann. bd. 1-3. © Jan. 1, 1934; E for. 34791; Gebr. Hug & co. 13429
- Kleine fantasie; aus Aus dem Reiche des Elchs, Franz R. Friedl, arr. Georg Enders; pf. © May 16, 1934; E. for. 35391; Ufaton verlags g.m.b.h. 13430
- aus Deutsche ansiedler in Brasilien, Fritz Steinmann, arr. Georg Enders; pf. © May 26, 1934; E for. 35392; Ufaton verlags g.m.b.h. 13431
- aus Im land der tausend seen, Walter Winnig, arr. Georg Enders; pf. © May 16, 1934; E for. 35393; Ufaton verlags g.m.b.h. 13432
- aus Mit kreuzer Königsberg in see, Walter Winnig, arr. Georg Enders; pf. © May 8, 1934; E for. 35387; Ufaton verlags g.m.b.h. 13433
- aus Völkerwanderung der fische, Walter Winnig, arr. Georg Enders; pf. © May 26, 1934; E for. 35389; Ufaton verlags g.m.b.h. 13434

Kleine fantasie; aus Vom Amselfeld zum Ochridasee, Walter Winnig, arr. Georg Enders; pf. © May 8, 1934; E for. 35388; Ufaton verlags g.m.b.h. 13435

— aus Wassers kraft - segen schafft, Walter Winnig, arr. Georg Enders; pf. © May 26, 1934; E for. 35390; Ufaton verlags g.m.b.h. 13436

Kleine (Der) landgendarm; marsch-fox, text Alfred Steinberg-Frank, m Karl Förderl, arr. Louis Feigel; salonorch. stimmen. © June 10, 1934; E for. 35483; Deutscher volks-musik verlag. 13437

Kobieta zawsze jest do wzięcia; slow-fox, słowa Jerry, muzyka St. Ferszko, arr. Władysław Eiger; orch. pts. © Dec. 30, 1933; E for. 35064; M. Arct. 13438

— z Femina, słowa Jerry, muzyka St. Ferszko. © Dec. 30, 1933; E for. 35079; M. Arct. 13439

Kocha . . . lubi . . . szanuje; slow fox [and] Kryzys; fox-trot: przeboje z Kocha . . . lubi . . . szanuje, słowa K. Toma i E. Schlechtera, muzyka H. Warsa; orch. pts. © May 1, 1934; E for. 35071; M. Arct. 13440

— z filmu, słowa K. Toma i E. Schlechtera, muzyka H. Warsa. © May 1, 1934; E for. 35073; M. Arct. 13441

Kocham matke I ojca polka; 1st violin. © 1 c. June 30, 1934; E unp. 89687; Ignacy Podgorski. 13442

Kochasz—to wróc; slow fox, z Dzieje grzechu, słowa E. Schlechtera, muzyka W. Dana. 1. Orch. pts., arr. Władysław Eiger.—2. Voice and pf. © Dec. 30, 1933; E for. 35076, 35077; M. Arct. 13443, 13444

Kreuzlein (Das) im windé; soldaten-grab, w Fritz Löffler, m Hermann Sonnet, op. 199; gem. chor; ohne begl. © Mar. 5, 1934; E for. 35122; Hans Kessler. 13445

Kryzys; foxtrot, z Kocha . . . lubi . . . szanuje, słowa K. Toma i E. Schlechtera, muzyka H. Warsa. © May 1, 1934; E for. 35072; M. Arct. 13446

Kyriale und messordnung; für den liturgischen volks-gesang, mit einfüh- rung in den Gregorianischen choral, nach der schule v. Solesmes, com- piled, Benedictine monks of Soles- mes. [Latin and German text] © Apr. 1, 1934; E for. 35029; Desclée & cie. 13447

Labbra innamorate; canzone-valzer, versi Fouché, m Mario Vallini, op. 47; piccola orch. © Apr. 19, 1934; E for. 34734; G. Ricordi & co. 13448

Laddie boy; w Percival Henry Hunt, with melody. © 1 c. June 14, 1934; E unp. 88826; Nell McCormick Thy- berg. 13449

Ladies choice; valse song. © 1 c. May 28, 1934; E unp. 88719; Frank Satori. 13450

Lady of love; original w Fritz Rotter, English w Thomas Connor, m Richard Tauber. [English text only] © Apr. 16, 1934; E for. 34769; Dix, ltd. 13451

Lady of Madrid; w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans. © May 31, 1934; E for. 34995; Cecil Lennox, ltd. 13452

Laendler; par Georges Auric; pf. © May 1, 1934; E for. 35426; Rouart, Lerolle et cie. 13453

Lambda chi o' gal; w Lillian Lewis, m Belle Campbell. © June 16, 1934; E pub. 42438; Lambda chi omega national sorority. 13454

Lamentation; op. 2; pf. and violin. © 1 c. June 4, 1934; E unp. 89110; Herbert Leland Sanger. 13455

Lamp (The) of love; fox trot song. © 1 c. June 20, 1934; E unp. 89321; Carl Johnson. 13456

Land (The) of my dreams; song, m Neoma Williams Brown. © 1 c. June 4, 1934; E unp. 88414; Corinna Melville. 13457

Lane (The) of dreams; song, melody Jack Mahoney. © 1 c. May 31, 1934; E unp. 89150; Mary Page Burks. 13458

Largo, Allegro, Aria and two Varia- tions; from Sonata in E, Michael Christian Festing, arr. G. T. Thal- ben-Ball; organ. © May 31, 1934; E for. 35028; Novello & co., ltd. 13459

Lasciamoci con eleganza; fox-trot, versi Peppino Mendes, m Paul Abel; con pf. conduttore [and] Mezzanotte al Prater; valzer viennese, versi Angelo Ramiro Borella, m Luigi Malatesta; piccola orch. pti. © Mar. 12, 1934; E for. 34872; A. & G. Carisch & c. 13460

- Last (The) night we were alone; pf. treble, with w. © 1 c. June 28, 1934; E unp. 89628; Jack Lawton. 13461
- Last (The) trail; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89431; Anna Halldorsson. 13462
- Laughing; song, w Earl McCarron. © 1 c. June 16, 1934; E unp. 88914; Ralph William Winslow Bolton. 13463
- Laus ecclesiae; w from liturgy of Roman Catholic church, m Richard Keys Biggs; selections for organ, and 1, 2, 3 or 4 voices. © June 15, 1934; E pub. 42526; McLaughlin & Reilly co. 13464
- Lay down you dirty dog; song. © 1 c. June 4, 1934; E unp. 88340; Paul L. Hennessey. 13465
- Lazin'; w Isidore Brunelle, m Charles F. Tovey; with arr. for ukulele, etc. © May 25, 1934; E for. 35308; Lawrence Wright music co., ltd. 13466
- Lazy lazy moon; fox trot, w and melody. © 1 c. June 6, 1934; E unp. 88522; Sam Centamore. 13467
- Lead Thou me; w Geneva G. Moore, m William J. Street; pf. © June 1, 1934; E pub. 42338; Joseph L. Armstrong. 13468
- Learning; w and melody Marty Symes, Al J. Neiburg and Jerry Levinson. © 1 c. June 5, 1934; E unp. 88431; Irving Berlin, inc. 13469
- Leaving you; song. © 1 c. June 7, 1934; E unp. 88534; Walter Van Beuren Allen. 13470
- Legion auxiliary song; pf. with w. © June 16, 1934; E pub. 42531; Rachel B. Rice. 13471
- Leibstandarten-marsch; v. Hermann Müller-John, arr. Paul Lincke. 1. Pf., mit w H. Müller-John.—2. Infanterie-kavallerie-musik stimmen. © June 1, 1934; E for. 34877, 34878; Apollo-verlag, inh. Paul Lincke. 13472, 13473
- Leichte tänze; ein querschnitt durch die neuen tanzrhythmen für instruktive zwecke, Mátyás Seiber; 2 violinen u. pf. o. 2 violinen allein. Hefte 1 u. 2. © Apr. 30, 1934; E for. 35142, 35143; B. Schott's söhne. 13474, 13475
- Lest we forget; hymn, w C. D. Martin, m W. Stillman Martin. © Apr. 8, 1934; E pub. 42304; L. G. Tomlinson. 13476
- w Irving Goldstien, and melody. © 1 c. June 9, 1934; E unp. 88605; Robert Enoch. 13477
- Let a smile be the answer to my daily prayer; song, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88801; Orville J. Glad. 13478
- Let all His people praise Him; song. © 1 c. June 16, 1934; E unp. 88923; Paul L. Lanning. 13479
- Let Caesar and Urania live; 2-pt. song, by Henry Purcell, arr. and ed. W. Gillies Whittaker; sop. 1 and 2. © Jan. 11, 1934; E for. 34906; Oxford univ. press 13480
- Let it rain; song. © 1 c. June 14, 1934; E unp. 88823; Goldie V. Knight. 13481
- Let me call you mine; waltz, w and m Wendell Hall and Howard Johnson; with arr. for guit., etc. © June 11, 1934; E pub. 42367; Joe Davis, inc. 13482
- Let me come back to the dear old home and you; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88361; Udell F. Mortensen. 13483
- Let me dream by a stream with you; waltz, w and melody. © 1 c. June 14, 1934; E unp. 88830; Walter Buhrie. 13484
- Let me waltz into your heart; w A. Beggs, melody B. Yuffy. © 1 c. June 18, 1934; E unp. 88953; Al Beggs and Bernie Yuffy. 13485
- Let's all go to the fair; song. © 1 c. June 9, 1934; E unp. 88618; Frank Lee Raether. 13486
- Let's break the ice; song. © 1 c. June 26, 1934; E unp. 89392; Paul Wittke. 13487
- Let's elope; w and melody. © 1 c. June 6, 1934; E unp. 88932; James Lester Robinson. 13488
- Let's go where the woodbine bloom; song, m Burrell Van Buren; pf. © 1 c. June 22, 1934; E unp. 89232; Fannie Motley Oliver. 13489
- Let's have a basinful of the briny; w and m Ralph Butler and Harry Tilsley; with arr. for ukulele, etc. © May 18, 1934; E for. 3519; Victoria music pub. co., ltd. 13490

- Let's linger in New England when it's June; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88372; Marion W. Wheeler. 13491
- Let's never say goodbye, dear; song. © 1 c. June 27, 1934; E unp. 89506; Lillian Cosgriff. 13492
- Let's pretend; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88352; Concetta Di Marco. 13493
- Let's whistle a waltz; w Dorothy Fields, melody Jimmy McHugh. © 1 c. June 8, 1934; E unp. 88572; Metro-Goldwyn-Mayer corp. 13494
- Let them have their millions, I've got you; song. © 1 c. June 12, 1934; E unp. 88680; Frances Jackamore. 13495
- Let us be a pair of famous lovers; w and melody. © 1 c. June 15, 1934; E unp. 88866; Maurice Levin. 13496
- Let us mend those broken ties; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88346; Ella Barnhart. 13497
- Létiville (La) [and] La Julliet; rondeau: by François Couperin, ed. Ethel Bartlett and Rae Robertson; 2 pfs. © Mar. 22, 1934; E for. 34958; Oxford univ. press. 13498
- Lettre à un voleur idiot; paroles R. Souplex, m Gaston Claret. © Dec. 1, 1933; E for. 35199; Editions Max. 13499
- Levee love; w Les Phillips, m Claude Hopkins. © 1 c. June 21, 1934; E unp. 89138; Leslie L. Phillips. 13500
- Li femmes; biguine, de Cette vieille canaille, paroles Serge Veber et Roger Bernstein, m G. van Parys. © May 1, 1934; E for. 35455; Editions Salabert. 13501
- Libby, McNeill and Libby puppet show; a century of progress 1934, w Beverly S. Latham, m Clarence Wheeler. Voc. sc. © 1 c. June 4, 1934; D 28684; Libby, McNeill and Libby. 13501*
- Life's balcony; w Helen Taylor, m May H. Brahe. © June 12, 1934; E for. 35326; Boosey & co., ltd. 13502
- Life's dream is o'er; song, melody Leon De Costa. © 1 c. June 22, 1934; E unp. 89212; Kevin Cooke. 13503
- Life's little interludes; song. © 1 c. June 9, 1934; E unp. 88617; Olive LaRose Kriebs. 13504
- Lighted (The) city; song, m Daniel H. Wilson. © 1 c. May 22, 1934; E unp. 88467; Catherine L. Bell. 13505
- Lille evacuation; by David Buttolph. © 1 c. June 27, 1934; E unp. 89590; Movietone music corp. 13506
- Limburger, rye and beer; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89458; Edward Duncan. 13507
- Liquor stay away from my door; pf., with w. © 1 c. June 22, 1934; E unp. 89265; Anna Robertson. 13508
- Listen in on my heart; big broadcast of 1934, w and m Ann Ronell. © 1 c. June 27, 1934; E unp. 89576; Paramount productions music corp. 13509
- Liszt (Franz) Soirées de Vienne; no. 6, valse-caprices d'après Schubert, arr. Ernest Haywood; pf. duet. © May 10, 1934; E for. 35346; Oxford univ. press. 13510
- Little attic of dreams; song, w Rudy Thompson. © 1 c. June 25, 1934; E unp. 89347; Henry Ridgway Gay. 13511
- Little (A) bit of heaven known as mother; from The old fashioned way, w and m Mack Gordon and Harry Revel; with ukulele arr. © June 27, 1934; E pub. 42598; Paramount productions music corp. 13512
- Little black shawl; w and m Billy Hill; with guit. arr. © May 22, 1934; E pub. 42391; Shapiro, Bernstein & co., inc. 13513
- Little (A) church around the corner; w Rene Walker, m Joe Burke; with ukulele arr. May Singhi Breen. © June 14, 1934; E pub. 42426; Joe Morris music co. 13514
- Little cocoa colored pickaninny baby; song. © 1 c. June 14, 1934; E unp. 88825; Georgia Ferguson. 13515
- Little dances from foreign lands; by Arthur Baynon; pf. © May 30, 1934; E for. 35358; Schott & co., ltd. 13516
- Little (The) farm home; w and melody G. Autry, Smiley Burnette and Jimmy Long. © 1 c. June 20, 1934; E unp. 89041; Gene Autry. 13517

- Little girl; fox trot song. © 1 c. June 26, 1934; E unp. 89604; Hazel Meyers. 13518
- Little (A) like you and a little like me; fox-trot, w and m Maceo Pinkard. © May 29, 1934; E pub. 42275; Handy bros. music co., inc. 13519
- Little Miss Muffett; additional w and m Bill Fisher. © 1 c. June 14, 1934; E unp. 88759; Jasper William Fisher. 13520
- Little old buryin' ground; w and m Billy Hill; with guit. arr. © May 22, 1934; E pub. 42393; Shapiro, Bernstein & co., inc. 13521
- Little old home; fox-trot, w and melody. © 1 c. June 13, 1934; E unp. 88743; Earle Taylor Rush. 13522
- Rev. © 1 c. June 16, 1934; E unp. 88924; Earle Taylor Rush. 13523
- Little (A) old lady; w and melody G. Autry, Smiley Burnette and Jimmy Long. © 1 c. June 20, 1934; E unp. 89042; Gene Autry. 13524
- Little pal; w and melody. © 1 c. June 22, 1934; E unp. 89243; Thomas Henry Hibbert. 13525
- Little (A) prayer; by Berniece Rose Copeland; pf. duet. © June 21, 1934; E pub. 42553; Theodore Presser co. 13526
- Little sweetheart; waltz song. © 1 c. June 29, 1934; E unp. 89671; Robert Hugh Thompson. 13527
- Little tavern on top of the hill; w Monte Carlo, with melody. © 1 c. June 30, 1934; E unp. 89684; Abna Sanders. 13528
- Little things; song, w Sofie Sofio. © 1 c. June 8, 1934; E unp. 88588; Eleanor Foster Kriens. 13529
- Little (A) word from you; song, melody Jack Mahoney. © 1 c. June 20, 1934; E unp. 89288; Minnie Carl. 13530
- Living (The) dead; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89084; Metro-Goldwyn-Mayer corp. 13531
- Lockende (Die) flamme; romantisches singspiel, v. Paul Knepler u. J. M. Welleminsky, m. Eduard Künneke, klavierauszug eingerichtet Franz Marszalek. Klavierauszug mit text. © Jan. 1, 1934; E for. 34788; Allegro theaterverlag, g. m. b. h. 13532
- Log (The) book; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89085; Metro-Goldwyn-Mayer corp. 13533
- Lolita; w and melody; in F. © 1 c. May 21, 1934; E unp. 88562; Joseph Lorenzo Banks. 13534
- London bridge; march, Eric Coates. 1. Orch. pts. —2. Pf. © May 9, 10, 1934; E for. 35299, 35300; Chappell & co., ltd. 13535, 13536
- Lone (A) cowboy on the lone prairie; w and melody Smiley Burnette and G. Autry. © 1 c. June 20, 1934; E unp. 89040; Gene Autry. 13537
- Lonely and blue; fox-trot song. © 1 c. June 6, 1934; E unp. 89174; Etha J. Quinn. 13538
- Lonely days; song, m Ardith Winchip. © 1 c. June 6, 1934; E unp. 88885; Belle Winchip. 13539
- Lonely feet; from Three sisters, w Oscar Hammerstein, m Jerome Kern. © Apr. 16, 1934; E for. 35017; Jerome Kern. 13540
- Lonely for dad; valse song. © 1 c. May 28, 1934; E unp. 88710; Laurinda Paulsen. 13541
- Lonely (The) sailing ship; by Hugo Anson; 2 pfs. © Mar. 22, 1934; E for. 34957; Oxford univ. press. 13542
- Lonesome; fox trot; 1st trumpet, or trio, with w. © 1 c. June 11, 1934; E unp. 88632; Jack Ambicki. 13543
- Lonesome cowboy blues; w and m Lou Herscher; with arr. for guit., etc. © June 12, 1934; E pub. 42378; Amisco music sales co., inc. 13544
- Lonesome walking blues; song, melody Leon De Costa. © 1 c. June 27, 1934; E unp. 89475; Arthur W. Teasley. 13545
- Long as you're with me, I'm home; w and melody. © 1 c. June 27, 1934; E unp. 89504; Lou Layne. 13546
- Long (The) day closes; by Arthur Sullivan, arr. Noble Cain; double mixed cho., with optional viola obbl. © June 11, 1934; E pub. 42445; M. Witmark & sons. 13547
- Lookin' fo' de summertime; pf. treble with w. © 1 c. June 19, 1934; E unp. 89008; Alva Stewart Burke. 13548

- Looking at your picture on the wall; w and m Don Donovan; pf. © 1 c. June 6, 1934; E unp. 88501; Oswald C. White. 13549
- Looking for a little bit of blue; from Road house, w and m Harry Woods; with ukulele arr. © June 8, 1934; E for. 34867; Cinephonic music co., ltd. 13550
- Looking for a sweetheart; fox-trot, w C. W. Lips and D. Bevilacqua, m F. Yulkey. © 1 c. June 12, 1934; E unp. 88683; Chris. W. Lips, Frank Yulkey and Don Bevilacqua. 13551
- Lopez (Vincent) modern piano method; by Vincent Lopez. bk. 4. © June 20, 1934; AA 149783; M. M. Cole pub. co. 13552
- Lord, grant me grace; song, w Diane Dixon. © 1 c. June 2, 1934; E unp. 88323; James Grahn. 13553
- Lord (The) is my Shepherd; 23d Psalm, set to m. © 1 c. June 6, 1934; E unp. 88491; Robert Malcolm Battison, jr. 13554
- Lord (The) is my strength; w and m Lamar B. Parkes; in B flat. © June 14, 1934; E pub. 42474; Palmer music co. 13555
- Lordy, take the pain away; w and melody. © 1 c. June 20, 1934; E unp. 89131; Ida Shurman. 13556
- Loreta polka; composed and arr. T. K. Showron; violin, with pf. acc. Anthony Wesołowski. © 1 c. June 27, 1934; E unp. 89507; Thaddeus K. Skowron. 13557
- Lost love; song, melody Leon De Costa. © 1 c. June 22, 1934; E unp. 89217; Mary Hannah. 13558
- Lota blu; canzone-slow, versi Fouché, m Mario Vallini, op. 49; piccola orch. © Apr. 19, 1934; E for. 34735; G. Ricordi & co. 13559
- Lou'siana belle; w and m Stephen Collins Foster, coll. ed., and provided with new acc. John Tasker Howard, arr. N. Clifford Page; men's solo and cho. © May 14, 1934; E pub. 42043; J. Fischer & bro. 13560
- Lovable lady; song, w Ashby Lawrence. © 1 c. June 21, 1934; E unp. 89144; Charlie Talbott Wakefield, jr. 13561
- Love; valse song, m Ray Matthews. © 1 c. June 20, 1934; E unp. 89314; Sarah Taylor Shatford. 13562
- Love call; waltz, w and melody Anna Hammond. © 1 c. June 11, 1934; E unp. 88622; Mercy Annett Hammond. 13563
- Love couldn't last; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88365; Clifton A. Schopp. 13564
- Love dear is sharing; valse song. © 1 c. June 6, 1934; E unp. 89166; Winnifred McClure Woodhouse. 13565
- Love don't mean a doggone thing to me; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89451; Norman Hansen. 13566
- Love has a new meaning for me; w and melody. © 1 c. June 18, 1934; E unp. 88962; Howard Miller Rhines. 13567
- Love, I found you; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88445; Josephine E. Ballou. 13568
- Love, I'm in love with you; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88775; Arthur Gustafson. 13569
- Love is in command; w Joe Young, melody Lew Pollack. © 1 c. June 29, 1934; E unp. 89647; De Sylva, Brown & Henderson, inc. 13570
- Love is just around the corner; from Here is my heart, w Leo Robin, m Lewis E. Gensler. © 1 c. June 27, 1934; E unp. 89578; Paramount productions music corp. 13571
- Love is life; waltz song, melody Starret system club. © 1 c. June 21, 1934; E unp. 89120; Ida May Wreggand Hase. 13572
- Love magic; w Irving Goldstein, and melody. © 1 c. June 5, 1934; E unp. 88421; Robert Enoch. 13573
- Love me; valse song. © 1 c. June 20, 1934; E unp. 89317; Foster W. Thomas. 13574
- Love me for a while; waltz, Isidor Achron, voc. orch. Julius S. Seredy; orch. pts., in G min. © May 23, 1934; E pub. 42407; Carl Fischer, inc. 13575
- w Paul Francis Webster, m Isidor Achron. © June 8, 1934; E pub. 42409; Carl Fischer, inc. 13576
- arr. Jack Mason; dance orch. pts., with male trio arr. Lee Olean Smith. © June 20, 1934;

- E pub. 42510; Carl Fischer, inc. 13577
- Love me only; pf., with w. © 1 c. June 16, 1934; E unp. 88922; Alice S. Weber. 13578
- Love me today; song. © 1 c. June 2, 1934; E unp. 88310; Sydney King Russell. 13579
- Love nest of memories; w and m Ray Neapolitan. © 1 c. June 12, 1934; E unp. 88672; Angelo Ray Neapolitan. 13580
- Love of the moment; w and melody. © 1 c. May 31, 1934; E unp. 88486; Mildred D. Wenke. 13581
- Love smiles; tango di concerto, Pietro Frosini; pf. accordion. © May 26, 1934; E pub. 42468; Alfred music co., inc. 13582
- Love strikes again; w Joe Mitroff, melody Jack Mahoney. © 1 c. June 20, 1934; E unp. 89289; Joseph Mitroff. 13583
- Love will have a way; fox-trot song. © 1 c. June 6, 1934; E unp. 89170; Violet L. Johnson. 13584
- Love without the blues; w and melody. © 1 c. June 9, 1934; E unp. 88705; Melvin Arthur Nyman. 13585
- Lovely you; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88769; Charles Otto Chaddon. 13586
- Lovers lullaby; song. © 1 c. June 8, 1934; E unp. 88581; Thomas Taylor Lobb. 13587
- Lover's (A) moon is waiting in the starlit skies above; w Anita Gerry, melody L. Blakemore. © 1 c. Apr. 2, 1934; E unp. 89024; Leonard Blakemore and Anita Gerry Blakemore. 13588
- Lovers quarrels; song, m Goldie Holmesley. © 1 c. June 25, 1934; E unp. 89381; Charles Dana Ramsey. 13589
- Love's last word is spoken; waltz, English, Bruce Sievier, Italian, Enrico Neri, m C. A. Bixio. © May 1, 1934; E for. 35429; Smyth. 13590
- Love's mystery; w and melody, pf. arr. Eleanor Nathan. © 1 c. June 2, 1934; E unp. 88306; Olga Jeanbourquin. 13591
- Love's (A) story; waltz; pf. treble. © 1 c. June 16, 1934; E unp. 89401; Augusto Brandt. 13592
- Loves symbol; song. © 1 c. June 2, 1934; E unp. 88322; Gene Ober. 13593
- Loving and losing; w and melody Al Lee. © 1 c. June 11, 1934; E unp. 88636; Esther M. Fisher. 13594
- Loving you; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88787; Gerald A. Wagner. 13595
- Low tide on the Harlem River; w and melody. © 1 c. June 28, 1934; E unp. 89616; William Roach publications. 13596
- Loyal citizens march; band pts. © June 26, 1934; E pub. 42595; Hiram C. Miller. 13597
- Lucky duck; w Dorothy Fields, melody Jimmy McHugh. © 1 c. June 12, 1934; E unp. 88674; Metro-Goldwyn-Mayer corp. 13598
- Lullaby; song, w Carolyn Rogers. © 1 c. June 1, 1934; E unp. 88288; Elizabeth Lambert Hebb. 13599
- Lullaby at twilight; op. 10; pf. © 1 c. June 6, 1934; E unp. 88490; Robert Howard Thompson. 13600
- Lullaby land; crooning lullaby song. © 1 c. June 20, 1934; E unp. 89313; Dorothea Johnsen. 13601
- Lullaby moon; w Carol V. Denewitz, melody Leon De Costa. © 1 c. June 27, 1934; E unp. 89478; Cora V. Curp. 13602
- Luna sei stata tu; tango, versi Angelo Ramiro Borella, m Mario Mariotti; pf. © May 26, 1934; E for. 35404; A. & G. Carisch & c. 13603
- Lupe; vals; pf. con letra. © 1 c. June 18, 1934; E unp. 89029; Manuel Peña Madrid. 13604
- Ma maison jolie; valse, paroles Jean H. Tranchant, m Jean Tranchant. © Apr. 1, 1934; E for. 35255; Smyth. 13605
- Má vlast; cyklus symfonických básní pro velký orch., Bedřich Smetana; pf. Henri de Kään, revidoval Karel Šolc. © Mar. 31, 1934; E for. 34317; Fr. A. Urbanek & sons. 13606
- MacDowell (Edward Alexander) Idyl; op. 28, no. 2, transcribed George J. Trinkaus; woodwind quin-

- MacDowell (Edward Alexander)
Idyl—Continued.
tet. Sc. and pts. © May 29, 1934;
E pub. 42230; M. Witmark & sons.
13607
- McMichen (Clayton) and his Georgia
wildcats, with Hoyt Slim Bryant;
folio of songs, w and m C. Mc-
Michen, H. S. Bryant and others;
with guit. arrs. © June 9, 1934;
E pub. 42452; Clayton McMichen
and Hoyt Slim Bryant. 13608
- Mad about you; w Ted Koehler,
melody Sam H. Stept. © 1 c. June
13, 1934; E unp. 88734; Irving Ber-
lin, inc. 13609
- Mad at the world; w Benée Russell,
melody Ben Oakland. © 1 c. June
14, 1934; E unp. 88763; Santly bros.,
inc. 13610
- Madeleine; fox-trot, René Demaret;
odeon ou salonorch. ptes. © June
1, 1934; E for. 35329; A. Cranz.
13611
- Mado; rumba cubana, P. Figaro y H.
Mateo; orch. ptes. © Jan 15, 1934;
E for. 34816; H. MacKnight. 13612
- Maggie, my dearest friend; song,
melody Allen Taub. © 1 c. June 5,
1934; E unp. 88454; William James
Sainsbury. 13613
- Magic (The) mirror; grand opera,
libretto Constance D'Arcy Mackay.
© 1 c. June 25, 1934; D 28690;
Wheeler Martin Alfred Beckett.
13613*
- Magic (The) of song; selected and arr.
Thaddeus P. Giddings, Will Earhart,
Ralph L. Baldwin and Elbridge W.
Newton. © May 31, 1934; A 72745;
Ginn & co. 13614
- Magnificat and Nunc dimittis; in E
flat, R. O. Latham; mixed voices,
organ acc. © Mar. 22, 1934; E for.
34931; Oxford univ. press. 13615
- set to m in D min., Stanley Mar-
chant; mixed voices; organ acc.
© May 29, 1934; E for. 35025;
Novello & co., ltd. 13616
- Mai hele oe, kuu ipo; arr. A. D.
Hunter; low voice; in G. © 1 c.
June 18, 1934; E unp. 88951; Olaf
Oswald. 13617
- Main (La) vivante; etudes, Arthur
Willner; pf. © Mar. 1, 1934; E for.
34852; Choudens. 13618
- Majella the wood-dove; song, w Sarah
Grames Clark. © June 30, 1934;
E pub. 42538; Berenice van Loan
Gaines. 13619
- Make believe love; w and m Alan
Vance and John Rogers. © 1 c.
June 26, 1934; E unp. 89414; John
Sewall Rogers. 13620
- Make my dreams come true; w Mel.
Bourne, melody Louis Drakeford.
© 1 c. June 20, 1934; E unp. 89049;
Lewis Henry Drakeford. 13621
- Make my gray skies blue again; song,
m Eddie Boyden; with ukulele arr.
© 1 c. June 18, 1934; E unp. 89396;
Pearl Ellinger. 13622
- Make up your mind; pf. treble with
w. © 1 c. June 21, 1934; E unp.
89124; Larry Lee and Bob Miketta.
13623
- Making dreams; song melody Walter
Bishop. © 1 c. June 16, 1934; E
unp. 88896; Allen Schiller. 13624
- Malagueña; from Andalucia, Ernesto
Lecuona, arr. Ferde Grofé; full
orch. ptes. © June 11, 1934; E pub.
42373; Edward B. Marks music
corp. 13625
- Ma'mselle; song, w Magdalena Eisele.
© 1 c. June 13, 1934; E unp. 88739;
Olga Tomich. 13626
- Man of Aran; suite, John Greenwood;
pf. conductor. © June 18, 1934; E
for. 35121; Cinephonic music co., ltd.
13627
- Man (The) on the flying trapeze;
waltz, arr. Julius S. Seredy; band
pts. © June 8, 1934; E pub. 42402;
Carl Fischer, inc. 13628
- Manhattan kaleidoscope; fantasy; pf.
© 1 c. June 9, 1934; E unp. 88616;
Donald Salisbury Hoyt. 13629
- Many moons ago tonight; song, melody
Leon De Costa. © 1 c. June 14,
1934; E unp. 88819; Joseph Weirich.
13630
- March of the men of Harlech; old
Welsh song, arr. Cyr de Brant;
men's voices. © June 25, 1934; E
pub. 42588; M. Witmark & sons.
13631
- March on to victory, Glenbard; w
and m Marion Frye Lorch. © May
15, 1934; E pub. 42484; Glenbard
township high school. 13632

- Marche de l'épouvantail; du film Nu comme un ver, Philippe Spée; pf. © Dec. 31, 1933; E for. 35214; Editions Max. 13633
- Marche (La) des riquiquis; paroles Louis Poterat, m Robert Katscher. © May 1, 1934; E for. 35464; Editions Coda. 13634
- Marcia fascista; pf. con versi. © June 20, 1934; E pub. 42519; Michele Della Fera. 13635
- Marcia lateranense; di Giulio Rocchi-Burlamacchi; piccola orch. pti. © May 29, 1934; E for. 35399; A. & G. Carisch & c. 13636
- Mare; poesia G. Pascoli, m Jacopo Napoli. © May 15, 1934; E for. 35172; A. Forlivesi & c. 13637
- Margheritine; canzone, versi Lorenzo Ruggi. © Mar. 15, 1934; E for. 34795; Francesco Gallas. 13638
- Maria mia; song. © 1 c. June 8, 1934; E unp. 88979; Fanny Henderson Russ. 13639
- Marie; tango sentymentalne, słowa Al. Jellina, muzyka Michała Ferszko. © Dec. 28, 1933; E for. 35042; Nowa scena. 13640
- Marika; fox-trot węgierski, słowa Al. Jellina, muzyka Jerzy i H. Rosnerów. © Apr. 27, 1934; E for. 35036; Nowa scena. 13641
- Marilyn; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88353; Concetta Di Marco. 13642
- Mariposita (La); bolero, Pietro Frosini; pf. accordion. © May 26, 1934; E pub. 42467; Alfred music co., inc. 13643
- Marita; romantic operetta, bk. and lyrics L. M. Resler, melodies John De Beuris. © 1 c. June 28, 1934; D 28693; Lenaya Marita Resler. 13643*
- Marius . . . reste à Marseille; chanson, paroles Vincent Telly. © Mar. 1, 1934; E for. 35433; Auguste Bosc. 13644
- Mary; song, m Ray McNamara. © Apr. 19, 1934; E pub. 42089; William R. Boggs. 13645
- Mascagni (Pietro) Lodoletta; fantasia, trascrizione Mario Chesi; violino, violoncello e pf. conduttore, con violino 2 e contrabbasso, ad lib. © June 5, 1934; E for. 35421; Casa musicale Sonzogno, s.a. 13646
- Mascaro (Martino) Concerto; op. 33; violin and pf. © June 20, 1934; E pub. 42511; Carl Fischer, inc. 13647
- Massa Jesus wrote me a note; spiritual, w Lamar Trotti and Dudley Nichols, m C. Mockridge. © 1 c. June 12, 1934; E unp. 88691; Movie-tone music corp. 13648
- Massa's in de cold ground; w and m Stephen Collins Foster, coll., ed. and provided with new acc. John Tasker Howard, arr. Danforth Simonton; mixed or men's cho. © May 14, 1934; E pub. 42053; J. Fischer & bro. 13649
- Matrosen! Ahoi; marsch, text Helmut Hansen, m Ernst Erich Buder. © Mar. 28, 1934; E for. 35169; Risi-ton-verlag. 13650
- Maui blues; Hawaiian guit. © Apr. 16, 1934; E pub. 42203; Gus Matthew Gervel. 13651
- Maureen; w and melody. © 1 c. June 22, 1934; E unp. 89260; Ben Motyer. 13652
- Maxie—command; w and melody. © 1 c. June 27, 1934; E unp. 89568; Teresa Frances Gleason. 13653
- May the god of wit; 3-pt. cho., from The fairy queen, m Henry Purcell, arr. and ed. W. Gillies Whittaker; women's voices. © Apr. 5, 1934; E for. 34929; Oxford univ. press. 13654
- May the sun shine brighter; w Addy Britt, m Peter De Rose; with ukulele arr. May Singhi Breen. © June 7, 1934; E pub. 42355; Shapiro, Bernstein & co., inc. 13655
- Maybe that's the reason why; song. © 1 c. June 27, 1934; E unp. 89571; Lawrence Gerald Hemink. 13656
- Meddlesome melody; from They two to conquer, words by C. Hierholzer. © Mar. 8, 1934; E pub. 42279; Carolyn Hierholzer and Lois Watters. 13657
- Meditating; w Florence M. Marston, m Marguerite Bassett, arr. Harry E. Rodgers; men's voices; organ acc. © June 25, 1934; E pub. 42578; White-Smith music pub. co. 13658
- Meet me in Chicago at the fair; pf., with w. © 1 c. June 27, 1934; E unp. 89519; William David Dickbernd. 13659

- Meet me in the garden of home, sweet home; song, melody Leon De Costa. © 1 c. June 27, 1934; E unp. 89479; Elva E. Straitor. 13660
- Meet me to-night in the old meetin' house; w and m Billy Hill; with guit. arr. © May 22, 1934; E pub. 42394; Shapiro, Bernstein & co., inc. 13661
- Meet me where blossoms fall; w and m Flora Porter Fox; pf. © 1 c. June 27, 1934; E unp. 89549; Flora Valentine Fox. 13662
- Meet the king; from It ain't no sin, w Leo McCarey, m Arthur Johnston. © 1 c. June 2, 1934; E unp. 88320; Paramount productions music corp. 13663
- Meilleur (Le) des baisers; paroles Ch. de Bussy et H. Le Pointe, m Maurice Pesse. © Dec. 31, 1933; E for. 35185; Editions Max. 13664
- Mein herz kennt nur die eine frage; English waltz, aus Schön ist es, verliebt zu sein, text Hans Forge, m Willy Engel-Berger. © Mar. 1, 1934; E for. 35162; Beboton-verlag, g. m. b. h. 13665
- Mein herz ruft nach dir; schlager aus dem tonfilm, text Ernst Marischka, m Robert Stolz. © Feb. 23, 1934; E for. 35087; Wiener bohème-verlag, g. m. b. h. 13666
- Melmeister (J.) Deux pièces; pf. © May 1, 1934; E for. 35436; Henry Lemoine & cie. 13667
- Melodia autunnale; poesia Mercede Múndula, m Pietro Cimara. © May 14, 1934; E for. 34758; G. Ricordi & co. 13668
- Melodic gems for children; w Robert Louis Stevenson, with melodies. © 1 c. June 16, 1934; E unp. 88895; Floyd Marcus Burns. 13669
- Melody at dusk; intermezzo, Reginald King; orch. pts. © May 14, 1934; E for. 35272; Ascherberg, Hopwood & Crew, ltd. 13670
- Melody of the desert; melody with pf. acc. and introduction for pf. © 1 c. June 12, 1934; E unp. 88667; Joyce Erma Joslyn. 13671
- Memories; sølvet, poem Henrik Ibsen, m Thorvald Lammers, arr. and English text F. Wick; male voices. [With Norwegian text] © June 4, 1934; E pub. 42315; Frederick Wick. 13672
- Memories; song. © 1 c. June 8, 1934; E unp. 88976; Fanny Henderson Russ. 13673
- Memories of you dear will never die; w and melody. © 1 c. June 6, 1934; E unp. 88521; Joseph Zongora. 13674
- Memory; w Mél. Bourne, melody Louis Drakeford. © 1 c. June 20, 1934; E unp. 89050; Lewis Henry Drakeford. 13675
- Men about town; song. © 1 c. June 26, 1934; E unp. 89393; Paul Wittke. 13676
- Men in white; song. © 1 c. June 16, 1934; E unp. 88920; Charles Blevins Davis. 13677
- Men, women, I'm sin; w and melody. © 1 c. May 18, 1934; E unp. 88268; John Pennisi. 13678
- Mention my name; w Scotty Kretz, m Conrad F. Fath, jr., and Rowland F. Curry. © 1 c. May 21, 1934; E unp. 88473; Conrad Fath, jr. 13679
- Menu; by William Axt; pf. © 1c. June 4, 1934; E unp. 88384; Metro-Goldwyn-Mayer corp. 13680
- Merlin's apple trees; 2-pt. song, w Thomas Love Peacock, m Edgar L. Bainton. © Apr. 5, 1934; E for. 34914; Oxford univ. press. 13681
- Merry (The) breeze; w Enid Blyton, m Cecil Sharman. © Apr. 5, 1934; E for. 34920; Oxford univ. press. 13682
- Mes trois p'tits coups; slowfox, paroles André Mauprey, m Jacques Dallin. © May 1, 1934; E for. 35465; Editions Coda. 13683
- Mexican serenade; w Ann Harvey, m and arr. William Lester, op. 26, no. 3. 1. Sop. and alto, with alto or bar. solo.—2. Sop., alto and bar., with alto or bar. solo.—3. Mixed voices, with alto or bar. solo.—4. Male voices, with bar. solo. © June 25, 1934; E pub. 42565-42568; J. Fischer & bro. 13684-13687
- Meyerbeer (Giacomo) Das fischer-mädchen; melody Meyerbeer, arr. Dora Bright; violoncello or violin and pf. © May 29, 1934; E for. 35295; Elkin & co., ltd. 13688
- Mezzanotte al Prater; valzer-viennese, m Luigi Malatesta [and] Ricordo un valzer tirolese; valzer, m Federico Bergamini; paroles Angelo Ramiro

- Borella; piccola orch. pti. © May 12, 1934; E for. 35401; A. & G. Carisch & c. 13689
- Mia (La) sera; versi Giovanni Pascoli, m Elisabetta Oddone. © May 2, 1934; E for. 34748; G. Ricordi & co. 13690
- Micaëla; tango, w Richard Busch, m Ludwig Schmidseider, klav. arr. Walter Borchert. © Apr. 11, 1934; E for. 35394; Wiener bohème-verlag, g. m. b. h. 13691
- Midnight (The) blues; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88363; John M. Newsam. 13692
- Midnight dream; valse song. © 1 c. June 11, 1934; E unp. 89184; Hugh Beard. 13693
- Mignardise; air de ballet, René Demaret; odeon ou salonorch. ptes. © June 1, 1934; E for. 35330; A. Cranz. 13694
- Mignonette; by W. H. Reed; violin and pf. © Feb. 8, 1934; E for. 34965; Oxford univ. press. 13695
- Migot (Georges) Deux chants; poèmes Georges Ville. © May 1, 1934; E for. 35432; Alphonse Leduc & cie. 13696
- Deux stèles; paroles Victor Ségalen; une voix, avec acc. de harpe, celesta, tamtam, cymbale et contrebasse à cordes. Partition. © May 1, 1934; E for. 35430; Alphonse Leduc & cie. 13697
- Milady use ivory, keep young and keep lively; song. © 1 c. June 8, 1934; E unp. 88587; Harry Melvin Atweh. 13698
- Miles City my own; golden jubilee song; with ukulele arr. © Apr. 20, 1934; E pub. 42280; Ann M. Menager. 13699
- Milford (Robin) Seven simple organ pieces. © Feb. 15, 1934; E for. 34962; Oxford univ. press. 13700
- Militant misérère; song. © May 2, 1934; E pub. 42370; Anita M. Baldwin. 13701
- Military fanfares; 9 short introductory flourishes; bugles or trumpets. © Jan. 15, 1934; E pub. 42527; George C. Gault. 13702
- Milk cow blues; w and melody Willie Broonzy. © 1 c. June 6, 1934; E unp. 88464; Wabash music co. 13703
- Miller's (Bob) famous hill-billy heart throbs; 26 songs, w and m Bob Miller, 4 songs B. Miller and Dick Sanford, ed. Arthur H. Gutman; with ukulele and guit. arr. © June 15, 1934; E pub. 42577; Bob Miller, inc. 13704
- Miller's (The) song; 2-pt., w Pamela Tennant, m Harry Brook. © Apr. 5, 1934; E for. 34922; Oxford univ. press. 13705
- Miner (The); w J. C. Spence, m Neville Barrie. © June 8, 1934; E for. 34886; Keith, Prowse & co., ltd. 13706
- Miniature quartette in the olden style; allegro, andante, allegro vivace. © 1 c. June 1, 1934; E unp. 88289; Elizabeth Sutton Brown. 13707
- Minué (Menuett); deutsch, R. S. Hoffmann, m Blas Laserna, bearb. Joan Manén; gesang, geige u. klavier. © Apr. 26, 1934; E for. 35368; Universal edition, a. g. 13708
- Missa solemnis; m Don Mario Petto-relli; mixed voices; organ acc. © June 22, 1934; E for. 35423; Cary & co. 13709
- Missouri misery; w E. Y. Harburg, m Dana Suesse; with arr. for ukulele, etc. © June 18, 1934; E pub. 42582; Harms, inc. 13710
- Mistah Gawd, please take back Adam; w A. N. C. Fowler; pf. © 1 c. June 18, 1934; E unp. 88987; Howard Field Fassett. 13711
- Mister Robin; w and m Juan Masters. © 1 c. June 8, 1934; E unp. 88579; Clayton F. Summy co. 13712
- Mit fried und freud ich fahr dahin; choral motette, w Martin Luther, m Georg Schumann, op. 75, nr. 3; 8 stimmigen gem. chor u. sop.-solo, mit begl. von 3 hörnern, 3 posaunen, tuba u. pauke o. orgel in ermangelung der bläser. Partitur. © June 10, 1934; E for. 35482; Schlesinger'sche buch- u. musikhandlung. 13713
- Mladá vdova; náladova polka, slova i hudba Josef Vašica; pf. direction. © Feb. 28, 1933; E for. 34383; Zdeněk Vlk. 13714
- Mock-marriage review; in 1 act, 3 pts., story, monologue, dialogue, w and m. © 1 c. June 16, 1934; D 28686; Benjamin Samberg. 13714*

- Mockery of love; waltz song, m Allen Taub. © 1 c. June 15, 1934; E unp. 88352; Melvin Decker. 13715
- Mocking (The) bird; by Alice Hawthorne, arr. J. C. Kaiser; xylophone and pf. acc. © June 20, 1934; E pub. 42513; Carl Fischer, inc. 13716
- Mocking birds; w and melody. © 1 c. June 2, 1934; E unp. 88317; Alfred Louis Libke. 13717
- Modern (The) dance; song, m J. Chas. McNeil. © 1 c. June 16, 1934; E unp. 88907; Sadie David. 13718
- Modernisms; pf.-accordion. © 1 c. June 11, 1934; E unp. 88666; Angelo Andy Arcari. 13719
- Mohyla; English tr. Max T. Krone, Ukrainian folk song arr. Alexander Koshetz; mixed voices. © May 29, 1934; E pub. 42227; M. Witmark & sons. 13720
- Moi, moi, moi; paroles Louis Poterat, m Maurice Yvain. © Dec. 31, 1933; E for. 35204; Editions Max. 13721
- Momartre; w and melody. © 1 c. Apr. 18, 1934; E unp. 86028; Florence Noonan Gemmer. 13722
- Moment (A) of joy; fox-trot song. © 1 c. June 12, 1934; E unp. 88679; Michael Lawrence Kovacic. 13723
- Mon chéri; paroles Pierre Vidier, m Gaston Claret. © Dec. 31, 1933; E for. 36194; Editions Max. 13724
- Mon cousin au Paramount; paroles R. Souplex, m Gaston Claret. © Dec. 31, 1933; E for. 35196; Editions Max. 13725
- Mon violon; sa technique élémentaire, L. Benoit-Granier. © Apr. 1, 1934; E for. 35173; Ch. Hayet. 13726
- Monastery (The) (Klosteris tiruli); etude for cho. no. 38, text and music by -s-; mixed voices. © Feb. 14, 1934; E pub. 41501; Kalnin, Mohr & Apsit. 13727
- Monte Cristo love song; song. © 1 c. June 1, 1934; E unp. 88285; Evelyn Carew. 13728
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- Moon mesmerism; song. © 1 c. May 28, 1934; E unp. 88483; Mildred Mary McClay. 13730
- Moon (The) was yellow, and the night was young; w Edgar Leslie, m Fred E. Ahlert; with arr. for ukulele, etc. © June 30, 1934; E pub. 42603; Donaldson, Douglas & Gumble, inc. 13731
- Moonbeam waltz; waltz, w Anna Arneson, melody Doris Edson. © 1 c. June 23, 1934; E unp. 89660; D. Edson and A. Arneson. 13732
- Moonglow; song, Will Hudson, Eddie De Lange and Irving Mills; with ukulele arr. © May 10, 1934; E pub. 42400; Exclusive publications, inc. [Copyright is claimed on words] 13733
- Moonin' for you; song. © 1 c. May 18, 1934; E unp. 88389; Paul E. Bernard. 13734
- Moonlight; fox-trot, w and m George Brooks and Billy Sears. © 1 c. June 22, 1934; E unp. 89270; Ace music publishers, inc. 13735
- Moonlight (The) cafe of San Jose; w Zendell Rein, m Sylvester Long Cross; pf. © 1 c. June 27, 1934; E unp. 89516; Alfred Al Williams. 13736
- Moonlight in the doorway; w and melody. © 1 c. May 25, 1934; E unp. 88614; Robert Dunn. 13737
- Moonlight on the Riviera; w Dorothy Fields, melody Jimmy McHugh. © 1 c. June 8, 1934; E unp. 88571; Metro-Goldwyn-Mayer corp. 13738
- Moon-light on the veldt; song. © 1 c. June 12, 1934; E unp. 88690; Alvin Schoff Whitmore. 13739
- Moonlight on your hair; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89441; Irene L. Hays. 13740
- Moonlight (The) parade; fox-trot, w and m Ray Klages, Abel Baer and J. Fred Coots, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © May 29, 1934; E pub. 42286; Leo Feist, inc. 13741
- with guit. arr. © June 1, 1934; E pub. 42287; Leo Feist, inc. 13742
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- More lovin'; E flat saxophone with w. © 1 c. June 13, 1934; E unp. 88748; Anthony Koblenky. 13744
- More than tongue can tell; w and melody. © 1 c. June 6, 1934; E unp. 88497; Paul Alan Porter. 13745

- Morgenwind; slow-fox, w Erwin Lehnow u. Werner Bochmann, m Werner Bochmann. © Feb. 21, 1934; E for. 35247; Ufaton verlags g.m.b.h. 13746
- Mother and home; fox trot song. © 1 c. June 20, 1934; E unp. 89324; Mary Carmody. 13747
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- Mother mine; song, w Dorthy Sharp; in F. © May 9, 1934; E pub. 41820; Lockwood Cliffe-Kelsey. 13750
- w Leta Evelyn Prescott and W. Edmund Smith, m R. D. Rundlett; pf. © 1 c. June 25, 1934; E unp. 89644; Annie L. Prescott and Reita De Long Rundlett. 13751
- Motherhood's crown; song, melody Leon De Costa. © 1 c. June 27, 1934; E unp. 89476; Grace M. Lip-pincott. 13752
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- Mottu (Alexandre) Quatre études rythmiques; pf. © Dec. 30, 1933; E for. 34831; Editions Maurice Sénart. 13758
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- Mowing the meadow; arr. Edwin Benbow; bar. solo and male cho. © Feb. 15, 1934; E for. 34937; Oxford univ. press. 13760
- Moy (Edgar) Six tone pictures; pf. © May 30, 1934; E for. 35357; Schott & co., ltd. 13761
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- 6 sonatines; rev. Václav Kaprál; pf. © Apr. 1, 1934; E for. 34977; Oldřich Pazdírek. 13763
- Mujer (La) de Pepe; rumba-son; pf. con letra. © 1 c. June 11, 1934; E unp. 88681; Francisco Carballo. 13764
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- Music appreciation march; pf., 4 hands. © 1 c. June 18, 1934; E unp. 88988; Howard Field Fassett. 13766
- Music for hymn 398; hymn tune, [for] new hymnal for the Episcopal church. © 1 c. June 1, 1934; E unp. 88283; Edgar Priest. 13767
- Music of the pine, prayer to the moon; w and melody Dona L. Avis; contralto. © 1 c. June 23, 1934; E unp. 89326; L. Olive Davisson. 13768
- Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 48, pt. 6, June 1934. © May 30, 1934; E for. 34969; Salvationist pub. & supplies, ltd. 13769
- Musik für zwei violinen und cembalo; oder klavier, Heinrich Kaminski; stimmen. © Apr. 24, 1934; E for. 34980; C. F. Peters. 13770
- Musik und liebe; operette, M. E. Fischer u. Johannes Müller, m Johannes Müller; vollständiger klavier-auszug mit singstimme. © 1 c. Mar. 13, 1934; E unp. 88300; Johannes Müller-verlag. 13771
- Musikantenblätter der Hitler-jugend; nr. 1, instr. H. Unger; for voice and small orch. © Oct. 15, 1933; E for. 34722; P. J. Tonger. 13772
- nr. 2, bearb. Wilhelm Fehres; für gesang und dreistimmigen geigen-chor. © Oct. 30, 1933; E for. 34723; P. J. Tonger. 13773
- nr. 3, satz H. W. Schmidt; for voice and small orch. © Feb. 15, 1934; E for. 34724; P. J. Tonger. 13774

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- My best pal; w Bernard Doyle, m Aaron L. Jones. © 1 c. June 5, 1934; E unp. 88472; Bernard Francis Doyle. 13781
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- My Carolina maiden; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89563; Gertrude Highsmith. 13783
- My cotton {blossom} queen; song, m {carnival} Ethel G. Pancost. © 1 c. June 11, 1934; E unp. 88648; Rose Moss Bowling. 13784
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- My dream of you; song, w Henry St. Alban. © 1 c. May 12, 1934; E unp. 88461; Charles R. Roberts. 13788
- My eight-year old; song. © 1 c. June 16, 1934; E unp. 88898; Anny de Raay. 13789
- My forest home; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88368; J. Dewey Sigafuss. 13790
- My frien's will cum no mo'; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89540; Elizabeth Sheppard Lamb Thompson. 13791
- My gal lives on Market street; song. © 1 c. June 26, 1934; E unp. 89411; Joseph Perkins Greene. 13792
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- My girl of K. Z. K.; song. © 1 c. June 18, 1934; E unp. 88906; Barbara Bernice Dewey. 13795
- My goddess of night; fox-trot, w and melody. © 1 c. June 19, 1934; E unp. 89013; Peter Cornell Banfield, jr. 13796
- My golden ship of dreams; pf. with w. © 1 c. June 4, 1934; E unp. 88342; John Patrick Carroll. 13797
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- My heart for sale; w and melody. © 1 c. June 9, 1934; E unp. 88703; Melvin Arthur Nyman. 13799
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- My heart's an open book; from Caviar, w Edward Heyman, m Harden Church; with arr. for ukulele, etc. © June 11, 1934; E pub. 42449; Harms, inc. 13802
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- My home in the Rockies; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89523; Roy Martin Pierce. 13805

- My home of roses; fox-trot song. © 1 c. June 26, 1934; E unp. 89610; Ann Edwards. 13806
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- My levee home; w Glenn Roling, m Tommy Miller and Joe Masek; pf. © 1 c. Mar. 26, 1934; E unp. 88701; William Blair McCracken. 13811
- My little afterbeat; w and m Craford Janfrey. © 1 c. June 6, 1934; E unp. 88529; Margaret Elsa Sperry. 13812
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- My little girl of my dreams; fox-trot song; with ukulele arr. © 1 c. June 7, 1934; E unp. 88539; Carl D. Mason. 13814
- My little kingdom; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88350; Sadie Connors. 13815
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- My little son; w Robert Layton, m Winifred Bury. © June 2, 1934; E for. 35336; Paterson's publications, ltd. 13818
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- My love thoughts of you; song; in D. © 1 c. June 27, 1934; E unp. 89429; John Leslie Vogel and Harold S. Shaw. 13821
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- My mother's voice; w M. A. Weeder, m L. J. Crumlick. © June 2, 1934; E pub. 42277; Lucie J. Crumlick and Mary Ayres Weeder. 13826
- My mother's wedding ring; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89465; Laura V. Eaton. 13827
- My mountain sweetheart; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89463; Bessie Pierce. 13828
- My name is O'Brien; w and old melody anon., arr. © 1 c. June 19, 1934; E unp. 89000; Alva S. Burke. 13829
- My ol' plantation home; song. © 1 c. June 22, 1934; E unp. 89327; Curtis Lewellyn Browne. 13830
- My old flame; from It ain't no sin, w and m Arthur Johnston and Sam Coslow; with arr. for ukulele, etc. © June 19, 1934; E pub. 42544; Paramount productions music corp. 13831
- My old horse and saddle; fox-trot, w and melody. © 1 c. June 21, 1934; E unp. 89122; Earle Taylor Rush. 13832
- My old Kentucky home, good night; w and m Stephen Collins Foster, coll., ed. and provided with new acc. John Tasker Howard, arr. Danforth Simonton; solo with mixed and men's cho. © May 14, 1934; E pub. 42047; J. Fischer & bro. 13833
- My old mountain home; song, m Elton Wasley. © 1 c. June 16, 1934; E unp. 88971; Enoch W. Means. 13834
- My perfect love; song. © 1 c. June 29, 1934; E unp. 89668; Marie Sweeney. 13835

- My phantom love; w and melody. © 1 c. June 5, 1934; E unp. 88423; Thelma Fulton Reardon. 13836
- My pleasures are thru; song, m J. C. McNeil. © 1 c. June 2, 1934; E unp. 88392; Lilyan Browning. 13837
- My quiet nook; w and melody. © 1 c. June 6, 1934; E unp. 88505; Rose-line Fredette. 13838
- My Rocky Mountain home way out West; fox-trot song. © 1 c. June 6, 1934; E unp. 89171; Merritt Wright. 13839
- My rugged individual; w and melody. © 1 c. June 1, 1934; E unp. 88274; Sam Schuman. 13840
- My sacred cross; song. © 1 c. June 7, 1934; E unp. 88538; Carl D. Mason. 13841
- My ship has come in; waltz, w and m Ralph L. Grosvenor, arr. Frank Skinner; orch. pts., with male trio arr. © May 31, 1934; E pub. 42262; G. Ricordi & co., inc. 13842
- My song for you; from the production, w Frank Eyton, m Mischa Spoliansky. © June 4, 1934; E for. 34765; Cinephonic music co., ltd. 13843
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- My streamline Susie; fox-trot song. © 1 c. May 28, 1934; E unp. 88722; Evan Getz. 13848
- My sweet idol; fox trot song, m Walter Edwin Cartwright. © 1 c. May 21, 1934; E unp. 88390; William Ferguson. 13849
- My sweetheart; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89538; Edward John Woods. 13850
- My sweetheart; w Obie Clow, m Harold Weeks; with guit. arr. © June 7, 1934; E pub. 42319; Olman music corp. 13851
- My sweetie steps out; fox trot song, w Barbara Burke. © 1 c. June 23, 1934; E unp. 89337; Walter Romanoff. 13852
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- My whispering star; fox trot, w Tecla Guerra Rodriguez, with melody. © 1 c. June 13, 1934; E unp. 88732; Peter Guerra. 13857
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- 'N then I sez - sez I; song, melody
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- Nanette; tango, słowa: Al. Jellin,
muzyka: W. Krupiński. © Jan. 25,
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Vampo e T. R. Milana, m C. Cas-
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- Nell' amaca; waltz-song, Ugo Solazzi;
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- Nell' anno mille; leggenda medievale,
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versi Luigi Orsini, m Renzo Bossi,
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G. Carisch & c. 13881
- Nella pallida luce d'un tango; tango
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pti. © Jan. 27, 1934; E for. 34805;
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- Nelly Bly; w and m Stephen Collins
Foster, coll., ed. and provided with
new acc. John Tasker Howard, arr.
N. Clifford Page; mixed or men's
cho. © May 14, 1934; E pub. 42052;
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- Nelly was a lady; w and m Stephen
Collins Foster, coll., ed. and pro-
vided with new acc. John Tasker
Howard, arr. N. Clifford Page; men's
quartet. © May 14, 1934; E pub.
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- Neo (To) nepheatico serto; mand. or
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- Nervous (A) day; fox-trot, Amedeo
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- Neue praktische schnell-methode für
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- Neuer etüdenangang für klavier; samm-
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- Never no more; w Edward Lockton, m
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- New (The) band wagon deal; song,
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- New (The) deal; march, arr. D.
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- New (The) girl in town; w Marion Johnston, m Sylvester Long Cross; pf. © 1 c. June 27, 1934; E unp. 89518; Marion Isabella Taylor. 13894
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- Newspaper headline; by David Buttolph. © 1 c. June 27, 1934; E unp. 89588; Movietone music corp. 13898
- Nie bądź głupi; wesół walczyk, słowa B. Hertza, muzyka W. Krupińskiego. © Dec. 28, 1933; E for. 35104; Nowa scena. 13899
- Nie dręcz mnie; walc-boston z filmu Ostatnia eskapada, słowa J. Nela, muz. Z. Karasińskiego i S. Kataszka. © Dec. 30, 1933; E for. 35114; M. Arct. 13900
- Nie ja—nie ty; tango, słowa E. Schlechtera, muzyka J. Petersburskiego. 1. Voice and pf.—2. Orch. pts., arr. Wł. Eiger. © Apr. 2, 1934; E for. 35053, 35059; M. Arct. 13901, 13902
- Nie mów, że mnie kochasz; tango, słowa L. Szmaraga, muzyka S. Kataszka. © Dec. 30, 1933; E for. 35112; M. Arct. 13903
- Nie płacz; tango, słowa: Jerry, muzyka: J. Front i St. Ferszko. 1. Orch. pts.—2. Voice and pf. © Dec. 22, 1933; E for. 35067, 35068; M. Arct. 13904, 13905
- Nie przebaczę ci; tango, słowa i muzyka Igo Kranowskiego. 1. Voice and pf.—2. Orch. pts., arr. Władysław Eiger. © Apr. 24, 1934; E for. 35060, 35061; M. Arct. 13906, 13907
- Niederdeutsche bauerntänze; nach alten formen und motiven, Hans Uldall; orch. Partitur. © May 24, 1934; E for. 34976; F. E. C. Leuckart. 13908
- Niesamowite oczy; tango sentymentalne, słowa J. Oraczeewskiej, muzyka B. Hopfera. © Dec. 28, 1933; E for. 35102; Nowa scena. 13909
- Night flight; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89068; Metro-Goldwyn-Mayer corp. 13910
- Night (A) in June; w and melody. © 1 c. June 22, 1934; E unp. 89246; Wm. Lamkin. 13911
- Night (A) in Tripoli; overture, J. J. Richards; band pts., with conductor. © May 31, 1934; E pub. 42403; Carl Fischer, inc. 13912
- Night (The) that we said goodbye; w Estelle Montgomery, m Phebe Montgomery, arr. Jean Walz; with arr. for ukulele, etc. © May 29, 1934; E pub. 42331; McKinley music co. 13913
- Night time love time in that village old; fox-trot song. © 1 c. May 28, 1934; E unp. 88717; Julia Joan Grear. 13914
- Nightingales; w Robert Bridges, m Gerald Finzi; 5 mixed voices. © Jan. 18, 1934; E for. 34939; Oxford univ. press. 13915
- Nights I'm blue just thinking of you; song, m Hugo Hall. © 1 c. June 20, 1934; E unp. 89153; Ivan Schumaker. 13916
- Nimble fingers; concerto miniature, Michael Slowitzky; pf. © May 14, 1934; E pub. 42414; Mills music, inc. 13917
- Nimron; opera, libretto Vin Sandry. © 1 c. June 27, 1934; D 28691; Meyer Gusman. 13917*
- Nina Rosa; romantic operetta, Otto Harbach, lyrics Irving Caesar, m Sigmund Romberg. Voc. sc. © May 8, 1934; E for. 35013; Harms, inc. 13918
- Ninety-fourth (The) psalm; sonata, Julius Reubke, ed. Caspar Koch; organ. © May 12, 1934; E pub. 42260; G. Schirmer, inc. 13919
- Nita; w Irving Goldstein, and melody. © 1 c. June 5, 1934; E unp. 88422; Robert Enoch. 13920
- Nite club harmony; w and melody. © 1 c. June 4, 1934; E unp. 88415; Delle Alexander. 13921
- No llorés, mi bandoneon; tango argentino, versi Pinki, m Mario Garbo; orch. ptes. © Jan. 15, 1934; E for. 34796; Mario Aromando. 13922
- No mas amor; pf. with w. © 1 c. June 30, 1934; E unp. 89679; Ciro Rimac. 13923

- No one to sit in the moonlight with me; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88366; Anna Marie Sell. 13924
- No other one; song. © 1 c. June 18, 1934; E unp. 88938; Marie Sweeney. 13925
- No, pagliaccio non sono; de Tulio R. Hernandez-Mackay, op. 72; pf. © 1 c. June 20, 1934; E unp. 89104; T. R. Hernandez-Mackay. 13926
- No pork in the barrel; song, melody Jack Mahoney. © 1 c. June 20, 1934; E unp. 89292; Oliver J. Smith. 13927
- Nobody else can have my heart; song, m J. Chas. McNeil. © 1 c. June 16, 1934; E unp. 88909; George Walters. 13928
- Nobody walks but me; w Mollie Francis, melody Leon De Costa. © 1 c. June 27, 1934; E unp. 89469; Mary F. Overbeck. 13929
- Nobody's pal; w and melody. © 1 c. June 1, 1934; E unp. 88271; Lou A. Lefevre. 13930
- Noche de amor; vals, letra Marco Antonio Jiménez de Lara; pf. © 1 c. June 15, 1934; E unp. 88870; Alfonso Monteverde. 13931
- Nocturne-Brazil; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89089; Metro-Goldwyn-Mayer corp. 13932
- Non credo all' amore; fox-trot, versi Enrico Mario Chiappo, m Enrico Costaguta; orch. pti. © Feb. 1, 1934; E for. 35290; Chiappo. 13933
- Normacita; baile de amor, w J. H. Webster, m R. P. Koelliker. [English text] © 1 c. June 28, 1934; E unp. 89636; John Howard Webster and Ruth Pauline Koelliker. 13934
- Nos rêves sont des chimères; valse, paroles Henry Lemarchand, m G. Carlo. © Dec. 31, 1933; E for. 35228; Editions Max. 13935
- Nostalgic; slow-fox-trot, Mario Restelli, arr. Piccolo Jazz; orch. pti. © Jan. 15, 1934; E for. 34799; Mario Aromando. 13936
- Nostalgique; impression, Gabriel Grovlez; pf. © Jan. 15, 1934; E for. 34829; Heugel. 13937
- Nothing left to give love; song. © 1 c. June 8, 1934; E unp. 88585; Zelma Connolly. 13938
- Nothing matters now; w and melody. © 1 c. June 22, 1934; E unp. 89248; George Edward Hart. 13939
- Nothing was ever like this; from Caviar, w Edward Heyman, m Harden Church; with arr. for ukulele, etc. © June 22, 1934; E pub. 42586; Harms, inc. 13940
- Novecentesco; fox-trot, Amedeo Escobar; orch. pti. © Jan. 15, 1934; E for. 34810; Mario Aromando. 13941
- Now I'll tell; end title, Arthur Lange. © 1 c. June 8, 1934; E unp. 88628; Movietone music corp. 13942
- Now I understand; from Oh daddy, w and m Sam Coslow. © June 8, 1934; E for. 34884; Cinephonic music co., ltd. 13943
- Now's the time for love; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88781; Claude L. Lybrook. 13944
- Nuages; by Claude Debussy, arr. C. C. Loomis; organ. © Jan. 15, 1934; E for. 34833; Jean Jobert. 13945
- Nudist (The) wedding march; from Nit-wit-follies of 1934, w Jack Swift, m Chas. L. Johnson; with ukulele arr. © Apr. 2, 1934; E pub. 42465; Adams, Vee & Abbot, inc. 13946
- Nursery rhymes of London town; by Eleanor Farjeon, arr. Louie E. de Rusette; percussion band. Sc. bks. 1-4. © Jan. 18, 1934; E for. 34909-34912; Oxford univ. press. 13947-13950
- O gathering clouds; old melody arr. with new w, K. Marjorie Bain. © Oct. 26, 1933; E for. 34961; Oxford univ. press. 13951
- O gué . . . revenez; paroles Louis Poterat, m Jean Wiéner. © May 1, 1934; E for. 35470; Editions Coda. 13952
- O Jesus, come, our pilot be; hymn. © Feb. 20, 1934; E pub. 42533; Annie Millard. 13953
- O King of kings; choral hymn, w John Quarles and Thomas Darling, m Ernest Bullock; mixed voices; organ acc. © May 3, 1934; E for. 35342; Oxford univ. press. 13954
- O like a queen; w William Watson, m Alec Rowley. © June 1, 1934; E for. 35337; Boosey & co., ltd. 13955

- O sweetest cutest baby doll; fox-trot, w Jean Ste. Lucie, m Gus. Sax. © 1 c. June 26, 1934; E unp. 89408; Charles H. Este. 13956
- Ocean (The) will never run dry; from Caviar, w Edward Heyman, m Harden Church; with arr. for ukulele, etc. © June 11, 1934; E pub. 42447; Harms, inc. 13957
- October (The) moon and you, Baby Lou; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89531; Hattie Arnett. 13958
- Ode to freedom; based on the Battle hymn of the republic, Ferde Grofé, arr. D. Savino; pf. © June 19, 1934; E pub. 42516; Robbins music corp. 13959
- O'er Bethlehem city; from cantata The Babe of Bethlehem, w, m and arr. Bernard Hamblen; mixed cho. or quartet, in carol style; organ acc. © June 20, 1934; E pub. 42589; Harms, inc. 13960
- Offenbach (Jacques) Barcarolle; from Tales of Hoffmann, w Norman Weir, m arr. R. Saar. © June 7, 1934; E for. 35309; W. Paxton & co., ltd. 13961
- Orphée aux enfers; arr. Erik Hansen; pf. accordion. © May 22, 1934; E for. 34773; J. R. Lafleur & son, ltd. 13962
- Off in my dreams; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88444; John F. Farrell. 13963
- Oh! boys, carry me 'long; w and m Stephen Collins Foster, coll., ed. and provided with new acc. John Tasker Howard, arr. N. Clifford Page; men's cho. © May 14, 1934; E pub. 42054; J. Fischer & bro. 13964
- Oh! Charlie; w and m Ettena Eiphos; pf. © 1 c. June 27, 1934; E unp. 89564; Sophie A. Johnsen Gundersen. 13965
- Oh, for the life of a sailor man; w and melody Henry Scott Rubel. © 1 c. June 6, 1934; E unp. 88488; Joe Penner. 13966
- Oh how I miss you, when you're far, far away; w and melody. © 1 c. June 28, 1934; E unp. 89641; Matilda Burkard. 13967
- Oh! Lemuel; w and m Stephen Collins Foster, coll., ed. and provided with new acc. John Tasker Howard, arr. N. Clifford Page; solo, with mixed cho. © May 14, 1934; E pub. 42063; J. Fischer & bro. 13968
- Oh Lord give me the faith; hymn. © 1 c. June 1, 1934; E unp. 88341; William Gill Silbert, jr. 13969
- Oh mother divine; w and m Mark Nichols. © 1 c. June 27, 1934; E unp. 89565; Mark Harding Nichols. 13970
- Oh! Susanna; w and m Stephen Collins Foster, coll., ed. and provided with new acc. John Tasker Howard, arr. N. Clifford Page; solo with mixed or men's cho. © May 14, 1934; E pub. 42045; J. Fischer & bro. 13971
- Oh! Suzanne; Parisian quick-step, w Henri LeRoy, English, Kay Noel, m Pierre Chaventre; with ukulele arr. © Mar. 28, 1934; E for. 34210; Cecil Lennox, ltd. 13972
- Oh! the sweet delights of love; 2-pt. song, from Dioclesian, m Henry Purcell, arr. and ed. W. Gillies Whittaker. © Apr. 5, 1934; E for. 34918; Oxford univ. press. 13973
- Oh 'tis many a mile to Oregon; w Meehawl Brehnach, m Sylvester Long Cross; pf. © 1 c. June 27, 1934; E unp. 89524; Michael Thomas Walsh. 13974
- Oh why did you leave me alone; song, melody Jack Mahoney. © 1 c. June 20, 1934; E unp. 89293; Ray Akard. 13975
- melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88803; Lillian Harris. 13976
- Oj, niedobrze; slow-fox blues, słowa E. Schlechter i Szer-Szenia, muzyka W. Dana. © May 1, 1934; E for. 35111; M. Arct. 13977
- Oj powoli; tango, na tematach legjonowych piosenek, słowa: Hatel, muzyka; K. Wiehler. © Dec. 28, 1933; E for. 35109; Nowa scena. 13978
- Old Argentine; song, m Burrell Van Buren; with ukulele arr. © 1 c. June 4, 1934; E unp. 88374; Lorena Virginia Wilson. 13979
- Old (The) back lane; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89440; Malvin Anstadt. 13980
- Old Black Joe; w and m Stephen Collins Foster, coll., ed. and provided

- with new acc. John Tasker Howard, arr. Danforth Simonton. 1. Mixed quartet with ten. solo.—2. Men's quartet with bar. solo. © May 14, 1934; E pub. 42060, 42061; J. Fischer & bro. 13981, 13982
- Old blizzard; song, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88813; Julius Roberts, jr. 13983
- Old (The) brass band; w and melody. © 1 c. June 1, 1934; E unp. 88275; Henry Walter Hoban, jr. 13984
- Old Brown's mule; pf. with w. © 1 c. Apr. 27, 1934; E unp. 88699; Arthur Beierlein. 13985
- Old buggy whip; w Wm. V. McKenney, melody Francis K. Shuman. © 1 c. June 27, 1934; E unp. 89489; Irving Berlin, inc. 13986
- Old childhood sweetheart; song; with ukulele arr. and refrain for 2 treble voices. © 1 c. May 22, 1934; E unp. 88881; Minnie Dochow and Wilda E. Mannix. 13987
- Old dog Tray; w and m Stephen Collins Foster, coll., ed. and provided with new acc. John Tasker Howard, arr. N. Clifford Page; solo with mixed or men's cho. © May 14, 1934; E pub. 42046; J. Fischer & bro. 13988
- Old (The) fashioned garden; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89559; Chas. Henry Wilkerson. 13989
- Old fashioned mother of mine; song. © 1 c. June 28, 1934; E unp. 89621; Ruth Ellen Deppensmith. 13990
- Old fashioned sweetheart; song, arr. Clarke Tate. © 1 c. June 11, 1934; E unp. 88626; Nona Foust. 13991
- Old (The) fashioned waltz and the old fashioned girl; w Ned Washington, melody Sam H. Stept. © 1 c. June 27, 1934; E unp. 89575; Famous music corp. 13992
- Old folks at home; Swanee ribber, w and m Stephen Collins Foster, coll., ed. and provided with new acc. John Tasker Howard, arr. Danforth Simonton; solo, with mixed and men's cho. © May 14, 1934; E pub. 42070; J. Fischer & bro. 13993
- Old fox; nursery jingle; pf. with w. © 1 c. June 27, 1934; E unp. 89499; Amy Stinson-Powers. 13994
- Old (The) home town; valse song. © 1 c. June 11, 1934; E unp. 89180; Mary Shovlin. 13995
- Old (The) homestead on the hill; fox-trot song. © 1 c. May 28, 1934; E unp. 88725; Alice L. Hall. 13996
- Old Montana home; song. © 1 c. May 23, 1934; E unp. 88655; Florence Bauer. 13997
- Old (An) old custom, a Spanish custom of mine; song. © 1 c. June 25, 1934; E unp. 89382; Ralph Story. 13998
- Old (The) organ grinder; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89446; Albert G. Beauchamp. 13999
- Old (The) refrain; Viennese popular song, transcribed Fritz Kreisler, arr. Charles J. Roberts; band pts., with conductor. © May 31, 1934; E pub. 42404; Carl Fischer, inc. 14000
- Old rustic bench; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88449; Bernardine Geiselman. 14001
- Old Swanee moon; song. © 1 c. June 29, 1934; E unp. 89653; Lydia Marie Snyder. 14002
- Old Uncle Ned; w and m Stephen Collins Foster, coll., ed. and provided with new acc. John Tasker Howard, refrain arr. for men's voices N. Clifford Page. © May 14, 1934; E pub. 42048; J. Fischer & bro. 14003
- Old (The) year and the new; air, from the 1691 birthday ode for Queen Mary, English, Albert G. Latham, m Henry Purcell, arr. and ed. W. Gillies Whittaker. © Apr. 5, 1934; E for. 34917; Oxford univ. press. 14004
- Omnibus (The); unison song, w Derek McCulloch, m James Maynard Grover. © Apr. 26, 1934; E for. 35000; Augener, ltd. 14005
- On a moonlight excursion with you; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88450; Herman Bohlmann. 14006
- On a pretty picture postal card; w Johnny Burke, m Harold Spina; with guit. arr. © June 8, 1934; E pub. 42344; Irving Berlin, inc. 14007

On accounta I love you; from Baby take a bow, w Bud Green, m Sam H. Stept; with arr. for ukulele, etc. © June 8, 1934; E pub. 42351; Movietone music corp. 14008

On counting sheep; unison song, w Derek McCulloch, m James Maynard Grover. © Apr. 26, 1934; E for. 35001; Augener, ltd. 14009

On hearing the first cuckoo in spring; by Frederick Delius, arr. Eric Fenby; organ. © Feb. 22, 1934; E for. 34952; Oxford univ. press. 14010

On such a night; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89093; Metro-Goldwyn-Mayer corp. 14011

On the beach of broad Lake Erie you and I my precious dearie; pf., with w. © 1 c. June 27, 1934; E unp. 89562; William Jung. 14012

On the pasture; 1st violin, with w. [Polish text only] © 1 c. June 20, 1934; E unp. 89594; John Bryja. 14013

On the way march; band pts. © June 26, 1934; E pub. 42596; Hiram C. Miller. 14014

Once again I'll listen; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89443; Cecilia Greenhut. 14015

Once I loved thee, Mary dear; w William Cullen Crookshank, m Stephen Collins Foster, coll., ed. and provided with new acc. John Tasker Howard. © May 14, 1934; E pub. 42051; J. Fischer & bro. 14016

Once in a while; w and melody. © 1 c. June 1, 1934; E unp. 88272; Lou A. Lefevre. 14017

Once in a while blues; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88780; Lloyd Harold Lambert. 14018

One day I am so happy; fox trot, w and m Paul H. De Harrowmont. © 1 c. June 26, 1934; E unp. 89613; Paul H. Eggenberger. 14019

One generation passeth away; motet, w from Ecclesiastes, m Ernest Walker, op. 56; mixed voices. © May 3, 1934; E for. 35343; Oxford univ. press. 14020

One glorious night; waltz, w and melody. © 1 c. June 11, 1934; E unp. 88638; Albert V. Lindsay. 14021

One happy day; fox trot song, melody Ray Hibbeler. © 1 c. June 2, 1934; E unp. 88303; Grace Greenwood Grant. 14022

One little dance; w H. C. Busch, melody G. Stohlberg. © 1 c. June 22, 1934; E unp. 89234; Henry C. Busch and Gus Stohlberg. 14023

One little table, four little chairs; w and melody. © 1 c. June 18, 1934; E unp. 88966; Ralph G. Capuozzo. 14024

One little word; song. © 1 c. June 14, 1934; E unp. 88821; John Rodger Timmons. 14025

One night of love; w Gus Kahn, melody Victor Schertzinger. © 1 c. June 8, 1934; E unp. 88577; Irving Berlin, inc. 14026

One night with you; w and melody. © 1 c. June 19, 1934; E unp. 88995; G. H. Miller. 14027

Only a ring; song. © 1 c. June 25, 1934; E unp. 89481; Ralph Story. 14028

Only you; fox-trot song. © 1 c. June 11, 1934; E unp. 89178; L. H. Bunch. 14029

Ooh, you miser you; w Sam M. Lewis, melody Pete Wendling. © 1 c. June 16, 1934; E unp. 88903; Leo Feist, inc. 14030

Open thy lattice, love; w George P. Morris, m Stephen Collins Foster, coll., ed., and provided with new acc. John Tasker Howard. 1, Mixed quartet, arr. N. Clifford Page. — 2, Men's quartet, arr. N. Clifford Page. — 3, Song. © May 14, 1934; E pub. 42041, 42042, 42293; J. Fischer & bro. 14031-14033

Opening; used in production Peg o' my heart, Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89070; Metro-Goldwyn-Mayer corp. 14034

Opening episodes; in Night flight, Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89069; Metro-Goldwyn-Mayer corp. 14035

Opening title; used in production Reunion in Vienna, Wm. Axt; pf. © 1 c. June 20, 1934; E unp. 89073; Metro-Goldwyn-Mayer corp. 14036

Operantics; selection no. 2, arr. R. S. Stoddon; pf. © May 15, 1934; E for. 35014; B. Feldman & co. 14037

- Optimist (The); pf. with w. © 1 c. June 22, 1934; E unp. 89229; Einar Olson Quesseth. 14038
- Oracle (The); overture, Otis Taylor, arr. Charles J. Roberts; band pts., with conductor. © May 31, 1934; E pub. 42406; Carl Fischer, inc. 14039
- Oregon moonlight; song. © 1 c. June 5, 1934; E unp. 88426; Jordan Belle Lawson. 14040
- Oregon rose; song. © 1 c. June 5, 1934; E unp. 88427; Jordan Belle Lawson. 14041
- Orientale; flute. © 1 c. June 9, 1934; E unp. 88602; Alda Astori. 14042
- Ostatnia noc; tango nastrojowe, słowa L. Szmaragda, muzyka Fanny Gordon, arr. Z. Białostocki. © Dec. 28, 1933; E for. 35118; Nowa scena. 14043
- Ostatnie słowo; tango, słowa Orlana, muzyka L. Hellera. © Dec. 30, 1933; E for. 35116; M. Arct. 14044
- Other (The) part of me; song. © 1 c. May 28, 1934; E unp. 88716; Olin S. Proctor. 14045
- Our golden wedding day; song, melody Allen Taub. © 1 c. June 14, 1934; Edgar W. Barnes. 14046
- Our home town band; w Maurice Joseph Pombrio; pf. © 1 c. June 16, 1934; E unp. 88927; Marion Clarisa Taylor. 14047
- Our last waltz; pf. © 1 c. May 21, 1934; E unp. 89592; Madeline D. Burt. 14048
- Our movie honeymoon; w Jack Meskill, melody Dave Klatzkin. © 1 c. June 29, 1934; E unp. 89648; De Sylva, Brown & Henderson, inc. 14049
- Our old sewing machine; m Burrell Van Buren; pf. with w. © 1 c. June 22, 1934; E unp. 89230; Joseph Jupp. 14050
- Our President; song, m Vincent Masdea. © 1 c. May 29, 1934; E unp. 88700; Alexander De Simone. 14051
- melody Allen Taub. © 1 c. June 5, 1934; E unp. 88438; Edward J. Nicholl. 14052
- Our President F. D. Roosevelt; w and m Anna Lelgant; pf. © 1 c. Feb. 12, 1934; E unp. 82693; Wm. Lessrowns. 14053
- Our rendezvous; w and melody. © 1 c. June 23, 1934; E unp. 89340; Jeanette Jacobs. 14054
- Our song of love; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89455; Caroline Gordineer. 14055
- Out in the cold again; w Ed. Koehler, melody Rube Bloom. © 1 c. June 25, 1934; E unp. 89353; Santly bros., inc. 14056
- Out of a dream; song, m Reginald Mills Silby. © 1 c. June 22, 1934; E unp. 89207; Olah Teabeaut Murphy. 14057
- Out of the deep; anthem, w from Psalm 130, m Thomas Morley, ed. and arr. Edmund H. Fellowes; ten. solo and mixed cho.; organ ace. © Dec. 14, 1933; E for. 34907; Oxford univ. press. 14058
- Out of the depression; march; pf. © 1 c. June 20, 1934; E unp. 89037; Katherine Lois Bohon. 14059
- Outline (An) of you; w Ursula Georgi, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88814; Lucille E. Scavullo. 14060
- Over Commodora; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89077; Metro-Goldwyn-Mayer corp. 14061
- Over on the Jersey side; w Dorothy Fields, melody Jimmy McHugh. © 1 c. June 12, 1934; E unp. 88675; Metro-Goldwyn-Mayer corp. 14062
- Over the mountains in Los Angeles; song, m Luther A. Clark. © 1 c. June 18, 1934; E unp. 88937; Chas. F. Johnson. 14063
- Over the other side; spiritual, w David Arale, m Ernest Meadway; in C min. © June 4, 1934; E for. 35323; A. V. Broadhurst. 14064
- Over the sea wall; song, m Anna Costello Luetke. © May 18, 1934; E pub. 42186; Edwin J. Moles. 14065
- Owlets; paraphrase by George A. Grant-Schaefer of Au clair de la lune; pf. © June 19, 1934; E pub. 42488; Arthur P. Schmidt co. 14066
- Ozark moon; fox trot song. © 1 c. June 20, 1934; E unp. 89323; Eula Hickman Towers. 14067
- Ozarks (The) of Missouri; w W. E. Simms, set to melody [of The old oaken bucket] by Kiallmark, arr.

- Ozarks (The) of Missouri—Continued.
Eva L. Cox; mixed voices. © 1 c.
May 10, 1934; E unp. 88262; W. E.
Simms. 14068
- Pack, clouds, away; w T. Heywood, m
Helen Rea; male trio or cho. ©
May 28, 1934; E for. 35293; Stainer
& Bell, ltd. 14069
- Paganini (Niccolo) Perpetuum mo-
bile; op. 11, eingerichtet Felix Le-
derer; violinen mit kleiner orch.
begl. Partitur mit stimmen. ©
Mar. 12, 1933; E for. 34979; Tischer
& Jagenberg, g. m. b. h. 14070
- Paid in full; w Roy Turk, melody Ar-
thur Morton. © 1 c. June 27, 1934;
E unp. 89490; Irving Berlin, inc.
14071
- Pal of my dreams; waltz song, melody
Starret system club. © 1 c. June 26,
1934; E unp. 89384; Ruby Michehl.
14072
- Palmer (George C.) Three minia-
tures; pf. © Nov. 16, 1933; E for.
34959; Oxford univ. press. 14073
- Pals; violin and pf. © May 26, 1934;
E pub. 42309; Albert M. Schuff.
14074
- Pan American hymn; pf. treble. ©
1 c. June 16, 1934; E unp. 89402;
Augusto Brandt. 14075
- Pandores (Les); du film Nu comme
un ver, Philippe Spée; pf. © Dec.
31, 1933; E for. 35220; Editions
Max. 14076
- Pannonia; Magyar ábránd és czárdás,
a Kurucz világból, Bohuslav Leo-
pold; orch. stimmen. © Feb. 15,
1934; E for. 35168; Edition conti-
nental, owner B. Leopold. 14077
- Papallona i margarida (Schmetterling
und gänseblümchen); deutsch, R. S.
Hoffmann, m Joan Manén, op. A-11;
gemischten chor u. orch. Partitura.
© May 18, 1934; E for. 35367; Uni-
versal edition, a. g. 14078
- Parabola spirituale; in cinque mo-
menti, Renzo Bossi, op. 24; pf. ©
May 29, 1934; E for. 34751; G. Ri-
cordi & co. 14079
- Parade (Die) zum blauen adler;
march, w and m K. Winkenbach, 2d.
© 1 c. June 30, 1934; E unp. 89674;
Konrad Winkenbach. 14080
- Paraguay (The) plane no. 5; by Her-
bert Stothart; pf. © 1 c. June 20,
1934; E unp. 89098; Metro-Goldwyn-
Mayer corp. 14081
- Pardon my southern accent; w and
melody John Mercer and Matt Mal-
neck. © 1 c. June 29, 1934; E unp.
89669; Irving Berlin, inc. 14082
- Partimenti; per lo studio del con-
trappunto imitato e fugato, Césaire
Dobici, appendice ai Bassi imitati e
fugati, Pietro Raimondi. v. 2. ©
May 22, 1934; E for. 34746; G. Ri-
cordi & co. 14083
- Pasadita (La); Mexican folk-song,
Freda Swain; violin and pf. ©
Apr. 25, 1934; E for. 35234; Schott
& co., ltd. 14084
- Patagonia 603; by Herbert Stothart;
pf. © 1 c. June 20, 1934; E unp.
89097; Metro-Goldwyn-Mayer corp.
14085
- Patrz na mnie i uśmiechnij się; slow-
fox, słowa St. Felix'a, muzyka S.
Kataszka, arr. Władysław Eiger;
orch. pts. © Dec. 30, 1933; E for.
35063; M. Arct. 14086
- z Humor krzepi, słowa St.
Felix'a, muzyka S. Kataska. ©
Dec. 30, 1933; E for. 35080; M. Arct.
14087
- Pause (La); marche, de Nu comme
un ver, Philippe Spée; pf. © Dec.
31, 1933; E for. 35232; Editions
Max. 14088
- Peace hymn; song. © 1 c. June 15,
1934; E unp. 88872; Elizabeth
Klauss. 14089
- Peate's quick action recreation folio
and continued home course for
Hawaiian guitar; in diagram,
George A. Peate. bk. 2. © June
19, 1934; AA 149882; Peate musical
co., ltd. 14090
- Pellerin (The) plane; by Herbert
Stothart; pf. © 1 c. June 20, 1934;
E unp. 89100; Metro-Goldwyn-Mayer
corp. 14091
- Per un fiore; tango, Italian, Frank
Cioffi, English, Calla Esteve, with
melody. © 1 c. June 6, 1934; E
unp. 88526; Nicola D'Amico. 14092
- Pescador (El); tango, parole e m G.
H. Matos Rodriguez, versione rit-
mica italiana Maria Teresa Sani;
pf. © Apr. 19, 1934; E pub. 34747;
G. Ricordi & co. 14093
- Peter, Peter, pumpkin eater; w Mary
Ricca Compton, and melody. © 1 c.
June 8, 1934; E unp. 88584; Emile
Louis Ricca. 14094

- Petit [sic] (Les) battalions; march; pf. solo, with trio for pf. and w. © 1 c. June 6, 1934; E unp. 88682; Stephen S. Marcucci. 14095
- Petit (Un) coin dans ton cœur; paroles L. Poterat, m Jacques Dallin. © May 1, 1934; E for. 35468; Editions Coda. 14096
- Petit (Le) théâtre; paroles Jean No-hain, m Mireille. © Dec. 31, 1933; E for. 35208; Editions Max. 14097
- Petrarca—Chopin; tre madrigali, versi Petrarca, m sul 2°, 10°, 11° Chopin preludi, di Mario Castelnuovo-Tedesco. 1. Voce bassa.—2. Voce media. © May 2, 1934; E for. 34753, 34754; G. Ricordi & co. 14098, 14099
- Pharo's daughter; song. © 1 c. June 6, 1934; E unp. 88546; Maude Baker. 14100
- Pièce concertante; de Alex. de Taeye; trompette chromatique en si bémol ou en ut, bugle ou cornet à pistons avec acc. de pf. © Dec. 30, 1933; E for. 34841; Henry Lemoine et cie. 14101
- Pierce (Jason Noble) Three songs for a new day; hymns. © May 20, 1934; E pub. 42427; Jason Noble Pierce. 14102
- Pierrette, chérie; valse lente, Malcolm Ives. 1. Pf.—2. Orch. pts. © May 14, 1934; E for. 34993, 34994; Peter Maurice music co., ltd. 14103, 14104
- Pieśń o matce; tango liryczne, z Rewji miłości, słowa J. Wrzosa, muzyka Z. Białostockiego. © Dec. 28, 1933; E for. 35099; Nowa scena. 14105
- Pietriana; 1° fantasia su motivi delle operette, Giuseppe Pietri, rid. per piccola orch. Carlo Ranghino. © Mar. 23, 1934; E for. 34860; Casa musicale Sonzogno, s.a. 14106
- Pijper (Willem) Sonata; pf. © Jan. 18, 1934; E for. 34954; Oxford univ. press. 14107
- Pinto lullaby; w and m C. Sam Wilke. © 1 c. June 27, 1934; E unp. 89569; Clyde Schulz Wilke. 14108
- Pioneer of the air; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89075; Metro-Goldwyn-Mayer corp. 14109
- Piping Tim of Galway; Irish folk song, arr. for male voices. © June 4, 1934; E pub. 42314; Frederick Wick. 14110
- Pique dame; overture, F. von Suppe, arr. Erik Hansen; pf. accordion. © June 18, 1934; E for. 35478; J. R. Lafleur & son, ltd. 14111
- Pitfield (Thomas Baron) Four little songs. © Jan. 18, 1934; E for. 34947; Oxford univ. press. 14112
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- Place (The William) jr. method for the mandolin; also suitable for mandolin-banjo. v. 2. © June 7, 1934; AA 149828; Nicomede music co. 14114
- Place (The) I love in Dixie; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89539; E. Ray Blanchard. 14115
- Plaincte; de Georges Migot; violoncelle et orgue. © Apr. 1, 1934; E for. 35268; Alphonse Ledue et cie. 14116
- Playing hookey from heaven for a sinner like me; w A. Sullivan and J. McCarthy, melody J. Frost. © 1 c. June 7, 1934; E unp. 88548; Alex Sullivan, Jas. McCarthy and Jack Frost. 14117
- Playing marbles; song, m Daniel H. Wilson. © 1 c. May 22, 1934; E unp. 88468; Catherine L. Bell. 14118
- Playtime sketches; 5 pieces, E. H. Hollingham; pf. © May 30, 1934; E for. 35356; Schott & co., ltd. 14119
- Playtoy; w and melody. © 1 c. June 11, 1934; E unp. 88625; Eugene J. Sadin. 14120
- Please come back to me; valse song. © 1 c. May 28, 1934; E unp. 88708; Ann Davis. 14121
- Please don't bother with me; w Les Phillips, m Claude Hopkins. © 1 c. June 14, 1934; E unp. 88844; Leslie L. Phillips. 14122
- Please don't pretend, dear; w and melody. © 1 c. June 22, 1934; E unp. 89261; Otto W. Nolting. 14123
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- Pocahontas, I love you; w and melody Prince Wm. Clayton. © 1 c. June 6, 1934; E unp. 88503; Wm. Clayton. 14125

- Poésie sans titre; par René Demaret; odeon ou salonorch. ptes. © June 1, 1934; E for. 35331; A. Cranz. 14126
- Polka à la Strauss; by Dora Bright; violoncello or violin and pf. © May 29, 1934; E for. 35294; Elkin & co., ltd. 14127
- Polly, wolly, doodle; old college song, arr. for men's voices. © June 4, 1934; E pub. 42312; Frederick Wick. 14128
- Poor Aunt Suzie; w and melody Pat Ballard. © 1 c. June 21, 1934; E unp. 89132; Francis Drake Ballard. 14129
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- Por un beso; tango argentino, versi Pinki, m Mario Garbo; orch. pti. © Jan. 15, 1934; E for. 34797; Mario Aromando. 14132
- Porter (Paul Alan) Melody; w and melody. © 1 c. June 6, 1934; E unp. 88496; Paul Alan Porter. 14133
- Portrait (The); w Helen Taylor, m Charles Willeby; in F. © May 11, 1934; E for. 34992; Ascherberg, Hopwood & Crew, ltd. 14134
- Poupée (La) aux yeux bridés; intermezzo, fox trot caractéristique, F. Warms, op. 167; pf. © Apr. 1, 1934; E for. 35262; R. Deiss. 14135
- Pour avoir l'vresse; fox, paroles Henry Lemarchand, m Paul Doser. © Dec. 31, 1933; E for. 35231; Editions Max. 14136
- Pour toi je veux rêver; paroles H. Varna et Marc-Cab, m Mischa Spoliansky. © May 1, 1934; E for. 35463; Editions Coda. 14137
- Pour toi, madona; paroles Georges Schmitt, m Pierre Neuville. © Apr. 1, 1934; E for. 35254; Smyth. 14138
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- Premier rendez-vous; valse, paroles et m Maurice Pesse. © Dec. 31, 1933; E for. 35184; Editions Max. 14142
- Presentation; alma mater song, w and m a Sister of Charity of Nazareth. © May 21, 1934; E pub. 42206; Sisters of Charity of Nazareth. 14143
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- Pretty as a picture; w J. R. Redey and Alexander Orgovan, melody J. R. Redey, A. Orgovan and Walter Ahrens. © 1 c. June 16, 1934; E unp. 88921; John R. Redey. 14145
- Pretty (A) girl—a lovely evening; from Young and beautiful, w Harry Tobias, m Ted Fiorito, Neil Moret and Harry Tobias. © 1 c. June 11, 1934; E unp. 88634; Daniels & Tobias. 14146
- Pretty little flower girl; pf., with w. © 1 c. June 27, 1934; E unp. 89534; Stanley F. Smith. 14147
- Pride (The) of the navy; march, arr. D. Clingenpeel; band sc. © 1 c. June 4, 1934; E unp. 88326; Marie Anna Beauman. 14148
- Prière; de Fernand Halphen; violon ou violoncelle, avec acc. d'orgue ou pf. © Dec. 30, 1933; E for. 34848; Editions Salabert. 14149
- Primavera; tango, versi B. Cherubini, m G. Tartarini; pf. © Dec. 31, 1933; E for. 34875; Italian book co. 14150
- Prince Charlie; in song, written and selected Harold Boulton, m arr. Harrison Frewin and John Michael Diack. Voc. sc. © May 2, 1934; E for. 35333; Paterson's publications, ltd. 14151
- Princess Charming; selection, arr. Ray Noble; pf. © June 14, 1934; E for. 34982; Cinephonic music co., ltd. 14152
- Princess (The) of Ys; cantata, w Ethel Watts Mumford, m Henry Hadley, op. 36; mixed voices. © June 12, 1934; E pub. 42419; Arthur P. Schmidt co. 14153

- Princess (The) Royal's red cross march; by H. Walford Davies; pf. © June 8, 1934; E for. 35327; Hawkes & son (London) ltd. 14154
- Prison scene; by William Axt, arr. Charles Maxwell; pf. © 1 c. June 20, 1934; E unp. 89060; Metro-Goldwyn-Mayer corp. 14155
- Prize (The) waltz; w and m Maurice Sigler, Al Goodhart, and Al Hoffman; with arr. for ukulele, etc. © June 22, 1934; E pub. 42587; T. B. Harms co. 14156
- Progressive melodies for beginners; arr. for pf. accordion. © June 6, 1934; E pub. 42420; Paul Speare. 14157
- Promise (The) of the rose; w and melody Iris Valreah. © 1 c. June 12, 1934; E unp. 88729; Iris Valreah Badgley. 14158
- Promised (The) silver lining; song, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88802; Mary E. Gladwin. 14159
- Proposal (The) waltz; w and m Morton Abnett. © 1 c. June 28, 1934; E unp. 89630; George Morton Abnett. 14160
- Prospecting for happiness; song, w B. J. Malone. © 1 c. June 18, 1934; E unp. 88949; Robert Riley McAfee. 14161
- Prospectus (The) of the Fred J. Long matrimonial correspondence school; song. © 1 c. June 12, 1934; E unp. 89405; Frederic James Long. 14162
- Psaume CL; m César Franck, transcription Henri Busser; quatuor ou chœur à 4 voix mixtes, a cappella. © Jan. 20, 1934; E for. 34840; Durand et cie. 14163
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- Pull yourself together like you did before; w and melody; violin. © 1 c. June 8, 1934; E unp. 88594; Stanhope Nathaniel Booker. 14166
- Purcell (Henry) Suite I; nach den originalen bearb. u. hrsg. Alfred Moffat; violine u. pf. © Apr. 30, 1934; E for. 35141; B. Schott's söhne. 14167
- Suite II; nach den originalen bearb. u. hrsg. Alfred Moffat; violine u. pf. © Apr. 30, 1934; E for. 35410; B. Schott's söhne. 14168
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- Quando le stelle; m Mario Mariotti [and] Notturmo; m Alberto Lao Schor; tangos, versi Peppino Mendes; piccola orch. pti. © May 17, 1934; E for. 35402; A. & G. Carisch & c. 14171
- Quanno Napule dorme; parole Renzo Vampo e T. R. Milana, m C. Casciano; pf. © 1 c. May 15, 1934; E unp. 87505; Toto R. Milana and C. Casciano. 14172
- Quatorze juillet; paroles Louis Pote-rat, m Maurice Yvain. © Dec. 31, 1933; E for. 35205; Editions Max. 14173
- Queen (The) of my dream castle; w Helen Andersen, with melody. © 1 c. June 6, 1934; E unp. 89027; Donald and Vincent Bruno. 14174
- Querelle an becage, grande valse brillante, René Alton; accordéon. © Dec. 31, 1933; E for. 35178; Editions Max. 14175
- Querida Margarita; cancion mexicana de amon; w and melody. © 1 c. June 4, 1934; E unp. 88387; F. S. Hendricks. 14176
- Question and the answer; pf. © 1 c. June 26, 1934; E unp. 89406; Lincoln D. McCoy. 14177
- Quintette; de Bohuslav Martinü; pf. et cordes. © Dec. 30, 1933; E for. 34854; Sirène musicale. 14178
- Quit your kidding; song. © 1 c. June 6, 1934; E unp. 88493; Daniel Fraad. 14179
- Radio City; march, w Franklin Dunham, m Edwin Franko Goldman, arr. Erik W. G. Leidzen; pf. solo, with trio for voice and pf. © June 20, 1934; E pub. 42515; Carl Fischer, inc. 14180

- Radio eyes; w and m C. S. Diamond, Percy Edgar and Harry Scott; with arr. for ukulele, etc., Alvin D. Keech. © June 12, 1934; E for. 35409 Graham Diamond musical & film agency, ltd. 14181
- Ragtime wedding; in rhyme and rhythm, Paul Yoder; full band pts., with conductor and special pts. for reader and characters. © June 5, 1934; E pub. 42335; Rubank, inc. 14182
- Rain and sunbeams; w M. R. Byerly, m A. M. Dyer. © 1 c. May 31, 1934; E unp. 88264; Ada May Dyer and Mary Rutan Byerly. 14183
- Rain or shine, in a Fisher body; w Erik Barnouw, m Billy Frisch. © June 20, 1934; E pub. 42521; Fisher body corp. 14184
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- Ramblin' Red Lowery's book of songs; composed and compiled Ramblin' Red Lowery; with arr. for ukulele, etc. bk. 1. © June 4, 1934; AA 151306; Bibb-Lang, inc. 14186
- Rat (Le); du film Nu comme un ver, Philippe Spée; pf. © Dec. 31, 1933; E for. 35213; Editions Max. 14187
- Ravini's serenade; valse, English, Ed. Lockton, m E. Ravini, adapted and arr. F. G. Charrosin; orch. pts. © June 8, 1934; E for. 35325; Boosey & co., ltd. 14188
- Reaching for you; valse song. © 1 c. May 28, 1934; E unp. 88709; George H. Roscom. 14189
- Reading commandery march; pf. © 1 c. June 5, 1934; E unp. 88430; Warren L. Fletcher. 14190
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- Reckonin' day; w and m Dae Morgan. © 1 c. May 4, 1934; E unp. 88479; Julia Annette Jonah. 14192
- Recreation band book; 15 compositions, arr. Guy E. Holmes; pf. conductor's sc. © Mar. 27, 1934; E pub. 42483; H. T. FitzSimons co. 14193
- Recrowning the king; w and melody. © 1 c. June 2, 1934; E unp. 88314; Bob Koester and Paul Michalke. 14194
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- paso doble, Mario Vallini, op. 53; piccola orch. © Apr. 19, 1934; E for. 34736; G. Ricordi & co. 14196
- Red heads on parade; w Don Hartman, m Jay Gorney. © 1 c. June 5, 1934; E unp. 88406; Movietone music corp. 14197
- Regarde mes yeux; chanson, paroles Vincent Telly. © May 1, 1934; E for. 35434; Auguste Bosc. 14198
- Reid (Billy) Fifty old favourites for the piano accordion; arr. by B. Reid. © May 24, 1934; E for. 35276; Peter Maurice music co., ltd. 14199
- Rejoice in the Lord always; pf. with w. © Apr. 15, 1934; E pub. 42308; Merrill T. MacPherson. 14200
- Reminiscence; based on a theme of Joh. Strauss, by William Axt; pf. © 1 c. June 20, 1934; E unp. 89064; Metro-Goldwyn-Mayer corp. 14201
- Reposoir grave, noble et pur . . . ; poème Charles de Saint-Cyr, m Georges Migot; une voix, acc. de la flûte et de la harpe ou du pf. © Dec. 31, 1933; E for. 35266; Alphonse Leduc et cie. 14202
- Reprise; Hectic recollection; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89096; Metro-Goldwyn-Mayer corp. 14203
- Restin'; w Louise Massey, with melody. © 1 c. June 13, 1934; E unp. 88746; Milton J. Mabie. 14204
- Restless; pf. with w. © 1 c. June 15, 1934; E unp. 88893; Jack Patten. 14205
- Retirement; Dorian mode, traditional southern folk-hymn, text Isaac Watts, m arr. Annabel Morris Buchanan; mixed voices. © June 25, 1934; E pub. 42569; J. Fischer & bro. 14206
- Return the key to mem-o-ry; arr. by M. Rouse; pf. with w. © 1 c. June 11, 1934; E unp. 89304; Morris Rouse and William McGary. 14207
- Rêve (Le); du film Nu comme un ver, Philippe Spée; pf. © Dec. 31, 1933; E for. 35218; Editions Max. 14208

- Rêves (Les) sont bleus; paroles Fernand Beissier, m S. Chapelier. © Dec. 31, 1933; E for. 35233; Editions Max. 14209
- Rhapsody and fugue; by Ernest Walker, op. 57; pf. duet. © Apr. 5, 1934; E for. 34951; Oxford univ. press. 14210
- Ride 'm cowboy; song, m Don Juiéle. © 1 c. June 1, 1934; E unp. 88281; Edwin Milton Royle. 14211
- Rien qu'un moment . . . ; valse, paroles Fernand Rouvray, m Pierre Neuville. © Apr. 1, 1934; E for. 35263; C. Joubert et cie. 14212
- Ring de banjo; w and m Stephen Collins Foster, coll., ed. and provided with new acc. John Tasker Howard, arr. N. Clifford Page; solo, with men's cho. © May 14, 1934; E pub. 42058; J. Fischer & bro. 14213
- Rings; song, from Withrow minstrels of 1934. © May 15, 1934; E pub. 42269; Charles Ritter Mauthe, jr. 14214
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- Ritorno; tango del film Tenebre, parole L. L. Martelli e A. Marchionne, m Carlo Innocenzi; pf. © Mar. 28, 1934; E for. 35291; Theo Muccy. 14217
- Road (The) that leads back home; song. © 1 c. June 8, 1934; E unp. 88977; Fanny Henderson Russ. 14218
- Road (The) to romance; fox-trot song. © 1 c. June 11, 1934; E unp. 89182; Rose Greenwood. 14219
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- Rockin' on the porch; w Tot Seymour, m Pete Wendling; with arr. for ukulele, etc. © June 27, 1934; E pub. 42599; Santly bros., inc. 14221
- melody Pete Wendling. © 1 c. June 25, 1934; E unp. 89345; Santly bros., inc. 14222
- Rocky Mountain moon; song, pf. sc. arr. Bob Taylor. © 1 c. June 2, 1934; E unp. 88316; Lillian Burroughs. 14223
- Roll along, old world, roll along; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89509; Selma Nordling. 14224
- Rollin' home; w Billy Hill, m Peter De Rose, arr. John Klenner; with ukulele arr. May Singhi Breen. © June 7, 1934; E pub. 42354; Shapiro, Bernstein & co., inc. 14225
- Rolling in clouds; song. © 1 c. June 23, 1934; E unp. 89332; Charlotte Traudt. 14226
- Romance; by Giovanni B. Fontana; pf. © June 8, 1934; E pub. 42389; G. Ricordi & co., inc. 14227
- by Wesley Octavius Forsyth, op. 69; violin and pf. © Apr. 26, 1934; E for. 34975; Frederick Harris co. 14228
- Romance de Abenámar; letra tradicional, m Mario Castelnuevo-Tedesco. [Spanish and Italian text] © May 29, 1934; E for. 34752; G. Ricordi & co. 14229
- Romantic; fox-trot, Amedeo Escôbar; orch. pti. © Jan. 15, 1934; E for. 34811; Mario Aromando. 14230
- Romanza; by D. Vaughan Thomas; pf. © Apr. 5, 1934; E for. 34948; Oxford univ. press. 14231
- di Ugo Solazzi; violino, violoncello e pf., C. basso ad lib. © Apr. 27, 1934; E for. 34731; G. Ricordi & co. 14232
- Romanze; aus Des jungen Dessauers grosse liebe, Eduard Künneke, arr. Georg Enders; pf. © May 8, 1934; E for. 35386; Ufaton veriags g.m.b.h. 14233
- Ronde de l'ermitage; sur un poème de Loÿs Labèque, m Francisque Darcieux. © Mar. 1, 1934; E for. 34843; Henry Lemoine et cie. 14234
- Ronde des bulles de savon; sur des poèmes de Loÿs Labèque, m Francisque Darcieux. 1. Chant et pf.— 2. Choeur à 4 voix mixtes. © Mar. 1, 1934; E for. 34842, 34846; Henry Lemoine et cie. 14235, 14236
- Roosevelt, we're with you; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88358; Joseph C. Hanlon. 14237

- Rose bud waltz; accordion. © 1 c. June 4, 1934; E unp. 88470; Bob Burns. 14238
- Rose of Spain; w Edward Lynn, m Virginia Gill. © 1 c. June 27, 1934; E unp. 89503; Virginia Gill Morgan. 14239
- Roselinde; ballet, scenario P. B. Gheusi, m Henri Hirschmann; pf. Partition. © Jan. 15, 1934; E for. 34839; Choudens. 14240
- Roses and you; w Merlin Coursen, m Katy Walling. © 1 c. June 13, 1934; E unp. 88733; Ralph Merlin Coursen. 14241
- Roses neath a Cuban moon; rhumba song. © 1 c. June 26, 1934; E unp. 89601; Esther Horst. 14242
- Roses (The) of yesteryear; fox trot song. © 1 c. June 26, 1934; E unp. 89615; L. B. Lee. 14243
- Rossignols (Les) de la rue; opérette, livret Fernand Beissier, m A. Chantrier. Partition pf. et chant. © May 1, 1934; E for. 35439; Henry Lemoine & cie. 14244
- Round-up day in Arizona; w and m Lou Herscher; with arr. for guit., etc. © June 12, 1934; E pub. 42379; Amsco music sales co., inc. 14245
- Rubank elementary method for E flat and BB flat bass; graded fundamental course N. W. Hovey. © June 8, 1934; E pub. 42360; Rubank, inc. 14246
- Ruckerlberg-walzer; text A. Egen u. Richard Rillo, m Austin Egen, arr. Alexander Steinbrecher. 1. Salon, jazz, orch. stimmen.—2. Gesang u. klavier. © Feb. 22, 1934; E for. 34887, 34888; Wiener operettenverlag, g.m.b.h., Dacapo-verlag. 14247, 14248
- Rumbalero; w S. Unger, melody F. Fisher. © 1 c. June 26, 1934; E unp. 89417; Stella Unger and Fred Fisher. 14249
- Rumbolero; Cuban dance, Morton Gould; 2 pfs., 4 hands. © June 8, 1934; E pub. 42411; Carl Fischer, inc. 14250
- Russian sailors' dance; from ballet The red poppy, R. Gliere, arr. Adolf Schmid; orch. pts. © May 21, 1934; E pub. 42326; Associated music publishers, inc. 14251
- S'il est vrai; valse, paroles Louis Poterat, m G. Carlo. © Dec. 31, 1933; E for. 35227; Editions Max. 14252
- Sadie; w and music Bill Bailey. © 1 c. June 26, 1934; E unp. 89482; William Arthur Bailey. 14253
- Sail on little girl; w and melody Amos Easton. © 1 c. June 6, 1934; E unp. 88466; Wabash music co. 14254
- Sailing; w Basil Burke; pf. treble. © 1 c. June 19, 1934; E unp. 89002; Alva S. Burke. 14255
- Sailing homeward; poem Chan Fang Sheng, tr. Arthur Waley, m C. Armstrong Gibbs; in B flat. Winthrop Rogers ed. © June 19, 1934; E for. 35414; Boosey & co., ltd. 14256
- Sailing on the N.R.A.; w F. S. Rusk, m T. Cook, notation and arr. I. E. Norris. © Oct. 16, 1933; E pub. 41468; Thurman Cook, Faye S. Rusk and Isaac E. Norris. 14257
- Sailor (A) dance; composed and arr. Thomas F. Dunhill, op. 36, no. 2; violin and pf. © June 14, 1934; E for. 35314; Joseph Williams, ltd. 14258
- Saint Budda blues; by David Buttolph. © 1 c. June 27, 1934; E unp. 89591; Movietone music corp. 14259
- Saint Paul's voyage to Melita; setting of Acts 27, for ten. solo, cho. and orch., George Dyson; condensed orch. sc. © Dec. 14, 1933; E for. 34963; Oxford univ. press. 14260
- Saint-Saëns (Charles Camille) La jeunesse d'Hercule; poème symphonique, op. 50, arr. W. J. Dutoit; military band pts., with conductor. © May 29, 1934; E for. 35278; Hawkes & son (London) ltd. 14261
- Prélude du Déluge; arr. Noble Cain; violin or cello solo, with double mixed humming cho. © June 11, 1934; E pub. 42444; M. Witmark & sons. 14262
- Sammy, oh, Sammy, if you love your jazz baby to-night; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89434; Arthur Hanslip. 14263
- Sandman's (The) lullaby; w and m Juan Masters. © 1 c. June 8, 1934; E unp. 88578; Clayton F. Summy co. 14264

- Sanina fantasy; by Milton Jacobs; pf.
© 1 c. June 16, 1934; E unp. 88929;
A. Milton Jacobs. 14265
- Santa Catalina; song, w Allen Ray
Carpenter. © 1 c. June 25, 1934;
E unp. 89359; Edmund Ross. 14266
- Saxophonie; de Fernande Decruck;
1^{er} et 2^e alto mi bémol, ten, si bémol
et bar. mi bémol saxophones. Par-
tition. © Apr. 15, 1934; E for.
35030; Editions de Paris. 14267
- Say; w and m Joseph Simons and Ted
Walker. © 1 c. June 14, 1934; E
unp. 88841; Chester E. Graefenhan
and Albert Graefenhan. 14268
- Say it; song. © 1 c. June 26, 1934;
E unp. 89388; Paul Wittke. 14269
- Say now; fox-trot song. © 1 c. June
6, 1934; E unp. 89163; Leota Hutch-
inson. 14270
- Say you'll ride away with me; w S. H.
Sickels, melody H. C. Stewart. ©
1 c. June 22, 1934; E unp. 89244;
Harry C. Stewart and S. H. Sickels.
14271
- Saying goodnight in the dawning;
song, melody Allen Taub. © 1 c.
June 27, 1934; E unp. 89453; Juanita
Goff. 14272
- Scarlet (The) letter; opera, from
novel by Nathaniel Hawthorne, bk.
and m Arthur Louis Iverson. ©
1 c. June 27, 1934; D 28692; Myrle
M. Iverson. 14272*
- Scenes of yesterday; w and melody.
© 1 c. June 28, 1934; E unp. 89626;
J. Dewey Sigafuss. 14273
- Scheming; song, m Herb Sanger and
Billie Corbett. © 1 c. June 22, 1934;
E unp. 85296; Herbert Leland San-
ger. 14274
- Schlaf, kleines baby; slowfox, w Klaus
S. Richter, m Gerhard Mohr; orch.
stimmen. © Dec. 22, 1933; E for.
35098; Wiener bohème-verlag, g. m.
b. h. 14275
- Schnozzola; w Dave Oppenheim, m
Teddy Powell and Ira Schuster. ©
May 11, 1934; E pub. 42302; Korn-
heiser-Schuster, inc. 14276
- Schoeck (Othmar) Sonate; op. 46;
violine u. klavier. © Jan. 1, 1934;
E for. 34785; Gebr. Hug, & co.
14277
- Schön ist jeder tag Marie-Luise; sere-
nade, aus Die sonne geht auf, w u.
m Will Meisel, arr. Franz Stolzen-
wald; orch. stimmen. © Apr. 27,
1933; E for. 35123; Edition Meisel
& co., g. m. b. h. 14278
- School day sweetheart of mine; song,
m Gus. Sax. © 1 c. June 26, 1934;
E unp. 89409; Edward Spencer.
14279
- Schubert (Franz Peter) Impromptu;
op. 90, no. 3, arr. Jascha Heifetz;
violin and pf. © June 20, 1934; E
pub. 42512; Carl Fischer, inc. 14280
- Marche militaire; op. 51, no. 1,
arr. Erik Hansen; pf. accordion.
© May 22, 1934; E for. 34772; J. R.
Lafleur & son, ltd. 14281
- Schubert-fantasie; arr. John H.
Foulds; orch. pts. © Nov. 21, 1933;
E for. 34767; Bosworth & co., ltd.
14282
- Schubert's serenade; melody fox-
trot, arr.; orch. pts. © May 15,
1934; E pub. 42289; J. A. Browne.
14283
- Serenade; by Schubert-Liszt, arr.
Ernest Haywood; pf. duet. © May
10, 1934; E for. 35347; Oxford univ.
press. 14284
- Scott (Cyril) Ballade; violoncello
and pf. © Apr. 12, 1934; E for.
35365; Universal edition, a. g.
14285
- Scouts (The) march; pf. with w. ©
June 14, 1934; E pub. 42430; Leo G.
Mann. 14286
- Sea (The) shell song; w Will Thomp-
son and J. Duggan, m W. Thompson,
arr. © 1 c. May 21, 1934; E unp.
88931; Jan Duggan. 14287
- Second to none; march, J. Ord Hume,
arr. Erik Hansen; pf. accordion. ©
May 22, 1934; E for. 34774; J. R.
Lafleur & son, ltd. 14288
- Secret (The); intermezzo, L. Gautier,
arr. J. C. Kaiser; xylophone and pf.
acc. © June 20, 1934; E pub. 42514;
Carl Fischer, inc. 14289
- See the happy man; song. © 1 c.
June 18, 1934; E unp. 88935; Wil-
liam Chapman. 14290
- Seeing you, meeting you, loving you;
w Charles Tobias, m Henry H. To-
bias; with arr. for ukulele, etc. ©
1 c. June 27, 1934; E unp. 89584;
Movietone music corp. 14291
- Seems so like a dream; song. [Chords,
single staff] © 1 c. June 19, 1934;
E unp. 88996; Albert M. Gardner, jr.
14292

- Selmera—sax; de Fernande Decruck; saxophone alto mi bémol et pf. © Apr. 15, 1934; E for. 35033; Editions de Paris. 14293
- Send us a great revival; hymn, w and m Mrs. P. J. Lunati. © Feb. 15, 1934; E pub. 42443; Lenora Elizabeth Lunati. 14294
- Senorita, my love is all for you; w Geraldine Farrar, melody Ray Hibbeler. © 1 c. June 14, 1934; E unp. 88890; Alice Geraldine Farrar Gleason. 14295
- Senti, piccola . . .; one step, versi Fouché, m Mario Vallini, op. 57; piccola orch. pti. © Apr. 27, 1934; E for. 34737; G. Ricordi & co. 14296
- Serenade; by Sergei Rachmaninoff, arr. Noble Cain; violin or cello solo, with double mixed humming cho. © June 11, 1934; E pub. 42446; M. Witmark & sons. 14297
- from Hassan, by Frederick Delius. 1. Arr. for viola and pf., Lionel Tertis.—2. Arr. for organ, Eric Fenby. © Mar. 10, Apr. 6, 1934; E for. 35150, 35151; Universal edition, a. g. 14298, 14299
- Serenade in blue; pf. © 1 c. June 23, 1934; E unp. 89335; Arthur Graham Foard, jr. 14300
- Serenata mexicana; from Glimpses of San Francisco, op. 60, no. 7; 3 trumpets; in B flat. © 1 c. June 19, 1934; E unp. 88992; Alfred Arriola. 14301
- Sermon; paroles R. Souplex, m Gaston Claret. © Dec. 31, 1933; E for. 35195; Editions Max. 14302
- Setting star; w M. O. Brouse, m D. Canon. © 1 c. June 1, 1934; E unp. 89598; Mason O. Brouse and Dorothy Canon. 14303
- Setting up exercises; w and m James Kendis; with ukulele arr. © 1 c. June 29, 1934; E unp. 89663; Kendis music corp. 14304
- Sexton (The) of Dumbledownday; w Herbert J. Brandon, m Geoffrey O'Hara; med. voice; in F. © June 1, 1934; E pub. 42283; Clayton F. Summy co. 14305
- Shadow moon; w L. A. Rhyner, m Glad Rhyner. © 1 c. June 4, 1934; E unp. 89031; Gladys Mable Rhyner and Lewis Albert Rhyner. 14306
- Shadows of mem'ries; song, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88808; Beulah McGuire. 14307
- Shady River waltz; by Jean Shurtz; orch. pts. © May 21, 1934; E pub. 42333; Mary Jean Shurtz. 14308
- w and m Jean Shurtz, arr. Russ Martin. © May 21, 1934; E pub. 42301; Mary Jean Shurtz. 14309
- Shake hands with the rain; song. © 1 c. June 15, 1934; E unp. 88846; Arthur Theodore Hill. 14310
- Shattered dreams, all because of you; song. © 1 c. June 4, 1934; E unp. 88386; Lucie Scranton Bergman. 14311
- Shattered romance; w Willie T. Pead, m Sylvester Long Cross; pf. © 1 c. June 27, 1934; E unp. 89527; Willie T. Pead. 14312
- She dines alone; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89087; Metro-Goldwyn-Mayer corp. 14313
- She's my sweetheart; piano-logue, w and melody, with indicated chords. © 1 c. June 20, 1934; E unp. 89036; Henry Frölich. 14314
- She wore a little jacket of blue; w Al Bryan, m Fred Fisher; with arr. for ukulele, etc. © May 24, 1934; E pub. 42233; M. Witmark & sons. 14315
- Sheba's captain; w Richard d' Auxonne; mixed voices. © May 29, 1934; E for. 34863; Reginald Redman. 14316
- Shenk mir dein hartz; from The dream weaver, w S. H. Cohen, m Harry Lubin. © Apr. 6, 1934; E pub. 42385; J. & J. Kammen music co., inc. 14317
- Shepherd boy; slow fox-trot, w and melody. © 1 c. June 27, 1934; E unp. 89491; Paul Madison Kniskern. 14318
- Sherman (Daisy Elna F.) Idyll; by Elna Sherman; B flat clarinet, or viola, and pf. © 1 c. June 25, 1934; E unp. 89383; Daisy Elna F. Sherman. 14319
- Shine on, Rocky Mountain moonlight; w and m Lou Herscher; with arr. for guit., etc. © June 12, 1934; E pub. 42380; Amsco music sales co., inc. 14320

- Shipley (R.) Six Tudor songs; w various authors, m transposed from the lute tablature; guit. © May 18, 1934; E for. 34999; R. Shipley. 14321
- Shirley; w Howard Johnson and James Cavanaugh, melody Harry Barris. © 1 c. June 27, 1934; E unp. 89574; Shapiro, Bernstein & co., inc. 14322
- Shoein' the mare; w E. Y. Harburg and I. Gershwin, melody H. Arlen. © 1 c. May 23, 1934; E unp. 88630; E. Y. Harburg, Ira Gershwin and Harold Arlen. 14323
- Shoot the box; fox-trot, Willy Stones; odeon ou salonorch. ptes. © June 1, 1934; E for. 35332; A. Cranz. 14324
- Shorty's nightmare; w and melody. © 1 c. June 13, 1934; E unp. 88747; Milton J. Mabie. 14325
- Should she desire me not; w Reginald Berkeley, m L. E. De Francesco; male solo. © 1 c. June 12, 1934; E unp. 88693; Movietone music corp. 14326
- Showkowa chustyna; w and melody. © 1 c. June 29, 1934; E unp. 89658; Abe Schwartz. 14327
- Shy Ann, come back to Cheyenne; w and m Lou Herscher; with arr. for guit., etc. © June 12, 1934; E pub. 42381; Amsco music sales co., inc. 14328
- Si la femme du matelot; $\frac{3}{4}$ one-step, paroles Lucien Boyer, m Learsi. © May 1, 1934; E for. 35456; Editions Salabert. 14329
- Side-by-side by the sea-side; w and m Al Sherman, Al Lewis and Jack Scholl; with arr. for ukulele, etc. © June 4, 1934; E pub. 42298; Bibo-Lang, inc. 14330
- Sieg heil S. A.! Den toten kameraden; text Josef Buchhorn, m Ernst Erich Buder. © Mar. 28, 1934; E for. 35170; Risi-ton-verlag. 14331
- Sign (The) post in Lover's Lane; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89436; Harold White. 14332
- Silencio; bolero Puertorriqueño, letra y m Rafael Hernández; with guit. arr. © Apr. 16, 1934; E pub. 42291; Southern music pub. co., inc. 14333
- Silhouettes of you; w and melody. © 1 c. May 31, 1934; E unp. 88261; Leon Wolf. 14334
- Silly girl; w and m Leslie Sarony and Leslie Holmes; with arr. for ukulele, etc. © May 23, 1934; E for. 35303; Lawrence Wright music co., ltd. 14335
- Silver sails; from Caviar, w Edward Heyman, m Harden Church; with arr. for ukulele, etc. © June 11, 1934; E pub. 42450; Harms, inc. 14336
- Simplex (The) piano-accordion [sic] method. © 1 c. June 4, 1934; E unp. 89400; Bob Burns. 14337
- Since the angels took mother away; w and m Lucille Overstake; with arr. for ukulele, etc., and unacc. male trio or quartet. © Jan. 27, 1934; E pub. 42464; Forster music publisher, inc. 14338
- Since then; w and melody. © 1 c. June 22, 1934; E unp. 89247; Joseph P. Leary. 14339
- Sinfonie no. 2; C dur, Sigfrid Walther Müller, op. 48; orch. Partitur. © May 19, 1934; E for. 34870; Ernst Eulenburg. 14340
- Sing; hymn, m B. D. Ackley. © July 7, 1932; E pub. 42361; Jessie Fremont Moser. 14341
- melody. © 1 c. June 15, 1934; E unp. 88854; Maurice Levin. 14342
- Sing a love song like my dad sang to my mother; song, w Blanche A. Koch. © 1 c. June 15, 1934; E unp. 88886; Irene M. Koch. 14343
- Sing a song of Scotland; w and m Wal Bromby. © June 2, 1934; E for. 34776; Whaley, Royce & co., ltd. 14344
- Sing and praise; hymns, compiled. © June 15, 1934; E pub. 42481; Jessie Fremont Moser. 14345
- Sing 'em cowboy sing 'em; songs of the trail and range, arr. Chas. E. Wilkinson, ed. W. J. Glassmacher; with arr. for ukulele, etc. © June 12, 1934; E pub. 42535; Amsco music sales co., inc. 14346
- Sing-hum and smile; w and melody. © 1 c. June 4, 1934; E unp. 88376; Al Hunter and Mel Puleo. 14347

- Sing, O heavens; festival anthem, w from B. ble, m John W. Work; mixed voices; organ acc. © May 14, 1934; E pub. 42440; Gamble hinged music co. 14348
- Sing, smile and shine; w Earl Lisson, m Lon F. Stafford; with ukulele arr. © June 1, 1934; E pub. 42276; Lon F. Safford & co., inc. 14349
- Sing that old song of love to me; song. © 1 c. June 27, 1934; E unp. 89494; Clarence M. Lambour. 14350
- Sing you a couple of choruses; w Dorothy Fields, melody Jimmy McHugh. © 1 c. June 12, 1934; E unp. 88676; Metro-Goldwyn-Mayer corp. 14351
- Siup. Marysiu; tango, słowa: M. Wereszczyńska, muzyka: W. Krupiński. © Dec. 28, 1933; E for. 35045; Nowa scena. 14352
- Skating in the park; melody. © 1 c. June 15, 1934; E unp. 88858; Maurice Levin. 14353
- Skip along; march, J. J. Gagnier; band pts., with conductor. © June 8, 1934; E pub. 42405; Carl Fischer, inc. 14354
- Skyward; by Nathaniel Shilkret; pf. conductor. © 1 c. June 5, 1934; E unp. 88557; G. Schirmer, inc. 14355
- Sleep sweetly; poem anon., m Arnold R. Mote; 8 mixed voices. © June 26, 1934; E for. 35377; W. H. Paling & co., ltd. 14356
- Slumbering baby; song, melody Jack Mahoney. © 1 c. June 20, 1934; E unp. 89294; G. E. Rummel. 14357
- Smile (The) that makes you, you; foxtrot song, melody Starret system club. © 1 c. June 9, 1934; E unp. 88601; Margaret Elizabeth Page. 14358
- Smile with me; song, arr. W. J. Carter. © 1 c. June 4, 1934; E unp. 88345; Leverne Hamilton. 14359
- Smith (Eric) Three miniatures; by Peter Graeme; pf. © June 6, 1934; E for. 34861; Banks & son. 14360
- Snow-flakes; by Frederick G. Charrosin; xylophone solo with pf. acc. © May 1, 1934; E for. 35418; Hawkes & son (London) ltd. 14361
- So beautiful; w P. Weiner, m A. Ascher. © 1 c. June 15, 1934; E unp. 88869; Paul Weiner and Aaron Ascher. 14362
- So happy; w R. Harris, m J. Kester. © 1 c. June 23, 1934; E unp. 89334; Ruth Harris and John Kester. 14363
- So long Marie; w and melody. © 1 c. June 27, 1934; E unp. 89637; Philip Harbour Best. 14364
- So! you're not gonna kiss me; w Milton Drake, m Ben Oakland; with arr. for ukulele, etc. © June 5, 1934; E pub. 42345; Melo-art music pub. co., inc. 14365
- Sogno d'amore; versi V. Lo Biondo, m Carlo Amore; pf. © 1 c. June 6, 1934; E unp. 88531; V. Lo Biondo and Carlo Amore Casciano. 14366
- Sogno di Salambò; pezzo caratteristico, di Fancelle, rid. per orch.-salon S. Crivelli; pti. © Mar. 14, 1934; E for. 35292; Giovanni Binetti. 14367
- Soir d'amour; habanera, J. Viard et D. Berniaux; saxophone alto mî bémol et pf. © Apr. 1, 1934; E for. 35256; D. Berniaux. 14368
- Soldiers at play; w and m Louise E. Stairs; pf. © June 21, 1934; E pub. 42550; Theodore Presser co. 14369
- Soldier's (A) romance; pf., vocal and instrumental overtures, w and m DeAro Brown. © 1 c. June 1, 1934; E unp. 88298; Quality art novelties co. 14370
- Solitude; slow fox-trot, Mario Restelli e Gianni Liberaly, arr. Piccolo Jazz; orch. pti. © Jan. 15, 1934; E for. 34798; Mario Aromando. 14371
- Sollt ich meinem Gott nichtsingen; choralmotette, w Paul Gerhardt, m Georg Schumann, op. 75, nr. 2; 8 stimmigen gem. chor.; ohne begl. Partitur. © June 10, 1934; E for. 35481; Schlesinger'sche buch- u. musikhandlung. 14372
- Some day you may be lonely; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89557; John N. Van Ness. 14373
- Some folks; w and m Stephen Collins Foster, coll., ed. and provided with new acc. John Tasker Howard, arr. N. Clifford Page; men's cho. © May 14, 1934; E pub. 42050; J. Fischer & bro. 14374

- Somebody loves you; w and melody.
© 1 c. June 22, 1934; E unp. 89257;
Fannie Elizabeth Floyd Boggus. 14375
- Someone else's girl; song, melody Al-
len Taub. © 1 c. June 5, 1934; E
unp. 88441; Luther D. Lovekin, jr.
14376
- Someone to love me; waltz song, mel-
ody Starret system club. © 1 c.
June 21, 1934; E unp. 89119; Nora
Cocking. 14377
- Someone to love me too; waltz song;
with ukulele arr. © 1 c. June 7,
1934; E unp. 88541; Carl D. Mason.
14378
- Something for nothing; slow fox-trot;
E flat saxophone with w. © 1 c.
June 13, 1934; E unp. 88749; An-
thony Koblenksy. 14379
- Sometime, someplace, somewhere;
song, m Ruth E. Richardson. ©
1 c. June 20, 1934; E unp. 89056;
Fern E. Shields. 14380
- Sometime, sweetheart; waltz, w and
melody. © 1 c. June 9, 1934; E
unp. 88610; Charles J. Tomayko.
14381
- Somewhere someone is waiting for
you; w and melody. © 1 c. June 18,
1934; E unp. 88955; George Master-
son. 14382
- Sonate in E-moll; v. Johann Adolph
Hasse, nach dem bezifferten bass
bearb. u. hrsg. Richard Engländer;
violine u. cembalo, klavier. © Jan. 2,
1934; E for. 34793; Friedrich
Hofmeister. 14383
- Sonate in G-dur; v. Johann Adolph
Hasse, nach dem bezifferten bass
bearb. u. hrsg. Richard Engländer;
flöte u. cembalo, klavier. © Jan. 2,
1934; E for. 34792; Friedrich Hof-
meister. 14384
- Sonatina; by Arnold Bax; violoncello
and pf. © June 5, 1934; E for.
34991; Murdoch, Murdoch & co., inc.
with John G. Murdoch & co., ltd.
14385
- v. Wolfgang Fortner; pf. © Apr.
30, 1934; E for. 35138; B. Schott's
söhne. 14386
- Sonatine facile; par Arthur Willner,
op. 71; violon et pf.; en ut maj. ©
Mar. 1, 1934; E for. 34850; Editions
Max Eschig. 14387
- Song (A); w and m A. Hill. © May
29, 1934; E pub. 42274; Handy bros.
music co., inc. 14388
- Song (A) for a singer, no singer has
sung; m Sylvester Long Cross; pf.,
with w. © 1 c. June 27, 1934; E
unp. 89526; Erret D. Stull. 14389
- Song (The) hit of the year; w and
melody. © 1 c. June 26, 1934; E
unp. 89421; William Michael. 14390
- Song memories; cycle, arr. Henry
Geehl; pf. © May 24, 1934; E for.
35284; Enoch & sons (1927) ltd.
14391
- Song of Khan Zada; song, w Laurence
Hope. © May 2, 1934; E pub.
42371; Anita M. Baldwin. 14392
- Song of love; song, arr. W. G. Uter-
moehlen. © 1 c. June 11, 1934; E
unp. 88643; Marguerite E. Wetzel.
14393
- Song of my heart; song, melody Leon
De Costa. © 1 c. June 14, 1934; E
unp. 88818; Jack Speir. 14394
- Song of paradise; by Reginald King;
pf. © May 16, 1934; E for. 34998;
Peter Maurice music co., ltd. 14395
- Song of sorrow; fox trot song, melody
Starret system club. © 1 c. June
26, 1934; E unp. 89385; Katie Shu-
maker. 14396
- Song of the breeze; w and m Leslie
Sarony; with ukulele arr. © June
14, 1934; E for. 34983; Campbell,
Connelly & co., ltd. 14397
- Song of the buccaneers; song. © 1 c.
June 5, 1934; E unp. 88413; Cora
Moffitt Guntert. 14398
- Song (The) of the mill; par Pierre
Revel, op. 6; pf. © May 1, 1934;
E for. 35449; Durand et cie. 14399
- Song (The) of the N.R.A.; w Wm. I.
Sirovich, melody Lou Herscher and
James C. Marchant. © 1 c. June
16, 1934; E unp. 88912; Copyright
owners assn. 14400
- Song (The) of the nightingale; fox-
trot song. © 1 c. June 11, 1934; E
unp. 89197; Charles Klint. 14401
- Song (The) of the plains; w Oscar
Angell, and melody. © 1 c. June 29,
1934; E unp. 89642; Fred Jacobsen,
jr. 14402
- Song of the rain; song. © 1 c. June
25, 1934; E unp. 89380; Carl Kirk
Pickens. 14403

- Song (The) of the ungirt runners; w C. H. Sorley, m Arthur Baynon; mixed voices. © Apr. 5, 1934; E for. 34934; Oxford univ. press. 14404
- Song of the wind; song. © 1 c. June 6, 1934; E unp. 88533; Avis Natalie Grant. 14405
- Song (A) of trust; w adapted from Psalm 121, m Roland Diggle. © June 20, 1934; E pub. 42529; Oliver Ditson co., inc. 14406
- Song of Utopia; song. © 1 c. June 29, 1934; E unp. 89662; John T. Boudreau. 14407
- Song to Lucia; w and air A. Stone, m A. Stone and Helen Stone. © 1 c. June 13, 1934; E unp. 88738; Arthur Stone. 14408
- Song (The) you wrote for me; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88455; Eileen King. 14409
- Songs of Northeastern university; w A. F. Vinal and others, m C. A. Pethybridge and others; pf. © June 4, 1934; E pub. 42259; Northeastern university. 14410
- Songs of summer; w Enid Blyton, m Cecil Sharman. © Apr. 5, 1934; E for. 34924; Oxford univ. press. 14411
- Songs without words; melody with pf. acc. no. 5-7. © 1 c. June 25, 1934; E unp. 89376; William A. Parson. 14412
- Sonne (Die) geht auf; tango, aus dem tonfilm, w Will Meisel u. Schwenn-Schaeffers, m W. Meisel, arr. Franz Stolzenwald; orch. stimmen. © Jan. 1, 1934; E for. 35125; Edition Meisel & co., g. m. b. h. 14413
- Sonnige tage; fox-trot intermezzo, Julius Kochmann; odeon o. salon-orch. stimmen. © May 10, 1934; E for. 35375; A. Cranz. 14414
- Sons of the desert; title music for the film, William Axt; pf. © 1 c. June 12, 1934; E unp. 88677; Metro-Goldwyn-Mayer corp. 14415
- Sorta nice; song. © 1 c. June 26, 1934; E unp. 89389; Paul Wittke. 14416
- Soul mate; w Andy Razaf, m George B. McConnell and Paul Denniker; with arr. for ukulele, etc. © June 1, 1934; E pub. 42240; Harms, inc. 14417
- Sound the trumpet; 2-pt. song, Henry Purcell, arr. and ed. W. Gillies Whitaker. © Jan. 11, 1934; E for. 34905; Oxford univ. press. 14418
- South is calling me; violin or mand., with w. © 1 c. June 21, 1934; E unp. 89134; Cesare Silvi. 14419
- Southern (A) croon; w Ann Harvey, m and arr. William Lester, op. 26, no. 2; with sop. or ten. solo. 1. Sop. and alto.—2. Sop., alto and bar.—3. Mixed voices.—4. Male voices. © June 25, 1934; E pub. 42561—42564; J. Fischer & bro. 14420-14423
- Southern magic; song. © 1 c. June 1, 1934; E unp. 88279; Nathaniel Ladd Foster. 14424
- Southern paradise; w and melody Ray Crouder. © 1 c. June 6, 1934; E unp. 88875; Elmer Ray Crouder, jr. 14425
- Southern sweetheart of mine; song, m J. Chas. McNeil. © 1 c. June 25, 1934; E unp. 89370; James Aldrich. 14426
- Souvenire [sic] (A); w Alma H. Burke; pf. treble. © 1 c. June 16, 1934; E unp. 88910; Alva Stewart Burke. 14427
- Spanish melody; melody. © 1 c. June 20, 1934; E unp. 89107; Desider Josef Vécsei. 14428
- Sparks; by Kenneth J. Alford; xylophone solo with pf. acc. © May 1, 1934; E for. 35417; Hawkes & son (London) ltd. 14429
- Spée (Philippe) Pastorale; du film Nu comme un ver; pf. © Dec. 31, 1933; E for. 35222; Editions Max. 14430
- Spellbound; w Stanley Adams, m Jesse Greer; with arr. for ukulele, etc. © June 1, 1934; E pub. 42211; Santly bros., inc. 14431
- Spirit (The) of the 34; march, w and melody. © 1 c. June 9, 1934; E unp. 88615; Alberto Volpe. 14432
- Spoon time; w and m George Henderson Russ, arr. © 1 c. June 8, 1934; E unp. 88981; Fanny Henderson Russ. 14433
- Spooning at the moon; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89444; Ira Bowling. 14434
- Spread a little cheerfulness; song. © 1 c. June 18, 1934; E unp. 88933; James F. Bieler. 14435

- Spring greeting; waltz, C. C. Crammond, op. 145; pf. © May 29, 1934; E pub. 42249; Theodore Presser co. 14436
- Spring madness; w and melody. © 1 c. June 7, 1934; E unp. 88554; Thomas M. Fanning. 14437
- Spring (A) song; song. © 1 c. June 29, 1934; E unp. 89643; Mary L. Gilson. 14438
- Spring time is calling you sweet heart; w E. Smith, m Robert Freeman Jordan. © 1 c. June 11, 1934; E unp. 88654; Robert F. Jordan and Edward Smith. 14439
- Spring time—mate time; song. © May 31, 1934; E unp. 42212; Clair W. Cady. 14440
- Spring's queen; w John Davies, m Edgar L. Bainton; sop. 1, 2 and contralto. © Oct. 26, 1933; E for. 34932; Oxford univ. press. 14441
- Springtime on the desert; w Brownie Ebbert, m Sylvester Long Cross; pf. © 1 c. June 27, 1934; E unp. 89532; Ella Irene Ebbert. 14442
- Squalling panther blues; w and melody Amos Easton. © 1 c. June 22, 1934; E unp. 89240; Wabash music co. 14443
- Standing alone in the darkness; song. © 1 c. June 18, 1934; E unp. 88950; Elizabeth Louise Stimmel. 14444
- Star dreams; w and melody W. and Dorothea Smith. © 1 c. June 30, 1934; E unp. 89685; Willis Smith. 14445
- Stardust (A) memory; w G. Brady, m S. C. Totaro. © 1 c. June 9, 1934; E unp. 88613; Samuel C. Totaro and Gertrude Brady. 14446
- Staring in the dark; w B. Dougall, melody L. Daly. © 1 c. June 14, 1934; E unp. 88752; Lew Daly and Bernard Dougall. 14447
- Stars of the West; song, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88811; Ella Olson. 14448
- Stars on the blue; song of commemoration, m H. O. Wheeler. © May 29, 1934; E unp. 42256; Cora Gladish. 14449
- Stars (The), the moon and a kiss from you; song. © 1 c. June 13, 1934; E unp. 88731; Lee La Belle. 14450
- Stary walc; słowa L. Szmaragda, muzyka A. Lewandowskiego. © Dec. 28, 1933; E for. 35105; Nowa scena. 14451
- Steal a little kiss; valse song. © 1 c. June 26, 1934; E unp. 89607; K. Schlueter. 14452
- Stelldichein mit Colombine; intermezzo, Jonny Heykens. 1. Grosses orch. stimmen.—2. Pf. © Apr. 30, 1934; E for. 35136, 35137; B Schott's söhne. 14453, 14454
- Still I love you as of old; valse song. © 1 c. May 28, 1934; E unp. 88715; Rose Bingaman. 14455
- Sto lat; tango toastowe, słowa: K Chrzanowski, muzyka: W. Krupiński. © Dec. 28, 1933; E for. 35046; Nowa scena. 14456
- — — Iowa K. Chrzanowskiego [and] Siup, Marysiu; tango, słowa M. Wereszczyńskiejs; muzyka W. Krupińskiego, arr. J. Wesby; orch. pts. © Dec. 28, 1933; E for. 35044; Nowa scena. 14457
- Stomp rythmn [sic]; melody. © 1 c. June 20, 1934; E unp. 89078; James Buddy Payne. 14458
- Stop it, I love it; w and melody. © 1 c. June 26, 1934; E unp. 89416; Eleanor Pellicoff. 14459
- Stop, look and listen; song. © 1 c. June 26, 1934; E unp. 89391; Paul Wittke. 14460
- Strangers in the street; w Mitchell Parish, m Allie Wrubel; with ukulele arr. © May 14, 1934; E pub. 42416; Mills music, inc. 14461
- Straszna choroba; w and melody. © 1 c. June 29, 1934; E unp. 89657; Abe Schwartz. 14462
- Straussiana; based on themes by Johann Strauss, by Emil Gerstenberger; pf. © 1 c. June 12, 1934; E unp. 88694; Movietone music corp. 14463
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- Straws in my hair; fox trot, w and m Vivien Lamberlet. © Apr. 10, 1934; E for. 34777; G. Ricordi & co. (London) ltd. 14465

- Stream (The) in the hills; by Wesley Octavius Forsyth, op. 66; pf. © Apr. 26, 1934; E for. 34973; Frederick Harris co. 14466
- Street (The) organ man; w John Klenner, melody Peter De Rose. © 1 c. June 16, 1934; E unp. 88901; Leo Feist, inc. 14467
- Success and flowers to you; w Milton Roberts, with melody. © 1 c. June 26, 1934; E unp. 89424; Arthur Ray Cox. 14468
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- Summer (A) wish; by H. P. Hopkins; pf. © May 29, 1934; E pub. 42250; Theodore Presser co. 14470
- Sun tan Charlie; w Charles Newman, m James V. Monaco; with ukulele arr. © June 7, 1934; E pub. 42336; De Sylva, Brown & Henderson, inc. 14471
- melody James V. Monaco. © 1 c. June 6, 1934; E unp. 88564; De Sylva, Brown & Henderson, inc. 14472
- Sunday on the farm; w Gertrude Brunjes and Monte Carlo, with melody. © 1 c. June 12, 1934; E unp. 88635; Alma M. Sanders. 14473
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- Sunset (The); song. © 1 c. June 11, 1934; E unp. 88649; Elizabeth Thomas Brunt. 14475
- Sunset; w and m Franz C. Bornschein; sop. 1, 2 and alto. © May 29, 1934; E pub. 42229; M. Witmark & sons. 14476
- Sunset and evening star; w Tennyson, m Ernest Walker; mixed voices. © Apr. 5, 1934; E for. 34915; Oxford univ. press. 14477
- Sunset in our own home sweet home; w Sivam Riett, m Sylvester Long Cross; pf. © 1 c. June 27, 1934; E unp. 89546; Mavis Harriett Burns. 14478
- Sunshine and roses; orch. pts. © 1 c. June 14, 1934; E unp. 88883; Mary Marshall Morgan. 14479
- Sunshine (The) of my life; fox-trot, w and m Kay Shull. © 1 c. May 28, 1934; E unp. 88707; Kathryn Shull. 14480
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- Sur l'bateau parisien; java-valse murette, paroles R. Malleron, m J. Jekyll. © Dec. 31, 1933; E for. 35211; Editions Max. 14482
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- Swanee Sue; w George E. Kniffen, melody C. A. Somers, arr. Harry L. Williams. © 1 c. June 28, 1934; E unp. 89638; Charles A. Somers. 14486
- Sweet dreams my dear; waltz, w and melody. © 1 c. June 20, 1934; E unp. 89112; Clarence Hertzler Moore. 14487
- Sweet dreams until to-morrow; fox-trot; pf. with w. © 1 c. June 11, 1934; E unp. 88653; Roy W. Swanson. 14488
- Sweet little bundle of love; w J. Moore, m Leslie M. Brayton; pf. © 1 c. June 11, 1934; E unp. 88624; Les Brayton and Jimmy Moore. 14489
- Sweet mother of mine; w and m Etna Eiphos; pf. © 1 c. June 27, 1934; E unp. 89541; Sophie A. Johnsen Gundersen. 14490
- Sweet too—the rhyme; pf., vocal and instrumental overtures, w and m DeAro Brown. © 1 c. June 1, 1934; E unp. 88299; Quality art novelties co. 14491
- Sweetest (The) music this side of heaven; from Many happy returns, w Cliff Friend, m Carmen Lombardo; with arr. for ukulele, etc. © May 28, 1934; E pub. 42224; Paramount productions music corp. 14492
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- melody Leon De Costa. ©
1 c. June 27, 1934; E unp. 89468;
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Arthur John Arkels, m Sylvester
Long Cross; pf. © 1 c. June 27,
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w W. Rooks, melody D. DeBellis.
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jorie Quilter, m Helen Mae Wheeler
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June 19, 1934; E unp. 89015;
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- Sweetheart of mine; song, m Juanita
Marion Marsh. © 1 c. June 28,
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- Sweetheart Sue; w F. J. Dallas, mel-
ody H. S. Boon. © 1 c. June 25,
1934; E unp. 89379; Hubert S. Boon
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Luther A. Clark. © 1 c. June 14,
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- Sweetheart's silvery moon; song, m
Annie Ruth Brown and William
Philip Garnet. © 1 c. June 6, 1934;
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- Sweetie, how come; w and melody. ©
1 c. June 27, 1934; E unp. 89570;
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- Sweetie pie; w and melody John Jacob
Loeb. © 1 c. June 16, 1934; E unp.
88902; Leo Feist, inc. 14505
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Charles G. Eastman, m Stephen Col-
lins Foster, coll., ed. and provided
with new acc. John Tasker Howard.
1. Mixed quartet, arr. N. Clifford
Page.—2. Men's quartet, arr. N. Clif-
ford Page.—3. Solo. © May 14, 1934;
E pub. 42068, 42069, 42296; J. Fischer
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- Świeże mam bajgielki; slow-fox, słowa
B. Ralda, muzyka J. Markusa. ©
Dec. 28, 1933; E for. 35119; Nowa
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m Elton Wasley. © 1 c. June 16,
1934; E unp. 88973; Enoch W.
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- Symbols; song, w Blanche Kendall
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88570; Lorin F. Wheelwright. 14512
- Symphony (A) for strings; by W. H.
Reed. Sc. © May 25, 1934; E for.
35026; Novello & co., ltd. 14513
- T'aimer toujours; tango, paroles Mau-
rice Bourbon, m René Alton. ©
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ard Busch, m Harald Böhmelt. ©
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© 1 c. May 16, 1934; E unp. 87567;
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heimer. © 1 c. June 4, 1934; E unp.
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- Take a lesson from the lark; from
Shoot the works, w and m Ralph
Rainger and Leo Robin; with arr.
for ukulele, etc. © May 28, 1934;
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tions music corp. 14518
- Take me and love me tonight; song.
© June 27, 1934; E pub. 42573; Rob-
ert W. Slaughter. 14519
- Take me as I am; fox-trot song. ©
1 c. June 11, 1934; E unp. 89190;
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- Take me loving Shepherd; song, w
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James Whitehouse. © 1 c. June 19,
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11, 1934; E unp. 89154; John Fred-
erick Sorg. 14522
- Take me with you; fox-trot song. ©
1 c. June 6, 1934; E unp. 89161;
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- Take your hat and coat; melody. © 1 c. June 15, 1934; E unpub. 88859; Maurice Levin. 14524
- Talking (The) of the trees; w Eleanor Farjeon, m Harry Farjeon. © Apr. 5, 1934; E for. 34921; Oxford univ. press. 14525
- Tall buildings; w and melody Harry Pease, Ed. G. Nelson and Howard Johnson. © 1 c. June 18, 1934; E unpub. 89018; Shapiro, Bernstein & co., inc. 14526
- Tango del noche; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unpub. 89095; Metro-Goldwyn-Mayer corp. 14527
- Tango erotico; slova: Jan Hruban, hudba: Jan Volkov. © Dec. 16, 1933; E for. 35485; Zdeněk Vlk. 14528
- Tango of love; song, w Doc B. Berendshon. © 1 c. June 20, 1934; E unpub. 89597; Sylvester Kloss. 14529
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- Tarzan radio music; by Felix Mills; orch. Conductor sc. © 1 c. June 5, 1934; E unpub. 89483; Edgar Rice Burroughs, inc. 14534
- Tax each kiss; song. © 1 c. June 26, 1934; E unpub. 89394; Paul Wittke. 14535
- Taxi; slow fox-trot, da Gli uomini che mascalzoni, versi Ennio Neri, m C. A. Bixio; pf. © Dec. 31, 1933; E for. 34876; Italian book co. 14536
- Te Deum; m Thomas Tallis, reconstructed and ed. Edmund H. Fellowes; 5 mixed voices; organ acc. © Dec. 14, 1933; E for. 34895; Oxford univ. press. 14537
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- Tell me I'm wrong; lyrics Al. Bryan, m Lou Handman; with arr. for ukulele, etc. © May 31, 1934; E pub. 42235; Remick music corp. 14540
- Tell me that you love me, dear; w Anna Lee Kohl, m Sylvester Long Cross; pf. © 1 c. June 27, 1934; E unpub. 89553; Anna Kohl. 14541
- Tell me you love me; fox-trot, w Pinkie, m Giovanni Fiori, arr. the author; orch. pts. © Jan. 15, 1934; E for. 34801; Mario Aromando. 14542
- Temptation; song, melody Leon De Costa. © 1 c. June 4, 1934; E unpub. 88360; Bud Maloney. 14543
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- Tennis (Il) dell' amore; fox-trot, parole Mario Valabrega e Enrico Mario Chiappo, m Carlo Prato; orch. pti. © Feb. 1, 1934; E for. 35289; Chiappo. 14545
- Tenpenny (The) bit; old tune freely arr. Herbert Hughes, bowing and fingering Beatrice Harrison; 'cello with pf. acc. © Apr. 24, 1934; E for. 34591; Boosey & co., ltd. 14546
- Thanks; w and melody Henry Scott Rubel. © 1 c. June 22, 1934; E unpub. 89266; Joe Penner. 14547
- Thanksgiving (A) hymn; w G. E. L. Cotton, m Eric H. Thiman; massed voices, with descant. © June 14, 1934; E for. 35313; Joseph Williams, ltd. 14548
- That gal you call Lyda; song, melody Allen Taub. © 1 c. June 14, 1934; E unpub. 88764; John Lewis Allen. 14549
- That Irish girl Mollie; song, m Luther A. Clark. © June 1, 1934; E pub. 42271; Peter Spongia. 14550
- That new Creolian; w and melody. © 1 c. June 6, 1934; E unpub. 88508; Bruce M. Hardesty. 14551
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- That old fashioned church of my dreams; w and m Gene Arnold; with unacc. voc. trio for male or female voices with bass ad lib. © May 10, 1934; E pub. 42461; Forster music publisher, inc. 14553
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- That's the end of our love affair; song, w Joseph Saferda and J. M. Talge, m arr. Frederick Dumont. © 1 c. June 21, 1934; E unp. 89121; James M. Talge. 14556
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- That's you dear; w Watt Thompson, m Gershun Levene. © 1 c. June 22, 1934; E unp. 89236; W. A. Thompson. 14559
- That silver haired mother; w Hampton Fox; pf. © May 29, 1934; E pub. 42254; Asher Sizemore. 14560
- That small town girl of mine; w and melody. © 1 c. June 29, 1934; E unp. 89655; John Jay Wilson. 14561
- That someone sweet is you; w and melody. © 1 c. June 11, 1934; E unp. 88637; Ben Weinbach. 14562
- That sweet little child of our dreams; w and m Roland A. Hartwell. © 1 c. May 25, 1934; E unp. 88567; Roland Hartwell and Harley Hartwell. 14563
- That sweet story of old; m John A. West, arr. Preston Ware Orem; 3-pt. women's cho. © June 1, 1934; E pub. 42282; Clayton F. Summy co. 14564
- Theme songs without words no. 2; melody. © 1 c. June 18, 1934; E unp. 88969; Ralph De Canio. 14565
- Thème, variations et final; de R. Staelenberg; pf. © Jan. 15, 1934; E for. 34821; Alphonse Leduc & cie. 14566
- Then I'll be satisfied; w and melody. © 1 c. June 6, 1934; E unp. 88527; Louis H. Bernard. 14567
- Then I'll be tired of you; w E. Y. Harburg, m Arthur Schwartz; with arr. for ukulele, etc. © June 18, 1934; E pub. 42585; Harms, inc. 14568
- There's a bit of Paree in you; w Don Hartman, m Jay Gorney. © 1 c. June 5, 1934; E unp. 88408; Movie-tone music corp. 14569
- There's a certain something in your eyes; w and melody. © 1 c. June 25, 1934; E unp. 89342; Hugo Saraceni. 14570
- There's a light shining bright down the valley; song. © 1 c. June 9, 1934; E unp. 88621; Roland L. Moore. 14571
- There's a log cabin in the mountains; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89554; Gail Borden Lewis. 14572
- There's a moon hanging high; pf. treble with w. © 1 c. June 26, 1934; E unp. 89423; Juaune Arliss. 14573
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- There's a ragamuffin piccaninny rag-time band, 'way down South in Dixie land; w and melody. © 1 c. June 4, 1934; E unp. 88332; William K. Fielding. 14575
- There's a tavern in the town; old English song, from The drunkard, arr. Louis Feiler. © June 20, 1934; E pub. 42537; Louis Feiler. 14576
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- There's a wild rose that grows on the side of the hill; w and m Billy Hill; with guit. arr. © May 22, 1934; E pub. 42392; Shapiro, Bernstein & co., inc. 14578
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- There's an old mowing machine in the meadow; fox trot song, melody Ray Hibeler. © 1 c. June 28, 1934; E unp. 89634; Alexander Morrison. 14580

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- There's no one else but you; fox trot song. © 1 c. June 19, 1934; E unp. 89311; Mae Powell. 14582
- There's nothing else to do in Ma-la-ka-mo-ka-lu; from Down to the last yacht, w and m Cliff Friend and Sidney D. Mitchell; with guit. arr. © June 18, 1934; E pub. 42478; Irving Berlin, inc. 14583
- There's one real pal; song, melody Allen Taub. © 1 c. June 2, 1934; E unp. 88394; James D. Visco. 14584
- These two arms; waltz, melody Ray Hibbeler. © 1 c. June 2, 1934; E unp. 88304; Grace Greenwood Grant. 14585
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- This is a wonderful day; w and melody. © 1 c. June 2, 1934; E unp. 88662; Michael Tanzillo. 14587
- This is my lucky day; song, w Kay Sweeney. © 1 c. June 14, 1934; E unp. 88792; Marie Dee Sweeney. 14588
- This letter from you; w Paulie Cavanaugh, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88460; Paul J. Casey. 14589
- This melody of love; op. 15, w Elmer Slingman; pf. trebel. © 1 c. m June 7, 1934; 1 c. W June 9; E unp. 88536; Carl E. Wieninger. 14590
- Thomas (Kurt) Fünfzehn kanons; op. 23a. © Apr. 20, 1934; E for. 35285; Breitkopf & Härtel. 14591
- Those little red mittens of mine; waltz song. © 1 c. June 9, 1934; E unp. 88619; Laforest Gilbert Coombs. 14592
- Those minor chord's [sic] of love; song. © 1 c. June 29, 1934; E unp. 89654; Lydia Marie Snyder. 14593
- Those vamping eyes are blue; foxtrot song, melody Starret system club. © 1 c. June 9, 1934; E unp. 88606; Netines Roy. 14594
- Though you're miles and miles away; valse song. © 1 c. June 11, 1934; E unp. 89189; Doris E. Davis. 14595
- Thoughts of love; concert waltz, Pietro Frosini; pf. accordion. © May 26, 1934; E pub. 42466; Alfred music co., inc. 14596
- Three cheers for the four Hawaiians; w and m Charles O'Flynn, James Cavanaugh and Frank Weldon; with arr. for ukulele, etc. © May 11, 1934; E pub. 42353; M. Witmark & sons. 14597
- Thrill of a hill billy waltz; waltz, w Joe Young, m Jean Schwartz; with guit. arr. © June 14, 1934; E pub. 42435; Leo Feist, inc. 14598
- Through the night; from the cantata The Babe of Bethlehem, w, m and arr. Bernard Hamblen; mixed cho., with solo. © June 25, 1934; E pub. 42590; Harms, inc. 14599
- Throwing kisses to you; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88788; Burton O. Weeber. 14600
- Thru with the blues; pf., with w. © 1 c. June 27, 1934; E unp. 89560; Vern James Wilson. 14601
- Tick tock; fox trot song. © 1 c. June 19, 1934; E unp. 89310; Olive Goode. 14602
- Tick-tock, tick-tock; by Berniece Rose Copeland; pf. duet. © June 21, 1934; E pub. 42552; Theodore Presser co. 14603
- Tiddy-fa-lol; from On with the show, w and m Leslie Sarony; with arr. for ukulele, etc. © May 23, 1934; E for. 35305; Lawrence Wright music co., ltd. 14604
- Tilly from Philly; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89438; Stanley Evans. 14605
- Ting-a-ling-a-ling; w Don Hartman, m and pf. arr. Jay Gorney. © 1 c. June 5, 1934; E unp. 88405; Movie-tone music corp. 14606
- 'Tis thou, our dear high school; w Mary Eminhizer; 2-pt. cho. © June 4, 1934; E pub. 42317; Frederick Wick. 14607
- To be sure; w and melody Henry Scott Rubel. © 1 c. June 16, 1934; E unp. 88897; Joe Penner. 14608
- To daffodils; 2-pt. song, w Robert Herrick, m Hubert Hales; sop. 1, 2. © May 15, 1934; E for. 35011; H. F. W. Deane & sons, The year book press, ltd. 14609

- To fall in love is easy as my A B C; w and melody. © 1 c. June 6, 1934; E unp. 88517; Herbert V. Southby. 14610
- To the evening star; w Byron, m H. Procter-Gregg. © May 29, 1934; E for. 35279; Boosey & co., ltd. 14611
- To you; song, arr. Clarence Wood Miller. © 1 c. June 28, 1934; E unp. 89632; Elektra Rosanska. 14612
- Toast (A); pf. with w. © 1 c. June 19, 1934; E unp. 89003; Alva S. Burke. 14613
- Toccata e capriccio; di Francesco Maria Veracini, dall' op. 2, n. 1, trascrizione orch. d'archi, organo, arpa e cembalo Fernando Previtali. Partitura. © May 22, 1934; E for. 34727; G. Ricordi & co. 14614
- Toccata [and] Corale; by Sigfrid Karg-Elert, op. 154, no. 7, 8; organ. © Mar. 27, 1934; E pub. 42487; Arthur P. Schmidt co. 14615
- Tomorrow is always tomorrow; song, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88804; Emma Hornsby. 14616
- Tony's sister; w and melody. © 1 c. June 8, 1934; E unp. 88574; Jean Paurel. 14617
- Too many lips; waltz, w Geraldine Farrar, melody Ray Hibbeler. © 1 c. June 14, 1934; E unp. 88889; Alice Geraldine Farrar Gleason. 14618
- Too wise for me; song, from They two to conquer, w Iris Ruth Green and Gertrude Hirsch. © Mar. 8, 1934; E pub. 42278; Genevieve Fullerton. 14619
- Tossing (The) plane; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89091; Metro-Goldwyn-Mayer corp. 14620
- Tossing plane addenda; by Herbert Stothart; pf. © 1 c. June 20, 1934; E unp. 89090; Metro-Goldwyn-Mayer corp. 14621
- Toutes les roses de mon cœur; paroles Boud' Nor, m Maurice Pesse. © Dec. 31, 1933; E for. 35183; Editions Max. 14622
- Tower (The) of London; w and m Stanley J. Damerell, Montague Ewing and Tolchard Evans. © June 14, 1934; E for. 35412; Cecil Lennox, ltd. 14623
- Toy (The) cupboard; 6 little pieces, Joseph Wardale; pf. © Apr. 19, 1934; E for. 35006; Augener, ltd. 14624
- Toy town's on parade to-night; w Rudy Beckler, with melody. © 1 c. June 19, 1934; E unp. 88997; Jack Hans Adams. 14625
- Tra bo dau; Welsh folk song, Welsh w traditional, rev. John Lewis, English, J. D. Powell, m arr. Sydney Northcote. © May 3, 1934; E for. 35344; Oxford univ. press. 14626
- Tráccas; versi Sebastiano Satta, m Ennio Porrino. © May 14, 1934; E for. 34749; G. Ricordi & co. 14627
- Tränen der liebe; langsamer walzer, w u. m Ralph M. Siegel, arr. Gerhard Mohr; orch. stimmen. © Jan. 16, 1934; E for. 35092; Wiener bohème-verlag, g. m. b. h. 14628
- Träumerei; pf. © 1 c. May 4, 1934; E unp. 88277; Rose Miller Wadsworth. 14629
- Trail (A) along the Nile; 1st trumpet. © 1 c. June 11, 1934; E unp. 89146; Clyde R. Kerr. 14630
- Transparences; par Jeanne Leleu; orch. Partition. © May 1, 1934; E for. 35431; Alphonse Leduc & cie. 14631
- Traumverloren; walzer - träumerei, Heinrich Mannfred, op. 145; orch. stimmen. © Jan. 8, 1934; E for. 34779; Heima-verlag. 14632
- Treue (Der) hampelmann; intermezzo, Jonny Heykens. 1. Grosses orch. stimmen.—2. Pf. © Apr. 30, 1934; E for. 35135, 35147; B. Schott's söhne. 14633, 14634
- Trigueñita; fox-trot, letra y m Julio Brito, English, Abe Tuvim; with guit. arr. © Apr. 27, 1934; E pub. 42396; Southern music pub. co., inc. 14635
- Trinidad; one step song, m Joe Moore. © 1 c. Apr. 27, 1934; E unp. 88660; Gladstone Arrindell. 14636
- Trio; by Thomas Baron Pitfield; pf., violin and cello. © Dec. 14, 1933; E for. 34945; Oxford univ. press. 14637
- de Axel Raoul Wachtmeister; violon, harpe et pf. © Dec. 30, 1933; E for. 34832; Heugel. 14638

- Trio; en mi, par Pierre-Octave Ferroud; hautbois, clarinette et basson. © May 1, 1934; E for. 35450; Durand et cie. 14639
- Trip (A) in the swing; by J. Lilian Vandevere; pf., 6 hands. © June 21, 1934; E pub. 42554; Theodore Presser co. 14640
- Trip (A) on the merry-go-round; by J. Lilian Vandevere; pf., 6 hands. © June 21, 1934; E pub. 42557; Theodore Presser co. 14641
- Trip (A) to the zoo; by J. Lilian Vandevere; pf., 6 hands. © June 21, 1934; E pub. 42556; Theodore Presser co. 14642
- Trip (A) to town; by J. Lilian Vandevere; pf., 6 hands. © June 21, 1934; E pub. 42555; Theodore Presser co. 14643
- Tripling on the accordion; arr. Louie Figone; pf. accordion. © 1 c. June 18, 1934; E unp. 88959; Angelo Arnold Sparacino. 14644
- Triptyque; de Isadore Freed; orch. à cordes. Partition. © Dec. 30, 1933; E for. 34822; Sirène musicale. 14645
- Trois (Les) chansons; paroles Max-Blot, m Yvan Gosselin. © Dec. 31, 1933; E for. 35224; Editions Max. 14646
- Troubled waters; from It ain't no sin, w and m Arthur Johnston and Sam Coslow; with arr. for ukulele, etc. © June 19, 1934; E pub. 42541; Paramount productions music corp. 14647
- Try to see it my way; from Dames, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © May 31, 1934; E pub. 42237; Remick music corp. 14648
- Tschaikowsky (Peter Iljitch) Troïka en traineaux; op. 37a, no. 11, transcribed Charles O'Neill; band. Sc. © June 11, 1934; E pub. 42451; M. Witmark & sons. 14649
- Tschaikowski-fantasie; arr. John H. Foulds; orch. pts. © Mar. 14, 1934; E for. 34768; Bosworth & co., ltd. 14650
- Valse des fleurs; from Casse-noisette ballet, arr. Erik Hansen; pf. accordion. © May 22, 1934; E for. 34775; J. R. Lafleur & son, ltd. 14651
- Tu m'écris; mélodie, paroles Georges Martin, m Gaston Claret. © Dec. 31, 1933; E for. 35182; Editions Max. 14652
- Türkische suite; aus der musik zu Voltaire's Zaire, v. Michael Haydn, bearb. Karl Geiringer; orch. Partitur. © Mar. 23, 1934; E for. 35149; Universal edition, a.g. 14653
- Tulipán (El); tango canción. © 1 c. June 7, 1934; E unp. 89053; Eduardo L. Martinez. 14654
- Turkey in the straw; theme and variations on the original folk tune, Ary van Leeuwen; quartet for flutes, or flutes and clarinets. © June 1, 1934; E pub. 42439; Albert J. Andraud. 14655
- Turtle (The) dove; folk-song, coll. and arr. for unison singing. © May 29, 1934; E for. 34862; R. Vaughan Williams. 14656
- Tutor for the piano accordion; by Donald Thorne. © May 23, 1934; E for. 35283; Hawkes & son (London) ltd. 14657
- Tutto o niente; valzer, Ettore Schinelli; piccola orch. pti. © Apr. 19, 1934; E for. 34738; G. Ricordi & co. 14658
- 'Twas ever thus; w Thomas Moore, m arr. M. D. Woodlief. © 1 c. May 8, 1934; E unp. 89305; Mary D. Woodlief. 14659
- Twilight lullaby; m Burrell Van Buren; pf. with w. © 1 c. June 2, 1934; E unp. 88301; Iva Baritug. 14660
- Two hearts on a tree; w Don George, m Frank Littau; with ukulele arr. © May 14, 1934; E pub. 42417; Mills music, inc. 14661
- Two little fellas; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88362; Andrew McNeillie. 14662
- Two lovers; song, J. Chas. McNeil. © 1 c. June 16, 1934; E unp. 88908; G. F. Edwards. 14663
- Two on a string; w Julia Jonah and Dae Morgan, m Dae Morgan. © 1 c. May 4, 1934; E unp. 88477; Julia Annette Jonah. 14664
- Tyle miłości; slow-fox [and] Złociste włoski; foxtrot; from Jego ekscelecja-subjekt, słowa K. Toma, muz-

- yka H. Warsa; orch. pts. © Dec. 28, 1933; E for. 35048; Nowa scena. 14665
- from Jęgo ekscełencja-subjekt, słowa K. Toma, muzyka H. Warsa. © Dec. 28, 1933; E for. 35049; Nowa scena. 14666
- Tyrol valse; de D. Berniaux et J. Viard; saxophone alto solo mi bémol et pf. © Apr. 1, 1934; E for. 35259; D. Berniaux. 14667
- Tyś jest dla mnie tajemnicą; slow-fox, z filmu Ostatnia eskapada, słowa Jerry, muzyka Z. Karasińskiego i S. Katuszka. © Dec. 30, 1933; E for. 35113; M. Arct. 14668
- Ukraina; danza dei Cosacchi, Alessandro Cardoni, strumentazione Antonino Parola; piccola banda. Partitura. © June 7, 1934; E for. 35350; G. Ricordi & co. 14669
- Ultimo beso; tango tipico argentino, versi e m Sirio Di Piramo; piccola orch. pti. © Jan. 15, 1934; E for. 34809; Mario Aromando. 14670
- Uncle Sammy; w and melody. © 1 c. June 6, 1934; E unp. 88507; Henry Hansen. 14671
- Under a beach umbrella with you; w Tot Seymour, m Jesse Greer; with ukulele arr. © May 29, 1934; E pub. 42214; Harry Engel, inc. 14672
- Under a southern moon; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88771; Ruth George Crego. 14673
- Under a summer moon; waltz, w and melody. © 1 c. June 6, 1934; E unp. 88523; Sam Centamore. 14674
- Under my pillow; w and melody. © 1 c. June 21, 1934; E unp. 89128; Harry Fadem and Chester Markert. 14675
- Under the greenwood tree; by Cyril C. Dalmaine; violin and pf. © Feb. 15, 1934; E for. 34966; Oxford univ. press. 14676
- Under the low swinging moon; valse song. © 1 c. June 6, 1934; E unp. 89167; Alta M. Frank. 14677
- Under the moon; song. © 1 c. June 22, 1934; E unp. 89227; Alphonso Mivez Chapman. 14678
- Under the moon and stars; fox trot, w and melody. © 1 c. June 26, 1934; E unp. 89614; A. G. Armstrong. 14679
- Under the old pine tree; song, m and arr. Lloyd Thompson. © June 1, 1934; E pub. 42209; Margaret Poorman. 14680
- Under the skookyookum moon; w Frank Abbott, melody J. Rosamond Johnson. © 1 c. June 4, 1934; E unp. 88402; Edward B. Marks music corp. 14681
- Underneath the weeping willow; w and melody. © 1 c. June 13, 1934; E unp. 88730; Val Reno. 14682
- Unison (The) and descant school song book; selected and ed. John Tobin. © June 6, 1934; E for. 35334; Pater-son's publications, ltd. 14683
- U.S. freedom forever; pf. with w. © 1 c. June 11, 1934; E unp. 88627; Clair W. Cady. 14684
- User gasserl ist klein; wienerlied u. waltz, w Peter Herz, m Gyula Geiger. © Mar. 27, 1934; E for. 35158; Wiener operettenverlag, g. m. b. h., Dacapo verlag. 14685
- — — — — arr. Alexander Steinbrecher; orch. stimmen für konzert, liedfassung, u. tanz, jazzfassung. © Apr. 21, 1934; E for. 35363; Wiener operettenverlag, g. m. b. h., Dacapo-verlag. 14686
- Unsre fahne flattert uns voran; marsch, aus Hitler-junge quex, w Baldur von Schirach, m Hans-Otto Borgmann, klaviersatz Otto Lindemann. © Sept. 11, 1933; E for. 35251; Ufaton verlags g. m. b. h. 14687
- Unto Thine altar Lord we come; song, w Wilfried Tappert; organ acc. © May 29, 1934; E pub. 42252; Carl F. Liefeld. 14688
- Up the wooden hill; w and m Jack Ziehler and Billy Sears. © 1 c. June 22, 1934; E unp. 89269; Ace music publishers, inc. 14689
- Up there on Sugar Hill; w H. Small, m J. Gilbert and Lou Nash. © 1 c. June 7, 1934; E unp. 88550; Helen Small and Joe Gilbert. 14690
- Vacant (A) chair; w and melody. © 1 c. June 6, 1934; E unp. 88511; Katie Lee Nixon Jacobs. 14691
- Valse ballet. © 1 c. June 4, 1934; E unp. 88388; F. S. Hendricks. 14692
- Valse Cecile; by William Axt; pf. © 1 c. June 20, 1934; E unp. 89067; Metro-Goldwyn-Mayer corp. 14693

- Valse en rose; paroles Louis Poterat, m Jean Wiener. © May 1, 1934; E for. 35467; Editions Coda. 14694
- Valse encore; by James Francis Cooke; pf. © June 21, 1934; E pub. 42558; Theodore Presser co. 14695
- Valse fantastique; słowa Oldlena, muzyka Zdzisława Górzyńskiego, 1. Voice and pf.—2. Orch. pts., arr. T. Sygietyński. © Apr. 2, 1934; E for. 35054, 35055; M. Aret. 14696, 14697
- Valse from Facade; by William Walton, arr. Herbert Murrill, ed. Ethel Bartlett and Rae Robertson; 2 pfs. © Mar. 22, 1934; E for. 34963; Oxford univ. press. 14698
- Valse melancolique; song. © 1c. June 16, 1934; E unp. 88899; Anny de Raay. 14699
- Varsity (The) pep march; band conductor's sc. with w. © 1 c. June 7, 1934; E unp. 88559; Irvin C. Hamilton. 14700
- Veintimiglia; tango, letra Agustin A. Cornejo, m Juan Pecci; pf. treble. © 1 c. June 8, 1934; E unp. 89299; Edward B. Marks music corp. 14701
- Velero de amor; bolero, letra Luis Pales Matos; pf. © 1 c. w June 19, 1934, 1 c. m Apr. 2; E unp. 89151; Rafael Muñoz Medina. 14702
- Venezuela futura; op. 79; pf. © 1 c. June 20, 1934; E unp. 89106; T. R. Hernandez-Mackay. 14703
- Veni Creator; m John Peter Hession; sop. and bar. © 1 c. May 21, 1934; E unp. 88266; Mary A. Hession. 14704
- Verdi (Giuseppe) Reverie; from Il trovatore, arr. for 2-pt. cho. © June 4, 1934; E pub. 42316; Frederick Wick. 14705
- Vergine d'Atene; canzone, canto G. Byron, tradotto in italiano Giuseppina Turrisi Colonna. © Dec. 24, 1933; E for. 35171; Pietro Cimino. 14706
- Vieille chanson d'actualité; paroles R. Souplex, m Gaston Claret. © Dec. 31, 1933; E for. 35198; Editions Max. 14707
- Viele schöne frauen; tango, w Carl Amberg, m Caros and Domina, arr. Fritz Domina; orch. stimmen. © Feb. 19, 1934; E for. 35094; Wiener bohème-verlag, g. m. b. h. 14708
- Viens, car déjà l'on s'adore; fox-melody, de Les surprises du sleeping, paroles André Hornez, m Joseph Szulc; avec accord de l'ukulele. © May 1, 1934; E for. 35453; Editions Salabert. 14709
- Viens, gosse de gosse; valse-musette, de Liliom, paroles et m Jean Lenoir. © May 1, 1934; E for. 35457; Editions Salabert. 14710
- Viking (The) of the air; march, arr. D. Clingenpeel; band sc. © 1 c. June 4, 1934; E unp. 88327; Marie Anna Beaurman. 14711
- Viktor und Viktoria; schlager aus dem tonfilm, text Bruno Balz, m Franz Doelle. © Dec. 22, 1933; E for. 35239; Ufaton verlags, g. m. b. h. 14712
- Vilia; fox-trot from The merry widow, Franz Lehar, arr. for orch. pts. © May 15, 1934; E pub. 42290; J. A. Browne. 14713
- Violin (A) is singing in the street; English version Max T. Krone, Ukrainian folk song arr. Alexander Koshetz; sop. 1, 2 and alto. © May 29, 1934; E pub. 42226; M. Witmark & sons. 14714
- Vision (The); song. © 1 c. June 1, 1934; E unp. 88282; John Dyneley Prince. 14715
- Vivre sans toi; valse, paroles Paul Clérout et J. Verly, m Willy Léardy. © Jan. 15, 1934; E for. 34824; Société anonyme française Chappell. 14716
- Voice (The) of the master; w and melody. © 1 c. June 6, 1934; E unp. 88514; John O'Boyle. 14717
- Voix (Les) du piano; etudes, Arthur Willner, op. 71; pf. © Feb. 1, 1934; E for. 34851; Choudens. 14718
- Volinka; English tr. Alexander Basy, Russian folk song arr. Basil Kibalchich; mixed voices. © May 29, 1934; E pub. 42228; M. Witmark & sons. 14719
- Volks-singmesse; liturgische ged. Richard Seyss-Inquart, m Maria Hofer; einstimmigen, gem. chor, volks gesang, u. orgel, o. harmonium o. klavier. Orgelauszug mit gesang. © Mar. 7, 1934; E for. 35153; Albert J. Gutmann musikverlag. 14720

- Vor meinem vaterhaus; lied im volks-ton, w Bruno Hardt-Warden, m Robert Stolz, op. 614. © Feb. 3, 1934; E for. 35160; Beboton-verlag, g. m. b. h. 14721
- Vorrei dirti carina, che i tuoi occhi mi attirano; versi Antonino Crimi, con melodia. © 1 c. May 31, 1934; E unp. 88312; Salvatore Giallanza. 14722
- Vorrei sposarti; waltz, Ettore Schinelli; piccola orch. pti. © May 14, 1934; E pub. 34739; G. Ricordi & co. 14723
- Wagner (Richard) Prize song; from Die meistersinger, transcribed George J. Trinkaus; brass sextet. Sc. and pts. © May 29, 1934; E pub. 42232; M. Witmark & sons. 14724
- Wait for the kettle to boil; w Robert Hargreaves and Stanley J. Damerell, m Tolchard Evans. © June 14, 1934; E for. 35413; Cecil Lennox, ltd. 14725
- Wait until I see my sweetie at eight; w and melody. © 1 c. June 29, 1934; E unp. 89665; Elizabeth Louise Stimmel. 14726
- Waitin' in the dark; pf. treble with w. © 1 c. June 19, 1934; E unp. 89001; Alva S. Burke. 14727
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- Waiting for spring; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88778; Agnes Ann Kubsh. 14729
- Waiting for you; song, m Lucille M. Ray. © 1 c. May 19, 1934; E unp. 88267; Dewey H. Horne. 14730
- Walc złączył nas; melodyjny walc, słowa J. Wrzosa, muzyka Fred Melodyst'y. © Dec. 28, 1933; E for. 35106; Nowa scena. 14731
- Walk right in; slow fox-trot, w Harry S. Pepper and John Watt, m H. S. Pepper. © June 4, 1934; E for. 34986; Dix, ltd. 14732
- Walking in the woods; w and melody. © 1 c. June 9, 1934; E unp. 88612; Lillian Nicchia. 14733
- Walking on clouds; w and melody. © 1 c. June 25, 1934; E unp. 89365; Carolyn Margaret Kay. 14734
- Wall street panic; by D. Buttolph. © 1 c. June 27, 1934; E unp. 89589; Movietone music corp. 14735
- Waltz caprice; by Alfred Hill; violin and pf. © Apr. 23, 1934; E for. 35397; Allan & co., prop. ltd. 14736
- Waltz with me in the moonlight; w and m C. S. Diamond; with arr. for ukulele, etc., Alvin D. Keech. © June 12, 1934; E for. 35410; Graham Diamond musical & film agency, ltd. 14737
- Waltz (A) with you; song. © 1 c. June 8, 1934; E unp. 88980; Fanny Henderson Russ. 14738
- Waltzing in a moonlit garden; w P. Cochran, melody H. Carpenter. © 1 c. June 11, 1934; E unp. 88650; Hoyle Carpenter and Phyl Cochran. 14739
- Walzerkrieg; grosses walzer-potpourri aus dem tonfilm, m nach themen v. Strauss u. Lanner, v. Franz Grothe u. Alois Melichar, zusammengestellt u. bearb. Walter Borchert; pf. © Oct. 25, 1933; E for. 35245; Ufaton verlags g. m. b. h. 14740
- Wanderlied; w Marjorie Pickthall, m Wesley Octavius Forsyth, op. 63, no. 1. © Apr. 26, 1934; E for. 34974; Frederick Harris co. 14741
- Wanderung im gebirge; gedichtfolge Lenau, m Othmar Schoeck, op. 45. © Jan. 1, 1934; E for. 34786; Gebr. Hug & co. 14742
- Wanted: a little farm with you; w and m Lillian Lisle. © June 25, 1934; E pub. 42571; Lillian Lisle Kauffman. 14743
- Warmin' up; by Albert V. Lindsay; orch. pts. © May 1, 1934; E pub. 42425; Lindsay music pub. co. 14744
- Was sagste bloss zur sonne; fox-trot, w Gert von Zitzewitz, m Rudi Keller, arr. Walter Borchert; orch. stimmen. © May 15, 1934; E for. 35383; Ufaton verlags g. m. b. h. 14745
- Watching the moon pass by; w Irving Roe; pf. © 1 c. June 15, 1934; E unp. 88849; Kasper Janner. 14746
- Way (The) back home; w and melody. © 1 c. June 11, 1934; E unp. 89277; Johnnie Lee. 14747
- Way down deep in my heart; fox-trot, w Geraldine Farrar, melody Ray Hibbeler. © 1 c. June 14, 1934; E unp. 88887; Alice Geraldine Farrar Gleason. 14748

- Wayne (A) King waltz; w and melody. © 1 c. June 15, 1934; E unp. 88851; Harold E. Sarb. 14749
- Wayside (A) melody; by Frank Tapp; pf. © May 16, 1934; E for. 34997; Peter Maurice music co., ltd. 14750
- We cannot fail, we must not fail our noble President; song, m Gustave Sax. © June 4, 1934; E pub. 42299; James L. Gruber. 14751
- We like a gay song; w and m Ivor Moreton, Bill Currie and Harry Roy, arr. Stanley Bowsher; orch. pts., with male trio arr. © May 17, 1934; E for. 34996; Peter Maurice music co., ltd. 14752
- We'll dance in the moonlight; pf. with w. © 1 c. June 22, 1934; E unp. 89231; Ethele Cole. 14753
- We'll make this night sublime; w and m Margaret Wise; pf. © 1 c. June 27, 1934; E unp. 89515; Marjorie Catherine Dehler. 14754
- We looked at the stars together; w Kane Regor, melody Jack Mahoney. © 1 c. June 20, 1934; E unp. 89296; John H. Rodgers. 14755
- We're all behind you, Franklin D; m Burrell Van Buren; pf. with w. © 1 c. June 30, 1934; E unp. 89681; Milton Hussey. 14756
- We're diggin' out; song, m Edith M. Dunkin. © May 8, 1934; E pub. 42202; Benj. F. Creel. 14757
- We're just poor folks rolling in love; from The old fashioned way, w and m Mack Gordon and Harry Revel; with ukulele arr. © June 26, 1934; E pub. 42597; Paramount productions music corp. 14758
- We're just simple folk; w and m Harry Woods, Jimmy Campbell and Reg Connelly. © June 8, 1934; E for. 34880; Campbell, Connelly & co., ltd. 14759
- We're the future farmers; w E. G. Coleman, m Dorothy Ikenberry. © 1 c. June 11, 1934; E unp. 88644; Future farmers of America, inc. 14760
- We's a-lis'enin'; w Stanley MacLewee, m Edward Harris; male voices. © June 14, 1934; D 28687; J. Fischer & bro. 14760*
- We (The) will song and prosperity march for our dear old U. S. A.; march song; with male quartette arr. © May 26, 1934; E pub. 42482; Birdie T. Jeffries Chadwick. 14761
- Wear a smile; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 38356; Vernon Gotro. 14762
- Weckruf (Der); text Joseph v. Eichendorff, m Hans Pfitzner, op. 40, nr. 6; grosses orch. und männerchor, mit frauenchor ad lib. Partitur u. stimmen. © Apr. 26, 1934; E for. 34981; C. F. Peters. 14763
- Weisst du noch; langsamer foxtrot, text u. m Hermann Schulenburg, arr. Gerhard Mohr; pf. © Jan. 12, 1934; E for. 35243; Ufaton verlags g. m. b. h. 14764
- Weisst du, wie das ist, wenn du ganz allein und einsam bist; aus Ein mädchen mit prokura, w u. m Marc Roland, klav. arr. Walter Borchert. © Apr. 26, 1934; E for. 35475; Wiener bohème-verlag, g. m. b. h. 14765
- Welcome, robin, welcome; w D. D. Jenkins, m J. Jones Owen; sop. © May 25, 1934; E pub. 42500; D. O. Evans co. 14766
- Wenn am Rhein blüht der wein; song, pf. arr. Ed. G. Hall. © 1 c. June 4, 1934; E unp. 88343; Hans Uterhart. 14767
- Wenn der brummbass brummt; walzerlied, text Alexander Flessburg, m Julius Kochmann, arr. Walter Borchert; orch. stimmen. © Feb. 19, 1934; E for. 35096; Wiener bohème-verlag, g. m. b. h. 14768
- Wenn du die grosse liebe bist; marsch, aus Schön ist es, verliebt zu sein, text Hans Forge, m Willy Engelberger. © Mar. 1, 1934; E for. 35164; Beboton-verlag, g. m. b. h. 14769
- Wer eine mutter zuhause hat; w Fritz Rotter, m Richard Tauber. © Mar. 27, 1934; E for. 35157; Wiener operettenverlag, g. m. b. h., Dacapo verlag. 14770
- Were your ears burning; from Shoot the works, w and m Mack Gordon and Harry Revel; with ukulele arr. © May 25, 1934; E pub. 42149; Paramount productions music corp. 14771
- West (A) African fantasia; by Ernest Walker, op. 53; pf. duet. © Jan. 18, 1934; E for. 34944; Oxford univ. press. 14772

- Whar dat Suwanee river flows; from Old Uncle Warn, w, m and arr. © 1 c. June 25, 1934; E unp. 89374; Joseph F. McMahon. 14773
- What a little moonlight can do; from Read house, w and m Harry Woods; with ukulele arr. © June 18, 1934; E for. 35120; Cinephonic music co., ltd. 14774
- What about me; w Howard Dietz, m Arthur Schwartz; with arr. for ukulele, etc., May Singhi Breen. © May 31, 1934; E pub. 42207; Metro-Goldwyn-Mayer corp. 14775
- What am I bid; w Dan Finkel, Neal Astrin and Bob Marko, melody Dan Finkel and Neal Astrin. © 1 c. June 20, 1934; E unp. 89101; Daniel Finkel. 14776
- What care I; song. © 1 c. June 4, 1934; E unp. 88397; Madelon Baenziger. 14777
- What do I get out of loving you; song. © 1 c. June 2, 1934; E unp. 88319; Ford Hubbard. 14778
- What do I mean to you; song. © 1 c. June 8, 1934; E unp. 88598; Mattie Smith Everett. 14779
- What I want; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88440; M. May Fox. 14780
- What is life without love; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89556; Emma Turk. 14781
- What's become of my man; w Alice Hargrove, m Rodricks; with ukulele arr. © May 12, 1934; E pub. 42011; Villa Moret, inc. 14782
- What's left for me; song, melody Allen Taub. © 1 c. June 13, 1934; E unp. 88736; Don R. Hassinger. 14783
- What the waves have to say; w and melody. © 1 c. June 15, 1934; E unp. 88868; Maurice Levin. 14784
- When a St. Louis woman comes down to New Orleans; from It ain't no sin, w and m Arthur Johnston, Sam Coslow and Gene Austin; with arr. for ukulele, etc. © June 19, 1934; E pub. 42542; Paramount productions music corp. 14785
- When a soldier's on parade; w and m Leslie Sarony; with arr. for ukulele, etc. © May 4, 1934; E for. 35018; Lawrence Wright music co., ltd. 14786
- When Anna plays the piano; w and m Alan Vance and John Rogers. © 1 c. June 26, 1934; E unp. 89413; John Sewall Rogers. 14787
- When days begin; w and m Harry Steinberg; with ukulele arr. © June 9, 1934; E for. 35320; Southern music pub. co., ltd. 14788
- When holding you; by L. E. De Francesco. © 1 c. June 27, 1934; E unp. 89587; Movietone music corp. 14789
- When I come home at nite, dear to you; w and m Naomi Lucas. © 1 c. May 24, 1934; E unp. 88482; Ester Naomi Lucas Lambert. 14790
- When I'm in a good mood; pf., with w. © 1 c. June 27, 1934; E unp. 89505; Arthur L. Lindstrom. 14791
- When I'm with you, dear; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89449; Lewis Bowers. 14792
- When I met you; song, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88816; Edna Schmidt. 14793
- When I tried to turn my back on love; song. © 1 c. June 2, 1934; E unp. 88309; Sydney King Russell. 14794
- When it's candle-light time in the valley; w and m Lou Herscher; with arr. for guit., etc. © June 12, 1934; E pub. 42382; Amsco music sales co., inc. 14795
- When its {harvest } time in Dix-ie {gathering} land; song, m Flora Jane Armstrong. © 1 c. May 31, 1934; E unp. 88874; Curtis Bell. 14796
- When it's harvesting time on the prairie; w and melody. © 1 c. June 6, 1934; E unp. 88515; Lena Odermann. 14797
- When it's springtime in my dreams; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88433; Gene Hawbecker. 14798
- When love gets you; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88435; Otton Warner. 14799
- When Miss Dinah walks; pf. with w. © 1 c. June 9, 1934; E unp. 88645; Emory Lucas. 14800
- When morning comes; song. © 1 c. June 4, 1934; E unp. 89306; Doris Marion Wright. 14801

- When my boat comes over; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88459; Victor Thomas Brown. 14802
- When my eyes are rested from the night; w and melody. © 1 c. June 21, 1934; E unp. 89140; Howard Starr Dickey. 14803
- When my honey calls me sweetheart; w Tomy Gáy, m Sylvester Long Cross; pf. © 1 c. June 27, 1934; E unp. 89530; Thomas Wm. Garnett. 14804
- When shadows fall in Normandy; w Serena J. Pagano and P. Pagano, with melody. © 1 c. June 18, 1934; E unp. 88964; Pasquale Pagano. 14805
- When that Mississippi river's calling you; w and melody. © 1 c. June 8, 1934; E unp. 88569; Otis René, Leon René and Ben Ellison. 14806
- When the corn grows green and tall dear, I'll be coming back to you; w Edward M. Beamer, m Sylvester Long Cross; pf. © 1 c. June 27, 1934; E unp. 89533; Milton Edward Blomquist. 14807
- When the evening shadows fall; w and m Sivam Rielt. © 1 c. June 21, 1934; E unp. 89142; Mavis Harriett Burns. 14808
- When the shadows of night are falling I'm lonely, dear, lonely for you; valse, w and m Cy Mathews. © 1 c. June 6, 1934; E unp. 89173; Henry Cy Mathews. 14809
- When the sun goes down; song, w E. S. Quintano. © 1 c. June 30, 1934; E unp. 89689; Anthony Quintano. 14810
- When the sun goes down, in Prairie Town; w and m Lou Herscher; with arr. for guit., etc. © June 12, 1934; E pub. 42383; Amsco music sales co., inc. 14811
- When the sun goes over the mountain; w and melody. © 1 c. June 5, 1934; E unp. 88419; Charles Hollis Goodman. 14812
- When they do the carioca; w and melody. © 1 c. June 8, 1934; E unp. 88575; Jean Paurel. 14813
- When twilight falls; song, m Luther A. Clark. © 1 c. June 8, 1934; E unp. 88597; Ethel Dedman. 14814
- When we said our last goodbye; song, m Eddie Boyden; with ukulele arr. © 1 c. June 18, 1934; E unp. 89395; S. E. Woodard. 14815
- When you and I were school day sweethearts; w and m Gene Arnold and Egbert Van Alstyne; with arr. for ukulele, etc., and unacc. quartet or trio arr. for male, female or mixed voices, Jean Walz. © Apr. 2, 1934; E pub. 42458; Forster music publisher, inc. 14816
- When you are here with me; pf. with w. © 1 c. May 23, 1934; E unp. 88471; Fritz Einar Nasstrom. 14817
- When you give your heart away; w and m by Hal H. Weber; pf. © 1 c. June 27, 1934; E unp. 89508; Harry Homer Weber. 14818
- When you kissed me good-nite; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88434; Helen Knox. 14819
- When you left, my heart went with you; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88772; Sally Debakey. 14820
- When you monkey with the buzz-saw; w and melody. © 1 c. June 19, 1934; E unp. 88993; John J. Schneider. 14821
- When you're far away from me; w Gertrude Brunjes, with melody. © 1 c. June 12, 1934; E unp. 88686; Alma M. Sanders. 14822
- When you sang Sweet bunch of daisies; song, m Margaret Grant. © 1 c. June 11, 1934; E unp. 88647; Ward A. Grant. 14823
- When you've broken our wedding bells; w and melody. © 1 c. June 6, 1934; E unp. 88518; Charles E. Volz. 14824
- When you were a smile on your mother's lips and a twinkle in your daddy's eye; from Dames, w Irving Kahal, m Sammy Fain; with arr. for ukulele, etc. © June 20, 1934; E pub. 42592; Remick music corp. 14825
- When your smile was meant for me; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88785; Mary Collins Radford. 14826
- Where do they come from and where do they go; from Murder at the vanities, w and m Arthur Johnston,

- and Sam Coslow; with arr. for ukulele, etc. © May 28, 1934; E pub. 42219; Paramount productions music corp. 14827
- Where is that little old lady; song, melody Allen Taub. © 1 c. June 15, 1934; E unp. 88892; Mae Vandervoort. 14828
- Where's the village smithie today; w Jack Scholl, melody Sammy Timberg. © 1 c. May 31, 1934; E unp. 88287; Paramount productions music corp. 14829
- Where the blue hills nestle, 'neath a sunlit sky; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88347; Harry E. Blaisdell. 14830
- Where the dear old Rockies tip-toe to the sea; w and m Wendell Hall, Earl K. Smith and Chas. Kallen; with ukulele arr. © Apr. 2, 1934; E pub. 42459; Forster music publisher, inc. 14831
- Where the morning glories grow; pf. treble with w. © 1 c. May 26, 1934; E unp. 89022; Al Beckwith and Jerome Ruger. 14832
- Wherever you are; w B. Dougall, melody L. Daly. © 1 c. June 14, 1934; E unp. 88751; Lew Daly and Bernard Dougall. 14833
- While all the other little girls went to market we stayed at home; w and melody Abner Silver. © 1 c. June 15, 1934; E unp. 89485; Crane twins. 14834
- While the dance goes on; song, melody Leon De Costa. © 1 c. June 14, 1934; E unp. 88795; Viola Braeker. 14835
- While the orchestra is playing; m Sylvester Long Cross; pf., with w. © 1 c. June 27, 1934; E unp. 89555; Elizabeth Annie Ream. 14836
- While we are dancing; waltz song. © 1 c. June 22, 1934; E unp. 89228; Madeline S. Seltzer. 14837
- Whisperings of the dawn; song, m May Lambert Palmer. © 1 c. June 4, 1934; E unp. 88400; Martha E. Cunningham. 14838
- Whistle to me; w Leonora Campbell and Horatio Nicholls, m Jimmy Campbell; with arr. for ukulele, etc. © May 25, 1934; E for. 35306; Lawrence Wright music co., ltd. 14839
- Whistlin'; w and melody Phyl Cochran, arr. Hoyle Carpenter; with pf. introduction. © 1 c. June 11, 1934; E unp. 88651; Phyl Arline Cochran. 14840
- White lace valentine; w and melody. © 1 c. June 26, 1934; E unp. 89412; Minnie Bell Larson. 14841
- White roses; w and melody. © 1 c. June 29, 1934; E unp. 89666; Elizabeth Louise Stimmel. 14842
- Whitlock (Percy) Four settings of the ninefold Kyrie. [Latin text] © Mar. 22, 1934; E for. 34930; Oxford univ. press. 14843
- Whittaker (W. Gillies) Sixty songs for little children; newly arr. and ed. W. Gillies Whittaker, Herbert Wiseman and John Wishart, with new texts Frances B. Wood. © Dec. 7, 1933; E for. 34942; Oxford univ. press. 14844
- Who'd bother 'bout me; fox trot song. © 1 c. June 7, 1934; E unp. 89143; Charles E. Carroll. 14845
- Who got the aces in that new deal; song, m Ralph R. Rhodes. © 1 c. June 12, 1934; E unp. 88671; J. L. Andrus. 14846
- Who killed Cock Robin; w Charlie Chase and Walter Weems, m Marvin Hatley. © 1 c. June 19, 1934; E unp. 89273; Southern music pub. co., inc. 14847
- Who's blue; pf. treble with w. © 1 c. June 19, 1934; E unp. 89006; Alva S. Burke. 14848
- Who's cow's this in the hoosegow; song, m Elton Wasley. © 1 c. June 16, 1934; E unp. 88972; Enoch W. Means. 14849
- Whoopee, ti yi yo, git along, little dogies; traditional American cowboy song, arr. for male voices, Geoffrey O'Hara. © June 23, 1934; E pub. 42559; Paull-pioneer music corp. 14850
- Why; song. © 1 c. June 18, 1934; E unp. 89019; Mary Rockwell Imrie. 14851
- Why can't I dream about you; valse song. © 1 c. June 11, 1934; E unp. 89186; James F. Bieler. 14852
- Why did I give you my love; w Helen Isaacs, with melody. © 1 c. June 6, 1934; E unp. 88530; Marcel Maurel. 14853

- Why did I have to love you; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89445; Dorothea Carr. 14854
- Why did it have to be; song, w Joe Turley and Ernie Hanna. © 1 c. June 7, 1934; E unp. 88576; Ernest William Hanna. 14855
- Why did you forget; fox trot song. © 1 c. June 26, 1934; E unp. 89603; Inez Harvill. 14856
- Why did you go; fox-trot; E flat alto saxophone with w. © 1 c. June 27, 1934; E unp. 89496; Santo Livio. 14857
- Why did you say good bye; song, melody Allen Taub. © 1 c. June 5, 1934; E unp. 88432; E. Helene Dayube. 14858
- Why do dreams fade away; fox-trot song. © 1 c. June 11, 1934; E unp. 89187; Dominick Lovrovich. 14859
- Why do you take this heart of mine; fox-trot song. © 1 c. June 6, 1934; E unp. 89176; Freda Stockton. 14860
- Why don't somebody care; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89430; Kenneth A. Ferguson. 14861
- Why don't they leave us alone; from On with the show, written and composed Dudley Wilkinson, Anna Sosenko and Hildegard; with arr. for ukulele, etc. © Mar. 3, 1934; E for. 34814; Lawrence Wright music co., ltd. 14862
- Why don't you tell me; song; with ukulele arr. © June 27, 1934; E pub. 42574; Joseph D. Stein. 14863
- Why don't you tell me anymore; pf. with w. © 1 c. June 30, 1934; E unp. 89682; Frank L. Papay. 14864
- Why don't you write to me; song, m Jack Mahoney. © 1 c. June 28, 1934; E unp. 89639; Delbert Clarke Walters. 14865
- Why don't you write to me, sweet-heart; fox-trot song, m Len Fleming. © 1 c. June 4, 1934; E unp. 88328; Troy A. Thompson. 14866
- Why no one to love; w and m Stephen Collins Foster, coll. and ed. with new acc., John Tasker Howard. © May 14, 1934; E pub. 42059; J. Fischer & bro. 14867
- Why should I sing you love songs; song, m W. W. Bastian and Alfred Caldwell. © 1 c. June 28, 1934; E unp. 89640; Weldon Wilford Bastian. 14868
- Wiazanka; selection of Ukrainian songs and dances, arr. nos. 1-3, Violin and pf. - nos. 1-3. Orch. pts. © May 23, May 25, 1934; E pub. 42320-42324, 42334; Joseph Snihur. 14869-14874
- Wicked woman; song. © 1 c. June 26, 1934; E unp. 89387; Paul Wittke. 14875
- Wie schade, dass die schönsten augen trügen; tango, aus Inge und die millionen, w Gerd Karlick, m P. Lesso-Valerio; pf. © Dec. 20, 1933; E for. 35244; Ufaton verlags g. m. b. h. 14876
- Wien, du bleibst das verwöhnteste kind der welt; slow-fox, w u. m Fritz Rotter, arr. Alexander Steinbrecher. © Jan. 10, 1934; E for. 35156; Wiener operettenverlag, g. m. b. h., Dacapo verlag. 14877
- Will the finder please return my gal; w Kathryn Smith, with melody. © 1 c. June 14, 1934; E unp. 88762; Merrill E. Smith. 14878
- Will you answer if I call you sweet-heart; fox-trot song. © 1 c. June 11, 1934; E unp. 89185; Olin S. Proctor. 14879
- Will you meet the little dream girl; song, melody Leon De Costa. © 1 c. June 22, 1934; E unp. 89224; Esther Solmon. 14880
- Will you remember; w and melody. © 1 c. June 22, 1934; E unp. 89259; Robert R. Constantine. 14881
- Willow tree; from The willow pattern plate, w John Bedouin, m Frederick Whaite. © June 26, 1934; E for. 35378; W. H. Paling & co., ltd. 14882
- Wine's harmonica school; containing solos, duets, etc., with pf. acc., compiled and arr. Ralph K. Wines; C harmonica. © Feb. 6, 1932; E pub. 42037; Cleo Hibbs. 14883
- Winter's lullaby; song. © 1 c. June 16, 1934; E unp. 88946; Orville Connor. 14884
- Wir sind heute so vergnügt; konzert u. tanzwalzer, w. u. m Will Meisel, arr. Franz Stolzenwald; orch. stim-

- men. © Apr. 27, 1933; E for. 35124; Edition Meisel & co., g. m. b. h. 14885
- Wir wollen freunde sein fürs ganze leben; tango, w Günther Schwenn u. Peter Schaeffers, m Will Meisel, op. 109, arr. Franz Stolzenwald; orch. stimmen. © Jan. 1, 1934; E for. 35130; Edition Meisel & co., g. m. b. h. 14886
- Witching (The) hour; w Richard Jerome, melody J. Russel Robinson. © 1 c. June 25, 1934; E unp. 89355; Santly bros., inc. 14887
- With all my heart; from My song for you, w Frank Eytan, m Mischa Spoliansky. © June 8, 1934; E for. 34865; Cinephonic music co., ltd. 14888
- With Jesus; pf. with w. © 1 c. June 1, 1934; E unp. 88270; Samuel McKennan Perry. 14889
- With my eyes wide open I'm dreaming; from Shoot the works, w and m Mack Gordon and Harry Revel; with ukulele arr. © May 25, 1934; E pub. 42150; Paramount productions music corp. 14890
- With pomp and pride; by Cedric W. Lemont, arr. Preston Ware Orem; pf., 6 hands. © June 20, 1934; E pub. 42517; Clayton F. Summy co. 14891
- Within a year; song, w Violette A. Hembling. © 1 c. June 18, 1934; E unp. 89033; George P. Williams. 14892
- Without you there's nothing to live for; waltz, w Ray Hibbeler, with melody. © 1 c. June 11, 1934; E unp. 88633; Otto Negaard. 14893
- Wondered; valse song. © 1 c. June 6, 1934; E unp. 89175; Robert E. Morgan. 14894
- Wonderful dream girl; w and melody. © 1 c. June 21, 1934; E unp. 89129; Margaret Neilson. 14895
- Wonderful girl—wonderful pal; song; with ukulele arr. © 1 c. June 7, 1934; E unp. 88540; Carl D. Mason. 14896
- Wondrous (The) waltz of love; song, m Stanley Sidgewick. © 1c. June 1, 1934; E unp. 88284; Charles J. Schneider. 14897
- Wont-cha take a chance on love; w and melody. © 1 c. June 9, 1934; E unp. 88620; Vincent Shannon. 14898
- Won't you; fox-trot song. © 1 c. May 28, 1934; E unp. 88712; I. L. Cunningham. 14899
- Won't you take a chance on romance; song, m J. Chas. McNeil. © 1 c. May 31, 1934; E unp. 88295; Georgia Hooper. 14900
- Won't you wear blue; w Helen Taylor, m Baker Bell Tree; in C. © June 4, 1934; E for. 35324; A. V. Broadhurst. 14901
- Woodland dreams; valse song. © 1 c. June 20, 1934; E unp. 89319; Vivian Wicker. 14902
- Word (A) of love; song. © 1 c. June 4, 1934; E unp. 88396; Madelon Baenziger. 14903
- Work, whistle and sing; song, melody Leon De Costa. © 1 c. June 27, 1934; E unp. 89477; Gentry McSparks. 14904
- World's (A) Fair honey moon; song, melody Allen Taub. © 1 c. June 27, 1934; E unp. 89456; Paul E. Bricker. 14905
- Wouldn't you take me back again; fox-trot song. © 1 c. June 14, 1934; E unp. 88840; Marie Blaha. 14906
- Wright (N. Louise) Five first grade pieces; pf. © 1 c. June 21, 1934; E pub. 42549; Theodore Presser co. 14907
- Wrinkles; march; pf. accordion. © 1 c. June 27, 1934; E unp. 89566; Bob Burns. 14908
- Wszystko mi jedno; tango, słowa L. Szmaragd, muzyka Z. Białostockiego. © Dec. 28, 1933; E for. 35100; Nowa scena. 14909
- Wuisiana lullaby; w and melody. © 1 c. June 2, 1934; E unp. 88315; Bob Koester and Paul Michalke. 14910
- Wyoming (The) trail; waltz, w and m Dwight Butcher. © June 11, 1934; E pub. 42368; Joe Davis, inc. 14911
- Wystarczy tylko żebyś mnie kochała; słowa: Jerry, muzyka: L. Leski i Wł. Eiger [and] Dziś lub nigdy; słowa: Jerry, muzyka: J. Front i St. Ferszko; orch. pts. © Dec. 22, 1933; E for. 35053; M. Arct. 14912
- tango, słowa: Jerry, muzyka: L. Leski i Wł. Eiger. © Dec. 22, 1933; E for. 35052; M. Arct. 14913

- Y m'faut un homme; java, paroles Camille François et Henry Lemarchand, m G. Carlo. © Dec. 31, 1933; E for. 35229; Editions Max. 14914
- Yankee (The) band; march; pf. © 1 c. June 5, 1934; E unp. 88404; Edward Lewis Beers. 14915
- Ye olde American waltz; by C. J. H. Mockridge; pf. © 1 c. June 12, 1934; E unp. 88692; Movietone music corp. 14916
- Year (A) from today; song. © 1 c. June 12, 1934; E unp. 89302; Floyd H. Mason. 14917
- Yearning; w and m Francis Craig; with guit. arr. and unacc. voc. trio with bass ad lib. © May 10, 1934; E pub. 42462; Forster music publisher, inc. 14918
- Yellow (The) jacket; march; melody with pf. acc. © 1 c. June 8, 1934; E unp. 88586; Carl D. Mason. 14919
- Yesterday's love; song, melody Leon De Costa. © 1 c. June 4, 1934; E unp. 88357; Valjean Grahame. 14920
- You; song. © June 14, 1934; E for. 35023; T. P. Fisher. 14921
- melody Jack Mahoney. © 1 c. May 31, 1934; E unp. 89147; W. J. Short. 14922
- w and melody. © 1 c. June 16, 1934; E unp. 88945; Orville Connor. 14923
- w Anne Phillips, m Dick Benton. © 1 c. May 16, 1934; E unp. 89201; Kathryn M. Wildrick and Richard Benvenuti. 14924
- You and me; pf. treble with w. © 1 c. June 16, 1934; E unp. 88911; Alva Stewart Burke. 14925
- You are gone; w Anne Phillips, m Dick Benton. © 1 c. May 16, 1934; E unp. 89200; Kathryn M. Wildrick and Richard Benvenuti. 14926
- You are my love; pf. with w. © 1 c. June 21, 1934; E unp. 89135; James G. Regas and Aaron J. Ascher. 14927
- You are my queen; w and melody. © 1 c. June 15, 1934; E unp. 88865; Maurice Levin. 14928
- You are one I always will love; w and melody; violin. © 1 c. June 8, 1934; E unp. 88592; Stanhope Nathaniel Booker. 14929
- You are sweet; song, w Virginia Mansback. © 1 c. June 23, 1934; E unp. 89329; George L. Norris. 14930
- You are the answer to my prayers; w and melody. © 1 c. June 28, 1934; E unp. 89622; Wilber Wallace Lauterbach. 14931
- You are the one I love; song, w Dan Ratonyi. © 1 c. June 29, 1934; E unp. 89349; Erno Fisher Fothy. 14932
- You are the only one; song, melody Leon De Costa. © 1 c. June 22, 1934; E unp. 89219; Edna Keltz. 14933
- You bring out the savage in me; from Oh daddy, w and m Sam Coslow. © June 8, 1934; E for. 34885; Cinephonic music co., ltd. 14934
- You can hi-de-ho; w and melody. © 1 c. June 20, 1934; E unp. 89130; Ida Shurman. 14935
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- XXIV (II) maggio; inno-marcia, Fernando Limenta; piccola orch. © May 29, 1934; E for. 34732; G. Ricordi & co. 14991
- 27 Rue des acacias; paroles Jean Nohain, m Mireille. © Dec. 31, 1933; E for. 35201; Editions Max. 14992
- 1934 (The) waltz; song, melody Allen Taub. © 1 c. June 14, 1934; E unp. 88777; Val Jaeger. 14993

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- Abendglöckchen; polka de salon, Carl Heins, op. 201, ed. and fingered Louis Oesterle; pf. © Katharine Florence Stewart, as next of kin of the author of editing, who is not living. R 32067. 1
- After the harvest; rustic dance, Carl Bohm, op. 373, no. 6; pf. © Jenny Bohm, as widow. R 31830. 2
- Albumblatt; op. 30, nr. 2; klavier. © Karl Thiessen, as author. R 31865. 3
- American life; march and two-step, intro. Turkey in the straw, Auld lang syne, etc., Emil Ascher, arr. Franz Mahl; orch. © Adolph and Morton Ascher, as children of the deceased author. R 31975. 4
- Amourette; valse lente. 1. Orch.—2. Pf. © Ernest Gillet, as author. R 32319, 32320. 5, 6
- An dich: schliess mir du; v. S. Karg-Elert, op. 11, nr. 6; eine singstimme mit klavier. © Louise Karg-Elert, as widow. R 31844. 7
- Anybody but you; song, Jean C. Havez. © Ebba Havez, as widow. R 31858, 31861. 8, 9
- Approaching spring; march; pf. or. organ. © Margaret I. McClure, as author. R 31802. 10
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- Astarete intermezzo; for pf., arr. Albert Mildenberg; violin and pf. © Victor Mildenberg, as next of kin of the author, who is not living. R 32065. 14
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- At the cross; with variations, M. W. Butler; pf. or organ. © Philip Butler Perry, as author. R 31804. 16
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- Bajaderen-tanz; by Max Franke, op. 58, arr. for 2 pfs., 8 hands. © Edmund Parlow, as author of arrangement. R 31817. 20
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- Two Christmas carols; with organ acc. © John B. C. Bartlett, as child of the deceased author of m. R 32199. 24
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- Bedtime; by Dudley Buck; women's or boys' voices. © Dudley Buck, as child of the deceased author of m. R 32210. 26
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1934
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No. 7

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- All the flowers now are withered [sic]; zenéjét és versét irta Lőrincz Ferenczné. © June 21, 1934; E pub. 42633; Teca Lorincz, Chicago. 15012
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- Alone, lonesome and blue; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89823; Maria Shipley, Des Moines. 15014
- Alone with memories of you; w Bert-ram D. Titus; pf. © 1 c. July 6, 1934; E unp. 89925; Elizabeth Lockwood Elwood, Norwalk, Conn. 15015
- Alone with the blues; song. © 1 c. July 19, 1934; E unp. 90545; John Schachtel, Swan Lake, N.Y. 15016

- Alter sang—neuer klang; German folk-song waltz melody, intro. Ach, bleib bei mir, etc., compiled and arr. Henry Ginkel and Al Havranek; orch. pts. © July 27, 1934; E pub. 42991; Carl Fischer, inc., New York. 15017
- Although there are two more in my home, there's still room in my heart for you; w and m Walter Ward; pf. © 1 c. July 14, 1934; E unpub. 90296; Walter H. Hinrichs, Des Moines. 15018
- Always in the dark; w and m Harry Richman, Mildred and Alvin Kaufman, and Leon d'Acosta. © July 5, 1934; E pub. 42830; Harms, inc., New York. 15019
- Always remember; w and melody Kelly bros. © 1 c. July 6, 1934; E unpub. 90471; Southern music pub. co., inc., New York. 15020
- Am I dreaming again; fox-trot, w and melody Ted Faulis and Guy Thomas. © 1 c. June 19, 1934; E unpub. 91061; Trady Faulis and Thomas Galucci, Brooklyn. 15021
- Amada; bolero; pf. © 1 c. July 20, 1934; E unpub. 90583; Mitchell Schuster, New York. 15022
- American echo; march. © 1 c. July 9, 1934; E unpub. 89962; Joseph A. Pullo, Roseto, Pa. 15023
- American lullaby; w and m Gladys Rich; sop. 1, 2 and alto. © June 12, 1934; E pub. 42736; G. Schirmer, inc., New York. 15024
- Amores de estudiantes; canción, letra Alfredo Le Pera; pf. © 1 c. July 2, 1934; E unpub. 89719; Carlos Gardel, New York. 15025
- And so I fell in love again; song. © 1 c. July 5, 1934; E unpub. 89908; Mildred Grace Sanders, Wichita. 15026
- And then I met you; w Sidney Oknowsky, and melody. © 1 c. July 3, 1934; E unpub. 89782; Maurice Werner, Arverne, N.Y. 15027
- Angel (The) of wedding day; pf. with w. © 1 c. July 13, 1934; E unpub. 90213; Alberto Volpe, Waterbury, Conn. 15028
- Angel's (The) kiss; w Jimmy Kennedy, m J. Kennedy and Tommy Tait; with ukulele arr. R. S. Stodden. © June 26, 1934; E for. 35494; B. Feldman & co., London. 15029
- Anima Christi; motet, w anon. from 14th century, m James P. Dunn; mixed voices, a cappella. © July 25, 1934; E pub. 42959; J. Fischer & bro., New York. 15030
- Another happy ending; w Isidore Brunelle, m Rafe Redford; with arr. for ukulele, etc. © July 20, 1934; E for. 35740; Francis, Day & Hunter, Ltd., London. 15031
- Another one; w and melody. © 1 c. July 11, 1934; E unpub. 90068; Jack Bogart, Chicago. 15032
- Apollo revyen; sangheftet, tekst Mogens Dam og Aage Steffensen, m Laurits Howalt, og andre; klaver. © June 26, 1934; E for. 35697; Wilhelm Hansen, Copenhagen. 15033
- Approaching Federals; by Herbert Stothart; pf. © 1 c. July 16, 1934; E unpub. 90379; Metro-Goldwyn-Mayer corp., New York. 15034
- Aquel dia; bolero, canción, letra Benny Suarez. © 1 c. July 21, 1934; E unpub. 90643; Ernesto Esperante, Tampa, Fla. 15035
- Arab love; fox-trot song. © 1 c. July 11, 1934; E unpub. 90692; Jacob Battat, Jerusalem, Palestine. 15036
- Arabisches märchen; touca, text Hans Schumacher u. Theo Emmel, m Hans Schumacher, arr. Karl Kleber; orch. stimmen. © Oct. 16, 1932; E for. 35579; Rheinbuch-verlag, Berlin. 15037
- Arkansaw traveler; 3-pt. choral, w E. S. S. Huntington, humorous paraphrase Christopher O'Hare; male cho. © July 23, 1934; E pub. 42881; Kay and Kay music pub. corp., New York. 15038
- Around the camp fire; by Stanley Maxfield; pf. © July 9, 1934; E pub. 42797; B. F. Wood music co., Boston. 15039
- Arpeggi e 30 studi; in tutti i toni, Angelo Francesco Cuneo, op. 204; saxofono in mi bemolle. © July 5, 1934; E for. 35571; G. Ricordi & co., Milan. 15040
- Arroyito; w and melody Maria Grever. © 1 c. June 30, 1934; E unpub. 89904; Southern music pub. co., inc., New York. 15041
- As days and years pass by, you're nearer to me; fox-trot; pf. with w.

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- As we danced in the moonlight; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89851; Lillie Chestnut, Litchfield, Ill. 15043
- As we wander down the lane; song. © 1 c. July 5, 1934; E unp. 89920; Richard Morrison Stevens, Wichita. 15044
- Asleep in paradise; song. © 1 c. July 25, 1934; E unp. 90800; Eleanor Harriett Nathan, Bellmore, L.I., N.Y. 15045
- A-standin' in dis open cabin doah; song. © 1 c. July 30, 1934; E unp. 91007; Golda Simpson, Forest Hills, L.I., N.Y. 15046
- At daybreak; w C. Butler and G. Robinson, m T. Curl. © 1 c. July 19, 1934; E unp. 90520; Tim Curl, Charles Butler and Geo. Robinson, New York. 15047
- At night time; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89860; Esther Chobar, Manteno, Ill. 15048
- At one with God, exploring the universe; song. © 1 c. July 18, 1934; E unp. 90518; Eva Della White Wakelee, Chicago. 15049
- At sunrise; w and melody. © 1 c. July 13, 1934; E unp. 90158; Ola Bolden, Los Angeles. 15050
- At the level crossing; w and m Ralph Butler, Harry Tilsley and Herman Darewski. © June 11, 1934; E for. 35587; West's, Ltd., London. 15051
- At the place called Sanger's store; w and melody. © 1 c. July 2, 1934; E unp. 89731; Willie Mae Nash, Dallas. 15052
- At the Red Cross door; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90325; Ida Combs Bigler, Central, Ariz. 15053
- Au revoir; w B. W. Reed, m M. Westgarth. © 1 c. July 17, 1934; E unp. 90462; Marian Westgarth, Los Angeles, and Bessie Whitmel Reed, Hollywood, Calif. 15054
- Auld lang syne; as it would be played in various nations, transcribed Gregory Stone; 2 pfs., 4 hands. © July 26, 1934; E pub. 42963; Prelude music co., New York. 15055
- Aunt Dilsey's song; no. 2, w Lamar Trotti and Dudley Nichols, m C. Mockridge. © 1 c. July 3, 1934; E unp. 89759; Movietone music corp., New York. 15056
- Aus der zeit der romantik; vier sätze N. W. Gade, J. O. Grimm, L. Spöhr u. R. Volkmann, in der original-form für streicher, hrsg. H. Lemacher u. Paul Mies. Partitur. © Oct. 25, 1933; E for. 35603; P. J. Tonger, Cologne. 15057
- Autograph your photograph for me; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with arr. for guit., etc. © July 19, 1934; E pub. 42871; Irving Berlin, inc., New York. 15058
- Ave Maria; deutsche w Bruno Hardt-Warden, m Robert Stolz, op. 621. © Mar. 12, 1934; E for. 35748; Universal edition, a.g., Vienna. 15059
- arr. von Alexander Steinbrecher; salon u. kleines orch. stimmen, u. singstimme. © Jan. 24, 1934; E for. 35747; Universal edition, a.g., Vienna. 15060
- liturgical w, m Richard Keys Biggs; mixed voices. 1. In E.—2. In C. © July 5, 1934; E pub. 42686, 42687; J. Fischer & bro., New York. 15061, 15062
- melody; sop. or ten. © 1 c. July 11, 1934; E unp. 90523; Pietro Beninati, Brooklyn. 15063
- Baby do that thing; song, m Lucille M. Ray. © 1 c. July 9, 1934; E unp. 90770; Dewey Hobson Horne, Waco, Tex. 15064
- Baby you are the hottest thing; w V. Schwarz, m J. A. Hernandez; pf. © 1 c. July 14, 1934; E unp. 90333; Vera Schwarz, Rockville Centre, L.I., N.Y., and Julio Alberto Hernandez, Santo Domingo, Dominican Republic. 15065
- Baby, you're doin' me wrong; w and melody. © 1 c. July 13, 1934; E unp. 90216; Lee LaBelle, San Francisco. 15066
- Bach (Johann Sebastian) Air; arr. Lucile Hinman; 2 pfs., 4 hands. © Jan. 26, 1934; E pub. 42655; Willis music co., Cincinnati. 15067
- Ave Maria; by Bach-Gounod, arr. Lucile Hinman; 2 pfs., 4 hands. © Jan. 26, 1934; E pub. 42654; Willis music co., Cincinnati. 15068

Bach (Johann Sebastian)—Continued.
— Four little dances; adapted for teaching purposes Charles J. Haake; pf. © July 27, 1934; E pub. 43016; Carl Fischer, inc., New York. 15069

— Kantate nr. 34; am Pfingstfeste, English version E. H. Thorne and G. W. Daisley, klavierauszug Günter Raphael; mixed cho. u. soli. © Apr. 21, 1934; E for. 35492; Breitkopf & Härtel, Leipzig. 15070

— Kantate nr. 124; am ersten Sonntage nach Epiphanias, English version Mevanwy Roberts, klavierauszug Günter Raphael; mixed cho. u. soli. © Apr. 23, 1934; E for. 35491; Breitkopf & Härtel, Leipzig. 15071

— Musette; arr. Frances Frothingham; 2 pfs., 8 hands. © July 27, 1934; E pub. 43021; Carl Fischer, inc., New York. 15072

— Sonata a tre; da Das musikalische opfer, di G. S. Bach. trascrizione per violino, violoncello e pf. ed interpretazione del continuo originale a cura, Alfredo Casella. © July 17, 1934; E for. 35686; G. Ricordi & co., Milan. 15073

Bacio (Un) soltanto; tango, versi Mario Valabrega e Enrico Mario Chiappo, m Ramia, arr. G. Filippini; orch. pti. © Jan. 1, 1934; E for. 35526; Chiappo, Turin, Italy. 15074

Back in my arms; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89830; Maida Gill, St. Joseph, Mo. 15075

Back to Michigan; song. © 1 c. July 7, 1934; E unp. 89930; Frances Zimmerman and Neva L. Uhl, Dundee, Mich. 15076

Back to the farm; w and melody. © 1 c. July 27, 1934; E unp. 90951; C. M. Berry, Inglewood, Calif. 15077

Badinage; by Elbert F. Carter, op. 25; pf. © July 9, 1934; E pub. 42794; B. F. Wood music co., Boston. 15078

Balbinita (La); corrido, letra y m Victor y Jesus Sanchez; pf. © 1 c. June 30, 1934; E unp. 89746; Felipe Valdes Leal. 15079

Balfe (Michael William) The Bohemian girl; favorite selections, arr. Bruce Carleton; mixed voices. © July 19, 1934; E pub. 42907; Theodore Presser co., Philadelphia. 15080

Balkin' in de knees; w and m W. H. Craig; with ukulele arr. © June 16, 1934; E pub. 42668; Mayes printing co., Louisville. 15081

Ballad of the foxhunter; w William Butler Yeats, m and radical revision Ch. M. Loeffler. © July 12, 1934; E pub. 43047; G. Schirmer, inc., New York. 15082

Ballarini spagnoli; by David Colangelo; pf. accordion. © Dec. 21, 1933; E pub. 42820; E. B. Stuart, Chicago. 15083

Balletto; pf. © 1 c. July 21, 1934; E unp. 90630; Vincent Sbrocco, Hartford. 15084

Bass drum Dan; pf. treble with w. © 1 c. July 20, 1934; E unp. 90578; Frank Trumbauer, Rego Park, Elmhurst, L.I., N.Y. 15085

Be happy; song, melody D. Chamberlain and Gene Duncan. © 1 c. July 16, 1934; E unp. 90362; Dick Chamberlain, Pasadena. 15086

Be loyal to our President; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89856; Goldie Faye Carpenter, Concordia, Kan. 15087

Be still and know that I am God; song, m Luther A. Clark. © July 24, 1934; E pub. 42955; Catherine Gray Eads, New Boston, Ill. 15088

Beautiful bay of Avalon; w Jane Hollingsworth Giddings, Spanish w and m A. D. Tessier; with violin and violoncello obbl. © July 5, 1934; E pub. 42705; Albert Denis Tessier, Los Angeles. 15089

Beautiful dream; w and melody. © 1 c. July 25, 1934; E unp. 90836; Mamie L. Smiley, New Castle, Pa. 15090

Beautiful face—have a heart; w Billy Rose and Ballard Macdonald, m Leo Edwards; with arr. for ukulele, etc. © July 7, 1934; E pub. 42699; Donaldson, Douglas & Gumble, inc., New York. 15091

Beautiful Kathleen; fox-trot song, melody Starret system club. © 1 c. July 21, 1934; E unp. 90610; Phil Parker, Unionville, Conn. 15092

Beautiful Lady Moon; w Phyllis Black, m Eric Coates; in F. © June 27, 1934; E for. 35676; Chappell & co., ltd., London. 15093

- Beautiful land of my dreams; w and melody Andy Razaf and Paul Deniker. © 1 c. July 13, 1934; E unp. 90218; Joe Davis, inc., New York. 15094
- Beautiful little campus queen; w and melody, arr. Carmen De May and associates. © 1 c. July 9, 1934; E unp. 90010; Blanche White Walker, Starkville, Miss. 15108
- Beautiful Niagara; w and melody. © 1 c. July 30, 1934; E unp. 91031; Victor Courville, Niagara Falls, N.Y. 15096
- Beautiful valley of dreams; song, pf. arr. Luther A. Clark. © 1 c. July 13, 1934; E unp. 90230; Charles W. Billups, Carlsbad, Calif. 15097
- Because I care so much; w and m Al Jacobs and Maurice Gunskey; with ukulele arr. © June 25, 1934; E pub. 42620; Villa Moret, inc., San Francisco. 15098
- Because of you; pf. with w. © 1 c. July 6, 1934; E unp. 89912; Matthew Henry Werner, Valley Stream, L.I., N.Y. 15099
- w N. Lloyd, melody C. Callender. © 1 c. July 21, 1934; E unp. 90606; Nancy Lloyd and Charles Callender, Los Angeles. 15100
- Because you're like my mother; w and m Lance Deering. © 1 c. July 11, 1934; E unp. 90686; Laurence Willis, Wardsville, Ont., Canada. 15101
- Bedste (Det); text Alf Larsen, m Trygve Torjussen; kor og kvartet for mannsstemmer. © Oct. 15, 1932; E for. 35692; Norsk musikforlag, a/s., Oslo, Norway. 15102
- Bees in the clover; by Frank H. Grey; pf. © July 9, 1934; E pub. 42796; B. F. Wood music co., Boston. 15103
- Beethoven (Ludwig van) Minuet in D; arr. Paul Valdemar; pts. for rhythmic orch. of toy instruments with pf., and teacher's sc. © July 19, 1934; E pub. 42910; Theodore Presser co., Philadelphia. 15104
- Sonatina in G major; adapted for teaching purposes Charles J. Haske; pf. © July 27, 1934; E pub. 43015; Carl Fischer, inc., New York. 15105
- The worship of God in nature; w Christian Fürchtegott Gellert, m ed. Carl Deis; low voice in A flat. © June 11, 1934; E pub. 42744; G. Schirmer, inc., New York. 15106
- Before we part; fox-trot, w Martha Truskiewicz, m Jack Schatenstein; with chord notations. © June 4, 1934; E pub. 42616; Walter A. Quincke, Los Angeles. 15107
- Before we say good night; song. © 1 c. July 27, 1934; E unp. 90942; Maurine Wenzl, Valley Falls, Kan. 15108
- Believe in me; w and melody. © 1 c. July 6, 1934; E unp. 89913; Doris Irene Sinclair, San Francisco. 15109
- Believing in you; w N. Oropeza, m Eloise Stocking. © 1 c. June 25, 1934; E unp. 89899; Nelida Oropeza and Louis Burnett, New Orleans. 15110
- Bells stop ringin'; w John Dunderdale, m Fred Elizalde. © Mar. 29, 1934; E for. 35708; Keith, Prowse & co., ltd., London. 15111
- Beloved, I promise you; w and m Jule LeNard; pf. © 1 c. July 5, 1934; E unp. 89809; Julia L. FitzPatrick, Chicago. 15112
- Beneath our beach umbrella; w and melody. © 1 c. July 17, 1934; E unp. 90525; Jean Grable, Hollywood, Calif. 15113
- Beneath the willow tree; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90874; Joseph J. Replogle, Strasburg, Va. 15114
- Benedictus es, Domine; m Frederick M. Michell; mixed voices; organ acc.; in E flat. © July 30, 1934; E pub. 43069; Arthur P. Schmidt co., Boston. 15115
- Berceuse pour toi; par Charles-Henry; pf. © May 16, 1934; E for. 35591; Joseph Williams, ltd., London. 15116
- Berge (Die) hoch; Alpenlieder-fantasie, Alois Pachernegg, arr. komponisten; grosses orch. stimmen u. text. © Apr. 30, 1934; E for. 35662; B. Schott's söhne, Mainz. 15117
- Be-side the old gar-den gate; song. © 1 c. June 25, 1934; E unp. 89356; Joseph C. Snyder and Malcolm B. Hutto, Martinsburg, W.Va. 15118
- Better do it now, ain't gonna be no after while; w and melody Red Fox. © 1 c. July 12, 1934; E unp. 90423; Allen C. Fox, Walnut, Ill. 15119
- Bewildered; pf. © 1 c. July 2, 1934; E unp. 89707; John W. De Caire, Bay City, Mich. 15120

Biding still; w Helen Taylor, m Charles Willeby; in C. © July 2, 1934; E for. 35648; A. V. Broadhurst, London. 15121

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Black gal; w and melody Louis Washington. © 1 c. July 9, 1934; E unp. 90048; Clarence Williams music pub. co., inc., New York. 15128

Black night; w Maria Van Baren, m Lillian Koski. © 1 c. July 30, 1934; E unp. 91030; Maria Van Baren Nielsen and Lillian Koski Lewis, Billings, Mont. 15129

Blarney and you; song, arr. Velma K. Lawler. © July 14, 1934; E pub. 42874; Joseph P. Lawler, Washington, Vt. 15130

Blue day; w and melody. © 1 c. July 3, 1934; E unp. 89796; Harry Christian Simonson, Grand Junction, Colo. 15131

Blue eagle march; melody. © 1 c. July 27, 1934; E unp. 90949; Lillian Van der Schuur, San Francisco. 15132

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Blue eyes; w and m Billy Barnes. © 1 c. July 31, 1934; E unp. 91052; William G. Barnes, Winchester, Va. 15134

Blue honeymoon ship; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90320; Jessie Bronson, Hamilton, N.Y. 15135

Blue lament; cry for me, w Dave Franklin, m Joe Bishop, pf. arr. R. H. Noeltner; with ukulele arr. © July 17, 1934; E pub. 42840; Isham Jones music corp., New York. 15136

Blue River girl; song, pf. arr. Roy L. Ware. © 1 c. July 13, 1934; E unp. 90223; Christine Root, Manhattan, Kan. 15137

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Bluebird; song, w E. S. Willmarth. © 1 c. July 25, 1934; E unp. 90882; Jessie Hoagland Mitchell, St. George, Staten Island, N.Y. 15139

Blues (The) got me; w and melody. © 1 c. July 11, 1934; E unp. 90069; James Downing, jr., Brooklyn. 15140

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Bonheur (Le), mesdames; comédie musicale de Francis de Croisset, couplets Albert Willemetz, m Henri Christiné. Recueil-partition pf. et chant. © May 1, 1934; E for. 35731; Editions Salabert, Paris. 15142

Book for beginners—13 tone pictures; pf. © 1 c. July 12, 1934; E unp. 90122; Boris M. Lang, Stratford, Conn. 15143

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Boy (The) that is me, and the girl that is you; waltz song, m Jack Edwards. © July 30, 1934; E pub. 42891; Jesse Gillis, Wyandotte, Mich. 15146

Braune (Die) wacht; marsch u. hymne, w Hermann Frey, m Fritz Redl. © Oct. 2, 1933; E for. 35580; Edition To-Ma, Berlin. 15147

- Brave (The) mosquito; by Elna Sherman; pf. © July 27, 1934; E pub. 43006; Carl Fischer, inc., New York. 15148
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- Broadway blues; song. © July 30, 1934; 2 c. July 30; E pub. 43060; Ray Kloos, Latrobe, Pa. 15151
- Broadway's boy; song. © 1 c. July 24, 1934; E unp. 90766; George Thomas Erb, Hempstead, L.I., N.Y. 15152
- Broken vow; song, m Jack Edwards. © May 23, 1934; E pub. 42806; Beulah Mae Stuart, Darlington, Md. 15153
- Brown eyes; lullaby, song. © May 19, 1934; E pub. 42615; Anita M. Baldwin, Santa Anita, Calif. 15154
- Buckroe moon; song. © 1 c. July 20, 1934; E unp. 90559; Samuel A. Brocato, Ellsworth, Me. 15155
- Bugle calls; ser. no. 1, by Samuel Kaylin. © 1 c. July 11, 1934; E unp. 90146; Movietone music corp., New York. 15156
- Butterfly; w Paul Francis Webster, m Mabel Wayne; with arr. for ukulele, etc. © July 25, 1934; E pub. 42957; Santly bros., inc., New York. 15157
- Buttons and keys; overture; pf. accordion. © June 29, 1934; E pub. 42854; Bob Burns, Atlanta. 15158
- By a pebbly brook; moto perpetuo, Paul Zilcher, op. 241, no. 5; pf. © July 30, 1934; E pub. 43072; Arthur P. Schmidt co., Boston. 15159
- By the bend of the river; w Bernard Haig, m Clara Edwards, arr. Carl Deis; 4-pt. men's cho. © June 11, 1934; E pub. 42728; G. Schirmer, inc., New York. 15160
- By the dear old river bend; song, m J. Chas. McNeil. © 1 c. July 25, 1934; E unp. 90812; T. H. A. Black, Birmingham, Ala. 15161
- By the great horn spoon; w and m Will Hudson, Eddie De Lange and Irving Mills; with ukulele arr. © May 10, 1934; E pub. 42968; Exclusive publications, inc., New York. 15162
- By the light of the old silver moon; fox-trot song. © 1 c. July 7, 1934; E unp. 90674; John L. Coll, Pittsburgh. 15163
- By the light of the silvery Mississippi moon; song. © 1 c. July 7, 1934; E unp. 89954; Kenneth G. Bentz, Remsen, Ia. 15164
- By the sea; w and m Jack Donahue. © 1 c. July 28, 1934; E unp. 90976; John Francis Donahue, Arlington, Mass. 15165
- C.C.C. camp blues; song. © 1 c. July 14, 1934; E unp. 90567; Ruth Roudabush Mills, Shenandoah City, Va. 15166
- Cabin in the mountains; w and m Betty Laidlaw and Bob Lively, arr. Paul Hill; with guit. arr. © July 5, 1934; E pub. 42675; Edward B. Marks music corp., New York. 15167
- Caitilin ni Uallachain; w William Heffernan, tr. from Gaelic by James Clarence Mangan and others, m Ch. M. Loeffler. © July 12, 1934; E pub. 43048; G. Schirmer, inc., New York. 15168
- Calabaza; melody Rafael Hernández. © 1 c. July 17, 1934; E unp. 90486; Southern music pub. co., inc., New York. 15169
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- Camay; w and melody. © 1 c. July 24, 1934; E unp. 90749; Kate Campbell Robertson, Washington. 15171
- Camelia; w and m Lillian Cornog; with ukulele arr. © July 10, 1934; E pub. 42862; Warren music co., Portland, Or. 15172
- Caminito soleado; zamba, canción, letra Alfredo Le Pera. © 1 c. July 2, 1934; E unp. 89718; Carlos Gardel, New York. 15173
- Camisa (La) de la Pompadour; revista, letra E. M. Sierra y Vela, m Jacinto Guerrero Torres; voz y bajo. © 1 c. July 10, 1934; E unp. 90061; Enrique Martínez Sierra y Vela and Jacinto Guerrero Torres, Madrid. 15174

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- Can I believe in you; song, w Carl Francis Bucher. © 1 c. July 5, 1934; E unp. 89805; William Ravel Burnett, San Anselmo, Calif. 15176
- Canaries; by Jean Baptiste Lully [and] Musette; by M[ichel] Pignolet de Monteclair: arr. Hilda Habbeshaw; percussion band pts., with pf. sc. and conductor's sc. © May 7, 1934; E for. 35005; Augener, Ltd., London. 15177
- Candle light; w Lee Shippey, m Charles Wakefield Cadman; in E flat. © July 19, 1934; E pub. 42921; Theodore Presser co., Philadelphia. 15178
- Candlelight; song, m Christine Reagan. © 1 c. July 2, 1934; E unp. 89737; John William O'Brien, Syracuse, N.Y. 15179
- Can't we live this night again; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89861; G. Forney Shryock, Cumberland, Md. 15180
- Can't you see, that I wanna be loved; w C. H. Buckley, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89845; Carroll Buckley, Sanatorium, Miss. 15181
- Canti popolari abruzzesi; di F. Paolo Tosti, trascrizione libera Arturo De Cecco; piccola orch. pti. no. 1-3. © July 17, 1934; E for. 35681-35683; G. Ricordi & co., Milan. 15182-15184
- Cape Cod cottage by the sea; song, melody Allen Taub. © 1 c. July 16, 1934; E unp. 90358; Jay Mahoney, Fall River, Mass. 15185
- Captain Hook of the pirate band; by Renée Miles; pf. © July 27, 1934; E pub. 43007; Carl Fischer, inc., New York. 15186
- Caravan; pf. © 1 c. July 14, 1934; E unp. 90339; Dorothy Helm, Louisville. 15187
- Carbon (A) copy of you; song, melody Leon De Costa. © 1 c. July 5, 1934; E unp. 89880; Lucille E. Scavullo, Hartford. 15188
- Carmañola (La); zarzuela, letra F. Ardavin, m F. A. Lopez; voz y bajo. © 1 c. July 10, 1934; E unp. 90062; Luis Fernandez Ardavin and Francisco Alonso Lopez, Madrid. 15189
- Carme'; paso doble, versi Enrico Mario Chiappo, m Pablito; orch. pti. © Feb. 1, 1934; E for. 35521; Chiappo, Turin, Italy. 15190
- Carretero (El); composer of U.S.; pf. treble with w. © 1 c. July 2, 1934; E unp. 89761; William Garland Medaris, Dallas. 15191
- Carry me back to my childhood; w and melody, arr. Carmen De May and associates. © 1 c. July 9, 1934; E unp. 90002; Vestal Guinn, Clearbranch, Tenn. 15192
- Casetta triste; tango, versi Mario Valabrega e Enrico Mario Chiappo, m Marius; orch. pti. © Feb. 1, 1934; E for. 35523; Chiappo, Turin, Italy. 15193
- Castanets; melody, with pf. acc. © 1 c. July 17, 1934; E unp. 90436; Charles Napoli, Brooklyn. 15194
- Castaway (A) of love; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89831; Wm. A. Sandras, Westwego, La. 15195
- Castle on the rocks; song. © 1 c. July 2, 1934; E unp. 89727; Ruth De Lue, San Francisco. 15196
- Castos sueños; letra y melodía, composer of U.S. © 1 c. May 4, 1934; E unp. 89891; William Garland Medaris, Dallas. 15197
- 'Cause you're my dream come true; w and melody. © 1 c. July 24, 1934; E unp. 90747; Margaret Sloma, Corpus Christi, Tex. 15198
- Celles de chez nous; lyric Marcel G. Silver, m Arthur Lange. © 1 c. July 19, 1934; E unp. 90540; Movie-tone music corp., New York. 15199
- Change of heart; w F. Delaney, melody S. J. Chester. © 1 c. July 30, 1934; E unp. 91012; Samuel Joseph Chester and Francis Delaney, Providence. 15200
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- Chappell concert folio; for band or orch., arr. Edgar Russell Carver; pts., with conductor. v. 2. 1. Orch.—2. Band. © May 12, 1934; E pub. 42835, 42836; Chappell & co., Ltd., London. 15203, 15204

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- Chasing the blues; w and melody. © 1 c. July 13, 1934; E unp. 90160; Minnie D. Kester, Nutter Fort, W.Va. 15206
- Cheer up, old pal of mine; song, m Eddie Boyden; with ukulele arr. © 1 c. July 20, 1934; E unp. 90571; Alvin Menzel, Thorndale, Tex. 15207
- Cherry time; song. © July 19, 1934; E pub. 42858; Harold Beattie, Traverse City, Mich. 15208
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- Chiapanecas; baile mexicano, arr. Joaquin Romo; pf. © May 18, 1934; E pub. 42814; Schireson bros., Los Angeles. 15210
- Chicago, hurrah Chicago; march, w and melody, melody arr. Carmen De May and associates. © 1 c. July 9, 1934; E unp. 90009; C. M. Sawyer, Shelby, O. 15211
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- Chinese jade; by Frederick Keats; pf. © July 19, 1934; E pub. 42931; Theodore Presser co., Philadelphia. 15213
- Choral triptych; w T. C. Whitmer, with text from the Scriptures, m T. Carl Whitmer; cho. and solo voices. © May 17, 1934; E pub. 42802; Dramamount assn., New York. 15214
- Christmas (The) of our day; pf. with w. © 1 c. July 13, 1934; E unp. 90219; John Pauly, Springfield, Mass. 15215
- Chucho el roto; m for Spanish talking picture. © 1 c. July 27, 1934; E unp. 90920; Max Urban, Mexico, D. F., Mexico. 15216
- Cinderella's wedding day; pf. treble. © 1 c. July 20, 1934; E unp. 90579; Frank Trumbauer, Rego Park, Elmhurst, L.I., N.Y. 15217
- w R. G. Reams, m Grayce King. © 1 c. July 26, 1934; E unp. 90912; Russell Glenwood Bunn, Flint, Mich. 15218
- Circus time; w and melody Sally Marhn. © 1 c. July 11, 1934; E unp. 90080; Sadie M. Sheldon, Detroit. 15219
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- Close to you; w and melody. © 1 c. July 11, 1934; E unp. 90097; L. Raymond Smith, Buffalo. 15222
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- Coates (Albert) Four old English dances; arr. Victor Hely Hutchinson; full orch. pts. © July 11, 1934; E for. 35674; Elkin & co., ltd., London. 15226
- Cock Robin; nursery rhyme, traditional melody arr. Conrad Jones; children's voices. © June 26, 1934; E for. 35515; J. Curwen & sons, ltd., London. 15227
- Collection of Italian & Neapolitan songs for mandolin; versi B. Cherubini, m C. A. Bixio, compilatore A. De Martino. ser. 137. © Jan. 1, 1934; E for. 35621; Italian book co., New York. 15228
- Colleen; waltz, w and melody. © 1 c. July 2, 1934; E unp. 89715; George Moffatt Rothwell, Port Angeles, Wash. 15229
- Come back, little girl; song, w Dale Jaxon. © 1 c. June 4, 1934; E unp. 89755; Millie Grasby Zerda, Zamboanga, P.I. 15230

- Come back to me; song. © 1 c. July 13, 1934; E unp. 90239; Helene Goluchowska, Baltimore. 15231
- Come back to me, girl of my heart; w and melody. © 1 c. July 13, 1934; E unp. 90174; Walter Morris, Hoboken, N.J. 15232
- Come, come, come; hymn, arr. Addie Scopes. © July 3, 1934; E pub. 42875; Charles Otto Weixelbaum, Rochester, N.Y. 15233
- Come from your balcony; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90310; Mary Gunderson, Wauwatosa, Wis. 15234
- Come in; hymn, m Lenore Weter. © June 30, 1934; E pub. 42623; George W. Katzenmeyer, Bowling Green, O. 15235
- Come, O Thou Prince of Peace; hymn. © 1 c. July 26, 1934; E unp. 90887; Sidney C. Dunn, San Benito, Tex. 15236
- Come on blues, come and take me; blues song, w H. Edelman, melody B. S. Locko. © 1 c. July 18, 1934; E unp. 90502; Benjamin S. Locko and Harry Edelman, Staten Island, N.Y. 15237
- Come on down to the fair; w and m Percy Wenrich; with ukulele arr. © June 20, 1934; E pub. 42709; Mills music, inc., New York. 15238
- Come sweet evening guest; anthem, w W. E. A., m Alfred Whitehead, based on tune Seelenbräutigam, Jesu, Gottes lamm, by Adam Dresse; mixed cho., with sop. or ten. solo; organ acc. © Jan. 12, 1934; E pub. 42647; Boston music co., Boston. 15239
- Come unto Me; w Helen Gilchrist, m Avelyn M. Kerr. © June 21, 1934; E pub. 42631; Harmony music publishers, New York. 15240
- Come what may; melody. © 1 c. July 13, 1934; E unp. 90177; Saul Tepper, New York. 15241
- Concerto in re maggiore; per violoncello Leonardo Leo, cadenza, rev. e strumentazione per orch. d'archi Francesco Cilèa. Partitura. © June 27, 1934; E for. 35499; G. Ricordi & co., Milan. 15242
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- Contentment; trio, Carl Busch; 3 B flat trumpets, cornets, or B flat clarinets. Sc. and pts. © July 10, 1934; E pub. 42779; Carl Fischer, inc. 15245
- w Helen Coffman Phillips, m William Granville Coffman, arr. Mary Elizabeth Cockrell. © 1 c. July 20, 1934; E unp. 90966; Orion Junior Phillips, Grafton, W.Va. 15246
- Contestacion de la noche serena; letra y musica, composer of U.S.; pf. treble. © 1 c. May 4, 1934; E unp. 89893; William Garland Medaris, Dallas. 15247
- Convento (Il) veneziano; atto 1: Ronde d'enfants, Alfredo Casella trascrizione Antonio Romeo; grande banda. Partitura. © July 5, 1934; E for. 35569; G. Ricordi & co., Milan. 15248
- Conversation piece; selection, Noel Coward, arr. Dan Godfrey; military band pts. © May 24, 1934; E for. 35550; Chappell & co., ltd., London. 15249
- Cook (J. Lawrence) Fifty styles of playing W. C. Handy's St. Louis blues; arr. J. L. Cook and Earle L. Sparks; pf. © June 29, 1934; E pub. 42663; W. C. Handy, New York. 15250
- Corazón bandolero; canción, tema de la película, letra Ricardo Lopez-Mendez. © 1 c. July 12, 1934; E unp. 90150; Max Urban, Mexico, D.F., Mexico. 15251
- coro; pf. © 1 c. July 12, 1934; E unp. 90148; Max Urban, Mexico, D.F., Mexico. 15252
- romance, letra Ricardo Lopez-unp. 90149; Max Urban, Mexico, Mendez. © 1 c. July 12, 1934; E D.F., Mexico. 15253
- Cornelius' gospel songs; no. 4, 1933 edition, R. H. Cornelius. © July 14, 1933; A 73238; Maycon T. Cornelius, administratrix of estate of Rufus H. Cornelius, Ft. Worth. 15254
- Corrido de la niña June Robles; canción, m Trinidad y Maria Lopez;

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- Could I measure my love for you; w and m Margreth Whitely; pf. © 1 c. July 14, 1934; E unp. 90267; May Barbour Van Tuyl, Muncy, Pa. 15259
- Country dance; by Gertrude Keenan; 2 pfs., 4 hands. © July 27, 1934; E pub. 43014; Carl Fischer, inc., New York. 15260
- Cowboy's (The) burial; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90853; Babe Butts, Goodland, Kan. 15261
- Cradle of the wild; w and m Tessie Lena. © 1 c. July 30, 1934; E unp. 91035; Marie Therese Lena, Boston. 15262
- Crape Myrtle; by Charles E. Overholt; pf. © July 19, 1934; E pub. 42934; Theodore Presser co., Philadelphia. 15263
- Creole Juanita; w Marie Lussi, m David W. Guion; med. voice. © June 12, 1934; E pub. 42739; G. Schirmer, inc., New York. 15264
- Cronan; old Lochaber lullaby, setting Bryceson Treharne; 6-pt. cho. or sextet of women's voices. © Jan. 12, 1934; E pub. 42644; Boston music co., Boston. 15265
- Crooning to my Gypsy baby; E flat saxophone with w. © 1 c. July 17, 1934; E unp. 90441; Anthony Koblenksy, Tiltonsville, O. 15266
- Cry baby; w Max C. Freedman, m Harry D. Squires. © July 12, 1934; E pub. 42833; Harry D. Squires, inc., Brooklyn. 15267
- Crying for the moon; w and m Glenn Arden. © 1 c. July 17, 1934; E unp. 90465; Hugh Hancock Gregory, Atlantic City. 15268
- Cubanita (La); letra y m Victor y Jesus Sanchez; pf. © 1 c. June 30, 1934; E unp. 89747; Felipe Valdes Leal, Los Angeles. 15269
- Cucaracha (La); w and melody Juan y D'Lorah. © 1 c. July 21, 1934; E unp. 90617; Irving Berlin, inc., New York. 15270
- Cuesta abajo; tango, canción, letra Alfredo Le Pera; pf. © 1 c. July 2, 1934; E unp. 89721; Carlos Gardel, New York. 15271
- Cullando; parole di una bambina, m Mario Cotogni. © July 5, 1934; E for. 35570; G. Ricordi & co., Milan. 15272
- Cupid; song. © 1 c. July 9, 1934; E unp. 89992; Evelyn Johnson, Cortland, N.Y. 15273
- Cupid thumbed his nose at me; song. © 1 c. July 13, 1934; E unp. 90211; Albert John de Long, Los Angeles. 15274
- Curse (The) of dope; w and melody. © 1 c. July 14, 1934; E unp. 90246; Augustus Van Dorr, Detroit. 15275
- Cushman (The) man; w Jill Rainsford, melody William Colligan. © 1 c. July 9, 1934; E unp. 90042; Marguerite Rainsford, Mamaroneck, N.Y. 15276
- Cute little rumba, rum-ti-di-um-ba bay; from Wild gold, w Sidney Clare, m Jay Gorney. © June 29, 1934; E pub. 42636; Movietone music corp., New York. 15277
- Dainty pussy willows; by Olive P. Endres; pf. © July 19, 1934; E pub. 42926; Theodore Presser co., Philadelphia. 15278
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- Dance, fools; song, w Irv Taylor. © 1 c. July 23, 1934; E unp. 90716; Victor Mizzy, Brooklyn. 15280
- Dance, little lady, dance; w and melody. © 1 c. July 19, 1934; E unp. 90547; Miriam V. Kurke, Brooklyn. 15281
- Dance of the cobblers; by Frederick A. Williams, op. 148; pf. © July 19, 1934; E pub. 42927; Theodore Presser co., Philadelphia. 15282

- Dance with me; waltz, w J. Guttmann, m H. Lohr-Magnani. © 1 c. July 11, 1934; E unp. 90254; Henrietta Lohr-Magnani, Hollis, L.I., N.Y. and Joe Guttmann, Jackson Heights, L.I., N.Y. 15283
- Dancing eyes; fox-trot song. © 1 c. June 29, 1934; E unp. 90258; Robert H. Thompson, Elkland, Pa. 15284
- Dancing in the starlight; song; with ukulele arr. © 1 c. July 27, 1934; E unp. 90954; Starling A. Cumberworth, Medina, O. 15285
- Dancing lesson; by Bjarne Rolseth, op. 39, no. 1; pf. © June 11, 1934; E pub. 42750; G. Schirmer, inc., New York. 15286
- Dancing on a rainbow; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90851; Leslie J. Blenkinsop, Brantford, Ont., Canada. 15287
- Dancing poplar-leaves; by Olive P. Endres; pf. © July 12, 1934; E pub. 43042; G. Schirmer, inc., New York. 15288
- Danny boy; 2-pt. song, w and adaptation of old Irish air, Fred E. Weatherly, arr. Arvid Samuelson; treble voices. © June 7, 1934; E pub. 42722; Boosey & co., ltd., London. 15289
- Danse triste; par Marius Perrier; pf. © June 29, 1934; E for. 35548; Enoch & cie., Paris. 15290
- Darling, don't worry; song, m Gustave Sax. © 1 c. July 30, 1934; E unp. 91005; Sam Sini, Brooklyn. 15291
- Darling of my dreams; w and melody. © 1 c. July 25, 1934; E unp. 90841; Joseph Sobel, New York. 15292
- Darling, please come back; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89855; Van M. Smith, Jr., Austin, Tex. 15293
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- Daughter of heaven; w and melody. © 1 c. July 20, 1934; E unp. 90938; Howard Adair Thomas, San Diego, Calif. 15295
- Dawn; w and melody. © 1 c. July 25, 1934; E unp. 90804; Thomas E. Hickman, Hollywood, Calif. 15296
- Dawning; w Mrs. H. H. Sloss, m Leo S. Morris. © 1 c. May 21, 1934; E unp. 90529; Edith Lillian Sloss and L. S. Morris, Chattanooga. 15297
- Day dreams of Spain; song, m E. L. Clarman. © 1 c. July 7, 1934; E unp. 89936; Harry Ben Bolt, Lakeside, O. 15298
- Day dreams that won't come true; w and m Doratheia Dodd, arr. Wm. F. Schiller. © 1 c. July 31, 1934; E unp. 91072; Doratheia Dodd Sturm, Hollywood, Calif. 15299
- Day in, day out; song. © 1 c. July 9, 1934; E unp. 89958; Louise Emma Fox, Elyria, O. 15300
- Days (The) of the harpsichord; 80 compositions by English, French, German and Italian masters of the harpsichord period, selected and ed. Albert E. Wier; pf. © Aug. 10, 1934; AA 152950; Harcourt, Brace & co., inc., New York. 15301
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- Dear Marie; song, melody Leon De Costa. © 1 c. July 25, 1934; E unp. 90796; Pete Perkuchin, Pontiac, Mich. 15303
- Dear mother of mine; composed A. W. Selden, w Lynde Selden. © June 18, 1934; E pub. 42706; Albert Wiggin Selden, Greenwich, Conn. 15304
- song, w G. Charles McFall. © 1 c. July 12, 1934; E unp. 90556; Grace Felice Snyder, New Bremen, O. 15305
- Dear old hills of California; song, w Will Carleton; with ukulele arr. © June 10, 1934; E pub. 42637; Sam Davis, San Francisco. 15306
- Dear sir; w and melody. © 1 c. July 2, 1934; E unp. 89728; Ruth De Lue, San Francisco. 15307
- Dear (The) voice that thrills; song, m E. L. Clarman. © 1 c. July 7, 1934; E unp. 89937; Harry Ben Bolt, Lakeside, O. 15308
- Deck thyself, my soul; communion anthem, w J. Franck, tr. Catherine Winkworth, m Alfred Whitehead, based on a melody by J. Crüger, organ pt. based on material from J. S. Bach; mixed voices; organ acc. © July 30, 1934; E pub. 43070; Arthur P. Schmidt co., Boston. 15309

- Deepening shadows; song. © 1 c. July 30, 1934; E unp. 91016; Jewel Vavra, Minneapolis. 15310
- Defeat (The) of Sennacherib; English version A. W. Cox, m M. P. Mousorgsky; mixed voices. © June 26, 1934; E for. 35545; Hawkes & son (London) ltd., London. 15311
- Deil's (The) awa'; poem Robert Burns, traditional tune arr.; men's cho. © July 20, 1934; E for. 35736; Hugh S. Robertson, Glasgow. 15312
- Deinetwegen; slow-fox, w Ralph M. Siegel, m Horst Kudritzki. © Feb. 7, 1934; E for. 35637; Dreiklang-verlag, a.g., Berlin. 15313
- Delta mud; song. © 1 c. July 16, 1934; E unp. 90370; Dorothy La-Perle Smith, Logansport, Ind. 15314
- Derfflinger; singspiel, Carl Bretschneider u. Hermann Frey, m Walter Kollo, vollständiger klavierauszug zum dirigieren eingerichtet Siegfried Schulz. © June 1, 1934; E for. 35604; Edition To-Ma, Berlin. 15315
- Desdén; Argentine tango, Spanish R. A. Rodrigo and Andrés G. López, English lyrics and m R. A. Rodrigo, arr. Julián Sánchez. © 1 c. July 10, 1934; E unp. 90023; Rafael A. Rodrigo, New York. 15316
- Desert eagle; by Herbert Stothart; pf. © 1 c. July 16, 1934; E unp. 90380; Metro-Goldwyn-Mayer corp., New York. 15317
- Desert love; song. © 1 c. July 30, 1934; E unp. 91008; Golda Simpson, Forest Hills, L.I., N.Y. 15318
- Desert lullabye; w and melody. © 1 c. July 11, 1934; E unp. 90075; Grace Miner Lippincott, Madison, Conn. 15319
- Desert magic; fox-trot, w and m Margaret Bliss. © 1 c. July 7, 1934; E unp. 90673; Margaret Bliss Smith, Venice, Calif. 15320
- Despair; by Herbert Stothart; pf. © 1 c. July 16, 1934; E unp. 90381; Metro-Goldwyn-Mayer corp., New York. 15321
- Deszczyk pada z mocy mnie; mazurpolka; 1st violin. © 1 c. July 3, 1934; E unp. 89776; Ignacy Podgórski, Philadelphia. 15322
- Deutsche märchen-suite; von Erwin Dressel, op. 36; kleines orch. Partitur. © Feb. 23, 1934; E for. 35602; Ries & Erler, g. m. b. h., Berlin. 15323
- Deuxième sonate; par C. F. Hendriks, jr., op. 24; grand-orgue. © May 1, 1934; E for. 35728; Alphonse Leduc et cie., Paris. 15324
- Devoted; melody. © 1 c. July 13, 1934; E unp. 90178; Saul Tepper, New York. 15325
- Dilly dally; from Cockeyed cavaliers, w and m Val Burton and Will Jason; with arr. for ukulele, etc. © July 3, 1934; E pub. 42688; Irving Berlin, inc., New York. 15326
- Dime que me quieres; canción. © 1 c. July 24, 1934; E unp. 90745; Virginia Sotomayor Raminéz, New York. 15327
- Dirty faced boy; song, arr. Vernon Leftwich. © 1 c. July 9, 1934; E unp. 89971; Thelma Elaine Rimell, Bellflower, Calif. 15328
- Dirty little tinker; w and m Harry Hemsley; with ukulele arr. © June 8, 1934; E for. 35497; Chappell & co., ltd., London. 15329
- Dis-moi pourquoi; dans le film Le train de 8.^h47, paroles Géo Koger et Chantelauze, m Vincent Scotto. © June 29, 1934; E for. 35549; Enoch & cie., Paris. 15330
- Dla twej miłości; słowa Al. Jellina, muzyka Z. Karasińskiego, arr. J. Wésby; ork. strony. © Feb. 15, 1934; E for. 35628; Nowa scena, Warsaw, Poland. 15331
- tango, słowa: Al. Jellin, muzyka: Z. Karasiński. © Feb. 15, 1934; E for. 35627; Nowa scena, Warsaw, Poland. 15332
- Do you play dragonnet; w and melody Vic Ullom. © 1 c. July 13, 1934; E unp. 90568; Victor Hudson Ullom, Rogersville, Pa. 15333
- Docks; by Hugo Friedhofer. © 1 c. July 11, 1934; E unp. 90135; Movie-tone music corp., New York. 15334
- Dog-gone you; song, m Eddie Boyden; with ukulele arr. © 1 c. July 20, 1934; E unp. 90570; O. A. Cox, Nee-dles, Calif. 15335

- Donaldson (Walter) medley; fox trot, intro. We'll have a jubilee in my old Kentucky home, When the bees make honey, etc., arr. Lou Halmy; orch. pts., with w. © May 10, 1934; E pub. 42612; Mills music, inc., New York. 15336
- Donauliebchen; operette, Julius Brammer u. Emil Marboth, m Edmund Eysler. Klavierauszug mit text, u. regie- u. soufflierbuch. © Feb. 2, 1934; D 28700; Verlag W. Karczag, Vienna. 15336*
- Don't let it be to-day; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89836; Al Skomski, Buffalo. 15337
- Don't let us fall in love, baby; melody. © 1 c. July 13, 1934; E unp. 90179; Saul Tepper, New York. 15338
- Don't peep through the clouds at me; song, melody Leon De Costa. © 1 c. July 13, 1934; E unp. 90197; Robert Walter Gossett, Spartanburg, S.C. 15339
- Don't stay away too long baby; w Howard Johnson, melody Peter De Rose. © 1 c. July 18, 1934; E unp. 90468; Shapiro, Bernstein & co., inc., New York. 15340
- Don't you care little doggie, when I'm blue; w and m Barnard A. Young and John B. Crane, arr. Charles Pearce. © 1 c. July 27, 1934; E unp. 90955; Intercollegiate music league, inc., Lawrence, Mass. 15341
- Don't you realize; song, m Burrell Van Buren; with ukulele arr. © 1 c. July 26, 1934; E unp. 90892; Lillian Katz, Nashua, N.H. 15342
- Down a little path to home; w C. Andolin, m A. J. Rucciard; pf. [with obbl.] © 1 c. June 23, 1934; E unp. 90973; Charles Andolin and Anthony J. Rucciard, Newark, N.J. 15343
- Dream home; song. © 1 c. July 11, 1934; E unp. 90086; Golda Simpson, Forest Hills, L.I., N.Y. 15344
- Dream (The) I wish were true; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90862; Leon Hough, Toronto. 15345
- Dream (A) in a garden; song, melody Leon De Costa. © 1 c. July 13, 1934; E unp. 90191; Pearl Beaty, Spokane. 15346
- Dream (A) journey; -by Marie Hobson; pf. © July 19, 1934; E pub. 42920; Theodore Presser co., Philadelphia. 15347
- Dream of a doll; by Pauline Alpert; pf. © July 13, 1934; E pub. 42947; Mills music, inc., New York. 15348
- Dream of a homesteader's child—Clorán; musical show, w and melodies. Roadshow version. © 1 c. July 16, 1934; D 28699; Ernest Everhart Baker, Salem, Or. 15348*
- Dream paradise; waltz song, m C. Isabel Mayer. © 1 c. July 5, 1934; E unp. 89863; Fern M. Dalton, Niobrara, Neb. 15349
- Dream (The) waltz; w and m Fiamé Wheatley. © May 23, 1934; E pub. 42807; Alethea Lacey, Brooklyn. 15350
- Dreaming a dream of you; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90861; Arlina T. Hanson, Kohler, Wis. 15351
- Dreaming a million dreams of you; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90308; Robert Arnold, Wilkes-Barre, Pa. 15352
- Dreaming dreams in Dreamland; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89857; Harold S. Carney, Grand Island, Neb. 15353
- Dreaming dreams of you; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90859; Rena K. Gasque, Marion, S.C. 15354
- Dreaming of you night and day; w K. N. Smith, m W. R. Smith. © 1 c. July 21, 1934; E unp. 90615; Katharine Neal Smith and Walter R. Smith, Columbus, O. 15355
- Dreaming on; song, m J. Chas. McNeil. © 1 c. July 7, 1934; E unp. 89955; Dorothy Carson, Columbia, S.C. 15356
- Dreams; song. © 1 c. July 14, 1934; E unp. 90335; Thyra Hayden Kraus, Kansas City, Mo. 15357
- Dreams of your kiss; w and melody. © 1 c. July 11, 1934; E unp. 90074; Ruby Hunter and Leon Charles Taylor, Ocala, Fla. 15358
- Dreamy river; w and melody. © 1 c. July 13, 1934; E unp. 90156; Lawrence Hollingshead, Neilbury, Sask., Canada. 15359

- Drifting in dreams; w W. Shelton, melody E. Smith. © 1 c. July 11, 1934; E unp. 90089; Wm. Shelton and Everett Smith, Bloomington, Ill. 15360
- Drifting in my dreams; w and melody. © 1 c. June 27, 1934; E unp. 90930; Alice Hardy, New York. 15361
- Drifting (A) thought; song. © 1 c. July 26, 1934; E unp. 90914; The-resia Lela Yekich, Detroit. 15362
- Du bist mein frühling, du blonde An-nemarie; fox-trot, w Richard Busch, m Ludwig Bernhuber. © Apr. 27, 1934; E for. 35642; Dreiklang-verlag, a. g., Berlin. 15363
- Du und du; walzer, aus Fledermaus, Johann Strauss, bearb. Ernst von Dohnányi; pf. © July 15, 1933; E for. 35719; Rozsavölgyi & co., Buda-pest, Hungary. 15364
- Duerme, duerme, princesa; letra y melo-dia Rafael Hernández. © 1 c. July 17, 1934; E unp. 90488; Southern music pub. co., inc., New York. 15365
- Dusty road; w and melody. © 1 c. July 5, 1934; E unp. 89870; Leon René and Otis René, Los Angeles. 15366
- Dutch (The) companee; w Sarah Grames Clark, m Bryceson Tre-harne; ten. 1, 2 and bar. © July 12, 1934; E pub. 43028; G. Schirmer, inc., New York. 15367
- Dutch dance; by Helen A. Greim; pf., 4 hands. © July 27, 1934; E pub. 42996; Carl Fischer, inc., New York. 15368
- Dying (The) cowboy; w and melody J. Allen. © 1 c. July 5, 1934; E unp. 89902; Southern music pub. co., inc., New York. 15369
- Dying (The) rancher; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90314; Howard Granville, Kapuskasing, Ont., Canada. 15370
- Dynamite-war; by Herbert Stothart; pf. © 1 c. July 16, 1934; E unp. 90382; Metro-Goldwyn-Mayer corp., New York. 15371
- Early (An) rose; song, m Edwin J. Pull. © 1 c. July 20, 1934; E unp. 90585; John T. Tolchard, Toronto, Canada. 15372
- Early tomorrow; w and m Billy Barnes. © 1 c. July 24, 1934; E unp. 90756; William Gentry Barnes, Winchester, Va. 15373
- Ecchoing (The) green; w William Blake, m E. J. Moeran; sop. 1, 2. © June 20, 1934; E for. 35606; H. F. W. Deane & Sons, The year book press, ltd., London. 15374
- Echoing back to me, sweet memory; waltz, w and m Marion Breen [pseud.] © June 25, 1934; E pub. 42678; Mary Rita O'Brien, Brooklyn. 15375
- Écriture (L') et la lecture de toute la musique avec une seule clef; par André Piacieski. © May 3, 1934; A—For. 25018; André Piacieski, édi-tions du chevron, Saint-André, près Troyes, Aube, France. 15376
- Edelweiss; operette Alfred Frank, m nach Carl Millöcker. Vollständiger klavierauszug mit text. © 1 c. June 6, 1934; E unp. 90401; Edition Neruda, Berlin. 15377
- Églantines (Les); lieder en langue française, [compilés] H. B. Eglan-tine. I éd. A. © May 10, 1934; A—For. 25332; Hermann Bazlen, Stuttgart, Germany. 15378
- Elaine; waltz melody. © 1 c. July 21, 1934; E unp. 90618; Rilla Cou-ture, Bridgeport, Conn. 15379
- Elfen-spiel; scherzino, F. Kirchner, op. 716, arr. Adam Carse; small orch. pts. © May 15, 1934; E for. 35542; Augener, ltd., London. 15380
- Elfin march; by Gustav Klemm; pf. © July 30, 1934; E pub. 43074; Arthur P. Schmidt co., Boston. 15381
- Emblems divine; hymn, m Edith M. Rose. © July 11, 1934; E pub. 42815; Manning I. Rose, South Gate, Calif. 15382
- English landmarks; suite, Frank Tapp; orch. pts. © June 28, 1934; E for. 35645; Peter Maurice music co., ltd., London. 15383
- Es imposible vivir contigo; letra y melodia, composer of U.S. © 1 c. May 4, 1934; E unp. 89895; William Garland Medaris, Dallas. 15384
- Es is schwer tzu sein a Yid; song. © June 4, 1934; E pub. 42763; Mor-ris Schneider, New York. 15385

- Eternal King of day; w S. C. Dunn, m M. F. Todd; sop., contralto and ten. © 1 c. July 13, 1934; E unp. 90233; Sidney C. Dunn and M. Flora Todd, San Benito, Tex. 15386
- Eternity; w Julian Cooke, m William E. Ashmall, op. 169. © 1 c. July 18, 1934; E unp. 90501; Florence M. Ashmall, New York. 15387
- Etude in C; pf. © 1 c. July 18, 1934; E unp. 90506; Clad Fay Neff, Brooklyn. 15388
- Evangelize; hymn, m Edith M. Rose. © July 11, 1934; E pub. 42816; Manning I. Rose, South Gate, Calif. 15389
- Evening promenade; quartet, Carl Busch; 4 B flat trumpets, cornets, or B flat clarinets. Sc. and pts. © July 10, 1934; E pub. 42783; Carl Fischer, inc., New York. 15390
- Evening song; w and m Clara Edwards; high voice. © June 12, 1934; E pub. 42742; G. Schirmer, inc., New York. 15391
- Every little thing knows; m Sylvester Long Cross; pf. with w. © 1 c. July 14, 1934; E unp. 90292; Stephen B. Papen and Harry W. Silbaugh, Natrona, Pa. 15392
- Every man a king; w and melody. © 1 c. July 9, 1934; E unp. 89985; Edward John Larmann, New Orleans. 15393
- Every time I kiss you; w and m Elgy Watkins and Afton Brown. © 1 c. July 30, 1934; E unp. 91029; Afton Aveline Brown, Portland, Or. 15394
- Everybody calling you darling; waltz song; pf. © 1 c. June 10, 1934; E unp. 90250; Anthony De Felice, North Providence. 15395
- Ev'rybody loves a sailor; w and m Mitchell Parish, James Cavanaugh and Nat Simon, pf. sc. Lou Leaman; with ukulele arr. © June 20, 1934; E pub. 42714; Mills music, inc., New York. 15396
- Ev'rything is coming back again, won't you come back to me; w and m Clarence Gaskill and Mitchell Parish; with ukulele arr. © June 28, 1934; E pub. 42902; Mills music, inc., New York. 15397
- Ev'rything is peaches 'neath the old apple tree; fox trot, Charles O'Flynn, George W. Meyer, and Pete Wendling, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © June 6, 1934; E pub. 42433; Leo Feist, inc., New York. 15398
- w and m Charles O'Flynn, George W. Meyer, and Pete Wendling; with guit. arr. © June 11, 1934; E pub. 42434; Leo Feist, inc., New York. 15399
- Ev'rytime I look at you; w and m Mort Curroy; with ukulele arr. © July 2, 1934; E for. 35533; Irwin Dash music co., ltd., London. 15400
- Exile from lovers lane; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89846; J. Wm. Flanders, Evington, Va. 15401
- Exposition march; w Elsa Wissell, m Edwin Franko Goldman; band pts. © July 12, 1934; E pub. 43023; G. Schirmer, inc., New York. 15402
- Exultation; song, w Leona Train Rie-now. © 1 c. July 13, 1934; E unp. 90221; Virginia Ballaseyus, Berkeley, Calif. 15403
- Ezra Brown's general store; hill billy, w and m Julie Nard; pf. © 1 c. July 28, 1934; E unp. 90965; Julia L. FitzPatrick, Chicago. 15404
- Fairest (The) flower; song. © 1 c. July 12, 1934; E unp. 90125; A. Della Oberg, Jamaica, L.I., N.Y. 15405
- Faith is the way; w Ruth Pierpont Stephens, m Ward-Stephens; in low C. © July 5, 1934; E pub. 42827; Harms, inc., New York. 15406
- Falling asleep; song. © 1 c. July 26, 1934; E unp. 90890; Ralph Friedman, Oxford, Miss. 15407
- Falling tears; fox-trot song. © 1 c. July 2, 1934; E unp. 90651; Cassie Jaeger Martinez, Yuma, Ariz. 15408
- Fan me with a brick; song, melody Jack Mahoney. © 1 c. June 20, 1934; E unp. 90066; William B. Brown, Kingsport, Tenn. 15409
- Fantasma (El) del convento; m for the picture. © 1 c. July 27, 1934; E unp. 90919; Max Urban, Mexico, D. F., Mexico. 15410
- Far apart; w and melody. © 1 c. July 11, 1934; E unp. 90079; Eleanor Rickman, Hillsboro, O. 15411

- Far from ev'ryone, close to you; w
Leonard Whitcup, melody Walter G.
Samuels. © 1 c. July 21, 1934; E
unp. 90595; Santly bros., inc., New
York. 15412
- Farewell; by Herbert Stothart; pf. ©
1 c. July 7, 1934; E unp. 89969;
Metro-Goldwyn-Mayer corp., New
York. 15413
- Farewell, dear friends; song, m Wil-
liam G. Saunders. © July 18, 1934;
E pub. 42873; Thomas T. Johnston,
Charlton City, Mass. 15414
- Farewell Venice; w and melody. ©
1 c. July 25, 1934; E unp. 90824;
George Halamandres, Johannesburg,
Transvaal, South Africa. 15415
- Fate; w and m Lynn Soren; pf. © 1
c. July 14, 1934; E unp. 90260; Wil-
lard Lynn Sorensen, Portland, Or.
15416
- Federals (The) post a decree; by Her-
bert Stothart; pf. © 1 c. July 16,
1934; E unp. 90383; Metro-Goldwyn-
Mayer corp., New York. 15417
- Feelin' down; w and melody. © 1 c.
July 13, 1934; E unp. 90425; Ethel
L. Mahoney, Jamaica Plain, Mass.
15418
- Fest-vorspiel; von Sigfrid Karg-Elert,
op. 64, IV B, bearb. H. Hagen; mili-
tärmusik. Partitur. © June 13,
1934; E for. 35529; Breitkopf &
Härtel, Leipzig. 15419
- Festal day; concert march, F. L. Buch-
tel; band pts. © July 3, 1934; E
pub. 43056; C. L. Barnhouse, inc.,
Oskaloosa, Ia. 15420
- Fetch me my gin; w and melody. ©
1 c. July 9, 1934; E unp. 89986;
Ewen Hail, San Antonio. 15421
- Fiddler (The) of Dooney; w William
Butler Yeats, m and radical revision
Ch. M. Loeffler. © July 12, 1934; E
pub. 43046; G. Schirmer, inc., New
York. 15422
- Figurine; pezzi caratteristici, nello
stile facile, nell' estensione delle
cinque note, Ettore Montanaro; pf.,
a quattro mani. v. 1.—v. 2. ©
July 17, 1934; E for. 35684, 35685;
G. Ricordi & co., Milan.
15423, 15424
- Fiorita di canti popolari toscani; m
Luigi Neretti; canto e pf. v. 2. ©
May 15, 1934; E for. 35705; A. For-
livesi & c., Firenze, Italy. 15425
- Fireplace (A) built of dreams; w and
m F. Bowman and Russell Bowman.
© 1 c. July 30, 1934; E unp. 90994;
Freda Bowman and Robert Russell
Bowman, Middletown, O. 15426
- Fireside dreams; song. © 1 c. July
25, 1934; E unp. 90801; Eleanor Har-
riet Nathan, Bellmore, L.I., N.Y.
15427
- First (The) coast artillery (AA)
march; by Robert Wilhelm Muller;
band pts., with solo B flat cornet,
conductor. © July 1, 1934; E pub.
42855; Carl Dillon music co., St.
Paul. 15428
- First steps in percussion tune time;
comprising 6 linen charts and pf. pt.,
arr. Anne H. Black. © June 26,
1934; E for. 35565; Forsyth bros.,
ltd., London. 15429
- Fish markets; by Herbert Stothart;
pf. © 1 c. July 7, 1934; E unp.
89968; Metro-Goldwyn-Mayer corp.,
New York. 15430
- Flight (The) of the bumble bee;
scherzo, from The legend of Tsar
Saltan, by N. Rimsky-Korsakoff,
transcribed George J. Trinkaus;
woodwinds. Sc. and pts. © July
23, 1934; E pub. 42886; Kay and
Kay music pub. corp., New York.
15431
- Florida moon; w Mae Tuggle, m Eu-
nice A. Gramling. © 1 c. July 11,
1934; E unp. 90090; Estella Mae
Tuggle Jones, Jacksonville, Fla.
15432
- Florida, where dreams come true;
song. © 1 c. July 20, 1934; E unp.
90599; Mary O. Turner, Allandale,
Fla. 15433
- Flower show; song. © 1 c. July 14,
1934; E unp. 90236; Ruth Piaget
Engel, Mendham, N.J. 15434
- Flowers of love; song, w K. F. Church-
ill and Elizabeth Churchill. © 1 c.
July 10, 1934; E unp. 89990; Kath-
ryn Fisk Churchill, New York.
15435
- Flowers of Tuscany; by Victor Ren-
ton; pf. © July 19, 1934; E pub.
42930; Theodore Presser co., Phila-
delphia. 15436
- Follow the blue eagle; march, song.
© 1 c. July 17, 1934; E unp. 90457;
George D. Galleon, Pasadena.
15437

- Fond memories of the past; song, m Walter Simon. © 1 c. May 21, 1934; E unp. 90256; Patrick McAuliffe, New York. 15438
- For always; song. © July 20, 1934; E pub. 42969; David Franklin Leach, Cleveland. 15439
- For ev'ry little girl who's lonely, there's a little boy who's blue; w Mitchell Parish, m Jimmie Monaco; with ukulele arr. © July 13, 1934; E pub. 42948; Mills music, inc., New York. 15440
- For hawking; 3-pt. song, w T. Ravenscroft, m D. Wauchope Stewart. © June 9, 1934; E for. 35607; H. F. W. Deane & Sons, The year book press, ltd., London. 15441
- For your convenience; w Joe Young, melody Geo. and Bert Clarke. © 1 c. July 10, 1934; E unp. 90021; Irving Berlin, inc., New York. 15442
- Forever and aye; song, m Gustave Sax. © July 16, 1934; E pub. 42843; Maureen Rawls, Augusta, Ga. 15443
- Forever and forever; w and m D. Rhoads. © 1 c. July 27, 1934; E unp. 90943; Dorothy Rhodes, Kansas City, Mo. 15444
- Forever dreaming; w Fosca Allegrina; pf. © 1 c. July 24, 1934; E unp. * 90751; Henry H. Hölder, New York. 15445
- Forever free; march, J. S. Taylor; band pts. © July 3, 1934; E pub. 43054; C. L. Barnhouse, inc., Oskaloosa, Ia. 15446
- Forever in your arms my dear; fox-trot song, m Domenic Grosso; with ukulele arr. © 1 c. July 20, 1934; E unp. 90693; Harry Zuella, Waterbury, Conn. 15447
- Forgive me; song, melody Leon De Costa. © 1 c. July 25, 1934; E unp. 90797; Pauline Von Ressler, Clinton, Ia. 15448
- Forgive me, dear; m Sylvester Long Cross; pf. with w. © 1 c. July 14, 1934; E unp. 90270; Mary E. Davison, Marion, Mich. 15449
- Forlorn (The) queen; Irish air freely arr. Herbert Hughes; phrasing and fingering May Harrison; violin and pf. © June 22, 1934; E for. 35490; Boosey & co., ltd., London. 15450
- Fountain (The); by Elinor Remick Warren; pf. © June 11, 1934; E pub. 42752; G. Schirmer, inc., New York. 15451
- Four square march; by Elizabeth Blackburn Martin; pf. quartet. © Jan. 12, 1934; E pub. 42650; Boston music co., Boston. 15452
- Fox trot number thirty; melody with pf. acc. © 1 c. July 6, 1934; E unp. 89915; Harry W. Campbell, Vineland, N.J. 15453
- F'r instance; from Romance in the rain, w Don Hartman, melody Jay Gorney. © 1 c. July 20, 1934; E unp. 90593; De Sylva, Brown & Henderson, inc., New York. 15454
- Franklin D.; song. © July 1, 1934; E pub. 42838; Beulah Twiggs, Atlantic City. 15455
- Free and easy; by Hunter L. Kahler; pf., in rhythm. © July 2, 1934; E pub. 42656; M. M. Cole pub. co., Chicago. 15456
- Friend (A); w J. Harrison, m Eloise Stocking. © 1 c. July 3, 1934; E unp. 89789; John Harrison, Philadelphia and Louis Burnette, New Orleans. 15457
- Friendless blues; w and melody Willie Broonzy. © 1 c. July 2, 1934; E unp. 89711; Wabash music co., Chicago. 15458
- Friendship; waltz song, w William Hickox. © 1 c. July 9, 1934; E unp. 89966; Hague Kinsey, Los Angeles. 15459
- Frisky kitty; by George J. Trinkaus; pf. © July 19, 1934; E pub. 42913; Theodore Presser co., Philadelphia. 15460
- Frog (A) he would a-wooing go; traditional w; mixed voices. © July 3, 1934; E for. 35585; Ferruccio Bonavia, London. 15461
- Frolic; trio, Carl Busch; 3 B flat trumpets, cornets, or B flat clarinets. Sc. and pts. © July 10, 1934; E pub. 42778; Carl Fischer, inc., New York. 15462
- From me to you; w Marie Weber, and melody. © 1 c. July 3, 1934; E unp. 89772; Michael Slowitzky, Mahanoy City, Pa. 15463
- From town to town; song, m Jack Mahoney. © June 25, 1934; E pub. 42679; Ralph A. Teabout, Brooklyn. 15464

- Funny old moon; w Larry Keller, with melody. © 1 c. July 31, 1934; E unp. 91048; Edward R. McCowen. Wheelersburg, O. 15465
- Gaiety; mazurka; pf. © 1 c. July 21, 1934; E unp. 90631; Vincent Sbrocco, Hartford. 15466
- Game of chance; song, w James L. Carling. © 1 c. July 30, 1934; E unp. 91027; Eileen Carey, West Los Angeles, Calif. 15467
- Gandy (The) dancer; w and melody. © 1 c. July 21, 1934; E unp. 90602; Aaron Brown, Canajoharie, N.Y. 15468
- Garde (Le) forestier; paroles et melodie. © 1 c. July 31, 1934; E unp. 91050; Stanislas Bourdon, Los Angeles. 15469
- Garden of Eden; song, melody Julian E. Andino. © 1 c. July 25, 1934; E unp. 90825; Ethel Ham, Tampa, Fla. 15470
- Gavilancillo (El); danza, letra y m arr. Victor y Jesus Sanchez; pf. © 1 c. June 30, 1934; E unp. 89748; Felipe Valdes Leal, Los Angeles. 15471
- Gay cavaliers; w and m Paul Bliss; sop., alto and bar. © July 19, 1934; E pub. 42909; Theodore Presser co., Philadelphia. 15472
- General Lyman march; by Gunner Talbot; band pts., with solo or 1st B flat cornet, trumpet, conductor. © July 10, 1934; E pub. 42776; Carl Fischer, inc., New York. 15473
- George Washington; song; with mixed quartette. © Dec. 31, 1932; E pub. 42666; Arnold Lewis, Chicago. 15474
- Get ready; hymn, m Lenore Weter. © June 30, 1934; E pub. 42622; George W. Katzenmeyer, Bowling Green, O. 15475
- Get thee behind me Satan; w and melody Irving Berlin. © 1 c. July 12, 1934; E unp. 90128; Irving Berlin, inc., New York. 15476
- Gethsemane; w Harold R. Ernst; sop., alto and ten. © 1 c. July 26, 1934; E unp. 90915; Theresia Lela Yekich, Detroit. 15477
- Gid-di-ap old plug gid-di-ap; song, m Seldon N. Heaps. © June 5, 1934; E pub. 42640; Emory A. Smith, Salt Lake, Utah. 15478
- Gift (A) from heaven; w Joe Young, melody Geo. and Bert Clarke. © 1 c. July 10, 1934; E unp. 90020; Irving Berlin, inc., New York. 15479
- Gipsy John; 2-pt. choral, w G. J. Melville, m Fred Clay, arr. Christopher O'Hare. © July 23, 1934; E pub. 42877; Kay and Kay music pub. corp., New York. 15480
- Girl (A) I can't forget; song, w Isabel McCrea Parker. © 1 c. July 16, 1934; E unp. 90409; Arthur Claire Parker, Weyburn, Saskatchewan, Canada. 15481
- Give me one more dream of childhood; m Sylvester Long Cross; pf. with w. © 1 c. July 14, 1934; E unp. 90287; Evangeline Belisle Bartlett, Bloomsburg, Pa. 15482
- Give me the country; w and melody. © 1 c. July 9, 1934; E unp. 89961; John J. Schneider, Philadelphia. 15483
- Rev. © 1 c. July 16, 1934; E unp. 90368; John J. Schneider, Philadelphia. 15484
- Give me your love; w and melody Ivan Tashman. © 1 c. July 14, 1934; E unp. 90241; Aaron Tuchinsky, Philadelphia. 15485
- Give me your love and I have my happiness; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89843; Ruby Key, New York. 15486
- Gladsome gladiolas; fox-trot, w and m Karen Krohn. © 1 c. July 2, 1934; E unp. 90654; Edythe Wisstrom, Glenwood, Minn. 15487
- Glamorous (A) affair; w and melody. © 1 c. July 13, 1934; E unp. 90169; Irene B. Smith, Howard, S.D. 15488
- Glenbard; w Carol Nutting, m Robert Nutting. © May 15, 1934; E pub. 42485; Glenbard township high school, Glen Ellyn, Ill. 15489
- Glenlyon lament; poem adapted from 2 Scottish ballads, and old Highland tune arr.; mixed cho. or quartet. © July 20, 1934; E for. 35737; Hugh S. Robertson, Glasgow. 15490
- Gloria; polk; violin. © 1 c. July 9, 1934; E unp. 89981; Alfonso Abruzzo, New York. 15491

- Glorias de España; paso-doble marcha; pf., with w, and obbl. © June 11, 1934; E for. 35560; Buena-ventura Yañez, Havana, Cuba. 15492
- Glory to Thee, my God, this night; hymn-anthem, w Thomas Ken; mixed voices; organ acc. © July 16, 1934; E pub. 42852; Louis R. Flint, San Francisco. 15493
- Go 'long sundown; fox-trot, w and m Roy Turk and Harry Akst, arr. Gordon Jenkins; orch. pts. with male trio arr. B. Faighes. © July 6, 1934; E pub. 42980; Leo Feist, inc., New York. 15494
- with arr. for guit. © July 5, 1934; E pub. 42707; Leo Feist, inc., New York. 15495
- Go straight little girl; song; with ukulele arr. © July 10, 1934; E pub. 42819; Pedro D. Matago, Cygnet, O. 15496
- God bless our land; song, m Edwin J. Pull. © 1 c. July 12, 1934; E unp. 90123; John Thomas Tolchard, Toronto. 15497
- God bless you F. D. R.; song, m John Knowles Weaver. © 1 c. July 14, 1934; E unp. 90431; John E. Russell, Tulsa, Okla. 15498
- God is going to bring this world into judgment; w and melody F. W. McGee. © 1 c. July 10, 1934; E unp. 90477; Southern music pub. co., inc., New York. 15499
- God of mercy, God of grace; anthem, w and m Frederick A. Ogilvy; treble, or ten., solo and mixed cho.; organ acc. © June 26, 1934; E for. 35517; J. Curwen & sons, Ltd., London. 15500
- Godard (Benjamin Louis Paul) Lullaby; 2-pt. choral, berceuse from Jocelyn, lyric and m arr. Christopher O'Hare. © July 23, 1934; E pub. 42876; Kay and Kay music pub. corp., New York. 15501
- Goin' back to Idaho; song, m Luther A. Clark. © June 29, 1934; E pub. 42697; Fanny M. Warden, Portland, Or. 15502
- Golden Gate bridge; w and melody. © June 14, 1934; E pub. 42944; Irene B. Anderson, San Francisco. 15503
- Golden Gate sunset and you; w Bert Rose, m Art Broughton; pf. © 1 c. July 18, 1934; E unp. 90499; Herbert Rose, Philadelphia. 15504
- Golden slippers; negro spiritual, arr. Edward J. A. Zeiner; mixed voices. © June 11, 1934; E pub. 42732; G. Schirmer, inc., New York. 15505
- Goldene (Der) Pierrot; operette Oskar Felix u. Otto Kleinert, m Walter W. Goetze. Klavier-auszug mit text. © Mar. 31, 1934; E for. 35601; Allegro theaterverlag, g.m.b.h., Berlin. 15506
- Gone; w and m Glenn Arden. © 1 c. July 17, 1934; E unp. 90466; Hugh Hancock Gregory, Atlantic City. 15507
- Good-bye to everything; w and melody. © 1 c. July 5, 1934; E unp. 89804; Johnnie Lee, Houston. 15508
- Good, good, good; w and melody. © 1 c. July 14, 1934; E unp. 90329; J. Wallace Thorsen, New York. 15509
- Good night; song. © 1 c. July 24, 1934; E unp. 90759; George Watters, sr., Brooklyn. 15510
- Good night my darling; w and melody. © 1 c. July 14, 1934; E unp. 90727; Rita Rose Dinser, Detroit. 15511
- Goodbye to ev'rything; w and melody. © 1 c. July 16, 1934; E unp. 90413; Johnnie Lee, Houston. 15512
- Goofy; song. © 1 c. July 2, 1934; E unp. 90421; James Verner Doe, Granby, Quebec, Canada. 15513
- Gospel solos and duets no. 3 with trios; ed. and compiled. © Nov. 6, 1931; A 74163; Herbert George Tovey, Los Angeles. 15514
- Graduel paroissial; contenant l'acc. du chant grégorien pour les messes des dimanches et principales fêtes, Henri Potiron. 3me pte. © July 1, 1934; E for. 35704; Desclée et cie., Tournai, Belgium. 15515
- Gravel road woman; w and melody Yank Rachel. © 1 c. July 9, 1934; E unp. 90045; Clarence Williams music pub. co., inc., New York. 15516
- Grey-fog; fox-trot, w B. Malone, m D. Clauser. © 1 c. June 29, 1934; E unp. 90646; Don Clauser and Bernard Malone, Oakland, Calif. 15517

- Grieg (Edvard Hagerup) Eventide; nocturne, op. 54, no. 4, text and adaptation M. C. Howenstein. © June 11, 1934; E pub. 42747; G. Schirmer, inc., New York. 15518
- Grieving and worrying blues; w and melody Hudson Whittaker. © 1 c. July 16, 1934; E unp. 90347; Wabash music co., Chicago. 15519
- Gypsy song; by Werner R. Heymann. © 1 c. July 11, 1934; E unp. 90138; Movietone music corp., New York. 15520
- Had a dream that troubled me; w and melody Louis Washington. © 1 c. July 9, 1934; E unp. 90050; Clarence Williams music pub. co., inc., New York. 15521
- Händel (Georg Friedrich) Four little classics; by George Frederick Handel, and others, adapted for teaching purposes Charles J. Haake; pf. © July 27, 1934; E pub. 43019; Carl Fischer, inc., New York. 15522
- Kammertrio nr. 23; bearb. Max Seiffert; violine, violon-cell, o. gambe, u. cembalo-partitur. Stimmen. © June 11, 1934; E for. 35532; Breitkopf & Härtel, Leipzig. 15523
- Sound an alarm; ten. solo from Judas Maccabeus, freely arr.; men's cho.; pf. or organ acc. © July 3, 1934; E for. 35586; Arnold Williams, Southampton, England. 15524
- Hänsel und Gretel's heimkehr; charakterstück, S. Dicker, blasmusikarr. Berthold Wilke; blas-orch. stimmen. © July 9, 1934; E for. 35734; Reinhold Prinz, Berlin-Neukölln, Germany. 15525
- Hail glad'ning light; anthem, w from ancient and modern hymns, m J. Eric Hunt; mixed voices. © June 27, 1934; E for. 35552; Joseph Williams, ltd., London. 15526
- Hail, hail, our President, and those who backs his N.R.A.; march; pf. treble with w. © 1 c. July 7, 1934; E unp. 89939; Lewis Adelard Bedard, Westwood, Mass. 15527
- Hail our Flag, Old Glory; song, m Joseph Frank Matyas. © 1 c. July 7, 1934; E unp. 89948; Oscar Baldwin, Hicksville, L.I., N.Y. 15528
- Hail, Washington Irving; w Maud Yoak and E. W. James, jr.; mixed voices. © 1 c. July 14, 1934; E unp. 90240; Ernest Wilbur James, jr., Clarksburg, W.Va. 15529
- Happy; song. © 1 c. July 16, 1934; E unp. 90371; Dorothy LaPerle Smith, Logansport, Ind. 15530
- Happy days will soon be here 'cause we done got back our booze and beer; song, m Luther A. Clark. © 1 c. July 18, 1934; E unp. 90513; Victor J. Pilisotta, Los Angeles. 15531
- Happy-go-lucky Sam; w and m Shelton Brooks; with arr. for ukulele, etc. © 1 c. July 26, 1934; E unp. 90911; F. B. Haviland pub. co., New York. 15532
- Happy, I am happy; w Gus Kahn, m Werner R. Heymann. © 1 c. July 11, 1934; E unp. 90137; Movietone music corp., New York. 15533
- Happy little soul; w and melody. © 1 c. July 6, 1934; E unp. 89941; Howard Starr Dickey, Newton, Kan. 15534
- Harbor of dreams; w Marie Van Baren, m Lillian Koski. © 1 c. May 7, 1934; E unp. 91067; Marie Van Baren Nielsen and Lillian Koski Lewis, Billings, Mont. 15535
- Harbor (The) of hope; song. © 1 c. July 24, 1934; E unp. 90755; Elizabeth M. Klauss, Hartville, O. 15536
- Hardscrabble march; w and m Ralph E. Clewell; pf. © Apr. 21, 1934; E pub. 42792; Western reserve academy, Hudson, O. 15537
- Harlem barcarolle; w June Sillman and B. Little, jr., and melody. © 1 c. July 17, 1934; E unp. 90449; Bascom Little, jr., Cleveland Heights, O. 15538
- Harlem blues; w and m Tessie Lena. © 1 c. July 30, 1934; E unp. 91034; Marie-Therese Lena, Boston. 15539
- Harlem love song; fox-trot song. © 1 c. July 20, 1934; E unp. 90582; Clemens Derksen. 15540
- Harlem mood; pf. © 1 c. July 5, 1934; E unp. 89812; Kelso Bronson Morris, Marshall, Tex. 15541
- Harmony (The) quartette collection no. 1; arr. Ed. Smalle and others; male voices. © July 18, 1934; E pub. 42857; Shapiro, Bernstein & co., inc., New York. 15542

- Has recuerdo; letra y m Victor y Jesus Sanchez; pf. © 1 c. June 30, 1934; E unp. 89749; Felipe Valdes Leal, Los Angeles. 15543
- Haunting moon; w and melody. © 1 c. July 23, 1934; E unp. 90694; Gilbert Rawson, Athens, O. 15544
- Have you said yes to Jesus? hymn. © 1 c. July 27, 1934; E unp. 90921; Margaret McCoy Ricketts, Niles, O. 15545
- Hawaiian hula; diagram arr. Hawaiian guit., with Spanish guit. chords. © May 15, 1934; E pub. 42834; Willard Charles Henry Van Buren, Milwaukee. 15546
- He didn't know how to begin; w Jill Rainsford, melody Robert Emmerich. © 1 c. July 21, 1934; E unp. 90648; Marguerite Rainsford, Mamaroneck, N.Y. 15547
- He had a language of flowers all his own; w and melody. © 1 c. July 13, 1934; E unp. 90175; Walter Morris, Hoboken, N.J. 15548
- He's on our side; song. © July 7, 1934; E pub. 42719; Elliott Buckner, Clarksville, Tenn. 15549
- He's real to me; song. © May 15, 1931; E pub. 42961; Mary Jean Miller, Minneapolis. 15550
- Heads up! forward march; by Berniece Rose Copeland; pf. © July 19, 1934; E pub. 42928; Theodore Presser co., Philadelphia. 15551
- Heal (Edward V.) Four songs; w P. Pearce; med. voice. © June 28, 1934; E for. 35504; Edward V. Heal and Peggy Pearce, St. Thomas, Ont., Canada. 15552
- Heart-broken; w and m Dick Mantik. © 1 c. July 5, 1934; E unp. 89816; Richard Mantik, Baltimore. 15553
- Heart pressure; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90857; Ada Fitzgerald, Ocean City, N.J. 15554
- Hearts entwined; song. © 1 c. July 25, 1934; E unp. 90814; John Paulsteiner, Seward, Alaska. 15555
- Heart's memories; fox-trot song, pf. arr. E. Wunderlich. © June 6, 1934; E pub. 42821; William Hodge, Washington. 15556
- Heather moon; valse song. © 1 c. July 23, 1934; E unp. 90712; Lena Fay James, Vincennes, Ind. 15557
- Heaven in my view; w and melody Louis Washington. © 1 c. July 9, 1934; E unp. 90051; Clarence Williams music pub. co., inc., New York. 15558
- Heaven's in my heart; song. © July 1, 1932; E pub. 42960; Mary Jean Miller, Minneapolis. 15559
- Heavenly night; w L. Ouzer, melody S. Rosensfit. © 1 c. July 7, 1934; E unp. 89931; Sol Rosensfit, Brooklyn and Louis Ouzer, Rochester, N.Y. 15560
- Here come the British; w and melody Johnny Mercer and Bernie Hanishen. © 1 c. Apr. 21, 1934; E unp. 86150; Irving Berlin, inc., New York. 15561
- Here dearie; w and melody J. O. Rodgers. © 1 c. July 2, 1934; E unp. 89763; William Garland Medaris, Dallas. 15562
- Here I write my song; w and melody. © 1 c. July 19, 1934; E unp. 90548; Sam Kavalsky, Brooklyn. 15563
- Here is a love-song; w and m Frank D. Ward; med. or high voice. © July 12, 1934; E pub. 43040; G. Schirmer, inc., New York. 15564
- Here's hoping; song, m Philip Schnepf. © 1 c. July 27, 1934; E unp. 90950; Stanley King, Philadelphia. 15565
- Here's the church; song. © 1 c. July 31, 1934; E unp. 91084; Robert Emerson Davis, Crawfordsville, Ind. 15566
- Here's the key to my heart; from She learned about sailors, w Sidney Clare, m Richard A. Whiting; with arr. for ukulele, etc. © July 5, 1934; E pub. 42723; Movietone music corp., New York. 15567
- Hero of yesterday; w and melody Ralph Freed, Julie Styne and Roy Ingraham. © 1 c. July 7, 1934; E unp. 89977; De Sylva, Brown & Henderson, inc., New York. 15568
- Herr (Der) mein schild; kantate nach deutschen chorälen, text eingerichtet Franz Krieg, m Josef Lechthaler, op. 35; gem. chor u. knabenstimmen. © June 1, 1934; E for. 35600; Anton Böhm & sohn, Augsburg, Germany. 15569
- Heut' bin ich verliebt; English-waltz, aus dem tonfilm Csibi, der fratz, m Nikolaus Brodszky, arr. Andreas

- Sattler; salon u. jazz orch. stimmen, mit text. © Jan. 19, 1934; E for. 35744; Edition Bristol (Franz Sobotka), Vienna. 15570
- text Konrad Drey, m Nikolaus Brodsky. © Jan. 19, 1934; E for. 35750; Edition Bristol (Franz Sobotka), Vienna. 15571
- Hi jinks theme song; w and m Cliff Arquette and Jack Joy. © 1 c. July 17, 1934; E unp. 90467; M. Witmark & sons, New York. 15572
- Hi leigh-hi lo; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90880; Grace E. Whetstone, Pittsburgh. 15573
- Hidden (The) life; hymn. © May 19, 1934; E pub. 42651; Chalvar Axel Gabriel, Superior, Wis. 15574
- Hideaway (The) waltz; song, melody Allen Taub. © 1 c. July 11, 1934; E unp. 90102; James Lang, New Brighton, S.I., N.Y. 15575
- Highwayman's (The) song; unison, w Irene Gass, m Eric H. Thiman. © June 26, 1934; E for. 35544; Boosey & co., ltd., London. 15576
- Hiking along; m Cecil Warren; pf. with w. © July 9, 1934; E pub. 42793; B. F. Woods music co., Boston. 15577
- Hills (The) of old Northumberland; w and m Lettice Bingham, arr. J. Edward Fisher. © July 13, 1934; E for. 35583; Gordon V. Thompson, Ltd., Toronto. 15578
- Hills of Texas; song, m Luther A. Clark. © July 24, 1934; E pub. 42954; Etta Cage, Bishop, Tex. 15579
- Himno a América; para muchas y á ninguno, cancion y melopeya. © 1 c. July 23, 1934; E unp. 90703; Anna Alfaro de Conte, Brooklyn. 15580
- His love cannot fail; hymn. © May 26, 1932; E pub. 42850; James M. Black, Williamsport, Pa. 15581
- His way's the best way of all; hymn. © 1 c. June 19, 1934; E unp. 89926; Roderick Dail, Danville, Va. 15582
- History is de-bunk; musical revue, bk. Albert Julian and Louis Blanc, lyrics Lee Garmisa, m Samuel Fidler and Albert Ganzfried. © 1 c. July 10, 1934; D 28702; Albert J. Ganzfried, Brooklyn. 15582*
- Hitch your wagon to a star; fox trot, w E. Madden, melody D. Fina. © 1 c. July 5, 1934; E unp. 89862; Edward Madden, Syracuse, N.Y., and Donald Fina, Kenosha, Wis. 15583
- Hjemlængsel; text Endrea Marka, m Emil Biørn; kor og kvartett for mannsstemmer. © Apr. 19, 1932; E for. 35688; Norsk musikforlag, a/s, Oslo, Norway. 15584
- Høgsbro-Christensen (Sabinus) To børnestykker; pf. © Mar. 17, 1934; E for. 35510; Sabinus Høgsbro-Christensen, Forest Hills, L.I., N.Y. 15585
- Hold it, for it's your friend; slow fox-trot, w and melody. © 1 c. July 10, 1934; E unp. 90041; Walter Greenlaw, Adrian, Mich. 15586
- Hold me tight; song, melody arr. Carmen De May and associates. © 1 c. July 9, 1934; E unp. 90003; Lena Holtzmeier, Evansville, Ind. 15587
- Hollywood moon; w and melody. © 1 c. July 17, 1934; E unp. 90446; Mabel Lambert, Watseka, Ill. 15588
- Hollywood trot; pf. © 1 c. July 30, 1934; E unp. 91043; James G. Regas, Harvey, Ill., and Aaron J. Ascher, Chicago Heights, Ill. 15589
- Home (The) at the foot of the hill; w and m Nell Shelley; pf. © 1-c. July 14, 1934; E unp. 90283; Nell Shelley Pence, Hood River, Or. 15590
- Honey angel; w and melody, arr. Carmen De May and associates. © 1 c. July 9, 1934; E unp. 90001; Eugene Dreher, Pekin, Ill. 15591
- Honey, you mean everything to me, you do; song, m Luther A. Clark. © June 29, 1934; E pub. 42695; Michael Sunaga, Stafford Store, Va. 15592
- Honeymoon for ever; song, melody Leon De Costa. © 1 c. July 25, 1934; E unp. 90795; Julia Michel, Amherstburg, Ont., Canada. 15593
- Honeymoon moon; fox trot, w Kirk Kirkland, m J. B. Goodrick. © 1 c. June 15, 1934; E unp. 89751; Norman G. Kirkland and John B. Goodrick, Appleton, Wis. 15594
- Hop-o'-My-Thumb; by Billy Mayerl; pf. © July 12, 1934; E for. 35619; Keith, Prowse & co., ltd., London. 15595

- Hopeless if nobody cares; pf. with w.
© 1 c. July 9, 1934; E unpub. 89974;
Stan Lee Kapustka, Chicago. 15596
- Hoping; fox-trot song. © 1 c. July 7,
1934; E unpub. 90670; A. G. Schacht,
Buffalo. 15597
- Horch, der kuckuck ruft; walzerlied,
text Günther Ernst, m Herbert Bor-
ders, arr. Billy Golwyn. © June 20,
1934; E for. 35556; Musikverlag
City, Leipzig. 15598
- Hořické písně a tance; [arr.] dle Josef
Flegl, op. 30; pro střední hlas s prů-
vodem klavíru. © June 30, 1934;
E for. 35614; Fr. A. Urbánek & sons,
Prague, Czechoslovakia. 15599
- Horne (Elsie) Three album leaves;
pf. © July 10, 1934; E for. 35669;
Murdoch, Murdoch & co., inc. with
John G. Murdoch & co., ltd., London.
15600
- Host (The) of the air; w William But-
ler Yeats, m and radical revision
Ch. M. Loeffler. © July 12, 1934;
E pub. 43045; G. Schirmer, inc., New
York. 15601
- Hosting (The) of the Sidhe; w Wil-
liam Butler Yeats, m and radical
revision Ch. M. Loeffler. © July 12,
1934; E pub. 43044; G. Schirmer,
inc., New York. 15602
- How about it; pf. © 1 c. July 25,
1934; E unpub. 90803; Paul James Mc-
Grane, New York. 15603
- How can I; song. © 1 c. July 13,
1934; E unpub. 90644; Shirley New-
berger, Chicago. 15604
- How can you turn me down; w and
melody. © 1 c. July 7, 1934; E unpub.
89947; Morty Berk, Philadelphia.
15605
- How could you do this to me; w and
melody. © 1 c. July 6, 1934; E unpub.
89916; Philip Perrotta, New York.
15606
- How I lied; w Harry Chandler, m
Leonard Dittel. © 1 c. July 23,
1934; E unpub. 90720; Leonard
Strauss, New York. 15607
- How much I care; song. © 1 c. Apr.
4, 1934; E unpub. 85300; Alice Shupe,
Cleveland. 15608
- How's about tomorrow night; w Ted
Koehler, m Rube Bloom; with ukule-
le arr. © June 20, 1934; E pub.
42712; Mills music, inc., New York.
15609
- How to play the piano accordion; easy
and complete method for 8 to 140
bass instruments . . . specially arr.
Tommy Thurban. © June 11, 1934;
E for. 35539; Herman Darewski mu-
sic pub. co., London. 15610
- Hubay (Jenő) 6 poèmes hongrois;
violin et pf. Nouvelle ed. 1. 1^{er}
poème, op. 27, no. 1, mélodie est de
Elemér Szentirmay.—2. Recueil. 1^{er}
sér. © July 8, 1934; E for. 35711,
35713; J. Hamelle, Paris.
15611, 15612
- Humble (The) suppliant; song. ©
1 c. July 23, 1934; E unpub. 90714;
Jewel Vavra, Minneapolis. 15613
- Hundred (The) pipers; by Lady
Nairne, arr. Robert Burnett; mixed
voices. © May 6, 1933; E for.
35590; Paterson's publications, ltd.,
London. 15614
- Hungry arms are waiting; song. ©
1 c. July 9, 1934; E unpub. 89993;
Evelyn Johnson, Cortland, N.Y.
15615
- I accuse you; melody. © 1 c. July 13,
1934; E unpub. 90180; Saul Tepper,
New York. 15616
- I ain't gonna carry no torch; from
You belong to me, w and m Sam
Coslow. © 1 c. June 30, 1934; E
unpub. 90536; Paramount productions
music corp., New York. 15617
- I am a legionnaire; convention song.
© July 9, 1934; E pub. 42790; Ferdi-
nand George Behmlander, Lowell,
Ind. 15618
- I am in love with you; song, m Joseph
A. Moore. © 1 c. May 10, 1934; E
unpub. 89699; Cecil J. Gellizeau, Port-
of-Spain, Trinidad, B.W.I. 15619
- I bought the moon; song, w Richard
K. Paynter, jr. © 1 c. July 25,
1934; E unpub. 90810; Iris Brussels,
Paterson. 15620
- I can feel His presence near me;
hymn, m V. Schwarz and Walter
Rettich. © 1 c. July 14, 1934; E
unpub. 90332; Vera Schwarz, Rockville
Centre, L.I., N.Y. 15621
- I can't be had; song, melody Allen
Taub. © 1 c. July 25, 1934; E unpub.
90879; Philip Strother, Westport,
Or. 15622
- I can't dance, I got ants in my pants;
w and m Clarence Williams and
Charlie Gaines; with ukulele arr.

- © June 18, 1934; E pub. 42764; Clarence Williams music pub. co., inc., New York. 15623
- I come; w and melody. © 1 c. July 19, 1934; E unp. 90558; Robert Bryant, Philadelphia. 15624
- I'd like to be yours, please say that I may; fox-trot song, m Hugo Hall. © 1 c. July 23, 1934; E unp. 90725; Ivan Schumaker, Grand Rapids, Mich. 15625
- I'd like to forget; w and melody, melody arr. Carmen De May and associates. © 1 c. July 9, 1934; E unp. 90905; Frederick Knapp, Dryden, N.Y. 15626
- I'd like to know; w and m Forrest C. Burk. © 1 c. July 27, 1934; E unp. 90963; Rhododendron music pub. co., Oteen, N.C. 15627
- I didn't mean to tell you; fox-trot song. © 1 c. July 2, 1934; E unp. 90667; Clara Park, Salt Lake City. 15628
- I do; song. © 1 c. July 18, 1934; E unp. 90504; Keith Ellsworth McKel-lap, Cadillac, Mich. 15629
- I don't know how deep is my love for you; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89837; Don Lo Groi, Jersey City. 15630
- I feel a new kind o' blue; pf. with w. © 1 c. July 16, 1934; E unp. 90367; Sidney Edgar Porcelain, New York. 15631
- I feel like the king of Harlem; fox-trot, w O. R. Smith, m Edward Madden. © 1 c. July 5, 1934; E unp. 90968; Edward D. Madden and Orlando R. Smith, Syracuse. 15632
- I feel young as I used to be; song, melody Leon De Costa. © 1 c. July 25, 1934; E unp. 90787; Alma B. Crocker, Dover-Foxcroft, Me. 15633
- I felt like an Arabian (k)night out of a story book; w and m Harry Leon and Leo Towers; with ukulele arr. © July 24, 1934; E for. 35710; Cine-phonie music co., ltd., London. 15634
- I found a little honey in you; w and melody. © 1 c. June 30, 1934; E unp. 89704; Aileen Dunn Traylor, Richmond. 15635
- I found my heart; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90858; Francis J. Flanagan, Racine, Wis. 15636
- I found my ideal when I found you; song, m Sylvester Long Cross. © June 21, 1934; E pub. 42628; Adolph Carlton Kirkreit, Fairdale, N.D. 15637
- I found the end of the rainbow when I met you; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90871; Albert F. Miller, Brooklyn. 15638
- I gave a rose to you; w Gwynne Denni, m Lucien Denni. © 1 c. July 16, 1934; E unp. 90366; Jenkins music co., Kansas City, Mo. 15639
- I gave you a break; song. © 1 c. July 16, 1934; E unp. 90445; Robert Craig Wright, Miami, Fla. 15640
- I get so darn mad; fox trot, w and m Phil Arthurs, arr. Larry Drake; pf. © 1 c. July 13, 1934; E unp. 90205; Philip Max Gallo, jr., Pittsburgh. 15641
- I get so lonesome looking for a little star; fox-trot; pf. with w. © 1 c. July 19, 1934; E unp. 90552; Roy W. Swanson, Minneapolis. 15642
- I got rhythm; variations, George Gershwin; pf. solo and 2d pf., with orchestral passages noted. © June 22, 1934; E pub. 42594; New world music corp., New York. 15643
- I got stuck on the peppermint stick, and the stick got stuck on me; w Jean Jasmyn and Pat Ballard, m M. K. Jerome, pf. sc. Lou Leaman; with ukulele arr. © June 28, 1934; E pub. 42904; Mills music, inc., New York. 15644
- I have never had enough of you; song, m Eddie Boyden; with ukulele arr. © 1 c. July 20, 1934; E unp. 90572; Henry A. Williams, Baltimore. 15645
- I hear the springtime love birds calling; song, melody arr. Carmen De May & associates. © 1 c. July 9, 1934; E unp. 90929; Martin Manders, Allouez Green Bay, Wis. 15646
- I hellarskogen; text Olav Aukrust, m Sparre Olsen, op. 14, nr. 1; kor og kvartett for mannsstemmer. © Dec. 29, 1932; E for. 35689; Norsk musik-forlag, a/s., Oslo, Norway. 15647
- I hope I'll be the one; m Sylvester Long Cross; pf. with w. © 1 c. July 31, 1934; E unp. 91078; Adolph Carlton Kirkreit, Oakes, N.D. 15648

- I just can't utter a word; w and melody. © 1 c. July 11, 1934; E unp. 90109; John Orville Ephardt, Detroit. 15649
- I just had to write to you; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90318; Thomas Callahan, New York. 15650
- I just want to be loved; fox-trot, w and m George Kurt Meyer. © June 28, 1934; E pub. 42856; Modern music house, St. Louis. 15651
- I just won't promise a thing to you; m Sylvester Long Cross; pf. with w. © 1 c. July 14, 1934; E unp. 90274; Dennis Fernando, Los Angeles. 15652
- I kept my date with you; song. Rev. copy. © 1 c. July 3, 1934; E unp. 89786; Pauline Fellman, Long Beach, N.Y. 15653
- I know I do; fox-trot song. © 1 c. July 11, 1934; E unp. 90681; William E. Bernard, Yellow Pine, Id. 15654
- I like it; w Hal Horne, with melody. © 1 c. June 30, 1934; E unp. 89675; Gus Edwards, New York. 15655
- I like to jump upon a bike; w and m Box, Cox, Gibson and Butler. © June 20, 1934; E for. 35335; West's, ltd., London. 15656
- I like your eyes, your style and your smile; song. © 1 c. July 11, 1934; E unp. 90095; Carl Barr, Rockton, Ill. 15657
- I live to worship you; song, m Allen Taub. © 1 c. July 3, 1934; E unp. 89771; Chester Allen, Wichita. 15658
- I'll always love you; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90306; Mary Dinwiddie, Ballston Spa, N.Y. 15659
- I'll always remember you; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90875; John Rolando, Owosso, Mich. 15660
- I'll always think of you; fox-trot, w and m Bill Ball. © 1 c. July 14, 1934; E unp. 90334; Chas. R. Ball, Placerville, Calif. 15661
- I'll be back; by Herbert Stothart; pf. © 1 c. July 16, 1934; E unp. 90385; Metro-Goldwyn-Mayer corp., New York. 15662
- I'll close my eyes to everyone else, if you'll open your heart to me; w and m Peter Tinturin, Nick Kenny, and Arthur Terker; with arr. for ukulele, etc. © July 14, 1934; E pub. 42811; Donaldson, Douglas & Gumble, inc., New York. 15663
- I'll cradle the memories of you sweetheart mine; song, melody Leon De Costa. © 1 c. July 5, 1934; E unp. 89883; Michael Wallo, Edwardsville, Pa. 15664
- I'll find you; w Frank Capano and Maurrie Merl, m Ace Pancoast and Charlie Edwards; with ukulele arr. © July 16, 1934; E pub. 42812; Frank Capano, Philadelphia. 15665
- I'll love you always; w and melody. © 1 c. July 25, 1934; E unp. 90821; Ruth McDermott, Tullahoma, Tenn. 15666
- I'll never fall in love again; w and melody. © 1 c. July 5, 1934; E unp. 89868; Gary Amsterdam, New York. 15667
- I'll never forget you, mother; song, melody Leon De Costa. © 1 c. July 25, 1934; E unp. 90798; Ida Smith, Washington. 15668
- I'll say goodnight to you; song. © 1 c. July 27, 1934; E unp. 90959; Lynn L. Peters, Ontario, Calif. 15669
- I'll share the homefolks a smile; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89858; Fred Smidley, Muncie, Ind. 15670
- I'll shelter you; w and melody. © 1 c. July 2, 1934; E unp. 89726; Harry Ehrlich, Boston. 15671
- I'll start eating tomatoes tomorrow; song, w Geraldine Burns Pelton. © 1 c. July 11, 1934; E unp. 90091; Marie Loos, Ft. Wayne. 15672
- I love my Louie; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89844; Dash Hubbard, Norwich, N.Y. 15673
- I love the rain; song; sop. © 1 c. July 12, 1934; E unp. 90774; Marea Knox Helman, Warren, O. 15674
- I love you; w V. Schwarz, m Julio Alberto Hernandez. © 1 c. July 6, 1934; E unp. 89907; Vera Schwarz and J. A. Hernandez, Rockville Centre, L.I., N.Y. 15675

- I love you, it never can grow old; w and melody. © 1 c. July 10, 1934; E unp. 90057; Frederick Ernest Drew, New York. 15676
- I love you, Janet; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90852; Glen Rex Brooks, Monroe, Mich. 15677
- I love you just the same when I'm walking in the rain; w and melody. © 1 c. July 13, 1934; E unp. 90168; John Scarpace, San Jose, Calif. 15678
- I love you, only you; w and melody. © 1 c. July 13, 1934; E unp. 90157; Parlee H. Russell, Findlay, O. 15679
- I love you too; song. © 1 c. July 14, 1934; E unp. 90345; Mary Yaw Farlin, Sugar Grove, Pa. 15680
- I love you truly; w and m Carrie Jacobs-Bond, arr. Chester Wallis; pf. © June 2, 1934; E pub. 42772; Carrie Jacobs-Bond & son, New York. 15681
- I'm all for you; w and m Bert Var-num, E. Hogan and Cal Roeder; © 1 c. July 26, 1934; E unp. 90933; Edward Hogan, Flushing, N.Y. 15682
- I'm always dreaming, dear of you; song, arr. Duke Baier. © 1 c. July 20, 1934; E unp. 90576; Marie Loos, Ft. Wayne, Ind. 15683
- I'm an idealist and you're my ideal; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89818; Elaine Ranson Nate, Pocatello, Id. 15684
- I'm as blue as your eyes; song; with ukulele arr. © 1 c. July 20, 1934; E unp. 90575; Wilmer C. Galloway, Macon, Ill. 15685
- I'm between two fires; w Ned Washington, m Sam H. Stept; with arr. for ukulele, etc. © July 13, 1934; E pub. 42800; Donaldson, Douglas & Gumble, inc., New York. 15686
- I'm bored; pf. with w. © 1 c. July 14, 1934; E unp. 90328; J. Wallace Thorsen, New York. 15687
- I'm busy lovin' you; song. © June 26, 1934; E pub. 42809; Kenneth R. Boord, Smithfield, W.Va. 15688
- I'm calling you back, pal o' mine; song, m Luther A. Clark. © June 29, 1934; E pub. 42696; Edytha Taylor, Masontown, Pa. 15689
- I'm debonair; pf. treble with w. © 1 c. July 14, 1934; E unp. 90337; Guy Monypenny, Toronto. 15690
- I'm disappointed in you; w Mack Lynch, m C. N. Weaver and A. C. Yeager. © 1 c. July 21, 1934; E unp. 90616; Cecil Norman Weaver, Tampa, Fla. 15691
- I'm down in the dumps; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89853; Ernest Fradenburgh, jr., Mt. Jewett, Pa. 15692
- I'm forever dreaming of you; mand. or violin with w. © 1 c. July 20, 1934; E unp. 90586; Alfredo Alosi, East Braintree, Mass. 15693
- I'm goin' to get even with you; song. © 1 c. July 25, 1934; E unp. 90806; Aaron L. Jones, Atlantic City. 15694
- I'm going to be a pirate; unison, w John Masefield, m Corbett Sum-sion. © July 20, 1934; E for. 35739; J. Curwen & sons, ltd., London. 15695
- I'm in love; w and m Nat Simon and Sammy Mysels; with ukulele arr. © July 5, 1934; E pub. 42756; Shapiro, Bernstein & co., inc., New York. 15696
- I'm in love and I love it; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89826; Victor McLaren, Charlottetown, P.E.I., Canada. 15697
- I'm in love with you; w and melody. © 1 c. July 2, 1934; E unp. 89729; Ruth De Lue, San Francisco. 15698
- I'm just a misunderstood daddy looking for a Miss Understood; w and melody. © 1 c. July 13, 1934; E unp. 90161; Raymond Lawrence, San Francisco. 15699
- I'm just an alimoney [sic] moaner; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89821; Bernice Randall, Lansing, Mich. 15700
- I'm just that way; from picture The cat's paw, w Roy Turk, m Harry Akst; with ukulele arr. © July 25, 1934; E pub. 42964; Movietone music corp., New York. 15701
- I'm lonely too; melody. © 1 c. July 2, 1934; E unp. 89739; Tom Perry, Castalia, O. 15702

- I'm lonely wonderful one for you; w and m Elmer Arthur Oberg. © 1 c. July 20, 1934; E unp. 90589; Gwenith Hazel Seaman, Wilmar, Calif. 15703
- I'm making my love last, sweetheart; w and melody W. E. Willis and Rogers Cockrell. © 1 c. July 5, 1934; E unp. 89869; Walter Edward Willis, San Marcos, Tex. 15704
- I'm missing you; song. © 1 c. June 29, 1934; E unp. 89698; Charles Frederick Furrer, Providence. 15705
- I'm not contented; pf. © 1 c. July 27, 1934; E unp. 90948; Ivan Morris, Canonsburg, Pa. 15706
- I'm on my way to Ioway and the Sidney rodeo; song. © July 7, 1934; E pub. 42701; Thomas W. Iiams, Sidney, Ia. 15707
- I'm painting pictures of you; w Lew Lippman, m Sid Lippman. © 1 c. July 16, 1934; E unp. 90360; Laby Shalit Lippman and Sidney Shalit Lippman, Minneapolis. 15708
- I'm simply lost, when I look into your eyes; w and melody. © 1 c. July 31, 1934; E unp. 91076; Michael Lauro, Brooklyn. 15709
- I'm simply nuts about you; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90323; Lionel M. Taylor, Toronto. 15710
- I'm so glad that trouble don't last away; spiritual, arr. Griffith J. Jones; men's cho. © July 5, 1934; E pub. 42823; M. Witmark & sons, New York. 15711
- I'm still a friend to you; song, melody Pauline Story. © 1 c. July 28, 1934; E unp. 90988; Peter Chestnut, St. Helena, Calif. 15712
- I'm still dreaming of the nite we parted; song, melody Leon De Costa. © 1 c. July 13, 1934; E unp. 90203; Roy F. Shank, Mt. Crawford, Va. 15713
- I'm the sweetheart of all your dreams; w and melody. © 1 c. July 10, 1934; E unp. 90058; Harold Bush, Mt. Clemens, Mich. 15714
- I'm traveling the road up to Zion; hymn. © 1 c. July 24, 1934; E unp. 90761; Albert D. Liefeld, Pittsburgh. 15715
- I'm waiting for someone; melody. © 1 c. July 13, 1934; E unp. 90181; Saul Pepper, New York. 15716
- I'm waltzing with you in the moonlight; song, m Hugo Paul Hall. © 1 c. July 2, 1934; E unp. 89712; Ivan Schumaker, Grand Rapids, Mich. 15717
- I'm wearin' my green fedora; w and m Joseph Meyer, Al Sherman and Al Lewis; with arr. for ukulele, etc. © June 30, 1934; E pub. 42607; Harms, inc., New York. 15718
- I'm wondering; song, melody Leon De Costa. © 1 c. July 5, 1934; E unp. 89876; Richard W. Lacey, Versailles, Ky. 15719
- I mun be married a Sunday; poem. Nicholas Udall, m George Linstead; male cho. or quartet. © July 13, 1934; E for. 35700; J. Curwen & sons, Ltd., London. 15720
- I need you; w and melody, arr. Carmen DeMay and associates. © 1 c. July 9, 1934; E unp. 89997; John L. Adams, West Wego, La. 15721
- I never had a home sweet home; waltz song, m Richard Midkiff; with ukulele arr. © 1 c. July 30, 1934; E unp. 91026; Flora M. Dawson, Sissonville, W.Va. 15722
- I never knew I could love you so; w and melody J. Constantino and Frank P. LaSusa. © 1 c. July 12, 1934; E unp. 90126; Joseph Constantino, New York. 15723
- I no longer live; song, m Morris N. Young, arr. Charles Pearce. © 1 c. July 27, 1934; E unp. 90957; Barnard A. Young, Lawrence, Mass. 15724
- I often wonder if the ocean gets dirty when the fishes take their bath; song. © 1 c. July 23, 1934; E unp. 90708; Carl Wm. Vandre, Sheboygan, Wis. 15725
- I pledge my heart to you; song, m Harold Rothert. © 1 c. July 20, 1934; E unp. 90590; La Dora Campbell, Madison, Ind. 15726
- I return your love; song. © 1 c. July 18, 1934; E unp. 90507; Samuel Vary, jr., Cleveland. 15727
- I said and she said; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90870; Cyrus R. Matthews, Godwin, N.C. 15728

- I saw stars; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with arr. for ukulele, etc., May Singhi Breen. © July 5, 1934; E pub. 42670; Metro-Goldwyn-Mayer corp., New York. 15729
- I saw you dancing in my dreams; w and m Matty Malneck and Frank Signorelli; with arr. for guit., etc. © July 5, 1934; E pub. 42682; Santly bros., inc., New York. 15730
- I send a bouquet of roses to one I can't forget; waltz, w and melody Ted Faulis and Guy Thomas. © 1 c. June 19, 1934; E unp. 91062; Trady Faulisi and Thomas Galucci, Brooklyn. 15731
- I shall remember; song, w Helen M. de Lashmutt. © 1 c. July 18, 1934; E unp. 90510; Iris Brussels, Paterson. 15732
- I should have known; song. © 1 c. July 11, 1934; E unp. 90688; Margaret Meaders, Dahlonga, Ga. 15733
- I sing to you; song, m Sterling Francis O'Bittle. © 1 c. July 11, 1934; E unp. 90099; May Evelyn Bittle Gilbert, Oklahoma City. 15734
- I still believe in you; song. © 1 c. July 31, 1934; E unp. 91086; Don Sparano, New Castle, Pa. 15735
- I still want to believe in you; song. © 1 c. July 24, 1934; E unp. 90743; Oswald D. von Mehren, Nutley, N.J. 15736
- I thank you; w and melody. © 1 c. July 14, 1934; E unp. 90243; Myrtle Lincicum and Carl Brandt, jr., Dearborn, Mich. 15737
- I've been in heaven to-day; pf. treble with w. © 1 c. July 7, 1934; E unp. 89934; Juanne Arliss, New York. 15738
- I've been living with my dreams of you; song, melody Leon De Costa. © 1 c. July 25, 1934; E unp. 90799; Ruth Clements Vann, Hastings, Okl. 15739
- I've found a new road to heaven; m Gershun Levene; pf. with w. © 1 c. July 16, 1934; E unp. 90406; W. A. Watt Thompson, Dallas. 15740
- I've got jangled nerves, when you're not here; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90849; Byron Bashears, Robinson, Ill. 15741
- I've got the rainbow right in my arms; w Watty Thompson, m Gershun Levene and Watty Thompson; pf. treble. © 1 c. July 16, 1934; E unp. 90407; W. A. Watt Thompson, Dallas. 15742
- I've got to have you; fox trot, w Jerry Moon, melody Ray Hibbeler. © 1 c. July 18, 1934; E unp. 90544; Edward Johnston, Tiffin, O. 15743
- I wanna go back below the Mason-Dixie [sic] line; w and melody. © 1 c. July 25, 1934; E unp. 90832; Walter Morris, Hoboken, N.J. 15744
- I want to be popular with my baby; w and m Walter Ward; pf. © 1 c. July 14, 1934; E unp. 90295; Walter H. Hinrichs, Des Moines. 15745
- I want to be thrilled; pf. © 1 c. July 30, 1934; E unp. 91025; Fred Donald Miller, Detroit. 15746
- I wanted love; w and m Edith Brown. © 1 c. July 19, 1934; E unp. 90561; Ben Brown, Detroit. 15747
- I was just a passing fancy; song, m Wendell Given. © July 14, 1934; E pub. 42990; Ruth Smith, Gadsen, Ala. 15748
- I was your everything, now I'm your used to be; m Sylvester Long Cross; pf. with w. © 1 c. July 14, 1934; E unp. 90280; Joseph Thomas, Buffalo. 15749
- I went hunting, and the big bad wolf was dead; from Cockeyed cavaliers, w and m Val Burton and Will Jason; with arr. for guit., etc. © July 16, 1934; E pub. 42853; Irving Berlin, inc., New York. 15750
- I will not leave you comfortless; motet, for Whitsuntide and general use, w and m Everett Titcomb; mixed cho. © July 10, 1934; E pub. 42775; Carl Fischer, inc., New York. 15751
- I will tell the world; hymn, arr. Homer T. Williams and Helene M. Holman. © July 16, 1934; E pub. 43064; Robert E. Ford, Suffolk, Va. 15752
- I wish that we were kids again; w C. F. Christiansen, m H. F. Carlson. © 1 c. July 11, 1934; E unp. 90112; Henry Frank Carlson and Carl Fredrick Christiansen, jr., Chicago. 15753

- I wonder why; w Rae Rhodes, with melody. © 1 c. July 18, 1934; E unp. 90505; Paul Sladek, Turtle Creek, Pa. 15754
- Ich bin ein kleiner, armer strassen-sänger; tango, w Beda, m Bruno Uher u. Paul Reif, arr. Bruno Uher; salon u. jazz orch. stimmen, u. gesangstrio. © Feb. 5, 1934; E for. 35630; Edition-Bristol, Vienna. 15755
- w Beda, m Bruno Uher u. Paul Reif, arr. Bruno Uher. © Dec. 29, 1933; E for. 35661; Edition-Bristol, Vienna. 15756
- Idylle romantique; by L. E. De Francesco. © 1 c. July 3, 1934; E unp. 89757; Movietone music corp., New York. 15757
- If anything should happen to you; w and melody. © 1 c. July 28, 1934; E unp. 90991; William Rusk Smith, Palmerton, Pa. 15758
- If I could have you; pf. with w. © 1 c. July 23, 1934; E unp. 90719; George Henry Greeley, Westerly, R.I. 15759
- If I had my life to live over again; melody The Starret system club. © 1 c. July 3, 1934; E unp. 89790; Elsie Roesler, Toledo. 15760
- If I had you in my arms; pf. with w. © 1 c. July 11, 1934; E unp. 90763; Eva Lavon Cox, Nevada, Mo. 15761
- If our love is this way; w and melody. © 1 c. July 2, 1934; E unp. 89713; Carl D. Pfaltzgraff, Ackley, Ia. 15762
- If you linger a little longer; w and melody. © 1 c. July 30, 1934; E unp. 91047; Walter Morris, Hoboken, N.J. 15763
- If you'll only stay out of my dreams; w George Browning, melody Bob Iula. © 1 c. July 31, 1934; E unp. 91080; Robt. Paul Iula and Geo. Browning, Baltimore. 15764
- If you love me like I love you; song, w Blanche Merrill. © 1 c. July 20, 1934; E unp. 90587; Gus Edwards, New York. 15765
- Im reiche Buddas; intermezzo, J. Armandola; orch. pts. © June 13, 1934; E for. 35514; Bosworth & co., Leipzig. 15766
- Im schönen tal der Isar; walzer, Hanns Löhr, arr. komponisten; blas-musik stimmen. © Feb. 10, 1934; E for. 35540; Heinrichshofen's verlag, Magdeburg, Germany. 15767
- Improvisation; pf. © 1 c. July 31, 1934; E unp. 91082; Frank Reinhold Denke, New York. 15768
- In a bunch of roses; fox-trot song. © 1 c. July 2, 1934; E unp. 90652; Marshall J. Pratt, Notasulga, Ala. 15769
- In a Chinese garden; by Linda Cotta; pf. © July 27, 1934; E pub. 43010; Carl Fischer, inc., New York. 15770
- In a garden down in Italy; pf. treble with w. © 1 c. July 13, 1934; E unp. 90232; Louis A. Gallo, Revere, Mass. 15771
- In a humble cattle-shed; from cantata The Babe of Bethlehem, w, m, and arr. Bernard Hamblen; 3-pt. women's cho.; organ or pf. acc. © July 12, 1934; E pub. 42824; Harms, inc., New York. 15772
- In a little one-horse town; w Maurice Gunsby, m Merton H. Bories; with ukulele arr. © June 25, 1934; E pub. 42621; Villa Moret, inc., San Francisco. 15773
- In a minor key; w and melody. © 1 c. July 25, 1934; E unp. 90807; Edith Fulton Sprowls, Claysville, Pa. 15774
- In a sailboat; by Olive P. Endres; pf. © July 12, 1934; E pub. 43041; G. Schirmer, inc., New York. 15775
- In a toy shop; by L. Leslie Loth; pf. © July 27, 1934; E pub. 43013; Carl Fischer, inc., New York. 15776
- suite, Joseph Engleman; orch. pts. © Mar. 5, 1934; E for. 35538; Bosworth & co., Leipzig. 15777
- In Arcadia; waltz, Arthur L. Brown, op. 97; pf. © July 19, 1934; E pub. 42917; Theodore Presser co., Philadelphia. 15778
- In birch canoe; w Wade Lane; sop. © 1 c. July 31, 1934; E unp. 91069; Verna B. Richardson, Pasadena. 15779
- In einer kleinen bar . . . ; mexican-ola, tango, text Klaus S. Richter, m John Gollwell, arr. Billy Golwyn; orch. stimmen u. männerchor gesangstrio. © June 20, 1934; E for. 35555; Musikverlag City, Leipzig. 15780

- In my arms; pf. treble with w. © 1 c. July 18, 1934; E unp. 90503; Meyer M. Sholk, Dorchester, Mass. 15781
- In my garden; by Idabelle Firestone, arr. Chas. Dews; pf. © July 12, 1934; E pub. 43039; G. Schirmer, inc., New York. 15782
- In my heart; song. © 1 c. July 20, 1934; E unp. 90588; Joil Thomas Abbott and Thorstein Freeman Oddson, Hollywood, Calif. 15783
- In olden times; by Clara Rubey; pf. © July 27, 1934; E pub. 43012; Carl Fischer, inc., New York. 15784
- In person; w and melody. © 1 c. July 17, 1934; E unp. 90460; Richard W. White, South Boston, Mass. 15785
- In playful mood; quartet, Carl Busch; 4 B flat trumpets, cornets, or B flat clarinets. Sc. and pts. © July 10, 1934; E pub. 42782; Carl Fischer, inc., New York. 15786
- In seclusion; w Allie Wolpe; pf. treble. © 1 c. July 21, 1934; E unp. 90600; Alfred P. Triangolo, Providence. 15787
- In that sleepy town; w and m Tessie Lena. © 1 c. July 30, 1934; E unp. 91033; Marie Therese Lena, Boston. 15788
- In the candle light with you; m Sylvester Long Cross; pf. with w. © 1 c. July 14, 1934; E unp. 90276; Verna Grinde, Inglewood, Calif. 15789
- In the days of long ago; waltz song. © 1 c. July 13, 1934; E unp. 90214; Gordon Levi VanKeuren, Walden, N.Y. 15790
- In the hills of Caroline; song, melody H. I. Levenson. © 1 c. July 25, 1934; E unp. 90786; Harold Irwin Levenson and Hyman Small, Dornmont, Pa. 15791
- In the long, long ago; w Lena Keil Kingston, m Sylvester Long Cross; pf. © 1 c. July 14, 1934; E unp. 90264; Lena Kingston, Caldwell, Id. 15792
- In the shadow of love; song. © July 26, 1934; E pub. 42965; Val Jean, Lawrence, Mass. 15793
- In Thee is gladness; hymn to Jesus, w Catherine Winkworth and W. J. Holliday, m Alfred Whitehead, based on chorale In dir ist freude, from Giovanni Gastoldi's balletti; mixed voices, organ acc. © Jan. 12, 1934; E pub. 42646; Boston music co., Boston. 15794
- In Yoke! Town; w and melody. © 1 c. July 2, 1934; E unp. 89722; Stephen Maxmillian Katzer, San Bernardino, Calif. 15795
- In your arms to-night; w Edward Lockton, m Henry Geehl; in F. © June 5, 1934; E for. 35496; Chapell & co., ltd., London. 15796
- In your heart; song, poem Heinrich Heine, tr. Louie H. Osborn. © July 5, 1934; E pub. 42684; Donald Karcher Phillips, New York. 15797
- Incidental no. 1 for Cossacks; by Samuel Kaylin. © 1 c. July 11, 1934; E unp. 90141; Movietone music corp., New York. 15798
- Indian festival; by Bjarne Rolseth, op. 39, no. 3; pf. © June 11, 1934; E pub. 42749; G. Schirmer, inc., New York. 15799
- Indian love song of White Eagle; song, w Wade Lane. © 1 c. July 31, 1934; E unp. 91070; Verna B. Richardson, Pasadena. 15800
- Inferno; march, Frank Henniger; band pts. © July 3, 1934; E pub. 43055; C. L. Barnhouse, inc., Oskaloosa, Ia. 15801
- Ingrata; letra y melodia Rafael Hernández. © 1 c. July 10, 1934; E unp. 90475; Southern music pub. co., inc., New York. 15802
- Inspiration; melody; pf. treble. © 1 c. July 13, 1934; E unp. 90190; Katie Pemberton, Tampa, Fla. 15803
- Into perpetual light; w and m Monte Thompson; mixed voices, with bass solo; organ acc. © 1 c. July 13, 1934; E unp. 90777; Thompson & Thompson, New York. 15804
- Into the sunset; song, w Carl Francis Bucher. © 1 c. July 5, 1934; E unp. 89806; William Ravel Burnett, San Anselmo, Calif. 15805
- Introduction and Passacaglia; by T. Tertius Noble; organ. © July 30, 1934; E pub. 43077; Arthur P. Schmidt co., Boston. 15806
- Irish (The) toast; w Vincent F. Fagan, m James E. McCarthy and J. J. Casasanta; pf. © 1 c. July 9, 1934; E unp. 89987; Joseph J. Casasanta, Notre Dame, Ind. 15807

- Is it me, or somebody else; w and melody. © 1 c. July 14, 1934; E unpub. 90244; Jean Feldman, Detroit. 15808
- Is it too late to be sorry; song. © 1 c. July 30, 1934; E unpub. 91014; Jewel Vavra, Minneapolis. 15809
- Is it wrong; w Earl Lisson, m Beatrice Laffend, arr. Eugene Platzman; with special guit. arr. Lon F. Stafford. © July 24, 1934; E pub. 42972; Lon Frederick Stafford & co., inc., Syracuse, N.Y. 15810
- Is she a permanent magnet to you; song, w Audrey C. Fjeld. © 1 c. July 3, 1934; E unpub. 90509; Marvin Wendell Fjeld, Stephen, Minn. 15811
- Isle of memories; song, m Alex Kernbach. © 1 c. July 7, 1934; E unpub. 89984; Genevieve Church Smith, Pasadena. 15812
- Ispirazione; concert waltz; pf. © 1 c. July 21, 1934; E unpub. 90627; Vincent Sbrocco, Hartford. 15813
- Ist es denn schon ein malheur verliebt zu sein; paso doble, text u. m Walter Brenner, arr. Otto Hohnwald; orch. stimmen. © May 1, 1934; E for. 35595; Edition Stella, Berlin. 15814
- It had to be; melody. © 1 c. July 13, 1934; E unpub. 90182; Saul Tepper, New York. 15815
- song, w Aileen Traylor. © 1 c. July 25, 1934; E unpub. 90809; Charles Falconer Jeter, Huntington, W.Va. 15816
- It happened when your eyes met mine; w and melody Roy Turk and Harry Akst. © 1 c. July 7, 1934; E unpub. 89975; Leo Feist, inc., New York. 15817
- waltz, w Roy Turk, m Harry Akst, arr. Frank Skiuner; orch. pts., with male trio arr. B. Faighes. © July 26, 1934; E pub. 42982; Leo Feist, inc., New York. 15818
- with guit. arr. © July 26, 1934; E pub. 42986; Leo Feist, inc., New York. 15819
- It is then; song, melody Allen Taub. © 1 c. July 5, 1934; E unpub. 89838; Allena G. Seiter, Erie, Pa. 15820
- It just had to be good bye; song, m J. Chas. McNeil. © 1 c. July 25, 1934; E unpub. 90813; Corrine Evelyn Hunt, McKeesport, Pa. 15821
- It's grand to love a girl like you; fox-trot, w and melody. © 1 c. July 9, 1934; E unpub. 89963; Carrye Elmer McNeely, Indianapolis. 15822
- It's just a sun shower; melody. © 1 c. July 13, 1934; E unpub. 90183; Saul Tepper, New York. 15823
- It's just an old home; song, melody Allen Taub. © 1 c. July 5, 1934; E unpub. 89828; Chas. J. Tomayko, Charleroi, Pa. 15824
- It's just because we're in love; pf. treble with w. © 1 c. July 3, 1934; E unpub. 89801; Nicholas James La Rocco, Flushing, L.I., N.Y. 15825
- It's my love for you; song, melody Allen Taub. © 1 c. July 25, 1934; E unpub. 90855; Levi C. Chapiewsky, Bangor, Wis. 15826
- It's orange blossom time down in Loveland; waltz song, w Lee Darnelle; with chord notations. © June 4, 1934; E pub. 42617; Sammy Vital Arneccillo, Fort Shafter, T.H. 15827
- It's so hard to forget you; w and melody. © 1 c. July 11, 1934; E unpub. 90072; Irene Hoover, Vacaville, Calif. 15828
- It's so much fun to be a husband; w and melody. © 1 c. July 7, 1934; E unpub. 89944; William R. Lovy, Los Angeles. 15829
- It's time to say goodnight; w and m Irving Chandler; with ukulele arr. © July 7, 1934; E pub. 42720; George Irving Chandler, Washington. 15830
- It's true; w and m Harry Woods; with ukulele arr. © July 5, 1934; E for. 35534; Cinephonic music co., ltd., London. 15831
- Italia canora; fantasie über italienische volksmelodien, B. Leopold; orch. stimmen. © Oct. 4, 1933; E for. 35589; Wilhelm Zimmermann, Leipzig. 15832
- Italian sonata; violin and pf. © 1 c. July 17, 1934; E unpub. 90440; Harlow John Mills, Pasadena. 15833
- Ja ci powiadam oberek; 1st violin. © 1 c. July 3, 1934; E unpub. 89777; Ignacy Podgórski, Philadelphia. 15834
- Jamaica shout; fox trot, Horace Henderson and Colman Hawkins, arr. Fletcher Henderson; orch. pts.

- © July 5, 1934; E pub. 42869; Exclusive publications, inc., New York. 15835
- Jazzing (A) baby-child; w and melody Lorenzo Josserand. © 1 c. July 25, 1934; E unp. 90827; Willie Lorenzo Josserand, Groveton, Tex. 15836
- Je t'adore; French lyric Marcel G. Silver, English lyric Bernie Grossman, m Harry Akst. © 1 c. July 26, 1934; E unp. 90927; Movietone music corp., New York. 15837
- Jesus, the light of the world; hymn. © 1 c. May 9, 1934; E unp. 90039; Jessie Gibbs Waggoner, Coquille, Or. 15838
- Jeune (La) bergère; chanson, m Vernon Leftwich. © 1 c. July 31, 1934; E unp. 91049; Stanislas Bourdon, Los Angeles. 15839
- Jeux; pour violon et pf., Jacques Pillois; violoncelle et pf., transcription pour violoncelle Madeleine Monnier. © Mar. 1, 1934; E for. 34646; Durand et cie. 15840
- John Henry; melody De Ford Bailey. © 1 c. July 6, 1934; E unp. 90473; Southern music pub. co., inc., New York. 15841
- Jolly student's march; 2 violins, oboes, marimbas or C instruments. © 1 c. July 9, 1934; E unp. 89957; Howard A. Greene, Anaheim, Calif. 15842
- Josephin'; fox-trot, w J. Guttmann, m H. Lohr-Magnani. © 1 c. July 11, 1934; E unp. 90253; Henrietta Lohr-Magnani, Hollis, L.I., N.Y., and Joe Guttmann, Jackson Heights, L.I., N.Y. 15843
- Joyfulness; trio, Carl Busch; 3 B flat trumpets, cornets, or B flat clarinets. Sc. and pts. © July 10, 1934; E pub. 42780; Carl Fischer, inc., New York. 15844
- Judy; w and m Hoagy Carmichael and Sammy Lerner; with ukulele arr. © July 6, 1934; E pub. 42847; Southern music pub. co., inc., New York. 15845
- June comes in bridal gown; high or med. voice. © Apr. 28, 1934; E pub. 42977; Richard Drake Saunders, Los Angeles. 15846
- June dawn; by Homer Nearing; organ. © July 19, 1934; E pub. 42923; Theodore Presser co., Philadelphia. 15847
- June rapture; waltz, by Ernest Harry Adams; pf. © July 30, 1934; E pub. 43075; Arthur P. Schmidt co., Boston. 15848
- June rhapsody; w Edward Lockton, m Landon Ronald; in F. © July 12, 1934; E pub. 35618; Keith, Prowse & co., ltd., London. 15849
- Junior music club song; w Kathleen J. Smith; sop. and alto. © May 25, 1934; E pub. 42665; Clyde Nase Lawson, Milan, Mich. 15850
- Junto á ti; canción. © 1 c. July 11, 1934; E unp. 90082; Virginia Sotomayor Ramirez, New York. 15851
- Just a call from home; w and melody. © 1 c. July 14, 1934; E unp. 90340; Roy Bartimore, Milwaukee. 15852
- Just a good-time sweetheart; w R. G. Reams, m Grayce King. © 1 c. July 6, 1934; E unp. 89933; Russell Glenwood Bunn, Flint, Mich. 15853
- Just a little bit of honey; song. © 1 c. July 2, 1934; E unp. 90527; Robert Lee Lensey, Indianapolis. 15854
- Just a little cradle; song. © 1 c. July 19, 1934; E unp. 90543; Valeria Hill Brown, Geneva, Ill. 15855
- — — Enl. copy. pt. 1, 2. © 1 c. July 28, 1934; E unp. 90989; Valeria Hill Brown, Geneva, Ill. 15856
- Just-a-little-housewife; w and melody. © 1 c. June 30, 1934; E unp. 89723; Thelma Hester Jones, Oceanside, Calif. 15857
- Just a lonely soul; song, m Claude Hopkins. © 1 c. July 6, 1934; E unp. 89923; Leslie L. Phillips, Ithaca, N.Y. 15858
- Just a silver moon and you; song, m Grace Turner. © 1 c. July 24, 1934; E unp. 90732; James Lee Turner, Waynesboro, Va. 15859
- Just a song at twilight; song. © 1 c. July 2, 1934; E unp. 89706; Benton Reeves Trout, Yuba City, Calif. 15860
- Just a-fishin'; pf. treble with w. © 1 c. July 27, 1934; E unp. 90922; E. Walter Seely, Oaklyn, N.J. 15861
- Just an empty picture frame; waltz, w and melody. © 1 c. July 31, 1934; E unp. 91074; Jeanette V. Sculley, Los Angeles. 15862

- Just an old banjo without any strings; w Bartley Costello, m J. Rosamond Johnson; with guit. arr. © July 5, 1934; E pub. 42673; Edward B. Marks music corp., New York. 15863
- Just an old fashion [sic] mother and dad; w and melody. © 1 c. June 30, 1934; E unp. 89724; Thelma Hester Jones, Oceanside, Calif. 15864
- Just another hero; song. © June 27, 1934; E pub. 42808; G. E. Williams, Randolph, Wis. 15865
- Just another song; w and melody. © 1 c. June 30, 1934; E unp. 90422; Estelle Foetisch, Chicago. 15866
- Just around the corner; w and melody. © 1 c. July 25, 1934; E unp. 90826; William James Houston, McKeesport, Pa. 15867
- Just drifting; composed and arr. Frank Victor; guit. solo. © June 9, 1934; E pub. 42365; Al. Rocky co., New York. 15868
- Just fifty years ago today; w and melody. © 1 c. July 5, 1934; E unp. 89867; John Paulsteiner, Seward, Alaska. 15869
- Just knowing; m Sylvester Long Cross; pf. with w. © 1 c. July 14, 1934; E unp. 90289; Warren Gould Rice, Colville, Wash. 15870
- Just like the good old days; pf. with w. © 1 c. July 27, 1934; E unp. 90945; Rudolph Springer, Brooklyn. 15871
- Just make believe; valse song. © 1 c. July 2, 1934; E unp. 90658; Katherine MacMaster, Saranac Lake, N.Y. 15872
- Just one love; w and melody. © 1 c. July 14, 1934; E unp. 90330; J. Wallace Thorsen, New York. 15873
- Just picture my picture; w and melody. © 1 c. July 11, 1934; E unp. 90094; Walter J. Kastor, Woodmere, L.I., N.Y. 15874
- Just posing; fox-trot song. © 1 c. July 7, 1934; E unp. 90672; Nellie Leroy, Oskaloosa, Ia. 15875
- Just rememb'ring; w and melody Clare Williams. © 1 c. July 25, 1934; E unp. 90830; C. William MacDonald, Pittsburgh. 15876
- Just say good-bye; waltz. w Vin O'Hara, m Danny. Harris. © 1 c. July 17, 1934; E unp. 90453; Vincent M. O'Hara, Charleroi, Pa. 15877
- Just sing a little love song; w Mila Spencer, and melody. © 1 c. July 5, 1934; E unp. 89814; Melvin Randolph Fuller, San Pablo, Calif. 15878
- Just stars; song. © June 22, 1934; E for. 35557; John Hole, Toronto. 15879
- Just tell the roses; w and melody F. Emery. © 1 c. July 24, 1934; E unp. 90736; Frances Emery and Harry Ludwig, Detroit. 15880
- Just to breathe on your languid lids; waltz song, w Herman E. Kittredge. © 1 c. July 11, 1934; E unp. 90107; Eugénie de Guérin Kittredge, Washington. 15881
- Just to have you here with me; w and melody. © 1 c. July 25, 1934; E unp. 90835; Adolphus N. Root, West Halifax, Vt. 15882
- Just to pal with someone dear; fox trot, w and m C. Sam Wilke. © 1 c. July 23, 1934; E unp. 90717; Clyde Schulz Wilke, Los Angeles. 15883
- Just try to be like your mother to me; w B. Kay, melody H. Ludwig. © 1 c. July 24, 1934; E unp. 90738; Ben Kay, Oakville, Conn., and Harry Ludwig, Detroit. 15834
- Just we two; w Lilyan Rush, m Sylvester Long Cross; pf. © 1 c. July 14, 1934; E unp. 90275; Lillian Rush Foote, Minneapolis. 15885
- waltz song. © 1 c. July 13, 1934; E unp. 90215; Gordon Levi Van Keuren, Walden, N.Y. 15886
- Just you and I; valse song. © 1 c. July 2, 1934; E unp. 90653; A. R. Sadtler, McLean, Va. 15887
- Kantzler (Clara Ellfeldt) Two little tunes; pf. © July 27, 1934; E pub. 42994; Carl Fischer, inc., New York. 15888
- Karpathen-marsch; von Jan Móry, bearb. Herm. Büchel; orch. stimmen. © Oct. 24, 1933; E for. 35592; Ries & Erler, g. m. b. h., Berlin. 15889
- Keeney (Wendell) Six melodies; w W. Keeney and Mary Clark, and melody. © 1 c. June 16, 1934; E unp. 90934; Wendell Keeney, Shirley Center, Mass. 15890

Keep me in your heart; waltz song, m
Hugo Hall. © 1 c. July 23, 1934;
E unp. 90724; Ivan Schumaker,
Grand Rapids, Mich. 15891

Keep singing the victory song; hymn.
© June 25, 1934; E pub. 42863;
W. J. Henry, Pontiac, Mich. 15892

Keith, Prowse folio of piano accordion
solos; arr. Pietro Piantosi. bk. 1.
© May 10, 1934; E for. 35505; Keith,
Prowse & co., ltd., London. 15893

Kerry (The) dance; 2-pt. choral, Mol-
loy, arr. Christopher O'Hare. ©
July 23, 1934; E pub. 42879; Kay
and Kay music pub. corp., New York.
15894

Keyboard kapers; by Hunter L. Kah-
ler; pf., in rhythm. © July 2, 1934;
E pub. 42657; M. M. Cole pub. co.,
Chicago. 15895

Kid medley; fox trot, intro. Huckle-
berry Finn, How'd you like to be a
kid again, and My kid, arr. Lou Lea-
man; orch. pts., with w. © May 10,
1934; E pub. 42610; Mills music,
inc., New York. 15896

Kiddin' on a fiddle; by Al. Duffy; vio-
lin and pf. © June 9, 1934; E for.
42832; Al. Rocky co., New York.
15897

Kids; music drama, w and melodies.
© 1 c. July 12, 1934; D 28695; Abi-
gail J. Williams, Madison, N.J.
15897*

Kinkyhead; m Sylvester Long Cross;
pf. with w. © 1 c. July 14, 1934;
E unp. 90281; Clara Cromwell
Wright, Woolwich, Me. 15898

Kirken ved havet; text Aase Kristofer-
sen, m Alfred Evensen, op. 10, nr. 3;
kor og kvartett for mannsstemmer.
© May 13, 1932; E for. 35691; Norsk
musikforlag, a/s., Oslo, Norway.
15899

Kis szekeres; de Jenő Hubay, op. 27,
no. 6; violon et pf. Nouvelle éd. ©
July 8, 1934; E for. 35712; J. Ha-
melle, Paris. 15900

Kiss (A) in the moonlight; by James
J. Lee and John H. Lee; melody
with pf. acc. © 1 c. July 30, 1934;
E unp. 91018; John Henry Lee, Port-
land, Me. 15901

Kiss me goodbye; American lyrics
Mitchell Parish, French lyrics André
Mauprey, m H. May; with ukulele
arr. © June 28, 1934; E pub. 42715;
Mills music, inc., New York. 15902

Kiss me like you kissed me last night;
w Herb Magidson, melody Sam H.
Stept. © 1 c. July 25, 1934; E unp.
90925; Famous music corp., New
York. 15903

Kiss me then; w and melody, arr. R. E.
Sparks. © 1 c. July 2, 1934; E unp.
90528; Toribio C. Pulido, Chicago.
15904

Kleine entzückende frau; slow-fox, aus
dem tonfilm Csibi, der fratz, text
Konrad Drey, m Nikolaus Brodsky.
© Jan. 19, 1934; E for. 35749; Edi-
tion Bristol (Franz Sobotka), Vi-
enna. 15905

————— arr. Andreas Satt-
ler; salon u. jazz orch. stimmen.
© Jan. 19, 1934; E for. 35746; Edi-
tion Bristol (Franz Sobotka), Vi-
enna. 15906

Kleine (Eine) trüne; langsamer wal-
zer, w Bruno Balz, m Herbert Kau-
ler. © Nov. 17, 1933; E for. 35640;
Dreiklang-verlag, a. g., Berlin.
15907

Klever kapers; by Hunter L. Kahler;
pf., in rhythm. © July 2, 1934; E
pub. 42658; M. M. Cole pub. co., Chi-
cago. 15908

Københavnere; sangene fra tonefilmen,
tekst: Carl Viggo Meincke, m: Vic-
tor Cornelius; pf. © Mar. 16, 1934;
E for. 35509; Wilhelm Hansen, Co-
penhagen. 15909

Küchler (Ferdinand) Concertino; op.
11; violine u. pf., 1st position. ©
July 9, 1934; E for. 35743; Bosworth
& co., Leipzig. 15910

Kun et ord; fox-trot, tekst Carl Viggo
Meincke, m Poul Rosenberg; pf. ©
June 26, 1934; E for. 35656; Wilhelm
Hansen, Copenhagen. 15911

Lady-babe; w and m Betty Dawson.
© 1 c. July 2, 1934; E unp. 89709;
Elizabeth R. Dawson, Bethel, Conn.
15912

Lady Fanny; lustspiel Jerome K.
Jerome, in einer neubearb. Erik
Ernst u. Peter Hell, mit der m Theo
Mackeben. Vollständiger klavier-
auszug mit text, u. regie- u. soufflier-
buch. © Apr. 6, 1934; D 28697;
Charivari musikverlag, g. m. b. h.,
Berlin. 15912*

Lady of love; waltz ballad. © 1 c.
July 16, 1934; E unp. 90415; Hor-
tense Hirsch, Hollywood, Calif.
15913

- Lake (A), moonlight and you dear; w and melody, arr. Gene Duncan. © 1 c. July 7, 1934; E unp. 90015; Dick Chamberlain, Pasadena. 15914
- Land (The) of my dreams; song, m Neoma Williams Brown, arr. Luther A. Clark. © July 5, 1934; E pub. 42693; Corinna Melville, Asheville, N.C. 15915
- Land (The) of used to be; waltz song, melody Ray Hibbler. © 1 c. July 19, 1934; E unp. 90546; Ida Klein, Denver. 15916
- Lang (Philip Emil Joseph) Pastoral; song. © 1 c. July 13, 1934; E unp. 90229; Philip Emil Joseph Lang, Oceanside, L.I., N.Y. 15917
- Largo; from the symphony From the new world, Antonín Dvořák, op. 95, arr. Celia Aubert; pf., 4 hands. © July 27, 1934; E pub. 43017; Carl Fischer, inc., New York. 15918
- Last night when I said good bye to you; w and melody, melody arr. Carmen De May and associates. © 1 c. July 9, 1934; E unp. 90008; Florence Saults, Balfe, Neb. 15919
- Last (The) night with you; song, melody Allen Taub. © 1 c. July 11, 1934; E unp. 90103; Orville Lentz, Richfield Park, N.J. 15920
- Last words are not goodbye; song, m Carlos Romero. © June 7, 1934; E pub. 42475; Juanita Thomas, Cedar Rapids, Ia. 15921
- Latigo; by Herbert Stothart; pf. © 1 c. July 16, 1934; E unp. 90386; Metro-Goldwyn-Mayer corp., New York. 15922
- Laughter with tears scattered after; song, m Sterling Francis O'Bittle. © 1 c. July 11, 1934; E unp. 90098; May Evelyn Bittle Gilbert, Oklahoma City. 15923
- Laura I cannot forget you; w and melody. © 1 c. July 14, 1934; E unp. 90248; Salvatore Veninata, Westfield, N.J. 15924
- Laura I'm dreaming of you; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90877; Thomas E. Sims, Canton, Mass. 15925
- Lazy river; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90860; Anthony Gulotta, New Orleans. 15926
- Lazy river reverie; w Eddie Cochran and George Byrd, m Whitey Haines; with ukulele arr. © July 2, 1934; E pub. 42626; Irving Caesar, inc., New York. 15927
- Learning; w and m Marty Symes, Al J. Neuburg and Jerry Levinson; with arr. for guit., etc. © July 3, 1934; E pub. 42689; Irving Berlin, inc., New York. 15928
- Legende; af Georg Høeberg., op. 15; strygeork. Partitur og stemmer: © June 26, 1934; E for. 35655; Wilhelm Hansen, Copenhagen. 15929
- Legfontosabb (A) ujjgyakorlatok biztos technika elsajátítására a zongorán; v. Dohnányi Ernő. © Aug. 20, 1933; E for. 35717; Rozsavölgyi & co., Budapest, Hungary. 15930
- Lemare (Edwin H.) Andantino; transcribed George J. Trinkaus; woodwinds. Sc. and pts. © July 23, 1934; E pub. 42885; Kay and Kay music pub. corp., New York. 15931
- Lesson (A) in love; w and melody. © 1 c. July 17, 1934; E unp. 90448; Barbara Phillips, Jamaica Plain, Mass. 15932
- Let me go back to my childhood; song: © 1 c. July 30, 1934; E unp. 91009; Bernard Turnquist, West Quincy, Mass. 15933
- Let me live in your heart; w William E. Faber, melody Ernie Burnett, arr. Lou Leaman. © July 13, 1934; E pub. 42949; Mills music, inc., New York. 15934
- Let me love you; w and melody. © 1 c. July 11, 1934; E unp. 90110; John Orville Ephardt, Detroit. 15935
- Let me sleep 'neath an old hickory tree; song. © 1 c. July 7, 1934; E unp. 89935; Ivor James Jones, Indianapolis. 15936
- Let me spend the moonlight with you; fox-trot, w P. Learnard and Gilbert Davidson, with melody. © 1 c. July 21, 1934; E unp. 90611; Pauline Learnard, San Diego, Calif. 15937
- Let me walk in the moonlight with you; waltz, m Gustave Sax. © 1 c. July 11, 1934; E unp. 90096; H. J. Ahrens, Chicago. 15938

- Let's carry on, let's stay in love; w and melody. © 1 c. July 13, 1934; E unpub. 90167; James McConner Scott, South Norfolk, Va. 15939
- Let's dance; pf. treble with w. © 1 c. July 28, 1934; E unpub. 90987; Charles Herbert Beal, New York. 15940
- Let's fall in love again; valse song. © 1 c. July 7, 1934; E unpub. 90675; William Michael Field, Detroit. 15941
- Let's go back to dreamland and the old sweet dreams; m Sylvester Long Cross; pf. with w. © 1 c. July 14, 1934; E unpub. 90278; Marianne Phelps, Nashville. 15942
- Let's love; w and melody. © 1 c. July 11, 1934; E unpub. 90111; Mel Puelo, Highland, N.Y. 15943
- Let's pretend; song, m Walter W. Brooks. © 1 c. July 19, 1934; E unpub. 90550; Margaret Royall Bergman, Uncasville, Conn. 15944
- Let's pretend we're kids again; song, w Blanche Merrill. © 1 c. June 30, 1934; E unpub. 89676; Gus Edwards, New York. 15945
- Let's pretend you're mine tonight; w and melody. © 1 c. July 28, 1934; E unpub. 90369; Edward Michael Murphy, Buffalo. 15946
- Let's say our prayers then whisper good-night; song, melody Allen Taub. © 1 c. July 14, 1934; E unpub. 90301; J. H. Carrie, Kingsport, Tenn. 15947
- Let's sing a melody, a song of memories; song. © 1 c. July 14, 1934; E unpub. 90247; Richard Harland Paris, Kellogg, Id. 15948
- Let's steal away; song, melody Allen Taub. © 1 c. July 14, 1934; E unpub. 90305; Gregory H. Sharkey, St. John, N. B., Canada. 15949
- Let's try all over again; w and melody. © 1 c. July 27, 1934; E unpub. 90947; Edith Fulton Sprowls, Claysville, Pa. 15950
- Let's waltz again tonight; valse, w and m Mrs. Leo J. Keatley. © 1 c. July 2, 1934; E unpub. 90663; Eleanor Marie Keatley. 15951
- Letter (The) to her I am writing; w and melody, arr. Carmen De May and associates. © 1 c. July 9, 1934; E unpub. 90006; George Nausel, Brooklyn. 15952
- Letter to mother and dad; waltz, w and melody. © 1 c. July 16, 1934; E unpub. 90346; Rufus Cleveland Dunn, Moultrie, Ga. 15953
- Liebesbrief; langsamer walzer, w Otto Zell, m Walter Brenner, arr. Otto Hohnwald; orch. stimmen. © June 28, 1933; E for. 35578; Walter Brenner, Berlin. 15954
- Lied (Das), das nur du singst allein; melodie-foxtrot, w Klaus S. Richter, m Gerhard Mohr. © Apr. 27, 1934; E for. 35636; Dreiklang-verlag, a. g., Berlin. 15955
- Life of regret; w and m Arthur B. Chamberlain. © 1 c. July 11, 1934; E unpub. 90088; Lilah Bjorgo Thompson, McIntosh, Minn. 15956
- Life's a golden dream, with wonderful you; song. © 1 c. July 3, 1934; E unpub. 89793; Alma Redmond, Cleveland. 15957
- Light my way back to the old Virginia hills; song, melody Jane A. Robertson. © 1 c. June 19, 1934; E unpub. 90769; Hester R. Hardie, Cambria, Va. 15958
- Lights (The) are low, the music is sweet; w and m Carmen Lombardo and Cliff Friend; with arr. for ukulele, etc. © July 23, 1934; E pub. 43086; M. Witmark & sons, New York. 15959
- Like you and myself; w and melody. © 1 c. July 5, 1934; E unpub. 89872; Armand Falk, New Orleans. 15960
- Lilacs (The) are in bloom; pavane, w George Moore, m Mildred Lund Tyson; high voice. © July 12, 1934; E pub. 43050; G. Schirmer, inc., New York. 15961
- Lille (En) plads i solen; tango, tekst Henry Carlsen, m Walter Schrøder; pf. © June 26, 1934; E for. 35650; Wilhelm Hansen, Copenhagen. 15962
- Limehouse nights; from Limehouse nights, lyric and m Sam Coslow. © 1 c. July 25, 1934; E unpub. 90924; Paramount productions music corp., New York. 15963
- Linda; w and m Tige Jewett. © 1 c. July 27, 1934; E unpub. 90961; Harold Alden Jewett, Fredonia, N.Y. 15964

- Linger lover; song, melody D. Chamberlain and Gene Duncan. © 1 c. July 7, 1934; E unp. 90016; Dick Chamberlain, Pasadena. 15965
- Listen, listen while a whisper; song, arr. Charles Pearce. © 1 c. July 27, 1934; E unp. 90958; Barnard A. Young, Lawrence, Mass. 15966
- Liszt (Franz) Valse impromptu; transcribe pour violon Jenő Hubay; violon et pf. © Aug. 10, 1933; E for. 35723; Rozsavölgyi & co., Budapest, Hungary. 15967
- Valse oubliée; transcribe pour violon Jenő Hubay; violon et pf. © Aug. 10, 1933; E for. 35722; Rozsavölgyi & co., Budapest, Hungary. 15968
- Little (The) avenger; intro. little gang song, Herbert Stothart; pf. © 1 c. July 16, 1934; E unp. 90387; Metro-Goldwyn-Mayer corp., New York. 15969
- Little baby girl; w K. N. Smith, m W. R. Smith. © 1 c. July 21, 1934; E unp. 90614; Katharine Neal Smith and Walter R. Smith, Columbus, O. 15970
- Little black eyes; fox-trot song. © 1 c. July 2, 1934; E unp. 90665; Forrest A. Lee, Dragon, Utah. 15971
- Little boy you're everything to me; song. © 1 c. June 25, 1934; E unp. 89695; Florence Bauer, Brockport, N.Y. 15972
- Little broadcasts; suite, Basil Windsor; pf. © June 27, 1934; E for. 35553; Joseph Williams, ltd., London. 15973
- Little bundle of loveliness; waltz; pf. with w. © 1 c. July 19, 1934; E unp. 90553; Roy W. Swanson, Minneapolis. 15974
- Little chubby hands, little stubby feet; w and melody B. Miller. © 1 c. July 16, 1934; E unp. 90353; Bob Miller, inc., New York. 15975
- Little church of Hollywood; bar. © 1 c. July 31, 1934; E unp. 91068; Verna B. Richardson, Pasadena. 15976
- Little (The) cottage door; w and melody Claudene Wilson. © 1 c. July 25, 1934; E unp. 90839; Emma Claudene Pullen Wilson, Atlanta. 15977
- Little girl and little boy; song. © 1 c. July 10, 1934; E unp. 90024; Ruth Piaget Engel, Mendham, N.J. 15978
- Little (A) green cabin; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. July 19, 1934; E unp. 90551; Dwight William Dickerhoff, Canton, O. 15979
- Little (The) house; melody Allen Taub. © 1 c. July 5, 1934; E unp. 89854; Mary E. Greene, Poland, Ind. 15980
- Little June Robles; w and melody. © 1 c. July 11, 1934; E unp. 90076; Grace Miner Lippincott, Madison, Conn. 15981
- Little (The) king's guards; song, arr. James H. Morrison. © 1 c. July 5, 1934; E unp. 89884; Gaylord Pendleton, Hollywood, Calif. 15982
- Little (A) kiss, a little love, a little dream; song. © 1 c. July 31, 1934; E unp. 91051; Jack Manin, Philadelphia. 15983
- Little log cabin of dreams; song. © 1 c. July 9, 1934; E unp. 89960; William Wolfson and Lily Wilson, Compton, Calif. 15984
- Little (A) mistake; w and melody. © 1 c. July 25, 1934; E unp. 90840; Gladys Wypychoska, Manchester, N.H. 15985
- Little prayer I love; w Max Conyers, intro. old Saxon prayer, m Alba Rizzi; in D flat. © June 21, 1934; E for. 35679; Chappell & co., ltd., London. 15986
- Little (A) ray of sunshine; w Arthur Freed, m Nacio Herb Brown, pf. arr. Wayne Allen. © 1 c. July 7, 1934; E unp. 89970; Metro-Goldwyn-Mayer corp., New York. 15987
- Little rendezvous for two; pf. with w. © 1 c. July 17, 1934; E unp. 90454; Perle Rose Davis, Lynwood, Calif. 15988
- Little scherzo; violin and pf. © June 21, 1934; E pub. 42618; Albert M. Schuff, Portland, Or. 15989
- Little (The) stars of evening; w Edward Lockton, m Landon Ronald; in E. © July 12, 1934; E for. 35582; Keith, Prowse & co., ltd., London. 15990

- Little stranger from the sky; song, melody Leon De Costa. © 1 c. July 13, 1934; E unp. 90202; Thomas W. Scott, Mingo Junction, O. 15991
- Little tavern on top of the hill; w Monte Carlo, m Alma Sanders; with arr. for ukulele, etc. © July 27, 1934; E pub. 42971; Brunjes, Carlo and Sanders, inc., New York. 15992
- Little (A) white cottage; song, melody Leon De Costa. © 1 c. July 13, 1934; E unp. 90195; Garnett J. Finley, Grafton, W.Va. 15993
- Load of coal; melody J. R. Morton. © 1 c. July 10, 1934; E unp. 90480; Southern music pub. co., inc., New York. 15994
- London bridge is safe once more; song, arr. T. Frederick H. Candlyn. © 1 c. July 12, 1934; E unp. 90131; Malcolm Sanders Johnston, Geneva, N.Y. 15995
- Lonely wind; song, w Emilie Foote. © 1 c. July 9, 1934; E unp. 89967; Betsey Foote, St. Paul. 15996
- Lonesome; pf. treble with w. © 1 c. July 16, 1934; E unp. 90355; Ralph Lex Miller, Brooklyn. 15997
- song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89825; Georgia Robertson, Magnolia, Ark. 15998
- Lonesome for love; song, melody Leon De Costa. © 1 c. July 25, 1934; E unp. 90792; Alonzo Bidwell Jones, jr., Providence, Ky. 15999
- Lonesome lake; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89832; John W. Hawthorne, Fredonia, Pa. 16000
- Lonesome love; song. © 1 c. July 23, 1934; E unp. 90699; Eleanor Wright Ringland, El Paso. 16001
- Long live love; song. © 1 c. July 16, 1934; E unp. 90444; Robert Craig Wright, Miami, Fla. 16002
- Long may we love; w Ralph Freed, m Roscoe Hillman. © July 30, 1934; E pub. 43080; Select music publications, inc., New York. 16003
- Longing; w Matthew Arnold, m Anthony F. Paganucci; high voice; in E flat. © July 1, 1930; E pub. 43063; Carl Fischer, inc., New York. 16004
- waltz song. © 1 c. July 20, 1934; E unp. 90642; Mae Dingus, Dinwood, Ky. 16005
- Looking for a sweetheart; song. © 1 c. July 2, 1934; E unp. 89740; Cora B. Replogle, Ft. Collins, Col. 16006
- Looking for Jesus; hymn, m Howard Snyder, jr. © July 25, 1934; E pub. 42953; Luetta Pearl Snyder, Mauch Chunk, Pa. 16007
- Lorana; w and melody Minnie Emma George. © 1 c. July 24, 1934; E unp. 90746; Minnie E. George, Oxnard, Calif. 16008
- Lord, Lord keep the devil away; mixed voices. © 1 c. June 5, 1934; E unp. 90641; Florence Annabelle Cantrell, Portland, Or. 16009
- Lord send some rain; song. © 1 c. July 5, 1934; E unp. 89909; Marian H. Runyan, Terre Haute, Ind. 16010
- Lord's (The) prayer; set to m Josephine Forsyth, arr. Chas. Dews; sop. 1, 2 and alto. © July 12, 1934; E pub. 43029; G. Schirmer, inc., New York. 16011
- Lord's (The) prayer [and] The grace; w from the Bible, m Monte Thompson; mixed voices; organ acc. © 1 c. July 17, 1934; E unp. 90780; Thompson & Thompson, New York. 16012
- Lost; w Mavis Ordman, melody M. F. Ordman. © 1 c. July 23, 1934; E unp. 90701; Mavis Frieda Ordman, Chicago. 16013
- Lost is Rosy, Rosy dear; w and melody. © 1 c. July 13, 1934; E unp. 90162; Alphonse F. Kulesza, Muskegon Heights, Mich. 16014
- Lost moonlight; w Russell Dean; pf. © 1 c. July 25, 1934; E unp. 90846; James Charles McCollum, Atlantic City. 16015
- Lost rhapsody [sic]; slow fox-trot, w and melody. © 1 c. July 7, 1934; E unp. 89949; Anita Nena Berengher, New Orleans. 16016
- Lost (The) sixpence; w Berwick Sayers; in unison. © June 26, 1934; E for. 35518; E. Beck-Stinn, Aberdeen, Scotland. 16017
- Lost upon the sea of love; waltz, song. © 1 c. July 14, 1934; E unp. 90299; C. Isabel Mayer, Spirit Lake, Ia. 16018

- Louisiana dream; w and m V. P. Baron; banjo. © 1 c. June 25, 1934; E unp. 89885; Victor Paul Baron and Louis Burnette, New Orleans. 16019
- Love (A) affair; w and m Billy Barnes. © 1 c. July 24, 1934; E unp. 90757; William Gentry Barnes, Winchester, Va. 16020
- Love as you wish to be loved; song. © 1 c. July 11, 1934; E unp. 90684; Frank Spell, Elizabeth, Pa. 16021
- Love at last; from Romance in the rain, w Don Hartman, melody Jay Gorney. © 1 c. July 20, 1934; E unp. 90594; De Sylva, Brown & Henderson, inc., New York. 16022
- Love divided by two; from Kiss and make up, w and m Leo Robin and Ralph Rainger; with arr. for ukulele, etc. © July 16, 1934; E pub. 42846; Paramount productions music corp., New York. 16023
- Love dreams; w and melody. © 1 c. July 13, 1934; E unp. 90173; Eugene Sanger, Daggett, Mich. 16024
- Love hungry; song, arr. L. Hawk. © 1 c. July 18, 1934; E unp. 90511; Emil McKeague, Honolulu. 16025
- Love is a delicious something; w and melody Manny Stone. © 1 c. May 19, 1934; E unp. 89753; Clair Manierre Stone. 16026
- Love is cold; w and melody. © 1 c. July 30, 1934; E unp. 91028; Robert Ahern Cutter, Honolulu. 16027
- Love is playing hookey with me; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89820; E. Armand Le Riche, University City, Mo. 16028
- Love isn't mean't [sic] for me; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90856; Jack T. Chord, Cannon Beach, Or. 16029
- Love notes; fox-trot song. © 1 c. July 2, 1934; E unp. 90657; Howard Ryser, Crafton, Pa. 16030
- Love prolongs the honeymoon; w and m William G. Buehne. © 1 c. July 26, 1934; E unp. 90906; Melody music mart, Pittsburgh. 16031
- Love's a fool's paradise; fox-trot song. © 1 c. July 11, 1934; E unp. 90682; Ray Tucker, Juneau, Alaska. 16032
- Love (A) song to you; song. © 1 c. July 17, 1934; E unp. 90437; Charles Napoli, Brooklyn. 16033
- Love songs of old; song, with ukulele arr. © July 23, 1934; E pub. 42817; Ethel M. Gibbon, Lakeview, N.C. 16034
- Love songs of yesterdays; fox-trot; pf. with w. © 1 c. July 25, 1934; E unp. 90842; Roy W. Swanson, Minneapolis. 16035
- Love-west; song. © 1 c. July 21, 1934; E unp. 90596; Carl C. Widener, Los Angeles. 16036
- Love why won't you come to me; song, m Joe Runyan. © 1 c. July 5, 1934; E unp. 89911; Marian H. Runyan, Terre Haute, Ind. 16037
- Love will find a way dear; w Dorothy Dowling, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89859; Mae T. Aenis, Cudahy, Wis. 16038
- Loveliest of trees; w A. E. Housman, m John Duke; low or med. voice. © July 12, 1934; E pub. 43051; G. Schirmer, inc., New York. 16039
- Lovely; w and melody. © 1 c. July 28, 1934; E unp. 90982; Michael Caleo, Utica, N.Y. 16040
- Lovely (A) melody for you; song. © 1 c. July 30, 1934; E unp. 81036; Vivian Wheeler Espy, Summerville, Ga. 16041
- Lover's (A) kiss; song, poem Louie H. Osborn. © July 5, 1934; E pub. 42683; Donald Karcher Phillips, New York. 16042
- Love's ecstasy; arr. F. R. Fuller; pf. treble with w. © 1 c. July 26, 1934; E unp. 90895; Leonora M. Burns, San Francisco. 16043
- w and m Leonora M. Burns. © June 28, 1934; E pub. 42760; Leonora Burns, San Francisco. 16044
- Love's first dream; waltz, w and m Herman Dettmer. © July 16, 1934; E pub. 42899; Walter A. Quinke, Los Angeles. 16045
- Love's garden; w Grace A. Boughton Leigh, m Edmund G. Downs. © 1 c. July 28, 1934; E unp. 91058; Christian Science pub. soc., Boston. 16046
- Love's regret; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90315; Aline Castle, Durand, Mich. 16047

- Low in spirit; song, w Louie Jordan. © 1 c. m July 11, 1934, 1 c. w July 25; E unp. 90418; Ellsworth Blake, Philadelphia. 16048
- Lucas (The Frank) chord-rhythm and fill-in book for accordion; by Frank Lucas. © Aug. 3, 1934; AA 152707; Nicomede music co., Altoona, Pa. 16049
- Lucas (Nick) chord, rhythm and fill-in book for guitar or guitar-banjo; by N. Lucas. © July 12, 1934; AA 151817; Nicomede music co., Altoona, Pa. 16050
- Lucky shores; 2-pt. cho., w and m Laurel Marguerite Dust. © May 31, 1934; E pub. 42974; Richard Drake Saunders, Los Angeles. 16051
- Luggin' my cares away; w and melody. © 1 c. July 13, 1934; E unp. 90172; Ethel Breese, Lewis Run, Pa. 16052
- Lullaby (A); song. © 1 c. June 19, 1934; E unp. 90036; Polly Berman, Hollywood, Calif. 16053
- Lullaby mammy; song, m Lucille M. Ray. © 1 c. July 9, 1934; E unp. 89953; Dewey Hobson Horne, Waco, Tex. 16054
- Lullaby time; song, melody Leon De Costa. © 1 c. July 13, 1934; E unp. 90200; Lucile R. Ochse, Peru, Ill. 16055
- Lying awake nites—thinking of you; song, melody Leon De Costa. © 1 c. July 5, 1934; E unp. 89882; Merle A. Trapp, Oskaloosa, Kan. 16056
- Lyttervalsens 1934; tekst Paul Anker, m Hans Bacher; klaver. © Mar. 16, 1934; E for. 35698; Wilhelm Hansen, Copenhagen. 16057
- Madero ideals; by Herbert Stothart; pf. © 1 c. July 16, 1934; E unp. 90388; Metro-Goldwyn-Mayer corp., New York. 16058
- Magnificat [and] Nunc dimittis; Biblical w, m Monte Thompson; mixed voices; organ acc. © 1 c. July 17, 1934; E unp. 90779; Thompson & Thompson, New York. 16059
- Maid of old Seville; song. © 1 c. July 5, 1934; E unp. 89918; Richard Morrison Stevens, Wichita. 16060
- Make believe land; song, melody Leon De Costa. © 1 c. July 13, 1934; E unp. 90193; Alma P. Duncan, Atlantic, Mass. 16061
- Make believe you're mine; waltz song, arr. Al. Lottridge. © 1 c. July 6, 1934; E unp. 89940; Bernard Quigley, Cohoes, N.Y. 16062
- Make me believe; pf. treble with w. © 1 c. July 13, 1934; E unp. 90209; Juane Arliss, New York. 16063
- Make me forget; w and melody. © 1 c. July 3, 1934; E unp. 89781; Arthur Herbert Fisher, Philadelphia. 16064
- Mal hombre; letra y melodia, composer of U.S. © 1 c. May 4, 1934; E unp. 89894; William Garland Medaris, Dallas. 16065
- Malay Bay; w Bryce Hutchins, m R. Shulman. © 1 c. June 30, 1934; E unp. 89702; Charles Cummings, New York, and Roberta Shulman, Brooklyn. 16066
- Mammy's promise to me; song, m Luther A. Clark. © 1 c. July 7, 1934; E unp. 89945; Mary H. Bringaze, Bellflower, Calif. 16067
- Mamy piwo, mamy wódke polka; 1st violin. © 1 c. July 3, 1934; E unp. 89778; Ignacy Podgórski, Philadelphia. 16068
- Mañanitas de primavera; tango; pf. with w. © Feb. 1, 1934; E for. 35562; Juan Giliberti, Madrid. 16069
- Mancornador (El); letra y melodia, composer of U.S. © 1 c. May 4, 1934; E unp. 90564; William Garland Medaris, Dallas. 16070
- Manhattan serenade; by Louis Alter, transcribed Harry Reser; ten. banjo with pf. acc. © June 30, 1934; E pub. 42641; Robbins music corp., New York. 16071
- Manzanita colorada; composer of U.S.; pf. treble with w. © 1 c. July 2, 1934; E unp. 89764; William Garland Medaris, Dallas. 16072
- March of the pumpkins; by Berniece Rose Copeland; pf. © July 19, 1934; E pub. 42914; Theodore Presser co., Philadelphia. 16073
- March of youth; Ashland folk school song, w and m KAP. © July 12, 1934; E pub. 42939; Ashland college, Grant, Mich. 16074
- Marche de fête; par Henri Busser; harmonie et fanfare ptes. © May 1, 1934; E for. 35730; Durand et cie., Paris. 16075

- Marechiare; canzone napoletana, F. Paolo Testi, strumentazione Antonio Parola; piccola banda. Partitura. © July 5, 1934; E for. 35572; G. Ricordi & co., Milan. 16076
- Margarita; song, w Magdalena Eisele. © 1 c. July 26, 1934; E unp. 90904; Olga Tomich, Loudonville, O. 16077
- Margarita Juarez; letra y melodia, composer of U.S. © 1 c. May 4, 1934; E unp. 89887; William Garland Medaris, Dallas. 16078
- Marguerite; w Margaret Kerr, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90317; Margaret K. Whewell, Westerly, R. I. 16079
- Marie, Mara, Maruschkata; polka, text H. Niel u. K. Wilke, m Herms Niel, arr. Gerhard Winkler; orch. stimmen. © Dec. 31, 1933; E for. 35593; Musikverlag Sanssouci, Berlin. 16080
- Marigold; syncopated impression, Billy Mayerl, op. 78, arr. by the composer; pf., 4 hands. © July 31, 1934; E for. 35759; Keith, Prowse & co., ltd., London. 16081
- Marimbanette; fox-trot, af Harald Jensen; pf. © June 26, 1934; E for. 35657; Wilhelm Hansen, Copenhagen. 16082
- Mariquita; composed and arr. Harry Volpe; guit. solo. © June 9, 1934; E pub. 42363; Al. Rocky co., New York. 16083
- Marjorie Fleming suite; 6 short pieces, Robert McLeod; pf. © July 10, 1934; E for. 35668; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 16084
- Mary; song. © 1 c. July 24, 1934; E unp. 90752; Elizabeth M. Klauss, Hartville, O. 16085
- Maryland state march; pf. © 1 c. July 10, 1934; E unp. 90059; John Russell Shipley, Washington. 16086
- Mascarade; by Felix Borowski; pf. © July 19, 1934; E pub. 42936; Theodore Presser co., Philadelphia. 16087
- Mass in honor of the sacred heart; w from Catholic liturgy, m Giulio Silva; sop. and alto, or ten. and bass; organ acc. © June 28, 1934; E pub. 42770; C. C. Birchard & co., Boston. 16088
- Matthews (J. Sebastian) 3 preludes on American hymn-tunes; organ. © July 30, 1934; E pub. 43071; Arthur P. Schmidt co., Boston. 16089
- Mau dahn fah—China flower; song, m Rose Kum Mee Chang. © 1 c. July 2, 1934; E unp. 89743; L. Hawk, Honolulu. 16090
- Maureen; song. © 1 c. June 23, 1934; E unp. 89714; James H. Baker, Kenton, O. 16091
- May I have a portion thereof; song. © 1 c. July 19, 1934; E unp. 90563; Constance Gustat, Irvington, N.J. 16092
- Maybe it is love; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90864; Hans J. Johnson, Little Rock, Ia. 16093
- Maybe there's somebody else; song; with ukulele arr. © 1 c. July 23, 1934; E unp. 90767; Harry Edward Fox, New Columbia, Pa. 16094
- Maytime; selection, Sigmund Romberg, arr. Carl Keifert, additional saxophone pts. Tom Clark. © June 11, 1934; E pub. 42727; G. Schirmer, inc., New York. 16095
- Me and Anthony Adverse, in the evening; w Raymond B. Egan, m Harry Tierney, pf. sc. Lou Leaman; with ukulele arr. © July 13, 1934; E pub. 42950; Mills music, inc., New York. 16096
- Mea (Ka) u'i; hula, Hawaiian, Emma Moreira and Nancy Kelai, English, H. H. Smith, melody N. M. Kelai. © 1 c. Hawaiian w and melody May 21, 1934, 1 c. English w Aug. 13; E unp. 87786; Nancy M. Kelai and Hazel H. Smith, Honolulu. 16097
- Meadow (The) lark; pf. © 1 c. July 30, 1934; E unp. 90140; Florence M. Ashmall, New York. 16098
- Meditation; quartet, Carl Busch; 4 trombones, or baritones, bass clef. Sc. and pts. © July 10, 1934; E pub. 42784; Carl Fischer, inc., New York. 16099
- Medley from the sunny South; m and arr. Victor Harris. 1. Sop., alto and bar.—2. Sop. and alto.—3. Mixed cho.—4. Men's voices. © July 12, 1934; E pub. 43031-43034; G. Schirmer, inc., New York. 16100-16103

- Meet me on the mid-way; w Chas. Kallen, and melody. © 1 c. July 28, 1934; E unp. 90980; Wendell Hall, Chicago. 16104
- Meet my sister's brother; w Bert Rose, m Art Broughton; pf. © 1 c. July 14, 1934; E unp. 90343; Herbert Rose, Philadelphia. 16105
- Mein friseur; musikalisches lustspiel, v. Rudolf Lothar, m u. gesangstexte Bert Reisfeld u. Rolf Marbot, klavierauszug Ernst Römer. Klavierauszug mit text. © July 8, 1933; E for. 35581; Crescendo theaterverlag, g. m. b. h., Berlin. 16106
- Meine süsse kleine freundin; langsamer fox-trot, w Richard Busch, m Ludwig Schmidseider, op. 107. © Jan. 17, 1934; E for. 35639; Dreiklang-verlag, a. g., Berlin 16107
- Mellow man; fox-trot, w C. Butler and G. Robinson, m T. Curl. © 1 c. July 19, 1934; E unp. 90521; Tim Curl, Charles Butler and Geo. Robinson, New York. 16108
- Mellow moon; w Homer Dady, m Agnes McKeon. © 1 c. July 13, 1934; E unp. 90206; James Homer Dady, Indianapolis. 16109
- Melodic interludes. no. 1-18. © 1 c. July 24, 1934; E unp. 90741; Harry Fries, Brooklyn. 16110
- Melodica rumba; versi Pinki, m Salvatore Crivelli; orch. pti. © Jan. 15, 1934; E for. 35527; Mario Aromando, Milan. 16111
- Melody at dusk; intermezzo, Reginald King; pf. © July 3, 1934; E for. 35670; Ascherberg, Hopwood & Crew, Ltd., London. 16112
- Melody (The) in my heart; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90865; Nathan B. King, Philadelphia. 16113
- Melody (The) of love; song, w Harold Ganz. © 1 c. July 21, 1934; E unp. 90633; Vincent Sbrocco, Hartford. 16114
- Melody (The) you played on the strings of my heart; song. © 1 c. July 30, 1934; E unp. 91000; Ines Cam Allen, Los Angeles. 16115
- Memories; song. © 1 c. July 30, 1934; E unp. 91013; Jewel Vavra, Minneapolis. 16116
- Memories and hopes; valse song. © 1 c. May 28, 1934; E unp. 89754; Althea Armstrong, Jasper, Mo. 16117
- Memories of hours spent with you; w and m Katie Smyth, additional lyric Horatio Nicholls; with ukulele arr. © July 5, 1934; E for. 35680; Lawrence Wright music co., ltd., London. 16118
- Memories of mother; song, m Jim Brown; with ukulele arr. © June 12, 1934; E pub. 42652; Oliver L. Moody, Roseville, O. 16119
- Memories of Spain; w M. Cavin, m E. Parks. © 1 c. July 27, 1934; E unp. 90971; Ethel Parks and Mamie Cavin, Seattle. 16120
- Memories of you; song. © 1 c. July 13, 1934; E unp. 90225; Robert McCombe, Juneau, Alaska. 16121
- Memory (A); tone poem, Ralph Hueston Woods, op. 18; band pts., with solo B flat cornet conductor and solo for cornet, bar. or trombone. © July 1, 1934; E pub. 42703; Carl Dillon music co., St. Paul. 16122
- w and melody G. A. Abbors, acc. Fr. W. Robinson. © 1 c. July 13, 1934; E unp. 91054; Gunnar A. Abbors, Vancouver, B. C., Canada. 16123
- Memory trail; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90300; Lucy E. Nante, Moose Jaw, Sask., Canada. 16124
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) The day of rest; w John Ellerton, adapted, m arr. Joseph W. Clokey; mixed voices. © June 19, 1934; E pub. 42605; C. C. Birchard & co., Boston. 16125
- On wings of song; adapted Rudolph Gruen; 2 pfs., 4 hands. © July 6, 1934; E pub. 42691; Associated music publishers, inc., New York. 16126
- Mercenary Ann; song. © 1 c. July 24, 1934; E unp. 90754; Elizabeth M. Klauss, Hartville, O. 16127
- Merchantmen; songs, w T. Wood and Rudyard Kipling, set to m Thomas Wood; solo and mixed voices. © May 28, 1934; E for. 35588; Stainer & Bell, Ltd., London. 16128

- Merry Andrew; by Samuel Kaylin.
© 1 c. July 11, 1934; E unpub. 90142;
Movietone music corp., New York. 16129
- Merry-go-round (The); by Esther C. Benson; 2 pfs., 4 hands. © July 27, 1934; E pub. 43008; Carl Fischer, inc., New York. 16130
- Merry-o (A) cheerio drinking song; from Call it luck, w and m Sidney Clare. © June 29, 1934; E pub. 42635; Movietone music corp., New York. 16131
- Método de pulso pianístico. [Spanish, French and English text] © Dec. 11, 1933; E for. 35564; Guillermo de Boladeres, Madrid. 16132
- Mexicali Rose; waltz, Jack B. Tenney, arr. Dennio Koach; pf. accordion. © July 19, 1934; E pub. 42898; Walter A. Quincke, Los Angeles. 16133
- Mexico City on the wire; by Herbert Stothart; pf. © 1 c. July 16, 1934; E unpub. 90389; Metro-Goldwyn-Mayer corp., New York. 16134
- Mi Buenos Aires querido; canción, letra Alfredo Le Pera; pf. © 1 c. July 2, 1934; E unpub. 89716; Carlos Gardel, New York. 16135
- Mi China problemna; jarabe tapatio, canción. © 1 c. July 23, 1934; E unpub. 90702; Anna Alfaro de Conte, Brooklyn. 16136
- Midnight moon; w Kathryn Smith, melody Merrill Smith. © 1 c. July 7, 1934; E unpub. 89946; Merrill E. Smith, Alturas, Calif. 16137
- Midway (The); w and m Jule le Nard; pf. © 1 c. July 18, 1934; E unpub. 90497; Julia L. FitzPatrick, Chicago. 16138
- Mighty thankful; w Ted Koehler, m Rube Bloom; with ukulele arr. © June 20, 1934; E pub. 42713; Mills music, inc., New York. 16139
- Miles away from anywhere; w and m Ralph Butler; with ukulele arr. © July 5, 1934; E for. 35536; Campbell, Connelly & co., ltd., London. 16140
- Militaria; violin. © 1 c. July 18, 1934; E unpub. 90495; Carlos Felipe Serrano, New York. 16141
- Milkmaid's song; w from old broadsheet, m Alec Rowley. Winthrop Rogers ed. © July 10, 1934; E for. 35671; Boosey & co., ltd., London. 16142
- Miłość jak piosenka; tango, słowa: J. Wrzes, muzyka: Jerzy Rosner. © Feb. 15, 1934; E for. 35626; Nowa scena, Warsaw, Poland. 16143
- Mine; song. © 1 c. July 27, 1934; E unpub. 90946; Fred Royal Gibbons, Houston. 16144
- m Sylvester Long Cross; with ukulele arr. © June 26, 1934; E pub. 42625; Walter O. Parsons, Johnson City, Tenn. 16145
- Mine dear, all mine; w and melody. © 1 c. July 23, 1934; E unpub. 90711; Jess Sawaya, Trinidad, Col. 16146
- Minnenas melodi; ord och melodi G. A. Abbors, acc. Fr. W. Robinson. © 1 c. July 13, 1934; E unpub. 91055; Gunnar A. Abbors, Vancouver, B.C., Canada. 16147
- Miracle (The) of spring; w and m Sister Stella. © 1 c. July 27, 1934; E unpub. 90952; Sister Stella Baillif, Minneapolis. 16148
- Missing the Misses [sic]; pf. with w. © 1 c. July 7, 1934; E unpub. 89942; Amos John Beard, Detroit. 16149
- Mississippi River blues; w and melody Willie Broonzy. © 1 c. July 2, 1934; E unpub. 89710; Wabash music co., Chicago. 16150
- Mistah Moon Man; fox-trot, w and m Leonard Wayne. © 1 c. July 7, 1934; E unpub. 90678; Margaret L. King, Timber, Mont. 16151
- Mister Banjo; Creole song, melody and w of 1st verse traditional, w of 2d and 3d verses Alston Burleigh, m arr. H. T. Burleigh; mixed voices. © July 5, 1934; E pub. 42726; G. Ricordi & co., inc., New York. 16152
- Mister Love; waltz, song. © 1 c. July 28, 1934; E unpub. 90990; Fred W. Resch, Quincy, Ill. 16153
- Mistreated blues; w and melody Elizabeth Washington. © 1 c. July 13, 1934; E unpub. 90482; Southern music pub. co., inc., New York. 16154
- Misunderstanding; w and m Sammy Ray. © 1 c. July 17, 1934; E unpub. 90458; Sammy Ray La Quadra, Fords, N.J. 16155
- Mit elan; marsch, S. Dicker, blasmusikarr. Hermann Raasch; blas-orch. stimmen. © July 9, 1934; E for. 35733; Reinhold Prinz, Berlin-Neukölln, Germany. 16156

- Moderne saxophon skole; af Holger Nathansohn. © June 26, 1934; E for. 35659; Wilhelm Hansen, Copenhagen. 16157
- Modernistic melody; pf. © Jan. 2, 1934; E pub. 42956; Johnny Tucker, Woodside, L.I., N.Y. 16158
- Moment musical; pf. © 1 c. July 21, 1934; E unp. 90622; Vincent Sbrocco, Hartford. 16159
- Monsie; song, melody Leon De Costa. © 1 c. July 5, 1934; E unp. 89874; J. M. Gilbert, St. Louis. 16160
- Moon (The) and you; w and melody. © 1 c. July 30, 1934; E unp. 91002; Albert Robert Battistoni, Brooklyn. 16161
- Moon, you were all to blame; w and melody. © 1 c. July 28, 1934; E unp. 90981; Michael Caleo, Utica, N.Y. 16162
- Moonbeams; waltz song. © July 19, 1934; E pub. 42978; Madge Clay Spang, Los Angeles. 16163
- Moonbeams moonbeams; valse song. © 1 c. July 2, 1934; E unp. 90655; J. Dewey Sigafuss, Slatford, Pa. 16164
- Moonlight; song, w Marjorie Seibert. © 1 c. July 14, 1934; E unp. 90298; Carl Franklin Lundstrom, Oregon, Ill. 16165
- Moonlight, a canoe and you; w Sammy Catanese, m Sylvester Long Cross; pf. © 1 c. July 14, 1934; E unp. 90273; Samuel Joseph Catanese, Detroit. 16166
- Moonlight (The) and you; waltz song. © 1 c. July 18, 1934; E unp. 90498; Robert E. Wolke, Chicago. 16167
- Moonlight romance; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90869; Joseph W. Manina, Schofield Barracks, T.H. 16168
- More music; w James Van Heusen, melody Jerry Arlen. © 1 c. July 21, 1934; E unp. 90598; Santly bros., inc., New York. 16169
- Morin (Josafa) Waltz; melody; in E flat. no. 2. © 1 c. July 26, 1934; E unp. 90916; Josafa Morin, Lewiston, Me. 16170
- Mormors spilledaase; valse intermezzo, text ogm Lew Conley; pf. © June 26, 1934; E for. 35658; Wilhelm Hansen, Copenhagen. 16171
- Morning (The) after; overture; solo B flat cornet conductor. © 1 c. July 25, 1934; E unp. 90883; Howard S. Monger, Madera, Calif. 16172
- Morrison (The) string-class system; by Don Morrison, associate ed. Karl W. Gehrkens and Arthur L. Williams. v. 1. Violin and viola.—v. 2. Cello and bass. © July 13, 1934; AA 152478, 152479; Oliver Ditson co., inc., Boston. 16173, 16174
- Mosaicos cubanos; album de canciones, boleros, etc. © Apr. 10, 1934; E for. 35537; Armando Valdespi, Havana, Cuba. 16175
- Moszkowski (Moritz) Valse brillante in E major; adapted Rudolph Gruen; 2 pfs., 4 hands. © July 6, 1934; E pub. 42692; Associated music publishers, inc., New York. 16176
- Mother and dad; fox-trot song. © 1 c. July 2, 1934; E unp. 90656; Aloysius A. Smith, Howard Lake, Minn. 16177
- Mother in heaven, mamma in paradise; waltz; pf. accordion. © 1 c. July 17, 1934; E unp. 90455; Patsy Colatrello, Newark, N.J. 16178
- Mother, mother; song, melody Carl Zerse. © 1 c. July 16, 1934; E unp. 90351; Gertrude Boone, Elsberry, Mo. 16179
- Mother, my angel sweetheart; w Sara Carr Cull, m Myrtle Belle Hawn. © Apr. 28, 1934; E pub. 42976; Richard Drake Saunders, Los Angeles. 16180
- Mother song; song, from Happiness ahead. © 1 c. July 9, 1934; E unp. 90018; George Myron Harvey, Springfield, Mass. 16181
- Mother's lullaby; song. © 1 c. June 29, 1934; E unp. 89696; Bernice Cannon, Berkeley, Calif. 16182
- Mountain lamb; Indian love song. © 1 c. July 16, 1934; E unp. 90376; Ingvald D. Jansen, Pocatello, Id. 16183
- Mountain wild flower; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89827; Mabel Sellers Colgate, College Corner, O. 16184
- Mozart (Wolfgang Amadeus) Allegretto from Sonata in F; ed. Ernest Haywood; pf. © July 18, 1934; E for. 35665; Keith, Prowse & co., ltd., London. 16185

- Mozart (Wolfgang Amadeus)—Con.
—Szenen aus Mozarts leben; sing-
spiel, Albert Lortzings, klavierauszug
mit text bearb. A. Bankwitz. ©
Oct. 12, 1933; E for. 35577; Arthur
Bankwitz, Berlin. 16186
- Theme [and] March of the
priests; from the Magic flute, tran-
scribed George J. Trinkaus; 2
trumpets or clarinets, 2 trombones,
baritones or bassoons. Sc. and pts.
© July 23, 1934; E pub. 42882;
Kay and Kay music pub. corp.,
New York. 16187
- Muliwai [and] Haleiwa; 2 hulas, w
and m Jennie Woodd. [Hawaiian
text only] © June 1, 1934; E pub.
42773; L. Hawk, Honolulu. 16188
- Murmuring brook; song; high voice.
© June 27, 1934; E pub. 42614;
Charles Southwick Ferrett, Bridge-
port, Conn. 16189
- Music (The) hour; 2-bk. course, Os-
bourne McConathy, W. Otto Mies-
sner, Edward Bailey Birge and
Mabel E. Bray. 1. Lower grades.—
2. Upper grades. © Aug. 8, 1934;
AA 153391, 153392; Silver, Burdett
& co., Newark, N.J. 16190, 16191
- Music (The) of life; w Elizabeth
Evelyn Moore, n Noble Cain; 8-pt.
mixed cho. © June 9, 1934; E pub.
42735; G. Schirmer, inc., New York.
16192
- Musical (The) salvationist; compiled
F. G. Hawkes. With suppl. v. 48,
pt. 7, July 1934. © June 30, 1934;
E for. 35613; Salvationist pub. &
supplies, ltd., London. 16193
- Musikantenleben (Ein); v. Julius
Klengel, op. 65; violoncell u. klavier.
hft. 1, 2. © Mar. 16, 1934; E for.
35493; Breitkopf & Härtel, Leipzig.
16194
- Mutton (The) song; w Lou Klein, m
Fred Fisher; with ukulele arr. ©
June 28, 1934; E pub. 42906; Mills
music, inc., New York. 16195
- My baby in Memphis; w and melody.
© 1 c. July 3, 1934; E unp. 89788;
Rex Preis and Herman Waldman,
Memphis, Tenn. 16196
- My blue hours for you; song, m Jim-
mie Kelley; with ukulele arr. ©
June 1, 1934; E pub. 42805; Franklin
B. Fitch, Portland, Or. 16197
- My cabin by the sea; w and melody.
© 1 c. June 14, 1934; E unp. 90762;
William R. Boggs, Gretna, La.
16198
- My Catalina girl; pf. © 1 c. July 26,
1934; E unp. 90935; Walter Edwin
Means, Sanfernando, Calif. 16199
- My cottage; song. © 1 c. July 30,
1934; E unp. 91017; Jewel Vavra,
Minneapolis. 16200
- My crooning sweetheart; fox-trot song.
© 1 c. July 11, 1934; E unp. 90687;
Mae Q. Walker, Thomasville, Ga.
16201
- My cross; w Charles F. Scarf and Jos.
Metrie, melody Bernie Cummins and
J. V. De Cimber. © 1 c. July 13,
1934; E unp. 90237; Joseph V. De
Cimber, Milwaukee. 16202
- My daddy; song, melody Allen Taub.
© 1 c. July 25, 1934; E unp. 90848;
Floyd Andrews, Toronto, O. 16203
- My Dearborn darling; w R. V. Bovill,
m Homer C. La Gassey. © July 19,
1934; E pub. 42859; Reginald V.
Bovill and Homer La Gassey, Dear-
born, Mich. 16204
- My devastating woman; w and m C.
B. Boren and Winston Kratz, arr.
© 1 c. July 21, 1934; E unp. 90638;
Claire Butterworth Boren, St. Louis.
16205
- My dream book; song, arr. F. R.
Fuller; pf. treble. © 1 c. July 26,
1934; E unp. 90894; Leonora M.
Burns and Lou Barr, San Francisco.
16206
- My dream of sunshine turned into
rain; song, m Luther A. Clark. ©
June 29, 1934; E pub. 42694; Marie
Brandenburg, Delhi, N.Y. 16207
- My dreams are all of you; song. ©
1 c. July 17, 1934; E unp. 90438;
Charles Napoli, Brooklyn. 16208
- My Egyptian idol; fox-trot, w and
melody. © 1 c. July 12, 1934; E
unp. 90119; Milt Deering, Indian-
apolis. 16209
- My garden of desire; fox-trot, w C.
Andolin, melody Anthony J. Ruc-
ciard. © 1 c. July 10, 1934; E unp.
90257; Charles Andolin and An-
thony Rucciard, Newark, N.J.
16210
- My Gipsy queen; song. © 1 c. July
14, 1934; E unp. 90429; John E.
Russell, Tulsa, Okl. 16211

- My girl has water power; song. © 1 c. July 23, 1934; E unp. 90709; Carl Wm. Vandre, Sheboygan, Wis. 16212
- My girlhood home down on the farm; w Irene Johnston, m Sylvester Long Cross; pf. © 1 c. July 14, 1934; E unp. 90265; Irene Parks Johnson, Coeur D'Alene, Id. 16213
- My ha-cha baby; song. © 1 c. July 24, 1934; E unp. 90765; George Thomas Erb, Hempstead, L.I., N.Y. 16214
- My hacienda home; song, interpolated in The life of James Lick, w Myrtle T. Wilkins. © 1 c. July 7, 1934; E unp. 89943; Maude Campbell Jansen, San José, Calif. 16215
- My heart for you is sighing; song. © 1 c. July 28, 1934; E unp. 90985; Alois J. Shindelar, Fort Atkinson, Ia. 16216
- My heart is beating for you; w and melody. © 1 c. July 25, 1934; E unp. 90829; Bernard MacDonald, Georgetown, P.E.I., Canada. 16217
- My heart's in the storm; w and melody, melody arr. Carmen De May and associates. © 1 c. July 9, 1934; E unp. 90007; George Nausel, Brooklyn. 16218
- My heart's longing for you; song, melody Leon De Costa. © 1 c. July 13, 1934; E unp. 90199; Avery C. Meyers, Elkader, Ia. 16219
- My heart's delight; w and m Cull Musselman. © 1 c. July 21, 1934; E unp. 90591; Claude A. Musselman, So. Whitley, Ind. 16220
- My highway of love; song, melody Leon De Costa. © 1 c. July 5, 1934; E unp. 89881; Adam A. Schenk, Maspeth, L.I., N.Y. 16221
- My home above; hymn, w H. R. Ernst. © 1 c. July 26, 1934; E unp. 90913; Theresia Lela Yekich, Detroit. 16222
- My homeland; w and m Clara Edwards; high or med. voice. © July 12, 1934; E pub. 43049; G. Schirmer, inc., New York. 16223
- My ideal pal; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89850; Mary F. Cochran, Elwood, Ind. 16224
- My Irish Rose from heaven; w Jenette Burns, m Sylvester Long Cross; pf. © 1 c. July 14, 1934; E unp. 90269; Lavina Jenette Campbell Burns, Molalla, Or. 16225
- My Kentucky paradise; w and melody, arr. Carmen De May and associates. © 1 c. July 9, 1934; E unp. 90011; Charles Wallace, Stearns, Ky. 16226
- My life, my love, my kiss; w and melody. © 1 c. July 2, 1934; E unp. 89730; Dorothy Amalia Hasalone, San Francisco. 16227
- My little lost love; w and m Barnard A. Young and John B. Crane, arr. Charles Pearce. © 1 c. July 27, 1934; E unp. 90956; Intercollegiate music league, inc., Lawrence, Mass. 16228
- My little love ship; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89839; Ruby Davis Ray, Grove, Okl. 16229
- My lovely lady; pf. © 1 c. July 31, 1934; E unp. 91081; Don M. Lewis, Wellsville, N.Y. 16230
- My lullaby; w and m Myrtle Morrow Miller. © 1 c. July 9, 1934; E unp. 89983; Richard Williams Miller, Talmage, Neb. 16231
- My memories; melody with pf. acc. © 1 c. July 30, 1934; E unp. 91041; Florence M. Ashmall, New York. 16232
- My memory of you; w and melody. © 1 c. July 16, 1934; E unp. 90412; Lenore Woods, Memphis, Tenn. 16233
- My mother; waltz song, w Glenn C. Phelps. © 1 c. July 12, 1934; E unp. 90129; Robert Ernest Wessman, jr., Grand Rapids, Mich. 16234
- My obsession; song, arr. A. C. Deisseroth. © 1 c. June 22, 1934; E unp. 90344; Ann McMorrow, Syracuse. 16235
- My Ohio; w Ray Klages, m Wm. Stoess and Harold Dellon, arr. Paul Hill; with guit. arr. © July 10, 1934; E pub. 42788; Edward B. Marks music corp., New York. 16236
- My old fashioned mother and home; w Florence W. Pullen, m Jack Edwards. © July 14, 1934; E pub. 42989; Florence Pullen, Oxford, N.Y. 16237

- My old Montana home; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89848; John J. Finnan, Detroit. 16238
- My old mountain home; w and melody, melody arr. Carmen De May and associates. © 1 c. July 9, 1934; E unp. 90004; Samuel Kerns, Baltimore. 16239
- My old New Jersey home; w Mary Louise Leonard; pf. treble. © 1 c. July 16, 1934; E unp. 90350; Charlotte Leonard Breen, Portland, Pa. 16240
- My old sweet gal; song, m Claude Hopkins. © 1 c. July 6, 1934; E unp. 89921; Leslie L. Phillips, Ithaca, N.Y. 16241
- My old sweetheart; waltz song, m James W. Rowland, arr. Ray Chesnut. © 1 c. July 24, 1934; E unp. 90740; Jack Hayes Mallinson, Atlanta. 16242
- My only wish; fox-trot, melody Addy Charles Amor. © 1 c. July 10, 1934; E unp. 90027; Arlyne Buerman, Brooklyn. 16243
- My own dear one's gone; traditional w, Highland air arr.; men's cho., or quartet. © July 20, 1934; E for. 35738; Hugh S. Robertson, Glasgow. 16244
- My own sweetheart; waltz song, melody Ray Hibbeler. © 1 c. July 18, 1934; E unp. 90500; Lena Fay James, Vincennes, Ind. 16245
- My past; w, m and arr. for ukulele, etc.; with duet arr. of cho. © 1 c. July 30, 1934; E unp. 91045; Harold Eugene Stewart, Halstead, Kan. 16246
- My praire [sic] sweetheart; song, words by Dorothy Lee Robinson. © 1 c. July 23, 1934; E unp. 90726; Anna Mae Robinson, Dallas. 16247
- My prayer; song, w Lilla Muriel Kerr. © 1 c. July 28, 1934; E unp. 91037; Margaret E. Ritchie, Ottawa, Ont., Canada. 16248
- My rose; song. © July 3, 1934; E pub. 42671; Clayton J. Heermance, New York. 16249
- My song of love; song. © 1 c. July 25, 1934; E unp. 90784; William Arthur Bailey, Detroit. 16250
- My songbird; w and melody. © 1 c. July 5, 1934; E unp. 89864; Glenn Milton Clarke, Suring, Wis. 16251
- My sweet little girl; song, melody Harriette Canavan. © 1 c. June 22, 1934; E unp. 89752; Richard R. Molinaro, Kenosha, Wis. 16252
- My tiny bit of heav'n; song. © July 5, 1934; E pub. 42769; Donald Karcher Phillips, New York. 16253
- My very own; song, w Donald E. Winstead. © July 3, 1934; E pub. 42662; Lon Frederick Stafford, Syracuse, N.Y. 16254
- My walking sunshine; w Bill Murphy, m Bill Mele; pf. treble. © 1 c. July 24, 1934; E unp. 90742; Francis William Mele, New York. 16255
- My wedding day; fox-trot, w and melody Ted Faulis and Guy Thomas. © 1 c. June 19, 1934; E unp. 91060; Trady Faulisi and Thomas Galucci, Brooklyn. 16256
- My winding river home; w and melody J. O. Rodgers. © 1 c. July 2, 1934; E unp. 89765; William Garland Medaris, Dallas. 16257
- Naïve love song; melody. © 1 c. July 20, 1934; E unp. 90607; David Raksin, Brooklyn. 16258
- Nana; by Hunter L. Kahler; pf., in rhythm. © July 2, 1934; E pub. 42659; M. M. Cole pub. co., Chicago. 16259
- Nancy Lou; song, melody Leon De Costa. © 1 c. July 13, 1934; E unp. 90198; James G. Greer and Vincent F. Connolly, New Brunswick, N.J. 16260
- Natio casolar; tango, versi David Blatelly e Enrico Mario Chiappo, m Francesco Dal Pozzo; orch. pti. © Jan. 1, 1934; E for. 35525; Chiappo, Turin, Italy. 16261
- Nazarene (The); hymn. © May 1, 1934; E pub. 42894; Arthur Verne Prescott, Cambridge, Mass. 16262
- Neapolitan waltz; concert waltz; pf. © 1 c. July 21, 1934; E unp. 90625; Vincent Brocco, Hartford. 16263
- Nearer and dearer to you; w Jules Loman and Allan Roberts, m Bill Haid and Pancho; with ukulele arr. © May 28, 1934; E pub. 42774; Roy music co., inc., New York. 16264
- 'Neath the palms; song, melody Leon De Costa. © 1 c. July 25, 1934; E unp. 90788; Bertha Detweiler, Hershey, Pa. 16265

- 'Neath Wyoming skies; song. © 1 c. July 11, 1934; E unp. 90685; Mary Hiltshew, Keeline, Wy. 16266
- Neighbors of woodcraft; march; pf. © June 22, 1934; E for. 35558; Tilda Fountain Jordan, Three Rivers, P.Q., Canada. 16267
- Never mind me if you love another; w and melody. © 1 c. July 25, 1934; E unp. 90838; Thomas Wardlaw, Toronto. 16268
- Never say, I'll never see you again; w Charlie Tobias, melody Joe Burke. © 1 c. July 7, 1934; E unp. 89976; Leo Feist, inc., New York. 16269
- New (The) age's love song; w and melody. © 1 c. July 25, 1934; E unp. 90816; Carrie S. Allison, Phoenix, Ariz. 16270
- New (The) deal; march song of the N.R.A. © 1 c. July 28, 1934; E unp. 91023; Noema Parker, Whitney, Tex. 16271
- New (The) deal talkies; song, m Eloise Stocking. © 1 c. July 31, 1934; E unp. 91065; Berthe W. Paquet, New Orleans. 16272
- New England in the rain; w Paul Francis Webster, m Larry Stock; with ukulele arr. © July 9, 1934; E pub. 42799; Shapiro, Bernstein & co., inc., New York. 16273
- New Hampshire; vacation song, m Mollie Wren, Whitman. © June 30, 1934; E pub. 42758; John H. Bartlett, Washington. 16274
- New moon; song, m C. Roland Flick. © 1 c. July 12, 1934; E unp. 90133; Alberta B. Hickman, Nashville. 16275
- New (The) South blues; song. © 1 c. June 28, 1934; E unp. 90428; Evelyn Nelson, Cincinnati. 16276
- New station farewell; by Herbert Stothart; pf. © 1 c. July 16, 1934; E unp. 90390; Metro-Goldwyn-Mayer corp., New York. 16277
- New (The) universal school music series; introduction to part singing, Walter Damrosch, George H. Gartlan, and Karl W. Gehrkens. © Apr. 16, 1934; A 72959; Hinds, Hayden & Eldredge, inc., New York. 16278
- Newsreel episode no. 1; by Samuel Kaylin. © 1 c. July 11, 1934; E unp. 90144; Movietone music corp., New York. 16279
- Newsreel episode no. 2; by Samuel Kaylin; pf. © 1 c. July 3, 1934; E unp. 89758; Movietone music corp., New York. 16280
- Nickersonian standard; march, A. Charles Herbert, arr. Carl Dillon; band pts. © July 1, 1934; E pub. 42702; Carl Dillon music co., St. Paul. 16281
- Nie bądź głupi; walczyk, muzyka W. Krupinskiego, arr. Adam Rapacki; ork. strony. © Dec. 28, 1933; E for. 35623; Nowa scena, Warsaw, Poland. 16282
- Niesamowite oczy; tango, słowa J. Oraczevskiej, muzyka B. Hopfera, arr. Adam Rapacki; ork. strony. © Dec. 28, 1933; E for. 35624; Nowa scena, Warsaw, Poland. 16283
- Night flight; pf. © 1 c. July 16, 1934; E unp. 90359; Dorothy Helm, Louisville. 16284
- Night latch blues; w and melody Louis Washington. © 1 c. July 9, 1934; E unp. 90052; Clarence Williams music pub. co., inc., New York. 16285
- Nightfall; song. © 1 c. July 7, 1934; E unp. 90037; Freda Bowman and Robert Russell Bowman, Middletown, O. 16286
- Nightingale (The); Russian folk-song, arr. Austris A. Wihtol; mixed cho. © Jan. 12, 1934; E pub. 42648; Boston music co., Boston. 16287
- Nights of New York; waltz, w Harold T. Muller, m Carlos Gardel. © 1 c. July 16, 1934; E unp. 90402; Edward B. Marks music corp., New York. 16288
- No fueron tus ojos; Cuban bolero, letra y melodía. © 1 c. July 23, 1934; E unp. 90718; Nilo Menendez, New York. 16289
- No jeweled beauty is my love; song, w Gerald Massey. © 1 c. July 21, 1934; E unp. 90634; Vincent Shrocco, Hartford. 16290
- No more depression; w and melody. © 1 c. July 25, 1934; E unp. 90837; Al Usdavin, Plains, Pa. 16291
- No more roz lamb; w Thomas Vincent Barnett, m C. G. Barnett. © 1 c. July 14, 1934; E unp. 90341; Thomas V. and Constance G. Barnett, San Francisco. 16292

- No, no—yes, yes; w L. Guillothe, m Eloise Stocking. © 1 c. June 28, 1934; E unp. 91063; Lucie Guillothe and Louis Burnett, La Place, La. 16293
- No puedo dejar de quererte; letra y melodia, composer of U.S. © 1 c. May 4, 1934; E unp. 89886; William Garland Medaris, Dallas. 16294
- Noble forest boys; song. © July 13, 1934; E pub. 42801; John A. Wilamette, Washington. 16295
- Noche de amor; valse canción, letra Marco Antonio Jiménez de Lara; pf. © June 22, 1934; E pub. 42624; Alfonso Monteverde, Los Angeles. 16296
- Nocturne élégiaque; pour violon et pf., Jacques Pillois; violoncelle et pf., transcription pour violoncelle Madeleine Monnier. © Mar. 1, 1934; E for. 34759; Durand et cie., Paris. 16297
- Nöck (Der); ballade nach einer nordischen sage, text A. Kopisch, m Carl Loewe, op. 129, no. 2, instrumentiert Arnold Schoenberg; orch., mit gesang. Partitur. © 1 c. July 16, 1934; E unp. 90569; Universal edition, a. g., Vienna. 16298
- Nora's home again; song, m Burt M. Hall. © 1 c. July 16, 1934; E unp. 90363; Paul C. Boomer, Chicago. 16299
- Noreg, det er Noreg, nåderike Gud; text Henning Skre, m Karsten Solheim; kor og kvartett for mannsstemmer. © Sept. 15, 1932; E for. 35695; Norsk musikforlag, a/s., Oslo, Norway. 16300
- Norske eventyrbilleder; af Johan Halvorsen; ork. Partitur. © June 26, 1934; E for. 35654; Wilhelm Hansen, Copenhagen. 16301
- Nothing but a bum; song. © 1 c. July 18, 1934; E unp. 90490; Archie Cameron Macdonald, jr., St. Louis. 16302
- Nothing matters any more; song. © 1 c. July 30, 1934; E unp. 90995; David Starr and E. Mawby Green, New York. 16303
- Now ain't that somethin'; song. © 1 c. July 19, 1934; E unp. 90562; Constance Gustat, Irvington, N.J. 16304
- Now I lay me down to sleep; pf. © 1 c. July 5, 1934; E unp. 89813; Paul James McGrane, New York. 16305
- Now my little grass skirt got a little pe-pe to go with our little grass shack; w and melody. © 1 c. July 16, 1934; E unp. 90357; Phil Francis Phelps, Honolulu. 16306
- Now that I've found you; w and m Dorathea Dodd, arr. Wm. F. Schiller. © 1 c. July 31, 1934; E unp. 91071; Dorathea Dodd Sturm, Hollywood, Calif. 16307
- Nuova (La) banda; marcia, Giuseppe Mariotti, rid. dell'autore; banda. Partitura e pti. © Jan. 15, 1934; E for. 35507; Mario Aromando, Milan. 16308
- Nuts to you; original revue, bk. Max Liss, Jessie Brook, Edwin Lederer and Gene Goldstein, lyrics Martin and Max Liss, Irving Roberts and E. Lederer, m E. Lederer, Max Liss and Fred Wanderman. © 1 c. June 18, 1934; D 28698; Edwin Lederer, New York. 16308*
- O be joyful in the Lord; festival anthem, w from Psalm C, m Geoffrey Shaw; mixed cho.; organ acc. © July 31, 1934; E for. 35753; Novello & co., ltd., London. 16309
- O dear little man in the moon; song, m Gustave Sax. © 1 c. July 30, 1934; E unp. 91004; Clifton J. Beebe, Brooklyn. 16310
- O little town of Bethlehem; hymn, w Phillips Brooks, m Alden Aylworth Call. © July 3, 1934; E pub. 42653; Mabel W. S. Call, Washington. 16311
- O love that wilt not let me go; anthem, w George Matheson, m Will C. Macfarlane; mixed cho., sop. and alto solos; organ acc. © July 12, 1934; E pub. 43025; G. Schirmer, inc., New York. 16312
- O mamma; w Alfredo Gandolfi, English version Berta Reviere, m Anthony F. Paganucci. © July 14, 1934; E pub. 42837; G. Ricordi & co., inc., New York. 16313
- O schöner Mai; v. Johann Strauss, arr. Ignaz Friedman; pf. © Dec. 17, 1933; E for. 35720; Rozsavölgyi & co., Budapest, Hungary. 16314

- Oase; orientalisches tonbild, R. Wismar; orch. stimmen, u. text. © Sept. 30, 1932; E for. 35596; Kawi-verlag, Berlin. 16315
- Oberek w kabarecie; 1st violin. © 1 c. July 3, 1934; E unp. 89779; Ignacy Podgórski, Philadelphia. 16316
- Öens kirkegård; text Alf Larsen, m Trygve Torjussen; kor og kvartett for mannsstemmer. © Oct. 15, 1932; E for. 35693; Norsk musikforlag, a/s., Oslo, Norway. 16317
- Off to Donegal and back; by Gertrude Keenan; pf., 4 hands. © July 27, 1934; E pub. 43005; Carl Fischer, inc., New York. 16318
- Oficio y misa de la semana santa; arr. Daniel Sola. © Mar. 1, 1934; A—For. 25306; Desclée et cie., Tournai, Belgium. 16319
- Off 'mid the shadows, love; song. © 1 c. June 29, 1934; E unp. 89694; Lila Curtis Bates, Elgin, Ill. 16320
- Oh baby, nothing to do but make love; song. © 1 c. July 30, 1934; E unp. 91001; Harry Levi Stuver, Venice, Calif. 16321
- Oh daddy! Won't you treat me rough; w J. E. Haeckel, m R. Alward; pf. © 1 c. July 6, 1934; E unp. 89906; Julius E. Haeckel and Rex Alward, St. Louis. 16322
- Oh how could you; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90316; Violet V. Weidner, Pottstown, Pa. 16323
- Oh Miami; march, w and melody. © 1 c. July 9, 1934; E unp. 90532; Jacques Thibault, Miami, Fla. 16324
- Oh take me back to California; fox-trot song. © 1 c. July 7, 1934; E unp. 90679; Mary M. Smith, Boulder City, Nev. 16325
- Oh! that crooner; fox-trot, w and m Erriet Dopiniak and Elwood Funk, arr. Carl Wiener; orch. pts. © July 14, 1934; E pub. 42895; Tee pub. co., Chicago. 16326
- Oh! what a beautiful baby you turned out to be; w Frank Loesser, m J. Fred Coots; with ukulele arr. © June 28, 1934; E pub. 42905; Mills music, inc., New York. 16327
- Oh, what a night of love; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89847; Francis Hamm, Wheeling, W.Va. 16328
- Oh where is the one I love; w and melody. © 1 c. July 17, 1934; E unp. 90450; George Daven, Akron, O. 16329
- Oh you beautiful Michigan Lake; song. © 1 c. July 2, 1934; E unp. 89734; Cyrilla Derho, Cheyenne, Wyo. 16330
- Oh you great big handsome man; w K. Sweeney, m M. D. Sweeney. © 1 c. July 26, 1934; E unp. 90907; Marie Sweeney, Dallas. 16331
- Oh, you Gungadin; fox-trot song, w Peter C. Vasic. © 1 c. July 16, 1934; E unp. 90365; John H. Kolladis, Gary, Ind. 16332
- Ojitas de mi chata; letra y musica, composer of U.S.; pf. treble. © 1 c. May 4, 1934; E unp. 89890; William Garland Medaris, Dallas. 16333
- Old (The) clipper days; w Julian S. Cutler, m Myrtle Lavina Jordan; men's cho. © July 12, 1934; E pub. 43026; G. Schirmer, inc., New York. [Copyright is claimed on arrangement] 16334
- Old fashioned moon; waltz song. © 1 c. July 30, 1934; E unp. 91021; Robert White, Los Angeles. 16335
- Old (The) fireside; song; with ukulele arr. © July 16, 1934; E pub. 42285; Archie Brown, Belmont, Calif. 16336
- Old Man Sandman; song, w Aileen Traylor. © 1 c. July 17, 1934; E unp. 90464; Charles Falconer Jeter, Huntington, W.Va. 16337
- Old (The) man under the hill; words anon., melody Mrs. F. B. West. © 1 c. June 18, 1934; E unp. 90533; Frank Mayer West, Houston. 16338
- Old (The) mill road; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89842; Arthur A. Nakula, Detroit. 16339
- Old (The) mill wheel; by H. P. Hopkins; pf. © July 19, 1934; E pub. 42919; Theodore Presser co., Philadelphia. 16340
- Old New England; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89849; Leigh Brown, Wellesley Hills, Mass. 16341

- Old pal of mine; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90868; Kathryn H. Mace, Au Sable Forks, N.Y. 16342
- Old skipper; w Johnny Mercer, m Hoagy Carmichael; with arr. for guit., etc. © July 6, 1934; E pub. 42867; Miller music, inc., New York. 16343
- Old (The) swinging bridge; song, w Curtis Wiesman and R. T. Wiesman; pf. © 1 c. July 3, 1934; E unp. 89791; Ruth Taylor Wiesman, Franklin, Ind. 16344
- Old (The) village church; hymn, m J. M. Hagan. © July 13, 1934; E pub. 42848; W. C. Poole, Hebron, Md. 16345
- Old (The) windmill kept turning; w and melody Dave Oppenheim and Terry Shand. © 1 c. June 29, 1934; E unp. 89691; Famous music corp., New York. 16346
- Ole (The) swimmin' hole in the wild wood; w and melody. © 1 c. July 25, 1934; E unp. 90845; Evelyn Johnson, Cortland, N.Y. 16347
- Olsen (Sparre) Fire solrenningsdikt; op. 11, text Olav Aukrust. © Dec. 2, 1932; E for. 35696; Norsk musikforlag, a/s., Oslo, Norway. 16348
- On a hill lone and gray; w and melody F. W. McGee. © 1 c. July 10, 1934; E unp. 90479; Southern music pub. co., inc., New York. 16349
- On a little side street; lyric Bernie Grossman, m Harry Akst. © 1 c. July 26, 1934; E unp. 90926; Movie-tone music corp., New York. 16350
- On a merry May morn; w Margaret G. Rhodes, m George Rathbone. © July 24, 1934; E for. 35755; Novello & co., ltd., London. 16351
- On se dit; valse, paroles Jo Mab, m Guy Portal et Bernard Lelou. © 1 c. June 11, 1934; E unp. 90928; Guy Portal, Bernard Lelou and Jo Mab, Paris. 16352
- On the air; melody Al Landis. © 1 c. July 18, 1934; E unp. 90493; Anthony Landi, New York. 16353
- On the beach of the Lido; barcarole, Francis Gwynn; pf. © July 12, 1934; E pub. 43036; G. Schirmer, inc., New York. 16354
- On the hill; w Dorothy Dickinson [and] Love and time; w Charles G. Mortimer; m Teresa Del Riego; low voice. © July 2, 1934; E for. 35649; A. V. Broadhurst, London. 16355
- On the ocean of love; song, m Bernie Clements. © July 12, 1934; E pub. 42988; Ben Sterling, Houston. 16356
- On the old rustic seat in the moonlight; song. © 1 c. July 9, 1934; E unp. 89988; Alice Elfreda Kelley, Marlboro, N.H. 16357
- On the trail; from Grand Canyon suite, Ferde Grofé, transcribed Harry Reser; ten. banjo with pf. acc. © June 30, 1934; E pub. 42642; Robbins music corp., New York. 16358
- On the village green; w and m Billy Barnes. © 1 c. July 31, 1934; E unp. 91053; William G. Barnes, Winchester, Va. 16359
- Once it was love, now it's sympathy; melody. © 1 c. July 13, 1934; E unp. 90184; Saul Tepper, New York. 16360
- Onda azzurra; mazurk; violin. © 1 c. July 9, 1934; E unp. 89982; Alfonso Abruzzo, New York. 16361
- One by one my pals are marching up the aisle; w and melody Jack Scholl, Lee David and Max Rich. © 1 c. July 7, 1934; E unp. 89978; De Sylva, Brown & Henderson, inc., New York. 16362
- One horse town; song. © 1 c. July 9, 1934; E unp. 89994; Evelyn Johnson, Cortland, N.Y. 16363
- One hour of love; w and melody. © 1 c. July 2, 1934; E unp. 89725; Harry Ehrlich, Boston. 16364
- One little dance; w H. C. Busch, melody G. Stohlberg. 2d ed. © 1 c. July 16, 1934; E unp. 90375; Henry C. Busch and Gus Stohlberg, Jordan, Minn. 16365
- One night of love; from the film, w Gus Kahn, m Victor Schertzinger; with arr. for guit., etc. © July 26, 1934; E pub. 43062; Irving Berlin, inc., New York. 16366
- One romantic night; w and m Dick Paris; pf. © 1 c. July 28, 1934; E unp. 90986; Richard Harland Paris, Kellogg, Id. 16367
- Only foam; song, w Louis Ginsberg. © 1 c. July 26, 1934; E unp. 90811; Iris Brussels, Paterson. 16368

- Only love can lead the way; w and m Harry Woods; with ukulele arr. © July 20, 1934; E for. 35664; Cinephonic music co., Ltd., London. 16369
- Ooh! you miser you; fox-trot, w Sam M. Lewis, m Pete Wendling, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © July 17, 1934; E pub. 42981; Leo Feist, inc., New York. 16370
- with guit. arr. © July 12, 1934; E pub. 42985; Leo Feist, inc., New York. 16371
- Orania; czardas, Gustavo Michiels, strumentazione Antonino Parola, of Italy; piccola banda. Partitura. © June 27, 1934; E for. 35500; G. Ricordi & co., Milan. 16372
- Organ improvisation; for The sword and the cross, Samuel Kaylin. © 1 c. July 11, 1934; E unp. 90139; Movietone music corp., New York. 16373
- Origino!a; by Hunter L. Kahler; pf., in rhythm. © July 2, 1934; E pub. 42660; M. M. Cole pub. co., Chicago. 16374
- Our arbor of dreams; w M. Bushnell, melody H. Ludwig. © 1 c. July 24, 1934; E unp. 90737; Mary Bushnell, Jefferson, Or., and Harry Ludwig, Detroit. 16375
- Our boys; song. © June 16, 1934; E pub. 42664; Max G. Wittman, Iola, Kan. 16376
- Our cosy little nest for three; w and melody. © 1 c. July 5, 1934; E unp. 90433; Bertha Stevens, Roseville, Mich. 16377
- Our garden of love; song, melody Leon De Costa. © 1 c. July 25, 1934; E unp. 90791; Sidney Hatkin, New York. 16378
- Our love waltz; song. © 1 c. June 20, 1934; E unp. 89705; Charlotte Anderson Warren, Rock Island, Ill. 16379
- Our Master hath a garden; w traditional, m of folk song, arr. Joseph W. Clokey; 6 mixed voices. © June 16, 1934; E pub. 42606; C. C. Birchard & co., Boston. 16380
- Our Missouri; w H. H. Muchall, m C. I. Ostrander, arr. Ed. E. Menges. © July 6, 1934; E pub. 42721; Har-
- grave Henry Muchall, University City, Mo., and Catherine Isabel Ostrander, St. Louis. 16381
- Our mother; w and m Christiline. © 1 c. July 9, 1934; E unp. 89973; Pauline Barnes Pendleton, Los Angeles. 16382
- Our Ohio; song. © 1 c. July 3, 1934; E unp. 89797; Katharine Neal Smith, Columbus, O. 16383
- Out of space; w Winky Tharp, m Eugene Gifford and Joe Bishop. © July 2, 1934; E pub. 42619; Select music publications, inc., New York. 16384
- Over the hill; by Gertrude R. Martin; pf. © July 9, 1934; E pub. 42798; B. F. Wood music co., Boston. 16385
- P. E. O.; w and melody Joseph Whitman Barrows. © 1 c. July 9, 1934; E unp. 89989; Edith Barrows Dietz, Honolulu. 16386
- Pa que me buscas; letra y melodía Rafael Hernández. © 1 c. July 17, 1934; E unp. 90487; Southern music pub. co., inc., New York. 16387
- Painted (The) lily; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90881; Otto G. Wilke, Seattle. 16388
- Painting the blues; song, melody arr. Carmen De May and associates. © 1 c. July 9, 1934; E unp. 90000; Marguerite Dills, Ravenswood, W.Va. 16389
- Panama; w and m Edward J. Lambert, and Gerald Dolin; with ukulele arr. © July 5, 1934; E pub. 42755; Shapiro, Bernstein & co., inc., New York. 16390
- Para que necesitas a mi amor; w and melody by composer of U.S. © 1 c. July 2, 1934; E unp. 89766; William Garland Medaris, Dallas. 16391
- Parase hombre; paso doble, versi Edoardo Mattea e Enrico Mario Chiappo, m Marius; orch. pti., © Feb. 1, 1934; E for. 35522; Chiappo, Turin, Italy. 16392
- Pardon my southern accent; w and m Johnny Mercer and Matt Malneck; with arr. for guit., etc. © July 19, 1934; E pub. 42872; Irving Berlin, inc., New York. 16393

- Parting; song, w Herman E. Kittredge. © 1 c. July 11, 1934; E unp. 90106; Eugénie de Guérin Kittredge, Washington. 16394
- Pasando por tus puertas; letra y música, composer of U.S.; pf. treble. © 1 c. May 4, 1934; E unp. 89889; William Garland Medaris, Dallas. 16395
- Passepieds; by André Campra [and] Rigaudons; by Henri Desmaret; arr. Hilda Habbeshaw; percussion band pts., with pf. sc. and conductor's sc. © May 7, 1934; E for. 35004; Augener, ltd., London. 16396
- Passing by; pf. treble with w. © 1 c. July 6, 1934; E unp. 89928; Alva S. Burke, Trenton, N.J. 16397
- Peace I leave with you; anthem, w from John 14, m Ellen Jane Lorenz; mixed voices, with incidental alto solo; organ acc. © June 11, 1934; E pub. 42731; G. Schirmer, inc., New York. 16398
- Pearl; song. © 1 c. July 30, 1934; E unp. 91032; Marie Therese Lena, Boston. 16399
- Pearl (The) diver; w Sarah Grames Clark, m Bryceson Treharne; sop. 1, 2 and alto. © July 12, 1934; E pub. 43027; G. Schirmer, inc., New York. 16400
- Pedlar's (The) song; 2-pt. song, w Shakespeare, m Roy Thompson. © June 20, 1934; E for. 35608; H. F. W. Deane & sons, The year book press, ltd., London. 16401
- Pennsylvania; song. © July 6, 1934; E pub. 42725; John R. Keefer, Monessen, Pa. 16402
- Pensées tristes; waltz; pf. treble. © 1 c. July 18, 1934; E unp. 90640; Augusto Brandt, New York. 16403
- Peons' appeal; by Herbert Stothart; pf. © 1 c. July 16, 1934; E unp. 90392; Metro-Goldwyn-Mayer corp., New York. 16404
- Peons' (The) cry is answered; by Herbert Stothart; pf. © 1 c. July 16, 1934; E unp. 90393; Metro-Goldwyn-Mayer corp., New York. 16405
- Pequeña danza española; de José Navarro; pf. © June 11, 1934; E pub. 42748; G. Schirmer, inc., New York. 16406
- Perfect (The) bath; w and melody. © 1 c. July 28, 1934; E unp. 91020; Stephen Maxmillian Katzer, San Bernardino, Calif. 16407
- Perfect lover; w Harry S. Pepper and June, m Edgar Howard Tripp; with ukulele arr. © June 22, 1934; E for. 35678; Chappell & co., ltd., London. 16408
- Perfection (The) song; song. © 1 c. July 2, 1934; E unp. 89738; Mary L. Gilson, Niskayuna, N.Y. 16409
- Perhaps it's best; w J. E. Haeckel, m R. Alward; pf. © 1 c. July 16, 1934; E unp. 90373; Julius E. Haeckel and Rex Alward, St. Louis. 16410
- Permanent loving for two; w and m Bert Varnum, E. Hogan and Cal Roeder. © 1 c. July 26, 1934; E unp. 90932; Edward Hogan, Flushing, N.Y. 16411
- Persephone; mélodrame, d'André Gide, m Igor Strawinsky, réduction Sviatoslav Strawinsky; chant et pf. © May 11, 1934; E for. 35597; Russischer-musikverlag, g.m.b.h., Berlin. 16412
- Peter Pan's island; w and m Mildred S. McQueen. © 1 c. June 18, 1934; E unp. 90065; Mildred McQueen, Grants Pass, Or. 16413
- Peter Piper's pranks; by Ralph Hueston Woods, op. 15; band pts., with solo B flat cornet and clarinet. © July 1, 1934; E pub. 42704; Carl Dillon music co., St. Paul. 16414
- Petite (La) danse; pf. treble. © 1 c. July 10, 1934; E unp. 90029; Mabel Ellett Taliaferro, Los Angeles. 16415
- Petite valse; by Max Steiner; pf. © June 28, 1934; E pub. 42609; G. Ricordi & co., inc., New York. 16416
- Petrassi (Goffredo) Preludio, Aria e Finale; violoncello e pf. © July 5, 1934; E for. 35575; G. Ricordi & co., Milan. 16417
- Peu (Un) . . . beaucoup; lyric Marcel G. Silver, m Arthur Lange. © 1 c. July 19, 1934; E unp. 90539; Movietone music corp., New York. 16418
- Phantom fantasy; fox-trot, Russ Morgan; orch. pts. © July 5, 1934; E pub. 42870; Exclusive publications, inc., New York. 16419

- Pickin' cotton way down South; pf. treble. © 1 c. July 26, 1934; E unp. 90918; John Edward McFadden, Buffalo. 16420
- Picture (The) of my home; w and melody Charles Oaks. © 1 c. July 6, 1934; E unp. 90469; Southern music pub. co., inc., New York. 16421
- Pictures in the clouds; w and melody. © 1 c. July 26, 1934; E unp. 90891; Ida Shurman, Staten Island, N.Y. 16422
- Pieśń o matce; tango liryczne, słowa J. Wrzosa, muz. Z. Białostockiego, arr. Adam Rapacki; ork. strony. © Dec. 28, 1933; E for. 35625; Nowa scena, Warsaw, Poland. 16423
- Pioneers (The); w and melody. © 1 c. July 9, 1934; E unp. 90566; Ella M. Miller, Pocatello, Id. 16424
- Pipes of Pan; by Evalie M. Fisher; pf. © June 11, 1934; E pub. 42745; G. Schirmer, inc., New York. 16425
- Pippa passes; song, w Robert Brown-ing. © 1 c. June 25, 1934; E unp. 89773; Mildred Louise Rohrer, Gilman, Ill. 16426
- Pirate caves; by Berenice Viole; pf. © July 27, 1934; E pub. 42995; Carl Fischer, inc., New York. 16427
- Pirate of love; w and melody. © 1 c. June 27, 1934; E unp. 90251; Burg-hardine Elizabeth Freund, Jersey City. 16428
- Plainsong; sacred songs, interpreta-tion, notation, with examples in modern notation Joseph W. Clokey. © June 19, 1934; E pub. 42967; C. C. Birchard & co., Boston. 16429
- Planted dreams; song, m C. Roland Flick. © 1 c. July 18, 1934; E unp. 90937; Grace Gamble Schelland, jr., Nashville. 16430
- Play another old time tune; fox trot song. © 1 c. July 5, 1934; E unp. 89798; Fred W. Resch, Quincy, Ill. 16431
- Play fiddle play; by Emery Deutsch and Arthur Altman, concert tran-scription Morton Gould; 2 pfs., 4 hands. © July 10, 1934; E pub. 42789; Edward B. Marks music corp., New York. 16432
- Play me a minor strain; w and m Robert I. Kahn and Nat Shine Lewis, arr. Charles Wilkinson. © July 10, 1934; E pub. 42786; Edward B. Marks music corp., New York. 16433
- Play my song of love again; w and m Basil Charles-Dean; in C. © June 6, 1934; E for. 35498; Chappell & co., ltd., London. 16434
- Playful echoes; by Hazel Gilbert; pf. © July 19, 1934; E pub. 42924; Theo-dore Presser co., Philadelphia. 16435
- Plaza band; by Juan A. Aguilar; pf. © 1 c. July 16, 1934; E unp. 90378; Metro-Goldwyn-Mayer corp., New York. 16436
- Pleading; w and m J. Tim Brymn and Alice Carroll. © May 1, 1934; E pub. 42765; Clarence Williams music pub. co., inc., New York. 16437
- Please don't cry over me; pf. treble with w. © 1 c. July 17, 1934; E unp. 90524; George Deck, Los An-geles. 16438
- Please just give me one more chance; song. © May 16, 1934; E pub. 42330; Paul L. Hennessy, New Or-leans. 16439
- Please spank me dear; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90866; Clifford A. Lightfoot, San Angelo, Tex. 16440
- Po' mourner; w and melody Jules Allen. © 1 c. July 5, 1934; E unp. 89901; Southern music pub. co., inc., New York. 16441
- Politique; march; pf. with obbl. © 1 c. July 18, 1934; E unp. 90508; Maude Miller Stevenson, Minne-apolis. 16442
- Pomponnette; song. [English and French text] © July 26, 1934; E pub. 42966; Arthur La Pierre, Fall River, Mass. 16443
- Por tus amores; letra y musica, com-poser of U.S.; pf. treble. © 1 c. May 4, 1934; E unp. 89888; William Garland Medaris, Dallas. 16444
- Practical tutor for the flute; in 4 sys-tems, Otto Langey. New ed., rev. and enl. by Mark Brewer. © May 11, 1934; E for. 35605; Hawkes & son (London) ltd., London. 16445
- Praise the Lord; song, harmonized and arr. Ruth Wilson Hornsby. © 1 c. July 23, 1934; E unp. 90760; William H. Guy, Washington. 16446

- Praise ye the Lord; pf. with w. © 1 c. July 14, 1934; E unp. 90291; Mary Louise Garrett, Ravenna, O. 16447
- Pray the glory down; hymn. © July 27, 1934; E pub. 43079; John H. Brunner, Rochester, N.Y. 16448
- Prayer (A); song. 1. Bass.—2. Sop.; in D flat. © 1 c. each July 12, 1934; E unp. 90772, 90773; Marea Knox Helman, Warren, O. 16449, 16450
- Prayer; pf. © 1 c. July 24, 1934; E unp. 90783; David H. Witt, Texarkana, Tex. 16451
- Precious mother; song, melody Leon De Costa. © 1 c. July 25, 1934; E unp. 90793; Ellen M. Knowles, South Slocan, B. C., Canada. 16425
- Prelude to We're out of the red; by Lew Brown, Jay Gorney and Arthur Lange. © 1 c. July 19, 1934; E unp. 90538; Movietone music corp., New York. 16453
- Preludio all' Aminta del Tasso; di Renzo Rossellini; orch. Partitura. © June 27, 1934; E for. 35501; G. Ricordi & co., Milan. 16454
- Preludio fantasia; di Massimo Zanotti-Bianco; pf. © Dec. 21, 1933; E for. 35706; A. Forlivesi & c., Firenze, Italy. 16455
- President Roosevelt, we greet you; fox trot, w and m Mr. and Mrs. John E. Williams, arr. Morty Berk; orch. pts. © May 14, 1934; E pub. 42495; John E. Williams, Bristol, Pa. 16456
- Pretty little dimples; w and melody. © 1 c. July 26, 1934; E unp. 90889; Walter Joseph Mieczkowski, Chicago. 16457
- Pretty little rainbow; song, m J. Charles McNeil. © 1 c. July 7, 1934; E unp. 89956; Elizabeth L. Sheffield, Savannah. 16458
- Pretty little red head; song. © 1 c. July 10, 1934; E unp. 90056; Ray H. Souders, Pittsburgh. 16459
- Pretty maiden; song. © 1 c. July 2, 1934; E unp. 90661; Glenn Maley, Enderlin, N.D. 16460
- Prima (La) danza; fox-trot, Vittorio Giuliani; orch. pti. © Jan. 15, 1934; E for. 35528; Mario Aromando, Milan. 16461
- Primrose (The); tap dance, Henry Read Masters; pf. © July 30, 1934; E pub. 43078; Arthur P. Schmidt co., Boston. 16462
- Princess of Moro land; overture and songs. © 1 c. July 3, 1934; E unp. 90040; Millie Grasby Zerda, Zamboanga, P.I. 16463
- Princess (The) royal's Red Cross march; by H. Walford Davies; reed and brass band pts. © June 29, 1934; E for. 35568; Hawkes & son (London) ltd., London. 16464
- Prisoner's (The) dream; song, w and melody. © 1 c. July 11, 1934; E unp. 90070; Wilfred J. Drinkwater, Little Rock, Ark. 16465
- Professor Hot Stuff; melody J. Durham, F. Basie and B. Moten. © 1 c. July 10, 1934; E unp. 90478; Southern music pub. co., inc., New York. 16466
- Puss in boots; by Maxwell Eckstein; pf. © July 27, 1934; E pub. 43001; Carl Fischer, inc., New York. 16467
- Q. M. C. (The) march; w Eustes L. Hubbard and James J. Firestone, melody William Zoffer. © 1 c. July 2, 1934; E unp. 89744; Pittsburgh chapter, quartermaster assn., Pittsburgh. 16468
- Qué felicidad; melody Rafael Hernández. © 1 c. July 17, 1934; E unp. 90485; Southern music pub. co., inc., New York. 16469
- Quick, Henry, the flit; w and melody Jill Rainsford. © 1 c. July 21, 1934; E unp. 90649; Marguerite Rainsford, Mamaroneck, N.Y. 16470
- Quietude; quartet, Carl Busch; 4 B flat trumpets, cornets, or B flat clarinets. Sc. and pts. © July 10, 1934; E pub. 42781; Carl Fischer, inc., New York. 16471
- Radio melodies; arr. Heller Nicholls; pf. © June 30, 1934; E for. 35703; Warren & Phillips, London. 16472
- Raggedy rythm; w and melody. © 1 c. July 17, 1934; E unp. 90526; Jean Agatha Grable, Hollywood, Calif. 16473
- Railroad blues; w and melody. © 1 c. July 31, 1934; E unp. 91079; J. J. Hunington, Steilacoom, Wash. 16474

- w and melody J. O. Rodgers. © 1 c. July 2, 1934; E unp. 89767; William Garland Medaris, Dallas. 16475
- Rainbow (The) valley; w and melody. © 1 c. July 11, 1934; E unp. 90077; Margaret W. Power, D'Aguilar, Queensland, Australia. 16476
- Rainy (A) day; w F. M., m Katherine Allan Lively; pf. © June 11, 1934; E pub. 42754; G. Schirmer, inc., New York. 16477
- Ramblers (The) yodel; w and melody J. O. Rodgers. © 1 c. July 2, 1934; E unp. 89768; William Garland Medaris, Dallas. 16478
- Rapoport (Eda) Three pastels; op. 12; pf. © July 23, 1934; E pub. 43022; White-Smith music pub. co., Boston. 16479
- Raptures in your kiss; w Teresa Francis, m Sylvester Long Cross; pf. © 1 c. July 14, 1934; E unp. 90277; Teresa Francis McGrath, New York. 16480
- Rastus and his banjo; by Berenice Viole; pf. © July 27, 1934; E pub. 43000; Carl Fischer, inc., New York. 16481
- Rawson (Clarence V.) Prelude; pf. © July 14, 1934; E pub. 42851; Clarence V. Rawson, Fort Lauderdale, Fla. 16482
- Rebelión; ballet, op. 230; pf. © 1 c. July 12, 1934; E unp. 90154; Max Urban, Mexico, D. F., Mexico. 16483
- himno; pf. © 1 c. July 12, 1934; E unp. 90153; Max Urban, Mexico, D. F., Mexico. 16484
- quisiera yo, canción. © 1 c. July 12, 1934; E unp. 90151; Max Urban, Mexico, D. F., Mexico. 16485
- temas especiales; pf. © 1 c. July 12, 1934; E unp. 90152; Max Urban, Mexico, D. F., Mexico. 16486
- Rebelión (La) mexicana; instrumental. © 1 c. July 12, 1934; E unp. 90155; Max Urban, Mexico, D. F., Mexico. 16487
- Recuerda que me quisiste; vals tropical; pf. con letra. © July 18, 1934; E pub. 42970; José Antonio Monrouzeau, Arecibo, Porto Rico. 16488
- Remember me; w and m Sonny Miller. © June 19, 1934; E for. 35495; B. Feldman & co., London. 16489
- Remember that moonlight night; song. © 1 c. July 2, 1934; E unp. 89741; Julius Handsel, So. Chicago, Ill. 16490
- Reminds me of lovely you; w and melody. © 1 c. July 25, 1934; E unp. 90828; Mary Laen, Brooklyn. 16491
- Returning troops; by Herbert Stothart; pf. © 1 c. July 16, 1934; E unp. 90394; Metro-Goldwyn-Mayer corp., New York. 16492
- Rhododendron time in Carolina; w Fred R. Powell, m Forrest C. Burk. © June 6, 1934; E pub. 42639; Rhododendron music pub. co., Oteen, N.C. 16493
- Ricciardi-Hartshorn post march; drum and bugle corps. © 1 c. July 18, 1934; E unp. 90491; Mario David Bianchi, Milford, N.H. 16494
- Rich man, poor man, beggar man, thief; song, w Russell Bunn. © 1 c. July 23, 1934; E unp. 90697; Margaret Daniels, Detroit. 16495
- Ride, cowboy, ride; w Marie Lussi, m David W. Guion; high voice. © July 12, 1934; E pub. 43037; G. Schirmer, inc., New York. 16496
- Ridin' West; w Marion McCrea, m E. Clinton Keithley; with ukulele arr. © June 4, 1934; E pub. 42667; McKinley music co., Chicago. 16497
- Riding on a hay-cart home; w Clark Gibson, m Fred Elizalde; with ukulele arr. © June 26, 1934; E for. 35644; Peter Maurice music co., Ltd., London. 16498
- Rieti (Vittorio) Sei pezzi brevi; pf. © July 5, 1934; E for. 35576; G. Ricordi & co., Milan. 16499
- Ring (The) of friendship; by Herbert Stothart; pf. © 1 c. July 16, 1934; E unp. 90395; Metro-Goldwyn-Mayer corp., New York. 16500
- Ripples; by Hunter L. Kahler; pf. in rhythm. © July 2, 1934; E pub. 42661; M. M. Cole pub. co., Chicago. 16501
- Rippling waters; by Willie Smith, ed. Len Gray; pf. © May 17, 1934; E pub. 42766; Clarence Williams music pub. co., inc., New York. 16502
- Rita dear; w and melody. © 1 c. July 24, 1934; E unp. 90735; George Jack Kedrow, Royal Oak, Mich. 16503

- Roaming (A) gambler; song, melody Leon De Costa. © 1 c. July 5, 1934; E unp. 89875; William Haessler, Bettendorf, Ia. 16504
- Robbins world famous waltz medley; incl. Liebestraum, Villa, etc., arr. and orch. Frank Skinner; orch. pts. © July 28, 1934; E pub. 43059; Robbins music corp., New York. 16505
- Rockies (The) of Nevada; song, m Luther A. Clark. © July 20, 1934; E pub. 42938; Walter Parker, Pettus, Tex. 16506
- Rockin' my baby to sleep; w and melody. © 1 c. July 13, 1934; E unp. 90170; Frances I. England, St. Bernice, Ind. 16507
- Roll pony; song. © 1 c. July 6, 1934; E unp. 90063; Julie Cruze, Pasadena. 16508
- Roller (The) coaster dragon at the fair; by Caroline H. Crawford, op. 15; pf. with w. © July 9, 1934; E pub. 42795; B. F. Wood music co., Boston. 16509
- Romance; letra y melodia Rafael Hernández. © 1 c. July 17, 1934; E unp. 90489; Southern music pub. co., inc., New York. 16510
- pf. © 1 c. July 21, 1934; E unp. 90636; Vincent Sbrocco, Hartford. 16511
- song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89835; Wm. Wade, Beckley, W.Va. 16512
- Romance de la infanta de Francia; versi tradizionale, m Mario Castelnovo-Tedesco. © May 29, 1934; E for. 35513; G. Ricordi & co., Milan. 16513
- Romance! the breath of springtime; w A. Geary, m L. Van Velsor. © 1 c. July 23, 1934; E unp. 90782; Alice Geary and Leila Van Velsor, Oyster Bay, N.Y. 16514
- Romantic melody; melodia romantica; pf. © 1 c. July 21, 1934; E unp. 90621; Vincent Sbrocco, Hartford. 16515
- Roosevelt, we hand the flag to you; song, melody Edna May Foster. © 1 c. July 27, 1934; E unp. 90964; William A. Foster, Gary, Ind. 16516
- Rose (The); w and m Anthony F. Paganucci. © July 20, 1934; E pub. 42887; G. Ricordi & co., inc., New York. 16517
- Rose (The) colored hour; song, m Rosalie Blanche Fowler. © 1 c. July 7, 1934; E unp. 90405; Rosalie B. Fowler, Hingham, Mass. 16518
- Rose of Palestine; w and m Anna M. Kluchansky. © July 24, 1934; E pub. 43067; Walter A. Quince, Los Angeles. 16519
- Rose of Valencia; w and melody. © 1 c. July 16, 1934; E unp. 90403; Irene Brooks Pierson, Los Angeles. 16520
- Rosebud; song, w Robert Burns. © 1 c. June 25, 1934; E unp. 89774; Mildred Louise Rohrer, Gilman, Ill. 16521
- Rosemary Hannon, down by the River Shannon; song, melody Pauline Story. © 1 c. July 17, 1934; E unp. 90439; Jesse Murphy, Charleston, S.C. 16522
- Rosen (Lewis Locks) Melody; pf. with w. © 1 c. July 16, 1934; E unp. 90404; Lewis Locks Rosen, Mount Vernon, N.Y. 16523
- Roses and violets; waltz; pf. © 1 c. July 21, 1934; E unp. 90629; Vincent Sbrocco, Hartford. 16524
- Roses from old lover's lane; waltz; pf. with w. © 1 c. July 19, 1934; E unp. 90554; Roy W. Swanson, Minneapolis. 16525
- Roses in the rain; from Handy Andy, w William Conzelman, m Richard A. Whiting; with arr. for ukulele, etc. © July 12, 1934; E pub. 42822; Movietone music corp., New York. 16526
- Rosetta—mia; melody. © 1 c. July 7, 1934; E unp. 89980; Carlo Vitale, Brooklyn. 16527
- Rosita; waltz, w Julian Wright, m Gilbert Stacey; with arr. for ukulele, etc., Alvin D. Keech. © Dec. 1, 1933; E for. 35752; Vivian Campbell & co., ltd., London. 16528
- Roughneck blues; w and melody J. O. Rodgers. © 1 c. July 2, 1934; E unp. 89769; William Garland Medaris, Dallas. 16529
- Rowing down the river; w and m John H. Duddy; pf. © July 19, 1934; E pub. 42916; Theodore Presser co., Philadelphia. 16530
- Rowley (Alec) Five lyric pieces; pf. © June 26, 1934; E for. 35547; Boosey & co., ltd., London. 16531

- Five lyric studies; pf. © June 26, 1934; E for. 35546; Boosey & co., ltd., London. 16532
- Rubias de New York; fox trot, letra Alfredo Le Pera, y melodía. © 1 c. July 2, 1934; E unp. 89720; Carlos Gardel. 16533
- Rum toddy; fox-trot, Tom Waltham; orch. pts. © June 16, 1934; E for. 35709; Metropolis editions musicales, Paris. 16534
- Run a little when you walk, sing a little when you talk; song. © 1 c. June 30, 1934; E unp. 89745; Catherine McWilliams, New Orleans. 16535
- Russian (A) dancer; by Berenice Viole; pf. © July 27, 1934; E pub. 43004; Carl Fischer, inc., New York. 16536
- Russian peasant lullaby; w and m Christine Burnham; 4-pt. women's cho. © Jan. 12, 1934; E unp. 42649; Boston music co., Boston. 16537
- Rythmes; études faciles, Arthur Willner; pf. © Mar. 1, 1934; E for. 34849; Editions Max Eschig, Paris. 16538
- Rythmic suite; pf. © 1 c. July 10, 1934; E unp. 90565; Samuel H. Mensch, Brooklyn. 16539
- Saa til søs; sangene, tekst: Mogens Dam, m Kai Normann Andersen; pf. © Mar. 16, 1934; E for. 35512; Wilhelm Hansen, Copenhagen. 16540
- Sabre; by Samuel Kaylin. © 1 c. July 11, 1934; E unp. 90145; Movie-tone music corp., New York. 16541
- Sad (The) refrain in my heart; song. © 1 c. July 3, 1934; E unp. 89785; Eleanor Harriet Nathan, Bellmore, L.I., N.Y. 16542
- Safe in your arms; melody. © 1 c. July 13, 1934; E unp. 90185; Saul Tepper, New York. 16543
- Sailboats; w and m Louise E. Stairs; pf. © July 19, 1934; E pub. 42915; Theodore Presser co., Philadelphia. 16544
- St. Louis woman; from the picture, w and m Betty Laidlaw and Bob Lively; with ukulele arr. © June 20, 1934; E pub. 42710; Mills music, inc., New York. 16545
- Saint-Saëns (Charles Camille) Bacchanale de Samson et Dalila; transcription pour harmonie Pierre Dupont; conducteur, en ut. © May 1, 1934; E for. 35729; Durand et cie., Paris. 16546
- Salutation of peace; w adapted from Charles Wesley, m Carl F. Mueller; mixed voices. © June 11, 1934; E pub. 42729; G. Schirmer, inc., New York. 16547
- Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. Festival ser., nos. 93-96, July 1934. © July 3, 1934; E for. 35615; Salvationist pub. & supplies, ltd., London. 16548
- Ordinary ser., nos. 1077-1080, June 1934. © June 2, 1934; E for. 35726; Salvationist pub. & supplies, ltd., London. 16549
- 2d ser., nos. 205-208, July 1934. © June 19, 1934; E for. 35503; Salvationist pub. & supplies, ltd., London. 16550
- Saturday night with you; w and melody. © 1 c. July 3, 1934; E unp. 90419; Lee Frank Blankenship, Beaumont, Tex. 16551
- Saucy eyes; fox-trot song; sop. and ten., unacc. © 1 c. July 31, 1934; E unp. 91077; Michael Lauro, Brooklyn. 16552
- Save an American; song, melody A. Lee Bryan. © 1 c. July 2, 1934; E unp. 89802; Steve D. Kinchen, Murrysville, Pa. 16553
- Save the dust; w and melody. © 1 c. July 28, 1934; E unp. 91019; Stephen Maxmillian Katzer, San Bernardino, Calif. 16554
- Say anything, but please be funny; w and melody. © 1 c. July 12, 1934; E unp. 90132; Michael Fraulino, Fort Wright, N. Y. 16555
- Say it; w Nat Schwartz, m Basil G. Adam, pf. arr. R. H. Noeltner; with ukulele arr. © July 17, 1934; E pub. 42841; Isham Jones music corp., New York. 16556
- Say it with flowers; w O. Bernhard, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89841; Oscar Lundgreen, Kenora, Ont., Canada. 16557
- Say something sweet—sweetheart; w Mack David, melody Lou Handman. © 1 c. July 13, 1934; E unp. 90176; Irving Berlin, inc., New York. 16558

- Say when, and the world is ours; song, melody Leon De Costa. © 1 c. July 25, 1934; E unp. 90790; Charles G. Ferguson, Sinclairtown, Kirkcaldy, Fife, Scotland. 16559
- Sbrocco (Vincent) Nocturne; pf; © 1 c. July 21, 1934; E unp. 90623; Vincent Sbrocco, Hartford. 16560
- Scarlet night; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90307; John Virgil Patrick, Blackwell, Okl. 16561
- Schaefer (Berthold Gustav) Scherzo; brass sextet. Sc. © 1 c. July 19, 1934; E unp. 90459; Berthold Gustav Schaefer, Kenosha, Wis. 16562
- Schatz-walzer; aus Zigeunerbaron, v. Johann Strauss, bearb. Ernst von Dohnányi; pf. © July 15, 1933; E for. 35718; Rozsavölgyi & co., Budapest, Hungary. 16563
- v. Johann Strauss, arr. Ignaz Friedman; pf. © Dec. 17, 1933; E for. 35721; Rozsavölgyi & co., Budapest, Hungary. 16564
- Scholasticus; march, George F. Briegel; full military band pts. © July 14, 1934; E pub. 42896; George F. Briegel, inc., New York. 16565
- Schubert (Franz Peter) Ave Maria; by F. Schubert [and] The knights; by Robert Volkmann; transcribed George J. Trinkaus; 2 trumpets or clarinets, 2 trombones, baritones or bassoons. Sc. and pts. © July 23, 1934; E pub. 42883; Kay and Kay music pub. corp., New York. 16566
- By the sea; English, Helen F. Bantock, m arr. and ed. Granville Bantock. © May 29, 1934; E for. 35635; Swan & co., music publishers, ltd., London. 16567
- Serenade; 2-pt. choral, arr. Christopher O'Hare. © July 23, 1934; E pub. 42878; Kay and Kay music pub. corp., New York. 16568
- Schumann (Robert Alexander) Soldiers march; by R. Schumann [and] The toy soldiers march; by P. J. Tschaikowsky, op. 39, no. 5: two petit marches arr. George J. Trinkaus; 4 B flat trumpets or clarinets. Sc. and pts. © July 23, 1934; E pub. 42884; Kay and Kay music pub. corp., New York. 16569
- Scrambled eggs; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90872; Theo H. Muir, Viscount, Sask., Canada. 16570
- Screaming woman; w and melody Louis Washington. © 1 c. July 9, 1934; E unp. 90053; Clarence Williams music pub. co., inc., New York. 16571
- Sea (A) burthen; 2-pt. song, w C. Fox Smith, m Alec Rowley. © July 24, 1934; E for. 35756; Novello & co., ltd., London. 16572
- Sea (A) dirge; w Shakespeare, m Norman Fraser; in bass clef. © June 11, 1934; E for. 35541; Augener, ltd., London. 16573
- Searching for love; fox-trot song. © 1 c. July 2, 1934; E unp. 90659; Robert J. Bulger, Buffalo. 16574
- Sei troppo bella; tango, versi Enrico Mario Chiappo, m Valdam, arr. G. Filippini; orch. pti. © Feb. 1, 1934; E for. 35524; Chiappo, Turin, Italy. 16575
- Sérénade espagnole; pour violon et pf., Jacques Pillois; violoncelle et pf., transcription pour violoncelle Madeleine Monnier. © Mar. 1, 1934; E for. 34647; Durand et cie., Paris. 16576
- Serenade (Eine) klingt bei nacht durch Venedig so süß; tango-serenade, w Klaus S. Richter, m Gerhard Mohr. © Jan. 17, 1934; E for. 35638; Dreiklang-verlag, a. g., Berlin. 16577
- Serenade to a rag doll; intermezzo, Paul Hoffman, orch. Henry Geehl. © June 29, 1934; E for. 35519; Keith, Prowse & co., ltd., London. 16578
- — — — pf. © July 31, 1934; E for. 35760; Keith, Prowse & co ltd., London. 16579
- Serves me right for treating you wrong; w and melody Maurice Sigler, Al Goodhart and Al Hoffman. © 1 c. June 29, 1934; E unp. 89670; Irving Berlin, inc., New York. 16580
- Setting the table for two; fox-trot song. © 1 c. July 2, 1934; E unp. 90662; Mildred Shaw Nelson, Hous-ton. 16581
- Seven old ladies of Lavendar Town; operetta, bk. and lyrics Henry C. Bunner, m Catherine Kramer; unison voices. © June 5, 1934; D 28696; Willis music co., Cincinnati. 16581*

- Shadows on the Volga; song, melody Leon De Costa. © 1 c. July 13, 1934; E unp. 90201; Margareta Pat-
tau, Winnipeg, Manitoba, Canada. 16582
- Shallow; song. © June 15, 1934; E
pub. 42791; Elizabeth C. Reilly,
Brooklyn. 16583
- She; song. © 1 c. July 5, 1934; E unp.
89900; Earl Wood, Cincinnati. 16584
- She's a charming young widow; w and
melody. © 1 c. July 25, 1934; E
unp. 90822; Florence T. Farrell,
Braamfontein, Johannesburg, South
Africa. 16585
- She's pert—she's neat; pf. treble with
w. © 1 c. July 27, 1934; E unp.
90923; [E.] Walter Seely, Oaklyn,
N.J. 16586
- She's the only girl for me; song. ©
1 c. July 28, 1934; E unp. 90977;
John Francis Donahue, Arlington,
Mass. 16587
- Sheperd's [sic] (The) staff; pf. with
w. © 1 c. July 13, 1934; E unp.
90220; John Pauly, Springfield,
Mass. 16588
- Ship (A) to sail beneath the stars; w
Irene Gass, m Eric H. Thiman; 2
equal voices. © June 26, 1934; E
for. 35543; Boosey & co., ltd., Lon-
don. 16589
- Shylock turns Scotch; w and melody
Britall. © 1 c. July 25, 1934; E unp.
90834; William Neitzke, New York.
16590
- Siesta (La) del padre; reverie, Char-
les A. Stewart; violoncello with pf.
acc. © July 16, 1934; E pub. 42900;
G. Allan Hancock, Los Angeles.
16591
- Sighing for you; w and m E. J.
Wilson, arr. Clem Patton Ware. ©
1 c. Mar. 28, 1934; E unp. 84900;
Estelle Jameson Wilson. Schlater,
Miss. 16592
- Silhouettes of you; fox trot, w and m
Al McBurney, arr. by Sid Ramm.
© July 6, 1934; E pub. 42681; Cyrus
William Owens and Allie McBurney,
San Francisco. 16593
- Silver honeymoon; fox-trot song. ©
1 c. July 7, 1934; E unp. 90668;
Ella L. M. Evans, Phoenix, Ariz.
16594
- Silver linings; melody. © 1 c. July
18, 1934; E unp. 90516; Francena H.
Thomas, Monterey, Calif. 16595
- Silver (The) swan; madrigal, Orlando
Gibbons, ed. Carl Deis; 5-pt. mixed
cho. © June 29, 1934; E pub. 42734;
G. Schirmer, inc., New York. 16596
- Silvery (The) Lee; w Thomas H. Card-
well, m Jack Barclay. © June 25,
1934; E for. 35567; Peter Derek, ltd.,
London. 16597
- Since I found you; song, melody Allen
Taub. © 1 c. July 14, 1934; E unp.
90309; Archie Horton, Dallas. 16598
- Since I met you; fox-trot, w and m
Jack Randal. © June 25, 1934;
E for. 35566; Whitehall music co.,
London. 16599
- Since love came along; waltz song, m
Jack Mahoney. © 1 c. July 16,
1934; E unp. 90410; Claude Fordyce,
Appledale, B.C., Canada. 16600
- Since my dear old mother's gone; w
and melody Charles Oaks. © 1 c.
July 6, 1934; E unp. 90470; Southern
music pub. co., inc., New York. 16601
- Since the other night dear, when I
waltzed with you; w and m Jule Le
Nard; pf. © 1 c. July 5, 1934; E
unp. 89808; Julia L. FitzPatrick,
Chicago. 16602
- Since we have met; song, melody Leon
De Costa. © 1 c. July 13, 1934;
E unp. 90194; Bess Gratz Erickson,
Los Gatos, Calif. 16603
- Since you were wee darling; fox-trot
song. © 1 c. July 2, 1934; E unp.
90664; Grace Schanhals, Dallas. 16604
- Sing, America sing; m Sylvester Long
Cross; pf. with w. © 1 c. July 14,
1934; E unp. 90279; Henry Louis
Schillinger, Akron, O. 16605
- Sing to me; w and m Madelon Baen-
ziger. © 1 c. July 23, 1934; E unp.
90696; Madelon Olga Baenziger,
Bloomington, Ill. 16606
- Sing to my heart; song. © July 3,
1934; E pub. 42810; Martha Cottrell
Rhoads, Reseda, Calif. 16607
- Singing the song; song, melody Allen
Taub. © 1 c. July 5, 1934; E unp.
89833; Tennessee Irene Matthews,
Martinsburg, W.Va. 16608

- Sinner's (The) whisky dream; pf. with w. © 1 c. July 28, 1934; E unp. 91057; Donald Dean Chapman, Findlay, Ill. 16609
- Sister Eve once said to Adam; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90878; George O. Strickland, Pahokee, Fla. 16610
- Sittin' on the bridge at midnight; w Harry Ruby, melody Bert Kalmar. © 1 c. July 14, 1934; E unp. 90238; Irving Berlin, inc., New York. 16611
- Sittin' on the sofa with you! song, w Irv Taylor. © 1 c. July 7, 1934; E unp. 89938; Victor Mizzy, Brooklyn. 16612
- Sitting alone in the shadows; w and m Nell Shelley; pf. © 1 c. July 14, 1934; E unp. 90284; Nell Shelley Pence, Hood River, Or. 16613
- Sitting pretty; song, m Luther A. Clark. © 1 c. July 18, 1934; E unp. 90512; Charles Bourret, Muskegon, Mich. 16614
- Skal vi hilse paa hinanden; tekst Henry Carlsen, m Henrik Clausen; pf. © June 26, 1934; E for. 35653; Wilhelm Hansen, Copenhagen. 16615
- Skal vi to gaa en tur lidt for langt ud—i skoven; af det Charlottenlund revyen 1934, tekst Dan Folke og Carl Viggo Meincke, m Victor Cornelius og Dan Folke; pf. © June 26, 1934; E for. 35652; Wilhelm Hansen, Copenhagen. 16616
- Sky top; pf. treble with w. © 1 c. July 11, 1934; E unp. 90081; John Charles Dowling, New York. 16617
- Sleepy eyes; w and melody. © 1 c. July 9, 1934; E unp. 89965; Malcolm Durbec Reybold, jr., Atlanta. 16618
- Smile about it; song, m Sylvester Long Cross; pf. © 1 c. July 14, 1934; E unp. 90272; Virginia Frances Boone, Leakey, Tex. 16619
- Smile at the sunrise; song, w B. M. Powers, m D. L. Mills. © June 1, 1934; E pub. 42545; Dorcas L. Mills, Culbertson, Neb., and Bertha M. Powers, Trenton, Neb. 16620
- Smile on, beautiful doll; w, m, harmonization and ukulele arr. © July 5, 1934; E pub. 42700; Clinton A. Kemp, New York. 16621
- Smile when you say goodbye; song, melody Leon De Costa. © 1 c. July 5, 1934; E unp. 89873; James T. Doane, Merced, Calif. 16622
- Smiles and dimples; fox-trot song. © 1 c. July 11, 1934; E unp. 90690; G. W. Kindrachuk, N. Battleford, Sask., Canada. 16623
- Smithlock takes the bow; w and melody. © 1 c. July 12, 1934; E unp. 90121; Bernard Charles Smith, Brooklyn. 16624
- Snooky; composed and arr. Al Duffy; violin, with pf. acc. © June 9, 1934; E pub. 42366; Al. Rocky co., New York. 16625
- song, arr. E. G. Kelly; small orch. © 1 c. July 12, 1934; E unp. 90134; Bernie Mackey, New York. 16626
- Snow-white (The) dove; Flemish folksong, w adapted from original, setting Bryceson Treharne; 8-pt. mixed cho. © Jan. 12, 1934; E pub. 42645; Boston music co., Boston. 16627
- Snowdrop (The); w Anita Borsakoff, m D. Rhys Ford; 3-pt. women's cho. © July 7, 1934; E pub. 42718; Melrose music co., Warren, O. 16628
- Snowman's (The) resolution; song, w Aileen Fisher. © 1 c. July 23, 1934; E unp. 90722; Alice J. Condon, New York. 16629
- Snugglin' honey to me; song. © 1 c. July 11, 1934; E unp. 90083; William James Mathews, Rockville Centre, N.Y. 16630
- So lonely; song, m Sterling Francis O'Bittle. © 1 c. July 11, 1934; E unp. 90114; May E. Bittle Gilbert, Oklahoma City. 16631
- So now we're through; song. © 1 c. July 11, 1934; E unp. 90101; Robert Goerner, Oakland, Calif. 16632
- So viel fragen . . . ; fox, aus dem tonfilm Csibi, der fratz, text Ernst Schott, m Nikolaus Brodsky, arr. Andreas Sattler; salon u. jazz orch. stimmen. © Jan. 19, 1934; E for. 35745; Edition Bristol (Franz Sobotka), Vienna. 16633
- So viel fragen kann ein baby nicht ertragen; foxtrot, aus dem tonfilm Csibi, der fratz, text Ernst Schott, m Nikolaus Brodsky. © Jan. 19, 1934; E for. 35751; Edition Bristol (Franz Sobotka), Vienna. 16634

- Soldier's (A) dream; prelude; orch.
© 1 c. July 14, 1934; E unp. 90336;
Henry Sushansky, Brooklyn. 16635
- Solitude; trio, Carl Busch; 3 B flat
trumpets, cornets, or B flat clarinets.
Sc. and pts. © July 10, 1934; E
pub. 42777; Carl Fischer, inc., New
York. 16636
- Some day; song. © 1 c. July 3, 1934;
E unp. 89794; Alma Redmond, Cleve-
land. 16637
- © 1 c. July 24, 1934; E unp.
90753; Elizabeth M. Klauss, Hart-
ville, O. 16638
- Some day I'll find you; song. © 1 c.
July 9, 1934; E unp. 89995; Evelyn
Johnson, Cortland, N.Y. 16639
- Some day I'll hang you on my family
tree; w and melody. © 1 c. July
25, 1934; E unp. 90818; Betty Dirr,
Defiance, O. 16640
- Some day some time; fox-trot song.
© 1 c. July 2, 1934; E unp. 90650;
Jeanne Keenan Webster, Galveston,
Tex. 16641
- Some time; w and m Mitchell Parish.
James Cavanaugh and Nat Simon;
with ukulele arr. © June 28, 1934;
E pub. 42903; Mills music, inc., New
York. 16642
- Somebody's waiting for you; song, m
H. Dudley Farnham. © July 2,
1934; E pub. 42892; Mary E. Thomp-
son, Belfast, Me. 16643
- Someone is thinking of you; song,
melody Allen Taub. © 1 c. July
14, 1934; E unp. 90313; J. Paul Mc-
Donald, Rockmart, Ga. 16644
- Somersaults; by Robert Nolan Kerr;
pf. © July 19, 1934; E pub. 42935;
Theodore Presser co., Philadelphia.
16645
- Something had to happen; song. © 1
c. Mar. 6, 1934; E unp. 83825; Patricia
Van Alen, New York. 16646
- Sometimes, when silver moonbeams
steal; w Daniel S. Twohig, m Oscar
J. Fox; in G. © July 19, 1934; E
pub. 42922; Theodore Presser co.,
Philadelphia. 16647
- Somewhere I'll find the one I love; m
Sylvester Long Cross; pf. with w.
© 1 c. July 14, 1934; E unp. 90293;
Frank Clark, Glenwood, Wash.
16648
- Somewhere in the land of dreams; w
and melody. © 1 c. July 25, 1934;
E unp. 90886; Jama A. Pope White,
Everett, Mass. 16649
- Somewhere somebody cares; fox-trot;
pf. with w. © 1 c. July 25, 1934;
E unp. 90844; Roy W. Swanson,
Minneapolis. 16650
- Sonatine; sur des thèmes paysans de
Transylvanie, par Béla Bartók,
transcription Endre Gertler; violon
et pf. © Oct. 6, 1933; E for. 35715;
Rozsavölgyi & co., Budapest, Hun-
gary. 16651
- Song at sunset; w William Herbert
Carruth, m Emmet Pendleton. ©
July 3, 1934; E pub. 42771; Edward
Schuberth & co., inc., New York.
16652
- Song of doom; song, w Elmer Kampel-
man; pf. © 1 c. July 13, 1934; E
unp. 90210; Ray L. Dieringer, St.
Louis. 16653
- Song of the fair; song; with arr. for
ukulele, etc. © June 28, 1934; E
pub. 42669; William E. Shelton,
Akron, O. 16654
- Song (The) of the mermaid; 2-pt.
song, w anon., m W. H. Harris. ©
June 8, 1934; E for. 35609; H. F. W.
Deane & sons, The year book press,
ltd., London. 16655
- Song of the sawmill; melody. © 1 c.
July 24, 1934; E unp. 90733; Cora
Cover Wharton, Neosho, Mo. 16656
- Song (A) of triumph; anthem, based
on Welsh hymn tune Llanfair, w
John Cennick, m William Lester, op.
37, no. 1; mixed cho., with optional
solo or children's cho.; organ acc.
© July 25, 1934; E pub. 42987;
Gamble hinged music co., Chicago.
16657
- Song on a rainy day; by Mary E.
Flanner; pf. © July 27, 1934; E
pub. 43011; Carl Fischer, inc., New
York. 16658
- Songes (Les); par Darius Milhaud;
partition d'orch. © May 1, 1934; E
for. 35727; R. Deiss, Paris. 16659
- Songs (The) of Zion; song, melody
Allen Taub. © 1 c. July 14, 1934;
E unp. 90303; Gladys Newby, Grand-
view, Wash. 16660
- Sorrow and happiness; pf. © 1 c.
July 21, 1934; E unp. 90632; Vin-
cent Sbrocco, Hartford. 16661

- South sea serenade; melody Kelly bros. © 1 c. July 6, 1934; E unp. 90476; Southern music pub. co., inc., New York. 16662
- Spain by starlight; by J. Lilian Vandever; pf. © July 30, 1934; E pub. 90476; Arthur P. Schmidt co., Boston. 16663
- Spanish moon; song, w Helenè Rico. © 1 c. July 7, 1934; E unp. 89950; Nicola Novelli, Los Angeles. 16664
- Spina (The) method for Hawaiian guitar; by Henry J. Spina. © June 20, 1934; AA 150286; National music pub. co., Albany. 16665
- Spooky nightmare; by Bjarne Rolseth, op. 39, no. 2; pf. © June 11, 1934; E pub. 42751; G. Schirmer, inc., New York. 16666
- Spring; 2-pt. canon, w Thomas Nash, m Edward T. Chapman. © June 9, 1934; E for. 35610; H. F. W. Deane & sons, The year book press, ltd., London. 16667
- Spring and lazy weather; piano piece with w, by T. Robin MacLachlan. © July 12, 1934; E pub. 43038; G. Schirmer, inc., New York. 16668
- Spring beautiful spring; waltz, Paul Lincke, arr. Geo. F. Briegel; band pts. © July 27, 1934; E pub. 42979; Edward B. Marks music corp., New York. 16669
- Spring frolic; valse; pf. © 1 c. July 31, 1934; E unp. 91073; Henry Etienne Kean, Jamaica, N.Y. 16670
- Spring joys; w Helen J. Thompson, m Mrs. R. R. Forman; sop. and alto. © July 19, 1934; E pub. 42908; Theodore Presser co., Philadelphia. 16671
- Springtime and you; m Sylvester Long Cross; pf. with w. © 1 c. July 14, 1934; E unp. 90262; Frank Zurfluh, Tolt, Wash. 16672
- Stack o' dollars blues; w and melody Yank Rachel. © 1 c. July 9, 1934; E unp. 90046; Clarence Williams music pub. co., inc., New York. 16673
- Ständchen; von Heinrich Mannfred, op. 146; salon orch. stimmen. © May 15, 1934; E for. 35594; Heima-verlag, Berlin. 16674
- Stand on your head; song, w and melody. © 1 c. July 13, 1934; E unp. 90165; Pearl Rose Schneider, Joliet, Ill. 16675
- Standing on a rock; w and melody Louis Washington. © 1 c. July 9, 1934; E unp. 90054; Clarence Williams music pub. co., inc., New York. 16676
- Star (The) of inspiration; w and melody. © 1 c. July 13, 1934; E unp. 90228; Olga Jeanburquin, Roosevelt, L.I., N.Y. 16677
- Starlight; w and m Mité. © 1 c. July 5, 1934; E unp. 89807; Francis Mary Maize, Tujunga, Calif. 16678
- Stomping at the Savoy; pf. © 1 c. July 11, 1934; E unp. 90092; Edgar Melvin Sampson, New York. 16679
- Storm clouds; song, m Leon Nyle Washburn. © 1 c. July 27, 1934; E unp. 90953; Lester Evans, Normal, Ill. 16680
- Storm (The) lullaby; song, w Louie H. Osborn. © July 5, 1934; E pub. 42768; Donald Karcher Phillips, New York. 16681
- Story (The) of Norah; w and m recorded John Jacob Niles, arr. Roy Harris; 8-pt. mixed cho., unacc. © June 25, 1934; E pub. 42733; G. Schirmer, inc., New York. 16682
- Story (The) violets told; song, m Jack Mahoney. © June 25, 1934; E pub. 42680; Mae Palmer, Dansville, N.Y. 16683
- Strangers in paradise; w George Byrd, melody Whitey Haines. © 1 c. July 6, 1934; E unp. 89917; Sterling Beecher Haines, Pawtucket, R.I. 16684
- Straniero; valzer, versi Fouché, m Mario Vallini; piccola orch. pti. © July 5, 1934; E for. 35574; G. Ricordi & co., Milan. 16685
- Strauss (Richard) Arabella; op. 79, vorspiel zum 3. aufzug; orch. Partitur. © June 8, 1934; E for. 35502; Richard Strauss, Garmisch, Germany. 16686
- Street (The) organ man; w John Klenner, m Peter De Rose; with guit. arr. © July 26, 1934; E pub. 42083; Leo Feist, inc., New York. 16687

- Strew life's path with smiles; song.
© 1 c. July 11, 1934; E unp. 90113;
George Watters, sr., Brooklyn.
16688
- Strolling; w and melody. © 1 c. July
9, 1934; E unp. 89964; Malcolm Dur-
bec Reybold, jr., Atlanta. 16689
- waltz song, arr. Burrell Van Bu-
ren; with ukulele arr. © June 21,
1934; E pub. 42629; Nora E. Wolfe,
Altoona, Pa. 16690
- Strolling in the sunset; w and m V. W.
Espy; with ukulele arr. © June 30,
1934; E pub. 42627; Vivian Wheeler
Espy music pub., Summerville, Ga.
16691
- Strolling with you; waltz, w C. W.
Lips, m F. Yulkey. © 1 c. July 23,
1934; E unp. 90705; Chris W. Lips
and Frank Yulkey, Pittsburgh.
16692
- Strzeż się mojej miłości; tango, z
Rewji Warszawy, słowa: L. Starski,
muzyka: L. Stold. © Dec. 28, 1933;
E for. 34616; Nowa scena, Warsaw,
Poland. 16693
- Sube Mariana; pasodoble, V. Respal-
diza and L. Vaquero; pf. © Apr.
10, 1933; E for. 35561; V. Respal-
diza, Madrid. 16694
- Subway (The) masher; w Jill Rains-
ford, melody William Colligan. ©
1 c. July 23, 1934; E unp. 90775;
Marguerite Rainsford, Mamaroneck,
N.Y. 16695
- Suffer little children to come unto Me;
w from the Bible, m Monte Thomp-
son; mixed voices. © 1 c. July 17,
1934; E unp. 90776; Thompson &
Thompson, New York. 16696
- Suite aus einem kindermärchenspiel;
von Mark Lothar; kleines orch.
Partitur. © Oct. 10, 1933; E for.
35599; Ries & Erler, g. m. b. h.,
Berlin. 16697
- Sun ray; march; pf. or accordion. ©
1 c. July 21, 1934; E unp. 90704;
Carmelo Tripoli d'Illuminato, Cleve-
land. 16698
- Sunday on the farm; w Gertrude
Brunjes and Monte Carlo, m Alma
Sanders; with arr. for ukulele, etc.
© Aug. 2, 1934; E pub. 43081; Brun-
jes, Carlo and Sanders, inc., New
York. 16699
- Sundown; 4 little idylls, Robert Mc-
Leod; pf. © July 10, 1934; E for.
35667; Murdoch, Murdoch & co., inc.
with John G. Murdoch & co., ltd.,
London. 16700
- Sunrise; march; pf. © June 22,
1934; E for. 35559; Tilda Fountain
Jordan, Three Rivers, P. Q., Canada.
16701
- Sunrise always follows rain; w and
melody Abel G. Smith and Larry
Smith, arr. Harry P. Guy. © 1 c.
July 7, 1934; E unp. 90530; Etna
music pub. co., Detroit. 16702
- Sunshine and doughnuts; operetta, w
and melodies. © 1 c. m May 14,
1934, 1 c. libretto July 5; D 28694;
Naomi Segal and Bessie Petersen,
Oakland, Calif. 16702*
- Sunshine kiss her for me; fox-trot
song. © 1 c. July 7, 1934; E unp.
90680; Joan Durrie-Surin and Dag-
mar Durrie-Surin, Singapore, Straits
Settlements. 16703
- Sunshine (The) way; hymn. © May
1, 1931; E pub. 42962; Mary Jean
Miller, Minneapolis. 16704
- Supplication; tango, English lyrics
Carol Raven, Spanish w and m
Eduardo Bianco, arr. Paul Hill;
with ukulele arr. © July 21, 1934;
E pub. 42888; Edward B. Marks
music corp., New York. 16705
- Supposin'; pf. with w. © 1 c. July
14, 1934; E unp. 90294; Eugene
Scrafford, Kellogg, Id. 16706
- Susquehanna shore; w J. E. Haeckel,
m R. Alward. © 1 c. July 16, 1934;
E unp. 90374; Julius E. Haeckel and
Rex Alward, St. Louis. 16707
- Sweet and mean; song. © 1 c. July
5, 1934; E unp. 89817; Merle Garvin
Smith, Murphysboro, Ill. 16708
- Sweet apple-blossom; w and harmony
F. S. Williston, acc. arr. Uslema C.
Smith. © 1 c. July 26, 1934; E
unp. 90908; Francis S. Williston,
Westboro, Mass. 16709
- Sweet baby Lu; w and melody. © 1
c. July 25, 1934; E unp. 90817; Ben
Bartley, St. Louis. 16710
- Sweet colleen; song. © 1 c. June 29,
1934; E unp. 89692; Lila Curtis
Bates, Elgin, Ill. 16711
- Sweet Jasmine; song; sop. © 1 c.
July 12, 1934; E unp. 90771; Marea
Knox Helman, Warren, O. 16712

- Sweet little Mary and me; jewel song; mixed voices. © June 20, 1934; E pub. 42762; Otto Porter Ikeler, Bloomsburg, Pa. 16713
- Sweet memories; pf. © 1 c. July 27, 1934; E unp. 90962; Ervin Nyiregyhazi, Los Angeles. 16714
- Sweet sounds of night; song, m Luther A. Clark. © June 29, 1934; E pub. 42698; L. Pearle Poole, Ft. Atkinson, Wis. 16715
- Sweetest bunch of roses; song, m Jack Cranford; with ukulele arr. © 1 c. July 20, 1934; E unp. 90574; Mary E. Turner, Watertown, N.Y. 16716
- Sweetest (The) sweetheart a fellow ever had; w and melody. © 1 c. July 28, 1934; E unp. 90983; Jack Herbert Schulze, Belleville, N.J. 16717
- Sweetheart; valse song. © 1 c. July 13, 1934; E unp. 90226; Gladys L. Savage, Tulsa, Okla. 16718
- waltz; E flat saxophone with w. © 1 c. July 17, 1934; E unp. 90442; Anthony Koblensky, Tiltonville, O. 16719
- Sweetheart, I can't forget you; song. © 1 c. July 30, 1934; E unp. 91064; Edward E. Johnson, Salt Lake City. 16720
- Sweetheart, I have a few words to say; w and melody. © 1 c. July 11, 1934; E unp. 90078; Mary Hohla Reynolds, Scossa Camp, via Imlay, Nev. 16721
- Sweetheart medley; waltz, intro. Let by-gones be by-gones.—To-night you belong to me, etc., arr. Lou Leaman; orch. pts., with w. © May 10, 1934; E pub. 42613; Mills music, inc., New York. 16722
- Sweetheart, my own; w and melody. © 1 c. July 25, 1934; E unp. 90831; Marion K. McEwan, Victoria, B. C., Canada. 16723
- Sweetheart (The) of Alpha iota; w M. D. O'Connor, melody M. A. Mullin. © 1 c. June 26, 1934; E unp. 89898; Margaret Dolan O'Connor and Mary Alice Mullin, Galesburg, Ill. 16724
- Sweetheart so long; fox-trot, w J. Guttmann, m H. Lohr-Magnani. © 1 c. July 11, 1934; E unp. 90255; Henrietta Lohr-Magnani, Hollis, L.I., N.Y., and Joe Guttmann, Jackson Heights, L.I., N.Y. 16725
- Sweethearts; w and melody. © 1 c. July 14, 1934; E unp. 90245; Jos. Schemansky, Detroit. 16726
- Sweetie; w and melody. © 1 c. July 25, 1934; E unp. 90823; Tony Granich, Wellington, New Zealand. 16727
- Sweetie, I'm falling for you; song, m Luther A. Clark. © 1 c. July 5, 1934; E unp. 89810; Mary Gigliotti Lepera, North Adams, Mass. 16728
- Sweetie pie; fox-trot, w and m John Jacob Loeb; with guit. arr. © July 26, 1934; E pub. 42984; Leo Feist, inc., New York. 16729
- Swimming with you; w and melody. © 1 c. July 25, 1934; E unp. 90819; Betty Dirr, Defiance, O. 16730
- Swing low, sweet chariot; song, arr. with 4-pt. male cho. acc. © 1 c. July 12, 1934; E unp. 90124; A. Della Oberg, Jamaica, L.I., N.Y. 16731
- Swinging in the grapevine swing; w Samuel Minturn Peck, m Hubbard T. Smith, arr. J. Rosamond Johnson. © July 10, 1934; E pub. 42787; Edward B. Marks music corp., New York. 16732
- Sword (The) of the spirit; w H. W. Longfellow, Welsh w Elvet, m Caradog Roberts; male cho. © June 27, 1934; E for. 35551; Joseph Williams, ltd., London. 16733
- Symbolic suite; by Basil Windsor; pf. © July 10, 1934; E for. 35666; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 16734
- Syncopated (A) hula love song; w and melody. © 1 c. July 30, 1934; E unp. 91024; Harry Owens, Honolulu. 16735
- Tänze aus Siebenbürgen; v. Béla Bartók; orch. partitur. © July 12, 1933; E for. 35716; Rozsavölgyi & co., Budapest, Hungary. 16736
- Take a little time for loving; w and m W. L. Cotton and Theo. Ashlock. © July 19, 1934; E pub. 42860; C. & A. music publishers, Dalhart, Tex. 16737
- Take a little walk; song. © 1 c. July 9, 1934; E unp. 89996; Evelyn Johnson, Cortland, N.Y. 16738

- Take it easy; w D. Cooley, melody D. Brown. © 1 c. July 30, 1934; E unp. 91003; Dean Brown and Don Cooley, Los Angeles. 16739
- Take me back; valse song. © 1 c. July 7, 1934; E unp. 90669; Verla Winkler, Mt. Vernon, Ill. 16740
- Take me in your arms again; song, w E. F. Johnston and Cal De Voll. © May 10, 1934; E pub. 42889; Anna Fenzel, Cleveland. 16741
- Take off your hats to the boys in the navy; song, arr. Margaret Gray. © 1 c. July 14, 1934; E unp. 90342; Della Caroline Anderson, Snohomish, Wash. 16742
- Take those arms away; w and melody. © 1 c. July 6, 1934; E unp. 89927; Evelyn Panikoff, New Haven. 16743
- Takin' a lesson in love; song, melody Eustace Cecil Groce. © 1 c. July 3, 1934; E unp. 89775; Samuel Alfred Purvis, Brooklyn. 16744
- Tall buildings; w and m Harry Pease, Ed. G. Nelson and Howard Johnson; with ukulele arr. © July 5, 1934; E pub. 42757; Shapiro, Bernstein & co., inc., New York. 16745
- Tango (A); melody. © 1 c. July 18, 1934; E unp. 90517; Archie C. Berdahl, Dunn Center, N.D. 16746
- Tango (Ein); slow tango, versi F. Ansaldo, m Pippo Barzizza; orch. pti. [Italian text only] © Jan. 15, 1934; E for. 35506; Mario Aromando, Milan. 16747
- Tango; melody. © 1 c. July 18, 1934; E unp. 90514; Joseph Urmston, San Marino, Calif. 16748
- w and m M. Heinig. © 1 c. July 16, 1934; E unp. 90417; Marion Schweitzer, Milwaukee. 16749
- Tango dell' amore. © 1 c. July 20, 1934; E unp. 90581; Anthony L. Coletti, Atlantic City. 16750
- Ta-ra-ra ditties; facts and fancies, new and old, w and m Muir Kelly. © 1 c. July 5, 1934; E unp. 90645; Morison Kyle, Vancouver, B.C., Canada. 16751
- Tattooed (The) lady; song, new melody Walter O'Keefe; with arr. for ukulele, etc., May Singhi Breen. © July 6, 1934; E pub. 42690; Metro-Goldwyn-Mayer corp., New York. 16752
- Te Deum laudamus [and] Jubilate Deo; Biblical w, m Monte Thompson; mixed voices. © 1 c. July 17, 1934; E unp. 90781; Thompson & Thompson, New York. 16753
- Te ta toe; w and melody. © 1 c. July 11, 1934; E unp. 90071; Alma Thompson Grant, South Brewer, Me. 16754
- Teach me to know Thy way; song. © 1 c. July 11, 1934; E unp. 90542; Helen Marie Mitchell, Adel, Ia. 16755
- Tears; high voice; in D flat. © 1 c. July 23, 1934; E unp. 90713; Jewel Vavra, Minneapolis. 16756
- Teasin' Harry; by Lawrence Inns, arr. Frederick G. Charrosin; orch. pti. © July 2, 1934; E for. 35622; J. R. Lafleur & son, ltd., London. 16757
- Teaspoon (A) of love; w and melody. © 1 c. July 19, 1934; E unp. 90519; Adele Klein, Irvington, N.J. 16758
- Tell me; song, arr. Bob Crum. © 1 c. July 16, 1934; E unp. 90364; William S. Loeb, Erie, Pa. 16759
- Tell me, my heart, if this be love; song, w George Lord Lyttelton. © 1 c. July 21, 1934; E unp. 90635; Vincent Sbrocco, Hartford. 16760
- Tell me that you care; song. © 1 c. July 13, 1934; E unp. 90224; Albert Gulloni, Amsterdam, N.Y. 16761
- Tell me truly; song, m Burgess Woodbury, arr. Ret. P. Connelly. © 1 c. June 20, 1934; E unp. 89116; Frank Engelhardt, Tappan, N.Y. 16762
- Tempter (The); by Samuel Kaylin. © 1 c. July 11, 1934; E unp. 90147; Movietone music corp., New York. 16763
- Tempter; poem Herman Ould, m David Carver. © July 11, 1934; E for. 35673; Elkin & co., ltd., London. 16764
- Tennessee moon—and you; song. © 1 c. July 3, 1934; E unp. 89795; Alma Redmond, Cleveland. 16765
- Tequila; by Herbert Stothart; pf. © 1 c. July 16, 1934; E unp. 90396; Metro-Goldwyn-Mayer corp., New York. 16766
- Thank God for President Roosevelt; w and melody. © 1 c. July 30, 1934; E unp. 91046; Walter Morris, Hoboken, N.J. 16767

- That dear old Swanee calls me; song, m Burrell Van Buren. © 1 c. July 27, 1934; E unp. 90940; Charles F. Traverse, Morristown, N.J. 16768
- That gets it; musical comedy, bk. and sc. © 1 c. July 25, 1934; D 28701; Alexander Sewall, New York. 16768*
- That man of mine; w Earl Lisson, m Beatrice Laffend and Lon F. Stafford; with ukulele arr. © July 6, 1934; E pub. 42638; Lon Frederick Stafford & co., inc., Syracuse, N.Y. 16769
- That old sweetheart of mine; song, melody Leon De Costa. © 1 c. July 25, 1934; E unp. 90794; Victor Marshall, Rutherford, N.J. 16770
- That red head baby of mine; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90321; Arthur Mansfield, Harrisburg, Pa. 16771
- That's all I want to know; song. © 1 c. July 5, 1934; E unp. 89919; Richard Morrison Stevens, Wichita. 16772
- That's life; w Josephine Royle, m John P. Sacco; med. voice. © July 12, 1934; E pub. 43035; G. Schirmer, inc., New York. 16773
- That's my consolation; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90327; Allen V. Brandt, Bissett, Man., Canada. 16774
- That's my idea of love; song. © 1 c. July 24, 1934; E unp. 90750; Sydney King Russell, Beverly Hills, Calif. 16775
- That's what I like about you; w Joe Howard, m Sylvester Long Cross; pf. © 1 c. July 14, 1934; E unp. 90266; Jos. Bernard Howard, Dublin, Ga. 16776
- That's why I'm jealous of you; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89829; Carrie May Sawyer, Shelby, O. 16777
- That's why I'm singing the blues; w and melody. © 1 c. July 13, 1934; E unp. 90231; Kenneth Hecht, New York. 16778
- Theme song of the life-guards 1934; w Pearl Smith, m Norma Morton; pf. © 1 c. June 26, 1934; E unp. 89905; Riis management corp., Rockaway Beach, L.I., N.Y. 16779
- Then I'll stop loving you; song. © 1 c. June 25, 1934; E unp. 90249; Florence Bauer, Brockport, N.Y. 16780
- Then tax again; mixed voices. © July 17, 1934; E pub. 42897; Raymond Iden, Mt. Vernon, O. 16781
- There comes a time; w and melody. © 1 c. July 26, 1934; E unp. 90896; Michael Flagg, New York. 16782
- There's a creaking old mill by the river; song, pf. arr. Al C. Eaton. © 1 c. June 30, 1934; E unp. 89750; Jenkin Jones, Oxnard, Calif. 16783
- There's a house in Harlem for sale; w Jimmy Van Heusen, m Jerry Arlen; with arr. for ukulele, etc. © July 25, 1934; E pub. 42958; Santly bros., inc., New York. 16784
- There's a little brown house in the valley; w and melody. © 1 c. July 24, 1934; E unp. 90847; Erna Baxter, i.e. Mrs. Robert Baxter, Jamaica Plain, Mass. 16785
- There's a message of love in each flower; m Sylvester Long Cross; pf. with w. © 1 c. July 14, 1934; E unp. 90268; Dorothy Orton Davis, Onawa, Ia. 16786
- There's a reason for my falling in love with you; w Lew Lippman, m Sid Lippman. © 1 c. July 16, 1934; E unp. 90361; Laby Shalit Lippman and Sidney Shalit Lippman, Minneapolis. 16787
- There's a shack at the foot of the hill; song. © 1 c. July 30, 1934; E unp. 91006; Ted R. Shedlebar, Seneca, Mo. 16788
- There's an old carpet loom in the cellar; foxtrot song, melody Ray Hibbeler. © 1 c. July 10, 1934; E unp. 90100; Alexander Morrison, Yale, Mich. 16789
- There's an old dwelling house in the village; m Sylvester Long Cross; pf. with w. © 1 c. July 14, 1934; E unp. 90282; Ella May Mars, Volant, Pa. 16790
- There's gonna be a wedding in the band; w and m Phil Baxter; with arr. for guit., etc. © 1 c. July 26, 1934; E unp. 90909; F. B. Haviland pub. co., New York. 16791
- There's no night like a night with you; song, melody Leon De Costa. © 1 c. July 5, 1934; E unp. 89877; Francis Lyons, Prior Lake, Minn. 16792

- There's no use of crying, it's all up to you; fox-trot song, m Gus Sax. © 1 c. July 17, 1934; E unp. 90456; Elizabeth Kagie, Bountiful, Utah. 16793
- There's none this side of heaven like you; m Sylvester Long Cross; pf. with w. © 1 c. July 14, 1934; E unp. 90297; Nora Amundsen, Livermore, Calif. 16794
- There's only a parlor in my house; w Mary Hale Woolsey, and melody. © 1 c. June 18, 1934; E unp. 89897; Norman Nathan, Salt Lake City. 16795
- There's still a few of us left; w and melody. © 1 c. July 12, 1934; E unp. 90118; James Francis Burns, New York. 16796
- There's two dancing devils in your eyes, but you are an angel at heart; fox-trot song, w Edward Madden. © 1 c. July 12, 1934; E unp. 90555; Grace Felice Snyder, New Bremen, O. 16797
- They oughta give a letter to Mabel; w Sammy Lerner, melody Gerald Marks. © 1 c. July 7, 1934; E unp. 89979; De Silva, Brown & Henderson, inc., New York. 16798
- Thinking of you, you and the rose; song. © 1 c. July 2, 1934; E unp. 89708; Herman C. Hiller, Oakland, Calif. 16799
- This is our last dance together; w and melody. © 1 c. July 17, 1934; E unp. 90461; Annette Cohen, Cincinnati. 16800
- This is our night of love; fox trot, w and melody Addy Charles Amor. © 1 c. July 10, 1934; E unp. 90026; Arlyne Buerman, Brooklyn. 16801
- This will last; pf. treble with w. © 1 c. July 24, 1934; E unp. 90758; John D. Marks, New York. 16802
- Thomas (Francena H.) Waltz; melody. © 1 c. July 18, 1934; E unp. 90515; Francena H. Thomas, Monterey, Calif. 16803
- Those great big eyes of blue; song. © 1 c. July 12, 1934; E unp. 90764; Harold Ring Eder, Pittston, Pa. 16804
- Those Morrison twins; w and melody. © 1 c. July 13, 1934; E unp. 90164; Nela Campbell, Brookline, Mass. 16805
- Thots; violin and pf. © 1 c. July 31, 1934; E unp. 91056; Andrea di Sessa, Brooklyn. 16806
- Thou art the Christ; Biblical w, m Monte Thompson; mixed voices, with ten. solo; organ acc. © 1 c. July 17, 1934; E unp. 90778; Thompson & Thompson, New York. 16807
- Three (The) clarinets; serenade; clarinets 1-3, with 1st B flat clarinet solo and pf. treble. © 1 c. July 5, 1934; E unp. 89866; Emidio DeSantis, Providence. 16808
- Through the night; from cantata The Babe of Bethlehem, w, m and arr. Bernard Hamblen; 3-pt. men's cho.; organ or pf. acc. © July 12, 1934; E pub. 42826; Harms, inc., New York. 16809
- Throw out your chest, keep up your chin; musical tonic, w and m Joe Davis, Andy Razaf and Bob Emmerich. © July 23, 1934; E pub. 42941; Joe Davis, inc., New York. 16810
- Thrumming and humming; by Gertrude Keenan; pf. © July 27, 1934; E pub. 43003; Carl Fischer, inc., New York. 16811
- Thy will be done; sacred, w Ellen J. Glover, m Avelyn M. Kerr; in E flat. © June 21, 1934; E pub. 42630; Harmony music publishers, Oneonta, N.Y. 16812
- song, w arr. Harold G. Johnson. © July 21, 1934; E pub. 42946; Mabel Clair Ground, New York. 16813
- Tick, tick, tock, goes grandfather clock; w and m John P. Long; with arr. for ukulele, etc. © July 20, 1934; E for. 35741; Francis, Day & Hunter, Ltd., London. 16814
- Ticket (A) to Dreamland; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90302; Ardelle Waldhour, Savannah. 16815
- Tiger in a cage; song. © 1 c. July 30, 1934; E unp. 90998; Ines Cam Allen, Los Angeles. 16816
- Til sylvan; text Henrik Wergeland, m Eivind Groven; kor og kvartett for mannsstemmer. © Dec. 28, 1932; E for. 35694; Norsk musikforlag, a/s., Oslo, Norway. 16817
- Time and again; pf. with w. © 1 c. July 3, 1934; E unp. 89792; James Norris Cox, Chattanooga. 16818

- Time (The) was the past; fox-trot song. © 1 c. July 11, 1934; E unp. 90683; Eilean boys, San Louis Obispo, Calif. 16819
- Tirana; paso doble, letra A. G. Miranda, m J. Murillo. © Jan. 15, 1934; E for. 35563; Amaro G. Miranda and Julio Murillo, Madrid. 16820
- Tit-tat-tooty-um-a-tay; w and melody. © 1 c. July 26, 1934; E unp. 90888; Pearl Lillian Waycott, Milltown, Me. 16821
- To a lone flower; by Roxana Paridon; pf. © July 19, 1934; E pub. 42912; Theodore Presser co., Philadelphia. 16822
- To be with you forever; pf. with w. © 1 c. July 14, 1934; E unp. 90290; Lillian Marie Knott, Independence, Kan. 16823
- To daffodils; w Robert Herrick, m Gustave Ferrari; 3-pt. equal voices. © June 26, 1934; E for. 35516; J. Curwen & sons, ltd., London. 16824
- To love and not be loved; pf. with w. © 1 c. July 11, 1934; E unp. 90108; James Pendleton Helm, III, Louisville. 16825
- To my love; song, poem Louie H. Osborn. © July 5, 1934; E pub. 42685; Donald Karcher Phillips, New York. 16826
- To our Marie; song. © 1 c. July 31, 1934; E unp. 91075; Alexander Kavanau, Brooklyn. 16827
- To paradise; w and melody. © 1 c. July 25, 1934; E unp. 90820; Mary Dittberner, Panhandle, Tex. 16828
- Toast (A) to you; w and melody. © 1 c. July 19, 1934; E unp. 90549; Sam Kavalsky, Brooklyn. 16829
- Tobacco is a dirty weed; poem H. E. Cressman, m Henry Jacobsen; men's cho. © July 12, 1934; E pub. 43024; G. Schirmer, inc., New York. 16830
- Toccata und Fuge in D moll; von Max Martin Stein, op. 1; orgel. © June 1, 1934; E for. 35530; Breitkopf & Härtel, Leipzig. 16831
- To-day is; sacred, w and m George L. Miller; med. voice. © July 27, 1934; E pub. 43018; Carl Fischer, inc., New York. 16832
- To-day is mine; song, w A. Florence Clee. © June 26, 1934; E for. 35758; Joseph H. Adams, Birmingham, England. 16833
- Today the Prince of Peace is born; Christmas anthem, w James Russell Lowell, m Carl F. Mueller; mixed voices; organ acc. © June 11, 1934; E pub. 42730; G. Schirmer, inc., New York. 16834
- Today, tomorrow, and forever; fox-trot, w and m Forrest C. Burk. © 1 c. July 14, 1934; E unp. 90352; Rhododendron music pub. co., Oteen, N.C. 16835
- Tom-tom madness; pf. with w. © 1 c. June 16, 1934; E unp. 90064; Harry Kalin, Chicago. 16836
- Tomboy sweetheart; waltz, w Mrs. Philip Wagner, melody Jimmie Crane. © 1 c. July 21, 1934; E unp. 90609; Alma Wagner, Bay City, Mich. 16837
- Tonight was made for love; song. © 1 c. July 24, 1934; E unp. 90744; George Morton Alnett, Philadelphia. 16838
- Tonite [sic] love; w Ruth Colby, and melody. © 1 c. July 24, 1934; E unp. 90730; Rose L. Toland, Milton, Mass. 16839
- Too beautiful for words; w and m Dana Lewis. © 1 c. July 18, 1934; E unp. 90496; Raymond L. Levy, Hollywood, Calif. 16840
- Too true to last; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90304; Ray Whitney, Framingham, Mass. 16841
- Torok Magyar; Hungarian march, by Szabadi, arr. Aubrey Winter; orch. pts. © June 22, 1934; E for. 35489; Hawkes & son (London) ltd., London. 16842
- Toy town; melody. © 1 c. July 13, 1934; E unp. 90186; Saul Tepper, New York. 16843
- Tramping through the countryside; w Allen Barker, m Peter Allison; in B flat. © June 18, 1934; E for. 35677; Chappell & co., ltd., London. 16844
- Transposition pieces for the first grade student, with charts for simplified scale study; by C. Barris, w Myrtle Glenn Terry; pf. © 1 c. July 9, 1934; E unp. 90522; Chester Barris, Bronxville, New York. 16845

- Travelin' moon; waltz, w and m Buddy Kossky; pf. © 1 c. June 30, 1934; E unp. 90252; Joseph Kossky, Weirton, W.Va. 16846
- Trav'lin'; words, music and arr. Harvey Enders; 4-pt. men's cho., and bar. solo. © June 12, 1934; E pub. 42737; G. Schirmer, inc., New York. 16847
- Travlin' down the highways; song, pf. arr. Lon Healy. © July 18, 1933; E pub. 43061; Jerry Ivan Atnip, Detroit. 16848
- Trespassing (The) bee; concert study, Josef Slenczynski; pf. © June 11, 1934; E pub. 42753; G. Schirmer, inc., New York. 16849
- Trojan (The) prince; overture, G. E. Holmes; band pts. © July 3, 1934; E pub. 43058; C. L. Barnhouse, inc., Oskaloosa, Ia. 16850
- Tropic gardens; nostalgia, Charles Maduro, English version Amy Clare Giffin, m arr. Wallingford Riegger; women's cho. [English and Spanish text] © July 12, 1934; E pub. 43030; G. Schirmer, inc., New York. 16851
- Trumpet shriek; by Herbert Stothart; pf. © 1 c. July 16, 1934; E unp. 90397; Metro-Goldwyn-Mayer corp., New York. 16852
- Trust and not be afraid; hymn. © June 25, 1934; E pub. 42864; W. J. Henry, Pontiac, Mich. 16853
- Trusting, longing, waiting for you; w and melody. © 1 c. July 13, 1934; E unp. 90163; Rosalie Lovblad, Rockford, Ill. 16854
- Tschaikowsky (Peter Iljitch) Only a yearning heart; arr. William Hodson; pf. © July 19, 1934; E pub. 42911; Theodore Presser co., Philadelphia. 16855
- Tumblebugs; by Berniece Rose Copeland; pf. © July 19, 1934; E pub. 42929; Theodore Presser co., Philadelphia. 16856
- Tumbling tumbleweeds; words, music and arr. Bob Nolan; with guit. arr. © July 12, 1934; E pub. 42785; Sam Fox pub. co., Cleveland. 16857
- 'Twas on a night like this; song, melody Byron H. Wolfe. © 1 c. July 30, 1934; E unp. 91011; Nancy Lloyd, Los Angeles. 16858
- Twilight; by Helen A. Greim; pf., 4 hands. © July 27, 1934; E pub. 43002; Carl Fischer, inc., New York. 16859
- fox-trot song. © 1 c. July 7, 1934; E unp. 90677; Hazel Boggs, Vevay, Ind. 16860
- pf. © 1 c. July 3, 1934; E unp. 89784; Gregory F. Price, Brooklyn. 16861
- Two cigarettes in the dark; w and melody Paul Francis Webster and Lew Pollack. © 1 c. July 20, 1934; E unp. 90592; De Sylva, Brown & Henderson, inc., New York. 16862
- Two guitars; arr. Harry Volpe; guit. solo. © June 9, 1934; E pub. 42362; Al. Rocky co., New York. 16863
- Two hearts on a tree; w Paul Boyle, m Peter Yorke; with arr. for ukulele, etc. © June 29, 1934; E for. 35520; Keith, Prowse & co., Ltd., London. 16864
- Tylko z tobą i dla ciebie; tango, słowa J. Nel i L. Starski, muzyka i arr. H. Wars; orch. pts. © Mar. 6, 1934; E for. 35632; Nowa scena, Warsaw, Poland. 16865
- — — z filmu Pieśniarz Warszawy, słowa J. Nel i L. Starski, muzyka H. Wars. © Mar. 6, 1934; E for. 35631; Nowa scena, Warsaw, Poland. 16866
- Ud i den kolde sne; sange fra filmen, tekst Carl Viggo Meincke, m Victor Cornelius; pf. © June 26, 1934; E for. 35651; Wilhelm Hansen, Copenhagen. 16867
- Ultimo (L') fiore; tango con refrain cantato, refrain Fouché, m Mario Vallini; piccola orch. ppt. © July 5, 1934; E for. 35573; G. Ricordi & co., Milan. 16868
- Ums blaue band; v. Willy Schaebethal, blasmusikarr. Berthold Wilke; blas-orch. stimmen. © July 9, 1934; E for. 35735; Reinhold Prinz, Berlin-Neukölln, Germany. 16869
- Uncle Sam's war birds; march; pf. © 1 c. July 23, 1934; E unp. 90728; John Russell Shipley, Washington. 16870
- Under the same roof with you; arr. F. R. Fuller; pf. treble with w. © 1 c. July 26, 1934; E unp. 90893; Leonora M. Burns, San Francisco. 16871

- Under the southern moon; w and melody. © 1 c. July 11, 1934; E unp. 90073; Leroy A. Hunter, Tallahassee, Fla. 16872
- Underneath the lonely skies; song. © 1 c. July 18, 1934; E unp. 90494; John Cecil Sample, Selma, Ala. 16873
- Underneath the moon; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90324; Henry McWhorter, Century, Fla. 16874
- Unfaithful you; w and melody Ted Troy. © 1 c. July 16, 1934; E unp. 90354; Marino Tronieri, Philadelphia. 16875
- Valse caprice no. 4; by Francesco B. De Leone; pf. © July 19, 1934; E pub. 42933; Theodore Presser co., Philadelphia. 16876
- Valse sentimentale; concert waltz; pf. © 1 c. July 21, 1934; E unp. 90628; Vincent Sbrocco, Hartford. 16877
- Ved midnatt; text A.v.d.R., m Alfred Evensen, op. 10, nr. 1; kor og kvartett for mannsstemmer. © May 13, 1932; E for. 35690; Norsk musikforlag, a/s., Oslo, Norway. 16878
- Venetian night; barcarolle, song. © 1 c. June 29, 1934; E unp. 89693; Lila Curtis Bates, Elgin, Ill. 16879
- Veni Creator Spiritus; mass, m Richard Keys Biggs; 4 mixed voices; organ acc. © May 11, 1934; E for. 35732; Cary & co., London. 16880
- Verdi (Giuseppe) O blow, ye horns,—We who gather [and] Come, parting's hour; 3-pt. choral, from Aida, poems Frederick H. Martens, m arr. Christopher O'Hare; ten. 1, 2 and bar. © July 23, 1934; E pub. 42880; Kay and Kay music pub. corp., New York. 16881
- Very (The) friend you ought to know; hymn. © May 26, 1932; E pub. 42849; James M. Black, Williamsport, Pa. 16882
- Very truly yours, Annie Moore; fox-trot, w and m Albert Green and Ray Dickson. © 1 c. July 26, 1934; E unp. 90905; Raymond M. Dickson, Gary, Ind. 16883
- Victory; overture, Otis Taylor, arr. Charles J. Roberts; orch. pts. © Nov. 7, 1933; E pub. 42412; Carl Fischer, inc., New York. 16884
- Vienna moon; pf. © 1 c. July 11, 1934; E unp. 90120; Carlotta Kimball, Wolfeboro Falls, N.H. 16885
- Viktoria and her hussar; operette, Alfred Grünwald and Fritz Löhner-Beda from the Hungarian of Emmerich Foldes, English bk. and lyrics Harry Graham, m Paul Abraham. Voc. sc. [English text only] © June 18, 1934; E for. 35675; Chapell & co., ltd., London. 16886
- Villa meets Madero; by Herbert Stothart; pf. © 1 c. July 16, 1934; E unp. 90398; Metro-Goldwyn-Mayer corp., New York. 16887
- Villa wants you; by Herbert Stothart; pf. © 1 c. July 16, 1934; E unp. 90399; Metro-Goldwyn-Mayer corp., New York. 16888
- Same. pt. 2. © 1 c. July 16, 1934; E unp. 90400; Metro-Goldwyn-Mayer corp., New York. 16889
- Violets, sweet lilacs . . . ; zenéjét és versét irta Lőrincz Ferenczné. © June 21, 1934; E pub. 42632; Teca Lorincz, Chicago. 16890
- Virginia (The) engagement; w J. Coffman, melody J. A. MacKay. © 1 c. July 23, 1934; E unp. 90639; Jacob Coffman, Westmont, N.J., and John Adolf MacKay, Philadelphia. 16891
- Visit (A) to the farm; w and m Louise E. Stairs; pf. © July 19, 1934; E pub. 42925; Theodore Presser co., Philadelphia. 16892
- Viva Villa; finale, by Herbert Stothart; pf. © 1 c. July 16, 1934; E unp. 90384; Metro-Goldwyn-Mayer corp., New York. 16893
- opening, by Herbert Stothart; pf. © 1 c. July 16, 1934; E unp. 90391; Metro-Goldwyn-Mayer corp., New York. 16894
- Vola Colomba; versi e melodia. © 1 c. July 6, 1934; E unp. 89914; Maria Gattieri, Brooklyn. 16895
- Vollmar's famous compositions and arrangements for Hawaiian guitar; by J. Vollmar; with regular guit. acc. © June 22, 1934; AA 152054; William C. Stahl, Milwaukee. 16896
- Voló; letra y m Rafael Hernández. © 1 c. July 10, 1934; E unp. 90476; Southern music pub. co., inc., New York. 16897

- Vort (Michael Nicolas) Nocturne; by Michael Vort; pf. © 1 c. July 17, 1934; E unp. 90534; Michael Nicolas Vort, San Francisco. 16898
- Vuelve; melody Pedro Flores. © 1 c. July 14, 1934; E unp. 90483; Southern music pub. co., inc., New York. 16899
- 'Waitin' for a street-car; w Milton Pascal, m Edgar Fairchild; with arr. for ukulele, etc. © July 5, 1934; E pub. 42813; Santly bros., inc., New York. 16900
- Waiting; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89819; Nathalie Sanders, Charleston, S.C. 16901
- Waiting for someone like you; waltz, w and melody Ted Faulis and Guy Thomas. © 1 c. June 19, 1934; E unp. 91059; Trady Faulisi and Thomas Galucci, Brooklyn. 16902
- Waiting for you; w M. Cavin, m E. Parks. © 1 c. July 27, 1934; E unp. 90972; Ethel Parks and Mamie Cavin, Seattle. 16903
- Walking and talking with Jesus; w and m Mildred J. Bailey; pf. © 1 c. July 23, 1934; E unp. 90695; Mildred Bailey, Danbury, Wis. 16904
- Walking down a side street; w and melody. © 1 c. July 13, 1934; E unp. 90584; William Andrew Downs, New York. 16905
- Waltz dream; concert waltz; pf. © 1 c. July 21, 1934; E unp. 90626; Vincent Sbrocco, Hartford. 16906
- Waltz heart; song, w A. V. Spindler. © 1 c. July 2, 1934; E unp. 89735; Albert V. Spindler and Lucille Seifert, Quincy, Ill. 16907
- Waltz (The) of Ben Bernie; song. © 1 c. July 17, 1934; E unp. 90936; Aniello Petrelesse, Chicago. 16908
- Waltz of the flowers; grand valse de concert; pf. © 1 c. July 21, 1934; E unp. 90624; Vincent Sbrocco, Hartford. 16909
- Waltz (The) of the lovers; w and melody. © 1 c. July 14, 1934; E unp. 90242; Martha Bearss, Decker-ville, Mich. 16910
- Waltz-serenade; by Louis Sugarman; 2 pfs., 4 hands. © July 14, 1934; E pub. 42831; A. Fassio, Lachute, Quebec, Canada. 16911
- Waltzing in the arms of the one I love; w and melody. © 1 c. July 30, 1934; E unp. 91010; Clarence Hertzler Moore, Philadelphia. 16912
- Wandering love; song. © 1 c. July 16, 1934; E unp. 90535; Essie Hamor, St. Louis. 16913
- Wanted—someone, when the right one comes along; lyrics Sidney Clare, m Harry Akst. © 1 c. July 19, 1934; E unp. 90537; Movietone music corp., New York. 16914
- Warum liebt der Franz die Theres; lied u. bayerischer walzer, w u. m Alois Hinterstübl, arr. Gerhard Mohr; orch. stimmen. © June 20, 1934; E for. 35554; Musikverlag City, Leipzig. 16915
- Was I dreaming; melody with pf. acc. © 1 c. July 9, 1934; E unp. 89972; Howard Fisher, Alamosa, Col. 16916
- Washita (The) flood; song, m F. B. Parker; mixed voices. © July 7, 1934; E pub. 42759; W. P. Buck, Thomas, Okl. 16917
- Wasn't it grand; w and m Lynn Loren; pf. © 1 c. July 14, 1934; E unp. 90259; Willard Lynn Sorensen, Portland, Or. 16918
- Wasted love; song. © 1 c. July 5, 1934; E unp. 89871; Les Poe, San Francisco. 16919
- Wasting my time; w and m Elgy Watkins and Afton Brown, pf. sc. E. Watkins. © 1 c. July 11, 1934; E unp. 90721; Afton Aveline Brown, Portland, Or. 16920
- Water sprites; by Arthur E. Temple; pf. © June 30, 1934; E for. 35702; Warren & Phillips, London. 16921
- Watermelon moon; song, melody D. Chamberlain and Gene Duncan. © 1 c. July 7, 1934; E unp. 90017; Dick Chamberlain, Pasadena. 16922
- Wavelets; by Jules Mathis; pf. © July 19, 1934; E pub. 42918; Theodore Presser co., Philadelphia. 16923
- Way down in Caroline; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89824; J. Lem King, Wilmington, N.C. 16924
- We are gruff seamen; folk-song of Finland, w Monica Savory, setting Bryceson Treharne; 3-pt. men's cho. © Jan. 12, 1934; E pub. 42643; Boston music co., Boston. 16925

- We are the law; song of democracy, verses Vidal Adare, m Ewart Smith; with optional harmonized refrain for mixed voices, unacc. © July 5, 1934; E for. 35672; A. V. Broadhurst, London. 16926
- We dance with love; waltz, w and m Bert Varnum, E. Hogan and Cal Roeder. © 1 c. July 26, 1934; E unp. 90931; Edward Hogan, Flushing, N.Y. 16927
- We live again; w Richard Jerome, melody Walter Kent. © 1 c. July 10, 1934; E unp. 90022; Irving Berlin, inc., New York. 16928
- We'll be pals forever; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90312; Rose Smigielski, Bunnell, Fla. 16929
- We love old Fort Wayne; song, arr. by Artemas Higgs. © July 19, 1934; E pub. 42861; Wm. E. Warfield, Fort Wayne, Ind. 16930
- We're on the outs again; song. © 1 c. July 28, 1934; E unp. 90975; John Francis Donahue, Arlington, Mass. 16931
- We've got rythm [sic]; melody. © 1 c. July 5, 1934; E unp. 89815; Melvin Randolph Fuller, San Pablo, Calif. 16932
- We welcome you; legionaires, march song, w George W. Smiley. © 1 c. Mar. 20, 1934; E unp. 89701; Caesar La Monaca, Miami, Fla. 16933
- Wedding medley; intro. Wedding bells are breaking up that old gang of mine,—For me and my gal, etc., arr. Lou Halmy; orch. pts., with w. © May 10, 1934; E pub. 42611; Mills music, inc., New York. 16934
- Wee silver band; song. © 1 c. July 23, 1934; E unp. 90698; George Jos. Peace, Reading, Pa. 16935
- Weep you no more, sad fountains; 16th century w, m E. J. Moeran; sops. and altos. © June 8, 1934; E for. 35611; H. F. W. Deane & sons, The year book press, ltd., London. 16936
- Weeping willow; song. © 1 c. July 10, 1934; E unp. 90025; Ruth Piaget Engel, Mendham, N.J. 16937
- Weiner (Leo) Sechs ungarische bauernlieder; v. L. Weiner, op. 19; klavier. © Dec. 14, 1933; E for. 35724; Rozsavölgyi & co., Budapest, Hungary. 16938
- Suite; ungarische volkstänze, op. 18; orch. partitur. © Sept. 1, 1933; E for. 35725; Rozsavölgyi & co., Budapest, Hungary. 16939
- Welfare blues; w and melody Joshua White and W. R. Calaway. © 1 c. July 9, 1934; E unp. 90044; Clarence Williams music pub. co, inc., New York. 16940
- Wells (Julia Greig) Melody; pf.; in C maj. © 1 c. July 25, 1934; E unp. 90815; Julia Greig Wells, Eldred, N.Y. 16941
- Wenn ein torero verliebt ist; paso doble, w Ralph M. Siegel u. Caros, m Eberhard Glombig. © Jan. 23, 1934; E for. 35643; Dreiklang-verlag, a. g., Berlin. 16942
- Westerner; march, J. J. Richards; band pts. © July 3, 1934; E pub. 43057; C. L. Barnhouse, inc., Oskaloosa, Ia. 16943
- What a fool I've been; pf. with w. © 1 c. July 27, 1934; E unp. 90944; Rudolph Springer, Brooklyn. 16944
- What a lovely night; fox-trot, w Dave Ringle, melody Charles Miller. © 1 c. June 25, 1934; E unp. 89362; Frye, Ryan, Frankel, inc., Detroit. 16945
- What can I do with my heart; melody. © 1 c. July 13, 1934; E unp. 90187; Saul Tepper, New York. 16946
- What did I do; song, w Róbert Snead and E. M. Donald. © 1 c. July 30, 1934; E unp. 90996; Ella Mae Donald, Cleveland. 16947
- What do I have to do? to make you love me; w Ray Klages and Milton Berle, m J. Fred Coots, arr. Paul Hill; with guit. arr. © July 5, 1934; E pub. 42677; Edward B. Marks music corp., New York. 16948
- What do you say; w and m Gordon Robb; pf. © 1 c. July 14, 1934; E unp. 90271; Dona L. Avis, Warm Springs, Mont. 16949
- What have you done to me; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90873; Jesse Phillips, Chicago. 16950
- What is it about the night; song. © 1 c. July 5, 1934; E unp. 89910; Marian H. Runyan, Terre Haute, Ind. 16951

- What is life since you left me; w V. Schwarz, m J. A. Hernandez; pf. © 1 c. July 14, 1934; E unp. 90331; Vera Schwarz, Rockville Centre, L.I., N.Y., and Julio Alberto Hernandez, Santo Domingo, Dominican Republic. 16952
- What's gonna be? with you and me; lyric Ray Klages and Milton Berle, m J. Fred Coots, arr. Paul Hill; with guit. arr. © July 5, 1934; E pub. 42674; Edward B. Marks music corp., New York. 16953
- What's happened to you; melody. © 1 c. July 13, 1934; E unp. 90189; Saul Tepper, New York. 16954
- What's your name; song, m Claude Hopkins. © 1 c. July 6, 1934; E unp. 89924; Leslie L. Phillips, Ithaca, N.Y. 16955
- What we planned to do; w and melody R. B. Holde, m arr. Carmen DeMay and associates. © 1 c. July 9, 1934; E unp. 89999; R. E. Burkholder, Cleveland. 16956
- What will your answer be; melody. © 1 c. July 13, 1934; E unp. 90188; Saul Tepper, New York. 16957
- When blue birds sing I'll be with you; w and melody. © 1 c. July 9, 1934; E unp. 89959; Marie Hees, St. Joseph, Mo. 16958
- When dreams are hitched to stars; song, melody Leon De Costa. © 1 c. July 5, 1934; E unp. 89879; Hilda V. Polk, Hartshorne, Okl. 16959
- When e'er I see the moon at night; waltz, w Walter E. Stiehler. © 1 c. July 10, 1934; E unp. 90014; Dolores A. Stiehler, Union City, N.Y. 16960
- When I come back to you; w Homer Dady, m Agnes McKeon. © 1 c. July 13, 1934; E unp. 90207; James Homer Dady, Indianapolis. 16961
- When I have sung my songs; w and m Ernest Charles; high voice. © July 12, 1934; E pub. 43053; G. Schirmer, inc., New York. 16962
- When I look into your eyes; w and melody. © 1 c. July 11, 1934; E unp. 90067; William Kay Fielding, Ware, Mass. 16963
- When I'm seeing my sweetie back home; song, melody Leon De Costa. © 1 c. July 25, 1934; E unp. 90789; Edward King Farley, Bellevue, Fla. 16964
- When I saw you on the bay side; song. © 1 c. July 12, 1934; E unp. 90127; Pauline Fellman, Long Beach, N.Y. 16965
- When I take my vacation in heaven; w and melody. © 1 c. July 16, 1934; E unp. 90372; Otto J. Remington, Kalamazoo, Mich. 16966
- When its [sic] apple blossom time in Virginia; w and melody. © 1 c. July 5, 1934; E unp. 90434; Bertha Stevens, Roseville, Mich. 16967
- When it's spring; w and melody H. Beattie and Fred Detour, arr. Carmen DeMay and associates. © 1 c. July 9, 1934; E unp. 89998; Harold Beattie, Traverse City, Mich. 16968
- When it's springtime down in sunny Caroline; w M. E. Thompson, m H. D. Farham. © July 2, 1934; E pub. 42893; Mary E. Thompson and H. Dudley Farnham, Belfast, Me. 16969
- When Jesus comes again; hymn. © May 26, 1932; E pub. 42942; James M. Black, Williamsport, Pa. 16970
- When lamps are shining; song. © 1 c. July 28, 1934; E unp. 90984; Dorothy E. Dunn, Peoria, Ill. 16971
- When love goes down a one-way street; w Andy Connolly and Joe Breton, melody H. W. Johnson. © 1 c. June 28, 1934; E unp. 90424; Henry W. Johnson, Andrew P. Connolly and Joe Breton, West Haven, Conn. 16972
- When love leaps in; valse song. © 1 c. July 2, 1934; E unp. 90666; Pearl Preslar, Carthage, N.C. 16973
- When Mary goes walking; w Patrick R. Chalmers, m Michael Mullinar. © July 20, 1934; E for. 35757; Novello & co., Ltd., London. 16974
- When my Dixie dreams go drifting along; w Bartley Costello, m J. Rosamond Johnson; with guit. arr. © July 5, 1934; E pub. 42676; Edward B. Marks music corp., New York. 16975
- When the angel Gabriel blows his horn; pf. with w. © 1 c. July 17, 1934; E unp. 90443; John Patrick Carroll, Astoria, L.I., N.Y. 16976

- When the beer made the budget for all; song, m Owen Eugene Wrinn. © 1 c. June 27, 1934; E unp. 90038; Richard James McGuire, Wallingford, Conn. 16977
- When the birdies wake up in the morning; song. © 1 c. July 2, 1934; E unp. 89742; William Stanley White, jr., Kakabeka Falls, Ont., Canada. 16978
- When the corn is wavin' in Virginia; song, m Jack Cranford; with ukulele arr. © 1 c. July 20, 1934; E unp. 90573; Bessie Hamilton Miller, Orange, Va. 16979
- When the daffodills [sic] are blooming; m Sylvester Long Cross; pf. with w. © 1 c. July 14, 1934; E unp. 90286; Maude Pearl Stetler, Banks, Or. 16980
- When the evening star peeps from above; m Sylvester Long Cross; pf. with w. © 1 c. July 14, 1934; E unp. 90285; Herbert Lilley, Boksburg, Transvaal, South Africa. 16981
- When the fields are white with daisies; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90867; Donald A. MacDonald, Newcastle, Calif. 16982
- When the lights are low; valse song. © 1 c. July 11, 1934; E unp. 90691; Della O. Cross, Starbuck, Wash. 16983
- When the mountain laurels bloom; song, m A. C. Durham; with ukulele arr. © July 3, 1934; E pub. 42818; Alva Lester Greynolds, Loyall, Ky. 16984
- When the prairie flowers are calling; w J. Llewellyn Nixon, m Sylvester Long Cross; pf. © 1 c. July 14, 1934; E unp. 90263; Josephine Nixon, Klamath Falls, Or. 16985
- When the roses bloom; song, Louise Reichardt, ed. Carl Deis; low voice. © June 11, 1934; E pub. 42743; G. Schirmer, inc., New York. 16986
- When the sky turns to gold and crimson; song, melody Leon De Costa. © 1 c. July 13, 1934; E unp. 90196; Louise A. Frana, Cresco, Ia. 16987
- When the sun bids goodbye to the valley; w George Moriarty, m Joe Daly; with ukulele arr. © June 28, 1934; E pub. 42901; Mills music, inc., New York. 16988
- When the Texas moon is shining; w and melody J. O. Rodgers. © 1 c. July 2, 1934; E unp. 89770; William Garland Medaris, Dallas. 16989
- When the years steal the gold from your hair; song, m Luther A. Clark. © June 22, 1934; E pub. 42572; Hugh Mathieson, Brooklyn. 16990
- When you come back; song. © 1 c. July 30, 1934; E unp. 91044; Marion de Lacy, Castle Point, N.Y. 16991
- When you first ate an olive; w Maurice Sigler, m J. Fred Coots, pf. sc. Lou Leaman; with ukulele arr. © July 13, 1934; E pub. 42951; Mills music, inc., New York. 16992
- When you're all alone; song, from The lonely road. © 1 c. July 26, 1934; E unp. 90917; George Myron Harvey, Springfield, Mass. 16993
- When you're coming; song, melody Leon De Costa. © 1 c. July 13, 1934; E unp. 90204; Madie Watlington, Danville, Va. 16994
- When you're far away from me; w Gertrude Brunjes, m Alma Sanders; with arr. for ukulele, etc. © July 27, 1934; E pub. 42973; Brunjes, Carlo and Sanders, inc., New York. 16995
- When you're in love; w M. Cavin, m E. Parks. © 1 c. July 27, 1934; E unp. 90970; Ethel Parks and Mamie Cavin, Seattle. 16996
- When you're in my arms; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89834; John Lewis, Manasquan, N.J. 16997
- When your brown eyes look into my eyes of blue; song. © 1 c. July 28, 1934; E unp. 90992; William Rusk Smith, Palmerton, Pa. 16998
- Whenever I waltz with you; w and m Julian Court. © 1 c. July 30, 1934; E unp. 91039; Julia Elizabeth Court, Beaumont, Calif. 16999
- Where are you girl of my dreams; fox-trot, w Ray Hibbeler, and melody. © 1 c. July 12, 1934; E unp. 90116; Herbert A. Eckardt, Chicago. 17000
- Where have you gone; valse song. © 1 c. July 11, 1934; E unp. 90689; Gracia Bancroft, San Francisco. 17001

- Where is love; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90876; Perry J. Shearouse, jr., Savannah. 17002
- Where is that dreamy old waltz time; w and melody. © 1 c. July 13, 1934; E unp. 90159; Edward O'Neill, Toronto. 17003
- Where lies the land; w Arthur H. Clough, m Maurice Blower; mixed cho. © June 29, 1934; E for. 35754; Novello & co., ltd., London. 17004
- Where shall I go; w and melody. © 1 c. July 12, 1934; E unp. 90115; Lee Roy Pietz, San Antonio. 17005
- Where the Calcasieu River flows; song. © 1 c. July 28, 1934; E unp. 90993; Arthur Teats Forster, Beaumont, Tex. 17006
- Where the sunset turns to gold; song, melody Ernest Wagner. © 1 c. July 24, 1934; E unp. 90739; Fred William Cook, Singac, N.J. 17007
- Which necktie shall it be; song. © 1 c. July 23, 1934; E unp. 90700; Dorothy Elizabeth Eckland, Brookfield, Ill. 17008
- While I am dreaming of you; w Mary MaRee, m Lee Fitzgerald; with ukulele arr. © 1 c. July 17, 1934; E unp. 90463; Marie Bauder, Howard, Kan. 17009
- Whipporwill [sic] (The) song; w and melody. © 1 c. June 29, 1934; E unp. 90768; Minnie E. George, Oxnard, Calif. 17010
- Whiskey blues; w and melody Elizabeth Washington. © 1 c. July 13, 1934; E unp. 90481; Southern music pub. co., inc., New York. 17011
- Whispers; song, w Dale Jaxon. © 1 c. June 4, 1934; E unp. 89756; Millie Grasby Zerda, Zamboanga, P.I. 17012
- White mountain moon; melody. © 1 c. July 21, 1934; E unp. 90619; Rilla Couture, Bridgeport, Conn. 17013
- White (The) rose of Sigma nu; waltz, w and m Hugh Harlan and Donald Warner; with ukulele arr. © July 24, 1934; E pub. 43068; Hugh Harlan, Los Angeles. 17014
- White (The) swan; w Mona Modini-Wood, m Sol Cohen. © July 12, 1934; E pub. 43043; G. Schirmer, inc., New York. 17015
- Who's the boy friend; song, m Eugene Platzman. © 1 c. July 2, 1934; E unp. 89736; Harry Ben Bolt, Lakeside, O. 17016
- Who said a cowboys [sic] lonesome; song, w Brooks Evans. © 1 c. July 10, 1934; E unp. 90060; Robert Sloan, Pottsville, Pa. 17017
- Who said that dreams don't come true; w Dorothy Fields, m Jimmy McHugh; with arr. for ukulele, etc., May Singhi Breen. © July 14, 1934; E pub. 42839; Metro-Goldwyn-Mayer corp., New York. 17018
- Who's [sic] baby are you; w Homer Dady, m Agnes McKeon. © 1 c. July 13, 1934; E unp. 90208; James Homer Dady, Indianapolis. 17019
- Why; song, melody Josephine Bane. © 1 c. July 31, 1934; E unp. 91083; David C. Bane, Oakland, Md. 17020
- w Beth Phinney; pf. treble. © 1 c. July 6, 1934; E unp. 89929; Alva S. Burke, Trenton, N.J. 17021
- waltz song; low voice; in C. © 1 c. July 21, 1934; E unp. 90620; Dorothy Louise Dudley, Delavin, Wis. 17022
- Why am I feeling like I do; song, arr. Jose D. Masters. © 1 c. July 13, 1934; E unp. 90420; Alfred Castiglia, Omaha. 17023
- Why did I ever let you get away; w K. N. Smith, m W. R. Smith. © 1 c. July 21, 1934; E unp. 90613; Katharine Neal Smith and Walter R. Smith, Columbus, O. 17024
- Why didn't you tell me before; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90326; Eleanor W. Gless, Kent, O. 17025
- Why do I always think of you; fox-trot song. © 1 c. July 10, 1934; E unp. 90013; Steve Toney, Fort Knox, Ky. 17026
- Why do I love you; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89822; Dorothy Taprell Hoff, Hazel Crest, Ill. 17027
- Why don't somebody care; waltz song; with ukulele arr. © 1 c. July 7, 1934; E unp. 89951; Albert E. Bly, Rock Island, Ill. 17028
- Why don't you ever think of me; w Sidney Oknowsky, and melody. © 1 c. July 3, 1934; E unp. 89783; Maurice Werner, Arverne, N.Y. 17029

- Why don't you stay in Florida; march song. © June 4, 1934; E pub. 42761; Clifford Norman Bourne, Miami, Fla. 17030
- Why pretend you really care; pf. © 1 c. June 25, 1934; E unp. 89697; Pierre Dumont, Brooklyn. 17031
- Why should I; fox-trot, w Chas. Julius Gaal, melody Vincent Robert Smith. © 1 c. July 2, 1934; E unp. 90974; Vincent R. Smith and Chas. J. Gaal, Norwood, N.J. 17032
- Why should I be blue; pf. treble with w. © 1 c. July 9, 1934; E unp. 90560; Gladys Marie Bagwill, Hollywood, Calif. 17033
- Why should I beg for love; pf. © 1 c. July 14, 1934; E unp. 90093; Edgar Melvin Sampson, New York. 17034
- Why should we; w and melody. © 1 c. July 25, 1934; E unp. 90808; Edith Fulton Sprowls, Claysville, Pa. 17035
- Why was I mistaken in you; song. © 1 c. June 28, 1934; E unp. 89703; Beatrix Stoler, Dorchester, Mass. 17036
- Widow (The) O'Neal; song. © 1 c. July 14, 1934; E unp. 90430; John E. Russell, Tulsa, Okl. 17037
- Wienervalsen 1934; tekst Paul Anker, m Sven Gylmark; klaver. © Mar. 16, 1934; E for. 35699; Wilhelm Hansen, Copenhagen. 17038
- Wild honey; w Harry Tobias, m Neil Moret and George Hamilton. © 1 c. July 23, 1934; E unp. 90710; Western songs, ltd., Los Angeles. 17039
- Will you love me always; song, melody Allen Taub. © 1 c. July 5, 1934; E unp. 89852; Edna G. Copithorn, Lebre, Sask., Canada. 17040
- Will you love me when I'm mutton, as you do now I am lamb; w R. P. Weston and Bert Lee, m Harris Weston; with arr. for ukulele, etc. © July 20, 1934; E for. 35742; Francis, Day & Hunter, ltd., London. 17041
- Willie McKee; song, m Frank S. Wildt. © 1 c. July 17, 1934; E unp. 90447; James F. Eurey, Lincoln, N.C. 17042
- Willow streamers; song. © 1 c. July 11, 1934; E unp. 90087; Golda Simpson, Forest Hills, L.I., N.Y. 17043
- Winter winds; w and melody. © 1 c. July 24, 1934; E unp. 90748; Margaret Sioma, Corpus Christi, Tex. 17044
- Witches at midnight; characteristic tone picture, Dorothy McGrath; pf. © July 27, 1934; E pub. 42993; Carl Fischer, inc., New York. 17045
- Witching (The) hour; song. © 1 c. July 28, 1934; E unp. 90978; John Francis Donahue, Arlington, Mass. 17046
- With gold most precious; anthem, w from office hymn of St. Peter and St. Paul, m Philip Tomblings; mixed voices; organ acc. © June 9, 1934; E for. 35612; H. F. W. Deane & sons, The year book press, ltd., London. 17047
- With you sweet-heart; song. © 1 c. July 27, 1934; E unp. 90941; Ruth Harding, Kansas City, Mo. 17048
- Without you; w and melody. © 1 c. July 16, 1934; E unp. 90411; Lenore Woods, Memphis, Tenn. 17049
- w Marty Weiss, and melody. © 1 c. July 31, 1934; E unp. 91085; Benny Martini, Brooklyn. 17050
- Wolf (Hugo) Sechzehn lieder; mit orch. begl., instrumentiert Hugo Wolf und Günter Raphael. Partitur. 1. hft. nr. 1-8.—2. hft. nr. 9-16. © June 12, 1934; E for. 35531; Breitkopf & Härtel, Leipzig. [Copyright is claimed on instrumentation by Günter Raphael] 17051
- Woman (The) who lived in a shoe; by Dorothy McGrath; pf. © July 27, 1934; E pub. 42998; Carl Fischer, inc., New York. 17052
- Wonderful girl of my dreams; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90311; Wm. G. Burns, Gastonia, N.C. 17053
- Won't need my cabin any mo'; song. © July 6, 1934; E pub. 42724; Howard Smith, Chicago. 17054
- Won't you be mine; w Randolph Lynn, and melody, arr. Ellis Reynolds. © 1 c. July 10, 1934; E unp. 90043; Alma Beatrice Jones, Philadelphia. 17055

- Won't you just let me say I love you; pf. treble with w. © 1 c. July 16, 1934; E unp. 90408; Portia Paris, Los Angeles. 17056
- Won't you say you love me tonight; song, w Harold Arno. © 1 c. July 10, 1934; E unp. 90028; Edith Piper, West Brighton, S.I., N.Y. 17057
- Won't you waltz with me again; w and melody, melody arr. Carmen De May and associates. © 1 c. July 9, 1934; E unp. 90012; J. R. Woods, Gillette, Wy. 17058
- Words cannot tell you how much I'm in love with you dear; melody, with pf. acc. © 1 c. July 16, 1934; E unp. 90356; Harry W. Campbell, Vineland, N.J. 17059
- World's (The) fair waltz; song; with ukulele arr. © June 21, 1934; E pub. 42634; Louis Samelow, Chicago. 17060
- Wraggle (The) taggle Gipsies, O; w and melody from English folk songs for schools, arr. Leslie Woodgate; sop. 1, 2 and alto. © July 3, 1934; E for. 35584; J. Curwen & sons, ltd., London. 17061
- Wrapp'd in ermine; pf. © 1 c. July 5, 1934; E unp. 89811; Kelso Bronson Morris, Marshall, Tex. 17062
- Wspomnienia; tango, słowa: Al Jellin, muzyka: Tadeusz Wiśniewski, arr.: Władysław Eiger. © Mar. 6, 1934; E for. 35617; Nowa scena, Warsaw, Poland. 17063
- Wujek z ciocia polka; 1st violin. © 1 c. July 3, 1934; E unp. 89780; Ignacy Podgórski, Philadelphia. 17064
- Ya me pesa vivir; letra y musica, composer of U.S.; pf. treble. © 1 c. May 4, 1934; E unp. 89892; William Garland Medaris, Dallas. 17065
- Yankee rhythm; medley, intro. Turkey in the straw, etc., arr. Mayhew Lake; band pts. © July 27, 1934; E pub. 42992; Carl Fischer, inc., New York. 17066
- Yellow; w and melody. © 1 c. July 30, 1934; E unp. 90999; Ines Cam Allen, Los Angeles. 17067
- Yes, I'm a preacher, and you are the teacher; pf. with w. © 1 c. July 14, 1934; E unp. 90288; Herman C. Becker, Irwin, Pa. 17068
- Yes! I've fallen in love; w M. Gilbert Babbitt, m Anthony Joseph Marsilio. © 1 c. July 20, 1934; E unp. 90580; Anthony J. Marsilio and Gil. Babbitt, Philadelphia. 17069
- Yes or no; song. © 1 c. June 4, 1934; E unp. 89952; Albert E. Bly, Rock Island, Ill. 17070
- Yes we will meet; song. © 1 c. July 23, 1934; E unp. 90729; Cora Graves, Kansas City, Kan. 17071
- You always can come back to me; w Andy Razaf, m Jimmy Johnson and Don Redmon; with ukulele arr. © 1 c. July 26, 1934; E unp. 90910; F. B. Haviland pub. co., New York. 17072
- You and I and a lullaby; pf. © 1 c. July 2, 1934; E unp. 89732; Willie Mae Nash, Dallas. 17073
- You and I, together; song, m Allen Taub. © 1 c. July 5, 1934; E unp. 89840; Evert Elmer Dahlke, Milwaukee. 17074
- You are my girl Josephine; w and m Ada Blanche Savage Wilson. © 1 c. July 14, 1934; E unp. 90234; Ada Blanche Wilson, New Westminster, B.C., Canada. 17075
- You are the someone I adore; m Harry Harris; pf. treble with w. © 1 c. July 25, 1934; E unp. 90805; Carl Horix, Chicago. 17076
- You belong to me; w and melody. © 1 c. July 19, 1934; E unp. 90541; Langford P. James, Detroit. 17077
- You } came sliding down a rainbow
She }
- from heaven into my arms; pf. treble with w. © 1 c. July 16, 1934; E unp. 90416; William Harmon Davis, Los Angeles. 17078
- You can be an overcomer; hymn. © June 25, 1934; E pub. 42865; W. J. Henry, Pontiac, Mich. 17079
- You can be happy again; waltz song. © 1 c. July 12, 1934; E unp. 90117; Lorraine Tombo, San Francisco. 17080
- You can if you'll only try dear, sincerely; w Billy and Arthur D. Lane, melody Billy Lane. © 1 c. July 18, 1934; E unp. 90492; William Lane, jr., Philadelphia. 17081

- You can put it in the papers; w Ned Washington, m Sam H. Stept; with arr. for ukulele, etc. © July 11, 1934; E pub. 42828; Harms, inc., New York. 17082
- You can't keep me from seeing you in my dreams; w and melody. © 1 c. July 25, 1934; E unp. 90833; Walter Morris, Hoboken, N. J. 17083
- You care; waltz song, melody Ray Hibbeler. © 1 c. July 21, 1934; E unp. 90605; Victor de Linde, Chicago. 17084
- You caused it all; song. © July 5, 1934; E pub. 42890; Julia F. Thiesen, Galveston, Tex. 17085
- You'd be a little kind to me; song, w Irv Taylor. © 1 c. July 23, 1934; E unp. 90715; Victor Mizzy, Brooklyn. 17086
- You don't even know me; w Alfred Sturhann and Fred Buck; pf. © 1 c. July 10, 1934; E unp. 90030; Frederick William Buck, Valley Stream, N.Y. 17087
- You gave your heart to somebody else; song. © 1 c. July 26, 1934; E unp. 90939; J. Wm. Weisbecker, Egg Harbor City, N.J. 17088
- You haunt my every dream; pf. with w. © 1 c. July 23, 1934; E unp. 90707; Carl W. Vandre, Sheboygan, Wis. 17089
- You kept me waiting at the gate; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90863; W. A. Isenhour, Concord, N.C. 17090
- You know I think of you; song, melody Pauline Story. © 1 c. July 5, 1934; E unp. 89800; Michael Voronyak, Pittsburgh. 17091
- You know I've been faithful; song, m Claude Hopkins. © 1 c. July 6, 1934; E unp. 89922; Leslie L. Phillips, Ithaca, N.Y. 17092
- You left me lonesome and blue; w and melody. © 1 c. June 28, 1934; E unp. 90432; Charles Van Scoit, New York. 17093
- You'll be happy when you're gathered round the stein; song. © 1 c. July 2, 1934; E unp. 89733; Willie Mae Nash, Dallas. 17094
- You'll never get rid of me now; w and m Benny Davis and Ben Oakland, pf. sc. Lou Leaman; with ukulele arr. © June 28, 1934; E pub. 42708; Mills music, inc., New York. 17095
- You'll sure be the death of me; song, melody Allen Taub. © 1 c. July 14, 1934; E unp. 90322; Annie Jack, Millinocket, Me. 17096
- You loved me, you left me alone; m Sylvester Long Cross; pf. with w. © 1 c. July 14, 1934; E unp. 90261; Alma Josephine Hopkins, Galt, Calif. 17097
- You never said goodbye; w and melody. © 1 c. July 13, 1934; E unp. 90171; C. Pearl Robinson, New Lexington, O. 17098
- You ought to get a patent on your love; song, melody Allen Taub. © 1 c. July 25, 1934; E unp. 90854; Albert J. Calandra, Gloversville, N.Y. 17099
- You ought to hide your face in shame; song. © 1 c. July 30, 1934; E unp. 91038; Wayman Alexander Carver, New York. 17100
- You promised to be true; song, arr. Duke Baier. © 1 c. July 20, 1934; E unp. 90577; Marie Loos, Ft. Wayne, Ind. 17101
- You're all of my heart; w and m Windom L. Kay. © 1 c. July 28, 1934; E unp. 90979; W. L. Kemper, Hollywood, Calif. 17102
- You're always in my dreams; w and melody. © 1 c. July 13, 1934; E unp. 90166; William S. Flowers, Hallsell, Ala. 17103
- You're an angel playing hookey from heaven; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with arr. for ukulele, etc. © June 30, 1934; E pub. 42608; T. B. Harms co., New York. 17104
- You're dearer than ever to me; valse song. © 1 c. July 7, 1934; E unp. 90671; Daisy Melvin Coles, Mayfield, Ky. 17105
- You're deep in my heart, senorita; w Walter Bishop; pf. treble. © 1 c. July 16, 1934; E unp. 90348; Leonard Campbell Gray, New Bedford, Mass. 17106
- You're getting farther from me; w Robert Mannion; pf. © 1 c. July 16, 1934; E unp. 90377; Virginia Mae Decker, Detroit. 17107

- You're gone and I'm alone; song, melody Helen Omar. © 1 c. July 3, 1934; E unp. 89787; Walter I. Omar, Portland, Me. 17108
- You're gorgeous, but dangerous, you're much too much for me; w Ted Koehler, melody Sam H. Stept. © 1 c. July 20, 1934; E unp. 90723; Famous music corp., New York. 17109
- You're indispensable to me; from the picture, w and m Betty Laidlaw and Bob Lively; with ukulele arr. © June 20, 1934; E pub. 42711; Mills music, inc., New York. 17110
- You're leaving me; song, w Alfred Hickman; with ukulele arr. © 1 c. July 12, 1934; E unp. 90130; Edward Marion Pettie, Chicago. 17111
- You're like a rhapsody; fox-trot song, w G. Charles McFall. © 1 c. June 11, 1934; E unp. 90531; Grace Felice Snyder, New Bremen, O. 17112
- You're my dream castle girl; song, w Leonard Thomas. © 1 c. July 11, 1934; E unp. 90105; Beatrice Stewart Davis, New Orleans. 17113
- You're my happiness; song. © 1 c. July 21, 1934; E unp. 90637; Emer Paul Roberts, Buffalo. 17114
- You're still deep in my heart; song, w Robert Snead. © 1 c. July 30, 1934; E unp. 90997; Ella Mae Donald, Cleveland, O. 17115
- You're the old and only one; fox-trot ballad, w Jas. F. Stein, m H. A. Hanft. © 1 c. July 5, 1934; E unp. 89803; James Stein and Harold Hanft, Jacksonville, Fla. 17116
- You're the someone I've been waiting for; song. © 1 c. July 13, 1934; E unp. 90217; Ted Straeter, St. Louis. 17117
- You're thrilling; w and melody. © 1 c. July 14, 1934; E unp. 90235; Walter R. De Vivo, Brooklyn. 17118
- You're too beautiful for words; w Richard Jerome, m Walter Kent; with arr. for guit., etc. © July 9, 1934; E pub. 42767; Irving Berlin, inc., New York. 17119
- You're true to somebody else; w and melody Larry Gilsten. © 1 c. July 10, 1934; E unp. 90055; Lawrence Gistelstein, Brooklyn. 17120
- You're walkin' in my sleep; w Benec Russell, melody Ben Oakland. © 1 c. July 21, 1934; E unp. 90597; Santly bros., inc., New York. 17121
- You've got me on a merry-go-round; w Tot Seymour, m Lew Pollack; with ukulele arr. © July 13, 1934; E pub. 42952; Mills music, inc., New York. 17122
- You've got me where you want me; song, arr. N. Board. © 1 c. July 11, 1934; E unp. 90085; Oliver Warr, Louisville. 17123
- You were a stranger; song, from Happiness ahead. © 1 c. July 9, 1934; E unp. 90019; George Myron Harvey, Springfield, Mass. 17124
- You were only in love with love; w J. W. Kephart, jr., Henry Lee Smith, jr., and Edmund Rhett Elliot, and melody. © June 29, 1934; E pub. 42716; John William Kephart, jr., Ebensburg, Pa. 17125
- You were wrong; w Bill Murphy; pf. treble. © 1 c. July 11, 1934; E unp. 90084; Francis William Mele, New York. 17126
- You with your heart of gold; w Michael Hanley, and melody. © 1 c. July 7, 1934; E unp. 90647; Kresten Martensen, Chicago. 17127
- You you; fox-trot, w and m C. S. Diamond, Percy Edgar and Harry Scott; with ukulele arr. © June 19, 1934; E for. 35488; Graham Diamond musical & film agency, ltd., London. 17128
- Young China; pf. © 1 c. July 14, 1934; E unp. 90338; Dorothy Helm, Louisville. 17129
- Your birthday; w anon., m Harriet Ware; high or med. voice. © June 12, 1934; E pub. 42741; G. Schirmer, inc., New York. 17130
- Your call; w Peter A. Lea, m Marjorie Conrad Johnson. © June 30, 1934; E pub. 42717; Ogren & Uhe, inc., Rockford, Ill. 17131
- Your dollar will still be your friend; song. © 1 c. July 27, 1934; E unp. 90967; Joseph A. Hopper, Pasadena. 17132
- Your hair was like the jonquils; song. © 1 c. July 13, 1934; E unp. 90227; Mary Vesta Garnsey, Ojai, Calif. 17133

Your love is I. O. U.; pf. treble with w. © 1 c. July 21, 1934; E unp. 90601; Allie Volpe, Providence. 17134	E for. 35633; Nowa scena, Warsaw, Poland. 17141
Yours again; fox-trot song. © 1 c. July 2, 1934; E unp. 90660; J. A. Cooper, Nassau, N.P. Bahamas. 17135	— słowa J. Nel i L. Starski, muzyka i arr. H. Wars; orch. pts. © Mar. 6, 1934; E for. 35634; Nowa scena, Warsaw, Poland. 17142
Yours and mine; song. © 1 c. July 27, 1934; E unp. 90960; Lynn L. Peters, Ontario, Calif. 17136	7-9-13; sangene fra tonefilmen, tekst: Fridolin, m: Kai Normann Ander- sen; pf. © Mar. 16, 1934; E for. 35511; Wilhelm Hansen, Copenha- gen. 17143
Yo-yo (The) couple; song, w Dorothy Faubion. © 1 c. July 13, 1934; E unp. 90222; Florence Marks Pensyl, Glendale, Calif. 17137	34 blues; w and melody Yank Rachel. © 1 c. July 9, 1934; E unp. 90047; Clarence Williams music pub. co., inc., New York. 17144
Zanotti-Bianco (Massimo) Sonatina; in due tempi; pf. © Dec. 21, 1933; E for. 35707; A. Forlivesi & c., Fi- renze, Italy. 17138	265th (The) coast artillery F. N. G.; march song, w R. T. Gibson, G. W. Smiley and Caesar La Monaca. © 1 c. Mar. 20, 1934; E unp. 89700; Caesar La Monaca, Miami, Fla. 17145
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- Affinities; op. 18, no. 1, w William Wells Newell; sop. or ten. © Charles Fonteyn Manney, New York, as author of m. R 32730. 1
- Again as evening's shadow falls; vesper hymn, Frank Lynes; mixed voices. © Adèle G. Lynes, Cambridge, Mass., as widow. R 32716. 2
- Aimer boire chanter; valse, Johann Strauss, transcribe Jules Cottin; mand. et pf. © Marie Madeleine Cottin, Paris, as next of kin of the author of transcription, who is not living. R 32823. 3
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- All in all to me; w and m Chas. H. Gabriel, jr., Hollywood, Calif., as child of the deceased author. R 32478. 5
- All will be well; w M. Victor Staley, m Chas. H. Gabriel. © Charles H. Gabriel, jr., Hollywood, Calif., as child of the deceased author. R 32544. 6
- Alone with Jesus; w Wm. C. Stokes, m Chas. H. Gabriel. © Charles H. Gabriel, jr., Hollywood, Calif., as child of the deceased author. R 32506. 7
- Ambassadors for the King; hymn. © W. Stillman Martin, Atlanta, Ga., as author of m. R 32816. 8
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- Are you ready for the coming; w Ada R. Habershon, m Chas. H. Gabriel. © Charles H. Gabriel, jr., Hollywood, Calif., as child of the deceased author. R 32556. 11
- Are you ready! . . . Go; polka, Rodolphe Berger; orch., avec pf. conducteur. © Honorine Isopy, Paris, as executor of the author. R 32805. 12
- As a volunteer; w M. S. Brown, m Chas. H. Gabriel. © Charles H. Gabriel, jr., Hollywood, Calif., as child of the deceased author. R 32362. 13
- Au bois de Bettant; op. 29, no. 3, poésie Gabriel Vicaire; terzetto pour voix de femmes avec acc. de pf. © Henri Büsser, Paris, as author of m. R 32850. 14
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INCLUDING
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No. 8

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GOVERNMENT PRINTING OFFICE
WASHINGTON : 1934

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WHEREAS it is provided by the act of Congress approved March 4, 1909 (ch. 320, 35 Stat. 1075-1088), entitled "An Act to amend and consolidate the Acts respecting copyright", that the copyright secured by the act, except the benefits under section 1(e) thereof as to which special conditions are imposed, shall extend to the work of an author or proprietor who is a citizen or subject of a foreign state or nation, only upon certain conditions set forth in section 8 of the act, to wit:

"(a) When an alien author or proprietor shall be domiciled within the United States at the time of the first publication of his work; or

"(b) When the foreign state or nation of which such author or proprietor is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States the benefit of copyright on substantially the same basis as to its own citizens, or copyright protection substantially equal to the protection secured to such foreign author under this Act or by treaty; or when such foreign state or nation is a party to an international agreement which provides for reciprocity in the granting of copyright, by the terms of which agreement the United States may, at its pleasure, become a party thereto"; and

WHEREAS it is provided by section 1(e) that the provisions of the act "so far as they secure copyright controlling the parts of instruments serving to reproduce mechanically the musical work, shall include only compositions published and copyrighted after this Act goes into effect, and shall not include the works of a foreign author or composer unless the foreign state or nation of which such author or composer is a citizen or subject grants, either by treaty, convention, agreement, or law, to citizens of the United States similar rights"; and

WHEREAS the President is authorized by section 8 to determine by proclamation made from time to time the existence of the reciprocal conditions aforesaid, as the purposes of the act may require; and

WHEREAS satisfactory official assurances have been received that on and after August 23, 1934, citizens of the United States will be entitled to obtain copyright for their works in Argentina which is substantially equal to the protection afforded by the copyright laws of the United States, including rights similar to those provided by section 1(e);

NOW, THEREFORE, I, FRANKLIN D. ROOSEVELT, President of the United States of America, do declare and proclaim:

That on and after August 23, 1934, the conditions specified in section 8(b) and 1(e) of the act of March 4, 1909, will exist and be fulfilled in respect of the citizens of the Argentine Republic and that on and after August 23, 1934, citizens of the Argentine Republic shall be entitled to all the benefits of this act and acts amendatory thereof:

Provided, That the enjoyment by any work of the rights and benefits conferred by the act of March 4, 1909, and the acts amendatory thereof, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States;

And provided further, That the provisions of section 1(e) of the act of March 4, 1909, insofar as they secure copyright controlling parts of instruments serving to reproduce mechanically musical works shall apply only to compositions published after July 1, 1909, and registered for copyright in the United States which have not been reproduced within the United States prior to August 23, 1934, on any contrivance by means of which the work may be mechanically performed.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the United States of America to be affixed.

DONE at the City of Washington this 23d day of August, in the year of our Lord nineteen hundred and thirty-four, and of the Independence of the United States of America the

[SEAL] one hundred and fifty-ninth.

FRANKLIN D. ROOSEVELT.

By the President:

WILLIAM PHILLIPS,

Acting Secretary of State.

[No. 2095]

MUSICAL COMPOSITIONS

NOTE.—If the claimant of copyright is the same as the author of words or music, no statement of authorship is given.

- Abendglocken; tangolied, text u. m Walter Voigt u. Billy Golwyn, arr. Billy Golwyn; orch. stimmen u. gesangstrio. © Aug. 10, 1934; E for. 36127; Musikverlag City, Leipzig. 17148
- Abendlied, wenn man aus dem wirts-
haus geht; kanon, w Johann Peter
Hebel, m Heinrich Werlé. © Apr.
20, 1934; E for. 35996; P. J. Tonger,
Cologne, Germany. 17149
- Accompaniments to nine selections
from Festival songs; Milwaukee
public schools, Milwaukee, Wis., com-
piled Herman Smith. © Aug. 24,
1934; AA 154258; C. C. Birchard &
co., Boston. 17150
- Adam never knew; musical recitation
Kathrine Stockwell Hazzard, arr.
Preston Ware Orem; pf., with w.
© Aug. 10, 1934; E pub. 43250;
Clayton F. Summy co., Chicago. 17151
- Adorable girl; song, melody D. Cham-
berlain and Gene Duncan. © 1 c.
Aug. 20, 1934; E unp. 91994; Dick
Chamberlain, Pasadena. 17152
- Ängstlichen (Dem); kanon, w Her-
mann Stehr, m Heinrich Werlé. ©
Apr. 20, 1934; E for. 35993; P. J.
Tonger, Cologne, Germany. 17153
- After all; fox-trot, w Tom Fowler, m
Dunc Peckham. © 1 c. Aug. 2,
1934; E unp. 91168; Royal music
publishers, Brooklyn. 17154
- Afterglow (The); evensong, w and m
Bennie Busch; low or med. voice.
© Aug. 2, 1934; E pub. 43164;
White-Smith music pub. co., Boston.
17155
- Ah wants to drown in de rivah of
religion; w and m Gene Edwards;
with arr. for ukulele, etc. © Aug.
10, 1934; E pub. 43260; T. S. Deni-
son & co., Chicago. 17156
- Ain't you ever gonna send no rain;
w Oscar Angell, and melody. © 1
c. Aug. 6, 1934; E unp. 91333; Fred
Jacobsen, Long Beach, Calif. 17157
- Alabamie mammy; song, melody Leon
De Costa. © 1 c. Aug. 23, 1934;
E unp. 92111; B. J. Lewis, Jasper,
Ala. 17158
- Album delle novità Carisch estate,
1934, a. XII; versi Guido Di Napoli,
Peppino Mendes, et al., m Mario
Mariotti, Mario Ruccione, et al., or-
chestr. Virgilio Ripa; piccola orch.
pti. © June 25, 1934; E for. 36136;
A. & G. Carisch & c., Milan. 17159
- All aboard for Cotton town; w and m
Tad James; with arr. for ukulele,
etc. © Aug. 10, 1934; E pub. 43263;
T. S. Denison & co., Chicago. 17160
- All because I love you so; song. ©
1 c. July 30, 1934; E unp. 91314;
Sara C. Alford, Harlingen, Tex.
17161
- All Florida let's go; march song. ©
1 c. Aug. 9, 1934; E unp. 91457;
Selma Berth Clabburn, West Palm
Beach, Fla. 17162
- All I need is you; w and melody. ©
1 c. Aug. 14, 1934; E unp. 91634;
Henry Alfred Reynolds, Montreal.
17163
- All on account of you; song, melody
Joe Runyan. © 1 c. Aug. 13, 1934;
E unp. 91608; Marian H. Runyan,
Terre Haute, Ind. 17164
- All through the night; Welsh song,
arr. Cyr de Brant; mixed voices.
© Aug. 6, 1934; E pub. 43375; M.
Witmark & sons, New York. 17165
- Alma mora; paso-doble, José M. Luc-
chesi, arr. Francis Salabert; orch.
ptes. © June 1, 1934; E for. 35846;
Editions Salabert, Paris. 17166
- Alone in my prison cell; song, mel-
ody Allen Taub. © 1 c. Aug. 3,
1934; E unp. 91230; Liu Sinmin,
Ayer Itam, Penang, Straits Settle-
ments. 17167
- Alten (Die) Holländer; bilder nach
meistern des 17. jahrhunderts, Wal-
ter Niemann, op. 134; klavier. ©
July 15, 1934; E for. 35945; C. F.
Peters, Leipzig. 17168

- Always, always be my girl; w and melody. © 1 c. Aug. 30, 1934; E unp. 92360; Ethel Louise Green, Kansas City, Mo. 17169
- Am Rhein bei Sankt Goar; lied, w G. von Otten. © July 15, 1934; E for. 36143; Carl Robrecht, Berlin-Lichterfelde, Germany. 17170
- eigenes arr.; salonorch. u. orch. ergänzungsstimmen. © July 15, 1934; E for. 36142; Carl Robrecht, Berlin-Lichterfelde, Germany. 17171
- Amateur (The) choir; coll. of easy anthems and songs for young people's, beginners' and temporary choirs, ed. H. von Berge; mixed voices. © Aug. 4, 1934; E pub. 43462; Lorenz pub. co., Dayton, O. 17172
- America sings; musical romance, Kay Kenny and J. J. Shubert, sr., lyrics Arthur Swanstrom and Stephen Foster, musical sc. based on melodies of Stephen Collins Foster, by Karl Hajos and J. J. Shubert, sr. © 1 c. Aug. 31, 1934; D 28718; America sings productions, inc., New York. 17172*
- American beauty; march. © 1 c. Aug. 9, 1934; E unp. 91463; Joseph A. Pullo, Roseto, Pa. 17173
- American ideals; march, new arr. W. J. Potts; full band pts. © Aug. 9, 1934; E pub. 43212; Ludwig music pub. co., Cleveland. 17174
- American l-e-g-i-o-n; w and melody. © 1 c. Aug. 11, 1934; E unp. 91510; Maude Boylan Irwin, Rockville Centre, L. I., N. Y. 17175
- American symphonic handbook; by Mayhew Lake. Conductor sc. and pts. © Sept. 6, 1934; AA 155307; American bk. co., New York. 17176
- American (An) symphony; 1st violin. © 1 c. Aug. 13, 1934; E unp. 91599; Otto Cesana, New York. 17177
- American (An) tango; by Tige Jewett; pf. © 1 c. Aug. 1, 1934; E unp. 91145; Harold Alden Jewett, Hoboken, N.J. 17178
- Americans are marching; march; mand. 1, 2, mandola and chitarra. Sc. © 1 c. Aug. 23, 1934; E unp. 92133; Pasquale De Cesare, Dorchester, Mass. 17179
- Ami (L') Vincent; chanson galante du 18^e siècle, harmonisée J. Canteloube. 1. Chant avec acc. de pf. ou clavier.—2. Quatuor vocal mixte, sans acc. © June 1, 1934; E for. 35912, 35953; Heugel, Paris. 17180, 17181
- Amourachée; pf. with w. © 1 c. Aug. 3, 1934; E unp. 91214; Eberhard Riese, New York. 17182
- Amusing nights; fox-trot, Norbert Glanzberg, arr. Louis Malkine; orch. ptes. © Mar. 1, 1934; E for. 36007; Editions Max Eschig, Paris. 17183
- And I saw another angel; anthem, w from Bible, m C. Villiers Stanford, op. 37, no. 1, ed. Charles F. Manney; mixed cho.; organ acc. © July 30, 1934; E pub. 43116; B. F. Wood music co., Boston. 17184
- Andalucia; sur les thèmes andalous, Henri Busser, op. 86; flûte et pf. © Dec. 31, 1933; E for. 35828; Lucien de Lacour, Paris. 17185
- Andan diciendo Pancha; son cubano, letra Vicente Moro, m Andrés Moltó. © Oct. 7, 1932; E for. 36058; Southern music pub. co., inc., New York. 17186
- Angel boy; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unp. 92480; Agnes Ritchie, Kearny, N.J. 17187
- Angelic choir; by Robert Goldbeck, trans. Walter Aschenbrenner; mixed voices. © Aug. 6, 1934; E pub. 43372; M. Witmark & sons, New York. 17188
- Angelic tidings; Christmas choir cantata, text arr. and m composed E. K. Heyser; mixed voices. © July 31, 1934; E pub. 43192; Lorenz pub. co., Dayton, O. 17189
- Angels o'er the fields; old French carol, tr., and m arr. Charles F. Manney; sop. 1, 2 and alto; organ acc. © Aug. 25, 1934; E pub. 43474; B. F. Wood music co., Boston. 17190
- Another blue night; song, w Midge Lee Schorn. © 1 c. Aug. 6, 1934; E unp. 91422; Alice E. Schorn, Douglaston, N.Y. 17191
- Another broken dream it seems; w Nicholas Di Rocco and John Regan, and melody. © 1 c. Aug. 23, 1934; E unp. 92106; Nicholas L. J. Di Rocco, Corona, N.Y. 17192

- Anthologie du chant scolaire et post-scolaire; chants et œuvres chorales, les paroles ont été remaniées ou refaites, Charles L'Hopital, les textes musicaux réunis, Louis Brochart et revus, Roger Ducasse. 3^{ème} sér. 4^e-10^e fasc. réunis, sans acc.—9^e et 10^e fasc., avec acc. © June 1, 1934; E for. 35794-35798; Heugel, Paris. 17193-17197
- Antonietta-polka brillante; mand. 1, 2, mandola and chitarra. Sc. © 1 c. Aug. 23, 1934; E unp. 92134; Pasquale De Cesare, Dorchester, Mass. 17198
- Arcadian dream; w and m Alyce McNevin. © 1 c. Aug. 14, 1934; E unp. 91646; Alyce Emma Duncan, Ross, Calif. 17199
- Arizona moon; fox-trot song. © 1 c. July 30, 1934; E unp. 91323; Louise Campbell, Tucson, Ariz. 17200
- waltz, w J. Breaux, m J. Terrace. © 1 c. Aug. 17, 1934; E unp. 91811; Johnny Breaux and Joe Terrace, New York. 17201
- Arms that love you; fox-trot song. © 1 c. Aug. 21, 1934; E unp. 92436; Robert Preston, Bakersfield, Calif. 17202
- Arne (Thomas) Air and Giga; arr. for string. orch., harmony from figured bass. Sc. and pts. © Apr. 19, 1934; E for. 36125; Harold Rawlinson, London. 17203
- As long as you care; w and m Eloise Depperman Worsham; pf. treble. © 1 c. Aug. 4, 1934; E unp. 91268; Eloise Worsham, Friendswood, Tex. 17204
- As long as you love me; w and melody. © 1 c. Aug. 9, 1934; E unp. 91461; Pepy Rothenberg, New York. 17205
- As time goes by; scenario-talkie, w and melodies Celia Anton. © 1 c. Aug. 17, 1934; D 28711; Virginia Lewis Ring, Norfolk, Va. 17205*
- As true as light of radiant day; song, m Bruno Reibold. © 1 c. Aug. 1, 1934; E unp. 91137; Mabel L. Smith, Philadelphia. 17206
- As we danced that moonlight waltz; valse song. © 1 c. Aug. 8, 1934; E unp. 91765; Sybil Bishop, Bucoda, Wash. 17207
- Ascenseur (L') de ton cœur; paroles Andre Myr et Louis Charco, m Bervily et Desmoulin. © Dec. 31, 1933; E for. 35802; Lucien de Lacour, Paris. 17208
- Asesinato del guerrillero Sandino; letra y m Jesús Luna. la y 2a parte. © 1 c. Aug. 7, 1934; E unp. 91385; Tomás Acuña, San Antonio. 17209
- Asleep on a coral bed; w and melody; bass solo. © 1 c. Aug. 17, 1934; E unp. 91820; George W. McCauslin, Amityville, L.I., N.Y. 17210
- Astronomy; w F. Manley Ives; pf. © 1 c. Aug. 15, 1934; E unp. 91696; Raymond Sanger Wilkins, Boston. 17211
- At each closing day; song. © 1 c. Aug. 23, 1934; E unp. 92109; Lawrence Inness, Freehold, N.J. 17212
- At the bend in the lane; w and m Fred Rose; with arr. for ukulele, etc. © Aug. 10, 1934; E pub. 43267; T. S. Denison & co., Chicago. 17213
- At the end of an old rocky trail; w and melody. © 1 c. Aug. 24, 1934; E unp. 92207; George Masterson, Detroit. 17214
- Auntie; from Over the garden wall, w Desmond Carter, m Vivian Ellis; with arr. for ukulele, etc. © July 6, 1934; E for. 35939; Chappell & co., ltd., London. 17215
- Aus Siegfried Wagners werken; angereihte stücke, bearb. und zusammengestellt Carl Kittel; pf. hft. 1, 2. © June 16, 1934; E for. 36147; Max Brockhaus, Leipzig. 17216
- Auto tramps; w and m Hetty L. Hartley. © 1 c. Aug. 1, 1934; E unp. 92054; Hetty Hartley Glotz, Oakland, Calif. 17217
- Autry's (Gene) book no. 2; cowboy songs and mountain ballads, by G. Autry and others; with arr. for ukulele, etc. © Aug. 9, 1934; AA 155181; M. M. Cole pub. co., Chicago. 17218
- Autumn song; song, w Eleanor England. © 1 c. Aug. 29, 1934; E unp. 92322; Blanche Lenore Hollnagel, Oak Park, Ill. 17219
- Autumn (An) sunset; by Edward Moran, arr. Preston Ware Orem; violin and cello, with pf. or harp acc. © Aug. 27, 1934; E pub. 43509; Clayton F. Summy co., Chicago. 17220

- Ave Maria; canción, letra anon. © 1 c. Aug. 24, 1934; E unpub. 92147; Lola Carranza, New York. 17221
- song, w liturgical. © 1 c. Aug. 29, 1934; E unpub. 92316; Inez McCune Williamson, San Francisco. 17222
- Away down South; w and melody. © 1 c. Aug. 21, 1934; E unpub. 92022; Dorothy Cohn, New York. 17223
- Away we go; by Frances Terry, arr. Preston Ware Orem; pf., 6 hands. © Aug. 7, 1934; E pub. 43205; Clayton F. Summy co., Chicago. 17224
- Babe (A) is born in Bethlehem; Christmas carol, from a tune in Corner's Gesangbuch, w and arr. of m Charles F. Manney; pf., or organ acc. 1. Sop. 1. 2 and alto.—2. Mixed voices. © Aug. 15, 1934; E pub. 43320, 43321; B. F. Wood music co., Boston. 17225, 17226
- Baby blue eyes; song, pf. arr. F. R. Fuller. © 1 c. July 26, 1934; E unpub. 90897; Bertie Roy Thomas, San Francisco. 17227
- Baby fingers mine; valse song. © 1 c. Aug. 21, 1934; E unpub. 92437; Ethel Sutton Moyer, Santa Cruz, Calif. 17228
- Bach (Johann Sebastian) Alone in Thee, Lord Jesus Christ [and] This day to us a child is born; arr. W. G. Whittaker; male cho., unacc. © Aug. 14, 1934; E pub. 43289; Oxford univ. press, New York, inc., New York. 17229
- Choral prelude; transcribed James R. Gillette; symphonic band. Sc. © Aug. 20, 1934; E pub. 43392; M. Witmark & sons, New York. 17230
- Christ lay in death's grim prison [and] Alas, my God; arr. W. G. Whittaker; male cho., unacc. © Aug. 14, 1934; E pub. 43290; Oxford univ. press, New York, inc., New York. 17231
- In Thee do I rejoice [and] Arise, my soul, thy voice employ; arr. W. G. Whittaker; male cho., unacc. © Aug. 14, 1934; E pub. 43293; Oxford univ. press, New York, inc., New York. 17232
- Mortify us by Thy grace [and] Jesu, source of our desire; chorales, adapted Christopher Le Fleming; 2 pfs., 4 hands. © July 27, 1934; E for. 36004; J. & W. Chester, Ltd., London. 17233
- O how cheating, O how fleeting [and] All glory be to God on high; arr. W. G. Whittaker; male cho., unacc. © Aug. 14, 1934; E pub. 43291; Oxford univ. press, New York, inc., New York. 17234
- Starry aisles and heavenly spaces [and] Praise be Thou Jesu Christ; arr. W. G. Whittaker; male cho., unacc. © Aug. 14, 1934; E pub. 43294; Oxford univ. press, New York, inc., New York. 17235
- The story famed is told [and] Lord Christ, of God supernal; arr. W. G. Whittaker; male cho., unacc. © Aug. 14, 1934; E pub. 43292; Oxford univ. press, New York, inc., New York. 17236
- Twelve transcriptions from the vocal works; arr. Harvey Grace; organ. 1. Bk. 1.—2. Complete. © Apr. 26, 1934; E for. 36097, 36099; Oxford university press, London. 17237, 17238
- Same. bk. 2. © Apr. 26, 1934; E for. 36098; Oxford university press, London. 17239
- Back home on the farm; fox-trot song. © 1 c. Aug. 8, 1934; E unpub. 91770; Florence V. Wilson, Templeton, Pa. 17240
- Back in the hills of Carolina; song. © 1 c. Aug. 30, 1934; E unpub. 91673; Lee Boswell, Milwaukee. 17241
- Back to the farm; song. © Aug. 13, 1934; E pub. 43331; C. M. Berry, Inglewood, Calif. 17242
- Bacon and eggs—that's us; fox-trot, from Happy week-end, w Dion Titheradge, m Percival Mackey. © June 2, 1934; E for. 35969; Ascherberg, Hopwood & Crew, Ltd., London. 17243
- Badings (Henk) Sonate; klavier. © July 18, 1934; E for. 35782; B. Schott's söhne, Mainz, Germany. 17244
- Ballemos pues (Dance again); from Granaderos del amor, español, Raul Roulien, letra y m William Kernell. © Aug. 7, 1934; E pub. 43170; Movietone music corp., New York. 17245

- Bal de jeunes filles; nocturne en la maj., Francis Poulenc; pf. © June 1, 1934; E for. 35891; Heugel, Paris. 17246
- Ballet nuptial; suite, Harold de Bozi et Eugène Cools; orch. ptes. © Dec. 30, 1933; E for. 36008; Editions Max Eschig, Paris. 17247
- Bankers' song; w F. Manley Ives; pf. © 1 c. Aug. 17, 1934; E unp. 91883; Raymond Sanger Wilkins, Boston. 17248
- Bans and recessional; by Herbert Stothart; pf. © 1 c. Aug. 17, 1934; E unp. 91909; Metro-Goldwyn-Mayer corp., New York. 17249
- Barefoot boy; w and m Jimmy Cavanaugh, Charlie McCarthy and John Redmond; with ukulele arr. © Aug. 24, 1934; E pub. 43483; Mills music, inc., New York. 17250
- Baron Supervielle (Suzanne) Mélodies; paroles Guillaume Apollinaire, et autres. © June 1, 1934; E for. 35818; Editions Maurice Sénart, Paris. 17251
- Bathtub ran over again; w John Mercer, m Michael H. Cleary; with ukulele arr. © Aug. 22, 1934; E pub. 43418; Donaldson, Douglas & Gumble, inc., New York. 17252
- Be careful; w and melody. © 1 c. Aug. 25, 1934; E unp. 92211; Ida Shurman, New York. 17253
- Be still, my heart; w and m Allan Flynn and Jack Egan; with arr. for guit., etc. © Aug. 23, 1934; E pub. 43329; Broadway music corp., New York. 17254
- Be ye kind one to another; anthem, w from the Bible; solo bar. or ten. and mixed cho.; organ acc. © July 27, 1934; E for. 35955; Samuel Little, London. 17255
- Beach boy; from Down to their last yacht, w and m Ann Ronell; with arr. for guit., etc. © Aug. 13, 1934; E pub. 43282; Irving Berlin, inc., New York. 17256
- Beautiful dreamer; by Stephen C. Foster, arr. R. B. Fitzgerald; men's voices. © Aug. 20, 1934; E pub. 43377; M. Witmark & sons, New York. 17257
- Beautiful eyes of blue; m Burrell Van Buren; pf. with w. © 1 c. Aug. 10, 1934; E unp. 91474; Nellie Elizabeth Ford, Monongahela, Pa. 17258
- Beautiful wonderful you; song, m L. Webb and Cyrus Trobbe, arr. Wm. Nokes. © 1 c. Aug. 24, 1934; E unp. 92164; Lella Webb, San Francisco. 17259
- Beautiful youth; song, m Paul Rubens. © 1 c. Aug. 13, 1934; E unp. 92059; Augusta Smith, Saratoga Springs, New York. 17260
- Because of love; valse, w and m Helene Leslie. © 1 c. Aug. 8, 1934; E unp. 91748; Helen Alexia, Butler, Pa. 17261
- Because you've gone; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unp. 92489; Hollis E. Harvey, Bolton Landing, N.Y. 17262
- Beethoven (Ludwig van) Leonore no. 3; op. 72a, overture, arr. Aubrey Winter; orch. pts. © July 24, 1934; E for. 35936; Hawkes & son (London) ltd., London. 17263
- The mountain stream; unison, w May M. Brewster, m arr. from Minuet in G, by Ira B. Wilson. © Aug. 13, 1934; E pub. 43488; Lorenz pub. co., Dayton, O. 17264
- Rondo espressivo; arr. Charles Woodhouse; string orch., or quartet, pts. and sc. © July 31, 1934; E for. 35972; Hawkes & son (London) ltd., London. 17265
- Rondo leggiero; arr. Charles Woodhouse; string orch., or quartet, pts. and sc. © July 31, 1934; E for. 35973; Hawkes & son (London) ltd., London. 17266
- Befiehl du deine wege; motette, Johann Christoph Altnikol, hrsg. Max Schneider; 4 gem. stimmen; ohne begl. Partitur. © June 18, 1934; E for. 36026; Breitkopf & Härtel, Leipzig. 17267
- Begin the biguine; pf. treble. © 1 c. Aug. 11, 1934; E unp. 91577; Oscar de la Rosa, New York. 17268
- Beginning to end; pf. with w. © 1 c. Aug. 4, 1934; E unp. 91655; Eileen G. Meyer, Fond du Lac, Wis. 17269
- Behold a star; Christmas pt.-song, w Aug. v. Platen, m Niels W. Gade, adaptation and arr. Gerald Grey; sop. 1, 2 and alto, ten. 1, 2, bass 1, 2. © Aug. 23, 1934; E pub. 43439; J. A. Parks co., York, Neb. 17270

- Believe it, beloved; w George Whiting and Nat Schwartz, m J. C. Johnson; with arr. for ukulele, etc. © Sept. 4, 1934; E pub. 43521; Broadway music corp., New York. 17271
- Believe you me; w D. Cooley, melody D. Brown. © 1 c. Aug. 13, 1934; E unpub. 91557; Dean Brown and Don Cooley, Los Angeles. 17272
- Bella Brown; song, m P. Bart Carolan. © 1 c. July 5, 1934; E unpub. 90031; Thomas H. Cardwell, Belfast, Ireland. 17273
- Belle of the nineties; w and m Arthur Johnston and Sam Coslow. Rev. © 1 c. Aug. 16, 1934; E unpub. 91805; Paramount productions music corp., New York. 17274
- Berceuse; de Amable Massis; violon et pf. © June 1, 1934; E for. 35815; Durand et cie., Paris. 17275
- poésie de Tristan Klingsor, m Raymond Loucheur; chœur à 3 voix égales, sans acc. © June 1, 1934; E for. 35832; Henry Lemoine et cie., Paris. 17276
- Beside a pepper tree; m Sylvester Long Cross; pf. © 1 c. Aug. 17, 1934; E unpub. 91877; Nada Truscott Frank, Los Angeles. 17277
- Beside the old patio wall; fox-trot song. © 1 c. Aug. 18, 1934; E unpub. 92089; Effie E. Welch, N. Hollywood, Calif. 17278
- Best loved celestial melodies; selected from popular Chinese, m arr. M. L. Alverne; pf.-conductor. © 1 c. July 9, 1934; E unpub. 92426; Rose Kum Mee Chang and M. L. Alverne, Honolulu. 17279
- Betty's waltz; by G. Martin, arr. Calvin Grooms; pf., 4 hands. © Aug. 29, 1934; E pub. 43505; Century music pub. co., New York. 17280
- Bewegungsmusik; 10 klavierstücke für den gymnastik- u. turnunterricht, Hinrich Medau. © Apr. 14, 1934; E for. 36014; Ed. Bote & G. Bock, Berlin. 17281
- Biffin (Un); marche, de Vive la compagnie, paroles Henri Falk, m Raoul Moretti. © June 1, 1934; E for. 35915; Editions Salabert, Paris. 17282
- Biggs (Richard Keys) Mass; dedicated to Fray Junpero Serra; ten. 1, 2 and bass; organ acc. © Aug. 18, 1934; E pub. 43430; J. Fischer & bro., New York. 17283
- Birds are singing to you; w and m D. Diaz. © July 28, 1934; E pub. 43156; Dolores Diaz Mathews, South Bound Brook, N.J. 17284
- Birthday dance; by Berenice Benson Bentley, 2d pf. pt. arr. Preston Ware Orem; 2 pfs. © Aug. 27, 1934; E pub. 43508; Clayton F. Summy co., Chicago. 17285
- Birthday march; w and m Dorothy Bell Briggs; pf. © Aug. 2, 1934; E pub. 43136; Clayton F. Summy co., Chicago. 17286
- Black (The) cat 'cello tutor; by J. Hullah Brown; with pf. pt. © July 25, 1934; E for. 35984; Joseph Williams, ltd., London. 17287
- Black forest waltz; English lyrics Ned Bradley, German lyrics Carl F. Pegenau, m William Ortmann. © Aug. 3, 1934; E pub. 43245; Hubert J. Braun, Chicago. 17288
- Black (The) hawk waltz; by Mary E. Walsh, arr. Calvin Grooms; pf., 4 hands. © Aug. 29, 1934; E pub. 43503; Century music pub. co., New York. 17289
- Black madonna; blues, w Floyd Du Pont, m Al Romans; with ukulele arr. © July 12, 1934; E for. 35931; Harmonic music pub. co., ltd., London. 17290
- Blackbird's song; w Rosamund Marriott Watson, m Cyril Scott, op. 52, no. 3, arr. Purcell J. Mansfield; sop. 1, 2 and alto. © July 24, 1934; E for. 35775; Elkin & co., ltd., London. 17291
- Blessed old home I adore; w and melody. © 1 c. Aug. 27, 1934; E unpub. 92250; Myrtle Purviance Wilson, Portland, Or. 17292
- Blessings of peace; English tr. H.M.R., m Alexander Arkhangel'sky, ed. Max T. Krone; mixed voices. © June 18, 1934; E pub. 43082; M. Witmark & sons, New York. 17293
- Blondin im glück; heiteres rokokko für musik in drei aufzügen, Hans Grimm. 1. Klavierauszug mit text.—2. Orch. partitur. © Apr. 28, July 12, 1934; D 28708, 28709; Heinrichshofen's verlag, Magdeburg, Germany. 17293*, 17293**
- Blue and alone; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 8, 1934; E unpub. 91439; Rose Dartt, Portland, Or. 17294

- Blue and lonely; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91852; Ethel Ardell Mann, Rock Island, Wash. 17295
- Blue Carolina skies; song, melody Allen Taub. © 1 c. Aug. 18, 1934; E unp. 91943; Jennings Creasy, Vin-ton, Va. 17296
- Blue dreams; song foxtrot, m K. Settle. © 1 c. Aug. 27, 1934; E unp. 92233; Jack Chambers, Ken-neth Settle and Boyd W. Eagle, Cheyenne, Wy. 17297
- Blue eagle wings; fox-trot-glide, m Burrell Van Buren; pf. with w. © 1 c. Aug. 13, 1934; E unp. 91589; Marion H. Manning, Dillon, S. C. 17298
- Blue in love; w Joe Young, melody Leon D'Acosta. © 1 c. Aug. 28, 1934; E unp. 92278; Paramount pro-ductions music corp., New York. 17299
- Blue lady; w Earl Lisson, m Beatrice Laffend, arr. Eugene Platzman, spe-cial guit. arr. Lon F. Stafford. © Aug. 10, 1934; E pub. 43445; Lon F. Stafford & co., inc., Syracuse. 17300
- Blue reverie; w and melody. © 1 c. Aug. 4, 1934; E unp. 91265; Morty Berk, Philadelphia. 17301
- Blue (The) room; fox-trot song. © 1 c. July 23, 1934; E unp. 91106; Thelma Castleman, Belzoni, Miss. 17302
- Blue seasons; w and melody. © 1 c. Aug. 18, 1934; E unp. 91965; Nina Margaret Chandler, Rye, N.Y. 17303
- Blue shadows; w and melody. © 1 c. July 27, 1934; E unp. 91425; Mar-guerite Camp Smith, Los Angeles. 17304
- Blue valley; m Burrell Van Buren; pf. with w. © 1 c. Aug. 2, 1934; E unp. 91162; William A. Fresh, Stockton, Calif. 17305
- Bluebeard; by Eve Judith Robinson; pf. © Aug. 9, 1934; E pub. 43235; Theodore Presser co., Philadelphia. 17306
- Blues (Les) de Crowley; melody Amede Ardoin and Denus Magee. © 1 c. Aug. 31, 1934; E unp. 92499; Edward B. Marks music corp., New York. 17307
- Blues (Les) de voyage; melody Amede Ardoin and Denus Magee. © 1 c. Aug. 31, 1934; E unp. 92496; Ed-ward B. Marks music corp., New York. 17308
- Boating (A) lullaby; song. © 1 c. July 31, 1934; E unp. 91701; Hilah Cheshire Manderson, Boulder City, Nev. 17309
- Bombardment (The); by William Axt; pf. © 1 c. Aug. 17, 1934; E unp. 91917; Metro-Goldwyn-Mayer corp., New York. 17310
- Bonny (The) blue bell; variations on a Somerset folk-song, Frank Mer-rick; pf. © July 31, 1934; E for. 35789; Novello & co., ltd., London. 17311
- Bonny Eloise; air vari, Thomas, arr. I. J. Masten; band pts., with B flat cornet solo or duet. © Aug. 9, 1934; E pub. 43287; Ludwig music pub. co., Cleveland. 17312
- Bossy cow; w and m Hazel Hawkins Davidson; pf. © June 17, 1934; E pub. 43346; Art publication soc., Clayton, Mo. 17313
- Boy! this is my lucky day; w and m Fern and G. Eichar. © 1 c. Aug. 7, 1934; E unp. 91379; Gene Eichar, Hollywood, Calif. 17314
- Boyd (Charles N.) Three short class-ics; arr. for brass sextet. © Aug. 20, 1934; E pub. 43390; M. Witmark & sons, New York. 17315
- Brahms (Johannes) Two minuets; from Serenade op. 11, arr. Charles Woodhouse; string orch., sc. and pts. © July 27, 1934; E for. 35924; Hawkes & son (London) ltd., Lon-don. 17316
- Vier ernste gesänge; op. 121, in-strumentiert v. Günter Raphael; singstimme mit orch. Partitur. © May 28, 1934; E for. 36025; Breit-kopf & Härtel, Leipzig. 17317
- Breathless over you; song. © 1 c. Aug. 2, 1934; E unp. 91157; Leah Perry, Bluefield, W.Va. 17318
- Breton (The) knight; overture, Al-phonse Herman, arr. Aubrey Wint-er; orch. pts. © Aug. 4, 1934; E for. 36041; Hawkes & son (London) ltd., London. 17319

- Bridal chorus; from *The rose maiden*. Frederick H. Cowen, transcribed Richard Kountz; sop. 1, 2 and alto. © July 16, 1934; E pub. 43090; M. Witmark & sons, New York. 17320
- Bring back to me; w and melody. © 1 c. Aug. 30, 1934; E unp. 92355; Katherine Nador, St. Louis. 17321
- Bring me dreams; w Telavoir, m Sylvester Long Cross; pf. © 1 c. Aug. 17, 1934; E unp. 91847; William Oscar Shaver, Victoria, B.C., Canada. 17322
- Broadway to Hollywood; title music, for the picture, William Axt; pf. © 1 c. Aug. 17, 1934; E unp. 91914; Metro-Goldwyn-Mayer corp., New York. 17323
- Broadways charms; fox-trot song. © 1 c. Aug. 8, 1934; E unp. 91742; Johan Simons, New Nickerie, Dutch Guiana. 17324
- Broken dreams; w Harland Humming, melody Edna Wallack. © 1 c. July 27, 1934; E unp. 91356; Ernest Petracek, Oberlin, Kan. 17325
- Broken heart; song, m Jack Cranford; with ukulele arr. © 1 c. Aug. 16, 1934; E unp. 91727; Neil McPhail, Toledo. 17326
- Broken hearted; song. © 1 c. Aug. 18, 1934; E unp. 91927; Cecile Jones, Kansas City, Mo. 17327
- w Fred Buffington, m Walter Buffington. © 1 c. Aug. 29, 1934; E unp. 92341; Fred W. Buffington and Walter L. Buffington, Golden City, Mo. 17328
- Broken hearted mother; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unp. 92487; Jessie Riggs, Custer City, Pa. 17329
- Broken hearts; w Johnny Tucker, m Elmer Schalitz; with ukulele arr. © Aug. 1, 1934; E pub. 43295; Central music publishers, New York. 17330
- Bron (Edouard) Trois fugues; pf. © Dec. 31, 1933; E for. 35821; Lucien de Lacour, Paris. 17331
- Brown eyes, I'm calling you; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91836; Lillian Tracey Kempf, Valley Stream, N.Y. 17332
- Bungalow home; song, melody Leon De Costa. © 1 c. Aug. 3, 1934; E unp. 91197; Blanche Lewis Jones, Dayton, O. 17333
- Bunny; w and m Hazel Hawkins Davidson; pf. © June 17, 1934; E pub. 43341; Art publication soc., Clayton, Mo. 17334
- Burst of song; compiled William M. Felton. © July 31, 1934; E pub. 43123; Theodore Presser co., Philadelphia. 17335
- Bury me among the Rockies; w and melody. © 1 c. Aug. 6, 1934; E unp. 91290; Veronica J. Tierney, Hussar, Alta., Canada. 17336
- But on tomorrow; w Les Phillips, m Claude Hopkins. © 1 c. Aug. 7, 1934; E unp. 91404; Leslie L. Phillips, Ithaca, N.Y. 17337
- Butterfly (The); recital piece, Charles Royer, op. 4, no. 1; pf. © Aug. 20, 1934; E pub. 43424; Charles M. Royer, Oskaloosa, Ia. 17338
- Butterfly rag. © 1 c. Aug. 6, 1934; E unp. 91364; Annie Sallie Potter, Chicago. 17339
- By the River Kern; song, m Luther A. Clark. © July 15, 1934; E pub. 43183; Emily K. Boyd, Bakersfield, Calif. 17340
- By the sleepy lagoon; by Eric Coates, special concert arr. G. Walter; orch. © May 2, 1934; E pub. 43397; Chappell & co., ltd., London. 17341
- By the Taj Mahal; from Student tour, lyric Arthur Freed, m Nacio Herb Brown; with ukulele arr. May Singhi Breen. © Aug. 3, 1934; E pub. 43148; Metro-Goldwyn-Mayer corp., New York. 17342
- Bye, bye, baby blues; w and melody James Gordon. © 1 c. Aug. 8, 1934; E unp. 91431; Wabash music co., Chicago. 17343
- C'est la mienne; fox-trot, du film *La garnison amoureuse*, paroles Jean Boyer, m Ralph Erwin. © June 1, 1934; E for. 35860; Editions Salabert, Paris. 17344
- C'est le tango rouge; tango, G. Bonincontro; orch. ptes., avec paroles. © Dec. 31, 1933; E for. 35824; Lucien de Lacour, Paris. 17345
- C'est peu de chose; valse anglaise, du film *La garnison amoureuse*, paroles Jean Boyer, m Ralph Erwin. © June 1, 1934; E for. 35859; Editions Salabert, Paris. 17346
- Café-au-lait; song. © 1 c. Aug. 16, 1934; E unp. 92274; Gertrude Schlatter, Madison, N.J. 17347

- Cairo gal; w and melody. © 1 c. Aug. 16, 1934; E unp. 91717; Marian H. Runyan, Terre Haute, Ind. 17348
- Calendar; by Herbert Stothart; pf. © 1 c. Aug. 17, 1934; E unp. 91899; Metro-Goldwyn-Mayer corp., New York. 17349
- California blue moon; fox-trot song. © 1 c. Aug. 18, 1934; E unp. 92086; Bert W. Hayes, Pomona, Calif. 17350
- California Digger Indian; w J. T. Cannon, m V. C. Leftwich. © 1 c. Aug. 22, 1934; E unp. 92049; Vernon C. Leftwich and James T. Cannon, Los Angeles. 17351
- California longing; m V. A. Howard and Jean Ferguson; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91830; Volney A. Howard, Moscow, Id. 17352
- Call (The) of Erin; song, m P. Bart Carolan. © 1 c. July 5, 1934; E unp. 90034; Thomas H. Cardwell, Belfast, Ireland. 17353
- Call (The) of Minnesota; song, w Gertrude Yates McGiffert. © 1 c. Aug. 18, 1934; E unp. 92421; Bess Berry Carr, Duluth, Minn. 17354
- Call softly, beloved; song, melody Allen Taub. © 1 c. Aug. 18, 1934; E unp. 91945; William J. Miles, Allentown, Pa. 17355
- Callao; w Crosbie Garstin, m Guy Graham. © July 24, 1934; E for. 35934; Boosey & co., ltd., London. 17356
- Calling on my girl to-night; song. © 1 c. Aug. 17, 1934; E unp. 91808; William Koch, New York. 17357
- Calling the whole night thru; fox-trot, w and m Teresa Rae Hughes. © 1 c. July 23, 1934; E unp. 91102; Teresa Rae Hughes Kestle, Gunnison, Col. 17358
- Can it be; song, melody Leon De Costa. © 1 c. Aug. 3, 1934; E unp. 91200; Rose Greenwood, Framingham, Mass. 17359
- Can it be love; w T. Gaddis, m G. Lane. © 1 c. Aug. 24, 1934; E unp. 92143; Georgia Lane and Taddy Gaddis, Tulsa, Okl. 17360
- Candy baby; m Burrell Van Buren; pf. with w. © 1 c. Aug. 10, 1934; E unp. 91475; Ada Large, Chicago. 17361
- Can't we go on like this; w Chick Hamburg, m Irving Chick Hamburg and Jerome Bresler; pf. © 1 c. July 13, 1934; E unp. 90212; Isidore Hamburger, Chicago. 17362
- Can't we just forget goodbye; song. © 1 c. Aug. 14, 1934; E unp. 91623; Charles John Bruesch, jr., Albany. 17363
- Canzonetta di primavera; mélodie avec paroles italiennes et françaises Max d'Ollone; sop., ou tén., en sol bemol maj. Chant et pf. © June 1, 1934; E for. 35908; Heugel, Paris. 17364
- Caprice fantastique; von Ferenc von Vecsey; violine u. klavier. © June 12, 1934; E for. 36017; Ed. Bote & G. Bock, Berlin. 17365
- Caravan; by W. R. Heymann; organ solo. © 1 c. Aug. 24, 1934; E unp. 92265; Movietone music corp., New York. 17366
- fox-trot melody. © 1 c. Aug. 4, 1934; E unp. 91287; Sterling Hubbard, Monrovia, Calif. 17367
- Caress me dear; w and m Leo Melville. © 1 c. Aug. 9, 1934; E unp. 91467; Melville Grems, Chicago. 17368
- Caribbean lullaby; waltz; pf. © 1 c. Aug. 1, 1934; E unp. 91122; Erasmo Miranda, Brooklyn. 17369
- Carmelina; fox-trot song. © 1 c. July 23, 1934; E unp. 91103; James Liberator, Philadelphia. 17370
- Carnival of Venice; fantasia, arr., with new melodies and variations, W. E. Barnes; symphonic band pts., with conductor. © Aug. 15, 1934; E pub. 43351; F. C. Menges, Cleveland. 17371
- Carolina beach; song, melody Leonard Hook. © 1 c. Aug. 31, 1934; E unp. 92536; B. J. Lewis, Jasper, Ala. 17372
- Carry me back to old Virginny; w and m James A. Bland, arr. J. Rosamond Johnson; with male quartette. © Aug. 28, 1934; E pub. 43470; Edward B. Marks music corp., New York. 17373
- rev. and ed. Harold Potter; with ukulele arr., and mixed quartet. © Aug. 21, 1934; E pub. 43402; Morris music co., Philadelphia. 17374
- transcription Hugo Frey. © Aug. 22, 1934; E pub. 43435; Robbins music corp., New York. 17375

- Carry on; w and melody. © 1 c. Aug. 8, 1934; E unpub. 92427; Cecilia M. Sommer, Gull Lake, Saskatchewan, Canada. 17376
- w Richard W. Pascoe, m Will E. Dulmage and H. O'Reilly Clint. © 1 c. Aug. 11, 1934; E unpub. 91576; Jenkins music co., Kansas City, Mo. 17377
- Carry on together; 1934 convention song, w and m Ed. Edwards. © Aug. 11, 1934; E pub. 43273; International ass'n. of Y's men's clubs, Lawrence, Mass. 17378
- Casually speakin'; song. © 1 c. Aug. 20, 1934; E unpub. 92000; Gertrude Louise Nau, Louisville, Ky. 17379
- Cat (The); rumba, m Carmen F. Campa. © 1 c. Aug. 31, 1934; E unpub. 92461; Anna Kershaw, New York. 17380
- 'Cause I'm needin' you; w and melody. © 1 c. Aug. 30, 1934; E unpub. 92359; Columbia Rita Gallant, Jamaica Plain, Mass. 17381
- Centennial hymn; set to tune Prince's Grove. © Aug. 3, 1934; E pub. 43272; Edward Auten, jr., Princeville, Ill. 17382
- Central park; w and melody. © 1 c. Aug. 7, 1934; E unpub. 91378; Berta Meurling, New York. 17383
- Change your rythm baby; w and melody. © 1 c. Aug. 16, 1934; E unpub. 92057; Lillian Nicchia, Mountain Lakes, N.J. 17384
- Changed your mind; song, m Luther A. Clark. © 1 c. Aug. 3, 1934; E unpub. 91226; J. B. Jones, Point Marion, Pa. 17385
- Chanson nostalgique; von Ferenc von Vecsey; violine u. klavier. © June 12, 1934; E for. 36016; Ed. Bote & G. Bock, Berlin. 17386
- Chansons galantes du 18^e siècle; harmonisés J. Canteloube; avec acc. de pf. et clavecin. © June 1, 1934; E for. 35913; Heugel, Paris. 17387
- Chants paysans; recueillis, notés, traduits et harmonisés J. Canteloube; pf. et chant. Nouvelle série. © June 1, 1934; E for. 35902; Heugel, Paris. 17388
- Charlot torero; paso-doble, José M. Lucchesi; orch. ptes. © June 1, 1934; E for. 35841; Auguste Bosc, Paris. 17389
- Charm me asleep; w Robert Herrick, m Godfrey Sampson; sop. 1, 2 and contralto. © July 17, 1934; E for. 35770; Boosey & co., ltd., London. 17390
- Charming; song. © 1 c. Aug. 15, 1934; E unpub. 92231; Doris Marion Wright, Claremont, Calif. 17391
- Chasunim in America; song, w Jizchok Shein. © 1 c. Aug. 31, 1934; E unpub. 92506; Lazar Marchbein, Brooklyn. 17392
- Cheer up Connecticut; w and melody. © 1 c. Aug. 10, 1934; E unpub. 91473; Louise Marie Stout, Stratford, Conn. 17393
- Cherry-ripe; 2-pt. song, w Thomas Campion, m E. J. Moeran; sop. and alto. Winthrop Rogers ed. © Aug. 21, 1934; E for. 36154; Boosey & co., ltd., London. 17394
- Chèvre (La); Auvergne et Limousin, recueilli, noté, traduit et harmonisé J. Canteloube. 1. Pf. et chant.—2. Quatuor vocal mixte, a capella. © June 1, 1934; E for. 35893, 35898; Heugel, Paris. 17395, 17396
- Cheyenne, the daddy of them all; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unpub. 92473; Cora Engert, Evansville, Ind. 17397
- Chicago evermore; w and melody, arr. Harry Zimmerman; orch. ptes. © Aug. 3, 1934; E pub. 43243; George Fred Rush, Chicago. 17398
- Children of the future; musical diversion for children, w and m F. Vaughan Lawton. © July 27, 1934; E for. 35959; J. Curwen & sons, ltd., London. 17399
- Chimes (The) of Avalon are calling me; song. © 1 c. Aug. 14, 1934; E unpub. 91631; Alyce Babcock, Los Angeles. 17400
- Chinkapin (The) tree; w and m Irene Miller. © 1 c. Aug. 1, 1934; E unpub. 91184; Irene Miller Chainey, St. Petersburg, Fla. 17401
- Chorus of pioneers; from The masque of Niagara, w Thomas Wood Stevens, m Harvey Gaul; mixed voices. © Aug. 18, 1934; E pub. 43428; J. Fischer & bro., New York. 17402

- Christensen (Inga Høgsbro) Tre
kærligheds sange; w Ivar Kirke-
gaard and Ellen Arendrup, English
tr. E. Arendrup, m Inga Høgsbro.
© Mar. 16, 1934; E for. 36162; Inga
Høgsbro Christensen, Forest Hills,
N.Y. 17403
- Christmas morn; cantata, w written
and compiled and m composed Cuth-
bert Harris; mixed voices. © Aug.
20, 1934; E pub. 43368; Arthur P.
Schmidt co., Boston. 17404
- Christmas pictures; program of songs,
recitations, drills and tableaux for
primary and junior children, w Va-
leria R. Lehman, m Arthur Grant-
ley. © June 4, 1934; E pub. 43486;
Tullar-Meredith co., New York.
17405
- Chubby; pf. with w. © 1 c. Aug. 3,
1934; E unp. 91218; Lily Rowlands,
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- Cinderella lady; song, melody Joe
Runyan. © 1 c. Aug. 13, 1934; E
unp. 91609; Marian H. Runyan,
Terre Haute, Ind. 17407
- Cinderella's pie; fox-trot, w and m
Reed Karol. © 1 c. Aug. 1, 1934;
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Tampa, Fla. 17408
- w and m R. Karol. © 1 c. Aug.
30, 1934; E unp. 92396; S. Smith
Mitchell, Tampa, Fla. 17409
- Claire journée; suite de pièces, Joseph
Strimer; pf., 4 mains. © June 1,
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- Classique d'aujourd'hui; de Ch. M.
Widor, op. 87; orgue. © June 1,
1934; E pub. 35871; Durand et cie.,
Paris. 17411
- Classique d'hier; de Ch. M. Widor, op.
87; orgue. © June 1, 1934; E pub.
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- Cleburne Rose I love you; song, from
Cleburne Rose. © July 30, 1934;
E pub. 43108; Jno. Richardi Rose,
Cleburne, Tex. 17413
- Cleopatra's farewell; song, w Florence
Bryant. © 1 c. Sept. 8, 1934; E unp.
91671; Stanley Walter Krebs, Brook-
lyn. 17414
- Cloches d'Arvor; chant breton, paroles
et m Guillaume Balay. 1. Chant
seul.—2. Chant et pf. © June 1,
1934; E for. 35863, 35864; Durand
et cie., Paris. 17415, 17416
- Close to my heart; song. © 1 c. Aug.
20, 1934; E unp. 91983; Frederick
William Lochel, Pleasantville, N.J.
17417
- Cocoanut grove; song. © 1 c. Aug.
21, 1934; E unp. 92029; Albert John
de Long, Los Angeles. 17418
- Colinette; chanson galante du 18^e
siècle, harmonisée J. Canteloube. 1.
Chant, avec acc. de pf., ou clavecin.—
2. Quatuor vocal mixte, sans acc.
© June 1, 1934; E for. 35909, 35950;
Heugel, Paris. 17419, 17420
- Collection (A) of songs from Walt
Disney's famous cartoons Mickey
Mouse and Silly symphony. © Aug.
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inc., New York. 17421
- Colleen (The) in Athlone; Irish song,
w and melody. © 1 c. Aug. 4, 1934;
E unp. 91275; James Phoenix, Am-
sterdam, N.Y. 17422
- College chimes; song. © 1 c. Aug. 20,
1934; E unp. 92007; Francis M.
Hand, Worthington, Minn. 17423
- College lover; song. © 1 c. Aug. 14,
1934; E unp. 91645; Lydale Parr
Boggs, San Angelo, Tex. 17424
- College sweetheart I miss you; w and
melody Ted Charron. © 1 c. Aug.
15, 1934; E unp. 91665; Robert K.
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- Colorado moon and you; song, w Al-
fred Acuna. © 1 c. Aug. 4, 1934;
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geles. 17426
- Columbus (The) of the air; song, m
Luther A. Clark. © July 20, 1934;
E pub. 43185; Edwin Wise, Wash-
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- Come back, oh Sue, won't U; w and
melody. © 1 c. Aug. 7, 1934; E unp.
91968; Aldyce M. Jackson, Spring-
ville, Ind. 17428
- Come back to me; song, melody Leon
De Costa. © 1 c. Aug. 11, 1934; E
unp. 91520; Evelyn Deats, Phillips-
burg, N.J. 17429
- Come back to me sweetheart; valse,
w and m Mrs. Lloyd Erickson. ©
1 c. Aug. 8, 1934; E unp. 91763;
Laureane Meredith Erickson, Som-
ers, Mont. 17430
- Come dream with me; w J. M. Kay,
melody G. Schloss. © 1 c. Aug. 28,
1934; E unp. 92294; Jack M. Kay
and George Schloss, Brooklyn.
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- Come to me, sweet Marie; song. © Aug. 22, 1934; E pub. 43457; C. G. Horn, Taylorville, Ill. 17432
- Come to the dance; song; trio with sop. obbl., unacc. © 1 c. Aug. 11, 1934; E unp. 91554; Margaret Bronson, Cincinnati. 17433
- Comes the dawn; song. © 1 c. Aug. 25, 1934; E unp. 92196; Archibald E. Tanner, Marshallton, Del. 17434
- Concert impromptu; in D flat, Ernest Harry Adams; pf. © Aug. 20, 1934; E pub. 43369; Arthur P. Schmidt co., Boston. 17435
- Concerto roumain; par Stan Golestan; violon et orch. Partition. © Dec. 31, 1933; E for. 35917; Editions Salabert, Paris. 17436
- Conchita; serenade español, song, m Henry Gordon. © 1 c. Apr. 20, 1934; E unp. 92270; Halvor G. Coulter, Sierra Madre, Calif. 17437
- Consolations; song, pf. sc. Wade N. Stephens. © 1 c. Aug. 24, 1934; E unp. 92216; Minnie Warner Nelson, Ogden, Utah. 17438
- Constancy; song. © 1 c. Aug. 2, 1934; E unp. 91156; Sara Johnson Webber, Peoria, Ill. 17439
- Convenient affection; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unp. 92469; Mearice Katsis, Moline, Ill. 17440
- Coon (The) among the chickens; arr. Malcolm Ives; xylophone solo with pf. acc. © May 1, 1934; E for. 36029; Hawkes & son (London) ltd., London. 17441
- Coralito; tango, Juan Ghirlanda, arr. Francis Salabert; orch. ptes. avec paroles. © June 1, 1934; E for. 35845; Editions Salabert, Paris. 17442
- Cossack (The); Ukrainian folk song, arr. Alexander Koshetz, English tr. Max T. Krone; men's voices. © Aug. 13, 1934; E pub. 43371; M. Witmark & sons, New York. 17443
- Cottage (A) by the shore; fox-trot song. © 1 c. Aug. 18, 1934; E unp. 92090; Alfred J. Brozait, Jewett City, Conn. 17444
- Council fire recessional; w and m Helen Gerrish Hughes; pf. © Aug. 2, 1934; E pub. 43130; Camp fire outfitting co., New York. 17445
- Country (A) lane in sunny Spain; song. © Aug. 14, 1934; E pub. 43297; Harry Vogel, Brooklyn. 17446
- Cras (Jean) Concerto; pf. et orch. Partition. © June 1, 1934; E for. 35875; Editions Maurice Sénart, Paris. 17447
- Craving for someone to love; w and m Eloise Depperman Worsham; pf. treble. © 1 c. Aug. 4, 1934; E unp. 91270; Eloise Worsham, Friendswood, Tex. 17448
- Crazy me; song. [Chords. single staff] © 1 c. Aug. 28, 1934; E unp. 92292; Charles Henri Woode, New York. 17449
- Creole; w Irving Caesar, m George Meyer; with arr. for ukulele, etc. © Aug. 15, 1934; E pub. 43386; T. B. Harms co., New York. 17450
- Creole (The) way; w G. B. Agate, melody E. M. Mouton. © 1 c. Aug. 24, 1934; E unp. 92209; Eva Marie Mouton and Grace Bordelon Agate, Lafayette, La. 17451
- Crinoline days; waltz, Gerald F. Frazee; pf. © Aug. 9, 1934; E pub. 43238; Theodore Presser co., Philadelphia. 17452
- Crown of joy; march, S. Dicker; band pts. © July 24, 1934; E for. 35933; Hawkes & son (London) ltd., London. 17453
- Cucaracha (La); from the picture, American adaptation Juan Y. D'Lorah; with arr. for ukulele, etc. © Aug. 9, 1934; E pub. 43216; Irving Berlin, inc., New York. 17454
- Cuckoo landler; slova: Vašek Zeman, hudba; Sláva Mach, arr. Fred J. Divisek. [Czechoslovakian text only] © June 1, 1934; E pub. 43275; Joseph Jiran, Chicago. 17455
- Cup (The) of life; op. 35; med. voice. © July 5, 1934; E pub. 43522; William McKinley Garman, Los Angeles. 17456
- Cupid ad; song. © 1 c. Aug. 11, 1934; E unp. 91651; Carolyn Burford Cook, Los Angeles. 17457
- Cupid's dart; song. © 1 c. Aug. 25, 1934; E unp. 92206; Isabel Gourlie Le Boutillier, Ridgefield, Conn. 17458

- Curé (Le) de Pomponne; chanson galante du 18^e siècle, harmonisée J. Canteloube. 1. Chant, avec acc. de pf. ou clavecin.—2. Quatuor vocal mixte, sans acc. © June 1, 1934; E for. 35911, 35952; Heugel, Paris. 17459, 17460
- Daddy; song. © 1 c. Aug. 10, 1934; E unp. 91491; Elizabeth Case, Los Angeles. 17461
- Daddy dear; w Ethel Meradith Hiebert, m Sylvester Long Cross; pf. © 1 c. Aug. 17, 1934; E unp. 91860; Ethel Beatrice Hiebert, Oakland, Calif. 17462
- Daddy o' mine; song, melody Jimmie Crane. © 1 c. Aug. 28, 1934; E unp. 92299; Jasper Joseph Riley, Dothan, Ala. 17463
- Dance and drive the blues away; w Charlotte Sawyer Springling, and melody. © 1 c. Aug. 29, 1934; E unp. 92379; Ethel Sawyer Hopson, Dunkirk, N.Y. 17464
- Dance medley; by William Axt; pf. © 1 c. Aug. 17, 1934; E unp. 91920; Metro-Goldwyn-Mayer corp., New York. 17465
- Dance tune; melody with pf. acc. © 1 c. Aug. 6, 1934; E unp. 91342; Versa Davidson Town, Mansfield, La. 17466
- Dancing (The) crab; melody. © 1 c. Aug. 6, 1934; E unp. 91339; Leonard Roy Lyon, St. Petersburg, Fla. 17467
- Dancing in the sunshine; pf. with w. © 1 c. Aug. 8, 1934; E unp. 91429; George Miller Finch, Chicago. 17468
- Danse antique; pf. © Aug. 4, 1934; E pub. 43186; Clarence V. Rawson, Ft. Lauderdale, Fla. 17469
- Dark woman; w Gladys Du Bois, melody J. S. Wilson and H. O. Brooks. © 1 c. Aug. 11, 1934; E unp. 91552; John Sanford Wilson, Beverly Hills, Calif. 17470
- Darkies' holiday; w Phil Barsky, and melody. © 1 c. Aug. 29, 1934; E unp. 92321; Isadore Schwartz, Philadelphia. 17471
- Darling, I'm dreaming of you; song, melody Leon De Costa. © 1 c. Aug. 23, 1934; E unp. 92117; Nick Milltare, Brooklyn. 17472
- Darling sunbeam; w Annie Silvers, m A. L. L. Silvers and Ruth Esther Silvers. © 1 c. Aug. 30, 1934; E unp. 92377; Annie Laura Louis Silvers, Roanoke, Va. 17473
- Dat's mah coal-black angel, dat's mah mammy; w and m Brad Evans; with arr. for ukulele, etc. © Aug. 10, 1934; E pub. 43262; T. S. Denison & co., Chicago. 17474
- Davis (F. H.) Prelude; pour orgue. © 1 c. July 25, 1934; E unp. 91273; F. H. Davis, Paris. 17475
- Dawn (The); song, m Genevieve S. Ellis. © July 31, 1934; E pub. 43151; Gloria Ray, San Fernando, Calif. 17476
- Dawn shall over Lethe break; w Hilaire Belloc, m Richard Hageman. Winthrop Rogers ed. © July 3, 1934; E for. 35647; Boosey & co., ltd., London. 17477
- Day by day; song. © 1 c. Aug. 24, 1934; E unp. 92162; Mildred M. Fitting, Denver. 17478
- Day dreams; w and m George and Bert Clarke; with arr. for guit., etc. © Aug. 14, 1934; E pub. 43278; Olman music corp., New York. 17479
- Days of memory; fox-trot song. © 1 c. Aug. 8, 1934; E unp. 91786; L. M. Condon, Rockford, Ill. 17480
- Dead (The) men's chanty, drink and the devil; song, w anon. © 1 c. Aug. 4, 1934; E unp. 91365; Helgi Sigurdur Helgason, Los Angeles. 17481
- Dear little home of somewhere; w and melody. © 1 c. Aug. 14, 1934; E unp. 91633; Henry Alfred Reynolds, Montreal, Canada. 17482
- Dear memory lane; fox-trot, w and m Betty Fischer and Violet Allen. © 1 c. Aug. 21, 1934; E unp. 92443; Elizabeth L. Costello, Nevada City, Calif. 17483
- Dear old daddy, pal o' mine; w Cleve Hodges, m R. Rutter. © 1 c. June 25, 1934; E unp. 91090; Cleveland Alward Hodges, Long Beach, Calif., and Russell Rutter, Uniontown, Pa. 17484
- Dear old place o' my dreams; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91880; Letha Zimmerman, Cedar Vale, Kan. 17485

- Dearest; fox trot, w Stanley J. Damerell, m Tolchard Evans. © July 20, 1934; E for. 35932; Cecil Lennox, Ltd., London. 17486
- Deep down; song. © 1 c. Aug. 10, 1934; E unip. 91492; Elizabeth Case, Los Angeles. 17487
- Defenders of democracy; military march, arr. D. Clingenpeel; band sc. © 1 c. Aug. 6, 1934; E unip. 91330; Marie Anna Beurman, Tacoma. 17488
- Défilé; de Joseph Strimer; pf., 4 mains. © June 1, 1934; E for. 35882; Heugel, Paris. 17489
- Delirium; by Herbert Stothart; pf. © 1 c. Aug. 17, 1934; E unip. 91912; Metro-Goldwyn-Mayer corp., New York. 17490
- Demonstration; song, w Gertrude Silverthorn. © 1 c. Aug. 7, 1934; E unip. 91386; Marshall Harrison Elder, Long Beach, Calif. 17491
- Depuis si longtemps; romance sentimentale [and] Il faut dormir; berceuse: dans le film *Primerose*, paroles Henri Falk, m Marcel Lattès. © June 1, 1934; E for. 35854; Editions Salabert, Paris. 17492
- De Rusette (Louie E.) Twelve traditional melodies for percussion band playing; w traditional, m arr.; pf. conductor. © June 26, 1934; E for. 36066; Louie E. de Rusette, Sutton, England. 17493
- Desert night; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 17, 1934; E unip. 91849; Mary Leola Boyd, Roswell, N.M. 17494
- Destiny; melody. © 1 c. Aug. 9, 1934; E unip. 91460; Henry Silverstein, Sunnyside, L.I., N.Y. 17495
- Detroit victory march; w R. P. Sheridan, m F. McIlhargey. © 1 c. Aug. 8, 1934; E unip. 92055; Frank McIlhargey and Richard P. Sheridan, Detroit. 17496
- Deutsches bekenntnis; kantate, w v. mehreren dichtern, m Heinrich Spitta, op. 30; bar.-solo, chor u. orch. Partitur. © July 15, 1934; E for. 35946; C. F. Peters, Leipzig. 17497
- Deux (Les) prétendants; paroles Jeanne Ramel-Cals, m Yvan Gosselin. © June 1, 1934; E for. 35850; Editions Salabert, Paris. 17498
- Diadem (The); overture, Alphonse Herman, arr. Aubrey Winter; orch. pts. © Aug. 21, 1934; E for. 36160; Hawkes & son (London) Ltd., London. 17499
- Diana-overture; new arr. S. E. Morris; symphonic band pts. © Aug. 9, 1934; E pub. 43213; Ludwig music pub. co., Cleveland. 17500
- Did you ever wonder; fox trot song. © 1 c. July 25, 1934; E unip. 91113; Fred Edinborrow, Detroit. 17501
- Digging in the sand; w and m Dorothy Bell Briggs; pf. © Aug. 2, 1934; E pub. 43135; Clayton F. Summy co., Chicago. 17502
- Digné, Dzonetto; chant paysan d'Auvergne et de Quercy, recueilli, noté, traduit et harmonisé J. Canteloube. 1. Chant et pf.—2. Quatuor vocal mixte, a-cappella. © June 1, 1934; E for. 35895, 35900; Heugel, Paris. 17503, 17504
- Dillinger's doom; w and melody. © 1 c. Aug. 11, 1934; E unip. 91545; Norwood Clayton Tew, Durham, N.C. 17505
- Dillinger's warning; song, arr. Paul Gray; with guit. arr. © 1 c. Aug. 11, 1934; E unip. 91533; Jimmie Walker, Indianapolis. 17506
- Divine (A) caress; song, arr. Emilio Civita. © 1 c. Aug. 10, 1934; E unip. 91500; Sauveur Abelan and Giorgina Poggetti, San Francisco. 17507
- Dixie; w and m Dan Emmett, arr. Henry Hadley; mixed voices. © Aug. 7, 1934; E pub. 43406; C. C. Birchard & co., Boston. 17508
- Dixie lullaby; waltz song, arr. Wm. J. Carter. © 1 c. Aug. 28, 1934; E unip. 92306; Leverne Hamilton, Mus-selshell, Mont. 17509
- Djemila; valse, Lao Silèsu; orch. ptes. © May 1, 1934; E for. 35979; Henry Lemoine et cie., Paris. 17510
- Dla ciebie zrobię wszystko . . . ; tango, słowa E. Schlechtera, m Henryka Golda. © July 10, 1934; E for. 36118; M. Arct, Warsaw, Poland. 17511
- Do I deserve you; valse song. © 1 c. Aug. 21, 1934; E unip. 92438; Robert Curtis, Springfield, Mass. 17512

- Do you remember; w and melody. © 1 c. Aug. 22, 1934; E unp. 92048; Edward J. Lynch, Waverly, N.Y. 17513
- Dog (The); w and m Hazel Hawkins Davidson; pf. © June 17, 1934; E pub. 43336; Art publication soc., Clayton, Mo. 17514
- Dog town; w F. Manley Ives; pf. © 1 c. Aug. 17, 1934; E unp. 91884; Raymond Sanger Wilkins, Boston. 17515
- Dogie song; arr. Seth Bingham; mixed voices. © Aug. 21, 1934; E pub. 43409; H. W. Gray co., New York. 17516
- Doll's dream; by Theodor Oesten, op. 202, no. 4, arr. Calvin Grooms; pf., 4 hands. © Aug. 29, 1934; E pub. 43502; Century music pub. co., New York. 17517
- Dolly; song, w Samuel Minturn Peck. © 1 c. July 21, 1934; E unp. 91407; Louise Follett Windle, Port Washington, L.I., N.Y. 17518
- Dolorosa; w G. A. Jewett-Taylor, m Edward A. Kingsley; male voices. © 1 c. Aug. 30, 1934; E unp. 92397; G. A. Taylor, Hadley, Mass. 17519
- Domine Deus; liturgical w, m Herbert Stothart; pf. © 1 c. Aug. 17, 1934; E unp. 91923; Metro-Goldwyn-Mayer corp., New York. 17520
- Don Juan; w and melody Geo. Frank Rubens. © 1 c. Aug. 11, 1934; E unp. 91562; Irving Berlin, inc., New York. 17521
- Donkey (The); w Gilbert Keith Chesterton, m Richard Hageman. Winthrop Rogers ed. © July 3, 1934; E for. 35646; Boosey & co., ltd., London. 17522
- Don't be blue little girl; song. © 1 c. Aug. 17, 1934; E unp. 92425; Howell Hampton, jr., Ocala, Fla. 17523
- Don't ever let it happen again; w and melody. © 1 c. Aug. 23, 1934; E unp. 92107; Nicholas L. J. Di Rocco, Corona, N.Y. 17524
- Don't forget me; waltz song, melody Ray Hibbeler. © 1 c. Aug. 3, 1934; E unp. 91219; Maurice Franklin Keathley, Memphis, Tenn. 17525
- Don't forget that man of yours; w Bert Rose, m Art Broughton; pf. © 1 c. Aug. 4, 1934; E unp. 91256; Herbert Rose, Philadelphia. 17526
- Don't forget you're Irish; m P. Bart Carolan; med. voice. © 1 c. July 16, 1934; E unp. 91970; Thomas H. Cardwell, Belfast, Ireland. 17527
- Don't let it bother you; from The gay divorce, w and m Mack Gordon and Harry Revel; with ukulele arr. © Aug. 3, 1934; E pub. 43166; De Sylva, Brown & Henderson, inc., New York. 17528
- Don't say it's anything but love; song, melody Allen Taub. © 1 c. Aug. 25, 1934; E unp. 92195; John A. Fisher, Dallas. 17529
- Don't stay away too long; w Howard Johnson, m Peter De Rose; with ukulele arr. May Singhi Breen. © Aug. 27, 1934; E pub. 43466; Shapiro, Bernstein & co., inc., New York. 17530
- Don't take away my dreams; song, melody Ivy Aldous. © 1 c. Aug. 28, 1934; E unp. 92298; Charles Moody, New York. 17531
- Don't take the love I'm giving, unless you're caring too; w and m Gertrude Arnold. © 1 c. Aug. 21, 1934; E unp. 92031; Mary Gertrude Arnold, Elmira, N.Y. 17532
- Doris; valse song. © 1 c. July 23, 1934; E unp. 91107; Wilbur W. Bryon Dickey, Baltimore. 17533
- Dorme Surriento; barcarola, da La cieca di Sorrento, parole L. L. Martelli, m Umberto Mancini; pf. con testo. © June 12, 1934; E for. 36141; Edifilm, Rome. 17534
- Down a lane; w Jack Wallace, with melody. © 1 c. Aug. 1, 1934; E unp. 91128; Jules Keeton, New York. 17535
- Down along the bridle path; song. © 1 c. Aug. 8, 1934; E unp. 91440; Robert Emerson Davis, Crawfordville, Ind. 17536
- Down at the roller skating rink; w and m Burnett Jarvis; with ukulele arr. © Aug. 7, 1934; E pub. 43198; De Vaignie music corp., Chicago. 17537
- Down by the mountain stream; valse song. © 1 c. Aug. 21, 1934; E unp. 92432; E. F. Lawrence, Los Angeles. 17538
- Down by the pansy bed; song, arr. Burrell Van Buren; with ukulele arr. © Aug. 10, 1934; E pub. 43257; Cora Green Frank, Jackson, Mich. 17539

- Down by the river; from Mississippi, w Lorenz Hart, m Richard Rodgers. © 1 c. Aug. 3, 1934; E unpub. 91564; Paramount productions music corp., New York. 17540
- Down in a flowery vale; madrigal, Constanzo Festa, arr. Charles F. Manney; 3-pt. women's cho. © July 30, 1934; E pub. 43113; B. F. Wood music co., Boston. 17541
- Down the lane of golden dreams; waltz, w and m Don Davis. © Apr. 23, 1934; E pub. 43271; John Davis, Raven Run, Pa. 17542
- Dream; w F. Manley Ives; pf. © 1 c. Aug. 15, 1934; E unpub. 91698; Raymond Sanger Wilkins, Boston. 17543
- Dream castle; valse song. © 1 c. Aug. 8, 1934; E unpub. 91799; John R. Mullen, Lemoore, Calif. 17544
- Dream on; valse song. © 1 c. Aug. 18, 1934; E unpub. 92088; Anna M. Sullivan, Chicago. 17545
- Dreamer of dreams; song, melody Leon De Costa. © 1 c. Aug. 11, 1934; E unpub. 91531; Minnie Abner, Philadelphia. 17546
- Dreaming; valse song. © 1 c. Aug. 18, 1934; E unpub. 92080; E. L. Greenwell, Como, Col. 17547
- w and melody. © 1 c. Aug. 30, 1934; E unpub. 92362; Anna Kolskog, McCord, Saskatchewan, Canada. 17548
- Dreaming a threadbare dream; from Embarrassing moments, w and m Edward Ward and George Wagner, pf. sc. Lou Leaman; with ukulele arr. © Aug. 2, 1934; E pub. 43306; Mills music, inc., New York. 17549
- Dreaming in the golden twilight; Hawaiian guitar solo. © 1 c. July 27, 1934; E unpub. 91190; Asa Claude Van Benthuyssen, Bussey, Iowa. 17550
- Dreaming in the moonlight; fox-trot song. © 1 c. Aug. 8, 1934; E unpub. 91775; Dwight Claudson, Lakeview, Or. 17551
- Dreaming 'neath the silv'ry moon tonight; song, m Robert John Jackson. © 1 c. July 25, 1934; E unpub. 91186; John Joseph Haney, Philadelphia. 17552
- Dreaming of home; solo and concerto-overture, w and m DeAro Brown; pf. and instrumental accs. © 1 c. Aug. 1, 1934; E unpub. 91153; Quality art novelties co., New York. 17553
- Dreaming of love; song, melody Allen Taub. © 1 c. Aug. 18, 1934; E unpub. 91936; Madeline L. Winsor, New Brunswick, N.J. 17554
- Dreaming of the day; song, melody Leon De Costa. © 1 c. Aug. 11, 1934; E unpub. 91523; Austin Paulie, Yonkers, N.Y. 17555
- Dreaming of you; song, melody Allen Taub. © 1 c. Aug. 18, 1934; E unpub. 91942; Andrew Schutt, Greenville, Mich. 17556
- Dreaming of you, sweetheart; song, melody Leon De Costa. © 1 c. Aug. 11, 1934; E unpub. 91529; Lilly Lindsey, Metropolis, Ill. 17557
- Dreaming of your eyes; w and m Jack Wilson; pf. © 1 c. Aug. 17, 1934; E unpub. 91837; John W. Giffen, Strathmore, Alberta, Canada. 17558
- Dreams; song, melody Allen Taub. © 1 c. Aug. 25, 1934; E unpub. 92179; Beatrice J. Frink, Norwich, N.Y. 17559
- Dreams bring us together again; fox trot, w and melody. © 1 c. Aug. 24, 1934; E unpub. 92163; Thomas Galucci, Brooklyn. 17560
- Dreams in vain; song, arr. Fred Keller. © 1 c. Aug. 10, 1934; E unpub. 91483; A. J. Jones, Denver. 17561
- Dreams, just dreams of you; song, m L. Richards and Luther A. Clark. © Aug. 3, 1934; E pub. 43311; Lillian Richards, Mechanic Falls, Me. 17562
- Dreams of my dream girl; w and melody. © 1 c. Aug. 6, 1934; E unpub. 91291; Edgar Gump, Piqua, O. 17563
- Dreams of sweetheart days; song, m Burrell Van Buren. © 1 c. Aug. 27, 1934; E unpub. 92255; Emma C. Hense, Centralia, Wash. 17564
- Dreams of to-morrow, and you; song. © 1 c. Aug. 14, 1934; E unpub. 91640; Earl E. Watters, Bloomington, Ill. 17565
- Dreams of you; song. © 1 c. Aug. 20, 1934; E unpub. 91972; John Richard Vance, Peoria, Ill. 17566

- Dreams that once were true; song. © 1 c. Aug. 21, 1934; E unp. 92020; Thomas Leo Ryan, Tulsa, Okl. 17567
- Dreamy eyes; song. © 1 c. Aug. 29, 1934; E unp. 92333; Merle Garvin Smith, Murphysboro, Ill. 17568
- valse song. © 1 c. Aug. 8, 1934; E unp. 91801; Jack Burchett, Santa Paula, Calif. 17569
- Dreamy lullaby; waltz song; med. voice. © 1 c. Aug. 14, 1934; E unp. 91643; Elmer E. Doney and Mable L. Bishop, Freewater, Or. 17570
- Drifting; fox-trot song. © 1 c. July 23, 1934; E unp. 91096; Orville Morgan, New Kensington, Pa. 17571
- Drunkard (The) song; w and melody Rudy Vallee. © 1 c. Aug. 30, 1934; E unp. 92344; Shapiro, Bernstein & co., inc., New York. 17572
- Drunken (A) barroom brawl; w J. L. Morris, melody Eddie Smith. © 1 c. Aug. 29, 1934; E unp. 92320; Edward W. Smith and J. Lee Morris, New York. 17573
- Dry mother's eyes; valse song. © 1 c. Aug. 8, 1934; E unp. 91780; Henry W. Benson, Leadore, Id. 17574
- Duke Kahanamoku; w and melody. © 1 c. Aug. 24, 1934; E unp. 92136; Solomon Maluhia Kekipi Bright, Hollywood, Calif. 17575
- Dutch (A) peasant dance; by Leo Oehmler, arr. Preston Ware Orem; pf., six hands. © Aug. 20, 1934; E pub. 43419; Clayton F. Summy co., Chicago. 17576
- Dying (The) cowboy; arr. Seth Bingham; mixed voices, with bar. solo. © Aug. 8, 1934; E pub. 43408; H. W. Gray co., New York. 17577
- Early days; by Arthur Baynon; pf. nos. 1-8. © Aug. 15, 1934; E for. 36055; Elkin & co., ltd., London. 17578
- Early one morning; traditional tune arr. Cyril S. Christopher; sop., contralto and bass. © July 31, 1934; E for. 35786; Novello & co., ltd., London. 17579
- East of the sun; song. © 1 c. Aug. 21, 1934; E unp. 92312; Brooks Bowman, Salem, O. 17580
- Easter anthem; w Gertrude E. Sibley; mixed voices. © 1 c. Aug. 27, 1934; E unp. 92268; Alice F. Allen, Summit, N.J. 17581
- Easy quartets for young violinists; by F. A. Franklin, Clarence Kohlmann and others, ed., arr. and compiled Rob Roy Peery; pf. and violins 1-4. © Aug. 24, 1934; E pub. 43463; Theodore Presser co., Philadelphia. 17582
- Easy street; w Sivam Riett. © 1 c. Aug. 20, 1934; E unp. 91998; Mavis Harriett Burns, St. Johns, Mich. 17583
- Ecce sacerdos; m Ludwig Bárdos, op. 7; 4 voces inaequales; organo comitante. © July 18, 1934; E for. 35777; B. Schott's söhne, Mainz, Germany. 17584
- Echo (The) of a lonely heart; valse song. © 1 c. July 23, 1934; E unp. 91109; Ethel Hollenshead Simpson, Ajo, Ariz. 17585
- Echoes come drifting along; song. © 1 c. July 19, 1934; E unp. 90557; George Byssing and Helen Kuhn, Valley Stream, N.Y. 17586
- Edna Lucile Baum book of bar work; m Elsie Whitcomb; pf. © Aug. 29, 1934; AA 154389; Clayton F. Summy, Chicago. 17587
- Eeny meeny miny mo; song, w Murray Bonnycastle. © 1 c. July 24, 1934; E unp. 91740; Guy Forde Monymenny, Toronto. 17588
- Elegie; am meeresgestade, op. 21; pf. © 1 c. Aug. 14, 1934; E unp. 91639; Dorothy Helm, Louisville. 17589
- Elevator blues; song. © 1 c. Aug. 10, 1934; E unp. 91502; Chalmers Dale Linthicum, Birmingham, Ala. 17590
- Elks ritualistic number; m Burrell Van Buren; pf. with w. © 1 c. Aug. 13, 1934; E unp. 91592; Milton G. Pence, Ogden, Utah. 17591
- Empty arms are waiting for you; fox-trot song. © 1 c. Aug. 8, 1934; E unp. 91744; Ottilie S. Unger, Honolulu. 17592
- En écoutant un dit du moyen-âge; de Joseph Strimer; pf., 4 mains. © June 1, 1934; E for. 35886; Heugel, Paris. 17593
- Encanto; song, letra anon. © 1 c. Aug. 24, 1934; E unp. 92148; Lola Carranza, New York. 17594
- End (The) of a wasted life; hymn, w Harry Lockwood. © Mar. 25, 1934; E pub. 43357; Nathaniel Carlson, Miller, Kan. 17595

- Ended; song. © 1 c. Aug. 4, 1934; E unp. 91271; Eileen Gertrude Meyer, N. Fond du Lac, Wis. 17596
- English shall be the legal language of the civilized world; violin. © 1 c. Aug. 30, 1934; E unp. 92386; George Boyer Ballard, Canton, O. 17597
- Espagnol; by Juan Masters, arr. Preston Ware Orem; pf., 6 hands. © Aug. 27, 1934; E pub. 43510; Clayton F. Summy co., Chicago. 17598
- Etude in C; pf. © Aug. 4, 1934; E pub. 43431; Clad Fay Neff, Brooklyn. 17599
- Eugene Field's Little Boy Blue; song. © 1 c. Aug. 24, 1934; E unp. 92158; Sidney Shalit Lippman, Minneapolis. 17600
- Evangeline; w Bruce Sievier, m Harold Ramsay. © Aug. 21, 1934; E for. 36158; Boosey & co., ltd., London. 17601
- Éveil (L'); ballet routine, no. 6, routine Russell V. Hupp, m R. J. Engelage, arr. Daisy Murrmann Stryker; pf., with instructions. © Apr. 1, 1934; E pub. 43201; First national institute of allied arts, South Bend, Ind. 17602
- Even (The) star waltz; 1st mand. or violin. © 1 c. Aug. 4, 1934; E unp. 91352; Alfredo Alosi, E. Braintree, Mass. 17603
- Evening song; song, w Sidney Lanier. © 1 c. Aug. 16, 1934; E unp. 91710; Tor Hylbom, Colorado Springs, Col. 17604
- Ever true of you; w Carmen Del Sesto; pf. © 1 c. Aug. 3, 1934; E unp. 91209; Bruno Di Clemente, Providence. 17605
- Every night is love night in June; fox-trot song. © 1 c. Aug. 21, 1934; E unp. 92442; Katherine Bussell, Huntley, Wy. 17606
- Every time I hear your name; w and m Jule le Nard; pf. © 1 c. Aug. 16, 1934; E unp. 91716; Julia L. Fitzpatrick, Chicago. 17607
- Everybody's sun-flower baby; song, melody Leon De Costa. © 1 c. Aug. 31, 1934; E unp. 92510; Elsie M. Beyer, Fort William, Ontario, Canada. 17608
- Everyone's meant for someone; waltz song. © 1 c. Aug. 29, 1934; E unp. 92325; Robt. E. Wolke, Chicago. 17609
- Everything's nice to me but you; song. © 1 c. July 20, 1934; E unp. 91303; Jack Kingsley, East Rutherford, N.J. 17610
- Ev'rybody knows I'm blue; song, w J. Calabrese. © 1 c. Aug. 1, 1934; E unp. 91149; Anthony LaRiccia and Joseph Calabrese, Erie, Pa. 17611
- Ev'ryone has someone; song. © 1 c. Aug. 15, 1934; E unp. 91683; Ivan Frank, New York. 17612
- Ev'rything has changed but you; w and m Billy Hill; with ukulele arr. © Aug. 27, 1934; E pub. 43464; Shapiro, Bernstein & co., inc., New York. 17613
- Exercices journaliers; pour développer et fortifier la voix, Jules Hansen. © June 1, 1934; E for. 35876; Editions Maurice Sénart, Paris. 17614
- Exercises for the Morris technique board. © Aug. 14, 1934; E pub. 43286; Edward Morris, Albany. 17615
- Eyes (The) of my love; w F. Manley Ives; pf. © 1 c. Aug. 14, 1934; E unp. 91641; Raymond Sanger Wilkins, Boston. 17616
- Fabliau; de Joseph Strimer; pf., 4 mains. © June 1, 1934; E for. 35887; Heugel, Paris. 17617
- Fair valley; song. © 1 c. Aug. 10, 1934; E unp. 91494; Elizabeth Case, Los Angeles. 17618
- Fairy (A) book; suite of ten short pieces, G. F. Broadhead; pf. © Aug. 10, 1934; E for. 36167; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 17619
- Fairy (The) wedding; waltz, J. W. Turner, op. 120, arr. Calvin Grooms; pf., 4 hands. © Aug. 29, 1934; E pub. 43501; Century music pub. co., New York. 17620
- Fairy wings; by Louise Christine Rebe; pf. © Aug. 2, 1934; E pub. 43139; Clayton F. Summy co., Chicago. 17621
- Falling star; w Stanley Adams, melody Jesse Greer. © 1 c. Aug. 18, 1934; E unp. 91962; Santly bros., inc., New York. 17622
- False kisses; m Ivy Aldous; pf. treble with w. © 1 c. Aug. 20, 1934; E unp. 91999; Charles Moody, New York. 17623

- Fan dance; from *Hold that girl*, w Forman Brown, m Frederick Hollander; pf. © Aug. 4, 1934; E pub. 43167; Movietone music corp., New York. 17624
- Fandango; on traditional Spanish dance-tune, Percival Garratt, op. 56; violin and pf. © June 26, 1934; E for. 35768; Augener, Ltd., London. 17625
- Spanish caprice, Louis Godowsky; violin and pf. © July 23, 1934; E for. 35791; Alfred Lengnick & co., Ltd., London. 17626
- Farewell my own; by William Axt; pf. © 1 c. Aug. 17, 1934; E unp. 91919; Metro-Goldwyn-Mayer corp., New York. 17627
- Fate (The) of John Dillinger; w and melody. © 1 c. Aug. 30, 1934; E unp. 92365; Valentine Mrozinski, Auburn, Mich. 17628
- Fate was feeling blue that day; w and melody. © 1 c. July 21, 1934; E unp. 91739; Sally Lou Marsh, Pittsburgh. 17629
- Father and son; from *Peck's bad boy*, w Herbert Stahlberg, m Hugo Riesenfeld. © 1 c. Aug. 2, 1934; E unp. 91170; Peck's bad boy corp., Culver City, Calif. 17630
- Father, unto Thee we offer; anthem, w Doris Ogilvy, m Frederick A. Ogilvy; sop. solo and mixed cho.; organ acc. © July 27, 1934; E for. 35957; J. Curwen & sons, Ltd., London. 17631
- Favola (Una) di Andersen; sceneggiata e musicata Antonio Veretti, rid. dell' autore per canto e pf. © Aug. 25, 1934; D 28717; G. Ricordi & co., Milan. 17631*
- Femme aimée; tango, paroles Louis Charco, m Fernand Bousquet. © Dec. 31, 1933; E for. 35808; Lucien de Lacour, Paris. 17632
- Festival songs; Milwaukee public schools, Milwaukee, Wis., compiled Herman Smith; unacc. © Aug. 24, 1934; AA 154259; C. C. Birchard & co., Boston. 17633
- Festmarch; af Fini Henriques, arr. Emil Reesen; ork. stemmer. © Mar. 6, 1934; E for. 36173; Alfred Thorings musikforlag, Copenhagen, Denmark. 17634
- Fête foraine; de Joseph Strimer; pf., 4 mains. © June 1, 1934; E for. 35885; Heugel, Paris. 17635
- Field (The) of the cloth of gold; w John O'Brien, m S. Moreno. © June 1, 1934; E for. 35942; Chappell & co., Ltd., Sydney, Australia. 17636
- Fiesta (The) by Herbert Stothart; pf. © 1 c. Aug. 17, 1934; E unp. 91908; Metro-Goldwyn-Mayer corp., New York. 17637
- Filatrice (La); di Giuseppe Caminiti; pf. © Aug. 20, 1934; E for. 36095; G. Ricordi & co., Milan. 17638
- Filho (Lo) del poyzon; Auvergne et Rouergue, recueilli, noté, traduit et harmonisé J. Canteloube. 1. Pf. et chant.—2. Quatuor vocal mixte, a capella. © June 1, 1934; E for. 35892, 35897; Heugel, Paris. 17639, 17640
- Fille (La) a Oncle Elair; melody Joseph Falcon. © 1 c. Aug. 31, 1934; E unp. 92502; Edward B. Marks music corp., New York. 17641
- Fiorellin di primavera; canzone, melodia Salvo S. Benvenuto. © 1 c. Aug. 28, 1934; E unp. 92296; Salvatore Scalora, New York. 17642
- Fireside blues; song fox-trot. © 1 c. Aug. 15, 1934; E unp. 92069; Claude Peck, Greeley, Col. 17643
- Fireside dreams of you; waltz, w and melody. © 1 c. Aug. 1, 1934; E unp. 91127; Chester R. Young, Glen Mary, Tenn. 17644
- Firing (The) line; march, Chas. J. Rockwell; full band pts. © Aug. 9, 1934; E pub. 43211; Ludwig music pub. co., Cleveland. 17645
- Fit for anything; w Desmond Carter, m Noel Gay; with arr. for ukulele, etc. © July 18, 1934; E for. 36080; Chappell & co., Ltd., London. 17646
- Five minutes to mid-night; song, m Doris Weber Essig. © 1 c. Aug. 31, 1934; E pub. 92494; Ileta Prater, Cheyenne, Wy. 17647
- Flashlights; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unp. 92479; Elizabeth A. Enslin, New York. 17648
- Flirtation walk; from the picture, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Aug. 20, 1934; E pub. 43383; M. Witmark & sons, New York. 17649

- Floating along; w Bobby Burns, melody Leon De Costa. © 1 c. Aug. 23, 1934; E unpub. 92121; Edwin James Burns, Randolph, Vt. 17650
- Floating down the river of happiness; song, melody Allen Taub. © 1 c. Aug. 25, 1934; E unpub. 92190; Melvin L. Mitchell, Sioux Falls, S.D. 17651
- Flor (La) del café; canción, letra Plácido. © 1 c. Aug. 11, 1934; E unpub. 91549; Lola Carranza, New York. 17652
- Flower garden in heaven; w Harland Humming, melody Edna Wallack. © 1 c. July 27, 1934; E unpub. 91357; Ernest Petracek. 17653
- Fluffy snow; w and m Hazel Hawkins Davidson; pf. © June 17, 1934; E pub. 43338; Art publication soc., Clayton, Mo. 17654
- Fly away with me; fox-trot song. © 1 c. Aug. 8, 1934; E unpub. 91771; Anna M. Sullivan, Chicago. 17655
- Flying (The) American; march; clarinet solo, in B flat. © 1 c. Aug. 15, 1934; E unpub. 91700; Orville J. Wilson, Bloomington, Ind. 17656
- For all time; fox-trot song. © 1 c. Aug. 8, 1934; E unpub. 91743; Cheah Teong Peng, Penang, S. S. 17657
- For me there'll never be another you; fox-trot song. © 1 c. Aug. 18, 1934; E unpub. 92092; Verna Van Pool Brooks, Ponca City, Okl. 17658
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- For you alone; pf. with w. [Photostat] © 1 c. Aug. 30, 1934; E unpub. 92350; Hattie M. Brambier, Brooklyn. 17660
- Foraar i Kina; orientalsk tonedigt, Oskar Gyldmark; ork. stemmer. © July 6, 1934; E for. 36171; Alfred Thorsings musikforlag, Copenhagen, Denmark. 17661
- Forever and a day; song, w Elizabeth Ford. © 1 c. Aug. 14, 1934; E unpub. 91644; Laurence Prillerman, Niagara Falls, N.Y. 17662
- Forge (La); chansons du film, paroles André Bauge, m Emile Marcelin. © Mar. 1, 1934; E for. 36012; Lucien de Lacour, Paris. 17663
- Forget-me-nots; song. © 1 c. Aug. 21, 1934; E unpub. 92010; Bernice Powell Hare, San Francisco. 17664
- Forty thieves and Ali Baba too; song, melody Allen Taub. © 1 c. Aug. 18, 1934; E unpub. 91938; M. Baker Phillips, Attica, Ind. 17665
- Forward with Roosevelt; march for pf., with vocal trio. © 1 c. Aug. 15, 1934; E unpub. 91693; Frank Charles Harnack, Los Angeles. 17666
- Foster (Stephen) melodies; compiled and arr.; band sc. © 1 c. Aug. 1, 1934; E unpub. 91175; Luis Guzman, Washington. 17667
- Fourth sonata; by Arnold Bax; pf. © Aug. 10, 1934; E for. 36166; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 17668
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- Fox-trot no. 2; pf. © 1 c. Aug. 14, 1934; E unpub. 91615; Frank Donadio, Brooklyn. 17670
- For instance; from Romance in the rain, w Don Hartman, m Jay Gorney; with ukulele arr. © Aug. 13, 1934; E pub. 43284; De Sylva, Brown & Henderson, inc., New York. 17671
- Fraadonia; pf. © 1 c. Aug. 15, 1934; E unpub. 91732; Daniel Fraad, New York. 17672
- Fragonard; comédie musicale, livret André Rivoire et Romain Coolus, m Gabriel Pierné. Chant et pf. © Dec. 31, 1933; E for. 35914; Editions Salabert, Paris. 17673
- Franckenstein (Clemens von) Drei gesänge; w Anton Wildgans, Hermann Hesse u. Theodor Storm, m C. von Franckenstein, op. 49; altstimme. © June 6, 1934; E for. 36013; Ed. Bote & G. Bock, Berlin. 17674
- Fraternity (The) pin, take your finger off it; w and m Ted Isaacs. © 1 c. Aug. 11, 1934; E unpub. 91547; Orville Luzerne Isaacs, Bloomington, Ind. 17675
- Frederiksen (Sigurd) Five caprices; pf. © 1 c. Aug. 13, 1934; E unpub. 91556; Sigurd Erhard Frederiksen, Lancaster, Calif. 17676
- From now on; from Student tour, lyric Arthur Freed, m Nacio Herb Brown; with ukulele arr. May Singhi Breen. © Aug. 3, 1934; E pub. 43149; Metro-Goldwyn-Mayer corp., New York. 17677

- Fuentes de Andalucia; paso doble. José M. Lucchesi; orch. ptes. © Feb. 1, 1934; E for. 36005; Henry Lemoine et cie., Paris. 17678
- Fuiste tu; vals; pf. with w. © Aug. 15, 1934; E pub. 43436; Blanca de Vacas, Brooklyn. 17679
- Fun and frolic; march; pf. © 1 c. Aug. 17, 1934; E unp. 91890; John H. Bell, Lawrence, Kan. 17680
- Fun to be fooled; from Life begins at 8:40, w Ira Gershwin and E. Y. Harburg, m Harold Arlen; with arr. for ukulele, ten-guit. and banjo. © Aug. 15, 1934; E pub. 43380; Harms, inc., New York. 17681
- Gammes (Les); de Eugène Berthoud, op. 12; violon. © June 1, 1934; E for. 35819; Editions Maurice Sé-nart, Paris. 17682
- Gangway; from Monte Carlo follies, w John Murray, m Joseph Meyer. © July 30, 1934; E for. 36087; Chappell & co., ltd., London. 17683
- Garland (A) of Green Mountain song; ed. H. H. Flanders, piano settings Helen Norfleet. © Aug. 14, 1934; E pub. 43398; Helen Hartness Flanders, Springfield, Vt. 17684
- Gaubert (Philippe) Deux préludes; violon et pf. © June 1, 1934; E for. 35903; Heugel, Paris. 17685
- Gauche (The); w and melody Walter G. Samuels. © 1 c. Aug. 25, 1934; E unp. 92197; Metro-Goldwyn-Mayer corp., New York. 17686
- Gauche lament; song, m Herbert Stot-hart. © 1 c. June 20, 1934; E unp. 91601; Metro-Goldwyn-Mayer corp., New York. 17687
- Gem (The) dance folio for 1935; se-lected from the season's most popu-lar song successes, compiled Elliott Shapiro; pf.; with ukulele arr. © July 18, 1934; E pub. 43248; Sha-piro, Bernstein & co., inc., New York. 17688
- General George Washington; w and melody. © 1 c. Aug. 1, 1934; E unp. 91123; Dolly Dutton, New York. 17689
- Georgia May; fox-trot, w Andy Razaf, m Paul Denniker. © Aug. 13, 1934; E pub. 43220; Joe Davis, inc., New York. 17690
- Gertrude; w Donald Lewis, m Ted Williams and Lawrence Keyes. © 1 c. Aug. 29, 1934; E unp. 92329; Lawrence E. Keyes, Kansas City, Mo. 17691
- Get right with God; hymn, w John R. Clements, m B. D. Ackley. © June 1, 1934; E pub. 43157; George E. Gowing, Buffalo. 17692
- Ghost drums of the Oglala; suite of dramatic Indian songs, w G. Cro-zier, m C. R. Stickney; orch. Sc. © 1 c. Aug. 21, 1934; E unp. 92036; Chas. Ross Stickney and Gertrude Crozier, Los Angeles. 17693
- Gibt's im radio tanzmusik [and] Ein kleiner vorschuss; foxtrots, aus Liebe muss verstanden sein, text u. m Willi Kollo, arr. Walter Schütze. © Aug. 4, 1933; E for. 36033; Ufa-ton verlags g. m. b. h., Berlin. 17694
- Girl; pf. with w. © 1 c. Aug. 3, 1934; E unp. 91650; William D. Cane, Helena, Mont. 17695
- Girl (The) from Yucatan; song. © 1 c. Aug. 18, 1934; E unp. 91954; Stan Cannon and Rob't Boothby, New York. 17696
- Girl (The) of my ideal; waltz-ballad, m Jack Mahoney. © 1 c. Aug. 4, 1934; E unp. 91267; William An-thony Lyons, Port Huron, Mich. 17697
- Git-a-goin'; song, melody Leon De Costa. © 1 c. Aug. 11, 1934; E unp. 91518; Winnie A. Griffin, Alma, Mich. 17698
- Give me a taste of heaven; waltz song, melody Ray Hibbeler. © 1 c. Aug. 8, 1934; E unp. 91438; Arnold R. Kane, Chicago. 17699
- Give me an Irish colleen; w E. J. Fil-linger, m E. G. Klaphake. © 1 c. Aug. 14, 1934; E unp. 91617; E. J. Fillinger and E. G. Klaphake, Pitts-burgh. 17700
- Gleam (The) waltz; valse song. © 1 c. July 23, 1934; E unp. 91098; Annie Rush, Bozeman, Mont. 17701
- Glenbard hi! hit the sky; w Sarah Wozencraft, m Mrs. J. G. Wozen-craft. © May 15, 1934; E pub. 43214; Glenbard township high school, Glen Ellyn, Ill. 17702

Go thy way, thou wicked woman; song, melody Larry E. Goffin. © 1 c. Aug. 4, 1934; E unp. 91337; Harry D. Knotts, Hurlock, Md. 17703

Go West young man; musical comedy. Voc. sc. © June 21, 1934; D 28706; Merlin S. Temple, Summit, N.J. 17703*

God cares; w Anne E. F. Dolliver, m Ward-Stephens; low voice, in B flat. © July 16, 1934; E pub. 43101; Harms, inc., New York. 17704

God shall wipe away all tears; anthem, w from Bible, m J. T. Field, ed. Charles F. Manney; mixed cho.; organ acc. © July 30, 1934; E pub. 43118; B. F. Wood music co., Boston. 17705

God's gem is the rainbow of heaven, the yacht Yankee the gem of the sea; w and melody. © 1 c. July 24, 1934; E unp. 91089; Reginald Berg, New York. 17706

God's hallelujah line; hymn, w Hattie J. Bingman, m L. L. Pickett. © Aug. 7, 1934; E pub. 43309; John H. Brunner, Rochester, N.Y. 17707

Going home; fox-trot, w and m Jonny Thomas; with ukulele arr. © July 12, 1934; E for. 35930; Harmonic music pub. co., ltd., London. 17708

Gold and silver; waltz, Franz Lehar, ed. and arr. Harold Potter; pf. © Aug. 7, 1934; E pub. 43160; Morris music co., Philadelphia. 17709

Golden (The) crown; overture, Alphonse Herman, arr. Aubrey Winter; orch. pts. © Aug. 21, 1934; E for. 36161; Hawkes & son (London) ltd., London. 17710

Golden memories; song. © 1 c. Aug. 24, 1934; E unp. 92161; Elsa M. Kennedy, Terilton, Okl. 17711

Golden (The) sunset trail; song, arr. Gene Chenoweth; with guit. arr. © 1 c. Aug. 22, 1934; E unp. 92038; Jimmie Walker, Indianapolis. 17712

Gondola; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91244; Rounal Klaybor, South Bend, Ind. 17713

Gone with my dreams; song. © 1 c. Aug. 31, 1934; E unp. 92455; Fred Dossenbach, Leonia, N.J. 17714

Good-bye, old friend, good-bye; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91874; Olive A. Church, Portland, Or. 17715

Good-bye to love; w and melody. © 1 c. July 19, 1934; E unp. 91066; Evan Brozeau Slubosky, Iron River, Mich. 17716

Good-bye to my dream girl; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unp. 92477; Grace Brown, Richmond. 17717

Good company; twelve impressions of characters taken from the works of Charles Dickens, by Idris Lewis; pf. © Aug. 11, 1934; E for. 36061; Forsyth bros., ltd., London. 17718

Good times are here; w Johnny Tucker, m Walter C. Schad and Johnny Tucker; with ukulele arr. © July 15, 1934; E pub. 43127; Central music publishers, New York. 17719

Gospel light songs; collection. © Aug. 12, 1934; AA 154227; Walter Awood Meador, Nashville. 17720

Got a lotta time to spare; w Russell Dean; pf. © 1 c. Aug. 24, 1934; E unp. 92152; James Charles McCol-lum, Columbus, O. 17721

Graener (Paul) Drei schwedische tänze; op. 98, nr. 1-3; für militär-musik Willi Thiele; stimmen mit 1. klarinette in B direktion. © June 1, 1934; E for. 36023; Ed. Bote & G. Bock, Berlin. 17722

Great school bells; fox-trot song. © 1 c. Aug. 8, 1934; E unp. 91760; Mary Moore, Wilber, Neb. 17723

Grieg (Edvard Hagerup) In the hall of the mountain king; from Peer Gynt suite no. 1, op. 46, no. 4, arr., biographical sketch and glossary, rev. ed. with general information, etc., Louis Victor Saar; pf., 4 hands. © July 14, 1934; E pub. 43348; Art publications soc., Clayton, Mo. 17724

— Morning; op. 46, no. 1, w and arr. of m Charles F. Manney. 1. Mixed cho.—2. Sop. 1, 2 and alto. © July 30, 1934; E pub. 43119, 43120; B. F. Wood music co., Boston. 17725, 17726

- Oh light! gracious glow! Huldigung's march from Sigurd Jorsalfar, op. 56, no. 3, vocal transcription and text Franz C. Bornschein; male voices. © Aug. 18, 1923; E pub. 43429; J. Fischer & bro., New York. 17727
- Grieving because I love you; valse, w and m Mrs. Thomas Estep. © 1 c. Aug. 8, 1934; E unp. 91783; Jewell T. Estep, Birmingham, Ala. 17728
- Guayaba fina; rumba, José M. Lucchesi, arr. Francis Salabert; orch. ptes. © June 1, 1934; E for. 35847; Editions Salabert, Paris. 17729
- Guitar in the moonlight; w and melody. © 1 c. Aug. 4, 1934; E unp. 91255; Sol Adam Kirstein, Brooklyn. 17730
- Händel (Georg Friedrich) Ciaccona in sol; libera trascrizione Nicola Janigro; pf. © Aug. 25, 1934; E for. 36164; G. Ricordi & co., Milan. 17731
- Comfortable words; oratorio from the oratorios, m from Händel and Mendelssohn, compiled, arr. and ed. Joseph Lewis. © June 21, 1934; E for. 35983; Paterson's publications, ltd., London. 17732
- Concerto en sol mineur; pour hautbois et orch., transcrit et annoté pour hautbois et pf., Louis Bleuzet. © Dec. 31, 1933; E for. 35921; Lucien de Lacour, Paris. 17733
- The dear Saxon; operetta, compilation and adaptation, w and arrangements John Michael Diack. © July 25, 1934; E for. 35982; Paterson's publications, ltd., London. 17734
- Music, spread thy voice around; from Solomon, w attributed to Thomas Morell, ed. and acc. arr. H. Clough-Leigher; solo alto, or mezzo-sop., and mixed cho. © June 20, 1934; E pub. 43410; E. C. Schirmer music co., Boston. 17735
- The pastoral cantata; operetta, libretto, adaptation of w to melodies, and voc. and pf. arrangements John Michael Diack; female voices. © July 7, 1934; E for. 35981; Paterson's publications, ltd., London. 17736
- Trio sonata in D major; arr. and ed. Alfred Moffat; 2 violins, violoncello ad lib. and pf. Sc. and pts. © Apr. 24, 1934; E for. 36044; N. Simrock, Leipzig. 17737
- Hail, our great President; fox-trot song. © Aug. 11, 1934; E pub. 43255; Jacob H. Kieselmann, St. Louis. 17738
- Hail! Thanksgiving day; by William Baines; sop., alto and bass. © Aug. 9, 1934; E pub. 43227; Theodore Presser co., Philadelphia. 17739
- Hail to our chief; w and m Lyle B. Thompson. © 1 c. Aug. 28, 1934; E unp. 92305; Lilah Bjorgo Thompson, McIntosh, Minn. 17740
- Half heartedly; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91232; Phoebe Beaman Redman, Athol Springs, N.Y. 17741
- Half moon; pf. with w. © 1 c. Aug. 1, 1934; E unp. 91138; E. M. Welton, Ontario, Calif. 17742
- Halfter (Ernesto) Sonata; pf. © Mar. 1, 1934; E for. 36009; Editions Max Eschig, Paris. 17743
- Hallowe'en frolics; by Charles E. Overholt; pf. © Aug. 9, 1934; E pub. 43239; Theodore Presser co., Philadelphia. 17744
- Hallucination; song, paroles Jacques Charles. © 1 c. July 25, 1934; E unp. 91272; Jane Bos, Paris. 17745
- Hangover; cho. pt.; melody with pf. © 1 c. Apr. 26, 1934; E unp. 92175; Jean Wakefield, San Francisco. 17746
- Harbor bells no. 3; bk. for Sunday schls., etc., Virgil O. Stamps, J. R. Baxter, and others. © Jan. 1, 1934; AA 155178; Stamps-Baxter music co., Dallas. 17747
- Hard (The) boiled egg; song. © 1 c. Aug. 27, 1934; E unp. 92256; Gottlieb Duber, Louisville. 17748
- Hares on the mountains; three-part invention on a Somerset folk-song, Frank Merrick; pf. © Aug. 14, 1934; E for. 36101; Novello & co., ltd., London. 17749
- Harlem barcarolle; from Fools rush in, w June Sillman, m Bascom Little, jr.; with arr. for ukulele, etc. © July 27, 1934; E pub. 43084; Harms, inc., New York. 17750

- Harlem rhumba; w and melody. © 1 c. Aug. 24, 1934; E unp. 92212; Archie C. Berdahl, Dunn Center, N.D. 17751
- Harlem serenade; w Les Phillips, m Claude Hopkins. © 1 c. Aug. 7, 1934; E unp. 91403; Leslie L. Phillips, Ithaca, N.Y. 17752
- Harmonica man; melody. © 1 c. Aug. 17, 1934; E unp. 91816; Leonard Roy Lyon, St. Petersburg, Fla. 17753
- Harvest song; 2-pt., w Jethro Bithell, tr. from Richard Dehmel, m Harry Brook; equal voices. © Aug. 21, 1934; E for. 36145; J. Curwen & sons, ltd., London. 17754
- Hasta mañana; w and melody. © 1 c. Aug. 10, 1934; E unp. 91505; Clair Eugenia Smith, New York. 17755
- Haunting illusions; song, m Eloise Stocking. © 1 c. Aug. 16, 1934; E unp. 91724; Cecilia Pizzo, New Orleans. 17756
- Hawaian nice girls; valse mélodie hawaïenne, Édouard Jacovacci; orch. ptes. © June 1, 1934; E for. 35834; Henry Lemoine et cie., Paris. 17757
- Hawaiian guitar solos, no. 11; numerical method, Frances M. Banasack, arr. Chester T. Weir and Frances M. Bane. © Aug. 24, 1934; AA 154257; American Hawaiian music publishers, Detroit. 17758
- Haydn (Franz Josef) Great and glorious; anthem, adaptation and English version Charles F. Manney, new arr. Joseph S. Daltry; men's voices; organ acc. © Aug. 15, 1934; E pub. 43319; B. F. Wood music co., Boston. 17759
- He rose again; hymn. © Aug. 25, 1934; E pub. 43496; Samuel T. Walter, Conemaugh, Pa. 17760
- He's an aig-shaped, burr-head, good-for-nothin' coon; w and m Bert Myer; with arr. for ukulele, etc. © Aug. 10, 1934; E pub. 43265; T. S. Denison & co., Chicago. 17761
- He's the answer to a maiden's prayer; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91238; James Augros, Port Arthur, Tex. 17762
- Heacox (Arthur E.) Ten easy solos for the violin or the viola; ptes., with pf. acc. © July 18, 1934; E pub. 43141; Oliver Ditson co., inc., Boston. 17763
- Headin' for Georgia; song, melody George Anderson. © 1 c. Aug. 31, 1934; E unp. 92523; Mary Zolezzi, San Diego. 17764
- Hear me when I call; anthem, w from Bible, m King Hall, ed. and arr. Charles F. Manney. 1. Mixed cho.; organ acc.—2. 2-pt. cho.; pf. or organ acc. © July 30, 1934; E for. 43114, 43115; B. F. Wood music co., Boston. 17765, 17766
- Hearken unto Me; text from Isaiah, m Mrs. H. H. A. Beach, op. 139; mixed voices. © Aug. 20, 1934; E pub. 43367; Arthur P. Schmidt co., Boston. 17767
- Heart and soul; w Mel Bourne, melody Louis Drakeford. © 1 c. Aug. 31, 1934; E unp. 92454; Lewis Henry Drakeford, Astoria, L.I., N.Y. 17768
- Heartsease; w and m Alyce McNevin. © 1 c. Aug. 24, 1934; E unp. 92168; Alyce Duncan, Ross, Calif. 17769
- Heavenly (The) Child; Christmas cantata, text from Scriptures, m Bernard Hamblen; solo voices, cho. and organ or pf. acc. © July 16, 1934; E pub. 43099; Harms, inc., New York. 17770
- Hee-haw, ol' fool mule; w and m Tad James; with arr. for ukulele, etc. © Aug. 10, 1934; E pub. 43264; T. S. Denison & co., Chicago. 17771
- Heil dir, vaterland; marsch, Paul Wiegand; salonorch. u. orch.-blasmusik-ergänzungsstimmen. © May 25, 1934; E for. 36050; Heinrichshofen's verlag, Magdeburg, Germany. 17772
- Hello Mister Moon; w and melody Mercedes Andino. © 1 c. Aug. 11, 1934; E unp. 91513; Mercedes Andino Ruiz, New York. 17773
- Hello Toots; w and m Marvin Lee and Roy Marsh; with ukulele arr. © Aug. 7, 1934; E pub. 43222; Sherman, Clay & co., San Francisco. 17774
- Here comes spring; fox-trot song. © 1 c. Aug. 8, 1934; E unp. 91776; Verna and Harry Beddig, Oakland, Calif. 17775

- Here comes the rising sun; song. © 1 c. Aug. 31, 1934; E unp. 92468; Francis M. Hand, Worthington, Minn. 17776
- Here comes the sun again; w F. Manley Ives; pf. © 1 c. Aug. 14, 1934; E unp. 91642; Raymond Sanger Wilkins, Boston. 17777
- Here is my heart; w John McLaughlin, m Johnny Tucker. © July 15, 1934; E pub. 43128; Central music publishers, New York. 17778
- Here today, gone tomorrow; w and m Sam M. Lewis, Geo. W. Meyer and Pete Wendling, pf. arr. Lou Leaman; with ukulele arr. © Aug. 2, 1934; E pub. 43305; Mills music, inc., New York. 17779
- Herzliebster Jesu; by J. Crüger, [arr.] Margery Moore; organ. © Aug. 17, 1934; E for. 36102; Novello & co., ltd., London. 17780
- Heure (L') est jolie; slow fox, paroles Louis Charco, m Henri Anis et Bervily. © Dec. 31, 1933; E for. 35809; Lucien de Lacour, Paris. 17781
- Heures tristes; cinq pièces brèves de moyenne difficulté, Joseph Strimer; pf. © June 1, 1934; E for. 35906; Heugel, Paris. 17782
- Heut' übers jahr komm ich wieder; tango, text Ralph M. Siegel, m Hans Zander, arr. Billy Golwyn; orch. stimmer, u. gesangstrio. © Aug. 10, 1934; E for. 36126; Musikverlag City, Leipzig. 17783
- Hey! Mister Skeeter; song. © 1 c. Aug. 15, 1934; E unp. 91692; Jewel Vavra, Minneapolis. 17784
- Hide and seek; song. © Aug. 1, 1934; E pub. 43401; Marius Constant Maljean, Elmhurst, L.I., N.Y. 17785
- Hidin' from the sun; pf. treble with w. © 1 c. Aug. 4, 1934; E unp. 91278; E. Walter Seely, Oaklyn, N.J. 17786
- High and low; w Haven Gillespie, melody Pete Wendling. © 1 c. Aug. 29, 1934; E unp. 92340; Santly bros., inc., New York. 17787
- Hiking along on a bike; w and melody. © 1 c. Aug. 13, 1934; E unp. 91610; Marian H. Runyan, Terre Haute, Ind. 17788
- Hilly billy Willy, mama's little hilly billy boy; w and m Herman Hupfeld; with arr. for ukulele, etc. © Aug. 20, 1934; E pub. 43395; Harms, inc., New York. 17789
- Hilo hula; by Al Richards; pf. accordion. © Aug. 1, 1934; E for. 35962; Herman Darewski music pub. co., London. 17790
- Hipocrite [sic]; song, melody Leonard Hook. © 1 c. Aug. 31, 1934; E unp. 92535; B. J. Lewis, Jasper, Ala. 17791
- Ho! Ye hosts of Israel; revival song. m Douglas Thomson Fowler. © Aug. 16, 1934; E pub. 43416; Herman H. Fowler, Oak and, Calif. 17792
- Hold me in your arms forever dear; melody. © 1 c. Aug. 1, 1934; E unp. 91143; Dom Caruso, Maywood, Ill. 17793
- Holy land; song, w Elizabeth Rhodes Jackson; pf. or organ acc. © July 18, 1934; E for. 35784; Charles H. Taylor, Malvern, England. 17794
- Home; w and m Elizabeth Merz Butterfield, arr. Preston Ware Orem; men's voices. © Aug. 13, 1934; E pub. 43314; Clayton F. Summy co., Chicago. 17795
- Home on the range; cowboy song, arr. Charles Repper; 8 mixed voices. © Aug. 3, 1934; E pub. 43313; C. C. Birchard & co., Boston. 17796
- Home town; by Herbert Stothart; pf. © 1 c. Aug. 17, 1934; E unp. 91911; Metro-Goldwyn-Mayer corp., New York. 17797
- Honest stealing; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91864; Lela Acker, Claude, Tex. 17798
- Honey, take your hat and go home; song, melody H. I. Levenson. © 1 c. Aug. 1, 1934; E unp. 91147; Harold Irwin Levenson and Hyman Small, Dormont, Pa. 17799
- Honeymoon (The) belles; solo and concerto overtures, w and m DeAro Brown; pf. and instrumental aces. © 1 c. Aug. 1, 1934; E unp. 91154; Quality art novelties co., New York. 17800
- Honeymoon lodge; song, melody Leon De Costa. © 1 c. Aug. 3, 1934; E unp. 91199; Florence M. Senn, Chicago. 17801
- Honolulu girls; fox-trot song. © 1 c. Aug. 15, 1934; E unp. 92075; Carl Green, St. Charles, Va. 17802

- Honolulu go; song. © 1 c. Aug. 13, 1934; E unp. 91569; Olaf Oswald, Honolulu. 17803
- Hop into my wagon; w and melody. © 1 c. Aug. 24, 1934; E unp. 92167; Dan Burley, Chicago. 17804
- Hopeless blues; w and melody. © 1 c. Aug. 30, 1934; E unp. 92393; Van Miller, Hordville, Neb. 17805
- Hoping I'll hear from you; m Burrell Van Buren; pf. with w. © 1 c. Aug. 13, 1934; E unp. 91591; Wendell Neal, Smith Center, Kan. 17806
- Hoppity-skippity; songs for children. © Aug. 9, 1934; E for. 36062; Rene Wilkie, Dunedin, New Zealand. 17807
- Horas de luto; w and melody anon., melody arr. Regino Sierra. © 1 c. Aug. 15, 1934; E unp. 91676; Latin American music bureau, New York. 17808
- Horos tei bekicos; w and melody. © 1 c. Aug. 6, 1934; E unp. 91371; George K. Xenopoulos, New York. 17809
- Hot foot; song. © 1 c. Aug. 6, 1934; E unp. 91388; Norman Hall Pollock, jr., Philadelphia. 17810
- Hot rapsody [sic]; fox-trot, w and melody. © 1 c. Aug. 10, 1934; E unp. 91485; Alfred Cavaliere, Philadelphia. 17811
- Hotcha; song, m Luther A. Clark. © 1 c. Aug. 16, 1934; E unp. 91711; Eugene Yates, Richmond. 17812
- Hotcha razz-ma-tazz; w Andy Razaf, m Irving Mills; with ukulele arr. © Aug. 24, 1934; E pub. 43484; Mills music, inc., New York. 17813
- Hotsy totsy, pretty girl, with your dreamy eyes; w and melody. © 1 c. Aug. 11, 1934; E unp. 91508; Ola Bolden, Los Angeles. 17814
- How can I believe in you; w and melody. © 1 c. Aug. 16, 1934; E unp. 91714; R. Wiley Evans, Brooklyn. 17815
- How can we be friends; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91242; Wm. Carson, Erie, Pa. 17816
- How could you; w and melody. © 1 c. Aug. 21, 1934; E unp. 92023; Dorothy Cohn, New York. 17817
- How I long for my home in Dixie land; song, melody David Bethe. © 1 c. July 21, 1934; E unp. 90603; Ida Dewey, New York. 17818
- How is your golf; song, arr. Harry Ludwig. © Aug. 27, 1934; E pub. 43476; Margaret Bursick, Detroit. 17819
- How lovely she grew; song, m H. Dunaway. © 1 c. June 11, 1934; E unp. 88631; Robert A. Summers, Visalia, Calif. 17820
- How to master the bass side of the piano accordion; by T. W. Thurban. © Aug. 1, 1934; E for. 35966; Herman Darewski music pub. co., London. 17821
- How were we to know; w and melody. © 1 c. Aug. 31, 1934; E unp. 92466; Herman Eller, Brooklyn. 17822
- Human driftwood; w and melody. © 1 c. Aug. 30, 1934; E unp. 92364; Verna Moughan, Sioux City, Ia. 17823
- Hundred (A) thrills; song. © 1 c. Aug. 27, 1934; E unp. 92225; Sophia Athas, New Orleans. 17824
- Hush your fuss; from Young and beautiful, w and m J. Keirn Brennan and Ted Snyder; with ukulele arr. © Aug. 24, 1934; E pub. 43479; Mills music, inc., New York. 17825
- Hymn in honor of St. John the Baptist; song, w S. Joachim Ryder. © 1 c. Aug. 15, 1934; E unp. 91661; Rose Wirtz, Fort Wayne. 17826
- Hymne des Gaules; poème Philéas Lebesgue, m J. Canteloube. © June 1, 1934; E for. 35879; Heugel, Paris. 17827
- I adore you; melody with pf. acc. and ukulele arr. © 1 c. Aug. 13, 1934; E unp. 92269; Florentino A. Ceniza, Piedmont, Calif. 17828
- I always want to be with you; song, melody Allen Taub. © 1 c. Aug. 25, 1934; E unp. 92192; Santo Joseph Malfitani, New York. 17829
- I am blue just blue; valse song. © 1 c. Aug. 21, 1934; E unp. 92433; Donald Stout, Anderson, Ind. 17830
- I am in heaven; song. © 1 c. Aug. 20, 1934; E unp. 91996; David Starr and E. Mawby Green, New York. 17831

- I am longing for you; w L. E. Ward, melody L. Gautreaux. © 1 c. Aug. 2, 1934; E unp. 91158; Lawrence E. Ward and Louis Gautreaux, Morgan City, La. 17832
- I am the vill'in; from the fantom opera Ston-age. © 1 c. Aug. 7, 1934; E unp. 91392; Patrick McCruden, New York. 17833
- I believe my heart; w G. S. Flato, m D. Isaacs. © 1c. Aug. 29, 1934; E unp. 92330; Doris Isaacs and George S. Flato, Cedarhurst, N.Y. 17834
- I bought myself a bottle of ink; song fox-trot, w Arthur Le Clerg and Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Aug. 17, 1934; E for. 36148; Cecil Lennox, Ltd., London. 17835
- I built my house; w A. Rose, m C. W. Chylinski. © 1 c. Aug. 11, 1934; E unp. 91553; Charles W. Chylinski and Anna Rose, San Francisco. 17836
- I cannot fear; song, w Mabel Johnson. © 1 c. Aug. 13, 1934; E unp. 91579; Jessie Hoagland Mitchell, St. George S. I., N.Y. 17837
- I can't believe that you're in love with me; w and m Mildred DeWeese. © 1 c. Aug. 20, 1934; E unp. 91979; Grace Mildred DeWeese, Lawrence, Kan. 17838
- I can't help laughing at myself for falling in love with you; w and melody. © 1 c. Aug. 31, 1934; E unp. 92464; Herman Eller, Brooklyn. 17839
- I can't understand it, but I go on loving you; w and melody. © 1 c. music Aug. 16, 1934; 1 c. words Sept. 1; E unp. 91721; George Solomon, New York. 17840
- I could not do without Thee; anthem, w F. R. Havergal, m Forrest G. Walter; mixed voices and sop. solo. © Aug. 9, 1934; E pub. 43230; Theodore Presser co., Philadelphia. 17841
- I couldn't be mean to you; w Stanley Adams, m Jesse Greer; with arr. for ukulele, etc. © Aug. 30, 1934; E pub. 43525; Ager, Yellen & Bornstein, inc., New York. 17842
- I'd do it all over again; fox-trot song. © 1 c. July 23, 1934; E unp. 90706; Walter H. Kranz, jr., Denver. 17843
- I'd like to be in Texas for the round-up in the spring; m Kenneth S. Clark; pf. with w and ukulele arr. © Apr. 20, 1934; E pub. 42844; Paull-pioneer music corp., New York. 17844
- I'd like to know the meaning of your smile; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91882; Nelle McCollum, Cascade Summit, Or. 17845
- I'd really like to know; melody. © 1 c. Aug. 13, 1934; E unp. 91580; Cornelius Toole, Chicago. 17846
- I'd walk to the moon to you; song, m Jack [i.e. John] Wiggins. © 1 c. Aug. 17, 1934; E unp. 91825; Donald Shea, Philadelphia. 17847
- I didn't wanna love you; w Mack David, m Jean Schwartz and Milton Ager; with arr. for ukulele, etc. © Aug. 30, 1934; E pub. 43526; Ager, Yellen & Bornstein, inc., New York. 17848
- I dunno; musical monologue, w Wish Wynne, m Bernard Kitchen; pf. © July 24, 1934; E for. 35974; Reynolds & co., London. 17849
- I found my baby; song. © 1 c. Aug. 17, 1934; E unp. 91950; Frederick William Lochel, Pleasantville, N.J. 17850
- I gave you all; waltz song, melody Ray Hibbeler. © 1 c. Aug. 20, 1934; E unp. 91997; Gertrude C. Boswell, New Orleans. 17851
- I get blue when I'm happy; song. © 1 c. Aug. 28, 1934; E unp. 92288; Irene Carroll Lambert, Muskogee, Okl. 17852
- I have a need; song, w Eleanor Baldwin. © 1 c. Aug. 15, 1934; E unp. 91674; Harold Raymond Thompson, Portsmouth, O. 17853
- I just can't say good bye; m Burrell Van Buren; pf. with w. © 1 c. Aug. 24, 1934; E unp. 92150; Pearl L. Lum, Reed City, Mich. 17854
- I just can't stay away from you; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91878; Charles J. Ebank, Mineral Wells, Tex. 17855
- I just pretend; song; with ukulele arr. © 1 c. Aug. 6, 1934; E unp. 91355; Grace Reader, Howell, Mich. 17856

- I know that my baby is cheatin' on me; w and m Chick Endor and Harry Steinberg; with arr. for ukulele, etc., by Keech. © June 21, 1934; E for. 35954; Southern music pub. co., ltd., London. 17857
- I laid me down to sleep (Jeg lagde mig saa sildig); Norwegian folk song, arr. Morten J. Luvaas, tr. A. Forestier; mixed voices. © July 16, 1934; E pub. 43089; M. Witmark & sons, New York. 17858
- I let love slip through my fingers; from Happy week-end, w Ralph Stanley, m Nat. D. Ayer. © July 9, 1934; E for. 35763; Ascherberg, Hopwood & Crew, ltd., London. 17859
- I live in dreams; song. © 1 c. Aug. 20, 1934; E unpub. 91984; Robert Craig Wright, Miami, Fla. 17860
- I'll always love you the way that I do; song, melody Allen Taub. © 1 c. Aug. 18, 1934; E unpub. 91930; Ruth McKee, Chicago. 17861
- I'll be home to-morrow; song. © 1 c. Aug. 6, 1934; E unpub. 91446; Pearl Beed, Meadow Grove, Neb. 17862
- I'll fly to you on wings of love; w and melody. © 1 c. Aug. 17, 1934; E unpub. 91886; Myrtle Cooley, Lancaster, O. 17863
- I'll have this last waltz dear, with you; w Jerome Holts, melody Allen Taub. © 1 c. Aug. 31, 1934; E unpub. 92476; George J. Hilt, Ridgefield Park, N.J. 17864
- I'll just keep on loving you; song, w Charles S. Fleck. © 1 c. Aug. 22, 1934; E unpub. 92040; Morris Friedman, Philadelphia. 17865
- I'll love you forever, sweetest pal of my dreams; song, m Everett J. Evans. © 1 c. Aug. 3, 1934; E unpub. 91304; Leota McKinney, West Palm Beach, Fla. 17866
- I'll save my sunny smiles for you; song. © 1 c. July 30, 1934; E unpub. 91311; Minnie Aylesworth Cavanagh, Utica, N.Y. 17867
- I'll say she is; w Wilfred Tyler, m Henry Pellerin. © 1 c. Aug. 14, 1934; E unpub. 91629; Angers & Pellerin, Indian Orchard, Mass. 17868
- I'll wait my darling there for you; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 17, 1934; E unpub. 91858; Nora Amundsen, Livermore, Calif. 17869
- I love her still; song. © 1 c. July 21, 1934; E unpub. 91091; Oporia Lionel Orton, Lyndon, Kan. 17870
- I love Jesus; song; bar. or bass. © 1 c. Aug. 30, 1934; E unpub. 92390; Santi Scarfi, Cliffside Park, N.J. 17871
- I love to love my love; song, melody D. Chamberlain and Gene Duncan. © 1 c. Aug. 20, 1934; E unpub. 91992; Dick Chamberlain, Pasadena. 17872
- I love you baby; song, m Robert John Jackson. © 1 c. Aug. 8, 1934; E unpub. 91434; John Joseph Haney, Philadelphia. 17873
- I love your kisses on sunny waters; song, melody Pauline Story. © 1 c. Aug. 27, 1934; E unpub. 92247; Francis Paul Lucey, Princeton, N.J. 17874
- I loved you in the gloaming; fox-trot, w and m Imogene Littlejohn. © 1 c. Aug. 18, 1934; E unpub. 92083; Lucille Littlejohn, Long Beach, Calif. 17875
- I'm a-fraid of shadows; w and melody. © 1 c. Aug. 11, 1934; E unpub. 91537; Michael Aloysius Ambrose, Bethlehem, Pa. 17876
- I'm always building castles; song, melody Leonard Hook. © 1 c. Aug. 31, 1934; E unpub. 92530; James Phoenix, Amsterdam, N.Y. 17877
- I'm asking for your love, dear; w Virgil Ray; pf. © 1 c. July 20, 1934; E unpub. 92258; Jerry Russler, Alhambra, Calif. 17878
- I'm blue; fox-trot, w Ray Hibbeler, and melody. © 1 c. Aug. 28, 1934; E unpub. 92303; William B. Colvin, Chicago. 17879
- I'm coming back; w A. T. McCall, melody J. A. MacKay. © 1 c. Aug. 4, 1934; E unpub. 91262; Albert Thomas McCall and John Adolf MacKay, Philadelphia. 17880
- I'm coming back Hawaii; song. © 1 c. Aug. 27, 1934; E unpub. 92263; Alma Pfeuger, Cincinnati. 17881
- I'm dreaming about you; valse song. © 1 c. Aug. 8, 1934; E unpub. 91752; Robert F. Stone, Grand Tower, Ill. 17882
- I'm dreaming of you; w and melody. © 1 c. Aug. 15, 1934; E unpub. 91666; Julius Goldberg, Chicago. 17883

- I'm good for nothing but you; from Monte Carlo follies, w John Murray, m Joseph Meyer. © July 30, 1934; E for. 36089; Chappell & co., ltd., London. 17884
- I'm headin' home; w R. Salvia, m J. Morelli. © 1 c. Aug. 13, 1934; E unp. 91613; Thomas R. Salvia and Joseph Morelli, Milford, Mass. 17885
- I'm holding the last rites of love; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91867; Margaret LaVerne Runyan, Perry, O. 17886
- I'm hummin'—I'm whistlin'—I'm sing-in'; from She loves me not, w and m Mack Gordon and Harry Revel; with ukulele arr. © July 23, 1934; E pub. 43422; Paramount productions music corp., Jersey City. 17887
- I'm in a fog; w and m Juane Arliss; pf. treble. © 1 c. Aug. 3, 1934; E unp. 91182; Margaret N. Taylor, New York. 17888
- I'm in love again; w and m Jack Stanley and Margaret Payne, arr. Jean Walz; with arr. for ukulele, etc. © Aug. 3, 1934; E pub. 43244; Milton Weil music co., Chicago. 17889
- I'm in love with you; valse song. © 1 c. Aug. 15, 1934; E unp. 92078; Dorothy A. Guthrie, Francisco, Ind. 17890
- I'm just a nuisance to you; song, melody Allen Taub. © 1 c. Aug. 25, 1934; E unp. 92178; Donald Thomas, Vero Beach, Fla. 17891
- I'm just living on; valse song. © 1 c. Aug. 8, 1934; E unp. 91802; Dorothy Achatz, Taft, Calif. 17892
- I'm knee deep in daisies; song, m Eloise Stocking. © 1 c. Aug. 27, 1934; E unp. 92226; Spencer Nale, Pekin, Ind. 17893
- I'm mad about the girl; lyric K. Suessdorf and Jack Peterson, and melody. © 1 c. Aug. 6, 1934; E unp. 91338; Karl Suessdorf, Hollywood, Calif. 17894
- I'm no good without you; w Paul Powell; pf. treble. © 1 c. Aug. 22, 1934; E unp. 92039; Francis K. Shuman, Boston. 17895
- I'm not raisin' geraniums yet; song. © 1 c. Aug. 13, 1934; E unp. 91586; Gretchen Mardell Perrin, Lorain, O. 17896
- I'm offering you my heart; song. © 1 c. Aug. 3, 1934; E unp. 91222; Jessie Dennis Bartlett, Torrance, Calif. 17897
- I'm only an outcast from home so far away; song. © 1 c. Aug. 7, 1934; E unp. 91420; Wm. F. Mitchell, Calumet, Mich. 17898
- I'm only the clown of the crowd; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91249; Jos. Emlich, Cincinnati, O. 17899
- I'm proud of the South; song, melody David Bethel. © 1 c. July 21, 1934; E unp. 90604; Ida Dewey, New York. 17900
- I'm so blue for you; w and m Dee Town. © 1 c. Aug. 6, 1934; E unp. 91344; Versa Davidson Town, Mansfield, La. 17901
- I'm starving for kisses from you; w and melody. © 1 c. Aug. 17, 1934; E unp. 91885; James R. Garrison, Greenville, S.C. 17902
- I'm still in love with you; song, m Eloise Stocking. © 1 c. Aug. 27, 1934; E unp. 92215; Patricia Wayne, New Orleans. 17903
- I'm that-er way, about you; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unp. 92483; Frank P. Craig, Calhoun, Ga. 17904
- I'm weary, I'm blue; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unp. 92488; Hazel McVicar, Lake Carey, Pa. 17905
- I'm whistlin' for my honey; w Joe Young and Charles Newman, m James V. Monaco, pf. arr. R. H. Noeltner; with ukulele arr. © Aug. 16, 1934; E pub. 43417; Harry Engel, inc., New York. 17906
- I made a bee line for your heart; fox-trot song. © 1 c. Aug. 18, 1934; E unp. 92101; Fred Belfiore, Omaha, Neb. 17907
- I miss you; w Charles Reid, and melody. © 1 c. Aug. 30, 1934; E unp. 92389; Helene Hipkins, Long Island City, N.Y. 17908
- I must go on living without you; w and melody. © 1 c. Aug. 6, 1934; E unp. 91293; Goldie R. Vernon, Rio Grande City, Tex. 17909

- I must try somebody new; song, melody J. C. Spikes. © 1 c. Aug. 31, 1934; E unp. 92491; William A. Wynn and John C. Spikes, Los Angeles. 17910
- I need a friend like you; from How's chances, w Harry Graham, m Hans May; with arr. for ukulele, etc., R. S. Stoddon. © Aug. 15, 1934; E for. 36082; B. Feldman & co., London. 17911
- I need Jesus every day; hymn. © May 26, 1932; E pub. 42943; James M. Black, Williamsport, Pa. 17912
- I never knew; solo or quartet. © 1 c. Aug. 18, 1934; E unp. 91925; Howard Smith, Chicago. 17913
- I pray I bring you happiness; song, melody Allen Taub. © 1 c. Aug. 25, 1934; E unp. 92188; Lillian Marie Hoppe, Marquette, Mich. 17914
- I see two lovers; from Flirtation walk, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Aug. 20, 1934; E pub. 43382; M. Witmark & sons, New York. 17915
- I shall be made whole; song. © 1 c. Aug. 15, 1934; E unp. 91677; Ralph Paul Smith, Chicago. 17916
- I simply can't lose you now; m Wilma Sestrick; pf. with w. © 1 c. July 31, 1934; E unp. 91415; Fred Abraham, Johnstown, Pa. 17917
- I sit all alone, just thinking of you; w W. J. Rucier and R. Rucier, melody J. A. MacKay. © 1 c. Aug. 7, 1934; E unp. 91391; John Adolf MacKay, William Jacob Rucier and Raymond Rucier, Philadelphia. 17918
- I still care; w and melody. © 1 c. Aug. 15, 1934; E unp. 91688; W. Horace Reese, Philadelphia. 17919
- I still have a vacant spot in my heart for you; w and melody. © 1 c. Aug. 6, 1934; E unp. 91299; Walter Morris, Hoboken, N.J. 17920
- I struck a match in the rain; w Jack Le Soir and Harry Clarkson, m Jeff Clarkson, pf. arr. Lou Leaman; with ukulele arr. © Aug. 2, 1934; E pub. 43303; Mills music, inc., New York. 17921
- I take my wife out; w Zendell Rein, m Sylvester Long Cross; pf. © 1 c. Aug. 17, 1934; E unp. 91855; Alfred Al Williams, Los Angeles. 17922
- I think you're swell; song, m David Brainerd Salmon. © 1 c. Aug. 9, 1934; E unp. 91456; David B. Salmon, Syracuse. 17923
- I thought I'd forgotten but still I remember; w Helen Taylor, m May H. Brahe. © Aug. 21, 1934; E for. 36153; Boosey & co., ltd., London. 17924
- I've found the rainbow's end; valse song. © 1 c. Aug. 8, 1934; E unp. 91791; Gertrude Knight, Los Angeles, Calif. 17925
- I've got a right to moan; from Saluta, w Will Morrissey, m Frank D'Armond; with arr. for ukulele, etc. © Aug. 29, 1934; E pub. 43520; Shapiro, Bernstein & co., inc., New York. 17926
- I've got a sunny smile; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 21, 1934; E unp. 92018; John Herbert Cope, High River, Alberta, Canada. 17927
- I've got sand in my shoes; from Convention girl, w Arthur Swanstrom, m Louis Alter; with arr. for ukulele, etc. © Aug. 20, 1934; E pub. 43394; Remick music corp., New York. 17928
- I've got the blues; fox-trot, w E. J. Atkinson, m J. J. Stroud. © 1 c. July 23, 1934; E unp. 91095; Elizabeth J. Atkinson, Thames, Auckland, New Zealand. 17929
- I've got the gasoline blues; w Harry Williams, melody Chas. Somers. © 1 c. July 11, 1934; E unp. 90104; Charles A. Somers, New York. 17930
- I've got the you, you, you, you blues; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91240; Minnie Galloway, Noblesville, Ind. 17931
- I've got two of everything, but only one of you; w Michael Carr, m Peter Mendoza; with arr. for ukulele, etc. © July 31, 1934; E for. 36081; Lawrence Wright music co., ltd., London. 17932
- I wanna rhumba to a marimba band; w and melody James Cavanaugh, Felix Bernard and Frank Weldon. © 1 c. Aug. 14, 1934; E unp. 91637; De Sylva, Brown & Henderson, inc., New York. 17933

- I wanna talk it over with you; w and melody. © 1 c. Aug. 21, 1934; E unp. 92024; Dorothy Cohn, New York. 17934
- I want to go to sleep in my mammy's arms; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91879; Chas. J. Ebank, Mineral Wells, Tex. 17935
- I want to say yes to you; valse, w and m Martha Eastman. © 1 c. Aug. 14, 1934; E unp. 91628; Martha E. Hamilton, Lincoln, Neb. 17936
- I was dreaming of you, pal; pf. treble with w. © 1 c. Aug. 3, 1934; E unp. 91192; Louis A. Gallo, Revere, Mass. 17937
- I was only fooling; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91851; Leo M. Cooney, Ethel, Wash. 17938
- I went roaming in love's garden; w Daniel S. Twohig, m Ralph Cox. © Aug. 9, 1934; E pub. 43241; Theodore Presser co., Philadelphia. 17939
- I will always miss you; w and melody. © 1 c. Aug. 4, 1934; E unp. 91258; James Joseph O'Leary, Philadelphia. 17940
- I will give thanks; w from Psalm 138, m J. Christopher Marks; mixed voices. © Aug. 9, 1934; E pub. 43229; Theodore Presser co., Philadelphia. 17941
- I wish; w and melody. © 1 c. Aug. 30, 1934; E unp. 92352; Jack Berkowitz, Rockaway Beach, N.Y. 17942
- I wish I had a picture; song, m Effa Bee. © Aug. 3, 1934; E pub. 43364; Floyd Bowen, Westfield, N.Y. 17943
- I wish I never knew what a kiss was; w and melody. © 1 c. Aug. 11, 1934; E unp. 91536; Michael Aloysius Ambrose, Bethlehem, Pa. 17944
- I wish I were a maid again; pf. with w. © 1 c. Aug. 16, 1934; E unp. 91712; John J. Sim, sr., Albany. 17945
- I wish I wuz a shoe; from Night club queen, w Sonny Miller, m Austen Croom-Johnson; with arr. for ukulele, etc. © July 3, 1934; E for. 35940; Chappell & co., ltd., London. 17946
- I wish there was nothing blue except the sky; w and melody. © 1 c. Aug. 6, 1934; E unp. 91331; Eleanor Wesselhoeft, Hollywood, Calif. 17947
- I wonder what that smile means; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91243; William Allen, Faribault, Minn. 17948
- I wonder who; w and melody. © 1 c. Aug. 17, 1934; E unp. 91823; Irwin Bernard Birnbaum, New York. 17949
- I wonder why you do me as you do; slow fox-trot song. © 1 c. Aug. 8, 1934; E unp. 91782; G. A. Garig, Waco, Tex. 17950
- I would like to have been an Indiana Indian; w and melody, m W. A. Gordon; pf. © 1 c. Aug. 10, 1934; E unp. 92172; Ben Harrison Shilling, South Bend, Or. 17951
- I would like to honey-moon with you; w and melody. © 1 c. Aug. 14, 1934; E unp. 91652; Charles W. Cordrey, Hammond, Ind. 17952
- I wouldn't turn you down; w H. Harper, Arthur Pitts and William Burton, m arr. Bernard Bowman. © 1 c. June 8, 1934; E unp. 90785; Herman Harper, Jackson, Mich. 17953
- Ibert (Jacques) Concerto; pour flûte et orch., réduit pour flûte et pf. © June 1, 1934; E for. 35844; Alphonse Leduc et cie., Paris. 17954
- Ich bin verliebt in deine himmel-blauen augen; lied und slow-fot, aus Liebe auf reisen, text Richard Frenzel, m Hartwig von Platen, arr. vom komponisten; mit bezeichnungen der akkorde für akkordeon gebrauch. © Apr. 30, 1934; E for. 36128; Risi-ton verlag, Berlin. 17955
- If I could go back to the farm; song, melody Leon De Costa. © 1 c. Aug. 23, 1934; E unp. 92119; Helen Keast, Pottersville, N.Y. 17956
- If I could have my way; w Johnny Mercer, m Serge Walter; with ukulele, ten-guit. and banjo arr. © Aug. 10, 1934; E pub. 43333; Miller music, inc., New York. 17957
- If I could only read your mind; w Johnny Mercer, m Peter Tinturin; with ukulele arr. © July 11, 1934; E pub. 43103; Southern music pub. co., inc., New York. 17958

- If I could sing; song, w Harry Varley. © 1 c. July 21, 1934; E unp. 91408; Louise Follett Windle, Port Washington, L.I., N.Y. 17959
- If I had a million dollars; w and melody Matt Malneck and Johnny Mercer. © 1 c. Aug. 30, 1934; E unp. 92371; Irving Berlin, inc., New York. 17960
- If I should write a love song; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91251; Ivy Fornwalt, Lancaster, Pa. 17961
- If I thought I had a chance; song, arr. Jose D. Masters. © 1 c. Aug. 11, 1934; E unp. 91542; Alfred James Castiglia, Omaha. 17962
- If I were sure; fox-trot song. © 1 c. Aug. 8, 1934; E unp. 91774; Ben Williamson, Hillsboro, Ia. 17963
- If I were twenty one again; song. © 1 c. Aug. 15, 1934; E unp. 91689; Jewel Vavra, Minneapolis. 17964
- If Old Black Joe was alive today; fox-trot song. © 1 c. Aug. 8, 1934; E unp. 91778; Helen Andersen, South Ozone Park, L.I., N.Y. 17965
- If only; w C. Henry, m Leslie Russell; pf. © 1 c. Aug. 17, 1934; E unp. 91834; Marguerite Arthur Robb and Charles Henry Smith, Vancouver, B.C., Canada. 17966
- If we should meet; valse song. © 1 c. Aug. 8, 1934; E unp. 91772; Elva Adelle Bird, Evanston, Wy. 17967
- If you can't get five take two; w and m Joe Davis, Andy Razaf and Paul Denniker; pf. treble. © 1 c. Aug. 9, 1934; E unp. 91454; Joe Davis, inc., New York. 17968
- If you think you love somebody else; song valse. © 1 c. Aug. 15, 1934; E unp. 92072; Geraldine Basye, San Diego, Calif. 17969
- If you've lost the one you love; w and melody. © 1 c. Aug. 28, 1934; E unp. 92300; Robert Ivin Ruboy, Newark, N.J. 17970
- Il était un petit garçon; paroles Pierre Cartier et Fernand Baudin, m Paul Pierné. © June 1, 1934; E for. 35829; Henry Lemoine et cie., Paris. 17971
- Is la volet mon trancas; melody Jos. Falcon. © 1 c. Aug. 31, 1934; E unp. 92505; Edward B. Marks music corp., New York. 17972
- Illusion; vals; pf. © 1 c. Aug. 7, 1934; E unp. 91393; Rafael Muñoz Medina, San Juan, P.R. 17973
- Impossible; canción, letra anon. © 1 c. Aug. 24, 1934; E unp. 92149; Lola Carranza, New York. 17974
- In a cozy corner; w and melody Al J. Neiburg, Marty Symes and Jerry Levinson. © 1 c. Aug. 15, 1934; E unp. 91679; Santly bros., inc., New York. 17975
- In a fairy wood; suite of easy pieces, Thomas F. Dunhill; pf. © July 25, 1934; E for. 33960; Alfred Lengnick & co., ltd., London. 17976
- In a humble cattle-shed; from The Babe of Bethlehem, w and m Bernard Hamblen; mixed cho., or quartet; organ or pf. acc. © July 25, 1934; E pub. 43094; Harms, inc., New York. 17977
- In a land called the city of love; w and melody. © 1 c. Aug. 6, 1934; E unp. 91301; Thomas F. Coffey, New Britain, Conn. 17978
- In Arizona; fox trot, w and m Mrs. J. T. Farley. © 1 c. July 25, 1934; E unp. 91114; Sarah Jane Farley, Sedona, Ariz. 17979
- In Chicago at the world's great fair; fox-trot song. © Aug. 3, 1934; E pub. 43246; Ernest Leach, Kenosha, Wis. 17980
- In December you'll remember; pf. with words. © 1 c. July 21, 1934; E unp. 90608; Herbert Charles O'Mara, Grand Rapids, Mich. 17981
- In every way, every day and every night; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91873; Willard Charles Johnson, Garden City, Kan. 17982
- In flower land, I met you; waltz, w Mabel Wilson, melody Ray Hibbeler. © 1 c. Aug. 10, 1934; E unp. 91472; Mabel Wilson Haire, Denver. 17983
- In love with love; pf. with w. © 1 c. Aug. 3, 1934; E unp. 91649; William D. Cane, Helena, Mont. 17984
- In my bouquet of sweet memories; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91231; Jean Glasnapp, West Cheshire, Conn. 17985

In my Chevrolet coupe; song. © 1 c. Aug. 20, 1934; E unpub. 91982; Harry Edward Rooker, Saginaw, Mich.

17986

In my dreams; w and melody. © 1 c. Aug. 11, 1934; E unpub. 91544; Emerson Walker, Venice, Calif.

17987

In my Ghost town memories; valse song. © 1 c. Aug. 8, 1934; E unpub. 91766; Dorothy Groutage, Kemmerer, Wyo.

17988

In my heart; hymn, w Oswald J. Smith. © Aug. 1, 1934; E pub. 43296; Thomas Williamson, Cleveland Heights, O.

17989

In my little birch canoe; fox-trot song. © 1 c. Aug. 8, 1934; E unpub. 91757; Clara A. Millar, Ottawa.

17990

In old Judea; Christmas service, w Minnie A. G. Edington and others, m composed and arr. Fred B. Holton. © June 27, 1934; E pub. 43190; Lorenz pub. co., Dayton, O.

17991

In our cottage nestled back in the hills; w and melody Reed Evans. © 1 c. Mar. 12, 1934; E unpub. 92110; Reed LaVon Evans, New York.

17992

In our little home sweet home; pf. treble with w. © 1 c. Aug. 23, 1934; E unpub. 92173; J. Herbert Swanson, Minneapolis.

17993

In terra di leggenda; di Cesare Meano, m Lodovico Rocca, rid. dell' autore per canto e pf. © Aug. 14, 1934; D 28712; G. Ricordi & co., Milan.

17993*

In the C. C. C. for harmony, working for the U. S. A.; w and melody. © 1 c. Aug. 23, 1934; E unpub. 92131; Aaron Brown, Canajoharie, N.Y.

17994

In the evening; rearr. J. Leroy Zink; Hawaiian guit., diag. arr. © Aug. 15, 1934; E pub. 43334; American conservatory of music, Battle Creek.

17995

In the hour of trial; w James Montgomery, m William Stickles; sop. 1, 2 and alto. © July 25, 1934; E pub. 43095; Harms, inc., New York.

17996

In the land of love; song. © 1 c. Aug. 6, 1934; E unpub. 91349; Carlyle David Levett, White Plains, N.Y.

17997

In the not-too-distant future; w and melody. © 1 c. Aug. 11, 1934; E unpub. 91535; George H. Fosshage, San Francisco.

17998

In the quiet of an autumn night; w and melody Pat Ballard and Charles Henderson. © 1 c. Aug. 23, 1934; E unpub. 92104; De Sylva, Brown & Henderson, inc., New York.

17999

In the shadow of the moon; w and melody; in F. © 1 c. Aug. 6, 1934; E unpub. 91361; Mary Elizabeth O'Brien, Washington.

18000

In the shadow of the moon 'neath the old walnut tree; w and melody. © 1 c. Aug. 7, 1934; E unpub. 91967; Aldyce M. Jackson, Springville, Ind.

18001

In the stratosphere with you; song, melody Leon De Costa. © 1 c. Aug. 31, 1934; E unpub. 92508; Bart A. Brady, East Orange, N.J.

18002

In the twilight; valse song. © 1 c. Aug. 8, 1934; E unpub. 91800; Maude DeVaney, Eugene, Or.

18003

In the twilight of the moon; w G. H. Mills, m Stephen Stadnyk and Jack Chard. © 1 c. July 5, 1934; E unpub. 91310; Gordon Harrison Mills, Stephen Stadnyk, and Jack Chard, Lansing, Mich.

18004

In the valley called Roses of love; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unpub. 92484; Harriett Martz, Billings, Mont.

18005

In the window of a rose covered shack; valse song. © 1 c. Aug. 8, 1934; E unpub. 91746; Helen Humphreys, Dayton, O.

18006

In this little valley where our dreams came true; fox-trot song. © 1 c. Aug. 8, 1934; E unpub. 91750; Ida H. Steed, Widtsoe, Utah.

18007

In your dear hands; song. © 1 c. Aug. 11, 1934; E unpub. 91606; John Hole, Toronto, Ont., Canada.

18008

Indian lullaby; 2-pt. cho., w and m Laurel Marguerite Dust. © May 31, 1934; E pub. 42975; Richard Drake Saunders, Los Angeles.

18009

Indian mother's lullaby; pf. with w. © July 3, 1934; E pub. 43177; Princess Blue Feather, Philadelphia.

18010

- Indian river song; from The masque of Niagara, w Thomas Wood Stevens, m Harvey Gaul; sop. 1, 2 and alto. © Aug. 18, 1934; E pub. 43427; J. Fischer & bro., New York. 18011
- Infant (The) King; Christmas choir cantata, w Marion Wakeman, m Ira B. Wilson; mixed voices. © July 31, 1934; E pub. 43191; Lorenz pub. co., Dayton, O. 18012
- Innocent polka; by K. Vacek, arr. A. Grill; orch. pts., with w. © Aug. 1, 1934; E pub. 43274; Joseph Jiran, Chicago. 18013
- Instruction pieces for modern students; 8 teaching pieces for all instruments using treble clef, with chord symbols for acc. on all fretted instruments. © Aug. 25, 1934; E pub. 43477; John George De Voy, New York. 18014
- International (The) library of music; ed. Frank Campbell-Watson and others; pf. ser. v. 1-8. © Aug. 16, 1934; A 75101; University soc., inc., New York. 18015
- International (The) library of music for home and studio; study material, compiled and ed. from the world's greatest composers and authorities, with original pieces, technical exercises and explanatory text Charles Dennée. v. 1, 2, grs. 1-4. © Aug. 16, 1934; A 75099; University soc., inc., New York. 18016
- Iona; song, arr. Charles Sigwald Lund; with arr. for ukulele, etc. © July 1, 1934; E pub. 43298; John J. Dale, Chicago. 18017
- Ireland, my Ireland, green gem by the sea; song, melody John Bach. © 1 c. Aug. 8, 1934; E unp. 91424; Herman Hunter, Chicago. 18018
- Iroquois maid; song, m Daisy Hightower; with ukulele arr. © 1 c. Aug. 29, 1934; E unp. 92331; Donald Shea, Philadelphia. 18019
- Irresistible; w Johnny Burke, melody Harold Spina. © 1 c. Aug. 14, 1934; E unp. 91625; Irving Berlin, inc., New York. 18020
- Is it possible; w D. Cooley, melody D. Brown. © 1 c. Aug. 13, 1934; E unp. 91558; Dean Brown and Don Cooley, Los Angeles. 18021
- Is that blonde beautiful; w Maurice J. Kelly, m Dominic Frissore. © 1 c. Aug. 17, 1934; E unp. 91818; M. J. Kelly and D. Frissore, Watertown, Mass. 18022
- Isle of Capri; tango fox-trot ballad, w Jimmy Kennedy, m Will Grosz; with ukulele arr. © July 27, 1934; E for. 36037; Peter Maurice music co., ltd., London. 18023
- Isn't it a shame; w and melody Abner Silver, Al Sherman, and Al Lewis. © 1 c. Aug. 24, 1934; E unp. 92423; Leo Feist, inc., New York. 18024
- Isn't it worth while; song, melody A. J. Ziegler and Jim Bolewine. © 1 c. Aug. 9, 1934; E unp. 91455; Albert J. Ziegler, Minneapolis. 18025
- It ain't no sin; w and melody. © 1 c. Aug. 2, 1934; E unp. 91163; Casper Louis Boragine, Newark, N.J. 18026
- It happened in Havana; rhumba, song. © 1 c. July 25, 1934; E unp. 91111; P. S. Prakhs and K. P. Ho, Kuala Lumpur, Federal Malay States. 18027
- It might have been; w Ed Brady; pf. © 1 c. Aug. 27, 1934; E unp. 92259; Gordon Harris, Los Angeles. 18028
- It's a wonderful world after all; song. © 1 c. Aug. 30, 1934; E unp. 92399; Alfred Sevigny, So. Lawrence, Mass. 18029
- It's because I'm jealous of you; pf. with w. © 1 c. Aug. 10, 1934; E unp. 91476; Estell Rasmussen, Hartington, Neb. 18030
- It's heaven I'm craving for; fox-trot song, melody Ray Hobbeler. © 1 c. Aug. 15, 1934; E unp. 91685; Joseph G. Gavlak, Monongahela, Pa. 18031
- It's just like heaven; song, m Eloise Stocking. © 1 c. Aug. 27, 1934; E unp. 92224; Edith W. Hunnicutt, Manassa, Col. 18032
- It's love; w and melody. © 1 c. July 27, 1934; E unp. 91398; Edward Samuel Rose, Danielson, Conn. 18033
- It's moonlight on lake Springfield; w Edward A. Nitram, melody Bill Horsley. © 1 c. Aug. 21, 1934; E unp. 92027; Edward A. Martin, Springfield, Ill. 18034

- It's only the Irish in me; song, m P. Bart Carolan. © 1 c. July 5, 1934; E unp. 90033; Thomas H. Cardwell, Belfast, Ireland. 18035
- It's springtime on the range; song, melody Allen Taub. © 1 c. Aug. 17, 1934; E unp. 91887; Beatrice Holt Bates, San Angelo, Tex. 18036
- It's the call of dear old Texas; song, w B. Clements and John Lainhart. © 1 c. Aug. 25, 1934; E unp. 92202; Bernie Clements, Houston. 18037
- It's the end of romance; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unp. 92474; Glenn E. Boucher, Great Barrington, Mass. 18038
- It's unbelievable; w and melody. © 1 c. Aug. 15, 1934; E unp. 91681; Sam Kavalsky, Brooklyn. 18039
- It's your misfortune; musical comedy, bk., lyrics and melodies. © 1 c. Aug. 8, 1934; D 28705; Elnora Emily Chesterman, San Diego, Calif. 18039*
- It was a blind date; w and melody Abner Silver, Al Sherman and Al Lewis. © 1 c. Aug. 2, 1934; E unp. 91159; De Sylva, Brown & Henderson, inc., New York. 18040
- with ukulele arr. © Aug. 27, 1934; E pub. 43472; De Sylva, Brown & Henderson, inc., New York. 18041
- It was sweet of you; w Sidney Clare, melody Richard A. Whiting. © 1 c. Aug. 11, 1934; E unp. 91561; Irving Berlin, inc., New York. 18042
- It wasn't love you gave me; song, melody Allen Taub. © 1 c. Aug. 18, 1934; E unp. 91929; John G. Calabrese, New York. 18043
- It won't be an easy goodbye; song. © 1 c. Aug. 27, 1934; E unp. 92254; Joe Barilla, Cazenovia, N.Y. 18044
- Izabéléto (L'); chant paysan d'Auvergne et de Quercy, recueilli, noté, traduit et harmonisé J. Canteloube. 1. Pf. et chant.—2. Quatuor vocal mixte, a capella. © June 1, 1934; E for. 35896, 35901; Heugel, Paris. 18045, 18046
- J'ai les dents longues; paroles Louis Charco et André Myr, m Bervily et Desmoulins. © Dec. 31, 1933; E for. 35803; Lucien de Lacour, Paris. 18047
- J'ai vu; tango, paroles françaises Maurice Aubret, paroles anglaises N. de Bragança, m Dora Stroëva and Maurice Roget. © June 1, 1934; E for. 35857; Editions Salabert, Paris. 18048
- J'ai vu tes yeux; valse, paroles Maurice Aubret, m Jean Lenoir. © June 1, 1934; E for. 35855; Editions Salabert, Paris. 18049
- J'apprends la rumba; paroles Louis Charco et André Myr, m Desmoulins et Bervily. © Dec. 31, 1933; E for. 35805; Lucien de Lacour, Paris. 18050
- Jacinto flowers; w Rita V. S. Szekeres, m Genevieve Lake. © 1 c. Sept. 1, 1934; E unp. 92538; Genevieve Lassere, San Jose, Calif. 18051
- Jacinto Zamora; corrido, letra y m Jesús Luna. 1a y 2a parte. © 1 c. Aug. 7, 1934; E unp. 91384; Tomás Acuña, San Antonio. 18052
- Jacobi (C.) 6 fagott-etüden für die oberstufe; op. 15, neu bearb. Carl Schaefer. © Aug. 8, 1934; E for. 36064; Rob. Forberg, Leipzig. 18053
- Jacques, Jacques; chanson galante du 18^e siècle, harmonisée J. Canteloube. 1. Chant, avec acc. de pf. ou clavecin.—2. Quatuor vocal mixte, sans acc. © June 1, 1934; E for. 35910, 35951; Heugel, Paris. 18054, 18055
- Jazz suite; di Ettore Desderi; violon et pf. © June 1, 1934; E for. 35843; Alphonse Leduc et cie., Paris. 18056
- Je voudrais être un homme; paroles Pierre Bass et Fernand Baudin, m Paul Pierné. © June 1, 1934; E for. 35831; Henry Lemoine et cie., Paris. 18057
- Jedno z nas; tango, z rewji Karnawał pod Messalka, słowa T. Stacha, m K. Englarða; with orch. pts. © Dec. 30, 1933; E for. 36109; M. Arct, Warsaw, Poland. 18058
- Jesus hath redeemed me; hymn, m anon., tr. of w and new arr. of m N. Carlson. © Mar. 25, 1934; E pub. 43358; Nathaniel Carlson, Miller, Kan. 18059
- Jesus loves you; hymn, m Lenore Weter. © Aug. 13, 1934; E pub. 43280; George W. Katzenmeyer, Bowling Green, O. 18060

- Jesus my blessed redeemer; hymn, m Lenore Weter. © Aug. 15, 1934; E pub. 43355; George W. Katzenmeyer, Bowling Green, O. 18061
- Jesus our all; m Lenore Weter; pf. with w. © Aug. 13, 1934; E pub. 43281; George W. Katzenmeyer, Bowling Green, O. 18062
- Jewel eyes; valse song. © 1 c. July 25, 1934; E unp. 91119; Thomas A. Govertson, Brooklyn. 18063
- John Dillinger; song. © 1 c. Aug. 16, 1934; E unp. 92273; John Forrest Herbert, Poland, Ind. 18064
- w Cliff Grey, melody R. Lausch. © Aug. 10, 1934; E pub. 43221; Cliff Grey, Lancaster, Pa., and Rieley Lausch, Lititz, Pa. 18065
- John Dillinger's fate; w L. Pitzer, melody H. Dobbins. © 1 c. Aug. 7, 1934; E unp. 91375; Lawrence Pitzer and Harrison Dobbins, Portsmouth, O. 18066
- John's & George's; by John and George Van Epps, arr. Bob Van Eps; pf. sc. © 1 c. Aug. 8, 1934; E unp. 91427; Select music publications, inc., New York. 18067
- Jola; tango węgierskie, słowa: Al. Jellin, m Z. Białostocki. © July 24, 1934; E for. 36122; Nowa scena, Warsaw, Poland. 18068
- Joyous (A) heart; hymn. © July 6, 1934; E pub. 43178; Princess Blue Feather, Philadelphia. 18069
- June Adair; waltz song, w G. Charles McFall. © 1 c. Aug. 17, 1934; E unp. 91810; Grace Felice Snyder, New Bremen, O. 18070
- Jungle jazz; by Raymond Scott, arr. George Cole; orch. pts. © July 26, 1934; E pub. 43478; Southern music pub. co., inc., New York. 18071
- Just a corner in your heart for me; song. © 1 c. Aug. 3, 1934; E unp. 91224; Jessie Dennis Bartlett, Torrance, Calif. 18072
- Just a cottage on the Swanee shore; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91868; Spencer Nale, Pekin, Ind. 18073
- Just a country cottage and you; w and m Jack French and H. Baynton-Power. © July 11, 1934; E for. 35764; Whitehall music co., London. 18074
- Just a couple of bums; w and melody. © 1 c. Aug. 4, 1934; E unp. 91659; Nathan Robinson and Maurice Werner, Newburgh, N.Y. 18075
- Just a fleeting moment; pf. treble with w. © 1 c. Aug. 31, 1934; E unp. 92447; William Bilger, New York. 18076
- Just a little bit of heaven; w Margaret Lillian Snyder, m Sylvester Long Cross; pf. © 1 c. Aug. 17, 1934; E unp. 91865; Margaret Harris Snyder, Ft. Lauderdale, Fla. 18077
- Just a little love nest; fox-trot. © 1 c. July 23, 1934; E unp. 91097; Harvey N. Beddo, Lovelock, Nev. 18078
- Just a little smile; pf. treble with w. © 1 c. Aug. 22, 1934; E unp. 92037; Walter Seely, Oaklyn, N.J. 18079
- Just a mem'ry that lingers forever; song, w Walter Grady Nagel. © 1 c. Aug. 10, 1934; E unp. 91490; Edna Ottilie Nagel, Elkhart Lake, Wis. 18080
- Just a nest in the West; song, melody Leon De Costa. © 1 c. Aug. 3, 1934; E unp. 91196; James Lee Howard, Raymond, Wash. 18081
- Just a slave to you; song. © 1 c. Aug. 18, 1934; E unp. 91924; John Kenneth Russell, Harrisburg, Ark. 18082
- Just a sweet bungalow in California hills; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91831; Harry Carpenter, Santa Rosa, Calif. 18083
- Just a twilight love song; w and m Fred Rose; with arr. for ukulele, etc. © Aug. 10, 1934; E pub. 43268; T. S. Denison & co., Chicago. 18084
- Just another waltz, before we say goodnight; song. © 1 c. Aug. 13, 1934; E unp. 91570; Frederick William Lochel, Pleasantville, N.J. 18085
- Just as sweet as you please; pf. with w. © 1 c. Aug. 13, 1934; E unp. 91595; Wayne Wayman, Indianapolis. 18086
- Just because I love you; song, with violin, cello and pf. acc. © July 10, 1934; E pub. 42937; Eugene S. Pyle, Clinton, Ky. 18087
- Just dreaming, dreaming; pf. with w. © 1 c. Aug. 8, 1934; E unp. 91428; Sherad H. Wright, Washington. 18088

- Just due tribute to mother; valse song. © 1 c. Aug. 8, 1934; E unp. 91784; Glen Willier, Pulaski, Ia. 18089
- Just for tonight; valse, w and m Frances Towne. © 1 c. Aug. 8, 1934; E unp. 91761; Mae Towne, Lawrence, Kan. 18090
- Just give me a little smile; song, arr. Genevieve S. Ellis. © 1 c. Aug. 3, 1934; E unp. 91215; Jack Paul Leonard, Los Angeles. 18091
- Just like you; song, melody Allen Taub. © 1 c. Aug. 18, 1934; E unp. 91944; Laura Harvey, Philadelphia. 18092
- Just one little kiss; valse song. © 1 c. July 23, 1934; E unp. 91094; Ellen McDonald, Los Angeles. 18093
- Just one little kiss, sweetheart; waltz song, melody Ray Hibbeler. © 1 c. Aug. 15, 1934; E unp. 91682; Estelle Brown, Knox, Ind. 18094
- Just one more chance; fox-trot song. © 1 c. Aug. 8, 1934; E unp. 91769; Katharine E. Wilson, Flint, Mich. 18095
- Just pour your heart right out; song. © 1 c. Aug. 29, 1934; E unp. 92342; Howell Hampton, jr., Ocala, Fla. 18096
- Just sing a little song; pt.-song, w and m J. A. Parks; male quartet or cho. © Aug. 23, 1934; E pub. 43440; J. A. Parks co., York, Neb. 18097
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- Love is like a lullaby to me; valse song. © 1 c. July 25, 1934; E unp. 91118; Rodney S. Tabata, Makawao, Maui, Hawaii. 18249
- Love is like that; valse song. © 1 c. Aug. 8, 1934; E unp. 91796; Ruby V. Zenor, Los Angeles. 18250
- Love—lend me a hand; w and melody Grace Dalton. © 1 c. July 26, 1934; E unp. 91227; Gertrude Duckman, Brooklyn. 18251
- Love made a fool of me; song, melody Leon De Costa. © 1 c. Aug. 23, 1934; E unp. 92116; Irene Hoffman, Buffalo. 18252
- Love me little, love me long; w anon., circa 1570, adapted M.D., m May H. Brahe. © Aug. 21, 1934; E for. 36152; Boosey & co., ltd., London. 18253
- Love needs a holiday; w Wilfred Tyler, m Henry Pellerin. © 1 c. Aug. 25, 1934; E unp. 92203; Angers & Pellerin, Indian Orchard, Mass. 18254
- Love opened the door to my heart; song. © 1 c. Aug. 3, 1934; E unp. 91223; Jessie Dennis Bartlett, Torrance, Calif. 18255
- Love (The) pirate; song. © 1 c. Aug. 6, 1934; E unp. 91387; Norman Hall Pollock, jr., Philadelphia. 18256
- Love prolongs the honeymoon; w and m Dad Buehne. © Aug. 15, 1934; E pub. 43363; Melody music mart, Pittsburgh. 18257
- Love rules my heart; song. © 1 c. Aug. 31, 1934; E unp. 92456; George Hardin Brown, jr., New Rochelle, N.Y. 18258
- Love's like that; song, melody Allen Taub. © 1 c. Aug. 25, 1934; E unp. 92193; Raul Christi, Fort Barrancas, Pensacola, Fla. 18259
- Love salute; song, melody Allen Taub. © 1 c. Aug. 17, 1934; E unp. 91888; Karl A. Gorsche, Dubuque, Ia. 18260
- Love song of the desert; song. © 1 c. Aug. 7, 1934; E unp. 91390; Eugene Yates, Richmond. 18261
- Love songs; song. © 1 c. Aug. 27, 1934; E unp. 92257; Harold Hathaway Plummer, Guerneville, Calif. 18262
- Love songs that turned into blue songs; pf, treble with w. © 1 c. Aug. 11, 1934; E unp. 91506; Paul W. Brown and Homer S. Rhodes, Lake Hughes, Calif. 18263
- Love will find a way; song, arr. W. G. Utermohlen. © 1 c. Aug. 24, 1934; E unp. 92142; Marguerite E. Wetzel, Miami Beach, Fla. 18264
- Love, won't you leave me alone; w Paul Francis Webster, melody John Jacob Loeb. © 1 c. Aug. 4, 1934; E unp. 91396; Leo Feist, inc., New York. 18265
- Lovely little girl; song. © 1 c. Aug. 3, 1934; E unp. 91279; Lee Sedgwick, Piqua, O. 18266
- Lover (The) and his lass; w Shakespeare, m E. J. Moeran; sop. 1, 2. © July 31, 1934; E for. 35788; Novello & co., ltd., London. 18267
- Lovers' moon; song, melody Elbert Keathley. © 1 c. Aug. 3, 1934; E unp. 91220; Maurice Franklin Keathley, Memphis, Tenn. 18268
- Lover's quarrel; song, melody Leon De Costa. © 1 c. Aug. 23, 1934; E unp. 91218; Virginia Swallow, Moline, Ill. 18269
- Love's hidden name; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unp. 92475; Bonnie Carr, Bowling Green, Ky. 18270

- Love's last word; valse lente, O. Cremeux, arr. Pietro Deiro; pf. accordion. © July 27, 1934; E pub. 43088; L. Digoude-Diodet, Paris. 18271
- Love's sweet melody; w and melody. © 1 c. Aug. 13, 1934; E unpub. 91597; Irene S. Scott, Los Angeles. 18272
- Loving you; fox-trot song. © 1 c. Aug. 21, 1934; E unpub. 92446; Catherine Treadwell, Humble, Tex. 18273
- pf. with w. © 1 c. Aug. 8, 1934; E unpub. 91450; John David Boothby, Rochester, N.Y. 18274
- Lowdown (The) blues; song, w Beulah Cayce Buck. © 1 c. Aug. 20, 1934; E unpub. 91973; Josephine Mildred Buck, St. Louis. 18275
- Luciole; de Gustave Samazeuilh. 1. Flûte et pf.—2. Clarinette en si bémol et pf. © June 1, 1934; E for. 35865, 35866; Durand et cie., Paris. 18276, 18277
- Ludwig brass ensembles; tower music, by masters of 17th century, arr. J. Mastinelli, F. Karl Grossman, Carl Ludwig and Cliff Barnes. v.4. © Aug. 18, 1934; E pub. 43442; Ludwig music pub. co., Cleveland. [Copyright is claimed on brass ensemble arrangements with piano score and new melodies on original fanfares, by Mastinelli-Grossman] 18278
- Lullaby; song. © 1 c. Aug. 1, 1934; E unpub. 91148; Lee Koontz, New Martinsville, W.Va. 18279
- w and m Betty Laidlaw and Bob Lively. © Aug. 15, 1934; E pub. 43385; M. Witmark & sons, New York. 18280
- Lullaby of the hills; song, m Burrell Van Buren. © 1 c. Aug. 29, 1934; E unpub. 92420; Maude Bushong, Cisne, Ill. 18281
- Lyke-wake (A) dirge; w anon., m Howard Ferguson; bar. Winthrop Rogers ed. © Aug. 4, 1934; E for. 35040; Boosey & co., Ltd., London. 18282
- Lyrisches andante; v. Max Reger, bearb. Hermann Unger; violine u. klavier. © Apr. 15, 1934; E for. 35999; P. J. Tonger, Cologne, Germany. 18283
- Ma mie; valse song. © 1 c. Apr. 21, 1934; E unpub. 92440; Emily Cornew, Northmead, Benoni, So. Africa. 18284
- Mad over you; song. © 1 c. Aug. 20, 1934; E unpub. 92004; Wade Barickman, Streator, Ill. 18285
- Madame will you walk; English version of Ce petit chemin, w Ernest Brading, m Mireille. © June 7, 1934; E for. 35970; Ascherberg, Hopwood & Crew, Ltd., London. 18286
- Maelstrom; pf. © 1 c. Aug. 6, 1934; E unpub. 91347; Hilda Hjalmar Haglund, Hollywood, Calif. 18287
- Maestoso; pf. © 1 c. Aug. 7, 1934; E unpub. 91394; Rafael Muñoz Medina, San Juan, P.R. 18288
- Magic (The) gum tree; musical play, Arline Sauer. © June 11, 1934; D 28704; W. H. Paling & co., Ltd., Sydney. 18288*
- Maid of the mountain; w and melody, arr. Harry Ludwig. © 1 c. Aug. 23, 1934; E unpub. 92122; Cecil Witten Van Hoose, Flint, Mich. 18289
- Maître (Lo) Ontouèno; chant paysan d'Auvergne et de Quercy, recueilli, noté, traduit et harmonisé J. Canteloube. 1. Pf. et chant.—2. Quatuor vocal mixte, a capella. © June 1, 1934; E for. 35894, 35899; Heugel, Paris. 18290, 18291
- Makani Moae; Hawaiian valse, Al Richards; pf. accordion. © Aug. 1, 1934; E for. 35963; Herman Darewski music pub. co., London. 18292
- Make a wish on a load of hay; song. © 1 c. Aug. 27, 1934; E unpub. 92232; Selma Mitchell, Huntsville, Ala. 18293
- Make love by a waterfall; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unpub. 92481; George Edward Hart, Charlottetown, P.E.I., Canada. 18294
- Make my love dreams come true; valse song. © 1 c. Aug. 8, 1934; E unpub. 91793; Emma Jean Cherry, Xenia, O. 18295
- Make way for the fire-lads; w and melody. © 1 c. Aug. 6, 1934; E unpub. 91295; Will S. Long, Graham, N.C. 18296
- Making believe; pf. © 1 c. Aug. 27, 1934; E unpub. 92220; Percy James Tomblin, Hercules, Calif. 18297
- Making love on the waves; song, melody Leon De Costa. © 1 c. Aug. 31, 1934; E unpub. 92515; Ernest Laframboise, Adams, Mass. 18298

Mala; cattiva, tango argentino, versi Mario Valabrega e Enrico Mario Chiappo, m Willy Marks; orch. pti. © Feb. 1, 1934; E for. 36106; Chiappo, Turin, Italy. 18299

Malihini mele; song; with ukulele arr. © Aug. 10, 1934; E pub. 43400; Robert Alexander Anderson, Honolulu. 18300

Malipiero (G. Francesco) Concerto; pf. e orch. Partitura. © Aug. 20, 1934; E for. 36096; G. Ricordi & co., Milan. 18301

— — — — — rid. dell' autore; 2 pfs. © Aug. 25, 1934; E for. 36165; G. Ricordi & co., Milan. 18302

Man (The) at the rudder wheel; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unp. 92486; Elmer B. Bowles, Washington. 18303

Man (The) of Galilee; sacred song, m Franklin Bentel. © 1 c. Aug. 6, 1934; E unp. 91341; Ada Yeager Kommel, Rochester, Pa. 18304

Man of mine I love you; song. © 1 c. Aug. 3, 1934; E unp. 91179; Robert Edward Francis, Brownsville, Pa. 18305

Man (The) of the hour; m Burrell Van Buren; pf. with w. © 1 c. Aug. 13, 1934; E unp. 91593; Anna C. Wanix, Kenosha, Wis. 18306

Man (The) on the flying trapeze; waltz, arr. John Klenner; pf.; with ukulele arr. © July 18, 1934; E pub. 43247; Shapiro, Bernstein & co., inc., New York. 18307

Man soll den frauen nicht so tief in ihre schönen augen schauen; spanischer marsch [and] Ein lächeln von dir hat viele betört; tango: aus Stern von Valencia, text u. m Richard Stauch. © July 5, 1933; E for. 36032; Ufaton verlags g.m.b.h., Berlin. 18308

Man (The) upon the stairs; song. © 1 c. Aug. 17, 1934; E unp. 91951; Edward Peter Togneri, Turners Falls, Mass. 18309

March of the boy scouts; by G. Martin, arr. Calvin Grooms; pf., 4 hands. © Aug. 29, 1934; E pub. 43504; Century music pub. co., New York. 18310

March of the men of Harlech; arr. Cyr de Brant; mixed voices. © July 16, 1934; E pub. 43097; M. Witmark & sons, New York. 18311

March the fourth; by Herbert Stothart; pf. © 1 c. Aug. 17, 1934; E unp. 91900; Metro-Goldwyn-Mayer corp., New York. 18312

Marche des vins de France; du film Chansons de Paris, marche, paroles Max-Blot, m Maurice Yvain. © June 1, 1934; E for. 35839; Editions Max Blot, Paris. 18313

Marcia di resurrezione; di Salvatore Pappalardo; organo. © Aug. 14, 1934; E for. 36042; G. Ricordi & co., Milan. 18314

Margarita; song, w Harry R. Newman. © 1 c. Aug. 28, 1934; E unp. 92280; Jas. Chas. McNeil, Los Angeles. 18315

Marge, I still remember; song, melody Larry E. Goffin. © 1 c. Aug. 28, 1934; E unp. 92297; R. Cozzolino, Detroit. 18316

Marguerite; w Dino Lupori, and melody. © 1 c. Aug. 9, 1934; E unp. 91458; George Sarussi, Chicago. 18317

Maria mia; w Alfred Solman, with melody. © 1 c. Aug. 16, 1934; E unp. 91713; Otto Motzan, New York. 18318

Mariä wiegenlied; v. Max Reger, op. 76, nr. 52, freie bearb. Ferenc von Vecsey; violine u. klavier. © June 16, 1934; E for. 36021; Ed. Bote & G. Bock, Berlin. 18319

Marie; fox-trot song. © 1 c. Aug. 21, 1934; E unp. 92428; Chauncey Crawford, Gardner, Me. 18320

Marienlied; text Manfred Hausmann, m Ludwig Roselius, op. 13, nr. 1; hohe stimme. © Mar. 29, 1934; E for. 36020; Ed. Bote & G. Bock, Berlin. 18321

Marry me; song. © Aug. 7, 1934; E pub. 43458; William Edward Meredith, Milwaukee. 18322

Mary of Allendale; traditional w, melody Hook, arr. Ernest Bullock; mixed voices. Winthrop Rogers ed. © July 17, 1934; E for. 35769; Boosey & co., ltd., London. 18323

Mascagni (Pietro) Le maschere; la furlana, rid. Guido Farinelli; piccola orch. pti. © July 10, 1934; E for. 35774; Casa musicale Sonzogno, s.a., Milan. 18324

- Mass in C minor; no. 2, C. H. Kitson; mixed voices; organ acc. © July 27, 1934; E for. 35947; Cary & co., London. 18325
- Massa Jesus wrote me a note; spiritual, from picture Judge Priest, w Lamar Trotti and Dudley Nichols, m Cyril J. Mockridge. © Aug. 22, 1934; E pub. 43450; Movietone music corp., New York. 18326
- Massenet (Jules Émile Frédéric) Élegie; English w Howard Johnson, pf. transcription Hugo Frey. [French and English text] © Aug. 15, 1934; E pub. 43325; Robbins music corp., New York. 18327
- Massis (Amable) Andantino; violon et pf. © June 1, 1934; E for. 35817; Durand et cie., Paris. 18328
- Mélodie; violon et pf. © June 1, 1934; E for. 35816; Durand et cie., Paris. 18329
- Maugué (J. M. L.) Pastorale; haut-bois et pf. © Dec. 31, 1933; E for. 35919; Lucien de Lacour, Paris. 18330
- Maybe; pf. treble with w. © 1 c. Aug. 4, 1934; E unp. 91274; Lew Fay and Robert Sill, Hollywood, Calif. 18331
- valse, w and m Elizabeth Hale. © 1 c. Aug. 15, 1934; E unp. 92066; Elizabeth Natsch, Columbia, Conn. 18332
- Maybe you'll care; valse song. © 1 c. July 23, 1934; E unp. 91092; Ethel Holman Ross, Shelby, O. 18333
- Me and my burro; w and m Fred Howard and Nat Vincent; with ukelele arr. © Aug. 22, 1934; E pub. 43448; Vincent & Howard, ltd., Los Angeles. 18334
- Meadow (The) larks' promise of spring; pf. with w. © 1 c. Aug. 13, 1934; E unp. 91594; Lora E. Lovejoy, Sargent, Neb. 18335
- Melodie im frühling; v. Karl Blume, arr. Leopold Weninger; salonorch. u. orchesterergänzungsstimmen. © June 12, 1934; E for. 36049; Heinrichshofen's verlag, Magdeburg, Germany. 18336
- Mélodie sacrée traditionnelle de l'église arménienne pour le vendredi saint; d'après l'usage du monastère de St. Lazare de Venise, transcription en notes musicales européennes Léonce Dayan; solo ou violon. [Armenian text only] © Nov. 1, 1933; E for. 36104; Léonce Dayan, Venice, Italy. 18337
- Melodious rainbow; w and melody. © 1 c. Aug. 24, 1934; E unp. 92154; Louis J. Parkinson, Chevy Chase, Md. 18338
- Melody of song; fox-trot, w and m Mrs. A. Olson. © 1 c. Aug. 8, 1934; E unp. 91787; Katharina J. Olson, Klamath Falls, Or. 18339
- Melting (The) pot; coll. of folk songs and characteristic melodies from all nations, compiled William M. Felton; pf. © July 30, 1934; E pub. 43124; Theodore Presser co., Philadelphia. 18340
- Memories; descriptive ballad, w and m Mrs. Phillip Flamig. © 1 c. Aug. 24, 1934; E unp. 92213; Selma Helene Flamig, Weeping Water, Neb. 18341
- song. © 1 c. Aug. 15, 1934; E unp. 91694; Anna Dana Walker, Los Angeles. 18342
- Memories book; song, m Eloise Stocking. © 1 c. Aug. 4, 1934; E unp. 91307; Rita Mattern, New Orleans. 18343
- Memories of Cuba; canción cubana, melody. © 1 c. Aug. 29, 1934; E unp. 92338; Albert Socarrás, New York. 18344
- Memories of Hollywood stars; song. © 1 c. Aug. 10, 1934; E unp. 91499; Sauveur Abelan and Giorgina Poggetti, San Francisco. 18345
- Memories of mother, when the roses are in bloom; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91869; Lulu Sexton, Chetopa, Kan. 18346
- Memories of the old buggy rides of the long, long ago; w and melody J. Bunny Moore. © 1 c. Aug. 20, 1934; E unp. 91978; John Bunyan Moore, Murphy, N.C. 18347
- Memories of you; fox-trot song. © 1 c. July 23, 1934; E unp. 91099; B. M. Radford, Ocala, Fla. 18348
- Memory hill; fox-trot song. © 1 c. July 30, 1934; E unp. 91326; Anna Nevius, Galveston, Tex. 18349
- Men of the hour; song. © 1 c. Aug. 20, 1934; E unp. 92005; Francis M. Hand, Worthington, Minn. 18350

- Mendelssohn-Bartholdy (Jacob Ludwig Felix) O rest in the Lord; aria from Elijah, transcribed Hugh Blair; organ. © Aug. 30, 1934; E for. 36163; W. Paxton & co., ltd., London. 18351
- Menuet; d'après Jean Pierre Guignon, m Marius Casadesus; quinton et clavecin, ou violon et pf. © Dec. 31, 1933; E for. 35826; Lucien de Lacour, Paris. 18352
- Merry (The) elf; by Louise Christine Rebe; pf. © Aug. 7, 1934; E pub. 43207; Clayton F. Summy co., Chicago. 18353
- Merry girls; fox-trot, Édouard Jacobacci; orch. ptes. © June 1, 1934; E for. 35833; Henry Lemoine et cie., Paris. 18354
- Messe solennelle en l'honneur de Saint Michel; par Léon Lecocq, op. 214; sop., tén. et basse, avec acc. d'orgue. © May 15, 1934; E for. 36056; Veuve L.-J. Biton, St.-Laurent-sur-Sèvre, France. 18355
- Mexicano; Spanish tap routine, no. 8, Daisy Murrmann Stryker; pf. with w and instructions. © Apr. 1, 1934; E pub. 43199; First nat'l. inst. of allied arts, South Bend, Ind. 18356
- Midnight; w Jeffery Lang, m C. Armstrong Gibbs. Winthrop Rogers ed. © July 13, 1934; E for. 35772; Boosey & co., ltd., London. 18357
- Midnight rose; waltz, Frederic d'Eranger. 1. Pf.—2. 2 pfs., 4 hands. © July 18, 1934; E for. 35780, 36073; Schott & co., ltd., London. 18358, 18359
- Migot (Georges) Trois des chansons de Margot; de Philéas Le Bègue; sop. et mezzo. © June 1, 1934; E for. 35842; Alphonse Leduc et cie., Paris. 18360
- Military engineers; march; pf. © 1 c. Aug. 16, 1934; E unp. 91715; Siluan F. Baldin, Jamaica, N.Y. 18361
- Miller's (Bob) famous main street songs; compiled and ed. F. Henri Klickmann; with arr. for guit., etc. © July 23, 1934; AA 154773; ABC standard music pub., inc., New York. 18362
- Miłość jak piosenka; słowa J. Wrzos, m Jerzy Rosner, arr. J. Wesby; orch. ptes. © Feb. 15, 1934; E for. 36067; Nowa scena, Warsaw, Poland. 18363
- Mine divine; song. © 1 c. Aug. 24, 1934; E unp. 92419; J. F. Hewitt and A. H. Osborn, New York. 18364
- Minnesota moon; valse song. © 1 c. Aug. 21, 1934; E unp. 92431; Eino Waisanen, Embarrass, Minn. 18365
- Miss Public Enemy number one; song, m Joseph Connelly. © 1 c. Aug. 6, 1934; E unp. 91658; Arthur John Perett, Quincy, Mass. 18366
- Miss Puddin Tane; song. © 1 c. Aug. 17, 1934; E unp. 91819; Mary Amanda Jones, Culver, Ind. 18367
- Missa in honorem S. S. Cordis Jesu; w of the liturgy of the Roman Catholic church, m Mary Celestine Cannon; sop. 1, 2 and alto; organ acc. © June 29, 1934; E pub. 43404; McLaughlin & Reilly co., Boston. 18368
- Missa parochialis; w of the liturgy of the Roman Catholic church, m Joseph J. McGrath, op. 17; mixed voices; organ acc. © Aug. 20, 1934; E pub. 43405; McLaughlin & Reilly co., Boston. 18369
- Mississippi; opening, w Lorenz Hart, m Richard Rodgers. © 1 c. Aug. 9, 1934; E unp. 91565; Paramount productions music corp., New York. 18370
- Mississippi blues; song, melody Leonard Hook. © 1 c. Aug. 31, 1934; E unp. 92527; Lester Cummings, Springfield, Mass. 18371
- Mississippi Mildred; melody J. R. Morton. © 1 c. July 7, 1934; E unp. 92347; Southern music pub. co., inc., New York. 18372
- Mississippi moonlight; song, w Milton Harvey. © 1 c. Aug. 21, 1934; E unp. 92034; Pietro Albani, Atlantic City. 18373
- Mississippi shanty; w and m Les Wesley; with arr. for ukulele, etc. © Aug. 10, 1934; E pub. 43269; T. S. Denison & co., Chicago. 18374
- Mr. and Mrs. is the name; from Flirtation walk, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Aug. 20, 1934; E pub. 43388; M. Witmark & sons, New York. 18375
- Mister Froggie; w and m Berniece Rose Copeland; pf. © Aug. 9, 1934; E pub. 43236; Theodore Presser co., Philadelphia. 18376

- Mister Moon; child's song, w Mrs. O. L. Orton. © 1 c. Aug. 27, 1934; E unp. 92260; Oporia Lionel Orton, Lyndon, Kan. 18377
- song, melody Leonard Hook. © 1 c. Aug. 31, 1934; E unp. 92528; Anthony Unser, Jeffersonville, Ind. 18378
- Mister Wind; song. © 1 c. Aug. 15, 1934; E unp. 91691; Jewel Vavra, Minneapolis. 18379
- Mistress of your dreams; song. © 1 c. Aug. 27, 1934; E unp. 92261; Sauveur Abelan and Georgina Poggetti, San Francisco. 18380
- Misty moon; valse, w and m Philla Moore. © 1 c. July 30, 1934; E unp. 91322; Minnie M. Fillmore, Pasadena. 18381
- w and melody, arr. Frank Zeeck. © 1 c. Aug. 14, 1934; E unp. 91635; Helene J. Snyder, Cleveland. 18382
- Moanin' Mona; song, melody Leon De Costa. © 1 c. Aug. 3, 1934; E unp. 91203; Charles E. Blair, Pottstown, Pa. 18383
- Molehill (The); [play] © 1 c. July 26, 1934; D 28710; Sarah Pauline Johnson Sims, Narberth, Pa. 18383*
- Moloani; Hawaiian love song, by Al Richards; pf. accordion. © Aug. 1, 1934; E for. 35964; Herman Darewski music pub. co., London. 18384
- Mononia; w Thomas Moore, m Clarence Loomis, ed. Max. T. Krone; mixed voices. © Aug. 13, 1934; E pub. 43373; M. Witmark & sons, New York. 18385
- Monotonie; de Maurice Planchar; orch. ptes. © Dec. 31, 1933; E for. 35822; Lucien de Lacour, Paris. 18386
- Montana; song, m Luther A. Clark. © Aug. 1, 1934; E pub. 43310; Floyd C. Blake, Shawnee, Okl. 18387
- Montanyas del Roselló; de H. Roget; grand orgue. © June 1, 1934; E for. 35812; Alphonse Leduc et cie., Paris. 18388
- Monte à l'autel; cantique pour première messe, paroles G. D., m Louis Boyer; solo et chœur à 2 voix égales, avec acc. d'orgue. © May 11, 1934; E for. 36057; Veuve L.-J. Biton, St.-Laurent-sur-Sèvre, France. 18389
- Monte Cristo; w Sidney Clare, melody Richard A. Whiting. © 1 c. Aug. 30, 1934; E unp. 92372; Irving Berlin, inc., New York. 18390
- Moods; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91881; Lily Ward Thompson, Goleta, Ill. 18391
- Moon girl; song. © 1 c. Aug. 9, 1934; E unp. 91464; Hayden Pendexter Holden, Rochester, N.Y. 18392
- Moon over Napoli; w and melody. © 1 c. Aug. 22, 1934; E unp. 92041; Irving Berlin, inc., New York. 18393
- Moonbeam; song. © 1 c. Aug. 6, 1934; E unp. 91362; Arthur Fredrick Beitner, Traverse City, Mich. 18394
- Moonlight; fox-trot, w and m George Brooks and Billy Sears. © Aug. 10, 1934; E pub. 43224; Ace music publishers, inc., New York. 18395
- Moonlight melody; slow fox-trot, song. © 1 c. Aug. 10, 1934; E unp. 91497; Merrill D. Tanning, Coeur d'Alene, Id. 18396
- Moonlight on the river Danube; w Ralph Freed, m John Schonberger and Lew Pollack, pf. arr. Lou Leaman; with ukulele arr. © Aug. 2, 1934; E pub. 43304; Mills music, inc., New York. 18397
- Moonlight serenade; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91814; Elmer Francis Pfeil, Milwaukee. 18398
- Moore (Margery) Five little organ studies. © Aug. 17, 1934; E for. 36100; Novello & co., ltd., London. 18399
- More and more; hymn, m Lenore Weter. © Aug. 15, 1934; E pub. 43356; George W. Katzenmeyer, Bowling Green, O. 18400
- Morning in the forest; by George F. Briegel; C flute and 4 E flat horns. Sc. and ptes. © Aug. 3, 1934; E pub. 43219; George F. Briegel, inc., New York. 18401
- Moser (Rudolf) Suite; op. 33; flûte u. klavier, cembalo. © Feb. 1, 1934; E for. 35948; Steingräber verlag, Leipzig. 18402
- Mother, buy me one of these; w and melody Mercedes Andino. © 1 c. Aug. 11, 1934; E unp. 91515; Mercedes Andino Ruiz, New York. 18403

- Mother of mine; song. © 1 c. Aug. 3, 1934; E unp. 91212; Alfred Seigny, S. Lawrence, Mass. 18404
- Mother, rock me to sleep; song. © 1 c. Aug. 23, 1934; E unp. 92108; Lawrence Inness, Freehold, N.J. 18405
- Mother's bouquet; fox trot song. © 1 c. July 25, 1934; E unp. 91112; Anna Conwell, Costa Mesa, Calif. 18406
- Mother's lullaby; song. © 1 c. Aug. 9, 1934; E unp. 91974; Gladys M. Traver, No. Woodbury, Conn. 18407
- Motus barbarus; v. Ferenc von Vecsey; violine u. klavier. © June 12, 1934; E for. 36019; Ed. Bote & G. Bock, Berlin. 18408
- Mountain (The); Welsh poem and English tr. R. Williams-Parry; mixed cho. © July 27, 1934; E for. 35956; T. Osborne Roberts, Caernarvon, Wales. 18409
- Mountain (The) ash; by Freda Swain; pf. © June 25, 1934; E for. 35767; Augener, Ltd., London. 18410
- Mountain belle schottische; by C. Kinkel, arr. Calvin Grooms; pf., 4 hands. © Aug. 29, 1934; E pub. 43500; Century music pub. co., New York. 18411
- Mountain stream; song. © 1 c. Aug. 24, 1934; E unp. 92309; Harold Belach, Brooklyn. 18412
- Mouse (The); w and m Hazel Hawkins Davidson; pf. © June 17, 1934; E pub. 43339; Art publication soc., Clayton, Mo. 18413
- Movita; Spanish serenade, lyric Rose W. Taylor, © 1 c. Aug. 6, 1934; E unp. 91374; Dorothy R. Wheatley, Spokane, Wash. 18414
- Mozart (Wolfgang Amadeus) Don Juan; opéra, version française Jean Chantavoine. © June 1, 1934; E for. 35880; Heugel, Paris. 18415
- Lucio Silla; overture, arr. Aubrey Winter; orch. pts. © July 27, 1934; E for. 35925; Hawkes & son (London) Ltd., London. 18416
- O lovely clouds; w and arr. F. Wick; sop. 1, 2 and alto. © June 4, 1934; E pub. 43126; Frederick Wick, Minneapolis. 18417
- Mujer (La) de mis sueños; wals canción. © 1 c. Aug. 1, 1934; E unp. 91132; Benny Suarez, Tampa, Fla. 18418
- Mundharmonika-orchester; lehrbuch nebst sammlung von volksliedern mit texten, bearb. für M. Spranger-orchester-besetzung, Walter Spranger. Vorstufe u. erste stufe. © Feb. 6, 1934; E for. 35989; Max Spranger, Brunnödra, Germany. 18419
- Music ev'ry day; from How's chances, w Harry Graham, m Hans May; with arr. for ukulele, etc., R. S. Stoddon. © Aug. 15, 1934; E for. 36085; B. Feldman & co., London. 18420
- Music of the night; w Phyllis Black, m Eric Coates; in C. © July 3, 1934; E for. 35941; Chappell & co., Ltd., London. 18421
- Music, when soft voices die; song, w Percy Bysshe Shelley. © 1 c. Aug. 18, 1934; E unp. 91958; Edward Lee Bement, New York. 18422
- Musical framework themes; system for the study of rhythm and keyboard harmony. © Aug. 2, 1934; E pub. 43300; Luella Morrison, Minneapolis. 18423
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- Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 48, pt. 8, Aug. 1934. © Aug. 3, 1934; E for. 36028; Salvationist pub. and supplies, Ltd., London. 18425
- Must we say goodnight so soon; w and melody. © 1 c. Aug. 27, 1934; E unp. 92223; Al Vann, Brooklyn. 18426
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- My blue bird; w Alfie Lou Cane, m Sylvester Long Cross; pf. © 1 c. Aug. 17, 1934; E unp. 91848; Louisa Winona Wentz Cane, Pullman, Wash. 18432
- My bluebird, my roses and me; w and m Caroline Ivey Chretien. © 1 c. Aug. 20, 1934; E unp. 91981; Caroline Chretien, Lafayette, La. 18433
- My bonnie dear cushla machree; song, m P. Bart Carolan. © 1 c. July 5, 1934; E unp. 90032; Thomas H. Cardwell, Belfast, Ireland. 18434
- My bonnie girl of Maine; song, melody Allen Taub. © 1 c. Aug. 25, 1934; E unp. 92184; Clifton E. Merrill, Bangor, Me. 18435
- My boy; song. © 1 c. June 25, 1934; E unp. 91328; Richard G. McLardy, Portland, Or. 18436
- My Brahma rose; fox trot, w and m Raymond (Tony) Lada and Marie Bernard, special guit. arr. Lon F. Stafford. © Aug. 10, 1934; E pub. 43446; Lon F. Stafford & co., inc., Syracuse. 18437
- My brown eyed Anna; song, m J. Chas. McNeil. © 1 c. Aug. 28, 1934; E unp. 92283; Katie Ringland, Sheridan, Calif. 18438
- My California; fox-trot song. © 1 c. July 30, 1934; E unp. 91327; Daisy Sawtelle Castle, Omaha, Neb. 18439
- My Clairiol baby; fox-trot, w Mildred Kaufman, m Leon Leonardi and Alvin Kaufman. © Aug. 15, 1934; E pub. 43307; Clairiol, inc., New York. 18440
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- My definition of love; song, m Claude Hopkins. © 1 c. Aug. 7, 1934; E unp. 91399; Leslie L. Phillips, Ithaca, N.Y. 18448
- My Delta sig sweetheart; pf. with w. © 1 c. Aug. 4, 1934; E unp. 91308; Mary Elizabeth North, Omaha. 18449
- My dream divine; w and m Gerald Ferguson; pf. © 1 c. Aug. 7, 1934; E unp. 91966; Sylvester Kilby Ferguson, Manitowoc, Wis. 18450
- My dream girl; valse song. © 1 c. Aug. 21, 1934; E unp. 92435; Everett Miller, Reelsville, Ind. 18451
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- My dreams of yesterday; w and m Wayne Robinson; pf. © 1 c. Aug. 17, 1934; E unp. 91829; Hummy Wayne Robinson, Newdale, Id. 18455
- My fairest dreams; fox-trot song. © 1 c. Aug. 18, 1934; E unp. 92084; Walter Gaillon, Carterville, Ill. 18456
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- My gone but not forgotten girl; w, m
and arrangements for accordion bass
and guit. David Ahlstrand. © Aug.
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Deutsch and Arthur Altman, concert
transcription Morton Gould; 2 pfs.,
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- My heart beat a yes but I answered
you no; fox-trot song. © 1 c. Aug.
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- My heart is throbbing a love song for
you; fox-trot, w and m Ruth Ione.
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Minn. 18464
- My heart is with you sweetheart; song.
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- My hobby horse; w and m Dean Page;
pf. © 1 c. Aug. 17, 1934; E unp.
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tura, Calif. 18466
- My John Henry; song; with violin
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mington, N.C. 18467
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- My lady bee; melody, with pf. acc. ©
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Calif. 18469
- My lady of the cameo; waltz, Ade-
laide Clarke and Will Livernash,
orch. Gus Guentzel; pts. © July
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- My life begins and ends with you; w
and melody Jay Chernis. © 1 c.
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- My little blue gal; song. © 1 c. Aug.
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- My little Gypsy girl; w and m Eddy
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- w and melody. © 1 c. Aug. 6,
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- My love is just a darling; w Aubrey
Dowdon, m Maurice Besly. © Aug.
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- My love song to you; m Sylvester
Long Cross; pf. with w. © 1 c.
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- My marine boy in blue; song, m Wil-
lard Herring. © 1 c. Aug. 30, 1934;
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- My masterpiece; w Sol E. Leistner,
and melody. © 1 c. Aug. 29, 1934;
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deLong, Los Angeles. 18482
- My mother-in-law; song, melody Allen
Taub. © 1 c. Aug. 18, 1934; E unp.
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- My mother soothed me into rest; m
Sylvester Long Cross; pf. with w.
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- My new born love; w and melody. ©
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- My old Kentucky home; Foster nov-
elty, arr. with new melodies S. E.
Morris; symphonic band pts., with
conductor. © Aug. 15, 1934; E pub.
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18486

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- My promise to you; song. © 1 c. Aug. 28, 1934; E unpub. 92289; Irene Carroll Lambert, Muskogee, Okl. 18493
- My red hen; w and m Hazel Hawkins Davidson; pf. © June 17, 1934; E pub. 43340; Art publication soc., Clayton, Mo. 18494
- My Rocky Mountain home; w Ethel King, m Luther A. Clark. © 1 c. July 20, 1934; E unpub. 91188; Ethel M. King, Hawthorne, Calif. 18495
- My rose; fox trot song. © 1 c. Aug. 8, 1934; E unpub. 91794; Walter E. Miles, Kewanee, Ill. 18496
- My shoulders are broad fo' de burden ob de Lord; song, w Chase Varney © 1 c. Aug. 16, 1934; E unpub. 91707; Tor Hylbom, Colorado Springs. 18497
- My song; pf. © 1 c. July 21, 1934; E unpub. 91452; Garrett Winfield Riley, Glendora, Calif. 18498
- My song and my star; Christmas pageant, bk. and lyrics Marian Morris, incidental m Miriam Lois Fisher. © July 5, 1934; D 28716; Lorenz pub. co., Dayton, O. 18498*
- My southern mountain home; w and melody, arr. Harry Ludwig. © 1 c. Aug. 23, 1934; E unpub. 92123; Cecil Witten Van Hoose, Flint, Mich. 18499
- My sunny home in sunny Tennessee; pf. treble with w. © 1 c. Aug. 25, 1934; E unpub. 92198; Joe M. Callju, Rockford, Ill. 18500
- My sweetheart; song, arr. Wm. Sackman. © 1 c. Aug. 10, 1934; E unpub. 91488; Edward Biringer, Kenilworth, N.J. 18501
- My sweetheart of the range; waltz, w and melody. © 1 c. Aug. 22, 1934; E unpub. 92047; Jeanette V. Scully, Los Angeles. 18502
- My sweetie's gone and turned me down; w and melody. © 1 c. Aug. 14, 1934; E unpub. 91619; Herbert Leonard Lewis, Brooklyn. 18503
- My tap dancing girl; fox-trot, w and m Evelyn Neutoni. © 1 c. Aug. 15, 1934; E unpub. 92064; Evelyn Neutoni Thomas, Las Vegas, Nev. 18504
- My used to be is like she used to be; w Joe Young and Charles Newman, melody Jimmie Monaco. © 1 c. Aug. 23, 1934; E unpub. 92103; De Sylva, Brown & Henderson, inc., New York. 18505
- My vocation; song; in B flat. © 1 c. Aug. 29, 1934; E unpub. 92339; Gertrude Louise Nau, Louisville. 18506
- My whole day is spoiled; w Joe Young and Charles Newman, m James V. Monaco; with arr. for ukulele, etc. © Aug. 30, 1934; E pub. 43524; Ager, Yellen & Bornstein, inc., New York. 18507
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- My wild and woolly man; song, melody Leon De Costa. © 1 c. Aug. 23, 1934; E unpub. 92112; B. J. Lewis, Jasper, Ala. 18509
- My world is yours; valse song. © 1 c. Aug. 8, 1934; E unpub. 91798; Bernard A. Flanders, Chicago. 18510
- Mystique; de Ch. M. Widor, op. 87; orgue. © June 1, 1934; E pub. 35870; Durand et cie., Paris. 18511
- NRA parade; w B. M. Walker, m Mrs. B. M. Walker. © 1 c. Aug. 3, 1934; E unpub. 91206; Buz M. Walker and Blanche White Walker, Starkville, Miss. 18512

- Na-mar-jan-ce; polka two-step, Svec, arr. Valentino Roma; pf. accordion. © Aug. 15, 1934; E pub. 43279; Roma music co., Cleveland. 18513
- Naughty rhythm, naughty tune; song. © 1 c. Aug. 11, 1934; E unp. 91572; Gene Eichar, Beloit, Wis. 18514
- 'Neath a patchwork quilt of stars; fox-trot song. © 1 c. Aug. 18, 1934; E unp. 92082; Minerva Trulson, Oakland, Neb. 18515
- 'Neath the sunset; song, melody Allen Taub. © 1 c. Aug. 18, 1934; E unp. 91939; Ella Henke, Waterloo, Wis. 18516
- Never felt better, never had less; w and melody Maurice Sigler, Al Goodhart and Al Hoffman. © 1 c. Aug. 14, 1934; E unp. 91636; De Sylva, Brown & Henderson, inc., New York. 18517
- Never had no lovin; melody. © 1 c. Aug. 29, 1934; E unp. 92317; Joe Mannone, New York. 18518
- Never say I'll never see you again; fox-trot, w Charlie Tobias, m Joe Burke; with guit. arr. © July 31, 1934; E pub. 43159; Leo Feist, inc., New York. 18519
- w Charlie Tobias, m Joe Burke, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © Aug. 17, 1934; E pub. 43432; Leo Feist, inc., New York. 18520
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- song, m Edward Muth. © 1 c. Aug. 1, 1934; E unp. 91151; Fannie H. Spigel, Washington. 18522
- New (A) deal song; song, m Harry Zimmerman. © 1 c. Aug. 11, 1934; E unp. 91538; Helen Phillips, Onawa, Ia. 18523
- New (A) moon is over my shoulder; from Student tour, lyric Arthur Freed, m Nacio Herb Brown; with ukulele arr. May Singhi Breen. © Aug. 3, 1934; E pub. 43147; Metro-Goldwyn-Mayer corp., New York. 18524
- New music, v. 7, no. 4, July 1934; quarterly, containing m José Ardévol, Alejandro Garcia Caturia and Gerald Strang; pf. © July 25, 1934; E pub. 43066; New music, San Francisco. 18525
- New York, our empire state; song. © 1 c. Aug. 2, 1934; E unp. 91164; Berenice Ward Stockland, St. Albans, N.Y. 18526
- Nie kocham cię; tango, z Hollywood, słowa: J. Nel, m: J. Tychowski. © July 3, 1934; E for. 36123; Nowa scena, Warsaw, Poland. 18527
- Nie mów, że mnie kochasz; tango, słowa L. Szmaragda, m S. Kataszka, arr. L. Heller; with orch. pts. © Dec. 30, 1933; E for. 36108; M. Arct, Warsaw, Poland. 18528
- Nigdy; tango, słowa i m W. Dana. © June 14, 1934; E for. 36115; M. Arct, Warsaw, Poland. 18529
- — — — — arr. Wł. Eiger; orch. pts. © June 14, 1934; E for. 36114; M. Arct, Warsaw, Poland. 18530
- Night; song. © 1 c. Aug. 24, 1934; E unp. 92151; Miriam Berkson, Atchison, Kan. 18531
- — — — — w Mary Maude de Long. © 1 c. Aug. 30, 1934; E unp. 92383; Albert John de Long, Los Angeles. 18532
- w William Blake, m Robert Delaney; mixed cho. © June 20, 1934; E pub. 43411; E. C. Schirmer music co., Boston. 18533
- Night after night; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91239; Bernice Arlene Dale, Yorkville, N.Y. 18534
- Night (The) I held you close to me; song. © 1 c. Aug. 2, 1934; E unp. 91167; Moses Rudner, Montreal, Quebec, Canada. 18535
- Nightbird's (The) song to the moon; fox trot song. © 1 c. July 25, 1934; E unp. 91117; Leonard C. Deyo, Grangemont, Id. 18536
- Ninna-Nanna di Uliva; dalla Rappresentazione di Santa Uliva, versi Corrado D'Errico, m Ildebrando Pizzetti, riduz. Aurelio A. Maggioni; canto e pf. © June 28, 1934; E for. 36139; A. & G. Carisch & c., Milan. 18537
- No one else can love you, love you as I do; song. © Aug. 1, 1934; E pub. 43188; Ticia Sawyer Akers, Brownfield, Tex. 18538
- Nobody's gal; fox-trot, w and m Don Davis. © Apr. 23, 1934; E pub. 43203; John Davis, Raven Run, Pa. 18539

- N'Orleans, city of dreams; song, m Jack Wiggins and Bill Standing. © 1 c. Aug. 17, 1934; E unpub. 91824; Donald Shea, Philadelphia. 18540
- Northern (The) flashes; waltz, melody John H. Clovedale. © 1 c. Aug. 7, 1934; E unpub. 91600; Jallu Honkonen, Brooklyn. 18541
- Nostalgie; chanson tzigane, paroles Lucien Boyer, m H. Ackermans. © June 1, 1934; E for. 35856; Editions Salabert, Paris. 18542
- Nothin' can hold me down; song, melody Allen Taub. © 1 c. Aug. 18, 1934; E unpub. 91946; Walter H. Wessel, Overlea, Md. 18543
- Notorious (The) Colonel Blake; from Mississippi, w Lorenz Hart, m Richard Rodgers. © 1 c. Aug. 22, 1934; E unpub. 92042; Paramount productions music corp, New York. 18544
- Notturmo dei miei campi; per Renzo Rossellini; orch. Partitura. © June 12, 1934; E for. 36140; A. & G. Carisch & c., Milan. 18545
- Now and forever; w Joe Young, melody Lew Pollack. © 1 c. Aug. 28, 1934; E pub. 92279; Paramount productions music corp., New York. 18546
- Now life's a song; song, melody Leon De Costa. © 1 c. Aug. 31, 1934; E unpub. 92517; Thelma Stanley, Hugoton, Kan. 18547
- Now that our love is broken and we're apart; w and melody. © 1 c. Aug. 30, 1934; E unpub. 92357; Helen Jean Balough, Yorkville, O. 18548
- Now that the sun is beaming bright; choral motet, Latin hymn, 5th century, tr. John Henry Newman, m Matthew N. Lundquist; mixed voices. © Aug. 1, 1934; E pub. 43155; B. F. Wood music co., Boston. 18549
- Now that you are mine; fox-trot song. © 1 c. July 23, 1934; E unpub. 91093; Sylvio G. Bouchard, Frenchville, Me. 18550
- O be joyful in God; full anthem for harvest or general use, w from the Bible, m H. A. Chambers; mixed voices, organ acc. © July 31, 1934; E for. 35787; Novello & co., ltd., London. 18551
- O Bethlehem; Basque Christmas carol, w and arr. of m Charles F. Manney. 1. Sop. 1, 2 and alto; pf., or organ acc.—2. Mixed voices; organ acc. © Aug. 15, 1934; E pub. 43317, 43318; B. F. Wood music co., Boston. 18552, 18553
- O, come let us sing; from the pageant O, sing a new song, w Noble Sissle, m J. Rosamond Johnson; mixed voices. © Aug. 20, 1934; E pub. 43399; Handy bros. music co., inc., New York. 18554
- O dear, what can the matter be; traditional tune arr. Cyril S. Christopher; sop. contralto and bass. © July 31, 1934; E for. 35785; Novello & co., ltd., London. 18555
- O, let us sing a new song; w Noble Sissle, melody Will H. Vodery. © 1 c. Aug. 2, 1934; E unpub. 91165; Handy brothers music co., inc., New York. 18556
- O Lord, our Lord, how excellent Thy name; w from the Scriptures, m Chester Nordman; mixed voices; organ acc. © Aug. 20, 1934; E pub. 43366; Arthur P. Schmidt co., Boston. 18557
- O ma Suzy; fox-trot, du film L'oncle de Pékin, paroles Ch. L. Pothier et Jacques Montard, m Oberfeld. © June 1, 1934; E for. 35853; Editions Salabert, Paris. 18558
- O magnify the Lord; anthem, w from Psalm 34, m Alfred Wooler; mixed voices, with sop. and alto duet. © Aug. 9, 1934; E pub. 43233; Theodore Presser co., Philadelphia. 18559
- O meet me tonight in the gloaming; song, m Luther A. Clark. © July 29, 1934; E pub. 43312; Mayme Freeman Martin, Denver. 18560
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- O sweetheart where are you to-night; song, arr. Harry Butner. © 1 c. July 14, 1934; E unpub. 91445; Amelia Boudreau, Los Angeles. 18562
- Oberlin; melody Amede Ardoin and Denus Magee. © 1 c. Aug. 31, 1934; E unpub. 92497; Edward B. Marks music corp., New York. 18563

- O'Connor-Morris (Geoffrey) Three church solos; w from the Bible, H. Bonar and Miles B. Watts, m op. 42, nos. 2, 3 and op. 50; pf. or organ acc. © July 18, 1934; E for. 35783; Geoffrey O'Connor-Morris, London. 18564
- Ode (An) to the Star Spangled Banner; musical picture of the battle Fort McHenry, by Ferde Grofé, pf. arr. D. Savino. © Aug. 9, 1934; E pub. 43223; Robbins music corp., New York. 18565
- O'er Bethlehem city; carol, from The Babe of Bethlehem, w and m Bernard Hamblen; sop. 1, 2 and alto; organ acc. © July 16, 1934; E pub. 43098; Harms, inc., New York. 18566
- Oh, boys! She's a ragtime girl; w and melody. © 1 c. Aug. 30, 1934; E unp. 92369; Cossie Walrond, Bridgetown, Barbados, B.W.I. 18567
- Oh, dear lover of mine; song, m Luther A. Clark. © Aug. 8, 1934; E pub. 43215; Joseph G. Gavlak, Monongahela, Pa. 18568
- Oh dem golden slippers; by Jas. A. Bland, arr. Bert Reed; male quartette, or glee club. © Aug. 28, 1934; E pub. 43469; Edward B. Marks music corp., New York. 18569
- Oh! grand papa, raconte encore; paroles Pierre Bass et Fernand Baudin, m Paul Pierné. © June 1, 1934; E for. 35830; Henry Lemoine et cie., Paris. 18570
- Oh I'm a Gypsy rover; song, m Mildred Jones. © 1 c. Aug. 3, 1934; E unp. 91969; Edith Ina Scott, Berkeley, Calif. 18571
- Oh, I'm missing you tonight, little darling; song, m Jack Edwards. © June 30, 1934; E pub. 43174; Arthur E. Harrison, Cheyenne, Wyo. 18572
- Oh, Leo, it's love; w Sidney Clare, melody Richard A. Whiting. © 1 c. Aug. 11, 1934; E unp. 91563; Irving Berlin, inc., New York. 18573
- Oh, lucky, lucky me; song, w Anna K. Whorton. © 1 c. Aug. 28, 1934; E unp. 92290; Irene Carroll Lambert, Muskogee, Okl. 18574
- Oh, please do come to me again; w and m Pedro Duarte. © 1 c. Aug. 31, 1934; E unp. 92537; James Charles McNeil, Los Angeles. 18575
- Ohio, supreme; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91844; Helen K. Dorn, Edgerton, O. 18576
- Oj, niedobrze; wiem żeś piękny, slow-fox, słowa E. Schlechter i Szerzenia, m Władysława Dana, specjal arr. Władysław Eiger; orch. pts. © May 1, 1934; E for. 36112; M. Arct, Warsaw, Poland. 18577
- Oklahoma moon; song, m Fredrick Dumont. © 1 c. Aug. 18, 1934; E unp. 91956; William E. Allison, Ottawa, Ill. 18578
- w Lem Paschal, melody Edward Smith. © 1 c. Aug. 30, 1934; E unp. 92351; Edward W. Smith, New York. 18579
- Oklahoma, sweet land of my dreams; w J. H. Oliver, m O. J. Lehrer; mixed voices. © Apr. 24, 1934; E pub. 43354; Oscar J. Lehrer, Norman, Okl., and Jennie Harris Oliver, Fallis, Okl. 18580
- Old (The) buggy ride; w and m Williams and Reynolds; with arr. for ukulele, etc. © Aug. 20, 1934; E pub. 43361; Will Rossiter, Chicago. 18581
- Old (The) cabin home; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91827; Mae Howard, Jefferson City, Tenn. 18582
- Old (The) family cat; song. © 1 c. Aug. 29, 1934; E unp. 92319; Marion Nixon Kimball, Omaha. 18583
- Old (The) fashioned garden and you; song, melody Allen Taub. © 1 c. Aug. 25, 1934; E unp. 92176; Delia Hill, Columbia, S.C. 18584
- Old (An) fashioned mother; song. © 1 c. Aug. 27, 1934; E unp. 92234; John T. Powers, Whiteland, Ind. 18585
- Old homestead; by William Axt; pf. © 1 c. Aug. 17, 1934; E unp. 91891; Metro-Goldwyn-Mayer corp., New York. 18586
- Old Man Prosperity; w and melody. © 1 c. Aug. 30, 1934; E unp. 92368; Floyd Slater, Tooele, Utah. 18587
- Old (The) rocking chair; pf. with w. © 1 c. Aug. 29, 1934; E unp. 92328; Lloyd D. Chaplin, Howe, Okl. 18588
- Old (The) rope swing in the old oak tree; song. © 1 c. Aug. 22, 1934; E unp. 92045; Ruth Vogel Russell, Springfield, Mass. 18589

- Old (The) rustic shack; w and melody.
© 1 c. Aug. 24, 1934; E unpub. 92138;
Oney Lee Muse, Flemingsburg, Ky. 18590
- Old (An) song; w Brian Hooker, m
Paul Ambrose; men's voices. ©
Aug. 20, 1934; E pub. 43365; Arthur
P. Schmidt co., Boston. 18591
- Old stuff; by Herbert Stothart; pf. ©
1 c. Aug. 17, 1934; E unpub. 91902;
Metro-Goldwyn-Mayer corp., New
York. 18592
- Old (The) village pond; m Sylvester
Long Cross; pf. with w. © 1 c.
Aug. 17, 1934; E unpub. 91861; Ethel
Belle Wassink, Clymer, N.Y. 18593
- Old (The) violin; pf. with w. © 1 c.
Aug. 17, 1934; E unpub. 91832; Leon-
ard Adelbert Lanpher, Marathon,
N.Y. 18594
- Old (The) wooden bridge; fox-trot
song. © 1 c. Aug. 8, 1934; E unpub.
91756; Minnie V. Griesbach, Garber-
ville, Calif. 18595
- Oliver's (Tony) famous collection for
guitar, plectrum style; solos and du-
ets arr. and composed T. Oliver.
v. 1. © Aug. 21, 1934; AA 154501;
Chart music pub. house, inc., Chi-
cago. 18596
- On a hearth built of broken dreams;
song, melody Allen Taub. © 1 c.
Aug. 18, 1934; E unpub. 91932; M. C.
Pollack, Fishers Island, N.Y. 18597
- On a night like this; fox trot song. ©
1 c. July 25, 1934; E unpub. 91116;
William Johnson, Cleveland. 18598
- On an old elm tree; melody. © 1 c.
Aug. 1, 1934; E unpub. 91142; Dom
Caruso, Maywood, Ill. 18599
- On aura tout vu; fox-trot, de l'opérette
Les sœurs Hortensias, lyrics André
Barde, m Raoul Moretti. © June 1,
1934; E for. 35916; Editions Sala-
bert, Paris. 18600
- On ne fait pas ce qu'on veut dans la
vie; mélodie, paroles Lucien Carol
et Robert Delamare, m Leo Dani-
derff. © June 1, 1934; E for. 35837;
Publications Francis-Day, s.a., Paris.
18601
- On our honeymoon; song, w Thomas
Roy Wingate. © 1 c. Aug. 20, 1934;
E unpub. 91995; Juanita Marion
Marsh, Albany, Ga. 18602
- On the air; song. © 1 c. Aug. 10,
1934; E unpub. 91539; Elizabeth Nance
Rose, Washington. 18603
- On the bridge across the Wabash;
song, melody Leon De Costa. © 1 c.
Aug. 3, 1934; E unpub. 91204; John J.
Evers, Quincy, Ill. 18604
- On the shores of Spirit Lake; song;
with ukulele arr. © Aug. 20, 1934;
E pub. 43451; Mildred Agnes Peter-
son, Spirit Lake, Id. 18605
- On the trail; by Walter Rolfe, arr.
Preston Ware Orem; pf., 6 hands.
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Clayton F. Summy co., Chicago. 18606
- On the trail of a honeymoon; w L. M.
Bradley, melody W. L. Dunn. © 1 c.
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Mae Bradley and Walter L. Dunn,
Atlanta. 18607
- On the water; song, m Eloise Stock-
ing. © 1 c. Aug. 6, 1934; E unpub.
91372; Clara Curliss, New Orleans. 18608
- Once in a lifetime; from Monte Carlo
follies, w John Murray, m Joseph
Meyer. © July 30, 1934; E for.
36088; Chappell & co., ltd., London.
18609
- One (The) I love beneath the evening
moon; song, melody Allen Taub. ©
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Chas. Rajskup, Eureka, Calif. 18610
- One little reason; slow fox-trot, w and
melody. © 1 c. Aug. 10, 1934; E
unpub. 91486; Alfred Cavaliere, Phil-
adelphia. 18611
- One-man woman; song. © 1 c. Aug.
15, 1934; E unpub. 91684; Dorothy
May Frear, Roseburg, Or. 18612
- One more chance; song, melody Leon
De Costa. © 1 c. Aug. 23, 1934; E
unpub. 92115; Dewey Edward Bryant,
Gastonia, N.C. 18613
- One of your smiles; song, melody Leon
De Costa. © 1 c. Aug. 11, 1934; E
unpub. 91521; Glenna Nutter, Akron,
O. 18614
- One summer night; w and m Elsie
Williams; with arr. for ukulele, etc.,
R. S. Stoddon. © Aug. 22, 1934; E
for. 36078; B. Feldman & co., Lon-
don. 18615
- One-way road; w Edith Sanford Til-
lotson, m Ira B. Wilson; ten. 1, 2
and bass. © Aug. 21, 1934; E pub.
43494; Lorenz pub. co., Dayton, O.
18616

- Only Christ; hymn, w Howard K. Williams. © June 30, 1934; E pub. 43253; Elmer A. Naylor, Philadelphia. 18617
- Open spaces; song, melody D. Chamberlain and Gene Duncan. © 1 c. Aug. 20, 1934; E unp. 91991; Dick Chamberlain, Pasadena. 18618
- Open your door; w and melody. © 1 c. Aug. 16, 1934; E unp. 91718; Marian H. Runyan, Terre Haute, Ind. 18619
- Opus 46; melody, Lowell Edeson. © 1 c. Aug. 6, 1934; E unp. 91366; Louis C. Eitzen, New York. 18620
- Opus 123; violin. © 1 c. Aug. 6, 1934; E unp. 91367; Louis C. Eitzen, New York. 18621
- Ordinary lover; lyrics Danny Mozark, melody Allen Taub. © 1 c. Aug. 18, 1934; E unp. 91940; Clarence F. Boeckmann, Morrilton, Ark. 18622
- Organ interlude; by Herbert Stothart; pf. © 1 c. Aug. 17, 1934; E unp. 91906; Metro-Goldwyn-Mayer corp., New York. 18623
- Organ postlude; by Herbert Stothart; pf. © 1 c. Aug. 17, 1934; E unp. 91907; Metro-Goldwyn-Mayer corp., New York. 18624
- Oriental lament; song, English and Italian w. © 1 c. Aug. 11, 1934; E unp. 91578; Santi Scarfi, Cliffside Park, N.J. 18625
- Ostatnia noc; tango, słowa L. Szmargda, muzyka Fanny Gordon, arr. J. Wesby; orch. pts. © Dec. 28, 1933; E for. 36069; Nowa scena, Warsaw, Poland. 18626
- Ostatnie słowo; tango, słowa Orlana, m L. Hellera; with orch. pts. © Dec. 30, 1933; E for. 36110; M. Arct, Warsaw, Poland. 18627
- Où est ma bien aimée; sur les motifs de la valse Wo? wo mag mein mädel sein, m Ernst Arnold, op. 292, arr. et orch. Raymond Brunel; orch. ptes. avec paroles. © July 21, 1934; E for. 36092; A. Pölzl, Vienna. 18628
- paroles Robermarino, m Ernst Arnold, op. 292. © July 26, 1934; E for. 35978; A. Pölzl, Vienna. 18629
- Our boy; m H. P. Schumacher; pf. with w. © 1 c. Aug. 16, 1934; E unp. 91733; Jennie Adsitt, Hannibal, N.Y. 18630
- Our dancing school, from dance-land; w and m Fern G. Eichar. © 1 c. Aug. 11, 1934; E unp. 91575; Gene Eichar, Beloit, Wis. 18631
- Our day of praise is done; anthem, w J. Ellerton, m Frederick Stanley Smith; mixed voices. © Aug. 9, 1934; E pub. 43228; Theodore Presser co., Philadelphia. 18632
- Our easy payment home; w Annette Keith, m Tommy Greene. © Aug. 1, 1934; E for. 35965; Herman Darewski music pub. co., London. 18633
- Our Eleanor and pal; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91233; Maudie Zobel, May's Landing, N.J. 18634
- Our first lady's waltz; pf., with vocal ending. © 1 c. Aug. 28, 1934; E unp. 92308; Mamie Reynolds Denison, San Antonio. 18635
- Our Flag; w and melody. © 1 c. Aug. 27, 1934; E unp. 92222; Johann Sesser, Chicago. 18636
- Our goodnight; pf. treble. © 1 c. Aug. 18, 1934; E unp. 92015; Donald Loyd Norris, Newark, N.J. 18637
- Our hide-a-way; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91241; Leonora B. Reese, Williston Park, N.Y. 18638
- Our lady Eleanor; song. © 1 c. Aug. 17, 1934; E unp. 91952; Ruby L. Millard, Buffalo. 18639
- Our little curly-headed blue-eyed son; w and melody. © 1 c. Aug. 6, 1934; E unp. 91298; Walter Morris, Hoboken, N.J. 18640
- Our manager; march, melody. © 1 c. Aug. 24, 1934; E unp. 92144; Joseph Silverstein, New York. 18641
- Our movie honeymoon; w Jack Meskill, m Dave Klatzkin; with ukulele arr. © Aug. 27, 1934; E pub. 43473; De Sylva, Brown & Henderson, inc., New York. 18642
- Our President; pf. © 1 c. Aug. 1, 1934; E unp. 91152; J. Riha, Chicago. 18643
- Our President, let's all sing his praise; song. © 1 c. Aug. 24, 1934; E unp. 92155; Grace A. Neel, McKeesport, Pa. 18644
- Our reunion song; m George E. Peterson; pf. with w. © 1 c. Aug. 21, 1934; E unp. 92336; Myrtie Brodt-Buzzard, Nazareth, Pa. 18645

- Our theme; waltz song. © 1 c. Aug. 13, 1934; E unpub. 91605; Eugene F. Bailey, Jefferson City, Mo. 18646
- Out of the depths; w and m Christine K. Peirce. © Aug. 15, 1934; E pub. 43415; Willard C. Peirce, San Jose, Calif. 18647
- Out of your heart—out of my mind; w and m Duke Whitney. © 1 c. Aug. 6, 1934; E unpub. 91332; Frank Edmond Whitney, Los Angeles. 18648
- Out on the ocean in the moonlight; fox-trot song. © 1 c. Aug. 15, 1934; E unpub. 92070; Mary A. Corwin, Washington. 18649
- Out on the western range; song, m Scott W. Uhl. © 1 c. Aug. 4, 1934; E unpub. 91259; Ida Marie Bowen, Springfield, O. 18650
- Out with somebody, but longing for somebody else; song, melody Allen Taub. © 1 c. Aug. 6, 1934; E unpub. 91334; Raymond O. Vigil, Gardner, Col. 18651
- Outcast (An) of love; fox-trot, w Vick Knight, m Walter Bandelow, arr. Cliff Barnes; with ukulele arr. © Aug. 16, 1934; E pub. 43288; Prescott & co., music publishers, Cleveland. 18652
- Over the waves; w Carol Raven, m Juventino Rosas, arr. J. Rosamond Johnson; with guit. arr. © Aug. 27, 1934; E pub. 43455; Edward B. Marks music corp., New York. 18653
- Owl; a la dance, op. 401; pf. © Aug. 8, 1934; E pub. 43197; Peter McDancer, Brooklyn. 18654
- Pablo, you are my heart; from Mississippi, w Lorenz Hart, m Richard Rodgers. © 1 c. Aug. 22, 1934; E unpub. 92043; Paramount productions music corp., New York. 18655
- Paganini (Niccolo) La campanella; freie bearb. Ferenc von Vecsey; violine u. klavier. © June 25, 1934; E for. 36022; Ed. Bote & G. Bock, Berlin. 18656
- Paganinis übungsgeheimnis; naturgesetz im bewegungsgeschehen für alle streichinstrumente, Josef B. A. Klein. hft. 1. © May 1, 1934; E for. 35949; Steingräber verlag, Leipzig. 18657
- Paix favorable; de Dardanus, paroles Le Clerc de la Bruère, m J. Ph. Rameau, les paroles ont été remaniées ou refaites Charles L'Hopital, les textes musicaux réunis Louis Brochart et revus Roger Ducasse; chœur à 2 voix mixtes, avec sop. et bar. duo. © June 1, 1934; E for. 35799; Heugel, Paris. 18658
- Pajarita (La); letra y melodia Rafael Hernández. © 1 c. July 7, 1934; E unpub. 92346; Southern music pub. co., inc., New York. 18659
- Pal of mine; w Madie E. Walker, m Sylvester Long Cross; pf. © 1 c. Aug. 17, 1934; E unpub. 91875; Mary Ellen Walker, Goldendale, Wash. 18660
- Pal of my childhood days; song, m Luther A. Clark. © June 1, 1934; E pub. 43131; Ada G. Reynolds, Portsmouth, N.H. 18661
- Pal of my war-time days; song. © 1 c. Aug. 8, 1934; E unpub. 91423; John Daniel Huntington, Los Angeles. 18662
- Pale moon; song. © 1 c. Aug. 6, 1934; E unpub. 91282; Harold E. Sarb, Stevens Point, Wis. 18663
- Pan-American (The) march; song, m Harry Weston. © Aug. 15, 1934; E pub. 43433; George Anston, Sitka, Ark. 18664
- Paradise for two; w and melody. © 1 c. Aug. 20, 1934; E unpub. 91986; Harold F. Gray, Tracy, Ia. 18665
- Paray (Paul) Messe; du cinquième centenaire de la mort de Jeanne d'Arc, pour soli, chœur et orch. Partition soli, chœur et pf., réduite par l'auteur. © Mar. 1, 1934; E for. 36006; Henry Lemoine et cie., Paris. 18666
- Parc (La) abandonné; de Maurice planchar; orch. ptes. © Dec. 31, 1933; E for. 35823; Lucien de Lacour, Paris. 18667
- Pardon me; w and melody. © 1 c. Aug. 20, 1934; E unpub. 92001; Reed LaVon Evans, New York. 18668
- Paribeni (Giulio Cesare) Due salmi della montagna; da I salmi della montagna, testo Luigi Orsini, m G. C. Paribeni. © June 12, 1934; E for. 36137; A. & G. Carisch & c., Milan. 18669

- Partita; di Goffredo Petrassi; orch. Partitura. © Aug. 20, 1934; E for. 36093; G. Ricordi & co., Milan. 18670
- Party (The) is over; w F. Manley Ives; pf. © 1 c. Aug. 15, 1934; E unp. 91699; Raymond Sanger Wilkins, Boston. 18671
- Passing me by; song, m Sara Mahan. © 1 c. Aug. 29, 1934; E unp. 92318; Marian Reid, Keokuk, Ia. 18672
- Passiontide; w Henry Collins; sop. solo and mixed voices. © 1 c. July 5, 1934; E unp. 91612; Marian Wiltaker March, Muskogee, Okl. 18673
- Patriotic blah; by Herbert Stothart; pf. © 1 c. Aug. 17, 1934; E unp. 91910; Metro-Goldwyn-Mayer corp., New York. 18674
- Pavlova music album; arr. Eustace Pett; pf. © June 1, 1934; E for. 36035; Associated music press, ltd., London. 18675
- Peace; solo or duet, w, melody and harmony. © Aug. 1, 1934; E pub. 43182; Ardell Rees, Tilden, Ill. 18676
- Peaceful clouds; melody. © 1 c. Aug. 17, 1934; E unp. 91817; Leonard Roy Lyon, St. Petersburg, Fla. 18677
- Pensando en ti, corte una flor; vals lento, canción. © 1 c. Aug. 15, 1934; E unp. 91695; Gustavo Martinez, San Antonio. 18678
- Pepita; w Marion Wakeman, m Ira B. Wilson; 4-pt. men's voices. © Aug. 13, 1934; E pub. 43493; Lorenz pub. co., Dayton, O. 18679
- Perdonar! tango, Julio F. Falcon, arr. Francis Salabert; orch ptes. et paroles. © June 1, 1934; E for. 35848; Editions Salabert, Paris. 18680
- Pet hate; w Kathryn Smith, melody Merrill Smith. © 1 c. Aug. 1, 1934; E unp. 91131; Merrill E. Smith, Alturas, Calif. 18681
- Peter feed my sheep; w and melody. © 1 c. Aug. 23, 1934; E unp. 92132; Gust Demetron Kutras, Cleveland. 18682
- Peter Pan; by Berenice Benson Bentley, 2d pf. pt. arr. Preston Ware Orem; 2 pfs. © Aug. 27, 1934; E pub. 43507; Clayton F. Summy co., Chicago. 18683
- Petit (Le) bonhomme; poésie Tristan Klingsor, m Raymond Loucheur; chœur à 3 voix égales, sans acc. © June 1, 1934; E for. 35835; Henry Lemoine et cie., Paris. 18684
- Petits morceaux; par Hanns Eisler; pf. 1^{er} recueil. 18 petits morceaux.—2^{me} recueil. 7 morceaux. © June 1, 1934; E for. 35904, 35905; Heugel, Paris. 18685, 18686
- Pia de' Tolomei; libretto Cesare Barbieri, con canzoni. © 1 c. June 25, 1934; D 28714; Pasquale Leoni, San Francisco. 18686*
- Piano pieces for beginners; based on authentic Indian legends and melodies, w Leah Ivins Cardon, melodies Frances Winton Champ, ed. Arthur Olaf Andersen. © Aug. 31, 1934; AA 155183; Hall & McCreary co., Chicago. 18687
- Piccaninny lullaby; w and melody. © 1 c. Aug. 6, 1934; E unp. 92013; Mary Kathron Emery, Seattle. 18688
- Piccaninny's hushabye; w Marjorie Feltham, m Hubert Brown, arr. William Stickles; mixed cho., or quartet. © July 23, 1934; E pub. 43093; Chappell & co., ltd., London. 18689
- Pick a little four leaf clover and send it somewhere to me; w and melody. © 1 c. Aug. 2, 1934; E unp. 91174; M. Lloyd Ramey, Taft, Calif. 18690
- Pièce en fa mineur; par Florentin Morel; trombone ut et pf. © Dec. 31, 1933; E for. 35801; Lucien de Lacour, Paris. 18691
- Pièces liturgiques; de Alexandre Mottu; orgue. 4^e livre, nos. 19-24. © June 1, 1934; E for. 35874; Editions Maurice Sénart, Paris. 18692
- Pietriana; 2^a fantasia, su motivi delle operette Addio giovinezza, etc., Giuseppe Pietri, rid. Carlo Ranghino; piccola orch. pti. © July 1, 1934; E for. 35773; Casa musicale Sonzogno, s. a., Milan. 18693
- Pig (The); w and m Hazel Hawkins Davidson; pf. © June 17, 1934; E pub. 43344; Art publication soc., Clayton, Mo. 18694

- Pilgrim's (The) inheritance in heaven; hymn, w of 1st and 4th verses and cho. E. W. Calloway, w of 2d and 3d verses Hattie Buell, m anon., arr. Edith Dearmin Saneholtz. © June 10, 1934; E pub. 42803; Edward W. Calloway, Cincinnati. 18695
- Piña y coco; rumba, José M. Lucchesi; orch. ptes. © June 1, 1934; E for. 35840; Auguste Bosc, Paris. 18696
- Pioneers (The); pf. with w. © 1 c. Aug. 17, 1934; E unp. 91839; Ella Maud Miller, Pocatello, Id. 18697
- Piquant love song; by Jay Gorney. © 1 c. Aug. 16, 1934; E unp. 91703; Movietone music corp., New York. 18698
- Pisnička Česká valčík; English version R. A. Ginsburg, m K. Hašler, arr. Fred J. Divisek. © July 2, 1934; E pub. 43277; Joseph Jiran, Chicago. 18699
- Pitter patter; w F. Manley Ives; pf. © 1 c. Aug. 18, 1934; E unp. 91957; Robert Murray Whitemore, Weston, Mass. 18700
- Please don't remember to forget; w Rene Garfield, melody Allen Taub. © 1 c. Aug. 25, 1934; E unp. 92177; Anita I. Heagy, Myerstown, Pa. 18701
- Plowing up cotton year 1933; w Viola Herran Spencer, m Luther A. Clark. © Mar. 15, 1934; E pub. 43413; Viola H. Spencer, Newbern, Ala. 18702
- Poème romantique; de Jules Mazellier; violon et pf. © Dec. 31, 1933; E for. 35825; Lucien de Lacour, Paris. 18703
- Police; by Herbert Stothart; pf. © 1 c. Aug. 17, 1934; E unp. 91898; Metro-Goldwyn-Mayer corp., New York. 18704
- Polka z Bruklina; melody. © 1 c. Aug. 16, 1934; E unp. 91736; Joseph S. Wilus, Philadelphia. 18705
- Pommes (Les) de Jeanneton; paroles Paul Coutier, m Eug. Henri Delahaye. © Dec. 31, 1933; E for. 35806; Lucien de Lacour, Paris. 18706
- Poor Cinderella; waltz, Charles Tobias, Jack Scholl and Murray Mencher, arr. Art McKay; male trio arr. B. Faighes; orch. © June 29, 1934; E pub. 43142; Paramount productions music corp., New York. 18707
- Pop! goes your heart; from Happiness ahead, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Aug. 15, 1934; E pub. 43384; M. Witmark & sons, New York. 18708
- Porte Saint-Ouen; valse musette, Rualten et Charles Carill; orch. ptes. et paroles. © Dec. 31, 1933; E for. 35810; Lucien de Lacour, Paris. 18709
- Possessed; w and melody. © 1 c. Aug. 21, 1934; E unp. 92025; Dorothy Cohn, New York. 18710
- Poulenc (Francis) Huit chansons polonaises; avec textes français et polonais et une notice Maria Modrakowska, adaptation française Jacques Lerolle, m F. Poulenc. © June 1, 1934; E for. 35862; Rouart, Lerolle et cie., Paris. 18711
- Pourquoi rêver; mélodie, paroles André Mauprey, m Th. Grouïa. © June 1, 1934; E for. 35813; Editions Salabert, Paris. 18712
- Powell (John) Twelve folk hymns; from the old shape note hymn-books and from oral tradition, ed. J. Powell, harmonizations J. Powell, Annabel Morris Buchanan and Hilton Ruffy. © Aug. 18, 1934; E pub. 43425; J. Fischer & bro., New York. 18713
- Präludium, Canzone und Fuge; über den choral Der tag, der ist so freudenreich, Hans Humpert; orgel. © July 18, 1934; E for. 35778; B. Schott's söhne, Mainz, Germany. 18714
- Präludium, Menuett und Capriccio; von Walter Niemann, op. 133; klavier. © July 15, 1934; E for. 35943; C. F. Peters, Leipzig. 18715
- Praise the Lord, O Jerusalem; harvest anthem, w from the Bible, m J. H. Maunder, arr. Charles F. Manney; 2-pt. cho.; organ or pf. acc. © July 30, 1934; E pub. 43117; B. F. Wood music co., Boston. 18716
- Prayer (The); religious canzonetta, w W. Ryan, m J. A. Garro; pf. © 1 c. Aug. 23, 1934; E unp. 92130; William Ryan and John A. Garro, Syracuse. 18717

- Prayer (A); pf. with w. © 1 c. Aug. 4, 1934; E unp. 91266; Samuel McK. Perry, Philadelphia. 18718
- Prayers or Aves; song, Spanish and Italian tr. Henry. © 1 c. July 19, 1934; E unp. 92171; Laura Reynolds Marrow, Winchester, Va. 18719
- Prayin' for rain; w and melody; with chord notations. © 1 c. July 27, 1934; E unp. 91397; Edward Samuel Rose, Danielson, Conn. 18720
- Precious; fox-trot song. © 1 c. Aug. 18, 1934; E unp. 92095; Elliot Stanley Ford, Elmwood, Tenn. 18721
- Prélude et Fugue; de Albert Roussel, op. 46; pf. © June 1, 1934; E pub. 35872; Durand et cie., Paris. 18722
- de Edouard Bron; pf. © Dec. 31, 1933; E for. 35820; Lucien de Lacour, Paris. 18723
- Prelude of tears; song, Chinese prelude 1. © 1 c. July 19, 1934; E unp. 91191; Richard Hoon (Chung-Chien) Wang, New York. 18724
- Près de toi . . . toujours; valse, paroles Louis Charco, m Fernand Bousquet. © Dec. 31, 1933; E for. 35807; Lucien de Lacour, Paris. 18725
- President (The) calls; by Herbert Stothart; pf. © 1 c. Aug. 17, 1934; E unp. 91903; Metro-Goldwyn-Mayer corp., New York. 18726
- Pretty (A) girl—a lovely evening; from Young and beautiful, w and m Ted Fiorito, Harry Tobias and Neil Moret; with ukulele arr. © Aug. 24, 1934; E pub. 43480; Mills music, inc., New York. 18727
- Pretty little face; w Har'and Humming, melody Edna Wallack. © 1 c. July 27, 1934; E unp. 91358; Ernest Petracek, Oberlin, Kan. 18728
- Prrière (La) de Monsieur Godeau; tirée de Monsieur Godeau intime, de Marcel Jouhandeau, par Ivan de Maigret. © June 1, 1934; E pub. 35868; Ivan de Maigret, Paris. 18729
- Primrose (The) path; first piano duets for teacher and pupil, M. Mungo-Park; with w. pts. 1, 2. © Aug. 10, 1934; E for. 36059; Forsyth bros., ltd., London. 18730
- Primrose stomp; melody J. R. Morton. © 1 c. July 7, 1934; E unp. 92348; Southern music pub. co., inc., New York. 18731
- Prince's day; from Erin, w Thomas Moore, m Clarence Loomis, ed. Max T. Krone; mixed voices. © July 16, 1934; E pub. 43092; M. Witmark & sons, New York. 18732
- Princesse (La) lointaine; pièce en quatre actes, Edmond Rostand, adaptation à la scène lyrique et m G.-M. Witkowski. Partition chant et pf. © June 1, 1934; D 28707; Heugel, Paris. 18732*
- Private property; fox-trot song. © 1 c. Aug. 15, 1934; E unp. 92065; Harold Cross and Jay Hollingsworth, Portland, Or. 18733
- Promenading in the blue moonlight; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91234; Gertrude H. Lusk, Madison, Wis. 18734
- Promise (A) by the moon; fox-trot song. © 1 c. Aug. 21, 1934; E unp. 92444; E. M. Sosnowchik, Campbell, O. 18735
- Propinquity, nearness, dearness; valse song. © 1 c. July 30, 1934; E unp. 91325; Helen A. Terry, Westmoreland, N.Y. 18736
- Prosecutor (The); by William Axt; pf. © 1 c. Aug. 17, 1934; E unp. 91897; Metro-Goldwyn-Mayer corp., New York. 18737
- Prosperity; fox-trot; E flat saxophone with w. © 1 c. Aug. 23, 1934; E unp. 92129; Anthony Koblenky, Tiltonsville, O. 18738
- Prosperity has won; song, arr. Lewis G. Hunter. © 1 c. Aug. 17, 1934; E unp. 91812; Carl J. Adler, Tacoma. 18739
- Protest; by Hugo Friedhofer, Arthur Lange and D. Buttolph, intro. March slav, P. Tschaikowski. © 1 c. Aug. 24, 1934; E unp. 92267; Movietone music corp., New York. 18740
- Pursuit; by William Axt; pf. © 1 c. Aug. 17, 1934; E unp. 91916; Metro-Goldwyn-Mayer corp., New York. 18741
- Pushcart Pete; w Al Silverman, m Carey Morgan; with ukulele arr. © June 27, 1934; E pub. 43102; Southern music pub. co., inc., New York. 18742
- Put your mothers apron on; waltz, w and melody. © 1 c. Aug. 17, 1934; E unp. 91821; William Edward Larragh, Morristown, N.J. 18743

- Quand on est beau gosse; du film Chansons de Paris, java, paroles Max-Blot, m Maurice Yvain. © June 1, 1934; E for. 35838; Editions Max-Blot, Paris. 18744
- Quarante hommes et huit chevaux; march, w C. W. Lips, m F. Yulkey. [English text only] © 1 c. Aug. 16, 1934; E unip. 91726; Chris. W. Lips and Frank Yulkey, Pittsburgh. 18745
- Queen of my heart; song. © 1 c. Aug. 1, 1934; E unip. 91189; Esther Peterson, Cloverdale, B.C., Canada. 18746
- Quiéreme; letra y melodia Pedro Via. © 1 c. July 7, 1934; E unip. 92345; Southern music publishing co., inc., New York. 18747
- Rain; w and melody. © 1 c. Aug. 6, 1934; E unip. 91296; Rose Jana Erdman, Chicago. 18748
- Rainbow in the flame of an old log fire; w Joe Young and Charles Newman, melody J. V. Monaco. © 1 c. Aug. 23, 1934; E unip. 92102; De Sylva, Brown & Henderson, inc., New York. 18749
- Raindrops and hail; w and m Hazel Hawkins Davidson; pf. © June 17, 1934; E pub. 43347; Art publication soc., Clayton, Mo. 18750
- Raindrops at night; song. © 1 c. Aug. 16, 1934; E unip. 91722; Joe May, St. Louis. 18751
- Ramblin' Joe; w and melody D. Franklin. © 1 c. Aug. 28, 1934; E unip. 92277; Famous music corp., New York. 18752
- Raptures; w William H. Davies, m Rosalie Goldstein. © Aug. 21, 1934; E for. 36157; Boosey & co., ltd., London. 18753
- Rats (The); song, w anon. © 1 c. July 27, 1934; E unip. 91705; Ruggero Vené, New York. 18754
- Real (The) wife; w and melody. © 1 c. Aug. 11, 1934; E unip. 91512; Hilton Musgraves Stewart, Maracaibo, Venezuela, S.A. 18755
- Recuerdos preciosos; by Dorothy Howell; 2 pfs. bk. 1, 2. © Aug. 10, 1934; E for. 36169, 36170; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 18756, 18757
- Regrets; song. © Aug. 25, 1934; E pub. 43447; Eloise Stocking, New Orleans. 18758
- Rejoice in the Lord, ye righteous; w from the Bible; mixed voices. © July 29, 1934; E pub. 43210; William Hall Miner, Bloomfield Hills, Mich. 18759
- Remember; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unip. 92471; Kathleen Ballard, Dearborn, Mich. 18760
- Remember me; song, melody Allen Taub. © 1 c. Aug. 18, 1934; E unip. 91948; Annie E. Jordan, Nashville. 18761
- valse song. © 1 c. Aug. 8, 1934; E unip. 91788; Ronald T. Jenkins, Southbridge, Christchurch, New Zealand. 18762
- Remember to forget me; song, melody Leonard Hook. © 1 c. Aug. 31, 1934; E unip. 92524; Elizabeth Konecny, Binghamton, N.Y. 18763
- Reminiscence; pf. © July 17, 1934; E pub. 43217; Harry H. Shapiro, New York. 18764
- Reminiscent moonlight; w and melody. © 1 c. Aug. 22, 1934; E unip. 92046; Jean Shirley Born, Spokane. 18765
- Repentance; song, melody Leon De Costa. © 1 c. Aug. 11, 1934; E unip. 91528; Guss Schlein, Cuero, Tex. 18766
- Republican rally song; song, pf. arr. Austin. © Aug. 9, 1934; E pub. 43438; Clarence P. Siegfried, Jacksonville, Ill. 18767
- Retraite aux flambeaux; marche, Louis Marchand-Savières; violon. © July 9, 1934; E for. 36011; Louis Marchand, La Reole, Gironde, France. 18768
- Retrospect [and] Gossamer; 2 preludes, Colin Taylor; pf. © June 25, 1934; E for. 35766; Augener, ltd., London. 18769
- Return (The) of a robin; song, m Daniel H. Wilson. © 1 c. Aug. 13, 1934; E unip. 92311; Catherine L. Bell, Portland, Or. 18770
- Ricercare, quasi fantasia, e fuga; organo. © July 24, 1934; E pub. 43144; Domenico Brescia, Oakland, Calif. 18771

- Rickshaw man; song, melody Allen Taub. © 1 c. Aug. 25, 1934; E unp. 92186; Jessie Shoopman, Lusk, Wy. 18772
- Ride (The) of the Cossacks; prelude in G min., w Barnett Brown, m Rachmaninoff, arr. William Stickles; mixed voices. © Aug. 3, 1934; E pub. 43370; Harms, inc., New York. 18773
- Ridin' 'round the range; w Kenneth S. Clark, m arr. K. S. C.; male quartet; unacc. © Dec. 8, 1933; E pub. 42845; Paull-pioneer music corp., New York. [Copyright is claimed on words] 18774
- Riding in the rumble in the rain; song, w Mabel H. Collyer. Rev. version. © 1 c. Aug. 22, 1934; E unp. 92044; Collier A. Elliott, Forest Hills, L.I., N.Y. 18775
- Rien . . . rien . . . rien . . . ; lettre d'adieu, paroles Pierre Bayle, m Jean Delettire. © June 1, 1934; E for. 35858; Smyth, Paris. 18776
- Right among the West Virginia hills; song. © 1 c. Aug. 31, 1934; E unp. 92490; Margaret L. Nicely, Hinton, W.Va. 18777
- Ring down the curtain, I can't sing tonight; w Robert H. Brennen, m Pauline B. Story, arr. J. Rosamond Johnson. © Aug. 27, 1934; E pub. 43456; Edward B. Marks music corp., New York. 18778
- Rio de Janeiro nights; w and m Sigurd Rauscher; pf. © Aug. 22, 1934; E pub. 43437; Henry Sigurd Humphreys, Evansville, Ind. 18779
- Rivalen; v. Carl Robrecht, arr. vom komponisten; xylophon und harmonika mit salonorch. begleitung. Stimmen. © June 12, 1934; E for. 36051; Heinrichshofen's verlag, Magdeburg, Germany. 18780
- River (The); song, w Dorothy De Rolins, Horace Craft and Claude Gerdes. © 1 c. Aug. 31, 1934; E unp. 92460; Claude Wm. Gerdes, San Francisco. 18781
- Road (The) to Bethlehem; Christmas service, w Edith Sanford Tillotson, m M. Isabelle Ritter and others, ed. Ira B. Wilson. © June 27, 1934; E pub. 43189; Lorenz pub. co., Dayton, O. 18782
- Road (The) to La Bassée; musical monologue, w Bernard Newman, m Harold Arpthorpe; pf. © July 24, 1934; E for. 35977; Reynolds & co., London. 18783
- Rock and roll; w Sidney Clare, melody Richard A. Whiting. © 1 c. Aug. 11, 1934; E unp. 91560; Irving Berlin, inc., New York. 18784
- Rocking (The) horse parade; song. © Sept. 1, 1934; E pub. 43512; Emma P. La Freniere, New York. 18785
- Roll along old carry-all; pf. with w. © 1 c. Aug. 31, 1934; E unp. 92451; Clara A. Hanson, Chicago. 18786
- Roll Mississippi; from Mississippi, w Lorenz Hart, m Richard Rodgers. © 1 c. Aug. 9, 1934; E unp. 91566; Paramount productions music corp., New York. 18787
- Roller skating; w and m Dorothy Bell Briggs; pf. © Aug. 2, 1934; E pub. 43138; Clayton F. Summy co., Chicago. 18788
- Rolling down the river with you; fox trot song. © 1 c. July 25, 1934; E unp. 91115; Sara M. Mahan, Hannibal, Mo. 18789
- Rolling on the King's highway; harmonized Ted Piper; pf. with w. © May 15, 1934; E pub. 43152; Karl F. Wittman, Toledo. 18790
- Romance; fox trot song. © 1 c. July 30, 1934; E unp. 91315; Bertha Ritzel, Valmeyer, Ill. 18791
- Romantic bewitchment; w and melody. © 1 c. Aug. 30, 1934; E unp. 92356; William Bair, Brownsville, Pa. 18792
- Romantic symphony; in C min.; orch. sc. © 1 c. Aug. 27, 1934; E unp. 92264; Chester Wittell, Reading, Pa. 18793
- Romany nights; song. © 1 c. Aug. 20, 1934; E unp. 92003; Helene La Rose, Van Nuys, Calif. 18794
- Romanze; op. 43; pf. © 1 c. Aug. 14, 1934; E unp. 91638; Dorothy Helm, Louisville. 18795
- Roosevelt; march, w and melody. © 1 c. Aug. 24, 1934; E unp. 92208; Joseph Schemansky, Detroit. 18796
- Roosevelt, a tippy canoe Tyler, and the blue eagle; song, m Luther A. Clark. © 1 c. Aug. 28, 1934; E unp. 92324; Geo. Cousins, Ambridge, Pa. 18797

- Roosevelt, let's go; march song. © 1 c. June 25, 1934; E unp. 91120; Helen Smith Wright, Wichita. 18798
- Roosevelt we hand the flag to you; song, m Edna May Foster. © Aug. 3, 1934; E pub. 43153; William A. Foster, Gary, Ind. 18799
- Roosevelt's new deal; w and melody. © 1 c. Aug. 18, 1934; E unp. 91928; George John Zaffras, Des Moines. 18800
- Rosalie; w Herb Lewis, and melody. © 1 c. Aug. 15, 1934; E unp. 91667; Leonard Koenig, New York. 18801
- Rose (The) and the ring; operetta-extravaganza, based on Thackeray, text Mary W. Kingsley, m Carrie Bullard, arr. Leo Rich Lewis, and others; orch. 1. Sc., act. 1.—2. Rough sc., act. 2. © July 9, 1934; E pub. 43104, 43105; White-Smith music pub. co., Boston. 18802, 18803
- Rose of the sunset; song, m Luther A. Clark. © 1 c. Aug. 10, 1934; E unp. 91471; Addie Smart, Avondale, N.C. 18804
- Roses bring memories of you; song. © 1 c. Aug. 9, 1934; E unp. 91453; Margaret Wright Bent, Westminster, Vt. 18805
- Rosita; w and melody. © 1 c. Aug. 17, 1934; E unp. 91806; Jack Callaway, Pittsburgh. 18806
- Rough tough man; song. © 1 c. Aug. 6, 1934; E unp. 91585; Frederic Parcher Myers, Oklahoma City. 18807
- Rowley (Alec) Toccata; pf. © July 17, 1934; E for. 36074; Augener, Ltd., London. 18808
- Rubank elementary method for French horn; graded fundamental course, J. E. Skornicka. © Aug. 25, 1934; E pub. 43443; Rubank, inc., Chicago. 18809
- Rubank stunt band folio; w and m composed and arr. Paul Yoder; full band pts. © Aug. 15, 1934; E pub. 43316; Rubank, inc., Chicago. 18810
- Rumble seat; song. © 1 c. July 30, 1934; E unp. 91319; George E. Felger, Almota, Wash. 18811
- Rumble seat Sal; pf. treble with w. © 1 c. Aug. 3, 1934; E unp. 91193; Louis A. Gallo, Revere, Mass. 18812
- Russian-Gypsy album; 12 famous songs, compiled Gregory Stone, arr. Galla-Rini; pf. accordion. © Aug. 1, 1934; E pub. 43121; Prelude music co., New York. 18813
- S.A.B. (The) choir no. 3; coll. of 3-pt. anthems and songs, ed. and arr. Ira B. Wilson. © Aug. 24, 1934; E pub. 43460; Lorenz pub. co., Dayton, O. 18814
- Sad and lonesome; w and melody A. Easton. © 1 c. Aug. 8, 1934; E unp. 91432; Wabash music co., Chicago. 18815
- Sängerglaube; w Erich Langer, m Emil Kraemer; vierstimmigen männerchor; ohné begl. Partitur. © Apr. 20, 1934; E for. 35998; P. J. Tonger, Cologne, Germany. 18816
- Sailor-man (The) blues; w and melody. © 1 c. Aug. 11, 1934; E unp. 91546; Norwood Clayton Tew, Durham, N.C. 18817
- Sailor's (A) lament; song, melody Allen Taub. © 1 c. Aug. 18, 1934; E unp. 91933; Melville Grems, Chicago. 18818
- Saint-Saëns (Charles Camille) My heart at thy sweet voice; from Samson and Delilah, rev. and ed. Harold Potter; with ukulele arr. © Aug. 21, 1934; E pub. 43403; Morris music co., Philadelphia. 18819
- w Lloyd Stone, m arr. Ira B. Wilson; sop. and alto. © Aug. 18, 1934; E pub. 43518; Lorenz pub. co., Dayton, O. 18820
- Saison in Kairo [and] Mir ist so, ich weiss nicht wie . . .; foxtrots aus Saison in Kairo, text Robert Silbert, m Werner Richard Heymann. © Aug. 1, 1933; E for. 36030; Ufaton verlags g.m.b.h., Berlin. 18821
- Sally; song; with mixed quartette. © 1 c. Aug. 31, 1934; E unp. 92452; Clara A. Hanson, Chicago. 18822
- Sally in our alley; by Henry Carey, arr. Bert Reed; male quartette, or glee club. © Aug. 28, 1934; E pub. 43467; Edward B. Marks music corp., New York. 18823

- Sam's parrot; musical monologue, w V. F. Stevens, m Lauri Bowen; pf. © July 24, 1934; E for. 35976; Reynolds & co., London. 18824
- Sapete perché; canzone-tango, versi Enrico Mario Chiappo, m Piero Pavesio; orch. pti. © Feb. 1, 1934; E for. 36105; Chiappo, Turin, Italy. 18825
- Say for to-day; w and m Kay Ingram. © 1 c. Aug. 30, 1934; E unp. 92387; Julia D. Driver, i.e. Mrs. J. R. Driver, Shaker Heights, O. 18826
- Say how d'ye do-a to Kalua; w Dorothy Fields, m Jimmy McHugh. [Chords, single staff] © 1 c. Aug. 14, 1934; E unp. 91620; Metro-Goldwyn-Mayer corp., New York. 18827
- Say it with kisses; w and m Marcus Munyo. © June 15, 1934; E for. 36133; French E. Oliver, Houston. 18828
- Say little lady; w Mary Alice Town, m D. Town. © 1 c. Aug 6, 1934; E unp. 91343; Versa Davidson Town, Mansfield, La. 18829
- Say yes dear; fox-trot song. © 1 c. Aug. 8, 1934; E unp. 91795; Booth Crawford, Grand Ronde, Or. 18830
- Say you'll come back; song. © 1 c. Aug. 21, 1934; E unp. 92028; Thomas Adam Hamilton, Kalispell, Mont. 18831
- Scales and chords; direct change to harmonic and melodic minor of the same key. © 1 c. Aug. 30, 1934; E unp. 92385; George Boyer Ballard, Canton, O. 18832
- Scandinavian song and dance album; arr. Carl J. Johnson; pf. with w. v. 1. © July 12, 1934; E pub. 42940; Simon & Dahlquist, Minneapolis. 18833
- Scarf (A) dance; by N. Louise Wright, arr. Preston Ware Orem; pf., 6 hands. © Aug. 2, 1934; E pub. 43140; Clayton F. Summy co., Chicago. 18834
- Schmidt's portrait albums; by miscellaneous composers; pf. 3d ser. © July 30, 1934; E pub. 43181; Arthur P. Schmidt co., Boston. 18835
- Schnarzan; by Louise Silvers, Maurice dePackh and P. A. Marquardt; pf. © 1 c. Aug. 17, 1934; E unp. 91892; Metro-Goldwyn-Mayer corp., New York. 18836
- Schubert (Franz Peter) Les ombres du Tartare; poème Schiller, version française Jean Chantavoine. © June 1, 1934; E for. 35878; Heugel, Paris. 18837
- Peter Pan; ballet no. 5, routine Russell V. Hupp, arr. Daisy Murrmann Stryker; pf., with w and instructions. © Apr. 1, 1934; E pub. 43202; First national institute of allied arts, South Bend, Ind. 18838
- Thekla; poème Schiller, version française Jean Chantavoine. [German and French text] © June 1, 1934; E for. 35877; Heugel, Paris. 18839
- Who is Sylvia; w Wm. Shakespeare, m arr. Margaret Mann; 3-pt. women's cho. © Aug. 18, 1934; E pub. 43515; Lorenz pub. co., Dayton, O. 18840
- Schumann (Robert Alexander) Cradle song; op. 124, no. 6, rev. and ed., with biographical sketch and glossary, fingering, phrasing, etc., Louis Victor Saar; pf. © July 14, 1934; E pub. 43350; Art publication soc., Clayton, Mo. 18841
- Little hunting song [and] The wild horseman; op. 68, nos. 7, 8, rev. and ed., with biographical sketch and glossary, fingering, pedaling, etc., Louis Victor Saar; pf. © July 14, 1934; E pub. 43349; Art publication soc., Clayton, Mo. 18842
- Scratch my back; song, w George Paul, pf. arr. Jack Meakin. © 1 c. Aug. 11, 1934; E unp. 91548; Don Rodricks, San Francisco. 18843
- Secretos del alma; canción de salón, m arr. Francisco M. Ramos. © 1 c. July 16, 1934; E unp. 91185; Reyes L. de Cordova, Austin, Tex. 18844
- Selection of Landon Ronald's songs; by I. A. de Orellana, new ed. Henry Geehl; pf. © July 31, 1934; E for. 36149; Enoch & sons (1927) ltd., London. 18845
- Self-taught course in Hawaiian guitar; compiled J. White, assisted Ed White; diagram arr. 1st ed. © July 15, 1934; AA 153667; Joe White, Eagle Pass, Tex. 18846
- Selz (Gaston) 50 dictées musicales. © June 1, 1934; E for. 35793; Henry Lemoine & cie., Paris. 18847

- Send, we beseech Thee; w from Bible, m Robert S. Flagler; mixed cho. or quartet; organ acc. © July 23, 1934; E pub. 43096; Harms, inc., New York. 18848
- Senorita; song. © 1 c. Aug. 2, 1934; E unp. 91169; Charles John Bruesch, jr., Albany. 18849
- — — — — melody Leon De Costa. © 1 c. Aug. 31, 1934; E unp. 92516; Nicholas Alexion, Staunton, Va. 18850
- Senorita Carmencita; from Don Juan, w Arthur Wimperis, m Michael Spolianski. © Aug. 7, 1934; E for. 35927; Campbell, Connolly & co., ltd., London. 18851
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- Serenade; song. © 1 c. Aug. 6, 1934; E unp. 91351; Mabel Keefer, Amsterdam, N.Y. 18853
- — — — — from The Spanish student, w Henry Wadsworth Longfellow. © 1 c. Aug. 3, 1934; E unp. 91228; Vincent Sbrocco, Hartford. 18854
- Serenata; w and melody R. Hernández. © 1 c. July 18, 1934; E unp. 91087; Southern music pub. co., inc., New York. 18855
- Settin'; musical reading, w Edna Lenore Munger, melody Helen Munger Spencer. © 1 c. Aug. 1, 1934; E unp. 91134; Edna L. Munger and Helen M. Spencer, Hannibal, N.Y. 18856
- Shadows; song, melody Leonard Hook. © 1 c. Aug. 31, 1934; E unp. 92522; Elva F. Blom, Des Moines. 18857
- Shadows in the moonlight; w Art Miner, melody Leland Sherman Adair. © 1 c. Aug. 10, 1934; E unp. 91481; Adair and Miner, Hollywood, Calif. 18858
- Shadows of my yesterdays; valse song. © 1 c. July 30, 1934; E unp. 91312; Joe Silverthorn, Dolhart, Tex. 18859
- Shadows on the moon; w Vernon Thomas Mitchell, melody John Adolf MacKay. © 1 c. Aug. 15, 1934; E unp. 91669; John MacKay and Vernon Mitchell, Philadelphia. 18860
- Shadows on the pavement; w and m Bud Flanagan, additional lyric Reg. Howard; with ukulele arr. © Aug. 10, 1934; E for. 36001; Irwin Dash music co., ltd., London. 18861
- Shadows on the wall; w A. Woll and Fred Berest; pf. © 1 c. Aug. 20, 1934; E unp. 92016; Al Woll, Brooklyn. 18862
- She has that smile; song. © 1 c. Aug. 14, 1934; E unp. 92271; Henry Albert Garcia, Morristown, N.J. 18863
- She knows that I know and I know that she knows that we have fallen in love; song. © 1 c. Aug. 27, 1934; E unp. 92239; Harry E. Rooker, Saginaw, Mich. 18864
- She learned about sailors; from the picture, w Sidney Clare, m Richard A. Whiting. © Aug. 4, 1934; E pub. 43169; Movietone music corp., New York. 18865
- She's a brand new mama; song, melody Allen Taub. © 1 c. Aug. 18, 1934; E unp. 91947; L. M. Boicourt, Fryburg, N.D. 18866
- She's got something that your gal ain't got; song, melody Manny Earl Davis. © 1 c. July 30, 1934; E unp. 92314; Manny Davis and Fay Calla, Hammond, La. 18867
- She's got that come up and see me sometime; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91237; James Augros, Port Arthur, Tex. 18868
- She's got that something; song, m Eloise Stocking. © 1 c. Aug. 27, 1934; E unp. 92227; Spencer Nale, Pekin, Ind. 18869
- She's my Marie; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unp. 92478; Anita Larose, Waterloo, Canada. 18870
- She told me goodbye; fox-trot song. © 1 c. July 30, 1934; E unp. 91317; A. M. Howe, Snoqualmie Falls, Wash. 18871
- Sheila Maloney; song. © 1 c. Aug. 8, 1934; E unp. 91753; Hugh Smith, Inangahun Junction, West Coast, South Island, New Zealand. 18872
- Shine boy; w and m Maurice Sigler, Al. Goodhart and Al. Hoffman; with ukulele arr. © July 20, 1934; E pub. 43249; Shapiro, Bernstein & co., inc., New York. 18873

- Ships that pass in the night; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91250; Florence Cowan, Muskegon Hts., Mich. 18874
- Shoein' the mare; from Life begins at 8:40, w Ira Gershwin and E. Y. Harburg, m Harold Arlen; with arr. for ukulele, ten-guit. and banjo. © Aug. 20, 1934; E pub. 43379; Harms, inc., New York. 18875
- Should she desire me not; from The world moves on, w Reginald Berkeley, m Louis E. De Francesco. © Aug. 7, 1934; E pub. 43171; Movietone music corp., New York. 18876
- Shoulder high; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91245; Mary Cason, Barnesville, Ga. 18877
- Shrine opening; pf. © 1 c. July 24, 1934; E unp. 91088; Gordon D. Banker, Jackson Heights, L.I., N.Y. 18878
- Si vous n'étiez pas si jolie; paroles Cl. de Laroque et H. Coste, m G. Bonincontro. © Dec. 31, 1933; E for. 35811; Lucien de Lacour, Paris. 18879
- Sicilian serenade; by Hermann Löhr; orch. pts. © July 25, 1934; E for. 36077; Chappell & co., ltd., London. 18880
- Sighs; song, melody Leon De Costa. © 1 c. Aug. 11, 1934; E unp. 91525; Bertha Read Fike, San Antonio. 18881
- Signal (The) lights; w Grace Wallace, m Sylvester Long Cross; pf. © 1 c. Aug. 17, 1934; E unp. 91862; Gladys Fermon, Rock Springs, Wy. 18882
- Silhouettes; song waltz, w Violette A. Hembling. © 1 c. Aug. 20, 1934; E unp. 91976; George Powell Williams, Kansas City, Mo. 18883
- Silver moon; w and melody. © 1 c. Aug. 29, 1934; E unp. 92392; Mae Manuel Brown, Washington. 18884
- Silvery moon; w and melody. © 1 c. Aug. 2, 1934; E unp. 91160; Margaret Amundsen, Duluth, Minn. 18885
- Since; song, w Blanche Goodman. © 1 c. July 21, 1934; E unp. 91409; Louise Follett Windle, Port Washington, L.I., N.Y. 18886
- Since I found you; song. © Aug. 16, 1934; E pub. 43420; W. C. Spotswood, jr., New Orleans. 18887
- Since I have Him in my heart; hymn. © Aug. 25, 1934; E pub. 43497; Samuel T. Walter, Conemaugh, Pa. 18888
- Since you have gone away; w Nona Gilbert, m Sylvester Long Cross; pf. © 1 c. Aug. 17, 1934; E unp. 91866; Nona Gilbert McGee, Monroe, La. 18889
- Since you've told me, you love me; song, melody Allen Taub. © 1 c. Aug. 15, 1934; E unp. 91672; Charles E. Moore, Ebensburg, Pa. 18890
- Since you were wee darling; fox-trot song. © 1 c. Aug. 6, 1934; E unp. 91285; Grace Schanhals, Dallas. 18891
- Sinfonie no. 2; von C. Phil. Em. Bach, hrsg. Ernst Fritz Schmid; vierstimmiges streichorch. u. cembalo. Partitur. © Sept. 15, 1933; E for. 35968; Adolph Nagel, Hannover, Germany. 18892
- Sinfonietta; di Vittorio Rieti; piccola orch. Partitura. © Aug. 20, 1934; E for. 36094; G. Ricordi & co., Milan. 18893
- Sing me a southern song; arr. Lily Strickland; mixed voices. © Aug. 9, 1934; E pub. 43218; Clayton F. Summy co., Chicago. 18894
- w and m Lily Strickland; med. or low voice; in C. © Aug. 7, 1934; E pub. 43208; Clayton F. Summy co., Chicago. 18895
- Singing; from How's chances, w Harry Graham, m Hans May; with arr. for ukulele, etc., R. S. Stoddon. © Aug. 15, 1934; E for. 36084; B. Feldman & co., London. 18896
- Sinigaglia (Leone) Rondo; op. 42; violine u. orch. Partitur. © June 16, 1934; E for. 36027; Breitkopf & Härtel, Leipzig. 18897
- Sir Roger; by Felix Swinstead; pf. © Aug. 11, 1934; E for. 36060; Forsyth bros., ltd., London. 18898
- Sitting by my window; fox-trot, w C. J. Ebank, melody Edward D. Madden. © 1 c. Aug. 1, 1934; E unp. 91136; Chas. J. Ebank, Mineral Wells, Tex., and Edward Madden, Syracuse. 18899

- Sixty-two tomorrow; w Hattie A. Conaway; mixed voices. © 1 c. Aug. 24, 1934; E unp. 92146; Floyd Conaway, Hammond, Ind. 18900
- Skating waltz; by Waldteufel, arr. for pf. © Aug. 8, 1934; E pub. 43196; Peter McDancer, Brooklyn. 18901
- Sky (The) scraper; march, arr. D. Clingenpeel; band sc. © 1 c. Aug. 6, 1934; E unp. 91329; Marie Anna Beurman, Tacoma. 18902
- Sleep the while; song, w Monroe Heath. © 1 c. Aug. 16, 1934; E unp. 91709; Tor Hylbom, Colorado Springs, Col. 18903
- Sleepy headed boy; song, melody Leon De Costa. © 1 c. Aug. 11, 1934; E unp. 91524; William Jones, Brazil, Ind. 18904
- Slumber (A) song; song. © 1 c. Aug. 11, 1934; E unp. 91607; John Hole, Toronto, Ont., Canada. 18905
- Smile a little bit just now; hymn, w and melody, arr. H. Dudley Farnham. © Aug. 16, 1934; E pub. 43315; Ernest W. Dunklee, South Vernon, Vt. 18906
- Smile (The) of the girl of my dreams; song, arr. Burrell Van Buren. © July 12, 1934; E pub. 43259; Al and Hal Warner and M. Leon Stephens, Harrison, Id. 18907
- Smiling eyes; song. © 1 c. Aug. 13, 1934; E unp. 91568; Yale Hurt, Dickens, Ia. 18908
- Snake (The) dance; from Student tour, w Arthur Freed, m Nacio Herb Brown; with ukulele arr. May Singhi Breen. © Aug. 3, 1934; E pub. 43150; Metro-Goldwyn-Mayer corp., New York. 18909
- Snake (The) in the grass; w and melody John Alden. © 1 c. Aug. 29, 1934; E unp. 92327; De Sylva, Brown & Henderson, inc., New York. 18910
- Snapshots of you; w and m Charles O'Flynn, James Cavanaugh and Frank Weldon; with arr. for ukulele, etc. © July 27, 1934; E pub. 43134; Harry Engel, inc., New York. 18911
- Snowbound on Christmas eve; Christmas play May M. Brewster, with incidental m Anne Owen. © July 5, 1934; D 28715; Lorenz pub. co., Dayton, O. 18911*
- Snowflakes; w and m Hazel Hawkins Davidson; pf. © June 17, 1934; E pub. 43343; Art publication soc., Clayton, Mo. 18912
- So adieu; song. © 1 c. Aug. 9, 1934; E unp. 91466; Melville Gremes, Chicago. 18913
- So divine; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unp. 92470; Joseph H. Claffey, Washington, Pa. 18914
- So in love with you; w H. Hjalmar Haglund, m A. V. Carpenter and Hilda Hjalmar Haglund, arr. Vic Carpenter. © 1 c. Aug. 6, 1934; E unp. 91348; Alfred Victor Carpenter, Hollywood, Calif. 18915
- So what; from Change of heart, w and m Harry Akst. © Aug. 4, 1934; E pub. 43168; Movietone music corp., New York. 18916
- Sœur Monique; gigue en rondeau, François Couperin, arr. for organ, Guy Weitz. © July 20, 1934; E for. 36048; Novello & co., ltd., London. 18917
- Softly steals the night; w Haven Gillespie, Spanish, Elvira Guillelmo, m Egbert Van Alstyne; with guit. arr.; med., in E flat. © July 27, 1934; E pub. 43359; Forster music publisher, inc., Chicago. 18918
- Soldaten; w Ernst du Vinage, m Bruno Stürmer; männerchor; ohne begl. Partitur. © Mar. 10, 1934; E for. 35997; P. J. Tonger, Cologne, Germany. 18919
- Soldiers all; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91854; Ina Wood, Detroit. 18920
- Solo (The) quartet; sacred, compiled Ellen Jane Lorenz; mixed voices. © July 31, 1934; E pub. 43193; Lorenz pub. co., Dayton, O. 18921
- Soloman; w and m Harriet A. B. B. Drake, arr. © 1 c. July 24, 1934; E unp. 91155; Jessie Hoagland Mitchell, St. George, S.I., N.Y. 18922
- Someone is waiting, in vain; song. © 1 c. Aug. 18, 1934; E unp. 91963; John W. Plant, jr., Fairhaven, Mass. 18923
- Someone still loves you; slow fox-trot, w and m Don Davis. © Apr. 23, 1934; E pub. 43270; John Davis, Raven Run, Pa. 18924

- Someone was whistling a sad little tune; song, melody Leonard Hook. © 1 c. Aug. 31, 1934; E unp. 92529; Frank and Andrew Barcik, Philadelphia. 18925
- Somewhere in Holland; fox-trot song. © 1 c. Aug. 8, 1934; E unp. 91773; Minnie Ellis, East St. Louis, Ill. 18926
- Somewhere in Owens Valley; song, m Burrell Van Buren. © July 12, 1934; E pub. 43256; Rosa Lane Camossi, Highland, Calif. 18927
- Somewhere in Santiago; w and m T. W. Thurban; pf. accordion acc. © Aug. 1, 1934; E for. 35967; Herman Darewski music pub. co., London. 18928
- Somewhere in the golden West; w Katherine Maier, m Sylvester Long Cross; pf. © 1 c. Aug. 17, 1934; E unp. 91871; Katherine Kessler, St. Joseph, Mo. 18929
- Sommeil de la pendule; de Joseph Strimer; pf., 4 mains. © June 1, 1934; E for. 35889; Heugel, Paris. 18930
- Son ame-sœur; opérette bouffe, Lucien Jacot, m L. Brice. © June 1, 1934; D 28703; Léon Brice, Paris. 18930*
- Sonatina in C; violin and pf. © July 31, 1934; E for. 36124; Alfred M. Hale, Roke, East-Liss, Hants, England. 18931
- Song (The) hit of the year; w and melody. Rev. version. © 1 c. Aug. 13, 1934; E unp. 91587; William Michael, Los Angeles. 18932
- Song in the night; song. © Aug. 27, 1934; E pub. 43499; Harry H. Shapiro, New York. 18933
- Song of a dreamer; w Don Hartman, m Jay Gorney. © 1 c. Aug. 16, 1934; E unp. 91704; Movietone music corp., New York. 18934
- Song (A) of bluebells; w Charles G. Mortimer, m Alan Murray. © Aug. 21, 1934; E for. 36159; Boosey & co., ltd., London. 18935
- Song (A) of home; from the Largo of New world symphony, w Ellen Jane Lorenz, m Antonin Dvořák arr. E. J. L. 1. 3-pt. treble voices.—2. 3-pt. mixed voices. © Aug. 18, 1934; E pub. 43516, 43517; Lorenz pub. co., Dayton, O. 18936, 18937
- Song (A) of India; from Sadko, English version Nicholas Douty, m N. Rimsky-Korsakov, arr. Boris Levenson; mixed voices. © Aug. 9, 1934; E pub. 43231; Theodore Presser co., Philadelphia. 18938
- Song (The) of Minsterworth; w F. W. Harvey, m Arthur Baynon. © July 20, 1934; E for. 35771; Boosey & co., ltd., London. 18939
- Song of Newport; song, w William MacLeod. © 1 c. Aug. 3, 1934; E unp. 91261; William H. Camfield, Providence. 18940
- Song (The) of the knight; fox-trot song, m Eddie Clark. © 1 c. July 23, 1934; E unp. 91108; Billy Clark, Belfair, Wash. 18941
- Song of the Morgan midgeteers; w John J. Daly, m Merle Evans. © 1 c. Aug. 9, 1934; E unp. 91468; James N. Doyle, Washington. 18942
- Song of the plains; w Grace L. Hosmer, m Ira B. Wilson; 4-pt. men's cho. © Aug. 13, 1934; E pub. 43492; Lorenz pub. co., Dayton, O. 18943
- Song (The) of the trail; song. © 1 c. Aug. 18, 1934; E unp. 91953; Stan Cannon and Rob't Boothby, New York. 18944
- Song without words; by Louis Godowsky; violin and pf. © July 23, 1934; E for. 35790; Alfred Lengnick & co., ltd., London. 18945
- Songfavorites; America's 50 greatest song hits compiled Harry Engel; with arr. for ukulele, etc. © Aug. 9, 1934; E pub. 43511; Harry Engel, inc., New York. 18946
- Songs from Caravan; w Gus Kahn, m Werner R. Heymann. © Aug. 21, 1934; E pub. 43449; Movietone music corp., New York. 18947
- Songs of Yuletide; Christmas service, w Edith Hull Pearl and others, m Forrest G. Walter, Clarence Kohlmann and others. © June 4, 1934; E pub. 43485; Tullar-Meredith co., New York. 18948
- Sons (The) of Martha; song, poem Rudyard Kipling. © July 30, 1934; E for. 35792; Alice Roger Collins, Ontario. 18949
- Sons of the sand; w and m Ray Noble and Max Kester. © Aug. 7, 1934; E for. 35928; Cinephonic music co., ltd., London. 18950

- Soon; from Mississippi, w Lorenz Hart, m Richard Rodgers. © 1 c. Aug. 8, 1934; E unp. 91412; Paramount productions music corp., New York. 18951
- Sophisticated [sic] jazz; pf. with w. © 1 c. Aug. 10, 1934; E unp. 91501; Sherad H. Wright, Washington. 18952
- Sorry that we're through; song, w Wilma Marie Mintzer. © Apr. 23, 1934; E pub. 43204; James Montgomery Baumgratz, Philadelphia. 18953
- Sound (The) of your voice; song. © 1 c. Aug. 13, 1934; E unp. 91581; Floy C. Merrilies, Oak Park, Ill. 18954
- Soup line blues; fox-trot song. © 1 c. July 30, 1934; E unp. 91324; Ross Payne Jones, Afton, Okl. 18955
- Sous le beau ciel de Pékin; fox-trot, du film L'oncle de Pékin, paroles Ch. L. Pothier et Jacques Montard, m Oberfeld. © June 1, 1934; E for. 35852; Editions Salabert, Paris. 18956
- Sous les voûtes d'une vieille chapelle; de Joseph Strimer; pf., 4 mains. © June 1, 1934; E for. 35884; Heugel, Paris. 18957
- South Caliny river; w and melody. © 1 c. Aug. 31, 1934; E unp. 92448; Mary Louise Boylston, Blackville, S.C. 18958
- Southern belles; by William Axt; pf. © 1 c. Aug. 17, 1934; E unp. 91918; Metro-Goldwyn-Mayer corp., New York. 18959
- Southern gigilo; w and melody. © 1 c. Aug. 7, 1934; E unp. 91380; Margaret Sloma, Corpus Christi, Tex. 18960
- Southern (A) romance; song, w Harold G. Johnson. © 1 c. Aug. 8, 1934; E unp. 91426; Mabel Clair Ground, New York. 18961
- Souvenir; w Howard Johnson, m Franz Drdla, pf. transcription Hugo Frey. © Aug. 15, 1934; E pub. 43326; Robbins music corp., New York. 18962
- Sparrow (A); w and m Hazel Hawkins Davidson; pf. © June 17, 1934; E pub. 43345; Art publication soc., Clayton, Mo. 18963
- Spinning love's dream with you; song, melody Allen Taub. © 1 c. Aug. 25, 1934; E unp. 92189; Annie Louise Adamson, Turin, Ga. 18964
- Spirit (The) of the times; song. © 1 c. Aug. 31, 1934; E unp. 92467; Francis M. Hand, Worthington, Minn. 18965
- Splendea tanto la luna; canzone. © 1 c. Aug. 23, 1934; E unp. 92135; Edmondo Adamo, New York. 18966
- Spooks; w and m Dorothy Bell Briggs; pf. © Aug. 2, 1934; E pub. 43137; Clayton F. Summy co., Chicago. 18967
- Spring is near, let's start here; w and melody. © 1 c. Aug. 18, 1934; E unp. 91926; Carl D. Pfaltzgraff, Ackley, Ia. 18968
- Springtime; song. © 1 c. Aug. 21, 1934; E unp. 92011; Bernice Powell Hare, San Francisco. 18969
- Springtime in New Hampshire; w and m Colin Dale. © 1 c. Aug. 27, 1934; E unp. 92243; Alice C. Brown, Keene, N.H. 18970
- Springtime in Oklahoma; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91853; Fannie Catherine Ross, McAlester, Okl. 18971
- Springtime in the Catskills; fox-trot song. © 1 c. Aug. 8, 1934; E unp. 91790; Laura Goss, Conroe, Tex. 18972
- Springtime serenade; characteristic intermezzo, Jonny Heykens; violin and pf. © Aug. 10, 1934; E for. 36010; Keith, Prowse & co., ltd., London. 18973
- Spruch; kanon, w Joh. Wolfgang v. Goethe, m Heinrich Werlé. © Apr. 20, 1934; E for. 35994; P. J. Tonger, Cologne, Germany. 18974
- Spy (The); w Louis Lavater, m Alfred Hill; mixed voices, unacc. © June 22, 1934; E for. 36129; Allan & co., prop. ltd., Melbourne, Australia. 18975
- Starlight; pf. © 1 c. Aug. 27, 1934; E unp. 92236; Walter Joseph Blasco, Cicero, Ill. 18976
- Starlight night; song, m Bauer bros. © 1 c. Aug. 16, 1934; E unp. 91735; Lucille Eleanor Doss, West Allis, Wis. 18977

- Stay in my dreams; fox-trot; E flat saxophone with w. © 1 c. Aug. 23, 1934; E unp. 92128; Anthony Koblensky, Tiltonsville, O. 18978
- Steele (J. A.) Six miniatures; pf. © June 25, 1934; E for. 36131; Allan & co., prop. ltd., Melbourne, Australia. 18979
- Steely (The) glint in my eye; from Mississippi, w Lorenz Hart, m Richard Rodgers. © 1 c. Aug. 17, 1934; E unp. 91971; Paramount productions music corp., New York. 18980
- Step high; by Robert Nolan Kerr; pf. © Aug. 9, 1934; E pub. 43234; Theodore Presser co., Philadelphia. 18981
- Step-in; w Dorothy Fields, m Jimmy McHugh; pf. treble. © 1 c. Aug. 14, 1934; E unp. 91621; Metro-Goldwyn-Mayer corp., New York. 18982
- Still water runs deep; valse song. © 1 c. Aug. 18, 1934; E unp. 92085; Opal Fields Esary, Parrish, Ala. 18983
- Straight from the shoulder, right from the heart; from She loves me not, w and m Mack Gordon and Harry Revel; with ukulele arr. © July 23, 1934; E pub. 43421; Paramount productions music corp., Jersey City. 18984
- Strange as it may seem; pf. with w. © 1 c. Aug. 30, 1934; E unp. 92418; John Lawrence Sullivan, Washington. 18985
- Strange (A) feeling; melody. © 1 c. Aug. 17, 1934; E unp. 91809; W. Clifford King, Collinsville, Ill. 18986
- Street of memory; valse, w and m Grace Andrews. © 1 c. Aug. 21, 1934; E unp. 92434; Grace Andrews Dolcater, West Palm Beach, Fla. 18987
- Strolling down the midway at Chicago fair; song, w B. H. Fraser. © 1 c. Aug. 1, 1934; E unp. 91130; Barbara H. Fraser and Ada M. Bieber, Detroit. 18988
- Strolling in the park; w and melody. © 1 c. Aug. 24, 1934; E unp. 92153; Magda Brandon, Chicago. 18989
- Stündlein (Ein) wohl vor tag; kanon, w Eduart Mörike, m Heinrich Werlé. © Apr. 20, 1934; E for. 35991; P. J. Tonger, Cologne, Germany. 18990
- Sueño de amor; valse canción. © 1 c. Aug. 24, 1934; E unp. 92140; Benny Suarez, Tampa, Fla. 18991
- Sueño romantico; criolla; pf. con letra. © 1 c. Aug. 28, 1934; E unp. 92291; Francisco Carballlo, Aguadilla, Puerto Rico. 18992
- Sugar pie; song. © 1 c. Aug. 16, 1934; E unp. 91725; Harold E. Lee, New Orleans. 18993
- Suite for oboe and pianoforte; by Walter Piston. © June 29, 1934; E pub. 43412; E. C. Schirmer music co., Boston. 18994
- Sultan (The) had his harem, Solomon had his wives; fox trot, w and m G. Kurtmeyer. © July 23, 1934; E pub. 42945; Modern music house, St. Louis. 18995
- Summer (The) moon; fox-trot song. © 1 c. Aug. 21, 1934; E unp. 92429; W. Carleton Smith, Lockhart, Tex. 18996
- Summer winds, blow; w Edith Sanford Tillotson, m from The blue Danube waltzes, Johann Strauss, arr. Ira B. Wilson. 1. 4-pt. treble voices.—2. Unison. © Aug. 13, 1934; E pub. 43489, 43490; Lorenz pub. co., Dayton, O. 18997, 18998
- Sun of my soul; hymn tune; pf. © 1 c. June 2, 1934; E unp. 92063; Winthrop P. Tyron, Boston. 18999
- Sun (The) on the mountains in spring; valse song. © 1 c. Aug. 15, 1934; E unp. 92068; Sara A. Weidler, Leacock, Pa. 19000
- Sun-tanned Sue; w and m Marie Sweeney. © 1 c. Aug. 6, 1934; E unp. 91284; Marie Dee Sweeney, Dallas. 19001
- Sun (The) will shine for you and me; w and m A. M. Wellers, Edna Bixler and Burrell Van Buren; with ukulele arr. © Aug. 21, 1934; E pub. 43441; Alice May Wellers, Lock Haven, Flemington, Pa. 19002
- Sunny; musical comedy, bk. and lyrics Otto Harbach and Oscar Hammerstein, m Jerome Kern. Voc. sc. © Aug. 1, 1934; E for. 36090; T. B. Harms co., New York. 19003

- Sunny morning;—How nice,—The dreaming melody [and] Walking in the moon-light; by Ernest Fisher; pf. © Apr. 28, 1934; E for. 36052; Heinrichshofen's verlag, Magdeburg, Germany. 19004
- Sunny summer day; song. © 1 c. Aug. 27, 1934; E unpub. 92237; Marjorie Helen Black, Portland, Or. 19005
- Sunset; hymn, w and m Margaret J. Gwynn. © Aug. 28, 1934; E pub. 43475; Joseph Gwynn, Baltimore. 19006
- melody Amede Ardoin and Denus Magee. © 1 c. Aug. 31, 1934; E unpub. 92500; Edward B. Marks music corp., New York. 19007
- pf. © 1 c. Aug. 20, 1934; E unpub. 92056; Jessie Hoagland Mitchell, St. George, S.I., N.Y. 19008
- Sunshine; w and m Hazel Hawkins Davidson; pf. © June 17, 1934; E pub. 43337; Art publication soc., Clayton, Mo. 19009
- Suppose; song, arr. Genevieve S. Ellis. © 1 c. Aug. 3, 1934; E unpub. 91217; Jack Paul Leonard, Los Angeles. 19010
- Sur le gazon vert; de Joseph Strimer; pf., 4 mains. © June 1, 1934; E for. 35881; Heugel, Paris. 19011
- Susie; lyrics Gus Mantes, melody J. Costas. © 1 c. Aug. 6, 1934; E unpub. 91340; Gus Mantes and John Costas, Albany. 19012
- Svenska burleske; by D. Buttolph. © 1 c. Aug. 24, 1934; E unpub. 92266; Movietone music corp., New York. 19013
- Swanee jubilee; w and m Gene Edwards; with arr. for ukulele, etc. © Aug. 10, 1934; E pub. 43261; T. S. Denison & co., Chicago. 19014
- Sweet Adeline blues; w and m Frank Swift. © 1 c. Aug. 8, 1934; E unpub. 91444; Franklin Corwin Swift, Lawrenceburg, Ky. 19015
- Sweet confusion; w Kathryn Smith, and melody. © 1 c. Aug. 24, 1934; E unpub. 92145; Merrill E. Smith, Alturas, Calif. 19016
- Sweet gentle evening breeze; w and melody. © 1 c. Aug. 2, 1934; E unpub. 91161; Margaret Amundsen, Duluth. 19017
- Sweet Marie; w H. Hjalmar Haglund, m A. V. Carpenter and Hilda Hjalmar Haglund, arr. Vic Carpenter. © 1 c. Aug. 6, 1934; E unpub. 91346; Alfred Victor Carpenter, Hollywood, Calif. 19018
- Sweet romancing while we're dancing; song. © 1 c. Aug. 11, 1934; E unpub. 91573; Gene Eichar, Beloit, Wis. 19019
- Sweet vale of Avoca; w Thomas Moore, m Clarence Loomis, ed. Max T. Krone; mixed voices. © July 16, 1934; E pub. 43091; M. Witmark & sons, New York. 19020
- Sweet voice of spring; fox-trot song. © 1 c. Aug. 15, 1934; E unpub. 92073; Ruth Mitchell Volla, New England, N.D. 19021
- Sweetest memory; song. © 1 c. Aug. 25, 1934; E unpub. 92199; Teresa tum Suden, Redwood City, Calif. 19022
- Sweetheart I'm dreaming of you; m Sylvester Long Cross; pf. with w. © 1 c. Aug. 17, 1934; E unpub. 91857; Virginia Burchett, Astoria, Or. 19023
- Sweetheart I'm yearning for you; song. © 1 c. July 30, 1934; E unpub. 91313; Alva Johnston, Barnesville, O. 19024
- Sweetheart of dreams; song, m Dot Moore and F. S. Prowant. © 1 c. Aug. 4, 1934; E unpub. 91288; Forest S. Prowant, Avalon, Catalina Island, Calif. 19025
- Sweetheart time; song, w Don Chamberlain. © 1 c. Aug. 17, 1934; E unpub. 91826; Franz Geisz, Detroit. 19026
- Sweetheart wait for me; song, melody Leon De Costa. © 1 c. Aug. 3, 1934; E unpub. 91201; Fred Hudson, Norwich, Conn. 19027
- Sweetheart, we'll say goodbye forever; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unpub. 91248; David L. Schlecht, Waldo, O. 19028
- Sweethearts (The) serenade; song, melody Leon De Costa. © 1 c. Aug. 11, 1934; E unpub. 91527; Harold E. Hill, Jamesburg, N.J. 19029
- Sweetie pie; fox trot, John Jacob Loeb, arr. Art McKay; orch. pts., with male trio arr. B. Faighes. © July 31, 1934; E pub. 43158; Leo Feist, inc., New York. 19030

- Świeże mam bajgielki; slow-fox, słowa B. Ralda, muzyka J. Markusa, arr. J. Wesby; orch. pts. © Dec. 28, 1933; E for. 36070; Nowa scena, Warsaw, Poland. 19031
- Swing low, sweet chariot; song, negro spiritual, modernized version Harold Potter. © Aug. 1, 1934; E pub. 43107; Morris music co., Philadelphia. 19032
- Swing lullaby; by Frances Terry, arr. Preston Ware Orem; pf., 6 hands. © Aug. 7, 1934; E pub. 43206; Clayton F. Summy co., Chicago. 19033
- Swingin' along; melody, with pf. acc. © 1 c. Aug. 10, 1934; E unp. 91498; Virginia Bernice Faber, Oshkosh, Wis. 19034
- Swiss (A) mountain song; by Pasquale Mondrone; pf. © July 30, 1934; E pub. 43180; Arthur P. Schmidt co., Boston. 19035
- Sylvan echoes; valse capricieuse, Irena Tchegodaeva; pf. © Jan. 12, 1934; E pub. 43173; Boston music co., Boston. 19036
- Sylvia; song, w Raymond L. Kincaid. © 1 c. Aug. 14, 1934; E unp. 91624; Herbert Nicholl, Trenton, N.J. 19037
- Symphonie eucharistique; par P. J. M. Plum, op. 115; grand orgue. © July 15, 1934; E for. 35987; A. Cranz, Brussels, Belgium. 19038
- Symphonique overture; by H. A. Vandercook; band pts., with conductor. © Aug. 17, 1934; E pub. 43332; Carl Fischer, inc., New York. 19039
- Symphonische variationen; über das Strassburglied, aus dem musikalischen schauspiel Der kuhreigen, Wilhelm Kienzl, op. 109a; orch. Partitur. © June 14, 1934; E for. 35762; Josef Weinberger, Vienna. 19040
- Synopated sketches; 24 jazz etudes; pf. © 1 c. Aug. 2, 1934; E unp. 91166; Frank R. Denke, New York. 19041
- T'as qu' à répondre oui; chanson de route, du film Vive la compagnie, paroles Henri Falk, m Raoul Moretti. © June 1, 1934; E for. 35851; Editions Salabert, Paris. 19042
- T'as t'y du cœur . . . Emile; paroles André Myr et Louis Charco, m Bervily et Desmoulins. © Dec. 31, 1933; E for. 35804; Lucien de Lacour, Paris. 19043
- Take a tune along with you; song, melody Leon De Costa. © 1 c. Aug. 24, 1934; E unp. 92156; Dixie L. Lindle, Clay, Ky. 19044
- Take it with a smile; w and melody. © 1 c. Aug. 7, 1934; E unp. 91377; Robert Ivin Ruboy, Newark, N.J. 19045
- Take me back; song, m Eloise Stocking. © 1 c. Aug. 27, 1934; E unp. 92228; S. G. Johnston, Weeks, La. 19046
- Take me back to old Montana; fox-trot song. © 1 c. July 30, 1934; E unp. 91318; Minnie Gannon, Los Angeles. 19047
- Take me in your arms; fox-trot song. © 1 c. Aug. 21, 1934; E unp. 92439; Raymond T. Clover, Mayport, Pa. 19048
- Take my love with you; fox-trot song. © 1 c. Aug. 18, 1934; E unp. 92094; Anthony Costello, Canonsburg, Pa. 19049
- Take off your mask; fox-trot, w and melody. © 1 c. Aug. 11, 1934; E unp. 91551; Anita Nena Berengher, New Orleans. 19050
- Tambourin; d'après Guillemain, Marius Casadesus; quinton et clavecin, ou violon et pf. © Dec. 31, 1933; E for. 35827; Lucien de Lacour, Paris. 19051
- Tango d'amore; canzone, versi Gianni Ligorio. © 1 c. Aug. 14, 1934; E unp. 91626; Pietro Beninati, Brooklyn. 19052
- Tango d'amour; song, w Lillian Chetkin. © 1 c. Aug. 2, 1934; E unp. 91176; Benjamin Leavin, New York. 19053
- Tan-ta-liz-ing moon; song, m C. Roland Flick; with arr. for ukulele, etc., Johnny Westbrook. © 1 c. Aug. 13, 1934; E unp. 92058; Nora Lee Quaintance, Clinton, Tenn. 19054
- Taxco; danza y minueto, from the Mexican picture; pf. © 1 c. Aug. 3, 1934; E unp. 91177; Max Urban, Mexico, D. F. 19055
- Te Deum; liturgical w, m Herbert Stothart; without acc. © 1 c. Aug. 17, 1934; E unp. 91921; Metro-Goldwyn-Mayer corp., New York. 19056
- Tea time; song. © 1 c. Aug. 10, 1934; E unp. 91495; Elizabeth Case, Los Angeles. 19057

- Teach me Thy way; hymn, m Flavil Hall. © Aug. 2, 1934; E pub. 43154; Harry D. Merriner, Hundred, W.Va. 19058
- Teacher, kin I go home; song, or musical recitation, w W. Clark Davis, m Stanley S. Effinger; med. or low voice; in C. © Aug. 7, 1934; E pub. 43209; Clayton F. Summy co., Chicago. 19059
- w W. Clark Davis, m Stanley S. Effinger; men's voices. © July 30, 1934; E pub. 43125; Clayton F. Summy co., Chicago. 19060
- Telling me of you; w and melody. © 1 c. Aug. 27, 1934; E unp. 92253; Charles H. Frizzelle, Los Angeles. 19061
- Telling my dog about you; song. © 1 c. Aug. 14, 1934; E unp. 91627; Elaine V. Emans, Hutchinson, Minn. 19062
- Tenderly; song. © 1 c. Aug. 20, 1934; E unp. 92008; Francis M. Hand, Worthington, Minn. 19063
- Tennessee is calling me; song, m Luther A. Clark. © 1 c. Aug. 1, 1934; E unp. 91121; William Anthony Lyons, Port Huron, Mich. 19064
- Tennis; valse, paroles Paul Max, m Leslie. © May 1, 1934; E for. 36043; A. Cranz, Brussels, Belgium. 19065
- Texas blue bell; valse song. © 1 c. Aug. 15, 1934; E unp. 92071; Jefferson Thomas McCaskill, Sour Lake, Tex. 19066
- Texas cowboy yodle; pf. treble with w. © 1 c. Aug. 4, 1934; E unp. 92315; Eloise Depperman Worsham, Friendswood, Tex. 19067
- Texas stars; waltz, w E. Leone, m Owen Arndt Peet. © 1 c. June 22, 1934; E unp. 91451; Ernest Leone and Owen Peet, La Cañada, Calif. 19068
- Thank God for victory; hymn, set to tune Hartwick, w Paul Yount Livingston, m S. W. Bedner. © Aug. 16, 1934; E pub. 43330; Paul Y. Livingston and Stephen W. Bedner, South Ozone Park, N.Y. 19069
- Thank you, Mr. Roosevelt; w and m Eric Karil. © Aug. 7, 1934; E pub. 43308; Jack Carr, inc., Milwaukee. 19070
- Thar goes that morning train; song, m Eloise Stocking. © 1 c. Aug. 9, 1934; E unp. 91462; Myra May Kirtland, St. Rose, La. 19071
- That girl from Georgia; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91235; Clyde A. Logsdon, Ft. Bliss, Tex. 19072
- That little old church on the plain; song. © 1 c. Aug. 31, 1934; E unp. 92450; Clara A. Hanson, Chicago. 19073
- That old fashioned mother of mine; song, m Scott W. Uhl. © 1 c. Aug. 4, 1934; E unp. 91260; Ida Marie Bowen, Springfield, O. 19074
- That's all I ask of you; w and melody. © 1 c. Aug. 28, 1934; E unp. 92286; Donald Vashtie Hodges, Rosendale, N.Y. 19075
- That's love; w and melody. © 1 c. Aug. 27, 1934; E unp. 92251; Myrtle Purviance Wilson, Portland, Or. 19076
- That's my miniature of you; w H. W. Harmer, m Jack Schatenstein. © 1 c. Aug. 30, 1934; E unp. 92395; Hazel W. Harmer, Watertown, N.Y., and J. Schatenstein, Philadelphia. 19077
- That's the day I'll marry you; w Bert Rose, m Art Broughton; pf. © 1 c. Aug. 4, 1934; E unp. 91257; Herbert Rose, Philadelphia. 19078
- That's the price of happiness; fox-trot song. © 1 c. Aug. 8, 1934; E unp. 91789; William G. Young, Chester, Nova Scotia, Canada. 19079
- That's why I'll always call you my sweetheart; fox trot song. © 1 c. Aug. 21, 1934; E unp. 92035; George Margonine, New York. 19080
- That some one like you; song, m Stan Tucker. © 1 c. Aug. 30, 1934; E unp. 92382; Marion Louis, Secaucus, N.J. 19081
- That was the end of love; w N. Stein, m Paul J. Parks; pf. treble. © 1 c. Aug. 24, 1934; E unp. 92157; Nate Stein and Paul Parks, Culver City, Calif. 19082
- Them mountain roses; song, melody Betty Schaefer. © 1 c. Aug. 10, 1934; E unp. 91540; Eva Schaefer, Chicago. 19083
- Theme song; w and m D. Zullo and Charles Peterson; pf. © 1 c. July 11, 1934; E unp. 91804; Dominic Zullo, Detroit. 19084

- Then I'll see my Savior's face; hymn.
© Aug. 25, 1934; E pub. 43495;
Samuel T. Walter, Conemaugh, Pa.
19085
- There is love in my heart; song, melody Leon De Costa. © 1 c. Aug. 23, 1934; E unp. 92113; Norman W. Berger, Hamburg, Pa. 19086
- There's a cabin on the Mississippi shore; w Bucky O. Clark, m Sylvester Long Cross; pf. © 1 c. Aug. 17, 1934; E unp. 91872; Orie Clayton Clark, Winthrop, Wash. 19087
- There's a change in the moon; song, melody Leon De Costa. © 1 c. Aug. 11, 1934; E unp. 91519; Grover B. McSwain, Norwood, N.C. 19088
- There's a minister who lives around the corner; fox-trot song. © 1 c. July 23, 1934; E unp. 91104; Harold A. Yee, San Francisco. 19089
- There's a wee hint of Spanish about him; bolero song. © 1 c. July 23, 1934; E unp. 91105; Lula M. McGlasson, Arabi, La. 19090
- There's an old rambling rose in the garden; fox-trot song. © 1 c. Aug. 21, 1934; E unp. 92441; Amanda Kelly, Sacramento, Calif. 19091
- There's gonna be a wedding in the band; w and m Phil Baxter; with arr. for guit., etc. © Aug. 24, 1934; E pub. 43498; F. B. Haviland pub. co., New York. 19092
- There's no green grass round the old north pole; w and m Violet Loraine, Ralph Butler and Harry Tilsley; with ukulele arr. © Aug. 7, 1934; E for. 35929; Cinephonic music co., ltd., London. 19093
- There's no love like old love; w Wilfred Tyler, m Henry Pellerin. © 1 c. Aug. 25, 1934; E unp. 92204; Angers & Pellerin, Indian Orchard, Mass. 19094
- There's nothing like a Yankee girl; w Wilfred Tyler, m Henry Pellerin. © 1 c. Aug. 14, 1934; E unp. 91630; Angers & Pellerin, Indian Orchard, Mass. 19095
- There's nothing like an old fashioned waltz; w Ned Washington, m Sam H. Stept; with arr. for ukulele, etc. © Aug. 29, 1934; E pub. 43514; Famous music corp., New York. 19096
- There's something about the climate; w Bernie Grossman, m Harry Akst. © 1 c. Aug. 16, 1934; E unp. 91702; Movietone music corp., New York. 19097
- There's something missing; w and melody L. J. Rysticken. © 1 c. Aug. 10, 1934; E unp. 91477; Louis J. Rysticken and William Abshagen, Milwaukee. 19098
- There was a gentle hostler; song, w Joyce Kilmer. © 1 c. Aug. 31, 1934; E unp. 92493; Isabel Aileen Bayne, Manitowoc, Wis. 19099
- Theresita mia; pf. © 1 c. Aug. 15, 1934; E unp. 91731; Daniel Fraad, New York. 19100
- These booming days; song, melody Allen Taub. © 1 c. Aug. 18, 1934; E unp. 91937; Sallie Farion Brown, Wilmington, N.C. 19101
- Thin man; opening title for the picture, William Axt; pf. © 1 c. Aug. 17, 1934; E unp. 91896; Metro-Goldwyn-Mayer corp., New York. 19102
- Thinking of you all night long; w Al Bryan, melody Mabel Wayne. © 1 c. Aug. 28, 1934; E unp. 92276; Famous music corp., New York. 19103
- This mad whirl; song. © 1 c. Aug. 20, 1934; E unp. 92006; Francis M. Hand, Worthington, Minn. 19104
- This-n-that; from Night becomes electric, w Marjorie Beatrice Seibert, m Franklin Lundstrom; with ukulele arr. Urb Siegel. © Aug. 7, 1934; E pub. 43195; Carl Franklin Lundstrom, Oregon, Ill. 19105
- This perhaps is only a dream; song. © 1 c. Aug. 18, 1934; E unp. 91959; Jesse Perry, Chicago. 19106
- This story never grows old; song, pf. sc. Wade N. Stephens. © 1 c. Aug. 24, 1934; E unp. 92218; Minnie Warner Nelson, Ogden, Utah. 19107
- Thou knowest, Lord, the secrets of our hearts; anthem, Henry Purcell, new arr. Joseph S. Daltry; men's voices; organ acc. © Aug. 15, 1934; E pub. 43322; B. F. Wood music co., Boston. 19108
- Though the last glimpse of Erin; w Thomas Moore, m Clarence Loomis, ed. Max T. Krone; mixed voices. © Aug. 13, 1934; E pub. 43374; M. Witmark & sons, New York. 19109

- Thought (A); song. © 1 c. Aug. 15, 1934; E unp. 91690; Jewel Vavra, Minneapolis. 19110
- Three leaves of shamrock; w Charlotte Sawyer Springling, and melody. © 1 c. Aug. 29, 1934; E unp. 92378; Ethel Sawyer Hopson, Dunkirk, N.Y. 19111
- Three times, three times, three times a day; song, melody Leon De Costa. © 1 c. Aug. 11, 1934; E unp. 91530; Jessie M. Grogan, Albany, N.Y. 19112
- Through, all through; song. © 1 c. Aug. 6, 1934; E unp. 91283; Earl E. Watters, Bloomington, Ill. 19113
- Through the years; valse, w and m Maude Christie. © 1 c. Aug. 21, 1934; E unp. 92430; Maude Christensen, Riverside, Calif. 19114
- Thru' a starlit window pane; w and melody. © 1 c. Aug. 24, 1934; E unp. 92166; Lolita Jefferson Buster, Chicago. 19115
- Thru' with you; w Louise Grimm, melody Leon De Costa. © 1 c. Aug. 3, 1934; E unp. 91195; Louise Besler, North Saskatoon, Sask., Canada. 19116
- Thrush's (The) song; unison, w W. MacGillivray, m Henry Wardale. Winthrop Rogers ed. © Aug. 21, 1934; E for. 36155; Boosey & co., ltd., London. 19117
- Thumbin' my way to heaven; foxtrot; pf. with w. © 1 c. Aug. 29, 1934; E unp. 92335; Joseph B. Kossky, Weirton, W.Va. 19118
- Thunder of waters; opening cho. from The masque of Niagara, w Thomas Wood Stevens, m Harvey Gaul; mixed voices. © Aug. 18, 1934; E pub. 43426; J. Fischer & bro., New York. 19119
- Thy cross; song, m Homer Tourjée. © 1 c. Aug. 4, 1934; E unp. 91269; Eleanor Louisa Schaufele, Canton, O. 19120
- Thy way, not mine, O Lord; anthem, w Horatius Bonar, m William E. Hancox; mixed cho.; organ acc. © July 27, 1934; E for. 35958; J. Curwen & sons., ltd., London. 19121
- Thy word is a lantern; anthem, w from Bible, ed. Charles F. Manney, m Henry Purcell, ed. J. F. Bridge; mixed cho.; organ acc. © July 30, 1934; E pub. 43112; B. F. Wood music co., Boston. 19122
- Tiddlywinks; w and m Michael Carr and Lewis Ilda; with ukulele arr. © Aug. 10, 1934; E for. 36002; Irwin Dash music co., ltd., London. 19123
- Tiger dove; song. © 1 c. Aug. 18, 1934; E unp. 91955; Stan Cannon and Rob't Boothby, New York. 19124
- Times Square; w and melody. © 1 c. Aug. 21, 1934; E unp. 92026; Dorothy Cohn, New York. 19125
- Tinkerbell; by Toni Farrell, arr. Adolf Lotter; orch. pts. © July 27, 1934; E for. 35923; Hawkes & son (London) ltd., London. 19126
- Tiptoe dance; by Gail Ridgway Brown; violin and pf. © Aug. 9, 1934; E pub. 43242; Theodore Presser co., Philadelphia. 19127
- 'Tis spring; sop. and alto. © Aug. 4, 1934; E pub. 43165; Daisy Deane Williamson, Durham, N.H. 19128
- 'Tis time, I think, by Wenlock town; 3-pt. song, w from A Shropshire lad, by A. E. Housman; sop. 1, 2 and contralto. © Aug. 21, 1934; E for. 36146; Thomas Armstrong, Oxford, England. 19129
- Tischgebet; kanon, w Hermann Burte, m Heinrich Werlé. © Apr. 20, 1934; E for. 35990; P. J. Tonger, Cologne, Germany. 19130
- Titania; w Mordaunt Currie, m C. Armstrong Gibbs. Winthrop Rogers ed. © Aug. 4, 1934; E for. 36038; Boosey & co., ltd., London. 19131
- To be remembered; song. © 1 c. Aug. 27, 1934; E unp. 92272; Royal Harold Gibson, Niles, Mich. 19132
- To dzisiaj pierwszy raz . . . ; slow-fox, z Kobieta 5012, słowa K. Toma i E. Schlechtera, muzyka J. Petersburskiego i Z. Wichlera. © June 14, 1934; E for. 36116; M. Arct, Warsaw, Poland. 19133
- arr. Wladyslawa Eigera; orch. pts. © June 14, 1934; E for. 36117; M. Arct, Warsaw, Poland. 19134
- To my lady; w W. R. Titterton, m Alec Rowley. © July 24, 1934; E for. 35935; Boosey & co., ltd., London. 19135

- To my love; ten. © 1 c. Aug. 6, 1934; E unp. 91345; Rena S. Burnham, Schenectady, N.Y. 19136
- To my mother; song, w Sarah J. Toy. © 1 c. Aug. 28, 1934; E unp. 92281; Jas. Charles McNeil, Los Angeles. 19137
- To victory; w and m Just Rose, arr. Jean Walz; with arr. for ukulele, etc. © July 11, 1934; E pub. 43175; Just pub. co., Chicago. 19138
- To whom then will ye liken God; anthem, w from Isaiah 40; mixed voices; organ acc. © July 25, 1934; E pub. 43143; Louis R. Flint, San Francisco. 19139
- Toast (A) to F. D. R.; song. © 1 c. Aug. 16, 1934; E unp. 91719; Elizabeth Keene Crumley, Woodstown, N.J. 19140
- Toast to Kiwanis; w and m Arthur E. Boroughf. © Aug. 10, 1934; E pub. 43327; Kiwanis international, Chicago. 19141
- Toddle off to bed; w and m Ted Charon. © 1 c. Aug. 7, 1934; E unp. 91376; Robert K. Munkittrick, Clifton, N.J. 19142
- Tökö; theme song. © 1 c. Aug. 21, 1934; E unp. 92275; Marietta Warren, New York. 19143
- Tomasita; melody. © 1 c. Aug. 29, 1934; E unp. 92337; Albert Socarrás, New York. 19144
- Ton nom reste sur mes lèvres; tango, paroles Léo Lelièvre, fils, m Lucienne. © June 1, 1934; E for. 35814; Editions Salabert, Paris. 19145
- To-night and forever; from Monte Carlo follies, w John Murray, m Joseph Meyer. © July 30, 1934; E for. 36086; Chappell & co., ltd., London. 19146
- To-night I see your face; slow fox-trot song, m Ernest Shonfield. © 1 c. Aug. 27, 1934; E unp. 92238; Billy Newton, Tucson, Ariz. 19147
- Tonight with you; song. © 1 c. Aug. 3, 1934; E unp. 91213; Olga Melchione, Chicago. 19148
- Too many hours in the daytime; w Archie Gottler, m Jerome Gottler; with ukulele arr. © Aug. 24, 1934; E pub. 43482; Mills music, inc., New York. 19149
- Too many times; pf. treble with w. © 1 c. Aug. 14, 1934; E unp. 91614; Nicholas Mallardo, Providence. 19150
- Top (The); caprice, E. Falconi; violin and pf. © 1 c. Aug. 9, 1934; E unp. 91469; Nicholas D. Nicholaieff, New York. 19151
- Torch song; by William Axt; pf. © 1 c. Aug. 17, 1934; E unp. 91895; Metro-Goldwyn-Mayer corp., New York. 19152
- Touch of gold; w of 1st verse anon., 2d verse Jas. Hamilton; mixed voices, unacc. © 1 c. Aug. 27, 1934; E unp. 92235; Peter Buchan, Jamaica Plain, Boston. 19153
- Toujours serieuse — jamais triste; orgue. © Aug. 10, 1934; E pub. 43299; Russell Broughton, Elyria, O. 19154
- Tour (Le) du parc en trottinette; de Joseph Strimer; pf., 4 mains. © June 1, 1934; E for. 35883; Heugel, Paris. 19155
- Tout que reste c'est mon linge; melody Amede Ardoin and Denus Magee. © 1 c. Aug. 31, 1934; E unp. 92501; Edward B. Marks music corp., New York. 19156
- Toy soldiers on parade; military tap routine, no. 7, m and routine Russell V. Hupp, arr. Daisy Murrmann Stryker; pf., with instructions. © Apr. 1, 1934; E pub. 43200; First national institute of allied arts, South Bend, Ind. 19157
- Trailing the trailing arbutus; fox-trot song. © 1 c. Aug. 18, 1934; E unp. 92099; Addie W. Reed, Landaff, N.H. 19158
- Tralee; from Evensong, w Edward Knoblock, m adapted from a traditional air, Louis Levy. © Aug. 21, 1934; E for. 36132; Cinephonic music co., ltd., London. 19159
- Transient (The); song, melody Allen Taub. © 1 c. Aug. 25, 1934; E unp. 92183; Percy Yerks, Waterford, Ont., Canada. 19160
- Trevor (Charles) Songs. © June 21, 1934; E pub. 43423; Charles Trevor, Jersey City. 19161
- Trilogia of love; w and m Cosmo Teri, op. 2. © 1 c. July 27, 1934; E unp. 91309; Cosmo R. Pusateri, New York. 19162

- Trio sonata in B flat major; by Jean Marie Leclair, arr. and ed. Alfred Moffat; 2 violins, violoncello ad lib. and pf. Sc. and pts. © Apr. 24, 1934; E for. 36046; N. Simrock, Leipzig. 19163
- Trio sonata in D minor; by Jean Marie Leclair, arr. and ed. Alfred Moffat; 2 violins, violoncello ad lib. and pf. Sc. and pts. © Apr. 24, 1934; E for. 36047; N. Simrock, Leipzig. 19164
- Trio sonata in G minor; by Henry Purcell, arr. and ed. Alfred Moffat; 2 violins, violoncello ad lib. and pf. Sc. and pts. © Apr. 24, 1934; E for. 36045; N. Simrock, Leipzig. 19165
- Tripping down the avenue; w and melody. © 1 c. Aug. 11, 1934; E unp. 91509; Fred J. Davenport, Blakely, Ga. 19166
- Triumphant service songs; hymns, compiled Homer A. Rodeheaver, George W. Sanville, Yumbert P. Rodeheaver and Joseph N. Rodeheaver. © Aug. 15, 1934; A 74799; Homer Rodeheaver, Chicago. 19167
- Trophy room episode; song, m Herbert Stothart. © 1 c. June 20, 1934; E unp. 91602; Metro-Goldwyn-Mayer corp., New York. 19168
- True Kiwanis men; w and m Will T. Bingham. © Aug. 10, 1934; E pub. 43328; Kiwanis international, Chicago. 19169
- True love time is here; valse song. © 1 c. Aug. 21, 1934; E unp. 92445; Elmer LaHome, Creve Coeur, Mo. 19170
- True-time; w Maurice Kafka, m Rudolf Schramm. © 1 c. Aug. 9, 1934; E unp. 91478; Trew motor co., Washington. 19171
- Trust Him; song, w W. R. Elliott. © 1 c. Aug. 15, 1934; E unp. 91678; Florence M. Ashmall, New York. 19172
- Tschaikowsky (Peter Iljitch) The witches' ball; from Nutcracker suite, w Edith Sanford Tillotson, m arr. Ira B. Wilson; sop. and alto. © Aug. 18, 1934; E pub. 43519; Lorenz pub. co., Dayton. 19173
- Tu ne sais plus si bien me prendre; paroles Nobel, m Antonin Ferré. © July 21, 1934; E for. 36091; Société anonyme des éditions Ricordi, Paris. 19174
- Tune in; Radiolympia theme song. © Aug. 16, 1934; E for. 36134; Leslie Sarony and Leslie Holmes, London. 19175
- Tunes for the seasons; ten short and easy pieces, G. F. Broadhead; pf. © Aug. 10, 1934; E for. 36168; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 19176
- Turn back the clock; title music, for the picture, Herbert Stothart; pf. © 1 c. Aug. 17, 1934; E unp. 91913; Metro-Goldwyn-Mayer corp., New York. 19177
- Twa (The) corbies; w anon., m Howard Ferguson; bar. Winthrop Rogers ed. © Aug. 4, 1934; E for. 36039; Boosey & co., ltd., London. 19178
- 'Twas by a waterfall I first met you; song, melody Leon De Costa. © 1 c. Aug. 11, 1934; E unp. 91522; Roy Webster, Dubois, Id. 19179
- 'Twas only a vision; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unp. 82485; Allen Martindale, Golden, Col. 19180
- Twilight; reverie; pf. © 1 c. Aug. 18, 1934; E unp. 91960; Alfred Manchester Perkins, Danvers, Mass. 19181
- Twilight on the Teche; w G. B. Agate, melody E. M. Mouton. © 1 c. Aug. 24, 1934; E unp. 92210; Eva Marie Mouton and Grace Bordelon Agate, Lafayette, La. 19182
- Twilight parade; fox-trot song. © 1 c. July 30, 1934; E unp. 91320; Marie W. Hathaway, Detroit Lakes, Minn. 19183
- Two cigarettes in the dark; w Paul Francis Webster, m Lew Pollack; with ukulele arr. © Aug. 15, 1934; E pub. 43302; De Sylva, Brown & Henderson, inc., New York. 19184
- Two get together; from Fools rush in, w Norman L. Zeno, m Will Irwin; with arr. for ukulele, etc. © July 27, 1934; E pub. 43085; Harms, inc., New York. 19185
- Two timing; by Herbert Stothart; pf. © 1 c. Aug. 17, 1934; E unp. 91901; Metro-Goldwyn-Mayer corp., New York. 19186

- w and m Sally Lou Marsh; pf.
© 1 c. Aug. 17, 1934; E unp. 91846;
Sarah Louise Marsh, Pittsburgh.
19187
- Two way grand barre and thumb system; complete modern method for guitar, composed and arr. Harry Volpe and Frank Victor, ed. Anthony Antone. © May 29, 1934; E pub. 43176; Al. Rocky co., New York.
19188
- Uncle Henry Haskin, Catskill mountaineer, and his homespun songs; w and melodies. © Aug. 20, 1934; AA 153594; H. T. Smith, West Coxsackie, N.Y.
19189
- Under a shady tree; song, melody Leon De Costa. © 1 c. Aug. 31, 1934; E unp. 92514; Joseph McDonald, Langley Field, Va.
19190
- Under the milky way; song, melody Allen Taub. © 1 c. Aug. 25, 1934; E unp. 92182; Nick Nixa, Stamford, Conn.
19191
- Under the moon with you; song. © 1 c. Aug. 30, 1934; E unp. 92375; Velma Sliger, Hammond, Ind.
19192
- Under the New York moon; fox trot melody. © 1 c. Aug. 1, 1934; E unp. 91124; Charles Julius Gaal and Joseph Alessi, W. Norwood, N.J.
19193
- Unendlichkeit in der einsamkeit; kanon, w Rainer Maria Rilke, m Heinrich Werlé. © Apr. 20, 1934; E for. 35992; P. J. Tonger, Cologne, Germany.
19194
- U.S.A. (The) came smiling through; w and melody Clyde Crider and Horace Hyde. © 1 c. Aug. 11, 1934; E unp. 91507; Horace C. Hyde, Sweetwater, Tex.
19195
- Universal material and tone control; overture; 2 violins. nos. 1-6. © 1 c. July 26, 1934; E unp. 90898-90903; George Boyer Ballard, Canton, O.
19196-19201
- Up a tree; w and melody Charles Stevens. © 1 c. Aug. 28, 1934; E unp. 92302; Miriam Sloan and Charles Stephen Marvin, Lawrence, L.I., N.Y.
19202
- Up the wooden hill; w and m Jack Zieher and Billy Sears. © Aug. 10, 1934; E pub. 43225; Ace music publishers, inc., New York.
19203
- Upon the green; w anon., adapted and arr., and ancient melody rearr. © 1 c. July 18, 1934; E unp. 91660; Carrie Choate Westover, St. Louis.
19204
- Valencia; by José Padilla, arr. Pietro Deiro; pf. accordion. © July 25, 1934; E pub. 43083; Francis Sala- bert, Paris.
19205
- Valley of dreams; song. © 1 c. Aug. 20, 1934; E unp. 92002; Helene La Rose, Van Nuys, Calif.
19206
- Valse a diner; by William Axt; pf. © 1 c. Aug. 17, 1934; E unp. 91893; Metro-Goldwyn-Mayer corp., New York.
19207
- Valse (La) de amities; waltz, melody Amede Ardoin and Denus Mageé. © 1 c. Aug. 31, 1934; E unp. 92498; Edward B. Marks music corp., New York.
19208
- Valse (La) de mon rêve; melody Joseph Falcon. © 1 c. Aug. 31, 1934; E unp. 92503; Edward B. Marks music corp., New York.
19209
- Valse des fleurs; de Joseph Strimer; pf., 4 mains. © June 1, 1934; E for. 35888; Heugel, Paris.
19210
- Valse lente; v. Ferenc von Vecsey; violine u. klavier. © June 12, 1934; E for. 36018; Ed. Bote & G. Bock, Berlin.
19211
- Vater unser; from Schumann's gesangbuch, [arr.] Margery Moore; organ. © Aug. 17, 1934; E for. 36103; Novello & co., ltd., London.
19212
- Vecsei (Desider Josef) Melodie; opus 92. © 1 c. Aug. 20, 1934; E unp. 91989; Desider Josef Vecsei, Hollywood, Calif.
19213
- Venetian melody; melody. © 1 c. Aug. 31, 1934; E unp. 92457; George Hardin Brown, jr., New Rochelle, N.Y.
19214
- Veni Creator Spiritus; liturgical w, m Herbert Stothart. © 1 c. Aug. 17, 1934; E unp. 91922; Metro-Goldwyn-Mayer corp., New York.
19215
- Verwünschte (Das) schloss; operette in 3 akten, buch Gustav Quedenfeldt u. Walther Brüggmann, m nach Millöcker'schen melodien Arthur Bauckner; orch. stimmen. © Aug. 6, 1934; E for. 36144; Aug. Cranz, g.m.b.h., Leipzig.
19216

- Vesper hymn; song. © 1 c. Aug. 10, 1934; E unp. 91470; William Chauncey Coles, Summit, N.J. 19217
- Victims of the spring; song. © 1 c. Aug. 15, 1934; E unp. 91680; Marie Corby, St. Joseph, Mo. 19218
- Vida (La) es gozar; letra y melodía Antonio Camacho. © 1 c. July 7, 1934; E unp. 92349; Southern music pub. co., inc., New York. 19219
- Vienna moon; w William T. Humbert, m Jimmy Kellar. © 1 c. Aug. 20, 1934; E unp. 91988; William Humbert Tornello, Salt Lake City. 19220
- Vienne enchantée; valse viennoise, José M. Luchesi; orch. ptes. © May 1, 1934; E for. 35980; Henry Lemoine et cie., Paris. 19221
- Viernes de Dolores; song, from the Mexican picture. © 1 c. Aug. 3, 1934; E unp. 91178; Max Urban, Mexico D. F. 19222
- Virginia Dare; march; pf. © 1 c. Aug. 2, 1934; E unp. 91187; Claudia Gertrude Johnston, Biltmore, N.C. 19223
- Vœu; poème Jules Supervielle, m Benoist-Méchin. © June 1, 1934; E for. 35907; Heugel, Paris. 19224
- Voilà l'printemps; paroles René Nazelles, m R. Penso. © June 1, 1934; E for. 35920; Publications Francis-Day, s.a., Paris. 19225
- Volk im lied; grosses potpourri über deutsche volkslieder, Carl Robrecht, arr. für blas-musik, Carl Woitschach; stimmen. © Mar. 15, 1934; E for. 36065; Heinrichshofen's verlag, Magdeburg, Germany. 19226
- Vollerthun (Georg) Vier lieder aus Niederdeutschland; nach texten Hermann Allmers, m G. Vollerthun, op. 27, nr. 1-4; mittlere stimme. © May 9, 1934; E for. 36024; Ed. Bote & G. Bock, Berlin. 19227
- Vousete se dous; melody Jos. Falcon. © 1 c. Aug. 31, 1934; E unp. 92504; Edward B. Marks music corp., New York. 19228
- Voyage (The) of the Mayflower; American ballad, Paul White, op. 11; orch. and cho., ad lib. Sc. © Aug. 7, 1934; E pub. 43407; C. C. Birchard & co., Boston. 19229
- Wagner (Richard) Prayer; from Rhenzi, transcribed George J. Trinkaus; brass sextet. © Aug. 20, 1934; E pub. 43391; M. Witmark & sons, New York. 19230
- The spinning wheel; w Edith Sanford Tillotson, m arr. from The flying Dutchman, Ira B. Wilson; 4-pt. treble voices. © Aug. 13, 1934; E pub. 43491; Lorenz pub. co., Dayton, O. 19231
- Waitin' to hear from you; pf. with w. © 1 c. Aug. 8, 1934; E unp. 91447; John David Boothby, Rochester, N.Y. 19232
- Waiting for the moon to rise; lyric and m Pauline Hart. © 1 c. Aug. 3, 1934; E unp. 91225; Pauline Hartman, Richmond Hill, N.Y. 19233
- Waiting for you; fox trot song. © 1 c. Aug. 8, 1934; E unp. 91803; Florence Fellers, Marshfield, Or. 19234
- Waiting in the Cascades; fox-trot song. © 1 c. Aug. 8, 1934; E unp. 91762; Bernice D. York, Cle Elum, Wash. 19235
- Wake me up; waltz, song, w B. Malone, m arr. Don Clauser. © 1 c. Aug. 8, 1934; E unp. 91435; Theodore Cruise, Los Angeles. 19236
- Wake up blue eyes; song, m Henry Graves. © 1 c. Aug. 21, 1934; E unp. 92019; John Herbert Cope, High River, Alberta, Canada. 19237
- Walc złączył nas; słowa J. Wrzosa, muzyka F. Melodyst'y, [and] Stary walc; słowa L. Szmarağda, muzyka A. Lewandowskiego; arr. J. Wesby; orch. ptes. © Dec. 28, 1933; E for. 36068; Nowa scena, Warsaw, Poland. 19238
- Waltz (A), a kiss and my heart was yours; pf. treble with w. © 1 c. Aug. 18, 1934; E unp. 91990; Lou Harris, Inglewood, Calif. 19239
- Waltz at two A.M.; w and melody. © 1 c. Aug. 6, 1934; E unp. 91368; John Orville Ephardt, Detroit. 19240
- Waltz (The) blues; w and m Jack Wilson; pf. © 1 c. Aug. 17, 1934; E unp. 91838; John W. Giffen, Strathmore, Alberta, Canada. 19241
- Waltz (The) in my heart; w L. McKeehan, m Mrs. D. Nance. © 1 c. Mar. 5, 1934; E unp. 91421; Mrs. Dick Nance and Lois McKeehan, Hot Springs, Ark. 19242

- Waltz of delight; valse; pf. treble with w. © 1 c. Aug. 4, 1934; E unp. 91353; Wilfred Leslie Dixon, Lachute, Quebec, Canada. 19243
- Waltz (The) of love; w and melody. © 1 c. Aug. 27, 1934; E unp. 92252; Myrtle Purviance Wilson, Portland, Or. 19244
- Waltz of the night; w and m Walter Seely; pf. treble. © 1 c. Aug. 4, 1934; E unp. 91277; E. Walter Seely, Oaklyn, N.J. 19245
- Waltz symphony; song. © 1 c. Aug. 10, 1934; E unp. 91496; Elizabeth Case, Los Angeles. 19246
- Waltz with me chérie tonight; song. © 1 c. Aug. 22, 1934; E unp. 92052; Amelie Fernandez, New Orleans. 19247
- Waltzing again with you; w and melody. © 1 c. Aug. 11, 1934; E unp. 91543; Emerson Walker, Venice, Calif. 19248
- Wand'ring at twilight; pf. with w. © 1 c. July 13, 1934; E unp. 91656; Gertrude N. Minser, Lake View, Ia. 19249
- Wańka; tango, słowa E. Schlechtera, m J. Petersburski. © July 24, 1934; E for. 36121; Nowa scena, Warsaw, Poland. 19250
- Same [and] Jola; tango wegierskie, słowa Ał. Jellina, m Z. Białostockiego; arr. J. Wesby; orch. pts. © July 24, 1934; E for. 36120; Nowa scena, Warsaw, Poland. 19251
- War dissolves; by William Axt; pf. © 1 c. Aug. 17, 1934; E unp. 91904; Metro-Goldwyn-Mayer corp., New York. 19252
- Wash me from mine iniquity; w F. K. Owens, from Psalm 51, m W. W. Burton; pf. © 1 c. Aug. 27, 1934; E unp. 92246; Florence Knisley Owens and Wallace William Burton, Lake Worth, Fla. 19253
- Wasting my love on you; song, melody Allen Taub. © 1 c. Aug. 18, 1934; E unp. 91941; Hugh W. Edwards, Corvallis, Or. 19254
- Watchman, tell us of the night; hymn tune; pf. © 1 c. June 2, 1934; E unp. 92062; Winthrop P. Tryon, Boston. 19255
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- Way back home; song, melody Leonard Hook. © 1 c. Aug. 31, 1934; E unp. 92525; Fred A. Lucas, Harvey Cedars, N.J. 19257
- We are lost, the captain shouted; w and melody Hal Raynor; in F. © 1 c. Aug. 16, 1934; E unp. 91729; Joe Penner, New York. 19258
- We are meant to answer; song, melody Joe Runyan. © 1 c. Aug. 13, 1934; E unp. 91611; Marian H. Runyan, Terre Haute, Ind. 19259
- We can't detour to God; song, m McNeil. © 1 c. Aug. 4, 1934; E unp. 91305; Joe Leon Dyal, Homeland, Ga. 19260
- We do believe in you; m Burrell Van Buren; pf. with w. © 1 c. Aug. 13, 1934; E unp. 91590; Marion H. Manning, Dillon, S.C. 19261
- We'll be happy darling; w and melody. © 1 c. Aug. 6, 1934; E unp. 91369; John Orville Ephardt, Detroit. 19262
- We'll miss him oh, we'll miss him; song, pf. sc. Wade N. Stephens. © 1 c. Aug. 24, 1934; E unp. 92219; Minnie Warner Nelson, Ogden, Utah. 19263
- We'll sing to-gether, oh that sweet tune; pf. with w. © July 3, 1934; E pub. 43362; Joseph Schlacht, New York. 19264
- We'll stay over here; w Joe Young and Chas. Newman, melody James V. Monaco. © 1 c. Aug. 3, 1934; E unp. 91229; Irving Berlin, inc., New York. 19265
- We miss you; song, arr. J. Worth Allen. © 1 c. Aug. 15, 1934; E unp. 91675; Thomas Edgar Lewis, Oskaloosa, Ia. 19266
- We must part; song, w Peggy Steven- sen. © 1 c. Aug. 17, 1934; E unp. 91813; Alfred Price Quinn, Los Angeles. 19267
- We're bound to win in the race; song, melody Allen Taub. © 1 c. Aug. 31, 1934; E unp. 92472; Ernest Brown- ing, Anaconda, Mont. 19268

- We're sitting on a see-saw; w and m Ralph Butler, Elton Box and Desmond Cox; with ukulele arr. © Apr. 10, 1934; E for. 36072; West's. ltd., London. 19269
- We want Moore and Dill; w and melody. © 1 c. Aug. 4, 1934; E unp. 91662; John Young, Jersey City. 19270
- Wedding (The) of the toy drum major; w Fred Ritz and Harry Carlton, m Harry Carlton; with arr. for ukulele, etc. © July 27, 1934; E for. 35971; Harry Carlton music co., ltd., London. 19271
- Weihnachtspastorale; v. Sigfrid Walther Müller, op. 47a; kleines orch. Partitur. © July 15, 1934; E for. 35944; J. Rieter-Biedermann, Leipzig. 19272
- Welsh reel; collected and described Gladys M. Griffin, arr. Arnold Foster; pf. © July 16, 1934; E for. 35776; Stainer & Bell, ltd., London. 19273
- Were it not for love; song, arr. Genevieve S. Ellis. © 1 c. Aug. 3, 1934; E unp. 91216; Jack Paul Leonard, Los Angeles. 19274
- Western moon; fox-trot song. © 1 c. Aug. 8, 1934; E unp. 91792; Floyd G. Jones, Dublin, Tex. 19275
- Wharf-rat Sal; song, w Betty Llewellyn. © 1 c. Aug. 6, 1934; E unp. 91363; Ralph Jerome Frost, jr., Evanston, Ill. 19276
- What; pf. with w. © July 8, 1934; E pub. 43179; Princess Blue Feather, Philadelphia. 19277
- What-a-fool, what-a-fool, what-a-fool; w and m Billy Pete Peterson. © 1 c. Aug. 4, 1934; E unp. 91603; William Anthony Peterson, Wilkes-Barre, Pa. 19278
- What a place; w F. Manley Ives; pf. © 1 c. Aug. 15, 1934; E unp. 91697; Raymond Sanger Wilkins, Boston. 19279
- What can I do without you; w and melody Wessie Breaux. © 1 c. Aug. 1, 1934; E unp. 91183; Blanche Breaux, New Orleans. 19280
- What can you say in a love song; from Life begins at 8:40, w Ira Gershwin and E. Y. Harburg, m Harold Arlen; with arr. for ukulele, tenor-guit. and banjo. © Aug. 15, 1934; E pub. 43396; Harms, inc., New York. 19281
- What do they put in beer that makes it so good; fox-trot, m William Evans; pf. with w. © 1 c. Aug. 6, 1934; E unp. 91354; Joseph G. Heuer, Pittsburgh. 19282
- What does each tomorrow hold? lyric Remus Harris, and melody. © 1 c. Aug. 6, 1934; E unp. 91336; Dan H. Woodward, jr., Atlanta. 19283
- What is it; song, melody Leon De Costa. © 1 c. Aug. 31, 1934; E unp. 92512; Ruth A. Baker, Blue Plains, D.C. 19284
- What is this wonderful thing called love; song, m Gus Sax. © July 30, 1934; E pub. 43109; Wanda Tracy, Central Falls, R.I. 19285
- What made you change your mind; w Henry Rose, with melody. © 1 c. Aug. 27, 1934; E unp. 92221; Seymour Levittan, Brooklyn. 19286
- What shall I do in this world; w and melody. © 1 c. Aug. 11, 1934; E unp. 91511; Hilton Musgraves Stewart, Maracaibo, Venezuela, S.A. 19287
- When a southern moon is shining; song, melody Leon De Costa. © 1 c. Aug. 31, 1934; E unp. 92509; Paul C. Hayes, Valparaiso, Ind. 19288
- When day is long; w and m Kitty Masters; with ukulele arr. © Aug. 28, 1934; E for. 36135; Campbell, Connelly & co., ltd., London. 19289
- When do we eat; from Flirtation walk, w Mort Dixon, m Allie Wrubel; with arr. for ukulele. © Aug. 20, 1934; E pub. 43389; M. Witmark & sons, New York. 19290
- When he comes home to me; from You belong to me, w and m Leo Robin and Sam Coslow; with arr. for ukulele, etc. © Aug. 29, 1934; E pub. 43513; Famous music corp., New York. 19291
- When I danced with you; w J. M. Kay, melody G. Schloss. © 1 c. Aug. 28, 1934; E unp. 92295; Jack M. Kay and George Schloss, Brooklyn. 19292

- When I find you again; fox-trot, lyric Remus Harris, and melody. © 1 c. Aug. 6, 1934; E unp. 91335; Dan H. Woodward, jr., Atlanta. 19293
- When I hold you in my arms; w and melody; pf. treble. © 1 c. Aug. 30, 1934; E unp. 92380; Joseph Harris, New Orleans. 19294
- When I'm cross; musical monologue, w and m Mab Davis; pf. © July 24, 1934; E for. 35975; Reynolds & co., London. 19295
- When I need loving (Ich brauche liebe); song. © July 27, 1934; E pub. 43187; Ivan Frank, New York. 19296
- When I told it to the moon; song, melody Leon De Costa. © 1 c. Aug. 11, 1934; E unp. 91516; Lynn A. Roberts, Dunkirk, N.Y. 19297
- When I told the village belle; fox-trot, w L. Wolfe Gilbert, m William Kernell, arr. Art McKay; orch. ptt., with male trio arr. J. Rosamond Johnson. © Aug. 2, 1934; E pub. 43129; Edward B. Marks music corp., New York. 19298
- w L. Wolfe Gilbert, m William Kernell, arr. Paul Hill; with guit. arr. © Aug. 1, 1934; E for. 43122; Edward B. Marks music corp., New York. 19299
- When I wake up in the morning; song, melody Alfred Talarico. © 1 c. Aug. 2, 1934; E unp. 91172; Catherine O'Laughlin, Boston. 19300
- When I waltz with you; song, valse hesitation. © 1 c. Aug. 27, 1934; E unp. 92248; Katherine L. Roberts Sharp, Nanaimo, B.C., Canada. 19301
- When I was left alone to take care of dear mother of mine; song, pf. arr. Luther A. Clark. © Mar. 15, 1934; E pub. 43414; Ernest H. Laprade, Easthampton, Mass. 19302
- When it's night-time down in sunny Tennessee; song, m Bob Taylor. © 1 c. Aug. 30, 1934; E unp. 92381; Hazel Doud, Denver. 19303
- When it's tulip time in Dike land; song, melody Leon De Costa. © 1 c. Aug. 31, 1934; E unp. 92511; Leonie E. Ward, Hamilton, Bermuda. 19304
- When love comes, love only comes but once; w and m Mort Goodman; pf. © 1 c. Aug. 1, 1934; E unp. 91140; Morton R. Goodman, Chicago. 19305
- When my baby smiles; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91236; Anton Hintze, Gleason, Wis. 19306
- When one and one don't equal two; song. © 1 c. Aug. 13, 1934; E unp. 92105; Maurice Oliver Mann, Worcester. 19307
- When roses were in bloom; song. © 1 c. Aug. 11, 1934; E unp. 91503; Marguerite Healy, Monroe, Wash. 19308
- When spring gets in the air; w and m Guy Monypenny; pf. treble. © 1 c. July 24, 1934; E unp. 91741; Guy Forde Monypenny, Toronto. 19309
- When sunbeams smile; w and melody. © 1 c. Aug. 6, 1934; E unp. 91294; Eva H. Pardee, Lincoln, Neb. 19310
- When the evening shadows fall; fox-trot, w and m Mrs. Floyd D. Sublett. © 1 c. Aug. 18, 1934; E unp. 92096; Vera Tracy Sublett, Redding, Calif. 19311
- When the golden moonbeams dance around my old log cabin home; pf. with w. © 1 c. Aug. 17, 1934; E unp. 91843; Edward L. Evans, Pittsburgh. 19312
- When the moon is comin' over the mountains [sic]; w and melody. © 1 c. Aug. 15, 1934; E unp. 91670; Bert L. Allen, Los Angeles. 19313
- When the moon peeps above the mountain; w Lee Labelle, and melody. © 1 c. Aug. 10, 1934; E unp. 91654; David S. Kinnay, San Francisco. 19314
- When the mountain lilies bloom in Willow Canyon; fox-trot song. © 1 c. Aug. 8, 1934; E unp. 91768; Evelyn Meyer, Merced, Calif. 19315
- When the skies are blue above; song, melody Leon De Costa. © 1 c. Aug. 23, 1934; E unp. 92114; Ruth N. Cato, Remington, Ind. 19316
- When you and I were lovers; song, assisted, Charles Callender. © 1 c. Aug. 25, 1934; E unp. 92201; Don Norman Nesbitt, Spokane, Wash. 19317

- When you are near; waltz song, w Leon Paullada. © 1 c. July 17, 1934; E unpub. 90451; Enrique Galaz, Ti Juana, B.C., Mexico. 19318
- When you are near me; w Ed. Krueger, melody Bob Ebenreiter. © 1 c. Aug. 20, 1934; E unpub. 91977; Robert H. Ebenreiter, Sheboygan, Wis. 19319
- When you're close to me; song, melody Allen Taub. © 1 c. Aug. 18, 1934; E unpub. 91934; Homer Miller, Normandy, Mo. 19320
- When you're singing a love song to me; w Les Phillips, m Claude Hopkins. © 1 c. Aug. 7, 1934; E unpub. 91401; Leslie L. Phillips, Ithaca, N.Y. 19321
- When you said good-bye forever; w J. J. Schneider, m G. L. Shumaker. © 1 c. Aug. 13, 1934; E unpub. 91596; Grace L. Shumaker, La Fayette, Ind., and John J. Schneider, Philadelphia. 19322
- When your skies are grey; song. © 1 c. July 28, 1934; E unpub. 91416; Doralice Fontane Cassano, Baton Rouge, La. 19323
- Where all men meet; w Reed Taft Bayne; pf. © 1 c. Aug. 31, 1934; E unpub. 92492; Isabel Aileen Bayne, Manitowoc, Wis. 19324
- Where are the roses; valse song. © 1 c. Aug. 8, 1934; E unpub. 91745; Mabel E. Wilson, Sunbury, O. 19325
- Where are you sweetheart; fox trot, w and melody. © 1 c. Aug. 7, 1934; E unpub. 91383; Tradý Faulisi and Thomas Galucci, Brooklyn. 19326
- Where I gave my heart to you; melody. © 1 c. Aug. 1, 1934; E unpub. 91141; Dom Caruso, Maywood, Ill. 19327
- Where sunshine spends the winter; song, m Luther A. Clark. © June 1, 1934; E pub. 43132; Nora F. McCormick, San Antonio. 19328
- Where the purple lilacs bloom; song, melody Ray Cameron. © 1 c. Aug. 31, 1934; E unpub. 92534; Sadie Jenkins, Walton, N.Y. 19329
- Where the sage and dark pines grow; song, arr. J. Sanborn Murphy. © July 25, 1934; E pub. 43161; Josephine Jackson, San Jose, Calif. 19330
- Whether or not; w LaRue Thomas Zwiebel, m Bill Stolfi; pf. © 1 c. Aug. 16, 1934; E unpub. 91734; LaRue Zwiebel and Bill Stolfi, Wilkes-Barre, Pa. 19331
- While the world is walking 'round our bungalow; song. © 1 c. Aug. 9, 1934; E unpub. 92061; Arthur Ferdinand Stromwall, Hibbing, Minn. 19332
- While we're dancing; song, w Anthony Merola. © 1 c. Aug. 30, 1934; E unpub. 92376; Lester G. Van Derwerken, Waterford, N.Y. 19333
- Whisper (A) in the night; w and m Daddy Gage. © 1 c. Aug. 3, 1934; E unpub. 91194; George W. Gage, Sebring, Fla. 19334
- Whispering stars; waltz song, w Rose B. Allgeier. © 1 c. Aug. 27, 1934; E unpub. 92242; Eunice Naomi Johnson, West Hartford, Conn. 19335
- White sister; finale ultimo, for the picture, Herbert Stothart; pf. © 1 c. Aug. 17, 1934; E unpub. 91905; Metro-Goldwyn-Mayer corp., New York. 19336
- Who could help loving you; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unpub. 91252; Milton P. Harris, Atlanta. 19337
- Who'd ever dream that we'd say good-bye; w and melody. © 1 c. Aug. 24, 1934; E unpub. 92165; Lolita Jefferson Buster, Chicago. 19338
- Who else; w and melody. © 1 c. Aug. 31, 1934; E unpub. 92463; Herman Eller, Brooklyn. 19339
- Who? me? talking song, w and m Bert Myer; with arr. for ukulele, etc. © Aug. 10, 1934; E pub. 43266; T. S. Denison & co., Chicago. 19340
- Who wants money when love is free; fox-trot song. © 1 c. Aug. 8, 1934; E unpub. 91754; Mary S. White, Bradford, Pa. 19341
- Who was it; hymn, m Janie McMillan Lewis. © July 31, 1934; E pub. 43145; Hazel Brewer Heflin, Ruby, Va. 19342
- Whole (The) world knows; based on composer's Caprice viennois, w Ger-aldine Farrar, m Fritz Kreisler; med. voice; in E. © Aug. 24, 1934; E pub. 43452; Carl Fischer, inc., New York. 19343

- Why; song, melody Leon De Costa. © 1 c. Aug. 3, 1934; E unp. 91198; Katherine M. Blankley, Toledo. 19344
- w Dino Lupori, and melody. © 1 c. Aug. 9, 1934; E unp. 91459; George Sarussi, Chicago. 19345
- w Shirley O'Neill, m Sylvester Long Cross; pf. © 1 c. Aug. 17, 1934; E unp. 91863; Jewell Shirley Neel, Camas, Wash. 19346
- Why can't we do something about it; song, w Mary Reynolds. © 1 c. Aug. 4, 1934; E unp. 91653; Margaret Martha Dunfee, Lancaster, O. 19347
- Why can't you be serious; valse, w and m Lamar Owens, jr. © 1 c. Aug. 15, 1934; E unp. 92079; Douglas Lamar Owens, jr., Marian, S.C. 19348
- Why did we part, dear; song, melody Leon De Costa. © 1 c. Aug. 31, 1934; E unp. 92520; Catherine Currier, Willsboro, N.Y. 19349
- Why did you do it; song, m Eloise Stocking. © 1 c. Aug. 27, 1934; E unp. 92229; Sam Charpentier, Houma, La. 19350
- Why did you love me; fox trot song. © 1 c. Aug. 8, 1934; E unp. 91797; Mabel E. Gardiner, Redding, Calif. 19351
- Why did you make me care; fox-trot song. © 1 c. Aug. 8, 1934; E unp. 91749; Mazie Mattice, Portland, Or. 19352
- Why did you say goodbye; fox-trot song. © 1 c. Aug. 8, 1934; E unp. 91785; Anthony Koblenky, Tiltonville, O. 19353
- Why did you say yes; song, melody Allen Taub. © 1 c. Aug. 3, 1934; E unp. 91254; Hedwig M. Mansion, Dover, O. 19354
- Why do I care; w and m Jule Le Nard; pf. © 1 c. Aug. 22, 1934; E unp. 92050; Julia L. FitzPatrick, Chicago. 19355
- Why do I hear you calling, Marie; w and melody Mercedes Andino. © 1 c. Aug. 11, 1934; E unp. 91514; Mercedes Andino Ruiz, New York. 19356
- Why do you do, the things you do; w Leo Wells, and melody. © 1 c. Aug. 11, 1934; E unp. 91532; Herbert James Wilkings, Los Angeles. 19357
- Why do you try to kid me; song, melody Leon De Costa. © 1 c. Aug. 3, 1934; E unp. 91205; Claude Brown, Dingmans Ferry, Pa. 19358
- Why does the flaming rose; w and m Otto L. Bohanan. © 1 c. Aug. 1, 1934; E unp. 91139; Florence D. Bohanan, New York. 19359
- Why don't my dreams come true; w and melody. © 1 c. Aug. 16, 1934; E unp. 91720; Ernest Davis, Media, Pa. 19360
- Why don't you love me too; w Herbert Schmidbauer; pf. © 1 c. Aug. 17, 1934; E unp. 91815; Joseph Gerhardt Poliak, Milwaukee. 19361
- Why don't you tell me so; 1st violin with w. © 1 c. Aug. 30, 1934; E unp. 92343; John Burgh Leckie, Lewiston, N.Y. 19362
- Why make me guess; song, w Lester Zolla. © 1 c. July 24, 1934; E unp. 90731; David Marcus, Chicago. 19363
- Why the hurry-dear; song, m Eloise Stocking. © July 26, 1934; E pub. 43172; William Arnette, jr., New Orleans. 19364
- Why wasn't I told; from Over the garden wall, w Desmond Carter, m Vivian Ellis; with arr. for ukulele, etc. © July 6, 1934; E for. 35938; Chappell & co., ltd., London. 19365
- Wild party; song. © 1 c. Aug. 15, 1934; E unp. 91647; Charles McMahon, Marshall, Tex. 19366
- Wild popies [sic]; song, melody Leonard Hook. © 1 c. Aug. 31, 1934; E unp. 92526; Mary Bringaze, Bellflower, Calif. 19367
- Will it come true; pf. treble with w. © 1 c. Aug. 1, 1934; E unp. 91125; Robert Brinn, Brooklyn. 19368
- Will there ever come a time; song. © 1 c. Aug. 8, 1934; E unp. 91441; Robert Emerson Davis, Crawfordsville, Ind. 19369
- Will you; w George Whiting, melody Billy Haid. © 1 c. Aug. 28, 1934; E unp. 92293; Broadway music corp., New York. 19370
- Will you reserve your love for me; waltz song, m Edward D. Madden. © 1 c. Aug. 27, 1934; E unp. 92240; Lee Andrew Meredith, Detroit. 19371

- Williams' (John M.) and Shaylor Turner's second grade piano book; by J. M. Williams and S. Turner. Rev. ed. © June 2, 1934; E pub. 42401; Boston music co., Boston. 19372
- Wind, and Cherry blossoms; w and m Hazel Hawkins Davidson; pf. © June 17, 1934; E pub. 43335; Art publication soc., Clayton, Mo. 19373
- Wind in the pines; w and melody. © 1 c. Aug. 6, 1934; E unp. 91297; Sherman C. Stone, Rochester, N.Y. 19374
- Wind time; arr. Watie Akins; melody, with pf. acc. © 1 c. Aug. 6, 1934; E unp. 91373; Donald Harpell Graham, Bangor, Me. 19375
- Winding (A) stairway; by Irene Rodgers; pf. © Aug. 9, 1934; E pub. 43240; Theodore Presser co., Philadelphia. 19376
- Wings in your heart; w and m Kay Ingram. © 1 c. Aug. 30, 1934; E unp. 92388; Julia D. Driver, i.e., Mrs. J. R. Driver, Shaker Heights, O. 19377
- Wir musizieren; dreissig ganz leichte streichtrios, 1. lage, zur ersten einföhrung in das zusammenspiel in 5 vortragsfolgen, bearb. Armin Haag. Ausgabe A: für 2 violinen u. cello,— Ausgabe B: für 3 violinen. hft. 1-5. © Apr. 9, 1934; E for. 36053; Heinrichshofen's verlag, Magdeburg, Germany. 19378
- Wishing on the new moon; w A. J. Scott, m F. C. Dammes, arr. A. H. Scott, jr. © 1 c. Aug. 11, 1934; E unp. 91534; Adaline J. Scott and Frederick C. Dammes, Far Rockaway, N.Y. 19379
- With a higher education; libretto Elizabeth Eddy, lyrics Molly Kowalewski and others, m Sophie Bostelmann. © June 7, 1934; D 28713; Publications activity, Sarah Lawrence college, Bronxville, N.Y. 19379*
- With just your picture, sweetheart; song. © 1 c. Aug. 6, 1934; E unp. 91389; Norman Hall Pollock, jr., Philadelphia. 19380
- With the coming of the dawn; w and melody. © 1 c. Aug. 31, 1934; E unp. 92465; Herman Eller, Brooklyn. 19381
- With you; song. © 1 c. Aug. 14, 1934; E unp. 91618; George Watters, sr., Brooklyn. 19382
- With you to love, my life is worthwhile; pf. with w. © 1 c. Aug. 31, 1934; E unp. 92495; Rex Bernard Regan, Reading, Pa. 19383
- Within your spell; foxtrot song. © 1 c. July 30, 1934; E unp. 91321; Charles F. Dittman, San Francisco. 19384
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- Won't you come back, my old pal, to me; w and melody. © 1 c. Aug. 3, 1934; E unp. 91208; Daniel Joseph Covenay, Beddington, Me. 19394
- Won't you just live, live for me; song. © 1 c. Aug. 21, 1934; E unp. 92032; Charles Pressley Simonton, Covington, Tenn. 19395

- Won't you, please, come back to me; song, melody Leon De Costa. © 1 c. Aug. 11, 1934; E unp. 91526; Patrick Szlosek, Northampton, Mass. 19396
- Won't you sit out this dance; song, m Eloise Stocking. © 1 c. Aug. 11, 1934; E unp. 91541; Earl E. Judson, New Orleans. 19397
- Woodland pictures; by Thomas F. Dunhill; pf. © July 25, 1934; E for. 35985; Joseph Williams, Ltd., London. 19398
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- Wrap yourself in cotton wool; from Over the garden wall, w Desmond Carter, m Vivian Ellis; with arr. for ukulele, etc. © July 6, 1934; E for. 35937; Chappell & co., Ltd., London. 19404
- Wunderlust [sic]; song. © 1 c. Aug. 13, 1934; E unp. 91582; Floy C. Merrilies, Oak Park, Ill. 19405
- Yes or no; w and melody. © 1 c. Aug. 7, 1934; E unp. 91381; Margaret Sloma, Corpus Christi, Tex. 19406
- Yesterday's memories; song. © 1 c. Aug. 7, 1934; E unp. 91411; Helene La Rose, Bakersfield, Calif. 19407
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- Your guess is just as good as mine; w and melody Maurice Sigler, Al Goodhart and Al Hoffman. © 1 c. Aug. 24, 1934; E unp. 92159; Leo Feist, inc., New York. 19463
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- Youth; w John Wheeler, m Alfred Hill; mixed voices. © June 21, 1934; E for. 36130; Allan & co., prop. ltd., Melbourne, Australia. 19473
- Yuletide memories; 2-pt. Christmas choir cantata, arr. for women's choruses and junior choirs from the cantata for mixed voices, text arr. and m composed Ira B. Wilson. © Aug. 18, 1934; E pub. 43459; Lorenz pub. co., Dayton, O. 19474
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Musical compositions in English language, from Great Britain and the United States (including 11,347 unpublished)-----	16,597
Musical compositions in foreign languages (including 517 unpublished)-----	2,887
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LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
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OF

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PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891,
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PART 3

MUSICAL COMPOSITIONS

INCLUDING

LIST OF COPYRIGHT RENEWALS

1934

NEW SERIES, VOLUME 29

No. 9

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1934

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- Beer garden blues; fox-trot song, melody Ray Hibbeler. © 1 c. Sept. 7, 1934; E unp. 92711; Joseph G. Gavalak, Monongahela, Pa. 19578
- Beginning (The) of a beautiful love; w Ned Washington, m Sam H. Stept. © Aug. 31, 1934; E pub. 43715; Kornheiser-Schuster, inc., New York. 19579
- Believe me; from King Kelly of the U. S. A., w Bernie Grossman, m Joe Sanders; with arr. for guit., etc. © Sept. 4, 1934; E pub. 43590; Harms, inc., New York. 19580
- Believe me dear; song, melody Jerry Marvin. © 1 c. Sept. 15, 1934; E unp. 93060; Jarvis Edward Marvin, Kalamazoo, Mich. 19581

- Bell song; pf. © 1 c. Sept. 21, 1934; E unp. 93346; Basil M. Ziegler, Camden, N. J. 19582
- Bella Angelina; de Pedro Roche and Lupe Martinez; dos voces. © 1 c. Sept. 15, 1934; E unp. 93048; Edward B. Marks music corp., New York. 19583
- Belle (La) chanteuse; w Jeremy Rand, melody Leon De Costa. © 1 c. Sept. 22, 1934; E unp. 93405; Cecile Bronn, Allendale, N. J. 19584
- Belle (The) of Petticoat Lane; song, m Alvin Crocker. © 1 c. Sept. 24, 1934; E unp. 93454; Kathryn Halpin, Kansas City, Mo. 19585
- Belle of the husking bee; song, w Kathleen Mahoney. © 1 c. Sept. 18, 1934; E unp. 93234; Betty Canter, Springfield, O. 19586
- Ben nina hermosa; melody Alejandro Luna and Rejino Delgado. © 1 c. Sept. 15, 1934; E unp. 93038; Edward B. Marks music corp., New York. 19587
- Bernice; pf. with w. © 1 c. Sept. 4, 1934; E unp. 92954; Churchill Kohlman, Pittsburgh. 19588
- Bethlehem's holy night; Christmas choir cantata, text selected and arr. and music composed Arthur Thomas Gilbert; mixed voices. © July 2, 1934; E pub. 43619; Tullar-Meredith co., New York. 19589
- Better get Jesus on your mind; hymn. © May 3, 1934; E pub. 43851; Olman J. Cobb, Houston. 19590
- Better (The) land; w Mrs. Hemans, m Robert Gomer Jones. © Sept. 17, 1934; E pub. 43771; Gamble hinged music co., Chicago. 19591
- Betty's first waltz; by Frances M. Light; pf. © Sept. 19, 1934; E pub. 43797; Theodore Presser co., Philadelphia. 19592
- Between showers; w and m Phil Baxter; with arr. for guit., etc. © Sept. 13, 1934; E pub. 43733; F. B. Haviland pub. co., New York. 19593
- Big boy; melody with pf. acc. © 1 c. Sept. 12, 1934; E unp. 92984; Anne Otto, Key West, Fla. 19594
- Biltmore stomp; written and arr. © 1 c. Sept. 19, 1934; E unp. 93257; Frank William Power, Atlanta. 19595
- Bittersweet; song, w Ethel Louise Knox. © Sept. 25, 1934; E pub. 43899; Maria Lund Royce, Grand Rapids, Mich. 19596
- Bizet (Georges) Agnus Dei; from suite L'Arlésienne, arr. J. S. Zamecnik; 4 horn pts. and conductor's sc., with pf. acc. ad lib. © Sept. 24, 1934; E pub. 43840; Sam Fox pub. co., Cleveland. 19597
- Airs from Carmen; pf. duet arr., fingering, phrasing, pedaling, etc., Louis Victor Saar; with biographical sketch and glossary. © Sept. 19, 1934; E pub. 43835; Art publication soc., Clayton, Mo. 19598
- Black boy; w Lionel S. B. Shapiro, melody William Joseph Dawson. © 1 c. Sept. 26, 1934; E unp. 93544; L. S. B. Shapiro and William J. Dawson, New York. 19599
- Blackberry Kate; song. © 1 c. Sept. 20, 1934; E unp. 93314; Marguerite Ann Kolberg, Detroit. 19600
- Blacksmith (The) shop at the end of the road; w and m Johnny Tucker and Walter C. Shad. © 1 c. Sept. 13, 1934; E unp. 92969; Central music publishers, New York. 19601
- Blacksmiths (The) (Die waffenschmiede); fantasy, from a Middle-English poem of the 14th century, freely adapted, German version A. Meyrick, m George Dyson; cho., pf. solo and 2d pf. reduced from orch. © May 3, 1934; E for. 36437; Oxford univ. press, London. 19602
- Blame it on a rainy day; w and melody. © 1 c. Sept. 1, 1934; E unp. 92563; Gregor Balough, Highland Park, Ill. 19603
- Blessed art thou, O Israel; anthem, w from Bible, m Van Denman Thompson; mixed voices; organ acc. © Aug. 31, 1934; E pub. 43608; J. Fischer & bro., New York. 19604
- Blessed be the God and Father; anthem, w from Bible, m Samuel Sebastian Wesley, arr. Joseph S. Daltry; men's voices; organ acc. © Aug. 31, 1934; E pub. 43647; B. F. Wood music co., Boston. 19605
- Blood hounds; by Samuel Kaylin. © 1 c. Sept. 19, 1934; E unp. 93310; Movietone music corp., New York. 19606

- Blossom time; from the film, w Paul Boyle, m George H. Clutsam; with ukulele arr. © Sept. 5, 1934; E for. 36300; Keith, Prowse & co., ltd., London. 19607
- Blue as the night is long; fox trot; pf. treble with w. © 1 c. Sept. 7, 1934; E unp. 92715; Charles Edward Hedrick, Fincastle, Va. 19608
- Blue bell; mazurka, Joe Farbo; pf. accordion. © Sept. 18, 1934; E pub. 43758; Roma music co., Cleveland. 19609
- Blue for you; song. © 1 c. Aug. 14, 1934; E unp. 92666; Henry Albert Garcia, Morristown, N. J. 19610
- Blue is the night; w and m Jean Beatty, m arr. Miriam Lee. © 1 c. Sept. 8, 1934; E unp. 92817; Pansy Lee Beatty, Kansas City, Mo. 19611
- Blue jay march; song. © 1 c. Sept. 27, 1934; E unp. 93562; Lester Palmer and Eddie Perrigo, Omaha. 19612
- Blue lonely refrain; w and m Jack Taylor. © 1 c. Sept. 12, 1934; E unp. 92948; Hosea Aden Taylor, Atlanta. 19613
- Blue minor; pf. © 1 c. Sept. 27, 1934; E unp. 93559; Edgar M. Sampson, New York. 19614
- Blue nights; w and melody. © 1 c. Sept. 11, 1934; E unp. 92839; Theodore Elderkin, Jamestown, N. Y. 19615
- Blue sky avenue; from Gift of gab, w Herb Magidson, m Con Conrad; with arr. for guit., etc. © Sept. 4, 1934; E pub. 43594; Harms, inc., New York. 19616
- Blue waltz; w and melody. © 1 c. Aug. 28, 1934; E unp. 92769; Michael Tanzillo, Brooklyn. 19617
- Blues waltz; song. © 1 c. Sept. 21, 1934; E unp. 93394; Joseph Horwath, Detroit. 19618
- Bobbing around with the moon; song. © 1 c. Sept. 10, 1934; E unp. 92950; Emma Dove Fosdick, San Jose, Calif. 19619
- Bonfires; song, m Mima Faust. © 1 c. Sept. 17, 1934; E unp. 93121; Margaret F. Mitchell, Chicago. 19620
- Bonnie Scotland; w and melody. © 1 c. Sept. 20, 1934; E unp. 93337; Thomas E. Kyle, Toronto. 19621
- Boop-boop-a-duplicate; song, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unp. 93170; Johanna W. Wickline, Ironton, O. 19622
- Borracho pero les cumplo; melody Andres Bercanga. © 1 c. Sept. 15, 1934; E unp. 93040; Edward B. Marks music corp., New York. 19623
- Brahms (Johannes) Love song; German, H. Hölty, tr. Arthur Westbrook, m arr. Clarence C. Robinson; men's voices. © Aug. 16, 1934; E pub. 43617; Oliver Ditson co., inc., Boston. 19624
- May night (Die mainacht); op. 43, no. 2, [German version] Ludwig H. C. Hölty, English version Helene Scherff and M. A., m arr. Mark Andrews; male cho. © Sept. 12, 1934; E pub. 43736; M. Witmark & sons, New York. 19625
- Brancucci (Italo) 18 canzoni per canto e piano; versi Ettore Gian Ferrari, ed altri, m Italo Brancucci, ed altri. © June 1, 1934; E for. 36270; M. Marletta, Rome. 19626
- Br'er Rabbitts [sic] wedding; pf. with w. © 1 c. Sept. 14, 1934; E unp. 92998; Susan M. Garvin, Indianapolis. 19627
- Bring back our night of romance; w Andrew Allan, m Wishart Campbell. © 1 c. Sept. 24, 1934; E unp. 93444; Whaley, Royce & co., ltd., Toronto. 19628
- Broadway baby; fox-trot, w and melody, on E flat saxophone. © 1 c. Sept. 18, 1934; E unp. 93222; Anthony Koblensky, Tiltonsville, O. 19629
- Broken heart; slow-fox trot, versi e m Giuseppe Zucchini; piccola orch. pti. © June 1, 1934; E for. 36246; Mario Aromando, Milan. 19630
- Buddies; cornet duet, G. E. Holmes; band pts. © Sept. 20, 1934; E pub. 43827; Carl Fischer, inc., New York. 19631
- Buffalos; w Benedict Crowell, jr. and B. Little, jr., and melody. © 1 c. Sept. 6, 1934; E unp. 92674; Bascom Little, jr., Cleveland. 19632
- Bugle call no. 3; by Samuel Kaylin. © 1 c. Sept. 19, 1934; E unp. 93308; Movietone music corp., New York. 19633

- Bundle of love; w and melody. © 1 c. Sept. 12, 1934; E unp. 92933; Thomas E. Kyle, Toronto. 19634
- Burning of the Morro Castle; w and melody. © 1 c. Sept. 19, 1934; E unp. 93271; Irving Harold De Graw, jr., Little Falls, N. J. 19635
- Busy little boy; song. © 1 c. Sept. 17, 1934; E unp. 93129; Lucius Smith, Monroe, Wis. 19636
- By a rippling stream; by Juan Masters; pf. © Sept. 6, 1934; E pub. 43656; Clayton F. Summy co., Chicago. 19637
- By the way; by Gladys A. Wood; pf. © Aug. 23, 1934; E for. 36183; Walsh, Holmes & co., ltd., London. 19638
- By this method anybody can play any popular melody transposed from musical notes to numbers on the Hawaiian guitar. © July 25, 1934; AA 155721; Edmond O'Connor, Williamsport, Pa. 19639
- Byways; w Arthur L. Salmon, m Wilfrid Sanderson; in D flat. © Aug. 31, 1934; E for. 36230; Boosey & co., ltd., London. 19640
- Cabbie (The); w and melody. © 1 c. Sept. 24, 1934; E unp. 93441; Jerry Butler, Los Angeles. 19641
- Calvary covers it all; hymn, w and m Mrs. W. G. Taylor. © Aug. 1, 1934; E pub. 43708; Ethelwyn Robinson Taylor, Chicago. 19642
- Can I depend on you to carry me through; w and melody. © 1 c. Sept. 6, 1934; E unp. 92662; Norman Nathan, Salt Lake City. 19643
- Can this be forgetting you? song, arr. F. P. Drahan. © 1 c. Sept. 24, 1934; E unp. 93480; Ethel G. Callaway, Owensboro, Ky. 19644
- Can you take it; fox-trot, w E. Leone, melody Owen Arndt Peet. © 1 c. Sept. 10, 1934; E unp. 92801; Ernest Leone and Owen A. Peet, La Canada, Calif. 19645
- Canción (La) que no se canta; m Graciano Gomez; pf. con letra. © 1 c. Sept. 11, 1934; E unp. 92846; Ramon G. Larroca, San Juan, P. R. 19646
- Candle dream; song. © 1 c. Aug. 23, 1934; E unp. 92766; Margaret Furez, Chicago. 19647
- Candle light love; w Lou Klein, m Ernie Burnett; with arr. for ukulele, etc. © Sept. 14, 1934; E pub. 43670; Brunjes, Carlo & Sanders, inc., New York. 19648
- Cans't thou forget; sacred song. © June 28, 1934; E pub. 43937; G. A. Collin, Somerset, Pa. 19649
- Can't forget in autumn; song, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unp. 93163; Guy Leonard, Livermore Falls, Me. 19650
- Can't we make a deal; w and melody. © 1 c. Sept. 18, 1934; E unp. 93511; Gerald Marqusee, Woodmere, L. I., N. Y. 19651
- Canta lo sciatore; marcia, da La signorina dell' autobus, versi Bixio Cherubini, m Cesare Andrea Bixio. © May 1, 1934; E for. 36271; Bixio, s. a. m., Milan. 19652
- Canterbury fair; w James Dyrenforth, m Kenneth Leslie-Smith; in E flat. © Aug. 31, 1934; E for. 36231; Boosey & co., ltd., London. 19653
- Canti di Strapaese; versi tradizionale, m Gian Luca Tocchi. Suite 2. © Sept. 17, 1934; E for. 36375; G. Ricordi & co., Milan. 19654
- Canto antico; valse intermezzo, G. R. Rinaldi; orch. pts. © Sept. 11, 1934; E for. 36353; Hawkes & son (London) ltd., London. 19655
- Canzone (La) del vagabondo; tango, versi Enrico Frati, m Mario Restelli; orch. pti. © June 1, 1934; E for. 36250; Mario Aromando, Milan. 19656
- Capsulets; song, m various authors. © Sept. 4, 1934; E pub. 43611; George W. Stoeck, Philadelphia. [Copyright is claimed on words only] 19657
- Captain Ho Ho; musical comedy, m Evelyn Artlip. © 1 c. text June 12, 1934, 1 c. m July 24; D 28725; Willis J. Utter, Newark, N.Y. 19657*
- Carabella (Ezio) Lirica; parole Renato Mucci. © Aug. 31, 1934; E for. 36206; G. Ricordi & co., Milan. 19658
- Caravan incidental no. 1; by Peter Brunelli; pf. © 1 c. Sept. 5, 1934; E unp. 93089; Movietone music corp., New York. 19659

- Cargoes; w John Masefield, m H. Bal-four Gardiner; unison voices. © Sept. 18, 1934; E for. 36315; Novello & co., ltd., London. 19660
- Carry me back to old Virginny; w and m James A. Bland, arr. George Leipold; with Hawaiian guit. arr. William Foden, quartet version, and diagram arrs. for guit., ukulele and harmonica. © Sept. 21, 1934; E pub. 43897; Paull-pioneer music corp., New York. 19661
- Carter (The) family album of Smokey Mountain ballads; by A. P. Carter. © July 26, 1934; AA 154840; Southern music pub. co., inc., New York. 19662
- Catalina; w and m Dorathea Dodd, arr. Wm. F. Schiller. © 1 c. Aug. 10, 1934; E unp. 91480; Dorathea Dodd Sturm, Hollywood, Calif. 19663
- Ce sont nos p'tits soldats; marche, paroles Géo Koger, m Vincent Scotto. © Sept. 7, 1934; E for. 36327; Enoch & cie., Paris. 19664
- Celia; w C. Sedley, m Arnold Cornelissen. © Sept. 19, 1934; E pub. 43933; Elkan-Vogel co., inc., Philadelphia. 19665
- Centinela; march; pf. © Sept. 24, 1934; E pub. 43920; C. M. Berry, Inglewood, Calif. 19666
- Change your mind about the situation; w Sylvester Long Cross; pf. © 1 c. Sept. 11, 1934; E unp. 92869; Maceo Jefferson, Deauville, Calvados, France. 19667
- Chanson melancolique; pf. [In braille] © 1 c. Sept. 21, 1934; E unp. 93362; Carmelo Cascio, Schenectady, N.Y. 19668
- Chanson nuptiale; by Albert Howe; organ. © Sept. 29, 1934; E for. 36432; W. Paxton & co., ltd., London. 19669
- Chappell's army journal no. 609; m Eric Coates, arr. Gerrard Williams and Dan Godfrey; full military band pts. © Aug. 14, 1934; E for. 36234; Chappell & co., ltd., London. 19670
- Chapter's (The) closed; w Peter Gregory, m Michael North. © Aug. 21, 1934; E for. 36219; Ascherberg, Hopwood & Crew, ltd., London. 19671
- Charming young Miss Brown; fox-trot song, melody Starret system club. © 1 c. Sept. 18, 1934; E unp. 93208; William Newby Allen, Gould City, Mich. 19672
- Chautauqua days; song, m Luther A. Clark. © Sept. 14, 1934; E pub. 43830; S. Fred'k. Clark, Freeport, Pa. 19673
- Che bella vita ha al mondo un vilanello; poesia popolare italiana, fine del sec. XV, m Jacopo Napoli. © Aug. 31, 1934; E for. 36204; G. Ricordi & co., Milan. 19674
- Cheer up, everybody, spring is here; song, m H. T. Ayres, arr. J. Rosemarin. © Sept. 1, 1934; E for. 36414; Virginia Book, Caledonia, Ont., Canada. 19675
- Chelsea (The) pensioners; w and m Ronnie Munro, Ralph Butler and Harry Tilsley; with ukulele arr. © Sept. 7, 1934; E for. 36181; Campbell, Connolly & co., ltd., London. 19676
- Chiapanecas (Las); melody arr. © 1 c. Sept. 8, 1934; E unp. 93066; Esther Tovar, San Antonio, Tex. 19677
- Chicago leads the world; song, w J. E. Berst. © 1 c. Sept. 20, 1934; E unp. 93340; John E. Berst, Chicago. 19678
- Chill in the air; from Saluta, w Will Morrissey, m Frank D'Armond; with ukulele arr. © Sept. 14, 1934; E pub. 43749; Shapiro, Bernstein & co., inc., New York. 19679
- China boy; fox-trot, w Dick Winfree, m Phil Boutelje, arr. Jimmy Dale; orch. pts., with male trio arr. B. Faighes. © Sept. 25, 1934; E pub. 43941; Leo Feist, inc., New York. 19680
- China moon; song. © 1 c. Aug. 31, 1934; E unp. 92569; William Henry Barrett, Austin, Tex. 19681
- Chines encarrigados; by Martin Chavarria; pf. treble. © 1 c. Sept. 15, 1934; E unp. 93043; Edward B. Marks music corp., New York. 19682
- Chinita; canción cuyana, letra y melodía Agustín Argentino Cornejo. © 1 c. Sept. 19, 1934; E unp. 93264; Edward B. Marks music corp., New York. 19683
- Chiquitita soñadora; fox-tango, Domenico Bazan; orch. pti. © July 2, 1934; E for. 36244; Casa musicale Mauro, Rome. 19684

- Chiribiri; aus Das kleine café, w u. m Ralph Benatzky. © May 7, 1934; E for. 36435; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 19685
- Chord series no. 1; by David Buttolph; pf. © 1 c. Sept. 15, 1934; E unp. 93093; Movietone music corp., New York. 19686
- Christmas hymn pantomimes; ed. Verna Whinery. © June 30, 1934; D 28727; Tullar-Meredith co., New York. 19686*
- Christmas (The) story hour; Christmas pageant, Martha Bayly, incidental m Arthur Grantley. © July 28, 1934; D 28739; Tullar-Meredith co., New York. 19686**
- Christmas through the ages; sacred cantata-pageant, text Viers Robertson, m E. S. Lorenz. © July 18, 1934; D 28736; Lorenz pub. co., Dayton, O. 19686***
- Chula flor; letra y m Martin Chavarria; pf. treble. © 1 c. Sept. 15, 1934; E unp. 93012; Esther Tovar, San Antonio. 19687
- Cigarette; w Hardy Gibson, melody Tom Hickman. © 1 c. Sept. 10, 1934; E unp. 92826; James McDonald, Hollywood, Calif. 19688
- City in blue; melody with pf. acc. © 1 c. Sept. 4, 1934; E unp. 92592; Winthrop Sargeant, New York. 19689
- Classical bypaths; graded anthology of keyboard works by composers of the 17th, 18th and 19th centuries, ed. Ernest Haywood. bk. 1. Primary-elementary. © Sept. 24, 1934; E for. 36417; Keith, Prowse & co., ltd., London. 19690
- Cloudland; w and melody. © 1 c. Sept. 12, 1934; E unp. 92934; Thomas E. Kyle, Toronto. 19691
- Coal (The) shoveller; song, m Walter N. Waters. © 1 c. Sept. 19, 1934; E unp. 93277; Pasquale Macchiarulo, New York. 19692
- Cobbler (The) of Fairyland; operetta, for unchanged voices, libretto and lyrics Effa E. Preston, m Carol Winston. © Sept. 20, 1934; D 28730; T. S. Denison & co., Chicago. 19692*
- Code (The) she bore and broke; w and melody. © 1 c. Sept. 22, 1934; E unp. 93427; Ella Sweno, St. Paul. 19693
- Colorado blues; fox-trot, w and melody. © 1 c. Sept. 14, 1934; E unp. 92995; Henry Lee, Jackson, Mich. 19694
- Combination; song, melody Larry E. Goffin. © 1 c. Sept. 28, 1934; E unp. 93584; Anthony McKeague, Stockton, Calif. 19695
- Come back to Dixie and me; w and melody. © 1 c. Sept. 12, 1934; E unp. 92915; Reed Taft Bayne, Manitowoc, Wis. 19696
- Come back to me; w and m Bert Edmonston. © 1 c. Sept. 11, 1934; E unp. 92848; Bertram Lloyd Edmonston, Baltimore. 19697
- Come out in the sweet spring night; spring serenade, m Hallett Gilberté, vocal orch. Julius S. Seredy; pts.; in E flat. © Sept. 11, 1934; E pub. 43669; Carl Fischer, inc., New York. 19698
- Come to Chicago to see the world's great fair; song. © Sept. 1, 1934; E pub. 43668; Matthew Lynch, New York. 19699
- Come up and see me some time; w and melody. © 1 c. Sept. 7, 1934; E unp. 92697; Ross R. Valore and Carl W. Croft, Columbus, O. 19700
- Como hare yo; letra y melodia Rodrigo Montalvo. © 1 c. Sept. 15, 1934; E unp. 93015; Esther Tovar, San Antonio. 19701
- Con amor ardiente; letra y melodia Martin Chavarria. © 1 c. Sept. 15, 1934; E unp. 93021; Esther Tovar, San Antonio. 19702
- Concentrate a little on love; w Mann Holiner, melody Alberta Nichols. © 1 c. Sept. 6, 1934; E unp. 92653; Metro-Goldwyn-Mayer corp., N. Y. 19703
- Concerto for two pianofortes and orchestra; by Arthur Bliss; 2 pfs. and 3d pf. reduced from orch. Sc. © Feb. 1, 1934; E for. 36441; Oxford univ. press, London. 19704
- Concerto grosso; in re minore, per orchestra d'archi. A. Vivaldi. trascrizione per pf. Alessandro Koberine. © Aug. 31, 1934; E for. 36392; G. Ricordi & co., Milan. 19705

- Congratulate me; w Bob Rothberg, m Lou Handman; with arr. for ukulele, etc. © Sept. 20, 1934; E pub. 43859; Remick music corp., New York. 19706
- Contentedly yours; m Sylvester Long Cross; pf. with w. © 1 c. Sept. 11, 1934; E unp. 92890; Mary Heiling, Morgan, Minn. 19707
- Continental (The); from Gay divorcee, w Herb Magidson, m Con Conrad; with arr. for guit., etc. © Sept. 4, 1934; E pub. 43598; Harms, inc., New York. 19708
- Cornelissen (Arnold) Song; w C. G. Rossetti. © Sept. 19, 1934; E pub. 43934; Elkan-Vogel co., inc., Philadelphia. 19709
- Corrido de Joaquin Murrieta; w Sanchez bros. and Leal; pf. © 1 c. Sept. 12, 1934; E unp. 93294; Felipe V. Leal, Los Angeles. 19710
- Corrido de los hermanos Hernandez; w Epifanio Z. Alonzo; pf. © 1 c. Sept. 12, 1934; E unp. 93295; F. V. Leal, Los Angeles. 19711
- Credo; m Igor Strawinsky; chœur mixte, a capella. [Russian text only] © Apr. 3, 1933; E for. 36395; Russischer musikverlag, g. m. b. h., Berlin. 19712
- Criollita deci que si; w Alfredo Le Pera, melody Carlos Gardel. © 1 c. Sept. 12, 1934; E unp. 92942; Southern music pub. co., inc., New York. 19713
- Crooner's lullaby; from Big broadcast of 1935, w and m Arthur Johnston and Sam Coslow. © 1 c. Sept. 8, 1934; E unp. 92719; Paramount productions music corp., New York. 19714
- Crooning lullaby; w and m Jean Fraser. © 1 c. Sept. 22, 1934; E unp. 93403; Jean Sylvester Fraser, No. Hollywood, Calif. 19715
- Cross-eyed Kelly from Pennsylvan-ey-ay; w and melody Al Sherman, Al Lewis and Abner Silver. © 1 c. Sept. 15, 1934; E unp. 93261; Leo Feist, inc., New York. 19716
- Cross my heart; fox-trot song, w Herb Lewis. © 1 c. Sept. 7, 1934; E unp. 92706; Samuel Selikovitz, Brooklyn. 19717
- Cryin' myself to sleep; pf. with w. © 1 c. Sept. 11, 1934; E unp. 92871; Darrell Welfane Johnson, Pontiac, Mich. 19718
- Crying while I smile; w E. Powers, m G. Shumaker. © Aug. 10, 1934; E pub. 43582; Elizabeth Powers, Oakland, Calif., and Grace Shumaker, LaFayette, Ind. 19719
- Crystal cascades; pf. © 1 c. Sept. 18, 1934; E unp. 93211; Ernesto Piedra, Hollywood, Calif. 19720
- Cuando yo estaba en la carcel; w and m Vicente Silva; pf. treble. © 1 c. Sept. 8, 1934; E unp. 93079; Esther Tovar, San Antonio, Tex. 19721
- Cubanola rumbanette; fox trot rhumba, w Sammy Lerner, m Gerald Marks, arr. Graham Prince; orch. pts., with male trio arr. Paul Hill. © Sept. 21, 1934; E pub. 43823; Edward B. Marks music corp., New York. 19722
- arr. Paul Hill; with guit. arr. © Sept. 8, 1934; E pub. 43650; Edward B. Marks music corp., New York. 19723
- Cucaracha (La); English, William Glass, transcription D. Savino; with arr. for ukulele, etc. © Sept. 11, 1934; E pub. 43675; Robbins music corp., New York. 19724
- Mexican cockroach song, arr. Michel Whitehill; with ukulele arr. [English and Spanish text] © Sept. 27, 1934; E pub. 43913; Bibb-Lang, inc., New York. 19725
- from Viva Villa, English text Stanley Adams, m arr. Paul Hill; with guit. arr. © Sept. 4, 1934; E pub. 43571; Edward B. Marks music corp., New York. 19726
- Cuddle and squeeze me dear; song. © 1 c. Aug. 31, 1934; E unp. 92565; Madeline Smith Boyd, Roxbury, Mass. 19727
- Cupid, Cupid, don't be stupid; w E. Cutler Shedd, m Sylvester Long Cross; pf. © 1 c. Sept. 11, 1934; E unp. 92902; Agnes Jardine Shedd, Chicago. 19728
- Cupid the ruler; pf. treble with w. © 1 c. Sept. 29, 1934; E unp. 93635; Berthe W. Paquet, New Orleans. 19729
- Cyclone; pf. © 1 c. Sept. 4, 1934; E unp. 92645; Beatrice Lydia Rodick, Brooklyn. 19730
- Cyprus temple march; pf. with w. © 1 c. Sept. 25, 1934; E unp. 93516; Martin Harvey, Albany. 19731

- Czecho-Slovakian dance song; w and arr. of popular melody, Charles F. Manney. 1. Sop., alto and bass. -2. 2-pt. cho. © Sept. 5, 1934; E pub. 43635, 43636; B. F. Wood music co., Boston. 19732, 19733
- Czechoslovakian love; from Yes, madam, w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge; with arr. for ukulele, etc., R. S. Stoddon. © Sept. 25, 1934; E for. 36426; B. Feldman & co., London. 19734
- Daddy, won't you please stay at home; song. © 1 c. Sept. 20, 1934; E unp. 93323; Lanson Blackmon, Leesville, La. 19735
- Dance of the fire-flies; by Florence A. Goodrich, arr. Preston Ware Orem; pf. © Sept. 25, 1934; E pub. 43931; Clayton F. Summy co., Chicago. 19736
- Dance with me; w and m Sam Coslow and Carmen Lombardo. © 1 c. Sept. 24, 1934; E unp. 93526; Paramount productions music corp., New York. 19737
- Dancer (The) dead; pagan epitaph; orch. sc. © 1 c. Sept. 6, 1934; E unp. 92718; Max Wald, Paris. 19738
- Dancing and adoring you; waltz, w and melody Marjorie Hope. © 1 c. Aug. 24, 1934; E unp. 92829; Madeline A. Little, Seekonk, Mass. 19739
- Dancing eyes; song. © 1 c. Sept. 24, 1934; E unp. 93437; Josephine Mildred Buck, St. Louis. 19740
- Dark rollers; melody with pf. acc. © 1 c. Sept. 12, 1934; E unp. 92985; Anne Otto, Key West, Fla. 19741
- Darling; song. © 1 c. Sept. 4, 1934; E unp. 92607; Daniel McEachin Ford, Birmingham, Ala. 19742
- Das war noch nicht da; rheinländer, modern, w C. Amberg, m Willy Engelberger, arr. Walter Borchert; orch. stimmen. © May 2, 1934; E for. 36306; Ufaton-verlags g. m. b. h., Berlin. 19743
- Dawn and you; song, arr. Harry Ludwig. © 1 c. Sept. 17, 1934; E unp. 93136; Samuel D. WeMott, Butler, Mo. 19744
- Dawn—day—dusk—dark; song. © 1 c. Sept. 24, 1934; E unp. 93463; Charles S. Waller, Mayfield, Ky. 19745
- Daybreak; w and m Max and Harry Nesbitt; with arr. for ukulele, etc. © Sept. 11, 1934; E for. 36344; Francis, Day & Hunter, ltd., London. 19746
- Daybreak express; by Duke Ellington; pf. © May 2, 1934; E pub. 43910; Exclusive publications, inc., New York. 19747
- De torreon a lerdo; melody Tomas Acuna. © 1 c. Sept. 12, 1934; E unp. 92919; Edward B. Marks music corp., New York. 19748
- Dear friend of memory; w and melody. © 1 c. Sept. 7, 1934; E unp. 92680; Oliver Allan Cowan, Burgaw, N. C. 19749
- Death always leaves a vacant place; w and melody. © 1 c. Sept. 11, 1934; E unp. 92845; George E. Harris, El Paso. 19750
- Death (The) of John Dillinger; w Frank Carlisle, m Al Arnstam. © Sept. 13, 1934; E pub. 43804; Hill billy publications, Milwaukee. 19751
- Deep in the garden of dreams; w and m Clarence Lucas; in F. © Sept. 12, 1934; E pub. 43682; Boosey & co., ltd., London. 19752
- Deep in the silent night; w Edward Lockton, m Peter Levinge. © Sept. 4, 1934; E for. 36294; Boosey & co., ltd., London. 19753
- Depression is over; song. © 1 c. Sept. 18, 1934; E unp. 93224; Charles Polite, Pittston, Pa. 19754
- Desert gold; song, w Richard B. Cunningham. © 1 c. Sept. 19, 1934; E unp. 93280; Helen Wheeler, Wellesley Hills, Mass. 19755
- Desvelada (La); melody B. Villarreal. © 1 c. Sept. 12, 1934; E unp. 92920; Edward B. Marks music corp., New York. 19756
- Desvelado tu ausencia me tiene; melody Andres Bercanga. © 1 c. Sept. 15, 1934; E unp. 93041; Edward B. Marks music corp., New York. 19757
- Devotion; w Leonard Whitcup, melody Walter G. Samuels. © 1 c. Sept. 19, 1934; E unp. 93283; Santly bros., inc., New York. 19758
- Dewdrops; a reverie, w and music; pf. © 1 c. Sept. 4, 1934; E unp. 92613; Vera Kelsay Metteer, Fossil, Or. 19759

- Di-de, di-de, di-de; song. © 1 c. Sept. 10, 1934; E unpub. 93386; Thomas Morrissey, Little Rock, Ark. 19760
- Dim roads; w and m Pauline Hart. © 1 c. Sept. 11, 1934; E unpub. 92835; Pauline Hartman, Richmond Hill, N. Y. 19761
- Dine and dance; song, w J. T. Rucks. © 1 c. Sept. 7, 1934; E unpub. 92692; Don Redman and James T. Rucks, Gary, Ind. 19762
- Dirty faced boy; w and m T. E. Rimell. © Sept. 12, 1934; E pub. 43671; Leftwich pub. co., Los Angeles. 19763
- Dis am de parson's hal-ah-loo-yah sermon; w and melody. © 1 c. Sept. 17, 1934; E unpub. 93141; Zeb Seybold, Ada, Okl. 19764
- Dixie; variations in different moods on the American folksong; 12 pfs. Group 1-3, A. B. C. D. players. © 1 c. Sept. 15, 1934; E unpub. 93059; Dezzo D'Antalfy, New York. 19765
- Dixie and you; song; with ukulele arr. © Aug. 25, 1934; E pub. 43545; M. L. Ramey, Taft, Calif. 19766
- Do a good deed; pf. with w. © 1 c. Sept. 28, 1934; E unpub. 93589; Floria Link, Chappaqua, N. Y. 19767
- Do as birds do; song, melody Allen Taub. © 1 c. Sept. 17, 1934; E unpub. 93094; Holland D. Bolster, Cobourg, Ont., Canada. 19768
- Do not move or speak while in the presence of George Boyer Ballard, untill [sic] he tells you to do so; violin. © 1 c. Sept. 11, 1934; E unpub. 92840; George Boyer Ballard, Canton, O. 19769
- Do you love me honey; song, melody Leon De Costa. © 1 c. Sept. 22, 1934; E unpub. 93415; John Sewa, Natalie, Pa. 19770
- Do you remember, do you recall; pf. with w. © 1 c. Sept. 11, 1934; E unpub. 92876; Hummy Wayne Robinson, Newdale, Id. 19771
- Does what the kettle does, sings; w and melody. © 1 c. Sept. 20, 1934; E unpub. 93339; Thomas E. Kyle, Toronto. 19772
- Don Juan; w and m George Frank Rubens; with arr. for guit., etc. © Sept. 6, 1934; E pub. 43632; Irving Berlin, inc., New York. 19773
- Donald; fox-trot, Giuseppe Zucchini; piccola orch. pti. © May 15, 1934; E for. 36248; Mario Aromando, Milan. 19774
- Donna Juanita; Spanischer marsch, w Werner Malbran u. Wilhelm Gabriel, m Wilhelm Gabriel, arr. L. Kletsch; orch. stimmen. © May 2, 1934; E for. 36310; Ufaton-verlags g. m. b. h., Berlin. 19775
- Don't cry little girl; song, melody Deno C. Belli and Jimmie Albino. © 1 c. Sept. 6, 1934; E unpub. 92676; Deno Belli, Weirton, W. Va. 19776
- Don't let old age creep upon you; w and melody. © 1 c. Aug. 9, 1934; E unpub. 92767; Henry Narvin Kimball, jr., New Orleans. 19777
- Don't let this waltz mean good-bye; from Gift of gab, w Jack Meskill, m Albert Von Tilzer; with arr. for guit., etc. © Sept. 4, 1934; E pub. 43595; Harms, inc., New York. 19778
- Don't say good-bye to your summer love; w Dave Oppenheim, m Fred Fisher; with ukulele arr. © Sept. 14, 1934; E pub. 43713; Donaldson, Douglas & Gumble, inc., New York. 19779
- Don't say it, my dear, let your eyes tell me so; w Leo Melville, m Burrell Van Buren. © 1 c. Sept. 1, 1934; E unpub. 92586; Melville Gremis, Chicago. 19780
- Don't take life so seriously; song. © 1 c. Aug. 16, 1934; E unpub. 92667; Marion Hayden, Atlantic City. 19781
- Don't you remember; song, melody Leon De Costa. © 1 c. Sept. 22, 1934; E unpub. 93411; John Kowchak, Waterbury, Conn. 19782
- Dos (Los) amantes; corrido; pf. © 1 c. Sept. 4, 1934; E unpub. 92606; Felipe V. Leal, Los Angeles. 19783
- Down; w and melody. © 1 c. Sept. 7, 1934; E unpub. 92700; William Rusk Smith, Palmerton, Pa. 19784
- Down by the old cider mill; song. © 1 c. Sept. 28, 1934; E unpub. 93586; Franklin Brooks Andrew, Naugatuck, Conn. 19785
- Down in the valley; w and melody. © 1 c. Sept. 10, 1934; E unpub. 92784; John M. Wilson, Quincy, Mass. 19786

- Down on my uppers up on the downs; w and m Bud Flanagan and Harris Weston; with arr. for ukulele, etc. © Sept. 11, 1934; E for. 36337; Francis, Day & Hunter, Ltd., London. 19787
- Down South; w and melody. © 1 c. Sept. 6, 1934; E unp. 92651; Mickey Caleo, Utica, N. Y. 19788
- Down the old slant walk; waltz song. © 1 c. Sept. 24, 1934; E unp. 93438; Irvin C. Hamilton, Oxford, O. 19789
- Downhearted; song. © 1 c. Sept. 20, 1934; E unp. 93325; Marcella Schmitt, St. Louis. 19790
- Dream (A) at twilight; song. © 1 c. Sept. 20, 1934; E unp. 93324; Homer Collom, Hagerman, N. M. 19791
- Dream boat; w and melody. © 1 c. Sept. 1, 1934; E unp. 92546; Alice Thomas Crook, Oakland, Calif. 19792
- Dream hours; w Clara Endicott Sears, m Mrs. M. H. Gulesian; women's trio. © Sept. 19, 1934; E pub. 43816; Arthur P. Schmidt co., Boston. 19793
- Dream magic; pf. with w. © 1 c. Sept. 4, 1934; E unp. 92584; Byron Beecher Burd, Massillon, O. 19794
- Dream man, make me dream some more; w Joe Young, m Milton Ager; with arr. for ukulele, etc. © Sept. 28, 1934; E pub. 43942; Ager, Yellen & Bornstein, inc., New York. 19795
- Dream (A) of you; song, melody Chris Yacich. © 1 c. Sept. 4, 1934; E unp. 92590; William R. Boggs, Gretna, La. 19796
- Dream picture's; song, w Ruth Cross. © 1 c. Sept. 1, 1934; E unp. 92582; Forrest Clarence Burk, Oteen, N.C. 19797
- Dream sweetheart; song, m H. T. Ayres, arr. J. Rosemarin. © Aug. 11, 1934; E pub. 43730; Wilfred Schenk, Walkerton, Ontario, Canada. 19798
- Dream (The) waltz; song. © 1 c. Sept. 18, 1934; E unp. 93202; William Shapiro, New York. 19799
- Dream world love; fox trot song. © 1 c. Sept. 26, 1934; E unp. 93537; Francis J. Hubbert, Berwyn, Ill. 19800
- Dreaming a dream; from Yes, madam, w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge; with arr. for ukulele, etc. R. S. Stoddon. © Sept. 12, 1934; E for. 36367; B. Feldman & co., London. 19801
- Dreaming always of you; song. © 1 c. Sept. 14, 1934; E unp. 92993; Ted Cella, Philadelphia. 19802
- Dreaming and yearning; w Barbara Harris, m Albert Berg. © Apr. 12, 1934; E pub. 42329; Hartman and Harris, San Francisco. 19803
- Dreaming of the old log cabin; song, melody Leonard Hook. © 1 c. Sept. 12, 1934; E unp. 92910; Catherine W. Craig, Syracuse. 19804
- Dreams; song, m H. T. Ayres, arr. J. Rosemarin. © Sept. 1, 1934; E for. 36415; Eva M. Ferguson, Dauphin, Man., Canada. 19805
- Dreams and schemes; song, melody Leon De Costa. © 1 c. Sept. 26, 1934; E unp. 93538; Herbert Leslie Barton, New London, Conn. 19806
- Dreams come true; pf. © 1 c. Sept. 27, 1934; E unp. 93569; Willie Mae Nash, Dallas. 19807
- Dreams of heaven; composed and arr. Leo A. Kempinski; pf. 1 c. Aug. 30, 1934; E unp. 92408; Natl. screen service corp., New York. 19808
- Dreams of yesterday; w Ida Parson, m Sylvester Long Cross; pf. © 1 c. Sept. 11, 1934; E unp. 92899; Nancy Ida Parson, Fleming, Ky. 19809
- Dreamy memories; song, arr. Wm. M. Doran. © 1 c. Sept. 19, 1934; E unp. 93286; Tillie McGuire Doran, Washington. 19810
- Dreamy midnight blues; waltz song, melody Ray Hibbeler. © 1 c. Sept. 12, 1934; E unp. 92908; Bernadette Kolyn, Flint, Mich. 19811
- Dreary days; song, m Mimma Faust. © 1 c. Sept. 26, 1934; E unp. 93531; Margaret F. Mitchell, Chicago. 19812
- Driftn' tide; w and m Pat Castleton and Spencer Williams; with ukulele arr. © Aug. 22, 1934; E for. 36228; Peter Maurice music co., Ltd., London. 19813
- Drifting and dreaming of you; w and melody. © 1 c. Sept. 10, 1934; E unp. 92783; John M. Wilson, Quincy, Mass. 19814

- Drifting thru the shadows with you; w and melody Bunny Parsons. © 1 c. Sept. 8, 1934; E unp. 92725; Bernard L. Parsons, Rochester, N.H. 19815
- Driftwood; fox trot, w and melody. © 1 c. Sept. 25, 1934; E unp. 93477; Paul Madison Kniskern, New York. 19816
- w and melody. © 1 c. Sept. 4, 1934; E unp. 92620; Lucy Porter Young, Los Angeles. 19817
- Drinking song; w and melody. © 1 c. Sept. 6, 1934; E unp. 92673; Bascom Little, jr., Cleveland. 19818
- Drunkard (The) song; from The drunkard, w and m Rudy Vallee; with ukulele arr. © Sept. 19, 1934; E pub. 43808; Shapiro, Bernstein & co., inc., New York. 19819
- Dunegan; w and melody. © 1 c. Sept. 19, 1934; E unp. 93274; Jerry Butler, Los Angeles. 19820
- Each star in the sky is a goodnight kiss; waltz song, melody Ray Hibbeler. © 1 c. Sept. 12, 1934; E unp. 92926; Marjorie Reynertson, Oak Park, Ill. 19821
- Easy goin'; song. © 1 c. Sept. 15, 1934; E unp. 93022; Ruth Vogel Russell, Petersham, Mass. 19822
- Easy on the eyes; w Mack David, m Al Hoffman and Al Goodhart; with arr. for guit., etc. © Sept. 12, 1934; E pub. 43717; Miller music, inc., New York. 19823
- Ecstasy (The) of your embrace; song. © 1 c. Sept. 21, 1934; E unp. 93356; Mary Wright Bain, Hartsdale, N.Y. 19824
- Edizioni musicali Rosea; anno 1934, canzoni di diversi autori. © May 1, 1934; E for. 36384; Italian book co., New York. 19825
- Elaine; w and melody. © 1 c. Sept. 17, 1934; E unp. 93487; William T. Keefe, Brooklyn. 19826
- Embers; w J. Guttmann, melody L. K. Ament. © 1 c. Sept. 26, 1934; E unp. 93540; Joe Guttmann and Louise K. Ament, Jackson Heights, L. I., N. Y. 19827
- Emperor (The) of Rome and George Boyer Ballard are one, and the same person; violin duet. © 1 c. Sept. 11, 1934; E unp. 92841; George Boyer Ballard, Canton, O. 19828
- Emperor (The) of Rome with his thumb and fingerprints; violin. © 1 c. Sept. 11, 1934; E unp. 92842; George Boyer Ballard, Canton, O. 19829
- En vano quieres; melody A. Luna and R. Delgado. © 1 c. Sept. 15, 1934; E unp. 93039; Edward B. Marks music corp., New York. 19830
- Enchanted (The) lake; by A. Vivian May; pf. © Aug. 23, 1934; E for. 36184; Walsh, Holmes & co., ltd., London. 19831
- Enchanted Oahu; Hawaiian waltz; pf. treble with w. © 1 c. Sept. 12, 1934; E unp. 92930; Wilfred Leslie Dixon, Lachute, Que., Canada. 19832
- End (The) of the world; Manx spiritual, w Philip W. Caine, m Haydn Wood. © Aug. 23, 1934; E pub. 36222; Ascherberg, Hopwood & Crew, ltd., London. 19833
- Enfold me to your heart; from The unsleeping eye, w and m Willy Redstone. © Aug. 3, 1934; E for. 36413; Chappell & co., ltd., Sydney, Australia. 19834
- Episode; by Clarke Fortner; pf. accordion. © July 26, 1934; E pub. 43548; Alfred music co., inc., New York. 19835
- Es giebt der frauen; w Charles Piening, with melody. © 1 c. Sept. 11, 1934; E unp. 92855; Hans Hanke, New York. 19836
- Es ist so wunderschön; fox-trot, aus Pechmarie, w H. F. Beckmann, m Theo Mackeben. © July 30, 1934; E for. 36402; Beboton-verlag, g. m. b. h., Berlin. 19837
- Eskimó-fox; fox-trot fantasia; orquesta ptes. © July 1, 1934; E for. 36208; Juan Duran Alemany, Barcelona, Spain. 19838
- Espuelas (Las) de Amozoc; melody arr. © 1 c. Sept. 8, 1934; E unp. 93069; Esther Tovar, San Antonio. 19839
- Esquiva; melody Felix Tanez and Ben Martinez. © 1 c. Sept. 15, 1934; E unp. 93034; Edward B. Marks music corp., New York. 19840
- Estas lagrimas; melodía Pedro Roche and Lupe Martinez. © 1 c. Sept. 15, 1934; E unp. 93049; Edward B. Marks music corp., New York. 19841

- Even as I love you; song; with ukulele arr. © 1 c. Sept. 14, 1934; E unp. 92997; Rudolf Friml, jr., and Lucile Friml, Bayside, L. I., N. Y. 19842
- Evenin'-time; folk-music drama of the southern mountains, by V. M. Smith, arrs. and orchs. Gladys Vee Jameson. © 1 c. Sept. 6, 1934; D 28720; Virgil Milton Smith, Marshalltown, Ia. 19842*
- Everybody calling you darling; pf. with w. © 1 c. Sept. 13, 1934; E unp. 92975; Anthony De Feliche, Providence. 19843
- Ev'ry hour; song. © 1 c. Sept. 4, 1934; E unp. 92616; Carroll W. Thompson, Enid, Okl. 19844
- Ev'ry moment that I'm with you, I'm more and more in love with you; song, Luella Towl. © 1 c. Sept. 4, 1934; E unp. 93329; Pauline Heckman, Lakewood, O. 19845
- Ev'rybody understands a smile; song, melody Pauline Story. © 1 c. Sept. 28, 1934; E unp. 93583; M. A. Lee, Seattle. 19846
- F. D.'s the man; march; pf. treble with w. © 1 c. Sept. 19, 1934; E unp. 93276; Alva S. Burke, Trenton, N. J. 19847
- Face the world with a smile; pf. treble with w. © 1 c. Sept. 14, 1934; E unp. 92996; William Harmon Davis, Los Angeles. 19848
- Facing the Wailing Wall; w L. Wolfe Gilbert, m Albert Von Tilzer; with ukulele arr. © Sept. 5, 1934; E pub. 43629; Shapiro, Bernstein & co., inc., New York. 19849
- Fading love; w and melody. © 1 c. Sept. 8, 1934; E unp. 92735; Lander A. Ingram, Hamlet, N. C. 19850
- Fain would I change that note; pt.-song, w anon., m F. W. Wadely; men's voices. © Aug. 28, 1934; E for. 36196; Boosey & co., ltd., London. 19851
- Falling in love; w and melody. © 1 c. Sept. 7, 1934; E unp. 92712; Alfred N. Simms, Chicago, Ill. 19852
- Far away; w and melody. © 1 c. Sept. 10, 1934; E unp. 92806; Toribio C. Pulido, Chicago. 19853
- Fast fox-trot; by Frank Ventre; pf. no. 1, 2. © 1 c. Aug. 30 1934; E unp. 92401, 92402; Natl. screen service corp., New York. 19854, 19855
- Fate has found my true love; song, m Don Morgan. © 1 c. Sept. 22, 1934; E unp. 93525; Louise Seals Raymond, Los Angeles. 19856
- Fierce was the wild billow; hymn of St. Anatolius, set to m T. Tertius Noble, op. 8, no. 5, arr. Joseph S. Daltry; men's voices. © Aug. 31, 1934; E pub. 43646; B. F. Wood music co., Boston. 19857
- w J. M. Neale. 1. Anthem; quartet or cho.—2. Hymn. © Aug. 14, 1934; E pub. 43724, 43725; Joseph Fletcher, Ridgefield Park, N. J. 19858, 19859
- Fifinette; valse, w Henri LeRoy and Pierre Chaventre, m Pierre Chaventre. © Aug. 24, 1934; E for. 36223; Cecil Lennox, ltd., London. 19860
- Fight on; hymn, w and m A. H. Ackley. © Aug. 1, 1934; E pub. 43707; Homer A. Rodeheaver, Chicago. 19861
- Figlia di Mamma Sconosciuta; romanza, versi Frank Tanzariello, melodia N. M. Perosi. © 1 c. Sept. 12, 1934; E unp. 92944; Nicola M. Perosi Piroso and Frank Tanzariello, Trenton, N. J. 19862
- Finckiana; fantasia on works of Herman Finck, selected and arr. by the composer; orch. Sc. and pts. Concert ed. © Aug. 28, 1934; E for. 36198; Hawkes & son (London) ltd., London. 19863
- Fioretta; w Nora Monckton, m H. V. Jervis-Read. © Sept. 5, 1934; E for. 36382; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 19864
- Fireside blues; song. © 1 c. Sept. 29, 1934; E unp. 93631; Earl Edmund Berglund, Chicago. 19865
- First album; by Barbara Kirkby-Mason; pf. © Sept. 10, 1934; E for. 36418; Bosworth & co., ltd., London. 19866
- First national institute of allied arts; guit. instruction, arr. Daisy Murrmann Stryker, m Nick Manoloff. v. 2. © Sept. 7, 1934; AA 155499; First natl. institute of allied arts, So. Bend, Ind. 19867

- First piano lessons; bk. of melodious studies and pieces for beginner, etc., William Walter Perry. © Aug. 13, 1934; E pub. 43726; P. M. Gibson, Tulsa, Okl. 19868
- First (The) waltz; from Streamline, w A. P. Herbert, m Vivian Ellis. © Aug. 29, 1934; E for. 36369; Chappell & co., ltd., London. 19869
- Fishin'; w and melody. © 1 c. Sept. 21, 1934; E unpub. 93393; Victor Thon, Liverpool, N. Y. 19870
- Fledermaus (Die); v. Joh. Strauss, English version Alfred Kalisch. Voc. sc. [English text only] © June 25, 1934; E for. 36176; Cranz & co., ltd., London. 19871
- Floating, dreaming on; song, melody D. Chamberlain and Gene Duncan. © 1 c. Sept. 5, 1934; E unpub. 92626; Dick Chamberlain, Pasadena. 19872
- Florette, valse caprice; by Pietro Frosini; pf. accordion. © June 4, 1934; E pub. 43551; Alfred music co., inc., New York. 19873
- Florida; song. © 1 c. Sept. 19, 1934; E unpub. 93278; Dollie Brasch Bramlett, Bradenton, Fla. 19874
- Florida is grand; w and melody. © 1 c. Sept. 5, 1934; E unpub. 92630; Oliver Marvin Shaw, Miami, Fla. 19875
- Florida on parade; song, w Will Connolly. © 1 c. Sept. 1, 1934; E unpub. 92548; Lars Harry Wester, Winter Park, Fla. 19876
- Flowers in May; pf. with w. © 1 c. Sept. 11, 1934; E unpub. 92843; Mary Beatrice Jones, Temple City, Calif. 19877
- Fool that I am; w William Cartwright, m Carlette Thomas; male cho. © Sept. 15, 1934; E pub. 43747; G. Ricordi & co., inc., New York. 19878
- Foolish little moments; w and melody. © 1 c. Sept. 19, 1934; E unpub. 93272; Al Vann, Brooklyn. 19879
- For love's sake only; w and melody. © 1 c. Mar. 5, 1934; E unpub. 92956; Bella Rosen, Brooklyn. 19880
- For you; song. © 1 c. Sept. 22, 1934; E unpub. 93397; John Frank Buxton, New York. 19881
- Forbidden sweets; ballad. © 1 c. Sept. 15, 1934; E unpub. 93482; Clifford A. Blond, Weehawken, N. J. 19882
- Forget your troubles; song; with arr. for ukulele, etc. © Sept. 14, 1934; E pub. 43759; Irving Chansky, New York. 19883
- Forlorn; fox-trot song, w Herb Lewis. © 1 c. Sept. 7, 1934; E unpub. 92705; Samuel Selikowitz, Brooklyn. 19884
- Forman (Mrs. R. R.) Three Christmas carols; 2-pt., w Helen J. Thompson, m Mrs. R. R. Forman; sop. and alto. © Sept. 25, 1934; E pub. 43916; Theodore Presser co., Philadelphia. 19885
- Forsaking all others; song, m Ruby Hayes Wood, Ralph Hayes and D. Hayes. © 1 c. Sept. 26, 1934; E unpub. 93539; Donald J. Hayes, Atlantic City. 19886
- Fra le rose; slow-fox-trot, versi Pirro Rost, m Franco Ansaldo; orch. pti. © May 15, 1934; E for. 36256; Mario Aromando, Milan. 19887
- Franklin Delano Roosevelt; march or fox trot song, arr. J. E. Kapustka; with ukulele arr. © 1 c. Sept. 24, 1934; E unpub. 93475; Bruce Kapustka and Stan Lee Kapustka, Chicago. 19888
- Freischütz (Der); by C. M. von Weber, arr. J. S. Zamecnik; 4 horn pts. and conductor's sc., with pf. acc. ad lib. © Sept. 24, 1934; E pub. 43839; Sam Fox pub. co., Cleveland. 19889
- French march; pf. © 1 c. Sept. 18, 1934; E unpub. 93218; Bela Loblov, New York. 19890
- Friends we used to know; song. © 1 c. Sept. 12, 1934; E unpub. 92940; Lillie Dwyer Kilduff, Bristol, Conn. 19891
- Froggie's wooing; operetta on the old nursery rhyme, m, interpolations, etc. © 1 c. Sept. 8, 1934; D 28722; Cornelia E. Gardner, Berkeley, Calif. 19891*
- From Atlantic to Pacific; polka. © 1 c. Sept. 19, 1934; E unpub. 93269; Frank Giordano, Oakland, Calif. 19892
- From the hills of dream; 2-pt. song, w Fiona Macleod, m Henry Wardale. © Aug. 24, 1934; E for. 36195; Boosey & co., ltd., London. 19893
- Frühlingsmärchen; schlager aus dem tonfilm-operette, w Günther Bibo, m Hans Heyrinck, musikalische bearb. Milde-Meissner. © Mar. 16, 1934; E for. 36286; Drei masken musik, g. m. b. h., Berlin. 19894

- Fuiste; bolero, canción, m Julian Sánchez, arr. Sánchez. © 1 c. Sept. 14, 1934; E unp. 92990; Andrés G. López, New York. 19895
- Gal (The) on the flying trapeze; w and m Fred Howard and Nat Vincent; with ukulele arr. © Sept. 5, 1934; E pub. 43661; Vincent & Howard, ltd., Los Angeles. 19896
- Gasparone; operette v. Carl Millöcker, textliche neugestaltung Ernst Stefan u. Paul Knepler, musikalische neubearb. E. Steffan. Grosser klavierauszug mit gesang. © Feb. 10, 1932; E for. 36236; Allegro theaterverlag, g. m. b. h., Berlin-Halensee, Germany. 19897
- Gaviotas (Las); canción, w and melody Ignacio M. Valle. © 1 c. Sept. 24, 1934; E unp. 93448; Luisa Valle, Chicago. 19898
- Gavotte; from Cephalus and Procris, by A. E. M. Grétry [and] Gavotte; from Iphigenia in Aulis, by Christoph Willibald von Gluck; arr. Reginald Hunt; school orch. pts., with full sc. © Sept. 8, 1934; E for. 36324; Boosey & co., ltd., London. 19899
- Gee honey; song, melody Allen Taub. © 1 c. Sept. 17, 1934; E unp. 93101; Robert Koehler, Grand Island, Neb. 19900
- Geisha love; theme and w F. C. Bond, m arr. Bess Thompson. © 1 c. Sept. 27, 1934; E unp. 93608; Frederick Clifton Bond, New York. 19901
- General Benny Bimbo on the air; in 3 pts., story, plot, lyrics and melody. © 1 c. Sept. 26, 1934; D 28734; Benjamin Samberg, Brooklyn. 19901*
- Georgia tech; pep-medley, compiled, arr. Vito Tosé; band pts. © Sept. 13, 1934; E pub. 43803; Ellis B. Hall, Amarillo, Tex. 19902
- Georgiana waltz; by Frank Georgiana; pf. © 1 c. Sept. 5, 1934; E unp. 92635; George Georgiana, New Brunswick, N. J. 19903
- Georgica; 3 bauernstücke, Werner Egk; orch. Partitur. © Aug. 31, 1934; E for. 36333; B. Schott's söhne, Mainz, Germany. 19904
- Geraniums in my window; w and m Juanne Arliss; pf. treble. © 1 c. Sept. 29, 1934; E unp. 93624; Margaret N. Taylor, New York. 19905
- Gertie goes to bed at half past nine; song. © 1 c. Sept. 27, 1934; E unp. 93573; G. Reginald Crossley, New York. 19906
- Get thee behind me Satan; w and melody Irving Berlin. © 1 c. Sept. 21, 1934; E unp. 93368; Irving Berlin, inc., New York. 19907
- Gig-gling girl; w and melody. © 1 c. Sept. 7, 1934; E unp. 92703; Venetia Torre, New Orleans. 19908
- Gimme some more, more; w Joe Young, melody George W. Meyer. © 1 c. Sept. 18, 1934; E unp. 93193; Paramount productions music corp., New York. 19909
- Giordani (G.) Allegretto; from Concerto no. 4, rev. and fingered Gladys A. Wood; pf. © Aug. 23, 1934; E for. 36186; Walsh, Holmes & co., ltd., London. 19910
- Gioventù; one-step, dal film La signorina dell' autobus, versi Bixio Cherubini, m Cesare Andrea Bixio. © May 1, 1934; E for. 36272; Bixio, s. a. m., Milan. 19911
- Gipsy dance; adapted from the Gipsy suite, w May Sarson, m Edward German; 2 voices. © Sept. 18, 1934; E for. 36316; Novello & co., ltd., London. 19912
- Girl (A) by the tree; w and m Sam Coslow. © 1 c. Sept. 14, 1934; E unp. 92989; Paramount productions music corp., New York. 19913
- Girl (The) for me; fox-trot, w Estelle Piatt, m Lon Healy; with ukulele arr. © Aug. 11, 1934; E pub. 43652; Walter A. Quincke, Los Angeles. 19914
- Girl (A) in a million; song, melody Gary Van Dyk. © 1 c. Sept. 27, 1934; E unp. 93571; Charles Hofstra, Paterson. 19915
- Girl in the picture hat; w and m La Belle. © 1 c. Sept. 18, 1934; E unp. 93226; Gertrude Violet Upthegrove, Sacramento, Calif. 19916
- Girl (The) the soldiers always leave behind; from Yes, madam, w R. P. Weston, Bert Lee and Clifford Grey, m Jack Waller and Joseph Tunbridge; with arr. for ukulele, etc., R. S. Stoddon. © Sept. 12, 1934; E for. 36363; B. Feldman & co, London. 19917

- Give a little thought to me; song, m Stephen Byko. © 1 c. Sept. 26, 1934; E unip. 93530; Joseph Franz, Long Island City, N. Y. 19918
- Give it up buddy and get going; w and melody Hudson Whittaker. © 1 c. Sept. 10, 1934; E unip. 92786; Wabash music co., Chicago. 19919
- Give me a heart to sing to; from Frankie and Johnnie, w Ned Washington, m Victor Young and Maxson E. Judell; with ukulele arr. © Sept. 14, 1934; E pub. 43764; Harry Engel, inc., New York. 19920
- Give me the country; w and m John J. Schneider, piano arr. Rudolf Thaler. © 1 c. Sept. 15, 1934; E unip. 93024; Songtex music co., Philadelphia. 19921
- Glain (Glayne); madrigal, geiriau gan Elvet Lewis, cerddoriaeth gan Mona St. Eilian; gor meibion. © Sept. 1, 1934; E for. 36305; Margaret Jane Jones, London. 19922
- Go forward; hymn, w and m Haldor Lillenas. © Aug. 1, 1934; E pub. 43689; Homer A. Rodeheaver, Chicago. 19923
- Go home, my heart; w Edward Lockton, m Teresa Del Riego; in D. © Aug. 21, 1934; E for. 36221; Ascherberg, Hopwood & Crew, ltd., London. 19924
- Gold of the wise man; program of song and story for Christmas, story and lyrics Valeria R. Lehman, m Norman Lighthill. © July 3, 1934; D 28735; Lorenz pub. co., Dayton, O. 19924*
- Gondoliers (The); w W. S. Gilbert, m Arthur Sullivan, arr. Berta Elsmith. © Sept. 15, 1934; D 28743; Elsmith music laboratory, inc., New York. 19924**
- Gone; pf. treble with w. © 1 c. Sept. 10, 1934; E unip. 92824; Royal Marsh, West Roxbury, Mass., and Sylvia Godwin, New York. 19925
- song, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unip. 93167; Josephine Pino, Benton Harbor, Mich. 19926
- Goo-goo; rumba, melody. © 1 c. Sept. 26, 1934; E unip. 93529; Danny Guglielmi, Buffalo. 19927
- Good bye beloved, good bye; song. © 1 c. Sept. 5, 1934; E unip. 92629; Clara Belle Werner, Oakland, Calif. 19928
- Good bye Estray Day, we're coming back again; song, m Sylvester L. Cross. © Sept. 8, 1934; E pub. 43843; Daniel Henry Malloy, Kansas City, Mo. 19929
- Good-bye sun, hello moon; w and melody. © 1 c. Sept. 22, 1934; E unip. 93419; Janet Fell, Trenton, N. J. 19930
- Good for nothing, but good enough for me; w and m Michael Carr; with arr. for ukulele, etc. © Sept. 11, 1934; E for. 36348; Francis, Day & Hunter, ltd., London. 19931
- Good gracious Gracie; w S. J. Nardone, jr., melody F. Rodriguez. © 1 c. Sept. 21, 1934; E unip. 93380; Sparty J. Nardone, jr., and Frank Rodriguez, New York. 19932
- Good-nite, sweet little girl; song, melody Leon De Costa. © 1 c. Sept. 22, 1934; E unip. 93407; Hollis B. Chandler and Les Novak, Trenton, Mo. 19933
- Good times; song. © 1 c. Sept. 6, 1934; E unip. 92677; Henry R. Gade and W. A. Fowler, Milford, Neb. 19934
- Good-will to men; sacred dramatic Christmas cantata, text Laura Bell, m Ruth Dale. © July 23, 1934; D 28742; Lorenz pub. co., Dayton, O. 19934*
- Goodby papa, mama [sic] through with you; song, m Eloise Stocking. © 1 c. July 5, 1934; E unip. 93300; Jeannette Stewart, New Orleans. 19935
- Goodnight sweet dreams sweetheart; w A. Fillie, melody C. J. Gaal. © 1 c. Sept. 10, 1934; E unip. 92812; Charles Julius Gaal, West Norwood, N. J., and Anthony Fillie, Emerson, N. J. 19936
- Gorgeous moon; pf. with w. © 1 c. Sept. 18, 1934; E unip. 93203; Anthony Joseph Dillon, Rockville Centre, N. Y. 19937
- Grandmother of mine; song, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unip. 93153; Violet Dart, New York. 19938

- Green cheese; operetta, bk. Zelda Gottlieb, lyrics Marion Wakeman, m Ira B. Wilson. © July 18, 1934; D 28737; Lorenz pub. co., Dayton, O. 19938*
- Greeting to Lowville; march; band pts. © Sept. 4, 1934; E pub. 43710; Ralph Herrick, Boston, N. Y. 19939
- Guarecita (La); letra Vicente Silva, melodia Sotero San Miguel. © 1 c. Sept. 15, 1934; E unp. 93010; Esther Tovar, San Antonio. 19940
- Guillermina; danza; pf. © 1 c. Sept. 18, 1934; E unp. 93198; Francisco Carballo, Aguadilla, Puerto Rico. 19941
- Gypsy (The) call; song, m Peter King, arr. Earl A. Rohlf. © Sept. 13, 1934; E pub. 43805; Catherine R. King, Cleveland. 19942
- Gypsy caravan; pf. © 1 c. Sept. 20, 1934; E unp. 93322; Howard A. Tews, Chicago. 19943
- Ha egy őszi estén [and] Azelőtt, ha piros rózsát láttam; Kalmár Tibor, verse és zenéje. © Mar. 21, 1933; E for. 36329; Nador Kálmán, Budapest, Hungary. 19944
- Händel (Georg Friedrich) Come and trip it; w Milton, m arr. Kenneth Yost; male cho. © Sept. 17, 1934; E pub. 43788; G. Ricordi & co., inc., New York. 19945
- mixed cho. © Sept. 19, 1934; E pub. 43789; G. Ricordi & co., inc., New York. 19946
- Deck thyself, my soul; from the Passion according to St. John, text Catherine Winkworth, m arr. Kenneth E. Runkel; sop. 1, 2 and alto. © Sept. 21, 1934; E pub. 43869; M. Witmark & sons, New York. 19947
- O lovely peace; from Judas Maccabaeus, arr. Kenneth E. Runkel; sop. 1, 2 and alto. © Sept. 21, 1934; E pub. 43868; M. Witmark & sons, New York. 19948
- Haessler (J. W.) Allegro; from Sonata no. 1, rev. and fingered Gladys A. Wood; pf. © Aug. 23, 1934; E for. 36188; Walsh, Holmes & co., ltd., London. 19949
- Hail our Flag, Old Glory; w O. Baldwin, m Joseph F. Matyas; with ukulele arr. © Aug. 23, 1934; E pub. 43754; Matyas-Baldwin co., Mineola, L.I., N.Y. 19950
- Hail our great President; w and melody. © 1 c. Sept. 15, 1934; E unp. 93032; Jacob H. Kieselmann, St. Louis. 19951
- Hall (Marie F.) Twelve music pictures; pf. with w. Group 1-3. © Sept. 7, 1934; E pub. 43599-43601; Schroeder & Gunther, inc., New York. 19952-19954
- Hallo, hallo; song, w Charles Piening. © 1 c. Sept. 20, 1934; E unp. 93318; Arno Darbritz, Brooklyn. 19955
- Hallowe'en night; moment mysterious, w and m H. P. Hopkins; pf. © Sept. 18, 1934; E pub. 43783; Century music pub. co., New York. 19956
- Hammock (The) of dreams; w Charles G. Mortimer, m Alan Murray. © Sept. 4, 1934; E for. 36295; Boosey & co., ltd., London. 19957
- Happiness ahead; from Happiness ahead, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Sept. 20, 1934; E pub. 43857; M. Witmark & sons, New York. 19958
- Happiness never comes my way; song, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unp. 93150; Frank J. Benedict, Ramsay, Mich. 19959
- Happy (The) cowboy sings and plays songs of pioneer days; ed. Kenneth S. Clark, with arr. for harmonica, guit., and ukulele. © Sept. 8, 1934; AA 156376; Paull-pioneer music corp., New York. 19960
- Happy landing, N.R.A.; march, w and melody Marjorie Hope. © 1 c. Aug. 24, 1934; E unp. 92828; Madeline A. Little, Seekonk, Mass. 19961
- Happy little tune; song, w Charles Kellogg. © 1 c. Sept. 4, 1934; E unp. 92573; Max Davis, Bellevue, Pa. 19962
- Happy melody; by Phil Boutelje; pf. © 1 c. Aug. 30, 1934; E unp. 92415; Natl. screen service corp., New York. 19963
- Hark! the ech'ing air; air, from The fairy queen, Henry Purcell, arr. and ed. W. Gillies Whittaker; unison voices. © Apr. 5, 1934; E for. 36438; Oxford univ. press, London. 19964

- Harlem heat; by Will Hudson; melody with pf. acc. © Sept. 26, 1934; E pub. 43904; Exclusive publications, inc., New York. 19965
- Harlem madness; w and m Fletcher Henderson, Ned Williams and Irving Mills. © Sept. 26, 1934; E pub. 43901; Exclusive publications, inc., New York. 19966
- Harvest (The); w A. Tolstoi, English version Marion Crowell Ryder, m Sergei Rachmaninoff, arr. Wm. Ryder; male cho. © Sept. 19, 1934; E pub. 43791; G. Ricordi & co., inc., New York. 19967
- Harvest home; cantata, w W. C. Dix and others, m William Baines; mixed voices. © Sept. 22, 1934; E pub. 43856; Theodore Presser co., Philadelphia. 19968
- Hasse (Johann Adolph) Konzert; H moll, für flöte, zwei violinen, viola u. bass, hrsg. Kurt Waltherr; ausgabe für flöte u. klavier. © Aug. 1, 1934; E for. 36360; Breitkopf & Härtel, Leipzig. 19969
- Hats off to Mr. Roosevelt; w and melody. © 1 c. Sept. 1, 1934; E unp. 92560; William T. Keefe, Brooklyn. 19970
- Have a little dream on me; from Second Casino de Paree revue. w Billy Rose and John Murray, m Phil Baxter; with arr. for guit., etc. © Sept. 4, 1934; E pub. 43596; Harms, inc., New York. 19971
- Have you ever loved someone who didn't love you; song. © 1 c. Sept. 15, 1934; E unp. 93062; John Blackburn Janeczek, Omaha, Neb. 19972
- Have you forgotten; w M. Byrd, m L. Richards. © 1 c. Sept. 6, 1934; E unp. 92686; Lynn Richards and Maurice Byrd, Baxter Springs, Kan. 19973
- Have you written mother lately; w and melody Bob Miller. © 1 c. Sept. 19, 1934; E unp. 93259; Bob Miller, inc., New York. 19974
- Hawaii across the sea; w and m Ernest Kaai and J. Noble; with ukulele arr. © Sept. 5, 1934; E pub. 43660; Johnny Noble, Honolulu. 19975
- Hawaiian book of songs; Hawaiian guit., diagram arr., with Spanish guit. chords. bk. 1. © Sept. 14, 1934; AA 155559; Willard C. H. Van Buren, Milwaukee. 19976
- Haydn (Franz Josef) Unbekannte sinfonie in B-dur; bearb. Josef Sandberger; streicher, 2 oboen, 2 hörner u. cembalo. Partitur. © Aug. 1, 1934; E for. 36399; Adolf Sandberger, Munich. 19977
- He has risen as He said; w and melody. © 1 c. Sept. 8, 1934; E unp. 93179; Ralph Paul Smith, Chicago. 19978
- He lifted me out; hymn, w and melody L. E. Brooks, harmony K. Y. Plank. © July 15, 1934; E pub. 43760; Kinney Y. Plank, Columbus, O. and Lawrence E. Brooks, Cleveland. 19979
- He was so tall; song. © 1 c. Sept. 8, 1934; E unp. 92749; Ethel Kemis, Sioux City, Ia. 19980
- Hear this, all ye people; song, Biblical w. © 1 c. Sept. 10, 1934; E unp. 92821; Robert Malcolm Battison, jr., Oakland, Calif. 19981
- Heart (The) break waltz; composed and arr. Leo A. Kempinski; pf. © 1 c. Aug. 30, 1934; E unp. 92410; Natl. screen service corp., New York. 19982
- Heart of stone; w John Brailard, melody Wallace Aldan. © 1 c. Sept. 17, 1934; E unp. 93117; Wallace Putkowski, jr., Passaic, N. J. 19983
- Heart's desire; song, melody Leon De Costa. © 1 c. Sept. 22, 1934; E unp. 93413; Frank Schreiner, Brooklyn. 19984
- Heaven forbid; w and m Abner Silver, Al Sherman and Al Lewis; with arr. for ukulele, etc. © Sept. 5, 1934; E pub. 43569; Donaldson, Douglas & Gumble, inc., New York. 19985
- Help me to remember; melody Grace Dalton. © 1 c. Sept. 21, 1934; E unp. 93372; Gertrude Duckman, Brooklyn. 19986
- Help thy brother; w and m George Melville, arr. Burrell Van Buren. © 1 c. Sept. 1, 1934; E unp. 92587; Melville Grems, Chicago. 19987
- Her kommer herstedvester orkester; Dansk tekst Flemming Geill, Tysk tekst Willy Weiss, m Hermann Krome. © June 26, 1934; E for. 36389; Boccaccio-verlag, Berlin. 19988
- Here comes the captain; w Chas. Tobias and Chas. Newman, melody Gerald Marks. © 1 c. Sept. 21,

- 1934; E unp. 93344; Santly bros., inc., New York. 19989
- Here's a rhythm that's new; novelty six-step, w Harry Kay, m Rex Gray and Maurice Vert. © 1 c. Aug. 10, 1934; E unp. 93085; Fox, Rogers & Stroud, ltd., London. 19990
- Here we are strong Mooseheart; w and melody Dan Jansen. © 1 c. Sept. 20, 1934; E unp. 93327; Ingvald Daniel Jansen, Pocatello, Id. 19991
- Heut nah ich dir nicht froh; w Charles Piening, with melody. © 1 c. Sept. 11, 1934; E unp. 92856; Hans Hanke, New York. 19992
- Hey, diddle, diddle; 10 little jokes Clive Harty; pf. and player. © Aug. 23, 1934; E for. 36182; Walsh, Holmes & co., ltd., London. 19993
- Hey you; song. © 1 c. Sept. 27, 1934; E unp. 93557; A. A. Pawlowski, Toledo. 19994
- Hey you, pedestrian; w Bob Smith, m E. Inniss. © 1 c. Sept. 22, 1934; E unp. 93398; W. H. Smith, Brooklyn, and Ersie Inniss, New York. 19995
- Hi-dee-hi-hop; song, w Kathleen Mahoney. © 1 c. Sept. 18, 1934; E unp. 93241; Betty Canter, Springfield, O. 19996
- Hi there, sweetness; song, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unp. 93160; Dwight Milton Hessenflow, Humboldt, Neb. 19997
- High brown; by Jimmy Johnson; pf. © Sept. 10, 1934; E pub. 43658; Joe Davis, inc., New York. 19998
- High-hat baby; fox-trot song, w Glenn C. McFall. © 1 c. Sept. 22, 1934; E unp. 93399; Grace Felice Snyder, New Bremen, O. 19999
- High school blues; song. © 1 c. Sept. 13, 1934; E unp. 92962; Olga Arline Jurasovic, New Brighton, Pa. 20000
- High school grand march; by Carl Wilhelm Kern, op. 667; pf. duet. © Sept. 19, 1934; E pub. 43802; Theodore Presser co., Philadelphia. 20001
- Himlastegen; slow-foxtrot ur Fasters millioner, text Åke Söderblom, m Jules Sylvain; pf. med text. © Aug. 15, 1934; E for. 36212; Edition Sylvain, Stockholm, Sweden. 20002
- Hittin' the high spots; song; with chord symbols for guit. or banjo. © 1 c. Sept. 8, 1934; E unp. 92757; Merrill D. Tanning, Weiser, Id. 20003
- Hoch der wein; song, w Charles Piening. © 1 c. Sept. 20, 1934; E unp. 93319; Arno Darbritz, Brooklyn. 20004
- Hör' mein lied, Lucia; tango, [and] Es blüht eine rose: aus dem tonfilm Schloss Hubertus, text Richard Busch, m Franz Friedl, klavier arr. Walter Borchert. © July 20, 1934; E for. 36419; Ufaton-verlags g. m. b. h., Berlin. 20005
- Hold me; w and m Bert Edmonston. © 1 c. Sept. 11, 1934; E unp. 92847; Bertram Lloyd Edmonston, Baltimore. 20006
- Hold me in your arms again; waltz, w Herbert B. Collier and Ernest A. Rork, m Ewing Reid; dance orch. pts. © Aug. 30, 1934; E pub. 43787; Collier, Rork and Reid, Memphis, Tenn. 20007
- Hollyhocks (The); w Maria Condé, m Mrs. M. H. Gulesian; women's trio. © Sept. 19, 1934; E pub. 43817; Arthur P. Schmidt co., Boston. 20008
- Hombre amigo que pasion; melodia Pedro Roche and Lupe Martinez. © 1 c. Sept. 15, 1934; E unp. 93050; Edward B. Marks music corp., New York. 20009
- Home (A) in the West; song. © 1 c. Sept. 12, 1934; E unp. 93187; Daniel M. Reade, Encinitas, Calif. 20010
- Home James, and don't spare the horses; w and m Fred Hillebrand; with ukulele arr. © Aug. 27, 1934; E pub. 43630; Southern music pub. co., inc., New York. 20011
- Home on the Diamond E; w and melody Ernie Chamberlain. © 1 c. Sept. 27, 1934; E unp. 93567; Ernest Philip Chamberlain, Kenosha, Wis. 20012
- Honey-babe; w and melody. © 1 c. Sept. 22, 1934; E unp. 93378; Joseph Harris, New Orleans. 20013
- Honey, let me buy the ring; w and m Jimmy Bieler. © 1 c. Sept. 21, 1934; E unp. 93358; James F. Bieler, Vallejo, Calif. 20014
- Hosanna in the highest; Christmas cantata, w E. H. Sears and others, m Alfred Wooler; mixed cho. ©

- Hosanna in the highest—Continued.
Sept. 22, 1934; E pub. 43855; Theodore Presser co., Philadelphia. 20015
- Hot-cha Chiquita; rumba lumbago, from Keep moving, w Jack Scholl, m Max Rich; with arr. for ukulele, etc. © Aug. 30, 1934; E pub. 43537; Harms, inc., New York. 20016
- Hot dogs; fox-trot, m Franco Ansaldo; orch. pti. © May 15, 1934; E for. 36255; Mario Aromando, Milan. 20017
- Hotsy; by Phil Boutelje; pf. © 1 c. Aug. 30, 1934; E unp. 92417; Natl. screen service corp., New York. 20018
- House (The) of dominoes; fox-trot, w Errell Reaves, m Sherman Myers. © Aug. 24, 1934; E pub. 36225; Cecil Lennox, Ltd., London. 20019
- How beautiful the snow, the winter's work of God; mixed voices, a cappella. © 1 c. Sept. 19, 1934; E unp. 93632; Walter Fenwick Angus, jr., Arlington, Mass. 20020
- How can I forget you; song; with ukulele arr. © Aug. 28, 1934; 2 c. Sept. 4; E pub. 43558; Walter Wilder, St. Louis. 20021
- Humoreske; by Anton Dvořák, op. 101, no. 7 [and] Two dances; by Joh. Adolph Hasse: transcribed Irving Cheyette and Charles J. Roberts; woodwind quintet with augmentation to full woodwind choir, F horn ad lib. © Sept. 12, 1934; E pub. 43718; Carl Fischer, inc., New York. 20022
- Humorous; by Frank Ventre; pf. © 1 c. Aug. 30, 1934; E unp. 92400; Natl. screen service corp., New York. 20023
- Humpty Dumpty; w M. Cavin, m E. Parks. © 1 c. Sept. 24, 1934; E unp. 93434; Ethel Parks and Mamie Cavin, Seattle, Wash. 20024
- Hungaria; rapsodie tzigane, F. Decruck et F. Masson; pf. conducteur et cordes. Ptes. © Nov. 15, 1933; E for. 36412; Editions de Paris, Paris. 20025
- Hungarian marcietta; melody Werner R. Heymann. © 1 c. Sept. 5, 1934; E unp. 93088; Movietone music corp., New York. 20026
- Hungry; w and m Windom L. Kay. © Aug. 11, 1934; E pub. 43583; Saunders publications, Los Angeles. 20027
- Hunter's (Dale) collection of hill billy and cowboy songs; by Dale Hunter; with guit. arr. © Sept. 28, 1934; AA 157224; Chart music pub. house, inc., Chicago. 20028
- I ain't gonna sin no more; from Gift of gab, w Herb Magidson, m Con Conrad; with arr. for guit., etc. © Sept. 4, 1934; E pub. 43593; Harms, inc., New York. 20029
- I am a muskante, I come from German-lande; song. © 1 c. Sept. 20, 1934; E unp. 93317; Ivan Frank, New York. 20030
- I am determined; hymn, w Haldor Lillenas, m Bertha Mae Lillenas. © Aug. 1, 1934; E pub. 43690; Homer A. Rodeheaver, Chicago. 20031
- I am just a pansy when it comes to love; song. © 1 c. Sept. 15, 1934; E unp. 93115; J. Victor Di Castri, Victoria, B. C., Canada. 20032
- I anchored my hopes to the rainbow; song, m Stan Tucker. © 1 c. Sept. 4, 1934; E unp. 92603; Mabel C. Posey, Midwest, Wv. 20033
- I can't forget; song. © 1 c. Sept. 22, 1934; E unp. 92627; Walter Rongaus and Harold Hornbeck, Donora, Pa. 20034
- I can't live without you; song. © 1 c. Sept. 15, 1934; E unp. 93006; Ted Cella, Philadelphia. 20035
- I catch myself thinking of you; song. © 1 c. Sept. 20, 1934; E unp. 93388; Harry C. Seaberg, San Carlos, Calif. 20036
- I choose Jesus; hymn, w Oswald J. Smith, m B. D. Ackley. © Aug. 1, 1934; E pub. 43698; Homer A. Rodeheaver, Chicago. 20037
- I could kinda go for you; w and melody. © 1 c. Sept. 7, 1934; E unp. 92699; Virginia Gemmer, St. Louis. 20038
- I could waltz with you, all the night through; song. © 1 c. Sept. 4, 1934; E unp. 92602; Ethel Kemis, Sioux City, Ia. 20039
- I'd give my tomorrows for one yesterday; w and m Meymo Holt, Ray Kinney and J. Noble; with ukulele arr. © Sept. 19, 1934; E pub. 43849; Johnny Noble, Honolulu. 20040

- I'd like to get my old hand back again; w and melody. © 1 c. Sept. 10, 1934; E unp. 92805; James Miller Smith, jr., Helena, Mont. 20041
- I'd put love in your heart; song, melody Pauline Story. © 1 c. Sept. 21, 1934; E unp. 93367; Bessie Johnson, Huntington City, Utah. 20042
- I do, I do my hunting on the avenue; w and m Robert Cleveland Miller; pf. © 1 c. Sept. 11, 1934; E unp. 92874; Madge Frances Miller, Albany, Or. 20043
- I don't care; fox-trot, w and melody. © 1 c. Sept. 1, 1934; E unp. 92549; Alfred Cavaliere, Philadelphia. 20044
- I don't know the words; w and melody. © 1 c. Sept. 11, 1934; E unp. 92862; William Rusk Smith, Palmerton, Pa. 20045
- I don't understand; w C. DeVos, melody L. Lomphey. © 1 c. Sept. 7, 1934; E unp. 92684; Charlie DeVos, Detroit, and Loren Lomphey, Oxford, Mich. 20046
- I don't wanna loose [sic] you now; w Porter Roberts, melody C. B. Anderson. © 1 c. Sept. 25, 1934; E unp. 93507; Carl B. Anderson and Porter Roberts, Toledo. 20047
- I feel like pressing on; hymn, w and m Grant Colfax Tullar. © Sept. 17, 1934; E pub. 43795; Pillar of fire, Zarephath, N. J. 20048
- I forgot to confess that I loved you; song, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unp. 93151; Anne Bohack, Yonkers, N. Y. 20049
- I gave my heart to you; w Thomas Brennan, and melody. © 1 c. Aug. 28, 1934; E unp. 92763; Raymond Felletter, Saugerties, N. Y. 20050
- I get romantic just with you; w and melody. © 1 c. Sept. 6, 1934; E unp. 92650; Mickey Caleo, Utica, N. Y. 20051
- I get the blues when I dream; fox-trot, w and melody. © 1 c. Sept. 1, 1934; E unp. 92550; Alfred Cavaliere, Philadelphia. 20052
- I guess I'm out of love; melody. © 1 c. Sept. 15, 1934; E unp. 93033; Fermin Santos, San Isidro, Calif. 20053
- I guess the joke's on me; fox trot, w and melody. © 1 c. Sept. 27, 1934; E unp. 93561; Anita Nena Berengher, New Orleans. 20054
- I had my fortune told about you; w and melody. © 1 c. Sept. 6, 1934; E unp. 92661; Forrest Elwyn Miller and Richard Francis Maguiness, Council Bluffs, Ia. 20055
- I have found the best; w A. H. Ackley, m B. D. Ackley; pf. © Aug. 1, 1934; E pub. 43692; Homer A. Rodeheaver, Chicago. 20056
- I have to have you; w Bud Green, melody Jesse Greer. © 1 c. Sept. 8, 1934; E unp. 92753; Santly bros., inc., New York. 20057
- I heard the voice of Jesus say; w H. Bonar, m Carl Bohm, adaptation Gerald Grey, arr. Marion Moore; male cho. or quartet. © Aug. 31, 1934; E pub. 43562; J. A. Parks co., York, Neb. 20058
- I hope you like it; w C. Herbert Lake, m J. Walter McGreevy. © 1 c. Sept. 28, 1934; E unp. 93591; Olga A. Lake, Baltimore. 20059
- I just can't believe it; w and melody. © 1 c. Sept. 28, 1934; E unp. 93597; Albert J. Heintz, Buffalo. 20060
- I just want to take care of you; song, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unp. 93166; George Ostroski, Southold, L.I., N.Y. 20061
- I know because it happened to me; w R. Stephens, m V. C. Leftwich. © 1 c. Sept. 15, 1934; E unp. 93029; Vernon C. Leftwich and Remley Stephens, Los Angeles. 20062
- I like a balalaika; w and melody Pat Ballard and C. Henderson. © 1 c. Sept. 8, 1934; E unp. 92742; F. D. Ballard and Chas. Henderson, New York. 20063
- I like the way you say good-night; w and m Max and Harry Nesbitt and Leon Zimble; with arr. for ukulele, etc. © Sept. 11, 1934; E for. 36345; Francis, Day & Hunter, ltd., London. 20064
- I like to fiddle; pf. treble with w. © 1 c. Sept. 20, 1934; E unp. 93343; Howard Chas. Rowlands, Plymouth, Pa. 20065
- I like you that way; pf. with w. © 1 c. Sept. 8, 1934; E unp. 92774; Maude Linscheid, Pittsburg, Calif. 20066

- I'll be seeing you cherie to-morrow; w and melody. © 1 c. Sept. 17, 1934; E unp. 93143; Harold E. Sarb, Stevens Pt., Wis. 20067
- I'll keep warm all winter with my sunny summer love; w and melody Nat Simon, Billy Hueston and Redmond Farrar. © 1 c. Sept. 26, 1934; E unp. 93535; Santly bros., inc., New York. 20068
- I'll never forget; valse, w and m Mrs. Charles Schwannecke. © 1 c. Sept. 19, 1934; E unp. 93492; Ellen May Schwannecke, i.e. Mrs. Charles Schwannecke, Bay City, Mich. 20069
- I'll never get tired of you; waltz, w and melody. © 1 c. Sept. 24, 1934; E unp. 93470; Otto J. Remington, Kalamazoo, Mich. 20070
- I'll still go on loving you; w Irene Marlowe, m Sylvester Long Cross; pf. © 1 c. Sept. 11, 1934; E unp. 92903; Irene Gladys Marlowe Waugh, Washington. 20071
- I'll still think of you; w and melody. © 1 c. Sept. 11, 1934; E unp. 92864; Ronald Enoch Salt, Portland, Or. 20072
- I lost my head and heart to you; m Sylvester Long Cross; pf. with w. © 1 c. Sept. 11, 1934; E unp. 92906; Edward Westerlund, Detroit. 20073
- I love the perfume April shower; song, melody Leon De Costa. © 1 c. Sept. 22, 1934; E unp. 93412; Valerie Protzky, New York. 20074
- I love you; song, melody Clarke Parker Tate. © 1 c. Sept. 13, 1934; E unp. 92968; Luther Edward Thomson, Dawson Springs, Ky. 20075
- I love you very much, madame; w and m Fred Grundland and Michael Carr; with ukulele arr. © Sept. 24, 1934; E for. 36379; Irwin Dash music co., ltd., London. 20076
- I'm a slave to your charms; w and melody. © 1 c. Sept. 22, 1934; E unp. 93424; Haskell King, Detroit. 20077
- I'm beginning to find out I care; w E. Powers, m G. L. Shumaker. © 1 c. Sept. 27, 1934; E unp. 93575; Elizabeth Powers, Oakland, Calif., and Grace L. Shumaker, LaFayette, Ind. 20078
- I'm broke and I'm in love; song, arr. Leroy Phillips. © 1 c. Sept. 14, 1934; E unp. 93384; Sydney Gold, Brooklyn. 20079
- I'm calling you; song, w Kathleen Mahoney. © 1 c. Sept. 18, 1934; E unp. 93238; Betty Canter, Springfield, O. 20080
- I'm dreaming of the one I love; pf. with w. © 1 c. Sept. 4, 1934; E unp. 92581; Clarence Eugene Brandon, jr., St. Louis. 20081
- I'm feeling low; song. © 1 c. Sept. 15, 1934; E unp. 93007; Ted Cella, Philadelphia. 20082
- I'm going back to Dixie; fox-trot song. © 1 c. Sept. 24, 1934; E unp. 93621; Jane G. Brewster, South Poland, Me. 20083
- I'm going to meet my jolly old girl; fox-trot, w Arthur LeClerq and Stanley J. Damerell, m Tolchard Evans. © Sept. 3, 1934; E for. 36323; Cecil Lennox, ltd., London. 20084
- I'm gonna get out and help the world go round; w and melody. © 1 c. Sept. 4, 1934; E unp. 92621; Irene O. Rode and Fred W. Rode, Santa Cruz, Calif. 20085
- I'm growing fonder of you; w and melody Joe Young, George W. Meyer and Pete Wendling. © 1 c. Sept. 18, 1934; E unp. 93194; Paramount productions music corp., New York. 20086
- I'm in another world; waltz, w Eddie Pola, m Hans May; full orch. pts. © May 1, 1934; E for. 36304; United music publishers, ltd., London. 20087
- I'm in heaven when I hold you; waltz, w and m Phil Arthurs, arr. by Larry Drake. © 1 c. Sept. 21, 1934; E unp. 93360; Philip M. Gallo, jr., Pittsburgh. 20088
- I'm in heaven when I'm with you; w Charles J. Ebank, m Sylvester Long Cross; pf. © 1 c. Sept. 11, 1934; E unp. 92891; Chas. Knabe, Mineral Wells, Tex. 20089
- I'm in love with the girl that loves me; song, w Roy Patten. © 1 c. Sept. 25, 1934; E unp. 93524; J. Chas. McNeil, Los Angeles. 20090

- I'm just a dreamer of dreams; w and melody. © 1 c. Aug. 22, 1934; E unp. 92952; Lela Long Hill, Santa Monica, Calif. 20091
- I'm lonely again; w P. Ashton, m F. McKee. © 1 c. Sept. 24, 1934; E unp. 93465; Fred McKee and Pat Ashton, Glendale, L. I., N. Y. 20092
- I'm lonesome for you Caroline; w Rene Walker, m Joe Burke; with ukulele arr. © Sept. 12, 1934; E pub. 43678; Joe Morris music co., New York. 20093
- I'm love struck; m Lotta F. Heiskell; pf. with w. © 1 c. Sept. 11, 1934; E unp. 92868; Chet Heiskell, Long Beach, Calif. 20094
- I'm no good without you; w Paul Powell, melody Francis K. Shuman. © 1 c. Sept. 22, 1934; E unp. 93401; Santly bros., inc., New York. 20095
- I'm not all of me without you there; song. © 1 c. Sept. 24, 1934; E unp. 93439; William Hazen Wyman, Painesville, O. 20096
- I'm not the same man; song. © 1 c. Sept. 24, 1934; E unp. 93457; Alfred Smith, Brooklyn. 20097
- I'm now being ashamed of you; song. © 1 c. Sept. 8, 1934; E unp. 92740; Francis M. Hand, Worthington, Minn. 20098
- I'm on a diet of love; song, melody Leon De Costa. © 1 c. Sept. 22, 1934; E unp. 93414; La Rue Seats, Holland, Mich. 20099
- I'm searching for love; w H. Zirn, with melody. © 1 c. Sept. 1, 1934; E unp. 92959; Ruth Zirn and Hilda Zirn, Brooklyn. 20100
- I'm your slave; w Isidore Brunelle, m Charles F. Tovey; with arr. for ukulele, etc. © Aug. 28, 1934; E for. 36201; Lawrence Wright music co., ltd., London. 20101
- I mean what I say; w Remus Harris, with melody. © 1 c. Sept. 13, 1934; E unp. 92982; Dan H. Woodward, jr., Atlanta. 20102
- I must be dreaming; w and melody. © 1 c. Sept. 7, 1934; E unp. 92702; Marjorie Seeley, Rye, N. Y. 20103
- I never dreamed that I'd fall in love; song, w R. M. Beck and Herman Rebelsky. © 1 c. Sept. 17, 1934; E unp. 93172; Rose Marie Beck, Remsen, Ia. 20104
- I never knew; sacred solo or cho. © 1 c. Sept. 12, 1934; E unp. 92928; Howard Smith, Chicago. 20105
- I never missed you; song. © 1 c. Sept. 17, 1934; E unp. 93119; Archie C. Camp, Boulder, Col. 20106
- I remember when I try to forget; song. © Aug. 24, 1934; E pub. 43531; J. Keller Kirn, Lancaster, O. 20107
- I saw you last night; valse song. © 1 c. Sept. 19, 1934; E unp. 93499; A. Louise Ashworth, Providence, R. I. 20108
- I see I'm falling in love; w and melody. © 1 c. Sept. 17, 1934; E unp. 93144; Charles H. Frizzelle, Los Angeles. 20109
- I sold my heart to the junk man; w and melody. © 1 c. Sept. 4, 1934; E unp. 92615; Leon René and Otis René, Los Angeles. 20110
- I tumbled into love, when I found you; w and m Will Mahoney, Will Teague and Bob Geraghty; with ukulele arr. © Sept. 14, 1934; E for. 36394; Whitehall music co., London. 20111
- I've a scar in my heart; w and m Sara Carr Cull; with ukulele arr. © Aug. 8, 1934; E pub. 43567; Richard Drake Saunders, Los Angeles. 20112
- I've a song in my heart for father; w and melody. © 1 c. Sept. 15, 1934; E unp. 93057; David Riley Carpenter, Newton, Kan. 20113
- I've found a little grass skirt for my little grass shack in Hawaii; w and m Harry Owens and Johnny Noble; with guit. arr. © Sept. 18, 1934; E pub. 43832; Sherman, Clay & co., San Francisco. 20114
- I've found someone else; song, m James Crane; with ukulele arr. © 1 c. Sept. 25, 1934; E unp. 93518; Jack Bamford, Toronto. 20115
- I've got an invitation to a dance; w and melody Marty Symes, Al J. Neiburg, and Jerry Levinson. © 1 c. Sept. 8, 1934; E unp. 92722; Irving Berlin, inc., New York. 20116
- I've got my eye on you; w Milton Drake, m Carmen Lombardo and Walter Kent; with ukulele and guit.

I've got my eye on you—Continued.
arrs. © Sept. 20, 1934; E pub.
43866; T. B. Harms co., New York.
20117

I've got personality; w T. von Rosen-
vinge and F. Manley Ives; pf. ©
1 c. Sept. 10, 1934; E unp. 92800;
Theodore von Rosenvinge, Boston.
20118

I wanna rhumba to a marimba band;
w and m James Cavanaugh, Felix
Bernard and Frank Weldon; with
ukulele arr. © Sept. 5, 1934; E pub.
43604; De Sylva, Brown & Hender-
son, inc., New York. 20119

I want a little lovin'; composed and
arr. Leo A. Kempinski; pf. © 1 c.
Aug. 30, 1934; E unp. 92404; Natl.
screen service corp., New York.
20120

I want plenty, plenty kisses; w and
melody. © 1 c. Sept. 7, 1934; E unp.
92704; Venetia Torre, New Orleans.
20121

I want to be good so bad; w and
melody. © 1 c. Sept. 27, 1934; E
unp. 93576; Roy E. Glaze, Ackley,
Ia. 20122

I want to dance; w and m Leslie J.
Jones; with arr. for ukulele, etc. ©
Sept. 14, 1934; E for. 36362; Law-
rence Wright music co., ltd., London.
20123

*BY *Willie Brownzy*

I want to go home; w and melody.
© 1 c. Sept. 10, 1934; E unp. 92788;
Wabash music co., Chicago. 20124

I will always remember you; song,
melody Pauline Story. © 1 c. Sept.
6, 1934; E unp. 92657; Charles Gard-
ner, Rahway, N. J. 20125

I will arise and go; hymn, w Oswald
J. Smith, m B. D. Ackley. © Aug.
1, 1934; E pub. 43694; Homer A.
Rodeheaver, Chicago. 20126

I will love you forever Ailene; valse
song. © 1 c. Aug. 21, 1934; E unp.
93491; Thomas Swindells, Los An-
geles. 20127

I wonder if I still do care; song, mel-
ody Allen Taub. © 1 c. Sept. 17,
1934; E unp. 93113; Billie Mae
White, Sapulpa, Okl. 20128

I wonder is heaven like this; w J.
Guttmann, with melody. © 1 c.
Sept. 26, 1934; E unp. 93541; Joe
Guttmann and Louise K. Ament,
Jackson Heights, L. I., N. Y.
20129

I wonder why; waltz, w and melody.
© 1 c. Sept. 24, 1934; E unp. 93469;
Otto J. Remington, Kalamazoo,
Mich. 20130

I won't be foolish no more; song. ©
Sept. 20, 1934; E pub. 43815; Paul
Kohloff, Mamaroneck, N. Y. 20131

Ich hab' dir zu tief in die augen
gesehn; tango, aus Charleys tante,
w R. A. Stemmle, m Harald Böhmelt,
klaviersatz Franz Stolzenwald. ©
June 29, 1934; E for. 36403; Be-
boton-verlag, g. m. b. h., Berlin.
20132

Ich hab' ein herz für schöne frau'n;
langsamer walzer, aus Da stimmt
was nicht, w Hans Hannes, m Edu-
ard Künneke, arr. L. Kletsch; orch.
stimmen, u. gesangstrio. © July 19,
1934; E for. 36401; Beboton-verlag,
g. m. b. h., Berlin. 20133

Idilio de amor; song. [English and
Spanish text] © 1 c. Sept. 28, 1934;
E unp. 93593; William Amable, San
Francisco. 20134

If I brought you roses; w and melody.
© 1 c. Aug. 22, 1934; E unp. 92665;
Lee Adams, Los Angeles. 20135

If it's love; song, from Picture palace,
w and m Cliff Hess. © Aug. 20,
1934; E pub. 43663; M. Witmark &
sons, New York. 20136

If only you and I had met before;
from Yes, madam, w R. P. Weston
and Bert Lee, m Jack Waller and
Joseph Tunbridge; with arr. for
ukulele, etc., R. S. Stoddon. © Sept.
25, 1934; E for. 36427; B. Feldman
& co., London. 20137

If we should never meet again; w
Charles Newman and Gerald Marks,
m Isham Jones, pf. arr. R. H. Noelt-
ner; with ukulele arr. © Sept. 29,
1934; E pub. 43946; Isham Jones
music corp., New York. 20138

If you'd only say yes; w and m Doc
Taylor; pf. © 1 c. Sept. 1, 1934;
E unp. 92595; Ida Ruth Chamblin,
Columbus, O. 20139

If you'll come back to me; w and mel-
ody. © 1 c. Sept. 22, 1934; E unp.
93422; Donald N. Jeffords, St. Paul.
20140

If you love me; song. © 1 c. Sept. 27,
1934; E unp. 93614; Priscilla
Beacham Stanton, Englewood, N. J.
20141

- If you're clever enough; song, melody
Leon De Costa. © 1 c. Sept. 17,
1934; E unpub. 93168; Rolland Pow-
ell, Springfield, Col. 20142
- Ilene; valse song. © 1 c. Sept. 19,
1934; E unpub. 93497; Ruth Dale
Simes, Creston, Ia. 20143
- Ill (The) fated Morro-Castle; song.
© Sept. 21, 1934; E pub. 43852;
Buck Nation and Louise Nation,
New York. 20144
- Illinois moon; song, w Martha Marie
Ellis. © 1 c. Sept. 8, 1934; E unpub.
92746; Wade Barickman, Streator,
Ill. 20145
- Immanuel; hymn, set to tune Trium-
phant. © 1 c. Sept. 21, 1934; E
unpub. 93363; Harvey J. Lebo, Wash-
ington. 20146
- Impressions of Harlem; by Will Hud-
son; pf. © Sept. 26, 1934; E pub.
43905; Exclusive publications, inc.,
New York. 20147
- In a castle made for sweethearts;
fox-trot, w and melody. © 1 c.
Sept. 1, 1934; E unpub. 92551; Alfred
Cavaliere, Philadelphia. 20148
- In a little Chinese shop; song. © 1 c.
Sept. 10, 1934; E unpub. 93385;
Thomas Morrissey, Little Rock, Ark.
20149
- In a little cottage; waltz song, melo-
dy Ray Hibbeler. © 1 c. Sept. 17,
1934; E unpub. 93123; Bertha Benson,
Chicago. 20150
- In a twinkle of an eye; song, melody
Pauline Story. © 1 c. Sept. 7,
1934; E unpub. 92696; Henry Stafford,
St. Helena, Calif. 20151
- In an old world village; waltz, w and
m H. P. Hopkins; pf. © Sept. 18,
1934; E pub. 43784; Century music
pub. co., New York. 20152
- In den dschungeln; w Charles Piening,
with melody. © 1 c. Sept. 11, 1934;
E unpub. 92857; Hans Hanke, New
York. 20153
- In my day dreaming; w James Per-
ritt, m M. Fairchild. © 1 c. Sept.
26, 1934; E unpub. 93545; James E.
Perritt and Mildred Fairchild, Wes-
son, Miss. 20154
- In my garden; theme and w F. C.
Bond, m arr. Bess Thompson. © 1
c. Sept. 27, 1934; E unpub. 93607;
Frederick Clifton Bond, New York.
20155
- In my garden of memories; m Sylves-
ter Long Cross; pf. with w. © 1 c.
Sept. 11, 1934; E unpub. 92886; Edith
Jarman Cunningham, Quincy, Ill.
20156
- In praise of music; w Richard Ed-
wards, m Frank Merrick; mixed cho.
© Sept. 24, 1934; E for. 36423;
Stainer & Bell, ltd., London. 20157
- In spite of dreams; song. © 1 c. Sept.
7, 1934; E unpub. 92694; Henry Clay
Warnick, jr., West Orange, N.J.
20158
- In that little garden of mine; w and
melody. © 1 c. Sept. 19, 1934; E
unpub. 93279; Mel Puleo, Highland,
N.Y. 20159
- In the channel of the moon; w Donald
Williams, and melody. © 1 c. Aug.
30, 1934; E unpub. 92771; Ronald Mau-
rice McCutcheon, Middletown, Conn.
20160
- In the golden autumn time, girl of
mine; w Amos Oliver Seamans, m
Elam James Babcock; pf. © 1 c.
Aug. 25, 1934; E unpub. 92832; Amos
O. Seamans and Elam J. Babcock,
San Francisco. 20161
- In the heart of Miami; waltz song,
arr. Caesar La Monaca. © 1 c. Sept.
13, 1934; E unpub. 92983; Clara Stees,
Homestead, Fla. 20162
- In the little house on the hill; melody
with pf. acc. © 1 c. Sept. 27, 1934;
E unpub. 93574; George Charles
Sohnle, Newark, N.J. 20163
- In the little house that Jack built; w
and melody. © 1 c. Sept. 22, 1934;
E unpub. 93395; Glen W. Baird, Live
Oak, Calif. 20164
- In the old rose garden; w J. Horan
and Frank Byersdorf, melody F.
Critelli. © 1 c. Sept. 24, 1934; E
unpub. 93446; Jack Horan and Frank
Critelli, Billings, Mont. 20165
- In the quiet of an autumn night; w
and m Pat Ballard and Charles
Henderson; with ukulele arr. ©
Sept. 18, 1934; E pub. 43796; De
Silva, Brown & Henderson, inc.,
New York. 20166
- In the shady nook with you; w and
melody. © 1 c. Sept. 8, 1934; E
unpub. 92729; Hajime Nakamoto, Ha-
namaulu, Kauai, T. H. 20167
- In the twilight, I hear you calling me;
song. © 1 c. Sept. 8, 1934; E unpub.
92756; Mattie Smith Everett, Los
Angeles. 20168

- In the valley of moonlight and dreams; m Sylvester Long Cross; pf. with w. © 1 c. Sept. 11, 1934; E unip. 92905; Jennie Russell Whitbeck, Onalaska, Wis. 20169
- In this land of liberty; song. © 1 c. Sept. 15, 1934; E unip. 93052; Ernest Eugene Dodge, Kansas City, Mo. 20170
- In thoughtful mood; valse triste, L. Leslie Loth; pf. © Sept. 19, 1934; E pub. 43800; Theodore Presser co., Philadelphia. 20171
- In your absence; w Ida M. E. Campen, m Sophie Jean Irving. © Sept. 30, 1934; E unip. 43824; Hilltop magazine, High Springs, Fla. 20172
- Indian song; w and m Watson Wilbur; pf. © 1 c. Sept. 11, 1934; E unip. 92880; John Watson Wilbur, Wellington, O. 20173
- International (The) anthem; mixed voices. © July 23, 1934; E for. 36298; Florence Marion Lander Hunter, London. 20174
- Intoxication; by Will Hudson; pf. © Sept. 26, 1934; E pub. 43903; Exclusive publications, inc., New York. 20175
- Introduzione, tema e sette variazioni; di Renzo Massarani; orch. Partitura. © July 16, 1934; E for. 36175; A. & G. Carisch & co., Milan. 20176
- Ireland you're my land; w and melody. © 1 c. Sept. 20, 1934; E unip. 93332; Thomas E. Kyle, Toronto. 20177
- Irish (The) folk dance book; written and ed. Peadar O'Rafferty, m arr. J. Michael Diack; pf. bk. 1. © June 27, 1934; E for. 36240; Pater-son's publications, ltd., London. 20178
- Irresistible; w Johnny Burke, m Harold Spina; with arr. for guit., etc. © Sept. 20, 1934; E pub. 43814; Irving Berlin, inc., New York. 20179
- Is it sympathy or is it love; w and melody Phil Baxter. © 1 c. Sept. 27, 1934; E unip. 93581; F. B. Haviland pub. co., New York. 20180
- Is love but a bubble of fancy; song, m Robert Yale Smith. © 1 c. Sept. 4, 1934; E unip. 92624; Paul C. Boomer, Chicago. 20181
- Is love like this; valse song. © 1 c. Sept. 19, 1934; E unip. 93493; Nina Pride Hoag, Minneapolis. 20182
- Is that flirt (Se a flirtar si fa così); fox-trot, parole Markolb, m Fancelle, arr. P. Albergoni; orch. pti. © July 15, 1934; E for. 36262; Giovanni Binetti, Milan. 20183
- Is your daddy waiting for you; w and melody James West, pf. acc. A. LeBonde. © 1 c. Sept. 14, 1934; E unip. 92608; James E. West and Arnold LeBonde, Portland, Or. 20184
- Isn't it a shame; fox-trot, Abner Silver, Al Sherman and Al Lewis, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © Sept. 12, 1934; E pub. 43772; Leo Feist, inc., New York. 20185
- w and m Abner Silver, Al Sherman and Al Lewis; with guit. arr. © Sept. 12, 1934; E pub. 43773; Leo Feist, inc., New York. 20186
- Isn't that a funny thing; song, w Earl McCarron. © 1 c. Sept. 13, 1934; E unip. 92965; Ralph William Winslow Bolton, Sussex, N. B., Canada. 20187
- It doesn't matter; song. © 1 c. Sept. 5, 1934; E unip. 92637; Dorothy F. Pinkus, Philadelphia. 20188
- It don't seem right somehow; w and melody. © 1 c. Sept. 6, 1934; E unip. 92675; Bernard Sinoff, Los Angeles. 20189
- It isn't swank; w and melody. © 1 c. Sept. 18, 1934; E unip. 93205; James Barbee Ashley, New York. 20190
- It might have been; fox trot song. © 1 c. Sept. 12, 1934; E unip. 93183; Royal D. Crowell, Gardnerville, Nev. 20191
- It's dark on Observatory Hill; w Johnny Burke, melody Harold Spina. © 1 c. Sept. 18, 1934; E unip. 93138; Irving Berlin, inc., New York. 20192
- It's in the cards; w Sam Coslow, m Ralph Rainger. © 1 c. Sept. 1, 1934; E unip. 92543; Paramount productions music corp., New York. 20193
- It's June in January; from Here is my heart, w Leo Robin, m Ralph Rainger. © 1 c. Sept. 1, 1934; E unip. 92540; Paramount productions music corp., New York. 20194

It's nice to know; song. © 1 c. Aug. 23, 1934; E unp. 92765; Margaret Furez, Chicago. 20195

It's written all over your face; w Nat Schwartz, m Basil G. Adlam, pf. arr. R. H. Noeltner; with ukulele arr. © Sept. 29, 1934; E pub. 43947; Isham Jones music corp., New York. 20196

It was just a summer romance; melody Hal Bellach. © 1 c. Sept. 26, 1934; E unp. 93550; Harold Aaron Bellach, Brooklyn. 20197

It was sweet of you; from Transatlantic merry-go-round, w Sidney Clare, m Richard A. Whiting; with arr. for guit., etc. © Sept. 13, 1934; E pub. 43679; Irving Berlin, inc., New York. 20198

Italia nova; Italian military march, Alfredo Antonini, arr. Pietro Frösini; 1 or 2 pf. accordions. © June 4, 1934; E pub. 43552; Alfred music co., inc., New York. 20199

Ja, ja am strande; langsamer fox-trot, w C. Amberg, m Willy Engelberger. © Apr. 23, 1934; E for. 36313; Wiener bohème-verlag, g. m. b. h., Berlin. 20200

Jarana yucateca; melody arr. Tomas Acuna. © 1 c. Sept. 12, 1934; E unp. 92916; Edward B. Marks music corp., New York. 20201

Jarapeo (El); melody Tomas Acuna. © 1 c. Sept. 12, 1934; E unp. 92917; Edward B. Marks music corp., New York. 20202

Jazz martini; by Joe Garland; pf. © May 2, 1934; E pub. 43908; Exclusive publications, inc., New York. 20203

Jellalabad; march, A. E. James; reed and brass band with bugles. Conductor sc. and pts. © Sept. 11, 1934; E for. 36351; Hawkes & son (London) ltd., London. 20204

Jesus is always there; hymn, w and m Bertha Mae Lillenas. © Aug. 1, 1934; E pub. 43693; Homer A. Rodeheaver, Chicago. 20205

Jesus is real; hymn, w and m George Headley. © Aug. 23, 1934; E pub. 43471; Bob Iverson and George Headley, Glenolden, Pa. 20206

Jesus means everything to me; hymn, w Leonard Cecil Barnett, m Harry

Dixon Loes. © Aug. 1, 1934; E pub. 43696; Homer A. Rodeheaver, Chicago. 20207

Jesus shall reign; hymn, w Isaac Watts, cho. adapted, m Haldor Lillenas. © Aug. 1, 1934; E pub. 43704; Homer A. Rodeheaver, Chicago. 20208

Jesus whispers so sweetly to you; hymn. © Sept. 4, 1934; E for. 36407; Reginald Greenway, Vancouver, B. C., Canada. 20209

John Dillinger; song, m Dorothy Hardy. © 1 c. Sept. 5, 1934; E unp. 92641; H. Robinson Vaughan, Victoria, Va. 20210

Jubilate Deo; Scriptural w, m Nicola Aloysius Montani; 3- or 4-pt. male or female voices, a cappella. © Sept. 1, 1934; E pub. 43810; St. Gregory guild, inc., Philadelphia. 20211

Judge (The); by Samuel Kaylin. © 1 c. Sept. 19, 1934; E unp. 93309; Movietone music corp., New York. 20212

Just a breath of summer left to you and me romancing; w and melody. © 1 c. Sept. 22, 1934; E unp. 93428; Joyce Erma Joslyn, Sea Cliff, N. Y. 20213

Just a catchy little tune; from film Sing as we go, w and m Harry Parr-Davies; with arr. for ukulele, etc. © Sept. 11, 1934; E for. 36339; Francis, Day & Hunter, ltd., London. 20214

Just a little corner darling; fox-trot, w D. L. Hodgson, m H. L. Magnani. © 1 c. Sept. 19, 1934; E unp. 93250; Henrietta Lohr Magnani and Dolores L. Hodgson, Hollis, L. I., N. Y. 20215

Just an old banjo without any strings; fox trot, w Bartley Costello, m J. Rosamond Johnson and Rudy Vallee, nu-stile arr. Lindsay McPhail; orch. pts., with male trio arr. Paul Hill. © Sept. 21, 1934; E pub. 43822; Edward B. Marks music corp., New York. 20216

Just another blue day is rolling away; m Eva S. Davis; pf. with w. © 1 c. Sept. 21, 1934; E unp. 93374; Nicel J. Morgan, Baton Rouge, La. 20217

Just another moment; w and melody. © 1 c. Sept. 7, 1934; E unp. 92687; Vincent Agne, Kew Gardens, N. Y. 20218

Just before the dawn; song, w Aileen Hall. © 1 c. Sept. 25, 1934; E unp. 93522; J. Chas. McNeil, Los Angeles. 20219

Just for you dear; w and melody. © 1 c. Sept. 12, 1934; E unp. 92935; Thomas E. Kyle, Toronto. 20220

Just keep on smiling for me; w and m Derek Denton; with arr. for ukulele, etc. © Sept. 20, 1934; E for. 36424; Lawrence Wright music co., ltd., London. 20221

Just like a fairy tale; fox-trot, w Stanley J. Damerell, m Benny Thornton. © Aug. 24, 1934; E pub. 36224; Cecil Lennox, ltd., London. 20222

Just like the rest; song. © 1 c. Sept. 17, 1934; E unp. 93609; Archie C. Camp, Boulder, Col. 20223

Just me an' Mary; w Harry Parr, m Alan Murray. © Aug. 21, 1934; E for. 36218; Ascherberg, Hopwood & Crew, ltd., London. 20224

Just my man; m Sylvester Long Cross; pf. with w. © 1 c. Sept. 11, 1934; E unp. 92894; Vern Clifford Meredith, Berkeley, Calif. 20225

Just one more kiss; fox trot ballad, w and melody. © 1 c. Sept. 4, 1934; E unp. 92589; Alice Stayton, Los Angeles. 20226

Just pals; w and melody Harry Tobias and Neil Moret. © 1 c. Sept. 27, 1934; E unp. 93564; Irving Berlin, inc., New York. 20227

Just say the word; from Saluta, w Milton Berle, m Frank D'Armond; with ukulele arr. © Sept. 14, 1934; E pub. 43748; Shapiro, Bernstein & co., inc., New York. 20228

Just skip it; w and melody. © 1 c. Sept. 24, 1934; E unp. 93458; Morty Berk, Philadelphia. 20229

Just the old fashioned girl; song. © Sept. 1, 1934; E pub. 43674; Frank Owen Cole, Bridgton, Me. 20230

Just you; song, w Sidney Clark. © 1 c. Sept. 14, 1934; E unp. 92994; Lottie McNabb, Dauphin, Man., Canada. 20231

— w N. Panama, m S. N. Summer, jr. © 1 c. Aug. 31, 1934; E unp. 92570; Samuel N. Summer, jr. and Norman Panama, Columbus, O. 20232

Just you in silvery days; song. © Sept. 4, 1934; E pub. 43841; Mary Harriet Morley, Lemoyne, Pa. 20233

Keep cool, keep calm and collected; w and melody Phil Baxter. © 1 c. Sept. 27, 1934; E unp. 93579; F. B. Haviland pub. co., New York. 20234

Keith, Prowse folio of piano accordion solos; arr. Pietro Pianosoli, bk. 3. © Sept. 21, 1934; E for. 36409; Keith, Prowse & co., ltd., London. 20235

Kenton (The Will) method of popular music for piano. © Apr. 10, 1934; E pub. 43929; William George Kenton, Portland, Or. 20236

Kept woman; pf. with w. © 1 c. Aug. 24, 1934; E unp. 92545; Russell Robert Rokahr, jr., Philadelphia. 20237

Kirkland, good old Kirkland; song. © Aug. 20, 1934; E for. 36178; Ernest Conway, Kirkland Lake, Ontario, Canada. 20238

Kiss me, dear, before they move us on; from Streamline, w A. P. Herbert, m Vivian Ellis; with ukulele arr. © Aug. 29, 1934; E for. 36372; Chappell & co., ltd., London. 20239

Kitchen capers; by H. W. Friedhofer, incl. Och jungfrun gick åt killan, Swedish folktune. © 1 c. Aug. 24, 1934; E unp. 93556; Movietone music corp., New York. 20240

Kleine (Das) café; wienerisches lustspiel, nach einem alten stoff, w u. m Ralph Benatzky. Klavierauszug mit text. Partitur. © June 14, 1934; E for. 36436; Ludwig Doblinger (Bernhard Herzmannsky), Vienna. 20241

Ko Ky Joe; by Edgar Hayes; melody with pf. acc. © May 10, 1934; E pub. 43909; Exclusive publications, inc., New York. 20242

Lachende sonne; marsch, aus Die wette, w Hans-Otto Borgmann u. Richard Stauch, m Richard Stauch. © May 26, 1934; E for. 36311; Ufaton-verlags g. m. b. h., Berlin. 20243

Lady Moon; reverie, w and m H. P. Hopkins; pf. © Sept. 18, 1934; E pub. 43777; Century music pub. co., New York. 20244

- Lady of the night; w J. M. Kay and M. Kurtz, melody L. Golden. © 1 c. Sept. 8, 1934; E unp. 92755; Jack M. Kay, Manny Kurtz and Leroy Golden, Brooklyn. 20245
- Ländlerische tänze; aus Wien 1815, Johann Peter Pixis, arr. Ernest Haywood; pf. © Sept. 5, 1934; E for. 36303; Keith, Prowse & co., ltd., London. 20246
- Lake Champlain suite; pf. © 1 c. Sept. 4, 1934; E unp. 93297; Beatrice Lydia Rodick, Brooklyn. 20247
- Lake Susan; song, w Gladys Int-hout. © 1 c. Sept. 17, 1934; E unp. 93145; Greta Mae Harris, La Feria, Tex. 20248
- Lamparita (La); melody B. Villarreal. © 1 c. Sept. 12, 1934; E unp. 92921; Edward B. Marks music corp., New York. 20249
- Land (The) of Dreams; song, m M. G. Michaels. © 1 c. Sept. 24, 1934; E unp. 93461; Maynard Brown, Summit, N. J. 20250
- Land (The) of Make Believe; song, w M. G. Michaels. © 1 c. Sept. 24, 1934; E unp. 93462; Maynard Brown, Summit, N. J. 20251
- Lasciatemi cantare; tango, versi Enrico Frati e Pirro Rost, m Mario Restelli; orch. pti. © June 1, 1934; E for. 36249; Mario Aromando, Milan. 20252
- Last night I dreamed; song, m Eddie Boyden; with ukulele arr. © 1 c. Sept. 25, 1934; E unp. 93517; Luke A. Merristante, Auburn, Ala. 20253
- Last (The) waltz; valse song, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unp. 93169; Mary Fisher Robinson, Friar Point, Miss. 20254
- w and melody. © 1 c. Sept. 1, 1934; E unp. 92547; Alice Thomas Crook, Oakland, Calif. 20255
- Laudate, pueri, Dominum; recueil de cantiques pour enfants, paroles et m Etienne Doumergue; chant et orgue. © June 15, 1933; E for. 36199; Veuve L.-J. Biton, St.-Laurent-sur-Sèvre, Vendée, France. 20256
- Laugh and be gay; melody with pf. acc. © 1 c. Sept. 4, 1934; E unp. 92593; Winthrop Sargeant, New York. 20257
- Laugh! have a good laugh; from Yes, madam, w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge; with arr. for ukulele, etc. R. S. Stoddon. © Sept. 12, 1934; E for. 36364; B. Feldman & co., London. 20258
- Lazy; by Samuel Kaylin. no. 2. © 1 c. Sept. 19, 1934; E unp. 93303; Movietone music corp., New York. 20259
- Lazy Lou; song. © 1 c. Sept. 8, 1934; E unp. 92748; Ethel Kemis, Sioux City, Ia. 20260
- Lazy moon; fox-trot, w Gertrude Ward Clark, m Ray Hibbeler; with ukulele arr. © July 30, 1934; E pub. 43578; Kimball music publications, Chicago. 20261
- Lazy summer sea; w and melody Lawrence James. © 1 c. Sept. 1, 1934; E unp. 92554; James Montague, New York. 20262
- Leaves; song. © 1 c. Sept. 8, 1934; E unp. 92754; Paul Keely Perry, Rochester, N. Y. 20263
- Legend; w Amy Lowell, m op. 34. © 1 c. Sept. 15, 1934; E unp. 93004; Dorothy Helm, Louisville. 20264
- Leisure time; march; pf. © 1 c. Sept. 17, 1934; E unp. 93171; Joseph Anthony Acciani, Perth Amboy, N. J. 20265
- Lemonade (The) stand; juvenile operetta, libretto Alta Halverson Seymour, lyrics and m Helen Wing. © Sept. 26, 1934; D 28745; T. S. Denison & co., Chicago. 20265*
- 'Less you're in love; w P. Ashton, m F. McKee; pf. © 1 c. Sept. 24, 1934; E unp. 93466; Fred McKee and Pat Ashton, Glendale, L. I., N. Y. 20266
- Lesson; song, w Minnie Case Hopkins. © 1 c. Sept. 13, 1934; E unp. 93700; Minnie Myers Coleman, Wichita. 20267
- Lester (William) Four chorales for Christmas and Advent; arr., harmonized and set for mixed voices, with descants for solo or children's voices; organ acc. © Sept. 1, 1934; E pub. 43560; Gamble hinged music co., Chicago. 20268
- Four chorales for passion season; arr., harmonized and set for mixed voices, with descants for solo

- Lester (Williams)—Continued.
or children's voices; organ acc. © Sept. 1, 1934; E pub. 43561; Gamble hinged music co., Chicago. 20269
- Three chorales for Easter; w Paul Gerhardt, and others, melodies J. Crueger and Martin Luther, arr., harmonized and set for mixed voices, with descants for solo or children's voices. © Sept. 13, 1934; E for. 43634; Gamble hinged music co., Chicago. 20270
- Let me croon a sweet love song to you; pf. with w. © 1 c. Sept. 13, 1934; E unp. 92977; Robert Rucker, Kingston, N. Y. 20271
- Let me linger in your arms; w and m Otto Renner and Golden Johnston. © 1 c. Sept. 17, 1934; E unp. 93142; Osa E. Renner, Boise, Id. 20272
- Let me wish you every happiness; fox trot, w and melody. © 1 c. Sept. 15, 1934; E unp. 93002; Joel George Silver, Newark, N. J. 20273
- Let's dance; song. © 1 c. Sept. 22, 1934; E unp. 93392; Lewis Fraley Fagan, jr., Frederick, Md. 20274
- Let's get happy; w and melody. © 1 c. Sept. 20, 1934; E unp. 93336; Thomas E. Kyle, Toronto. 20275
- Let's get together; w and melody. © 1 c. Aug. 29, 1934; E unp. 92770; Frankie Wind, Milwaukee. 20276
- Let's go to Santa Monica; civic march song, w and m Louis Castellucci. © Sept. 6, 1934; E pub. 43727; City of Santa Monica, Santa Monica, Calif. 20277
- Let's go to the garden; fox-trot song, melody Jimmie Crane. © 1 c. Sept. 5, 1934; E unp. 92639; Jennie McDonald, Baltimore. 20278
- Let's love awhile; song; with ukulele arr. © Sept. 4, 1934; E pub. 43755; William A. Schielke, Chicago. 20279
- Let's not say goodbye; song, melody Allen Taub. © 1 c. Sept. 13, 1934; E unp. 92963; Dorothea M. Johnsen, North Weymouth, Mass. 20280
- Let's pretend; song, w Johnny Beaubien. © 1 c. Sept. 20, 1934; E unp. 93315; Marguerite Ann Kolberg, Detroit. 20281
- Let's share our wealth; w H. Y. Owen, with melody. © 1 c. Sept. 4, 1934; E unp. 92591; Harry Y. Owen and Dave Frank, New Orleans. 20282
- Let's start all over again; w V. Mitchell, and melody. © 1 c. Sept. 24, 1934; E unp. 93478; Vernon Mitchell and Moret Shea, Philadelphia. 20283
- Let us be gay; w Ned Washington, melody Sam H. Stept. © 1 c. Sept. 15, 1934; E unp. 93086; Famous music corp., New York. 20284
- Let us remember tonight; w and m Rob Knott; pf. © 1 c. Aug. 31, 1934; E unp. 92566; Robert Knott Gordon, Lansing, Mich. 20285
- Let your country count on you; song, pf. score arr. Bob Taylor. © 1 c. Sept. 10, 1934; E unp. 92814; M. Allen Barth, Denver. 20286
- Liber usualis missae et officii; pro Dominicis et festis cum cantu gregorianum ex editione vaticana adamusim excerpto, et rhythmicis signis in subsidium cantorum a Solesmensibus monachis, compiled Benedictine monks of Solesmes. © Aug. 1, 1934; E for. 36283; Desclée et cie., Tournai, Belgium. 20287
- Liebestraum (Ein); song. [English text only] © 1 c. Sept. 15, 1934; E unp. 93056; Frederick G. Taylor, jr., Toledo. 20288
- Life begins at 6:13; w and melody. © 1 c. Sept. 19, 1934; E unp. 93252; Frederick Kogos, New Hyde Park, N. Y. 20289
- Life is life; w and melody. © 1 c. Sept. 20, 1934; E unp. 93338; Thomas E. Kyle, Toronto. 20290
- Light (The) of a star; service, w Edith Sanford Tillotson and others, m I. H. Meredith. © June 30, 1934; E pub. 43618; Tullar-Meredith co., New York. 20291
- Like a strong and raging fire; w Eleanor C. Donnelly, m arr. H. Cramer. © Sept. 18, 1934; E pub. 43925; Joseph L. Armstrong, Philadelphia. 20292
- Like being in love; melody with pf. acc. © 1 c. Sept. 4, 1934; E unp. 92594; Winthrop Sargeant, New York. 20293
- Lindo amor; song. © 1 c. Sept. 18, 1934; E unp. 93225; Josie Garcia, San Antonio. 20294
- Lingering in memory's arms; w Jay Kay, m Neil Wrightman; with ukulele arr. © Aug. 27, 1934; E pub.

- 43602; John Kenneth Kraus and Neil Wrightman, Charles City, Ia. 20295
- Little Annie Rooney; by Michael Nolan, arr. Benton Price; ten., bar. and bass. © Aug. 18, 1934; E pub. 43620; Lorenz pub. co., Dayton, O. 20296
- Little baby girl; pf. with w. © 1 c. Sept. 18, 1934; E unp. 93204; Anthony Joseph Dillon, Rockville Centre, N. Y. 20297
- Little bit of heaven; m Sylvester Long Cross; pf. with w. © 1 c. Sept. 11, 1934; E unp. 92901; Dorothy McCammon Rolph, Lewiston, Id. 20298
- Little Gypsy girl of mine; m Sylvester Long Cross; pf. with w. © 1 c. Sept. 11, 1934; E unp. 92898; George Nayler, Cranbrook, Western Australia. 20299
- Little Injun brave; Indian dance, w and m H. P. Hopkins; pf. © Sept. 18, 1934; E pub. 43785; Century music pub. co., New York. 20300
- Little (The) legionnaire; w and m Juan Masters. © 1 c. Sept. 24, 1934; E unp. 93464; Clayton F. Summy co., Chicago. 20301
- Little mother asthore; w Grace E. McDermott, m Lon B. Worth; in E flat. © Sept. 12, 1934; E pub. 43685; Boosey & co., ltd., London. 20302
- Little mother o'mine; in E flat, w Edwin J. Pull [and] My rose garden; in A flat, w J. T. Tolchard; m Edwin J. Pull. © Sept. 5, 1934; E for. 36287; Lyric publishers, Toronto. 20303
- Little mother of mine; song. © 1 c. Aug. 31, 1934; E unp. 92458; Cora Salmans Hatfield, Wichita. 20304
- Little one of my heart; song. © 1 c. Sept. 7, 1934; E unp. 92681; Charles R. Roberts, Key West, Fla. 20305
- Little peppy pup; w and melody. © 1 c. Sept. 15, 1934; E unp. 93008; Robert Rea Brown, Montclair, N. J. 20306
- Little pictures; set 2, by Jessie Furze; pf. © Sept. 18, 1934; E for. 36445; Joseph Williams, ltd., London. 20307
- Little (The) shepherd's song; 13th century, w William Alexander Percy, m Wintter Watts, arr. George H. Pickering; 3-pt. women's cho. © Sept. 15, 1934; E pub. 43742; G. Ricordi & co., inc. 20308
- Little sleepyhead; song. © 1 c. Sept. 8, 1934; E unp. 92780; Carl Gauthier, Williston, N. D. 20309
- Little sweetheart; waltz song. © Sept. 1, 1934; E pub. 43761; Chriss Miller, Chicago. 20310
- Little (The) White House down in Georgia; song. © 1 c. Sept. 13, 1934; E unp. 92971; Margaret Wilson Jones, Macon, Ga. 20311
- Living for you; w L. Acker, melody H. Ludwig. © 1 c. Sept. 7, 1934; E unp. 92685; Harry Ludwig, Detroit, and Lela Acker, Claude, Tex. 20312
- Living on music and love; w and melody Zoe Vrooman. © 1 c. July 30, 1934; E unp. 93616; Viola Worden Smith, Berkeley, Calif. 20313
- Loansome [sic] moments; pf. © 1 c. Sept. 27, 1934; E unp. 93560; Edgar M. Sampson, New York. 20314
- Loblov (Bela) Intermezzo; pf. © 1 c. Sept. 5, 1934; E unp. 92631; Bela Loblov, New York. 20315
- Londonderry melody; fox-trot, w K. T. Hinkson, m arr. Art. McKay; orch. pts. © Sept. 11, 1934; E pub. 43887; Paull-pioneer music corp., New York. 20316
- Lonely life; adapted from Valse mélancolique, w May Sarson, m Edward German; unison voices. © Sept. 18, 1934; E for. 36317; Novello & co., ltd., London. 20317
- Lonely love; pf. treble with w. © 1 c. Sept. 10, 1934; E unp. 92823; Sylvia Godwin, New York, and Royal Marsh, West Roxbury, Mass. 20318
- Lonely moon; song, arr. Lorna Douglas Lawrence. © 1 c. Sept. 17, 1934; E unp. 93128; Etta Shockley Few, Apalachee, Ga. 20319
- Lonely (The) swallow; la golondrina, Spanish-American fox-trot, w Kenneth S. Clark, m Narciso Serradell, arr. Art McKay; orch. pts. © Sept. 11, 1934; E pub. 43888; Paull-pioneer music corp., New York. 20320
- Lonesome for you; song, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unp. 93157; Byrd Grigsby, Meyers, Calif. 20321

- Lonesome for you blues; fox-trot, w Karl Annussek and Harry S. Barth, m George Nicolai. © 1 c. Sept. 17, 1934; E unpub. 93126; Silhouette music co., Philadelphia. 20322
- Long long river; song. © 1 c. Sept. 21, 1934; E unpub. 93369; Frances Maguire, San Francisco. 20323
- Longing for you; song, m Luther A. Clark. © 1 c. Sept. 5, 1934; E unpub. 92644; Mary Margaret Richey, Mansfield, O. 20324
- Longings vain are my heritage; English w Elisabeth M. Lockwood, m Jean Sibelius, op. 86, nr. 2, ed. and rev. Julia A. Burt. © June 26, 1934; E for. 36390; Wilhelm Hansen, Copenhagen. 20325
- Lookin' 'em over; from Adam's apple, w and m Cliff Hess. © Sept. 24, 1934; E pub. 43872; M. Witmark & sons, New York. 20326
- Loose gravel; fox-trot, w Bas Ami, m Joseph Haber. © 1 c. Sept. 27, 1934; E unpub. 93568; Joseph Louis Habergritz, Brooklyn. 20327
- Lord (The) is my light; w from Psalm 27, m Frances Allitsen, arr. Arvid Samuelson; sop. 1, 2 and alto. © Sept. 11, 1934; E pub. 43680; Boosey & co., ltd., London. 20328
- Lord, make my heart a place where angels sing; introit or short anthem, w John Keble, m Eric H. Thiman; mixed voices. © Aug. 30, 1934; E for. 36318; Novello & co., ltd., London. 20329
- Lost, but Jesus found me; hymn, w and m A. Phipps. © Aug. 1, 1934; E pub. 43709; Homer A. Rodeheaver, Chicago. 20330
- Lost in a fog; w Dorothy Fields, m Jimmy McHugh; with arr. for ukulele, etc., May Singhi Breen. © Sept. 8, 1934; E pub. 43664; Metro-Goldwyn-Mayer corp., New York. 20331
- Lost: one heart; song. © 1 c. Sept. 24, 1934; E unpub. 93472; Edward William Dickson Huffman, Denver. 20332
- Love a la carte; w and m Juanne Arliss. © Aug. 11, 1934; E pub. 43723; Margaret N. Taylor, New York. 20333
- Love and beauty; w and melody. © 1 c. Sept. 8, 1934; E unpub. 92726; Constance E. Theobald, Georgetown, Demerara, British Guiana, S. A. 20334
- Love has passed me by; w and melody. © 1 c. Sept. 22, 1934; E unpub. 93451; Jerry R. Piller, Hollywood, Calif. 20335
- Love heisst liebe; foxtrott song, w Charles Piening. © 1 c. Sept. 20, 1934; E unpub. 93320; Arno Darbritz, Brooklyn. 20336
- Love, I'm just your slave; song, w Mary Jeffery. © 1 c. Sept. 13, 1934; E unpub. 92972; James William Moorehouse, New York. 20337
- Love is in the air; w Evelyn Levittan, and melody. © 1 c. Sept. 4, 1934; E unpub. 92585; Seymour Levittan, Brooklyn. 20338
- Love is mine; w and melody Pat Ballard and C. Henderson. © 1 c. Sept. 8, 1934; E unpub. 92744; F. D. Ballard and Chas. Henderson, New York. 20339
- Love led astray; w and melody. © 1 c. Sept. 24, 1934; E unpub. 93447; Mickey Caleo, Utica, N.Y. 20340
- Love makes the world go round; w and melody. © 1 c. Sept. 20, 1934; E unpub. 93333; Thomas E. Kyle, Toronto. 20341
- Love, my love; song, w Dean Higgins. © 1 c. Sept. 11, 1934; E unpub. 93285; Edward William Wendell Dodge, Albany. 20342
- Love shall all repay; w Robert Cleveland Miller, m Sylvester Long Cross; pf. © 1 c. Sept. 11, 1934; E unpub. 92895; Madge Frances Miller, Albany, Or. 20343
- Love takes a holiday; w and melody Joe Young, Jack Lawrence and Arthur Altman. © 1 c. Sept. 18, 1934; E unpub. 93192; Paramount productions music corp., New York. 20344
- Love that's gone; w and melody. © 1 c. Sept. 22, 1934; E unpub. 93420; Eddie Mae Foy, Birmingham, Ala. 20345
- Love was a game; w Esther Cusanelli; pf. © 1 c. Sept. 17, 1934; E unpub. 93146; Catheryn Cannon, West Haven, Conn. 20346

- Love will remain; w Stanley Green, m Albert Howard. © 1 c. Sept. 19, 1934; E unp. 93268; Albert Horowitz, New York. 20347
- Love, wonderful love; from film Sing as we go, w and m Harry Leon and Leo Towers; with arr. for ukulele, etc. © Sept. 11, 1934; E for. 36340; Francis, Day & Hunter, Ltd., London. 20348
- Loveliest of trees; song, w A. E. Housman. © Sept. 18, 1934; E for. 36321; C. Woolley, Church Stretton, England. 20349
- Lovely lady gather in my arms; song, melody Allen Taub. © 1 c. Sept. 17, 1934; E unp. 93108; George Priconoulos, Springfield, Mass. 20350
- Lovely (The) month of June; song. © 1 c. Sept. 28, 1934; E unp. 93587; Jewel Vavra, Minneapolis. 20351
- Lovely one; song, m Luther A. Clark. © Sept. 9, 1934; E pub. 43812; George C. Robinson, Palo Alto, Calif. 20352
- Lovely you; w Jack Van Nostrand, and melody. © 1 c. Sept. 20, 1934; E unp. 93326; Thomas S. Lee, Los Angeles. 20353
- Love's promise; waltz, w Gertrude Ward Clark, m Ray Hibbeler; with ukulele arr. © July 30, 1934; E pub. 43579; Kimball music publications, Chicago. 20354
- Love's torrid sun; song, m Bernard Berg. © 1 c. Sept. 4, 1934; E unp. 92625; Rosamond Frierson, Dade City, Fla. 20355
- Love's twilight; w M. Cavin, m E. Parks. © 1 c. Sept. 24, 1934; E unp. 93435; Ethel Parks and Mamie Cavin, Seattle. 20356
- Lucifer; mystrienoper. Klavierauszug mit text. © Nov. 2, 1933; E for. 36385; Ernstguido Naumann, Berlin. 20357
- Lullaby; song, m George Bear. © 1 c. Sept. 18, 1934; E unp. 93227; Louise Simmons Talcott, New York. 20358
- Lupita; de la pelicula La sangre manda, letra y m José Bohr. © June 11, 1934; E for. 36291; Southern music pub. co., inc., New York. 20359
- melody Bruno Villarreal. © 1 c. Sept. 12, 1934; E unp. 92922; Edward B. Marks music corp., New York. 20360
- Lurefyin' rhythm; w and melody. © 1 c. Sept. 6, 1934; E unp. 93064; Gertrude Blanck, Schenectady, N. Y. 20361
- Lynching (The); by Samuel Kaylin. © 1 c. Sept. 19, 1934; E unp. 93307; Movietone music corp., New York. 20362
- Lyric piece; by H. W. Friedhofer; pf. conductor. © 1 c. Aug. 24, 1934; E unp. 93555; Movietone music corp., New York. 20363
- Madre; letra y melodia Luna Delgado. © 1 c. Sept. 15, 1934; E unp. 93016; Esther Tovar, San Antonio. 20364
- Magic hours; w and m Alyce McNevin. © 1 c. Sept. 17, 1934; E unp. 93118; Alyce Emma Duncan, Ross, Calif. 20365
- Magic (The) lake; slow-fox, parole Markolb, m Fancelle, arr. P. Albergoni; orch. pti. © May 30, 1934; E for. 36264; Giovanni Binetti, Milan. 20366
- Magnificat; tone 1, no. 7, tone 2, no. 2 and tone 6 [and] Nunc dimittis; tone 4, no. 1, tone 5, no. 3 and tone 7, no. 5; faux-bourbons Eduardo Torres and Vincente Ripollès, arr. Walter Williams; mixed cho. © July 24, 26, 1934; E pub. 43612-43614; E. C. Schirmer music co., Boston. 20367-20369
- tone 5, no. 1, tone 4, no. 1 and tone 7, no. 5 [and] Nunc dimittis; tonus peregrinus, tone 5, no. 1 and tone 2, no. 1; faux-bourbons Eduardo Torres, Vincente Ripollès and anon., arr. Walter Williams; mixed cho. © July 24, 26, 1934; E pub. 43882-43884; E. C. Schirmer music co., Boston. 20370-20372
- Maid (The) on the balcony that's built on my castle of dreams; song. © 1 c. Sept. 24, 1934; E unp. 93473; Edward William Dickson Huffman, Denver. 20373
- Maiden sweet, be more discreet; English version Margaret Lester, Provencal folk tune arr. William Lester; sop. 1, 2 and alto. © Sept. 17, 1934; E pub. 43770; Gamble hinged music co., Chicago. 20374
- Mais oui, monsieur; song, w June Sillman. © 1 c. Sept. 18, 1934; E unp. 93212; Ernesto Piedra, Hollywood, Calif. 20375

- Make a new deal with love; song. © 1 c. Sept. 15, 1934; E unip. 93054; Robert F. Calder, Detroit. 20376
- Man (The) of the N. R. A.; w Jenette Burns, m Daniel H. Wilson. © 1 c. Aug. 6, 1934; E unip. 93290; Lavina Jenette Campbell Burns, Molalla, Or. 20377
- Many thanks for the dance; w Mack David, m Mabel Wayne; with ukulele arr. © Aug. 21, 1934; E pub. 43765; Harry Engel, inc., New York. 20378
- Marathon (The) dance; w and m J. E. Anderson and John Edwin Frankenger. © 1 c. Sept. 18, 1934; E unip. 93228; John Eugene Anderson, Cincinnati, O. 20379
- Marcella; w Michael E. Becker, melody William Joseph Lennerts. © 1 c. Sept. 7, 1934; E unip. 92714; Edward Van, Toledo. 20380
- Marcha del soldado; w and melody. © 1 c. Sept. 17, 1934; E unip. 93135; Tito Guizar, New York. 20381
- Marguerite's garden; song. Rev. © 1 c. Sept. 19, 1934; E unip. 93251; Clara A. Hanson, Chicago. 20382
- Marina, queen of the mountains; new w Edward Lockton, m Béla Nádas. © Sept. 10, 1934; E for. 36393; Ascherberg, Hopwood & Crew, Ltd., London. 20383
- Marionette; pf. © 1 c. Sept. 13, 1934; E unip. 93483; Jane Waite Conklin, West Orange, N. J. 20384
- Mary; song, melody Chelwyn Pounds. © 1 c. Sept. 5, 1934; E unip. 92642; George C. Robinson, Palo Alto, Calif. 20385
- Mary of mine; song. © 1 c. Sept. 6, 1934; E unip. 92678; Louis E. Gould, Peace Dale, R. I. 20386
- Massenet (Jules Émile Frédéric) Aragonaise; from *Le cid*; pf. Fingering, phrasing, pedaling, etc., Louis Victor Saar; with biographical sketch and glossary. © Sept. 19, 1934; E pub. 43834; Art publication soc., Clayton, Mo. 20387
- Maybe; w P. Ashton, m F. McKee; pf. © 1 c. Sept. 24, 1934; E unip. 93467; Fred McKee and Pat Ashton, Glendale, L. I., N. Y. 20388
- Mazurka amabile; by Pietro Frosini; pf. accordion. © June 4, 1934; E pub. 43553; Alfred music co., inc., New York. 20389
- Mazurka-caprice; by Samuel A. Kephart, op. 1; pf. © 1 c. Sept. 21, 1934; E unip. 93357; John W. Kephart, Harry Englehart and Frank Hartmann, executors of the estate of Samuel A. Kephart, Ebensburg, Pa. 20390
- Me ablas y te vas; melodía Martin Chavarria. © 1 c. Sept. 15, 1934; E unip. 93044; Edward B. Marks music corp., New York. 20391
- Me, myself and I; song. © Aug. 31, 1934; E pub. 43616; Ed. D. Conway, Louisville. 20392
- Me olvidaste; canción Mexicana, letra Francisquillo; pf. © 1 c. Sept. 17, 1934; E unip. 93173; Alberto D. Hernandez, El Paso, Tex. 20393
- Medley of nursery rhymes; arr. for school choirs and classes, w traditional, m Desmond MacMahon. © Sept. 6, 1934; E for. 36213; Banks & son, York, England. 20394
- Meet me in Chicago, at the world [sic] fair; pf. sc. Frank Bunch, jr., with w. © 1 c. Sept. 6, 1934; E unip. 92669; Edward Walter Willet, Dayton, O. 20395
- Meglin strut; b. D. Buttolph; pf. © 1 c. Sept. 15, 1934; E unip. 93092; Movietone music corp., New York. 20396
- Melodious rainbow; w and melody. © 1 c. Sept. 22, 1934; E unip. 93426; Louis J. Parkinson, Chevy Chase, Md. 20397
- Mélo-drame; from Piccolino, E. Guiraud, transcribed Clarke Fortner; pf. accordion. © May 30, 1934; E pub. 43719; Alfred music co., inc., New York. 20398
- Melody-land; popular melodies, William Hartley; pf. and child conductor pt., children's pf. duet pt. and 1st and 2d violin pts. © Aug. 11, 1934; E for. 36285; Bayley & Ferguson, Glasgow. 20399
- Memorial collection of organ preludes; by George Christopher Albert Kaepfel. © Aug. 18, 1934; E pub. 43921; Concordia pub. house, St. Louis. 20400
- Memories of my mother; valse song. © 1 c. Sept. 19, 1934; E unip. 93498; Hilma Nelson, Firth, Id. 20401
- Memories of you; w Sam Adelman, m Benny Adelman; with ukulele arr.

- © Aug. 8, 1934; E pub. 43565; Richard Drake Saunders, Los Angeles. 20402
- Men, oh, how I hate them; from film Two hearts in waltz time, w Sonny Miller, m Franz Vienna; with arr. for ukulele, etc. © Sept. 11, 1934; E for. 36341; Francis, Day & Hunter, Ltd., London. 20403
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Nocturno; from Midsummer night's dream, arr. J. S. Zamecnik; 4 horn pts., and conductor's sc. with pf. acc. ad lib. © Sept. 24, 1934; E pub. 43838; Sam Fox pub. co., Cleveland. 20404
- Menuetto antico; by Carl Wiesemann; pf. © Sept. 17, 1934; E pub. 43793; Dallas music co., inc., Dallas. 20405
- Mexicana; rumba, melody. © 1 c. Sept. 28, 1934; E unp. 93592; George Axas, New Orleans. 20406
- Mexico lucido; son abajeño, w and melody Ignacio M. Valle. © 1 c. Sept. 24, 1934; E unp. 93450; Luisa Valle, Chicago. 20407
- Mi vida ha sido un fracaso; w and melody Marcelo Valdez. © 1 c. Sept. 8, 1934; E unp. 93078; Esther Tovar, San Antonio. 20408
- Mickey Cochrane Eisenstein; song, melody Rose Richardville. © 1 c. Sept. 10, 1934; E unp. 92790; Daniel C. Trombley, Detroit. 20409
- Mickey Mouse; w and m Brent Horely, jr. © 1 c. Sept. 5, 1934; E unp. 92664; Virginia May Gaskell, Somers, Conn. 20410
- Midsummer fair; 3 frolics Colin Hood; pf. © Aug. 28, 1934; E for. 36192; Forsyth bros., Ltd., London. 20411
- Milady dances; by Stanford King; pf. © Sept. 19, 1934; E pub. 43799; Theodore Presser co., Philadelphia. 20412
- Miller's (Bob) famous folio full of original cowboy songs; coll. ed. Arthur H. Gutman; with guit. chords. © Sept. 14, 1934; E pub. 43844; Bob Miller, inc., New York. 20413
- Miller's (Bob) famous folio full of song hits; ed. Arthur H. Gutman; with guit. and ukulele diagrams. © Sept. 14, 1934; E pub. 43845; Bob Miller, inc., New York. 20414
- Mine at last; w and m Rollo Royce. © 1 c. Sept. 15, 1934; E unp. 93053; Robert W. Seichrest, Washington. 20415
- Minor (A) melody; pf. with w. © 1 c. Sept. 21, 1934; E unp. 93373; Robert Ford Herrick, Youngstown, O. 20416
- Minor melody; pf. with w. © 1 c. Sept. 19, 1934; E unp. 93256; Victoria M. Boyles, Iowa City, Ia. 20417
- Minuetto; by J. G. Schwanenberg, rev. and fingered Gladys A. Wood; pf. © Aug. 23, 1934; E for. 36187; Walsh, Holmes & co., Ltd., London. 20418
- Miss Springtime; bk. and lyrics Barre Dunbar, m Emmerich Kalman. Voc. sc. © 1 c. Sept. 18, 1934; D 28744; Select theatres corp., New York. 20418*
- Miss Sunny Spain; tango; pf. with w. © Sept. 18, 1934; E pub. 43782; Century music pub. co., New York. 20419
- Missa in honorem St. Ludovici; von Arthur Piechler, op. 44; gem. chor o. frauenchor u. orgel. Partitur. © Aug. 3, 1934; E for. 36358; Breitkopf & Härtel, Leipzig. 20420
- Missing you; song. © 1 c. Sept. 10, 1934; E unp. 92796; Maud Miller Stevenson, Minneapolis. 20421
- Mister Nero; w and melody A. Kostelanetz, Pat Ballard and C. Henderson. © 1 c. Sept. 8, 1934; E unp. 92743; F. D. Ballard and Chas. Henderson, New York. 20422
- Mocking-bird (The); waltz song. © 1 c. Sept. 17, 1934; E unp. 93127; Gertrude Bouchard Livingston, Miami, Fla. 20423
- Modelando el amor; fox-trot, de la película La sangre manda, letra y m José Bohr. © June 11, 1934; E for. 36292; Southern music pub. co., inc., New York. 20424
- Modern magic; by Ronald Brunker; pf. © Aug. 28, 1934; E for. 36193; Forsyth bros., Ltd., London. 20425
- Modern song; overture, w G. Greeby, melodies F. J. Christiano. © 1 c. Aug. 17, 1934; E unp. 93612; George Greeby and Frank J. Christiano, Trenton, N. J. 20426

- Modern syncopation; exercises, Ted Hunt; saxophone, cornet, clarinet, violin, etc. © Sept. 17, 1934; AA 156378; Rubank, inc., Chicago. 20427
- Moments spent without you; w Lester Zolla, m Oscar Peacock and Dan Russo; pf. treble. © 1 c. Sept. 17, 1934; E unpub. 93552; Oscar Pietrack, Chicago. 20428
- Mon amie; waltz; pf. © 1 c. Sept. 5, 1934; E unpub. 92632; Bela Loblov, New York. 20429
- Mona Lisa; w Hugo Hauff, and melody. © 1 c. Sept. 21, 1934; E unpub. 93371; Gertrude Hauff, New York. 20430
- Mona mavourneen; w Thomas Irwin, and melody. © 1 c. Sept. 1, 1934; E unpub. 92556; James Montague, New York. 20431
- Monterrey; melody T. Acuna. © 1 c. Sept. 12, 1934; E unpub. 92918; Edward B. Marks music corp., New York. 20432
- Moon (The) hangs high; pf. treble with w. © 1 c. Sept. 17, 1934; E unpub. 93124; Evelyn Zeller Romine, Anderson, Ind. 20433
- Moon (The) is on the wane; waltz song. © 1 c. Sept. 15, 1934; E unpub. 93009; Samuel Medoff, New York. 20434
- Moon (The) man in the skies; valse song. © 1 c. Sept. 19, 1934; E unpub. 93494; Thelma H. Jones, Oceanside, Calif. 20435
- Moon on the water; song. © 1 c. Sept. 10, 1934; E unpub. 92789; Estella Levisohn, New York. 20436
- Moon over Napoli; from More cheers, w and m Irving Berlin. © Sept. 6, 1934; E pub. 43633; Irving Berlin, inc., New York. 20437
- Moon winks; song, w Johnny Beaubien. © 1 c. Sept. 25, 1934; E unpub. 93521; Marguerite Ann Kolberg, Detroit. 20438
- Moonbeam; song. © 1 c. Sept. 17, 1934; E unpub. 93132; Manuel Ruedas, Los Angeles. 20439
- Moonlight is silver; from Here lies truth, w Clemence Dane, m Richard Addinsell; with ukulele arr. © Aug. 28, 1934; E for. 36370; Chappell & co., ltd., London. 20440
- Moonlight kisses; w Desmond Carter, m Tibor Bärcezi. © Aug. 11, 1934; E for. 36233; Chappell & co., ltd., London. 20441
- Moonlight on the prairie; w and m Bob Nolan and Vernon Spencer; with ukulele arr. © July 21, 1934; E pub. 43820; Sunset music publishers, Los Angeles. 20442
- Moonlight (A) waltz; w and melody. © 1 c. Sept. 15, 1934; E unpub. 93030; Anthony G. Ricci, Everett, Mass. 20443
- Morire si no soy para ti; melodía Pedro Roche and Lupe Martinez. © 1 c. Sept. 15, 1934; E unpub. 93051; Edward B. Marks music corp., New York. 20444
- Morning dawn; song, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unpub. 93152; Paul Coates, Midland, Mich. 20445
- Morro (The) Castle; song. © 1 c. Sept. 19, 1934; E unpub. 93258; Bruna Da San Martino, Oakland, Calif. 20446
- w Bertha Dobbins, and melody. © 1 c. Sept. 17, 1934; E unpub. 93120; Harrison Dobbins, Portsmouth, O. 20447
- Morro Castle disaster; w and melody Bob Miller. © 1 c. Sept. 19, 1934; E unpub. 93260; Bob Miller, inc., New York. 20448
- Mother; w Ronald N. Schomisch, m Burrell Van Buren; with ukulele arr. © Dec. 15, 1933; E pub. 43829; Dearborn music co., Chicago. 20449
- Mother mavourneen; waltz, w and melody Marjorie Hope. © 1 c. Aug. 24, 1934; E unpub. 92831; Madeline A. Little, Seekonk, Mass. 20450
- Mother mine; song. © Aug. 11, 1934; E pub. 43651; Madge Clay Spang, Los Angeles. 20451
- w and melody. © 1 c. Sept. 12, 1934; E unpub. 92936; Thomas E. Kyle, Toronto. 20452
- Mother's love; song. © Aug. 28, 1934; E pub. 43559; Thomas Hugh Williams, Utica, N. Y. 20453
- Mother's lullaby; waltz song, w Anthony Merola. © 1 c. Sept. 28, 1934; E unpub. 93596; Lester G. Van Derwerken, Waterford, N. Y. 20454

- Mother's old looking glass; w Mrs. J. T. Farley, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Sept. 1, 1934; E unpub. 92558; Sarah Jane Lay Farley, Sedona, Ariz. 20455
- Mt. St. Louis cadets; march, L. P. Laurendeau, arr. J. S. Seredy; band pts. © Sept. 24, 1934; E pub. 43853; Carl Fischer, inc., New York. 20456
- Music puts me in the strangest mood; w Dave Oppenheim, melody Michael H. Cleary. © 1 c. Sept. 12, 1934; E unpub. 92941; Southern music pub. co., inc., New York. 20457
- Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 48, pt. 9, 1934. © Aug. 25, 1934; E for. 36238; Salvationist pub. & supplies, ltd., London. 20458
- Musiques d'été; par Fernande Decruck; pf. © Nov. 15, 1933; E for. 36411; Maurice Decruck, Paris. 20459
- Must it be Platonic forever; w Edgar Leslie, m Fred E. Ahlert; with arr. for ukulele, etc. © Sept. 20, 1934; E pub. 43867; T. B. Harms co., New York. 20460
- Must this be goodbye; song, melody Leon De Costa. © 1 c. Sept. 22, 1934; E unpub. 93417; Lois R. Stanfield, Tallassee, Ala. 20461
- My anchor holds; hymn. © Aug. 1, 1934; E pub. 43702; Frank C. Huston, Knightstown, Ind. 20462
- My baby came back to me; w and m Jack Golden; with arr. for ukulele, etc. © Sept. 14, 1934; E pub. 43712; Donaldson, Douglas & Gumble, inc., New York. 20463
- My baby's on strike; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Aug. 27, 1934; E pub. 43631; Southern music pub. co., inc., New York. 20464
- My Beta sweetheart; waltz song; with ukulele arr. © 1 c. Sept. 4, 1934; E unpub. 92614; Mona C. Reed, Cleveland. 20465
- My blue heaven; fox-trot, w George Whiting, m Walter Donaldson, arr. Jack Mason; orch. pts., with male trio arr. B. Faighes. © Sept. 25, 1934; E pub. 43940; Leo Feist, inc., New York. 20466
- My cowgirl; w and melody. © 1 c. Sept. 17, 1934; E unpub. 93133; Jake Watts, New York. 20467
- My daily prayer; w Laura Gerahty, m Ruth Esther Rockwood, arr. William Lester; mixed voices. © Sept. 17, 1934; E pub. 43769; Gamble hinged music co., Chicago. 20468
- My darkened blue sky; w and melody. © 1 c. Sept. 22, 1934; E unpub. 93421; Ariel L. Hood, Washington. 20469
- My dream; song, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unpub. 93156; Stella Glodowski, Racine, Wis. 20470
- My dream girl; song, melody Leon De Costa. © 1 c. Aug. 31, 1934; E unpub. 92507; Ted E. Trimble, Pine Grove, Calif. 20471
- My dream land girl; song, melody James Crane. © 1 c. Sept. 28, 1934; E unpub. 93600; Roxie Mae Holloway, Knoxville, Tenn. 20472
- My dream of love; w P. Ashton, m F. McKee; pf. © 1 c. Sept. 24, 1934; E unpub. 93468; Fred McKee and Pat Ashton, Glendale, L. I., N. Y. 20473
- My Fred; pf. with w. © 1 c. Sept. 6, 1934; E unpub. 92652; Agnes A. Frone, Albany. 20474
- My guide; song. © 1 c. Sept. 7, 1934; E unpub. 92688; Harold Aaron Belach, Brooklyn. 20475
- My Gypsy star; waltz; pf. © 1 c. Sept. 11, 1934; E unpub. 93361; Albert Rizzi, Brooklyn. 20476
- My heart is for you only; song. © 1 c. Sept. 15, 1934; E unpub. 93005; Ted Cella, Philadelphia. 20477
- My heart is singing; hymn. © Aug. 17, 1934; E pub. 43751; L. James Kindig, Mattoon, Ill. 20478
- My heart's today in Norway; w and melody. © 1 c. Sept. 8, 1934; E unpub. 92730; Mary E. Hyde, Berkeley, Calif. 20479
- My hill; song. © 1 c. Sept. 28, 1934; E unpub. 93588; Jewel Vavra, Minneapolis. 20480
- My hobby horse; song. © 1 c. Sept. 5, 1934; E unpub. 92636; G. Reginald Crossley, New York. 20481
- My honey; w and m Dick McPherson, jr. © 1 c. Sept. 24, 1934; E unpub. 93460; Samuel George McPherson, jr., Pueblo, Colo. 20482

- My little boy; song. © 1 c. Sept. 6, 1934; E unp. 92663; Hazel S. Fries, Covington, Ky. 20483
- My little pocket charm; w and melody. © 1 c. Sept. 18, 1934; E unp. 93512; Gerald Marqusee, Woodmere, N. Y. 20484
- My lost love so fair and true; song, m James Cobb. © 1 c. Sept. 18, 1934; E unp. 93210; Paul John Guastaferrri, Jamaica, N. Y. 20485
- My love; song, m Walter Stone. © 1 c. Sept. 10, 1934; E unp. 92811; Ethel Skipton Barringer, Danville, Ia. 20486
- My love song; w and m Bob Nolan; with ukulele arr. © Sept. 25, 1934; E pub. 43854; Shapiro, Bernstein & co., inc., New York. 20487
- My lovely queen; song, melody Allen Taub. © 1 c. Sept. 17, 1934; E unp. 93110; Lena Hughes Shinault, Shreveport, La. 20488
- My lover's lullaby; waltz song, melody Ray Hibbeler. © 1 c. Sept. 21, 1934; E unp. 93349; Eino A. Mattila, Chicago. 20489
- My mammy's lullaby; w and melody. © 1 c. Aug. 25, 1934; E unp. 92827; Mary Drane, i. e. Mrs. Harold Drane, New York. 20490
- My memories of you have not faded; song. © 1 c. Sept. 20, 1934; E unp. 93390; Samuel Wissig, Parlier, Calif. 20491
- My memories of you haven't faded; pf. © 1 c. Sept. 4, 1934; E unp. 92668; Samuel Wissig, Parlier, Calif. 20492
- My mother's grave; song, m Phil Starr. © Sept. 5, 1934; pub. 43842; Laura Jane Dean, Greensboro, N. C. 20493
- My new saxophone; waltz, w and m H. P. Hopkins; pf. © Sept. 18, 1934; E pub. 43779; Century music pub. co., New York. 20494
- My old cabin home; w and melody. © 1 c. Sept. 20, 1934; E unp. 93316; Belleva D. Waddell, Cleveland, Tenn. 20495
- My pipe and my dog and I; w and melody. © 1 c. Sept. 7, 1934; E unp. 92707; Norman R. Finch, Plainfield, N. J. 20496
- My serenade to you; w and melody Bert Clayton. © 1 c. Sept. 21, 1934; E unp. 93355; Robert Clayton Williams, Hillside, N. J. 20497
- My Shepherd leads me through; sacred song. © Aug. 25, 1934; E pub. 43544; Jessie Dennis Bartlett, Torrance, Calif. 20498
- My sleepyhead; w Virginia Pearson, m Emmet Pendleton. © Aug. 8, 1934; E pub. 43566; Richard Drake Saunders, Los Angeles. 20499
- My song without a name; w Olive Turner, m Fred Hartley. © Sept. 1, 1934; E for. 36350; Ascherberg, Hopwood & Crew, ltd., London. 20500
- My south sea island home; song. © 1 c. Sept. 24, 1934; E unp. 93443; Charles Tupper Swem, Garden City, N.Y. 20501
- My star; song. © 1 c. Sept. 10, 1934; E unp. 92808; Bonnie Elizabeth Davis White, Long Beach, Calif. 20502
- My sweet; w and melody. © 1 c. Sept. 10, 1934; E unp. 92802; Willis Amsden Gregar, Amsterdam, N. Y. 20503
- My sweetheart of the range; waltz ballad, w and melody. © 1 c. Sept. 24, 1934; E unp. 93442; Jeanette V. Scully, Los Angeles. 20504
- My sweetie is sweet on me; rhythm fox trot, composed and arr. Leo A. Kempinski; pf. © 1 c. Aug. 30, 1934; E unp. 92406; Natl. screen service corp., New York. 20505
- My tane; Tahitian love song, w and m August Goupil, Dick Gump and J. Noble; with ukulele arr. © Sept. 19, 1934; E pub. 43850; Johnny Noble, Honolulu. 20506
- My Thäl; song. © 1 c. Sept. 7, 1934; E unp. 92691; Edwin Thomas Dunnington, Indianapolis. 20507
- My unfinished symphony of love; from All the king's horses, w and m Sam Coslow. © 1 c. Sept. 25, 1934; E unp. 93527; Paramount productions music corp., New York. 20508
- My vi'lin and I; song, from an old Russian air. © 1 c. Sept. 4, 1934; E unp. 92600; Ethel Kemis, Sioux City, Ia. 20509

- My wonderful Louise; w and melody.
© 1 c. Sept. 8, 1934; E unp. 92727;
Brunette Tanner Scott, Stonefort,
Ill. 20510
- My world is all wrapped up in you; w
Robert Cleveland Miller, m Sylvester
Long Cross; pf. © 1 c. Sept. 11,
1934; E unp. 92896; Madge Frances
Miller, Albany, Or. 20511
- Mys Annemeieli; ged. Simon Gfeller,
melodie gesetzt Hedy Schmalz;
männerchor. © July 1, 1934; E for.
36433; Oskar Fr. Schmalz, Konol-
finger, Switzerland. 20512
- Mystery isle; song, melody Will E.
Dulmage. © 1 c. Sept. 6, 1934;
E unp. 93182; Victor Tetreault,
Detroit. 20513
- Mystery (The) of grace; hymn, w
and m Haldor Lillenas. © Aug. 1,
1934; E pub. 43705; Homer A. Rode-
heaver, Chicago. 20514
- Naier (Der) Yid; song, pf. arr.
Abraham S. Ellsteain. © Sept. 17,
1934; E pub. 43766; Lipa Feingold,
Brooklyn. 20515
- Namur; march and two-step, W. V.
Richards, arr. Aubrey Winter; orch.
pts. © Aug. 31, 1934; E for. 36229;
Hawkes & son (London) Ltd., Lon-
don. 20516
- Nancy Lou; song, melody Leon De
Costa. © Aug. 15, 1934; E pub.
43659; James G. Greer and Vincent
F. Connolly, New Brunswick, N. J.
20517
- Napoli, tutta luce . . . ; valzer dal film
La canzone del sole, versi Bixio
Cherubini, m Cesare Andrea Bixio.
© May 1, 1934; E for. 36276; Bixio,
s. a. m. Milan. 20518
- Nautilus; w Oliver Wendell Holmes,
and melody. © 1 c. Sept. 24, 1934;
E unp. 93452; Effie E. McCloud,
Cleveland. 20519
- Navegante solitario; melodia Martin
Chavarria. © 1 c. Sept. 15, 1934;
E unp. 93045; Edward B. Marks
music corp., New York. 20520
- Ne vuole un po'; fox-trot, versi Marf,
m Giovanni Papanti e Vittorio
Mascheroni; pf. © Feb. 25, 1934;
E for. 36266; S. a. Mascheroni,
Milan. 20521
- 'Neath a pastel sky; song. © 1 c.
Sept. 21, 1934; E unp. 93359; Jos.
H. Folsom, Auburn, Calif. 20522
- Needle (A) in a haystack; from Gay
divorcee, w Herb Magidson, m Con
Conrad; with arr. for guit., etc. ©
Sept. 4, 1934; E pub. 43591; Harms,
inc., New York. 20523
- Neñita; vals canción; pf. © 1 c. Sept.
10, 1934; E unp. 92775; Alberto D.
Hernández, El Paso. 20524
- Never felt better, never had less; w
and m Maurice Sigler, Al Goodhart
and Al Hoffman; with ukulele arr.
© Sept. 5, 1934; E pub. 43603; De
Silva, Brown & Henderson, inc.,
New York. 20525
- Never shall we part dear; w T. von
Rosenvinge and F. Manley Ives; pf.
© 1 c. Sept. 10, 1934; E unp. 92799;
Theodore von Rosenvinge, Boston.
20526
- Never to be; w V. Mitchell, melody
J. A. MacKay. © 1 c. Sept. 13,
1934; E unp. 92946; John Adolph
MacKay and Vernon Mitchell, Phila-
delphia. 20527
- New (A) day; song. © 1 c. Sept. 13,
1934; E unp. 92978; Edward J.
Severin, Carrolltown, Pa. 20528
- New (The) deal; song. © 1 c. Sept.
4, 1934; E unp. 92597; Eugene Tat-
um and Ina B. Tatum, Ventura,
Calif. 20529
- New (A) deal; song, melody Clarke
Parker Tate. © 1 c. Sept. 19, 1934;
E unp. 93270; Daniel Caylor, Sus-
pension, Ala. 20530
- New (The) deal ship; song, melody
Pauline Story. © 1 c. Sept. 21,
1934; E unp. 93366; Bessie John-
son, Huntington City, Utah. 20531
- New (The) deal song; song. © 1 c.
Sept. 5, 1934; E unp. 92638; Doro-
thy F. Pinkus, Philadelphia. 20532
- New love; melody. © 1 c. Sept. 8,
1934; E unp. 92773; Robert Sachs,
New York. 20533
- New Year's song; caprice, w and m
H. P. Hopkins; pf. © Sept. 18,
1934; E pub. 43781; Century music
pub. co., New York. 20534
- Newsy (The) on the corner; w and
m Abel G. Smith and Larry Smith,
arr. Harry P. Guy. © 1 c. Aug. 23,
1934; E unp. 92762; Etna music pub.
co., Detroit. 20535
- Nicholls (Frederick) Sonata; homage
to Brahms; 2 pfs. © Feb. 22, 1934;
E for. 36442; Oxford univ. press,
London. 20536

- Nicolette; intermezzo, Van Phillips and Arthur Young, arr. Van Phillips; orch. pts. © Sept. 8, 1934; E for. 36325; Hawkes & son (London) ltd., London. 20537
- Nie dręcz mnie; walc-boston, słowa J. Nela [and] Tyś jest dla mnie tajemnicą; slow-fox, słowa Jerry: z filmu Ostatnia eskapada, muzyka Z. Karasińskiego i. S. Kataszka, arr. T. Kwieciński; orch. pts. © Dec. 30, 1933; E for. 36111; M. Aret, Warsaw, Poland. 20538
- Night (A) like this, a moon like that, a girl like you; slow waltz, w Rory Allen Montgomery, and melody. © 1 c. Sept. 25, 1934; E unp. 93503; Joseph Vaccaro, Sacramento, Calif. 20539
- Night (The) remembers; w Jack Lawrence, m Arthur Altman, arr. Paul Hill; with guit. arr. © Sept. 4, 1934; E pub. 43573; Edward B. Marks music corp., New York. 20540
- Night thoughts; w and melody. © 1 c. Sept. 10, 1934; E unp. 93490; Emma Wunderling Ross, Kansas City, Mo. 20541
- Nit wit serenade; by Will Hudson; pf. © Sept. 26, 1934; E pub. 43902; Exclusive publications, inc., New York. 20542
- No me beses; bolero son, letra y m Luisa Gonzalez. © Aug. 27, 1934; E for. 36282; Southern music pub. co., inc., New York. 20543
- No regrets; song. © 1 c. Sept. 6, 1934; E unp. 93188; Royall Victor, Syosset, N.Y. 20544
- No seas nécia; letra y m Martin Charria; pf. treble. © 1 c. Sept. 15, 1934; E unp. 93019; Esther Tovar, San Antonio. 20545
- No te vuelas; one step; pf. © 1 c. Sept. 24, 1934; E unp. 93486; Alberto D. Hernández, El Paso. 20546
- No tienes tiempo; w Ben Martinez, m Ben Martinez and Felix Tamez; pf. treble. © 1 c. Sept. 8, 1934; E unp. 93073; Esther Tovar, San Antonio. 20547
- Noah's ark; zoological tunes, Henry Hall; pf. with w. © Aug. 21, 1934; E for. 36217; Ascherberg, Hopwood & Crew, ltd., London. 20548
- Nobody but me; w and m James B. Paris; with guit. diagram arr. M. R. Patton. © Sept. 13, 1934; E pub. 43806; James Byron Paris and Melvin Roy Patton, Jacksonville, Tex. 20549
- Nobody cares but dad; w and m Mrs. R. C. Black. © 1 c. Sept. 14, 1934; E unp. 93289; Lola May Black, South Meridian, Miss. 20550
- Nobody cares if I'm happy; song; w Cleo Gray. © 1 c. Sept. 25, 1934; E unp. 93523; J. Charles McNeil, Los Angeles. 20551
- Nobody knows, my secret treasure you; w J. Guttman, with melody. © 1 c. Sept. 26, 1934; E unp. 93542; Joe Guttman and Louise K. Ament, Jackson Heights, L. I., N. Y. 20552
- Nobody knows the trouble I've seen; negro spiritual, song, modernized version Harold Potter. © Aug. 1, 1934; E pub. 43106; Morris music co., Philadelphia. 20553
- Noi due; slow-tango, versi Pirro Rost, m Franco Ansaldo; orch. pti. © June 15, 1934; E for. 36252; Mario Aromando, Milan. 20554
- Non nobis, Domine; w Rudyard Kipling, m Roger Quilter; mixed cho. © Sept. 21, 1934; E for. 36420; Boosey & co., ltd., London. 20555
- Non pianger più; valzer, nella rivista Le tre ragazze poco vestite, versi Angelo Luigi Fiorita e Enrico Mario Chiappo, m Giovanni Papanti, arr. Gino Filippini; orch. pti. © Apr. 1, 1934; E for. 36260; Chiappo, Turin, Italy. 20556
- Nordic love song; waltz, w and m Abel G. Smith and Larry Smith. © 1 c. Sept. 21, 1934; E unp. 93383; Etna music pub. co., Detroit. 20557
- Nostalgico-slow; slow-fox, versi Marf, m Vittorio Mascheroni; pf. © Feb. 25, 1934; E for. 36269; S. a. Mascheroni, Milan. 20558
- Nostalgie; tango tzigane, paroles André Mauprey, m Emeric Lazàr-Beryl. © Nov. 15, 1933; E for. 36410; Editions de Paris, Paris. 20559
- Not for me; w M. Samet, melody E. Jacobs. © 1 c. Sept. 25, 1934; E unp. 93506; Esther Jacobs and Marion Samet, Philadelphia. 20560
- Not unless you love me; song. © 1 c. Sept. 15, 1934; E unp. 93055; Robert F. Calder, Detroit. 20561

- Nothing but promises; w and m Norman Clark; with arr. for guit., etc. © Sept. 20, 1934; E pub. 43864; Harms, inc., New York. 20562
- Nothing left but a memory; song, m Eddie Boyden; with ukulele arr. © 1 c. Sept. 25, 1934; E unp. 93519; Ernest Laframboise, Adams, Mass. 20563
- Now all is hush'd; w adapted Fr. Kuntze, m Hugo Kaun, adaptation and arr. Gerald Grey; double male and female quartet or cho. © Sept. 6, 1934; E pub. 43639; J. A. Parks co., York, Neb. 20564
- Now and then; w and m Cecil Moore and Allan Clark. © Sept. 25, 1934; E pub. 43879; Elite songs, ltd., Los Angeles. 20565
- Now is the time for all good men to come to the aid of the party; from Keep moving, w Jack Scholl, m Max Rich; with arr. for ukulele, etc. © Aug. 30, 1934; E pub. 43538; Harms, inc., New York. 20566
- Now sleeps the crimson petal; w Alfred Tennyson, m Eric H. Thiman; mixed voices. © Aug. 30, 1934; E for. 36319; Novello & co., ltd., London. 20567
- Now the old mill wheel is silent; song, m Luther A. Clark. © Aug. 27, 1934; E pub. 43564; Stella M. Hedrick, Bath, Me. 20568
- Now you're gone; song, melody Leon de Costa. © 1 c. Sept. 17, 1934; E unp. 93147; Sarah Ann Anderson, Natchez, Miss. 20569
- 'Nterr'a Marina; m Joseph Gioé; mand. con versi. © 1 c. Sept. 17, 1934; E unp. 93131; Erieto Mazzella, New York. 20570
- Nur ein soldat kann mich einst frein; song, w Charles Piening. © 1 c. Sept. 20, 1934; E unp. 93321; Arno Darbritz, Brooklyn. 20571
- O come, O come Emmanuel; adapted from a French missal Thomas Helmore, arr. Kenneth E. Runkel; sop. 1, 2 and alto. © Sept. 21, 1934; E pub. 43870; M. Witmark & sons, New York. 20572
- O hill of dreams; song, m Luther A. Clark. © Sept. 15, 1934; E pub. 43811; Kay Howard, Tulsa, Okl. 20573
- O' it's ouch, when you're in love; w and melody. © 1 c. Sept. 17, 1934; E unp. 93137; Mabel Baird, Norristown, Pa. 20574
- O. K. means Old Kentucky; w Elizabeth Morgan, and melody. © 1 c. Sept. 24, 1934; E unp. 93455; Albert Von Tilzer, Hollywood, Calif. 20575
- O' let us sing a new song; from pageant O sing a new song, w Noble Sissle, m Will H. Vodery. © Aug. 31, 1934; E pub. 43605; Handy bros. music co., inc., New York. 20576
- O paradise; high voice. © June 28, 1934; E pub. 43936; G. A. Collin, Somerset, Pa. 20577
- O worship the King; hymn-anthem, w R. Grant, m N. F. Byng-Johnson; unison voices; organ acc. © Sept. 21, 1934; E for. 36320; Novello & co., ltd., London. 20578
- Oasis; oriental fox trot, w and m Abel G. Smith and Larry Smith, arr. Harry P. Guy. © 1 c. Sept. 21, 1934; E unp. 93382; Etna music pub. co., Detroit. 20579
- Octet; by Howard Ferguson; B flat clarinet, bassoon, horn in F, 2 violins, viola, 'cello and bass. pts. © Sept. 10, 1934; E for. 36355; Hawkes & son (London) ltd., London. 20580
- Ode à Cypris; scène de ballet; pf. © July 27, 1934; E for. 36215; Edm. Filippucci, Paris. 20581
- Ode of mourning; w and melody. © 1 c. Sept. 21, 1934; E unp. 93351; Morris Adler, Detroit. 20582
- Ogilvy (F. A.) Impromptu; organ. © Aug. 22, 1934; E for. 36174; Joseph Williams, ltd., London. 20583
- Ogni lagrima un sorriso; valzer dal film Il caso Haller, versi Bixio Cherubini, m Cesare Andrea Bixio. © May 1, 1934; E for. 36277; Bixio, s. a. m., Milan. 20584
- Oh! Ho! look what you've gone and done to me; song, w Ethel Ragsdale. © 1 c. Sept. 18, 1934; E unp. 93245; James Charles McNeil, Los Angeles. 20585
- Oh! how I love the sound of bells; w and melody Bertie E. Freund. © 1 c. Aug. 30, 1934; E unp. 92764; Burghardine Elizabeth Freund, Jersey City, N. J. 20586

- Oh! I'm evil; w and melody. © 1 c. Sept. 29, 1934; E unp. 93625; Irving Kirby Walker, New York. 20587
- Oh! Leo, it's love; from Transatlantic merry-go-round, w Sidney Clare, m Richard A. Whiting; with arr. for guit., etc. © Sept. 20, 1934; E pub. 43813; Irving Berlin, inc., New York. 20588
- Oh that my soul; sacred anthem, arr. A. Fascio; pf. treble. © 1 c. Sept. 12, 1934; E unp. 92931; Wilfred Leslie Dixon, Lachute, Que., Canada. 20589
- Oh! what a beautiful city; mixed voices. © Sept. 18, 1934; E pub. 43753; William L. Dawson, Tuskegee Institute, Ala. 20590
- Oh why did you wander dear one; valse song. © 1 c. Sept. 24, 1934; E unp. 93620; Daisy Coughlon, Clare, Ia. 20591
- Oh yeah; song, melody Leon De Costa. © 1 c. Sept. 22, 1934; E unp. 93418; Harold F. White, San Antonio. 20592
- Oh! yes its Tarlton; song. © 1 c. Sept. 6, 1934; E unp. 92682; Ula Gardner Campbell, Fort Worth, Tex. 20593
- Ol' darkey's lament; w Charles Reid, and melody. © 1 c. Sept. 21, 1934; E unp. 93376; Helene Hipkins, Long Island City, N. Y. 20594
- Old (The) call bell; m Sylvester Long Cross; pf. with w. © 1 c. Sept. 11, 1934; E unp. 92883; Hattie Hill Brownhill, McMinnville, Or. 20595
- Old (The) cathedral; meditation, w and m H. P. Hopkins; pf. © Sept. 18, 1934; E pub. 93775; Century music pub. co., New York. 20596
- Old English melodies; by H. Lane Wilson, arr. Victor Hely-Hutchinson; pf. © Sept. 15, 1934; E for. 36388; Boosey & co., ltd., London. 20597
- Old (The) family church; song; with mixed quartet. © Sept. 1, 1934; E pub. 43606; Noah Benjamin Herrell, Coffeyville, Kan. 20598
- Old (The) fam'ly dipper; w and melody. © 1 c. Sept. 29, 1934; E unp. 93629; Norman Nathan, Salt Lake City. 20599
- Old-fashioned garden; song, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unp. 93164; Alberta L. Mansfield, Brooklyn. 20600
- Old (An) forgotten song; w and melody. © 1 c. Aug. 17, 1934; E unp. 92951; Lela Long Hill and Larry Whitney, Santa Monica, Calif. 20601
- Old (The) hall clock; w and m Doral Dean and James Scott. © 1 c. Sept. 10, 1934; E unp. 92807; Florence Alberta Gerish, San Diego, Calif. 20602
- Old Kentucky moon I'll be leavin' soon; song. © 1 c. Sept. 7, 1934; E unp. 92713; Ferdinand Murray Holton, Dayton, O. 20603
- Old Man Noah; w Arthur L. Salmon, m Wilfrid Sanderson. © Sept. 21, 1934; E for. 36421; Boosey & co., ltd., London. 20604
- Old Man Winter; w Marion Moore, m Gerald Grey; male cho. or quartet. © Sept. 6, 1934; E pub. 43638; J. A. Parks co., York, Neb. 20605
- Old memories of love; waltz; pf. © 1 c. Sept. 25, 1934; E unp. 93509; Richard A. Dominguez, sr., New York. 20606
- Old (The) musket; w and melody. © 1 c. Aug. 20, 1934; E unp. 93284; Reed LaVon Evans, New York. 20607
- Old (The) river road; song, melody Hugh Jackson. © 1 c. Sept. 18, 1934; E unp. 93207; Eugene Bulter Cheatham, Detroit. 20608
- Old (The) rocking chair; w Jean Carrol, m Sylvester Long Cross; pf. © 1 c. Sept. 11, 1934; E unp. 92884; Jennie Collingwood, Philadelphia. 20609
- Old (The) swimming hole; song, melody Leon De Costa. © 1 c. Sept. 22, 1934; E unp. 93409; William Leo Durbin, Paducah, Ky. 20610
- Old (An) violin in the corner of my room; w Jerome Holts, melody Harold Potter. © 1 c. Sept. 25, 1934; E unp. 93510; George J. Hilt, Ridgefield Park, N. J. 20611
- Olympic (The) trail; w R. A. Walker, m Art Smith. © Sept. 1, 1934; E pub. 43654; Ray A. Walker and Arthur Smith, Port Orchard, Wash. 20612
- On a mountain honeymoon; w and m Ed Florin and Lew Thomas; with ukulele arr. © July 27, 1934; E pub. 43584; Great-western music publishers, Los Angeles. 20613

- On a mountain trail; w Oliver W. King, m Millard G. Thomas; with arr. for ukulele, etc. © Sept. 4, 1934; E pub. 43575; King music pub. co., New York. 20614
- On a quiet mountain trail; pf. with w. © 1 c. Sept. 7, 1934; E unp. 92698; Ethel May Kerr, Allendale, N. J. 20615
- On Christmas morn; 4 impressions, Francis Williams; pf. © Nov. 2, 1933; E for. 36439; Oxford univ. press, London. 20616
- On s' amuse; waltz; melody with pf. acc. © 1 c. Sept. 18, 1934; E unp. 93219; Bela Loblov, New York. 20617
- On the air; songs from the musical comedy. © 1 c. Sept. 12, 1934; E unp. 93302; Walter Stone, Burlington, Ia. 20618
- On the mountainside; w and m Herman Hupfeld; with arr. for guit., etc. © Sept. 4, 1934; E pub. 43597; Harms, inc., New York. 20619
- On the plains of Kansas prairies; song. © 1 c. Sept. 18, 1934; E unp. 93200; Oporia Lionel Orton, Lyndon, Kan. 20620
- On the prairies; w and melody. © 1 c. Sept. 8, 1934; E unp. 92734; Oscar Hartwig, Barnwell, Alta., Canada. 20621
- On the threshold; first book for beginners, E. Dorothy Bloom; pf. © Sept. 5, 1934; E for. 36381; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 20622
- On this Christmas morn; anthem, m Charles H. Maskell; mixed cho., with bar. solo and sop. obbl. © Sept. 25, 1934; E pub. 43918; Theodore Presser co., Philadelphia. 20623
- On Washington square; song, melody Leon De Costa. © 1 c. Sept. 22, 1934; E unp. 93410; John Henry Heller, Dayton, O. 20624
- Once again; waltz song. © 1 c. Sept. 5, 1934; E unp. 92648; Rubin Sursky, Baltimore. 20625
- Once there lived a lady fair; from Blossom time, w and m G. H. Clutsum; in D flat. © Sept. 21, 1934; E for. 36416; Keith, Prowse & co., ltd., London. 20626
- Once upon a time; song, melody Richard Davis. © 1 c. June 5, 1934; E unp. 92949; American radio features syndicate, Los Angeles. 20627
- Once you said Hello sweetheart; song, melody Allen Taub. © 1 c. Sept. 17, 1934; E unp. 93109; Marybelle Reynolds, Fort Edward, N. Y. 20628
- One beautiful girl; w Lionel S. B. Shapiro, melody William Joseph Dawson. © 1 c. Sept. 26, 1934; E unp. 93543; L. S. B. Shapiro and William J. Dawson, New York. 20629
- One kiss good-nite my dear; pf. treble with w. © 1 c. Sept. 10, 1934; E unp. 92818; R. D. Clemens, West Los Angeles. 20630
- One little kiss; from Kentucky kernels, w and melody Bert Kalmar and Harry Ruby. © 1 c. Sept. 18, 1934; E unp. 93139; Irving Berlin, inc., New York. 20631
- One little word; w Dave Bennett, with melody. © 1 c. Sept. 28, 1934; E unp. 93598; Lily May Hyland, New York. 20632
- One-man (A) army; march; pf. solo and song. © 1 c. Sept. 21, 1934; E unp. 93365; Harvey J. Lebo, Washington. 20633
- One sweet word from you; song. © Sept. 14, 1934; E pub. 43711; Frank McIntyre, New York. 20634
- One thing have I asked; w from Bible, m Van Denman Thompson; mixed voices; organ acc. © Aug. 31, 1934; E pub. 43607; J. Fischer & bro., New York. 20635
- Only for a while; w and melody. © 1 c. Sept. 8, 1934; E unp. 92733; Nancy Rizzuto, Brooklyn. 20636
- Only memories, of days of yore; song, w An Koter. © 1 c. Sept. 6, 1934; E unp. 92679; Charles William Sager, Grand Rapids, Mich. 20637
- Only once; w and m Ada Lorelei; pf. © 1 c. Sept. 11, 1934; E unp. 92879; Adalberta Vlkowa, Braidwood, Ill. 20638
- Only when I am dreaming can I forget; pf. with w. © 1 c. Sept. 11, 1934; E unp. 92866; Angel Echavarria, Aguadilla, P. R. 20639
- Ora (Un') di felicità; slow valzer, dal film Oggi sposi, versi Bixio Cherubini, m Cesare Andrea Bixio. © May 1, 1934; E for. 36281; Bixio, s. a. m., Milan. 20640

- Organiste (L'); recueil de pièces, par César Franck, revu, doigté et annoté Charles Tournemire; orgue ou harmonium. 1^{er} v. © Sept. 7, 1934; E for. 36328; Enoch & cie., Paris. 20641
- Oriental moonlight; song. © 1 c. Sept. 7, 1934; E unip. 92695; Henry Clay Warnick, jr., West Orange, N. J. 20642
- Orquidea; song. © 1 c. Sept. 7, 1934; E unip. 92689; Carlos Ruano R., Guatemala City, Guatemala, C. A. 20643
- Our eyes have met, our lips not yet; song, w Barbara Carow and Phyllis Carow. © 1 c. Sept. 24, 1934; E unip. 93440; Glenn Beethoven Carow, Washington. 20644
- Our first night of love; pf. with w. © 1 c. Sept. 13, 1934; E unip. 93430; Alex Goldstein, New York. 20645
- Our immortal President; w F. J. Coughlin, melody J. A. MacKay. © 1 c. Sept. 26, 1934; E unip. 93533; Francis Joseph Coughlin and John Adolf MacKay, Philadelphia. 20646
- Our last good-bye; w N. Panama, m R. M. Wineman, and S. N. Summer, jr. © 1 c. Aug. 31, 1934; E unip. 92571; Robert M. Wineman, Norman Panama, and Samuel N. Summer, jr., Columbus, O. 20647
- Our President's new deal; song. © 1 c. Sept. 11, 1934; E unip. 92837; Pearl L. Webb, New York. 20648
- Our waltz; song, m Mima Faust. © 1 c. Sept. 26, 1934; E unip. 93532; Margaret F. Mitchell, Chicago. 20649
- Out in the cold again; w Ted Koehler, m Rube Bloom; with ukulele arr. © Aug. 30, 1934; E pub. 43527; Santly Bros., inc., New York. 20650
- Out of the night; song, arr. A. A. Valles. © 1 c. Sept. 7, 1934; E unip. 92833; Evelyn Janelle Simril, San Antonio. 20651
- Oxford; fast fox-trot, Giuseppe Zucchini; piccola orch. pti. © June 1, 1934; E for. 36245; Mario Aromando, Milan. 20652
- Oyes Juanita; w and m Rocha Martinez; pf. treble. © 1 c. Sept. 8, 1934; E unip. 93075; Esther Tovar, San Antonio. 20653
- Oysterola; melody. © 1 c. Sept. 24, 1934; E unip. 93476; Charles Nicholas Johnson, Philadelphia. 20654
- Paciencia hermano; tango, tema de la película La sangre manda, letra y m José Bohr. © May 25, 1934; E for. 36290; Southern music pub. co., inc., New York. 20655
- Pageantry pieces; 4 simple duets in dance form, Dorothy Pilling; pf. © Aug. 28, 1934; E for. 36190; Forsyth Bros., ltd., London. 20656
- Palo blanco; melody B. Villarreal. © 1 c. Sept. 15, 1934; E unip. 93037; Edward B. Marks music corp., New York. 20657
- Panama rumba; song, melody Billy James. © 1 c. Sept. 20, 1934; E unip. 93313; Ann Glenn, Chester, Pa. 20658
- Pansies; song, w Daisy May Zickler. © 1 c. Sept. 18, 1934; E unip. 93246; J. Charles McNeil, Los Angeles, Calif. 20659
- Paper soldiers; march, w and m H. P. Hopkins; pf. © Sept. 18, 1934; E pub. 43778; Century music pub. co., New York. 20660
- Paprika; slow fox, dal film omonimo, versi Bixio Cherubini, m Cesare Andrea Bixio. © May 1, 1934; E for. 36278; Bixio, s. a. m., Milan. 20661
- Para mi todo es igual; w Lupe Martinez, melody Pedro Rocha. © 1 c. Sept. 8, 1934; E unip. 93083; Esther Tovar, San Antonio. 20662
- Parade of the clowns; by Juan Masters; pf. © Sept. 6, 1934; E pub. 43655; Clayton F. Summy co., Chicago. 20663
- Parade of the wooden dolls; by Alan Saville; pf. © Sept. 6, 1934; E for. 36214; Banks & son, York, England. 20664
- Paradise dream girl; fox-trot song. © 1 c. Sept. 24, 1934; E unip. 93617; Larry Cooper, Pine Ridge, Or. 20665
- Passa la fanciullezza; versi Attilio Zingales, m Alerame Cravosio Zingales; core all' unisono per voci infantili. © Aug. 31, 1934; E for. 36203; G. Ricordi & co., Milan. 20666
- Pater noster; m Igor Strawinsky; chœur mixte, a capella. [Russian text only] © July 19, 1932; E for.

- 36396; Russischer musikverlag, g. m. b. h., Berlin. 20667
- Paxton's lightning piano accordion method; instructions and m Al Richards. © Sept. 29, 1934; E for. 36431; W. Paxton & co., ltd., London. 20668
- Pearls of paradise; hymns, w and m Cleavant Derricks. © Sept. 1, 1934; E pub. 43819; Stamps-Baxter music co., Dallas. 20669
- Pennsylvania juniors; song. © Aug. 17, 1934; E pub. 43821; Gertrude Martin Rohrer, Wilkinsburg, Pa. 20670
- Peregrina; melodia Martin Chavarria. © 1 c. Sept. 15, 1934; E unp. 93046; Edward B. Marks music corp., New York. 20671
- Perfect (The) step; pf. © Sept. 13, 1934; E pub. 43807; Carrie B. Marvin, Hannibal, Mo. 20672
- Piedigrotta a Neva York; canción, letra Saverio Scotto. © 1 c. Sept. 4, 1934; E unp. 92572; John J. Carluccio, Brooklyn. 20673
- Piedigrotta 1934-35 La sirena; versi G. S. Esposito, ed altri, m N. Quagliari, ed altri; pf. © May 1, 1934; E for. 36443; Italian book co., New York. 20674
- Pilgrims' (The) way; told in the form of 8 pf. solos, Betty Reeves. © Aug. 28, 1934; E for. 36191; Forsyth bros., ltd., London. 20675
- Pillow (A) that whispers sweet dreams; w and m John Loftus, arr. Vern Elliott. © Sept. 25, 1934; E pub. 43876; Elite songs, ltd., Los Angeles. 20676
- Pining; w and melody Dess Hill. © 1 c. Sept. 13, 1934; E unp. 93389; Dessa Leone Hill Short, Dayton, O. 20677
- Plain little band of gold; m Sylvester Long Cross; pf. with w. © 1 c. Sept. 11, 1934; E unp. 92900; Dorothy McCammon Rolph, Lewiston, Id. 20678
- Plainsong for schools; pt. 2, masses and occasional chants, compiled by musical commission of Archdiocese of Liverpool. © July 1, 1934; E for. 36239; Desclée et cie., Tournai, Belgium. 20679
- Plantation memories; southern melody, fox-trot, Stephen C. Foster and Henry C. Work, arr. Art McKay; orch pts. with w. © Sept. 11, 1934; E pub. 43895; Paull-pioneer music corp., New York. 20680
- Play on sweet waltz for me; waltz, w and melody. © 1 c. Sept. 13, 1934; E unp. 93242; Everett Burke, Trenton, N.J. 20681
- Play piano the first day. © Sept. 13, 1934; AA 155638; John P. Hamilton, Chicago. 20682
- Play quick method for trumpet; by Mich Lastort. © Sept. 13, 1934; AA 155637; Nicomede music co., Altoona, Pa. 20683
- Playthings; valse song. © 1 c. Sept. 24, 1934; E unp. 93623; Evangeline L. Baylor, Richardson, Sask., Canada. 20684
- Please don't keep me in suspense, darling; song, m Joseph Yates. © July 5, 1934; E pub. 43944; Lucia Pallitta, Greensburg, Pa. 20685
- Please honey do; w and melody. © 1 c. Sept. 27, 1934; E unp. 93604; Erna Baxter, Jamaica Plain, Mass. 20686
- Please let me return the kiss I stole; song, m Walter Stone. © 1 c. Sept. 10, 1934; E unp. 92810; Ethel Skipton Barringer, Danville, Ia. 20687
- Pleasure (The) was all mine; w and m Edward Heyman; with arr. for guit., etc. © Sept. 20, 1934; E pub. 43863; Harms, inc., New York. 20688
- Podgórski's Polish dance album for piano and chromatic accordion; by I. Podgorski. © Sept. 24, 1934; AA 157223; Chart music pub. house, inc., Chicago. 20689
- Poem for violin and piano. © 1 c. Sept. 25, 1934; E unp. 93479; Louis C. Perullo, Revere, Mass. 20690
- Pondering; song, melody Allen Taub. © 1 c. Sept. 17, 1934; E unp. 93095; Magdalen Cecho, Erie, Pa. 20691
- Portfolio (A) of musical sketches; by Harry Farjeon; pf. © Sept. 21, 1934; E for. 36386; Banks & son, York, England. 20692
- Porto Rico moon; by Monita James; pf. © 1 c. Aug. 31, 1934; E unp. 93341; Beatrice G. Pollak, Flushing, L.I., N.Y. 20693
- Pots and pans; by Hugo Friedhofer and Arthur Lange. © 1 c. Sept. 5, 1934; E unp. 93091; Movietone music corp., New York. 20694

- Pourquoi; chanson. © 1 c. Sept. 25, 1934; E unp. 93502; Jeanne Frene, Weehawken, N.J. 20695
- Prairie (The) moon; w and m Mildred Marshall. © 1 c. Sept. 10, 1934; E unp. 92792; Mildred Thomson Souers, Des Moines. 20696
- Praise the Lord; hymn. © Sept. 11, 1934; E pub. 43731; John Edgar Ingalls, Greenville, N.C. 20697
- Prayer (The) of mother; song. © 1 c. Sept. 12, 1934; E unp. 93065; W. Harvey Hill, Detroit. 20698
- Precious; song. © 1 c. Sept. 7, 1934; E unp. 92693; Marguerite Ann Kolberg, Detroit. 20699
- Prelude de concert; by Percy Code; B flat cornet bar., or euphonium with pf. acc. © July 30, 1934; E for. 36335; Allan & co., prop. ltd., Melbourne, Australia. 20700
- Prelude to Janet Gaynor's nightmare; by Arthur Lange; pf. © 1 c. Sept. 5, 1934; E unp. 93090; Movietone music corp., New York. 20701
- Preludio, cadenza e finale; di Ezio Carabella; flauto e pf. © Aug. 31, 1934; E for. 36205; G. Ricordi & co., Milan. 20702
- Pressed flow'rs laid away in a faded book; foxtrot, w Ray Hibbeler, with melody. © 1 c. Sept. 15, 1934; E unp. 93028; William B. Colvin, Chicago. 20703
- Presto; from Sonata no. 1, F. V. Buttstedt, rev. and fingered Gladys A. Wood; pf. © Aug. 23, 1934; E for. 36189; Walsh, Holmes & co., ltd., London. 20704
- Primavera; versi Attilio Zingales, m Alerame Cravosio Zingales; coro all' unisono per voci infantili. © Aug. 31, 1934; E for. 36202; G. Ricordi & co., Milan. 20705
- Primrosy (The) gown; w Edward Lockton, m Oliver Hardy. © Sept. 4, 1934; E for. 36293; Boosey & co., ltd., London. 20706
- Principle; pf. © Sept. 10, 1934; E pub. 43666; Joseph Chapman, Haverford, Pa. 20707
- Pro-America; marcia, melody. © 1 c. Sept. 25, 1934; E unp. 93513; Paul Jertberg, jr., Glendale, Calif. 20708
- Professionalist (The); solos and duets; plectrum guit. v. 1. © Aug. 16, 1934; E pub. 43644; Chas. L. Shortino, Kansas City, Mo. 20709
- Progress (The) march of River Rouge; song. © 1 c. Sept. 24, 1934; E unp. 93481; August Frederick Wessig, Chicago. 20710
- Progressive solos for the piano accordion; arr. Al Richards. bk. 1. © Sept. 11, 1934; E for. 36235; W. Paxton & co., ltd., London. 20711
- Proper for Easter with Vidi aquam. © Sept. 11, 1934; E pub. 43672; Robert W. Wilkes, Yonkers, N.Y. 20712
- Prosperity; w Mrs. Paul Riebschlager, m Burrell Van Buren. © 1 c. July 7, 1934; E unp. 93178; Ada Chaudain Riebschlager, Spalding, Neb. 20713
- Puñal (El); letra y m Luna Delgado; pf. treble. © 1 c. Sept. 15, 1934; E unp. 93017; Esther Tovar, San Antonio. 20714
- Puppy love; musical play, w and melodies. © 1 c. June 9, 1934; D 28723; Melvin Arthur Nyman, San Francisco. 20714*
- Pure love; pf. with w. © 1 c. Sept. 11, 1934; E unp. 92872; Leonard Adelbert Lanpher, Marathon, N.Y. 20715
- Put your little hand in mind; w and m Michael Carr and Franz Vienna; with arr. for ukulele, etc. © Sept. 11, 1934; E for. 36347; Francis, Day & Hunter, ltd., London. 20716
- Quanne dorme Pusillico; versi e melodia Raffaele Amato; mand. © Sept. 15, 1934; E pub. 43927; Ralph Amato, Boston. 20717
- Quantz (Johann Joachim) Sonate; bearb. Heinz Schreiter; flûte u. klavier, cembalo; in E moll. © Aug. 24, 1934; E for. 36357; Breitkopf & Härtel, Leipzig. 20718
- Que me importa; canción criolla, de la película El tango en Broadway, letra y melodía Agustín A. Cornejo. © 1 c. Sept. 19, 1934; E unp. 93263; Edward B. Marks music corp., New York. 20719
- Quick (The) and easy way to play popular music; on the guit., ten. guit., banjo or ukulele, Bill Russell. © Aug. 25, 1934; AA 150921; Bill Russell music pub. co., Los Angeles. 20720

- Radio waltz; w Gradie J. Batchelor, and melody. © 1 c. Aug. 31, 1934; E unpub. 92633; Kenneth L. Jones, Chicago. 20721
- Rain; w Billy Hill, m Peter De Rose; with ukulele arr. © Sept. 17, 1934; E pub. 43792; Shapiro, Bernstein & co., inc., New York. 20722
- melody Peter De Rose. © 1 c. Sept. 1, 1934; E unpub. 92539; Shapiro, Bernstein & co., inc., New York. 20723
- Rainbow in the rain; w Hilda Rowland, with melody. © 1 c. Sept. 26, 1934; E unpub. 93536; Seymour Gruber, Brooklyn. 20724
- Rainbow's (The) end; w and melody. © 1 c. Sept. 29, 1934; E unpub. 93633; Dolly Dutton, New York. 20725
- Rainbows' end; w and m Billie Mahon. © 1 c. Sept. 25, 1934; E unpub. 93613; Williamette Louise Mahon, Floral Park, L.I., N.Y. 20726
- Rainy day; melody with pf. acc. © 1 c. Sept. 12, 1934; E unpub. 92986; Anne Otto, Key West, Fla. 20727
- Rainy weather blues; song, w M. A. Gallemore. © 1 c. Sept. 18, 1934; E unpub. 93244; J. Charles McNeil, Los Angeles. 20728
- Rally (The) song; w and melody. © 1 c. Sept. 11, 1934; E unpub. 92844; Mary Beatrice Jones, Temple City, Calif. 20729
- Re-do; tango, versi Michele Galdieri, m Dan Caslar; pf. and orch. pts. © Dec. 31, 1933; E for. 34714; Fratelli Curci, Naples. 20730
- Redbuds; w Mamie Downard Peck, m Wm. J. Marsh. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Sept. 19, 1934; E pub. 43818; Arthur P. Schmidt co., Boston. 20731
- Redenzione; tango, parole Markolb, m Fancelle, arr. P. Albergoni; orch. pts. © July 7, 1934; E for. 36263; Giovanni Binetti, Milan. 20732
- Reflecting; song, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unpub. 93162; Helen Lacy, Grand Prairie, Tex. 20733
- Regular pals; w and melody. © 1 c. Sept. 12, 1934; E unpub. 92937; Thomas E. Kyle, Toronto. 20734
- Remember when; w and m Eddie De Lange, Will Hudson and Irving Mills; with ukulele arr. © Sept. 4, 1934; E pub. 43912; Exclusive publications, inc., New York. 20735
- Remembrance; foxtrott; pf. © 1 c. Sept. 10, 1934; E unpub. 93248; Curt Basl, Munich, Germany. 20736
- Retraite aux flambeaux; marche, Louis Marchand-Savières, orchestration G. Deschamps. Conductor's sc. © 1 c. July 18, 1934; E unpub. 93553; Gabriel Deschamps, Brest, France. 20737
- Revelation; sacred, w from Bible, poem and m Avelyn M. Kerr. © Aug. 20, 1934; E pub. 43625; Harmony music publishers, Oneonta, N.Y. 20738
- Rêverie; by Claude-Achille Debussy; pf. With biographical sketch and glossary; rev. ed. with fingering, phrasing, pedaling, etc., Louis Victor Saar. © Aug. 15, 1934; E pub. 43534; Art publication soc., Clayton, O. 20739
- Rhythm in the bow; from Adam's apple, w and m Cliff Hess. © Sept. 24, 1934; E pub. 43871; M. Witmark & sons, New York. 20740
- Rhythm man; by Phil Boutelje; pf. © 1 c. Aug. 30, 1934; E unpub. 92416; Natl. screen service corp., New York. 20741
- Richmond (The) blues; song. © 1 c. Sept. 18, 1934; E unpub. 93551; George A. Fittz, Florence, S.C. 20742
- Ridin' in the rain with you; fox-trott song, w Edgar Frank Robinson. © 1 c. Sept. 6, 1934; E unpub. 92658; Harold Lambert Newcomb, Augusta, Me. 20743
- Riding down the homeward trail; w and melody. © 1 c. Sept. 7, 1934; E unpub. 92690; Robert Anino, San Francisco. 20744
- Riding (The) Texas kid; w and melody. © 1 c. Sept. 8, 1934; E unpub. 92738; Walter Wolf, Corral, Id. 20745
- Right next door to love; from King Kelly of the U.S.A., w Bernie Grossman, m Joe Sanders; with arr. for guit., etc. © Sept. 4, 1934; E pub. 43589; Harms, inc., New York. 20746
- Right or wrong; song. © 1 c. Sept. 11, 1934; E unpub. 92852; Harry Rubens, Los Angeles. 20747

- Ring up the curtain; a modern better way introduction to m. George Coulter; pf. © Aug. 17, 1934; E for. 36194; Warren & Phillips, London. 20748
- River of gold; w and melody. © 1 c. Sept. 21, 1934; E unp. 93353; Wm. S. Diedrich and Harry Ludwig, Detroit. 20749
- Rizo rubio; tango argentino, versi Pinki, m Mario Garbo; orch. pti. © June 15, 1934; E for. 36253; Mario Aromando, Milan. 20750
- Road (The) that leads to you; song, melody Allen Taub. © 1 c. Sept. 17, 1934; E unp. 93105; Lulu B. Metcalf, Batesville, Ark. 20751
- Roaming and dreaming with you; fox trot song. © 1 c. Sept. 19, 1934; E unp. 93496; Forest Cooper, Newark, Calif. 20752
- Robin's (The) song; song. © Sept. 12, 1934; E pub. 43932; Paul C. Degavre, Newark, N.J. 20753
- w Charles G. Mortimer, m Alan Murray. © Aug. 28, 1934; E for. 36197; Boosey & co., ltd., London. 20754
- Rock in the ocean; w S. J. Nardone, jr., melody F. Rodriguez. © 1 c. Sept. 21, 1934; E unp. 93379; Sparty J. Nardone, jr., and Frank Rodriguez, New York. 20755
- Rojo 100 x 100; fox-trot, m R. Hosca; orquesta ptes y letra. © July 1, 1934; E. for. 36207; Juan Duran Alemany, Barcelona, Spain. 20756
- Roll back the clouds; w and m Gwen Holley and Larry Lenertz, arr. Cliff Reskow. © 1 c. Sept. 20, 1934; E unp. 93282; Lawrence L. Lenertz, So. St. Paul. 20757
- Rolling stone; song, m Mima Faust. © 1 c. Sept. 10, 1934; E unp. 92825; Margaret F. Mitchell, Chicago. 20758
- Romance; w and melody. © 1 c. Sept. 6, 1934; E unp. 92660; Dominic DeBellis, Orange, N.J. 20759
- Romancing; w and m Mildred Marshall. © 1 c. July 30, 1934; E unp. 92834; Mildred Thomson Souers, Des Moines. 20760
- Roo ta too-roo ta tay; song. © 1 c. Sept. 8, 1934; E unp. 92758; Ted Straeter, St. Louis. 20761
- Roosevelt for you all the time; song, m Owen Eugene Wrinn. © 1 c. Sept. 4, 1934; E unp. 92955; Richard James McGuire, Wellingford, Conn. 20762
- Rope tricks; by Cedric W. Lemont, op. 65, no. 3; pf. © Sept. 19, 1934; E pub. 43798; Theodore Presser co., Philadelphia. 20763
- Rose petals; song, pf. score arr. Bob Taylor. © 1 c. Sept. 10, 1934; E unp. 92813; M. Allen Barth, Denver. 20764
- Roses are blooming for you; m Sylvester Long Cross; pf. with w. © 1 c. Sept. 11, 1934; E unp. 92889; Mary Marie Harness, Hamlet, Ind. 20765
- Roses (The) that bloom in my garden; fox-trot, w and m Leslie James; with ukulele arr. © Aug. 24, 1934; E pub. 36227; Whitehall music co., London. 20766
- Rumba del perchè; rumba, dalla rivista 3 a 1, versi Enrico Mario Chiappo, m Gini Filippini; orch. pti. © June 1, 1934; E for. 36259; Chiappo, Turin, Italy. 20767
- Rumba esotica; by David Buttolph. © 1 c. Sept. 19, 1934; E unp. 93311; Movietone music corp., New York. 20768
- Saar (Louis Victor) Five French songs; transcribed L. V. Saar; pf. © Sept. 19, 1934; E pub. 43833; Art publication soc., Clayton, Mo. 20769
- Sad; song, melody Allen Taub. © 1 c. Sept. 17, 1934; E unp. 93100; Waldo Johnson, Bremerton, Wash. 20770
- Sailor (The) boy; song, w Alexander Geddes. © 1 c. Sept. 5, 1934; E unp. 92640; John F. Burger, Baltimore. 20771
- Sailor's (The) hornpipe; divertissement, arr. and paraphrased Fred K. Huffer; woodwind quintet, with pf. acc. © Sept. 12, 1934; E pub. 43740; M. Witmark & sons, New York. 20772
- St. Gertrude's mass with Asperges. © Sept. 11, 1934; E pub. 43673; Robert W. Wilkes, Yonkers, N.Y. 20773
- Sally of Paradise Valley; w Chas. J. Ebank, m Sylvester Long Cross; pf. © 1 c. Sept. 11, 1934; E unp. 92892; Chas. Knabe, Mineral Wells, Tex. 20774

- Sally's got a heart; w and melody.
© 1 c. Sept. 17, 1934; E unp. 93180;
Dorothy Swedberg, Chicago. 20775
- Salon suite; by Percy E. Fletcher;
string orch. and pf. Sc. and pts. ©
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& son (London) Ltd., London. 20776
- Same (The) as I do today; song, mel-
ody Harry Ludwig. © 1 c. Sept. 21,
1934; E unp. 93352; Joyce Lumsden,
Detroit. 20777
- San Diego thrill; pf., with vocal trio.
© Sept. 5, 1934; E pub. 43653; Wil-
liam Applegate, San Diego, Calif. 20778
- Sandman's cradle song; pf. with w.
© 1 c. Sept. 11, 1934; E unp. 92877;
Opal Sears, Ajlume, Wash. 20779
- Santa Claus incorporated; Santa Claus
cantata, text Zelda Gottlieb, m Ira
B. Wilson. © Aug. 21, 1934; D
28741; Lorenz pub. co., Dayton, O.
20779*
- Santa Claus is comin' to town; w
Haven Gillespie, melody J. Fred
Coots. © 1 c. Sept. 27, 1934; E unp.
93634; Leo Feist, inc., New York.
20780
- Save us, O Lord; motet, m Cyril S.
Christopher; 5 mixed voices. ©
Aug. 31, 1934; E for. 36200; Stainer
& Bell, Ltd., London. 20781
- Save your dreams; fox trot; pf. with
w. © 1 c. Sept. 13, 1934; E unp.
92970; Joe B. Kossky, Weirton,
W.Va. 20782
- Savior, like a shepherd; w Dorothy
A. Thrupp, m I. H. Meredith; sop.
and alto. © Sept. 6, 1934; E pub.
43621; Tullar-Meredith co., New
York. 20783
- Scalp dance; Sioux, from Indian
sketches, Hazel Gertrude Kinsella;
orch. pts. © Sept. 24, 1934; E pub.
43928; Carl Fischer, inc., New York.
20784
- Schubert (Franz Peter) Blossom-
time; selection, arr. George H. Clut-
sam; pf. © Sept. 12, 1934; E for.
36336; Keith, Prowse & co., Ltd.,
London. 20785
- waltz, from the film, arr.
George H. Clutsam; pf. © Sept.
21, 1934; E for. 36408; Keith,
Prowse & co., Ltd., London. 20786
- Thine is my heart; from Blossom
time, w and arr. of m George H.
Clutsam; with arr. for ukulele, etc.
© Sept. 5, 1934; E for. 36301; Keith,
Prowse & co., Ltd., London. 20787
- Schumann (Robert Alexander)
Abendmusik; op. 99, no. 12; pf.
With biographical sketch and glos-
sary; rev. ed. with fingering, phras-
ing, pedaling, etc., Louis Victor Saar.
© Aug. 15, 1934; E pub. 43533; Art
publication soc., Clayton, Mo. 20788
- Soldier's march; op. 68, no. 2; pf.
With biographical sketch; rev. ed.
with fingering, phrasing, pedaling,
etc., Louis Victor Saar. © Aug. 15,
1934; E pub. 43535; Art publication
soc., Clayton, Mo. 20789
- Scotland; fox-trot, Giuseppe Zucchini;
piccola orch. pti. © May 15, 1934;
E for. 36247; Mario Aromando.
Milan. 20790
- Searching for you; w and m Mildred
Mandel. © 1 c. Sept. 4, 1934; E
unp. 92576; Mildred J. Gruber,
Minneapolis. 20791
- Second book for piano classes or indi-
vidual instruction; by Boris Berlin
and Edward Magee. © Aug. 31,
1934; E for. 36211; Frederick Harris
co., London. 20792
- Segundo val ranchero; melody Bruno
Villarreal. © 1 c. Sept. 12, 1934;
E unp. 92923; Edward B. Marks
music corp., New York. 20793
- Sempre Vienna; gran valzer brillante,
Fancelle, arr. S. Crivelli; Jazz orch.
pti. © May 5, 1934; E for. 36265;
Giovanni Binetti, Milan. 20794
- Send us the victory; hymn, w and m
Grant Colfax Tullar. © Sept. 17,
1934; E pub. 43794; G. C. Tullar,
Summit, N. J. 20795
- Sentinel march; parade routine, no. 1,
Irving Cheyette; drums, C fife and
G bugle, with F slide drawn. ©
Sept. 26, 1934; E pub. 43906; Carl
Fischer, inc., New York. 20796
- Serenade; pf. © 1 c. Sept. 8, 1934;
E unp. 92717; Michael Nicholas
Vort, San Francisco. 20797
- w and melody Lawrence James.
© 1 c. Sept. 1, 1934; E unp. 92555;
James Montague, New York. 20798
- Serenata beffarda; versi Ettore Gian
Ferrari, m Italo Nucci; piccola orch.
pti. © June 1, 1934; E for. 36257;
Mario Aromando, Milan. 20799

- Serenata perduta; versi e melodia Raffaele Amato; mand. 4to. © Sept. 15, 1934; E pub. 43926; Ralph Amato, Boston. 20800
- Serenatella amara; versi Bixio Cherubini, m Cesare Andrea Bixio. © May 1, 1934; E for. 36279; Bixio, s. a. m., Milan. 20801
- Serenity; arr. T. Denike; violin and pf. with w. © 1 c. Sept. 19, 1934; E unp. 93275; Theodore Kozlik, Trenton, N. J. 20802
- Shadows; waltz song. © 1 c. Sept. 24, 1934; E unp. 93459; John Harry Reamore, San Fernando, Calif. 20803
- She carries a gun; musical play, M. Barnes and P. Mathias, lyrics and melodies H. F. Stoll, jr. © 1 c. Sept. 1, 1934; D 28728; Matthew Barnes, Philip Mathias and Horatio F. Stoll, jr., San Francisco. 20803*
- She's simply awful, but she's mine, all mine; song, m F. W. Geary. © 1 c. Sept. 4, 1934; E unp. 92578; Francis W. Geary and Raymond Thomas, Dorchester, Mass. 20804
- Sheltered (The) King; Christmas service of story and song, story and lyrics Viers Robertson, m I. H. Meredith. © June 30, 1934; D 28721; Tullar-Meredith co., New York. 20804*
- Shepherds rejoice; anthem, w Lucy Siefers, m H. P. Hopkins; mixed cho. © Sept. 17, 1934; E pub. 43846; Hall-Mack co., Philadelphia. 20805
- Ships of the desert; w L. Axlund, m M. Healy. © 1 c. Sept. 24, 1934; E unp. 93431; Marguerite Healy and LaReine Axlund, Monroe, Wash. 20806
- Sho' nuf; song, from Happiness ahead. © 1 c. Sept. 18, 1934; E unp. 93195; George Myron Harvey, Springfield, Mass. 20807
- Shoogy Shoo; w and m H. P. Hopkins; pf. © Sept. 18, 1934; E pub. 43776; Century music pub. co., New York. 20808
- Si chiama Teresina; one-step, versi Marf, m Vittorio Mascheroni; pf. © Feb. 25, 1934; E for. 36267; S. a. Mascheroni, Milan. 20809
- Si . . . fa . . . mmi; di Maso Guarnaschelli; orch. pti. © July 2, 1934; E for. 36243; Casa musicale Mauro, Rome. 20810
- Si si señorita; w and melody Juanne Arliss. © 1 c. Sept. 13, 1934; E unp. 92967; Margaret N. Taylor, New York. 20811
- Sigh no more; w Shakespeare, m Ruggero Vené; men's cho. © Sept. 15, 1934; E pub. 43746; G. Ricordi & co., inc., New York. 20812
- Sigh of love; song. © 1 c. Sept. 1, 1934; E unp. 92598; Milo Banakis, Chicago. 20813
- Sighing; song. © 1 c. Sept. 8, 1934; E unp. 92751; Ethel Kemis, Sioux City, Ia. 20814
- Silencio corazon; letra y m Jose Morales y Juan Romero; pf. treble. © 1 c. Sept. 15, 1934; E unp. 93020; Esther Tovar, San Antonio. 20815
- Silent night! holy night; Christmas, m Gruber, arr. Marion Moore; male quartet or cho. © Sept. 6, 1934; E pub. 43641; J. A. Parks co., York, Neb. 20816
- Silly little girl, silly little boy; w and melody. © 1 c. Sept. 27, 1934; E unp. 93563; Joseph H. Pascal, New York. 20817
- Simple Simon; w Kuke Smith, melody Hick Smith. © 1 c. Sept. 10, 1934; E unp. 92798; Merrill E. Smith, Alturas, Calif. 20818
- Since my honey's gone away; w, tune and ukulele arr. B. W. Johnson, m Doris Weinstrom. © 1 c. Sept. 10, 1934; E unp. 92782; Buckley William Johnson, San Francisco. 20819
- Since we said goodbye; w L. E. and E. Morris, m E. Morris and Jack Shields. © 1 c. Sept. 25, 1934; E unp. 93515; Earle Morris, Buena Vista, Col. 20820
- Since you've gone; song, w Kathleen Mahoney. © 1 c. Sept. 18, 1934; E unp. 93240; Betty Canter, Springfield, O. 20821
- Sinfonia italiana; di Giovanni Salviucci; orch. Partitura. © Sept. 17, 1934; E for. 36373; G. Ricordi & co., Milan. 20822

- Sing and smile and pray the clouds away; hymn, w and m The Brocks. © Aug. 1, 1934; E pub. 43700; Homer A. Rodeheaver, Chicago. 20823
- Sing as we go; from film Sing as we go, w and m Harry Parr-Davies; with arr. for ukulele, etc. © Sept. 11, 1934; E for. 36342; Francis Day & Hunter, Ltd., London. 20824
- Sing, college boy; w Joe Young, m Geo. and Bert Clarke; with ukulele and guit. arrs. © Sept. 20, 1934; E pub. 43865; T. B. Harms co., New York. 20825
- Sing me an old fashioned song; w and melody. © 1 c. Sept. 10, 1934; E unp. 92785; John M. Wilson, Quincy, Mass. 20826
- Sing the songs of the South; song. © 1 c. Sept. 7, 1934; E unp. 92745; Richard Hardwick, Boston. 20827
- Singing to you; w Edward Lockton, m Haydn Wood; in F. © Aug. 21, 1934; E for. 36216; Ascherberg, Hopwood & Crew, Ltd., London. 20828
- Sister; song. © 1 c. Sept. 12, 1934; E unp. 92929; Angelo Caritoni and Gus Hynek, St. Louis. 20829
- Sitting beside o' you; from Yes, madam, w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge; with arr. for ukulele, etc., R. S. Stoddon. © Sept. 18, 1934; E for. 36428; B. Feldman & co., London. 20830
- Slave's lament; pf. with w. © 1 c. Sept. 15, 1934; E unp. 93474; Maxwell B. Rapoport, New York. 20831
- Smile; w and m Bert Edmonston. © 1 c. Sept. 11, 1934; E unp. 92849; Bertram Lloyd Edmonston, Baltimore. 20832
- Smile for me; fox-trot song, w Herb Lewis. © 1 c. Sept. 8, 1934; E unp. 92772; Samuel Selikovitz, Brooklyn. 20833
- Smile, smile, smile; w and melody. © 1 c. Sept. 12, 1934; E unp. 92938; Thomas E. Kyle, Toronto. 20834
- Smile (A) through tears; song, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unp. 93159; Alfred Hepditch, St. Johns, Newfoundland. 20835
- Smiling, smiling, smiling; song, m Robert Van Sickle. © Sept. 1, 1934; E pub. 43667; Clara Louise Boyd, Kennett, Mo. 20836
- Smithy, the king of the air; song. © Aug. 22, 1934; E for. 36288; Richard Barry Lloyd, Sydney, Australia. 20837
- Smoking in the dark; from Flirtation walk, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Aug. 23, 1934; E pub. 43536; M. Witmark & sons, New York. 20838
- Snow-flakes; by Frederick G. Charrosin; pf. © Sept. 11, 1934; E for. 36354; Hawkes & son (London) Ltd., London. 20839
- Snow song; from Private lessons, w and m Cliff Hess. © Sept. 24, 1934; E pub. 43873; M. Witmark & sons, New York. 20840
- So ends my night of love; w S. J. Nardone, jr., m A. Pelligra; pf. treble. © 1 c. Sept. 19, 1934; E unp. 93265; Sparty J. Nardone, jr. and Anthony Pelligra, New York. 20841
- So's my love for you; w and melody. © 1 c. Sept. 10, 1934; E unp. 92797; Alfred Nathaniel Simms, Chicago. 20842
- Soldiers of the cross, arise; hymn, w A. H. Ackley, m B. D. Ackley. © Aug. 1, 1934; E pub. 43697; Homer A. Rodeheaver, Chicago. 20843
- Solitude; w Eddie De Lange and Irving Mills, m Duke Ellington; with ukulele arr. © Sept. 21, 1934; E pub. 43911; Milsons music pub. corp., New York. 20844
- Solo; tango argentino, versi Pinki, m Mario Garbo; orch. pti. © June 15, 1934; E for. 36254; Mario Aromando, Milan. 20845
- Soltanto una parola; fox trot, dal film L'impiegata di papà, versi Bixio Cherubini, m Cesare Andrea Bixio. © May 1, 1934; E for. 36275; Bixio, s. a. m., Milan. 20846
- Some one is weaving a web around your heart; w A. O. Seamans, m E. J. Babcock. © 1 c. Sept. 28, 1934; E unp. 93594; Elam James Babcock and Amos Oliver Seamans, San Francisco. 20847
- Some rival has stolen my true love away; traditional Surrey song arr. H. T. Burleigh; male cho. © Sept. 15, 1934; E pub. 43743; G. Ricordi & co., inc., New York. 20848

- Somebody looks good; from Gift of gab, w George Whiting, m Albert Von Tilzer; with arr. for guit., etc. © Sept. 4, 1934; E pub. 43592; Harms, inc., New York. 20849
- Somehow or other; w and m J. Lorenzen. © 1 c. Sept. 12, 1934; E unp. 93001; Anna Juanita Lorenzen, Hutchinson, Kan. 20850
- Someone had prayed; w Grace Noll Crowell, m Blanche Douglas Byles. 1. High voice, in F. — 2. Med. voice, in E flat. — 3. Low voice, in C. © Aug. 22, 1934; E pub. 43623; Lorenz pub. co., Dayton, O. 20851
- Someone's arms, someone's lips, someone's smiles; song. © Sept. 8, 1934; E pub. 43642; Bertram M. Burriess, Camden, N. J. 20852
- Somewhere in your heart; w and m Rudy Vallee, Guy Wood and Bert Van Cleve; with arr. for ukulele, etc. © Aug. 30, 1934; E pub. 43540; T. B. Harms co., New York. 20853
- Son come tu mi vuoi . . .; tango, dal film Il caso Haller, versi Bixio Cherubini, m Cesare Andrea Bixio. © May 1, 1934; E for. 36274; Bixio, s. a., m., Milan. 20854
- Sonata in mi minore; di Franco Ghione; violino e pf. © Sept. 17, 1934; E for. 36376; G. Ricordi & co., Milan. 20855
- Song (The) in the sky; anthem, w Mattie B. Shannon, m Clarence Kohlmann; mixed voices. © Sept. 17, 1934; E pub. 43847; Hall-Mack co., Philadelphia. 20856
- Song of dreaming; w Rupert Downing, m Temple Abady; in B flat © Aug. 21, 1934; E pub. 36226; Peter Maurice music co., ltd., London. 20857
- Song (The) of freedom; new w, set to melody Glory hallelujah. © Aug. 8, 1934; E pub. 43581; Emory Oscar Glick, Pasadena. 20858
- Song (A) of good humour; w and m Harold Eustace Key. © Aug. 27, 1934; E for. 36180; Gordon V. Thompson, ltd., Toronto, Canada. 20859
- Song of the caravan; w Julie Chanler, m Burt M. Hall. © Sept. 1, 1934; E pub. 43662; New history foundation, inc., New York. 20860
- Song of the legion; marching song, w and m Hike Dort, arr. Len Fleming. © 1 c. Sept. 20, 1934; E unp. 93342; Hiram Dort, Wellsboro, Pa. 20861
- Song (The) of the nightingale; song, w Kathleen Mahoney. © 1 c. Sept. 18, 1934; E unp. 93232; Betty Canter, Springfield, O. 20862
- Song of the wind; w, melody and ukulele arr. © 1 c. Sept. 29, 1934; E unp. 93626; Herbert Alton Tompkins, Jackson, Mich. 20863
- Song (The) of true love; waltz song, m Jack Mahoney. © 1 c. Sept. 28, 1934; E unp. 93590; Annie G. O'Hanlon, Savannah. 20864
- Songs of Russia; 35 Russian traditional songs and folk dances, compiled and ed. Vladimir Heifetz, arr. Pietro Deiro; pf. accordion. © June 19, 1934; E pub. 43556; Alfred music co., inc., New York. 20865
- Songs (The) that live forever; w Edward Lockton, m Ernest Longstaffe; in G. © Sept. 7, 1934; E for. 36430; Chappell & co., ltd., London. 20866
- Sonia; waltz Viennese, w Kenneth S. Clark, m Franz Lehar, arr. Art McKay; orch. pts. © Sept. 11, 1934; E pub. 43890; Paull-pioneer music corp., New York. 20867
- Sonntag kommt mein mädcl; fox-trot, w C. Amberg, m Willy Engelberger. © May 17, 1934; E for. 36308; Ufaton-verlags g. m. b. h., Berlin. 20868
- Sonny-man; m Gladys E. Black; pf. with w. © 1 c. Sept. 18, 1934; E unp. 93231; Carrie Ward Gray, Richmond. 20869
- Soon-a will be done; mixed voices. © Sept. 18, 1934; E pub. 43752; William L. Dawson, Tuskegee Institute, Ala. 20870
- Soothing melody; song, w Kathleen Mahoney. © 1 c. Sept. 18, 1934; E unp. 93239; Betty Canter, Springfield, O. 20871
- Sorry, but we're thru; song, melody Dan J. Michaud. © 1 c. Sept. 24, 1934; E unp. 93453; Willetta L. Scalla, Los Angeles. 20872
- Sorry, so sorry; song. © 1 c. Sept. 27, 1934; E unp. 93582; Hayden P. Holden, Rochester, N. Y. 20873

- Sotto la gronda; valzer, versi Enrico Mario Chiappo, m Roberto Gneco, arr. Gino Filippini; orch. pti. © Apr. 1, 1934; E for. 36261; Chiappo, Turin, Italy. 20874
- South street strut; melody. © 1 c. Sept. 18, 1934; E unp. 93201; Joseph N. Lazzaro, Philadelphia. 20875
- South wind keep on blowing; w and melody. © 1 c. Sept. 20, 1934; E unp. 93330; Percy McNitt, Chester, Neb. 20876
- Southern seas; w M. Cavin, m E. Parks. © 1 c. Sept. 24, 1934; E unp. 93436; Ethel Parks and Mamie Cavin, Seattle. 20877
- Spellbound; w and m Michael Carr; with ukulele arr. © Sept. 11, 1934; E for. 36349; Francis Day & Hunter, Ltd., London. 20878
- Spirit of the day; march, Harvey S. Whistler; full band pts. © Sept. 20, 1934; E pub. 43826; Carl Fischer, inc., New York. 20879
- Spring; fox trot song. © 1 c. Sept. 26, 1934; E unp. 93547; Lora M. Millar, i. e. Mrs. James O. Millar, Racine, Wis. 20880
- Spring means a heaven and you; song, w Kathleen Mahoney. © 1 c. Sept. 18, 1934; E unp. 93237; Betty Canter, Springfield, O. 20881
- Spring time on the Sacramento; m Sylvester Long Cross; pf. with w. © 1 c. Sept. 11, 1934; E unp. 92885; Chas. A. Combs, Miranda, Calif. 20882
- Springtime in Nova Scotia; song, arr. M. J. Hugo. © 1 c. June 19, 1934; E unp. 93175; Josephine Cameron Yeo, Los Angeles. 20883
- Standing by; fox-trot song, w G. Charles McFall. © 1 c. Sept. 22, 1934; E unp. 93400; Grace Felice Snyder, New Bremen, O. 20884
- Star eyes; w and melody. © 1 c. Sept. 8, 1934; E unp. 92737; John E. Foley, Hillsboro, O. 20885
- Star of my life; w and melody. © 1 c. Sept. 8, 1934; E unp. 92736; Mabel M. Wells, Bridgeport, Conn. 20886
- Stars are shining; song. © 1 c. Sept. 10, 1934; E unp. 92815; Lawrence Inness, Freehold, N. J. 20887
- Steele (Harold Whiting) Caprice; two pfs. © 1 c. Sept. 19, 1934; E unp. 93281; Harold Whiting Steele, Port Huron, Mich. 20888
- Stern (Ein) steht am himmel; langsamer walzer, text O. H. Adam, m Ludwig Schmidtseder, op. 110. © Mar. 19, 1934; E for. 35246; Ufaton verlags g. m. b. h., Berlin. 20889
- Still waters; musical drama, bk. A. J. Williams, w and m M. Clayton. © 1 c. Sept. 19, 1934; D 28726; Abigail Joiner Williams, Madison, N. J., and Marion Clayton, Chatham, N. J. 20889*
- Stilling the tempest; sacred, w T. B. Weaver, m Ira B. Wilson. 1. High voice, in B flat.—2. Low voice, in F.—3. Med. voice, in A flat. © Aug. 22, 1934; E pub. 43624; Lorenz pub. co., Dayton, O. 20890
- Stolen roses; w Stanley Green, m Albert Howard. © 1 c. Sept. 19, 1934; E unp. 93267; Albert Horowitz, New York. 20891
- Stop 1934; fox-trot, m R. Hosca; orchestra ptes. y letra. © June 15, 1934; E for. 36209; Juan Duran Alemany, Barcelona, Spain. 20892
- Story (The) is old; fox-trot, w Remus Harris, with melody. © 1 c. Sept. 12, 1934; E unp. 92945; Dan H. Woodward, jr., Atlanta. 20893
- Story (The) that never grows old; hymn, w and m A. H. Ackley. © Aug. 1, 1934; E pub. 43691; Homer A. Rodeheaver, Chicago. 20894
- Straws in the wind; w and melody. © 1 c. Sept. 17, 1934; E unp. 93174; Lorne Huycke, Berkeley, Calif. 20895
- Strollin' down the lane with you; w Chief Bender, melody Duke Downey and Chief Bender, arr. Duke Downey. © 1 c. Sept. 4, 1934; E unp. 92599; Richard F. Bender, Sheridan, Wyo. 20896
- Substitution; song. © 1 c. Sept. 13, 1934; E unp. 92974; Eva Calhoun Mathison, Perry, Fla. 20897
- Sueño (Un) fue; vals, letra J. J. Coria, m R. C. Varela; pf. © July 10, 1934; E pub. 43645; Refugio C. Varela and J. Jesus Coria, Los Angeles. 20898
- Suite italienne; de Igor Strawinsky; violoncelle et pf.; violoncelle pte. par l'auteur avec Gregor Piatigor-

Suite italienne—Continued.

- sky. © Aug. 14, 1934; E for. 36398; Russischer musikverlag, g. m. b. h., Berlin. 20899
- Suite, nr. 7; von Kurt Atterberg, op. 29; streichorch. o. streichquartett. Partitur. © Aug. 9, 1934; E for. 36359; Breitkopf & Härtel, Leipzig. 20900
- Summer days; 4 pieces, by Lesley Glyn; pf. © Sept. 19, 1934; E for. 36387; Banks & son, York, England. 20901
- Summer illusions; song. © 1 c. Sept. 10, 1934; E unp. 92795; Robert Ryan Berueffy, Boulder, Col. 20902
- Summer moon; w Brigham Clegg, m H. W. Dougall. © Aug. 15, 1934; E pub. 43580; Hugh W. Dougall and B. Clegg, Salt Lake City. 20903
- Sunbonnet (The) woman of yesterday; w and melody. © 1 c. Sept. 22, 1934; E unp. 93423; C. W. McKee, Phoenix, Ariz. 20904
- Sunset bay; w Carl Josselyn, m Jack Holt; with ukulele arr. © 1 c. Sept. 12, 1934; E unp. 92861; John P. Holt, Whitman, Mass. 20905
- Sunset hour; song. © 1 c. Sept. 10, 1934; E unp. 92809; Bonnie Elizabeth Davis White, Long Beach, Calif. 20906
- Sunshine and shadows; valse intermezzo, Edwin Franko Goldman; band pts. © Sept. 20, 1934; E pub. 43828; Carl Fischer, inc., New York. 20907
- Suppressed sunshine; song, melody Allen Taub. © 1 c. Sept. 17, 1934; E unp. 93098; Parks Harris, Mangum, Okl. 20908
- Swedish peasant festival; by Hugo Friedhofer, based on Å jänta å ja, Swedish folktune. © 1 c. Aug. 24, 1934; E unp. 93554; Movietone music corp., New York. 20909
- Sweet and smooth; by Phil Boutelje; pf. © 1 c. Aug. 30, 1934; E unp. 92414; Natl. screen service corp., New York. 20910
- Sweet hour of memory; w Ken Sanders, m A. Dorian Otvos, adapted and arr. Arvid Samuelson; in D. © Sept. 12, 1934; E pub. 43684; Boosey & co., ltd., London. 20911
- Sweet Katherine; song. © 1 c. Aug. 30, 1934; E unp. 92999; Alexander Koltun, New York. 20912
- Sweet little shadyside rose; waltz song, melody Jimmie Crane. © 1 c. Sept. 18, 1934; E unp. 93381; Eleanor Davey, Caldwell, N. J. 20913
- Sweet pal of mine; song, melody Allen Taub. © 1 c. Sept. 17, 1934; E unp. 93107; Bessie Morgan, Liberty, Mo. 20914
- Sweet song; pf. © 1 c. Sept. 21, 1934; E unp. 93347; Basil M. Ziegler, Camden, N. J. 20915
- Sweetheart; song, melody H. Wayne and Ed. Schneringer. © 1 c. Sept. 4, 1934; E unp. 92583; Henry Wayne, San Francisco. 20916
- Sweetheart, be true; song, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unp. 93155; Frank Eberle, Joplin, Mo. 20917
- Sweetheart come back to me; waltz, w and melody Marjorie Hope. © 1 c. Aug. 24, 1934; E unp. 92830; Madeline A. Little, Seekonk, Mass. 20918
- Sweetheart days; composed and arr. Leo A. Kempinski; pf. © 1 c. Aug. 30, 1934; E unp. 92409; Natl. screen service corp., New York. 20919
- Sweetheart I love you; waltz; pf. with w. © 1 c. Sept. 18, 1934; E unp. 93247; William LeRoy Lloyd and William Rainey Gallagher, jr., Houtzdale, Pa. 20920
- Sweetheart, I'm blue; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Sept. 1, 1934; E unp. 92559; Henry Rother, Oxford, Pa. 20921
- Sweetheart I'm yours; pf. with w. © 1 c. Sept. 13, 1934; E unp. 92976; Jesse Anderson, Idaho Falls, Id. 20922
- Sweetheart (The) waltz; w and m Milton Drake, Walter Kent and Carmen Lombardo; with guit. acc. © Sept. 4, 1934; E pub. 43528; Select music publications, inc., New York. 20923
- Sweetheart you'd be mine forever; song, melody Allen Taub. © 1 c. Sept. 17, 1934; E unp. 93103; Fitzroy R. Legenan, La Brey, Trinidad, B. W. I. 20924
- Sweethearts in paradise; w Ray Fowler, m Sylvester Long Cross; pf. © 1 c. Sept. 11, 1934; E unp. 92888; Raymond Fowler, Danvers, Mass. 20925

- Sweetie (A) or two in the southland will do; song. © 1 c. Sept. 6, 1934; E unp. 92656; Ernest Eugene Dodge, Kansas City, Mo. 20926
- Swiss, English and Swedish carols; arr. David Stanley Smith; mixed cho. v. 11. © Sept. 24, 1934; E for. 36422; Stainer & Bell, ltd., London. 20927
- Sylvia; w Shakespeare, m Ruggero Vené; male cho. © Sept. 15, 1934; E pub. 43744; G. Ricordi & co., inc., New York. 20928
- Symphonie de Psalms; m Igor Stravinsky; orch. avec soli et coro mixte. Partition. © Sept. 30, 1931; E for. 36400; Russischer musikverlag, g. m. b. h., Berlin. 20929
- T'amo troppo per parlarti d'amore; tango, versi Marf, m Vittorio Mascheroni; pf. © Feb. 25, 1934; E for. 36268; S. a. Mascheroni, Milan. 20930
- Ta-ra-ta-pun-ti-è; versi Michele Galdieri, m Dan Caslar; pf. and orch. pts. © Dec. 31, 1933; E for. 34716; Fratelli Curci, Naples. 20931
- Take it to Jesus; hymn, w and m A. H. Ackley. © Aug. 1, 1934; E pub. 43706; Homer A. Rodeheaver, Chicago. 20932
- Take mah boots off when ah dies; w and m Michael Carr and Hamilton Kennedy; with ukulele arr. © Sept. 24, 1934; E for. 36377; Irwin Dash music co., ltd., London. 20933
- Take me away from the city; w and m Al de Long. © 1 c. Sept. 10, 1934; E unp. 92793; Albert John de Long, Los Angeles. 20934
- Take me back to my valley; song. © 1 c. Sept. 6, 1934; E unp. 92655; Ernest Eugene Dodge, Kansas City, Mo. 20935
- Take me home; song, w Betty Hodgson. © 1 c. Sept. 13, 1934; E unp. 92960; Elizabeth Hodgson and Ruth Carrell, Tampa, Fla. 20936
- Take your time; w and melody Phil Baxter. © 1 c. Sept. 27, 1934; E unp. 93580; F. B. Haviland pub. co., New York. 20937
- Talkin' to myself; from Gift of gab, w Herb Magidson, m Con Conrad; with arr. for guit., etc. © Sept. 4, 1934; E pub. 43587; Harms, inc., New York. 20938
- Tango dei sogni; versi Giacomo Ceseri, melodia Jerome Lipari. © 1 c. Sept. 12, 1934; E unp. 92927; Ceseri & Lipari, Brooklyn. 20939
- Tango meksykańskie; nie dla mnie twoja miłość, słowa: Andrzej Włast, muzyka: Fred Scher. © Aug. 31, 1934; E for. 36284; Editions Fermata, Warsaw. 20940
- Tarzan the ape man; fox-trot song, w Herb Lewis. © 1 c. Sept. 18, 1934; E unp. 93221; Samuel Selikowitz, Brooklyn. 20941
- Tch, tch, isn't it a shame; w and m Michael Carr and Reginald Forsythe; with ukulele arr. © Sept. 11, 1934; E for. 36338; Francis, Day & Hunter, ltd., London. 20942
- Te quiero con la vida; danza, w and m Jesus and Victor Sanchez; pf. © 1 c. Sept. 12, 1934; E unp. 93293; Felipe Valdes Leal, Los Angeles. 20943
- Teachers' elementary syllabus; interpretation of the revived Greek dance, m Ena Morley; pf. © Aug. 22, 1934; E for. 36177; Assn. of teachers of the revived Greek dance, London. 20944
- Teamster's (The) belle; w and m Bertram Symmes. © 1 c. Sept. 17, 1934; E unp. 93181; Eleanor Mugley, San Francisco. 20945
- Tecukàm; melody, with pf. acc. © 1 c. Sept. 28, 1934; E unp. 93601; Erno Fisher Fothy, New York. 20946
- Tell it out; hymn, w A. H. Ackley, m B. D. Ackley. © Aug. 1, 1934; E pub. 43687; Homer A. Rodeheaver, Chicago. 20947
- Tell me and I'll tell you; waltz; pf. © 1 c. Sept. 18, 1934; E unp. 93206; Gertrude W. Hoffmann, Hollywood, Calif. 20948
- Tell me, girl of my dreams; song, m Luther A. Clark. © Sept. 14, 1934; E pub. 43768; Thomas R. Alcott, Donora, Pa. 20949
- Tell me the thoughts that in your eyes; song, melody Alice Bredesen. © 1 c. Sept. 17, 1934; E unp. 93130; H. W. Hutton, San Francisco. 20950
- Tell me where will you spend eternity; hymn, arr. J. Roy Terry. © July 26, 1934; E pub. 43643; Lether Statum Lewis, St. Louis. 20951

- Tell me will my dream come true; song, melody Amos B. Aylor. © 1 c. Sept. 4, 1934; E unpub. 93484; Lizzie Lee Dinwiddie, Rockford, Ill. 20952
- Tell your mother you love her; song. © 1 c. Sept. 25, 1934; E unpub. 93505; Zelma Connolly, Los Angeles. 20953
- Tempo tempo ist devise; w Charles Piening, with melody. © 1 c. Sept. 11, 1934; E unpub. 92858; Hans Hanke, New York. 20954
- Ten fingertips; song. © 1 c. Sept. 7, 1934; E unpub. 92710; Margaret Amundsen, Duluth, Minn. 20955
- Ten yards to go; w and m Dave Franklin; with ukulele arr. © Sept. 6, 1934; E pub. 43627; Shapiro, Bernstein & co., inc., New York. 20956
- Tender is the night; pf. treble with w. © 1 c. Sept. 10, 1934; E unpub. 92822; Sylvia Godwin, New York, and Royal Marsh, West Roxbury, Mass. 20957
- Texas, dear old Texas, this is your centennial; w and melody. © 1 c. Sept. 27, 1934; E unpub. 93570; Willie Mae Nash, Dallas. 20958
- Texas 1936 centennial [sic] march; B flat trumpet with w. © 1 c. Aug. 20, 1934; E unpub. 93615; F. L. Travis, Wichita Falls, Tex. 20959
- That blue eyed baby from Memphis; w and m Jack Palmer. © Sept. 28, 1934; E pub. 43943. Exclusive publications, inc., New York. 20960
- That cocktail hour with you; w and melody J. Leonard Bradley. © 1 c. Aug. 30, 1934; E unpub. 93489; James Leonard Brennan, Ashford, N.Y. 20961
- That night in June, the night I waltzed with you; song. © Aug. 24, 1934; E pub. 43532; Francis Joseph Collins, Elmira, N. Y. 20962
- That's the way I like to hear you talk; w and m Maurice Sigler, Al Goodhart and Al Hoffman, arr. Kendall Burgess; with ukulele arr. © Sept. 30, 1934; E pub. 43898; Superior music, inc., New York. 20963
- w and melody Maurice Sigler, Al Goodhart and Al Hoffman. © 1 c. Sept. 8, 1934; E unpub. 92768; Superior music, inc., New York. 20964
- That sweetheart wife of mine; song. © 1 c. Sept. 4, 1934; E unpub. 92609; Ida Carolyn Long Pregeant, Hammond, La. 20965
- Their [sic] is nobody like mother; waltz, w and melody, on E flat saxophone. © 1 c. Sept. 18, 1934; E unpub. 93223; Anthony Koblensky, Tiltonsville, O. 20966
- Then I'll be satisfied; valse song. © 1 c. Sept. 19, 1934; E unpub. 93500; R. Visser, Clanwilliam, Cape Province, So. Africa. 20967
- Then, now, when; song, melody Abe Ostrow. © 1 c. Sept. 27, 1934; E unpub. 93578; Thomas Kahn, Brooklyn. 20968
- Then you came into my heart; theme song, w Herman Pincus, m Emil Velazco; with arr. for ukulele, etc. © Sept. 1, 1934; E pub. 43543; Bibbo-Lang, inc., New York. 20969
- There came three kings; Christmas cantata, w Elsie Duncan Yale, m Clarence Kohlmann. © Sept. 17, 1934; D 28732; Hall-Mack co., Philadelphia. 20969*
- There I go, dreaming again; fox trot, w Remus Harris, with melody. © 1 c. Sept. 12, 1934; E unpub. 92943; Dan H. Woodward, jr., Atlanta. 20970
- There I go thinking of you again; w and melody. © 1 c. Aug. 20, 1934; E unpub. 93291; Reed La Von Evans, New York. 20971
- There is room in my heart for Thee; Christmas anthem, w Emily E. S. Elliot, m Mrs. R. R. Forman; mixed cho. © Sept. 25, 1934; E pub. 43915; Theodore Presser co., Philadelphia. 20972
- There's a castle in Spain; w Gus Schilling, m Millard Thomas; with ukulele arr. © Sept. 4, 1934; E pub. 43574; King music pub. co., New York. 20973
- There's a love song in the air; from King Kelly of the U. S. A., w Bernie Grossman, m Joe Sanders; with arr. for guit., etc. © Sept. 4, 1934; E pub. 43588; Harms, inc., New York. 20974

- There's a myst'ry in the moon that shines above; song. © 1 c. Sept. 18, 1934; E unp. 93230; Allan Charles Herbert, San Quentin, Cal. 20975
- There's a strange light in your eyes; slow fox-trot song. © 1 c. Sept. 24, 1934; E unp. 93618; John Lewis, Manasquan, N. J. 20976
- There's no depression in love; song, melody George Anderson. © 1 c. Sept. 12, 1934; E unp. 92911; L. D. Porter, Cedar Springs, Mich. 20977
- There's only one girl for me, my Wandolyn, it is you; song, m Burrell Van Buren; with ukulele arr. © Sept. 10, 1934; E pub. 43677; Alfred Taylor, Jefferson, Or. 20978
- They never grow old; sacred, w and m Mabel Thompson Comba; med. voice. © Aug. 14, 1934; E for. 36179; Gordon V. Thompson, ltd., London. 20979
- They that wait upon the Lord; w from Scriptures, m Bernard Hamblen; high voice, in A flat. © Sept. 4, 1934; E pub. 43586; Harms, inc., New York. 20980
- Things are looking up; from School days, w Noel Gay and Clifford Grey, m Noel Gay; with ukulele arr. © Sept. 18, 1934; E for. 36299; Cinephonic music co., ltd., London. 20981
- Think of me; w and melody. © 1 c. Sept. 20, 1934; E unp. 93331; Lillian Angie Russell, New Orleans. 20982
- © 1 c. Sept. 27, 1934; E unp. 93606; Erna Baxter, Jamaica Plain, Mass. 20983
- Thirty fourth U. S. infantry march; band pts. © July 12, 1934; E pub. 43938; George W. Dahlquist, Fort George G. Meade, Md. 20984
- This is an unexpected pleasure; w A. Terker, melody J. R. Johnson. © 1 c. Sept. 17, 1934; E unp. 93116; J. Rosamond Johnson and Arthur Terker, New York. 20985
- This is no sin; from Hi diddle diddle, w and m Robert Nesbitt and William Walker; with ukulele arr. © Sept. 1, 1934; E for. 36429; Chapell & co., ltd., London. 20986
- This is the moment; w S. J. Nardone, jr., melody A. Pelligra. © 1 c. Sept. 19, 1934; E unp. 93266; Sparty J. Nardone, jr. and Anthony Pelligra, New York. 20987
- Thorn in my heart; w Charles E. Patterson, and melody, with chord notations. © 1 c. Sept. 6, 1934; E unp. 92670; Daniel Orren Hunter, Washington. 20988
- Those good old college days; w P. Roberts, melody C. B. Anderson. © 1 c. Sept. 25, 1934; E unp. 93508; Carl B. Anderson and Porter Roberts, Toledo, O. 20989
- Thou rulest, Lord, the lights on high; w Theodore Williams, m Van Denman Thompson; mixed voices; organ acc. © Aug. 31, 1934; E pub. 43609; J. Fischer & bro., New York. 20990
- Thoughts of love; composed and arr. Leo A. Kempinski; pf. © 1 c. Aug. 30, 1934; E unp. 92407; Natl. screen service corp., New York. 20991
- Three (The) wise men; Christmas pageant, bk. and lyrics Verna Whinery, m Broughton Edwards. © July 28, 1934; D 28740; Tullar-Meredith co., New York. 20991*
- Thrill me; composed and arr. Leo A. Kempinski; pf. © 1 c. Aug. 30, 1934; E unp. 92405; Natl. screen service corp., New York. 20992
- Through all the fragrant eve; a ballet, w Louis Lavater, m Alfred Hill; mixed voices. © July 19, 1934; E for. 36334; Allan & co., prop. ltd., Melbourne, Australia. 20993
- Thru with you; pf. treble with w. © 1 c. Sept. 5, 1934; E unp. 92628; Lew Fay, Hollywood, Calif. 20994
- Thy heart; song, m Genevieve S. Ellis. © 1 c. Sept. 18, 1934; E unp. 93215; Gloria Ray, San Fernando, Calif. 20995
- Tide of life; w and melody. © 1 c. Sept. 20, 1934; E unp. 93334; Thomas E. Kyle, Toronto. 20996
- Tiger boys; w and melody. © 1 c. Sept. 21, 1934; E unp. 93350; Eugene Emrick, Detroit. 20997
- Tigers on parade; march fox-trot, w and m J. Fred Lawton and Will E. Dulmage; with ukulele arr. © Sept. 25, 1934; E pub. 43919; Hartway pub. co., Detroit. 20998

- Time destroys everything; m Ernest Shonfield. © 1 c. Sept. 5, 1934; E unp. 92643; Billy Newton, Wilson, Okl. 20999
- Time is a thief; song. © 1 c. Sept. 10, 1934; E unp. 92794; Ernest Eugene Dodge, Kansas City, Mo. 21000
- Tipsy-topsy; fox-trot, Hjalmar Devan Hjelmberg; pf. © 1 c. Sept. 1, 1934; E unp. 92561; Hjalmar Hjelmberg, Chicago City, Minn. 21001
- 'Tis only you; w Elsie V. Hughes, m Enrico Barraja; in D. © Sept. 12, 1934; E pub. 43683; Boosey & co., ltd., London. 21002
- To blossoms; 3-pt. madrigal, w Robert Herrick, m E. J. Moeran. © Aug. 13, 1934; E for. 36289; H. F. W. Deane & sons, The year book press, ltd., London. 21003
- To Helen; w Edgar Allan Poe, m Dorothy Mae Jackson and A. Ewing. © 1 c. Sept. 8, 1934; E unp. 92739; Annemarie Ewing, Pittsburgh. 21004
- To make life bright and sunny; song. © 1 c. Sept. 11, 1934; E unp. 92836; George Morton Abnett, Philadelphia. 21005
- To my Flag; hymn. © 1 c. Sept. 18, 1934; E unp. 93193; Oporia Lionel Orton, London, Kan. 21006
- To our President; w Anna Rose, m Chas. W. Chylinski. © 1 c. Sept. 15, 1934; E unp. 93134; Anna Rose and Chas. W. Chylinski, San Francisco. 21007
- To the west wind; w Shelley, and melody. © 1 c. Sept. 1, 1934; E unp. 92557; James Montague, New York. 21008
- To your sweetheart and mine; w and melody. © 1 c. Sept. 27, 1934; E unp. 93603; Erna Baxter, Jamaica Plain, Mass. 21009
- Tom-bu-ku; rumba, da Zampa legata, versi Mario Valabrega e Enrico Mario Chiappo, m Piero Pavesio; orch. pti. © June 1, 1934; E for. 36258; Chiappo, Turin, Italy. 21010
- Too late, I'm yours; song. © 1 c. Sept. 12, 1934; E unp. 92907; Sid Augustine, Buffalo. 21011
- Too many kisses; song. © 1 c. Sept. 15, 1934; E unp. 93299; Harold E. Sarb, Stevens Pt., Wis. 21012
- Too many out-door sports, not enough parlour games; from Yes, madam, w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge; with arr. for ukelele, etc., R. S. Stoddon. © Sept. 12, 1934; E for. 36365; B. Feldman & co., London. 21013
- Torch song; pf. © 1 c. Sept. 21, 1934; E unp. 93345; Basil M. Ziegler, Camden, N. J. 21014
- Tournament march; band pts. © 1 c. Sept. 25, 1934; E unp. 93501; Merle G. Prugh, Greybull, Wy. 21015
- Touslehead; w Lu-Del, m Al James and Effie Mac; pf. © 1 c. Sept. 11, 1934; E unp. 92865; Lulu Bergen, Cleveland. 21016
- Traguito (El); melody Bruno Villarreal. © 1 c. Sept. 15, 1934; E unp. 93036; Edward B. Marks music corp., New York. 21017
- Tramp (A) on the highway of love; w Isidore Brunelle, m Freddie Cameron; with arr. for ukulele, etc. © Sept. 11, 1934; E for. 36346; Francis, Day & Hunter, ltd., London. 21018
- Travel life's path with a smile; pf. with w. © Aug. 20, 1934; E pub. 43626; Asher Sizemore, Nashville. 21019
- Tree (The) of law; closing cho. from The masque of Niagara, w Thomas Wood Stevens, m Harvey Gaul; mixed voices. © Aug. 31, 1934; E pub. 43610; J. Fischer & bro., New York. 21020
- Tres flores; melody B. Villarreal. © 1 c. Sept. 12, 1934; E unp. 92924; Edward B. Marks music corp., New York. 21021
- Trouble; song. © 1 c. Sept. 1, 1934; E unp. 92564; Ted F. Leigh, Birmingham, Ala. 21022
- True (A) story; w Ian Chalmers, m Cecil Sharman; unison voices. © Sept. 18, 1934; E for. 36444; Joseph Williams, ltd., London. 21023
- Trumpet-call (The) of spring; song. © 1 c. Sept. 6, 1934; E unp. 92671; John Hole, Toronto, Ont., Canada. 21024
- Trying to remember to forget; song, w Maud Poole. © 1 c. Sept. 18, 1934; E unp. 93176; J. Chas. McNeil, Los Angeles. 21025

- Tu recuerdo; danza, letra y m Pedro J. Gonzalez. © 1 c. Sept. 4, 1934; E unp. 92604; Felipe V. Leal, Los Angeles. 21026
- Tulips; w anon., m Harry Robert Wilson; med. voice, in D maj. © Sept. 26, 1934; E pub. 43907; Carl Fischer, inc., New York. 21027
- Tumble-down treasure of gold; m Sylvester Long Cross; pf. with w. © 1 c. Sept. 11, 1934; E unp. 92881; James Frank Allison, Ocean Park, Wash. 21028
- Tumble-inn; fox-trot, w and melody Bob Roberts and Ray Hibbeler. © 1 c. Sept. 18, 1934; E unp. 93197; Donald W. Sherman, Denver. 21029
- Tune in; musical comedy, bk. Edward Bradley, lyrics and m Don Wilson. Full voc. sc. and libretto. © Sept. 20, 1934; D 28729; Carl Fischer, inc., New York. 21029*
- Tune (The) of the clinking spurs; w A. E. Hinsche, m E. C. Cox. © 1 c. Sept. 28, 1934; E unp. 93599; Albert E. Hinsche and Emerson C. Cox, Los Angeles. 21030
- 'Twas a love theme; by D. Buttolph, Arthur Lange and Hugo Friedhofer; pf. © 1 c. Sept. 5, 1934; E unp. 93087; Movietone music corp., New York. 21031
- Twenty four hours in Georgia; w and m Al. J. Neiburg, Marty Symes and Jerry Levinson; with ukulele arr. © Sept. 5, 1934; E pub. 43628; Shapiro, Bernstein & co., inc., New York. 21032
- Twilight dreams; waltz song. © 1 c. Sept. 7, 1934; E unp. 92709; Walter L. Zink, Mundelein, Ill. 21033
- Twilight melody; fox-trot, w R. O. Daniels, m L. G. Marston. © June 28, 1934; E for. 36241; Paterson's publications, ltd., London. 21034
- 'Twill always be just you; w Elizabeth Mae Hoover, m Sylvester Long Cross; pf. © 1 c. Sept. 11, 1934; E unp. 92882; Bessie Mae Boub, Richey, Mont. 21035
- Twinkle toes; dance, Thomas A. Phillips; pf. © July 6, 1934; E pub. 43577; Barry's music house, Canton, O. 21036
- w and m H. P. Hopkins; pf. © Sept. 18, 1934; E pub. 43786; Century music pub. co., New York. 21037
- Two (The) Kathleens; fox-trot, intro. I'll take you home again, Kathleen and Kathleen mavourneen, arr. Art McKay; orch. pts. with w. © Sept. 11, 1934; E pub. 43892; Paull-pioneer music corp., New York. 21038
- Two-part (The) choir no. 4; coll. of 2-pt. anthems, ed. and arr. Ira B. Wilson. © Sept. 6, 1934; E pub. 43622; Lorenz pub. co., Dayton, O. 21039
- Two rivers flow thru Harlem; w and m G. L. Clarke and Bert L. Clarke; pf. treble. © 1 c. Sept. 4, 1934; E unp. 92577; George L. Clarke, Baltimore. 21040
- Two tickets to the honeymoon; w J. Guttmann, m H. L. Magnani. © 1 c. Sept. 19, 1934; E unp. 93249; Henrietta Lohr Magnani, Hollis, L. I., N. Y., and Joe Guttmann, Jackson Heights, L. I., N. Y. 21041
- Tzi-on, Tzi-on mein; w and melody. © 1 c. Sept. 6, 1934; E unp. 93301; Morris Moe Storch, Middle Village, L. I., N. Y. 21042
- Under Carolina moon so bright; song, melody Allen Taub. © 1 c. Sept. 17, 1934; E unp. 93104; Anna Liess, Secaucus, N. J. 21043
- Under my big umbrella; w Marie Lyons, m E. Balo. © 1 c. Sept. 7, 1934; E unp. 92716; Catherine M. Lyons, Coshocton, O., and Eloise Balo, Adams Mills, O. 21044
- Under one sky; w Hy Steinberg, melody Sam Ochitill. © 1 c. Sept. 26, 1934; E unp. 93534; Hyman H. Steinberg and Samuel J. Ochitill, Brooklyn. 21045
- Under the blue eagle; march; pf. © Aug. 24, 1934; E pub. 43563; Eufroño V. Tolentino, Brooklyn. 21046
- Under the moon with you; song; with ukulele arr. © Sept. 10, 1934; E pub. 43676; John Marion Hunter, Cheyenne, Wy. 21047
- Underneath a broad brimmed hat; w and melody. © 1 c. Sept. 11, 1934; E unp. 92863; William Rusk Smith, Palmerton, Pa. 21048
- Unforgotten (The) melody; by Haydn Wood; pf. © Aug. 21, 1934; E for. 36220; Ascherberg, Hopwood & Crew, ltd., London. 21049

- University; marziale fox trot song. © 1 c. Sept. 12, 1934; E unp. 93185; Leona E. Eichel, Saline, Mich. 21050
- University of San Francisco official songs; w and m Bob Anino and Frank J. Colligan. © Aug. 20, 1934; E pub. 43615; Associated students univ. of San Francisco, San Francisco. 21051
- Uns gehört ja die ganze welt; marschlied, aus Musik im blut, w u. m Clemens Schmalstich. © June 14, 1934; E for. 36404; Beboton-verlag, g. m. b. h., Berlin. 21052
- Until our life story is told; song. © 1 c. Sept. 6, 1934; E unp. 92654; Ernest Eugene Dodge, Kansas City, Mo. 21053
- Uomo (L') dell giorno; w and melody. © 1 c. Sept. 10, 1934; E unp. 92819; Mel Puleo, Highland, N.Y. 21054
- Up among the pines; w Eda Webb, melody C. Mohnike. © 1 c. Sept. 4, 1934; E unp. 93296; Eda L. Webb and Celia A. Mohnike, Lindsay, Calif. 21055
- Up pops the moon; w Paul Francis Webster, melody Lew Pollack. © 1 c. Sept. 15, 1934; E unp. 93026; De Sylva, Brown & Henderson, inc., New York. 21056
- Up until now; slow fox trot; pf. with w. © 1 c. Sept. 24, 1934; E unp. 93432; John McClernan, San Francisco, Calif. 21057
- Upon the wave; song, poem Mary Trammell Scott. © Aug. 14, 1934; E pub. 43756; Emilio Volpi, Atlanta. 21058
- Vacant (A) seat in heaven; song, m Eloise Stocking. © Aug. 31, 1934; E pub. 43557; William Stratmann, New Orleans. 21059
- Vagabond (The) of the road; song, w Kathleen Mahoney. © 1 c. Sept. 18, 1934; E unp. 93236; Betty Canter, Springfield, O. 21060
- Valse chromatique; caprice, Pietro Frosini; pf. accordion. © June 4, 1934; E pub. 43554; Alfred music co., inc., New York. 21061
- Valse moderne; pf. © 1 c. Sept. 4, 1934; E unp. 92646; Beatrice Lydia Rodick, Brooklyn. 21062
- Vanità; fox-trot, versi Enrico Frati, m Mario Restelli; orch. pti. © June 15, 1934; E for. 36251; Mario Aromando, Milan. 21063
- Variations on an original theme; by F. Percival Driver; 2 pfs. Winthrop Rogers ed. © Sept. 7, 1934; E for. 36296; Boosey & co., ltd., London. 21064
- Very good; melody. © 1 c. Sept. 15, 1934; E unp. 93003; Arnold A. Levin, New York. 21065
- Victory (The) is nigh; hymn, w and m Bertha Mae Lillenas. © Aug. 1, 1934; E pub. 43695; Homer A. Rodeheaver, Chicago. 21066
- Vida (La) infausta, part 2; melody Luna and Delgado. © 1 c. Sept. 15, 1934; E unp. 93035; Edward B. Marks music corp., New York. 21067
- Viele hunderttausend weisse blüten; foxtrot, w Willy Dehmel, m Franz Grothe. © June 9, 1934; E for. 36405; Beboton-verlag, g. m. b. h., Berlin. 21068
- Vieni amore; valzer, Pietro Frosini; pf. accordion. © June 4, 1934; E pub. 43555; Alfred music co., inc., New York. 21069
- Village (The) choir; musical entertainment, bk. Elsie Duncan Yale, m C. Austin Miles and M. Isabelle Ritter, with old time songs. © Sept. 17, 1934; D 28733; Hall-Mack co., Philadelphia. 21069*
- Virginny; carry me back to old Virginny, fox-trot, w and m James A. Bland, arr. Art McKay; orch. pts. © Sept. 11, 1934; E pub. 43894; Paull-pioneer music corp., New York. 21070
- Virgin's (The) cradle hymn; Christmas carol, w Samuel Taylor Coleridge, m Sarah Hatton Beck, arr. Rob Roy Peery; women's cho. © Sept. 25, 1934; E pub. 43917; Theodore Presser co., Philadelphia. 21071
- Vision of youth; w Hugo Hauff, and melody. © 1 c. Sept. 21, 1934; E unp. 93370; Gertrude Hauff, New York. 21072
- Viva la gralla Texas; by B. Villarreal. © 1 c. Sept. 12, 1934; E unp. 92925; Edward B. Marks music corp., New York. 21073
- Viva Mexico! muchachos; w and m Ben Martinez and Feliz Tamez, pf.

- treble. © 1 c. Sept. 8, 1934; E unp. 93070; Esther Tovar, San Antonio. 21074
- Vivian; song. © 1 c. Sept. 8, 1934; E unp. 92752; Ethel Kemis, Sioux City, Ia. 21075
- Vodka; by Samuel Kaylin. © 1 c. Sept. 19, 1934; E unp. 93304; Movie-tone music corp., New York. 21076
- Vote the booze away; mixed cho. © Sept. 12, 1934; E pub. 43922; Napoleon Bonaparte Vandall, Akron, O. 21077
- Wade in de water; negro spiritual, arr. Harvey Enders; men's cho., and African drum. © Sept. 15, 1934; E pub. 43741; G. Ricordi & co., inc., New York. 21078
- Wagner (Richard) Pilgrims' chorus; from Tannhäuser, arr. J. S. Zamecnik; 4 horn pts., and conductor's sc. with pf. acc. ad lib. © Sept. 24, 1934; E pub. 43837; Sam Fox pub. co., Cleveland. 21079
- transcribed Clarke Fortner; pf. accordion. © May 30, 1934; E pub. 43547; Alfred music co., inc., New York. 21080
- Walther's prize song; from Die meistersinger, arr. J. S. Zamecnik; 4 horn pts., and conductor's sc. with pf. acc. ad lib. © Sept. 24, 1934; E pub. 43836; Sam Fox pub. co., Cleveland. 21081
- Waiting for something to happen to me; w and melody. © 1 c. Sept. 4, 1934; E unp. 92596; Carmel Myers, Los Angeles. 21082
- Waiting for the moonlight; waltz, w and melody. © 1 c. Sept. 1, 1934; E unp. 92552; Alfred Cavaliere, Philadelphia. 21083
- Waiting for you; w D. N. Roberts, m W. Fast. © 1 c. Sept. 15, 1934; E unp. 93031; Dorothy Nichols Roberts, Cambria, Minn., and Wendelin Fast, Mountain Lake, Minn. 21084
- Wake up sleepy moon; from Keep moving, w Jack Scholl, m Max Rich; with arr. for ukulele, etc. © Aug. 30, 1934; E pub. 43539; Harms, inc., New York. 21085
- Walking close to His side; hymn, w and m A. H. Ackley. © Aug. 1, 1934; E pub. 43703; Homer A. Rodeheaver, Chicago. 21086
- Waltz (The) beautiful; song. © 1 c. Sept. 10, 1934; E unp. 93387; Thomas Morrissey, Little Rock, Ark. 21087
- Waltz Therese; pf. © 1 c. Sept. 4, 1934; E unp. 92601; Ethel Kemis, Sioux City, Ia. 21088
- Waltz time is dream time, when you're in love; w Gus Schilling, m Millard G. Thomas; with ukulele arr. © Sept. 4, 1934; E pub. 43576; King music pub. co., New York. 21089
- Was I dreaming; valse, w and m Iva Larkin. © 1 c. Sept. 19, 1934; E unp. 93495; Gertrude L. Terry, Oakland, Calif. 21090
- Water under the bridge; w Paul Francis Webster, melody Lew Pollack. © 1 c. Sept. 15, 1934; E unp. 93027; De Sylva, Brown & Henderson, inc., New York. 21091
- Way down south in North Carolina; w Ralph Freed, m Jule Styne; with ukulele arr. © Aug. 13, 1934; E pub. 43716; Kornheiser-Schuster, inc., New York. 21092
- Way (The) of peace; sacred drama for Christmas, Martha Bayly, incidental m Forrest G. Walter. © Aug. 1, 1934; D 28738; Tullar-Meredith co., New York. 21092*
- Way of the moon; short musical play, m John H. Gower. © 1 c. Sept. 5, 1934; D 28719; Jean Milne Gower, New York. 21092**
- We can't make a monkey of the moon; from Here is my heart, w Leo Robin, m Ralph Rainger. © 1 c. Sept. 1, 1934; E unp. 92541; Paramount productions music corp., New York. 21093
- We don't need the moon; w and melody. © 1 c. Sept. 8, 1934; E unp. 92741; Wellington Cuffey, Philadelphia. 21094
- We love Thee Lord more and more; w Mrs. W. Reginald Carr, m W. Reginald Carr. © Aug. 31, 1934; E pub. 43529; Tillie Carr, Caledonia, O. 21095
- We're on our way, hip hip hurray; song. © 1 c. Sept. 14, 1934; E unp. 93000; Vincent Pericola, East Rochester, N. Y. 21096
- We've got to fight today, Wyoming; song. © 1 c. Sept. 20, 1934; E unp. 93287; Edwin Darrell Blair, Laramie, Wy. 21097
- Weave a little nest for me; w and melody. © 1 c. Sept. 18, 1934; E unp. 93216; Maurice Franklin Keathley, Memphis, Tenn. 21098

- Wedding march; pf. © 1 c. Sept. 8, 1934; E unp. 92747; Anthony Sammataro, Pittston, Pa. 21099
- Wedding (The) on the air; w and m Ray Morton; with arr. for ukulele, etc. © Aug. 13, 1934; E for. 36232; Sterling music pub co., ltd., London. 21100
- Wee hours were made for love; song, melody Leon De Costa. © 1 c. Sept. 22, 1934; E unp. 93408; Blanche M. Donahue, Perth Amboy, N. J. 21101
- Wenn auf der alm die zither klingt; walzer, aus Der meisterboxer, w Hans Pflanzer, m Hermann Krome. © May 4, 1934; E for. 36406; Beboton-verlag, g. m. b. h., Berlin. 21102
- Wer beflügelt uns're fantasie; w Charles Piening, with melody. © 1 c. Sept. 11, 1934; E unp. 92859; Hans Hanke, New York. 21103
- Wer bringt die sonne; w Charles Piening, with melody. © 1 c. Sept. 11, 1934; E unp. 92860; Hans Hanke, New York. 21104
- Western allegro; by Phil Boutelje; pf. no. 1, 2. © 1 c. Aug. 30, 1934; E unp. 92412, 92411; Natl. screen service corp., New York. 21105, 21106
- What a diff'rence a day made; fox-trot, English, Stanley Adams, m and Spanish lyrics Maria Grever, arr. Paul Hill; with guit. arr. © Sept. 4, 1934; E pub. 43572; Edward B. Marks music corp., New York. 21107
- w Stanley Adams, m Maria Grever, arr. Gordon Jenkins; orch. pts., with male trio arr. J. Rosamond Johnson. © Sept. 8, 1934; E pub. 43649; Edward B. Marks music corp., New York. 21108
- What a night; w and m Carmen Lombardo and Cliff Friend; with arr. for ukulele, etc. © Sept. 24, 1934; E pub. 43858; M. Witmark & sons, New York. 21109
- What are you going to do; from Yes, madam, w R. P. Weston and Bert Lee, m Jack Waller and Joseph Tunbridge; with arr. for ukulele, etc. R. S. Stoddon. © Sept. 12, 1934; E for. 36368; B. Feldman & co., London. 21110
- What good am I without you; song, melody Edwin Schroder. © 1 c. Sept. 6, 1934; E unp. 92659; Bernard Harold Williams, Hollywood, Calif. 21111
- What is a kiss; w Albert Feldman, and melody. © 1 c. Sept. 8, 1934; E unp. 92721; Morry Leonard Perlman, Poughkeepsie. 21112
- What is California; w A. O. Seamans and George Osborn Seamans, m E. J. Babcock. © 1 c. Sept. 28, 1934; E unp. 93602; Amos Oliver Seamans and Elam James Babcock, San Francisco. 21113
- What is life; song. © 1 c. Aug. 27, 1934; E unp. 93549; Sophia Athas, New Orleans. 21114
- What's the use of getting used to you; w Bob Rothberg and Ned Miller, m Charles Rinker; with arr. for ukulele, etc. © Sept. 14, 1934; E pub. 43714; Donaldson, Douglas & Gumble, inc., New York. 21115
- What shall we do; song, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unp. 93165; Masel Moss, Chilli-cothe, O. 21116
- What will I do; w Maurice Keathley, melody Elbert Keathley. © 1 c. Sept. 18, 1934; E unp. 93217; Maurice F. Keathley, Memphis, Tenn. 21117
- When blue walks in, patience walks out; song, melody Ray Cameron. © 1 c. Sept. 12, 1934; E unp. 92914; Irene Powell, Cincinnati. 21118
- When Bobo plays the oboe; w and m Thomas Morrissey. © 1 c. Sept. 10, 1934; E unp. 92761; Thomas N. Morrissey, Little Rock, Ark. 21119
- When darkness falls; song, w E. Hodgson. © 1 c. Sept. 13, 1934; E unp. 92961; Elizabeth Hodgson and Ruth Carrell, Tampa, Fla. 21120
- When depression gives us back prosperity; w and melody. © 1 c. Sept. 20, 1934; E unp. 93335; Thomas E. Kyle, Toronto. 21121
- When Forty second street goes to Harlem; song; with ukulele arr. © Aug. 27, 1934; E pub. 43930; Earnest L. Stith, Mamaroneck, N. Y. 21122
- When I find the man for me; w and melody. © 1 c. Sept. 7, 1934; E unp. 93190; Joseph Paul Zane, New York. 21123

- When I get back to my old Kentucky home; w and melody. © 1 c. Sept. 12, 1934; E unp. 92932; Ferdinand Murray Holton, Dayton, O. 21124
- When I have crossed life's sea; w Gene Woodruff, m W. E. Russell; pf. © Sept. 21, 1934; E pub. 43874; Eugene Woodruff and William Edward Russell, Brooklyn. 21125
- When I hold you in my arms; w David V. Bennett, with melody. © 1 c. Aug. 25, 1934; E unp. 92953; Lily May Hyland, New York. 21126
- When I'm making love to you; fox trot song, arr. H. Labonte. © 1 c. Sept. 17, 1934; E unp. 93177; Gene Mello and Roland Surprenant, New Bedford, Mass. 21127
- When I'm romancing Caroline; w and melody Dave Franklin. © 1 c. Sept. 27, 1934; E unp. 93572; De Sylva, Brown & Henderson, inc., New York. 21128
- When I take a drink; w Robert Cleveland Miller, m Sylvester Long Cross; pf. © 1 c. Sept. 11, 1934; E unp. 92897; Madge Frances Miller, Albany, Or. 21129
- When in our rendezvous; w B. Chamberlin, melody R. Middleton. © 1 c. Sept. 22, 1934; E unp. 93425; Roy Middleton and Bill Chamberlin, Columbus, O. 21130
- When it's autumn in New Jersey; song, m Luther A. Clark, arr. Aaron A. Clark. © Aug. 29, 1934; E pub. 43542; Mattie Bevan Snedeker, New Brunswick, N. J. 21131
- When it's autumn in the mountains; m Sylvester Long Cross; pf. with w. © 1 c. Sept. 11, 1934; E unp. 92904; Maxine Louise Wiggin, Canterbury, N. H. 21132
- When it's lilac time; waltz song, melody Ray Hibbeler. © 1 c. Sept. 17, 1934; E unp. 93122; Bertha Benson, Chicago. 21133
- When it's night time in New England; song, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unp. 93154; M. Helen Doyle, Stratford, Conn. 21134
- When mother sings; song. © 1 c. Sept. 15, 1934; E unp. 93298; Harold E. Sarb, Stevens Pt., Wis. 21135
- When my Prince Charming comes along; from All the king's horses, w and m Sam Coslow. © 1 c. Sept. 25, 1934; E unp. 93528; Paramount productions music corp., New York. 21136
- When our old-age pension check comes to our door; w and melody. © 1 c. Sept. 4, 1934; E unp. 92622; Clair Manierre Stone, Montrose, Calif. 21137
- When sparrows build; w Mrs. Chas. Barnard, m arr. J. A. Parks; 4-pt. men's quartet or cho. © Sept. 6, 1934; E pub. 43640; J. A. Parks co., York, Neb. 21138
- When the cuckoo clock strikes two; song, melody Jerome H. Stewartson. © 1 c. Aug. 27, 1934; E unp. 93061; Isabella Winnifred Connor, Oakland, Calif. 21139
- When the golden moonbeams dance around my old log cabin home; m Sylvester Long Cross; pf. with w. © 1 c. Sept. 11, 1934; E unp. 92887; Edward L. Evans, Pittsburgh. 21140
- When the moon peeps above Hawaii; w and m Glenn Goff, David S. Kinnay and Kee Labelle; with ukulele arr. © Sept. 15, 1934; E pub. 43923; David S. Kinnay and Lee Labelle, San Francisco. 21141
- When the moon shines tonight in the Rockies; w and melody J. P. Zane and Heli Saar. © 1 c. Sept. 7, 1934; E unp. 93189; Joseph Paul Zane, New York. 21142
- When the skies are blue; song, m Jack Cranford; with ukulele arr. © 1 c. Sept. 25, 1934; E unp. 93520; Joseph Zock, Volant, Pa. 21143
- When the sun goes down in my home town; w Nick Kenny, melody Abner Silver. © 1 c. Sept. 15, 1934; E unp. 93025; De Sylva, Brown & Henderson, inc., New York. 21144
- When the sun has said good evening and the moon has said hello; song, w Frank O. Mullens. © 1 c. Sept. 19, 1934; E unp. 93292; Frank Ernest Hersom, Jamaica, N. Y. 21145
- When the wild flowers are in bloom; waltz, w and melody. © 1 c. Sept. 19, 1934; E unp. 93273; Jeanette V. Scully, Los Angeles. 21146
- When we are all on the payroll; song, melody Allen Taub. © 1 c. Sept. 17, 1934; E unp. 93099; Martin Halverson, Austin, Minn. 21147

- When you are near; w Bill Friend, m Elizabeth Le Grand. © 1 c. Sept. 5, 1934; E unp. 92634; Marcia Elizabeth Le Grand, Farmville, Va. 21148
- When you came along; waltz, w Edward Lockton, m Geoffrey Henman. © Aug. 25, 1934; E for. 36242; Ascherberg, Hopwood & Crew, Ltd., London. 21149
- When you gave me a smile; pf. © 1 c. Sept. 18, 1934; E unp. 93140; Pierre Dumont, Brooklyn. 21150
- When you smile that way; w Elvira Barnhart, melody Leon De Costa. © 1 c. Sept. 17, 1934; E unp. 93148; Minnie E. Barnhart, Cameron, W. Va. 21151
- Where's the waiter; song. © 1 c. Sept. 1, 1934; E unp. 92610; Morris Martin Rouse, New Orleans. 21152
- Where Santiam lilies grow; song, m Sylvester L. Cross. © Sept. 15, 1934; E pub. 43924; Flora Porter Fox, Stayton, Or. 21153
- Where the arrow points to home; w Stanley Adams, m Jesse Greer, pf. arr. R. H. Noeltner; with ukulele arr. © Sept. 29, 1934; E pub. 43945; Isham Jones music corp., New York. 21154
- Where the water-lillies grow; pipe organ, with w. © 1 c. Aug. 24, 1934; E unp. 92568; Claude L. Richael, Grove City, Pa. 21155
- While there's a night; song, w June Sillman. © 1 c. Sept. 18, 1934; E unp. 93213; Ernesto Piedra, Hollywood, Calif. 21156
- Whispering desert sand; song, melody Wayne Wood. © 1 c. Sept. 15, 1934; E unp. 93058; Russell Morris Wood, Wilmington, Calif. 21157
- Whistle my love, and I'll come to you; w and m Michael Carr and Lewis Iida; with ukulele arr. © Sept. 24, 1934; E for. 36380; Irwin Dash music co., ltd., London. 21158
- White and red; w Shakespeare, m Ruggero Vené; men's cho. © Sept. 15, 1934; E pub. 43745; G. Ricordi & co., inc., New York. 21159
- Who's been polishing the sun; from picture The camels are coming. w and m Noel Gay; with ukulele arr. © Sept. 10, 1934; E for. 36237; Cinephonic music co., ltd., London. 21160
- Whole (The) town's talking 'bout my honey and me; song, w Isabel McCrea Parker. © 1 c. Sept. 22, 1934; E unp. 93402; Arthur Claire Parker, Weyburn, Saskatchewan, Canada. 21161
- Whole (The) world loves a lover; w and m Sophie Jean Irving. © Sept. 30, 1934; E pub. 43825; Hilltop magazine, High Springs, Fla. 21162
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- Why am I blue; w Billy Hill, melody Peter De Rose. © 1 c. Sept. 8, 1934; E unp. 92720; Shapiro, Bernstein & co., inc., New York. 21165
- Why am I wasting my time; w and m Al Lee. © 1 c. Sept. 22, 1934; E unp. 93391; Esther Manley Fisher, San Francisco. 21166
- Why can't we be alone? w and melody. © 1 c. Sept. 21, 1934; E unp. 93354; Bernice Willens, Detroit. 21167
- Why couldn't we; w Chas. J. Epstein, and melody. © 1 c. Sept. 6, 1934; E unp. 92649; Ruth Glider, Philadelphia. 21168
- Why did you go; song. © 1 c. Sept. 4, 1934; E unp. 92611; Alvin Smith and Jack Kimmel, San Quentin, Calif. 21169
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- Why go on this way; w and m Ed Sundback; pf. © 1 c. Sept. 11, 1934; E unp. 92878; Edgar E. Sundback, Bellingham, Wash. 21171
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- Why not take a chance with me? song, w Kathleen Mahoney. © 1 c. Sept. 18, 1934; E unp. 93235; Betty Canter, Springfield, O. 21173

- Why should I be afraid; hymn. © Aug. 1, 1934; E pub. 43701; Frank C. Huston, Knightstown, Ind. 21174
- Why should we go on pretending; song. © 1 c. Sept. 15, 1934; E unp. 93023; David Starr and Eric Mawby Green, New York. 21175
- Why should we linger; hymn. © 1 c. Sept. 20, 1934; E unp. 93312; Warren Angel Cobb, Norwood, O. 21176
- Wibbly-wobbly (The) blues; pf. with w. © 1 c. Sept. 11, 1934; E unp. 92867; John Wm. Haynes, Susanville, Calif. 21177
- Will I still think of you then; song, m Lucy Lee Bloodworth. © 1 c. Sept. 13, 1934; E unp. 92973; Eva Calhoun Mathison, Perry, Fla. 21178
- Will you dine with me to-night; w and melody. © 1 c. Sept. 13, 1934; E unp. 92979; Alice Hardy, New York. 21179
- Wind (The) and the sun; w and melody. © 1 c. Sept. 24, 1934; E unp. 93456; Walter Smith, San Francisco. 21180
- Wise (The) little hen; from The wise little hen, w Larry Morey, melody Leigh Harline. © 1 c. Sept. 8, 1934; E unp. 92723; Irving Berlin, inc., New York. 21181
- Wish me good luck, kiss me good-bye; w Benny Davis, m Milton Ager; with arr. for ukulele, etc. © Sept. 14, 1934; E pub. 43732; Ager, Yellen & Bornstein, inc., New York. 21182
- Wishing; song. © 1 c. Sept. 26, 1934; E unp. 93548; Lora M. Millar, i.e. Mrs. James O. Millar, Racine, Wis. 21183
- Witches' pranks; by Ruth Walters; pf. © Sept. 19, 1934; E pub. 43801; Theodore Presser co., Philadelphia. 21184
- With a smile; w and m Marion Moore; male cho. or quartet. © Sept. 6, 1934; E pub. 43637; J. A. Parks co., York, Neb. 21185
- With a swingy style; by Phil Boutelje; pf. © 1 c. Aug. 30, 1934; E unp. 92413; Natl. screen service corp., New York. 21186
- With every breath I take; from Here is my heart, w Leo Robin, m Ralph Rainger. © 1 c. Sept. 1, 1934; E unp. 92542; Paramount productions music corp., New York. 21187
- With glory shines the night; w anon., m Clarence Kohlmann; mixed voices. © Sept. 17, 1934; E pub. 43848; Hall-Mack co., Philadelphia. 21188
- With you alone; fox-trot song. © 1 c. Sept. 8, 1934; E unp. 92781; Carl Gauthier, Williston, N. D. 21189
- Wo ist uns're sehnsucht; langsamer foxtrot, w Carl Amberg, m Willy Engelberger, klavier arr. Walter Borchert. © May 11, 1934; E for. 36312; Wiener bohème-verlag, g. m. b. h., Berlin. 21190
- Wooden shoe waltz; song, w Kathleen Mahoney. © 1 c. Sept. 18, 1934; E unp. 93233; Betty Canter, Springfield, O. 21191
- Worlds, to you I sing; w Bill Lang, and melody. © 1 c. Sept. 17, 1934; E unp. 93114; Claude Johnson, Los Angeles. 21192
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- Wyoming valley moon; song, m Luther A. Clark. © 1 c. Sept. 10, 1934; E unp. 92803; Stephen Thomas Shedlock, Wilkes-Barre, Pa. 21196
- Ya todito me ha camelado: de Martin Chavarria; dos voces. © 1 c. Sept. 15, 1934; E unp. 93047; Edward B. Marks music corp., New York. 21197
- Yes sir; song, melody Allen Taub. © 1 c. Sept. 17, 1934; E unp. 93102; Ralph Kovar, Chicago. 21198
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- Yo soy quien te vengo a ver; w and melody Guerrero Berlauga. © 1 c. Sept. 8, 1934; E unp. 93084; Esther Tovar, San Antonio. 21200

- You; song, melody Ben Bloomfield. © 1 c. Sept. 12, 1934; E unpub. 92912; Anna R. Forse, Talmage, Mich. 21201
- You ain't got any windows, you ain't got any doors; pf. with w. © 1 c. Sept. 11, 1934; E unpub. 92873; Irene LeRoy Lansing, Garden Home, Or. 21202
- You all can sure be happy; w and m Robert Cleveland Miller; pf. © 1 c. Sept. 11, 1934; E unpub. 92875; Madge Frances Miller, Albany, Or. 21203
- You and I; melody fox trot, composed and arr. Leo A. Kempinski; pf. © 1 c. Aug. 30, 1934; E unpub. 92403; Natl. screen service corp., New York. 21204
- w John Loftus, m Ralph Yaw, arr. Vern Elliott. © Sept. 25, 1934; E pub. 43877; Elite songs, ltd., Los Angeles. 21205
- You are mine; song. © 1 c. Sept. 20, 1934; E unpub. 93288; Edmond L. Kinney, Albuquerque, N.M. 21206
- You are my only sweetheart; waltz; pf. © 1 c. Sept. 1, 1934; E unpub. 92553; John Edward Lenard, Elizabeth, N.J. 21207
- You are my rose in the garden of girls; song, m Billy Evans, arr. Larry Drake. © 1 c. Sept. 21, 1934; E unpub. 93377; Joseph G. Heuer, Pittsburgh. 21208
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- You broke my heart pretending; w and m Olla Blancett Black, arr. Vern Elliott. © Sept. 25, 1934; E pub. 43875; Elite songs, ltd., Los Angeles. 21211
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- You can go away; song, melody Leon De Costa. © 1 c. Sept. 22, 1934; E unpub. 93406; Clyde Brothers, Springfield, Ill. 21214
- You can take my baby, but you gotta take me, too; w and melody. © 1 c. Sept. 13, 1934; E unpub. 92964; Robert Lloyd Hollingbery, San Francisco. 21215
- You can't take my memories from me; song, melody Leon De Costa. © 1 c. Sept. 22, 1934; E unpub. 93416; George S. Smith, Clewiston, Fla. 21216
- You could have meant so much to me; w and melody. © 1 c. Sept. 11, 1934; E unpub. 92850; Howard Starr Dickey, Newton, Kan. 21217
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- You lead the parade; w Milton Drake, m Walter Kent and Carmen Lombardo; with arr. for ukulele, etc. © Sept. 6, 1934; E pub. 43738; M. Witmark & sons, New York. 21219
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- You made me a slave to your love; w and melody. © 1 c. Sept. 21, 1934; E unpub. 93375; Sam Kavalsky, Brooklyn. 21225
- You make life so beautiful; w and m Jean Beatty, m arr. Miriam Lee. © 1 c. Sept. 8, 1934; E unpub. 92816; Pansy Lee Beatty, Kansas City, Mo. 21226
- You must open the door; hymn, w Ina Duley Ogdon. © Aug. 1, 1934; E pub. 43686; Homer A. Rodeheaver, Chicago. 21227

- You never can tell; melody with pf. acc. © 1 c. Sept. 12, 1934; E unp. 92987; Anne Otto, Key West, Fla. 21228
- You passed me by; w and melody. © 1 c. Sept. 13, 1934; E unp. 92980; Alice Hardy, New York. 21229
- You're a blessing to me; from Here is my heart, w Leo Robin, m Ralph Rainger. © 1 c. Sept. 14, 1934; E unp. 92988; Paramount productions music corp., New York. 21230
- You're fascinating; w and melody. © 1 c. Sept. 13, 1934; E unp. 92981; Alice Hardy, New York. 21231
- You're flies in my soup; song. © 1 c. Sept. 1, 1934; E unp. 92575; Frank Burnette, Bessemer, Ala. 21232
- You're for all the world just like the girl I try to forget; w J. Horan, melody F. Critelli. © 1 c. Sept. 24, 1934; E unp. 93445; Jack Horan and Frank Critelli, Billings, Mont. 21233
- You're just a memory; song, arr. Wm. Mauvell. © 1 c. Sept. 25, 1934; E unp. 93514; James McClure Scott, Vienna, Va. 21234
- You're just a playboy; song, m H. T. Ayres, arr. J. Rosemarin. © Aug. 11, 1934; E pub. 43729; Kathleen Nielsen, Grimshaw, Alta., Canada. 21235
- You're like a poem; poème, waltz, w Kenneth S. Clark, m Zdenko Fibich, arr. Art McKay; orch. pts. © Sept. 11, 1934; E pub. 43891; Paull-pioneer music corp., New York. 21236
- You're mine to love; song. © 1 c. Sept. 1, 1934; E unp. 92562; Elmer Paul Roberts, Buffalo. 21237
- You're my dream of heaven come true; w and m George Melville, arr. Burrell Van Buren. © 1 c. Sept. 1, 1934; E unp. 92588; Melville Grems, Chicago. 21238
- You're my favorite recipe; song, melody Allen Taub. © 1 c. Sept. 17, 1934; E unp. 93112; Evelyn Deacon Smith, Providence. 21239
- You're my illumination; song, m Luther A. Clark. © Aug. 15, 1934; E pub. 43763; Carrie Hetrick Allen, Greensburg, Pa. 21240
- You're not the only oyster in the stew; w Johnny Burke, m Harold Spina; with arr. for guit., etc. © Sept. 26, 1934; E pub. 43914; Irving Berlin, inc., New York. 21241
- You're nothin' but a nothin'; from The flying mouse, w Larry Morey, melody Frank Churchill. © 1 c. Sept. 8, 1934; E unp. 92724; Irving Berlin, inc., New York. 21242
- You're responsible; w Ray Klages and Chas. Newman, melody James V. Monaco. © 1 c. Sept. 27, 1934; E unp. 93565; Irving Berlin, inc., New York. 21243
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- You're the one for me; w and melody. © 1 c. Sept. 4, 1934; E unp. 92623; Kathleen La-Marr, Kansas City, Mo. 21245
- You're waltzing me to heaven; w and melody. © 1 c. Aug. 31, 1934; E unp. 92544; William Phillips, Newport, Ky. 21246
- You're wonderful as a love song; fox trot song. © 1 c. Sept. 12, 1934; E unp. 93184; A. E. Querci, Exeter, Pa. 21247
- You should have told me; song, arr. Luther A. Clark. © Sept. 10, 1934; E pub. 43831; Zennie Restor, Dhexel, N. C. 21248
- You turned your head; from Stream-line, w Ronald Jeans, m Vivian Ellis; with arr. for ukulele, etc. © Aug. 29, 1934; E for. 36371; Chap-pell & co., ltd., London. 21249
- You were made to order for me; w and melody Bertie E. Freund. © 1 c. Sept. 8, 1934; E unp. 93485; Burghardine Elizabeth Freund, Jersey City. 21250
- You write the words, we write the music; song. © 1 c. Sept. 10, 1934; E unp. 92759; Eloise Stocking, New Orleans. 21251
- Your cross; w Martha E. Keck, m William M. Runyan; pf. © Aug. 1, 1934; E pub. 43699; Homer A. Rode-heaver, Chicago. 21252
- Your guess is just as good as mine; fox-trot, Maurice Sigler, Al Goodhart and Al Hoffman, arr. Gordon Jenkins; orch. pts., with male trio

Your guess is just as good as mine— Continued arr. B. Faighes. © Sept. 18, 1934; E pub. 43809; Leo Feist, inc., New York. 21253	seph Tunbridge; with arr. for uku- lele, etc., R. S. Stoddon. © Sept. 12, 1934; E for. 36366; B. Feldman & co., London. 21257
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Yourselves; song. © 1 c. Sept. 6, 1934; E unp. 92672; John Hole, Toronto. Ont., Canada. 21256	26-ik Nádor album; sanzonok, dalok, operettek, etc. © Nov. 9, 1933; E for. 36331; Nádor Kalmán, Buda- pest, Hungary. 21260
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LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
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- À San Lorenzo; chanson. © Raoul Laparra, Paris, as author. R 33274. 1
- Ain't it awful; song. © George M. Cohan, New York, as author. R 33351. 2
- All in a garden green; w W. E. Henley, m J. W. Bischoff. 1. Sop. or ten.—2. Mezzo sop. or bar. © Elsie Bischoff Moore, Portland, Or., as widow of the author of m. R 33181. 3
- All in down and out, sorry I ain't got it, you could get it if I had it; w R. C. McPherson, m Chris Smith and Billy B. Johnson. © Chris Smith, New York, as one of the authors of m, and R. C. McPherson, New York, as author of w. R 33075. 4
- Always carry sunshine; song, arr. P. P. B. © Harry L. Brooks, Chicago, as author. R 33025. 5
- Amina; ägyptisches ständchen; orch. stimmen. © Paul Lincke, Berlin, as author. R 33347. 6
- An Frigga (Till Frigga); schw. w Runeberg, m Jean Sibelius, op. 13, nr. 6, rev. © Wilhelm Dugge, Leipzig-Leutzsch, Germany, as author of revision. R 33231. 7
- Angel's prayer reverie; by Maud Bevans. © Joseph J. Denton, New York, as author. R 33383. 8
- Artistic studies and pieces for beginners; by Antha M. Virgil, op. 19, bk. 3, 2. © Antha Minerva Virgil Bergman, New York, as author. R 33328, 33329. 9, 10
- At evening; by Otto Waldmeister, op. 181; women's trio. © Otto Heil, Bautzen, Germany, as author. R 33190. 11
- Aubade d'Avril; chanson, poésie Edouard Beaufils. © Charles Levadé, Paris, as author of m. R 33263. 12
- Balfe (Michael William) Couldst thou but know; arr. Theodore Moses Tobani; trombone and pf. © Joseph Morris Tobani, Woodside, L. I., N. Y., as child of the deceased author of arrangement. R 33292. 13
- Barchetta; by Antha M. Virgil, op. 23, no. 1. © Antha Minerva Virgil Bergman, New York, as author. R 33326. 14
- Beautiful river of life; song, w Bayard W. Barton. © Harry L. Brooks, Chicago, as author of m. R 33019. 15
- Believe me, if all those endearing young charms; song, w Thomas Moore; in A flat. © Landon Ronald, London, as author of m. R 33244. 16
- Bohemian life; overture, op. 19; band. © Edward Bergenholtz, Oakland, Calif., as author. R 33376. 17
- Brigande (La); opérette, paroles Maurice de Marsan. Partition pf. et chant. © Aimé Lachaume, Colombes, Seine, France, as author of m. R 33273. 18
- Brookfield (The) two-step. © George M. Cohan, New York, as author. R 33352. 19
- Build a nest for birdie; w R. C. McPherson, m J. T. Brymn. © R. C. McPherson, New York, as author of w, and Jas. T. Brymn, New York, as author of m. R 33076. 20
- Butterfly's (A) kiss; song, w Maurice Pond; in E. © Landon Ronald, London, as author of m. R 33243. 21
- Bye bye dear old Broadway; w Will D. Cobb, m Gus Edwards. © Kate A. Cobb, New York, as next of kin of the author of w, who is not living. R 32671. 22
- Canterbury bells; song, w Augusta Hancock; in C. © Reginald Somerville, London, as author of m. R 33247. 23
- Canzone d'amore; canzone, parole F. Cimmino. © Pier Adolfo Tirindelli, Rome, as author of m. R 33239. 24

- Captain in command; march, arr. R. E. Hildreth; orch. © Robert A. Hellard, Oshkosh, Wis., as author. R 33334. 25
- Chaminade (Cécile Louise Stéphanie) Chanson naïve; chanson, poésie Pierre Reyniel. © Cécile Louise Stéphanie Chaminade, veuve Carbonel, Tamaris-sur-mer, Var, France, as author of m. R 33268. 26
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- Come and dance; gavotte, Gaston Lemaire, arr. Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author of arrangement. R 33176. 29
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- Deuxième mazurka; par Dezsö Lederer; violon, avec acc. de pf. © Robert Stern, Paris, as executor of the author. R 33270. 33
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- Fig (A) for the weather; w Brice Fennell, m Emilie Clarke. © Mary Carr, London, as executor of the author of m. R 33267. 45
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- Flowers (The) outside the café; song, w Arthur J. Lamb. © Alfred Solomon, New York, as author of m. R 33346. 47
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- Garden of God; song, w L. D. Santee, m arr. P. P. B. © Harry L. Brooks, Chicago, as author of m. R 33020. 50
- Gently, Lord, O gently lead us; anthem, Peter A. Schneckner; mixed voices. © Louise N. Schneckner, New York, as widow. R 33179. 51

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- He's a cousin of mine; w C. Mack, m C. Smith and Silvio Hein. © Cecil Mack, New York, as author of w, Chris Smith, New York, as one of the authors of m, and Ann M. Hein, Terre Haute, Ind., as widow of one of the authors of m. R 33295. 62
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INCLUDING

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1934

NEW SERIES, VOLUME 29

No. 10

UNITED STATES
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WASHINGTON: 1934

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WHEREAS the President by proclamation dated April 9, 1910, did determine and declare that one of the alternative conditions specified in the aforesaid section 8 was then, and since July 1, 1909, had been, fulfilled in respect to the subjects of Spain and that the subjects of Spain were, and since July 1, 1909, had been, entitled to all the benefits of the aforesaid act other than the benefits of section 1 (e) thereof; and

WHEREAS satisfactory official assurance has been given that in Spain the law now grants to citizens of the United States rights similar to those accorded by the aforesaid section 1 (e) of the act of March 4, 1909:

NOW, THEREFORE, I, FRANKLIN D. ROOSEVELT, President of the United States of America, do hereby declare and proclaim that on and after October 10, 1934, the conditions specified in sections 8 (b) and 1 (e) of the aforesaid act of March 4, 1909, will exist and be fulfilled in respect to nationals of Spain, and that on and after October 10, 1934, nationals of Spain shall be entitled to all the benefits of that act and acts amendatory thereof:

Provided, That the enjoyment by any work of the rights and benefits conferred by the act of March 4, 1909, and acts amendatory thereof, shall be conditional upon compliance with the requirements and formalities prescribed with respect to such works by the copyright laws of the United States;

And provided further, That the provisions of section 1 (e) of the act of March 4, 1909, insofar as they secure copyright controlling parts of instruments serving to reproduce mechanically musical works, shall apply only to compositions published after July 1, 1909, and registered for copyright in the United States, and which have not been reproduced within the United States prior to October 10, 1934, on any contrivance by means of which the work may be mechanically performed.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the seal of the United States of America to be affixed.

DONE at the City of Washington this tenth day of October, in the year of our Lord nineteen hundred and thirty-four,
[SEAL] and of the Independence of the United States of America the one hundred and fifty-ninth.

FRANKLIN D. ROOSEVELT.

By the President:

CORDELL HULL,

Secretary of State.

[No. 2102]

MUSICAL COMPOSITIONS

NOTE.—If the claimant of copyright is the same as the author of words or music, no statement of authorship is given.

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- A Varca; versi G. Senatore, melodia V. Figurelli. © Sept. 18, 1934; E pub. 44050; Vincenzo Figurelli, Tony Di Pace and Gennaro Senatore. Newark. 21262
- Above the bright blue; hymn, Chas. Edw. Pollock, arr. I. H. Meredith; male cho. © Sept. 26, 1934; E pub. 44107; Tullar-Meredith co., New York. 21263
- Abreme las puertas Chinita; letra Sotero San Miguel, m Vicente Siena y Sotero San Miguel; pf. treble. © 1 c. Sept. 8, 1934; E unp. 93076; Esther Tovar, San Antonio. 21264
- Absent minded; from The Gibson family, w Howard Dietz, m Arthur Schwartz; with arr. for ukulele, etc. © Sept. 29, 1934; E pub. 43960; Harms, inc., New York. 21265
- Ace (The) of hearts; song, melody Leon De Costa. © 1 c. Oct. 4, 1934; E unp. 93821; Neil Kinder, Oxnard, Calif. 21266
- Ace of spades; from Four aces, Billy Mayerl; pf., 4 hands. © Oct. 22, 1934; E for. 36882; Keith, Prowse & co., ltd., London. 21267
- Acércate, ven a mí; habanera canción. © 1 c. Sept. 19, 1934; E unp. 93254; Benny Suárez, Tampa, Fla. 21268
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- Across the Mason Dixie line; fox-trot song. © 1 c. Oct. 9, 1934; E unp. 94794; R. B. Hall, Madison, Wis. 21271
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- Across the years; song. © 1 c. Oct. 15, 1934; E unp. 94380; Lyda Emma Nern, Los Angeles. 21273
- Addio; God be with you; violin and pf. © 1 c. Oct. 27, 1934; E unp. 94908; Andrea di Sessa, Brooklyn. 21274
- Adieu to Maimuna; sea chantey, arr. Pauline Winslow; men's cho. © Sept. 20, 1934; E pub. 44414; G. Schirmer, inc., New York. 21275
- Adios divina Rosita; w and melody Manuel Valdez and Juan Gonzalez. © 1 c. Oct. 22, 1934; E unp. 94675; Esther Tovar, San Antonio. 21276
- After all these years; w and m Leon Delmar. © 1 c. Oct. 15, 1934; E unp. 94387; Delmar Leon Thornbury, Brookline, Mass. 21277
- After the rain; song. © 1 c. Oct. 4, 1934; E unp. 93859; Robert Joseph Karsten, Milwaukee. 21278
- After the tenor is through; w and melody. © 1 c. Oct. 22, 1934; E unp. 94620; Alice Eugenia Fitch, Cincinnati. 21279
- After to-night; fox trot song. © 1 c. Sept. 27, 1934; E unp. 93930; Robert Volney Moonn, Montalvo, Calif. 21280
- Ah! Paulo; valse musette, de Judex, paroles Arthur Bernède, melodie François Gailhard. © Aug. 1, 1934; E for. 36615; Charles Le Fraper, Paris. 21281
- Ah yes! Ah no; song, w Florence Truelson, arr. George C. Frazier. © 1 c. Oct. 5, 1934; E unp. 93913; George Minns, Salt Lake City. 21282
- Aimons l'amour; valse, de Judex, paroles Arthur Bernède; orch. ptes. © Aug. 1, 1934; E for. 36616; François Gailhard, Paris. 21283

- Ain't no tellin'; w and melody Dwight Butcher. © 1 c. Oct. 19, 1934; E unp. 94754; Southern music pub. co., inc., New York. 21284
- Ain't there at least one gentleman here; w Clarence H. Knapp, and melody. © 1 c. Sept. 4, 1934; E unp. 92580; Eleanor Allen and Virginia LaFerrera, San Francisco. 21285
- Aisberg (D. S.) Douze grands exercices de haute virtuosité en octaves et accords; pf. © Aug. 1, 1934; E for. 36657; Durand et cie., Paris. 21286
- Akron's last flight; song, melody Allen Taub. © 1 c. Oct. 10, 1934; E unp. 94144; Robert L. Hornberger, Ephrata, Pa. 21287
- Alaska; pf. © 1 c. Oct. 31, 1934; E unp. 95059; Karl Heinz Asbeck, Madison, Conn. 21288
- Alaska moonlight waltz; w and m Carl W. Fridlund. © 1 c. Oct. 29, 1934; E unp. 94938; Fridlund G. Badder, Seattle. 21289
- Album de Tania; par Joseph Strimer; pf. © Aug. 1, 1934; E for. 36619; Rouart, Lerolle & cie., Paris. 21290
- Alegria; paso doble; pf. © 1 c. Oct. 8, 1934; E unp. 94042; Alberto D. Hernández, El Paso. 21291
- Aletter (W.) Melodie; arr. Gustav Saenger; viola with pf. acc. © Oct. 18, 1934; E pub. 44262; Carl Fischer, inc., New York. 21292
- Alice (The) waltz; melody. © 1 c. Oct. 27, 1934; E unp. 94907; Emil Arthur Fred Cords, Milwaukee. 21293
- All alone; song, m Howard Snyder, jr. © Sept. 19, 1934; E pub. 43976; Luetta Pearl Snyder, Mauch Chunk, Pa. 21294
- All I ask; w Fred B. Kaplan, and melody. © 1 c. Oct. 31, 1934; E unp. 95107; Vincent Cupolo, Utica, N. Y. 21295
- All I care; song, melody Luther A. Clark. © 1 c. Oct. 12, 1934; E unp. 94250; Dwight William Dickerhoff, Canton, O. 21296
- All I know is I'm in love with you; fox trot song. © 1 c. Oct. 2, 1934; E unp. 93947; Loreza M. Williams, Dallas. 21297
- All in a day; fox-trot, w Wilfred Tyler, melody Henry Camille Pellerin. © 1 c. Oct. 10, 1934; E unp. 94116; Wilfred Angers and Henry Pellerin, Indian Orchard, Mass. 21298
- All is forgiven, baby come home; w Mitchell Parish, m J. Fred Coots; with arr. for ukulele, etc. © Oct. 22, 1934; E pub. 44453; Mills music, inc., New York. 21299
- All night; w and melody Jo Trent and Jas. P. Johnson. © 1 c. Oct. 18, 1934; E unp. 94761; Southern music pub. co., inc., New York. 21300
- All will be right over yonder; solo; pf. with w. © Oct. 1, 1934; E pub. 44376; Haldor Lillenas, Kansas City, Mo. 21301
- Allá en el rancho grande; fox-trot, English w Bartley Costello, m Emilio D. Uranga, arr. Larry Wagner; orch. pts. © Oct. 4, 1934; E pub. 44063; Edward B. Marks music corp., New York. 21302
- Allah's holiday; from Katinka, Rudolf Friml, arr. Pietro Deiro; pf. accordion. © Sept. 20, 1934; E pub. 44421; G. Schirmer, inc., New York. 21303
- Alle mand paa dæk; tekster Alfred Kjørulff, m Kai Normann Andersen; pf. © Sept. 26, 1934; E for. 36784; Wilhelm Hansen, Copenhagen. 21304
- Allen (Ella) Dance; w and melody. © 1 c. Oct. 17, 1934; E unp. 94460; Ella Allen, Fort Smith, Ark. 21305
- Allons au pays des bananes; marche ou one-step, dans la revue Chez les nudistes, paroles Beauregard, m Beauregard et Mateo; orch. pts. © Aug. 1, 1934; E for. 36677; H. Mac-Knight, Paris. 21306
- Aloha oe; waltz, arr. Valentino Roma; pf. accordion, with steel guit. effect. © Oct. 20, 1934; E pub. 44267; Roma music co., Cleveland. 21307
- Alone; w Arthur Branning, m Harrison Webb Sniffin; pf. treble. © 1 c. Oct. 22, 1934; E unp. 94623; Al. Rocky co., New York. 21308
- Alone at twilight; valse song. © 1 c. Oct. 16, 1934; E unp. 94813; A. J. Grassl, Uniontown, Wash. 21309
- Alone by the ocean; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94268; Isabelle M. Galusha, Caldwell, N. J. 21310

- Alone by the river I dream of you; w and melody. © 1 c. Oct. 23, 1934; E unpub. 94693; John M. Wilson, Quincy, Mass. 21311
- Alone with Jesus; hymn, m Hulda Hetze. © 1 c. Oct. 12, 1934; E unpub. 94256; Marie Danielson, Eau Claire, Wis. 21312
- Alone with the moon; fox-trot song, w G. Charles McFall. © 1 c. Oct. 4, 1934; E unpub. 93791; Grace Felice Snyder, New Bremen, O. 21313
- Alone with you; w and melody. © 1 c. Oct. 29, 1934; E unpub. 94936; John Atcheson Means, Glen Ridge, N. J. 21314
- Altdeutsche lieder; m Rudolf Moser, op. 52, nr. 1; sop., flöte u. klavier. © Oct. 2, 1934; E for. 36876; Steingräber verlag, Leipzig. 21315
- Altdeutsche liedersuite; v. Paul v. Klenau; kleines orch. Partitur. © May 29, 1934; E for. 36735; Universal edition, a.g., Vienna. 21316
- Alternative hymn tunes; by E. Flintoff Wood. © Oct. 6, 1934; E for. 36528; Banks & son, York, England. 21317
- Always; w J. Calabrese, m A. La Riccia. © 1 c. Oct. 12, 1934; E unpub. 94248; Anthony La Riccia and Joseph Calabrese, Erie, Pa. 21318
- Always and forever; song. © 1 c. Oct. 3, 1934; E unpub. 93914; Freda and Russell R. Bowman, Middletown, O. 21319
- Am I a little thief, 'cause I stole a kiss from you; w and melody. © 1 c. Oct. 23, 1934; E unpub. 94681; Hanna Emelia Paritz, Los Angeles. 21320
- Am I to blame; fox-trot, w Sam M. Lewis, m Abel Baer, arr. Frank Skinner; orch. pts. © Oct. 22, 1934; E pub. 44454; Leo Feist, inc., New York. 21321
- with guit. arr. © Oct. 3, 1934; E pub. 44082; Leo Feist, inc., New York. 21322
- song. © 1 c. Oct. 26, 1934; E unpub. 94878; Eugene Spencer Karst, Newark, N. J. 21323
- America; American liberty march song. © 1 c. Sept. 18, 1934; E unpub. 94046; George Washington McCauslin, Amityville, L. I., N. Y. 21324
- American triumphant; march; pf. © 1 c. Oct. 4, 1934; E unpub. 93788; Harriet A. Atwood, West Orange, N. J. 21325
- American ballads and folk songs; collected and compiled, John A. Lomax and Alan Lomax. © Oct. 23, 1934; A 76734; Macmillan co., New York. 21325*
- American (The) girl; by William Axt; pf. © 1 c. Oct. 8, 1934; E unpub. 93992; Metro-Goldwyn-Mayer corp., New York. 21326
- Amour (L') constant, l'hymen joyeux; chœur des paysans, A. E. M. Grétry, le texte musical a été réuni Louis Brochart, revu Roger-Ducas, les paroles ont été remaniées ou refaites Charles L'Hopital; 4 voix mixtes. 1. Avec acc.—2. Sans acc. © June 1, 1934; E for. 35800, 35918; Heugel, Paris. 21327, 21328
- Amours et robes; paroles Armand Foucher et Hélène Davin, m Gaston Claret. © Aug. 1, 1934; E for. 36591; Hélène Davin, Paris. 21329
- An die freundschaft; w Fr. Nietzsche, m Rudolf Moser, op. 43, nr. 8; 3 stimmigen männerchor. Partitur. © Oct. 2, 1934; E for. 36874; Steingräber verlag, Leipzig. 21330
- And it rained; operetta, bk. and lyrics Estelle Merryman Clark, m Adele Bohling Lee, ed. Palmer John Clark. Voc. sc. and libretto. © Oct. 9, 1934; D 28766; Raymond A. Hoffman co., Chicago. 21330*
- And you won't come down; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unpub. 93778; Tom Allen, Mannington, W. Va. 21331
- Angel, I love you, that's why; from On with the show, w Rodd Arden, m Max and Harry Nesbitt; with arr. for ukulele, etc. © Sept. 20, 1934; E for. 36790; Lawrence Wright music co., ltd., London. 21332
- Angeli (Gli) del Signore; pf. con parole. © 1 c. Oct. 10, 1934; E unpub. 94139; Giovanni Taddeo, Jeannette, Pa. 21333
- Angelic heralds; Christmas service, w A. A. Payn, m M. Isabelle Ritter, Clarence Kohlmann and others. © Oct. 19, 1934; E pub. 44387; Hall-Mack co., Philadelphia. 21334

- Anniversary hymn; hymn, m Wini-
fred J. Dunn. © 1 c. Oct. 22, 1934;
E unip. 94631; R. H. Benting, Indian-
apolis. 21335
- Another night; w D. B. Jones, m I.
W. Waite; pf. © 1 c. Oct. 16, 1934;
E unip. 94412; Dorothy Belle Jones
and Ida Whitney Waite, Pasadena.
Calif. 21336
- Anthems for mixed voices; ed. H.
A. Mertz. © Oct. 22, 1934; AA
158532; Hall & McCreary co., Chi-
cago. 21337
- Antiphonale monasticum; pro diurnis
horis juxta vota RR. DD. abbatum
congregationum confederatarum or-
dinis Sancti Benedicti a Solesmensis-
bus monachis restitutum. © June
15, 1934; E for. 36568; Desclée &
cie., Tournai, Belgium. 21338
- Apple (The) barrel; by Herbert Stot-
hart; pf. © 1 c. Oct. 8, 1934; E unip.
94015; Metro-Goldwyn-Mayer corp.,
New York. 21339
- Apple Molly; pf. treble with w. © 1 c.
Oct. 29, 1934; E unip. 94963; Jessie
Davis Uhlik, Los Angeles. 21340
- Arabian love song; song, w Francis
Cattrell. © July 30, 1934; E pub.
43935; Mary Harriet Morley, Le-
moyné, Pa. 21341
- Are you coming back; song, m Luther
A. Clark, arr. Aaron A. Clark. ©
1 c. Oct. 29, 1934; E unip. 94975;
Mary Arnold, Flat, Tex. 21342
- Ariette de mon papa [and] Pastorale;
de Gaston Singery; pf. © Aug. 1,
1934; E for. 36694; Editions Maurice
Sénart, Paris. 21343
- Around the square march; pf. with w.
© 1 c. Oct. 29, 1934; E unip. 94974;
Helen Witt Tufts and Gertrude H.
Brahý, St. Paul. 21344
- As Gabriel played a hi de ho; w and
m Buddy Stevens; with ukulele arr.
© Oct. 18, 1934; E pub. 44298; Clar-
ence Buddy Stevens, Frostburg, Md.
21345
- As off to the south'ard we go; sea
chantey, w F. J. Davis, m F. Tozer,
arr. Pauline Winslow; men's cho.
© Sept. 20, 1934; E pub. 44415; G.
Schirmer, inc., New York. 21346
- As torrents in summer; 4-pt. song,
from King Olaf, w Longfellow, m
Edward Elgar, arr. H. A. Chambers;
male voices. © Sept. 18, 1934; E
for. 36467; Novello & co., ltd., Lon-
don. 21347
- Ascherberg's first accordion album; ed.
and arr. Rupert Cowlin; pf. accor-
dion. © Sept. 24, 1934; E for.
36722; Ascherberg, Hopwood & Crew,
ltd., London. 21348
- Ashamed; waltz, m J. B. Kossky and
R. Reszke; pf. with w. © 1 c. Oct.
2, 1934; E unip. 94214; Joe B. Kos-
sky, Weirton, W. Va. 21349
- Ask the daisies to tell; w and melody.
© 1 c. Oct. 31, 1934; E unip. 95110;
Lillie R. Myers, Frederick, Md.
21350
- At Benbow inn; by Herbert Stothart;
pf. © 1 c. Oct. 8, 1934; E unip.
94002; Metro-Goldwyn-Mayer corp.,
New York. 21351
- At Castle Christmas; cantata, bk. Elsie
Duncan Yale, m Clyde Willard and
others. © Oct. 19, 1934; D 28764;
Hall-Mack co., Philadelphia.
21351*
- At the cross; song, m Gustave Sax.
© 1 c. Oct. 18, 1934; E unip. 94504;
Wm. A. Lyons, Port Huron, Mich.
21352
- At the crossroads; w Richard Hovey,
m Elinor Remick Warren; men's
cho. © Oct. 2, 1934; E pub. 44157;
H. W. Gray co., New York. 21353
- Aufwärts-vorwärts; das deutsche ar-
beitslied. © June 15, 1934; E for.
36553; Walter Carlos, Berlin. 21354
- Ausgewählte sonaten; von Friedrich
dem Grossen, bearb. Carl Bartuzat,
klavierauszug Paul Grafen Walder-
see u. Günter Raphael; flöte u. kla-
vier. bd. 2. © Sept. 11, 1934; E for.
36563; Breitkopf & Härtel, Leipzig.
21355
- Autumn; compiled William M. Felton;
pf. © Oct. 1, 1934; E pub. 44077;
Theodore Presser co., Philadelphia.
21356
- Autumn days; song. © 1 c. Oct. 10,
1934; E unip. 94095; Mary Beatrice
Jones, Temple City, Calif. 21357
- w Helen Taylor, m Charles Wil-
leby; in E flat. © Oct. 12, 1934; E
for. 36762; Boosey & co., ltd., Lon-
don. 21358
- Autumn frolics; pf. © 1 c. Oct. 27,
1934; E unip. 94954; Louise May
Long, Lima, O. 21359

Autumn waltz; melody with pf. acc.
© 1 c. Oct. 4, 1934; E unp. 93794;
Gertrude Edith Levitt, Brooklyn.

21360

Ave Maria; m Cesare Sodero; men's
cho. © Oct. 1, 1934; E pub. 44020;
Galaxy music corp., New York.

21361

Avec les pompiers, avec les pom . . .
pom . . .; fox-trot humoristique, pa-
roles Charlys et Couvé, m Henry
Himmel. © June 1, 1934; E for. 36572; H. Benjamin, Paris.

21362

Avinu malkenu; d'après un chant tra-
ditionnel, V. Dyck; solo et chœur
mixte. © Aug. 1, 1934; E for. 36715; Editions Salabert, Paris.

21363

Awake! awake; hymn, w C. D. Martin,
m W. Stillman Martin. © Aug. 15,
1934; E pub. 43974; Charles Clifford
Maple, Elyria, O.

21364

Ay que amor tan crecido; letra y me-
lodia Andres Berlanga. © 1 c. Oct.
1, 1934; E unp. 93672; Esther Tovar,
San Antonio.

21365

Babe (A) is born; 15th century carol,
arr. Don Malin; men's voices with
sop. solo. © Oct. 2, 1934; E pub. 44062; Gamble hinged music co., Chi-
cago.

21366

Baby daughter of mine; song, melody
Allen Taub. © 1 c. Oct. 26, 1934;
E unp. 94861; Jack D. Edwards,
Brogan, Or.

21367

Baby mine; song. © 1 c. Sept. 24,
1934; E unp. 93864; Leonard Cham-
berlin, Mishawaka, Ind.

21368

Baby, won't you be mine? w Ed. La-
Marr, melody Leon De Costa. © 1
c. Oct. 10, 1934; E unp. 94133; Ed-
ward Jones Marr, Guelph, Ontario,
Canada.

21369

Bach (Johann Sebastian) Choral pre-
lude; my soul is uplifted, arr. and
ed. Granville Bantock; pf. © Oct.
3, 1934; E for. 36549; Swan & co.,
music publishers, ltd., London.

21370

—Glory to God in the highest;
Christmas anthem, arr. and ed.
Helen A. and Clarence Dickinson;
mixed cho.; organ acc. © Oct. 10,
1934; E pub. 44219; H. W. Gray co.,
New York.

21371

—Ich ruf' zu Dir, Herr; organ choral
prelude, transcribed Alexander Kel-

berine; pf. © Oct. 1, 1934; E pub.
43988; Elkan-Vogel co., inc., Phila-
delphia.

21372

—Kantate nr. 12; weinen, klagen,
sorgen, zagen, am Sonntage jubilate,
klavierauszug Günter Raphael, with
English version E. H. Thorne and
Rosa Newmarch and French tr. E.
Goblot; alt., ten., bass-solo u. chor.
© Sept. 15, 1934; E for. 36559;
Breitkopf & Härtel, Leipzig.

21373

—Kantate nr. 82; ich habe genug,
am feste der Maria reinigung, kla-
vierauszug von Günter Raphael, En-
glish version J. Michael Diack; bass-
solo. © Sept. 15, 1934; E for. 36560;
Breitkopf & Härtel, Leipzig.

21374

—Komm, süßer tod; choral melody,
transcribed Alexander Kelberine; pf.
© Oct. 1, 1934; E pub. 43989; Elkan-
Vogel co., inc., Philadelphia.

21375

Back to my home in I-o-way; song. ©
1 c. Oct. 10, 1934; E unp. 94108;
Anne Jauron Ganzkow, Salix, Ia.

21376

Back to New England; song, arr.
Maude Lusk. © Oct. 18, 1934; E
pub. 44283; Elizabeth Hayward
Gardner, Springfield, Mass.

21377

Back to the happy days; w and melody.
© 1 c. Oct. 4, 1934; E unp. 93830;
Mamie Hickman Gray, Springfield,
O.

21378

Ballad (A) of Christmas eve; Christ-
mas anthem, w Joyce Kilmer, m L.
Camilleri; mixed cho., with sop. solo.
© Oct. 11, 1934; E pub. 44222; H.
W. Gray co., New York.

21379

Ballard (George Boyer), the emperor,
recived [sic] his authority to write
title of musical [sic] composition,
by United States case no. 17. August
term, nineteen hundred and four.
Greensburgh, Penna., U. S. A.;
violin. © 1 c. Oct. 18, 1934; E unp.
94510; George Boyer Ballard, Can-
ton, O.

21380

Ballard (George Boyer), the emperor,
should issue short term currency,
or coin, against his frozen bank ac-
count, to relieve universal suffer-
ing among the people; violin. © 1
c. Oct. 18, 1934; E unp. 94509;
George Boyer Ballard, Canton, O.

21381

Balle (La); de Ch. Koechlin; pf. ©
Aug. 1, 1934; E for. 36697; Editions
Maurice Sénart, Paris.

21382

- Banana man blues; w and melody J. Mayo Williams. © 1 c. Oct. 18, 1934; E unp. 94514; State street music pub. co., Chicago. 21383
- Band technique; series of warming up exercises, technical studies and rhythm drill; full band. © Oct. 11, 1934; AA 157620; Raymond Cook Fussell, Renton, Wash. 21384
- Bandman's (A) holiday; song. © July 17, 1934; E pub. 43981; George Edward Spaulding, New York. 21385
- Barbarian; melody. © 1 c. Oct. 19, 1934; E unp. 94537; Robert Bismarek Schrepferman, Los Angeles. 21386
- Barcarolle; pf. © Sept. 24, 1934; E. pub. 43973; Duncan Scarborough, West Orange, N. J. 21387
- Barken Margrethe af Danmark; sange fra filmen, tekst Carl Viggo Meincke, m Victor Cornelius; pf. © Sept. 26, 1934; E for. 36780; Wilhelm Hansen, Copenhagen. 21388
- Baron Munchausen; song, melody Allen Taub. © 1 c. Oct. 26, 1934; E unp. 94860; Edward Duncan, Ocean Park, Calif. 21389
- Barretts of Wimpole st.; prelude, by Herbert Stothart; pf. © 1 c. Oct. 30, 1934; E unp. 95033; Metro-Goldwyn-Mayer corp., New York. 21390
- Bartlett college march; by R. H. Bassett; pf. © 1 c. Oct. 30, 1934; E unp. 95053; Metro-Goldwyn-Mayer corp., New York. 21391
- Batuca da brasileira; zamba; pf. con letra. © 1 c. Oct. 5, 1934; E unp. 93872; Alfonso Infurna, Brooklyn. 21392
- Bayrischer dirndl walzer; w G. Winkler; pf. [and] Die liebe müsste wie ein märchen sein; tango, w G. v. Orten; aus Meine frau, die schützenkönigin, m Gerhard Winkler. © Apr. 30, 1934; E for. 36314; Wiener bohème verlag, g. m. b. h., Berlin. 21393
- Be yourself; from Streamline, w A. P. Herbert, melody Vivian Ellis. © Sept. 15, 1934; E for. 36796; Chapell & co., ltd., London. 21394
- Bearnais (A) lament; ancient Bearnais folk tune arr. William Lester, English version Margaret Lester; sop. 1, 2 and alto. © Oct. 2, 1934; E pub. 44061; Gamble hinged music co., Chicago. 21395
- Beaucoup; paroles Hélène Fax, m Michel Emer. © Aug. 1, 1934; E for. 36584; Editions Max Eschig, Paris. 21396
- Beautiful; fox-trot song. © 1 c. Oct. 9, 1934; E unp. 94803; Sadie Lueling Kesterson, Arlington, Or. 21397
- Beautiful eyes; fox-trot, w M. P. Echevarria, jr., melody J. C. Estrella. © 1 c. Sept. 29, 1934; E unp. 93644; Joseph C. Estrella and Mele P. Echevarria, jr., Los Angeles. 21398
- Beautiful hills; w and melody. © 1 c. Oct. 27, 1934; E unp. 94923; Jimmy Rivetti, Aliquippa, Pa. 21399
- Beautiful melodies; fox-trot song. © 1 c. Oct. 16, 1934; E unp. 94811; Edgar E. Mohwinkel, St. Paul. 21400
- Beauty (The) world parade; song. © Oct. 11, 1934; E pub. 44293; Walter L. Rosemont, New York. 21401
- Because I love you; waltz; pf. with w. © 1 c. Oct. 8, 1934; E unp. 94399; Charlie Smith, Mobile. 21402
- Because I was lonely; fox-trot song. © 1 c. Oct. 16, 1934; E unp. 94804; Sadie Buckner, Guthrie Center, Ia. 21403
- Because my dreams of you came true; song, w Hilding Anderson. © 1 c. Oct. 9, 1934; E unp. 94092; J. Chas. McNeil, Los Angeles. 21404
- Beethoven (Ludwig van) Andante cantabile; op. 21, from 1st symphony adapted and arr. Archibald Evans; 4 cellos, concertante. © Oct. 2, 1934; E for. 36546; Hawkes & son (London) ltd., London. 21405
- Larghetto; from Second symphony, op. 36, adapted and arr. Archibald Evans; 4 cellos, concertante. © Oct. 23, 1934; E for. 36869; Hawkes & son (London) ltd., London. 21406
- Before going to battle; song, w Perrin Holmes Lowrey. © Sept. 26, 1934; E pub. 43949; Alexander MacFadyen, Chicago. 21407
- Beginner's waltz; by L. D. Richardson; Hawaiian guit.; in A. Staff and diagram notations. © Sept. 1, 1934; E pub. 44336; Lewis D. Richardson, Indianapolis. 21408

- Behalten sie mich in erinnerung, schöne frau; tango, aus An eine schöne frau, w Fritz Rotter, m Richard Tauber. © Mar. 12, 1934; E for. 36739; Wiener operettenverlag, g. m. b. h., Dacapo-verlag, Vienna. 21409
- Beloved land; adapted from Finlandia, by Jean Sibelius, arr. and set to English w Mark Andrews; men's cho.; pf. or organ acc. © Oct. 20, 1934; E pub. 44318; H. W. Gray co., New York. 21410
- Ben Gunn; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94016; Metro-Goldwyn-Mayer corp., New York. 21411
- Benedictus es, Domine; by William Strickland; mixed voices; organ acc. © Oct. 9, 1934; E pub. 44221; H. W. Gray co., New York. 21412
- Bennard (George) Nine new gospel songs; by G. Bennard and others. © Oct. 1, 1934; AA 157801; George Bennard, Albion, Mich. 21413
- Beso (Un); tango, José Sentsis, arr. Francis Salabert; orch. ptes. et paroles. © Aug. 1, 1934; E for. 36644; Editions Salabert, Paris. 21414
- Best of all is the U. S. A.; song. © 1 c. Oct. 10, 1934; E unp. 94099; Margarete E. Morse, Syracuse. 21415
- Bethlehem in Ourtown; w and m composed and compiled L. R. Bayard. © Oct. 15, 1934; D 28767; Lyman R. Bayard, Fillmore, Calif. 21415*
- Betty; w and m Doratheia Dodd, arr. W. F. Schiller. © 1 c. Oct. 22, 1934; E unp. 94624; Doratheia Dodd Sturm, Hollywood, Calif. 21416
- Beyond to-day; hymn, w anon. © Sept. 3, 1934; E for. 36503; Tom Jones, Filey, Yorkshire, England. 21417
- Big (The) bad wolf is back again; from The big bad wolf, w and m Larry Morey and Frank Churchill. © 1 c. Oct. 31, 1934; E unp. 95096; Irving Berlin, inc., New York. 21418
- Big (The) bay window; w and melody. © 1 c. Oct. 15, 1934; E unp. 94348; Van Miller, Hordville, Neb. 21419
- Big town blues; song. © 1 c. Oct. 17, 1934; E unp. 94451; Bertram Lloyd Edmondston, Baltimore. 21420
- Bird of happiness; w Edward Lockton, m Harold Greenhill; in E flat. © Sept. 26, 1934; E for. 36484; Warren & Phillips, London. 21421
- Birthday greetings; song. © 1 c. Oct. 23, 1934; E unp. 94713; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 21422
- Birthday (The) kids' parade; song. © 1 c. Oct. 29, 1934; E unp. 94959; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 21423
- Birthday pieces; suite, Colin Taylor; pf. © Sept. 3, 1934; E for. 36468; Alfred Lengnick & co., ltd., London. 21424
- Bisquick theme; w S. C. Gale, m Donald Marcotte; mixed voices, unacc.; with arr. for pf. and w. © 1 c. Oct. 4, 1934; E unp. 93765; General mills, inc., Minneapolis. 21425
- Bitter heart; w Starling, melody Conselman. © 1 c. Oct. 17, 1934; E unp. 94615; Movietone music corp., New York. 21426
- Black gal what makes your head so hard; w and melody Joe Pullum. © 1 c. Oct. 1, 1934; E unp. 94167; Southern music pub. co., inc., New York. 21427
- Black (The) spot; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94017; Metro-Goldwyn-Mayer corp., New York. 21428
- Blessed (The) birth; Christmas cantata, w selected from the Bible and partly written by composer F. Leslie Calver; cho., quartet and 2 solos; organ, or pf. acc. © Sept. 5, 1934; E pub. 44226; Concordia pub. house, St. Louis. 21429
- Blind to all the love I find; song, m B. Loewy and Jerome Loewy. © 1 c. Oct. 23, 1934; E unp. 94778; Ben Loewy, New York. 21430
- Blonde (Eine); slow fox song. © 1 c. Oct. 17, 1934; E unp. 94466; Friede Brückner, Vienna. 21431
- Blow, gentle breeze; w and m Ella Ketterer; pf. © Oct. 22, 1934; E pub. 44326; Clayton F. Summy co., Chicago. 21432
- Blow your own trumpet; w and m Ralph Butler, Harry Tilsley and Ronnie Munro; with ukulele arr. © Sept. 19, 1934; E for. 36792; Chapell & co., ltd., London. 21433

- Blowing kisses; song, m Burt M. Hall.
© 1 c. Oct. 24, 1934; E unpub. 94769;
Paul C. Boomer, Chicago. 21434
- Blue (The) Danube waltz; by Johann
Strauss, arr. E. Markham Lee; uni-
son, or sop. 1, 2 or alto. © Oct. 2,
1934; E for. 36473; Banks & son,
York, England. 21435
- Blue dorkie; w Dollie Harlan Springs-
tun, m Sylvester Long Cross; pf. ©
1 c. Oct. 13, 1934; E unpub. 94324;
Pauline Nevada Springstun, Payette.
Id. 21436
- Blue eagle; song. © Oct. 9, 1934; E
pub. 44118; Robert Frank Jarrett,
Dillsboro, N. C. 21437
- Blue ever so blue; song. © 1 c. Sept.
10, 1934; E unpub. 92778; Barbara B.
Heath, Roseburg, Or. 21438
- Blue fantasy; by Smiling Frankie
Carle; pf. © 1 c. Oct. 24, 1934; E
unpub. 94732; Francis N. Carlone,
Chicopee Falls, Mass. 21439
- Blue fog; song, w Jane Kilbourne. ©
1 c. Oct. 22, 1934; E unpub. 94642;
Florence Elizabeth DuPage, New
York. 21440
- Blue in love; w Joe Young, m Leon
Leonardi; with ukulele and guit.
arr. © Sept. 27, 1934; E pub. 43952;
Paramount productions music corp.,
New York. 21441
- Blue white moonlight; w Gus Kahn,
m Walter Donaldson. © 1 c. Oct.
5, 1934; E unpub. 93886; Universal
pictures corp., Universal City, Calif.
21442
- Bluebirds (The); w and m Edgar Bel-
mont Smith; high voice; in G maj.
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Fischer, inc., New York. 21443
- Bluebirds were singing; song. © 1 c.
Aug. 28, 1934; E unpub. 94047; Cath-
erine Schneider, Cleveland. 21444
- Blues; w and melody. © 1 c. Oct. 29,
1934; E unpub. 94991; Bernice Willens,
Detroit. 21445
- Bob et Jackie; de René Rabey; pf.
© Aug. 1, 1934; E for. 36669; Du-
rand et cie., Paris. 21446
- Bolero; de Maurice Ravel, arr. Roger
Branga; pf. et violon. © Aug. 1,
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Paris. 21447
- Bon soir; w Henry Leroy, m Pierre
Chaventre; with ukulele arr. ©
Oct. 1, 1934; E for. 36818; Cecil
Lennox, ltd., London. 21448
- Bonheur (Le), en amour n'est qu'un
rêve; paroles André Mauprey, m
Jacques Dallin. © Aug. 1, 1934;
E for. 36621; Editions de Paris,
Paris. 21449
- Boot (Das) heraus; das deutsche was-
sersportlied. © July 15, 1934; E
for. 36554; Walter Carlos, Berlin.
21450
- Bowl (A) of punch; w Charles G. Mor-
timer, m Alan Murray; in B flat. ©
Oct. 5, 1934; E for. 36822; Peter
Maurice music co., ltd., London.
21451
- Box car blues; song. © 1 c. Oct. 15,
1934; E unpub. 94382; F. Glenn War-
ner, jr., Oakland, Calif. 21452
- Braggabo; w and melody. © 1 c. Oct.
29, 1934; E unpub. 94989; Ernie Rolan,
Kingston, N. Y. 21453
- Brahms (Johannes) Meadow solitude;
op. 86, no. 2, arr. Moshe Paranov;
3-pt. women's cho. © Sept. 27,
1934; E pub. 43985; J. Fischer &
bro., New York. 21454
- On the lagoon; w Edith Sanford
Tillotson, m arr. from Valse in A
flat, Ira B. Wilson; mixed voices.
© Aug. 25, 1934; E pub. 44135; Lo-
renz pub. co., Dayton, O. 21455
- The vain suit; op. 84, no. 4, arr.
Moshe Paranov; 3-pt. women's cho.
© Sept. 27, 1934; E pub. 43983; J.
Fischer & bro., New York. 21456
- Willy, Willy, Will; German folk
song arr. Brahms, w anon. [and]
The naughty duckling; w and mel-
ody Hilda Paul; pf.; selected and
with annotations by J. Murray Mac
Bain. © Oct. 17, 1934; E for. 36855;
Joseph Williams, ltd., London.
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- Bread; violin with w. © 1 c. Oct.
10, 1934; E unpub. 94101; Hyman Ya-
blokoff, Brooklyn. 21458
- Bread line blues; w and melody. Rev.
© 1 c. Sept. 21, 1934; E unpub. 94422;
Elmer Charles Winters, Pittsburgh.
21459
- Breeze melody; m Sylvester Long
Cross; pf. with w. © 1 c. Oct. 13,
1934; E unpub. 94328; Ina Wood, De-
troit. 21460

- Brice (Léon) Intermezzo; violon, avec acc. de pf. ad lib. © Aug. 1, 1934; E for. 36588; Léon Brice, Paris. 21461
- Bridging the gap; band bk., Irving Cheyette, arr. Charles J. Roberts; full band pts., with teacher's manual, conductor. bk. 1. © Oct. 10, 1934; E pub. 44155; Carl Fischer, inc., New York. 21462
- Brig's (The) a-sailin'; w and m Herbert Stothart. © 1 c. Oct. 8, 1934; E unp. 94018; Metro-Goldwyn-Mayer corp., New York. 21463
- Bring back the songs we used to sing; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94262; Jessie Nice Baker, Portland, Or. 21464
- Broadway reflections; w and melody. © 1 c. Oct. 31, 1934; E unp. 95075; S. Lenor Conklin, Los Angeles. 21465
- Broken dreams; song. © 1 c. Oct. 20, 1934; E unp. 94548; Nancy Evelyn Lehman, New York. 21466
- Broken friendship; w and melody. © 1 c. Oct. 4, 1934; E unp. 93835; Caroline Reinhart, Pittsburgh. 21467
- Broken hearted and blue; song. © 1 c. Sept. 21, 1934; E unp. 94423; Elmer Charles Winters, Pittsburgh. 21468
- Broken (The) hearted man; w and melody. © 1 c. Oct. 20, 1934; E unp. 94597; William Garland Medaris, Dallas. 21469
- Brotherhood (The); w and melody. © 1 c. Oct. 6, 1934; E unp. 93978; Albert Harris, Cambridge, Mass. 21470
- Bungalow duty blues; song, w Godfrey Lehman. © 1 c. Oct. 9, 1934; E unp. 94410; Eugene H. Lehman, jr., Tarrytown, N. Y. 21471
- Burkhard (Willy) Fantasie; op. 40; streichorchester. Partitur. © Oct. 15, 1934; E for. 36838; B. Schott's söhne, Mainz, Germany. 21472
- Burlesque aventure; fox-trot, S. Chapelier, arr. Lucien Moraweck; orch. pts. © Aug. 1, 1934; E for. 36634; Editions de Paris, Paris. 21473
- Burning of the Morro Castle; song, arr. Tom Brino. © Oct. 1, 1934; E pub. 43935; Irving Harold De Graw, jr., Little Falls, N. Y. 21474
- But dream girl, where are you; w and melody. © 1 c. Oct. 4, 1934; E unp. 93831; Francis Koziol, South Milwaukee. 21475
- Buy my flowers; w Elam Johnson, m Sylvester Long Cross; pf. © 1 c. Oct. 13, 1934; E unp. 94309; Edward George Johnson, Aurora, Ill. 21476
- By a little winding road at the top of a hill; song, m Fred Strasser. © 1 c. Oct. 5, 1934; E unp. 93881; George H. Amos, Washington, Pa. 21477
- By an old wishing well; song, melody Leon De Costa. © 1 c. Oct. 10, 1934; E unp. 94132; Theone Beattie, Rexburg, Id. 21478
- By the fireside at home; song, arr. William E. Karst. © 1 c. Oct. 20, 1934; E unp. 94569; Connie Frost, Atlanta. 21479
- By the old weeping willow; valse song. © 1 c. Oct. 16, 1934; E unp. 94812; Minnie E. Watt, Winnipeg, Man., Canada. 21480
- By the sea; song, m Elizabeth Moreno. © 1 c. Sept. 8, 1934; E unp. 93845; Mack Hurwitz, Pensacola, Fla. 21481
- By the waters of Minnetonka; Indian love song, Thurlow Lieurance; Hawaiian guit. with w, arr. Harry Stanley; with professional arrs. for Hawaiian guit. and Spanish guit. solo. In diagram. © Oct. 10, 1934; E pub. 44235; Theo. Presser co., Philadelphia. 21482
- By the wide spreading tree; valse song. © 1 c. Oct. 2, 1934; E unp. 93937; Willie Golson, Hamar, N. D. 21483
- By the Zuyder Zee; wooden shoe dance, Louise Christine Rebe; pf. © Oct. 9, 1934; E pub. 44188; Theodore Presser co., Philadelphia. 21484
- Bygone days of memory; song, w G. M. Hale. © 1 c. Oct. 20, 1934; E unp. 94622; Gracia M. Hale and Delight Wiebe, Knappton, Wash. 21485
- C'est la rue sans nom; paroles M. A. Malleville, m Lionel Cazaux et Pierre Guillermin. © Aug. 1, 1934; E for. 36598; Editions Lionel Cazaux, Paris. 21486

- Cabin (A) in Dixie; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unpub. 93782; C. A. Castilla, Colorado Springs, Col. 21487
- Calavera (El); letra y melodía Jose Morales y Juan Romero. © 1 c. Oct. 1, 1934; E unpub. 93669; Esther Tovar, San Antonio. 21488
- Call (The); w Ishbel Maharg, m Sylvester Long Cross; pf. © 1 c. Oct. 13, 1934; E unpub. 94305; Isabel Graham, Vancouver, B. C., Canada. 21489
- Call (The) of the mountain; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unpub. 93773; Mattie Jean Boyd, Nashville. 21490
- Call (The) of the road; w and m George Clarke, Bert Clarke and Joe Young; with arr. for ukulele, etc. © Oct. 9, 1934; E pub. 44178; T. B. Harms co., New York. 21491
- Call (A) to love; w Jules Loman and Allan Roberts, melody Hugo Rubens. © 1 c. Oct. 6, 1934; E unpub. 93893; Santly bros., inc., New York. 21492
- Calling all hearts; w Dave Oppenheim, melody Michael H. Cleary. © 1 c. Oct. 31, 1934; E unpub. 93095; Irving Berlin, inc., New York. 21493
- Camay (The) lullaby; pf. with w. © 1 c. Oct. 8, 1934; E unpub. 93966; Anna Gertrude Richey, Pittsburgh. 21494
- Campane a festa; di Nino Rota; carillon. © Sept. 20, 1934; E pub. 44152; Curtis institute of music, Philadelphia. 21495
- Campane a sera; di Nino Rota; carillon. © Sept. 20, 1934; E pub. 44151; Curtis institute of music, Philadelphia. 21496
- Campbell County cheer; song, w Walter E. Armour. © 1 c. Oct. 16, 1934; E unpub. 94426; Leo Matthew Trauth, Silver Grove, Ky. 21497
- Camptown (The) races; by Stephen Foster, transcribed Paul Nordoff; pf. © Oct. 15, 1934; E for. 36841; Schott & co., ltd., London. 21498
- Can it really be; w and melody. © 1 c. Sept. 2, 1934; E unpub. 93843; Victoria Josephine Gurska, Irvington, N. J. 21499
- Can love bridge the gap between; song, melody Allen Taub. © 1 c. Oct. 20, 1934; E unpub. 94578; Ruby Poag, Eton, Ga. 21500
- Canario (El); son, canción, m Wm. E. León. © 1 c. Sept. 19, 1934; E unpub. 93253; Benny Suárez, Tampa, Fla. 21501
- Can't you see that I am lonely; w and melody. © 1 c. Oct. 30, 1934; E unpub. 95018; Earle Taylor Rush, New York. 21502
- Cantate Domino; w from Psalm 149, m Heinrich Schütz, transcribed and ed. with ad lib. acc. N. Stone; mixed voices; pf., or organ acc. © Oct. 5, 1934; E for. 36556; Norman Stone, London. 21503
- Cantilena del cuore; slow-fox, parole Angelo Ramiro Borella, m Mario Mariotti; pf. - © Aug. 24, 1934; E for. 36459; A. & G. Carisch & c., Milan. 21504
- Cantilène; de F. Decruck; clarinette si bemol et pf. © Aug. 1, 1934; E for. 36629; Editions de Paris, Paris. 21505
- Cantilène [and] Petit frère s'endort; de François Demierre; pf. © Aug. 1, 1934; E for. 36686; Editions Maurice Sénart, Paris. 21506
- Canzon (La) del Redentor; canzone popolare veneziana, versi Aristide Trevisan. © Oct. 11, 1934; E for. 36804; Maffeo Zanone, Milan. 21507
- Canzone (La) della montagna; slow-fox, versi Peppino Mendes, m Tito Petralia; pf. © Aug. 25, 1934; E for. 36458; A. & G. Carisch & c., Milan. 21508
- Canzoni del secoli XIII, XVI e XVII: ricostruite, tradotte, illustrate ed elaborate per coro a voci sole, Francesco Balilla Pratella; soprani, tenori e bassi. Partitura. © Oct. 10, 1934; E for. 36802; G. Ricordi & co., Milan. 21509
- Caper cuttin' cutie; fox trot song. © 1 c. Oct. 2, 1934; E unpub. 93941; Ford Naylor Monroe, Eureka, Calif. 21510
- Capitan (Un) de Cosacos; canciones de la película, compiled Movietone music corp. © Oct. 20, 1934; E pub. 44364; Movietone music corp., New York. 21511

- Caprice de Maurice; op. 8; violin and pf. © Aug. 13, 1934; E pub. 43965; August Ingle, Tampa, Fla. 21512
- Capt. Hiawatha; mixed voices, unacc. © 1 c. Sept. 26, 1934; E unp. 94209; F. D. Ballard and Chas. Henderson, New York. 21513
- Carcel ingrata; w and melody. © 1 c. Oct. 20, 1934; E unp. 94595; William Garland Medaris, Dallas. 21514
- Carefree; melody with pf. acc. © 1 c. Sept. 29, 1934; E unp. 93636; Jack A. White, Omaha. 21515
- Carita mia; Mexican rancho love song, m Thurlow Lieurance, arr. Bruno M. Reibold; orch. pts. © Oct. 9, 1934; E pub. 44185; Theodore Presser co., Philadelphia. 21516
- Carmae; song. © 1 c. Oct. 16, 1934; E unp. 94406; Harry P. Welch, Toledo. 21517
- Carmen; w and m Dorathea Dodd, arr. William F. Schiller. © 1 c. Oct. 3, 1934; E unp. 93747; Dorathea Dodd Sturm, Hollywood, Calif. 21518
- Carry me back to old Virginny; w and m James A. Bland, arr. Lou Leaman; with arrs. for ukulele, etc., and mixed quartet. © Oct. 22, 1934; E. pub. 44448; Mills music, inc., New York. [Copyright is claimed on modern piano and quartet] 21519
- Carry your burden with a song; w George O. Webster, m composed and arr. I. H. Meredith; male quartet. © Sept. 26, 1934; E pub. 44114; Tullar-Meredith co., New York. 21520
- Casa mexicano; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94003; Metro-Goldwyn-Mayer corp., New York. 21521
- Casadesus (Marius) Concert; d'après G. B. Somis; quinton et clavecin ou violon et pf. © June 1, 1934; E for. 36494; Lucien de Lacour, Paris. 21522
- Cassini (Leonard) Etude; op. 3, no. 5; pf. © Sept. 5, 1934; E for. 36538; Augener, Ltd., London. 21523
- Castillia; bolero, G. E. Holmes; brass sextette pts., with conductor sc. © Oct. 17, 1934; E pub. 44378; C. L. Barnhouse, inc., Oskaloosa, Ia. 21524
- 'Cause on accoun' a'; w K. Kelly, m Ada-May. © 1 c. Aug. 4, 1934; E unp. 91280; Ada-May Weeks, Hollywood, Calif., and Kitty Kelly, Los Angeles. 21525
- Cave-man (The) song; song. © 1 c. Oct. 16, 1934; E unp. 94431; Joseph Bernard Barricks, Los Angeles. 21526
- Caverna (La); song. [English and German text] © Oct. 2, 1934; E pub. 44374; Maximilian Friess, Carlsbad, N. M. 21527
- Cecilia; valse song. © 1 c. Sept. 27, 1934; E unp. 93931; J. N. Rojas, San Bernardino, Calif. 21528
- Cellophane moon; song, melody O'Neil Lee. © 1 c. Oct. 11, 1934; E unp. 94188; Ethel Eva Etensohn, San Diego, Calif. 21529
- Celtic (A) legend; by Carl Parrish; pf. © Oct. 20, 1934; E pub. 44308; J. Fischer & bro., New York. 21530
- Chaconne; de Aug. Durand, op. 62, transcription E. Lucas; pf. et clarinette en si bémol. © Aug. 1, 1934; E for. 36658; Durand et cie., Paris. 21531
- Chained; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94004; Metro-Goldwyn-Mayer corp., New York. 21532
- Chances are; song. © 1 c. Oct. 15, 1934; E unp. 94384; Stella Junelle Phillips, Elkhart, Ind. 21533
- Chant (Un) d'amour; valse lente [and] Avec un beau chapeau; fox-trot; paroles Chantelauze, m Paul Abraham. © May 1, 1934; E for. 36492; Editions Coda, Paris. 21534
- Chant (Le) de mistral; du 2^e tableau du ballet Cigale et Magali, par Francis Casadesus; violon solo et quatuor. ptes. © June 1, 1934; E for. 36714; Ch. Hayet, Paris. 21535
- Chant populaire breton; de Georges Dandelot; pf. © Aug. 1, 1934; E for. 36698; Editions Maurice Sénart, Paris. 21536
- Charlie cheer up; w and m Benée Russell; with arr. for guit., etc. © Oct. 24, 1934; E pub. 44361; Harms, inc., New York. 21537
- Charlotte's sleighride; song, arr. from old Irish lilt. © 1 c. Oct. 24, 1934; E unp. 94733; Mary Hall Jenney, Los Angeles. 21538

- Chateau Tivoli; dramatico-musical composition, adapted to radio, typical episode. © Apr. 5, 1934; D 28761; Arthur H. Carhart, Denver. 21538*
- Cheney (Charlotte) Three nocturnes; op. 3, nos. 1-3; pf. © 1 c. Oct. 1, 1934; E unpub. 93680; Charlotte Cheney Bosserman, Inglewood, Calif. 21539
- Cherubic (The) hymn; English w adapted A. M. Henderson, m A. Gretchaninoff, arr. A. J. Havlovic; mixed cho. © Sept. 27, 1934; E pub. 43984; J. Fischer & bro., New York. 21540
- Chez guignol; de André Lermyte; pf. © Aug. 1, 1934; E for. 36691; Editions Maurice Sénart, Paris. 21541
- Children (The) of old Mother Goose; operetta, w Grace Dunn Robinson, m Oliver William Robinson. © Oct. 11, 1934; D 28754; March bros., pub. co. Lebanon, O. 21541*
- Chinita no seas asi; letra y melodía Jose Morales y Juan Romero. © 1 c. Oct. 1, 1934; E unpub. 93667; Esther Tovar, San Antonio. 21542
- Chit-chat; by Francis Gwynn; pf. © Sept. 20, 1934; E pub. 44427; G. Schirmer, inc., New York. 21543
- Chitiqua; fox-trot, w and m Margie Vince. © 1 c. Oct. 9, 1934; E unpub. 94796; Harriette Vince, Columbus, O. 21544
- Choir gems no. 3; a book of easy anthems compiled and ed. C. Austin Miles. © Oct. 19, 1934; AA 158457; Hall-Mack co., Philadelphia. 21545
- Choix de vieilles chansons; harmonisées A. Ravizé; pf., 4 mains. 1^{er} et 2^e livres. © Aug. 1, 1934; E for. 36662, 36661; Durand et cie., Paris. 21546, 21547
- Chopin (Frédéric François) Konzert in F-moll; für klavier mit begl. des orchesters, op. 21, ausgabe mit phrasierungen, fingersatzbezeichnungen u. unterlegter zweiter klavierstimme als ersatz der orch.-begl., hrsg. Eduard Mertke, neu hrsg. u. ergänzt Willy Rehberg. © Aug. 21, 1934; E for. 36878; Steingraber verlag Leipzig. 21548
- Choralvorspiele; nach weisen des deutschen evangelischen einheitsgesangbuches, Richard Trägner, op. 62; orgel. hft. 1. © Oct. 15, 1934; E for. 36873; Steingraber verlag, Leipzig. 21549
- Choralwerk; choralverspiele, partiten, toccaten, fantasien, passacaglien u. a., Johann Nepomuk David; orgel. hft. 4. © Sept. 15, 1934; E for. 36558; Breitkopf & Härtel, Leipzig. 21550
- Chorus of echoes; w Shelley, m Frank Merrick; mixed voices. © Oct. 5, 1934; E for. 36770; Stainer & Bell, ltd., London. 21551
- Christmas eve; Yuletide idyl, Christmas chimes, Ferde Grofé, pf. arr. D. Savino. © Oct. 26, 1934; E pub. 44409; Robbins music corp., New York. 21552
- Christmas (A) folk-song; w L. W. Reese, m William Y. Webbe; mixed voices. © Oct. 20, 1934; E pub. 44317; H. W. Gray co., New York. 21553
- Christmas helper no. 22; recitations and exercises, etc., Carolyn R. Freeman, Elsie Duncan Yale and others, with m C. R. Freeman and others. © Oct. 19, 1934; AA 158456; Hall-Mack co., Philadelphia. 21554
- Christmas in the manger; w Katharine Shepard Hayden m Mabel Daniels, op. 35, no. 2; mixed voices. © Oct. 20, 1934; E pub. 44307; J. Fischer & bro., New York. 21555
- Christmas in the wood; w Frances Frost, m Mabel Daniels, op. 35, no. 1; mixed voices. © Oct. 20, 1934; E pub. 44306; J. Fischer & bro., New York. 21556
- Christmas lullaby; based on Franz Gruber's Silent night, new arr. and original counter melody Charlotte A. Warren; women's cho., with voice or violin obbl.; pf. or organ acc. © Oct. 6, 1934; E pub. 44161; Gamble hinged music co., Chicago. 21557
- Christmas (The) star; w F. C. Benson, jr., m Ralph Kinder; sop. 1, 2 and alto, with violin obbl.; organ acc. and chimes ad lib. © Oct. 17, 1934; E pub. 44277; Theodore Presser co., Philadelphia. 21558
- Christopher Columbus; by J. Lilian Vandevere; toy orch. Sc. and pts. © Sept. 27, 1934; E pub. 44102; C. C. Birchard & co., Boston. 21559

- Church (The) in the valley; fox-trot song. © 1 c. Oct. 16, 1934; E unp. 94807; Mary S. White, Bradford, Pa. 21560
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- Cindy Brown; song. © 1 c. Oct. 27, 1934; E unp. 94909; Edith L. Hamilton, Lake Arthur, N. M. 21562
- Classical bypaths; graded anthology of keyboard works, by composers of 17th, 18th and 19th centuries, ed. Ernest Haywood. bk. 2. Elementary-transitional.—bk. 3. Transitional-lower.—bk. 4. Lower-higher. © Oct. 8, 24, 1934; E for. 36504, 36505, 36883; Keith, Prowse & co., ltd., London. 21563-21565
- Claveles de Espana; paso doble flamenco. H. Mateo; pf. conducteur. © Aug. 1, 1934; E for. 36674; H. MacKnight, Paris. 21566
- Clochettes (Les); de André Lermyte; pf. © Aug. 1, 1934; E for. 36692; Editions Maurice Sénart, Paris. 21567
- Cloister (The) garden; w Helen Taylor, m Charles Willeby. © Oct. 5, 1934; E for. 36763; Boosey & co., ltd., London. 21568
- Co-eds; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94296; John F. Caulley, Oak Hill, O. 21569
- Cocktail party; slow-fox, L. Moraweck; orch. pts. © Aug. 1, 1934; E for. 36636; Editions de Paris, Paris. 21570
- Collection of traditional Irish dance music; ed. and bowed scientifically for violin, also 26 original compositions, incl. 9 with w, for pf. or violin, composed and arr. P. J. Giblin. © Dec. 11, 1933; E for. 36859; Patrick Joseph Giblin, Charlestown, County Mayo, Irish Free State. 21571
- College rhythm; from the film, w and m Mack Gordon and Harry Revel; with guit. arr. © Oct. 12, 1934; E pub. 44391; Paramount productions music corp., Jersey City. 21572
- Colonel Frederick L. Bogan; march, Fortunato Sordillo, arr. Chas. J. Roberts; orch. pts. © Oct. 1, 1934; E pub. 44156; Carl Fischer, inc., New York. 21573
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- Colorado's calling you; song. © 1 c. Oct. 20, 1934; E unp. 94605; Bernice Botsford Fankhauser, Denver. 21575
- Colorblind; w Earle Crooker, m Henry Sullivan; pf. treble. © 1 c. Oct. 26, 1934; E unp. 94847; Harms, inc., New York. 21576
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- Come over on the sunny side; hymn, A. A. Baldwin, arr. I. H. Meredith; male cho. © Sept. 26, 1934; E pub. 44109; Tullar-Meredith co., New York. 21581
- Come to my arms; waltz song. © 1 c. Sept. 19, 1934; E unp. 93255; Benny Suárez, Tampa, Fla. 21582
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- Comme celle de papa; one-step, paroles Armand Foucher et Pierlyn, m Léon Montagné. © Aug. 1, 1934; E for. 36594; Hélène Davin, Paris. 21584
- Communion service; w from Episcopal liturgy; mixed voices. © Oct. 12, 1934; E pub. 44210; Norman P. Johnson, Minneapolis. 21585
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- Complainte du petit cheval blanc; paroles Paul Fort, m Marcel Mirouze. © Aug. 1, 1934; E for. 36710; Alphonse Leduc et cie., Paris. 21587
- Con toda mi alma; tango, A. Gerens; pf. ou bandonéon, accordéon. © Aug. 1, 1934; E for. 36672; H. MacKnight, Paris. 21588
- Con tres copas; letra Pedro Rocha y Lupe Martinez, m Pedro Rocha; pf. treble. © 1 c. Sept. 8, 1934; E unp. 93074; Esther Tovar, San Antonio. 21589
- Concertino; pour cinq violons et pf., Knudåge Riisager, op. 28a. 1. Partition.—2. Ptes. pour violons. © Sept. 26, 1934; E for. 36776, 36777; Wilhelm Hansen, Copenhagen. 21590, 21591
- Conchita Marie; w and m Leona Ward, arr. Adrian Tel. © 1 c. Oct. 4, 1934; E unp. 94844; Ruth Leona Ward, Binghamton, N. Y. 21592
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- Congo Kate; w and melody Jo Trent and Jas. P. Johnson. © 1 c. Oct. 18, 1934; E unp. 94760; Southern music pub. co., inc., New York. 21594
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- Consolation waltz; melody. © 1 c. Oct. 6, 1934; E unp. 94482; Eugene S. Spica, Springfield Gardens, L. I., N. Y. 21596
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- Coquette-polka; by P. Frosini and G. Gioviale; pf. accordion. © June 4, 1934; E pub. 43721; Alfred music co., inc., New York. 21598
- Corazón bandolero; musica descriptiva, de la película mexicana; pf. © 1 c. Oct. 12, 1934; E unp. 94253; Max Urban, Mexico, D. F. 21599
- Corita; by James Kayne; melody with pf. acc. © 1 c. Oct. 16, 1934; E unp. 94403; Jacob Katz, New York. 21600
- Cornago (Luigi) 25 solfeggi a due voci uguali; senza accompagnamento, con l'aggiunta di piccoli esercizi a tre parti e di due canti con testo italiano e latino in appendice al cento ad una voce, Luigi Cornago. © Aug. 25, 1934; E for. 36451; A. & G. Carisch & c., Milan. 21601
- Cornfield blues; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unp. 93781; Beth D. Duncan, Stone Mountain, Va. 21602
- Cortège (Le) d'amphitrite; polyphonie, paroles A. Samain, m Georges Migot; 4 voix mixtes et 4 archets. Partition conductrice. © Aug. 1, 1934; E for. 36708; Alphonse Leduc et cie., Paris. 21603
- Cottage in the West; song. © 1 c. Oct. 24, 1934; E unp. 94727; Lincoln Clift, Goodman, Mo. 21604
- Cottage (A) o'er the sea; w and m Nyla Lynn; pf. © 1 c. Oct. 13, 1934; E unp. 94277; Evalyn Ione Nickel, Burlington, Kan. 21605
- Cotton; w and melody. © 1 c. Oct. 6, 1934; E unp. 93900; Joe Mannone, New York. 21606
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- Country gardens; English morris-dance tune, Percy Aldridge Grainger, arr. Pietro Deiro; pf. accordion. © Oct. 8, 1934; E pub. 44420; G. Schirmer, inc., New York. 21608
- County (The) Tyrone; w Bartley Costello and James Fagan, m Ernie Burnett, arr. Lou Leaman. © Sept. 14, 1934; E pub. 44140; Mills music, inc., New York. 21609
- Cowboy songs; as sung by Charles Marshall, [compiled] McCann-Erickson, inc. © June 8, 1934; AA 159415; Pacific coast borax co., New York. 21610
- Cowboy, where are you; from The Gibson family, w Moward Dietz, m Arthur Schwartz; with arr. for ukulele, etc. © Sept. 29, 1934; E pub. 43961; Harms, inc., New York. 21611
- Crane charts for chording popular music; compiled. Lessons 1-14. © Sept. 15, 1934; AA 157848; Harriet Jansen Crane, Chicago. 21612

- Crawford (Laurence) Six travel tunes; op. 10, nos. 1-6; pf. © Oct. 15, 1934; E for. 36857; W. H. Paling & co., ltd., Sydney, Australia. 21613
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- Crooners three; fox-trot song. © 1 c. Oct. 6, 1934; E unp. 94788; Grace Smith Henning, Piru, Calif. 21615
- Crooning; w and m Edward Wm. Howe, jr. © 1 c. Sept. 4, 1934; E unp. 93841; Fern M. Dalton, Niobrara, Neb. 21616
- Cross-eyed Kelly; song, Al Sherman, Al Lewis and Abner Silver, arr. Lester Brockton; band pts. © Oct. 11, 1934; E pub. 44244; Leo Feist, inc., New York. 21617
- Cross-eyed Kelly from Penn-syl-van-ey-ay; fox trot, Al Sherman, Al Lewis and Abner Silver, arr. Art McKay; orch. pts. with w. © Oct. 1, 1934; E pub. 44080; Leo Feist, inc., New York. 21618
- w and m Al Sherman, Al Lewis and Abner Silver; with guit. arr. © Oct. 3, 1934; E pub. 44083; Leo Feist, inc., New York. 21619
- Cruise (The); by J. Frederic Staton; pf. © Oct. 6, 1934; E for. 36530; Banks & son, York, England. 21620
- Crusado (El) en Palestina; corrido, letra y m Jose Rosales; 2 voces. © 1 c. Oct. 30, 1934; E unp. 95007; Decca records, inc., New York. 21621
- Cruz del yugo; paysage, tango, Rafael Rossi, arr. Francis Salabert; orch. ptes. et paroles. [Spanish and French text] © Aug. 1, 1934; E for. 36647; Editions Salabert, Paris. 21622
- Cucaracha (La); Mexican cockroach song, American lyric Mitchell Parish, m arr. Lou Leaman; with arr. for ukulele, etc. © Oct. 22, 1934; E pub. 44450; Mills music, inc., New York. 21623
- Mexican song, m arr. Harold Potter; with ukulele arr. © Oct. 16, 1934; E pub. 44217; Morris music co., Philadelphia. 21624
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- Cuddled in your arms; refrain; E flat saxophone and w. © 1 c. Oct. 2, 1934; E unp. 93730; Anthony Koblensky, Tiltonsville, O. 21626
- Curfew (The); w H. W. Longfellow, m Harvey B. Gaul; mixed voices. © Oct. 8, 1934; E pub. 44158; Clayton F. Summy co., Chicago. 21627
- Curly head; song. © 1 c. Oct. 20, 1934; E unp. 94590; Bennie Berg, Minneapolis. 21628
- Curves ahead; w and melody Juane Arliss. © 1 c. Oct. 9, 1934; E unp. 94064; Margaret N. Taylor, New York. 21629
- Daffodillies; by George Henry Day; violin, 1st position, with pf. acc. © Oct. 9, 1934; E pub. 44191; Theodore Presser co., Philadelphia. 21630
- Dance and the devil will play; w Burt Milton, m Smiling Frankie Carle; pf. treble. © 1 c. Oct. 18, 1934; E unp. 94486; Francis N. Carlone, Chicopee Falls, Mass. 21631
- Dance melody; pf. © 1 c. Oct. 19, 1934; E unp. 94525; Howard A. Tews, Chicago. 21632
- Dance of the dragon fly; guit. solo. © 1 c. Oct. 19, 1934; E unp. 94607; Ora L. Williams, Latham, Kan. 21633
- Dancing butterflies; flute duet. © July 12, 1934; E pub. 44005; Lincoln Abraham Wilding, Worcester, Mass. 21634
- Dancing in somebody else's arms; song. © 1 c. Oct. 4, 1934; E unp. 93802; Alice McAdoo, Pittsburgh. 21635
- Dancing melody; w and m Emma P. La Frenière and Bill Haid; with ukulele arr. © Sept. 1, 1934; E pub. 42804; Roy music co., inc., New York. 21636
- Dancing on a moonbeam; song. © 1 c. Oct. 18, 1934; E unp. 94497; Richard Morrison Stevens, Wichita. 21637
- Dancing on a river boat; w Billy Young, melody Leon De Costa. © 1 c. Oct. 31, 1934; E unp. 95062; Earl W. Young, Sunbury, Pa. 21638
- Dancing shadows; waltz; pf. with w. © 1 c. Oct. 4, 1934; E unp. 93838; Frank John Gargiulo, Brooklyn. 21639

- Dando la alternativa; paso doble flamenco, H. Mateo; pf. conducteur. © Aug. 1, 1934; E for. 36680; H. MacKnight, Paris. 21640
- Dandy's deck song; song, m Herbert Stothart; with instrumental arr. © 1 c. Oct. 8, 1934; E unp. 94019; Metro-Goldwyn-Mayer corp., New York. 21641
- Dans la forêt; par Joseph Strimer; pf. © Aug. 1, 1934; E for. 36617; Rouart, Lerolle & cie., Paris. 21642
- Dans mon canoë; valse hawaïenne, H. Mateo; orch. ptes. © Aug. 1, 1934; E for. 36673; H. MacKnight, Paris. 21643
- Danube so blue; from The great waltz, w Desmond Carter, m Johann Strauss, new arr. Albert Szirmai. © Oct. 8, 1934; E pub. 44182; T. B. Harms co., New York. 21644
- waltz Viennese, w Nellie Mayer, m Johann Strauss, arr. Art McKay; orch. ptes. © Sept. 11, 1934; E pub. 43886; Paull-pioneer music corp., New York. 21645
- Danza d'España; pf. © 1 c. Oct. 4, 1934; E unp. 93839; Gennaro De Nicola, New York. 21646
- Danzar . . . sognar; valzer, versi Angelo Ramiro Borella, m L. Malatesta; pf. © Aug. 28, 1934; E for. 36456; A. & G. Carisch & c., Milan. 21647
- Dark eyes; Russian Gypsy folk-song, transcribed and arr. Calvin Grooms; solo or duet with pf. 1. Violin.—2. B flat clarinet.—3. B flat cornet.—4. E flat saxophone. © Oct. 4, 1934; E pub. 44029, 44034, 44039, 44044; Century music pub. co., New York. 21648-21651
- Dark nights; pf. treble. © 1 c. Oct. 26, 1934; E unp. 94885; John Edward McFadden, Buffalo. 21652
- Darkness; w S. Gardner, melody D. K. Harrison. © 1 c. Oct. 19, 1934; E unp. 94666; Silas Gardner and Donald Kay Harrison, Big Bay, Mich. 21653
- Darky's (A) got to have his music; w and melody Dave Franklin. © 1 c. Oct. 13, 1934; E unp. 94334; Select music publications, inc., New York. 21654
- Darling I love you only; valse song. © 1 c. Sept. 27, 1934; E unp. 93928; Emma A. Ortman, Milwaukee. 21655
- Darling mother; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94310; Ruth Aurora Johnson, Frankfort, Kan. 21656
- Darling mother mine; waltz, w and m Billy Brooke. © 1 c. Aug. 29, 1934; E unp. 94662; William Strangward, Llanelly, Carm., S. Wales, Gt. Britain. 21657
- Darling of mine; pf. with w. © 1 c. Oct. 5, 1934; E unp. 94777; Christina Ewell, Chicago. 21658
- Daughter (The) of the reefer man; w and melody Byron Ellis. © 1 c. Oct. 8, 1934; E unp. 93959; Byron Orville Ellis, Herkimer, N. Y. 21659
- Dawn (The); male cho. © 1 c. Oct. 8, 1934; E unp. 93973; Kathleen S. Corbett, Minot, N. D. 21660
- Dawn; from Dawn glory, w Paul Francis Webster, melody Lew Pollack. © 1 c. Oct. 17, 1934; E unp. 94470; De Sylva, Brown & Henderson, inc., New York. 21661
- Day (The); song, w Grace Noll Crowell. © 1 c. Oct. 1, 1934; E unp. 93702; Florence B. Duly, Detroit. 21662
- Day dreams; w and m Len Burcay. © 1 c. Oct. 22, 1934; E unp. 94775; Leonard Burkey, Chicago. 21663
- 3 pieces, Arthur Sullivan, arr. Herman Finck; orch. ptes. © Oct. 16, 1934; E for. 36830; Hawkes & son (London) ltd., London. 21664
- Day (The) never came; song. © 1 c. Oct. 4, 1934; E unp. 93809; Miriam Berkson, Atchison, Kan. 21665
- Days (The) of Corelli and Bach; 70 compositions by English, French, German and Italian masters from 1620-1746, selected and ed. Albert E. Wier; violin. © Sept. 24, 1934; A 76280; Harcourt, Brace and co., inc., New York. 21666
- Dear little blonde girl, where are you going; w and melody. © 1 c. Oct. 23, 1934; E unp. 94688; Charles H. Frizzelle, Los Angeles. 21667
- Dear little lad of mine; w and melody. © 1 c. Oct. 23, 1934; E unp. 94699; V. Ray Grobholz, Arlington, N. J. 21668
- Dear Lord, reach down Thy hand; hymn. © Oct. 21, 1934; E pub. 44441; Hall Dautel, Chicago. 21669

- Dear, we're both true; song, melody
Wendell T. Given. © 1 c. Oct. 4,
1934; E unp. 93796; Raymond Lee
Johns, Wilson, Tex. 21670
- Death on the diamond; prelude, Wil-
liam Axt; pf. © 1 c. Oct. 30, 1934;
E unp. 95039; Metro-Goldwyn-Mayer
corp., New York. 21671
- Debutante (The) waltz; w and melody
Bob Rothberg, George Meyer and
Peter Tinturin. © 1 c. Oct. 24,
1934; E unp. 94743; Famous music
corp., New York. 21672
- Debutante you best take care; w and
melody Sydney Nesbitt. © 1 c. Oct.
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publications, inc., New York. 21673
- Deck (The) walk; by Herbert Stot-
hart; pf. © 1 c. Oct. 8, 1934; E
unp. 94005; Metro-Goldwyn-Mayer
corp., New York. 21674
- Deep feelin'; blues ballad, w and m
Godfrey Bond and Hobman Parker;
with ukulele arr. © Oct. 5, 1934;
E for. 36823; Whitehall music co.,
London. 21675
- Deffro; anthem, geiriau wedi eu dethol
o emynau Pontrobert ar Abergwaun
ac o lyfr y Datguddiad, gerddoriaeth
gan T. Hopkin Evans; mixed
voices; organ or pf. acc. © Sept. 12,
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Wrexham, Wales. 21676
- Delannoy (Marcel) Symphonie;
grand orch. Partition. © Aug. 1,
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rice Sénart, Paris. 21677
- Trois chansons; paroles Jacques
Chabannes, et autres. © Aug. 1,
1934; E for. 36704; Editions Mau-
rice Sénart, Paris. 21678
- Delibes (Clément Philibert Léo) Flow-
er song from Lakmé; English text
John Alan Haughton, m rev. and ed.
Channing Lefebvre; sop. 1 and sop.
2, or alto. © Oct. 13, 1934; E pub.
44233; Galaxy music corp., New
York. 21679
- Pizzicati; from the ballet Sylvia,
arr. and ed. with biographical sketch
and glossary, fingering, phrasing,
etc. by Louis Victor Saar; pf. ©
Oct. 17, 1934; E pub. 44312; Art
publication soc., Clayton, Mo. 21680
- De Molay commandery; march, R. B.
Hall, rev. R. E. Hildreth. 1. Band
pts., with B flat cornet conductor.—
2. Orch. pts., with pf. conductor.
- © Aug. 31, 1934; E pub. 43954,
43955; Walter Jacobs, inc., New
York. 21681, 21682
- Depression blues; fox trot song. © 1
c. Oct. 2, 1934; E unp. 93945; Helen
E. Pertelt, Chicago. 21683
- Depression, depression you've made a
tramp out of me; w and melody.
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Thelma Hester Jones, Oceanside,
Calif. 21684
- Desbelado (El); letra y m Jose Ro-
sales; 2 voces. © 1 c. Oct. 30, 1934;
E unp. 95008; Decca records, inc.,
New York. 21685
- Deserted (The) toy shop; musical
playlet, bk. Clara Franken, m Clar-
ence Kohlmann; pf. © Oct. 19,
1934; D 28763; Hall-Mack co., Phila-
delphia. 21685 *
- Desportes (E.) Pastorale; extrait de
Dances d'autrefois; pf. © Aug. 1,
1934; E for. 36695; Editions Mau-
rice Sénart, Paris. 21686
- Desprecié a una mujer; letra y melo-
dia Melquiades Rodriguez and Fran-
cisco Montalvo. © 1 c. Sept. 15,
1934; E unp. 93011; Esther Tovar,
San Antonio. 21687
- Desvelado (El); letra y melodía Ale-
jandro Luna y Refino Delgado. ©
1 c. Oct. 1, 1934; E unp. 93673;
Esther Tovar, San Antonio. 21688
- Deus misereatur; w from Psalm 66,
m Heinrich Schütz, transcribed and
ed. with ad lib. acc.; mixed voices;
pf. or organ acc. © Sept. 28, 1934;
E for. 36524; Norman Stone, Lon-
don. 21689
- Dicen que soy del real; letra y melodía
Melquiades Rodriguez y Francisco
Montalvo. © 1 c. Oct. 1, 1934; E
unp. 93675; Esther Tovar, San
Antonio. 21690
- Dictator (The); arr. for sop. and bar.
bugles and drums. © 1 c. Oct. 16,
1934; E unp. 94409; William G.
Graham and Roy E. Duncan, Los
Angeles. 21691
- Did she ask for me; w B. Rothberg,
melody A. Grey. © 1 c. Oct. 26,
1934; E unp. 94849; Bob Rothberg
and Alan Grey, New York. 21692
- Dig kan jeg li'—; fra Regnfrakken,
tekst Børge Müller, m Kai Normann
Andersen; pf. © Sept. 26, 1934;
E for. 36785; Wilhelm Hansen,
Copenhagen. 21693

- Dimmi che m'ami, tu; waltz, versi Giacomo Ceseri, melodia di Giuseppe De Luca. © Sept. 28, 1934; E pub. 44227; Ceseri & De Luca, Brooklyn. 21694
- Disappointed in you; song, w Sam Stone. © 1 c. Sept. 29, 1934; E unp. 93639; Jewel Netburn, Kingston, N. Y. 21695
- Disillusioned; w and melody. © 1 c. Oct. 22, 1934; E unp. 94647; Robert Beers Heck, jr., Lincoln, Neb. 21696
- Disons nous adieu; paroles Hélène Davin et Armand Foucher, m Léon Montagné. © Aug. 1, 1934; E for. 36595; Hélène Davin, Paris. 21697
- Divorce (The) of the painted dolls; w and m Charles O'Flynn and Lee David. © Dec. 12, 1933; E pub. 44024; De Sylva, Brown & Henderson, inc., New York. 21698
- Dixiana; suite, T. W. Thurban; pf. © Oct. 5, 1934; E for. 36510; W. Paxton & co., ltd., London. 21699
- Do I love you; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unp. 93803; Joseph L. May, Jacksonville, Fla. 21700
- Do not sing that song again; song, melody Allen Taub. © 1 c. Oct. 20, 1934; E unp. 94571; Henry Marshall, East Chicago, Ind. 21701
- Do-re-mi; song. © 1 c. Aug. 24, 1934; E unp. 93706; Leah Genevée Kessler, Hollywood, Calif. 21702
- Do you still care; song, m Ernest Shonfield. © 1 c. Oct. 27, 1934; E unp. 94926; Winnie Vaughan, South Fork, Calif. 21703
- Doh-ray-me; fox-trot, w Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Oct. 1, 1934; E for. 36820; Cecil Lennox, ltd., London. 21704
- Dollar down; song, melody Leon De Costa. © 1 c. Oct. 4, 1934; E unp. 93819; Oliver N. Chandler, Chicago Heights, Ill. 21705
- Dolores; song, w Fred Atkinson. © 1 c. Oct. 31, 1934; E unp. 95112; Eugénie de Guérin-Kittredge, Washington. 21706
- Dominion piano book; pt. 2, arr. in progressive steps for students in the 2d grade, Margery M. Kennedy and Peter C. Kennedy. © Sept. 17, 1934; E for. 36506; Gordon V. Thompson, ltd., Toronto, Canada. 21707
- Don Quixote's helmet; play, m Oscar Condon; pf, treble. © 1 c. Oct. 24, 1934; D 28762; Robert Riley Crutcher, St. Louis. 21707*
- Don't be angry; w and m Al Lewis and Harold Weeks; with arr. for ukulele, etc. © Oct. 25, 1934; E pub. 44344; Olman music corp., New York. 21708
- Don't ever do that to me; w and m Dave Oppenheim and Fred Fisher; with ukulele arr. © Oct. 22, 1934; E pub. 44452; Mills music, inc., New York. 21709
- Don't ever say you're through; w and melody. © 1 c. Oct. 31, 1934; E unp. 95093; Neomie E. Salatch, New Orleans. 21710
- Don't know why; song, m Elton Wasley. © 1 c. Oct. 19, 1934; E unp. 94542; E. W. Means, Sharpsville, Pa. 21711
- Don't make love a lie; w and melody. © 1 c. Oct. 15, 1934; E unp. 94364; Percy J. Tomblin, Hercules, Calif. 21712
- Don't separate the stars and stripes; w Ted Wilde, m Wilfred White; pf. © 1 c. Oct. 10, 1934; E unp. 94123; America sings productions, inc., New York. 21713
- Don't stop me if you've heard it before; w Maurice Sigler, m Al Hoffman and Al Goodhart; with arr. for ukulele, etc. © Oct. 26, 1934; E pub. 44384; Ager, Yellen & Bornstein, inc., New York. 21714
- Don't take me back to the mountains; w and melody Dick Sanford and Nat Osborne. © 1 c. Oct. 12, 1934; E unp. 94247; Irving Berlin, inc., New York. 21715
- Door (The) to my heart is closed to ev'ry one else but you; w and melody. © 1 c. Oct. 12, 1934; E unp. 94254; Harry J. Dawson, Reading, Pa. 21716
- Dorcas' Thanksgiving wish; operetta. © 1 c. Oct. 15, 1934; D 28751; Ma-belle C. Flint, Lamont, Okl. 21716*

- Doubt not thy Father's care; from The light of life, w E. Capel-Cure, m Edward Elgar, op. 29, arr. as anthem for mixed voices, H. A. Chambers. © Sept. 28, 1934; E for. 36448; Novello & co., ltd., London. 21717
- Dough (The) boys to their homes returning; song, w Kelly Bedford. © 1 c. Oct. 9, 1934; E unp. 94090; J. Charles McNeil, Los Angeles. 21718
- Down at the old village fair; w and m Bob Karsten. © 1 c. Oct. 4, 1934; E unp. 93858; Robert Joseph Karsten, Milwaukee. 21719
- Down in Caliente; song; with ukulele arr. © 1 c. Oct. 5, 1934; E unp. 93875; Ruby Ann Thompson, Newport Beach, Calif. 21720
- Down in Chartiers valley; song, melody Allen Taub. © 1 c. Oct. 10, 1934; E unp. 94145; Elizabeth Derr Hopkins, Washington, Pa. 21721
- Down in the lone star state; w and melody Dwight Butcher. © 1 c. Oct. 19, 1934; E unp. 94753; Southern music pub. co., inc., New York. 21722
- Down oaken bucket way; w and melody. © 1 c. Oct. 31, 1934; E unp. 95024; James Gustave Golseth, Fargo, N. D. 21723
- Down on the old village green; song, w William P. Riggs. © 1 c. Oct. 9, 1934; E unp. 94091; Jas. Charles McNeil, Los Angeles. 21724
- Down on the Rio Grande where the waving pine trees grow; song, melody Allen Taub. © 1 c. Oct. 20, 1934; E unp. 94583; B. Sherman Hawkins, Crowley, La. 21725
- Down Souf' in de cotton field; song. © 1 c. Oct. 5, 1934; E unp. 93868; Elizabeth Lambert Hebb, Washington. 21726
- Down the little path that leads to Sleepy Town; waltz song, melody Ray Hibbeler. © 1 c. Oct. 26, 1934; E unp. 94852; Donita L. Hall, Kalamazoo, Mich. 21727
- Down the road to yesterday; w and m Doratheia Dodd, arr. Wm. F. Schiller. © 1 c. Oct. 22, 1934; E unp. 94625; Doratheia Dodd Sturm, Hollywood, Calif. 21728
- Down the trail by the old willow tree; song, m Elton Wasley. © 1 c. Oct. 19, 1934; E unp. 94543; E. W. Means, Sharpsville, Pa. 21729
- Down thro' the years; m Albert M. Kanrich. © June 29, 1934; E pub. 43966; Florence A. Cummings, Newton Centre, Mass. 21730
- Down where the buttercups grow; w and m Jack Taylor. © 1 c. Oct. 8, 1934; E unp. 93956; Hosea Aden Taylor, Atlanta. 21731
- Dragon (The) of Tangly Mountain; operetta, bk., lyrics and m Gertrude Sullens. © Oct. 4, 1934; D 28750; Bayley & Ferguson, Glasgow. 21731*
- Dream fortune, dream love; valse song. © 1 c. Oct. 8, 1934; E unp. 93972; Stanley Mirko, Brooklyn. 21732
- Dream home; w and melody. © 1 c. Oct. 31, 1934; E unp. 95077; Olive C. Taylor, Rupert, W. Va. 21733
- Dream house; fox trot song. © 1 c. Oct. 2, 1934; E unp. 93942; Cecelia Haley, Chicago. 21734
- Dream joy; w R. Carmichael, m M. G. Wittman. © Sept. 6, 1934; E pub. 43757; Max G. Wittman and Rosemary Carmichael, Iola, Kan. 21735
- Dream pals; song, melody Allen Taub. © 1 c. Oct. 20, 1934; E unp. 94576; Jack Dunning, Fremont, O. 21736
- Dream (The) that I thought was you; song, melody Mae Slonim. © 1 c. Oct. 24, 1934; E unp. 94737; Thornton Baisley Boatwright, New York. 21737
- Dream (The) waltz; w Frederic Melville, m J. Ford Blodgett. © 1 c. Sept. 11, 1934; E unp. 93862; Villetta Hillyer Blodgett, Brooklyn. 21738
- Dreaming; song. © 1 c. Oct. 3, 1934; E unp. 93752; Owen D. Kincaid, Youngstown, O. 21739
- Dreaming at dawn; song, m Luther A. Clark. © Sept. 15, 1934; E pub. 44170; William Brantley, Bakersfield, Calif. 21740
- Dreaming dreams of you; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94264; Martha Virginia Crum, Waverly, Ill. 21741

Dreaming on the silvery Colorado; fox-trot song. © 1 c. Oct. 16, 1934; E unpub. 94805; Harry R. Holbert, Arlington, Calif. 21742

Dreaming the lazy hours away; waltz song, melody Ray Hibbeler. © 1 c. Oct. 29, 1934; E unpub. 94958; Helen M. Liggett, Colorado Springs. 21743

Dreams; song, melody Allen Taub. © 1 c. Oct. 10, 1934; E unpub. 94146; Mamie Donoho, Tuscaloosa, Ala. 21744

Dreams of home; song, pf. arr. Aaron A. Clark. © Sept. 28, 1934; E pub. 44009; Mabel P. Robertson, Livermore Falls, Me. 21745

Dreams that never come true; song; with ukulele arr. © 1 c. Sept. 10, 1934; E unpub. 93776; Barbara B. Heath, Roseburg, Or. 21746

Dreamy serenade; song, Michael Carr, Fred Grundland and Lewis Iida, new American lyrics and arr. Milton Drake; with arr. for guit., etc. © Oct. 15, 1934; E pub. 44252; Irwin Dash music co., ltd., London. 21747

Drifting along on dreamy river; w and melody Howard Johnson and Teddy Powell. © 1 c. Oct. 29, 1934; E unpub. 94980; Joe Davis, inc., New York. 21748

Drummer (The) boy; w and melody Wm. Conselman. © 1 c. Oct. 17, 1934; E unpub. 94617; Movietone music corp., New York. 21749

Drummer's (A) tale; w and melody. © 1 c. Oct. 23, 1934; E unpub. 94722; Stephen Maximilian Katzer, San Bernardino, Calif. 21750

Du darfst mich nicht so anseh'n; fox-trot, text Friedrich Günther, m Austin Egen, arr. Alexander Steinbrecher; orch. stimmen. © Sept. 6, 1934; E for. 36725; Wiener operettenverlag, g. m. b. h., Dacapo-verlag, Vienna. 21751

— — — — — klavier arr. Alexander Steinbrecher. © Aug. 16, 1934; E for. 36727; Wiener operettenverlag, g. m. b. h., Dacapo-verlag, Vienna. 21752

Ducasse (Roger) Cinquante dictées à deux voix; dans tous les tons majeurs et mineurs. 2^e v. © Aug. 1, 1934; E for. 36659; Durand et cie., Paris. 21753

— Cinquante dictées à une voix; dans tous les tons majeurs et mineurs. © Aug. 1, 1934; E for. 36660; Durand et cie., Paris. 21754

Duddy (John H.) Idyll; organ. © Oct. 9, 1934; E pub. 44189; Theodore Presser co., Philadelphia. 21755

Duke (The) arrives; by Herbert Stothart; pf. © 1 c. Oct. 30, 1934; E unpub. 95045; Metro-Goldwyn-Mayer corp., New York. 21756

Dusk; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unpub. 94308; Beulah Ridgely Ingram, Washington. 21757

Dusty John; w Herbert Thompson, m Luther A. Clark. © Oct. 15, 1934; E pub. 44238; Herbert Finch, Pittsburgh. 21758

Dusty roads; w and melody. © 1 c. Oct. 24, 1934; E unpub. 94763; Walter Mieczkowski, Chicago. 21759

Eagle's (The) nest; song. © Sept. 29, 1934; E pub. 44330; Goulbourne Grannum, Port-of-Spain, B. W. I. 21760

Earful (An) of music; from Kid millions, w Gus Kahn, melody Walter Donaldson; pf. acc.; with arr. for ukulele, etc., May Singhi Breen. © Oct. 4, 1934; E pub. 44068; Samuel Goldwyn, inc., New York. 21761

East river; w Jack Yellen, m Dan Dougherty. © 1 c. Oct. 23, 1934; E unpub. 94747; Movietone music corp., New York. 21762

Easter; song, w Agnes L. Reinert. © 1 c. Aug. 8, 1934; E unpub. 94049; Edna May Stoll, Ketchikan, Alaska. 21763

Eastern dance; by Charles Woodhouse; school orch. pts. © Oct. 5, 1934; E for. 36767; Hawkes & son (London) ltd., London. 21764

Echo (An) from Bethlehem; Christmas musical play, Edith Sanford Tillotson, w Edmund H. Sears and others, m Starrs Willis, George S. Schuler and others. © Sept. 20, 1934; D 28749; Geo. F. Rosche & co., Chicago. 21764*

Echo of my heart; melody with pf. acc. © 1 c. Oct. 2, 1934; E unpub. 94441; Bertha Lawson, Twin Falls, Id. 21765

- Echoes of the pagoda; pf. © 1 c. Oct. 18, 1934; E unp. 94490; Bhupesh Chandra Guha, New York. 21766
- Eclipse piano-accordion album; arr. Thomas Nicol. © Sept. 11, 1934; E for. 36469; Alfred Lengnick & co., ltd., London. 21767
- Ecstasy of a whole May; fox trot, w and m Florence Wren. © 1 c. Sept. 27, 1934; E unp. 93925; Florence Wren Martin, Jefferson, Tex. 21768
- Ecuyère (L') aux cerceaux; v. Jacques Larmanjat; orch. Partition. © July 24, 1934; E for. 36736; Universal edition, a. g., Vienna. 21769
- Eight bells; sea chantey, arr. Pauline Winslow; men's cho. © Sept. 20, 1934; E pub. 44416; G. Schirmer, inc., New York. 21770
- Eileen; song. © 1 c. Oct. 9, 1934; E unp. 94059; Walter Edwin Means, San Fernando, Calif. 21771
- Elegy; by Reginald Jevons; organ. © Oct. 3, 1934; E for. 36744; B. F. Wood music co., Boston. 21772
- Elfin (The) glade; poem Charles Roff, m W. L. Smoldon; sop. 1, 2. © Oct. 19, 1934; E for. 36862; J. Curwen & sons, ltd., London. 21773
- Embarkation; by R. H. Bassett; pf. © 1 c. Oct. 30, 1934; E unp. 95054; Metro-Goldwyn-Mayer corp., New York. 21774
- Emily, my great love; fox-trot; 1^{ers} violons. © Aug. 1, 1934; E for. 36585; E. Loyon, Paris. 21775
- Empty words; song. © Sept. 26, 1934; E pub. 43975; Marguerite Abbott, Lincoln, Kan. 21776
- Enchanted Isle; by W. D. McCaughey; duet for flute and B flat clarinet or 2 flutes with pf. acc. © Sept. 20, 1934; E pub. 44052; Fillmore bros. co., Cincinnati. 21777
- End music; to Barretts of Wimpole st., Herbert Stothart; pf. © 1 c. Oct. 30, 1934; E unp. 95038; Metro-Goldwyn-Mayer corp., New York. 21778
- Endeavour; w and m Horatio Nicholls; with arr. for ukulele, etc. © Oct. 6, 1934; E for. 36794; Lawrence Wright music co., ltd., London. 21779
- Ending my nite divine; song. © 1 c. Oct. 9, 1934; E unp. 94052; Hazen S. Pingree Roeder, Portland, Or. 21780
- English street song; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94020; Metro-Goldwyn-Mayer corp., New York. 21781
- Enjoy everything; w and melody. © 1 c. Oct. 30, 1934; E unp. 95002; Peter Paul Jensen, New York. 21782
- Entwürfe und skizzen zur IX, symphonie; v. Anton Bruckner, bearb. Alfred Orel; orch. Partitur. © Apr. 25, 1934; E for. 36502; Musikwissenschaftlicher verlag, reg. gen. m. b. h., Vienna. 21783
- Epic campaign song; w P. E. Lewis, m H. D. Cappelletto, arr. Bernard Berg. © 1 c. Oct. 1, 1934; E unp. 93658; Hallie De Luca Cappelletto and Paul E. Lewis, Los Angeles. 21784
- EPIC (The) marching song; song, w E. Backus. © Sept. 24, 1934; E pub. 44433; Helen M. Johnson, San Francisco. 21785
- Epic (The) plan song; song. © Oct. 20, 1934; E pub. 44375; Ray D. Woodruff, Los Angeles. 21786
- Er min kærlighed en forbrydelse mod dig; tango [and] Der er no'et i deres blikke; fox-trot; fra Lynet tekst og m Dan Folke; pf. © Sept. 26, 1934; E for. 36787; Wilhelm Hansen, Copenhagen. 21787
- Ermatinger (Erhart) Fuga; op. 9; streichorch. Partitur. © Oct. 15, 1934; E for. 36833; B. Schott's söhne, Mainz, Germany. 21788
- Es war ein traum; tango song. © 1 c. Oct. 17, 1934; E unp. 94469; Friede Brückner, Vienna. 21789
- Es war einmal ein liebespaar . . . ; waltz, aus An eine schöne frau, w Fritz Rotter, m Richard Tauber. © Mar. 12, 1934; E for. 36740; Wiener operettenverlag, g. m. b. h., Dacapo-verlag, Vienna. 21790
- Esmeralda; paso-doble-seguidilla, José Sentis, arr. Francis Salabert; orch. ptes. et paroles. © Aug. 1, 1934; E for. 36643; Editions Salabert, Paris. 21791
- Espéjo (César) Deux pièces dans le style ancien; violon et pf. © June 1, 1934; E for. 36499; Henry Le-moine et cie., Paris. 21792

- Estrellitas lindas; tango, Bert Hirsch and Will Steinfeld, orch. F. Henri Klickmann, pts. © Sept. 24, 1934; E pub. 44093; Alfred music co., inc., New York. 21793
- Evelyn; song, melody Dave Freedman. © 1 c. Sept. 29, 1934; E unpub. 93627; I. Morton Rudy, Philadelphia. 21794
- Evening prayer; song, melody Allen Taub. © 1 c. Oct. 26, 1934; E unpub. 94864; Elsie McGuire, Washburn, N. D. 21795
- Evening (An) song; first verse, Agnes Lockhart Hughes, second verse, Daniel A. Poling, m Hallett Gilberté; med. voice; in E flat. © Sept. 20, 1934; E pub. 44028; Carl Fischer, inc., New York. [Copyright is claimed on augmented edition with second verse] 21796
- Everything is seeming strange to me; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unpub. 93774; Paul J. Higginbotham, Ranger, Tex. 21797
- Ev'rywhere I hear you calling me; pf. with w. © 1 c. Oct. 13, 1934; E unpub. 94267; Isabelle M. Galusha, Caldwell, N. J. 21798
- Eyes (The) of the world are on Texas; song. © 1 c. Oct. 16, 1934; E unpub. 94445; Francis E. Stroup, Denton, Tex. 21799
- Fairy (A) lullaby; song. © 1 c. Oct. 4, 1934; E unpub. 93888; Helen Mabel Low, Fort Frances, Ontario, Canada. 21800
- Faith; valse song, w Stanley Damerell, m Tolehard Evans; with ukulele arr. © Sept. 18, 1934; E for. 36534; Cecil Lennox, ltd., London. 21801
- Farvel og tak [and] My dear little mother; fra København—Kalundborg og—? tekstster Ludvig Brandstrup og Flemming Geill, m Henry Willum; pf. © Sept. 26, 1934; E for. 36781; Wilhelm Hansen, Copenhagen. 21802
- Fashion (The) show; w and melody. © 1 c. Oct. 1, 1934; E unpub. 93653; Jerry Butler, Los Angeles. 21803
- Fate (The) of the Morro Castle; song, m Guy Edward Mossey. © 1 c. Sept. 21, 1934; E unpub. 93699; Honora Antonia Brault, St. Albans, Vt. 21804
- Fayol (André) Onze chansons sans artifices. © Aug. 1, 1934; E for. 36582; Editions du magasin musical, Pierre Schneider, Paris. 21805
- Feeling like this; w and melody. © 1 c. Oct. 23, 1934; E unpub. 94690; Michael Caleo, Utica, N. Y. 21806
- Félicie, j'te félicite; paroles Jo Mab, m G. Portal. © 1 c. Sept. 29, 1934; E unpub. 94524; Cécile Simon, Ile Fleurie, Domaine de Grandchamps, Le Pecq, France. 21807
- Festival dance; w Gus Kahn, m Herbert Stothart. © 1 c. Oct. 30, 1934; E unpub. 95052; Metro-Goldwyn-Mayer corp., New York. 21808
- Few (A) of the things I'd like to do for you; w and m Cliff Friend, James V. Monaco and Charles Newman; with arr. for ukulele, etc. © Oct. 24, 1934; E pub. 44355; M. Witmark & sons, New York. 21809
- Fickle Flo; w Jack Yellen, m Dan Dougherty. © 1 c. Oct. 23, 1934; E unpub. 94748; Movietone music corp., New York. 21810
- Fickle (The) lass; song. © 1 c. Oct. 10, 1934; E unpub. 94077; Isabel G. Le Boutillier, Ridgefield, Conn. 21811
- Fifteen men; w Robert Louis Stevenson, m Herbert Stothart. © 1 c. Oct. 8, 1934; E unpub. 94006; Metro-Goldwyn-Mayer corp., New York. 21812
- Fight for old S. C.; w and melody. © 1 c. Oct. 2, 1934; E unpub. 93744; David M. Hoffman, Los Angeles. 21813
- Finger buster; by Willie Smith; pf. © Oct. 15, 1934; E pub. 44100; Clarence Williams music pub. co., inc., New York. 21814
- First (The) concert; song or recitation, w Sylvia Golden, m Manazucca, op. 121. © Sept. 20, 1934; E pub. 44419; G. Schirmer, inc., New York. 21815
- First (The) Easter day; song, arr. R. E. S.; high voice, pf. or organ acc. © 1 c. Oct. 19, 1934; E unpub. 94546; Annie May Guthrie Tilton, Haverhill, N. H. 21816
- First national institute of allied arts; arr. Daisy Murrmann Stryker, m Nick Manoloff; Hawaiian guit. suppl., number system. © Oct. 3,

- 1934; AA 156710; First national institute of allied arts, South Bend, Ind. 21817
- First steps in musicianship; for use in the piano lesson, Stewart Macpherson and Hilda Collens. © Sept. 20, 1934; E for. 36478; Joseph Williams, Ltd., London. [Copyright is claimed on original musical examples and additional exercises] 21818
- Fishelach in vasser; w and m Jacob Wolf Gold, arr. Jack Kammen. © Oct. 9, 1934; E pub. 44393; J. & J. Kammen music co., inc., Brooklyn. 21819
- Flamenco; melody Henry Sullivan. © 1 c. Oct. '26, 1934; E unp. 94845; Harms, inc., New York. 21820
- Flibbertigibbets; intermezzo-m a r c h, Kurt Noack, op. 5, arr. P. S. G. O'Donnell; military band pts. © Oct. 15, 1934; E for. 36832; Schott & co., ltd., London. 21821
- Flötenbuch (Das) Friedrichs des Grossen; 100 tägliche ü b u n g e n, Friedrich dem Grossen u. Johann Joachim Quantz, hrsg. Erwin Schwarz-Reiflingen, unter mitwirkung Paul Luther; flöte. © Sept. 18, 1934; E for. 36562; Breitkopf & Härtel, Leipzig. 21822
- Flötenkonzert (Ein) in Sanssouci; mit dem schäferspiel Prinzessin Rokoko, komische oper, dichtung u. m W. Lindemann; orch. Vollständige partitur. © Oct. 10, 1934; E for. 36880; Wilhelm Lindemann, Berlin. 21823
- Flora; w and m J. H. Nicol; pf. © 1 c. m Sept. 5, 1934, 1 c. w Oct. 11; E unp. 94222; Walter Campbell Tetley, Edgewater, N. J., and J. Hall Nicol, Glasgow. 21824
- Flores de España; paso-doble, Pascual Marquina and Luis Moreillo, arr. R. H. Casson; orch. pts. © Aug. 25, 1934; E for. 36322; United music publishers, ltd., London. 21825
- Flower garden of my dreams; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94316; Vern Clifford Meradith, Berkeley, Calif. 21826
- Flower (The) of destiny; song. © 1 c. July 26, 1934; E unp. 93750; Jeannette H. Kremer Brumbaugh, Holland, Mich. 21827
- Flower of my heart; song. © 1 c. Oct. 15, 1934; E unp. 94349; Valiera Hill Brown, Geneva, Ill. 21828
- Fly away to Ioway; w Lorenz Hart, melody Richard Rodgers. © 1 c. Oct. 8, 1934; E unp. 93955; Metro-Goldwyn-Mayer corp., New York. 21829
- Flying (The) fleet march; by William Axt; pf. © 1 c. Oct. 8, 1934; E unp. 93993; Metro-Goldwyn-Mayer corp., New York. 21830
- Først dig, saa mig, saa maanen—; fra Frøken foraar, tekst Børge Müller, m Henry Willum; pf. © Sept. 26, 1934; E for. 36778; Wilhelm Hansen, Copenhagen. 21831
- Follow my leader; humoresque, by Charles Woodhouse; school orch. pts. © Oct. 9, 1934; E for. 36764; Hawkes & son (London) ltd., London. 21832
- Folly's song; poem John Keats; mixed cho. © Sept. 25, 1934; E for. 36477; Gordon Jacob, Ewell, Surrey, England. 21833
- Foolish me; w R. Goninun, melody Allen Taub. © 1 c. Oct. 4, 1934; E unp. 93780; Grace L. Hoffman, Light Street, Pa. 21834
- For all the saints; thanksgiving song for massed singing, assembly, church, etc., poem Wm. Walsham How, m Granville Bantock; unison voices; pf. or organ acc. © Oct. 17, 1934; E for. 36854; Joseph Williams, ltd., London. 21835
- For all we know; fox-trot, Sam M. Lewis and J. Fred Coots, arr. Lester Brockton; band pts. © Oct. 11, 1934; E pub. 44245; Leo Feist, inc., New York. 21836
- For goodness sake; song, melody Allen Taub. © 1 c. Oct. 10, 1934; E unp. 94147; G. W. Woodlief, Kittrell, N. C. 21837
- For Texas; centennial song. © 1 c. Oct. 25, 1934; E unp. 94889; Mona Meier Nelson, Wichita Falls, Tex. 21838
- For we love you still; from The great waltz, w Desmond Carter, m Johann Strauss, new arr. Albert Szirmai. © Oct. 8, 1934; E pub. 44179; T. B. Harms co., New York. 21839
- Forgotten; song. © Oct. 29, 1934; E pub. 44439; Paul L. Smith, Athens, Ga. 21840

- Fox-trot no. 1; melody with pf. acc.
© 1 c. Oct. 17, 1934; E unp. 94428;
Eugene J. Papi, Old Forge, Pa.
21841
- Fra cielo e mar; rumba-tango, carioca,
versi Angelo Ramiro Borella, m Vi-
torio Giuliani; pf. © Aug. 25, 1934;
E for. 36457; A. & G. Carisch & c.,
Milan. 21842
- Fragments of my heart; w and mel-
ody. © 1 c. Oct. 11, 1934; E unp.
94178; Thelma Fulton Reardon,
Darien, Conn. 21843
- Frankie and Johnny; intro. Keoni ame
kona ipo, arr. Eddie Alkire; Ha-
wailian guit., in diagram. © Nov. 1,
1934; E pub. 44373; Elbern H. Eddie
Alkire, Easton, Pa. 21844
- Franklin D. Roosevelt; fox trot song;
1st mand. or violin. © 1 c. Oct. 16,
1934; E unp. 94407; Alfredo Alosi,
East Braintree, Mass. 21845
- Franklin Roosevelt; w Clyde Crider,
with melody. © 1 c. Oct. 29, 1934;
E unp. 94944; Horace C. Hyde,
Sweetwater, Tex. 21846
- Franklin Roosevelt, we're with you; w
M. Michael, m C. Gilpin. © Sept.
29, 1934; E pub. 44377; Charles
Gilpin and Maud Michael, Philadel-
phia. 21847
- Franklyn [sic] D. Roosevelt; fox-trot
march song. © Sept. 29, 1934; E
pub. 44331; George Cousins, Am-
bridge, Pa. 21848
- Franz-Josef land march; Iceland sun
revue; full band pts. © Oct. 6,
1934; E pub. 44085; Bob Wagner,
New Cumberland, Pa. 21849
- Freedom's flag; pf. with w. © 1 c.
Oct. 13, 1934; E unp. 94272; Leonard
Adelbert Lanpher, Marathon, N. Y.
21850
- Friboulet (Georges) Trois pièces
brèves pour le piano. © Aug. 1,
1934; E for. 36701; Editions Maurice
Sénart, Paris. 21851
- Friends; w Myrta Bel Gallaher, m
Myrta-Bel Gallaher and Fay Beryl.
© Aug. 1, 1934; E for. 36637; Edi-
tions de Paris, Paris. 21852
- From dell and hillside; 5 outdoor
pieces, Alec Rowley; pf. © Oct. 10,
1934; E for. 36529; Banks & son,
York, England. 21853
- From earth to heaven; concert waltz;
1st violin and pf. © Oct. 18, 1934;
E pub. 44301; Floyd Von Richter,
Lansing, Mich. 21854
- From starry height; w Margaret G.
Rhodes, m George Rathbone; mixed
voices. © Oct. 26, 1934; E for.
36825; Novello & co., ltd., London.
21855
- Frühjahrsparade; marsch, aus dem
tonfilm, w Ernst Marischka, m Rob-
ert Stolz, op. 627. © July 31, 1934;
E for. 36816; Sirius-verlag, Vienna.
21856
- arr. Fred Ralph;
jazz, salon, orch. stimmen. © July
31, 1934; E for. 36809; Sirius verlag,
Vienna. 21857
- Fun and frolic; by R. S. Thornton; pf.
nos. 1-5. © Oct. 2, 1934; E for.
36475; Banks & son, York, England.
21858
- Funny little bunnies; from Funny lit-
tle bunnies, w and melody Larry
Morey and Frank Churchill. © 1 c.
Oct. 31, 1934; E unp. 95097; Irving
Berlin, inc., New York. 21859
- Funny little world; from picture Down
to their last yacht, w and m Ann
Ronell; with arr. for guit., etc. ©
Oct. 15, 1934; E pub. 44216; Irving
Berlin, inc., New York. 21860
- Funny (The) paper masquerade; song.
© 1 c. Oct. 22, 1934; E unp. 94639;
Wade Hamilton, Los Angeles. 21861
- Gai souper chez Suppé; grande fan-
tasia-sélection, Francis Salabert, sur
les motifs de Fr. Suppé; orch. ptes.
© Aug. 1, 1934; E for. 36645; Edi-
tions Salabert, Paris. 21862
- Garden (The); poem Josephine Han-
cock Logan, m Louise Ayres Gar-
nett. © Oct. 10, 1934; E pub. 44350;
Edwin F. Kalmus, New York.
21863
- Garden (The) of aloes; song. © 1 c.
Oct. 15, 1934; E unp. 94383; Charles
Pressley Simonton, Covington, Tenn.
21864
- Garden (The) of our childhood; valse
song. © 1 c. Oct. 16, 1934; E unp.
94808; Thorf Anderson, Hilt, Calif.
21865
- Garden of the moon; from Early Cali-
fornia Spanish song cycle; high
voice. © 1 c. Oct. 27, 1934; E unp.
94967; Emma Olive Pederson, Los
Angeles. 21866

- Garden (A) romance; w James P. Whedon, m Le Roy Wetzel; sop. 1, 2 and alto. © Oct. 6, 1934; E pub. 44163; Gamble hinged music co., Chicago. 21867
- Gay nineties waltz; melody with pf. acc. © 1 c. Oct. 11, 1934; E unp. 94186; William W. Ryther, Sayville, L. I., N. Y. 21868
- Gaze in my eyes; song. © 1 c. Aug. 24, 1934; E unp. 93705; Leah Genevee Kessler, Hollywood, Calif. 21869
- Gee, you gonna Reno me; w and m C. P. Notnomis. © 1 c. Oct. 5, 1934; E unp. 93882; Charles Pressley Simonton, Covington, Tenn. 21870
- Gelt, meine damen; couplet, aus dem lustspiel Das kleine café, w u. m Ralph Benatzky. © Apr. 12, 1934; E for. 36721; L. Doblinger (Bernhard Herzmannsky), Vienna. 21871
- Generalissimo Lucien; musical comedy, w P. Barry, m K. Walton. © 1 c. Sept. 12, 1934; D 28753; Kenneth Walton and Peter Barry, New York. 21871*
- Genevieve, please don't leave; song. © 1 c. Oct. 10, 1934; E unp. 94227; Samuel Wissig, Parlier, Calif. 21872
- w and melody. © 1 c. Sept. 29, 1934; E unp. 93718; Samuel Wissig, Parlier, Calif. 21873
- Geometric pattern; melody with pf. acc. © 1 c. Oct. 3, 1934; E unp. 93755; Anne Otto, Key West, Fla. 21874
- Georgia's gorgeous gal; w Mitchell Parish and James Cavanaugh, m Frank Perkins; with ukulele arr. © Sept. 14, 1934; E pub. 44141; Mills music, inc., New York. 21875
- Get back to God; hymn. © 1 c. Sept. 28, 1934; E unp. 93917; Helen Miller, Oneonta, N. Y. 21876
- Get old rhythm in your soul; fox-trot song. © 1 c. Oct. 9, 1934; E unp. 94802; Irene Clubine, Winner, S. D. 21877
- Ghedini (Giorgio Federico) Due poemi; violino e pf. © Aug. 7, 1934; E for. 36734; Universal edition, a. g., Vienna. 21878
- Giannina mia; from The firefly. Rudolf Friml, arr. Pietro Deiro; pf. accordion. © Sept. 20, 1934; E pub. 44423; G. Schirmer, inc., New York. 21879
- Gigolette; from the motion picture, w Marcy Klauber, m Charlie Williams; with ukulele arr. © Oct. 25, 1934; E pub. 44399; Harry Engel, inc., New York. 21880
- Gimme a chance; song, melody Leon De Costa. © 1 c. Oct. 10, 1934; E unp. 94128; Florine Elois Grindstaff, Dallas. 21881
- Girl (The) I left in the old home town; song, melody Allen Taub. © 1 c. Oct. 26, 1934; E unp. 94865; Ida S. S. Montgomery, Ferndale, Wash. 21882
- Girl (The) in my heart fell in love with me; w and melody. © 1 c. Oct. 8, 1934; E unp. 93969; Walter Mieczkowski, Chicago. 21883
- Girl of Waikiki; 1st violin or voice, with w. © 1 c. Oct. 6, 1934; E unp. 93891; Arthur Joseph Feller, St. Louis. 21884
- Girl (The) who waits for me; song, melody Allen Taub. © 1 c. Oct. 20, 1934; E unp. 94582; Harry Eddy, Steubenville, O. 21885
- Girls, girls, girls; from The merry widow, new w Lorenz Hart, m Franz Lehar. © Oct. 4, 1934; E pub. 44071; Metro-Goldwyn-Mayer corp., New York. 21886
- Gitanerias; by Ernesto Lecuona, arr. Morton Gould and Bert Shefter; 2 pfs. © Oct. 11, 1934; E pub. 44167; Edward B. Marks music corp., New York. 21887
- Give me a smile for remembrance and I'll give all my love to you; song, m Z. Woods and Joe Hunt. © 1 c. Oct. 4, 1934; E unp. 93805; Zack Woods, St. Louis. 21888
- Give me just one day with you; w and melody. © 1 c. Oct. 26, 1934; E unp. 94895; Adele Howell Cranfill, Lorraine, Tex. 21889
- Give me love; song, pf. sc. arr. Bob Taylor. © 1 c. Oct. 29, 1934; E unp. 94981; M. Allen Barth, Denver, Col. 21890
- Give thanks and sing; w and m J. Lillian Vandevere; toy orch. sc. and pts. © Oct. 11, 1934; E pub. 44323; C. C. Birchard & co., Boston. 21891

Glorious Christmas; service, w Mattie B. Shannon, Elsie Duncan Yale and others, m J. Lincoln Hall, Clyde Willard and Arthur Wilton. © Oct. 19, 1934; E pub. 44388; Hall-Mack co., Philadelphia. 21892

Gluck (Christoph Wilibald von) Che farò; from Orfeo, arr. Charles Woodhouse; school orch. pts. © Oct. 9, 1934; E for. 36768; Hawkes & son (London) ltd., London. 21893

—Sinfonia; G dur, bearb. Hans Gál; 2 corni in sol e quintetto d'archi. Partitur. © July 19, 1934; E for. 36742; Universal edition, a. g., Vienna. 21894

Go down, Moses; negro spiritual, arr. Ellen J. Lorenz; men's quartet. © Aug. 25, 1934; E pub. 44134; Lorenz pub. co., Dayton, O. 21895

Go to sleep, little baby; folk song, arr. Ralph M. Holmes; 3-pt. treble cho. © Oct. 17, 1934; E pub. 44275; Raymond A. Hoffman co., Chicago. 21896

Godard (Benjamin Louis Paul) Le cavalier fantastique; etude artistique, op. 42, no. 1, rev. ed. with fingering, phrasing, pedaling, etc., Louis Victor Saar; pf., with biographical sketch and glossary. © Oct. 17, 1934; E pub. 44310; Art publication soc., Clayton, Mo. 21897

Godnat, og paa gensyn; vals, tekst og m Henry Carlsen; pf. © Sept. 26, 1934; E for. 36782; Wilhelm Hansen. Copenhagen. 21898

Going Hollywood; by David Buttolph; pf. © 1 c. Oct. 17, 1934; E unp. 94612; Movietone music corp., New York. 21899

Gold horizon; poem Josephine Hancock Logan, m Louise Ayres Garnett. © Oct. 10, 1934; E pub. 44351; Edwin F. Kalmus, New York. 21900

Golden girl; fox trot song. © 1 c. Oct. 2, 1934; E unp. 93952; E. M. Thomas, Queensland, Australia. 21901

Golden memories; w Dora Mitchels, m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94317; Dorothy Elizabeth Mickelsen, Minneapolis. 21902

Goldfinch (The); from Benjamin Cosyn's Virginal book, adapted and

arr. Granville Bantock; pf. © Oct. 3, 1934; E for. 36552; Swan & co., music publishers, ltd., London. 21903

Gol-lee can't you see; song, melody Allen Taub. © 1 c. Oct. 26, 1934; E unp. 94875; Mary Wanklyn, Miami, Fla. 21904

Golondrina (La); Mexican song, N. Serradell, arr. Calvin Grooms; solo or duet with pf. 1. Violin.—2. B flat clarinet.—3. B flat cornet.—4. E flat saxophone. © Oct. 4, 1934; E pub. 44030, 44035, 44040, 44045; Century music pub. co., New York. 21905-21908

Good-bye; waltz song, melody Jimmie Crane. © 1 c. Oct. 24, 1934; E unp. 94762; Rhoda Hunt, Ogden, Utah. 21909

Good bye daddy; fox trot, paroles Félix Gandera, m Jean Delettre. © Aug. 1, 1934; E for. 36640; Editions Salabert, Paris. 21910

Good-bye river; song, melody Ray McNamara. © 1 c. Oct. 31, 1934; E unp. 95101; Viola Cloud Turnbow, New Orleans. 21911

Good morning; w Sidney Clare, m Richard A. Whiting. © 1 c. Oct. 17, 1934; E unp. 94614; Movietone music corp., New York. 21912

Goodbye; w and m Jennie Woodworth; pf. © 1 c. Oct. 13, 1934; E unp. 94287; Emmabell Woodworth, Rex, Or. 21913

Goodbye, Hawaii; w and m Leon Towers Robins and Dave Apollon; with ukulele arr. R. S. Stoddon and chord notations for guit. and pf. accordion. © Oct. 16, 1934; E for. 36799; B. Feldman & co., London. 21914

Goodbye my love; w and melody. © 1 c. Oct. 4, 1934; E unp. 93807; Margaret Mallory, Greenwich, Conn. 21915

Goodbye sweetheart; pf. with w. © 1 c. Oct. 25, 1934; E unp. 94817; Tony Granich, Wellington, New Zealand. 21916

Goodness brings happiness; Mother Goose operetta, w and melodies. © 1 c. Oct. 22, 1934; D 28759; Flora Taylor Crafts, i. e. Mrs. C. L. Crafts, Manchester, Mass. 21916*

- Goodnight, old pal; fox-trot, w and melody. © 1 c. Oct. 18, 1934; E unp. 94498; Adelbert T. Cabell, Denver. 21917
- Goodrich euzkadi; revista musical. © 1 c. Sept. 21, 1934; E unp. 93720; Max Urban, Mexico D. F. 21918
- Gott is a tate; from A happy family, w Cheiyim Toiber, m Sholom Secunda. © Sept. 27, 1934; E pub. 44394; J. & J. Kammen music co., inc., Brooklyn. 21919
- Gotta go round Harlem way; song. © 1 c. Oct. 23, 1934; E unp. 94702; John S. Schachtel, New York. 21920
- Gounod (Charles François) Funeral march of a marionette; arr. and ed., with biographical sketch and glossary, fingering, phrasing, etc., Louis Victor Saar; pf. © Oct. 17, 1934; E pub. 44311; Art publication soc., Clayton, Mo. 21921
- Government banks, anywhere, should be placed in good standing, if they renew, or pay in full, all the old short term notes, or coin, of George Boyer Ballard, the emperor; violin. © 1 c. Oct. 18, 1934; E unp. 94511; George Boyer Ballard, Canton, O. 21922
- Grand (The) old iron balcony and the sweet magnolia tree; song, m John Bach. © 1 c. Sept. 24, 1934; E unp. 94340; Leone G. Barrett, Kenilworth, Ill. 21923
- Grand Texas star; march, arr. Mary Grace Little; pf. © Sept. 28, 1934; E pub. 43990; Georgia Forke, Dallas. 21924
- Grant us grace, Lord; motet, w Joachim Emden; mixed voices. © July 27, 1934; E for. 36574; Alfred Whitehead, Montreal. 21925
- Green meadows; w and m Irving King and Harry Leon; with ukulele arr. © Oct. 8, 1934; E for. 36482; Campbell, Connelly & co., ltd., London. 21926
- Gretel; text E. Busse, m Hans Pfitzner, op. 11, no. 5; singstimme mit orchesterbegl. Partitur. © Aug. 13, 1934; E for. 36754; Max Brockhaus, Leipzig. 21927
- Grün-weiss; text Paulus Potter, m Viktor Altmann. 1. Gesang u. klavier.—2. 4 stimmigen männerchor. © Aug. 2, 1934; E for. 36731; Wiener operettenverlag, g. m. b. h., Dacapo-verlag, Vienna. 21928
- Guarino (Mario) Sonata; pf. © Oct. 10, 1934; E for. 36805; G. Ricordi & co., Milan. 21929
- Guess who I'm thinking of; fox trot song. © 1 c. Oct. 2, 1934; E unp. 93936; Ida Mae Brown, Vincennes, Ind. 21930
- Guide us, love of ages; w Fred. G. Bowles, m Valentine Hemery; in C. © Sept. 26, 1934; E for. 36485; Warren & Phillips, London. 21931
- Guiding love; hymn, w M. P. Ream, m I. H. Petcher. © 1 c. Oct. 27, 1934; E unp. 94905; Ida H. Petcher and Marie P. Ream, Villa Park, Ill. 21932
- Gypsy ballad; melody with pf. acc. © 1 c. Oct. 4, 1934; E unp. 93795; Gertrude Edith Levitt, Brooklyn. 21933
- Gypsy (The) heart; valse, w and m Lesley Russell. © 1 c. Oct. 2, 1934; E unp. 93951; M. A. Robb, Vancouver, B. C., Canada. 21934
- Gypsy lad; song. © 1 c. Oct. 9, 1934; E unp. 94440; Dorothy Lavin and Elizabeth Ebenhack, Canton, O. 21935
- Gypsy nights; pf. with w. © 1 c. Sept. 28, 1934; E unp. 93662; Larry Wynn, Chicago. 21936
- Ha-cha-cha; from Caravan, w Gus Kahn, m Werner Richard Heymann; with arr. for ukulele, etc. © Sept. 27, 1934; E pub. 44019; Movietone music corp., New York. 21937
- Hacienda (La); song, w Del Courtney. © 1 c. Oct. 30, 1934; E unp. 94999; Herman Krinsky, Oakland, Calif. 21938
- Händel (Georg Friedrich) Aria Dignare Domine; aus dem Te Deum, transcription Gustav Larsen; violine u. klavier. © Oct. 15, 1934; E for. 36845; B. Schott's söhne, Mainz, Germany. 21939
- The hallelujah chorus, from The Messiah, arr. E. J. Lorenz. 1. 4-pt. women's voices.—2. 4-pt. men's voices. © Aug. 25, 1934; E pub. 44127, 44128; Lorenz pub. co., Dayton, O. 21940, 21941

Händel (Georg Friedrich)—Continued.
 — Largo; from Xerxes, arr. Cesare Sodero, with English text John Allan Haughton; men's cho. © Oct. 1, 1934; E pub. 44021; Galaxy music corp., New York. 21942

— Where e'er you walk; from Sem-ele, arr. Henry P. Cross; mixed cho. © Oct. 3, 1934; E pub. 44207; J. Fischer & bro., New York. 21943

Hail! Jaspers, hail; w and m J. V. Edwards; men's voices. © Oct. 3, 1934; E pub. 44204; J. Fischer & bro., New York. 21944

Hail Santa Barb'ra state; w S. W. Hollowell [and] Hail California hail; w John L. Hughes, sr., with additions and revisions: set to same m; pf. © 1 c. Oct. 1, 1934; E unp. 93640; Stella Watts Hollowell, Santa Barbara, Calif. 21945

Hail to the springtime; w and m Colin Dale, arr. Celine Koester. © 1 c. Sept. 28, 1934; E unp. 94041; Alice C. Brown, Keene, N. H. 21946

Ham and egg; song, melody Leon De Costa. © 1 c. Oct. 31, 1934; E unp. 95065; Ernest John Nicholson, Lakeland, Fla. 21947

Hang-out (A) for love; fox trot song, m Jesse Houston. © 1 c. Oct. 1, 1934; E unp. 93683; Modesto Brilantes, Represa, Calif. 21948

Happiness; by Herbert Stothart; pf. © 1 c. Oct. 30, 1934; E unp. 95035; Metro-Goldwyn-Mayer corp., New York. 21949

Happy; melody. © 1 c. Oct. 29, 1934; E unp. 94968; Ralph Whelan Mitchell Keating, Stanford Univ., Calif. 21950

Happy again someday; w and melody. © 1 c. Sept. 20, 1934; E unp. 94437; Jessie Hamilton, La Porte, Tex. 21951

Happy along the way; w and melody. © 1 c. Oct. 6, 1934; E unp. 93897; John Edward Albright, Cando, N. D. 21952

Happy days; waltz, Charles Kovács, arr. Gustav Saenger; viola with pf. acc. © Oct. 18, 1934; E pub. 44261; Carl Fischer, inc., New York. 21953

Happy feeling; song, melody Allen Taub. © 1 c. Oct. 20, 1934; E unp. 94586; Philip G. Carlton, Cross Roads P. O., Jamaica, B. W. I. 21954

Happy, I am happy; from Caravan, w Gus Kahn, m Werner Richard Heymann; with arr. for ukulele, etc. © Sept. 27, 1934; E pub. 44018; Movie-tone music corp., New York. 21955

Happy little cares; song; with ukulele arr. © 1 c. Oct. 11, 1934; E unp. 94200; Earnest Stith, Mamaronck, N. Y. 21956

Happy little children; w Frank Tres-seit, melody Samuel Kaylin. © 1 c. Oct. 2, 1934; E unp. 93762; Movie-tone music corp., New York. 21957

Happy-peppy; w Rudolph Samet, m Mischa Guterson. © 1 c. Oct. 15, 1934; E unp. 94347; R. Samet and M. Guterson, Seattle. 21958

Happy (The) washing woman love song; 1 mand. or violin, with w. © 1 c. Oct. 1, 1934; E unp. 93724; Alfred Alosi, East Braintree, Mass. 21959

Happy world fair days; w D. L. Matthes and Louise Stanger Matthes; pf. © 1 c. Oct. 13, 1934; E unp. 94276; Dorothy Louise Matthes, Ann Arbor. 21960

Hark! the West is calling; song. © 1 c. Oct. 9, 1934; E unp. 94065; Marie Anna Beurman, Tacoma, Wash. 21961

Have a heart; by R. H. Bassett; pf. © 1 c. Oct. 30, 1934; E unp. 95030; Metro-Goldwyn-Mayer corp., New York. 21962

— finale, R. H. Bassett; pf. © 1 c. Oct. 30, 1934; E unp. 95032; Metro-Goldwyn-Mayer corp., New York. 21963

Have faith in Roosevelt; pf. treble with w. © 1 c. Sept. 29, 1934; E unp. 94083; Murry Kopita, Brooklyn. 21964

Have you forgotten dear; song. © 1 c. Oct. 19, 1934; E unp. 95020; Wyman Hastings Bailey, Norfolk, Va. 21965

Haven of rest; song, m George Minns. © 1 c. Oct. 15, 1934; E unp. 94392; George C. Frazier, Salt Lake City. 21966

Hawaiian melody; song, melody Leon De Costa. © 1 c. Oct. 4, 1934; E unp. 93817; Glenna Butcher, Washington, W. Va. 21967

Hawaiian paradise; pf. treble with w. © 1 c. Sept. 1, 1934; E unp. 94217; Harry Owens, Honolulu. 21968

- He didn't even say good-bye; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Sept. 28, 1934; E pub. 44091; Kornheiser-Schuster, inc., New York. 21969
- He's the man I adore; from The red cat, w and m Dana Suesse; with arr. for ukulele, etc. © Sept. 29, 1934; E pub. 43958; Harms, inc., New York. 21970
- He's the one for me; from Gay love, w and m Ord Hamilton. © Oct. 5, 1934; E for. 36755; Ascherberg, Hopwood & Crew, ltd., London. 21971
- He that keepeth Israel; w Sarah Grames Clark, m Bryceson Treharne; high voice. © Aug. 8, 1934; E pub. 44280; G. Schirmer, inc., New York. 21972
- He thought his town was full of crooks; w and melody. © 1 c. Oct. 23, 1934; E unp. 94721; Stephen Maxmillian Katzer, San Bernardino, Calif. 21973
- Headin' south; w and melody. © 1 c. Oct. 17, 1934; E unp. 94450; Sam Kavalsky, Brooklyn. 21974
- Heah de win' a-blowin'; w J. Whitfield Green, m La Verna E. Kimbrough; women's cho. © Aug. 8, 1934; E pub. 44279; G. Schirmer, inc., New York. 21975
- Hear my prayer; Psalm 102, set to m Lazare Saminsky, op. 33, no. 3; alto, or bar. solo and mixed cho.; organ acc. © Oct. 26, 1934; E pub. 44367; Carl Fischer, inc., New York. 21976
- Heaven help me; w Milton Drake, m Carmen Lombardo and Walter Kent; with arr. for ukulele, etc. © Oct. 15, 1934; E pub. 44251; T. B. Harms co., New York. 21977
- Heaven in your eyes; w and melody. © 1 c. Oct. 5, 1934; E unp. 93880; E. Rathbun Johnson, Cortland, N. Y. 21978
- Heaven is the place for you; waltz song. © 1 c. Oct. 9, 1934; E unp. 93692; Bruna Da San Martino, Oakland, Calif. 21979
- Heaven's sweetheart baby; fox-trot song. © 1 c. Oct. 9, 1934; E unp. 94793; Kittie Covert Kingsbury, San Diego, Calif. 21980
- Heigh ho, let's go; song. © 1 c. Oct. 20, 1934; E unp. 94604; Bernice Botsford Fankhauser, Denver. 21981
- Hello, Mister Moon; song, melody Leon De Costa. © 1 c. Oct. 4, 1934; E unp. 93824; Roy Rogers, Chandler, Okl. 21982
- Henry isn't happy; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94022; Metro-Goldwyn-Mayer corp., New York. 21983
- Her forgotten man; fox-trot, w and m Bill Hall. © 1 c. Oct. 6, 1934; E unp. 94787; J. William Hall, Encampment, Wy. 21984
- Heralds of spring; by Basil Windsor; pf. © Sept. 21, 1934; E for. 36486; Warren & Phillips, London. 21985
- Here comes company; w Joe Young, melody Jack Lawrence and Arthur Altman. © 1 c. Oct. 13, 1934; E unp. 94375; Paramount productions music corp., New York. 21986
- Here comes Johnny Boston Beans; w John J. Foley, melody Casper L. Boragine. © 1 c. Oct. 2, 1934; E unp. 93733; Don Gasparo & co., Newark, N. J. 21987
- Here comes prosperity; song, m A. G. Pascale. © Oct. 4, 1934; E pub. 44334; George C. Goodhue, New Haven, Conn. 21988
- Here comes the captain; lyric Charles Tobias and Charles Newman, m Gerald Marks; with ukulele arr. © Oct. 16, 1934; E pub. 44401; Santly bros., inc., New York. 21989
- Here comes the circus parade; w and m Hazel Nichols Frisk; pf. © 1 c. Oct. 13, 1934; E unp. 94266; Hazel Louise Frisk, Moline, Ill. 21990
- Here is my heart; w and melody. © 1 c. Oct. 16, 1934; E unp. 94415; Mel Puleo, Highland, N. Y. 21991
- w Leo Robin, m Ralph Rainger. © 1 c. Oct. 10, 1934; E unp. 94372; Paramount productions music corp., New York. 21992
- w Richard J. Behan, melody Casper L. Boragine. © 1 c. Oct. 2, 1934; E unp. 93735; Don Gasparo & co., Newark, N. J. 21993

- Here's the sun again; paroles anglaises Jean Delettire, paroles françaises Pierre Bayle et Jean Delettire, m Jean Delettire et Michel Emer. © Aug. 1, 1934; E for. 36639; Editions Salabert, Paris. 21994
- Here's to the rose of California; song. © 1 c. Oct. 6, 1934; E unip. 93911; Joseph P. Kelleher, Los Angeles. 21995
- Hi-de-Hades; from The goddess of spring, w Larry Morey, m Leigh Harline. © 1 c. Oct. 25, 1934; E unip. 94831; Irving Berlin, inc., New York. 21996
- Hi-de-home sweet home; from The Gibson family, w Howard Dietz, m Arthur Schwartz; with arr. for ukulele, etc. © Sept. 29, 1934; E pub. 43962; Harms, inc., New York. 21997
- Hi le hi lo, we sing it where ever we go; song. © 1 c. Oct. 22, 1934; E unip. 94638; Julia Rooney Clinton, Los Angeles. 21998
- Hidjaz; by William Axt; pf. © 1 c. Oct. 8, 1934; E unip. 93994; Metro-Goldwyn-Mayer corp., New York. 21999
- Highway (The) of life; pf. with w. © 1 c. Oct. 13, 1934; E unip. 94281; Cletis A. Smedley, Salem, Ind. 22000
- Hill-billy's (A) confession; w and melody. © 1 c. Oct. 23, 1934; E unip. 94712; Seymour Gruber, Brooklyn. 22001
- Hill country melodies; arr. George F. Briegel; full band pts. © Oct. 12, 1934; E pub. 44303; George F. Briegel, inc., New York. 22002
- Hills (The) of home; m Oscar J. Fox; pf. solo. 1. Arr. James Morton.—2. Concert transcription Morton Gould. © Oct. 19, 1934; E pub. 44272, 44273; Carl Fischer, inc., New York. 22003, 22004
- w Floride Calhoun, French and German tr. Alice Mattullath, m Oscar J. Fox; med. high voice; in A min. [French and German text only] © Oct. 19, 1934; E pub. 44271; Carl Fischer, inc., New York. 22005
- Hill's (The) of old Missouri; song, m Wayne Johnson. © 1 c. Oct. 11, 1934; E unip. 94197; Maude Lea Bradford, Webb City, Mo. 22006
- His honor; march, Henry Fillmore; orch. pts. © Sept. 14, 1934; E pub. 44229; Fillmore bros. co., Cincinnati. 22007
- Hispaniola (The) leaves Bristol; song, m Herbert Stothart; with instrumental arr. © 1 c. Oct. 8, 1934; E unip. 94023; Metro-Goldwyn-Mayer corp., New York. 22008
- Hobby hub; w Mary Hale Woolsey and N. Nathan, melody Art Rosenblum. © 1 c. Oct. 22, 1934; E unip. 94658; Norman Nathan, Salt Lake City. 22009
- Hochzeits-rheinländer-potpourri; salon-orch. stimmen, mit text. © Oct. 10, 1934; E for. 36879; Wilhelm Lindemann, Berlin. 22010
- Hoffman's popular piano course; by Ralph Hoffman. bk. 2. © Sept. 18, 1934; AA 158088; Universal music co., Cleveland. 22011
- Hold me close; song. © 1 c. Oct. 1, 1934; E unip. 94210; Irene Barbara Beres, Buffalo. 22012
- Holland village sweetheart; pf. © 1 c. Oct. 18, 1934; E unip. 94488; Clifford Whitaker, Chicago. 22013
- Holst (Gustav) Nocturne; pf. © Oct. 2, 1934; E for. 36527; Westminster bank, ltd., executors of Gustav Holst, London. 22014
- Holy (The) star; w Nancy Byrd Turner, m Mabel Daniels, op. 31, no. 1; mixed voices. Rev. ed. © Oct. 19, 1934; E pub. 44321; Arthur P. Schmidt co., Boston. 22015
- Home in the valley; song, melody Allen Taub. © 1 c. Oct. 2, 1934; E unip. 93743; M. C. Danna, Bridge-ton, N. J. 22016
- Home is everything; w Walter Hirsch, m E. P. La Freniere and Jule Styne; with ukulele arr. © Oct. 5, 1934; E pub. 44075; Roy music co., inc., New York. 22017
- Home sweet home; fox-trot song. © 1 c. Oct. 6, 1934; E unip. 94789; Nora F. McCormick, San Antonio. 22018
- Honey can't you see; song. © 1 c. Oct. 30, 1934; E unip. 95005; Sherrill C. Passage, Detroit. 22019
- Honey I am calling you; fox trot; melody with pf. acc. © 1 c. Oct. 5, 1934; E unip. 93918; Henry Alva Stephens, Parsons, Kan. 22020

- Honey in my arms; song. © 1 c. Oct. 18, 1934; E unp. 94491; Lewis Lester Slavitt, Brooklyn. 22021
- Honey luv lullaby; w and melody, arr. Mrs. A. Blomé. © 1 c. Oct. 25, 1934; E unp. 94834; Ella Rall Harbeson, Montville, N. J. 22022
- Honey, stop your teasing me; song. © 1 c. Oct. 8, 1934; E unp. 93982; Mildred L. Haizman, Fox River Grove, Ill. 22023
- Honey, what d'ya leave me for? song. © 1 c. Oct. 8, 1934; E unp. 93980; Barbara Leona Barham, Salem, Or. 22024
- Honeymoon (The) blues; fox trot song. © 1 c. Sept. 27, 1934; E unp. 93929; Irene J. Schroeder, Gazelle, Calif. 22025
- Honor (The) legion; processional march, Carroll H. Vance; orch. pts. © Oct. 18, 1934; E pub. 44266; Carl Fischer, inc., New York. 22026
- Hoping for you; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unp. 93783; Jack Marcum, Anawalt, W. Va. 22027
- Horsie keep your tail up, keep the sun out of my eyes; w and m Arthur J. Daly and Clarke Van Ness; pf. treble. © 1 c. Oct. 17, 1934; E unp. 94462; Rialto music pub. co., New York. 22028
- Hot footin' it around; pf. with w. © 1 c. Oct. 31, 1934; E unp. 95085; Helen Leone Harmon, Los Angeles. 22029
- Hot stuff; w and melody Rhoda Glenn. © 1 c. Oct. 22, 1934; E unp. 94644; Rhoda Glenn Walmsley, South Orange, N. J. 22030
- Hot weather and you; w and melody. © 1 c. Oct. 31, 1934; E unp. 95074; Gladys Marker, Kansas City, Kan. 22031
- House (The) on the hill; hymn. © Oct. 16, 1934; E pub. 44237; Gerald Emory Bonney, Winona Lake, Ind. 22032
- How can I depend upon you; w and m Anthony Trini, John M. Anthony, Lou Vardi and Sammy Mysels; with arr. for ukulele, etc. © Oct. 15, 1934; E pub. 44211; Bibbo-Lang, inc., New York. 22033
- How can we meet as strangers; song, arr. Edward J. Feimer; two treble voices. © 1 c. Sept. 26, 1934; E unp. 93953; Martha Blanche Wallace, Woodside, N. Y. 22034
- How could he lie to me; song. © 1 c. Oct. 6, 1934; E unp. 93895; Edward Lathrop Howell, Cuthbert, Ga. 22035
- How happy you will be; hymn. © June 4, 1934; E pub. 44138; E. T. Nutter, Rochester, N. H. 22036
- How high can a little bird fly; from The Gibson family, w Howard Dietz, m Arthur Schwartz; with arr. for ukulele, etc. © Sept. 29, 1934; E pub. 43963; Harms, inc., New York. 22037
- How's your mother; w Maurice Sigler and Al Goodhart, m Al Hoffman; with arr. for guit., ukulele, etc. © Sept. 29, 1934; E pub. 43982; F. B. Haviland pub. co., New York. 22038
- How to play the Hawaiian all-chord guitar; by Carl Schrickel, bk. 1. © Oct. 9, 1934; AA 157488; Wm. J. Smith music co., inc., New York. 22039
- Huehue huehue; Hawaiian hula song, transcribed, arr. and ed. Eddie Aikire; Hawaiian guit., in diagram. © 1 c. Oct. 10, 1934; E unp. 94772; Elbern Homer Alkire, Easton, Pa. 22040
- Hugs and kisses; w and melody. © 1 c. Oct. 26, 1934; E unp. 94894; Betty Dirr, Defiance, O. 22041
- Hula maiden waltz; Hawaiian guit.; in D. Staff and diagram notations. © Sept. 10, 1934; E pub. 44339; Lewis D. Richardson, Indianapolis. 22042
- Humoresque nègre; by Homer Grunn; 2 pfs. © Aug. 8, 1934; E pub. 44281; G. Schirmer, inc., New York. 22043
- Hunter's (A) dream; w Anna and Art Brunner, m William Lawrence Williams and Lillie B. Kirk. © 1 c. Oct. 17, 1934; E unp. 94475; W. L. Williams and Arthur Brunner, Duquesne, Pa. 22044
- Hy ho Old Man Moon; fox-trot song, m Timmy Crane. © 1 c. Oct. 6, 1934; E unp. 94442; Hiram O. Maine, Minneapolis. 22045
- I am a tough guy; pf. © 1 c. Oct. 29, 1934; E unp. 94942; Ervin Nyiregyhazi, Los Angeles. 22046

- I believe in miracles; w Sam M. Lewis, melody Pete Wendling and George W. Meyer. © 1 c. Oct. 31, 1934; E unp. 95102; Leo Feist, inc., New York. 22047
- I can take it, just say the word; w Bernard Forman, and melody. © 1 c. Oct. 2, 1934; E unp. 93738; Sylvia Miriam Tannenbaum, Bayonne, N. J. 22048
- I can't be blue (Non più tristezza); blue-melody, w Al Vines, m Berta Grünwald. © Aug. 28, 1934; E for. 36455; A. & G. Carisch & co., Milan. 22049
- I can't find the girl of my dreams; w and melody. © 1 c. Oct. 3, 1934; E unp. 93849; Jacob I. Weissner, Pater-son, N. J. 22050
- I cross my heart I love you; song. © 1 c. Sept. 24, 1934; E unp. 93915; Curtis Llewellyn Browne, Kansas City, Kan. 22051
- I'd love to be your Jack if you'll be my Jill; fox trot song. © 1 c. Sept. 27, 1934; E unp. 93921; Anna R. Diller, Hattiesburg, Miss. 22052
- I'd walk to the moon to you; w Don-ald Shea, m Jack [i. e. John] Wig-gins; with chord notations for uku-lele, etc. © Sept. 12, 1934; E pub. 43979; Modern music service, Phila-delphia. 22053
- I didn't know; song. © 1 c. Oct. 10, 1934; E unp. 94100; Lawrence Chris-tian Johnston, Jackson Heights, L. I., N. Y. 22054
- I don't believe what the story book said; w and melody. © 1 c. Oct. 18, 1934; E unp. 94499; Marye Vines Harris, Melville, La. 22055
- I don't know why it had to be a dream; song, m Elton Wasley. © 1 c. Oct. 19, 1934; E unp. 94544; E. W. Means, Sharpsville, Pa. 22056
- I dreamed of heaven; pf. with w. © 1 c. Sept. 5, 1934; E unp. 93840; Elsie Bell, Marlow, Okl. 22057
- I enjoy everything; w and melody. © 1 c. Oct. 30, 1934; E unp. 95001; Peter Paul Jensen, New York. 22058
- I envy the Gypsy; song, w Don Cham-berlain. © 1 c. Oct. 12, 1934; E unp. 94234; Franz Geisz, Detroit. 22059
- I fell for you; song. © 1 c. Oct. 18, 1934; E unp. 94501; Clyde D. Sand-gren, Jackson Heights, L. I., N. Y. 22060
- I found love; fox-trot, w G. Paul and F. Marsh, melody L. Holt. © 1 c. Oct. 31, 1934; E unp. 95028; Larry Holt, Gerda Paul and Frances Marsh, New York. 22061
- I found you alone at last; arr. Sid-ney Williams; melody with pf. acc. © 1 c. Oct. 27, 1934; E unp. 94920; Charles Wells Farnham, St. Paul. 22062
- I give to my dad; w Karen Krohn, m Sylvester Long Cross; pf. © 1 c. Oct. 13, 1934; E unp. 94327; Edythe Wistrom, Kasota, Minn. 22063
- I go my way; fox-trot, Eler et Gerens; orch. ptes. © Aug. 1, 1934; E for. 36587; Eler, Paris. 22064
- I got a feeling; song, pf. arr. Roy L. Ware. © 1 c. Oct. 22, 1934; E unp. 94630; Christine Caton Root, Man-hattan, Kan. 22065
- I got troubles; w and melody Harold Raymond and Kendall Burgess. © 1 c. Oct. 10, 1934; E unp. 94219; Superior music, inc., New York. 22066
- I had a heart; w Lee Kuhn, m Will Poller; pf. © 1 c. Oct. 10, 1934; E unp. 94122; America sings produc-tions, inc., New York. 22067
- I had my chance; song, melody Leon De Costa. © 1 c. Oct. 31, 1934; E unp. 95070; Elmer A. Beeman, Win-sted, Conn. 22068
- I hate to lose you for I love you so; waltz song; with ukulele arr. Wil-mer Christesen. © 1 c. Oct. 6, 1934; E unp. 93968; Hazel P. Zachary, Snohomish, Wash. 22069
- I have no regrets; w and melody L. Robinson, m J. I. Medina. © 1 c. Oct. 12, 1934; E unp. 94229; Leopold Robinson and J. I. Medina, Los An-geles. 22070
- I have to have you; w Bud Green, m Jesse Greer; with arr. for ukulele, etc. © Oct. 20, 1934; E pub. 44285; Donaldson, Douglas & Gumble, inc., New York. 22071
- I haven't got the time; song, melody Allen Taub. © 1 c. Oct. 20, 1934; E unp. 94579; Mark Hellman, Hart-ford. 22072

- I hear the patter of rain on the roof; w and m Sadie Luelling; pf. © 1 c. Oct. 13, 1934; E unp. 94274; Sadie Kesterson, Arlington, Or. 22073
- I heard a song; song, melody Allen Taub. © 1 c. Oct. 10, 1934; E unp. 94148; Elvia R. Odom, Phoenix, Ariz. 22074
- I just can't behave when she's around; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unp. 93779; Victoria Williams, Stockbridge, Mass. 22075
- I knock wood; song. © 1 c. Oct. 15, 1934; E unp. 94385; Eugene Rae, New York. 22076
- I know of someone; song, w William J. Ross. © 1 c. Oct. 26, 1934; E unp. 94880; Bruno Mailer, Seattle. 22077
- I lay my sins on Jesus; English w selected, German w Rudolf Herrmann, m William Herrmann; mixed cho. © Oct. 26, 1934; E pub. 44342; William Frederick Herrmann, St. Joseph, Mich. 22078
- I'll always sing; w and melody. © 1 c. Oct. 9, 1934; E unp. 94053; Peter Paul Jensen, New York. 22079
- I'll be proud to have you walking by my side; song, m Walter W. Newcomer and associates. © 1 c. Oct. 1, 1934; E unp. 93655; Raymond Francis Lindenmuth, Barnesville, Pa. 22080
- I'll be your little puppy, but don't treat me like a dog; w K. M. Haskin, m A. Bean. © 1 c. Oct. 22, 1934; E unp. 94648; Alyeene Bean and Kenneth M. Haskin, Denver. 22081
- I'll go to Flannigan; w Jack Yellen, m Dan Dougherty. © 1 c. Oct. 23, 1934; E unp. 94745; Movietone music corp., New York. 22082
- I'll hang up my old guitar and lay away my steel; w and melody. © 1 c. Oct. 25, 1934; E unp. 94821; Carolyn Margaret Kay, Omaha. 22083
- I'll love you; song, melody Leon De Costa. © 1 c. Oct. 20, 1934; E unp. 94556; Mercedes M. Sloan, New Orleans. 22084
- I'll love you forever; w and melody. © 1 c. Oct. 4, 1934; E unp. 93806; Margaret Mallory, Greenwich, Conn. 22085
- I'll never forget the night we parted; pf. treble with w. © 1 c. Oct. 11, 1934; E unp. 94084; Murry Kopita, Brooklyn. 22086
- I'll never marry, I'm not so much a fool; pf. treble with w. © 1 c. Oct. 20, 1934; E unp. 94592; John Duhig, Long Island City, N. Y. 22087
- I'll never say goodbye to you; w and melody. © 1 c. Oct. 9, 1934; E unp. 94070; Jessie Davis Uhlik, Los Angeles. 22088
- I'll never try again; song, melody Leon De Costa. © 1 c. Oct. 31, 1934; E unp. 95061; John Boyd Finch, Miami, Fla. 22089
- I'll see you again some day somewhere; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 22, 1934; E unp. 94621; Pete R. Ritarita, Watsonville, Calif. 22090
- I'll sing them all for you; w and melody. © 1 c. Oct. 12, 1934; E unp. 94249; James J. Goodwin, Euclid, O. 22091
- I'll take the bitter, you take the sweet; song, melody W. D. Wallace and Chas. Borne. © 1 c. Oct. 15, 1934; E unp. 94396; William Donovan Wallace, Los Angeles, Calif. 22092
- I'll wait forever; by William Axt; pf. © 1 c. Oct. 8, 1934; E unp. 93995; Metro-Goldwyn-Mayer corp., New York. 22093
- I'll wait, sweetheart, for you; song, melody Allen Taub. © 1 c. Oct. 10, 1934; E unp. 94149; William Cree, Harrisville, R. I. 22094
- I'll wed on the bend in that rainbow; w and melody. © 1 c. Oct. 31, 1934; E unp. 95078; Kibbie Hammond Kinney, New Boston, O. 22095
- I'll write a melody; w and melody. © 1 c. Oct. 26, 1934; E unp. 94893; Bill Chamberlin, Columbus, O. 22096
- I looked in your eyes; song. © 1 c. Oct. 18, 1934; E unp. 94492; Lewis Lester Slavitt, Brooklyn. 22097
- I love everything; w and melody. © 1 c. Oct. 30, 1934; E unp. 95003; Peter Paul Jensen, New York. 22098
- I love only you sweetheart; w V. Sipe, m J. Farbo. © 1 c. Oct. 30, 1934; E unp. 95015; Joe Farbo and Violet Sipe, Windber, Pa. 22099

- I love the clouds, I love the rain; w and melody. © 1 c. Oct. 31, 1934; E unp. 95076; Minnie Wadkins, Houston. 22100
- I love the way you do the things you do; w and melody. © 1 c. Oct. 31, 1934; E unp. 95071; Edward B. Slaughter, jr., Hartly, Del. 22101
- I love you, baby; song, melody Leon De Costa. © 1 c. Oct. 31, 1934; E unp. 95067; Ralph Myers, Toledo. 22102
- I love you O how I love you; pf. with w. © 1 c. Oct. 8, 1934; E unp. 93976; Stella A. Wolfe, Miles City, Mont. 22103
- I love you true; song, w Godfrey Lehman. © 1 c. Oct. 9, 1934; E unp. 94068; Eugene H. Lehman, jr., Tarrytown, N. Y. 22104
- I'm a broad minded gal from Broadway; song, arr. Sylvester L. Cross. © 1 c. Oct. 27, 1934; E unp. 94918; Eddie Theodore Hartell, Watford City, N. D. 22105
- I'm a king in a cottage small; w and melody. © 1 c. Oct. 23, 1934; E unp. 94698; V. Ray Grobholz, Arlington, N. J. 22106
- I'm a roving vagabond; song, m Gustave Sax. © 1 c. Oct. 18, 1934; E unp. 94505; William A. Lyons, Port Huron, Mich. 22107
- I'm asking you; song. © 1 c. Oct. 27, 1934; E unp. 94910; Edith L. Hamilton, Lake Arthur, N. M. 22108
- I'm better off; w and melody. © 1 c. Oct. 16, 1934; E unp. 94417; Peter Paul Jensen, New York. 22109
- I'm crazy over Daisy; w and melody. © 1 c. Oct. 26, 1934; E unp. 94892; Annie Maria Clemons Van Collier, Primrose, Transvaal, South Africa. 22110
- I'm drunk with love; blues, w and melody. © 1 c. Sept. 22, 1934; E unp. 93848; Ross R. Valore and Carl W. Croft, Columbus, O. 22111
- I'm fishing for the love light in your eyes; song, melody Leon De Costa. © 1 c. Oct. 4, 1934; E unp. 93822; Mabel Agnes Lecher, Chadron, Neb. 22112
- I'm Florida bound; song. © 1 c. Oct. 19, 1934; E unp. 94545; Wm. Murray Jones, Dayton, O. 22113
- I'm going to hop off the train; w and melody. © 1 c. Oct. 20, 1934; E unp. 94598; William Garland Medaris, Dallas. 22114
- I'm happy since I'm broke; song. © 1 c. Oct. 1, 1934; E unp. 93676; Mark and Grace Weber, Wolcott, Ind. 22115
- I'm hittin' the line for love; song, melody Leon De Costa. © 1 c. Oct. 20, 1934; E unp. 94553; Grady G. Hubbert, Flat Creek, Ala. 22116
- I'm just a plaything; fox-trot, w Wilfred Tyler, melody Henry Pellerin. © 1 c. Oct. 10, 1934; E unp. 94115; Wilfred Angers and Henry Camille Pellerin, Indian Orchard, Mass. 22117
- I'm just a roving cowboy; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94329; Joseph Romney Woodbury, Fresno, Calif. 22118
- I'm lonesome and weary to-night; w and melody Paul McClelland. © 1 c. Oct. 4, 1934; E unp. 93829; Bernadette McClelland, Braddock, Pa. 22119
- I'm longin' just for you; w and melody. © 1 c. Oct. 15, 1934; E unp. 94388; Nora Phelps Snow, Kendall, N. Y. 22120
- I'm loving my troubles away; fox-trot song. © 1 c. Oct. 6, 1934; E unp. 94784; Easlon L. Stevens, New Orleans. 22121
- I'm loving no one but you; pf. treble with w. © 1 c. Oct. 20, 1934; E unp. 94591; John Duhig, Long Island City, N. Y. 22122
- I'm needing you; song. © 1 c. Oct. 30, 1934; E unp. 95019; Sherman Ramey and Roderick Law, Donora, Pa. 22123
- I'm on a diet; song. © 1 c. Oct. 1, 1934; E unp. 94477; Edward Eugene Johnson, Salt Lake City. 22124
- I'm on a one-way street to heaven when I'm walking along with you; song, w Toni Lewis and Nat Rudin. © 1 c. Oct. 23, 1934; E unp. 94711; Edward De Luca, Philadelphia. 22125
- I'm only happy when I'm dreaming; by Garth Osgood, arr. for saxophone and violin pts. © 1 c. Sept. 22, 1934; E unp. 94651; Albert W. Coe, Mason City, Ia. 22126

- I'm sitting in the garden; song, melody Leon De Costa. © 1 c. Oct. 4, 1934; E unpub. 93823; Douglas Charles Noyce, Andover, Hants, England. 22127
- I'm sitting underneath the spruces; song, melody Allen Taub. © 1 c. Oct. 20, 1934; E unpub. 94581; Robert H. Atkinson, Terrace, B. C., Canada. 22128
- I'm sleepy; w Genee and Mimi Milli, m Mimi Milli; pf. © 1 c. Oct. 26, 1934; E unpub. 94854; Mimi Milligan and Genee Milligan, Helena, Mont. 22129
- I'm so blue; waltz; violin with w. © 1 c. Oct. 5, 1934; E unpub. 93884; Abie Rivera and Stanley Wallace, Chicago. 22130
- I'm sorry dear; fox trot song. © 1 c. Oct. 2, 1934; E unpub. 93943; Sam Vukell, Aliquippa, Pa. 22131
- I'm sorry I lost you; w Rene Walker, m Joe Burke, pf. sc. Harold Potter; with ukulele arr. © Oct. 11, 1934; E pub. 44144; Joe Morris music co., New York. 22132
- I'm still begging you; fox-trot song, m J. R. Wood and William Strayhorn. © 1 c. Oct. 12, 1934; E unpub. 94232; John Raymond Wood, Pittsburgh. 22133
- I'm still in love with you; w and m Bill Boutwell. © 1 c. July 12, 1934; E unpub. 94661; William Albert Boutwell, Attica, Ind. 22134
- I'm successful in love; song. © 1 c. Aug. 24, 1934; E unpub. 93707; Leah Genevieve Kessler, Hollywood, Calif. 22135
- I'm taking care of myself; w Dave Oppenheim, melody Michael H. Cleary. © 1 c. Sept. 28, 1934; E unpub. 94163; Southern music pub. co., inc., New York. 22136
- I'm tuning in; song. © 1 c. Oct. 25, 1934; E unpub. 94890; Walter Miller Goodwin, Cincinnati. 22137
- I'm waiting for love; w and m Charles Willard. © 1 c. Oct. 22, 1934; E unpub. 94649; Charles Willard Kerner, Berwyn, Ill. 22138
- I may be wrong; w and melody. © 1 c. Oct. 24, 1934; E unpub. 94740; Louis B. Wolff, Meriden, Conn. 22139
- I met somebody new; song, melody Leon De Costa. © 1 c. Oct. 4, 1934; E unpub. 93818; Natalie Cantelli, Sandusky, O. 22140
- I need you always; fox-trot, w Lynn T. Arciaga, melody Joseph C. Estrella. © 1 c. Oct. 17, 1934; E unpub. 94463; Jos. C. Estrella and Lynn Arciaga, Los Angeles. 22141
- I never lied; song, melody Starret system club. © 1 c. Oct. 25, 1934; E unpub. 94825; Robert Louis Flowers, Hopkins, Mo. 22142
- I never thought I should love you; song, from The lonely road. © 1 c. Oct. 12, 1934; E unpub. 94244; George Myron Harvey, Springfield, Mass. 22143
- I saw a dream come true; song. © 1 c. Oct. 11, 1934; E unpub. 94199; John Rudolph Gots, Newark, N. J. 22144
- I saw thee weep; w Byron, m Colin McLeod Campbell. © Sept. 19, 1934; E for. 36536; Augener, Ltd., London. 22145
- I shall hold to life; w Josephine Hancock Logan, m Gena Branscombe. © Oct. 12, 1934; E pub. 44352; Edwin F. Kalmus, New York. 22146
- I shot an arrow in the air; w and melody. © 1 c. Oct. 23, 1934; E unpub. 94704; Dan Franklin, New York. 22147
- I shouldn't love you, but I do; fox trot song. © 1 c. Oct. 1, 1934; E unpub. 94773; Gertrude Be Etta Allen, Brainerd, Minn. 22148
- I still love you; de Lucien Moraweck; orch. ptes. © Dec. 31, 1933; E for. 36633; Editions de Paris, Paris. 22149
- I still want you; w and melody. © 1 c. Oct. 30, 1934; E unpub. 95016; Louis Prima, New York. 22150
- I taught her how to play, br-oop br-oop; w and m Arthur LeClerq; with arr. for ukulele, etc. © Oct. 26, 1934; E for. 36871; Lawrence Wright music co., Ltd., London. 22151
- I thank you; song. © 1 c. Oct. 4, 1934; E unpub. 93804; Geneva Cline Moler, Joplin, Mo. 22152
- I thrill when they mention your name; w and melody Tony Sacco, Dick Smith, and Peter Tinturin. © 1 c. Oct. 20, 1934; E unpub. 94561; Irving Berlin, inc., New York. 22153

- I've cried for you; fox trot, w R. A. Vieites, melody R. A. Vieites and Fernand Cervantes. © 1 c. Oct. 11, 1934; E unp. 94201; Robert A. Vieites Romero, Havana. 22154
- I've found treasure; w and melody. © 1 c. Oct. 4, 1934; E unp. 93832; Francis E. McKeever, Ft. Madison, Ia. 22155
- I've got a dog and I've got a cat, ev'rything but you; song. © 1 c. Oct. 23, 1934; E unp. 94680; Sherrill C. Passage, Detroit. 22156
- I've got ev'rything in town under control; w and melody. © 1 c. Oct. 26, 1934; E unp. 94881; Sidney Easton, Brooklyn. 22157
- I've got the man in the moon looking for you now; w Jimmie Dooley, m J. M. Dooley and Jack North. © 1 c. Oct. 27, 1934; E unp. 94937; James Monroe Dooley, Long Beach, Calif. 22158
- I've got to have a little more; w and melody J. Mayo Williams. © 1 c. Oct. 18, 1934; E unp. 94516; State street music pub. co., Chicago. 22159
- I've got to move; w and melody J. Mayo Williams. © 1 c. Oct. 18, 1934; E unp. 94517; State street music pub. co., Chicago. 22160
- I've locked you in my heart; song. © 1 c. Oct. 18, 1934; E unp. 94493; Lewis Lester Slavitt, Brooklyn. 22161
- I've lost my way in the city; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94330; Joseph Romney Woodbury, Fresno, Calif. 22162
- I've shed too many tears over you; song, melody Leon De Costa. © 1 c. Oct. 4, 1934; E unp. 93825; Marie A. Walker, Dickinson, N. D. 22163
- I've tried so hard to forget you; waltz, w and melody C. Alberts and Ray Hibbeleer. © 1 c. Oct. 17, 1934; E unp. 94472; Charles Alberts, Chicago. 22164
- I've waited for you to come back to me; w and m Charles T. Reddevil Ford, arr. Irving Sheinker; with arr. for ukulele, etc. © Sept. 14, 1934; E pub. 44304; Ford music pub. co., Brooklyn. 22165
- I wander through twilight with tears in my eyes; song. © 1 c. Oct. 3, 1934; E unp. 95023; John Frederick Sorg, Chicago. 22166
- I wanna be a politician; w Thomas V. McTigue, melody Y. Paul. © 1 c. Oct. 8, 1934; E unp. 93979; Yves Paul, Woodside, N. Y., and Thomas McTigue, New York. 22167
- I was wrong; fox-trot song. © 1 c. Sept. 22, 1934; E unp. 93717; Robert Louis Wheeler, Franklin, O. 22168
- I will fill this house with glory; general anthem, w from Bible; 4 mixed voices, with sop. and bar. solos; organ acc. © Oct. 22, 1934; E for. 36852; Newstead A. Allen, Montreal. 22169
- I wish I was a wave; pf. with w. © 1 c. Oct. 5, 1934; E unp. 93873; Leo Kolendo, Asbury Park. 22170
- I wonder if she's blue; w and melody Jimmie Davis. © 1 c. Oct. 5, 1934; E unp. 94170; Southern music pub. co., inc., New York. 22171
- I would be true; w H. A. Walters and H. von Berge, m Joseph Yates Peek, arr. I. H. Meredith; male cho. © Sept. 26, 1934; E pub. 44110; Tullar-Meredith co., New York. 22172
- Ich freu' mich, wenn die sonne lacht; fox-trot, aus Frühjahrsparade, w Ernst Marischka, m Robert Stolz, op. 625. © July 31, 1934; E for. 36814; Sirius-verlag, Vienna. 22173
- arr. Fred Ralph; jazz, salon, orch. stimmen. © July 31, 1934; E for. 36810; Sirius-verlag, Vienna. 22174
- Ich habe heimweh; tango, w Richard Busch, m Willy Koester. © Apr. 30, 1934; E for. 36576; Dreiklang-verlag, a. g., Berlin. 22175
- If I can take you from somebody else; w and m Teddy Schmalfuss. © 1 c. Oct. 20, 1934; E unp. 94606; Arthur Schmalfuss, Zion, Ill. 22176
- If I could only be your shadow; m Burrell Van Buren; pf. with w. © 1 c. Oct. 11, 1934; E unp. 94176; Mary Small, Baltimore. 22177
- If I had a million dollars; w Johnny Mercer, m Matt Malneck; with arr. for guit., etc. © Sept. 26, 1934; E pub. 44286; Irving Berlin, inc., New York. 22178

- If I never loved before; w and melody Allan Flynn and Jack Egan. © 1 c. Oct. 10, 1934; E unpub. 94097; Broadway music corp., New York. 22179
- If I only had a mother; song, m P. B. Story. © Oct. 20, 1934; E pub. 44253; E. G. Horrocks, Honesdale, Pa. 22180
- If I was an insect; fox trot, w and melody. © 1 c. Oct. 9, 1934; E unpub. 94066; Edward James Carifo, Cleveland. 22181
- If it isn't love; from If this isn't love, w and m Val Burton and Will Jason; with ukulele arr. © Sept. 26, 1934; E pub. 44239; Harry Engel, inc., New York. 22182
- If my heart should beat I love you; song, melody Allen Taub. © 1 c. Oct. 26, 1934; E unpub. 94868; Grace Radke, Colton, Calif. 22183
- If the scarred oak tree could only talk; fox-trot, w and melody. © 1 c. Oct. 8, 1934; E unpub. 93890; Elnora Buron, Stowe, Vt. 22184
- If tonight was yesterday; song, arr. Larry E. Goffin. © 1 c. Oct. 31, 1934; E unpub. 95108; Gladys V. Jackson, Fremont, Neb. 22185
- If we ever meet again; w and melody. © 1 c. Oct. 9, 1934; E unpub. 94060; John Frank Napoli, Woodhaven, N. Y. 22186
- If you could gaze into my heart; w and melody. © 1 c. Oct. 15, 1934; E unpub. 94377; Hugh D. Brady, Spring Valley, Minn. 22187
- If you'll be my sweetheart again; song, w Ralph E. Porter. © 1 c. Oct. 22, 1934; E unpub. 94718; Leonard Anthony Mahoney, Chicago. 22188
- If you love me, say so; waltz, w and m Paul Denniker and Max Kortlander; with arr. for guit., etc. © Oct. 1, 1934; E pub. 43970; Joe Davis, inc., New York. 22189
- If you only knew; w and melody. © 1 c. Oct. 23, 1934; E unpub. 94692; John M. Wilson, Quincy, Mass. 22190
- If you're ever a-goin' to love me; w and melody. © 1 c. Oct. 31, 1934; E unpub. 95027; Ethel Park Richardson, Long Island City, N. Y. 22191
- If you would only let yourself go; song. © 1 c. Oct. 22, 1934; E unpub. 94660; Edward K. Ottum, Seattle. 22192
- Ignacia; w and melody Martin Charvarria. © 1 c. Oct. 22, 1934; E unpub. 94676; Esther Tovar, San Antonio. 22193
- Ihnen zuliebe; slowfox mit sprachunterricht, aus Das kleine café, w u. m Ralph Benatzky. © Apr. 12, 1934; E for. 36717; Ludwig Doblinger (Bernhard Herzmannsky) Vienna. 22194
- Il fallait me laisser dans mon rêve; tango milonga, paroles Montho, m H. Mateo et Decker; pf. avec violin. © Aug. 1, 1934; E for. 36684; H. MacKnight, Paris. 22195
- Ihla; film, m Michel Emer et Didier Mauprey; pf. © Aug. 1, 1934; E for. 36608; Smyth, Paris. 22196
- Immortal, invisible God; hymn-anthem, founded on Welsh melody, w W. Chalmers Smith, m Ivor R. Davies; mixed voices; organ acc. © Sept. 28, 1934; E for. 36449; Novello & co., Ltd., London. 22197
- Imogene; reverie, Clay Smith, arr. G. E. Holmes; brass sextette pts., with conductor sc. © Oct. 17, 1934; E pub. 44379; C. L. Barnhouse, inc., Oskaloosa, Ia. 22198
- Impressioni dolomitiche; di Mario Cantù; orch. Partitura. no. 1-4. © Aug. 31, 1934; E for. 36466; A. & G. Carisch & c., Milan. 22199
- Improvising simplified; melody way to hot playing for all instruments, David Gornston; with special analyzed chos. by 10 famous stylists and teachers. © Oct. 1, 1934; E pub. 43992; Mills music, inc., New York. 22200
- Imps (The) dance; by Rudolph Ganz; pf. © Oct. 9, 1934; E pub. 44186; Theodore Presser co., Philadelphia. 22201
- In a bassinet; w and melody Bob Wyatt. © 1 c. Oct. 19, 1934; E unpub. 94957; Robert Brooker Wyatt, Brooklyn. 22202
- In a china shop; from The china shop, w and melody Larry Morey and Leigh Harline. © 1 c. Oct. 31, 1934; E unpub. 95098; Irving Berlin, inc., New York. 22203
- In a little cottage we call home sweet home; song. © 1 c. Oct. 31, 1934; E unpub. 95091; Eva Emma Ellstrom, Madelia, Minn. 22204

- In a little red barn on a farm down in Indiana; by Joe Young, Jean Schwartz and Milton Ager, arr. Harry Stanley; Hawaiian guit., diagram arr., with w. © Oct. 3, 1934; E pub. 44026; Ager, Yellen & Bornstein, inc., New York. 22205
- In a Russian village; fox-trot, Russian folk song medley, arr. Art McKay; orch. pts., with w. © Sept. 11, 1934; E pub. 43889; Paull-pioneer music corp., New York. 22206
- In a soda fountain mirror; w Dick Smith, melody Tony Sacco. © 1 c. Oct. 6, 1934; E unp. 93894; Santly bros., inc., New York. 22207
- In deiner liebe liegt mein glück; tango song. © 1 c. Oct. 17, 1934; E unp. 94467; Friede Brückner, Vienna. 22208
- In glory land I'll be some day; hymn, arr. Ella G. Pearce. © Oct. 2, 1934; E pub. 44340; Eugene Nelson Sanctuary, New York. 22209
- In happy spirit; mazurka, op. 16; pf. duet. © 1 c. Oct. 19, 1934; E unp. 94528; Emma Schwarze, New York. 22210
- In Jesus; hymn, w, and m of cho. C. S. Messler, melody Lydia E. Stackhouse. © Oct. 6, 1934; E pub. 44086; Carlan S. Messler, Camden, N. J. 22211
- In love; by Samuel Kaylin; pf. © 1 c. Oct. 2, 1934; E unp. 93760; Movie-tone music corp., New York. 22212
- In my country that means love; w Johnny Burke, m Harold Spina; with arr. for guit., etc. © Oct. 8, 1934; E pub. 44095; Irving Berlin, inc., New York. 22213
- In my dreams you are mine; w Sarah E. Scroggs, and melody. © 1 c. Oct. 8, 1934; E unp. 94067; William Conrad Wilhelm, Baltimore. 22214
- In my dreamy moonlit isles; w H. A. Dent, melody H. Ludwig. © 1 c. Oct. 11, 1934; E unp. 94205; Hazel A. Dent and Harry Ludwig, Detroit. 22215
- In my heart there rings a melody; w, m and arr. Elton M. Roth; men's voices. © Sept. 26, 1934; E pub. 44234; Hope pub. co., Chicago. 22216
- In our little kingdom of love; song. © 1 c. Oct. 1, 1934; E unp. 94397; Eddie Edwards, Chicago. 22217
- In search of love; w and melody Joe Parr. © 1 c. Oct. 26, 1934; E unp. 94897; Joseph G. Parr, Philadelphia. 22218
- In springtime I'll come to you; valse song. © 1 c. Sept. 27, 1934; E unp. 93919; Ruby I. Beck, Los Angeles. 22219
- In that bed of lovely pansies where I saw the face of you; w and melody Vera Cove. © 1 c. Oct. 4, 1934; E unp. 93827; Vera Carter, Los Angeles. 22220
- In the darkness of the night; w and melody. © 1 c. Oct. 9, 1934; E unp. 94061; John Frank Napoli, Woodhaven, N. Y. 22221
- In the high hills; w Harold Skeath, m Oscar J. Fox; high voice; in A. © Oct. 18, 1934; E pub. 44265; Carl Fischer, inc., New York. 22222
- In the land of dreams with you; w and m Charlie Byer. © 1 c. Oct. 1, 1934; E unp. 94079; Paul A. Dearn-dorff, Akron, O. 22223
- In the land of His redemption; hymn, w Harry Eugene Gates. © Oct. 21, 1934; E pub. 44440; Hall Dautel, Chicago. 22224
- In the meantime; song. © 1 c. Oct. 3, 1934; E unp. 94841; Esther Cox Karge, Milwaukee. 22225
- In the middle of a kiss; w and m Lew Pollack and Paul Francis Webster; with ukulele arr. © Sept. 28, 1934; E pub. 44137; Southern music pub. co., inc., New York. 22226
- In the pale moonlight; song. © 1 c. Oct. 23, 1934; E unp. 94723; George Lamb Webster, La Grange, Ill. 22227
- In the Rockies; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94322; Elmer Oscar Smith, Penawawa, Wash. 22228
- In the shade of the pine; w James Howard, m Tom and Betty Donnelly; with ukulele chord notations. © Oct. 15, 1934; E pub. 44101; Clarence Williams music pub. co., inc., New York. 22229
- In the valley where dreams come true; w Sydney Joye, m Sylvester Long Cross; pf. © 1 c. Oct. 13, 1934; E unp. 94313; Frances Keffeler, Portland, Or. 22230

- In the valley where the wild red roses grow; song, m Ernest Shonfield. © 1 c. Oct. 10, 1934; E unp. 94106; Olaf J. Christensen, Sacramento, Calif. 22231
- In the village; w Gus Kahn, m Herbert Stothart. © 1 c. Oct. 30, 1934; E unp. 95041; Metro-Goldwyn-Mayer corp., New York. 22232
- In this fragrant garden for you only you; w A. O. Seamans, m E. J. Babcock. © 1 c. Oct. 26, 1934; E unp. 94853; Amos Oliver Seamans and Elam James Babcock, San Francisco. 22233
- In Utopia; w and m Cleveland Alward Hodges. © 1 c. Oct. 30, 1934; E unp. 95000; Cleve Hodges, Long Beach, Calif. 22234
- In weidling am bach; text Peter Herz, m Hermann Leopoldi, arr. Louis Feigel; salon, jazz, orch. stimmen © June 4, 1934; E for. 36724; Wiener operettenverlag, g. m. b. h., Dacapo-verlag, Vienna. 22235
- Ingénue (L'); poésie Chamfort 18^e. siècle, adaptation musicale Marius Casadesus; quinton et clavecin ou violon et pf. © June 1, 1934; E for. 36495; Lucien de Lacour, Paris. 22236
- Inner (The) light; w Harriett W. Pierson, m Alfred M. Greenfield; men's voices, with bass or bar. solo. © Oct. 9, 1934; E pub. 44218; H. W. Gray co., New York. 22237
- Insouciance; de Albert Ribollet, op. 33; pf. © Aug. 1, 1934; E for. 36696; Editions Maurice Sénart, Paris. 22238
- Introduzione e allegro; per violino concertante e undici strumenti, Goffredo Petrassi. Partitura. © Oct. 18, 1934; E for. 36800; G. Ricordi & co., Milan. 22239
- Iroquois maid; w Donald Shea, m Daisy Hightower; with ukulele arr. © Sept. 12, 1934; E pub. 43978; Modern music service, Philadelphia. 22240
- Is it love; w and melody. © 1 c. Oct. 16, 1934; E unp. 94418; Peter Paul Jensen, New York. 22241
- Is it true; fox-trot song. © 1 c. Oct. 12, 1934; E unp. 94251; Samuel Selikowitz, Brooklyn. 22242
- Isaiah 40: 31; hymn, Scriptural text. © Oct. 21, 1934; E pub. 44443; Hall Dautel, Chicago. 22243
- It all depends on you; fox-trot song. © 1 c. Oct. 9, 1934; E unp. 94799; Alfred Waite Scrocca, Somerville, Mass. 22244
- It happens to the best of friends; w Mitchell Parish, m Rube Bloom; with ukulele arr. © Oct. 22, 1934; E pub. 44451; Mills music, inc., New York. 22245
- It looks like rain; song, melody Allen Taub. © 1 c. Oct. 20, 1934; E unp. 94572; Henry L. Longerot, Ozark, Ark. 22246
- It must be you and it must be me; song. © 1 c. Oct. 18, 1934; E unp. 94500; Merlin S. Temple, Summit, N. J. 22247
- It's dark on observatory hill; w Johnny Burke, m Harold Spina; with arr. for guit., etc. © Oct. 15, 1934; E pub. 44215; Irving Berlin, inc., New York. 22248
- It's easy to sing; w and melody. © 1 c. Oct. 4, 1934; E unp. 93812; Peter Paul Jensen, New York. 22249
- It's hard to understand; pf. with w. © 1 c. Oct. 31, 1934; E unp. 95086; Helen Leone Harmon, Los Angeles. 22250
- It's home; w Jack Yellen, m Jayorney. © 1 c. Oct. 17, 1934; E unp. 94618; Movietone music corp., New York. 22251
- It's killing me; w and melody J. Mayo Williams. © 1 c. Oct. 18, 1934; E unp. 94515; State street music pub. co., Chicago. 22252
- It's later than you think; w and m Loretta Murnane and Whitfield Cook. © 1 c. Oct. 18, 1934; E unp. 94512; G. Whitfield Cook, Old Lyme, Conn. 22253
- It's love; song, melody Allen Taub. © 1 c. Oct. 10, 1934; E unp. 94150; Paul K. Chapple, Ashland, Wis. 22254
- It's my night to howl; w Joe Haymes, m Phil Baxter; with arr. for guit., etc. © Oct. 1, 1934; E pub. 44025; F. B. Haviland pub. co., New York. 22255
- It's not so bad; song, w Ruth E. Thompson. © 1 c. Oct. 20, 1934; E unp. 94601; George Nathanael Benson, Moline, Ill. 22256

- It's Texas; w and m R. A. Gabe Brol-
lier. © 1 c. Oct. 4, 1934; E unp.
93826; R. A. Brollier, Wichita Falls,
Tex. 22257
- It's too late now; w and melody. ©
1 c. Oct. 29, 1934; E unp. 94943;
Mary Constance Santos, Province-
town, Mass. 22258
- It's too late to be sorry; w Carol
Lynne, m Sylvester Long Cross; pf.
© 1 c. Oct. 13, 1934; E unp. 94323;
Anna Caroline Spotts, Muncy, Pa.
22259
- It's you I love; w and melody. © 1
c. Oct. 9, 1934; E unp. 94054; Peter
Paul Jensen, New York. 22260
- It was a dream dear, but oh so true;
pf. with w. © 1 c. Sept. 27, 1934;
E unp. 94481; Willie Mae Nash, Dal-
las. 22261
- It was a night; w and melody Mar-
garet Skinner. © 1 c. Oct. 3, 1934;
E unp. 93751; Margaret Roberts
Skinner, Cleveland. 22262
- It was too beautiful to last; song,
melody Allen Taub. © 1 c. Oct. 20,
1934; E unp. 94570; Alice State-
man, Metuchen, N. J. 22263
- It was too good to be true; w A.
Perry, melody F. La Vere. © 1 c.
Oct. 22, 1934; E unp. 94636; Frank
La Vere and Alfred Perry, Chicago.
22264
- Italian lilacs; pf. with w. © 1 c. Oct.
10, 1934; E unp. 94171; Florence C.
Regan, Olympia, Wash. 22265
- Same. © 1 c. Oct. 23, 1934; E
unp. 94705; Florence C. Regan,
Olympia, Wash. 22266
- J'ever—hm? I did; song or recitation,
w Sylvia Golden, m Mana-Zucca, op.
117. © Sept. 20, 1934; E pub. 44418;
G. Schirmer, inc., New York. 22267
- J' n' attends plus rien; paroles M. A.
Malleville, m Lionel Cazaux et Pi-
erre Guillermin. © Aug. 1, 1934;
E for. 36599; Editions Lionel Caz-
aux, Paris. 22268
- Ja, am Arlberg ist es lustig; foxtrot,
deutscher text Peter Hofbauer, m u.
englischer text C. G. Thomas. ©
June 22, 1934; E for. 36578; Doremi
musikverlag, a. g., Basel, Switzer-
land. 22269
- Jack and Jill; w and m Jeanette
Glasnapp. © 1 c. Oct. 11, 1934; E
unp. 94202; Jeanette Louise Glas-
napp, West Cheshire, Conn. 22270
- Jake leg blues; w and m J. Mayo Wil-
liams. © 1 c. Oct. 18, 1934; E unp.
94518; State street music pub. co.,
Chicago. 22271
- Jamaica; by Herbert Stothart; pf. ©
1 c. Oct. 8, 1934; E unp. 94024;
Metro-Goldwyn-Mayer corp., New
York. 22272
- Jenny kissed me; song, w Leigh Hunt,
© 1 c. Oct. 8, 1934; E unp. 93965;
Carolyn Eubank Jameson, Fairfield,
Conn. 22273
- Jesus-child (The) my joy shall be;
carol, m Bartholomäus Helder, w
transcribed and m adapted and arr.
Alfred Whitehead; mixed voices. ©
Oct. 3, 1934; E pub. 44023; Arthur
P. Schmidt co., Boston. 22274
- Jesus is all to me; hymn, w Alan Lee
Bennett. © Sept. 23, 1934; E pub.
43968; Herbert C. Richert, Hillsboro,
Kan. 22275
- Jesusita; letra y m Pedro Rocha; pf.
treble. © 1 c. Sept. 8, 1934; E unp.
93072; Esther Tovar, San Antonio.
22276
- Jig; by Gustav Holst. © Oct. 2, 1934;
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22277
- Jim resolves to get the ship; by Her-
bert Stothart; pf. © 1 c. Oct. 8,
1934; E unp. 94025; Metro-Goldwyn-
Mayer corp., New York. 22278
- Jimmy Randal; w and melody. ©
1 c. Oct. 24, 1934; E unp. 94728;
Ethel Park Richardson, Long Island
City, N. Y. 22279
- Johanna, Johanna, Johanna; bauern-
walzer, text Beda, m Richard Fall,
arr. Alexander Steinbrecher; salon,
jazz, orch. stimmen. © June 7,
1934; E for. 36726; Wiener operet-
tenverlag, g. m. b. h., Dacapo-verlag,
Vienna. 22280
- John Dillinger; w Cliff Grey, m Rieley
Lausch, arr. Nick Manoloff; with
guit. and ukulele diagrams, and Ha-
waiian guit. solo arr. Nick Mano-
loff. © Sept. 13, 1934; E pub. 44126;
M. M. Cole pub. co., Chicago. 22281
- Joie (La) de vivre; divertissement
cinematographique, Tibor Harsanyi;
Orch. Partition. © Aug. 1, 1934; E
for. 36703; Editions Maurice Senart,
Paris. 22282

- Jolly Jack Frost; by Olive P. Endres; pf. © Sept. 20, 1934; E pub. 44428; G. Schirmer, inc., New York. 22283
- Jolly thoughts; waltz, C. C. Crammond, op. 144; pf. © Oct. 9, 1934; E pub. 44194; Theodore Presser co., Philadelphia. 22284
- Josephine; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94299; William Howard Davis, Rieth, Or. 22285
- Joshua; English version A. W. Cox, m M. P. Moussorgsky; mixed cho. Winthrop Rogers ed. © July 10, 1934; E for. 36723; Hawkes & son (London) ltd., London. 22286
- Juba; dance, pt.-song, w and m R. Nathaniel Dett; mixed voices. © Oct. 19, 1934; E pub. 44276; Clayton F. Summy co., Chicago. 22287
- Jubilee march; by Frederick A. Williams, op. 55; pf., 6 hands. © Sept. 4, 1934; E pub. 44016; Oliver Ditson co., inc., Boston. 22288
- Jungle blood; w Hazel R. Nicholson, m Rupert Hughes; low voice in F min. © Oct. 18, 1934; E pub. 44260; Carl Fischer, inc., New York. 22289
- Jungle drums; by Ernesto Lecuona, arr. Morton Gould and Bert Shefter; 2 pfs. © Oct. 11, 1934; E pub. 44168; Edward B. Marks music corp., New York. 22290
- Juntura moon; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94273; Frances Lewis, Portland, Or. 22291
- Just a gigolette; w A. Cohn and Bob Cagle, melody Wash M. Rhea. © 1 c. Oct. 27, 1934; E unp. 94914; Wash Rhea, Abe Cohn and Cora B. Sides, Memphis, Tenn. 22292
- Just a little kiss from you; fox-trot song. © 1 c. Oct. 9, 1934; E unp. 94800; John H. Batchelor, Elm City, N. C. 22293
- Just a mem'ry of the night of love; w and melody. © 1 c. Oct. 24, 1934; E unp. 94735; Theodore Klammer, jr., Garfield, N. J. 22294
- Just a poor street singer; lyric Harry Woods, m Bruno Uher and Paul Reif; with ukulele arr. © July 24, 1934; E for. 36557; Campbell, Connelly & co., ltd., London. 22295
- Just a tumbleweed; chorus, w and melody. © 1 c. Oct. 19, 1934; E unp. 94536; Irene Susan Scott, Los Angeles. 22296
- Just an evidence that I'm in love; song. © 1 c. Oct. 18, 1934; E unp. 94494; Lewis Lester Slavitt, Brooklyn. 22297
- Just an hour before the day departs; m Burrell Van Buren; pf. with w. © 1 c. Oct. 6, 1934; E unp. 93907; Myrtle Nelson Marshall, Kalispell, Mont. 22298
- Just another broken blossom; song, melody Leon De Costa. © 1 c. Oct. 31, 1934; E unp. 95068; Richard Gray, Moose Jaw, Sask., Canada. 22299
- Just another song; w and melody. Rev. version. © 1 c. Oct. 6, 1934; E unp. 94212; Estelle Foetisch, Chicago. 22300
- Just beyond; w and melody Walter Hull. © 1 c. Oct. 10, 1934; E unp. 94107; Amethyst Melnotte Aldridge, Wayne, Ind. 22301
- Just call me chérie; waltz, from The broken melody, w D. Heneker, m W. L. Trytel. © Oct. 19, 1934; E for. 36866; Ascherberg, Hopwood & Crew, ltd., London. 22302
- Just can't figure; song. © 1 c. Oct. 23, 1934; E unp. 94779; Alice Willard Lyman, New York. 22303
- Just flowers; w and melody. © 1 c. Oct. 24, 1934; E unp. 94741; Louis B. Wolff, Meriden, Conn. 22304
- Just for a day; w and melody Glenn Hayden. © 1 c. Sept. 10, 1934; E unp. 92791; Lillian A. Roddick, Chicago. 22305
- Just for tomorrow; song. © 1 c. Oct. 15, 1934; E unp. 94394; Louise Webster French, Oakland, Calif. 22306
- Just for us two; song, melody Willard Herring. © 1 c. Oct. 11, 1934; E unp. 94162; Helen Eva Secrest, Joliet, Ill. 22307
- Just like a queen; song, melody Allen Taub. © 1 c. Oct. 10, 1934; E unp. 94151; Robert Preston, Bakersfield, Calif. 22308
- Just make mine on old fashioned; w and melody. © 1 c. Oct. 19, 1934; E unp. 94539; Wilfrid Leslie Dixon, Lachute, Que., Canada. 22309
- Just once too often; w Joe Young and Charlie Tobias, m Sam H. Stept; with arr. for ukulele, etc., May Singhi Breen. © Sept. 27, 1934; E pub. 43969; Metro-Goldwyn-Mayer corp., New York. 22310

- Just one more night; w and melody. © 1 c. Oct. 16, 1934; E unp. 94416; Mel Puleo, Highland, N. Y. 22311
- Just tell me with a kiss; refrain; E flat saxophone with w. © 1 c. Oct. 2, 1934; E unp. 93731; Anthony Koblensky, Tiltonsville, O. 22312
- Just waiting for you; song. © 1 c. Oct. 15, 1934; E unp. 94366; Otto William Edward Koehler, River Forest, Ill. 22313
- Kai mana hila; Hawaiian guit., note and diagram arr.; in A. © Sept. 28, 1934; E pub. 44012; Lewis D. Richardson, Indianapolis. 22314
- Katie Bell; by Stephen Foster, transcribed Paul Nordoff; pf. © Oct. 15, 1934; E for. 36839; Schott & co., ltd., London. 22315
- Keep that promise Lord; negro spiritual; pf. treble with w. © 1 c. Oct. 29, 1934; E unp. 94964; Jessie Davis Uhlik, Los Angeles. 22316
- Keep the sunshine in life's pathway; song. © 1 c. Oct. 11, 1934; E unp. 94207; Laura G. Simon, Queens Village, N. Y. 22317
- Keeping ahead; w Edgar Gamache, m Sylvester Long Cross; pf. © 1 c. Oct. 13, 1934; E unp. 94303; Edgar Horace Gamache, Nashua, N. H. 22318
- Keiner weiss wieso; tango, text Rudolph Bertram, m Erna Spiegelfeld, klavier-arr. Bruno Uher. © July 16, 1934; E for. 36579; Doremi musik-verlag, a. g., Basel, Switzerland. 22319
- Kinchi; drama musical. © 1 c. Oct. 11, 1934; E unp. 94258; Gustavo Rio E., Merida, Yucatan, Mexico. 22320
- King of my heart; in 7 scenes and 10 songs. © 1 c. Oct. 15, 1934; D 28760; Stephen Byko, Long Island City, N. Y. 22320*
- Kinkyhead; w Clara Cromwell Wright, m Sylvester Long Cross and Mat Howard; with ukulele arr. © Oct. 30, 1934; E pub. 44405; Master music makers, Portland, Or. 22321
- Kissable; w Max Kester, m Ray Noble; with ukulele arr. © Oct. 8, 1934; E for. 36483; Cinephonic music co., ltd., London. 22322
- Kisses in the dark; song, melody Allen Taub. © 1 c. Oct. 20, 1934; E unp. 94585; Milton W. Beach, Tioga, Pa. 22323
- Klavierfibel; elementarschule des primavista-spielens, zusammengestellt aus volksliedern aller nationen, Leonhard Deutsche, deutsche übertragungen Heinrich Möller. 3. hft. © Sept. 27, 1934; E for. 36875; Steingraber verlag, Leipzig. 22324
- Kokomo rag. © 1 c. Oct. 19, 1934; E unp. 94671; Alex A. Krones, Chicago. 22325
- Kreis-spiel von der geburt Christi; von kindern zu singen u. darzustellen, w u. m Kaspar Roesling. Partitur, zugleich klavier-auszug. © Oct. 15, 1934; E for. 36834; B. Schott's söhne, Mainz, Germany. 22326
- Kuu ipo, kuu lei; Hawaiian guit., note and diagram arr.; in E. © Sept. 28, 1934; E pub. 44010; Lewis D. Richardson, Indianapolis. 22327
- Labanchi (Gaetano) Thirty-three concert etudes; transcribed Gerardo Iasilli; saxophone, bk. 1., no. 1-11. © Oct. 24, 1934; E pub. 44349; Carl Fischer, inc., New York. 22328
- Labio (El); tango; pf. accordion. © 1 c. Oct. 24, 1934; E unp. 94724; Fredrick Alfred Tedesco, Baltimore. 22329
- Lady (The) is willing; song. © 1 c. Oct. 1, 1934; E unp. 93691; Sydney King Russell, Beverly Hills, Calif. 22330
- Lady Mary; by Herbert Stothart; pf. © 1 c. Oct. 30, 1934; E unp. 95057; Metro-Goldwyn-Mayer corp., New York. 22331
- Lady of the gardens; by George Roberts; pf. © Oct. 9, 1934; E pub. 44192; Theodore Presser co., Philadelphia. 22332
- Lady of the moonbeams; w and m E. Russell Lyon; pf. © 1 c. Oct. 13, 1934; E unp. 94275; Russell Lyon. Farnington, Mich. 22333
- Längtan, jag vet ditt namn är kärlek; tango-serenad. ur Sängen till henne, text Gösta Stevens, m Jules Sylvain; pf. © Sept. 15, 1934; E for. 36520; Edition Sylvain, Stockholm. 22334

- Lamentoso; by R. H. Bassett; pf. © 1 c. Oct. 30, 1934; E unp. 95031; Metro-Goldwyn-Mayer corp., New York. 22335
- Land ahead!! by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94026; Metro-Goldwyn-Mayer corp., New York. 22336
- Last journey blues; w and melody Duke Jones. © 1 c. Oct. 13, 1934; E unp. 94752; Southern music pub. co., inc., New York. 22337
- Last night was the night of nights; song. © 1 c. Oct. 26, 1934; E unp. 94955; Percy Garnett Smith, New York. 22338
- Laughing with a broken heart; w H. T. Roberts and Pessie Roberts, m M. B. Edna; pf. © 1 c. Sept. 11, 1934; E unp. 93611; Dorcae Edna Quinn, Brooklyn. 22339
- Lay me down beneath the stars; valse song. © 1 c. Oct. 2, 1934; E unp. 93944; Alvin Roy O'Quinn, Lake Charles, La. 22340
- Lazy melody; w Frank Kennan, m Lily Winter. © 1 c. Oct. 30, 1934; E unp. 95010; Frank J. Kennan and Lillian Winter, Hoboken, N. J. 22341
- Lazy southern waters; w Clarence Cailor, m E. Hartel. © 1 c. Oct. 29, 1934; E unp. 94935; Esther Hartel and Clarence M. Cailor, Anaheim, Calif. 22342
- Lead me home, Father; anthem, w and m J. Fletcher-Thompson; mixed voices. © Oct. 26, 1934; E pub. 44444; Robin Ellis, Ridgefield Park, N. J. 22343
- Leaves; w and m Joe Tobin. © 1 c. Oct. 30, 1934; E unp. 95014; Joseph Michael Tobin, jr., Forest Hills, L. I., N. Y. 22344
- Leaving New York; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94007; Metro-Goldwyn-Mayer corp., New York. 22345
- Lebensbuch (Das) Gottes; oratorium nach w des Angelus Silesius für sop.-u. altsolo, frauenchor, ein.-u. mehrstimmigen gem. chor., o. frauenchor allein, mit kleinem orch., o. klavier bezw. orgel, Joseph Haas, op. 87. Partitur. © Oct. 15, 1934; E for. 36847; B. Schott's söhne, Mainz, Germany. 22346
- Lebenslied; quintett, w Otto Thörner, m Karl Hoyer, op. 48; 4 streichinstrumente u. eine hohe singstimme. Singstimme-partitur. © Aug. 11, 1934; E for. 36555; Fr. Portius, Leipzig. 22347
- Le Cras (Thomas L.) Four carol descants; with traditional w. 1st set. © Oct. 12, 1934; E for. 36745; J. Curwen & sons, ltd., London. 22348
- Legend (The); by Herbert Stothart; pf. © 1 c. Oct. 30, 1934; E unp. 95040; Metro-Goldwyn-Mayer corp., New York. 22349
- Légende du sud; solo pour trombone avec acc. d'orch., réduction par l'auteur F. Decruck; trombone et pf. © Aug. 1, 1934; E for. 36625; Editions de Paris, Paris. 22350
- Lenore; w H. Norris, m F. Prigoda. © 1 c. Oct. 11, 1934; E unp. 94187; Frank Prigoda, New York, and Houston Norris, Tarrytown, N. Y. 22351
- Lens (The) maker's shop; by Herbert Stothart, arr. Wayne Allen; pf. © 1 c. Oct. 30, 1934; E unp. 95042; Metro-Goldwyn-Mayer corp., New York. 22352
- Lens (The) of beauty; by Herbert Stothart; pf. © 1 c. Oct. 30, 1934; E unp. 95046; Metro-Goldwyn-Mayer corp., New York. 22353
- Lens (The) of truth; by Herbert Stothart, arr. Wayne Allen; pf. © 1 c. Oct. 30, 1934; E unp. 95050; Metro-Goldwyn-Mayer corp., New York. 22354
- Lesson (A) in love; w and melody. © 1 c. Oct. 6, 1934; E unp. 93989; Max Halperin Tasgal, Bloomfield, N. J. 22355
- Let 'er go; march, Will Wood, arr. Calvin Grooms; solo or duet with pf. 1. Violin.—2. B flat clarinet.—3. B flat cornet.—4. E flat saxophone. © Oct. 4, 1934; E pub. 44031, 44036, 44041, 44046; Century music pub. co., New York. 22356-22359
- Let it come true; song. © 1 c. Sept. 28, 1934; E unp. 93916; Alexander Koltun, New York. 22360
- Let it rain; w and m Bill Knibbs, 3d; pf. © 1 c. Oct. 5, 1934; E unp. 93869; John William Knibbs, 3d, Mount Vernon, N. Y. 22361

- Let me cry on your shoulder; song, m J. Chas. McNeil. © 1 c. Oct. 9, 1934; E unp. 94071; Lila K. Hammond, Bradford, Pa. 22362
- Let me drift on down the Swanee; song. © 1 c. Oct. 5, 1934; E unp. 93887; Eva M. Taylor, Silver Spring, Md. 22363
- Let me forget; m Laurence Hayes; pf. with w. © 1 c. Oct. 29, 1934; E unp. 94971; Hazel E. Carter, San Antonio. 22364
- Let me hear you say I do; w and melody. © 1 c. Oct. 6, 1934; E unp. 93892; Haskel Watson, Philadelphia. 22365
- Let me hold your hand awhile; w Genee and Mimi Milli, m Mimi Milli. © 1 c. Oct. 26, 1934; E unp. 94856; Mimi Milligan and Genee Milligan, Helena, Mont. 22366
- Let me linger in your heart; w and melody. © 1 c. Oct. 8, 1934; E unp. 94994; Ruth Insell, New York. 22367
- Let me sing; w and melody. © 1 c. Oct. 4, 1934; E unp. 93813; Peter Paul Jensen, New York. 22368
- Let nature do the rest; song. © 1 c. Oct. 4, 1934; E unp. 93764; Wilford B. Schueler, Detroit. 22369
- Let's all go to the music hall; w Ralph Butler and Harry Tilsley, m Horatio Nicholls; with arr. for ukulele, etc. © Oct. 4, 1934; E for. 36793; Lawrence Wright music co., ltd., London. 22370
- Let's call it all a dream; w and melody Ted Powell, Lew Pollack and Paul Francis Webster. © 1 c. Oct. 13, 1934; E unp. 94376; Shapiro, Bernstein & co., inc., New York. 22371
- Let's dream we're lovers; song. © 1 c. Oct. 27, 1934; E unp. 94945; Dorothy W. Lavin and Elizabeth Ebenhack, Canton, O. 22372
- Let's forgive, let's forget; w Edward G. Demsey; pf. © 1 c. Oct. 2, 1934; E unp. 93729; Harry M. Sloan, Philadelphia. 22373
- Let's give three cheers for love; from College rhythm, w and m Mack Gordon and Harry Revel; with guit. arr. © Oct. 17, 1934; E pub. 44255; Paramount productions music corp., Jersey City. 22374
- Let's have a dance; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94291; Emil Laurence Buresh, Chicago. 22375
- Let's have another; w Jack Yellen, m Jay Gorney. © 1 c. Oct. 17, 1934; E unp. 94613; Movietone music corp., New York. 22376
- Let's live underneath the moon; w and melody. © 1 c. Oct. 29, 1934; E unp. 94982; Ernest Mastriana, Brooklyn. 22377
- Let's make love in spring, summer, autumn and winter; valse, w Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Oct. 5, 1934; E for. 36821; Cecil Lennox, ltd., London. 22378
- Let's play house; w Mack David, melody Mabel Wayne. © 1 c. Oct. 17, 1934; E unp. 94471; De Sylva, Brown & Henderson, inc., New York. 22379
- Let's pretend; w and melody. © 1 c. Oct. 25, 1934; E unp. 94822; Vivian Muir Landry, Angola, La. 22380
- Let's pretend there's a moon; from Wake up and dream, w and m Russ Columbo, Grace Hamilton and Jack Stern; with arr. for ukulele, etc. © Sept. 24, 1934; E pub. 43862; Harms, inc., New York. 22381
- Let's quit; song, w Eva Salyards. © 1 c. Oct. 29, 1934; E unp. 94939; Otto F. Schulze, Chicago. 22382
- Let's take the ferry; valse song. © 1 c. Sept. 27, 1934; E unp. 93926; Frederick S. Suddard, Hermosa Beach, Calif. 22383
- Let's thank our lucky stars for love; song, melody Jerome Braus. © 1 c. Oct. 16, 1934; E unp. 94421; Mortimer Braus, New York. 22384
- Let's trust Jesus more; song, arr. Janie McMillan Lewis. © Sept. 24, 1934; E pub. 43972; Jack Warren Manning, Los Angeles. 22385
- Let us waltz as we say goodbye; w and m Art L. Beiner and Kenneth S. Clark; with ukulele arr. © Sept. 20, 1934; E pub. 43896; Paull-pioneer music corp., New York. [Copyright is claimed on revisions in melody and text and new piano accompaniment by Kenneth S. Clark] 22386

- waltz, w and m Art L. Beiner and Kenneth S. Clark, arr. Art McKay; orch. pts. © Sept. 25, 1934; E pub. 43881; Paull-pioneer music corp., New York. 22387
- Liberty song; song, w Dorothy Anita Drew. © 1 c. Oct. 22, 1934; E unp. 94650; Lorna Frances Drew, New York. 22388
- Lidya; letra y melodia Agustin Mendoza. © 1 c. Sept. 8, 1934; E unp. 93081; Esther Tovar, San Antonio. 22389
- Liebchen ade; marschpolka, w u. m Herms Niel, arr. Jos. Sommer; orch. stimmen. © Apr. 30, 1934; E for. 36752; Musikverlag Sanssouci, Wilmersdorf, Germany. 22390
- Life is calling; w and melody. © 1 c. Oct. 26, 1934; E unp. 94900; Sidney Martin Van Allen, jr., Utica, N. Y. 22391
- Life, light, love; hymn, w Alberta Maxwell; solo, mixed quartet, or choir. © Sept. 15, 1934; E pub. 44123; K. Freytag, Chicago. 22392
- Life's theme song—love; w and melody. © 1 c. Oct. 23, 1934; E unp. 94840; Margaret Rogers Barker, New Rochelle, N. Y. 22393
- Light; w to verse and m S. Waller and Ricalin Waller, w to refrain Francis W. Bourdillon. © 1 c. Oct. 1, 1934; E unp. 93698; Syde Waller, Chicago. 22394
- Like a song in the night; w and m Pauline Hart. © 1 c. Oct. 20, 1934; E unp. 94566; Pauline Hartman, Richmond Hill, N. Y. 22395
- Like as the hart panteth; song, w from Psalm 42. © 1 c. Oct. 26, 1934; E unp. 94901; William Dean, Ogden, Utah. 22396
- Like Humpty Dumpty; song, melody Leon De Costa. © 1 c. Oct. 10, 1934; E unp. 94130; Stephen A. Giverego, Sheho, Sask., Canada. 22397
- Like the long-ago baby of trundle bed day; song, m John Bach. © 1 c. Sept. 24, 1934; E unp. 94341; Leone G. Barrett, Kenilworth, Ill. 22398
- Lil' pickinini sugah plum; w E. Stokes, melody V. C. Leftwich. © 1 c. Oct. 30, 1934; E unp. 95006; Vernon C. Leftwich, Los Angeles, and Elissa E. Stokes, Santa Monica, Calif. 22399
- Lillenas' (The) choir; w and m Hal-dor Lillenas and others; mixed voices and cho. choirs. bk. 1. © Oct. 1, 1934; E pub. 44406; Nazarene pub. house, Kansas City, Mo. 22400
- Lilly Belle May June; w Earle Crooker, melody Henry Sullivan. © 1 c. Oct. 26, 1934; E unp. 94848; Harms, inc., New York. 22401
- Linda boca; vals, letra E. L. Haeussler, m Jose Ibes Medina. © 1 c. Oct. 8, 1934; E unp. 93963; Jose I. Medina and Enrique L. Haussler, Los Angeles. 22402
- Lingering in my heart; w F. Browne, m E. Piedra. © 1 c. Oct. 8, 1934; E unp. 93983; Ernesto Piedra and Flo Browne, Hollywood, Calif. 22403
- Lions club march; pf. © 1 c. Oct. 27, 1934; E unp. 94927; Wendell Everett Helm, Salem, Or. 22404
- Liszt (Franz) Liebesträume; nocturno III, transcription Gustav Larsen; violine u. klavier. © Oct. 15, 1934; E for. 36846; B. Schott's söhne, Mainz, Germany. 22405
- Liebestraum; w Mitchell Parish, m arr. Lou Leaman. © Oct. 22, 1934; E pub. 44447; Mills music, inc., New York. 22406
- Little (A) angel told me so; from One hour late, w and m S. Coslow; in F. © 1 c. Oct. 10, 1934; E unp. 94373; Paramount productions music corp., New York. 22407
- Little Belle Blaire; by Stephen Foster, transcribed Paul Nordoff; pf. © Oct. 15, 1934; E for. 36842; Schott & co., ltd., London. 22408
- Little (A) bit of gratitude; pf. treble with w. © 1 c. Oct. 29, 1934; E unp. 94961; Jessie Davis Uhlik, Los Angeles. 22409
- Little boy, little girl, that means you; song. © Oct. 1, 1934; E pub. 43999; Mary Elizabeth Lee, St. Louis. 22410
- Little Christmas fantasy; on favorite tunes, arr. Preston Ware Orem; pf. © Oct. 16, 1934; E pub. 44268; Clayton F. Summy co., Chicago. 22411
- Little (The) dream-road; w Velma Bell, m Carl W. Stalling; s[op], a[lto] and b[ar]. © Oct. 6, 1934; E pub. 44131; Lorenz pub. co., Dayton, O. 22412

- Little girl heaven knows I love you; fox trot, w and melody. © 1 c. Oct. 12, 1934; E unip. 94338; Conner Lewis, Cleveland. 22413
- Little (The) home on the old ridge road; w and melody. © 1 c. Oct. 6, 1934; E unip. 93957; Bertha Martindale, Poquonock, Conn. 22414
- Little Mary; song. © 1 c. Oct. 13, 1934; E unip. 94332; Gladys Thomason, Wayne City, Ill. 22415
- Little mountain home; w and melody. © 1 c. Oct. 15, 1934; E unip. 94370; Frank McCray, Gold Hill, Or. 22416
- Little (The) old grey cottage; song, melody Allen Taub. © 1 c. Oct. 10, 1934; E unip. 94152; Willie Caler McKenzie, Chattanooga. 22417
- Little old shack; song, melody Allen Taub. © 1 c. Oct. 26, 1934; E unip. 94871; Fred Roth, Astoria, L. I., N. Y. 22418
- Little (The) princess; prelude, Herbert Stothart; pf. © 1 c. Oct. 30, 1934; E unip. 95047; Metro-Goldwyn-Mayer corp., New York. 22419
- w Dave Friedman, m Herbert Stothart. © 1 c. Oct. 30, 1934; E unip. 95049; Metro-Goldwyn-Mayer corp., New York. 22420
- Little (A) shack back in Ohio; w and melody. © 1 c. Oct. 11, 1934; E unip. 94180; Dale Newell Carty, Stockport, O. 22421
- Little (A) star in the sky; pf. with w. © 1 c. Oct. 11, 1934; E unip. 94174; Elizabeth Gallagher, New York. 22422
- Little sweetheart of the prairie; w L. H. Cluff, m M. E. Bock. © 1 c. Oct. 20, 1934; E unip. 94602; Miriam Elizabeth Bock and Lavon Harvey Cluff, Los Angeles. 22423
- Little taxi dancer; song, melody Allen Taub. © 1 c. Oct. 20, 1934; E unip. 94574; John Lamont, New York. 22424
- Little thoughts; fox-trot, w and m Joe Reichman and Grace Kay White, arr. Art McKay; orch. pts. © Oct. 11, 1934; E pub. 44243; Leo Feist, inc., New York. 22425
- — — with guit. arr. © Oct. 11, 1934; E pub. 44242; Leo Feist, inc., New York. 22426
- Little (A) while; song, melody Dan J. Michaud. © 1 c. Oct. 6, 1934; E unip. 93977; Effie Rose Spragg, Inglewood, Calif. 22427
- Little white butterflies; by Olive P. Endres; pf. © Sept. 20, 1934; E pub. 44432; G. Schirmer, inc., New York. 22428
- Little (The) white house by the side of the road; song, arr. William S. Karst. © 1 c. Oct. 20, 1934; E unip. 94568; Connie Frost, Atlanta. 22429
- Living (The) fountain; hymn. © Oct. 7, 1934; E pub. 44341; John Quist, Detroit. 22430
- Living in tomorrow; w B. Arnold, melody B. Landes. © 1 c. Oct. 17, 1934; E unip. 94456; Bernard Landes and Buddy Arnold, New York. 22431
- Llorona (La); de la pelicula mexicana; pf. © 1 c. Oct. 12, 1934; E unip. 94252; Max Urban, Mexico, D. F. 22432
- Loneliness; song. © 1 c. Oct. 23, 1934; E unip. 94684; Nicola Novelli, Los Angeles. 22433
- song, w Katherine Smith. © 1 c. Oct. 31, 1934; E unip. 95025; Edward C. Potter, Washington. 22434
- Lonely and blue; song, melody Allen Taub. © 1 c. Oct. 20, 1934; E unip. 94580; Myrtle Bishop, Lillington, N. C. 22435
- Lonely bride; song, m Luther A. Clark; with ukulele arr. © 1 c. Oct. 30, 1934; E unip. 95004; Joseph F. School, Elm Grove, W. Va. 22436
- Lonely heart; melody. © 1 c. Oct. 18, 1934; E unip. 89932; Jack Reynolds, New York. 22437
- Lonely hours; song, melody Allen Taub. © 1 c. Oct. 10, 1934; E unip. 94153; Madeline L. Winsor, New Brunswick, N. J. 22438
- w and melody. © 1 c. Oct. 9, 1934; E unip. 94055; Peter Paul Jensen, New York. 22439
- Lonely love; waltz song, melody Jimmie Crane. © 1 c. Oct. 19, 1934; E unip. 94538; Mayme Combs, Allock, Ky. 22440

- Lonely nights; w Bijou Lennox, pf. introduction and melody G. Axas. © 1 c. Sept. 15, 1934; E unpub. 93719; George Axas, New Orleans. 22441
- Lonely woods; air from Amadis, m Lully, arr. H. A. Chambers; male voices. © Sept. 28, 1934; E for. 36447; Novello & co., ltd., London. 22442
- Lonesome; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unpub. 93767; Louis Rozman, New Holstein, Wis. 22443
- Lonesome for the lone range; w and melody Dwight Butcher. © 1 c. Oct. 19, 1934; E unpub. 94755; Southern music pub. co., inc., New York. 22444
- Lonesome ghost blues; w and melody Andy Razaf. © 1 c. Oct. 13, 1934; E unpub. 94751; Southern music pub. co., inc., New York. 22445
- Long John Silver; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unpub. 94027; Metro-Goldwyn-Mayer corp., New York. 22446
- Longing; high voice; in C. © Oct. 18, 1934; E pub. 44257; Ralph J. Jones, Washington. [Copyright is claimed on new matter] 22447
- w and melody Slim Sallee. © 1 c. Sept. 11, 1934; E unpub. 93715; Sam Sallee, New York. 22448
- Look and you will see; by Herbert Stothart, arr. Wayne Allen; pf. © 1 c. Oct. 30, 1934; E unpub. 95043; Metro-Goldwyn-Mayer corp., New York. 22449
- Looking (The) glass of dreams; w and melody Grace Blakely. © 1 c. Oct. 11, 1934; E unpub. 94191; Grace Blakely Buck, Patton, Pa. 22450
- Looking out the window in vain; w Burt Milton, m Smiling Frankie Carle; pf. treble. © 1 c. Oct. 18, 1934; E unpub. 94485; Francis N. Carlone, Chicopee Falls, Mass. 22451
- Look'it what you've done to me; duet, w Betty Ower, m Charles Reid; sop. © 1 c. Oct. 1, 1934; E unpub. 93657; Charles Leslie Reid, jr., Schenectady, N. Y. 22452
- Lorana; song. © Sept. 15, 1934; E pub. 44392; Minnie Emma George, Oxnard, Calif. 22453
- Lord (The) is my rock; song, w from Psalm 18. © 1 c. Oct. 26, 1934; E unpub. 94902; William Dean, Ogden, Utah. 22454
- Lord, leave me not; sacred song, w G. Hubi-Newcombe, m Cuthbert Harris; in D. © Aug. 17, 1934; E for. 36531; Warren & Phillips, London. 22455
- Lord (The) o' the isles; w and m J. H. Nicol; pf. © 1 c. m Sept. 5, 1934, 1 c. w Oct. 11; E unpub. 94221; Walter Campbell Tetley, Edgewater, N. J., and J. Hall Nicol, Glasgow. 22456
- Lorenz (Ellen J.) Seventeen responses and sentences; compiled Ellen J. Lorenz; mixed voices. © Oct. 6, 1934; E pub. 44132; Lorenz pub. co., Dayton, O. 22457
- Lost (The) doll; Christmas operetta, libretto Eleanor Allen Schroll, m William M. Schmitt. © Sept. 20, 1934; D 28746; March bros. pub. co., Lebanon, O. 22457*
- Lost love; English w Clifford Bax, m Herbert Howells. © Apr. 27, 1934; E for. 36500; Boosey & co., ltd., London. 22458
- Lost sweetheart; fox trot song. © 1 c. Sept. 27, 1934; E unpub. 93923; Clarence H. Machart, Peerless, Mont. 22459
- Louise Louisa blues; w and melody J. Mayo Williams. © 1 c. Oct. 18, 1934; E unpub. 94519; State Street music pub. co., Chicago. 22460
- Love at first sight; song. © 1 c. Sept. 26, 1934; E unpub. 93863; Marion Weldon Bowers, Chicago. 22461
- Love has a way of its own; song, melody Allen Taub. © 1 c. Oct. 20, 1934; E unpub. 94575; Robert E. Davis, Crawfordsville, Ind. 22462
- Love in East and West; fox-trot; pf. with w. © 1 c. Oct. 29, 1934; E unpub. 94948; William Busé, New York. 22463
- Love (The) in my life; from Julie, w Jules Loman and Allan Roberts, m Hugo Rubens; with arr. for guit., etc. © Oct. 24, 1934; E pub. 44359; Harms, inc., New York. 22464
- Love in the first degree; song, w Jack Cross. © 1 c. Oct. 12, 1934; E unpub. 94257; Thomas Joseph Fox, Rose-land, N. J. 22465

- Love is blind; w and melody. © 1 c. Oct. 19, 1934; E unpub. 94540; Edward Peter Togneri, Turners Falls, Mass. 22466
- Love is to blame; w and melody. © 1 c. Oct. 1, 1934; E unpub. 93645; Natalia Alma Milwicz, Chicago. 22467
- Love letters; song. © 1 c. Oct. 2, 1934; E unpub. 93736; George Deck, Los Angeles. 22468
- Love (The) light of your eyes; song, w Nellie Dewey. © 1 c. Oct. 22, 1934; E unpub. 94653; Theodore Barracough, Boise, Id. 22469
- Love me just a little bit; valse song. © 1 c. Sept. 27, 1934; E unpub. 93920; Edith Ann McAlpine, Del Monte, Calif. 22470
- Love me sweetheart; m Burrell Van Buren; pf. with w. © 1 c. Oct. 6, 1934; E unpub. 93909; George Emerson Kelly, Hamilton, Ont., Canada. 22471
- Love moon; w and melody. © 1 c. Oct. 24, 1934; E unpub. 94782; Mary Richards, St. Louis. 22472
- Love or indigestion; w Edith L. Gould, with melody. © 1 c. Oct. 29, 1934; E unpub. 94931; Ida Florsheim Franks, Chicago. 22473
- Love rose; song, w J. Flynn. © 1 c. Oct. 12, 1934; E unpub. 94664; Stefano Guerrieri, Ybor City, Fla. 22474
- Love sings; w Gordon Reid, and melody. © 1 c. Oct. 16, 1934; E unpub. 94425; Helene Hopkins, Long Island City, N. Y. 22475
- Love song in G; song. © 1 c. Oct. 9, 1934; E unpub. 94050; Albert John de Long, Los Angeles. 22476
- Love (A) story true; fox-trot song. © 1 c. Oct. 9, 1934; E unpub. 94792; Nellie M. Hurd, Harpersville, N. Y. 22477
- Love theme; w and m Howard W. Palmer. © 1 c. Oct. 13, 1934; E unpub. 94343; Z. Wayne Hook, Atwood, Kan. 22478
- Love time, calling all hearts; w Joe Young, melody Lew Pollack. © 1 c. Oct. 24, 1934; E unpub. 94764; De Sylva, Brown & Henderson, inc., New York. 22479
- Love time—resumé; based on Schubert themes, David Buttolph. © 1 c. Oct. 17, 1934; E unpub. 94610; Movietone music corp., New York. 22480
- Love will find a way to your heart; song. © 1 c. Sept. 27, 1934; E unpub. 94213; Elizabeth Clare Kistner, Bellevue, Ky. 22481
- Love will find you; from The great waltz, w Desmond Carter, m Johann Strauss, new arr. Albert Szirmai. © Oct. 8, 1934; E pub. 44181; T. B. Harms co., New York. 22482
- Lovely thing; m Eugene Richard; pf. with w. © 1 c. Sept. 21, 1934; E unpub. 93850; Edward Milton Werbe, Flint, Mich. 22483
- Lover mine; w and m Christiline. © 1 c. Oct. 15, 1934; E unpub. 94368; Pauline Pendleton, Los Angeles. 22484
- Lovers in dreamland; w Butler Carter, m Annie Ruth Brown and William Philip Garnet. © 1 c. Oct. 10, 1934; E unpub. 94177; Merry Butler Carter, Gadsden, Ala. 22485
- Lover's lane in apple blossom time; song; with ukulele arr. © Oct. 18, 1934; E pub. 44300; Alice E. Miles, Cheyenne, Wyo. 22486
- Lover's (A) longing; w George Philip, m Sylvester Long Cross; pf. © 1 c. Oct. 23, 1934; E unpub. 94709; George DeBoer, Humboldt, Ia. 22487
- Love's angel song; pf. with w. © 1 c. Oct. 13, 1934; E unpub. 94271; Albert Welsh Lang, Melrose Highlands, Mass. 22488
- Love's command; w and melody Grace Blakely. © 1 c. Oct. 11, 1934; E unpub. 94190; Grace Blakely Buck, Patton, Pa. 22489
- Loves dream; song, w Emma Brown. © 1 c. Oct. 9, 1934; E unpub. 94087; J. C. McNeil, Los Angeles. 22490
- Love's philosophy; w Percy Bysshe Shelley, m Colin McLeod Campbell. © Sept. 19, 1934; E for. 36537; Augener, ltd., London. 22491
- Love's riches; w and melody. © 1 c. Oct. 10, 1934; E unpub. 94109; Alfred Scriven, Elmhurst, L. I., N. Y. 22492
- Love's wedding day; song. © 1 c. Oct. 22, 1934; E unpub. 94652; Evelyn Carew, Los Angeles. 22493
- Lovin' time; w and melody. © 1 c. Oct. 26, 1934; E unpub. 94896; Anne Wichmann, Rhame, N. D. 22494

- Low moon, slow moon; w and melody.
© 1 c. Oct. 15, 1934; E unpub. 94391; Frances Stockton McKee, Los Angeles. 22495
- Luana ich seh' dieselben sterne wie du; text Ralph M. Siegel, m Ludwig Schmidseider, op. 119. © May 24, 1934; E for. 36577; Dreiklang-verlag, a. g., Berlin. 22496
- Lucky me and lovable you; w and melody. © 1 c. Oct. 8, 1934; E unpub. 94995; Ben Bernard Insell, New York. 22497
- Lucky Princeton; song; with pf. arr. J. Chapman, Clarence M. Cox and Harold Nason. © Sept. 10, 1934; E pub. 43665; Joseph Chapman, Haverford, Pa. 22498
- Lullabye of love; w Walt Means, m W. E. Means and Eileen Sweet. © 1 c. Oct. 12, 1934; E unpub. 94842; Walter Edwin Means, San Fernando, Calif. 22499
- Lupita; Spanish song. © 1 c. Oct. 23, 1934; E unpub. 94691; Cecelia Adelaide Berryhill, Inglewood, Calif. 22500
- Ma chaumière; mélodie, paroles H. Davin et Armand Foucher, m C. Kufferath. © Aug. 1, 1934; E for. 36596; Hélène Davin, Paris. 22501
- Ma poupée chante; de L. Gagneur; pf. © Aug. 1, 1934; E for. 36688; Editions Maurice Sénart, Paris. 22502
- Ma poupée pleure [and] Ma poupée danse; m L. Gagneur; pf. © Aug. 1, 1934; E for. 36687; Editions Maurice Sénart, Paris. 22503
- Mach' mir eine liebeserklärung; tango, aus Das kleine café, w u. m Ralph Benatzky. © Apr. 12, 1934; E for. 36716; Ludwig Doblinger (Bernhard Herzmannsky), Vienna. 22504
- McToddy; w and m J. H. Nicol; pf. © 1 c. m Sept. 5, 1934, 1 c. w Oct. 11; E unpub. 94224; Walter Campbell Tetley, Edgewater, N. J., and J. Hall Nicol, Glasgow. 22505
- Mad Manhattan; w and melody Jo Trent and Jas. P. Johnson. © 1 c. Oct. 18, 1934; E unpub. 94758; Southern music pub. co., inc., New York. 22506
- Madone (La) du promenoir; opérette, lyrics André Barde, m Christiné. Partition pf. et chant. © Aug. 1, 1934; E for. 36652; Editions Salabert, Paris. 22507
- Mae West in my dreams; song. © 1 c. Oct. 11, 1934; E unpub. 94339; Anthony Taormina, Brooklyn. 22508
- Märchen im Grand Hotel; lustspiel-operette, mit einem vor- und nachspiel nach Alfred Savoir v. Alfred Grünwald u. Fritz Löhner-Beda, m Paul Abraham. Vollständiger klavierauszug mit text, u. regie- u. soufflierbuch. © Aug. 23, 1934; D 28757; Alexander Marton, Budapest, Hungary, and Doremi musikverlag, a. g., Basel, Switzerland. 22508*
- Magical hours; 14 five-finger pieces for pf. G. Frank Humbert. © Sept. 25, 1934; E for. 36513; Schott & co., ltd., London. 22509
- Magnificat and Nunc dimittis; m Eric H. Thiman; mixed voices; organ acc.; in D flat. © Oct. 16, 1934; E for. 36566; Novello & co., ltd., London. 22510
- Magnificent; w and m Johnny Tucker. © June 18, 1934; E pub. 44247; Central music publishers, New York. 22511
- Maid of the isle; w and melody A. Yager and Lon F. Stafford. © 1 c. Oct. 31, 1934; E unpub. 95106; Adrienne Yager, Manlius, N. Y. 22512
- Main street hoe-down; fox-trot, country dance medley, incl. Uncle Josh's huskin' dance, Uncle Jasper's jubilee, etc., arr. Art McKay; orch. pts., with w. © Sept. 11, 1934; E pub. 43893; Paull-pioneer music corp., New York. [Copyright is claimed on orchestral arrangement, and text for Uncle Jasper's jubilee by Kenneth S. Clark] 22513
- Mais tu n'es pas fou; valse musette, Tity Quentin; accordéon. © Aug. 1, 1934; E for. 36671; H. MacKnight, Paris. 22514
- Make love in a way that's new; song, m Luther A. Clark. © Sept. 17, 1934; E pub. 44171; W. S. Parker, Pettus, Tex. 22515
- Mala mujer; vals; pf. © 1 c. Sept. 10, 1934; E unpub. 92804; Isidro Morales Figueroa, Houston. 22516
- Mama don't like music; w and melody G. Autry and Smiley Burnette. © 1 c. Oct. 8, 1934; E unpub. 93967; Gene Autry, Hollywood, Calif. 22517

- Mamma senza core; versi G. Senatore, melodia V. Figurelli. © Sept. 18, 1934; E pub. 44049; Vincenzo Figurelli, Tony Di Pace and Gennaro Senatore, Newark. 22518
- Mammy's little cotton blossom; w Irene Gresham, m Sylvester Long Cross; pf. © 1 c. Oct. 13, 1934; E unp. 94306; Vanitia Irene Gresham, Dexter, Or. 22519
- Man bites dog; w and melody Jimmy Cavanaugh and Sammy Mysels. © 1 c. Oct. 22, 1934; E unp. 94635; Skidmore music co., inc., New York. 22520
- Man (The) from Scotland Yard; w Walter Bishop, melody Will Gregory and Walter Bishop. © 1 c. Oct. 10, 1934; E unp. 94113; William Gregory, New York. 22521
- Man (A) of your own; w Jack Yellen, m Dan Dougherty. © 1 c. Oct. 23, 1934; E unp. 94746; Movietone music corp., New York. 22522
- Man (The) on the radio for me; w and melody. © 1 c. Oct. 29, 1934; E unp. 94973; Benjamin Merchant Platt, Santa Cruz, Calif. 22523
- Man (The) with an open heart, Franklin D. Roosevelt; fox-trot song. © 1 c. Oct. 9, 1934; E unp. 94801; Margaret Haulenbeck, Los Angeles. 22524
- Manger (The) Babe; Christmas pageant-service, pageant Frances V. Hubbard, w William Marion and others, m Clinton D. Lowden, John J. Thomas and others. © Sept. 20, 1934; D 28748; Geo. F. Rosche & co., Chicago. 22524*
- Manuscript book of elementary harmony; by Desmond MacMahon; pf. bk. 1. © Oct. 16, 1934; E for. 36849; Banks & son, York, England. 22525
- Manzanilla; danza mexicana, tango. Alfred G. Robyn; pf., 4 hands. © Oct. 8, 1934; E pub. 44160; Clayton F. Summy co., Chicago. 22526
- March Baldini; pf. © 1 c. Oct. 8, 1934; E unp. 93990; Isidore J. Spiller, Bronx, N. Y. 22527
- March magnificent; by A. H. McConnell; orch. pts. © Oct. 9, 1934; E pub. 44124; Carl Fischer, inc., New York. 22528
- March of the Cornhuskers; band pts. and words. © Oct. 18, 1934; E pub. 44295; Melvin H. Ribble and William T. Quick, Lincoln, Neb. 22529
- Marche triumphant; pf. © 1 c. Oct. 10, 1934; E unp. 94143; Claudia M. Christian, Miami, Fla. 22530
- Maria, Maria; letra y m Juan Mendoza; pf. treble. © 1 c. Oct. 15, 1934; E unp. 94354; Esther Tovar, San Antonio. 22531
- Maria mia; w Alfred Solman, Italian version Mario Agnolucci, m Otto Motzan; with arr. for ukulele, etc. © Sept. 25, 1934; E pub. 44390; The Americas, New York. 22532
- Marie Dressler; song, m Morty Berk. © 1 c. Oct. 4, 1934; E unp. 93814; Frank K. Miller, Philadelphia. 22533
- Marriage (The) of the frog and the mouse; w Thomas Ravenscroft, m Leslie Woodgate; mixed cho. Winthrop Rogers ed. © Oct. 23, 1934; E for. 36868; Boosey & co., ltd., London. 22534
- Mary at Bethlehem; from the French, 15th century, English tr. and m Gena Branscombe; sop. 1, 2 and alto. © Oct. 23, 1934; E pub. 44365; G. Ricordi & co., inc., New York. 22535
- Mary, de' ä' dej jag ä' kär i; foxtrot, text Karl-Ewert, m Jules Sylvain; pf. © Sept. 15, 1934; E for. 36521; Edition Sylvain, Stockholm. 22536
- Mary Glenn; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94261; Leroyal Anderson, Minden, La. 22537
- Mary's lullaby; w Lenore A. Mueller, Slovak folksong arr. Carl F. Mueller; 4-pt. divided mixed cho., with sop. solo. © Sept. 14, 1934; E pub. 44014; Oliver Ditson co., inc., Boston. 22538
- Mascagni (Pietro) Nerone; da Pietro Cossa, rid. in 3 atti Giovanni Targioni Tozzetti. © Sept. 11, 1934; D 28747; Pietro Mascagni, Rome. 22538*
- Massenet (Jules Émile Frédéric) Ope thine eyes of blue; French w Paul Robiquet, English version Arthur Knox, m arr. Harry Gilbert; men's voices. © Oct. 3, 1934; E pub. 44206; J. Fischer & bro., New York. 22539

- Matilda; song, melody Luther A. Clark. © 1 c. Oct. 1, 1934; E unp. 93641; Dwight William Dickerhoff, Canton, O. 22540
- Maureen Maureen; ballad-waltz, w Leslie Hiley, m C. S. Diamond and Ralph Jack; with special arr. for ukulele, etc., Alvin D. Keech. © Sept. 26, 1934; E for. 36829; Graham Diamond musical & film agency, ltd., London. 22541
- Max, the giant killer; song. © 1 c. Oct. 22, 1934; E unp. 94656; Alexander Douglas MacAlpine, Hempstead, L. I., N. Y. 22542
- Maxim's; from The merry widow, new w Lorenz Hart, m Franz Lehar. © Oct. 4, 1934; E pub. 44072; Metro-Goldwyn-Mayer corp., New York. 22543
- May I take you home tonight; song. © 1 c. Oct. 17, 1934; E unp. 94452; Bertram Lloyd Edmonston, Baltimore. 22544
- May I thank you; w and melody. © 1 c. Sept. 22, 1934; E unp. 93853; Charles Harrington, Denver. 22545
- May your dreams be tinted with memories; song; with ukulele arr. © 1 c. Sept. 10, 1934; E unp. 92779; Barbara B. Heath, Roseburg, Or. 22546
- Maybe; song. © 1 c. Oct. 23, 1934; E unp. 94710; Miriam S. Landgraf, Crafton, Pa. 22547
- Maybe I'm wrong again; w Jo Trent, m Jack Bennett. © 1 c. Oct. 6, 1934; E unp. 93988; Select music publications, inc., New York. 22548
- Me and you; w and melody. © 1 c. Oct. 12, 1934; E unp. 94-35; Thomas E. Kyle, Toronto. 22549
- Me 'n' you; pf. © 1 c. Oct. 9, 1934; E unp. 94063; Ray C. Wilson, Brookville, Pa. 22550
- Meadowlark's (The) song; w Ida Crawford, m Sylvester Long Cross; pf. © 1 c. Oct. 13, 1934; E unp. 94289; Ida Benning, Brownsville, Or. 22551
- Mechanic; par Daniel Ericourt; pf. © Aug. 1, 1934; E for. 36707; Alphonse Leduc et cie., Paris. 22552
- Meditation; pf. © 1 c. Oct. 27, 1934; E unp. 94930; Wendell Everett Helm, Salem, Or. 22553
- Meditation no. 3; by Samuel Kaylin. © 1 c. Oct. 2, 1934; E unp. 93763; Movietone music corp., New York. 22554
- Meet me at Reno, dearie; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94304; John Jeffrey Gardner, Red Bank, N. J. 22555
- Meet me in my dreams; w and melody Grace Blakely. © 1 c. Oct. 11, 1934; E unp. 94193; Grace Blakely Buck, Patton, Pa. 22556
- Meet Mr. Santa Claus; Christmas operetta, w Effa E. Preston, m George W. Wilmot. © Oct. 10, 1934; D 28755; March bros. pub. co., Lebanon, O. 22556*
- Mehlspeis' . . . ; foxtrot, aus Das kleine café, w u. m Ralph Benatzky. © Apr. 12, 1934; E for. 36719; Ludwig Doblinger (Bernhard Herzman-sky), Vienna. 22557
- Melodia d'amore; slow-fox, versi Angelo Ramiro Borella [and] Tropical-fox; fox-trot, versi Peppino Mendes; m Pippo Barzizza; jazz orch. pti. © Aug. 29, 1934; E for. 36453; A. & G. Carisch & c., Milan. 22558
- Melody moon; song, pf. arr. Luther A. Clark. © Sept. 10, 1934; E pub. 44145; John Jay Payer, Waterford, Conn. 22559
- Melody of the mountains; w and melody Dwight Butcher. © 1 c. Oct. 19, 1934; E unp. 94756; Southern music pub. co., inc., New York. 22560
- Memories; nocturne, Edwin C. Woodman; pf. Boston-New York, White-Smith music pub. co. © Oct. 2, 1934; E pub. 44200; Edith A. Woodman, Somerville, Mass. 22561
- w Frederick C. Weatherly, m Le Roy Wetzel; sop. 1, 2 and alto. © Oct. 6, 1934; E pub. 44164; Gamble hinged music co., Chicago. 22562
- Memories of home; song. © Sept. 23, 1934; E pub. 44332; M. Marie Bender, Carlisle, Pa. 22563
- Memories of quiet peace; w E. Timberlake, melody Vernon Leftwich. © 1 c. Oct. 15, 1934; E unp. 94369; Estella Timberlake and Vernon C. Leftwich, Los Angeles. 22564

- Memories of Stephen Foster; arr. G. E. Holmes; brass sextette pts., with conductor sc. © Oct. 17, 1934; E pub. 44380; C. L. Barnhouse, inc., Oskaloosa, Ia. 22565
- Memories of you; w and melody Ray Morley © 1 c. Oct. 31, 1934; E unpub. 95079; T. J. Burt, London. 22566
- Memory of a broken dream; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unpub. 93769; Marie Morris, Garfield, N. J. 22567
- Men of Dartmouth; w Richard Hovey; male cho., or bar, solo. © Aug. 2, 1934; E pub. 43964; Louis P. Benetz, Manchester, N. H. 22568
- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Auf flügeln des gesanges; transcription Gustav Larsen; violine u. klavier. © Oct. 15, 1934; E for. 36844; B. Schott's söhne, Mainz, Germany. 22569
- Two trios; adapted and arr. Archibald Evans; 3 'cellos concertante. © Oct. 2, 1934; E for. 36547; Hawkes & son (London) Ltd., London. 22570
- Menotti (Gian-Carlo) Six compositions for carillon. © Sept. 20, 1934; E pub. 44154; Curtis institute of music, Philadelphia. 22571
- Men's gospel in song; coll. of gospel songs, compiled H. von Berge; men's quartets and chos. © Sept. 26, 1934; E pub. 44103; Lorenz pub. co., Dayton, O. 22572
- Merchant (The) of Venice; incidental m., Frederick Rosse, adapted and arr. Archibald Evans; 4 'cellos concertante. © Oct. 2, 1934; E for. 36548; Hawkes & son (London) Ltd., London. 22573
- Merry-go-round; pt.-song, w Archibald MacLeish, m Elinor Remick Warren; men's cho. © Oct. 2, 1934; E pub. 44002; H. W. Gray co., New York. 22574
- Merry (The) widow fantasy; from The merry widow, incl. Merry widow waltz, Villa, etc., new w Lorenz Hart, m Franz Lehar, symphonic special arr. Domenico Savino; orch. pts. © Oct. 23, 1934; E pub. 44345; Metro-Goldwyn-Mayer corp., New York. 22575
- Merry widow waltz; from The merry widow, new w Lorenz Hart, m Franz Lehar. © Oct. 4, 1934; E pub. 44074; Metro-Goldwyn-Mayer corp., New York. 22576
- Message (A) from Uncle Sam; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unpub. 94326; Ethel Belle Wassink, Clymer, N. Y. 22577
- Mexican love; by Samuel Kaylin. © 1 c. Oct. 2, 1934; E unpub. 93761; Movietone music corp., New York. 22578
- Mi cabana; tango, Juan Pizarro, arr. Francis Salabert; orch. ptes. et paroles espagnoles. © Aug. 1, 1934; E for. 36649; Editions Salabert, Paris. 22579
- Miami moonlight trail; song, melody Aaron A. Clark. © 1 c. Oct. 1, 1934; E unpub. 93690; Dwight William Dickerhoff, Canton, O. 22580
- Miami welcomes you, and Here's to every loyal American legionnaire [sic]; w and melody. © 1 c. Oct. 17, 1934; E unpub. 94476; Oliver Marvin Shaw, Miami, Fla. 22581
- Miche (Paul) Trois mélodies; paroles A. de Chamisso, tr. Paul Gautier, et paroles Leon Somveille et Edouard Turquet, m P. Miche, op. 20. © Dec. 30, 1933; E for. 36489; Henry Lemoine et cie., Paris. 22582
- Mickey, chevalier errant; 6/8 marche ou one-step; de L. Pescador; accordéon. © Aug. 1, 1934; E for. 36681; H. MacKnight, Paris. 22583
- Milhaud (Darius) Quatre romances sans paroles; pf. © Aug. 1, 1934; E for. 36614; R. Deiss, Paris. 22584
- Miner's (The) little cabin out in the golden West; w and melody. © 1 c. Oct. 15, 1934; E unpub. 94371; Frank McCray, Gold Hill, Or. 22585
- Minuet; pf. © 1 c. Oct. 27, 1934; E unpub. 94928; Wendell Everett Helm, Salem, Or. 22586
- Mira mira mujer; cancion, w and m Calixto Cuevas; pf. © 1 c. Oct. 16, 1934; E unpub. 94400; Felipe Vaides Leal, Los Angeles. 22587
- Mis horas en Monclova; letra y m Melquiades Rodriguez and Francisco Montaño; pf. treble. © 1 c. Sept. 8, 1934; E unpub. 93071; Esther Tovar, San Antonio. 22588

- Mississippi honeymoon; w Gus Kahn, m Walter Donaldson. © 1 c. Oct. 8, 1934; E unp. 93991; Metro-Goldwyn-Mayer corp., New York. 22589
- Mississippi marbles; w and m Mitchell Parish, James Cavanaugh and Charles McCarthy; with arr. for ukulele, etc. © Oct. 22, 1934; E pub. 44445; Mills music, inc., New York. 22590
- Missouri blues; song. © 1 c. Oct. 15, 1934; E unp. 94367; Lillian Miller Begemann, Holstein, Mo. 22591
- Mister John; march, Boh. Leopold, op. 135; orch. pts. © Sept. 18, 1933; E for. 35687; Edition Continental, owner B. Leopold, Prague, Czechoslovakia. 22592
- Mists over the lake; tone poem, op. 2, no. 2; pf. © 1 c. Oct. 1, 1934; E unp. 93694; Florentine Heimlich, Milwaukee. 22593
- Mit meinem lied möcht' ich dein herz bezwingen; English-waltz aus An eine schöne frau, w Fritz Rotter, m Richard Tauber. © Mar. 12, 1934; E for. 36741; Wiener operettenverlag, g. m. b. h., Dacapo-verlag, Vienna. 22594
- Moeran (E. J.) Four English lyrics; w Thomas Campion, and others, with m. © Sept. 25, 1934; E for. 36508; Boosey & co., ltd., London. 22595
- Moments slip by; w Edith L. Gould, with melody. © 1 c. Oct. 29, 1934; E unp. 94932; Ida Florsheim Franks, Chicago. 22596
- Mon bon roman d'amour; paroles Jamblan et J. Delettre, m Th. Grouya et Jean Delettre. © Aug. 1, 1934; E for. 36606; Smyth, Paris. 22597
- Monsieur Papillon; opérette, livret Marcel Favre et Jean Monet, m Guy Lafarge. Partition chant et pf. © Aug. 1, 1934; E for. 36609; Choudens, Paris. 22598
- Montana homestead; w and m Clyde Canterbury; pf. © 1 c. Oct. 13, 1934; E unp. 94270; Clyde Canterbury Johnson, Carbondale, Calif. 22599
- Moods; 5 easy pf. pieces, Sheila MacIntosh. © Sept. 25, 1934; E for. 36512; Schott & co., ltd., London. 22600
- Moon and romance; w and air William Wallace, arr. © 1 c. Oct. 24, 1934; E unp. 94765; Antoinette Le Brun, Chicago. 22601
- Moon love; song, melody Allen Taub. © 1 c. Oct. 10, 1934; E unp. 94154; Leon Breslow, New York. 22602
- Moon madness; fox trot song. © 1 c. Oct. 2, 1934; E unp. 93938; Stella Roth, Glendive, Mont. 22603
- Moon rhapsody. © 1 c. Sept. 22, 1934; E unp. 93712; Harold Lanis, Stamford, Conn. 22604
- Moon shadows; melody Peter De Rose. © 1 c. Oct. 6, 1934; E unp. 94142; Shapiro, Bernstein & co., inc., New York. 22605
- Moon waltz; w and m Leon Delmar. © 1 c. Oct. 15, 1934; E unp. 94386; Delmar Leon Thornbury, Brookline, Mass. 22606
- Moon you're only foolin'; w and melody. © 1 c. Sept. 29, 1934; E unp. 93638; Raymond C. Hodapp, Mankato, Minn. 22607
- Moonlight memories; song. © 1 c. Oct. 8, 1934; E unp. 94057; Clyde Willoughby Campbell, Conway, Ark. 22608
- Moonlight on the river; by Howard Franklin; viola with pf. acc. © Oct. 18, 1934; E pub. 44263; Carl Fischer, inc., New York. 22609
- Moonlight serenade; waltz. w Marie Hanrahan and Hollis Riley, m H. Riley. © Oct. 16, 1934; E pub. 44292; Hollis E. Riley, Chicago. 22610
- Moonlight shadows; w Frank Kennan, m Lily Winter. © 1 c. Oct. 30, 1934; E unp. 95011; Frank J. Kennan and Lillian Winter, Hoboken, N. J. 22611
- Moonlight waltz; song, arr. Morna Boulia. © 1 c. Oct. 2, 1934; E unp. 93844; Harriet Mac Hooks, Platteville, Wis. 22612
- Morag; w A. Milne, m Purcell J. Mansfield, op. 89. © Nov. 2, 1934; E for. 36872; W. Paxton & co., ltd., London. 22613
- Morceau en forme d'étude; by H. A. Wollenhaupt, op. 22, no. 1, rev. and fingered Carl Deis; pf. © Aug. 8, 1934; E pub. 44282; G. Schirmer, inc., New York. 22614

- More than just once in a while; fox-trot, w and m Lucian Phillips. © 1 c. Oct. 1, 1934; E unp. 93726; Adelina Thomason, New York. 22615
- Morro (The) Castle; song. © Sept. 29, 1934; E pub. 43967; John Rowan Wolter, Ocean Grove, N. J. 22616
- Moszkowski (Moritz) Liebe kleine nächtigall; berühmte serenade, op. 15, no. 1, text Nany Intrator; mitelstimme. © Mar. 27, 1934; E for. 36481; D. Rahter, Leipzig. 22617
- Motet; par László Lajtha, op. 8; mezzo-sop., contralto ou bar., avec acc. de pf., ou orgue. © Aug. 1, 1934; E for. 36711; Alphonse Leduc et cie., Paris. 22618
- Mother; pf. with w. © 1 c. Oct. 15, 1934; E unp. 94389; Howard Starr Dickey, Newton, Kan. 22619
- Mother divine; slow waltz, w and melody. © 1 c. Sept. 21, 1934; E unp. 94424; Elmer Charles Winters, Pittsburgh. 22620
- Mother (The) heart; by William Axt; pf. © 1 c. Oct. 8, 1934; E unp. 93996; Metro-Goldwyn-Mayer corp., New York. 22621
- Mother pays; w and melody. © 1 c. Oct. 2, 1934; E unp. 93728; Daniel M. Tutalo, Rahway, N. J. 22622
- Motherless and fatherless blues; w and melody J. Mayo Williams. © 1 c. Oct. 18, 1934; E unp. 94520; State street music pub. co., Chicago. 22623
- Mother's day; w Laura Hunt Emory, m Carl Tucker. © Aug. 1, 1934; E for. 36638; Editions de Paris, Paris. 22624
- Mountain men; w Albert Morse, m R. S. Stoughton. © Oct. 9, 1934; E pub. 44190; Theodore Presser co., Philadelphia. 22625
- Move your feet and lem'me pass; w and melody. © 1 c. Oct. 31, 1934; E unp. 95088; Armand Falk, New Orleans. 22626
- Moving along; bk. of tunes and pieces, exercises and scales, sight tests and duets, E. Markham Lee; pf. © Oct. 2, 1934; E for. 36474; Banks & son, York, England. 22627
- Mozart (Wolfgang Amadeus) Ave verum corpus; arr. Charles Woodhouse; school orch. pts., with pf. © Oct. 2, 1934; E for. 36545; Hawkes & son (London) ltd., London. 22628
- Les sourires du divin Mozart; grande fantaisie, Francis Salabert, sur les thèmes de Mozart; orch. ptes. © Aug. 1, 1934; E for. 36646; Editions Salabert, Paris. 22629
- Mug mates; w and melody. © 1 c. Oct. 23, 1934; E unp. 94708; Vaughn Miller, Chattanooga. 22630
- Mujer (La) del puerto; pf. © 1 c. Oct. 3, 1934; E unp. 93756; Max Urban, Mexico, D. F., Mexico. 22631
- Mujeres sin alma; 3 canciones de la peicula. —1. Vals-fox.—2. Tango.—3. Lamento. © 1 c. Sept. 21, 1934; E unp. 93722; Max Urban, Mexico, D. F., Mexico. 22632
- Mumbo Jumbo king of the Congo; w Ralph Freed, melody Al Siegel. © 1 c. Oct. 18, 1934; E unp. 94503; De Sylva, Brown & Henderson, inc., New York. 22633
- Mumps (The); song or recitation, w Sylvia Golden, m Mana-Zucca, op. 124. © Sept. 20, 1934; E pub. 44417; G. Schirmer, inc., New York. 22634
- Mundo engañosa; letra y melodía Lidya Mendoza. © 1 c. Oct. 15, 1934; E unp. 94356; Esther Tovar, San Antonio. 22635
- Murray (Alan) Two songs; w Charles G. Mortimer. © Sept. 25, 1934; E for. 36509; Boosey & co., ltd., London. 22636
- Musette; oboe solo, with pf. acc. © July 2, 1934; E pub. 42866; Bruno Labate, New York. 22637
- Music (The) hour; elementary teacher's bk. to accompany 1st and 2d bks., Osbourne McConathy, W. Otto Miessner, Edward Bailey Birge and Mabel E. Bray. © May 4, 1934; A 76646; Silver, Burdett & co., Newark, N. J. [Copyright is claimed on new matter] 22638
- Musical (The) salvationist; compiled F. G. Hawkes. With suppl. v. 48, pt. 10, Oct. 1934. © Sept. 28, 1934; E for. 36519; Salvationist pub. & supplies, ltd., London. 22639

- Musical scenes of Hawaii; melody
Eddie Alkire. 1st, 2d ser. © 1 c.
Oct. 10, 22, 1934; E unp. 94770,
94771; Elbern H. Alkire, Easton,
Pa. 22640, 22641
- Must we say goodnight; w Count R.
Salvia, m J. Morelli. © 1 c. Oct.
24, 1934; E unp. 94742; Thomas R.
Salvia and Joseph Morelli, Milford,
Mass. 22642
- Must we say good-night, so soon; w
Nick Kenny and Dorothy Dick, m
Al Vann; with arr. for ukulele, etc.
© Oct. 13, 1934; E pub. 44166; Don-
aldson, Douglas & Gumble, inc.,
New York. 22643
- My blue pent-house; song, w Shyrle
Pedlar. © 1 c. Oct. 5, 1934; E unp.
93885; Lulu Elizabeth Henninger,
Oakland, Calif. 22644
- My boat; poem Margaret Rose, m
Stuart Young; unison voices. ©
Oct. 19, 1934; E for. 36863; J. Cur-
wen & sons, ltd., London. 22645
- My canoe; song. © 1 c. Oct. 1, 1934;
E unp. 94215; Eunice McNay, Rob-
inson, Ill. 22646
- My cottage by the sea; song, melody
Allen Taub. © 1 c. Oct. 20, 1934;
E unp. 94584; Esther Claus, John-
sonburg, Pa. 22647
- My creed; w A. D. Burkett, m Miriam
Lois Fisher; women's quartet. ©
Oct. 2, 1934; E pub. 44130; Lorenz
pub. co., Dayton, O. 22648
- My day; w and melody. © 1 c. Oct.
31, 1934; E unp. 95081; Edna Fabio,
St. Croix, Virgin Islands, U. S. A.
22649
- My dear granny; fox trot song. ©
1 c. Oct. 2, 1934; E unp. 93950;
Alice Bondy, Whitehouse, Yukon T.,
Canada. 22650
- My { Dixie } shack; w and melody
{ Georgia }
Beatrice Worth. © 1 c. Oct. 4,
1934; E unp. 93790; Beatrice Board-
man Worth, Lakewood, N. J. 22651
- My Dixie man; w and melody. © 1 c.
Oct. 4, 1934; E unp. 93789; Beatrice
Boardman Worth, Lakewood, N. J.
22652
- My dream; song, melody Allen Taub.
© 1 c. Oct. 26, 1934; E unp. 94873;
Victoria May Tomlinson, Goldpines,
Ont., Canada. 22653
- My dreams; song, w Nate Eisenberg.
© 1 c. Oct. 8, 1934; E unp. 94435;
Frank C. Eisenberg, Milwaukee.
22654
- My dreams of you; valse song. © 1 c.
Oct. 2, 1934; E unp. 93949; Mary
Chiapparoli, Calistoga, Calif. 22655
- My dreamy hula Lu; w and melody;
1st violin or voice. © 1 c. Oct. 15,
1934; E unp. 94395; Arthur Joseph
Feller, St. Louis. 22656
- My Fairy-land dream; song. © 1 c.
Sept. 24, 1934; E unp. 93912; LaRue
Florence McClimans, Erie, Pa.
22657
- My Father; w and m I. H. Petcher.
© 1 c. Oct. 27, 1934; E unp. 94906;
Ida H. Petcher and Marie P. Ream,
Villa Park, Ill. 22658
- My Franzi boy; foxtrott; pf. © 1 c.
Oct. 12, 1934; E unp. 94233; Franz
Geisz, Detroit. 22659
- My future star; from 365 nights in
Hollywood, w Sidney Clare, m Rich-
ard A. Whiting; with arr. for guit.,
etc. © Oct. 29, 1934; E unp. 44434;
Movietone music corp., New York.
22660
- My golden days; song, melody Leon
De Costa. © 1 c. Oct. 10, 1934; E
unp. 94126; Hattie Helm Sorensen,
Rhineland, Wis. 22661
- My happy childhood days; w and mel-
ody. © 1 c. Oct. 8, 1934; E unp.
94663; Frank Pierce and Henry Den-
zien, Portage, Wis. 22662
- My heart is urging; song. © 1 c. Oct.
18, 1934; E unp. 94495; Lewis Lester
Slavit, Brooklyn. 22663
- My heart's desire; song, melody Allen
Taub. © 1 c. Oct. 10, 1934; E unp.
94155; Alex Cress, Washington.
22664
- My home of dreams; song, melody
Allen Taub. © 1 c. Oct. 26, 1934;
E unp. 94867; Arthur W. Ogden,
Winnipeg, Canada. 22665
- My homeland; Scotch waltz, w and
melody. © 1 c. Oct. 29, 1934; E
unp. 94977; James Phoenix, Amster-
dam, N. Y. 22666
- My honey's coming back to me; w
Edith Creo, and melody. © 1 c.
Oct. 9, 1934; E unp. 94076; Louis
Ralph Iovino, Pittsburgh. 22667

- My knight of the Argentine; w and m Doratheia Dodd, arr. William F. Schiller. © 1 c. Oct. 3, 1934; E unp. 93748; Doratheia Dodd Sturm, Hollywood, Calif. 22668
- My laddie's bedtime song; song. © 1 c. Sept. 15, 1934; E unp. 94211; Grace Dilley, Lakewood, Wis. 22669
- My lady has gone now; song. © 1 c. Oct. 13, 1934; E unp. 94433; Ulrich Louis Burger, Austin, Tex. 22670
- My life divine I adore you; w Geo. Clement, m Sylvester Long Cross; pf. © 1 c. Oct. 13, 1934; E unp. 94298; George Clement Cordeiro, Honolulu. 22671
- My lips are still; song. © 1 c. Oct. 8, 1934; E unp. 93986; Edris Marion Biggs, South Pasadena, Calif. 22672
- My little girl; song, from Gambling; with arr. for ukulele, etc. © Sept. 29, 1934; E pub. 43956; George M. Cohan, New York. 22673
- My lost love; w Duke Palmer, melody Allen Taub. © 1 c. Oct. 26, 1934; E unp. 94870; George J. Rink, Scranton, Pa. 22674
- My love I come; song, w Edith Taylor Wassell. © Oct. 10, 1934; E pub. 44096; Kate Ockleston Lippa, Pittsburgh. 22675
- My love I confessed to the girl I love best; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unp. 93787; John Guiltinan, East Orange, N. J. 22676
- My love is late; w and melody. © 1 c. Sept. 28, 1934; E unp. 93585; Elsa Fox, i. e. Mrs. Samuel Fox, Stamford, Conn. 22677
- My love song; fox-trot, w A. Cohn and B. Cagle, melody W. Rhea. © 1 c. Oct. 27, 1934; E unp. 94913; Wash Rhea, Abe Cohn and Cora B. Sides, Memphis, Tenn. 22678
- My lullaby babe; song, melody O. Liebenamm. © 1 c. Oct. 8, 1934; E unp. 93964; Frank M. Miller and Oscar Liebenamm, Brooklyn. 22679
- My matey; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94028; Metro-Goldwyn-Mayer corp., New York. 22680
- My melody; w and melody. © 1 c. Sept. 1, 1934; E unp. 94216; Harry Owens, Honolulu. 22681
- My mother; melody Susan Florence Adams. © 1 c. Oct. 1, 1934; E unp. 94260; Berenice Melton Dixon, St. Louis. 22682
- My name him Harry Boston City; Indian guide song, w and melody Albert P. Laschko. © 1 c. Oct. 4, 1934; E unp. 93770; N. A. Plaschko, Kenora, Ontario, Canada. 22683
- My new dreams; pf. with w. © 1 c. Oct. 23, 1934; E unp. 94683; Alice S. Weber, New York. 22684
- My old home town; rev. text A. L. S., m May H. Brahe; in E flat. © Sept. 12, 1934; E pub. 43681; Boosey & co., ltd., London. 22685
- My own Iona; 1st violin or violin, with w. © 1 c. Oct. 25, 1934; E unp. 94824; Arthur Joseph Feller, Pine Lawn, Mo. 22686
- My own memory lane; ballad fox trot. © 1 c. Sept. 27, 1934; E unp. 93927; Erna Kastrup, St. Louis. 22687
- My pal of pals; w Dixie Shea, m Daisy Hightower; with ukulele arr. © Sept. 12, 1934; E pub. 43977; Modern music service, Philadelphia. 22688
- My senorita; w Vernon Grace, m José Sabado; with ukulele arr. R. S. Stoddon and chord notations for guit. and pf. accordion. © Sept. 18, 1934; E for. 36795; B. Feldman & co., London. 22689
- My song goes 'round the world; American w Mitchell Parish, m Hans May; with ukulele arr. © Sept. 14, 1934; E pub. 44143; Mills music, inc., New York. 22690
- My song of love; ballad fox trot. © 1 c. Oct. 2, 1934; E unp. 93939; Wilber L. Cummins, Metaline Falls, Mont. 22691
- My song was never sung; w and melody, arr. Charles Humfeld. © 1 c. Oct. 23, 1934; E unp. 94707; Charles William Sennewald, St. Louis. 22692
- My sonny boy; w Genee and Mimi Milli, m Mimi Milli; pf. © 1 c. Oct. 26, 1934; E unp. 94855; Mimi Milligan and Genee Milligan, Helena, Mont. 22693
- My sweetheart in dear New Orleans; song, w James R. Hamilton. © 1 c. Oct. 9, 1934; E unp. 94088; J. Chas. McNeil, Los Angeles. 22694

- My sweetheart's down in Texas; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94282; Guy Everet Smith, San Antonio. 22695
- My sweetheart's song; song, melody Harold Potter. © 1 c. Oct. 20, 1934; E unp. 94628; Thomas J. McHale, Pittsburgh. 22696
- My valentine; w and melody. © 1 c. Sept. 21, 1934; E unp. 93348; Frank M. Miller, Newark, N. J., and Oscar Liebenamm, Brooklyn. 22697
- My Virginia babe; m Burrell Van Buren; pf. with w. © 1 c. Oct. 6, 1934; E unp. 93910; Eugene Curtis, Ashland, Ky. 22698
- My weary soul; w and melody Frank Condon, Chas. Kallen and Wendell Hall. © 1 c. Oct. 1, 1934; E unp. 94168; Southern music pub. co., inc., New York. 22699
- My West Virginia home; song, m Luther A. Clark, arr. Aaron A. Clark. © Sept. 28, 1934; E pub. 44008; William P. Hall, Dayton, O. 22700
- My wonderful sweetheart of dreams; w M. Mack, m L. Hoisington. © 1 c. Oct. 29, 1934; E unp. 94985; Lester Hoisington and Molly Mack, Los Angeles. 22701
- N. R. A.; song, melody Leon De Costa. © 1 c. Oct. 10, 1934; E unp. 94135; Vera Beal-Warner, Meriden, Conn. 22702
- Nana; w and m Jack Cohn. © Sept. 29, 1934; E pub. 43993; Exclusive publications, inc., New York. 22703
- Nanna-Nanna; dai Canti familiari greci, tradotti, Nicolò Tommaseo, m Barbara Giuranna. © Oct. 10, 1934; E for. 36806; G. Ricordi & co., Milan. 22704
- Nation's (The) leader; song, m M. E. Furback and J. A. Randolph. © Sept. 26, 1934; E pub. 44396; May E. Furback, Casa Grande, Ariz. 22705
- Neath a moon vine; valse song. © 1 c. Oct. 2, 1934; E unp. 93946; Jeanne Fox, Ft. Worth. 22706
- Neath Florida palms; song, melody A'len Taub. © 1 c. Oct. 10, 1934; E unp. 94156; Woodrow W. Walker, Okeechobee, Fla. 22707
- Neath the willo's; w and m Frances Brooks. © 1 c. Oct. 25, 1934; E unp. 94829; Frances Brooks Thatcher, Chevy Chase, Md. 22708
- Needin' yer Lawd; minore spiritual. © 1 c. Oct. 2, 1934; E unp. 93948; Josephine Chappelle, Selma, Ala. 22709
- Negrita linda; rumba, F. Gascard; orch. pts. © June 1, 1934; E for. 36497; Henry Lemoine et cie., Paris. 22710
- Nel suo nascondimento; pf. with w. © 1 c. Oct. 10, 1934; E unp. 94140; Giovanni Taddeo, Jeanette, Pa. 22711
- Never forget; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94292; Pauline Fildes Bosboom, Spadra, Calif. 22712
- Never mind; w Ted Wilde, m Wilfred White; pf. © 1 c. Oct. 10, 1934; E unp. 94124; America sings productions, inc., New York. 22713
- Nevermore; fox-trot song, w Herb Lewis. © 1 c. Oct. 19, 1934; E unp. 94532; Samuel Selikovitz, Brooklyn. 22714
- song. © 1 c. Oct. 18, 1934; E unp. 94502; Clyde D. Sandgren, Jackson Heights, L. I., N. Y. 22715
- New dawn; m Burrell Van Buren; pf. with w. © 1 c. Oct. 6, 1934; E unp. 93908; Ernest H. Webber, St. Joseph, Minn. 22716
- New (The) deal; fox-trot song. © 1 c. Oct. 31, 1934; E unp. 95100; William Lafferty, New York. 22717
- New deal; song, m Luther A. Clark. © Sept. 28, 1934; E pub. 44006; Josephine Sanborn Campbell, Grand Junction, Col. 22718
- New Hawaiian hula; by Eddie Alkire; note and diagram arr. © 1 c. Oct. 27, 1934; E unp. 94924; Elbern H. (Eddie) Alkire, Easton, Pa. 22719
- New moon; w Isidore Brunelle, m Charles F. Tovey; with arr. for ukulele, etc. © Oct. 11, 1934; E for. 36788; Lawrence Wright music co., ltd., London. 22720

- New songs of paradise no. 5; coll. of popular and religious songs for Sunday schools, prayer-meetings, etc., written C. A. Tindley and others, m arr. C. A. Tindley, jr., and others. © May 23, 1934; AA 151885; Jennie C. Tindley, Philadelphia. [Copyright is claimed on new hymns nos. 48-51, 53] 22721
- New (The) '35 Feist song and dance folio; 20 songs, compiled and arr. Lee Orean Smith; with guit. arr. © Oct. 26, 1934; E pub. 44457; Leo Feist, inc., New York. 22722
- Newspaper clippings; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94008; Metro-Goldwyn-Mayer corp., New York. 22723
- Next to heaven in an air-ship built for two; w and melody. © 1 c. Oct. 25, 1934; E unp. 94851; Amos Jenkins, Wamego, Kan. 22724
- Night (A) for murder; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94029; Metro-Goldwyn-Mayer corp., New York. 22725
- Night (A) in Bagdad; musical comedy, w James Henry Gordon. © 1 c. Oct. 30, 1934; D 28768; Hans Bruno Meyer, Brooklyn. 22725*
- Night (A) in June; serenade, K. L. King, arr. G. E. Holmes; brass sextette pts., with conductor sc. © Oct. 17, 1934; E pub. 44381; C. L. Barnhouse, inc., Oskaloosa, Ia. 22726
- Night of surrender; w Phil Davis and P. Weiner, m Mort Goodman; pf. © 1 c. Oct. 17, 1934; E unp. 94457; Phillip R. Davis, Paul Weiner and Morton R. Goodman, Chicago. 22727
- Night time; song. © 1 c. Oct. 27, 1934; E unp. 94911; Edith L. Hamilton, Lake Arthur, N. M. 22728
- Nightfall; w Edith L. Gould, with melody. © 1 c. Oct. 29, 1934; E unp. 94933; Ida Florsheim Franks, Chicago. 22729
- Nina; w Clarence M. Hoagland, melody Casper L. Boragine. © 1 c. Oct. 2, 1934; E unp. 93734; Don Gasparo & co., Newark, N. J. 22730
- Nite time; song. melody Allen Taub. © 1 c. Oct. 10, 1934; E unp. 94157; Ferne W. Hurd, Belleville, Ill. 22731
- No es cierto; tango, de H. Mateo; pf. ou bandonéon, accordéon. © Aug. 1, 1934; E for. 36675; H. Mac-Knight, Paris. 22732
- No llores China; pf. treble with w. © 1 c. Oct. 20, 1934; E unp. 94594; William Garland Medaris, Dallas. 22733
- No me anuncies; letra y melodía Juan Mendoza. © 1 c. Oct. 15, 1934; E unp. 94355; Esther Tovar, San Antonio. 22734
- No, no, a thousand times no; w and melody Al Sherman, Al Lewis and Abner Silver. © 1 c. Oct. 4, 1934; E unp. 93961; Leo Feist, inc., New York. 22735
- No one but you; w and melody. © 1 c. Oct. 16, 1934; E unp. 94419; Peter Paul Jensen, New York. 22736
- No one can love like you can; song. © 1 c. Oct. 1, 1934; E unp. 93660; Benton Reeves Trout, Yuba City, Calif. 22737
- No one need ever tell me, I know when I'm in love; w Harry Sweig, melody Sam Kahn. © 1 c. Oct. 8, 1934; E unp. 94439; Samuel Cohen, New York. 22738
- Nobody cares for me; w and melody. © 1 c. Oct. 4, 1934; E unp. 93828; Estella Crippen, Worcester, N. Y. 22739
- Nogen faar sol, andre faar skygge; tekst Carl Viggo Meincke, m Henry Carlsen; pf. © Sept. 26, 1934; E for. 36783; Wilhelm Hansen, Copenhagen. 22740
- Non nobis, Domine; w Rudyard Kipling, m Roger Quilter; 2-pt. men's cho. © Oct. 2, 1934; E for. 36541; Boosey & co., ltd., London. 22741
- Non ti credo piu'; tango slow, versi Peppino Mendes, m Giovanni Simonetti; pf. © Aug. 27, 1934; E for. 36461; A. & G. Carisch & c., Milan. 22742
- N'Orleans; w Donald Shea, m Jack Wiggins and Bill Standring; with ukulele arr. © Sept. 12, 1934; E pub. 43980; Modern music service, Philadelphia. 22743
- Now and forever; w Joe Young, m Lew Pollack; with ukulele and guit. arr. © Sept. 27, 1934; E pub. 43953; Paramount productions music corp., New York. 22744

- Now I have you; song. © 1 c. Oct. 22, 1934; E unp. 94655; George Allen Cohlgraff, Chicago. 22745
- Now I see it all, you never meant a word you said; w A. Janis, melody H. W. Porter. © 1 c. Oct. 9, 1934; E unp. 94668; Adrienne Janis and Homer W. Porter, Milford, Conn. 22746
- Now make a joyful noise, ye lands; English w Rudolf Herrmann, German w selected, m William Herrmann; mixed cho. © Oct. 15, 1934; E pub. 44343; William Frederick Herrmann, St. Joseph, Mich. 22747
- Now these are all; song, w Benjamin Musser. © 1 c. Oct. 31, 1934; E unp. 95026; Edward C. Potter, Washington. 22748
- Now to God on high be glory; carol, w Alfred Gurney, m Basil Harwood; mixed voices; organ acc. © Sept. 28, 1934; E for. 36446; Novello & co., ltd., London. 22749
- 'Ntterr'a marina; canzone, melodia Joseph Gioe'. © Oct. 15, 1934; E pub. 44232; Ercito Mazzella, New York. 22750
- Nur langsam, langsam, langsam; English waltz aus Das kleine café, w u. m Ralph Benatzky. © Apr. 12, 1934; E for. 36720; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 22751
- O be joyful in the Lord; m David McK. Williams; mixed voices, organ acc. © Oct. 2, 1934; E pub. 44003; H. W. Gray co., New York. 22752
- O Bethlehem beloved; Christmas hymn, w and melody Chauncey R. Piety, harmonized Parker Bailey. 1. Sop., alto and bass-2. Ten., bar. and bass. © Oct. 18, 1934; E pub. 44319, 44320; H. W. Gray co., New York. 22753, 22754
- O bone Jesu; motet, w traditional; mixed voices; organ acc. ad lib. © Oct. 18, 1934; E pub. 44296; Howard A. Snyder, Davenport, Ia. 22755
- O Christ-child so fair; Christmas carol, based on 17th century German tune, w adapted and m arr.; mixed cho. © Oct. 19, 1934; E for. 36864; Alfred Whitehead, Montreal. 22756
- O Erin dear, awake; song and 4 pt. cho. © Oct. 2, 1934; E pub. 44236; Maurice O'Flaherty, Cairo, Ill. 22757
- O God of light; from hymns of the Russian church tr. John Brownlie, set to m Leo Sowerby; sop., with organ acc. © Oct. 19, 1934; E pub. 44223; H. W. Gray co., New York. 22758
- O Jesus, Lord of mercy great; from hymns of the Russian church tr. John Brownlie, set to m Leo Sowerby; sop. with organ acc. © Oct. 19, 1934; E pub. 44224; H. W. Gray co., New York. 22759
- O Lord, our God; anthem, Sergei V. Rachmaninoff, English text adapted and m arr. Raymond C. Robinson; men's cho. © Oct. 2, 1934; E pub. 44000; H. W. Gray co., New York. 22760
- O love that wilt not let me go; w G. Matheson, m Harry Rowe Shelley; mixed cho.; organ acc. © Sept. 20, 1934; E pub. 44413; G. Schirmer, inc., New York. 22761
- O peace, thou fairest child of heaven; poem from Alfred, masque James Thomson and David Mallet, m Thomas A. Arne, arr. Guy Warrack. © Oct. 12, 1934; E for. 36747; J. Curwen & sons, ltd., London. 22762
- O what a joy there'll be; pf. treble with w. © 1 c. Oct. 19, 1934; E unp. 95022; Fannie Smith, Chicago. 22763
- O Zion, that bringest good tidings; Christmas anthem, w from the Bible, m James H. Rogers; mixed voices, organ acc. © Sept. 14, 1934; E pub. 44015; Oliver Ditson co., inc., Boston. 22764
- Object (The) of my affection; w and melody Pinky Tomlin, Coy Poe and Jimmie Grier. © 1 c. Oct. 20, 1934; E unp. 94560; Irving Berlin, inc., New York. 22765
- Occhi languidi; tango, versi Peppino Mendes, m Giovanni Simonetti; pf. © Aug. 27, 1934; E for. 36462; A. & G. Carisch & c., Milan. 22766
- Odelette; de F. Decruck; hautbois et pf. © Aug. 1, 1934; E for. 36628; Editions de Paris, Paris. 22767
- Oden des Horaz; deutscher text in freier anlehnung an die übersetzung v. Johann Heinrich Voss, m Rudolf Moser, op. 50; gem. chor, bar. solo, streichorch. u. schlagzeug. Partitur u. stimmen. [Lateinischer u. deutscher text] © Oct. 2, 1934; E for. 36877; Steingraber verlag, Leipzig. 22768

- Office of the holy communion; mixed voices; organ acc.; in A flat. © Oct. 16, 1934; E for. 36565; G. Chatfield, Holmwood, Danehill, Haywards Heath, England. 22769
- Oh! let me ride on the prairie; w and melody. © 1 c. Oct. 26, 1934; E unp. 94899; Oliver C. Grube, Dexter, N. M. 22770
- Oh ma, that man is here again; w and melody Red Fox. © 1 c. Oct. 22, 1934; E unp. 94627; Allen C. Fox, Kansas City, Mo. 22771
- Oh, midnight blues; w Emile Moller, m Al. Romans. © Aug. 1, 1934; E for. 36620; Editions de Paris, Paris. 22772
- Oh night of love that made you mine; w A. Cohn and Bob Cagle, melody W. Rhea. © 1 c. Oct. 27, 1934; E unp. 94915; Wash Rhea, Abe Cohn and Cora B. Sides, Memphis, Tenn. 22773
- Oh solitude my sweetest choice; w Katherine Phillips, m Henry Purcell, arr. Herbert Murrill. © Sept. 20, 1934; E for. 36758; Augener, ltd., London. 22774
- Oh! Susanna; by Stephen Foster, transcribed Paul Nordoff; pf. © Oct. 15, 1934; E for. 36843; Schott & co., ltd., London. 22775
- Oh, we're marching; hymn. © Oct. 21, 1934; E pub. 44442; Hall Dautel, Chicago. 22776
- Oh, what a girl; w and melody. © 1 c. Oct. 4, 1934; E unp. 93836; William T. Anaman, Accra, Gold Coast, W. Africa. 22777
- Oh what a terrible tale; w and melody. © 1 c. Oct. 12, 1934; E unp. 94236; Thomas E. Kyle, Toronto. 22778
- Oh, what bliss to love a miss; song, m Jack Cranford; with ukulele arr. © 1 c. Oct. 13, 1934; E unp. 94333; Norma Dammen, Dodgeville, Wis. 22779
- Oh why; from Two heads on a pillow, w Herbert Stahlberg, m Hugo Riesenfeld; with ukulele arr. © Sept. 18, 1934; E pub. 44136; Southern music pub. co., inc., New York. 22780
- Ohne frau'n und ohne musik . . . ; walzerlied aus Das kleine café, w u. m. Ralph Benatzky. © Apr. 12, 1934; E for. 36718; Ludwig Dobliger (Bernhard Herzmannsky), Vienna. 22781
- Okay Toots; from Kid millions, w Gus Kahn, melody Walter Donaldson; pf. acc.; with arr. for ukulele, etc., May Singhi Breen. © Oct. 4, 1934; E pub. 44067; Samuel Goldwyn, inc., New York. 22782
- Old (The) depression's over, past and gone; song. © 1 c. Oct. 27, 1934; E unp. 94925; Fred William Lamb, Payson, Utah. 22783
- Old (The) fashion shay; w and melody. © 1 c. Oct. 16, 1934; E unp. 94454; Frederick W. Cheney, Brewster, O. 22784
- Old Gold; w and melody Slim Sallee. © 1 c. Sept. 11, 1934; E unp. 93714; Sam Sallee, New York. 22785
- Old (An) lullaby; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94269; Georgia R. Hutchinson, Bergen, N. Y. 22786
- Old Ohio; song, melody Leon De Costa. © 1 c. Oct. 4, 1934; E unp. 93820; Edmund Goulder, New Philadelphia, O. 22787
- Old (The) organ man; song, m arr. Chelwyn Pounds. © 1 c. Sept. 24, 1934; E unp. 93987; William Henry Campbell, Pasadena. 22788
- Old (The) red school; song, m William D. Sabin. © 1 c. Oct. 5, 1934; E unp. 93954; Annie B. White, Binghamton, N. Y. 22789
- Old (The) rocking chair by the window; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unp. 93784; H. F. Stearns, Waterbury, Vt. 22790
- Old Vienna; pf. and 3 violins, with w. © 1 c. Oct. 6, 1934; E unp. 93889; Jackson Hamilton Fenner, Little Falls, N. Y. 22791
- Old (The) vine swing; w and melody. © 1 c. Oct. 24, 1934; E unp. 94815; Francis Nello McQuigg, Chattanooga. 22792
- Ole Faithful; w and m Michael Carr and Hamilton Kennedy; with ukulele arr. © Sept. 24, 1934; E for. 36378; Irwin Dash music co., ltd., London. 22793

- Olympia; tango, Julio De Caro, arr. Francis Salabert; orch. ptes. et paroles espagnoles. © Aug. 1, 1934; E for. 36648; Editions Salabert, Paris. 22794
- On a cloudy day; song. © 1 c. Oct. 1, 1934; E unpub. 93686; Richard Morrison Stevens, Wichita. 22795
- On a Dixie holiday; w and m Edward Toulon; with arr. for ukulele, etc. © Aug. 15, 1934; E pub. 44288; Dearborn music co., Chicago. 2-796
- On a night like this; w D. B. Jones, m I. W. Waite; pf. © 1 c. Aug. 27, 1934; E unpub. 94082; Dorothy Belle Jones and Ida Whitney Waite, Pasadena, Calif. 22797
- On and on; march; pf. © 1 c. Oct. 26, 1934; E unpub. 94888; Vito Amantia, Baldwin, N. Y. 22798
- On Hallowe'en; w and m J. Lilian Vandevere; toy orch. sec. and ptes. © Oct. 11, 1934; E pub. 44324; C. C. Birchard & co., Boston. 22799
- On nights like this; song, m Luther A. Clark. © Sept. 5, 1934; E pub. 44146; Albert C. Maringer, Lawtons, N. Y. 22800
- On the banks of St. John; song, m Jack Edwards. © Sept. 25, 1934; E pub. 44329; George Featherstone, McAdam Junction, N. B., Canada. 22801
- On the green hills of Donegal; w and m Joseph J. Gallagher, arr. G. W. Kelly; with ukulele arr. © Oct. 1, 1934; E pub. 43971; West coast music pub. co., J. J. Gallagher and Geo. W. Kelly, San Francisco. 22802
- On the isle of my dreams; song; with ukulele arr. © 1 c. Oct. 31, 1934; E unpub. 95089; James Garfield Blake, Paducah, Ky. 22803
- On the Mississippi show-boat; w Dave Oppenheim, melody Michael H. Cleary. © 1 c. Sept. 28, 1934; E unpub. 94164; Southern music pub. co., inc., New York. 22804
- On the N. Y. C.; pf. with w. © 1 c. Oct. 9, 1934; E unpub. 94478; El. Brost and Fred Koch, Buffalo. 22805
- On the shelf; song. © 1 c. Oct. 22, 1934; E unpub. 94629; Frank Lee Raether, Livermore, Calif. 22806
- Once again; valse song. © 1 c. Oct. 2, 1934; E unpub. 93933; David A. Siplin, Los Angeles. 2-807
- One golden day; w Peggy Palmer, and melody. © 1 c. Oct. 31, 1934; E unpub. 95105; Bee Bradley, Carmel, Calif. 22808
- One last kiss; w and melody Ann Arlen. © 1 c. Oct. 2, 1934; E unpub. 93740; Ann Marie Sweeney, Washington. 22809
- One little girl I love; w and melody. © 1 c. Sept. 24, 1934; E unpub. 93842; Victoria Josephine Gurska, Irvington, N. J. 22810
- One little kiss; from Kentucky kernels, w and m Bert Kalmar and Harry Ruby; with arr. for guit., etc. © Oct. 15, 1934; E pub. 44214; Irving Berlin, inc., New York. 22811
- One night in paradise; w Charlotte Rozé, Manny Kurtz and Harold Green, m Harold Green. © 1 c. Oct. 25, 1934; E unpub. 94830; Virgil Harold Green, Pauline, Kan. 22812
- One (The) that I love the best; song. © 1 c. Oct. 15, 1934; E unpub. 94432; Madeline Smith Boyd, Roxbury, Mass. 22813
- Oni (The) Oni; w and melody. © 1 c. Oct. 10, 1934; E unpub. 94096; Harry Owens, Honolulu. 22814
- Only dreams; pf. © 1 c. Oct. 15, 1934; E unpub. 94381; Albert Birkeland, Brooklyn. 22815
- Only for a moment; w George K. Stauffer, and melody. © 1 c. Oct. 1, 1934; E unpub. 93684; George Hardin Brown, jr., New Rochelle, N. Y. 22816
- Only in dreams; trombone, with w. © 1 c. Oct. 4, 1934; E unpub. 93800; Eugene Hails, United, Pa. 22817
- Open (The) door; song, w Grace Coolidge. © May 25, 1933; E pub. 43987; Clara Johnston Pierce, Pomona, Calif. 22818
- Open the door of your heart; song, melody Leon De Costa. © 1 c. Oct. 10, 1934; E unpub. 94127; J. M. Gilbert, St. Louis. 22819
- Orchid lady; melody Peter De Rose. © 1 c. Oct. 6, 1934; E unpub. 94141; Shapiro, Bernstein & co., inc., New York. 22820

- Orgelkompositionen; heft 11 der sammlung von originalkompositionen hrsg. vom Bernischen organistenverband, 1934. © Sept. 15, 1934; E for. 36564; Verlag des Bernischen organistenverbandes, Lützelflüh, Switzerland. 22821
- Orgias; tango, sur les motifs de la chanson de J. Hael et A. Deguil, m A. Mario Melfi; orch. ptes. et tango chanté. © Feb. 1, 1934; E for. 36491; Choudens, Paris. 22822
- Oro y plata; música de película mexicana. © 1 c. Oct. 3, 1934; E unp. 93757; Max Urban, Mexico, D. F., Mexico. 22823
- Où est donc ton gigolo; java musette, Tity Quentin; accordéon. © Aug. 1, 1934; E for. 36670; H. MacKnight, Paris. 22824
- Our best; w S. C. Kirk, m Grant Colfax Tular; male cho. © Sept. 26, 1934; E pub. 44104; Tular-Meredith co., New York. 22825
- Our lady and the angels; poem George Hare Leonard, m Arthur Warrell; mixed voices. © Oct. 15, 1934; E for. 36771; Stainer & Bell, Ltd., London. 22826
- Our love together; by William Axt; pf. © 1 c. Oct. 8, 1934; E unp. 93997; Metro-Goldwyn-Mayer corp., New York. 22827
- Our morning star; Christmas service, with selections for the choir, w A. A. Payn, W. A. Shawker and others, m J. Lincoln Hall, Walter A. Shawker and others. © Oct. 1, 1934; E pub. 44389; Hall-Mack co., Philadelphia. 22828
- Our soldiers; march, Hugo Schlemüller, op. 12, no. 5, arr. Gustav Saenger; viola with pf. acc. © Oct. 9, 1934; E pub. 44149; Carl Fischer, inc., New York. 22829
- Our tango evening; pf. with w. © 1 c. Oct. 4, 1934; E unp. 93857; Larry Wynn, Chicago. 22830
- Our waltz; by James Kayne; melody with pf. acc. © 1 c. Oct. 16, 1934; E unp. 94405; Jacob Katz, New York. 22831
- Our wedding day; song. © Sept. 28, 1934; E pub. 44120; Mary Lyon Taylor, La Jolla, Calif. 22832
- Our world of song; song, melody Leon De Costa. © 1 c. Oct. 31, 1934; E unp. 95060; Hazel Delene Cargile, Birmingham, Ala. 22833
- Out from my desert home; song, w Agnes L. Reinert. © 1 c. Aug. 8, 1934; E unp. 94048; Edna May Stoll, Ketchikan, Alaska. 22834
- Out of a clear blue sky; by Duke Whitney; melody with pf. acc. © 1 c. Oct. 5, 1934; E unp. 93876; Frank Edmund Whitney, Los Angeles. 22835
- w Dave Oppenheim, melody Michael H. Cleary. © 1 c. Sept. 28, 1934; E unp. 94165; Southern music pub. co., inc., New York. 22836
- Out of the night; song. © 1 c. Oct. 26, 1934; E unp. 94903; William Dean, Ogden, Utah. 22837
- Out of the stillness; pf. © 1 c. Oct. 16, 1934; E unp. 94449; Will Clayson, Cordova, Alaska. 22838
- Out where the peaks of the Wasatch are kissing the blue of the sky; w Etta Simmonds Robbins, m Sylvester Long Cross; pf. © 1 c. Oct. 13, 1934; E unp. 94319; Henrietta Simmonds Robbins, Logan City, Utah. 22839
- Out where the sage brush is dusty and gray; song, melody Leon De Costa. © 1 c. Oct. 20, 1934; E unp. 94554; Karl W. House, Pharr, Tex. 22840
- Over the air; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94010; Metro-Goldwyn-Mayer corp., New York. 22841
- Over the mountains to my old Kentucky home; song. © 1 c. Oct. 17, 1934; E unp. 94461; Thelma Hester Jones, Oceanside, Calif. 22842
- P. S. I love you; w Johnny Mercer, m Gordon Jenkins; with ukulele arr. © Sept. 24, 1934; E pub. 44027; Kornheiser & Schuster, inc., New York. 22843
- Paddle-wheel, paddle me home; w and m Dave Ringle, Duke Rorabaugh and Andrew Toce; with ukulele arr. © May 20, 1934; E pub. 44383; Dave Ringle, New York. 22844

- Paix favorable; paroles LeClerc de la Bruère, m J. Ph. Rameau, reunion, revision, arr. des paroles et reduction pour mezzo solo et bar. solo sans acc., Louis Bochart, Roger Ducasse et Charles L'Hopital. © June 1, 1934; E for. 36571; Heugel, Paris. 22845
- Pajarillo barranqueño. © 1 c. Oct. 1, 1934; E unp. 93666; Esther Tovar, San Antonio. 22846
- Pal of my yesterday; waltz song, melody Ray Hibbeler. © 1 c. Oct. 19, 1934; E unp. 94534; Beulah Maguire, Kiowa, Kan. 22847
- Palama blues; song, arr. L. Hawk. © 1 c. Oct. 10, 1934; E unp. 94138; Maria Mitchell, Honolulu. 22848
- Palm harmonics and how to play them on the Hawaiian guitar; by William Sager. © Oct. 17, 1934; E pub. 44259; International music syndicate, McKeesport, Pa. 22849
- Palm-tree isles; w and melody. © 1 c. Oct. 4, 1934; E unp. 93856; Gus Matthew Gervel, Kingston, Pa. 22850
- Paloma (La); chanson cubaine, arr. H. Mateo; orch. ptes. © Aug. 1, 1934; E for. 36678; H. MacKnight, Paris. 22851
- Palos Verdes pastorale; by Charlotte Cheney, op. 6; pf. © 1 c. Oct. 1, 1934; E unp. 93677; Charlotte Cheney Bosserman, Inglewood, Calif. 22852
- Pan among the daffodils; w Edward Lockton, m Lorna Norman; in E flat. © Sept. 17, 1934; E for. 36507; Enoch & sons (1927) Ltd., London. 22853
- Pane e rose; theme song, w Arturo Giovannitti. © 1 c. Oct. 20, 1934; E unp. 94588; Giuseppe Adami, New York. 22854
- Panis angelicus; par Casciolini, 17^e siècle, réalisation d'après l'original à 3 voix d'hommes, F. Brun; 4 voix mixtes, sans acc. © Aug. 1, 1934; E for. 36655; Durand et cie., Paris. 22855
- — — réalisation F. Brun, réduction des voix pour orgue ou harmonium, avec paroles. © Aug. 1, 1934; E for. 36654; Durand et cie., Paris. 22856
- Paradise (A) location; w A. Thurston Williams, m Harriet L. Rivers. © 1 c. Oct. 12, 1934; E unp. 94230; Harriet L. Williams, Lakewood, O. 22857
- Paradise waltz; Hawaiian guit.; in A. Staff and diagram notations. © Sept. 4, 1934; E pub. 44338; Lewis D. Richardson, Indianapolis. 22858
- song. © 1 c. Oct. 17, 1934; E unp. 94448; Horace Hyde and Clyde Crider, Sweetwater, Tex. 22859
- Paribeni (G. C.) Tre cori; voci sole. © Aug. 29, 1934; E for. 36452; A. & G. Carisch & c., Milan. 22860
- Paris crowd; by William Axt; pf. © 1 c. Oct. 8, 1934; E unp. 93998; Metro-Goldwyn-Mayer corp., New York. 22861
- Paris en fête; marche, sur les motifs de la chanson de Hélène Davin et Armand Foucher, m René de Buxeuil; orch. ptes. © Aug. 1, 1934; E for. 36590; Hélène Davin, Paris. 22862
- paroles de Hélène Davin et Armand Foucher, m René de Buxeuil. © Aug. 1, 1934; E for. 36592; Hélène Davin, Paris. 22863
- Paroissien romain; contenant la messe et l'office pour les dimanches et les fêtes, chant grégorien extrait de l'édition vaticane et signes rythmiques des Bénédictins de Solesmes. © June 15, 1934; E for. 36567; Desclée & cie., Tournai, Belgium. 22864
- Parole e musica; fox-trot, versi Mario Gari, m F. Bergamini [and] Cantilena del cuore; slow-fox, versi Angelo Ramiro Borella, m Mario Mariotti; orch. pti. © Aug. 30, 1934; E for. 36454; A. & G. Carisch & c., Milan. 22865
- Part of my heart belongs to you; valse song. © 1 c. Sept. 27, 1934; E unp. 93924; Anna M. Weber, Emaus, Pa. 22866
- Pastelli; di F. Paolo Frontini; pf. 1., 2. ser. © Aug. 31, 1934; E for. 36464, 36465; A. & G. Carisch & c., Milan. 22867, 22868
- Pastorale caucasienne; par Joseph Strimer. 1. Pf. et clarinette en si bémol. — 2. Pf. et flûte ou hautbois. — 3. Pf. et violon. — 4. Pf. © Aug. 1, 1934; E for. 36663-36666; Durand et cie., Paris. 22869-22872

- Pastorale di Natale; di Carlo Jachino, rid. Giuseppe Piccioli; violino o violoncello e pf. © Oct. 18, 1934; E for. 36808; G. Ricordi & co., Milan. 22873
- Pastorale triste; de F. Decruck; cor en fa et pf. © Aug. 1, 1934; E for. 36627; Editions de Paris, Paris. 22874
- Peasant dance; by Charles Woodhouse; school orch. pts. © Oct. 5, 1934; E for. 36765; Hawkes & son (London) Ltd., London. 22875
- Peculiar penguins; from Peculiar penguins, w and melody Larry Morey and Leigh Harline. © 1 c. Oct. 31, 1934; E unp. 95099; Irving Berlin, inc., New York. 22876
- Perle de mon coeur; valse hawaïenne, Edouard Jacovacci; orch. pts. © June 1, 1934; E for. 36496; Henry Lemoine et cie., Paris. 22877
- Pero, ay, que triste; letra y melodía Lidya Mendoza. © 1 c. Sept. 15, 1934; E unp. 93013; Esther Tovar, San Antonio. 22878
- Petit canon [and] Pour Noël; de François Demierre; pf. © Aug. 1, 1934; E for. 36685; Editions Maurice Sénart, Paris. 22879
- Petit caprice; by Charlotte Cheney, op. 5; pf. © 1 c. Oct. 1, 1934; E unp. 93678; Charlotte Cheney Bosserman, Inglewood, Calif. 22880
- Petit (Le) menuet; de André Lermyte; pf. © Aug. 1, 1934; E for. 36690; Editions Maurice Sénart, Paris. 22881
- Petit (Le) moulin tout vermoulu; fox-trot, paroles Henry Lemarchand, m Wal-Berg. © Aug. 1, 1934; E for. 36605; Smyth, Paris. 22882
- Phantom lover; song, melody Leon De Costa. © 1 c. Oct. 20, 1934; E unp. 94559; Mildred M. Sellon, Halifax, N. S., Canada. 22883
- Phi-phi-phi; w Sidney Clare, m Richard A. Whiting. © 1 c. Oct. 23, 1934; E unp. 94749; Movietone music corp., New York. 22884
- Piano book. 1st and 2d grade. © Oct. 18, 1934; E pub. 44297; Belle H. Swain, Chicago. 22885
- Piccaninny's paradise; song. © 1 c. Aug. 24, 1934; E unp. 93708; Leah Genevée Kessler, Hollywood, Calif. 22886
- Piensalo bien; canción, m Calixto Cuevas; pf. © 1 c. Oct. 16, 1934; E unp. 94401; Felipe Valdes Leal, Los Angeles. 22887
- Pigeon (The); w A. R. Medicott, m Reginald Knights. © Oct. 13, 1934; E for. 36772; Stainer & Bell, Ltd., London. 22888
- Pilgrim (The) way; poem Margaret Rose; mixed voices. © Oct. 12, 1934; E for. 36746; Stuart Young, Epping, Essex, England. 22889
- Piper's (A) tune; 4 pieces, Phyllis Campbell; pf. © Oct. 1, 1934; E for. 36856; W. H. Paling & co., Ltd., Sydney, Australia. 22890
- Pisces is your sign—Jupiter your ruling planet; w and melody. © 1 c. Oct. 31, 1934; E unp. 95080; Manuel Augusta, Vernalis, Calif. 22891
- Pittaluga (Gustavo) Trois pièces pour une espagnolade; pf. © Aug. 1, 1934; E for. 36706; Alphonse Leduc et cie., Paris. 22892
- Place (A) in my heart for you; m Burrell Van Buren; pf. with w. © 1 c. Oct. 6, 1934; E unp. 93905; Mabel Jones, Miami, Okl. 22893
- Play de band Jo; negro dance; pf. with w. © 1 c. Oct. 17, 1934; E unp. 94474; Henry Keefe, Lynn, Mass. 22894
- Play quick method for capo; by Joseph Veno, to be used with guit., ukulele, etc. © Oct. 18, 1934; AA 158316; Nicomede music co., Altoona, Pa. 22895
- Play quick method for drums; also bells, chimes, marimba and xylophone, Clyde E. Black. © Oct. 18, 1934; AA 158315; Nicomede music co., Altoona, Pa. 22896
- Play quick method for saxophone; by H. J. Rigg. © Oct. 18, 1934; AA 158318; Nicomede music co., Altoona, Pa. 22897
- Play quick method for slide trombone; by Joe Knepper. © Oct. 18, 1934; AA 158319; Nicomede music co., Altoona, Pa. 22898
- Play quick method for the clarinet; by Jos. W. Nicomede. © Oct. 18, 1934; AA 158317; Nicomede music co., Altoona, Pa. 22899
- Please do not say good-bye; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94301; Ellen Andersen Doerfler, Webster City, Ia. 22900

- Please keep me wand'ring in this beautiful trance, don't wake me up; pf. with w. © 1 c. Sept. 21, 1934; E unp. 94446; Marietta Warren, New York. 22901
- Please tell me; fox-trot moderato; orch. pts. © Aug. 1, 1934; E for. 36679; H. MacKnight, Paris. 22902
- Plot (The) thickens; w and m John Jacob Loeb; with arr. for ukulele, etc. © Oct. 30, 1934; E pub. 44438; Donaldson, Douglas & Gumble, inc., New York. 22903
- Poèmes (Les) du Brugnion; dix-sept mélodies, poésies Tristan Klingsor, m Georges Migot. volume complet. © Aug. 1, 1934; E for. 36709; Alphonse Leduc et cie., Paris. 22904
- Poisoning scene; by William Axt; pf. © 1 c. Oct. 8, 1934; E unp. 93999; Metro-Goldwyn-Mayer corp., New York. 22905
- Poke bonnets and blue gowns; fox-trot song. © 1 c. Oct. 16, 1934; E unp. 94806; Charlotte Raymond, Saranac Lake, N. Y. 22906
- Polar bear march; w and melody. © 1 c. Oct. 11, 1934; E unp. 94206; Olive Chapoton Felber, Grosse Pointe, Mich. 22907
- Popular waltz no. 3; melody with pf. acc. © 1 c. Oct. 17, 1934; E unp. 94429; Eugene J. Papi, Old Forge, Pa. 22908
- Popularizing Shakespeare; w. and melody. © 1 c. Oct. 23, 1934; E unp. 94774; Harry Allen Blachman, Cleveland. 22909
- Por morfina y cocaina; letra y melodía Manuel Valdez y Juan Gonzalez. © 1 c. Oct. 15, 1934; E unp. 94351; Esther Tovar, San Antonio. 22910
- Por ti aprendi a querer; vals, letra y m Lorenzo Barcelata. © Sept. 17, 1934; E for. 36851; Southern music pub. co., inc., New York. 22911
- Por tu amor; canción-bolero, letra y melodía. © 1 c. Sept. 20, 1934; E unp. 93701; César Concepción, New York. 22912
- Poulenc (Francis) Concerto; en ré min.; 2 pfs. et orch. Partition. © Aug. 1, 1934; E for. 36618; Rouart, Lerolle & cie., Paris. 22913
- Pour sa payse; chanson française, de Parade de France, paroles Henri Varna et Marc-Cab, m Ch. Borel Clerc. © Sept. 15, 1934; E for. 36789; Société anonyme française Chappell, Paris. 22914
- Pourquoi donner son coeur; paroles Jacques Monteux, m Stephane Grappelly. © Aug. 1, 1934; E for. 36604; Editions Lionel Cazaux, Paris. 22915
- Powder my nose; w H. Deutsch, m A. Simon; pf. © 1 c. Oct. 10, 1934; E unp. 94111; Herschel Deutsch and Alfred Simon, New York. 22916
- Practical exercises in the elements of music; by Alfred H. Bird; pf. © Oct. 15, 1934; E for. 36858; W. H. Paling & co., ltd., Sydney, Australia. 22917
- Praised be my Shepherd divine; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94279; Selma Nordling, Spokane, Wash. 22918
- Prayer (A); by Hugo Schlemüller, op. 12, no. 6, arr. Gustav Saenger; viola with pf. acc. © Oct. 9, 1934; E pub. 44148; Carl Fischer, inc., New York. 22919
- mixed voices. © Oct. 25, 1934; E pub. 44289; Lola Gwin Smale, San Francisco. 22920
- Precious moments; song. © 1 c. Oct. 10, 1934; E unp. 94103; Mildred I. Humphrey, Terre Haute, Ind. 22921
- Precious one; melody Kelly bros. © 1 c. Oct. 26, 1934; E unp. 94997; Southern music pub. co., inc., New York. 22922
- Prélude, Carillon et Berceuse; de Georgette Madeline; pf., 4 mains. © Aug. 1, 1934; E for. 36699; Editions Maurice Sénart, Paris. 22923
- Prélude, lied et rondo; de Jean Clergue; cor et pf. © June 1, 1934; E for. 36498; Henry Lemoine et cie., Paris. 22924
- Pretty moon; song, w Len Mahoney. © 1 c. Oct. 22, 1934; E unp. 94716; Ralph Earl Porter, Chicago. 22925
- Prinz (Der) von Schiras; operette, Ludwig Herzer u. Fritz Löhner-Beda, m Joseph Beer. Vollständiger klavierauszug mit text, u. regie- u. soufflierbuch. © Aug. 3, 1934; D 28756; Doremi musikverlag, a. g., Basel, Switzerland. 22925*

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dio patetico, adagio, etc. © 1 c.
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Urban, Mexico D. F., Mexico. 22926
- Profiles in the night; w and m James
Rosario; pf. © 1 c. Oct. 13, 1934;
E unip. 94278; Walter Hugh Motley,
Enumclaw, Wash. 22927
- Proposal; song, w Bayard Taylor. ©
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- Prosperity will come again to you; w
and melody. © 1 c. Sept. 22, 1934;
E unip. 93713; Perry Keesler, Miz-
pah, Mont. 22929
- Publicity's playthings; adapted for
radio, bk., lyrics and m V. R. Grob-
holz, musical arrs. Eugene Platz-
man. © 1 c. Oct. 16, 1934; D 28769;
V. Ray Grobholz, Arlington, N. J.
22929*
- Puisque je te verrai demain; paroles
et m Louis Urgel. © Aug. 1, 1934;
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Paris. 22930
- Puppet love song; by Richard A.
Whiting; melody with pf. acc. ©
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Movietone music corp., New York.
22931
- Purple mountains; w E. A. Walker;
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ley, Calif. 22932
- Quarante hommes et huit chevaux;
march, w C. W. Lips, m F. Yulkey.
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Chris W. Lips and Frank Yulkey,
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- Que culpa tengo; letra Jose Morales,
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rales. © 1 c. Oct. 1, 1934; E unip.
93668; Esther Tovar, San Antonio.
22934
- Queen (The) of the heavens is smil-
ing; m Sylvester Long Cross; pf.
with w. © 1 c. Oct. 13, 1934; E
unip. 94321; Henry Schaffnit, Trona,
Calif. 22935
- Quick march; by Felix Swinstead;
violin, with pf. acc. Grade 1, pri-
mary, list B. © Sept. 21, 1934; E
for. 36472; Associated board of the
Royal schools of music, London.
22936
- Quiero verte sufrir; bolero-son, letra
y m René Arttime. © 1 c. Oct. 3,
1934; E unip. 93855; Antonio Castro
Hidalgo, Habana. 22937
- Quimera; w Nenetie Noriega, and
melody. © 1 c. Oct. 22, 1934; E
unip. 94646; Tito Guizar, New York.
22938
- Quisiera; bolero, letra y melodia. ©
1 c. melody Sept. 19, 1934, 1 c. words
Oct. 16; E unip. 94443; Johnny
Nieto, New York. 22939
- Radio blues; w and melody. © 1 c.
Oct. 2, 1934; E unip. 94085; Lucille
Lennon, New York. 22940
- Rag revue selection; from Rag revue
of 1934, w Philip Ayre and Alec
Weeks, m Stanley Evans, W. D.
McComb and Philip Ayre, arr. Stan.
Dixon; pf. © Oct. 12, 1934; E for.
36831; W. Clement Millard, Ltd.,
Newcastle-on-Tyne, England. 22941
- Raggedy (The) man; w and m Jaye
Wyllsn; pf. © 1 c. Oct. 13, 1934;
E unip. 94285; James Egerton Wil-
son, Kingston P. O., Jamaica,
B. W. I. 22942
- Rah, our schools; w and m Jack Ger-
maine. © Oct. 11, 1934; E pub.
44197; Joseph pub. co., Kenosha,
Wis. 22943
- Rain; by Roderick Farmer; melody
with pf. acc. © 1 c. Oct. 3, 1934;
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- Raindrops reverie; waltz, w Marie
Hanrahan and H. Riley. © Oct. 19,
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- Rainy day; pf. with w. © 1 c. Oct.
31, 1934; E unip. 95087; Helen Leone
Harmon, Los Angeles. 22946
- Rainy days; song. © 1 c. Oct. 16,
1934; E unip. 94427; Frederick Pal-
mer Latimer, jr., Washington.
22947
- Rainy valley; m Sylvester Long
Cross; pf. with w. © 1 c. Oct. 13,
1934; E unip. 94290; E. Ray Blan-
chard, Kosmos, Wash. 22948
- Rakoczy march; arr. Sophie Lowe;
percussion band. Sc. and pts. ©
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Augener, Ltd., London. 22949
- Ramblin' Joe; w and m Dave Frank-
lin; with arr. for ukulele, etc. ©
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music corp., New York. 22950

- Rancherita (Una); w and melody.
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William Garland Medaris, Dallas.
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- Ransom (The) must be love; song.
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- Raphael (Günter) Sonate; op. 36;
violine u. orgel. © Sept. 15, 1934;
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Leipzig. 22953
- Rapsodie; de Marcel Delannoy; tromp-
ette, saxophone alto, violoncelle et
pf. © Aug. 1, 1934; E for. 36613;
Heugel, Paris. 22954
- Rapsodie napoletane su celebri can-
zoni popolari; n. 7, Enrico De Leva,
arr. Illuminato Culotta; piccola
orch. pti. © Oct. 10, 1934; E for.
36803; G. Ricordi & co., Milan.
22955
- Rapture; w A. Thurston Williams, m
Harriet L. Rivers. © 1 c. Oct. 12,
1934; E unpub. 94231; Harriet L. Wil-
liams, Lakewood, O. 22956
- Rastus, you stop dat a-rollin' dem
bones; fox trot song; with arr. for
ukulele, etc. © Aug. 24, 1934; E
pub. 43530; Irene Gardner, Cincin-
nati. 22957
- Real friends, true friends; w Arthur
Swanstrom, m Karl Hajos; 3 male
voices. © 1 c. Oct. 10, 1934; E unpub.
94119; America sings productions,
inc., New York. 22958
- Reapers song; pf. treble with w. ©
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Clifford Whitaker, Chicago. 22959
- Recreations; 9 little pf. pieces Edgar
Moy. © Sept. 25, 1934; E for.
36511; Schott & co., ltd., London.
22960
- Red headed baby of mine; fox-trot
song. © 1 c. Oct. 9, 1934; E unpub.
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- Reesen (Emil) Fantasie; über kom-
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hagen. 22962
- Reflections; song, melody Allen Taub.
© 1 c. Oct. 4, 1934; E unpub. 93775;
Robert R. Tarbell, Saguache, Col.
22963
- Reflexiona jovencita; letra y m Mel-
quiades Rodriguez and Francisco
Montalvo; pf. treble. © 1 c. Sept.
15, 1934; E unpub. 93018; Esther To-
var, San Antonio. 22964
- Reiche (Gottfried) Drei sonatinen;
eingerichtet Franz Burkhardt; schule
orch. Partitur. © July 24, 1934; E
for. 36732; Universal edition, a. g.,
Vienna. 22965
- Relicario (El); English w Carol
Raven, Spanish w Oliveros y Cas-
tellvi, m José Padilla, arr. Chas. E.
Wilkinson. © Oct. 8, 1934; E pub.
44097; Edward B. Marks music
corp., New York. 22966
- Remember me; song, melody Leon De
Costa. © 1 c. Oct. 31, 1934; E unpub.
95066; Leslie McDole, Keene Valley,
N. Y. 22967
- Remember the love nest you're leav-
ing; w Ida Bythrow, m Sylvester
Long Cross; pf. © 1 c. Oct. 13,
1934; E unpub. 94293; Ida Eliza By-
throw, Marlow, N. H. 22968
- Remember when we last met in De-
cember; waltz song, arr. Julián
Sanchez. © 1 c. Oct. 16, 1934; E
unpub. 94420; Ralph A. Rodrigo, New
York. 22969
- Resolve (A); w Carolina Carter, m
Mary True. © 1 c. Oct. 12, 1934;
E unpub. 94342; Lina Adams, Wash-
ington. 22970
- Resolved; school song, w and m Sid-
ney Homer; 2- or 3-pt. cho. of un-
changed voices. © Sept. 20, 1934;
E pub. 44412; G. Schirmer, inc., New
York. 22971
- Resting in Jesus; hymn, m Hulda
Hetze. © 1 c. Oct. 12, 1934; E unpub.
94255; Marie Danielson, Eau Claire,
Wis. 22972
- Reveille; harmonized [and] The Star
Spangled Banner; trumpeting arr.:
adapted Henry Fillmore; band pts.
© Sept. 5, 1934; E pub. 44055; Fill-
more bros. co., Cincinnati. 22973
- Réverie; de André Lermyte; pf. ©
Aug. 1, 1934; E for. 36689; Editions
Maurice Sénart, Paris. 22974
- Reward (The) will well be worth it;
song. © 1 c. Oct. 10, 1934; E unpub.
94117; Eva Della White Wakelee,
Chicago. 22975
- Rhapsodie; récitatif et danse hassidi-
que, S. Rosowsky; pf. et violoncelle
ou violon. © Aug. 1, 1934; E for.
36650; Editions Salabert, Paris.
22976

- Rhapsody in love; w L. J. Abbott and Alice D. Price; pf. © 1 c. Oct. 1, 1934; E unpub. 93652; Leonard Johnstone Abbott, Washington. 22977
- Rhapsody of love; song. © 1 c. Oct. 23, 1934; E unpub. 94776; Joseph Christian, Atlantic City. 22978
- Rhumba rhythm; pf. with w. © 1 c. Oct. 5, 1934; E unpub. 93883; Mata Fels, New Orleans. 22979
- Rhythm in my heart; w and m Val Burton, Will Jason and Hal Findlay; with arr. for ukulele, etc. © May 29, 1934; E pub. 44386; Sam Fox pub. co., Cleveland. 22980
- Rhythms; pf. © Sept. 20, 1934; E pub. 44139; Nina Bowman, New York. 22981
- Ridin' the range; w and melody. © 1 c. Oct. 8, 1934; E unpub. 93975; Fleming Allan, Chicago. 22982
- Riding in the rain; song. © 1 c. Oct. 1, 1934; E unpub. 93637; Mabelle C. Flint, Lamont, Okl. 22983
- Riding on a moonbeam; m Violet Hook, arr. Chuck Sullivan; pf. with w. © 1 c. Oct. 12, 1934; E unpub. 94241; Z. Wayne Hook, Atwood, Kan. 22984
- Right from the very start; by James Kayne; melody with pf. acc. © 1 c. Oct. 16, 1934; E unpub. 94404; Jacob Katz, New York. 22985
- Right (The) time; w Arthur Swanson, m Karl Hajos; with dance. © 1 c. Oct. 10, 1934; E unpub. 94120; America sings productions, inc., New York. 22986
- Ring (A) around the moon; w and melody R. D. Johnston and H. R. Call. © 1 c. Oct. 29, 1934; E unpub. 94992; Robert Dale Johnston and Homer Ray Call, Bingham Canyon, Utah, and Harry Ludwig, Detroit. 22987
- Ring the bells of gladness; song, m J. Charles McNeil. © 1 c. Oct. 9, 1934; E unpub. 94086; Minnie Cross, Northampton, Mass. 22988
- Riolita; java-intermezzo; orch. ptes. © Aug. 1, 1934; E for. 36589; L. Deltour, Biarritz, B. P., France. 22989
- Rip Van Winkle the great; w and melody Pat Ballard and C. Henderson; mixed voices. © 1 c. Oct. 20, 1934; E unpub. 94603; F. D. Ballard and Chas. Henderson, New York. 22990
- Road of golden dreams; w and m Bonnie Leasure, pf. arr. F. R. Fuller. © 1 c. Oct. 27, 1934; E unpub. 95021; Bonnie Merritt, San Leandro, Calif. 22991
- Robbins good night medley; fox-trot, incl. A thousand good nights.—Good night sweetheart, etc., arr. Frank Skinner; dance orch. ptes. © Oct. 11, 1934; E pub. 44209; Robbins music corp., New York. 22992
- Rock and roll; from picture Transatlantic merry-go-round, w Sidney Clare, m Richard A. Whiting; with arr. for guit., etc. © Oct. 8, 1934; E pub. 44094; Irving Berlin, inc., New York. 22993
- Rode's 10 famous caprices; by Rode, selected and adapted Geo. H. Carr; clarinet. © Sept. 15, 1934; AA 157334; Fillmore bros. co., Cincinnati. 22994
- Rodgers (Jimmie) album of songs; no. 4, composed and arr. Jimmie Rodgers; with arr. for guit., etc. © July 3, 1934; AA 157942; Southern music pub. co., inc., New York. 22995
- Roesgen-Champion (Marguerite) Trois mélodies; paroles Albert Samain. © Aug. 1, 1934; E for. 36702; Editions Maurice Sénart, Paris. 22996
- Rolling stones; w A. Janis, melody H. W. Porter. © 1 c. Oct. 9, 1934; E unpub. 94669; Adrienne Janis and Homer W. Porter, Milford, Conn. 22997
- Romance; pf. © 1 c. Oct. 15, 1934; E unpub. 94362; R. E. Brown, jr., Shreveport, La. 22998
- Romantic Texas; song, w K. Sweeney. © 1 c. Oct. 25, 1934; E unpub. 94839; M. D. Sweeney, Dallas. 22999
- Romanza; by Charlotte Cheney, op. 4, no. 1; pf. © 1 c. Oct. 1, 1934; E unpub. 93679; Charlotte Cheney Bosserman, Inglewood, Calif. 23000
- violin and pf. © Apr. 15, 1934; E pub. 44228; Edward B. Desenberg, St. Louis. 23001
- Romper (The) stomp; w B. Ellis, melody Nick Macrina. © 1 c. Oct. 8, 1934; E unpub. 93958; Nicholas J. Macrina and Byron Ellis, Herkimer, N. Y. 23002
- Room at the cross; w C. D. Martin, m W. Stillman Martin, arr. I. H. Meredith; male cho. © Sept. 26, 1934; E pub. 44106; Tullar-Meredith co., New York. 23003

- Rosa Rosita; letra y m Librado Garza; pf. treble. © 1 c. Oct. 15, 1934; E unp. 94357; Esther Tovar, San Antonio. 23004
- Rose de mai; par René Rabey; pf. © Aug. 1, 1934; E for. 36653; Durand & cie., Paris. 23005
- Rose of the Danube; operetta, m Arthur A. Penn, arr. Roscoe D'Arese; orch. pts. © Oct. 1, 1934; E pub. 43997; Carl Fischer, inc., New York. 23006
- Rose (The) of Tralee; w C. Mordaunt Spencer, m Charles W. Glover, arr. Leu Leaman; with arr. for ukulele, etc. © Oct. 22, 1934; E pub. 44446; Mills music, inc., New York. 23007
- Rosemüller (Johannes) Trio sonate; violino 1, 2, basso continuo, violoncello. Partitur. © July 27, 1934; E for. 36743; Universal edition, a. g., Vienna. 23008
- Rosicruciana; by P. Maniscalco, jr., arr. W. E. Mund; violin with pf. acc. © Oct. 4, 1934; E pub. 44065; Pietro Maniscalco, sr., Toledo. 23009
- Rossignol (Le); by Ludomir Różycki, op. 55; pf. © Oct. 9, 1934; E for. 36860; J. & W. Chester, ltd., London. 23010
- Rossini (Gioacchino Antonio) La danza; tarantella napoletana, konzerttranskription J. Stutschewsky; violoncello u. pf. © Oct. 15, 1934; E for. 36837; B. Schott's söhne, Mainz, Germany. 23011
- Roua - I, mes amis; rumba biguine ou fox creole, H. Mateo; orch. ptes. © Aug. 1, 1934; E for. 36676; H. MacKnight, Paris. 23012
- Rubank elementary method for flute; graded fundamental course, A. C. Petersen. © Sept. 28, 1934; E pub. 43951; Rubank, inc., Chicago. 23013
- Rubank elementary method for trombone and baritone; graded fundamental course, by N. H. Long. © Sept. 28, 1934; E pub. 43950; Rubank, inc., Chicago. 23014
- Ruck-zuck; marsch u. tanzlied, w u. m Herms Neil, arr. Jos. Sommer; orch. stimmen. © Apr. 30, 1934; E for. 36751; Musikverlag Sanssouci, Wilmersdorf, Germany. 23015
- Rumba no. 2; pf. © 1 c. Sept. 29, 1934; E unp. 94523; Paul Segnitz, Paris. 23016
- Russia; fox-trot, w and melody. © 1 c. Oct. 26, 1934; E unp. 94882; Louis B. Rich, Milwaukee. 23017
- Russian rhapsody; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unp. 93768; Ruby E. Haber, Minneapolis. 23018
- Rustic dance; by C. R. Howell, arr. Calvin Grooms; solo or duet with pf. 1. Violin.—2. B flat clarinet.—3. B flat cornet.—4. E flat saxophone. © Oct. 4, 1934; E pub. 44032, 44037, 44042, 44047; Century music pub. co., New York. 23019-23022
- Rythm crazed; w and melody. © 1 c. Oct. 12, 1934; E unp. 94843; Dwight Leonard Newman, New Orleans. 23023
- Σ'άγαπῶ (Dear heart); English w Henry Eckstein, French w X, Greek w and m A. De Parry. © Mar. 20, 1934; E for. 36827; Andrea De Parry, Chicago. 23024
- Saa begynder vi—; lille klaverskole, Christy Bentzon, Else Printz og Anna Veibel; klaver med tekst. © Sept. 26, 1934; E for. 36773; Wilhelm Hansen, Copenhagen. 23025
- Safety first; w and melody. © 1 c. Oct. 12, 1934; E unp. 94237; Thomas E. Kyle, Toronto. 23026
- Sag' nochmals darling zu mir; waltz song. © 1 c. Oct. 17, 1934; E unp. 94468; Friede Brückner, Vienna. 23027
- Sagrario; pf. © 1 c. Oct. 3, 1934; E unp. 93758; Max Urban, Mexico, D. F., Mexico. 23028
- Sailor's (A) sweetheart; waltz, w and melody. © 1 c. Oct. 1, 1934; E unp. 93654; Jerry Butler, Los Angeles. 23029
- Saint-Saëns (Charles Camille) Carillon; transcribed Sumner Salter; organ. © Sept. 20, 1934; E pub. 44410; G. Schirmer, inc., New York. 23030
- Salvation (The) army brass band journal; compiled F. G. Hawkes; full sc. and pts. nos. 1081-1084, Sept. 1934. © Aug. 25, 1934; E for. 36575; Salvationist pub. and supplies, ltd., London. 23031
- full sc. and pts. 2d ser., nos. 209-212, Oct. 1934. © Oct. 8, 1934; E for. 36828; Salvationist pub. & supplies, ltd., London. 23032

- Samuel (Harold) Suite; 1 alto and 2 ten. pipes. © Oct. 2, 1934; E for. 36542; Boosey & co., ltd., London. 23033
- Sandman; w Ralph Freed, m Bonnie Lake; with guit. arr. © Oct. 29, 1934; E pub. 44346; Select music publications, inc., New York. 23034
- Sangre (La) manda; pf. © 1 c. Oct. 3, 1934; E unp. 93759; Max Urban, Mexico, D. F., Mexico. 23035
- Santa Claus is comin' to town; fox-trot, w Haven Gillespie, m J. Fred Coots, arr. Jack Mason; orch. pts. © Oct. 23, 1934; E pub. 44455; Leo Feist, inc., New York. 23036
- with guit. arr. © Oct. 25, 1934; E pub. 44456; Leo Feist, inc., New York. 23037
- Santiago (The) fair, 1935; w and melody. © 1 c. Sept. 29, 1934; E unp. 93647; Frank Gilbert Pollay, Winslow, Ariz. 23038
- Sardagna; poema sinfonico, Ennio Porrino; orch. Partitura. © Oct. 10, 1934; E for. 36801; G. Ricordi & co., Milan. 23039
- Sault Ste. Marie is on the air; song. © 1 c. Oct. 23, 1934; E unp. 94714; Lillian Poole Palmason, Sault Ste. Marie, Ontario, Canada. 23040
- Saved at last; hymn. © Aug. 1, 1934; E pub. 44004; May Agnew Stephens, Nyack, N. Y. 23041
- Saxophonesques; 12 pièces en duo pour saxophones, F. Decruck. 1^{er} recueil, 2 altos mi bémol. — 2^e recueil, alto mi bémol et ten. si bémol. © Aug. 1, 1934; E for. 36622, 36623; Editions de Paris, Paris. 23042, 23043
- Saxophonietta; by F. Decruck; modern saxophone solo for E flat alto, with pf. acc. © Aug. 1, 1934; E for. 36630; Editions de Paris, Paris. 23044
- Say it with a smile; song, melody Eddie Schroder. © 1 c. Oct. 4, 1934; E unp. 93801; Bernard Harold Williams, Hollywood, Calif. 23045
- Say not farewell; w Evalyn Pyler, m Philip Van der Horck. © 1 c. Sept. 26, 1934; E unp. 94444; Carrie E. Pyles, San Diego, Calif. 23046
- Say the last yes; hymn, w of verse and m K. H. Wells, w of cho. V. S. © Oct. 2, 1934; E pub. 44354; Kenneth Herbert Wells, Philadelphia. 23047
- Scales and arpeggios; special fingering. © 1 c. Oct. 11, 1934; E unp. 94208; Valesko O. Richardt, Cedar Grove, N. J. 23048
- Scandal (Eckbay); song, m S. E. McLean. © 1 c. Oct. 2, 1934; E unp. 94780; Syrus Eleazar McLean and Daifomore Martin, New York. 23049
- Schade, kleine frau . . . ; slow-fox, text Rudolph Bertram u. Artur Kaps, m Bruno Uher. © July 2, 1934; E for. 36580; Doremi musik-verlag, a. g., Basel, Switzerland. 23050
- Scherzo élégiaque; de F. Decruck; flûte et pf. © Aug. 1, 1934; E for. 36631; Editions de Paris, Paris. 23051
- Scherzo fantasque; pour basson et orch., F. Decruck; reduction pour basson et pf. par l'auteur. © Aug. 1, 1934; E for. 36626; Editions de Paris, Paris. 23052
- Schlemüller (Hugo) A song; op. 12, no. 1, arr. Gustav Saenger; viola with pf. acc. © Oct. 9, 1934; E pub. 44150; Carl Fischer, inc., New York. 23053
- School (The) captain; march, Charles Woodhouse; school orch. pts. © Oct. 9, 1934; E for. 36769; Hawkes & son (London) ltd., London. 23054
- Schubert (Franz Peter) Blossom time; vocal gems. m adapted from Schubert's melodies with additional numbers George H. Clutsam; with arr. for ukulele, etc. © Oct. 5, 1934; E for. 36487; Keith, Prowse & co., ltd., London. 23055
- Hear my song; serenade, from Blossom time, w and arr. of m George H. Clutsam. © Oct. 22, 1934; E for. 36881; Keith, Prowse & co., ltd., London. 23056
- Schumann (Robert Alexander) Träumerei; arr. Mark Andrews; male voices. © Oct. 24, 1934; E pub. 44362; M. Witmark & sons, New York. 23057
- Schusterbub; foxtrot, Maryan Rawicz; pf. © Aug. 20, 1934; E for. 36516; Ludwig Dobiinger (Bernhard Hermansky), Vienna. 23058
- Schwarze (Emma) Impromptu; op. 12; pf.; in F maj. © 1 c. Oct. 19, 1934; E unp. 94527; Emma Schwarze, New York. 23059

- Score, tiger, score; w and melody J. F. Hewitt, A. H. Osborn and Kenneth S. Clark. © 1 c. Oct. 30, 1934; E unp. 95012; Hewitt, Osborn and Clark, New York. 23060
- Scotch collie Jean; song. © Sept. 28, 1934; E pub. 44121; Mary Lyon Taylor, La Jolla, Calif. 23061
- Scottish (The) country dance book; m arr. Herbert Wiseman; pf. bk. 9. © Oct. 24, 1934; E for. 36853; Scottish country dance soc., Ayr, Scotland. 23062
- Sea-fever; w G. H. Mills, m S. Stadnyk and J. Chard. © 1 c. Oct. 3, 1934; E unp. 93851; Gordon Harrison Mills, Stephen Stadnyk and Jack Chard, Lansing, Mich. 23063
- Second (The) period at the piano; instructions, m composed and arr. Hope Kammerer. © Oct. 5, 1934; E for. 36570; Waterloo music co., Waterloo, Ontario, Canada. 23064
- Second selection of Wilfrid Sander-son's popular songs; arr. W. Sander-son; pf. © Sept. 28, 1934; E for. 36540; Boosey & co., ltd., London. 23065
- Secret place in my heart; song, w Marc Moreland. © 1 c. Oct. 31, 1934; E unp. 95104; Herbert Frank-lin Mells, Langston, Okl. 23066
- Seek oh my soul; hymn. © Oct. 25, 1934; E pub. 44436; Sadie M. Dalby, Easthampton, Mass. 23067
- Selections for the chromatic harmon-ica; popular, classical and operatic, Mildred Van Denburgh; with pf. acc. © Oct. 19, 1934; AA 157817; M. M. Cole pub. co., Chicago. 23068
- Senorita; song. © Oct. 11, 1934; E pub. 44147; Charles John Bruesch, jr., Albany. 23069
- Señorita mia; w V. Schwarz, m J. A. Hernandez. © 1 c. Oct. 16, 1934; E unp. 94408; Vera Schwarz, Rock-ville Centre, L. I., N. Y., and Julio Alberto Hernandez, Santo Domingo, Dom. Rep. 23070
- Senorita so charming; Mexican waltz song, w Pauline Jones Burns. © 1 c. Oct. 22, 1934; E unp. 94640; Mar-garet Scott Blue, St. Louis. 23071
- September waltz; w and melody. © 1 c. Oct. 29, 1934; E unp. 94988; Viola Lamb Sears, Detroit. 23072
- Serenade; by A. R. Navé; oboe and pf. © Oct. 26, 1934; E pub. 44368; Carl Fischer, inc., New York. 23073
- Serenade (A) of ecstasy; intermezzo, Montague F. Phillips; orch. pts. © Sept. 24, 1934; E for. 36533; Ascher-berg, Hopwood & Crew, ltd., London. 23074
- Serenata primavera; by P. Frosini and G. Gioviale; pf. accordion. © June 4, 1934; E pub. 43720; Alfred music co., inc., New York. 23075
- Serves you right; w and melody. © 1 c. Oct. 19, 1934; E unp. 94541; Edward Peter Togneri, Turners Falls, Mass. 23076
- Settle down you restless dogies; w R. M. Wood, melody W. N. Wood. © 1 c. Oct. 12, 1934; E unp. 94239; Homer N. Wood, Wayne N. Wood and Russell M. Wood, Wilmington, Calif. 23077
- Shadow tango. © 1 c. Sept. 29, 1934; E unp. 93642; Avedis Yergatian, Santa Monica, Calif. 23078
- Shall we go dancing tonight; song, w Del Courtney. © 1 c. Oct. 30, 1934; E unp. 94998; Herman Krinsky, Oakland, Calif. 23079
- Sharing you; w George Whiting, mel-ody Billy Haid. © 1 c. Oct. 10, 1934; E unp. 94098; Broadway mu-sic corp., New York. 23080
- Shattered dreams; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Oct. 22, 1934; E unp. 94633; Reba Sigler, Marion, Ky. 23081
- She's a little honey; fox-trot song. © 1 c. Oct. 26, 1934; E unp. 94884; Wade Barickman, Streator, Ill. 23082
- She was my gal; w and melody Casper L. Boragine. © 1 c. Oct. 10, 1934; E unp. 94110; Don Gasparo & co., Newark, N. J. 23083
- Shepherdess' (The) Sunday; w Jør-gen Moe, English tr. Barrent Ten Eyck, m Ole Bull, arr. Harry Gil-bert; men's voices. [English text only] © Oct. 20, 1934; E pub. 44305; J. Fischer & bro., New York. 23084
- Ship of dreams; waltz, w and melody. © 1 c. Oct. 25, 1934; E unp. 94823; Frank Wertalik, Jersey City. 23085

- Si por pobre; letra y melodia Joe Morales y Juan Romero. © 1 c. Oct. 15, 1934; E unp. 94352; Esther To-var, San Antonio. 23086
- Si tu n'étais pas là; valse, paroles Pierre Bayle, m Gaston Claret. © Aug. 1, 1934; E for. 36641; Editions Salabert, Paris. 23087
- Silhouette; w and melody Bunny Arnold. © 1 c. Sept. 25, 1934; E unp. 93504; Bernard Aronof, New York. 23088
- Silver confers with Captain Smollett; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94030; Metro-Goldwyn-Mayer corp., New York. 23089
- Silver dawn; song, melody Leon De Costa. © 1 c. Oct. 10, 1934; E unp. 94129; Fay Foster, Louisville, Ky. 23090
- Silver hope; romance in A min.; pf. © 1 c. Oct. 27, 1934; E unp. 94956; Samuel Wissig, Parlier, Calif. 23091
- Silver provides the crew; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94031; Metro-Goldwyn-Mayer corp., New York. 23092
- Sinclair as our governor; w China C. Muller and Eunice Engelke, m Helen C. Causey and Pearl C. Spencer. © Oct. 22, 1934; E pub. 44403; China Muller, Eunice Engelke and Helen Causey, Taft, Calif. 23093
- Sing a rollicking sailor song; song, arr. Larry E. Goffin. © 1 c. Oct. 31, 1934; E unp. 95109; Gladys V. Jackson, Fremont, Neb. 23094
- Sing a southern melody to me; w Harry D. Kerr, m Margaret Upcraft. © 1 c. Oct. 5, 1934; E unp. 93877; Margaret Walker, New York. 23095
- Sing and give thanks; hymn, arr. W. Franklin Hoxter. © May 20, 1934; E pub. 44248; Jacob James Dericks, Philadelphia. 23096
- Sing Chong's hop-joint; by R. H. Bassett; pf. © 1 c. Oct. 30, 1934; E unp. 95055; Metro-Goldwyn-Mayer corp., New York. 23097
- Sing me a melody of love; song, melody Leon De Costa. © 1 c. Oct. 31, 1934; E unp. 95063; Ruth Olga Mae Davis, Portsmouth, Va. 23098
- Sing Noel; Christmas carol, w anon., m Francis W. Snow; mixed voices. © Oct. 15, 1934; E pub. 44231; Charles W. Homeyer & co., Boston. 23099
- Sing to me Amelia; song. © 1 c. Sept. 29, 1934; E unp. 93697; Ernest Mery, Reno, Nev. 23100
- Singend, klingend ruft dich das glück; walzer, aus Frühjahrsparade, w Ernst Marischka, m Robert Stolz, op. 624. © July 31, 1934; E for. 36813; Sirius-verlag, Vienna. 23101
- arr. Fred Ralph; jazz, salon, orch. stimmen. © July 31, 1934; E for. 36812; Sirius-verlag, Vienna. 23102
- Singin'; w and m. Helen L. Vogel, arr. Wayne Howorth; 3-pt. women's cho. © Oct. 2, 1934; E pub. 44059; Gamble hinged music co., Chicago. 23103
- Singin' as I go along; w G. and M. Milli, m Mimi Milli. © 1 c. Oct. 26, 1934; E unp. 94857; Mimi Milligan and Genee Milligan, Helena, Mont. 23104
- Singing between kisses; w Irving Caesar, m Cliff Friend; with arr. for ukulele, etc. © Oct. 15, 1934; E pub. 44250; M. Witmark & sons, New York. 23105
- Singing birds; by Olive P. Endres; pf. © Sept. 20, 1934; E pub. 44431; G. Schirmer, inc., New York. 23106
- Singing (The) period; w Grace Budd, Anne Sutherland, and others, m Harry Hill, and others, [compiled] H. Hill, Leonard Richer, Arthur K. Putland, and others. bk. 3. © Oct. 5, 1934; E for. 36569; Waterloo music co., Waterloo, Ont., Canada. 23107
- Sittin' on a doorstep; song. © 1 c. Oct. 1, 1934; E unp. 93659; Richard G. McLardy, Portland, Or. 23108
- Sitting on the garden wall; w and m Billie Mahon. © 1 c. Oct. 20, 1934; E unp. 94567; Williametta L. Mahon, Floral Park, L. I., N. Y. 23109
- Skaf en sensation; tekster Børge Müller, m Kai Normann Andersen; pf. © Sept. 26, 1934; E for. 36786; Wilhelm Hansen, Copenhagen. 23110
- Sky maiden; fox-trot song, w Herb Lewis. © 1 c. Oct. 19, 1934; E unp. 94533; Samuel Selikovitz, Brooklyn. 23111

- Sleepy waters; song. © 1 c. Oct. 26, 1934; E unp. 94886; Jessie G. Bonn, Traverse City, Mich. 23112
- Slenczynski (Ruth) Cadenza; to the first movement of Concerto no. 1 in C major, by Ludwig van Beethoven, op. 15; pf. © Sept. 20, 1934; E pub. 44426; G. Schirmer, inc., New York. 23113
- Slide away; by Dave Boyd; trombone solo. © 1 c. Oct. 20, 1934; E unp. 95084; David A. Boyd, Brpoklyn. 23114
- Sloppy slippers; w and m Bertram Symmes. © 1 c. Oct. 2, 1934; E unp. 93745; Eleanor Muggley, San Francisco. 23115
- Smeck (Roy) complete guitar instructor; ed. Manuel Smith. © Oct. 19, 1934; AA 158263; Wm. J. Smith music co., inc., New York. 23116
- Smile; song, melody Allen Taub. © 1 c. Oct. 10, 1934; E unp. 94158; Louise Wooding, Charlottesville, Va. 23117
- Smile and say I'll meet you by and by; fox-trot song. © 1 c. Oct. 9, 1934; E unp. 94795; John Neill, Mayne Island, B. C., Canada. 23118
- Smile on me; w Claire Carvalho, m Margaret Upcraft. © 1 c. Oct. 5, 1934; E unp. 93878; Margaret Walker, New York. 23119
- Smile on, sweetheart; w Thomas H. Duffy; pf. © 1 c. Oct. 13, 1934; E unp. 94286; Eluthera Wolf, Altona, Pa. 23120
- Smiling eyes; song. © 1 c. Oct. 23, 1934; E unp. 94685; Nicola Novelli, Los Angeles. 23121
- Smith's novelty album of old time favorites; compiled and ed. Geo. H. Smith, arr. Will D. Moyer; voice, Hawaiian guit., harmonica, pf., etc. © Oct. 29, 1934; AA 158556; Wm. J. Smith music co., inc., New York. 23122
- Smoke dreams; song; pf. arr. Roy L. Ware. © 1 c. Oct. 4, 1934; E unp. 93811; Christine Caton Root, Manhattan, Kan. 23123
- Smold'ring embers; w and melody Grace Blakely. © 1 c. Oct. 11, 1934; E unp. 94192; Grace Blakely Buck, Patton, Pa. 23124
- So let's go places and do things; song, melody Leon De Costa. © 1 c. Sept. 22, 1934; E unp. 93404; Charles Borden, jr., New York. 23125
- So that I could see that girl of mine; song, m Luther A. Clark. © Oct. 2, 1934; E pub. 44022; Louis Nagy, Maybee, Mich. 23126
- So we'll go no more a-roving; w Lord Byron, m Lewys Thomas; male voices. © Oct. 26, 1934; E pub. 44366; Carl Fischer, inc., New York. 23127
- Soldier mine; march, w T. M. Parker, m and arr. Grace Felice Snyder. © 1 c. Oct. 4, 1934; E unp. 93792; Grace F. Snyder, New Bremen, O., and Thelma M. Parker, Bethel, O. 23128
- Solfèges de concours à 2 voix; 1934, par Caussade, Prats et autres. © Aug. 1, 1934; E for. 36656; Durand et cie., Paris. 23129
- Some day I'll follow you; w and melody Dolly Haven. © 1 c. Oct. 4, 1934; E unp. 93833; Dorothy B. Murphy, Elmira, N. Y. 23130
- Some day your [sic] goin' to be lonely; trombone, with w. © 1 c. Oct. 4, 1934; E unp. 93799; Eugene Hails, United, Pa. 23131
- Some one to care; song, melody Allen Taub. © 1 c. Oct. 26, 1934; E unp. 94859; Wealtha M. Cofer, Warren, O. 23132
- Somebody like you dear; song, w Lilly Wells. © 1 c. Oct. 12, 1934; E unp. 94240; Anita T. Robinson, Whiteside, Mo. 23133
- Someday I'll be in the clay; w and melody J. Mayo Williams. © 1 c. Oct. 18, 1934; E unp. 94521; State street music pub. co., Chicago. 23134
- Somehow I can't forget you; w and melody. © 1 c. Oct. 4, 1934; E unp. 93837; Mattie Grace Raines, Montgomery, Ala. 23135
- Someone had prayed; w Grace Noll Crowell, m Blanche Douglas Byles; mixed voices. © Oct. 4, 1934; E pub. 44129; Lorenz pub. co., Dayton, O. 23136
- Someone's laying the table; comedy fox-trot, w Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Oct. 1, 1934; E for. 36817; Cecil Lennox, ltd., London. 23137

- Something about romance; from Gilded lily, w and m Arthur Johnston and Sam Coslow. © 1 c. Oct. 24, 1934; E unp. 94744; Paramount productions music corp., New York. 23138
- Somewhere in the Blue Ridge Mountains; w and m Elton Box and Desmond Cox; with ukulele arr. and refrain for mixed voices. © Sept. 20, 1934; E for. 36791; Chappell & co., ltd., London. 23139
- Somewhere you're smiling and dancing tonight; song. © 1 c. Oct. 3, 1934; E unp. 93746; Sherman P. Galvin, Pana, Ill. 23140
- Son los ojitos; letra y melodía L. Garza. © 1 c. Oct. 1, 1934; E unp. 93674; Esther Tovar, San Antonio. 23141
- Sonata in D minor no. 1; by Domenico Scarlatti, arr. and ed. Granville Bantock; pf. © Oct. 3, 1934; E for. 36550; Swan & co., music publishers, ltd., London. 23142
- Sonata in G minor; no. 20, Domenico Scarlatti, arr. and ed. Granville Bantock; pf. © Oct. 3, 1934; E for. 36551; Swan & co., music publishers, ltd., London. 23143
- Sonata no. 20; zur friedensfeier, Josef Rheinberger, op. 196, ed., fingered and phrased Harvey Grace; organ; in F. © Oct. 26, 1934; E for. 36826; Novello & co., ltd., London. 23144
- Sonate für klarinette und klavier; v. Karl Hoyer, op. 55. © Aug. 11, 1934; E for. 36515; Fr. Portius, Leipzig. 23145
- Sonatine viennoise; par Tristan Klingsor; pf. © Aug. 1, 1934; E for. 36713; Alphonse Leduc et cie., Paris. 23146
- Song (The) hit of the year; w and melody. 3d version. © 1 c. Oct. 9, 1934; E unp. 94093; William Michael, Los Angeles. 23147
- Song of a Chinese fisherman; m Quinto Maganini; med.-high voice. © Oct. 20, 1934; E pub. 44309; J. Fischer & bro., New York. 23148
- Song of a lost soul; by G. H. Watson, jr., op. 1, no. 3; violin 1, 2, violoncello and pf.; in B flat min. Form B, C. © 1 c. Oct. 17, 1934; E unp. 94483; George Henry Watson, jr., New York. 23149
- Song of love; song. © 1 c. Oct. 17, 1934; E unp. 94447; Franklin H. Swift, Vineyard Haven, Mass. 23150
- Song (A) of melody; song. © 1 c. Oct. 19, 1934; E unp. 94529; Mary L. Gilson, Niskayuna, N. Y. 23151
- Song of paradise; by Reginald King; violin and pf. © Oct. 2, 1934; E for. 36824; Peter Maurice music co., ltd., London. 23152
- Song (A) of peace; from Finlandia, Jean Sibelius, arr. Ira B. Wilson, w Lloyd Stone; 4-pt. mixed cho., with sop. obbl. ad lib. © Aug. 25, 1934; E pub. 44133; Lorenz pub. co., Dayton, O. 23153
- Song (A) of shadows; song, poem Walter De La Mare. © Oct. 12, 1934; E for. 36749; Joan Bennett, Isleworth, Middlesex, England. 23154
- Song (The) of the bee; pf. © 1 c. Oct. 9, 1934; E unp. 94667; Effie Riberd Hinton, Twin Falls, Id. 23155
- Song of the clean city crusaders; w Mrs. Herbert P. Shipman, m Will Irwin; med. voice. © Aug. 8, 1934; E pub. 44278; G. Schirmer, inc., New York. 23156
- Song of the golden avalanche; song. © 1 c. Oct. 26, 1934; E unp. 94877; Marion Gribble, Wauwatosa, Wis. 23157
- Song (The) of the seven seas; w and melody. © 1 c. Oct. 29, 1934; E unp. 94976; James Phoenix, Amsterdam, N. Y. 23158
- Song (The) of the wanderer; w L. H. Gillis, m Daniel McEachin Ford. © 1 c. Oct. 24, 1934; E unp. 94730; L. H. Gillis and D. M. Ford, Birmingham, Ala. 23159
- Song of the west wind; by Veronica Brown; pf. Elementary division, list B. © Sept. 21, 1934; E for. 36471; Associated board of the Royal schools of music, London, London. 23160
- Song of wonder; song. © 1 c. Oct. 15, 1934; E unp. 94393; Hastings Moore, Oakland, Calif. 23161
- Song with words; w and m Florence Alice Duy; pf. © 1 c. Oct. 13, 1934; E unp. 94284; Florence Duy Walker, Claymont, Del. 23162

- Song writer in love; by Michael Carr; pf., with explanatory text. © 1 c. Aug. 10, 1934; E unp. 94043; Irwin Dash music co., ltd., London. 23163
- Songs of grace; number one, solos, duets, trios, etc., compiled and ed. © Feb. 1, 1934; AA 159333; Gordon E. Hooker, Los Angeles. 23164
- Sonia; Gipsy waltz, founded upon 2 song themes, F. Whishaw, arr. Ernest Austin; pf. with w. © Sept. 24, 1934; E for. 36480; Alfred Lengnick & co., ltd., London. 23165
- Soph'more Sophie; w and m Emil Velazco, Herman Pincus and Billy Barry; with arr. for ukulele, etc. © Oct. 15, 1934; E pub. 44212; Bibo-Lang, inc., New York. 23166
- Sophomoric philosophy; w anon., m Raymond F. Dvorak; male quartet or cho. © Oct. 6, 1934; E pub. 44162; Gamble hinged music co., Chicago. 23167
- Sorrow and tears; theme song, from The broken melody, w and m W. L. Trytel. © Oct. 19, 1934; E for. 36867; Ascherberg, Hopwood & Crew, ltd., London. 23168
- Sous la charmille; paroles Ed. de Marguenat, m Lionel Cazaux et Pierre Guillermin. © Aug. 1, 1934; E for. 36600; Editions Lionel Cazaux, Paris. 23169
- Sous les pommiers fleuris; paroles V. Vallier et R. Buzelin, m Paul Maye. © Sept. 24, 1934; E for. 36798; Société anonyme française Chappell, Paris. 23170
- South Dakota; song, m Burrell Van Buren. © 1 c. Oct. 29, 1934; E unp. 94983; James Maynard Carter, Fairburn, S. D. 23171
- Southern (A) mammy's lullaby; w Julian Jones, m Donovan Meher; in D flat. © Aug. 31, 1934; E for. 36760; A. V. Broadhurst, London. 23172
- Southern silvery moonlight; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94288; George Worley, jr., Morristown, N. J. 23173
- Southern skies; song. © 1 c. Oct. 2, 1934; E unp. 93725; William Shapiro, New York. 23174
- Southern swamp; song. © 1 c. Oct. 9, 1934; E unp. 94058; Albert John de Long, Los Angeles. 23175
- Souvenir; by Louis Godowsky; violin and pf. © Oct. 5, 1934; E for. 35620; Alfred Lengnick & co., ltd., London. 23176
- Soy de Chihuahua; letra y m Ben Martinez y Felix Tamez; pf. treble. © 1 c. Sept. 8, 1934; E unp. 93068; Esther Tovar, San Antonio. 23177
- Sparkling waters of Hawaii; by Dick Richardson; Hawaiian guit.; in D. © Sept. 15, 1934; E pub. 44291; Lewis D. Richardson, Indianapolis. 23178
- Spasmodic interlude; by David Buttolph. © 1 c. Oct. 17, 1934; E unp. 94611; Movietone music corp., New York. 23179
- Speak, Lord, we hear; w Edith Sanford Tillotson, m composed and arr. I. H. Meredith; male cho. © Sept. 26, 1934; E pub. 44108; Tullar-Meredith co., New York. 23180
- Spinnet; by Herbert Stothart; pf. © 1 c. Oct. 30, 1934; E unp. 95034; Metro-Goldwyn-Mayer corp., New York. 23181
- Spring song; pt.-song, w Evelyn Lindon, m Boris Levenson, op. 75; mixed cho. © Oct. 11, 1934; E pub. 44173; Boosey & co., ltd., London. 23182
- Spring-tide in the valley; song, m George Minns. © 1 c. Oct. 22, 1934; E unp. 94634; George C. Frazier, Salt Lake City. 23183
- Springtime; song; with ukulele arr. © Sept. 15, 1934; E pub. 44092; Victor Franklin Steede, Marinette, Wis. 23184
- Springtime in the valley of Virginia; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94315; Cleburne C. Meeks, Petersburg, Va. 23185
- Springtime reminds me of you; valse song. © 1 c. Oct. 16, 1934; E unp. 94809; Albertine Ward Polley, Ronan, Mont. 23186
- Squire (The) plans the trip; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94032; Metro-Goldwyn-Mayer corp., New York. 23187
- Stackars butterfly; slow foxtrot, ur Eva går ombord, text S. S. Wilson, m Jules Sylvain; pf. © Sept. 15, 1934; E for. 36522; Edition Sylvain, Stockholm. 23188

- Star (The) of Bethlehem; song, m Chester Escher; mixed quartet. © Oct. 6, 1934; E pub. 44084; Edna Tanksley Burton, Philadelphia. 23189
- Star of love; w Jimmy Stevens, m Sylvester Long Cross; pf. © 1 c. Oct. 13, 1934; E unpub. 94325; James L. Stevens, Grass Valley, Calif. 23190
- Star Valley Sue; w G. C. Frazier, m G. Minns; with male cho. © 1 c. Oct. 1, 1934; E unpub. 93695; George C. Frazier and George Minns, Salt Lake City. 23191
- Stars; w Vera Bloom, m Frances Brooks. © 1 c. Oct. 25, 1934; E unpub. 94828; Frances Brooks Thatcher, Chevy Chase, Md. 23192
- Stars and Stripes a-calling; w and melody. © 1 c. Oct. 31, 1934; E unpub. 95090; William H. Clifford, Meriden, Conn. 23193
- Stars fell on Alabama; w Mitchell Parish, m Frank Perkins; with ukulele arr. © Sept. 14, 1934; E pub. 44142; Mills music, inc., New York. 23194
- Start the day with a smile; w and melody. © 1 c. Oct. 23, 1934; E unpub. 94697; V. Ray Grobholz, Arlington, N. J. 23195
- Stay as sweet as you are; from College rhythm, w and m Mack Gordon and Harry Revel; with guit. arr. © Oct. 12, 1934; E pub. 44241; Paramount productions music corp., Jersey City. 23196
- Stay home with mother; song, melody Allen Taub. © 1 c. Oct. 26, 1934; E unpub. 94869; H. A. Reynolds, West Kankakee, Ill. 23197
- Stay out of the moonlight; w Arthur Swanstrom, m Lou Alter. © Sept. 3, 1934; E for. 36750; Harms, inc., New York. 23198
- Steh' fest du deutscher eichenwald; w und m Karl Hilscher; männerchor. Klavier partitur. © 1 c. Oct. 15, 1934; E unpub. 94436; Carl Fischer, inc., New York. 23199
- Still the lark finds repose; song, from The Spanish rivals, air Thomas Linley, arr. and acc. composed Ella Ivimey. © Aug. 16, 1934; E for. 36535; Augener, ltd., London. 23200
- Stilling the tempest; sacred duet, w T. B. Weaver, m Ira B. Wilson. 1. Ten. and bass.—2. Sop. and alto. © Sept. 4, 1934; E pub. 44112, 44113; Lorenz pub. co., Dayton, O. 23201, 23202
- Stojowski (Sigismond) Scherzo-caprice; op. 41, no. 2; pf. © Mar. 1, 1934; E for. 36490; Heugel, Paris. 23203
- Stolen love; w Raphael Richard, m Eloise Stocking. © 1 c. Oct. 1, 1934; E unpub. 93703; Raphael R. Huth, New Orleans. 23204
- Stop it; song, melody Allen Taub. © 1 c. Oct. 10, 1934; E unpub. 94159; Amy Howard, Port Gibson, Miss. 23205
- Story (The) of Norah; pt. 2, m recorded John Jacob Niles, arr. Roy Harris; pf. sc. © Sept. 20, 1934; E pub. 44411; G. Schirmer, inc., New York. 23206
- Strange as it seems I still care; song, melody Anne Orloff. © 1 c. Oct. 26, 1934; E unpub. 94883; Paul Orloff, Los Angeles. 23207
- Strange jungle animals; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unpub. 94033; Metro-Goldwyn-Mayer corp., New York. 23208
- Stranger (A) appears; by Herbert Stothart; pf. © 1 c. Oct. 30, 1934; E unpub. 95048; Metro-Goldwyn-Mayer corp., New York. 23209
- Strangers; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unpub. 94011; Metro-Goldwyn-Mayer corp., New York. 23210
- Strangers on the street; fox-trot song, © 1 c. Oct. 6, 1934; E unpub. 94786; Gertrude Francisco Miller, Knox, Pa. 23211
- Stratisphere [sic]—struggles; melody. © 1 c. Oct. 11, 1934; E unpub. 94182; Al Washington, New York. 23212
- Strike the Jolly Roger; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unpub. 94034; Metro-Goldwyn-Mayer corp., New York. 23213
- Strolling down the lane; waltz, w and melody. © 1 c. Oct. 11, 1934; E unpub. 94198; Clinton William Stotesbury, Great Neck, L. I., N. Y. 23214

- Student loves; from film Cuesta abajo, English w Harold T. Muller, Spanish w Alfredo Le Pera, m Carlos Gardel, arr. Paul Hill; with guit. arr. © Oct. 4, 1934; E pub. 44064; Edward B. Marks music corp., New York. 23215
- Stuff (The) is here and it's mellow; by Willie Smith; pf. treble. © 1 c. Oct. 9, 1934; E unp. 94075; Clarence Williams music pub. co., inc., New York. 23216
- Stuff (The) is here, let's get gay; w and m Alex Hill and Jay M. Williams. © 1 c. Oct. 24, 1934; E unp. 94768; State street music pub. co., Chicago. 23217
- Stunt flier; fox-trot, S. Chapelier, arr. L. Moraweck; orch. pts. © Aug. 1, 1934; E for. 36632; Editions de Paris, Paris. 23218
- Suite enfantine; de Paul de Maleingreau; pf. © June 1, 1934; E for. 36493; Editions Maurice Sénart, Paris. 23219
- Suite for carillon; by Sam Barber. nos. 1-4. © Sept. 20, 1934; E pub. 44153; Curtis institute of music, Philadelphia. 23220
- Suite galante; by Frederick Bye; 4 'cellos. © Oct. 2, 1934; E for. 36544; Hawkes & son (London) ltd., London. 23221
- Summer breeze; song. © 1 c. Oct. 24, 1934; E unp. 94739; Axel Johnson, Sierra Madre, Calif. 23222
- Summer days; by William Axt; pf. © 1 c. Oct. 8, 1934; E unp. 94000; Metro-Goldwyn-Mayer corp., New York. 23223
- Summer landscape; string quartet. Sc. and pts. © Oct. 12, 1934; E for. 36748; Ronald Biggs, Totnes, Devon, England. 23224
- Sun's beyond; operetta, w P. Barry, m K. Walton. © 1 c. Sept. 11, 1934; D 28752; Kenneth Walton and Peter Barry, New York. 23224*
- Sun (The), the moon, the stars or even me; w and melody. © 1 c. Oct. 3, 1934; E unp. 94072; Alfred A. Thomas, New York. 23225
- Sunday morning in the mountains; by Rudolph Ganz; pf. © Oct. 9, 1934; E pub. 44187; Theodore Presser co., Philadelphia. 23226
- Sunny; fox trot, w A. B. Freeland and R. W. Abram, and melody. © 1 c. Oct. 23, 1934; E unp. 94706; Albert B. Freeland, Terre Haute, Ind. 23227
- Sunny Jim; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94302; Nada Truscott Frank, Los Angeles. 23228
- Sunny (The) South; medley, compiled; band pts., with solo B flat cornet, saxophone, conductor. © Sept. 20, 1934; E pub. 43948; Albert James White, Vinton, Ia. 23229
- Sunset (The) and you; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unp. 93776; Sarah Albright, Storm Lake, Ia. 23230
- Sunshine and shadows; valse intermezzo, Edwin Franko Goldman, arr. E. L.; pf. © Oct. 19, 1934; E pub. 44269; Carl Fischer, inc., New York. 23231
- Sunshine song; song, w Ellen Lee Brashear. © 1 c. Oct. 6, 1934; E unp. 93901; William Rector Brash-ear, St. Louis. 23232
- Sunshine valley; song. © 1 c. Oct. 25, 1934; E unp. 94816; Ruth E. Deppensmith, Clyde, O. 23233
- Sunspots; by Frank Trumbauer; E flat alto saxophone, with pf. acc. © Oct. 5, 1934; E pub. 44078; Robbins music corp., New York. 23234
- Superstitious Sue; w G. H. Mills, m S. Stadnyk and J. Chard. © 1 c. Oct. 3, 1934; E unp. 93852; Gordon Harrison Mills, Stephen Stadnyk and Jack Chard, Lansing, Mich. 23235
- Sur le Yang-tsé-kiang; Java comique, paroles Albert Bausil, m John Hess et Pierre Guillermin. © Aug. 1, 1934; E for. 36602; Editions Lionel Cazaux, Paris. 23236
- Sur les jolis ponts de Paris; ballade Paul Fort, m Henri Casadesus. © May 1, 1934; E for. 36488; Editions Salabert, Paris. 23237
- Sure as you're born; fox trot song, melody Edith Whittick. © 1 c. Oct. 4, 1934; E unp. 93847; Alfred R. Rossmann, Keansburg, N. J. 23238
- Susan with a leetle old man; w and melody. © 1 c. Oct. 19, 1934; E unp. 94663; Minnie Emma George, Oxnard, Calif. 23239

- Sweet flower of the valley; w Mrs. Mark Criger, m Luther A. Clark, arr. Aaron A. Clark. © Sept. 28, 1934; E pub. 44007; Amy Pairolee Criger, Fordland, Mo. 23240
- Sweet Juliet; valse song. © 1 c. Oct. 2, 1934; E unp. 93934; James Libertore, Philadelphia. 23241
- Sweet music; w John J. Foley, melody Casper L. Boragine. © 1 c. Oct. 15, 1934; E unp. 94378; Don Gasparo & co., Newark, N. J. 23242
- Sweetheart; from Maytime, Sigmund Romberg, arr. Pietro Deiro; pf. accordion. © Sept. 20, 1934; E pub. 44424; G. Schirmer, inc., New York. 23243
- Sweetheart, I can't stop loving you; w Frederick Murray, m Lucille Burton. © 1 c. Oct. 9, 1934; E unp. 94118; Eli Gamlen, San Francisco. 23244
- Sweetheart, I got a go home; song, m A. A. Kama. © 1 c. Oct. 11, 1934; E unp. 94196; Louis Baker Krekleon, Ensley, Ala. 23245
- Sweetheart I long for you night and day; song. © Oct. 8, 1934; E pub. 44116; Paul Kruschel, Cudahy, Wis. 23246
- Sweetheart, I love you; pf. with w. © 1 c. Oct. 3, 1934; E unp. 93749; William Martin Cage, Tappahannock, Va. 23247
- Sweetheart, I'm still in love with you; song, melody Pauline Story. © 1 c. Oct. 1, 1934; E unp. 93689; Charles Gardner, Rahway, N. J. 23248
- Sweetheart I'm yours; song. © Oct. 22, 1934; E pub. 44328; Jesse Anderson, Idaho Falls, Id. 23249
- Sweetheart May; fox-trot song. © 1 c. Oct. 2, 1934; E unp. 93732; Harry Brisbane Toombs, New York. 23250
- Sweetheart of Alpha iota; w M. D. O'Connor, m M. A. Mullin. © Oct. 1, 1934; E pub. 44335; Margaret Dolan O'Connor and Mary Alice Mullin, Galesburg, Ill. 23251
- Sweetheart of the hills; pf. treble with w. © 1 c. Oct. 25, 1934; E unp. 94836; Madeline Ruotolo, Peabody, Mass. 23252
- Sweetheart Sue; song, melody Gary VanDyke. © 1 c. Oct. 2, 1934; E unp. 94080; Charles Hofstra, Pater-son. 23253
- w and melody. © 1 c. Oct. 12, 1934; E unp. 94238; Thomas E. Kyle, Toronto. 23254
- Sweethearts rejoice; w and melody. © 1 c. Oct. 4, 1934; E unp. 93834; John W. Read, Coleman, Alberta, Canada. 23255
- Sylvia; by Oley Speaks, arr. Pietro Deiro; pf. accordion. © Sept. 20, 1934; E pub. 44425; G. Schirmer, inc., New York. 23256
- Sympathy; waltz, from The firefly, Rudolf Friml, arr. Pietro Deiro; pf. accordion. © Sept. 20, 1934; E pub. 44422; G. Schirmer, inc., New York. 23257
- Symphonie episode; song, m Herbert Stothart. © 1 c. Oct. 8, 1934; E unp. 94012; Metro-Goldwyn-Mayer corp., New York. 23258
- Symphonie Mathis der maler; v. Paul Hindemith; klavier-auszug zu 4 händen. © Oct. 15, 1934; E for. 36836; B. Schott's söhne, Mainz, Germany. 23259
- Symphonie miniature, no. 1; by Harold M. Johnson, op. 11; pf.; in G. © Sept. 20, 1934; E pub. 44230; Fillmore bros. co., Cincinnati. 23260
- in G, after the manner of the 18th century; Harold M. Johnson, op. 11; orch. pts. © Sept. 20, 1934; E pub. 44058; Fillmore bros. co., Cincinnati. 23261
- Symphony in B flat; overture, first movement, Paul Fauchet, rev. and arr. for American bands, James R. Gillette. Sc. © Oct. 24, 1934; E pub. 44363; M. Witmark & sons, New York. 23262
- Tacconeando; w and melody. © 1 c. Oct. 5, 1934; E unp. 94674; John F. Pennisi, Hollywood, Calif. 23263
- Tailspin; by Frank Trumbauer; E flat alto saxophone, with pf. acc. © Oct. 5, 1934; E pub. 44079 Robbins music corp., New York. 23264
- Take a number from one to ten; from College rhythm, w and m Mack Gordon and Harry Revel; with guit. arr. © Oct. 17, 1934; E pub. 44256; Paramount productions music corp., Jersey City. 23265
- Take me back to my love of yesterday; w Madge St. Murray, m Sylvester Long Cross; pf. © 1 c. Oct. 13, 1934; E unp. 94294; Madge Martha-rose Casey, Spencer, Mass. 23266

- Take my word; w and m Benny Carter, Harry Pease and Irving Mills. © Sept. 29, 1934; E pub. 43994; Exclusive publications, inc., New York. 23267
- Tampa; song. © 1 c. Oct. 26, 1934; E unp. 94850; Harry Israel, Tampa, Fla. 23268
- Tango; by William Axt; pf. © 1 c. Oct. 8, 1934; E unp. 94001; Metro-Goldwyn-Mayer corp., New York. 23269
- Tango (Le) des amants; adventure argentine, paroles Armand Foucher et Hélène Davin. m Henri Bonnefond. © Aug. 1, 1934; E for. 36593; Hélène Davin, Paris. 23270
- Tango of love; Italian and Spanish w G. Liguori, English w S. P. Genova. © Oct. 22, 1934; E pub. 44325; Pietro Beninate, Brooklyn. 23271
- Tapatia; rumba-fox, letra y m Rafael Hernández, letra en inglés Abe Tuvin. © Sept. 20, 1934; E for. 36514; Southern music pub. co., inc., New York. 23272
- Tapesque; dance-idea; conductor with cues. © 1 c. Oct. 29 1934; E unp. 94986; Antonio R. Morelli, New York. 23273
- Taps; harmonized [and] America; trumpeting arr.: adapted Henry Fillmore; band pts. © Sept. 5, 1934; E pub. 44054; Fillmore bros. co., Cincinnati. 23274
- Tartan (The) flag; w and m J. H. Nicol; pf. © 1 c. m Sept. 5, 1934, 1 c. w Oct. 11; E unp. 94223; Walter Campbell Tetley, Edgewater, N. J., J. Hall Nicol, Glasgow. 23275
- Te agradezco mujer; letra y m Martin Chavarria; pf. treble. © 1 c. Oct. 15, 1934; E unp. 94350; Esther Tovar, San Antonio. 23276
- Tea (The) leaves say good-bye; from Julie, w Jules Loman and Allan Roberts, m Hugo Rubens; with arr. for guit., etc. © Oct. 24, 1934; E pub. 44358; Harms, inc., New York. 23277
- Teased; song, melody Allen Taub. © 1 c. Oct. 26, 1934; E unp. 94874; Ovila Turgeon, Attleboro, Mass. 23278
- Tell me that you love me; from Unfinished symphony, original w Walter Reisch, English, Tommie Connor, m Schmidt-Gentner, pf. arr. Walter Borchert. [English text only] © Sept. 22, 1934; E for. 36479; Dix, ltd., London. 23279
- Tell me, where do I stand; w Frank Stringer, m Harold Woodward, arr. Clifford Barnes. © Oct. 17, 1934; E pub. 44398; Evan Georgeoff music pub. co., Cleveland. 23280
- Tell me while I listen, you love me dear; song, melody Allen Taub. © 1 c. Oct. 10, 1934; E unp. 94160; Frank Fletcher, San Antonio. 23281
- Tell me with your lips what you try with eyes to say; w A. Fillie, melody C. J. Gaal. © 1 c. Oct. 9, 1934; E unp. 94051; Charles Julius Gaal, Norwood, N. J., and Anthony Fillie, Emerson, N. J. 23282
- Tell me your name; song, melody Jerome Martin. © 1 c. Oct. 12, 1934; E unp. 94246; Martin Goodman, Brooklyn. 23283
- Ten miles away from home; old Oklahoma song, W. Edward Harper, arr. Ralph M. Holmes; mixed cho. © Oct. 17, 1934; E pub. 44274; Raymond A. Hoffman co., Chicago. 23284
- Tender is the night; w H. White, m T. H. Fanning. © 1 c. Sept. 10, 1934; E unp. 92820; Helen White, Boston, and Thomas H. Fanning, Hartford. 23285
- Tenderly; w F. Haverty, melody H. Ludwig. © 1 c. Oct. 29, 1934; E unp. 94993; Frank Haverty and Harry Ludwig, Detroit. 23286
- Tendresse; valse, poésie R. Champlay, m Louis Aubert. © Aug. 1, 1934; E for. 36667; Durand et cie., Paris. 23287
- Tests for musical intelligence and initiative; by Kathleen Tittle; pf. nos. 1-6. © Sept. 5, 1934; E for. 36759; Augener, ltd., London. 23288
- Tews (Howard A.) Melody; pf. © 1 c. Oct. 19, 1934; E unp. 94526; Howard A. Tews, Chicago. 23289
- Texas (The) centennial waltz; song. © 1 c. Oct. 25, 1934; E unp. 94832; Evelyn McVey Ward, Dallas. 23290
- Texas, romantic state; song. © 1 c. Oct. 26, 1934; E unp. 94904; Marie Sweeney and K. Sweeney, Dallas. 23291

- Thana; waltz rondo, Leon V. Metcalf; clarinet with pf. acc. © Sept. 5, 1934; E pub. 44051; Fillmore bros. co., Cincinnati. 23292
- Thank God for you; song, melody Allen Taub. © 1 c. Oct. 20, 1934; E unpub. 94573; M. L. Loeffler, Williams Wharf, Va. 23293
- Thanks to you; song; with ukulele arr. © 1 c. Sept. 10, 1934; E unpub. 92777; Barbara B. Heath, Roseburg, Or. 23294
- Thar she blows; w and melody. © 1 c. Oct. 15, 1934; E unpub. 95013; Ray Perkins, New York. 23295
- That dreamy lullaby; w and m Alfonso Penso; pf. © 1 c. Oct. 13, 1934; E unpub. 94280; David Alphonso Penso, Balcarras P. O., Jamaica, B. W. I. 23296
- That gal of mine; fox-trot song. © 1 c. Oct. 22, 1934; E unpub. 94632; John Russell Shipley, Washington. 23297
- That life-time pal of mine; song. © 1 c. Oct. 15, 1934; E unpub. 94950; Peter L. Camarillo, Tucson, Ariz. 23298
- That lucky break; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unpub. 93785; Wm. F. Schneider, Baltimore. 23299
- That melody; song, w Lyle Moore. © 1 c. Oct. 8, 1934; E unpub. 93962; Marian Boyle, Spokane, Wash. 23300
- That minstrel band; melody. © 1 c. Oct. 30, 1934; E unpub. 95017; David A. Boyd, Brooklyn. 23301
- That old corner light; waltz song, melody Ray Hibbeler. © 1 c. Oct. 29, 1934; E unpub. 94965; Arnold J. Pettyjohn, Springfield, Ill. 23302
- That old fashion garden of love; w Philip M. Walton, m arr. Victor Bellehumeur; pf. © 1 c. Sept. 12, 1934; E unpub. 94677; Bernard Evrett Vincent, Green Bay, Wis. 23303
- That old girl of mine; song. © 1 c. Oct. 24, 1934; E unpub. 94734; Mildred Carr, Alamo, Calif. 23304
- That's all that I'd like to do; m Burrell Van Buren; pf. with w. © 1 c. Oct. 6, 1934; E unpub. 93906; Memory Harmon Jones, Calhoun, Ga. 23305
- That's how I feel about you; w and m C. Ballentino and Tommie Malie; pf. © 1 c. Oct. 13, 1934; E unpub. 94263; Christine Ballentino, Chicago. 23306
- That's my specialty; song, m Sterling Sherwin. © 1 c. Oct. 16, 1934; E unpub. 94414; Claire Werther, New York. 23307
- That's why I'm pinin' for you; w and melody. © 1 c. Oct. 29, 1934; E unpub. 94941; Eulless Brown, Cleveland. 23308
- That's why those tires are hummin'; w and melody. © 1 c. Oct. 2, 1934; E unpub. 93742; George Lawton King, Keansburg, N. J. 23309
- That stolen kiss; pf. with w. © 1 c. Oct. 9, 1934; E unpub. 94073; Max Abrams, Dorchester, Mass. 23310
- That winding road; song. © 1 c. Oct. 1, 1934; E unpub. 93727; Irene Susan Scott, Los Angeles. 23311
- That wonderful baby of mine; song, melody Leon De Costa. © 1 c. Oct. 31, 1934; E unpub. 95069; Daniel R. Henderson, jr., Big Springs, Neb. 23312
- Their dream; Christmas song, w Aona Dickinson Beall. © Oct. 25, 1934; E pub. 44315; Marianne Genet, Pittsburgh. 23313
- Theme; pf. © 1 c. Oct. 17, 1934; E unpub. 94484; Sigmund Romberg, New York. 23314
- Thème et variations; par Olivier Messiaen; violon et pf. © Aug. 1, 1934; E for. 36712; Alphonse Leduc et cie., Paris. 23315
- Theme song; op. 67; pf. © 1 c. Oct. 15, 1934; E unpub. 94345; Daniel Lieberfeld, New York. 23316
- Then I'll be satisfied; song. © Oct. 12, 1934; E pub. 44290; Robin A. Moore, Kingsville, Tex. 23317
- Then it isn't love; caprice espagnole, w Leo Robin, m Ralph Rainger. © 1 c. Oct. 19, 1934; E unpub. 94609; Paramount productions music corp., New York. 23318
- There ain't gonna be no doggone after-while; w and m Billy Ward and Jay Williams. © 1 c. Oct. 24, 1934; E unpub. 94767; State street music pub. co., Chicago. 23319

- There ain't gonna be no lovin' in my attic; fox trot song, melody Jimmie Crane. © 1 c. Oct. 15, 1934; E unp. 94360; Albina Cabalka, Wagner, S. D. 23320
- There are no mountains,—Shadows [and] Weep my soul away; w Josephine Hancock Logan, m Lulu Jones Downing. © Oct. 10, 1934; E pub. 44353; Edwin F. Kalmus, New York. 23321
- There is a tavern in the town; song, from The drunkard, adapted from an old Cornish folk song, arr. Ted Eastwood; with arr. for ukulele, etc. © Oct. 18, 1934; E pub. 44356; M. Witmark & sons, New York. 23322
- There is a time and place for ev'ry thing; w and melody. © 1 c. Oct. 24, 1934; E unp. 94731; Oscar Liebenamm, Brooklyn. 23323
- There isn't another you; w and melody. © 1 c. Oct. 26, 1934; E unp. 94898; Melanie Field, Fergus Falls, Minn. 23324
- There'll come a time; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Oct. 25, 1934; E unp. 94838; Wm. Gregory, Chesaning, Mich. 23325
- There never was a night like this one dear; valse song. © 1 c. Oct. 2, 1934; E unp. 93935; Sarah Ellen Coffman, Charleston, W. Va. 23326
- There's a little brown shack; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unp. 93766; Lester Allen Bigler, Central, Ariz. 23327
- There's a mirror in the moon; fox trot song. © 1 c. Sept. 27, 1934; E unp. 93922; Michael A. DeVito, Watertown, N. Y. 23328
- There's a twinkle in your eyes; song, melody Leon De Costa. © 1 c. Oct. 4, 1934; E unp. 93816; William P. Bosch, Pella, Ia. 23329
- There's music in the stars; w and melody Irving Bibb, Mack Davis and Frank Ferris. © 1 c. Oct. 19, 1934; E unp. 94619; Shapiro, Bernstein & co., inc., New York. 23330
- There's no more you can say (Parle-moi d'autre chose); English, Desmond Carter, French w and m J. Delettre; with ukulele arr. © Sept. 28, 1934; E for. 36870; Chappell & co., ltd., London. 23331
- There's nothin' to love; w Raymond Muffs; pf. treble. © 1 c. Oct. 17, 1934; E unp. 94459; James Lipet, Pavtucket, R. I. 23332
- There's one missing link, but it's not bobolink; song, melody Leon De Costa. © 1 c. Oct. 20, 1934; E unp. 94550; Jessie W. Robinson, Hampton, N. B., Canada. 23333
- There's reality in the personality of love; w and melody. © 1 c. Oct. 19, 1934; E unp. 94547; Vera Chisholm, Seattle. 23334
- There's something sweet, I can't repeat; song. © 1 c. Sept. 22, 1934; E unp. 93716; Inez Shell, Boulder, Col. 23335
- There was a moon; song, melody Leon De Costa. © 1 c. Oct. 10, 1934; E unp. 94131; Joe Brent, Medford, Or. 23336
- There was a time; song. © 1 c. Oct. 22, 1934; E unp. 94654; George Allen Cohlgraft, Chicago. 23337
- They called it lover's lane; song, melody Leon De Costa. © 1 c. Oct. 20, 1934; E unp. 94552; Sally Zibor, Garfield, N. J. 23338
- They find the treasure; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94035; Metro-Goldwyn-Mayer corp., New York. 23339
- They that wait upon the Lord; song, w from Isaiah; pf. or organ acc. © Oct. 2, 1934; E for. 36525; Samuel Liddle, London. 23340
- Thief (The) of Bagdad; w and melody Charlie Tobias, Ralph Freed and Murray Mencher. © 1 c. Oct. 4, 1934; E unp. 93960; Leo Feist, inc., New York. 23341
- Thinking it was you; w and melody. © 1 c. Oct. 6, 1934; E unp. 93898; Lorne Huyeke, Berkeley, Calif. 23342
- Thinking of you; waltz, w and melody. © 1 c. Oct. 25, 1934; E unp. 94819; Arnold Maurice Cowan, Queens Village, L. I., N. Y. 23343
- This is England; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94036; Metro-Goldwyn-Mayer corp., New York. 23344
- This is my moment; song, rumba, w William J. Ross. © 1 c. Oct. 26, 1934; E unp. 94879; Bruno Mailer, Seattle. 23345

- This is the judgment day; w Clarence Williams, m J. Tim Brymn. © Jan. 2, 1934; E pub. 44099; Clarence Williams music pub. co., inc., New York. 23346
- This room just holds for me a bitter memory; w and melody. © 1 c. Oct. 31, 1934; E unp. 95082; Edna M. Mott, Richmond Hill, L. I., N. Y. 23347
- Thornton (Robert S.) Three floral scenes; pf. © Oct. 26, 1934; E for. 36865; Banks & son, York, England. 23348
- Thou art my strength; from hymns of the Russian church tr. John Brownlie, set to m Leo Sowerby; sop., with organ acc. © Oct. 19, 1934; E pub. 44225; H. W. Gray co., New York. 23349
- Thou treasure of yore; song. © 1 c. Oct. 10, 1934; E unp. 94105; Henry Colligan, Kansas City, Mo. 23350
- Thou wilt keep him in perfect peace; anthem, w from Isaiah 26, m A. Fairbairn Barnes; mixed voices. © Oct. 16, 1934; E for. 36850; Banks & son, York, England. 23351
- Three merry widows; w H. Deutsch, m A. Simon; pf. © 1 c. Oct. 10, 1934; E unp. 94112; Herschel Deutsch and Alfred Simon, New York. 23352
- Three sweethearts have I; caprice espagnole, w Leo Robin, m Ralph Rainger. © 1 c. Oct. 19, 1934; E unp. 94608; Paramount productions music corp., New York. 23353
- Three years old; pf. with w. © 1 c. Oct. 24, 1934; E unp. 94720; Ethel L. Mahoney, Boston. 23354
- Thrill (The) dance; w David Arale, m Paul Andrew; pf. © Oct. 8, 1934; E for. 36761; A. V. Broadhurst, London. 23355
- Through; song, melody Leon De Costa. © 1 c. Oct. 4, 1934; E unp. 93815; Darrell D. Bayles, Hastings, Neb. 23356
- Through the night of doubt and sorrow; hymn, w B. S. Ingemann, tr. S. Baring-Gould; massed voices; organ acc. © Aug. 21, 1934; E for. 36573; Alfred Whitehead, Montreal, Canada. 23357
- Thy God shall be my God; anthem, w adapted; sop. and alto, with mixed choir. © 1 c. Oct. 12, 1934; E unp. 94245; B. H. Bower, Harrisburg, Pa. 23358
- Time will tell; song. © 1 c. Oct. 10, 1934; E unp. 94104; Mildred I. Humphrey, Terre Haute, Ind. 23359
- Timothy's cradle song; w Norman Gale, m Gilbert Beard; sop. © Sept. 28, 1934; E for. 36450; Novello & co., ltd., London. 23360
- Tiny little letters; fox-trot, w and m Robert Stanley, Ronnie Munroe and Tolchard Evans; with ukulele arr. © Oct. 1, 1934; E for. 36819; Cecil Lennox, ltd., London. 23361
- Tiny (The) tots' parade; w and melody. © 1 c. Oct. 23, 1934; E unp. 94700; V. Ray Grobbholz, Arlington, N. J. 23362
- Tired; fox-trot song. © 1 c. Oct. 6, 1934; E unp. 94790; Agnes Costlow, St. Michael, Pa. 23363
- Tired eyes; w Bessie Loughton, m Sylvester Long Cross; pf. © 1 c. Oct. 13, 1934; E unp. 94314; Maude Emly Betsy Loughton, New Brumby, Scunthorpe Lines, England. 23364
- To hear Thy voice; song. © 1 c. Oct. 29, 1934; E unp. 94996; Mary Harriet Morley, Lemoyne, Pa. 23365
- To my mother; song, m Frederick Johnston. © 1 c. Sept. 24, 1934; E unp. 94045; Astrid Larson, Gonyick, Minn. 23366
- To remind me; w and melody. © 1 c. Sept. 29, 1934; E unp. 93628; I. Morton Rudy, Philadelphia. 23367
- To the boats; song, m Herbert Stothart. © 1 c. Oct. 8, 1934; E unp. 94037; Metro-Goldwyn-Mayer corp., New York. 23368
- Together; by Herbert Stothart; pf. © 1 c. Oct. 30, 1934; E unp. 95036; Metro-Goldwyn-Mayer corp., New York. 23369
- Toma este puñal; letra y melodía Juan Mendoza. © 1 c. Oct. 1, 1934; E unp. 93671; Esther Tovar, San Antonio. 23370
- Ton amour me poursuit; de Nu. 1934, paroles V. Vallier et R. Buzelin, m Paul Maye. © Sept. 24, 1934; E for. 36797; Société anonyme française Chappell, Paris. 23371

- Ton (En) ov förbjuden musik; w Bo Granhammar, m Nisse Bjornberg; pf. © 1 c. m Sept. 12, 1934, 1 c. w Oct. 4; E unp. 93861; Claes Viktor Bjornberg, New York. 23372
- Toney Baloney; w and melody. © 1 c. Oct. 29, 1934; E unp. 94990; Ernie Rclan, Kingston, N. Y. 23373
- Too beautiful for words; from Wake up and dream, w and m Russ Columbo, Bernie Grossman and Jack Stern; with arr. for ukulele, etc. © Sept. 24, 1934; E pub. 43860; Harms, inc., New York. 23374
- Too many loves; w D. B. Jones, m I. W. Waite; pf. © 1 c. Oct. 25, 1934; E unp. 94826; Dorothy Belle Jones and Ida Whitney Waite, Pasadena. 23375
- Top (The); caprice, E. Falconi; violin and pf. © Oct. 9, 1934; E pub. 44098; Nicholas D. Nicholaieff, New York. 23376
- Top-o'-the mornin'; w Lorenzo Jossierand, m Sylvester Long Cross; pf. © 1 c. Oct. 13, 1934; E unp. 94312; Willie Lorenzo Jossierand, Groveton, Tex. 23377
- Toss your torso; pf. © 1 c. Oct. 29, 1934; E unp. 94960; George Ammerman, Brooklyn. 23378
- Tous deux . . . tout doux . . . ; paroles Albert Bausil, m John Hess et Pierre Guillermin. © Aug. 1, 1934; E for. 36603; Editions Lionel Cazaux, Paris. 23379
- Tout (Un) petit français; paroles et m Jean Delettre. © Aug. 1, 1934; E for. 36607; Smyth, Paris. 23380
- Townsend crusaders; song. © 1 c. Oct. 18, 1934; E unp. 94496; Clarice A. Robart, Minneapolis. 23381
- Traditional rhymes; arr. E. M. Bessell; school orch. pts. © Oct. 5, 1934; E for. 36766; Hawkes & son (London) Ltd., London. 23382
- Traigo un pendiente; w and m Calixto Cuevas; pf. © 1 c. Oct. 16, 1934; E unp. 94402; Felipe Valdes Leal, Los Angeles. 23383
- Trail (The) that leads to dreams come true; song. © 1 c. Oct. 22, 1934; E unp. 94643; James William Allen, Nebo, Mo. 23384
- Trail (The) to you; song, m Peter King, arr. Earl A. Rohlf. © Oct. 11, 1934; E pub. 44198; Catherine R. King, Cleveland. 23385
- Train whistles; w Arthur Albert, m Sylvester Long Cross; pf. © 1 c. Oct. 13, 1934; E unp. 94300; Arthur Dightman, Tacoma. 23386
- Trampin' around; w and melody Gay Peters. © 1 c. Oct. 16, 1934; E unp. 94781; Gaylord H. Peters, Elmira, N. Y. 23387
- Transient winds; 3 preludes, Leonard Cassini, op. 3, no. 11, 4 and 10; pf. © Sept. 6, 1934; E for. 36539; Augener, Ltd., London. 23388
- Treasure (The) hunt; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94038; Metro-Goldwyn-Mayer corp., New York. 23389
- Treasure Island; finale, by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94021; Metro-Goldwyn-Mayer corp., New York. 23390
- opening, song, m Herbert Stothart; with instrumental arr. © 1 c. Oct. 8, 1934; E unp. 94009; Metro-Goldwyn-Mayer corp., New York. 23391
- Treasures wealth can't buy; song, m Oliver W. Whitford. © 1 c. Oct. 19, 1934; E unp. 94562; Roy Cornelius, Jackson, Mich. 23392
- Trial (The); by Herbert Stothart; pf. © 1 c. Oct. 30, 1934; E unp. 95051; Metro-Goldwyn-Mayer corp., New York. 23393
- Tribute to commerce; song, w Eva Anttonen. with pf. solo. © 1 c. Oct. 20, 1934; E unp. 94565; Helmer R. Stenquist, Worcester, Mass. 23394
- Triolets; w and tune 17th century, transcribed and tr. Gertrude Ruthford, acc. Ella Ivimey. [French and English text] © Sept. 25, 1934; E for. 36757; Augener, Ltd., London. 23395
- Triste cancion; tango, paroles Paul Dangry. © Aug. 1, 1934; E for. 36586; Eler, Paris. 23396
- Trop de soirs ont passé; paroles M. A. Malleville, m Lionel Cazaux et Pierre Guillermin. © Aug. 1, 1934; E for. 36597; Editions Lionel Cazaux, Paris. 23397

- Trot thru the trees; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94013; Metro-Goldwyn-Mayer corp., New York. 23398
- Troublesome blues; song, m by Luther A. Clark. © Oct. 11, 1934; E pub. 44196; Walter Scott Parker, Pettus, Tex. 23399
- Trouper (The); march, Wm. M. Talbott; band pts. © Sept. 5, 1934; E pub. 44056; Fillmore bros. co., Cincinnati. 23400
- Trumpet calls for love; w and melody. © 1 c. Oct. 19, 1934; E unp. 94535; Hymen Bromberg, Newark, N. J. 23401
- Trying to forget; song, m Eloise Stocking. © 1 c. Oct. 29, 1934; E unp. 94912; Bonnie B. Fondren, New Orleans. 23402
- Tschaikowsky (Peter Iljitch) Cherubim song; anthem, text adapted from the Liturgy and m arr. Raymond C. Robinson; men's cho. © Oct. 2, 1934; E pub. 44001; H. W. Gray co., New York. 23403
- None but the lonely heart; arr. Preston Ware Orem; pf. © Oct. 8, 1934; E pub. 44159; Clayton F. Summy co., Chicago. 23404
- Russian dance; arr. Mayhew Lake, from transcription by Boris Koutzen; symphonic band pts. © Aug. 30, 1934; E pub. 43939; Elkan-Vogel co., inc., Philadelphia. 23405
- Yolanda sleeps; from Yolanda, English text and transcription A. Walter Kramer, m P. I. Tchaikovsky, op. 69; sop. 1, 2 and alto. © Oct. 9, 1934; E pub. 44175; Galaxy music corp., New York. 23406
- Tu non mi sai capir; tango, versi Guido Di Napoli, m Mario Mariotti; pf. © Aug. 26, 1934; E for. 36460; A. & G. Carisch & c., Milan. 23407
- Tus negros ojos; bolero, letra y melodía. © 1 c. Sept. 26, 1934; E unp. 93865; César Concepción, New York. 23408
- Tuscarora; song; med. voice. © 1 c. Oct. 10, 1934; E unp. 94137; George C. Hillman, Buffalo. 23409
- 'Twas the king himself; ballade, English text Barent Ten Eyck, m Hakon Børresen, arr. Harry Gilbert; men's voices. © Oct. 3, 1934; E pub. 44205; J. Fischer & bro., New York. 23410
- Twilight reveries; pf. © 1 c. Oct. 27, 1934; E unp. 94929; Wendell Everett Helm, Salem, Or. 23411
- Twilight shall be sweet; m Albert M. Kanrich; pf. treble with w. © 1 c. Oct. 25, 1934; E unp. 94837; Charles Langdon, Somerville, Mass. 23412
- Twilight upon the desert; song, m Frank S. Wildt. © 1 c. Oct. 2, 1934; E unp. 93737; Lloyd P. Griffin, Meridian, Miss. 23413
- Two guitars; Russian Gypsy folk-song, transcribed and arr. Calvin Grooms; solo or duet with pf. 1. Violin.—2. B flat clarinet.—3. B flat cornet.—4. E flat saxophone. © Oct. 4, 1934; E pub. 44033, 44038, 44043, 44048; Century music pub. co., New York. 23414-23417
- Two in a dream; w and melody Al Sherman, Al Lewis and Abner Silver. © 1 c. Oct. 31, 1934; E unp. 95103; Leo Feist, inc., New York. 23418
- Tzu vus sich sorgen? w and melody Bob Goldstein. © 1 c. Oct. 1, 1934; E unp. 93687; Robert J. Goldstein, Los Angeles. 23419
- Übungen zum vomblattssingen; für schulen, singgruppen, chöre u. musikseminare, aus der arbeit Agnes Hundoeffer, ergänzt von ihren schülern u. mitarbeitern, bearb. Dore Gotzmann. © July 28, 1934; E for. 36848; Tonika-do-verlag, Berlin. 23420
- Ugly duckling; pf. © 1 c. Oct. 25, 1934; E unp. 94827; Walter Joseph Blasco, Cicero, Ill. 23421
- Ultima (La) Veronica; paso doble, L. Pescador; pf. conducteur. © Aug. 1, 1934; E for. 36682; H. MacKnight, Paris. 23422
- Uncle Ned; by Stephen Foster, transcribed Paul Nordoff; pf. © Oct. 15, 1934; E for. 36840; Schott & co., ltd., London. 23423
- Under a blue Indian summer sky; song, melody Allen Taub. © 1 c. Oct. 26, 1934; E unp. 94872; Ann Stevens, So. Orange, N. J. 23424
- Under a dream tree; song. © 1 c. Oct. 27, 1934; E unp. 94946; Dorothy W. Lavin and Elizabeth Ebenhack, Canton, O. 23425

- Under the Montana moon; waltz, w Betty C. Boswell, m Jack Mahoney. © Oct. 1, 1934; E pub. 44333; Elizabeth Boswell, Neola, W. Va. 23426
- Under the stars; w and melody. © 1 c. Oct. 23, 1934; E unp. 94689; Charles H. Frizzelle, Los Angeles. 23427
- Under your spell; from The Gibson family, w Howard Dietz, m Arthur Schwartz; with arr. for ukulele, etc. © Sept. 29, 1934; E pub. 43959; Harms, inc., New York. 23428
- Ungdommen raser; fra Co-optimisterne 1934, tekster Sigfred Pedersen, Ludvig Brandstrup og andre, m Henry Willum og Aage Stentoft; pf. © Sept. 26, 1934; E for. 36779; Wilhelm Hansen, Copenhagen. 23429
- Uninvited (The) guest; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94014; Metro-Goldwyn-Mayer corp., New York. 23430
- Unity; pf. with w. © Oct. 13, 1934; 2 c. Oct. 15; E pub. 44208; Vee Roth Nilsson, Minneapolis. 23431
- Unter der linden; w Walter von der Vogelweide, m Hans Pfitzner, op. 24, no. 1; kleines orch. u. sop.; in D dur. Partitur. © Aug. 12, 1934; E for. 36518; Max Brockhaus, Leipzig. 23432
- Until; song, melody Gary Van Dyke. © 1 c. Oct. 2, 1934; E unp. 94081; Charles Hofstra, Paterson. 23433
- Valley (The) of peace; w Mrs. Frank A. Breck, m I. H. Meredith; male cho. © Sept. 26, 1934; E pub. 44105; Tullar Meredith co., New York. 23434
- Valse ariette; by William Axt; pf. © 1 c. Oct. 30, 1934; E unp. 95058; Metro-Goldwyn-Mayer corp., New York. 23435
- Valse di concerto; from Miss Blasè; violino primo. © 1 c. Oct. 10, 1934; E unp. 94136; Frederico Troccoli, Boston. 23436
- Valse Fanette; pf. accordion. © 1 c. Oct. 24, 1934; E unp. 94725; Fredrick Alfred Tedesco, Baltimore. 23437
- Valse intime; by Isidor Achron; pf. © Oct. 26, 1934; E pub. 44370; Carl Fischer, inc., New York. 23438
- Valsette [and] Petite marche; de Gaston Singery; pf. © Aug. 1, 1934; E for. 36693; Editions Maurice Sénart, Paris. 23439
- Vampires in the dusk; w and melody Jo Trent and Jas. P. Johnson. © 1 c. Oct. 18, 1934; E unp. 94757; Southern music pub. co., inc., New York. 23440
- Variations on Cadet Rousselle; French folk-song, arr. Arnold Bax, Frank Bridge, John Ireland, and Eugene Goossens, orch. Eugene Goossens. Full sc. © Sept. 15, 1934; E for. 36532; J. & W. Chester, ltd., London. 23441
- Variations sur une berceuse juive; par A. Jacob-Loewenson; pf. © Aug. 1, 1934; E for. 36651; Editions Salabert, Paris. 23442
- Veilchen (Das); oper, text u. m Julius Bittner. Klavierauszug mit text. © Aug. 14, 1934; D 28758; Universal edition, a. g., Vienna. 23442*
- Vengo a saber, de quien son; letra y m Joe Morales y Juan Romero; pf. treble. © 1 c. Oct. 15, 1934; E unp. 94353; Esther Tovar, San Antonio. 23443
- Verschollene klänge; alte meisterweisen für cello u. klavier, hrsg. Joachim Stutschewsky. © June 20, 1934; E for. 36733; Universal edition, a. g., Vienna. 23444
- Victor (The) method of class instruction for band and orchestra; comprehensive ensemble text for all instruments, John F. Victor; pts., with pf. and conductor pt. 1st yr., 2d semester bk. © Mar. 1, 1934; AA 158353; Victor pub. co., inc., Abilene, Tex. 23445
- Victory march; melody. © 1 c. Oct. 29, 1934; E unp. 94984; Renatta Enick, Temple City, Calif. 23446
- Victory song; w and melody. © 1 c. Oct. 11, 1934; E unp. 94204; Mary Eileen Shanahan, Detroit. 23447
- Vierte symphonie; v. Franz Schmidt; orch. Partitur. © June 8, 1934; E for. 36738; Universal edition, a. g., Vienna. 23448
- Vile ich bin a yid; w and melody. © 1 c. Oct. 9, 1934; E unp. 94069; Lena B. Sandler, Middletown, N. Y. 23449

- Vilia; from *The merry widow*, new w Lorenz Hart, m Franz Lehar. © Oct. 4, 1934; E pub. 44073; Metro-Goldwyn-Mayer corp., New York. 23450
- Village fair; 3 pieces, Helen Perkin; pf. © Oct. 15, 1934; E for. 36835; Schott & co., ltd., London. 23451
- Villain's (The) return; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unp. 94039; Metro-Goldwyn-Mayer corp., New York. 23452
- Vision of love; by P. Frosini and C. Curtis; pf. accordion. © June 4, 1934; E pub. 43722; Alfred music co., inc., New York. 23453
- Voice (The) of my beloved; song, w from *Songs of Solomon*. © 1 c. Oct. 5, 1934; E unp. 93867; Elizabeth Lambert Hebb, Washington. 23454
- Voice (The) of Oregon; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94297; Harry Vroom Connell, Chelsea, Mass. 23455
- Voice (The) of the breeze; song, melody Winnefred L. Mankie. © 1 c. Oct. 22, 1934; E unp. 94645; Dora M. Pernot, Basco, Wis. 23456
- Vuelo (El) de la muerte; instrumental. © 1 c. Sept. 21, 1934; E unp. 93721; Max Urban, Mexico, D. F., Mexico. 23457
- Wagner (Richard) A musical setting for the office of holy communion for Anglican churches based on the music of Wagner's *Parsifal*; arr. for mixed cho., with soli for sop., alto and bar.; organ acc. © Oct. 15, 1934; E pub. 44302; Clarence A. Veasey, jr., Spokane. 23458
- Wait for me; song; bass. © 1 c. Oct. 4, 1934; E unp. 93808; Jessie Jepson Remington, Charleston, S. C. 23459
- Waiting in the moonlight; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94311; Lydia Mae Jones, Easton, Pa. 23460
- Wake up and dream; w and melody. © 1 c. Oct. 18, 1934; E unp. 94489; Sidney Goldmann, Trenton, N. J. 23461
- Walking with you; song, melody Leon De Costa. © 1 c. Oct. 31, 1934; E unp. 95064; Jim Moore, West Point, Tex. 23462
- Waltz,—Minuet in A [and] Scotch song; by Charlotte Cheney, op. 2, no. 1-3; pf. © 1 c. Oct. 1, 1934; E unp. 93681; Charlotte Cheney Bosserman, Inglewood, Calif. 23463
- Waltz of the islands; arr. for Hawaiian guit.; in D. Staff and diagram notations. © Sept. 1, 1934; E pub. 44337; Lewis D. Richardson, Indianapolis. 23464
- Waltz of the Parisians; pf. © 1 c. Oct. 26, 1934; E unp. 94887; Gertrude H. Brahy, St. Paul. 23465
- Waltz quadrille; pf. with w. © 1 c. Oct. 3, 1934; E unp. 94430; Frank Birnschein, Milwaukee, Wis. 23466
- Waltzing; song, m L. E. Johnston and Helen Erskine Clinchy. © 1 c. Oct. 6, 1934; E unp. 93903; Louise Erskine Johnston, Deal, N. J. 23467
- Waltzing in the moonlight; w Lew Mel, m arr. Geo. Glass. © Oct. 24, 1934; E pub. 44397; Ada Hudson Blazer, Suring, Wis. 23468
- Waltzing through the clouds; song, w Jane Kilbourne. © 1 c. Oct. 22, 1934; E unp. 94641; Florence Elizabeth DuPage, New York. 23469
- Wanderlust; fox trot; instrumental with w. © 1 c. Oct. 11, 1934; E unp. 94173; Joseph Becker, New York. 23470
- Wartburg-lied; du herrliche Wartburg im Thüringer Land, w H. Bolten-Baeckers, m Paul Lincke. © Oct. 10, 1934; E for. 36523; Apollo-verlag, inh. Paul Lincke, Berlin. 23471
- Was it right; w and melody. © 1 c. Oct. 11, 1934; E unp. 94181; Dale Newell Carty, Stockport, O. 23472
- Was wär'ich ohne liebe; tango, text Beda, m Dol Dauber. © July 27, 1934; E for. 36730; Wiener operettenverlag, g. m. b. h., Dacapo-verlag, Vienna. 23473
- Was wird aus mir; tango, w Fritz Rotter, m Fred Markush, klavier arr. Alexander Steinbrecher. © Aug. 16, 1934; E for. 36728; Wiener operettenverlag, g. m. b. h., Dacapo-verlag, Vienna. 23474
- Wasn't that a mighty day; words adapted from negro spiritual, m arr. John W. Work. 1. Mixed voices.—2. Sop. 1, 2 and alto. © Oct. 3, 1934; E pub. 44202, 44203; J. Fischer & bro., New York. 23475, 23476

- Wasting my time; w Phil Dallas and Sam Watson, and melody. © 1 c. Oct. 8, 1934; E unp. 93981; Jerome B. Castle, Brooklyn. 23477
- Watch beneath the stars; pf. treble with w. © 1 c. Oct. 29, 1934; E unp. 94962; Jessie Davis Uhlik, Los Angeles. 23478
- Water nymph; valse caprice, Frederic Curzon; orch. pts. © Oct. 2, 1934; E for. 36543; Hawkes & son (London) ltd., London. 23479
- Water under the bridge; w Paul Francis Webster, m Lew Pollack; with guit. arr. © Oct. 12, 1934; E pub. 44240; De Sylva, Brown & Henderson, inc., New York. 23480
- Way back when; melody. © 1 c. Oct. 6, 1934; E unp. 93904; Albert B. Freeland, Bloomfield, Ind. 23481
- Way (The) of a maid; song. © 1 c. Aug. 30, 1934; E unp. 94094; Howard Smith, Chicago. 23482
- Wayfarer (The); reverie, Holmes and Smith; brass sextette pts., with conductor sc. © Oct. 17, 1934; E pub. 44382; C. L. Barnhouse, inc., Oskaloosa, Ia. 23483
- We are what we eat; song. © 1 c. Oct. 1, 1934; E unp. 93651; Maude Baker, Kansas City, Mo. 23484
- We can't have everything; w and melody. © 1 c. Oct. 17, 1934; E unp. 94473; Joseph Harris, New Orleans. 23485
- We don't want an N. R. A. on love; song, m Luther A. Clark, arr. Aaron A. Clark. © 1 c. Oct. 16, 1934; E unp. 94455; Mary E. Plasick, Port Carbon, Pa. 23486
- We fell in love while dancing; w Dave Oppenheim, melody Michael H. Cleary. © 1 c. Sept. 28, 1934; E unp. 94166; Southern music pub. co., inc., New York. 23487
- We have a rendezvous with stars; pf., with w. © 1 c. Oct. 3, 1934; E unp. 93793; Larry Wynn, Chicago. 23488
- We, incorporated; from Saluta, w Milton Berle and Maurice Sigler, m Frank D'Armond; with ukulele arr. © Oct. 5, 1934; E pub. 44115; Shapiro, Bernstein & co., inc., New York. 23489
- We know the Son of God is come; w from the Bible and by Wm. Dean Howells; mixed voices. © June 1, 1934; E pub. 43986; Clara Johnston Pierce, Pomona, Calif. 23490
- We'll be back next summer again; song, melody Allen Taub. © 1 c. Oct. 26, 1934; E unp. 94858; Winifred Burgess, Boston. 23491
- We'll build a birdies' nest; w and melody. © 1 c. Oct. 11, 1934; E unp. 94183; Beatrice Boardman Worth, Lakewood, N. J. 23492
- We'll walk with our Lord; w Martha Bayly, m I. H. Meredith; male cho. © Sept. 26, 1934; E pub. 44111; Tullar-Meredith co., New York. 23493
- We love America; arrangement and interlude J. H. Stang; pf. with w. © 1 c. Oct. 17, 1934; E unp. 94458; Donald Carl Krull, San Francisco. 23494
- Weather man; w Arthur Swanstrom, m Karl Hajos. © 1 c. Oct. 10, 1934; E unp. 94121; America sings productions, inc., New York. 23495
- Wedding march; by Charlotte Cheney, op. 4, no. 2; pf. © 1 c. Oct. 1, 1934; E unp. 93682; Charlotte Cheney Bosserman, Inglewood, Calif. 23496
- Wee (A) bit of Erin; song, m Gustave Sax. © 1 c. Oct. 18, 1934; E unp. 94506; William A. Lyons, Port Huron, Mich. 23497
- Wee little snow-flake; by Olive P. Endres; pf. © Sept. 20, 1934; E pub. 44429; G. Schirmer, inc., New York. 23498
- Wee Sandy MacIntosh; pf. with w. © 1 c. m Sept. 5, 1934, 1 c. w Oct. 11; E unp. 94220; Walter Campbell Tetley, Edgewater, N. J. 23499
- Weisst kinderl, wo man blond sein muss; wienerlied-English-waltz, aus Frühjahrsparade, w Ernst Marischka, m Robert Stolz, op. 626. © July 31, 1934; E for. 36815; Sirius-verlag, Vienna. 23500
- arr. Fred Ralph; jazz, salon, orch. stimmen. © July 31, 1934; E for. 36811; Sirius verlag, Vienna. 23501
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- Were you foolin'; w Edgar Leslie, m Fred E. Ahlert; with arr. for guit., etc. © Oct. 24, 1934; E pub. 44357; T. B. Harms co., New York. 23503
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- What a joy in a bottle of rum; song. © 1 c. Oct. 8, 1934; E unp. 93971; Stanley Mirko, Brooklyn. 23505
- What can you give a nudist for her birthday; w and melody. © 1 c. Oct. 4, 1934; E unp. 94259; Arthur Le Clerq, Mitcham, Surrey, England. 23506
- What do you mean breaking my heart; fox-trot song. © 1 c. Oct. 9, 1934; E unp. 94797; Claude Baskett, Clarkston, Wash. 23507
- What do you say? shall we name that happy day? song, m R. H. and Evelyn Marie Lewis. © 1 c. Oct. 15, 1934; E unp. 94398; Robert Homer Lewis, Long Beach, Calif. 23508
- What do you think my heart is made of, huh; w Earle Crooker, melody Henry Sullivan. © 1 c. Oct. 26, 1934; E unp. 94846; Harms, inc., New York. 23509
- What I want you to know; song. © 1 c. Sept. 26, 1934; E unp. 94951; Walter Donald Homer, Birmingham, England. 23510
- What Jesus is to me; hymn, w A. H. Ackley, m B. D. Ackley. © Oct. 1, 1934; E pub. 44407; Nazarene pub. house, Kansas City, Mo. 23511
- What kind of love; w and melody. © 1 c. Oct. 9, 1934; E unp. 94056; Peter Paul Jensen, New York. 23512
- What's going to become of me; song, melody Allen Taub. © 1 c. Oct. 26, 1934; E unp. 94862; Helen Kachmer, Spangler, Pa. 23513
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- When a man comes home there must be a lady; w George Gibson Davis, m Oscar J. Fox; high voice; in G. © Oct. 18, 1934; E pub. 44264; Carl Fischer, inc., New York. 23515
- When God forgives He forgets; hymn, w Haldor Lillenas, m Bertha Mae Lillenas. © Oct. 1, 1934; E pub. 44408; Nazarene pub. house, Kansas City, Mo. 23516
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- When I middle-aisle it with you; song. © 1 c. Oct. 8, 1934; E unp. 93970; Richard Morrison Stevens, Wichita. 23520
- When I ride with Mike on a two-seated bike; w Roger Lewis, melody E. Clinton Keithley. © 1 c. Oct. 8, 1934; E unp. 93974; Will Rossiter, Chicago. 23521
- When I see the silver in your hair; fox-trot, w and m Alta D'Adrien. © 1 c. Oct. 6, 1934; E unp. 94791; Alta D'Adrien Jaenke, Momence, Ill. 23522
- When I wore my dad's brown derby; w and melody. © 1 c. Oct. 24, 1934; E unp. 94736; Hubert E. Price, Piedmont, Ala. 23523
- When I write my symphony of love; song, arr. Bernie Clements. © 1 c. Oct. 1, 1934; E unp. 93656; Ruby Joyce Brown, Houston. 23524
- When it's apple blossom time in the valley; pf. with w. © 1 c. Oct. 16, 1934; E unp. 94952; Edythe Pauline Landes, Harrisonburg, Va. 23525
- When it's lullaby time in the hills; w Bob Rothberg, m Vincent Rose; with arr. for ukulele, etc. © Oct. 6, 1934; E pub. 44076; Donaldson, Douglas & Gumble, inc., New York. 23526
- When it's moonlight on Lake Cœur d'Alene; song, m Marjorie Hazel Shay. © 1 c. Oct. 22, 1934; E unp. 94637; Lindsey E. Bales, Raymond, Wash. 23527
- When it's round-up time in heaven; w and melody Jimmie Davis. © 1 c. Oct. 5, 1934; E unp. 94169; Southern music pub. co., inc., New York. 23528

- When it's sugar time in Louisiana; m Sylvester Long Cross; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94318; Gene Ober, New Orleans. 23529
- When it's time to propose to you; w and m Abel G. Smith and Laurence F. Smith, arr. Harry P. Guy. © 1 c. Oct. 17, 1934; E unp. 94453; Etna music pub. co., Detroit. 23530
- When June is come; poem Robert Bridges, m Reginald Johnson; mixed voices. © Oct. 19, 1934; E for. 36861; J. Curwen & sons, ltd., London. 23531
- When moonbeams and starlight appear from above; w and melody. © 1 c. Oct. 11, 1934; E unp. 94203; Wellington Noble, Detroit. 23532
- When my ship comes in; from Kid millions, w Gus Kahn, melody Walter Donaldson; pf. acc.; with arr. for ukulele, etc., May Singhi Breen. © Oct. 4, 1934; E pub. 44069; Samuel Goldwyn, inc., New York. 23533
- When our old-age pension check comes to our door; song; with ukulele arr. © Sept. 25, 1934; E pub. 43996; Clair Manny Stone, Montrose, Calif. 23534
- When the dance is over let me linger in your arms; w Edgar De Lange, m Bill Livingston; with ukulele arr. © Oct. 25, 1934; E pub. 44400; Harry Engel, inc., New York. 23535
- When the last year rolls around; w Sidney Clare, m Richard A. Whiting. © 1 c. Oct. 23, 1934; E unp. 94750; Movietone music corp., New York. 23536
- When the lilacs bloom again; pf. with w. © 1 c. Oct. 13, 1934; E unp. 94265; Emma Heald Douglass, Granville, N. Y. 23537
- When the little ones are praying; reverie, w Rafael, m Le Roy Wetzel; sop. 1, 2 and alto. © Oct. 2, 1934; E pub. 44060; Gamble hinged music co., Chicago. 23538
- When the moon doth shine; song. © 1 c. Oct. 25, 1934; E unp. 94835; Bertha Lawson, Twin Falls, Id. 23539
- When the moon is softly shining; waltz song, m Gustave Sax. © 1 c. Oct. 18, 1934; E unp. 94507; William A. Lyons, Port Huron, Mich. 23540
- When the sun goes down, in my home town; w Nick Kenny, m Abner Silver; with guit. arr. © Oct. 11, 1934; E pub. 44172; De Sylva, Brown & Henderson, inc., New York. 23541
- When you and I were young Maggie; song, V. A. Butterfield, transcribed for pf. Hugo Frey; with ukulele arr. © Oct. 19, 1934; E pub. 44313; Robbins music corp., New York. 23542
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- When you're in love you dream; w Harry Filer, and melody. © 1 c. Oct. 16, 1934; E unp. 94411; Ellis Reynolds, Philadelphia. 23544
- When you're in my arms; w J. Calabrese, m A. La Riccia. © 1 c. Aug. 1, 1934; E unp. 91150; Anthony La Riccia and Joseph Calabrese, Erie, Pa. 23545
- When you've fallen asleep in my arms; w and melody. © 1 c. Oct. 31, 1934; E unp. 95083; Benjamin Matuska, Silver Lake, Minn. 23546
- When you've got that thing called love; w and melody. © 1 c. Oct. 23, 1934; E unp. 94636; V. Ray Grobholz, Arlington, N. J. 23547
- Where have you been when love was calling; waltz song, melody Ray Hibbeler. © 1 c. Oct. 2, 1934; E unp. 93741; Martin M. Imrisek, Chicago. 23548
- Where, oh where has my lover gone; w and melody. © 1 c. Oct. 15, 1934; E unp. 94379; Aaron Brown, Canajoharie, N. Y. 23549
- Where the god of love is holding sway; song, w Claibourne R. Tatum. © 1 c. Oct. 1, 1934; E unp. 93661; Elliot Jones, jr., Stanford University, Calif. 23550
- Where the red, red clovers grow; w Lois Savage, m Sylvester Long Cross; pf. © 1 c. Oct. 13, 1934; E unp. 94320; Lois Gertrude Savage, Toledo, Or. 23551
- Where the stars come down to kiss you good-night; w and melody. © 1 c. Oct. 4, 1934; E unp. 93797; Albert Vernon Lindsay, Weehawken, N. J. 23552

- Where the sun kisses the ocean good-night; valse song. © 1 c. Oct. 2, 1934; E unpub. 93940; Orley B. Whitford, Orting, Wash. 23553
- Where the sun says Hi! to the moon's good-bye, down in dear old sunny Tennessee; fox trot, w J. E. Haeckel, m R. Alward; pf. © 1 c. Oct. 1, 1934; E unpub. 93688; Julius E. Haeckel and Rex Alward, St. Louis. 23554
- Where the Suwannee river's flowing; song, m Gustave Sax. © 1 c. Oct. 18, 1934; E unpub. 94508; William A. Lyons, Port Huron, Mich. 23555
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- Which only goes to show I love you; w and melody John Jacob Loeb. © 1 c. Oct. 24, 1934; E unpub. 94738; Irving Berlin, inc., New York. 23557
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- While we're swaying I'm saying I love you; w and melody. © 1 c. Oct. 31, 1934; E unpub. 95072; Louis La Para, Newark, N. J. 23559
- While you love me; from The great waltz, w Desmond Carter, m Johann Strauss, new arr. Albert Szirmai. © Oct. 8, 1934; E pub. 44180; T. B. Harms co., New York. 23560
- Whisper sweet; w and melody Jo Trent and Jas. P. Johnson. © 1 c. Oct. 18, 1934; E unpub. 94759; Southern music pub. co., inc., New York. 23561
- Whispers of heavenly death; anthem, w Walt Whitman, m David McK. Williams; mixed cho., with alto solo; organ acc. © Oct. 19, 1934; E pub. 44220; H. W. Gray co., New York. 23562
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- Who will guard the guard; w Roy Wallace, and melody. © 1 c. Oct. 15, 1934; E unpub. 94365; Edmund Patrick Leane, New York. 23569
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- song. © 1 c. Oct. 22, 1934; E unpub. 94626; Elizabeth Smith Perkins, Fort Payne, Ala. 23572
- Why am I alone; w and m Keith Dolbeer. © 1 c. Oct. 23, 1934; E unpub. 94679; Richard Keith Dolbeer, Springfield, O. 23573
- Why am I blue; from Ziegfeld follies, w Billy Hill, m Peter De Rose; with ukulele arr. © Sept. 28, 1934; E pub. 43998; Shapiro, Bernstein & co., inc., New York. 23574
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- Why do the stars twinkle; song, melody Leon De Costa. © 1 c. Oct. 20, 1934; E unpub. 94555; Thelma Leech, Philadelphia. 23578

- Why do you keep on pretending; waltz, w and melody. © 1 c. Oct. 27, 1934; E unpub. 94949; Juan Bastanes, New York. 23579
- Why lie that you love me; w and m C. G. Errera and Joseph Fabiano; pf. © 1 c. Oct. 12, 1934; E unpub. 94228; Charles George Errera, Brooklyn. 23580
- Wicked woman; song. © 1 c. Sept. 27, 1934; E unpub. 94438; Howell Hampton, jr., Ocala, Fla. 23581
- Wid de help of a song; w Ted Wilde, m Wilfred White, arr. Maurie Rubens; mixed voices. © 1 c. Oct. 10, 1934; E unpub. 94125; America sings productions, inc., New York. 23582
- Wiegenlied; volkslied, w Emilie Abenheim, m Gustave T. Heil; frauenchor, ohne begl. © Oct. 24, 1934; E pub. 44348; Carl Fischer, inc., New York. 23583
- Wiener küsse; fox trot, Maryan Rawicz; pf. © Aug. 20, 1934; E for. 36517; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 23584
- Wiener lied. no. 1. Pf.—no. 2. Melody with pf. acc. © 1 c. each Oct. 17, 1934; E unpub. 94465, 94464; Friede Brückner, Vienna. 23585, 23586
- Wife (A); song. © 1 c. Oct. 27, 1934; E unpub. 94947; Dorothy W. Lavin and Elizabeth Ebenhack, Canton, O. 23587
- Wild honey; w and m George Hamilton, Harry Tobias and Neil Moret; with arr. for ukulele, etc., May Singhi Breen. © Oct. 4, 1934; E pub. 44070; Metro-Goldwyn-Mayer corp., New York. 23588
- Wild love; w and melody. © 1 c. Oct. 31, 1934; E unpub. 95073; Nettie I. Hunt, Medford, Or. 23589
- Will it ever come again; w Harold Green and Manny Kurtz, m Harold Green. © 1 c. Oct. 24, 1934; E unpub. 94729; Virgil Harold Green, Pauline, Kan. 23590
- Will you be my girl; w and melody. © 1 c. Oct. 26, 1934; E unpub. 94891; Wesley H. Moss, Matamata, Wai-kato, New Zealand. 23591
- Will you forgive me Nellie; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unpub. 93771; Eula Hill, Henderson, Tex. 23592
- Will you remain; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unpub. 93786; Eddie Butterfield, Brooklyn. 23593
- Wilt thou have my hand; w Elizabeth Barrett Browning, m Herbert Stothart. © 1 c. Oct. 30, 1934; E unpub. 95037; Metro-Goldwyn-Mayer corp., New York. 23594
- Wine song; from Caravan, w Gus Kahn, m Werner Richard Heymann; with arr. for ukulele, etc. © Sept. 27, 1934; E pub. 44017; Movietone music corp., New York. 23595
- Winter (The) wind; by Olive P. Endres; pf. © Sept. 20, 1934; E pub. 44430; G. Schirmer, inc., New York. 23596
- Wir sind S. A.; marsch; pf. © Sept. 10, 1934; E for. 36753; Carl Dorendorf, Bergedorf, Germany. 23597
- Witches (The) cauldron; song; bass. © 1 c. Oct. 3, 1934; E unpub. 93753; George Washington McCauslin, Amityville, L. I., N. Y. 23598
- With a dead song of love in my heart; song. © 1 c. Oct. 19, 1934; E unpub. 94549; John Elliott Mitchell, jr., Dallas. 23599
- With all my heart; from The great waltz, w Desmond Carter, m Johann Strauss, new arr. Albert Szirmai. © Oct. 8, 1934; E pub. 44183; T. B. Harms co., New York. 23600
- With you, my all, my queen; song, melody Leon De Costa. © 1 c. Oct. 20, 1934; E unpub. 94557; Frank T. Marvin, Kalamazoo, Mich. 23601
- Without a doubt you're mine; fox-trot, w and melody. © 1 c. Oct. 15, 1934; E unpub. 94346; Sam Centamore, Brooklyn. 23602
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- Woman-hater; w and melody. © 1 c. Oct. 22, 1934; E unpub. 94715; Fredrick A. Bunts, Detroit. 23605
- Wonderful dream come true; song. © 1 c. Oct. 10, 1934; E unpub. 94114; Francis M. Hand, Worthington, Minn. 23606

- Wonderful night, when Christ was born; duet, w and m Duncan J. Muir. © Oct. 14, 1934; E pub. 44201; S. Brainard's sons co., El-dred, N. Y. 23607
- Wonderful one; waltz, adapted from a theme by Marshall Nielan, w Dorothy Terriss, m Paul Whiteman and Ferdie Grofé, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © Sept. 27, 1934; E pub. 44081; Leo Feist, inc., New York. 23608
- Wonderful (The) song; hymn. © Sept. 15, 1934; E pub. 44372; Arthur Lynn, Zarephath, N. J. 23609
- Wondering; song, melody Allen Taub. © 1 c. Oct. 10, 1934; E unp. 94161; Trixa A. McClelland, Gambier, O. 23610
- Won't you come; sacred song, w M. E. F., m M. E. Furback and J. A. Randolph. © Oct. 22, 1934; E pub. 44404; May E. Furback, Casa Grande, Ariz. 23611
- Won't you come back to the old mill stream; song, melody Allen Taub. © 1 c. Oct. 26, 1934; E unp. 94866; Troy Moomaw, Shinnston, W. Va. 23612
- Won't you let me call you sweetheart; m Burrell Van Buren; pf. with w. © 1 c. Oct. 11, 1934; E unp. 94175; Terressa I. Noe, Wheatland, Wv. 23613
- Won't you linger longer; song. © 1 c. Oct. 2, 1934; E unp. 94434; Franklin E. De Bolt, Hanford, Calif. 23614
- Won't you try, try, try; song. © Sept. 28, 1934; E pub. 44117; Paul A. Cahalan, Prairie du Chien, Wis. 23615
- Wood thrush; w and melody. © 1 c. Oct. 17, 1934; E unp. 94480; John Atcheson Means, Glen Ridge, N. J. 23616
- Woods in autumn; overture, R. E. Hildreth; band pts. © Sept. 5, 1934; E pub. 44057; Fillmore bros. co., Cincinnati. 23617
- Worker's march; w Henry George and Philip Pollock, and melody. © 1 c. Oct. 1, 1934; E unp. 93696; Moiscei M. Agranov, New York. 23618
- World (The) is mine; from The Count of Monte Cristo, w E. Y. Harburg, m John W. Green; with arr. for guit., etc. © Oct. 24, 1934; E pub. 44360; Harms, inc., New York. 23619
- Worse than jail; song, melody Allen Taub. © 1 c. Oct. 20, 1934; E unp. 94587; Benigno Doldon, Bayonne, N. J. 23620
- Worthy; w and melody Bob Miller. © 1 c. Oct. 6, 1934; E unp. 93899; Bob Miller, inc., New York. 23621
- Would you be satisfied? song, melody O'Neil Lee. © 1 c. Oct. 11, 1934; E unp. 94189; Ethel Eva Etensohn, San Diego, Calif. 23622
- Wouldn't you be happy; w and melody. © 1 c. Oct. 23, 1934; E unp. 94703; Louis Harris Osias Fischman, Brooklyn. 23623
- Wykagyl amen; m Philip James; mixed voices. © Oct. 23, 1934; E pub. 44316; H. W. Gray co., New York. 23624
- X-ray my heart; w and melody. © 1 c. Oct. 25, 1934; E unp. 94833; Walter L. Vaughan, jr., and William H. Erwin, Emmitsburg, Md. 23625
- Ya te vas vida mia; letra y m Librado Garza; pf. treble. © 1 c. Oct. 15, 1934; E unp. 94358; Esther Tovar, San Antonio. 23626
- Year (A) or two from now; song, from Happiness ahead. © 1 c. Oct. 12, 1934; E unp. 94243; George Myron Harvey, Springfield, Mass. 23627
- Yearning; pf. © 1 c. Oct. 27, 1934; E unp. 94916; Ervin Nyiregyhazi, Los Angeles. 23628
- Yellow girl blues; song. © 1 c. Oct. 19, 1934; E unp. 94531; Bruce J. Davidson, New York. 23629
- Yellow (The) peril; by R. H. Bassett; pf. © 1 c. Oct. 30, 1934; E unp. 95056; Metro-Goldwyn-Mayer corp., New York. 23630
- Yes to you; from 365 nights in Hollywood, w Sidney Clare, m Richard A. Whiting; with arr. for guit., etc. © Oct. 29, 1934; E pub. 44435; Movietone music corp., New York. 23631

- Yesterday; song, melody Allen Taub.
© 1 c. Oct. 26, 1934; E unp. 94863;
Clyde Herman, Lyndhurst, Wis.
23632
- Yesterday, today, tomorrow, you're
mine, dear, forever, mine; w Carl
Field, m Gertrude Lincoff; with guit.
and ukulele arrs.; in F, and
Hawaiian guit. solo arr. Nick Man-
oloff, in staff and diagram notations.
© Oct. 17, 1934; E pub. 44287;
M. M. Cole pub. co., Chicago.
23633
- Yo no se que tienes tu; letra y m
Andres Berlanga; pf. treble. © 1 c.
Oct. 1, 1934; E unp. 93670; Esther
Tovar, San Antonio.
23634
- Yo vide un barco; letra y melodia
Librado Garza. © 1 c. Oct. 15,
1934; E unp. 94359; Esther Tovar,
San Antonio.
23635
- Yo yo mama blues; w and m Jimmie
Gordon. © 1 c. Oct. 18, 1934; E
unp. 95413; State street music pub.
co., Chicago.
23636
- You; song, melody Leon De Costa. ©
1 c. Oct. 20, 1934; E unp. 94551;
Kay Logan, Akron, O.
23637
- w and melody. © 1 c. Oct. 8,
1934; E unp. 93985; Stephen Benjak,
New York.
23638
- You ain't been livin' right; w Winston
Tharp, m Grady Watts. © Oct. 15,
1934; E pub. 44347; Select music
publications, inc., New York. 23639
- You and I and the old mill stream; w
and melody. © 1 c. Oct. 31, 1934;
E unp. 95111; Lillie R. Myers,
Frederick, Md.
23640
- You are ev'ry part of me; fox-trot; pf.
with w. © 1 c. Oct. 31, 1934; E unp.
95113; George Rodney, Long Beach,
Calif.
23641
- You are irresistible [sic]; waltz, w
and melody. © 1 c. Oct. 29, 1934; E
unp. 94978; James Phoenix, Amster-
dam, N. Y.
23642
- You are my love; w and melody. ©
1 c. Sept. 29, 1934; E unp. 93650;
Peter Paul Jensen, New York.
23643
- You are slow; song. © 1 c. Oct. 5,
1934; E unp. 93874; Leo Kolendo,
Asbury Park.
23644
- You are the one for me; pf. treble with
w. © 1 c. Oct. 24, 1934; E unp.
94766; Alfred Barthold Paulsen,
Milwaukee.
23645
- pf. with w. © 1 c. Oct. 2, 1934;
E unp. 93739; Alfred Barthold
Paulsen, jr., Milwaukee.
23646
- You are wonderful; waltz, w and mel-
ody. © 1 c. Oct. 29, 1934; E unp.
94979; James Phoenix, Amsterdam,
N. Y.
23647
- You brought my heart romance; w F.
Browne, m E. Piedra. © 1 c. Oct.
8, 1934; E unp. 93984; Ernesto
Piedra and Flo Browne, Hollywood,
Calif.
23648
- You can twist me 'round your little
finger; w and m Dave Franklin;
with arr. for ukulele, etc. © Oct.
13, 1934; E pub. 44165; Donaldson,
Douglas & Gumble, inc., New York.
23649
- You can't say this and you can't do
that, in the movies, now; w S.
Holden, melody L. G. Kessler. ©
1 c. Sept. 29, 1934; E unp. 93663;
Sidney Holden and Leah Genevee
Kessler, Hollywood, Calif.
23650
- You'd better never fall in love; w and
melody. © 1 c. Oct. 23, 1934; E
unp. 94701; V. Ray Grobholz, Arling-
ton, N. J.
23651
- You don't need to be a mind-reader to
see I'm in love with you; song, w
Earl McCarron. © 1 c. Oct. 11,
1934; E unp. 94242; Ralph William
Winslow Bolton, Sussex, New Brun-
swick, Canada.
23652
- You gambled with fate; valse song.
© 1 c. Oct. 2, 1934; E unp. 93932;
Ziggy Uniek, Chicago.
23653
- You gotta give credit to love; w and
m Maurice Sigler, Al Goodhart and
Al Hoffman, arr. Arthur Gutman;
with arr. for ukulele, etc. © Oct.
24, 1934; E pub. 44402; Sherman,
Clay & co., San Francisco.
23654
- You have to live a little to know about
love; from The red cat, w and m
Dana Suesse; with arr. for ukulele,
etc. © Sept. 29, 1934; E pub. 43957;
Harms, inc., New York.
23655
- You know; song, w Ellen Lee Brashear,
© 1 c. Oct. 6, 1934; E unp. 93902;
William Rector Brashear, St. Louis.
23656
- You know the answers; song, melody
Allen Taub. © 1 c. Oct. 20, 1934;
E unp. 94577; August Kleber, Mel-
rose, Minn.
23657

- You left me standing in the dark; arr. Sidney Williams; pf. © 1 c. Oct. 27, 1934; E unpub. 94919; Charles Wel's Farnham, St. Paul. 23658
- You let my dreams come true; song. © 1 c. Oct. 24, 1934; E unpub. 94726; Joseph E. Ferrara, Sacramento, Calif. 23659
- You live but once; song. © 1 c. Oct. 16, 1934; E unpub. 94953; Frank Howard Lee, Los Angeles. 23660
- You'll be there; w and melody. © 1 c. Oct. 11, 1934; E unpub. 94179; Thelma Fulton Reardon, Darien, Conn. 23661
- You'll do your best; by Lionel Cazaux and Pierre Guillermin; pf. © Aug. 1, 1934; E for. 36601; Editions Lionel Cazaux, Paris. 23662
- You'll grow sweeter as the years roll by; w Haven Gillespie, m J. Fred Coots, arr. Jean Walz; with arr. for guit., etc. © Oct. 18, 1934; E pub. 44299; Milton Weil music co., Chicago. 23663
- You'll never find love sittin' around; w and m Jimmy Rice and Billy Sims; pf. © 1 c. Oct. 13, 1934; E unpub. 94283; Wm. Austin Simmons and James Nelson Rice, Oakland, Calif. 23664
- You'll never know; song. © 1 c. Oct. 23, 1934; E unpub. 94686; Frank Donegani, Burlingame, Calif. 23665
- You'll stand trial; by Herbert Stothart; pf. © 1 c. Oct. 8, 1934; E unpub. 94040; Metro-Goldwyn-Mayer corp., New York. 23666
- You'll wanta ami ami oni oni too; w and melody. © 1 c. Oct. 29, 1934; E unpub. 94969; Paul Francis Summers, Honolulu. 23667
- You lovely little devil; fox trot song, m William Strayhorn. © 1 c. Oct. 12, 1934; E unpub. 94678; John Raymond Wood, Pittsburgh. 23668
- You made me love it; fox trot song. © 1 c. Oct. 13, 1934; E unpub. 94344; Richard Alexander Bunch, jr., Cincinnati. 23669
- You made me love you; w and melody. © 1 c. Oct. 2, 1934; E unpub. 94599; Mario Alvarez, Hollywood, Calif. 23670
- You promised a rose; song, m Chas. W. Storm. © 1 c. Oct. 29, 1934; E unpub. 94934; John Storm, Benwood, W. Va. 23671
- You're a wonderful girl; fox-trot song. © 1 c. Oct. 16, 1934; E unpub. 94810; Joseph A. Zuray, West Allis, Wis. 23672
- You're an angel; song, w and m. © 1 c. Oct. 29, 1934; E unpub. 94972; Betty Whitcomb Gilling, Green Bay, Wis. 23673
- You're driving my blues away; w and melody. © 1 c. Oct. 9, 1934; E unpub. 94062; John Frank Napoli, Woodhaven, N. Y. 23674
- You're gone; w Maxine Carter, m Bob Brown. © 1 c. Oct. 15, 1934; E unpub. 94363; R. E. Brown, jr., Shreveport, La. 23675
- You're in love with someone else; fox-trot song. © 1 c. Oct. 16, 1934; E unpub. 94814; M. J. Barney Harden, Urbana, O. 23676
- You're just like a poet's dream; song. © 1 c. Oct. 20, 1934; E unpub. 94589; Eleanor Harriet Nathan, Bellmore, L. I., N. Y. 23677
- You're my big fever; w and melody. © 1 c. Oct. 1, 1934; E unpub. 93643; John J. Schneider, Philadelphia. 23678
- You're my honey; song. © 1 c. Oct. 4, 1934; E unpub. 93810; Miriam Berkson, Atchison, Kan. 23679
- You're my melody; w Arthur Behim, m Maria Grever. © 1 c. Oct. 11, 1934; E unpub. 94195; Gus Edwards amusements, inc., New York. 23680
- You're not the same old gal; song, w Ralph E. Porter. © 1 c. Oct. 22, 1934; E unpub. 94717; Leonard Anthony Mahoney, Chicago. 23681
- You're nothin' but a nothin'; from The flying mouse, w Larry Morey, m Frank Churchill; with arr. for guit., etc. © Oct. 26, 1934; E pub. 44385; Irving Berlin, inc., New York. 23682
- You're sensational; from Second Casino de Patee revue, w and m Paul Francis Webster and John Jacob Loeb; with arr. for guit., etc. © Oct. 2, 1934; E pub. 44176; Harms, inc., New York. 23683
- You're so divine; song. © 1 c. Oct. 11, 1934; E unpub. 94194; Murray Gordon and Sol Shapiro, Brooklyn. 23684

- You're so happy; w Gus Kahn, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Oct. 30, 1934; E unpub. 95029; Metro-Goldwyn-Mayer corp., New York. 23685
- You're the only true love I know; song. © 1 c. Oct. 29, 1934; E unpub. 94940; George Ayers, Buffalo. 23686
- You said goodbye, but why; pf. with w. © 1 c. Oct. 23, 1934; E unpub. 94682; Alice S. Weber, New York. 23687
- You take the lead; pf. treble with w. © 1 c. Oct. 6, 1934; E unpub. 93896; Arthur Conyne Cox, Los Angeles. 23688
- You told me; waltz song. © 1 c. Oct. 15, 1934; E unpub. 94361; Thiriot William Purt, Salt Lake City. 23689
- You told me you would love me; song. © 1 c. Oct. 13, 1934; E unpub. 94331; Eleanor Louise Weller, Milwaukee & New York. 23690
- You understand and I love you; song. © Sept. 28, 1934; E pub. 44122; Mary Lyon Taylor, La Jolla, Calif. 23691
- You've taken something that belonged to me; song, melody Allen Taub. © 1 c. Oct. 4, 1934; E unpub. 93777; Margaret Irene Baer, Lapel, Ind. 23692
- You were in love with love, and I was in love with you; w Paul English, melody E. M. Mouton. © 1 c. Oct. 29, 1934; E unpub. 94987; Eva Marie Mouton and Paul English, Lafayette, La. 23693
- You were just playing with me; song; with ukulele arr. © 1 c. Oct. 10, 1934; E unpub. 94102; Roger F. Vore, Merriam, Kan. 23694
- You were just unfair; w and melody. © 1 c. Oct. 24, 1934; E unpub. 94783; Mary Richards, St. Louis. 23695
- You will never know; song. © 1 c. Sept. 15, 1934; E unpub. 94044; Albert E. Keleher, jr., Winthrop, Mass. 23696
- Young and beautiful; w and melody. © 1 c. Oct. 23, 1934; E unpub. 94687; Charles H. Frizzelle, Los Angeles. 23697
- Young April; w Clara Endicott Sears, m Mrs. M. H. Gulesian. 1. High voice.—2. Low voice. © Oct. 22, 1934; E pub. 44322; Arthur P. Schmidt co., Boston. 23698
- Your beautiful eyes; valse, Warlop-Beryl; orch. pts. © Aug. 1, 1934; E for. 36635; Editions de Paris, Paris. 23699
- Your bridal bouquet; song. © Oct. 1, 1934; E pub. 44249; Marius Constant Maljean, Elmhurst, N. Y. 23700
- Your daddy's found a job; w Violet Cass, m Sylvester Long Cross; pf. © 1 c. Oct. 13, 1934; E unpub. 94295; Violet Verda Cass, LaConner, Wash. 23701
- Your eyes have it; w Matt Rooney, melody Louis Knittle. © 1 c. Oct. 11, 1934; E unpub. 94218; Matthew Edward Rooney and Louis Edward Knittle, Detroit. 23702
- Your fond embrace; waltz, w and melody. © 1 c. Oct. 25, 1934; E unpub. 94818; Arnold Maurice Cowan, Queens Village, L. I., N. Y. 23703
- Your head on my shoulder; from Kid millions, w Harold Adamson, melody Burton Lane; pf. acc.; with arr. for ukulele, etc., May Singhi Breen. © Oct. 4, 1934; E pub. 44066; Samuel Goldwyn, inc., New York. 23704
- Your love is mine; song, melody Harry Pooley. © 1 c. Oct. 27, 1934; E unpub. 94921; John George Long, Chicago. 23705
- Your presence is sunshine to me; w and m Robert A. Miller; with ukulele arr. © Oct. 22, 1934; E pub. 44327; Robert A. Miller music publisher, Evansville, Ind. 23706
- Your steel guitar; from Spanish song cycle; med. high voice. © 1 c. Oct. 27, 1934; E unpub. 94966; Emma Olive Pederson, Los Angeles. 23707
- Your tomorrows; w Mary E. Hubbard, m Sylvester Long Cross; pf. © 1 c. Oct. 13, 1934; E unpub. 94307; Mary Elizabeth Walsh Hubbard, Sequim, Wash. 23708
- Your voice calls; waltz, w May Desbrisay, m Phillip Royle. © 1 c. Oct. 3, 1934; E unpub. 94672; Catherine Evangeline Murchison, York Point, P. E. I., Canada. 23709

- Yours aiways; w Cora Lee Beth, melody Leon De Costa. © 1 c. Oct. 20, 1934; E unp. 94558; Evelyn Eubank, Inglewood, Calif. 23710
- Youthful days that live no more; tales of love and song, w and m Rudolph Pausewang. © Oct. 27, 1934; E pub. 44437; Rudolph Geistert, Camden, N. J. 23711
- Yuletide carols; compiled Rob Roy Peery; men's voices. © Oct. 18, 1934; E pub. 44294; Theodore Presser co., Philadelphia. 23712
- Zádor (Eugen) Rondo; orch. Partitur. © June 8, 1934; E for. 36737; Universal edition, a. g., Vienna. 23713
- Zigetner-rhapsodie; v. Lili Gyenes; orch. stimmen. © Sept. 26, 1934; E for. 36774; Wilhelm Hansen, Copenhagen. 23714
- Zuddan; pf. treble. © 1 c. Oct. 1, 1934; E unp. 93704; Franz Robert Jackson, Chicago. 23715
- 2^e suite; de Caix d'Hervelois, transcrit L. R. Feuillard, orchestrée Ph. Gaubert; violoncelle et orch. Partition. © Aug. 1, 1934; E for. 36583; Delrieu frères, Nice, France. 23716
- 3^{ème} nocturne; de Francis Poulenc; pf.; en fa maj. © Aug. 1, 1934; E for. 36610; Heugel, Paris. 23717
- 4^{ème} nocturne; par Francis Poulenc; pf.; en ut min. © Aug. 1, 1934; E for. 36612; Heugel, Paris. 23718
- 5^{ème} nocturne; par Francis Poulenc; pf.; en ré min. © Aug. 1, 1934; E for. 36611; Heugel, Paris. 23719
- IX. symphonie; D-moll, Anton Bruckner, bearb. Alfred Orel; orch. Partitur. © Apr. 25, 1934; E for. 36501; Musikwissenschaftlicher verlag, reg. gen. m. b. h., Vienna. 23720
- 19-20 one step; pf. © 1 c. Sept. 29, 1934; E unp. 93665; Alberto D. Hernández, El Paso. 23721
- 1935 preliminary examination, violin; pieces with pf. acc. and specimen aural tests, Herbert Kinsey, with exercises, Kayser, op. 65. © Sept. 21, 1934; E for. 36470; Associated board of the Royal schools of music, London, London. 23722

Number of entries of Musical compositions in Part 3 of the Catalog since Jan. 1, 1934:

Musical compositions in English language, from Great Britain and the United States (including 13,721 unpublished)	20, 163
Musical compositions in foreign languages (including 712 unpublished)	3, 559
Total	23, 722

LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN
RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909
[23722]

According to that I am saved; song, w Ada R. Habershon. © Robert H. Harkness, Pasadena, as author of m. R 33645. 1	At dawn; song, w Nelle Richmond Eberhart; in A flat. © Charles Wakefield Cadman, San Diego, Calif., as author of m. R 33622. 15
Against the tide; song, w Ada R. Habershon. © Robert H. Harkness, Pasadena, as author of m. R 33638. 2	At the balmy breath of spring; w Margaret E. Lacey, m Eduardo Marzo, op. 104, no. 1; 2-pt. women's cho. © Clara L. Marzo, Port Washington, N. Y., as widow of the author of m. R 33749. 16
Ain't you glad you found me; w Harry Williams, m E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author of m, and Carrie Quinn, New York, as widow of the author of w. R 33958. 3	Auserkorene (Die) (La damoiselle élue); für frauenstimmen, solo, chor u. orch., nach dem gedicht D.-G. Rossetti, deutsche uebersetzung Otto Neitzel, m Claude Debussy. Klavierauszug mit text. © Cornelia Neitzel Alexander, Eulenkamp, Germany, as child of the deceased author of translation. R 33603. 17
Am bach; v. Rob. Weber, m op. 40, no. 3; vierstimmiger frauenchor. © Philipp Gretscher, Stettin, Germany, as author of m. R 33579. 4	Awake! awake; song, w Elizabeth Birch. © Alicia Adelaide Needham, London, as author of m. R 33782. 18
Ambassador (The); march, Edwin Eugene Bagley; military band. © Clare Esther Dodge, Francetown, N. H., as child of the deceased author. R 33559. 5	Bagatelle; by L. J. Quigley, op. 21, no. 5; pf. © Sadie M. Quigley, Owensboro, Ky., as widow. R 33770. 19
An die waldvögel; v. J. v. Eichendorff, m op. 40, no. 2; dreistimmiger frauenchor. © Philipp Gretscher, Stettin, Germany, as author of m. R 33581. 6	Bah, bah, black sheep; from The Alaskan, w J. Blethen, m H. Girard. © Joseph Blethen, San Francisco, and Harry Girard, Freeport, L. I., N. Y., as authors. R 33915. 20
Arlee; from The Alaskan, w J. Blethen, m H. Girard. © Joseph Blethen, San Francisco, and Harry Girard, Freeport, L. I., N. Y., as authors. R 33914. 7	Best (The) I get is much obliged to you; song. © Benjamin Hapgood Burr, New York, as author. R 33942. 21
Around the ring; op. 34, no. 4; pf. New ed. © Paul Zilcher, Frankfurt a/M, Germany, as author. R 33809. 8	Beyond; song, w Leigh Mitchell Hodges. © Robert H. Harkness, Pasadena, as author of m. R 33650. 22
Art (The) of vocalization; compiled and ed. Eduardo Marzo. bk. 1-3. Mezzo-sop.—bk. 1, 2. Alto. © Clara L. Marzo, Port Washington, N. Y., as widow. R 33630-33632, 33892, 33893. 9-13	Blessed Lord Jesus; w J. H. Sammis, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 33498. 23
Ascending (The) King; w Charles Wesley Fletcher, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 33499. 14	Bom bom; song, w Addison Burkhardt. © William Loraine, New York, as author of m. R 33909. 24
	Bonnie blue; march song and cho., w Jack Drislane, m Theodore Morse. © Theodora Morse, as widow of the author of m. R 33464. 25

- Bucking (The) broncho; intermezzo two-step, arr. R. E. Hildreth; orch. © Robert A. Hellard, Oshkosh, Wis., as author. R 33556. 26
- But I know; song, w Fred P. Morris. © Robert H. Harkness, Pasadena, as author of m. R 33642. 27
- Cheer up girls; song, w M. E. Rourke. © Jerome D. Kern, Bronxville, N. Y., as author of m. R 33949. 28
- Chorus of vestal maidens; from Polar Pearl, w James O'Dea, m Manuel Klein. © Helen Klein, Hollywood, Calif., and Anna O'Dea, Rockville Centre, L. I., N. Y., as widows. R 33972. 29
- Christ-child (The) of long ago; Christmas service. © Hope pub. co., Chicago, as proprietor of composite work. R 33896. 30
- Christ is come; w John R. Clements, m I. Allan Sankey. © Grace V. Sankey, Northfield, Mass., as next of kin of the author of m, who is not living. R 33502. 31
- Christian workers; w Jno. R. Clements, m I. Allan Sankey. © Grace V. Sankey, Northfield, Mass., as next of kin of the author of m. who is not living. R 33503. 32
- Cliftonian polka; cornet solo; band acc. © Ernest S. Williams, Brooklyn, as author. R 33558. 33
- Collie (The) song; from My polar Pearl, w James O'Dea, m A. Payson Caldwell. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author of w. R 33944. 34
- Come down Salomy Jane; song, m E. Ray Goetz. © Vincent Bryan, Los Angeles, as author of w. R 33965. 35
- Come out in the moonlight; song. © Cecilia Loftus, New York, as author. R 33514. 36
- Come put your arms around me; song. © Benjamin Hapgood Burt, New York, as author. R 33941. 37
- Dear Olivet; song, w Mrs. E. A. R. Davis. © Robert H. Harkness, Pasadena, as author of m. R 33660. 38
- Door (The) was shut; song, w Ada R. Habershon. © Robert H. Harkness, Pasadena, as author of m. R 33657. 39
- Down by the sea; w Margaret Lacey, m Eduardo Marzo, op. 104, no. 2; 2 pt. women's cho. © Clara L. Marzo, Port Washington, N. Y., as widow of the author of m. R 33748. 40
- Down on the Arkansas; song, w Jessie Beattie Thomas. © Alfred G. Robyn, New York, as author of m. R 33922. 41
- Down our way; w Jas. J. Walker, m S. R. Henry. © Henry R. Stern, New York, as author of m, and James J. Walker, Cannes, France, as author of w. R 33567. 42
- Dusk (The) witch; op. 27, no. 1; women's voices. © Paul Ambrose, Hamilton, Ont., Canada, as author. R 33583. 43
- Eagle (The); song, w Alfred Tennyson; in C. © Carl Busch, Kansas City, Mo., as author of m. R 33628. 44
- Eccentric dance; from Polar Pearl, Manuel Klein; pf. © Helen Klein, Hollywood, Calif., as widow. R 33902. 45
- Entrance of Aurora; cho. from Polar Pearl, w James O'Dea, m A. Payson Caldwell. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author of w. R 33903. 46
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- Under the linden tree; song, w M. E. Rourke. © Jerome D. Kern, Bronxville, N. Y., as author of m. R 33964. 223
- Valse mignonne; pf. © Gustav L. Becker, New York, as author. R 33786. 224
- Vanished dreams; valse de salon, Charles P. Scott; pf. © Maude L. Scott, New York, as widow. R 33627. 225
- Vesper (The) hour; w Arthur T. Russell, m George B. Nevin; mezzo-sop. and bass, or bar. © Lillias C. Nevin, Easton, Pa., as widow of the author of m. R 33629. 226
- Wanderer (The); song. © Edward V. Cupero, Mobile, as author. R 33467. 227
- We are going forth; w Fanny J. Crosby and J. R. C., m I. Allan Sankey. © Grace V. Sankey, Northfield, Mass., as next of kin of the author of m, who is not living. R 33505. 228
- We see the seasons changing; w Margaret E. Lacey, m Eduardo Marzo, op. 106, no. 2; 3-pt. women's voices. © Clara L. Marzo, Port Washington, N. Y., as widow of the author of m. R 33751. 229
- What will your answer be; song. © Edward V. Cupero, Mobile, as author. R 33466. 230
- What wilt Thou have me to do; song, w Ada R. Habershon. © Robert H. Harkness, Pasadena, as author of m. R 33656. 231
- When He comes; w Eliza Strang Baird, arr., m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 33490. 232
- When I knelt at mother's knee; w Frank E. Graeff, m J. Lincoln Hall. © Lincoln W. Hall, Drexel Hill, Pa., Leigh Hall, Philadelphia, and Philip Hall, Upper Darby, Pa., as children of the deceased author of m. R 33792. 233
- When the day is past and gone; w Margaret E. Lacey, m Eduardo Marzo, op. 104, no. 3; 2-pt. women's cho. © Clara L. Marzo, Port Washington, N. Y., as widow of the author of m. R 33747. 234

- When the moon plays peek-a-boo with you; song, w Ed. Gardenier. © Fred Fischer, New York, as author of m. R 33590. 235
- When you steal a kiss or two making love; song. © Kenneth S. Clark, New York, as author. R 33917. 236
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- Who could it be; song, w Fred P. Morris. © Robert H. Harkness, Pasadena, as author of m. R 33648. 239
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- Without you; w Henry Dumont, m John W. Metcalf. 1. Sop. or ten.—2. Mezzo sop. or bar. © Wm. C. Waibel, Piedmont, Calif., as executor of the author of m. R 33820. 242
- Woman, lovely woman; w George Broadhurst, m Gustave Kerker. © Mattie B. Silverman, New York, as widow of the author of m. R 33926. 243
- Won't you let me read your palm; song, w B. Bristone Orusley. © William C. O'Hare, New York, as author of m. R 33974. 244
- Ye are my witnesses; w Charles Wesley Fletcher, m D. B. Towner. © Ada Page Towner, Chicago, as widow of the author of m. R 33487. 245
- You can have anything girlie, you want from me; song, w Harvey F. Thew. © Paul Tietjens, Nails-worth, Glos., England, as author of m. R 33963. 246
- You, just you; w George Broadhurst, m Gustave Kerker. © Mattie B. Silverman, New York, as widow of the author of m. R 33924. 247



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OF

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PART 3

MUSICAL COMPOSITIONS

INCLUDING

LIST OF COPYRIGHT RENEWALS

1934

NEW SERIES, VOLUME 29

No. 11

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Palestine (excluding Trans-Jordan), vol. 28 (1933), pages vi-vii of no. 9;
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The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, and Uruguay.



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- song. © 1 c. Nov. 3, 1934; E unp. 95503; Benny Suárez, Tampa, Fla. 23800
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- Beautiful (The) blue Danube; waltz, J. Strauss, arr. H. L. Harts; 2 violins and pf. © July 10, 1934; E pub. 44794; White-Smith music pub. co., Boston. 23805
- Beautiful garden of roses; w. G. Milli, m Mimi Milli. © 1 c. Nov. 6, 1934; E unp. 95313; Mimi Milligan and Genee Milligan, Helena, Mont. 23806
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- Beautiful someone; w and melody. © 1 c. Nov. 9, 1934; E unp. 95516; John Kendall, Pittsburgh. 23808
- Because I loved you so; w John Phelps, with melody. © 1 c. Nov. 15, 1934; E unp. 95646; Hortense H. Zimmerman, Brooklyn. 23809
- Because you were sincere; waltz song. © 1 c. Nov. 1, 1934; E unp. 95159; James Russell Nicklas, Pittsburgh. 23810
- Beef man blues; w and melody Tee McDonald. © 1 c. Nov. 3, 1934; E unp. 95273; State street music pub. co., Chicago. 23811
- Beer song; song, w Frank Northrup. © 1 c. Nov. 16, 1934; E unp. 95693; Claribel M. Blomquist, Toledo. 23812
- Beethoven (Ludwig van) Andante from first symphony; arr. Arthur E. Harris; conductor sc. © Sept. 1, 1934; E pub. 44766; Cundy-Bettoney co., Jamaica Plain, Mass. 23813
- Comes the dawning; andante from fifth symphony, w and arr. of m Elizabeth Gest; sop., alto and bass. © Nov. 3, 1934; E pub. 44632; Theodore Presser co., Philadelphia. 23814
- Minuet in G; by Beethoven [and] Deep river; negro spiritual: arr. R. W. Fraker; brass quartet. Sc. and pts. © Nov. 14, 1934; E pub. 44959; C. L. Barnhouse, inc., Oskaloosa, Ia. 23815
- Begone, dull care; w founded on a 16th century song, m 17th century English tune, arr. N. Clifford Page; mixed cho. © Oct. 10, 1934; E pub. 44471; Oliver Ditson co., inc., Boston. 23816
- Bells (The); w Edgar Allan Poe; pf. © 1 c. Nov. 1, 1934; E unp. 96202; Christian Zahn, Piqua, O. 23817
- Bells of the carrillion [sic], from the silent night; 1st violin or voice, with w. © 1 c. Nov. 2, 1934; E unp. 95181; Arthur Joseph Feller, Pine lawn, Mo. 23818

- Bells of the world; w Harold Robe, m Peter De Rose. 1. Low voice.—2. High voice. © Nov. 28, 1934; E pub. 44992, 44993; G. Ricordi & co., inc., New York. 23819, 23820
- Beloit college song book; coll. © Sept. 14, 1934; AA 159584; Hinds, Hayden & Eldredge, inc., New York. 23821
- Beneath a Spanish moon; w and melody. © 1 c. Oct. 31, 1934; E unp. 95143; Erna Baxter, i. e., Mrs. Robert Baxter, Jamaica Plain, Mass. 23822
- Beneath your window; w and melody. © 1 c. Nov. 1, 1934; E unp. 95115; V. Ray Grobholz, Arlington, N. J. 23823
- Benedictus/es, Domine, in C; song of the three children, set to m Orlando A. Mansfield; sop. 1, 2 and alto; organ acc. © Oct. 13, 1934; E pub. 44461; Oliver Di. son co., inc., New York. 23824
- Besame la ultima vez; letra Jose Mojica, m John Reinhardt. © 1 c. Nov. 2, 1934; E unp. 95218; Movie-tone music corp., New York. 23825
- Better than never at all; song, arr. Maud E. Shartzer. © 1 c. Nov. 21, 1934; E unp. 95966; Dwight Washington Brannan, Catonsville, Md. 23826
- Between you and me; song. © 1 c. Nov. 14, 1934; E unp. 95621; Anna Adele Cosentin, New Haven. 23827
- Bewildered; w and melody. © 1 c. Nov. 26, 1934; E unp. 96095; Ernest Arolan, Kingston, N. Y. 23828
- Big chief me-take-everything-you-got; w and m Michael Carr, Arthur Le Clerq and Lewis Ilda; with ukulele arr. © Nov. 5, 1934; E for. 36925; Irwin Dash music co., ltd., London. 23829
- Big John's special; by Horace Henderson; pf. © Nov. 9, 1934; E pub. 44731; Milsons music pub. corp., New York. 23830
- Biggs (Richard Keys) Mass; sop. and alto; organ acc. © Nov. 14, 1934; E pub. 44840; J. Fischer & bro., New York. 23831
- Birds; w Richard Henry Stoddard; high voice. © Nov. 16, 1934; E pub. 44917; Hannah T. Carpenter, Providence. 23852
- Birds (The) in November days; song, melody James L. Brown. © 1 c. Nov. 21, 1934; E unp. 95937; Josephine Gee, Detroit. 23833
- Black and silver; tango, w and m Irena Tchegodaeva. © 1 c. Nov. 12, 1934; E unp. 95544; Irena Tchegodaeva Hermann, Melrose Highlands, Mass. 23834
- Black gal blues; w and melody Mary Johnson. © 1 c. Nov. 3, 1934; E unp. 95268; State street music pub. co., Chicago. 23835
- Black waters, blue waters no more; song, melody Leon De Costa. © 1 c. Nov. 6, 1934; E unp. 95340; Genevieve Albert, San Francisco. 23836
- Blackbird serenade; w Stanley Goldman, with melody. © 1 c. Nov. 5, 1934; E unp. 95257; Florence Strauss, Pittsburgh. 23837
- Blake's cradle song; poem William Blake. © Nov. 2, 1934; E for. 36973; Hugh S. Robertson, Glasgow. 23838
- Blame it on my youth; w Edward Heyman, m Oscar Levant; with arr. for guit., etc. © Nov. 5, 1934; E pub. 44625; T. B. Harms co., New York. 23839
- Bloch (André) 100 leçons à l'usage des écoles primaires; par A. Bloch et Yvonne J. Drappier. © Oct. 1, 1934; E for. 37037; Ch. Gras, Paris. 23840
- Blow, Gabriel, blow; from Anything goes, w and m Cole Porter; with arr. for guit., etc. © Nov. 23, 1934; E pub. 44884; Harms, inc., New York. 23841
- Blow the man down; American sailormen's chantey, w from folk song, selected and acc. added. © 1 c. Sept. 28, 1934; E unp. 95865; Nelson Adolphus Sprackling, Brooklyn. 23842
- Blue because of you; w George Laden Thiery, m Miner A. McEuen; with ukulele arr. © Oct. 11, 1934; E pub. 44587; Monarch music co., Chicago. 23843
- Blue Danube; waltz, Johann Strauss, arr. Harry Bettoney; B flat clarinet, flute and E flat alto saxophone, with pf. acc. © Sept. 1, 1934; E pub. 44689; Cundy-Bettoney co., Jamaica Plain, Mass. 23844

- Blue-eyed spring; song, w Robert Nichols. © Nov. 6, 1934; E for. 36979; E. J. Moeran, Norwich, England. 23845
- Blue eyes; waltz song, w Violet Sipe. © 1 c. Nov. 15, 1934; E unp. 95640; Premo Bonfanti, Beaverdale, Pa. 23846
- Blue minor; by Edgar Sampson; pf. © Nov. 9, 1934; E pub. 44978; Milsons music pub. corp., New York. 23847
- Blue sky and you; valse caprice; cornet, clarinet and saxophone with flute. © Sept. 1, 1934; E pub. 44999; James O. Brockenshire, Philadelphia. 23848
- Blue temptation; by Raymond Scott; pf. © 1 c. Nov. 23, 1934; E unp. 96010; Harry Warnow, New York. 23849
- Blue waters; w Ray Parfitt, melody Elnora Antrim Parfitt. © 1 c. Nov. 13, 1934; E unp. 95559; John R. Parfitt, Poulsbo, Wash. 23850
- Bobby Shafto; w D. H. Holmes, adaptation and m W. J. Brunsman, arr. J. Alfred Schehl; sop. 1, 2 and alto. © 1 c. Nov. 27, 1934; E unp. 96190; Walter J. Brunsman, Cincinnati. 23851
- Bocca bella; spunto melodico, parole Ernesto Ovidi; ten. or sop. © 1 c. Nov. 14, 1934; E unp. 95624; Angelo C. Lanese, New York. 23852
- Boston commandery march; by T. M. Carter, arr. Harry Bettoney; flute, E flat alto saxophone and solo instrument in B flat, with pf. acc. © Sept. 1, 1934; E pub. 44690; Cundy-Bettoney co., Jamaica Plain, Mass. 23853
- Bouncing (The) ball; by Frank Trumbauer, arr. Russ Case; orch. pts. © Oct. 27, 1934; E pub. 44583; Robbins music corp., New York. 23854
- Boy! I'd fall in love; song. © 1 c. Nov. 15, 1934; E unp. 95675; Sydney Wedderburn Fraser, Sunamit, N. J. 23855
- Boy (The) in blue; w and melody Stuart Hamblen. © 1 c. Nov. 8, 1934; E unp. 95794; Southern music pub. co., inc., New York. 23856
- Boy scouts of America; song.* © 1 c. Nov. 21, 1934; E unp. 95919; Naomi Carroll Haimsohn, Memphis. 23857
- Boyardo (El); letra Jose Mojica. m Troy Sanders. © 1 c. Nov. 2, 1934; E unp. 95219; Movietone music corp., New York. 23858
- Brahms (Johannes) Fidelin; op. 44, no. 3, w from the Italian, German version anon., English version Katherine Kennicott Davis, ed. H. Clough-Leigher; women's cho. © Aug. 23, 1934; E pub. 44507; E. C. Schirmer music co., Boston. 23859
- Brats of 1934; w Janet Beach, m Edwina Beach; pf. © 1 c. Nov. 30, 1934; E unp. 96263; Chisholm Beach, New York. 23860
- Brazilian baby; melody. © 1 c. Nov. 2, 1934; E unp. 95183; Gus Edwards, New York. 23861
- Break it down; by Frank Trumbauer and Dave Rose, arr. Russ Case; orch. pts. © Oct. 27, 1934; E pub. 44585; Robbins music corp., New York. 23862
- Bridal (The) rose; overture, C. Laval-lee, arr. Joseph Chiarini; pf. accordion. © Sept. 1, 1934; E pub. 44686; Cundy-Bettoney co., Jamaica Plain, Mass. 23863
- Bridget and sonny confer on songwriting; w and melody. © 1 c. Nov. 21, 1934; E unp. 95932; Margaret Cosette Carroll, Astoria, L. I. 23864
- Bright happy home; hymn, w and m Etta Mae Mosby. © Oct 10, 1934; E pub. 44543; Free will Baptist press, Ayden, N. C. 23865
- Bring now your gifts; from Harvest home, w and m William Baines; in B flat. © Nov. 3, 1934; E pub. 44642; Theodore Presser co., Philadelphia. 23866
- Broadway; fox-trot song. © 1 c. Nov. 16, 1934; E unp. 95706; Charles Frederick Furrer, Providence. 23867
- Broken heart blues; fox-trot song. © 1 c. Nov. 3, 1934; E unp. 95580; Max Koch, Manassa, Col. 23868
- Brother and sister waltz; pf. accordion. © 1 c. Nov. 26, 1934; E unp. 96116; Frank Georgiana, New Brunswick, N. J. 23869
- Brother seek and ye shall find; song. © 1 c. Oct. 25, 1934; E unp. 95633; Robert Stewart, Newark. 23870

- Brownies digging at my heart; w and melody. © 1 c. Nov. 19, 1934; E unp. 95972; Venetia Torre, New Orleans. 23871
- Bruder, deine hand; w Albert Sergel, m Richard Trunk, op. 66, no. 4; männerchor, ohne begl. © Oct. 20, 1934; E for. 37056; F. E. C. Leuckart, Leipzig. 23872
- Buddie beware; from Anything goes, w and m Cole Porter; with arr. for guit., etc. © Nov. 19, 1934; E pub. 44881; Harms, inc., New York. 23873
- Buechibürgerlied; ged. Bend Furrer, melodie u. jodel O. F. Schmalz, satz Hedy Schmalz; 4 stimmigen gem. chor. © July 1, 1934; E for. 37099; Oskar Fr. Schmalz, Konolfingen, Switzerland. 23874
- Building castles in the moonlight; song, w Norman Siminoff. © 1 c. Nov. 10, 1934; E unp. 95513; Ann Turk, Santa Ana, Calif. 23875
- But not for love; w M. Goodman, and melody. © 1 c. Nov. 23, 1934; E unp. 96033; Bobbie Jacobs, Chicago. 23876
- Buy my violets; w Howard Johnson, m José Padilla, transcription for pf. Hugo Frey. [With Spanish text] © Nov. 23, 1934; E pub. 44925; Robbins music corp., New York. 23877
- Cadets on parade; march, J. J. Richards; band pts. © Nov. 14, 1934; E pub. 44958; C. L. Barnhouse, inc., Oskaloosa, Ia. 23878
- Caliente; pf., with song arr. © 1 c. Nov. 10, 1934; E unp. 95508; Elizabeth Case, Los Angeles. 23879
- Calineries; poésies Yvonne Steinbach Charpentier, m Pierre Vibert. © Oct. 1, 1934; E for. 37041; Choudens, Paris. 23880
- Call me up at suppertime; pf. with w. © 1 c. Nov. 1, 1934; E unp. 95141; Henry D. Minot, Dedham, Mass. 23881
- Call (The) of the West; w and m Bence Russell; with arr. for guit., etc. © Oct. 31, 1934; E pub. 44876; Harms, inc., New York. 23882
- Call (The) to your arms; w and m Edward Heyman; with arr. for guit., etc. © Nov. 15, 1934; E pub. 44903; Harms, inc., New York. 23883
- Campanitas; letra y m Isaias Zepeda. © Oct. 7, 1934; E pub. 44503; Galvancito job printing, San Antonio. 23884
- Can I be sure of you; w Ken Harrison, and melody. © 1 c. Nov. 28, 1934; E unp. 96212; Paul Barbarin, New York. 23885
- Can't show my face in Harlem today; song, m J. Greene and Wilbert Baranco. © 1 c. Nov. 5, 1934; E unp. 95294; Joe Greene, San Francisco. 23886
- Can't we make up again; song, melody Leon De Costa. © 1 c. Nov. 26, 1934; E unp. 96107; Jack Carroll, Pensacola, Fla. 23887
- Can't you dance the polka; capstan chantey, w from folk song, selected and acc. added. © 1 c. Sept. 28, 1934; E unp. 95866; Nelson Adolphus Sprackling, Brooklyn. 23888
- Can't you see you're killing me; song, melody Clara Frederica Tupper. © 1 c. Nov. 21, 1934; E unp. 95924; Whitford Price, Greenwood, Miss. 23889
- Canto (El) evangelista; by H. C. Ball, w and m various authors. © Oct. 31, 1934; AA 158903; Henry Cleophas Ball, San Antonio. 23890
- Caprice viennois; by Fritz Kreisler, freely transcribed Jacques Miller; 2 pfs., 4 hands. © Nov. 6, 1934; E pub. 44577; Carl Fischer, inc., New York. 23891
- Captain of the guard; operetta, bk. and lyrics Roger Hoyt Williams, m Edwin M. Steckel. © Oct. 27, 1934; D 28772; C. C. Birchard & co., Boston. 23891*
- Captive (The); Romany operetta, libretto Patience Ross, m Edgar Moy; treble voices. Voc. sc. © Oct. 26, 1934; E for. 36916; Boosey & co., ltd., London. 23892
- Care again Lorraine; song. © 1 c. Nov. 9, 1934; E unp. 95474; Richard Harold Cummings, Belleville, Ill. 23893
- Carefree; Chesterfield theme song, w Edward Heyman, m Charles Henderson; with arr. for guit., etc. © Nov. 14, 1934; E pub. 44781; Harms, inc., New York. 23894

- Caressing you; song, melody Allen Taub. © 1 c. Nov. 26, 1934; E unp. 96069; Beatrice F. Agard, New York. 23895
- Carmelita por Dios; letra y m B. Lopez; pf. © 1 c. Nov. 30, 1934; E unp. 96250; Felipe Valdes Leal, Los Angeles. 23896
- Carmencita; fox trot-rumba song. © 1 c. Nov. 14, 1934; E unp. 95602; John Anelli, Brooklyn. 23897
- w and melody Jud Davis. [English words only] © 1 c. Nov. 3, 1934; E unp. 95187; George William Davis, Portland, Or. 23898
- Carmina; songs, ser. 1. [Latin words] © Aug. 15, 1934; AA 161613; Fon Boerger, Toledo. 23899
- Carnival of Venice; fantasia, special arr. P. Frosini; pf. accordion. © Nov. 9, 1934; E pub. 44973; Alfred music co., inc., New York. 23900
- Carol (A); Christmas carol, w Langdon Mitchell, m Wm. H. Anderson. (*In Galilee*) © Nov. 2, 1934; E pub. 44601; H. W. Gray co., New York. 23901
- Carolina prisoner; song, m Luther A. Clark. © 1 c. Nov. 26, 1934; E unp. 96131; Virgil Thacker, Bunker Hill, Kan. 23902
- Caroline; song, m H. T. Ayres, arr. J. Rosemarin. © Oct. 10, 1934; E for. 37136; Norman Kelly, Bright, Ont., Canada. 23903
- Carpenter (The); w anon., m Donald Ford. © Oct. 30, 1934; E for. 36940; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 23904
- Carry along; w and melody. © 1 c. Nov. 22, 1934; E unp. 95960; Cleo B. Nye, Lutz, Fla. 23905
- Casa Loma stomp; by H. Eugene Gifford, ed. Alex Hill; pf. © Nov. 19, 1934; E pub. 44806; Joe Davis, inc., New York. 23906
- Case (The) of the worn record; song, pf. arr. Luther A. Clark. © 1 c. Nov. 5, 1934; E unp. 95249; Donald D. Leach, Mt. Sterling, O. 23907
- Cassini (Leonard) Two preludes; op. 3, nos. 8, 9; pf. © Oct. 4, 1934; E for. 36913; Augener, ltd., London. 23908
- Castles in the air; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unp. 95425; Ethel M. C. Poppe, West Brownsville, Pa. 23909
- w and melody A. Remsen. © 1 c. Oct. 27, 1934; E unp. 95165; Shapiro, Bernstein & co., inc., New York. 23910
- Catalonian Christmas carol; English version C. L., m arr. Channing Lefebvre; sop. 1, 2 and alto. © Nov. 2, 1934; E pub. 44607; H. W. Gray co., New York. 23911
- Cats' (The) serenade; w and m Louise Christine Rebe; pf. © Nov. 3, 1934; E pub. 44646; Theodore Presser co., Philadelphia. 23912
- 'Cause your [sic] coming home; w and melody. © 1 c. Nov. 6, 1934; E unp. 95321; Irene Marion Isabel Clement, Cohoes, N. Y. 23913
- Celestial you; song. © 1 c. Nov. 10, 1934; E unp. 95527; Stanley F. Smith, Farmington, Mich. 23914
- Celtic hymn; w Joseph Sheridan Le Fanu; men's cho. © Nov. 2, 1934; E for. 36971; Hugh S. Robertson, Glasgow. 23915
- Changing the clouds to sunshine; song. © 1 c. Nov. 22, 1934; E unp. 95959; Pearl Glenn Stephens, Livingston, Tenn. 23916
- Chanson arabe; w Willa Hokin, m Christian Hellemann; mixed voices. © Nov. 15, 1934; E for. 36975; W. H. Paling & co., ltd., Sydney. 23917
- Chanson d'automne; chanson, paroles Paul Verlaine. © Nov. 9, 1934; E pub. 44742; Elizabeth May, Mills college, Calif. 23918
- Chanson de Marie Antoinette (Marie Antoinette's song); English, Alice Mattullath, m Myron Jacobson, arr. Mark Andrews; cho. for sop. 1, 2 and alto. © Nov. 10, 1934; E pub. 44716; Carl Fischer, inc., New York. 23919
- Chanson (La) des écoliers; valse, poésie Montenaillies, m Pierre Neuville. © Oct. 1, 1934; E for. 37038; C. Joubert et cie., Paris. 23920
- Chant (Le) des cloches; by John David Davis; violin and pf. © Oct. 22, 1934; E for. 37009; Augener, ltd., London. 23921

- Chant lyrique; arr. from song Like a silver star ascending, Granville English, violin transcription Godfrey Ludlow; pf. acc. With simplified arr. © Nov. 27, 1934; E pub. 45006; Gamble hinged music co., Chicago. 23922
- Chapman (Clifford C.) Twenty sacred two-part songs for women's voices; compiled and arr. © Oct. 2, 1934; E pub. 44477; Oliver Ditson co., inc., Boston. 23923
- Charlie's got his long ones on; pf. with w. © 1 c. Nov. 28, 1934; E unp. 96249; Sidney Easton, Brooklyn. 23924
- Charon; musical drama, text and melodies Rocco Tennylynn and Margaret Webster McCurdy. New version. © 1 c. Nov. 12, 1934; D 28778; George Lamont Webster, Kansas City, Mo. 23924*
- Chart of singing and breathing exercises; with acc. © Oct. 16, 1934; E pub. 44486; Frank La Forge, New York. 23925
- Cherie, pretty one; w Madeleine Mascha, melody John Bach. © 1 c. Oct. 4, 1934; E unp. 94600; Madeleine Mascha Prost, Chicago. 23926
- Chester; by Bill Billings, arr. Quinto Maganini; string orch. or wind ensemble; with pf. conductor or harmonium. © Nov. 23, 1934; E pub. 44976; Carl Fischer, inc., New York. 23927
- Chickasaw train blues; w and melody Memphis Minnie McCoy. © 1 c. Nov. 3, 1934; E unp. 95276; State street music pub. co., Chicago. 23928
- Childhood days; w and melody. © 1 c. Nov. 19, 1934; E unp. 95850; Maude Bogart, Ontario, Or. 23929
- Childhoods' happy days; song, m Adolf Knoche. © 1 c. Nov. 24, 1934; E unp. 96130; Elza Ganz, North Bergen, N. J. 23930
- Child's (A) garden of verses; w Robert Louis Stevenson, m B. K. Esher; pf. © Nov. 24, 1934; E pub. 45000; Bessie Kenney Esher, Ridgefield, N. J., and Lillian Gene Graham, Arlington, N. J. 23931
- Chimes; by Ernest Clarke; trombone with pf. acc. © Nov. 1, 1934; E pub. 44520; Carl Fischer, inc., New York. 23932
- Chimes of Christmas; service, w Hal-dor Lillenas, Ferne Winters and others, m H. Lillenas and Carolyn R. Freeman. © Oct. 1, 1934; E pub. 44707; Nazarene pub. house, Kansas City, Mo. 23933
- China moon; song. © 1 c. Nov. 6, 1934; E unp. 95319; Stefan Geo. Kinzel, Long Island City, N. Y. 23934
- Chinese lanterns; w F. M. Earl, m Alfred Marlhom; pf. © Nov. 1, 1934; E pub. 44557; Harold Flammer, inc., New York. 23935
- Chocolate (The) sailor; musical comedy, w and m Hal Mexia Thompson. © 1 c. Nov. 19, 1934; D 28781; Arno Merkel, Los Angeles. 23935*
- Choir (The) library of standard anthems, choruses, and cantatas; [compiled] Howard M. Anderson and Helen Smith Anderson. v. 3. © Oct. 18, 1934; AA 160050; Choir library, inc., West Lafayette, Ind. 23936
- Chorale for strings; by Roy Harris, op. 3; string orch. Sc. © Nov. 7, 1934; E pub. 44619; Harold Flammer, inc., New York. 23937
- Christian's (The) good-night; duett, w Sarah Doudney, m Joseph Fletcher, arr. C. H. H. Booth; sop. and alto. © Oct. 31, 1934; E pub. 44491; Robin Ellis, Ridgefield Park, N. J. 23938
- Christmas; mystery of the nativity in pantomime and in carols of many countries, selected and arr. Satis N. Coleman. Voc. sc. with pf. acc. © Nov. 24, 1934; AA 160386; G. Schirmer, inc., New York. 23939
- Christmas bells; Christmas carol, w Vera A. Flandorf, m Walter Flandorf; mixed voices. © Nov. 2, 1934; E pub. 44596; H. W. Gray co., New York. 23940
- Christmas carols from many countries; arr. Satis N. Coleman and Elin K. Jørgensen; unchanged voices. © Oct. 19, 1934; AA 160385; G. Schirmer, inc., New York. 23941
- Christmas day; anthem, W. C. Williams, arr. J. W. Thomas; soli and mixed cho. © Oct. 26, 1934; E pub. 44502; Robin Ellis, Ridgefield Park, N. J. 23942

- Christmas eve; junior choir Christmas carol for 2 sopranos, founded on an old Southern melody Channing Lefebvre; pf. or organ acc. © Nov. 2, 1934; E pub. 44608; H. W. Gray co., New York. 23943
- Christmas songs; old Christmas hymns compiled and tr. © Nov. 1, 1934; E pub. 44586; Herbert Henry Wernecke, Webster Groves, Mo. 23944
- Christmas (The) story; lullaby, song. © 1 c. Nov. 7, 1934; E unp. 95356; Mabel G. Holland, San Diego, Calif. 23945
- Chrysalis; by Gustave Langenus; B flat clarinet with pf. acc. © Nov. 1, 1934; E pub. 44531; Carl Fischer, inc., New York. 23946
- Ch'u, Tiu-kou (Farmer's song); Chinese folk-song, English w Berta Metzger and M. Lum, m arr. M. Lum; 4-pt. mixed cho. © Nov. 1, 1932; E for. 36887; Maryette Lum, T'ung Fu, Peiping, China. 23947
- Chug, chug, chug goes the motor-boat; w and melody. © 1 c. Nov. 26, 1934; E unp. 96158; Eleanor Wesselhoeft, Hollywood, Calif. 23948
- Clara valse; pf. © 1 c. Nov. 16, 1934; E unp. 95775; Charles Matthias Paul, Boston. 23949
- Clear away the track; capstan chantey, w from folk song, selected and acc. added. © 1 c. Sept. 28, 1934; E unp. 95867; Nelson Adolphus Sprackling, Brooklyn. 23950
- Clock (The) goes round and round; w and m Fred Patrick and Jerry Banks; pf. treble. © 1 c. Nov. 3, 1934; E unp. 95196; B. Binkowitz and F. Patrick, Brooklyn. 23951
- Close to your heart; w and melody Dess Hill. © 1 c. Oct. 16, 1934; E unp. 95364; Dessa Leone Hill Short, Dayton, O. 23952
- Close up the old saloons, boys; song, melody Luther A. Clark. © 1 c. Nov. 30, 1934; E unp. 96272; Maud C. Mandell, Canutillo, Tex. 23953
- Clouds; w Gus Kahn, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Nov. 5, 1934; E unp. 95290; Metro-Goldwyn-Mayer corp. New York. 23954
- Cobwebs; w and melody. © 1 c. Nov. 3, 1934; E unp. 95203; Gregor Ballough, Highland Park, Ill. 23955
- Cock o' the walk; by Gustav Klemm; pf. © Nov. 3, 1934; E pub. 44647; Theodore Presser co., Philadelphia. 23956
- Coda to Noche de la luna; by Samuel Kaylin. © 1 c. Nov. 2, 1934; E unp. 95223; Movietone music corp., New York. 23957
- Colleen; w Fay Sargent, m F. Sargent and Olive Ghan. © 1 c. Oct. 19, 1934; E unp. 95160; Phyllis Flanagan, Brooklyn. 23958
- College days; pf. with w. © 1 c. Nov. 6, 1934; E unp. 95309; Arthur York, Buffalo. 23959
- College (The) pet; pf. treble with w. © 1 c. Nov. 15, 1934; E unp. 95679; Nathan Levine, New York. 23960
- Colored (The) sacred harp; compiled J. Jackson, J. D. Walker associate author; mixed voices. © Nov. 8, 1934; E pub. 44700; Judge Jackson, Ozark, Ala. 23961
- Come away death; song, poem William Shakespeare. © Nov. 6, 1934; E for. 36980; Dom Thomas Symons, Crawley, Sussex, England. 23962
- Come back to Lonesome valley; song, melody Leon De Costa. © 1 c. Nov. 6, 1934; E unp. 95335; Gladys Anderson, Waco, Tex. 23963
- Come be a Gypsy; song. © 1 c. Sept. 27, 1934; E unp. 95154; Dora Evalyn Nesbitt, Penn, Pa. 23964
- Come lasses and lads; old English country dance, arr. William S. Nagle; mixed cho. © Oct. 19, 1934; E pub. 44463; Oliver Ditson co., inc., Boston. 23965
- Come unto Me, ye weary; hymn-anthem, w William C. Dix, m Louis R. Dressler; mixed voices. © Oct. 13, 1934; E pub. 44467; Oliver Ditson co., inc., Boston. 23966
- Comes, at times; anthem, w I. G. Smith, m Francis W. Snow; mixed cho.; organ acc. © Nov. 15, 1934; E pub. 44729; H. W. Gray co., New York. 23967
- Coming into church; w William Barnes, m Sydney John Cole, tonic sol fa tr. H. J. Timothy; unison voices. © Nov. 15, 1934; E for. 37105; Stainer & Bell, ltd., London. 23968

- Concentrate a little on love; from
Low Leslie's Blackbirds of 1934, w
Mann Holiner, m Alberta Nichols;
with arr. for ukulele, etc. © Nov.
3, 1934; E pub. 44574; Metro-Gold-
wyn-Mayer corp., New York. 23969
- Concentrated love; w and melody De-
Webster Dole. © 1 c. Nov. 17, 1934;
E unp. 95820; David Webster Dole,
Minneapolis. 23970
- Concerto in do minore; di A. Vivaldi,
libera trascrizione Wilhelm Ko-
lischer; pf. © Nov. 13, 1934; E for.
37074; G. Ricordi & co., Milan. 23971
- Conquered; w M. Goodman, melody J.
Schwartz. © 1 c. Nov. 19, 1934; E
unp. 95841; Martin Goodman and
Jerome Schwartz, Brooklyn. 23972
- Conventional; w H. Deutsch, m A.
Simon; pf. © 1 c. Oct. 16, 1934;
E unp. 95969; Herschel Deutsch and
Alfred Simon, New York. 23973
- Copy cat; song, melody Allen Taub.
© 1 c. Nov. 8, 1934; E unp. 95411;
Wm. Harris, Birmingham, Ala. 23974
- Cossack lullaby; by Francis Gwynn;
pf. © Nov. 1, 1934; E pub. 44558;
Harold Flammer, inc., New York. 23975
- Country gardens; old dance melody,
arr. and adapted Carl Erich; pf.
© Nov. 14, 1934; E pub. 44849; Ar-
thur P. Schmidt co., Boston. 23976
- Courtship (The); pf. © 1 c. Nov. 16,
1934; E unp. 95780; Charles Mat-
thias Paul, Boston. 23977
- Cowboy's (A) farewell; song, melody
Luther A. Clark. © 1 c. Nov. 30,
1934; E unp. 96273; Maud C. Man-
dell, Canutillo, Tex. 23978
- Cowboy's heaven; w and m Gene
Autry and Frankie Marvin; with
ukulele and guit. arrs., and Hawai-
ian guit. solo, note and diagram arr.,
Nick Manoloff. © Oct. 25, 1934; E
pub. 44481; M. M. Cole pub. co.,
Chicago. 23979
- Crazy (The) song; w Arthur LeClerq
and Stanley J. Damerell, m Tolchard
Evans; with ukulele arr. © Oct.
22, 1934; E for. 37004; Cecil Lennox,
ltd., London. 23980
- Croon (The) carol; old German carol,
arr. Alfred Whitehead; sop. 1, 2 and
alto; pf. or organ acc. © Nov. 10,
1934; E pub. 44717; Carl Fischer,
inc., New York. 23981
- Cross roads; song, m Ati Castaneda.
© 1 c. Nov. 17, 1934; E unp. 95769;
Hugh Bryan Disher, Palo Alto,
Calif. 23982
- Crotched hill; fantasy, op. 1, no. 4;
violoncello and pf. © Oct. 29, 1934;
E pub. 44808; Alan Scott Hovaness,
Cambridge, Mass. 23983
- Cruel hearted woman blues; w and
melody Bumble Bee Slim. © 1 c.
Nov. 3, 1934; E unp. 95281; State
street music pub. co., Chicago. 23984
- Cryin' out my heart for you; song.
© 1 c. Nov. 5, 1934; E unp. 95329;
Ralph Henry Tillquist, Hartford. 23985
- Cubanita (La); rumba; pf. © 1 c.
Nov. 3, 1934; E unp. 95306; Luis
Rodriguez del Portillo, Los Angeles. 23986
- Cucaracha (La); rhumba, English
lyrics William Glass, transcribed
D. Savino, sc. Frank Skinner; dance
orch. pts., with male trio arr. Mort
Howard. © Nov. 14, 1934; E pub.
44940; Robbins music corp., New
York. 23987
- Cuesta abajo; tango, en la pelicula,
letra Alfredo Le Pera, m Carlos
Gardel. © Sept. 8, 1934; E for.
37177; Southern music pub. co., ltd.,
London. 23988
- Cupid's had his day; w and m Peter
Holland. © 1 c. Nov. 19, 1934; E
unp. 95852; Peter Vredenburgh, jr.,
Carpinteria, Calif. 23989
- Cure (The) for the blues; song. ©
1 c. Nov. 20, 1934; E unp. 95893;
Nancy Evelyn Lehman, New York. 23990
- Curtains at the window; pf. with w.
© 1 c. Nov. 28, 1934; E unp. 96213;
Walter Seely, Oaklyn, N. J. 23991
- Czardas; by V. Monti, transcribed,
Morton Gould; 2 pfs. © Nov. 1,
1934; E pub. 44517; Carl Fischer,
inc., New York. 23992
- Czardas finale; by P. Brunelli. © 1 c.
Nov. 2, 1934; E unp. 95229; Movie-
tone music corp., New York. 23993

- D. B. A. blues; w and melody Roosevelt Sykes. © 1 c. Nov. 14, 1934; E unpub. 95617; State street music pub. co., Chicago. 23994
- Dall' Atlantico al Pacifico; polka; pf. accordion. © Nov. 19, 1934; E pub. 43570; Frank Giordano, Oakland, Calif. 23995
- Dammi la bocca princesita; versi M. Pedulla, melodia Vincenzo Raimondi. © Nov. 10, 1934; E pub. 44985; Ernesto Rossi, New York. 23996
- Dance of Dracula; 1st violin, with dance description. © 1 c. Oct. 12, 1934; E unpub. 95235; Kenneth Gerald Iseman, Chicago. 23997
- Dance of the teddy bears; fox-trot song, w and melody. © 1 c. Nov. 21, 1934; E unpub. 95917; Mary Payin, West St. Paul. 23998
- Dancing shadows; w and m Betty Dawson. © 1 c. Nov. 21, 1934; E unpub. 95909; Elizabeth R. Dawson, Bethel, Conn. 23999
- Dancing sunbeams; polka, Ernest Clarke; trombone with pf. acc. © Nov. 1, 1934; E pub. 44527; Carl Fischer, inc., New York. 24000
- Dancing under the light of the moon; fox-trot song. © 1 c. Nov. 3, 1934; E unpub. 95577; C. Mikel, Ft. Sill, Okl. 24001
- Dann (Hollis) Twenty-one spirituals; ed. and compiled H. Dann; mixed voices. © Nov. 7, 1934; E pub. 44962; C. C. Birchard & co., Boston. 24002
- Dans la rue; par Joseph Strimer; pf. © Oct. 1, 1934; E for. 37034; Rouart, Lerolle & cie., Paris. 24003
- Danse russe; by Troy Sanders. © 1 c. Nov. 2, 1934; E unpub. 95216; Movietone music corp., New York. 24004
- Danza lempira; w and m Regino Sierra; pf. © Sept. 15, 1934; E pub. 44548; Latin American music bureau, New York. 24005
- Davenport blues; by Bix Beiderbecke, arr. Jimmy Dale; orch. pts. © Nov. 16, 1934; E pub. 44812; Robbins music corp., New York. 24006
- Dawn melody; operetta, melodies John De Beurs. © 1 c. Nov. 13, 1934; D 28779; Clarence Vredenburg, Larchmont, N. Y. 24006*
- Dawn (The) patrol; w and m Teddy Schmalfluss. © 1 c. Nov. 7, 1934; E unpub. 95378; Arthur Schmalfluss, Zion, Ill. 24007
- Daybreak; intermezzo, Reginald King; pf. © Nov. 12, 1934; E for. 37167; Ascherberg, Hopwood & Crew, ltd., London. 24008
- De judgement day; pf. with w. © 1 c. Nov. 3, 1934; E unpub. 95207; Curtis M. Wisheart, Elmira, N. Y. 24009
- Deacon Jones; song, arr. Lucy D. Hall. © 1 c. Nov. 30, 1934; E unpub. 96239; George W. Gage, Sebring, Fla. 24010
- Dean bros. blues; pf. treble, with w. © 1 c. Nov. 7, 1934; E unpub. 95358; Adolph Atkins, Chicago. 24011
- Dear heart of mine; w Edward Dig-non, m Rex Burrows. © Oct. 25, 1934; E for. 37095; Sterling music pub. co., ltd., London. 24012
- Dear little pal of the saw dust ring; w and m Dorathea Dodd, arr. Wm. F. Schiller. © 1 c. Nov. 19, 1934; E unpub. 95844; Dorathea Dodd Sturm, Hollywood, Calif. 24013
- Dear Mary-Lou; w and melody. © 1 c. Nov. 5, 1934; E unpub. 95254; Louis B. Wolff, Meriden, Conn. 24014
- Death and you; song, w Edward Lynn. © 1 c. Nov. 16, 1934; E unpub. 95712; Sigurd E. Frederiksen, Lancaster, Calif. 24015
- Deceitful woman blues; w and melody Mary Johnson. © 1 c. Nov. 3, 1934; E unpub. 95269; State street music pub. co., Chicago. 24016
- Deck of cards; w and melody. © 1 c. Nov. 9, 1934; E unpub. 95488; Ernie Rolan, Kingston, N. Y. 24017
- Deep jungle; by Joe (Wingy) Man-none and Ben Pollack, orch. sc. Jimmy Dale; pts. © Oct. 13, 1934; E pub. 44505; Robbins music corp., New York. 24018
- Dein und mein; w u. m Adolf Prüm-ers; männerchor. Partitur u. stim-men. © Oct. 9, 1934; E for. 37077; Schweers & Haake, Bremen, Ger many. 24019
- Delgadita (La); corrido, letra y m Jose Torres; pf. © 1 c. Nov. 3, 1934; E unpub. 95212; Felipe Valdes Leal, Los Angeles. 24020

- Delta dirge; w and m Willette Fulper; pf. © 1 c. Nov. 16, 1934; E unp. 95697; Willette Pearce Fulper, Flemington, N. J. 24021
- Departing day; song, melody Bauer bros. © 1 c. Nov. 21, 1934; E unp. 95926; Dora M. Pernot, Basco, Wis. 24022
- Deutschen (Der) arbeit feiertag; w Albert Sergel, m Richard Trunk, op. 66, no. 5; männerchor, ohne begl. © Oct. 20, 1934; E for. 37057; F. E. C. Leuckart, Leipzig. 24023
- Deutsches arbeitslied; w Josef Maria Lutz, m Richard Trunk, op. 66, no. 2; männerchor, ohne begl. © Oct. 20, 1934; E for. 37054; F. E. C. Leuckart, Leipzig. 24024
- Devil in disguise; w Edward Heyman, m Sigmund Romberg; with arr. for guit., etc. © Nov. 22, 1934; E pub. 44909; Harms, inc., New York. 24025
- Devotion; by Ernest Clarke; trombone with pf. acc. © Nov. 1, 1934; E pub. 44522; Carl Fischer, inc., New York. 24026
- theme song, w Lelian Thurman Sterling. © 1 c. Nov. 30, 1934; E unp. 96261; Marvin Dewey Hurd, Oakland, Calif. 24027
- Dieupart (Charles) Six suites pour clavecin; divisées en ouvertures, allemandes, courantes, etc., publiées Paul Brunold. v. 1. © Aug. 3, 1934; A—For. 26053; Louise B. M. Dyer, Paris. 24028
- Dime que me quieres; canción. © Nov. 20, 1934; E pub. 44861; Virginia Sotomayor Ráminez, New York. 24029
- Dis-nous, dis-nous, berger; pastorale, poème Montenailles, m Pierre Neuville. © Oct. 1, 1934; E for. 37039; C. Joubert et cie., Paris. 24030
- Disappointed in love; song, melody Paul Denniker. © 1 c. Nov. 15, 1934; E unp. 95666; Andy Razaf, Chicago. 24031
- Ditson trios for women's voices; secular, compiled and arr. John Carroll Randolph. © Oct. 2, 1934; E pub. 44476; Oliver Ditson co., inc., Boston. 24032
- Divorced (Rozvedená); polka, S. Mach and V. Sýkora, arr. Andrew Grill; orch. pts., with w. © Sept. 1, 1934; E pub. 44089; Joseph Jiran, Chicago. 24033
- Do you remember? song. © 1 c. Nov. 8, 1934; E unp. 95436; Theodore Melyan, Newark, N. J. 24034
- Dog-gone tired of it all; w and melody Ed Womack and Will E. Dulmage. © 1 c. Nov. 27, 1934; E unp. 96216; Edward P. Womack, Detroit. 24035
- Doin' the best I can; w and melody Peetie Wheatstraw. © 1 c. Nov. 3, 1934; E unp. 95283; State street music pub. co., Chicago. 24036
- Doing the dishes; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unp. 95418; Arvid Asplund, Two Rivers, Wis. 24037
- Dōna Rose; tango song. © 1 c. Nov. 8, 1934; E unp. 94391; Anne Block, Yonkers, N. Y. 24038
- Donizetti (Gaetano) Rataplan; from The daughter of the regiment, arr. Sophie Lowe; percussion band. Sc. and pts. © Oct. 19, 1934; E for. 37010; Augener, Ltd., London. 24039
- Donkey-ride; by Gustave Langenus; B flat clarinet with pf. acc. © Nov. 1, 1934; E pub. 44530; Carl Fischer, inc., New York. 24040
- Donkey (The) song; w and m Arthur Le Clerq and Terry Sullivan; with arr. for ukulele, etc. © Nov. 8, 1934; E for. 37125; Francis, Day & Hunter, Ltd., London. 24041
- Don't cry, my dear; song, melody Leon De Costa. © 1 c. Nov. 26, 1934; E unp. 96104; Patrick Szlosek, Northampton, Mass. 24042
- Don't forget; w Michael Carr and Ted Shapiro, m Ted Shapiro; with ukulele arr. © Nov. 5, 1934; E for. 36927; Irwin Dash music co., Ltd., London. 24043
- Don't leave me alone with my dreams; song. © 1 c. Nov. 14, 1934; E unp. 95601; Edythe Bates Lovelace, New York. 24044
- Don't make me blue; song, pf. arr. Luther A. Clark. © Oct. 15, 1934; E pub. 44747; Ernest B. Hatgigoga, Nashua, N. H. 24045

- Don't say no any more; song, w Dorothy Conroy and Horace Craft. © 1 c. Nov. 20, 1934; E unpub. 95894; Claude Wm. Gerdes, jr., San Francisco. 24046
- Don't send your love by mail; w Thomas Jos. Cassidy, m Harland Herbert Harvey and Robert Nick Harvey; pf. © 1 c. Nov. 3, 1934; E unpub. 95190; Joseph T. Hisberger, Milwaukee. 24047
- Don't tell me it's bad; from Say when, w Ted Koehler, m Ray Henderson; with arr. for guit., etc. © Nov. 5, 1934; E pub. 44623; A. L. Berman, New York. 24048
- Don't tell me what to do; song, pf. arr. Al. Havranek. © Nov. 10, 1934; E pub. 44749; Joseph H. Mode, New York. 24049
- Don't wear your heart on your sleeve; melody. © 1 c. Nov. 9, 1934; E unpub. 95452; Joseph Brandfonbrenner, Hollywood. 24050
- Don't you sorta' get a little thrill? w and melody. © 1 c. Nov. 7, 1934; E unpub. 95363; Elmore Ewing Jones, Cincinnati. 24051
- Doorway (A) in Norway; w and m George Frank Rubens; with arr. for ukulele, etc. © Oct. 12, 1934; E for. 37023; Chappell & co., ltd., London. 24052
- Down memory lane; w Anna V. Wagner, m Coletta Margarette and Anna V. Wagner. © 1 c. Oct. 1, 1934; E unpub. 94226; Anna O'Connor Wagner and Coletta Marguerite Wagner, Chicago. 24053
- Down on the old-time farm; from Bring on the girls, w Morrie Ryskind, m Arthur Schwartz; with arr. for guit., etc. © Nov. 5, 1934; E pub. 44629; Harms, inc., New York. 24054
- Down thar with us; song. © 1 c. Nov. 16, 1934; E unpub. 95704; Louis J. Bennett, Kansas City, Mo. 24055
- Down the aisle we'll stroll along together; song; with ukulele arr. © 1 c. Nov. 5, 1934; E unpub. 95245; Mable Rayfield, Horton, Kan. 24056
- Drama (The) of life; song, m Luther A. Clark. © Oct. 10, 1934; E pub. 44745; Cecil E. Matthews, Lincoln, Neb. 24057
- Dream cottage in lullaby lane; waltz love song, melody Lu Earl. © 1 c. Nov. 30, 1934; E unpub. 96257; Hanna Lillian Flora, Alvin, Tex. 24058
- Dream fantasy; kaleidoscope of classical, secular, and modern melodies, incl. 3 sets of lyrics; pf. © 1 c. Nov. 9, 1934; E unpub. 95484; Allan Charles Herbert, San Quentin, Calif. 24059
- Dream (A) for Sleeping Beauty; fantasy, m Joseph M. Ratajack. © 1 c. Nov. 13, 1934; D 28777; Virginia May Moffitt, San Antonio. 24059*
- Dream garden; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unpub. 95412; Nettie Krueger, Albany, Wis. 24060
- Dream-memory (A); song. © 1 c. Nov. 3, 1934; E unpub. 95197; Vincent Andronica, Chicago. 24061
- Dream of a fool; fox trot song, melody Dan H. Woodward, jr. © 1 c. Nov. 26, 1934; E unpub. 96154; Remus Harris, Atlanta. 24062
- Dream of love; song, w Cyril Wright. © 1 c. Nov. 24, 1934; E unpub. 96059; Leonardo Ciarlo, San Francisco. 24063
- Dream of Uncle Remus; by G. A. Grant-Schaefer; pf. Rev. ed. © Oct. 29, 1934; E pub. 44570; Arthur P. Schmidt co., Boston. 24064
- Dream paradise; song, w C. M. Wisehart and Alfred von Opel. © 1 c. Oct. 18, 1934; E unpub. 94522; Curtis M. Wisehart, Elmira, New York. 24065
- Dream ship; pf. treble, with w. © 1 c. Nov. 26, 1934; E unpub. 96168; Margaret Bronson, Cincinnati. 24066
- Dream stars; w and m Cliff Friend and Carmen Lombardo; with arr. for guit., etc. © Nov. 14, 1934; E pub. 44786; Harms, inc., New York. 24067
- Dreamer (The); op. 49; pf. © Nov. 21, 1934; E pub. 44953; William McKinley Garman, Los Angeles. 24068
- Dreamer (A); song. © 1 c. Nov. 8, 1934; E unpub. 95429; Theresia Lela Yekich, Detroit. 24069
- Dreaming; song, w Rae Harmon. © 1 c. Nov. 8, 1934; E unpub. 95434; Bertha Lawson, Twin Falls, Id. 24070

- w Anna V. O'Connor, m Coletta Marguerite and Anna V. O'Connor; pf. © 1 c. Oct. 1, 1934; E unp. 94225; Anna O'Connor Wagner and Coletta Marguerite Wagner, Chicago. 24071
- w Kitty Beresford, with melody. © 1 c. Nov. 15, 1934; E unp. 95643; Walter Beresford, Kohimarama, E. I., Auckland, N. Z. 24072
- Dreaming of you; valse song. © 1 c. Nov. 7, 1934; E unp. 95585; Ava Grissom, Santa Rita, N. M. 24073
- Dreams; w Charles Gordon, m Guy D'Hardelet; in F. © Nov. 2, 1934; E for. 37172; Chappell & co., ltd., London. 24074
- Dreams (The) you told to me; song, arr. by Robert Wessman. © 1 c. Nov. 24, 1934; E unp. 96043; Harvey Edwin Sackers and Henry Alfred DeVries, Grand Rapids, Mich. 24075
- Dreamtime; song, arr. Maud Shartzer. © 1 c. Nov. 7, 1934; E unp. 95384; Dwight W. Brannan, Catonsville, Md. 24076
- Dreamy days; song, melody Allen Taub. © 1 c. Nov. 26, 1934; E unp. 96071; H. R. Coles, Katonah, N. Y. 24077
- Dreamy eyes; w and melody. © 1 c. Nov. 6, 1934; E unp. 95312; Dolly Dutton, New York. 24078
- Drifting in the moonlight; barcarole, Ernest Clarke; trombone with pf. acc. © Nov. 1, 1934; E pub. 44526; Carl Fischer, inc., New York. 24079
- Drinking song; song, m Hunter Sumners Cook; mixed voices. © 1 c. Nov. 27, 1934; E unp. 96177; William Wallace Young, Philadelphia. 24080
- Drums (The) of love; w and m Loretta Murnane and Whitfield Cook. © 1 c. Oct. 30, 1934; E unp. 92958; G. Whitfield Cook, Old Lyme, Conn. 24081
- Du bist main lebn; from The organ grinder, w Chaim Towber, m Alexander Olshanetsky. © Oct. 22, 1934; E pub. 44549; Henry Lefkowitz, New York. 24082
- Du bist meine grosse leidenschaft; langsamer fox-trot, deutscher u. englischer text Ralph M. Siegel, m Harold M. Kirchstein. © Nov. 1, 1933; E for. 36957; Edizioni Leonardi, Novara, Italy. 24083
- Ducking scene; by Merle Alderman. © 1 c. Nov. 14, 1934; E unp. 96217; Southern music pub. co., inc., New York. 24084
- Dust off that old piano; w Irving Caesar and Sammy Lerner, melody Gerald Marks. © 1 c. Nov. 20, 1934; E unp. 95888; Irving Caesar, inc., New York. 24085
- Dyddiau dyn sydd fel glaswelltyn; anthem, English, T. C. Edwards, m Thomas Davies, ed. T. Amos Jones. © Oct. 8, 1934; E pub. 45003; D. O. Evans co., Cleveland. 24086
- Eastern shore; w and melody. © 1 c. Nov. 15, 1934; E unp. 96245; E. Vaughn Gordy, Ardmore, Pa. 24087
- Echo; w John Milton, m Archie Thomas Lee Ashton, tonic sol-fa tr. H. J. Timothy; women's voices. © Oct. 31, 1934; E for. 37018; Stainer & Bell, ltd., London. 24088
- Echoes from the Puszta; czardas, A. Ferraris; orch. pts. © Dec. 28, 1933; E for. 36960; Jacques Liber, London. 24089
- Echoes of Ceylon; song. © 1 c. Nov. 16, 1934; E unp. 95698; Urith Doriot Mosher, Miami, Fla. 24090
- Écoute-moi.. viens; tango, paroles Cécilia Spohn, m E. V. Malderen. © Oct. 24, 1934; E for. 37175; Société anonyme des éditions Ricordi, Paris. 24091
- Edwards' evangelistic echoes. 1st ed. © Oct. 30, 1934; AA 158813; Earl Jackson Edwards, Philadelphia. 24092
- Eili, Eili; letra Jose Mojica, m Samuel Kaylin. © 1 c. Nov. 2, 1934; E unp. 95225; Movietone music corp., New York. 24093
- Elfriede; foxtrot, w Bruno Balz, m Jim Cowler. © Sept. 17, 1934; E for. 37080; Crescendo theaterverlag, g.m.b.h., Berlin. 24094
- — — — — arr. Franz Stolzenwald; salon-orch. stimmen. © Aug. 30, 1934; E for. 37081; Crescendo theaterverlag, g.m.b.h., Berlin. 24095

- Embroidered (The) panner; old dance, John David Davis. 1. Pf.-2. Orch., sc. and pts. © Aug. 8, 1934; E for. 37059, 37060; Augener, Ltd., London. 24096, 24097
- Enjoy yourself; w and melody. © 1 c. Nov. 3, 1934; E unp. 95206; Peter Paul Jensen, New York. 24098
- Ensenada; w and melody Marguerite St. Cloud. © 1 c. Nov. 23, 1934; E unp. 96036; Marguerite Cloud Wallace, Del Rey, Calif. 24099
- Epitaph; noturno [sic] doloroso; pf. © 1 c. Nov. 24, 1934; E unp. 96111; Charles Matthias Paull, Boston. 24100
- Esame di coscienza; versi G. Edoardo Mottini, m Alessandro Bustini. © Nov. 13, 1934; E for. 37072; G. Ricordi & co., Milan. 24101
- Eskimo baby; song, m Bertram Shield; with ukulele arr. © Oct. 13, 1934; E pub. 44580; Floyd W. Osgood, Portland, Or. 24102
- Esther; w and melody. © 1 c. Nov. 10, 1934; E unp. 95563; Salvatore J. De-Rosa, New York. 24103
- Estoy cantando; letra Luis de Leon, m Troy Sanders. © 1 c. Nov. 2, 1934; E unp. 95226; Movietone music corp., New York. 24104
- Estudiantina; waltzes, Emile Waldeufel, rev. and ed. Harold Potter; pf. © Oct. 23, 1934; E pub. 44657; Morris music co., Philadelphia. 24105
- Ethel Mae blues; w and melody Roosevelt Sykes. © 1 c. Nov. 14, 1934; E unp. 95616; State street music pub. co., Chicago. 24106
- Evening shadows; lullaby, Ernest Clarke; trombone with pf. acc. © Nov. 1, 1934; E pub. 44518; Carl Fischer, inc., New York. 24107
- Every good gift and every perfect gift; introit, w from St. James, m Channing Lefebvre; mixed voices; organ acc. © Nov. 20, 1934; E pub. 44870; H. W. Gray co., New York. 24108
- Everybody's favorite album of violin pieces; ed. and arr. Chas. E. Wilkinson; with pf. acc. © Aug. 14, 1934; E pub. 44931; Amsco music sales co., inc., New York. 24109
- Everybody's favorite piano duets; ed. and arr. Maxwell Eckstein. © Oct. 26, 1934; E pub. 44932; Amsco music sales co., inc., New York. 24110
- Everything is o-key do-key now; pf. with w. © 1 c. Nov. 15, 1934; E unp. 95685; Martin Edward Fenerty, New Orleans. 24111
- Everything is orchids down in Honey-suckle Lane; fox trot, w Remus Harris, with melody. © 1 c. Nov. 15, 1934; E unp. 95674; Dan H. Woodward, jr., Atlanta. 24112
- Evil woman; w and melody Walter Davis. © 1 c. Nov. 20, 1934; E unp. 96223; Southern music pub. co., inc., New York. 24113
- Exalt our King; hymn bk., ed. © Aug. 15, 1934; AA 159644; Robert Emmet Winsett, Dayton, Tenn. 24114
- Fabliau; intermezzo; violon et pf. avec violoncelle ad lib. © Oct. 1, 1934; E for. 37045; Auguste Bosc, Paris. 24115
- Face (The) in the fire place; w Billy Hill, melody Peter De Rose. © 1 c. Oct. 29, 1934; E unp. 95166; Shapiro, Bernstein & co., inc., New York. 24116
- Fairies in the moon; intermezzo entr'acte, Montague Ewing; pf. © Sept. 18, 1934; E for. 36962; Jacques Liber, London. 24117
- Fairy lullaby; old Gaelic poem tr. Lauchlan MacBean, Highland air arr. H. S. Robertson; unison voices. © Nov. 2, 1934; E for. 36972; Hugh S. Robertson, Glasgow. 24118
- Fairy pipes; sop. 1, 2 and alto. © Nov. 23, 1934; E pub. 44927; Margaret Bronson, Cincinnati. 24119
- Faithless; w Shirley Baker, m Phyllis Driver, arr. Charles Bishop. © 1 c. Nov. 7, 1934; E unp. 95373; Erben L. Baker, Lima, O. 24120
- Fallende blätter; v. Lulu Kletsch; orch. stimmen. © Nov. 1, 1933; E for. 36955; Edizioni Leonardi, Novara, Italy. 24121
- Fantaisie l'Amérique; by André Benoit, adapted for brass ensemble, J. I. Tallmadge. Sc. © Nov. 13, 1934; E pub. 44739; Carl Fischer, inc., New York. 24122
- Farmer (The) is always the goat; song. © 1 c. Nov. 7, 1934; E unp. 95858; Ida Bell Hindley, Blair, Neb. 24123

- Fascination; melody with pf. acc. © 1 c. Nov. 14, 1934; E unp. 95605; Inez Mavritte Holley, Bridgeport, Conn. 24124
- Fast going; musical comedy, bk. Harry Shale, lyrics Tom Morrison, with melodies. © 1 c. Nov. 5, 1934; D 28770; Robert James Hough, New Rochelle, N. Y. 24124*
- Fastest (The) way, Janet May; m Burrell Van Buren; pf. with w. © 1 c. Nov. 10, 1934; E unp. 95523; Jacob Fisher, New York. 24125
- Father, in Thy mysterious presence; anthem, w Samuel Johnson, m David Hugh Jones; mixed cho., a cappella. © Nov. 1, 1934; E pub. 44515; Carl Fischer, inc., New York. 24126
- Fear thou not; op. 1, no. 2; pf. © Oct. 29, 1934; E pub. 44810; Alan Scott Hovaness, Cambridge, Mass. 24127
- Fellow (The) at the zoo; pf. with w. © Oct. 11, 1934; E for. 37086; Thomas Cronan, London. 24128
- Fiesta (La) de los niños; pf. © 1 c. Nov. 5, 1934; E unp. 95285; Charles Matthias Paull, Boston. 24129
- Fight on, crimson and gray; St. Joseph's college marching song. © 1 c. Nov. 22, 1934; E unp. 95952; William Francis Wenzel, Philadelphia. 24130
- First (The) Christmas morn; anthem, w Arthur Chapman, m Ernest Newton, arr. Wallingford Riegger; 2-pt. women's cho. © Nov. 23, 1934; E pub. 44963; Harold Flammer, inc., New York. 24131
- 3-pt. women's cho., pf. or organ acc. © Nov. 15, 1934; E pub. 44835; Harold Flammer, inc., New York. 24132
- First national institute of allied arts; guit. instruction, arr. Daisy Murrmann Stryker, m Nick Manoloff, v. 3. © Nov. 6, 1934; AA 159806; First natl. inst. of allied arts, South Bend, Ind. 24133
- Flibbertigibbets; intermezzo-march, K. Noack, arr. L. Weninger; full orch. stimmen. © Sept. 25, 1934; E for. 37152; B. Schott's söhne, Mainz, Germany. 24134
- op. 5; pf. Rev. ed. © Sept. 25, 1934; E for. 37153; B. Schott's söhne, Mainz, Germany. 24135
- Flies; song, m H. T. Ayres, arr. J. Rosemarin. © Oct. 1, 1934; E for. 36966; Rose Caskanett, Greenock, Ontario, Canada. 24136
- Flirt (The); song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unp. 95420; Ella M. Stevens, Mt. Home, Utah. 24137
- Flowers in the valley; English folk song, w after the Gaelic, W. E. A., m arr. Alfred Whitehead; male cho. © Nov. 19, 1934; E pub. 44824; Carl Fischer, inc., New York. 24138
- Flying stars; fox-trot, Giannino Liberaly, orch. Mario Restelli. Pts. © Jan. 15, 1934; E for. 37087; G. Ram-poldi, Como, Italy. 24139
- Fog on Mount Doublehead; op. 1, no. 1; pf. © Oct. 29, 1934; E pub. 44809; Alan Scott Hovaness, Cambridge, Mass. 24140
- Foolin' around with you; w Webb Lingren and Eleanor Hansen, tune Webb Lingren, arr. E. Hansen. © 1 c. Nov. 9, 1934; E unp. 95481; G. Wilbur Lingren, Los Angeles. 24141
- For it is spring; operetta. © 1 c. Nov. 12, 1934; D 28775; Rowena Greenwood Noyes, Sacramento, Calif. 24141*
- For love; w and melody. © 1 c. Nov. 8, 1934; E unp. 95397; Sol Meyer, Jersey City. 24142
- For love of you; w Edward Pola, m Franz Vienna; with ukulele arr. © Mar. 3, 1934; E for. 37187; Keith, Prowse & co., ltd., London. 24143
- For old times sake; fox trot song. © 1 c. Oct. 30, 1934; E unp. 95982; Mary J. McMillan, Richmond, Calif. 24144
- For services rendered; w Paul Yazolino, m Sylvester Long Cross and Mat Howard; with ukulele arr. © Nov. 29, 1934; E pub. 45005; Master music makers, Portland, Or. 24145
- Forbi; tango, tekst: Carl Viggo Meincke, m: S. de Yradier og Walther Schröder; pf. © Nov. 3, 1934; E for. 37066; Wilhelm Hansen, Copenhagen. 24146
- Forgetmenots; song, m William D. Sabin. © 1 c. Nov. 28, 1934; E unp. 96259; Alberta Irene Morton, Binghamton, N. Y. 24147

- Ferspil til salme-melodier i kirkestil; udarbejdet, Hakon Godske-Nielsen, Povl Hamburger, Thomas Laub, and others; pf. © Nov. 3, 1934; E for. 37067; Wilhelm Hansen, Copenhagen. 24148
- Forty days; w and m Willette Fulper; pf. © 1 c. Nov. 16, 1934; E unp. 95696; Willette Pearce Fulper, Flemington, N. J. 24149
- Forty four blues; w and melody Lee Green. © 1 c. Nov. 3, 1934; E unp. 95266; State street music pub. co., Chicago. 24150
- Four star gal; w and melody Hal Belloc. © 1 c. Nov. 24, 1934; E unp. 96063; Harold Aaron Bellach, Brooklyn. 24151
- Fragrance of the morning; symphonic tone-poem, op. 281; pf. © Nov. 21, 1934; E pub. 44954; William McKinley Garman, Los Angeles. 24152
- Frammenti lirici; versi E. Heine, O. Guerrini e L. Orsini, m Renzo Bossi, op. 5; sop. e pf., o quartetto d'archi. Sc. e pti. © Sept. 28, 1934; E for. 36997; A. & G. Carisch & c., Milan. 24153
- Frederiksen (Sigurd) Caprice; no. 2, ed. and fingered, Claire Mellonino; pf. © Nov. 8, 1932; E pub. 44743; Sigurd Frederiksen, Lancaster, Calif. 24154
- Suite; string quartett. © 1 c. Nov. 16, 1934; E unp. 95713; Sigurd E. Frederiksen, Lancaster, Calif. 24155
- Free love; by Edgar Sampson and Chick Webb; pf. © Nov. 9, 1934; E pub. 44734; Milsons music pub. corp., New York. 24156
- Friendless man; w and melody Charlie McFadden. © 1 c. Nov. 9, 1934; E unp. 95807; Southern music pub. co., inc., New York. 24157
- Fundamentals of orchestra and band playing; embracing technic and repertory, Irving Cheyette and Charles J. Roberts; band pts. © Nov. 17, 1934; E pub. 44845; Carl Fischer, inc., New York. 24158
- G blues; by Frank Trumbauer, arr. Russ Case; orch. pts. © Oct. 27, 1934; E pub. 44584; Robbins music corp., New York. 24159
- Gaillarde; by O. Respighi, arr. Harold Hind; 1st and 2d violins and pf., 3rd violin or viola, 'cello, bass and wind, ad lib. © Oct. 20, 1934; E for. 37139; G. Ricordi & co. (London) ltd., London. 24160
- Gamma eta gamma; w Edward T. Scully, m Jan Weber. © 1 c. Nov. 17, 1934; E unp. 95756; Gamma eta gamma legal fraternity, Long Island City, N. Y. 24161
- Garden behind the moon; pf. treble with w. © 1 c. Nov. 7, 1934; E unp. 95458; Sylvia Godwin, New York. 24162
- Garden festival; gavotte, Ernest Clarke; trombone with pf. acc. © Nov. 1, 1934; E pub. 44525; Carl Fischer, inc., New York. 24163
- Garden (The) of love; w and m Eda Bassett. © Nov. 10, 1934; E pub. 44680; Ida B. Botts, Houston. 24164
- Gather ye rosebuds; w Herrick, m Archie Thomas Lee Ashton, tonic solfa tr. H. J. Timothy; sop. 1, 2 and contralto. © Oct. 31, 1934; E for. 37019; Stainer & Bell, ltd., London. 24165
- Gee! gee! you've got it; song, melody Leon De Costa. © 1 c. Nov. 6, 1934; E unp. 95338; Liu Sinmin, Penang, Straits Settlements. 24166
- Gentle Mary laid her child; hymn, w Joseph Simpson Cook, m Wm. H. Anderson. © Nov. 2, 1934; E pub. 44600; H. W. Gray co., New York. 24167
- Gentlemen, good-night; w Edward Lockton, m Ernest Longstaffe, arr. William Stickles; male cho., or quartet. © Nov. 21, 1934; E pub. 44887; Ascherberg, Hopwood & Crew, ltd., London. 24168
- Gertrude; song. © 1 c. Nov. 30, 1934; E unp. 96285; Harold L. Frankenstein, Detroit. 24169
- Get back to God; hymn. © Nov. 1, 1934; E pub. 44873; Helen M. Miller, Oneonta, N. Y. 24170
- Get thee merrily along; w and melody. © 1 c. Nov. 8, 1934; E unp. 95396; Sol Meyer, Jersey City. 24171
- Getting what I want; w and melody. © 1 c. Nov. 1, 1934; E unp. 95720; V. Ray Grobholz, Arlington, N. J. 24172

Ghost (The) of the turkey; w and m Fred Gibson and Frank Wood; with arr. for ukulele, etc. © Nov. 8, 1934; E for. 37126; Francis, Day & Hunter, ltd., London. 24173

Ghost (The) walks; song. © 1 c. Nov. 21, 1934; E unp. 95904; Dorothy D. Inman, Hinsdale, Ill. 24174

Gift (The) to the world; cantata, w from Bible and by T. W. Eckwald, m arr. Jean Walz; mixed voices, pf. or organ acc. © Nov. 20, 1934; E pub. 44795; Thorsten W. Eckwald, Chicago. 24175

Gigue; by A. Corelli, arr. Arthur E. Harris; woodwind quartette. © Sept. 1, 1934; E pub. 44688; Cundy-Bettoney co., Jamaica Plain, Mass. 24176

Gimme back that kiss that I stole from you; song. © 1 c. Nov. 5, 1934; E unp. 95299; Mabelle C. Davis, Chicago. 24177

Gipsy moon; w Frank Eyton, m Igor Borganoff, arr. William Stickles; 3-pt. cho., or trio. © Nov. 22, 1934; E pub. 44885; Chappell & co., ltd., London. 24178

Girl (The) I left behind me; traditional tune arr. Cyril S. Christopher; sop., contralto and bass. © Oct. 31, 1934; E for. 37110; Novello & co., ltd., London. 24179

Girl (The) I long to own; valse song. © 1 c. Nov. 20, 1934; E unp. 96235; James Chisholm, 3d, Mukwonago, Wis. 24180

Girl (The) in the window display; w H. Deutsch, melody A. Simon. © Oct. 1, 1934; E pub. 44939; Herschel Deutsch and Alfred Simon, New York. 24181

Give me just one more chance; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unp. 95422; Mario Marrero, Brooklyn. 24182

Give me that old time religion; w and melody Brother Son Bonds. © 1 c. Nov. 3, 1934; E unp. 95261; State street music pub. co., Chicago. 24183

Give me the country; w and m John J. Schneider, pf. arr. Rudolf Thaler. © Nov. 5, 1934; E pub. 44572; Songtex music co., Philadelphia. 24184

Give me this day; w and m Rob Roy Peery. 1. High voice, in A flat.—

2. Low voice, in F. © Nov. 3, 1934; E pub. 44652; Theodore Presser co., Philadelphia. 24185

Give me this waltz; w and m Bob Emmerich, 2d verse Paul Boyle; with arr. for ukulele, etc. © Oct. 8, 1934; E for. 37176; Southern music pub. co., inc., New York. 24186

Give me to-day; w Edward Lockton, m W. H. Squire; in A flat. © Oct. 23, 1934; E for. 36931; Ascherberg, Hopwood & Crew, ltd., London. 24187

Gladness in the air; Christmas song, arr. J. Alfred Schehl; mixed voices. © Nov. 22, 1934; E pub. 44943; Walter J. Brunsman, Cincinnati. 24188

Glengarry; song, m H. T. Ayres, arr. J. Rosemarin. © Oct. 10, 1934; E for. 37158; Kate Cameron Ferguson, Maxville, Ont., Canada. 24189

Gloom; fox trot song, melody Dan H. Woodward, jr. © 1 c. Nov. 26, 1934; E unp. 96155; Remus Harris, Atlanta. 24190

Glowworm (The) glide; w and melody. © 1 c. Nov. 21, 1934; E unp. 95933; John Patrick Carroll, Astoria, L. I. 24191

Go chain the lion down; negro spiritual, arr. Horace Alden Miller; pipe organ. © Nov. 8, 1934; E pub. 44702; Cornell college, Mt. Vernon, Ia. 24192

God be in my head; w from Sarum primer, m R. Walker Robson; unison voices. © Nov. 16, 1934; E for. 37122; Novello & co., ltd., London. 24193

God be merciful to me; hymn-anthem, w from Psalm 51, m Alfred Wooler; mixed voices; organ or pf. acc. © Oct. 9, 1934; E pub. 44473; Oliver Ditson co., inc., Boston. 24194

God is here; duet, w Howard K. Williams. © Sept. 28, 1934; E pub. 44980; Elmer A. Naylor, Philadelphia. 24195

God (The) of love my Shepherd is; op. 15, no. 2, Psalm 23, from George Herbert's poems; mixed choir. © Nov. 9, 1934; E for. 36986; Kathleen Richards, Woking, England. 24196

- Godard (Benjamin Louis Paul) Valse; from suite, op. 116, no. 3, transcribed Harry Bettoney; B flat clarinet with pf. acc. © Sept. 1, 1934; E pub. 44692; Cundy-Bettoney co., Jamaica Plain, Mass. 24197
- God's treasures; chorale from Finlandia, w Clara Louise Kessler, m Jean Sibelius, arr. William Arms Fisher; women's cho. © Oct. 9, 1934; E pub. 44462; Oliver Ditson co., inc., Boston. 24198
- God's world; w Edna St. Vincent Millay, m Sandor Harmati. © Nov. 17, 1934; E pub. 44839; Galaxy music corp., New York. 24199
- Göhler (Georg) Drei ernste gesänge; w Johann Wolfgang von Goethe; eine tiefe männerstimme; klavier, o. orgel begl. © Sept. 26, 1934; E for. 37076; Georg Göhler, Lübeck, Germany. 24200
- Goin' Harlem; song. © 1 c. Nov. 15, 1934; E unp. 95683; William D. Giles, Chicago. 24201
- Gol (The) darn wheel; w John A. Lomax, melody Milt Mabie and Allen Massey. © 1 c. Nov. 22, 1934; E unp. 95947; Milton J. Mabie, Chicago. 24202
- Golden (The) gates; pf. with w. © 1 c. Nov. 15, 1934; E unp. 95676; Leah B. Smith, Greensboro, Md. 24203
- Golden sunset; by Francis Gwynn; pf. © Nov. 1, 1934; E pub. 44561; Har- old Flammer, inc., New York. 24204
- Gomolong (The); w and melody. © 1 c. Nov. 30, 1934; E unp. 96248; William Carlton Bates, Cambridge, Mass. 24205
- Gondolina; by Lily Strickland; pf. © Nov. 3, 1934; E pub. 44640; Theodore Presser co., Philadelphia. 24206
- Gone; fox-trot song. © 1 c. Nov. 3, 1934; E unp. 95582; Bealy McDon- ald, Eastabuchie, Miss. 24207
- song. © 1 c. Nov. 27, 1934; E unp. 96182; Frances Hannah Tran- num, Mars Hill, N. C. 24208
- w Fred Nathan Wise, and melody. © 1 c. Nov. 23, 1934; E unp. 96012; Julian Joseph Raphael, jr., New York. 24209
- Gonna' have a party; song. © 1 c. Oct. 25, 1934; E unp. 95636; Bob Stewart, Newark, N. J. 24210
- Goo goo; from College rhythm, w and m Mack Gordon and Harry Revel. © 1 c. Nov. 24, 1934; E unp. 96049; Crawford music corp., New York. 24211
- Good-bye to dreams; foxtrot song. © 1 c. Nov. 13, 1934; E unp. 95735; Elsie Andrade, Newark, Calif. 24212
- Good (The) Lord made the South; fox-trot song. © 1 c. Nov. 6, 1934; E unp. 95333; Fred William Resch, Quincy, Ill. 24213
- Good night kisses; song, melody Allen Taub. © 1 c. Nov. 26, 1934; E unp. 96076; Charles Ellis, Wilson, N. C. 24214
- Good night my love; waltz, w and melody. © 1 c. Nov. 6, 1934; E unp. 95311; Charles E. Lindig, Brooklyn. 24215
- Good-time papa blues; w and melody J. Davis. © 1 c. Oct. 29, 1934; E unp. 95140; Southern music pub. co., inc., New York. 24216
- Goodbye sweetheart goodbye; waltz song, melody Jimmie Crane. © 1 c. Nov. 19, 1934; E unp. 95834; Michael Delmore, Newark, N. J. 24217
- Goodbye, we're through; w and m Helen Markham. © 1 c. Nov. 27, 1934; E unp. 96174; Helen E. Mark- ham, Boulder, Col. 24218
- Goodnight kiss; w Don Hartman, m Jay Gorney. © 1 c. Nov. 17, 1934; E unp. 95874; Movietone music corp., New York. 24219
- Gorgeous; fox-trot song, m Gustave Sax. © 1 c. Nov. 14, 1934; E unp. 95613; Robert A. Reid, jr., Portland, Or. 24220
- Gorn (Isidor) Twenty-one nursery rhymes in the form of five finger exercises for piano. © 1 c. Nov. 22, 1934; E unp. 95962; Isidor Gorn, New York. 24221
- Gounod (Charles Francois) I loved a lass; w George Wither, m a 16th century pavane harmonized Charles Gounod, ed. Norwood Hinkle; mixed voices. © Oct. 6, 1934; E pub. 44469; Oliver Ditson co., inc., Bos- ton. [Copyright is claimed on new matter by Norwood Hinkel] 24222

- Laudate Dominum—cantate Domino (O sing unto the Lord); adapted, ed. and arr. Nicola A. Montani; unison, 2 or 3-pt. equal voices, or 4-pt. mixed cho.; with organ or pf. acc., 2 or 4 hands. © Nov. 20, 1934; E pub. 44944; St. Gregory guild, inc., Philadelphia. 24223
- Gradus ad Parnassum; scelta di 23 studi, Clementi, text, preparatory exercises preceding each study, fingering and other interpretative signs, Gino Enrico Moroni; pf. © Sept. 10, 1934; E for. 37183; A. & G. Carisch & co., Milan. 24224
- Grau in grau; slow-fox-ballade, w Ralph Maria Siegel, m Harold M. Kirchstein; orch stimmen. © Feb. 1, 1934; E for. 36952; Edizioni Leonardi, Novara, Italy. 24225
- Gravestone to love; fox trot song, melody Dan H. Woodward, jr. © 1 c. Nov. 26, 1934; E unp. 96156; Remus Harris, Atlanta. 24226
- Great granma; pf. treble. Rev. © 1 c. Nov. 21, 1934; E unp. 95925; Frank Luther, New York. 24227
- Greater love hath no man than this; introtit, w from St. John, m Channing Lefebvre; mixed voices; organ acc. © Nov. 20, 1934; E pub. 44869; H. W. Gray co., New York. 24228
- Green cheese; operetta Ira B. Wilson, arr. Roger C. Wilson; orch. pts. © Oct. 9, 1934; E pub. 44490; Lorenz pub. co., Dayton, O. 24229
- Grieg (Edvard Hagerup) By the river Glommen; Norwegian dance, English w and m arr. Gena Branscombe; sop. 1, 2 and alto. © Nov. 2, 1934; E pub. 44754; Galaxy music corp., New York. 24230
- In the farmyard; op. 61, no. 3, arr. Sophie Lowe; percussion band. Sc. and pts. © Oct. 19, 1934; E for. 37011; Augener, ltd., London. 24231
- Guatemala; foxtrot, Piero Vidale; orch. stimmen. © Nov. 1, 1933; E for. 36954; Edizioni Leonardi, Novara, Italy. 24232
- Guess we're gonna get along; song, melody Paul Denniker and Cecelia Reeker. © 1 c. Nov. 15, 1934; E unp. 95667; Andy Razaf, Chicago. 24233
- Guess who; song. © 1 c. Nov. 24, 1934; E unp. 96120; Edwin Luttrell, Long Beach, Calif. 24234
- Guitar; song, Frank Barbaro. © 1 c. Nov. 2, 1934; E unp. 95172; Philip Barbaro, Niles, Mich. 24235
- Gypsy drums; English tr. Max T. Krone, Ukrainian folk song arr. Alexander Koshetz; sop. 1, 2 and alto. © Nov. 14, 1934; E pub. 44779; M. Witmark & sons, New York. 24236
- Gypsy in me; from Anything goes, w and m Cole Porter; with arr. for guit., etc. © Nov. 19, 1934; E pub. 44880; Harms, inc., New York. 24237
- Had I but known; w and m Jule Leonard; pf. © 1 c. Nov. 8, 1934; E unp. 95428; Julia L. FitzPatrick, Chicago. 24238
- Hades; w Pauline Dawson; pf; in G min. © 1 c. Nov. 14, 1934; E unp. 95629; Arthur Florenz Matthews, St. Louis. 24239
- Händel (Georg Friedrich) The harmonious blacksmith; arr. Sophie Lowe; percussion band. Sc. and pts. © Oct. 19, 1934; E for. 37012; Augener, ltd., London. 24240
- Holy, holy, Lord God almighty; anthem, arr. Edmund Jaques; mixed cho., with sop. or ten. solo; organ acc. © Nov. 2, 1934; E pub. 44606; H. W. Gray co., New York. 24241
- Where'er you walk; w William Congreve, m arr. Barbara Wentworth; sop. 1, 2 and alto. © Nov. 21, 1934; E pub. 44974; C. C. Birchard & co., Boston. 24242
- Här är gille och här är dans; potpourri, text Erik Ahlberg; pf. © Oct. 1, 1933; E for. 36899; E. Anderssons musikförlag, Malmö, Sweden. 24243
- Hail the cowboys; w Russell Dean; pf. © 1 c. Nov. 19, 1934; E unp. 95815; James Charles McCollum, Athens, O. 24244
- Hand equalization studies; by Reuven V. Kosakoff, based on etudes of Carl Czerny, selected and ed. Stella Nahum and Lillian Reznikoff Wolfe; pf. © Oct. 31, 1934; E pub. 44534; J. Fischer & bro., New York. 24245
- Hands across the table; from Continental varieties, w Mitchell Parish, m Jean Delettre; pf. sc. Lou Leaman; with arr. for ukulele, etc. © Nov. 5, 1934; E pub. 44682; Mills music, inc., New York. 24246

- Happy days will come again; w Oswald J. Smith, m B. D. Ackley; pf. © Nov. 19, 1934; E pub. 44865; Robert H. Coleman, Dallas. 24247
- Happy ending; w Helen Taylor, m Kennedy Russell; in F. © Oct. 30, 1934; E for. 37000; Ascherberg, Hopwood & Crew, ltd., London. 24248
- Happy families; music and jingles, John Tobin; pf. © Aug. 20, 1934; E for. 36906; Paterson's publications, ltd., London. 24249
- Happy New Year; song. © 1 c. Nov. 10, 1934; E unp. 95694; Anne Reiley Nesom, Brooklyn. 24250
- w and m J. Lilian Vandevere; toy orch. Sc. and pts. © Oct. 17, 1934; E pub. 44537; C. C. Birchard & co., Boston. 24251
- Happy (The) road; w Malcolm F. Jones; med. voice. © Nov. 16, 1934; E pub. 44921; John H. Densmore, Brookline, Mass. 24252
- Hard times; song, melody Leon De Costa. © 1 c. Nov. 26, 1934; E unp. 96099; Cecil B. Wilber, Howes Cave, N. Y. 24253
- Hark, what mean those holy voices; carol-anthem, w John Cawood, m Florence Turner-Maley; 4-pt. mixed cho., pf. or organ acc. © Oct. 15, 1934; E pub. 44994; G. Schirmer, inc., New York. 24254
- Harlem heaven; w and melody. © 1 c. Oct. 13, 1934; E unp. 95471; Irene Brooks Pierson, Los Angeles. 24255
- Harlem river; song. © 1 c. Nov. 14, 1934; E unp. 95662; Benjamin Spencer Tinder, jr., Richmond. 24256
- Harlem rumba; w and melody. © 1 c. Nov. 21, 1934; E unp. 95908; John Velazquez, New York. 24257
- Hast thou not known; anthem, w Isaac Watts, m based on a tune by Pierre Dagues; mixed cho.; organ acc. © Nov. 2, 1934; E for. 36970; Alfred Whitehead, Montreal, Canada. 24258
- Haunting (The) melody; song, arr. Burrell Van Buren; with ukulele arr. © Nov. 15, 1934; E pub. 44770; James Phoenix, Amsterdam, N. Y. 24259
- Have a heart—have mine; w and melody. © 1 c. Nov. 24, 1934; E unp. 96060; Benjamin Merchant Platt, Santa Cruz, Calif. 24260
- Have you seen a southern moon; song. © 1 c. Aug. 24, 1934; E unp. 93711; Leah Genevée Kessler, Hollywood, Calif. 24261
- Have you seene but a whyte lillie grow; so sweete is shee, madrigal, w Ben Jonson, early 17th century English air arr. William Arms Fisher; mixed voices. © Oct. 19, 1934; E pub. 44464; Oliver Ditson co., inc., Boston. 24262
- Hawaiian nights; foxtrot song. © 1 c. Nov. 13, 1934; E unp. 95736; Warren J. Burriss, Oakland, Calif. 24263
- Hawaiian paradise; song; with ukulele arr. © Nov. 5, 1934; E pub. 44695; Harry Owens, Honolulu. 24264
- Hawiiian [sic] moonlight; song. © 1 c. Nov. 6, 1934; E unp. 95330; Alois Mead Kavanagh, Piedmont, Calif. 24265
- Hawthorne (The) tree is white in May; Christmas song, w Diana Carroll, m Corbett Sumsion; mixed voices, unacc. © Nov. 15, 1934; E for. 37101; Stainer & Bell, ltd., London. 24266
- He just beats a tom-tom; from Calling all stars, w Lew Brown, m Harry Akst; with arr. for ukulele, etc. © Nov. 21, 1934; E pub. 44893; M. Witmark & sons, New York. 24267
- He paid it all; hymn, w and m Etta Mae Mosby. © Oct. 10, 1934; E pub. 44546; Free will Baptist press, Ayden, N. C. 24268
- Hearken to me; motet, w from the Bible, m Ernest Walker; sop. 1, 2 and alto; pf. or organ acc. © Nov. 15, 1934; E for. 37102; Stainer & Bell, ltd., London. 24269
- Heart beat; song, w Gladys Anderson. © 1 c. Nov. 19, 1934; E unp. 95816; Howard A. Tews, Chicago. 24270
- Hedi; walzer, aus Liebe dumme mama, v. Hans Carste, arr. Horst Hoffmann; orch. stimmen. © Sept. 1, 1934; E for. 36896; Edizioni Leonardi, Novara, Italy. 24271
- Heilige mahd; w Agnes Noecker, m Richard Trunk, op. 66, no. 8; männerchor, ohne begl. © Oct. 20, 1934; E for. 37055; F. E. C. Leuckart, Leipzig. 24272

- Heimat; deutscher text Peter Leonhard, m Sandro Panizzi; pf. © Sept. 9, 1933; E for. 36956; Edizioni Leonardi, Novara, Italy. 24273
- Helene, Helene, wie ich mich nach dir sehne; fox-trot, aus Liebe, dumme mama, w Hans Martin Cremer, m Hans Carste, arr. Horst Hoffmann; orch. stimmen. © Sept. 1, 1934; E for. 36898; Edizioni Leonardi, Novara, Italy. 24274
- Help; w and melody Jud Davis. © 1 c. Nov. 3, 1934; E unp. 95186; Geo. William Davis, Portland, Or. 24275
- Henry of Navarre; w Macaulay, m Cuthbert Harris; mixed cho. © Nov. 20, 1934; E for. 37109; Banks & son, York, England. 24276
- Here comes the showboat; w and melody Rose McDonald. © 1 c. Nov. 15, 1934; E unp. 96195; Rose McDonald Brown, Brooklyn. 24277
- Here's a tip on love; w and melody. © 1 c. Nov. 17, 1934; E unp. 95762; Nathan Levine, New York. 24278
- Hey Toots; pf. © 1 c. Nov. 10, 1934; E unp. 95542; Fred Samuel Stricker, Cincinnati. 24279
- Highway (The) of life; hymn, w and m Etta Mae Mosby. © Oct. 10, 1934; E pub. 44545; Free will Baptist press, Ayden, N. C. 24280
- Hijo ingrato; tango; pf. con letra. © 1 c. Nov. 19, 1934; E unp. 95890; Telesforo del Valle, New York. 24281
- Hill (Alfred) Waltz; violin, viola or cello, with pf. acc. © Sept. 9, 1934; E for. 36969; Allan & co., prop. ltd., Melbourne, Australia. 24282
- His big boots and my little shoes; song. © 1 c. Nov. 14, 1934; E unp. 9566; Ruby A. Thompson, Newport Beach, Calif. 24283
- His cavalier; school song for massed singing, w Herrick, m Desmond MacMahon. © Nov. 13, 1934; E for. 36983; Banks & son, York, England. 24284
- Ho, everybody; w and melody. © 1 c. Oct. 12, 1934; E unp. 96065; Thomas E. Kyle, Toronto, Ont., Canada. 24285
- Hoea Ra; Maori canoe song, arr. for violin and pf. © 1 c. Nov. 20, 1934; E unp. 95898; Tony Granich, Wellington, New Zealand. 24286
- Hört ihr es grollen; worte u. weise Altendorf, m bearb. Fr. Isselmann; flöte, holzbläser o. streicher, bassinstr. o. laute mit oktave. © Apr. 15, 1934; E for. 37111; P. J. Tonger, Köln/Rh., Germany. 24287
- Hold it where you got it; melody Charlie McFadden. © 1 c. Nov. 8, 1934; E unp. 95797; Southern music pub. co., inc., New York. 24288
- Hollywood Kate; melody Leroy Shield. © 1 c. Nov. 16, 1934; E unp. 95809; Southern music pub. co., inc., New York. 24289
- Holy (The) communion; hymn, m Frank W. Campbell. © Nov. 4, 1934; E pub. 44571; John T. Kommer, Philadelphia. 24290
- Holy night; Christmas hymn, w Joseph Mohr, m Wm. H. Anderson. © Nov. 2, 1934; E pub. 44598; H. W. Gray co., New York. 24291
- Home (The) in the heart; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unp. 95416; F. G. de Stone, Modesto, Calif. 24292
- Home ties; w and melody Charlie Tobias, Frank Loesser and Samuel Pokrass. © 1 c. Nov. 9, 1934; E unp. 95505; Leo Feist, inc., New York. 24293
- Homecoming; w Eric von der Goltz, jr., m Oscar J. Fox; high voice; in D. © Oct. 26, 1934; E pub. 44371; Carl Fischer, inc., New York. 24294
- Honey-bunch; song, m Luther A. Clark. © Oct. 21, 1934; E pub. 44748; John Koprosky, Shamokin, Pa. 24295
- Honey dear; w and melody. © 1 c. Nov. 9, 1934; E unp. 95444; Jay Lamb, New York. 24296
- Honolulu; w and melody. © 1 c. Nov. 14, 1934; E unp. 95597; Lulu A. Keliiholokai, Atlantic City. 24297
- Hoping for your return; w and melody. © 1 c. Nov. 6, 1934; E unp. 95354; Rose Marie Cole, Paterson, N. J. 24298

- How beautiful is night; w Robert Southey, m Cyr de Brant; men's cho. © Nov. 22, 1934; E pub. 44868; H. W. Gray co., New York. 24299
- How beautiful upon the mountains; motet, w from Bible, m John W. Work; mixed cho. © Nov. 17, 1934; E pub. 44838; Galaxy music corp., New York. 24300
- How can I; fox trot, w and m Mrs. T. Brantley. © 1 c. Nov. 13, 1934; E unp. 95724; Ellamae Brantley, Blair, Okl. 24301
- How could I ask for more; song. © 1 c. Nov. 7, 1934; E unp. 95359; Frederick Albert Murmann, Chicago. 24302
- How did our love start; w and melody. © 1 c. Nov. 22, 1934; E unp. 95939; Nathan Levine, New York. 24303
- How long; song, m Irving Fields. © 1 c. Nov. 19, 1934; E unp. 95817; Rae Dalven Negrin, New York. 24304
- How long, O Lord, wilt Thou forget; op. 15, no. 1, w from Bible; mixed cho. © Nov. 9, 1934; E for. 36987; Kathleen Richards, Woking, England. 24305
- How's about it—honey; w Bernard Dougall, m Lew Daly, pf. arr. R. H. Noeltner. © 1 c. Nov. 17, 1934; E unp. 95758; Irving Caesar, inc., New York. 24306
- Humming-bird (The); w Harry Kemp, m Powell Weaver. © Nov. 9, 1934; E pub. 44756; Galaxy music corp., New York. 24307
- Hundred (A) -to-one it's you; w Paul Cates, m Bernard Hanighen; with arr. for guit., etc. © Nov. 28, 1934; E pub. 44982; Olman music corp., New York. 24308
- Hunt the wren; Manx folk-song, w traditional, m arr. Robert Delaney; women's cho.; pf. 4 hand acc. © Sept. 26, 1934; E pub. 44506; E. C. Schirmer music co., Boston. 24309
- Hurdy-gurdy (The) man; from The Gibson family, w Howard Dietz, m Arthur Schwartz; with arr. for guit., etc. © Nov. 14, 1934; E pub. 44782; Harms, inc., New York. 24310
- Hymn to the night; w Henry Wadsworth Longfellow, m Marianne Genet; mixed voices. © Nov. 1, 1934; E pub. 44489; Galaxy music corp., New York. 24311
- Hymns of adoration; coll. of hymns and gospel songs, compiled R. F. Pittman and C. K. Dunn, sr. © Oct. 10, 1934; E pub. 44547; Free will Baptist press, Ayden, N. C. 24312
- I am changed now; w and melody. © 1 c. Oct. 26, 1934; E unp. 95472; Ralph Paul Smith, Chicago. 24313
- I am music; w and melody. © 1 c. Nov. 10, 1934; E unp. 95510; Ralph Augustus Martz, Sunbury, Pa. 24314
- I am the wind; w Georgiana Dix, and melody. © 1 c. Nov. 7, 1934; E unp. 95371; Louise C. Spindle, Grand Rapids, Mich. 24315
- I am waiting for you darling; song. © 1 c. Nov. 9, 1934; E unp. 95457; Ella E. Shay, Boonton, N. J. 24316
- I can imagine no sweeter thing; m Burrell Van Buren; pf. with w. © 1 c. Nov. 10, 1934; E unp. 95524; Jacob Fisher, New York. 24317
- I can never forget you; w and melody. © 1 c. Nov. 26, 1934; E unp. 96093; Eunice Lewis, Norwich, Conn. 24318
- I can't believe your song of love is stilled; w and melody. © 1 c. Nov. 22, 1934; E unp. 95953; Margaret Rogers Barker, New Rochelle, N. Y. 24319
- I can't forget I'll still love you; w and melody. © 1 c. Nov. 26, 1934; E unp. 96089; Richard C. Dornford, Georgetown, Demerara, British Guiana. 24320
- I can't go on like this; song. © 1 c. Nov. 24, 1934; E unp. 96117; Edwin Luttrell, Long Beach, Calif. 24321
- I can't have the one I love; w and melody. © 1 c. Nov. 6, 1934; E unp. 95352; Anthony Costello, Canonsburg, Pa. 24322
- I'd like to dunk you in my coffee; from Calling all stars, w Lew Brown, m Harry Akst; with arr. for ukulele, etc. © Nov. 21, 1934; E pub. 44899; M. Witmark & sons, New York. 24323
- I'd like to know; from Lucky break, w Douglass Furber, m Harry Archer; with arr. for ukulele, etc. © Nov. 8, 1934; E for. 37132; Leo Feist, inc., New York. 24324

- I discovered you; w Kathryn Smith, melody Merrill Smith. © 1 c. Nov. 21, 1934; E unp. 95906; Merrill E. Smith, Alturas, Calif. 24325
- I done you wrong; w and melody Willie Kelly. © 1 c. Nov. 20, 1934; E unp. 96226; Southern music pub. co., inc., New York. 24326
- I don't give a darn; song, m Ati Castaneda. © 1 c. Nov. 26, 1934; E unp. 96134; Hugh B. Disher, Palo Alto, Calif. 24327
- I don't know why I love you but I do; song, w Mary Lou Collier. © 1 c. Nov. 14, 1934; E unp. 95614; Robert Howard Conley, Logan, W. Va. 24328
- I don't love you anymore; foxtrot song. © 1 c. Nov. 6, 1934; E unp. 95320; Gertrude del Pino, Freeport, L. I., N. Y. 24329
- I don't want to be President; from Calling all stars, w Lew Brown, m Harry Akst; with arr. for ukulele, etc. © Nov. 21, 1934; E pub. 44897; M. Witmark & sons, New York. 24330
- I dream of love, when I'm dreaming of you; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unp. 95408; Joseph Jurcak, Clarksburg, W. Va. 24331
- I feel so good; w and melody. © 1 c. Nov. 24, 1934; E unp. 96061; Peter Paul Jensen, New York. 24332
- I forgot to copyright my love song, now someone else is singing it to you; fox-trot, w and m Russell A. Smith; with ukulele arr. Ted Krause. © Oct. 26, 1934; E pub. 44656; Joe McDaniel music co., Columbus, O. 24333
- I gave a rose to you; w Gwynne Denni, m Lucien Denni; with ukulele arr. May Singhi Breen. © Nov. 12, 1934; E pub. 44681; Jenkins music co., Kansas City, Mo. 24334
- I get a kick out of you; from Anything goes, w and m Cole Porter; with arr. for guit. etc. © Nov. 23, 1934; E pub. 44882; Harms, inc., New York. 24335
- I give my heart; song. © 1 c. Nov. 6, 1934; E unp. 95318; Joshua Milton Reddie, Baltimore. 24336
- I got to go blues; w and melody Buck McFarland. © 1 c. Nov. 3, 1934; E unp. 95277; State street music pub. co., Chicago. 24337
- I gotta see a man about a girl; w Benee Russell, melody Ben Oakland. © 1 c. Nov. 17, 1934; E unp. 95882; Shapiro, Bernstein & co., inc., New York. 24338
- I have you sweetheart, only in dreams; waltz song, m Ed Cullom. © 1 c. Nov. 13, 1934; E unp. 95557; Hanna Lillian Flora, Alvin, Tex. 24339
- I haven't got a hat; w Buddy Burnier, m Bob Emmerich; with arr. for ukulele, etc. © Nov. 14, 1934; E pub. 44780; Remick music corp., New York. 24340
- I know I love you; w and melody. © 1 c. Nov. 27, 1934; E unp. 96171; Peter Paul Jensen, New York. 24341
- I know I'm in love; w and melody. © 1 c. Nov. 23, 1934; E unp. 96025; Peter Paul Jensen, New York. 24342
- I know it; w and melody. © 1 c. Nov. 17, 1934; E unp. 95759; Peter Paul Jensen, New York. 24343
- I like myself for liking you; w Don Hartman, m Jay Gorney. © 1 c. Nov. 17, 1934; E unp. 95873; Movietone music corp., New York. 24344
- I like to make believe; song. © 1 c. Nov. 14, 1934; E unp. 95622; Anna Adele Cosentin, New Haven. 24345
- I'll be dreaming when you're sleeping; w and melody. © 1 c. Nov. 9, 1934; E unp. 95443; Ernest Warren, New York. 24346
- I'll be so happy when you say yes to me; fox trot song. © 1 c. Nov. 13, 1934; E unp. 95752; Donald Smith, MacLennon, Ont., Can. 24347
- I'll get along; w and melody Fleming Townsend. © 1 c. Nov. 8, 1934; E unp. 95796; Southern music pub. co., inc., New York. 24348
- I'll go on loving you; song. © 1 c. Nov. 15, 1934; E unp. 95673; Frayser Hinton, Memphis, Tenn. 24349
- I'll go to Flannigan; from East River, w Jack Yellen, m Dan Dougherty. © Nov. 21, 1934; E pub. 44987; Movietone music corp., New York. 24350

- I'll have to practice up a bit; w and m Phil Baxter; with arr. for guit., etc. © Oct. 31, 1934; E pub. 44875; Harms, inc., New York. 24351
- I'll just say good bye to you; song, melody Allen Taub. © 1 c. Nov. 26, 1934; E unp. 96074; Earl Durham, Windsor, Ont., Canada. 24352
- I'll keep dreaming of you; song, melody Leon De Costa. © 1 c. Nov. 15, 1934; E unp. 95656; Joseph J. Doline, Detroit. 24353
- I'll keep warm all winter, with my sunny summer love; w and m Nat Simon, Billy Hueston and Redmond Farrar; with arr. for ukulele, etc. © Nov. 6, 1934; E pub. 44710; Santly bros., inc., New York. 24354
- I'll make you happy; from The Gibson family, w Howard Dietz, melody Arthur Schwartz. © 1 c. Nov. 14, 1934; E unp. 95615; Crawford music corp., New York. 24355
- I'll never stop loving you; song, m Jack Dudley. © 1 c. Nov. 17, 1934; E unp. 95767; Bertie Roy Thomas, San Francisco. 24356
- I'll remember; song. © 1 c. Nov. 27, 1934; E unp. 96183; Frances Hannah Trantum, Mars Hill, N. C. 24357
- I'll save my heart; w Edward Heyman, m Sigmund Romberg; with arr. for guit., etc. © Nov. 22, 1934; E pub. 44911; Harms, inc., New York. 24358
- I love a ten goal man; w and melody. © 1 c. Nov. 16, 1934; E unp. 95707; James Herman Van Loon, jr., Bloomfield, N. J. 24359
- I love it; w and melody. © 1 c. Nov. 6, 1934; E unp. 95331; Peter Paul Jensen, New York. 24360
- I love the night; w and m Arthur A. Penn; high; in D. © Nov. 14, 1934; E pub. 45034; Oliver Ditson co., inc., Boston. 24361
- I love to play a piccolo; w and m Louis Levine and Trevor Jones; pf. treble. © 1 c. Nov. 9, 1934; E unp. 95453; Superior music, inc., New York. 24362
- I love you; fox trot song. © 1 c. Nov. 13, 1934; E unp. 95750; Josephine E. Antonelli, Scottdale, Pa. 24363
- I love you forever; song. © 1 c. Oct. 5, 1934; E unp. 95860; Mary Sanella, Haverhill, Mass. 24364
- I love you, oh, how I love you; w and m Tommy Tucker. © Nov. 5, 1934; E pub. 44575; Tommy Tucker music corp. of America, New York. 24365
- I love you only dear; song. © 1 c. Nov. 7, 1934; E unp. 95361; Ida Welisch DelValle, San Francisco. 24366
- I love your eyes; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unp. 95406; J. H. Blalock, Quitman, Ga. 24367
- I'm a dreamer; fox trot song. © 1 c. Nov. 13, 1934; E unp. 95748; E. E. Hall, jr., Oakland, Calif. 24368
- I'm at a loss for words; fox-trot, w and melody. © 1 c. Nov. 26, 1934; E unp. 96146; Robert Richter Michelin, New York. 24369
- I'm back in love again; w and melody. © 1 c. Nov. 2, 1934; E unp. 95855; Lyle Arthur Dubois, San Francisco. 24370
- I'm calling you back old pal of mine; song, melody Larry E. Goffin. © 1 c. Nov. 20, 1934; E unp. 95884; Thomas P. Bennett, Edmonton, Alta., Canada. 24371
- I'm daffy as a daffidil [sic]; w and melody. © 1 c. Nov. 2, 1934; E unp. 95856; Lyle Arthur Dubois, San Francisco. 24372
- I'm disappointed in you; pf. with w. © 1 c. Nov. 26, 1934; E unp. 96148; Rudolph Springer, Brooklyn. 24373
- I'm facing the music; w and melody Jack Golden, Paul Francis Webster and Lew Pollack. © 1 c. Nov. 17, 1934; E unp. 95755; Crawford music corp., New York. 24374
- I'm feeling fine; w and melody. © 1 c. Nov. 26, 1934; E unp. 96157; Peter Paul Jensen, New York. 24375
- I'm for a sailor; song, melody Leon De Costa. © 1 c. Nov. 26, 1934; E unp. 96109; Lucille Kelly; Greenwich, Conn. 24376
- I'm goin' to have a party; song, melody Allen Taub. © 1 c. Nov. 26, 1934; E unp. 96086; Charles F. Traverse, Morristown, N. J. 24377
- I'm going back to find the girl I left behind; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unp. 95424; Teresa A. Bond, Milford, Conn. 24378

- I'm gonna run you down; w and melody Sam Theard. © 1 c. Nov. 5, 1934; E unp. 95251; State street music pub. co., Chicago. 24379
- I'm gonna settle up with everyone and settle down with you; w and m Tony Sacco, Dick Smith and Peter Tinturin; pf. treble. © 1 c. Nov. 1, 1934; E unp. 95128; Broadway music corp., New York. 24380
- I'm growing fonder of you; w and m Joe Young, Geo. W. Meyer and Pete Wendling; with arr. for ukulele, etc. © Nov. 5, 1934; E pub. 44615; Paramount productions music corp., New York. 24381
- I'm in love again; song, melody George Robert Moss. © 1 c. Nov. 7, 1934; E unp. 95357; John Walter Engelke, Jamaica, L. I., N. Y. 24382
- I'm in love with you; w Preston Teal, m Ralph Sarager. © 1 c. Nov. 26, 1934; E unp. 96143; Preston Edward Teal, Brentwood, Md. 24383
- I'm in the dog house now; song, w Joseph Macpherson. © 1 c. Nov. 3, 1934; E unp. 95198; Sydney King Russell, Beverly Hills, Calif. 24384
- I'm just a little Boy Blue; w Ned Washington, m Victor Young; pf. treble. © 1 c. Nov. 22, 1934; E unp. 95964; Irving Berlin, inc., New York. 24385
- I'm just like a ship in a storm; fox-trot song. © 1 c. Oct. 30, 1934; E unp. 95989; Rae M. Hatch, San Pedro, Calif. 24386
- I'm looking through my window; song, melody James L. Brown. © 1 c. Nov. 21, 1934; E unp. 95934; Billie F. Nickle, Gowanstown, Ont., Canada. 24387
- I'm loving you; foxtrot song. © 1 c. Nov. 13, 1934; E unp. 95734; A. H. Blackmore, Alden, Ia. 24388
- I'm my baby's baby; w and melody. © 1 c. Nov. 15, 1934; E unp. 95647; Woodrow Johnson, New York. 24389
- I'm only bashful; fox trot song. © 1 c. Nov. 13, 1934; E unp. 95744; John Crawford, Ottawa, Ill. 24390
- I'm sitting on top of the stratosphere; pf. with w. © 1 c. Nov. 22, 1934; E unp. 96003; Mabelle C. Flint, Lamont, Okla. 24391
- I'm sorry for all I've said; song, m Luther A. Clark. © 1 c. Nov. 19, 1934; E unp. 95811; Ruth Frances Moss, Hickory, N. C. 24392
- I'm still longing for just you; w and melody. © 1 c. Nov. 26, 1934; E unp. 96096; Richard J. McDonald, Philadelphia. 24393
- I'm takin' myself from you; song. © 1 c. Oct. 25, 1934; E unp. 95634; Bob Stewart, Newark, N. J. 24394
- I'm tired of torchin'; w A. O. Seamans, m E. J. Babcock. © 1 c. Oct. 19, 1934; E unp. 95632; Amos Oliver Seamans and Elam James Babcock, San Francisco. 24395
- I'm wondering what tomorrow will bring; song, melody Leon De Costa. © 1 c. Nov. 6, 1934; E unp. 95334; Jasper Randall, Dallas. 24396
- I measured your love with a glance of your eye; song, m Lon Healy. © 1 c. Nov. 14, 1934; E unp. 95608; Ella Johnson, Washington. 24397
- I miss a little miss in Mississippi; w and melody. © 1 c. Nov. 3, 1934; E unp. 95502; Howard Adair Thomas, San Diego, Calif. 24398
- I need new words; from Continental varieties, Amer. w E. Y. Harburg, French w Maurice Aubret, m Jean Delettre, new arr. Albert Szirmai; with arr. for guit., etc. © Nov. 23, 1934; E pub. 44901; Harms, inc., New York. 24399
- I need your tenderness; w and melody. © 1 c. Nov. 16, 1934; E unp. 95714; Leila Druhe, Berkeley, Calif. 24400
- I only know I love you; w and melody. © 1 c. Nov. 19, 1934; E unp. 95837; Leona M. Walters, Los Angeles. 24401
- I ought to know; w and melody. © 1 c. Nov. 30, 1934; E unp. 96238; Peter Paul Jensen, New York. 24402
- I parked my little car; song, w W. E. Means. © 1 c. Oct. 16, 1934; E unp. 94413; Eileen Sweet, Roscoe, Calif., and Walter Edwin Means, San Fernando, Calif. 24403
- I read it in the paper; w Stanley J. Damerell, m Tolchard Evans; with ukulele arr. © Oct. 22, 1934; E for. 37005; Cecil Lennox, ltd., London. 24404

- I regret we met; song, melody Leon De Costa. © 1 c. Nov. 26, 1934; E unp. 96106; Tressie B. Goatley, Cardwell, Mo. 24405
- I's a'comin' back to Dixie land and die; song. © 1 c. Nov. 8, 1934; E unp. 95385; Ruth Wilson Hornsby, Washington. 24406
- I saw three ships; Christmas carol, w traditional, m T. Frederick H. Candler; mixed voices, organ acc. © Nov. 19, 1934; E pub. 44833; Carl Fischer, inc., New York. 24407
- I'se just a blue born baby; fox trot song. © 1 c. Nov. 20, 1934; E unp. 96233; Dolores Drummond, Chicago. 24408
- I shall read the stars by the star light; song, melody Leon De Costa. © 1 c. Nov. 26, 1934; E unp. 96103; Maxson J. Tobey, Oneonta, N. Y. 24409
- I stopped, I looked, I listened; w and melody. © 1 c. Nov. 9, 1934; E unp. 95518; John Kendall, Pittsburgh. 24410
- I travel alone; w and m Noel Coward; with ukulele arr. © Oct. 19, 1934; E for. 37021; Chappell & co., ltd., London. 24411
- I've burned my bridges; from Cheating cheaters, w Barry Trivers, m Arthur Morton; with arr. for guit., etc. © Nov. 22, 1934; E pub. 44908; Harms, inc., New York. 24412
- I've finished dreaming; fox trot song, pf. sc. Harold Potter. © 1 c. Nov. 6, 1934; E unp. 95317; Joe Barilla, Cazenovia, N. Y. 24413
- I've got a cold; w H. Deutsch, melody A. Simon. © Oct. 1, 1934; E pub. 44938; Herschel Deutsch and Alfred Simon, New York. 24414
- I've got an invitation to a dance; w and m Marty Symes, Al J. Neiburg and Jerry Levinson; with arr. for ukulele, etc. © Nov. 3, 1934; E pub. 44567; Ager, Yellen & Bornstein, inc., New York. 24415
- I've got to have you; pf. with w. © 1 c. Nov. 10, 1934; E unp. 95531; Charles William John Christie, Toronto. 24416
- w and melody. © 1 c. Nov. 1, 1934; E unp. 95124; V. Ray Grobholz, Arlington, N. J. 24417
- I've nothing to offer; from Calling all stars, w Lew Brown, m Harry Akst; with arr. for ukulele, etc. © Nov. 21, 1934; E pub. 44896; M. Witmark & sons, New York. 24418
- I wander, I wonder; w and melody. © 1 c. Nov. 9, 1934; E unp. 95448; Venetia Torre, New Orleans. 24419
- I want a man; w and melody. © 1 c. Nov. 20, 1934; E unp. 95889; William Gottfrey Schaber, Philadelphia. 24420
- I want from life a hundred per cent; English version Cecily Mackworth, German version and music J. Weinberg. © 1 c. Nov. 28, 1934; E unp. 96210; Jimmy Weinberg, Cincinnati. 24421
- I want plenty kisses; w and melody. © 1 c. Nov. 23, 1934; E unp. 96009; Venetia Torre, New Orleans. 24422
- I want to be your sweetheart; song, melody James L. Brown. © 1 c. Nov. 21, 1934; E unp. 95935; Lyle E. Clement, Duchesne, Utah. 24423
- I want to hear those old-time melodies again, that mother sang to me; w and m Jos. Geo. Gilbert; with arr. for ukulele, etc., R. S. Stoddon. © Nov. 14, 1934; E for. 37094; B. Feldman & co., London. 24424
- I want to ride in a rumble seat; song. © 1 c. Nov. 1, 1934; E unp. 95164; Grace A. Low, Clarksburg, W. Va. 24425
- I was too sure of you; song. © 1 c. Oct. 25, 1934; E unp. 95637; Bob Stewart, Newark, N. J. 24426
- I will always think of you; waltz; pf.; in E flat. © 1 c. Nov. 12, 1934; E unp. 95977; Aaron Orenstein, Brooklyn. 24427
- I will extol Thee, O Lord; text from the Psalms, m Samuel Liddle. 1. Sop. or ten.—2. Mezzo-sop. or bar.—3. Alto or bass. © Oct. 3, 1934; E pub. 44459; Arthur P. Schmidt co., Boston. 24428
- I will give my love an apple; w from a folk-song coll. H. E. D. Hammond, m Norman Askew; mixed cho. © Nov. 9, 1934; E for. 37064; Boosey & co., ltd., London. 24429
- I will miss just you; waltz song, from The love thief; with ukulele arr. © Oct. 22, 1934; E pub. 44677; Fidel L. Brambila, Los Angeles. 24430

- I will sing unto the Lord; text from the Psalms, m Samuel Liddle. 1. Sop. or ten.—2. Mezzo-sop. or bar.—3. Alto or bass. © Oct. 3, 1934; E pub. 44460; Arthur P. Schmidt co., Boston. 24431
- I woke up too soon; w and melody Dave Franklin. © 1 c. Nov. 8, 1934; E unp. 95400; Crawford music corp., New York. 24432
- I wonder why; song, m Charles Schorman, written and arr. Connie B. Keyt Blinn. © Nov. 24, 1934; E pub. 44928; Donald Schneider, Newport, Ky. 24433
- — — melody Clara Frederica Tupper. © 1 c. Nov. 21, 1934; E unp. 95922; Whitford Price, Greenwood, Miss. 24434
- I would sing love in music; sonnet of Petrarch, tr. Joseph Auslander, m Jean-Jacques Marquis. © Nov. 9, 1934; E pub. 44755; Galaxy music corp., New York. 24435
- Ich hab' solche sehnsucht; English waltz, aus Liebe, dumme mama, w Hans Martin Cremer, m Hans Carste, arr. Horst Hoffman; orch. stimmen. © Sept. 1, 1934; E for. 36895; Edizioni Leonardi, Novara, Italy. 24436
- Ich hob dich tzufil lieb; w Chaim Towber, m Alexander Olshanetsky. © Oct. 22, 1934; E pub. 44550; Henry Lefkowitz, New York. 24437
- Idaho moonlight; valse song. © 1 c. Nov. 7, 1934; E unp. 95588; Nell A. Howard, Hill City, Id. 24438
- If dreams come true; by Edgar Sampson; pf. © Nov. 9, 1934; E pub. 44736; Milsons music pub. corp., New York. 24439
- If I can't have your lovin'; song, m Wendell P. Given. © 1 c. Nov. 14, 1934; E unp. 96064; Mary Evans Cason, Barnesville, Ga. 24440
- If I could just see you; song. © 1 c. Nov. 20, 1934; E unp. 95885; Bernard Banks, Los Angeles. 24441
- If I don't have my ice cream and you; w and melody. © 1 c. Oct. 22, 1934; E unp. 95460; Oscar Comegys Harrison, New York. 24442
- If I had a girl like Carolina; w and melody. © 1 c. Nov. 6, 1934; E unp. 95350; Lawrence Gondringer, Osceola, Neb. 24443
- If I only had a musical instrument; song. © 1 c. Nov. 13, 1934; E unp. 95556; Leona M. Walters, Los Angeles. 24444
- If it's love; from Calling all stars, w Lew Brown, m Harry Akst; with arr. for ukulele, etc. © Nov. 21, 1934; E pub. 44900; M. Witmark & sons, New York. 24445
- If Jesse James rode again; w and melody. © 1 c. Nov. 22, 1934; E unp. 95948; Milton J. Mabie, Chicago. 24446
- If the moon turns green; w Paul Coates, melody Bernard Hanighen. © 1 c. Nov. 27, 1934; E unp. 76175; Irving Berlin, inc., New York. 24447
- If the old bench could talk; w and melody Larry Gilsten; © 1 c. Nov. 1, 1934; E unp. 95158; Lawrence Gitelstein, Brooklyn. 24448
- If there is someone lovelier than you; from Revenge with music, w Howard Dietz, m Arthur Schwartz; with arr. for guit., etc. © Nov. 22, 1934; E pub. 44905; Harms, inc., New York. 24449
- If you call it love; song, w Louie Jordan. © 1 c. Oct. 25, 1934; E unp. 95145; Ellsworth Blake, Philadelphia. 24450
- If you could hear me; w and m Peter Rex. © Oct. 19, 1934; E for. 36921; Cary & co., London. 24451
- If you love me tell me so; song. © 1 c. Nov. 30, 1934; E unp. 96258; Marguerite E. Wetzel, Miami, Fla. 24452
- If you're lonely and I'm lonely; song, melody Allen Taub. © 1 c. Nov. 26, 1934; E unp. 96079; Eveline Miller, Gorham, N. H. 24453
- If you see a fairy ring; w anon., m Evelyn Wright; unison. © Oct. 26, 1934; E for. 36928; J. Curwen & sons, ltd., London. 24454
- If you want your baby to be happy; song, m Robert John Jackson. © 1 c. Nov. 28, 1934; E unp. 96207; John Joseph Haney, Philadelphia. 24455

- If your father only knew; w and m Maurice Sigler, Al Goodhart and Al Hoffman. © Nov. 23, 1934; E for. 37113; Cinephonic music co., ltd., London. 24456
- Ilusión; danza, Ramón Arias; pf. © Oct. 1, 1934; E pub. 44858; Ramón Arias Rodriguez, San Juan, Puerto Rico. 24457
- Im Prater ist musik; text Erwin W. Spahn, m Hermann Leopoldi. © July 30, 1934; E for. 37147; Wiener musik-verlag, (inh. Otto Eirich), Vienna. 24458
- In a bungalow with you; w and melody. © 1 c. Oct. 31, 1934; E unp. 95142; Erna Baxter, i. e., Mrs. Robert Baxter, Jamaica Plain, Mass. 24459
- In a corner of my heart; w and melody. © 1 c. Nov. 15, 1934; E unp. 95644; Vada Martin, Lubbock, Tex. 24460
- In a dream where I first met you; song, w Kathryn Sanders. © 1 c. Nov. 9, 1934; E unp. 95465; J. Chas. McNeil, Los Angeles. 24461
- In a Gypsy camp; by A. Ferraris; orch. pts. © Sept. 18, 1934; E for. 36965; Jacques Liber, London. 24462
- In a little grove (Vháječku zeleném); polka, F. T. Tichý, arr. Andrew Grill; orch. pts., with w. © Sept. 1, 1934; E pub. 44088; Joseph Jiran, Chicago. 24463
- In a little jungle town; song, melody Allen Taub. © 1 c. Nov. 9, 1934; E unp. 95478; Bert G. Allee, Spencer, Ind. 24464
- In an old log cabin; w and m Charlie Tobias, Ray Klages and Murray Mencher; with arr. for ukulele, etc. © Nov. 21, 1934; E pub. 45007; Santly bros., inc., New York. 24465
- In an old log cabin by an old log fire; w and melody Charlie Tobias, Ray Klages and Murray Mencher. © 1 c. Nov. 6, 1934; E unp. 95347; Santly bros., inc., New York. 24466
- In autumn; w and m Thomas Baron Pitfield. © Oct. 15, 1934; E for. 36911; Augener, ltd., London. 24467
- In crinoline days grandmother's ways were modern; w and m Betty Laidlaw and Bob Lively; pf. treble. © 1 c. Nov. 23, 1934; E unp. 96029; Educational productions, inc., New York. 24468
- In gray coffin with silvery handels [sic]; song. © 1 c. Nov. 1, 1934; E unp. 95133; Johann Sesser, Chicago. 24469
- In His lowly manger bed; Christmas carol anthem, w Mack; mixed voices, organ acc. © Oct. 29, 1934; E pub. 44494; Edward V. Heal, St. Thomas, Ontario, Canada. 24470
- In Louisiana; w Harold Adamson, m Burton Lane, pf. arr. Wayne Allen. © 1 c. Nov. 19, 1934; E unp. 95847; Metro-Goldwyn-Mayer corp., New York. 24471
- In my dreams at twilight; m Burrell van Buren; pf. with w. © 1 c. Nov. 10, 1934; E unp. 95528; Ralph Courten, Lafayette, N. J. 24472
- In my Father's house; w and melody Brother Son Bonds. © 1 c. Nov. 3, 1934; E unp. 95262; State street music pub. co., Chicago. 24473
- In my land of dreams; song, melody Leon De Costa. © 1 c. Nov. 26, 1934; E unp. 96102; Emile Vigeant, Bridgeport, Conn. 24474
- In old brocade; by Cedric W. Lemont, op. 65, no. 4; pf. © Nov. 3, 1934; E pub. 44648; Theodore Presser co., Philadelphia. 24475
- In paradisum; song, Biblical w; mixed voices. © 1 c. Nov. 1, 1934; E unp. 95501; Alfons Heuermann, Sharpsburg, Pa. 24476
- In rank and file; march, Ernest Clarke; trombone with pf. acc. © Nov. 1, 1934; E pub. 44524; Carl Fischer, inc., New York. 24477
- In sunny Italy; tarantelle, Basil Windsor; pf. © Oct. 26, 1934; E for. 36884; Banks & son, York, England. 24478
- In the chimney corner; w F. E. Weatherly, m Frederic H. Cowen, arr. Cyr de Brant. 1. Sop. and alto.—2. Sop. 1, 2 and alto. © Nov. 10, 1934; E pub. 44714, 44715; Carl Fischer, inc., New York. 24479, 24480
- In the forest; by Gustave Langenus; B flat clarinet with pf. acc. © Nov. 1, 1934; E pub. 44521; Carl Fischer, inc., New York. 24481

- In the grey hills of west Texas; valse song. © 1 c. Nov. 7, 1934; E unp. 95587; Joe E. Carroll, Pecos, Tex. 24482
- In the heart of Miami; waltz, w and m C. Stees, arr. Caesar La Monaca; with arr. for ukulele, etc. © Oct. 23, 1934; E pub. 44658; Clara Stees music publisher, Homestead, Fla. 24483
- In the heart of the Rockies; song, m Burrell Van Buren; with ukulele arr. © 1 c. Nov. 15, 1934; E unp. 96200; Nannie Jones Houser, Jesup, Ia. 24484
- In the madness of the rumba; rumba fox-trot, lyrics Carol Raven, m Pedro Via, arr. Larry Wagner; orch. pts. © Nov. 1, 1934; E pub. 44510; Edward B. Marks music corp., New York. 24485
- In the pale moonlight; song. © 1 c. Nov. 24, 1934; E unp. 96051; Roderrick MacDougall, Dundalk, Md. 24486
- In the Pasha's garden; opera, libretto H. C. Tracy, based on tale by H. G. Dwight, m John Laurence Seymour, op. 17. © Nov. 22, 1934; E pub. 44912; Harms, inc., New York. 24487
- In the valley of the moonlight with you; song, melody Raymond F. Lindenmuth. © 1 c. Nov. 15, 1934; E unp. 95684; Elizabeth Applegate, Barnesville, Pa. 24488
- In this land of freedom; song, arr. Vern Elliott. © Oct. 8, 1934; E pub. 44860; Albert M. Hansen, Los Angeles. 24489
- In thoughts of you; trombone with w. © 1 c. Oct. 20, 1934; E unp. 95151; Eugene Hails, United, Pa. 24490
- In Yidishen shenkel; w Morris Rund, m Samuel Weissner. © Oct. 22, 1934; E pub. 44553; Henry Lefkowitz, New York. 24491
- In you in you; song. © 1 c. Nov. 20, 1934; E unp. 96236; Sara A. Weidler, Lititz, Pa. 24492
- Indian waltz; pf. © 1 c. Nov. 24, 1934; E unp. 96058; Augusto Brandt, New York. 24493
- Indian war call; by Alfred Marlhom; pf. © Nov. 1, 1934; E pub. 44559; Harold Flammer, inc., New York. 24494
- Inn (The) of life; w anon., m Arthur Warrell, tonic sol-fa tr. H. J. Timothy; male choir. © Oct. 31, 1934; E for. 37020; Stainer & Bell, Ltd., London. 24495
- Inno del Nassau ind't citizens club di Rockville Centre, N. Y.; versi e melodia Henry Orsini. © Nov. 24, 1934; E pub. 45004; Nassau independent citizens club, inc., Rockville Centre, N. Y. 24496
- Inspector (The); pf. © 1 c. Nov. 16, 1934; E unp. 95777; Charles Matthias Paul, Boston. 24497
- Inspiration; w C. Wentz, melody E. Jones. © 1 c. Oct. 22, 1934; E unp. 94670; Edwin Jones and Charles Wentz, Pittsburgh. 24498
- Inspired by love; song, melody Allen Taub. © 1 c. Nov. 26, 1934; E unp. 96078; George R. Hoffmann, Frackville, Pa. 24499
- Irish folk song; song, w Edith Taylor Wassell. © Nov. 19, 1934; E pub. 44763; Kate Ockleston Lippa, Pittsburgh. 24500
- Is it true what they tell me about those Chinese women; pf. treble. with w. © 1 c. Nov. 23, 1934; E unp. 96017; Chris L. Pender, New York. 24501
- Is passion out of fashion or is it my youth; w and melody. © 1 c. Nov. 16, 1934; E unp. 95700; Seymour Sabin, New York. 24502
- Isabelle valse; pf. © 1 c. Nov. 16, 1934; E unp. 95776; Charles Matthias Paul, Boston. 24503
- Isn't it June; from Say when, w Ted Koehler, m Ray Henderson; with arr. for guit., etc. © Nov. 5, 1934; E pub. 44622; A. L. Berman, New York. 24504
- It ain't clean, that thing ain't clean; w and melody Charlie Jordan. © 1 c. Nov. 3, 1934; E unp. 95270; State street music pub. co., Chicago. 24505
- It concerns you and I; waltz song, melody Jimmie Crane. © 1 c. Nov. 10, 1934; E unp. 95506; Ellen Fregetto, Iron River, Mich. 24506
- It feels kind of nice, feels kind of good; w and melody. © 1 c. Nov. 22, 1934; E unp. 95942; Peter Paul Jensen, New York. 24507

- It feels so good; w and melody. © 1 c. Nov. 24, 1934; E unpub. 96062; Peter Paul Jensen, New York. 24508
- It happens in the best of families; w Dan Franklin, and melody. © 1 c. Nov. 21, 1934; E unpub. 95911; John J. Moses, New York. 24509
- It must be my time to lose; song. © 1 c. Nov. 3, 1934; E unpub. 95200; Eggie Wright, Detroit. 24510
- It must not be again; w Kate Cameron Ferguson, m W. A. Montgomery. © 1 c. Nov. 26, 1934; E unpub. 96135; Catherine Ann Bella Ferguson, Maxville, Canada. 24511
- It's a beautiful evening; w and melody. © 1 c. Nov. 26, 1934; E unpub. 96091; George Fuller, Hollis, L. I., N. Y. 24512
- It's a parade; w Eddie Pola, m Franz Vienna; with ukulele arr. © Oct. 20, 1934; E for. 37168; Peter Maurice music co., ltd., London. 24513
- It's always been you; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unpub. 95414; Anne E. Relihan, Idaho Springs, Col. 24514
- It's always June; song, w M. E. Disay. © 1 c. Nov. 16, 1934; E unpub. 95688; Mary Ethel Disay and Peter Jurash, Pittsburgh. 24515
- It's been years; w and melody J. Davis. © 1 c. Oct. 29, 1934; E unpub. 95139; Southern music pub. co., inc., New York. 24516
- It's centennial time in Texas; song. © 1 c. Nov. 15, 1934; E unpub. 95897; Jno. Richardi Rose, Cleburne, Tex. 24517
- It's Christmas; song, m Luther A. Clark. © 1 c. Nov. 5, 1934; E unpub. 95250; Walter F. Gibson, Pomona, Calif. 24518
- It's easy to remember; from Mississippi, w Lorenz Hart, m Richard Rodgers. © 1 c. Nov. 16, 1934; E unpub. 95782; Paramount productions music corp., New York. 24519
- It's great to go back to that poor little shack; song, melody Leon De Costa. © 1 c. Nov. 15, 1934; E unpub. 95651; Helen Roder, Marshfield, Wis. 24520
- It's home; from Marie Galante, w Jack Yellen, m Jay Gorney; with arr. for guit., etc. © Oct. 31, 1934; E pub. 44562; Movietone music corp., New York. 24521
- It's kind of nice; w and melody. © 1 c. Nov. 22, 1934; E unpub. 96002; Peter Paul Jensen, New York. 24522
- It's moonlight upon the river; w Edward A. Nitram, melody Grace L. Shumaker. © 1 c. Nov. 19, 1934; E unpub. 95840; E. A. Martin, Springfield, Ill. 24523
- It's so much sweeter; w and melody. © 1 c. Nov. 22, 1934; E unpub. 95941; Henryette Lacy Makins, Omaha. 24524
- It's swell, even tho' it's just a dream; w and m Marty Symes, Al J. Neiburg and Jerry Levinson; with guit. arr. © Nov. 26, 1934; E pub. 44969; Edward B. Marks music corp., New York. 24525
- It's the Irish in you; w Jack Yellen, m Dan Dougherty. © 1 c. Nov. 2, 1934; E unpub. 95214; Movietone music corp., New York. 24526
- It's you; fox trot song. © 1 c. Nov. 13, 1934; E unpub. 95746; Hamp Lester, Charleston, W. Va. 24527
- It's you—just you; w and melody. © 1 c. Nov. 1, 1934; E unpub. 95135; Robert Thomas Lee, Clearwater, Fla. 24528
- It wasn't in the cards for me; song. © 1 c. Nov. 22, 1934; E unpub. 95996; Alvin Morrison Wilson, Kansas City, Mo. 24529
- Ivimey (Ella) 9 French songs; of 17th and 18th centuries, coll. and tr. G. Rutherford, pf. accs. E. Ivimey. © Oct. 26, 1934; E for. 37008; Augener, ltd., London. 24530
- J'ai peur de tes yeux; paroles Armand Foucher et H. Davin, m Anne de Bercy. © Oct. 1, 1934; E for. 37042; Hélène Davin, Paris. 24531
- Jack rode through fire and flame; song, melody Luther A. Clark. © 1 c. Nov. 30, 1934; E unpub. 96274; Maud C. Mandell, Canutillo, Tex. 24532
- Jamaica; English folk tune, arr. Yvonne Adair; pf., percussion band and pipes. Sc. and pts. © Oct. 26, 1934; E for. 36936; Boosey & co., ltd., London. 24533

- Jane dear; w and m Dorathea Dodd, arr. W. F. Schiller. © 1 c. Nov. 7, 1934; E unp. 95368; Dorathea Dodd Sturm, Hollywood, Calif. 24534
- Jeg har min chance i Maj; slow-fox, tekst: Sven Møller Kristensen, m: Bernhard Christensen. © Nov. 3, 1934; E for. 37065; Wilhelm Hansen, Copenhagen. 24535
- Jesous abatonhia; Huron Indian Christmas carol, w St. Jean de Brébeuf, m Wm. H. Anderson; mixed voices. © Nov. 2, 1934; E pub. 44597; H. W. Gray co., New York. 24536
- Jesus glorious Jesus; hymn, set to tune Juanita, — On to victory [and] Sing, sing; m composed and arr. Emma Johnson Parker; w T. B. Lennon. © Oct. 8, 1934; E pub. 44169; Thomas Bingham Lennon, Pasadena. 24537
- Jesus leads to victory; w and melody Grady C. Morris. © 1 c. Nov. 9, 1934; E unp. 95803; Southern music pub. co., inc., New York. 24538
- Jesus Savior; w Isabella Sarah Stephenson, w ed. and m Matthew Nathaniel Lundquist; mixed voices, a cappella. © Oct. 30, 1934; E pub. 44563; Concordia pub. house, St. Louis. 24539
- Jimmie Dunn's day-mare; by Samuel Kaylin. © 1 c. Nov. 17, 1934; E unp. 95871; Movietone music corp., New York. 24540
- Jimmie's got the blues; fox-trot song, melody Ray Hibbeler. © 1 c. Nov. 3, 1934; E unp. 95189; Lawrence Kilmer, Fredonia, N. Y. 24541
- Jimmy Randal; song, melody F. Luther. © 1 c. Nov. 13, 1934; E unp. 95558; Frank Luther, New York. 24542
- Joe Turner blues; by W. C. Handy, arr. Jimmy Dale; orch. pts. © Nov. 16, 1934; E pub. 44814; Robbins music corp., New York. 24543
- John Dillinger's fate; w L. Pitzer, m H. Dobbins. © Oct. 5, 1934; E pub. 44654; Lawrence Pitzer and Harrison Dobbins, Portsmouth, O. 24544
- John Peel; English hunting song, arr. William S. Nagle; mixed cho. © Oct. 19, 1934; E pub. 44466; Oliver Ditson co., inc., Boston. 24545
- Johnnie's goose was cooked; song. © 1 c. Oct. 27, 1934; E unp. 95498; Sara Hechtman, Portland, Or. 24546
- Jolo; tango, Josef Ruben; pf. © Nov. 3, 1934; E pub. 44637; Theodore Presser co., Philadelphia. 24547
- Journey (The); barcarolle; pf. © 1 c. Nov. 24, 1934; E unp. 96112; Charles Matthias Paull, Boston. 24548
- Jovial (The) beggar; 17th century w, m C. Armstrong Gibbs; male voices. Winthrop Rogers ed. © Oct. 26, 1934; E for. 36934; Boosey & co., ltd., London. 24549
- Joy (The) of seeing you; w Malcolm F. Jones; med. voice. © Nov. 16, 1934; E pub. 44920; John H. Densmore, Brookline, Mass. 24550
- Jubilate, jubilate; song, w Gray New-man. © Oct. 30, 1934; E pub. 44493; Sidney Strother, Columbus, O. 24551
- Jungle crawl; w Walter Bishop, m C. Williams and Ernie Williams; pf. treble. © 1 c. m Oct. 9, 1 c. w Oct. 25, 1934; E unp. 94074; Clarence Williams, New York. 24552
- Just a bundle of sunshine to me; waltz song. © 1 c. Nov. 21, 1934; E unp. 95999; Norman Walton Al-paugh, Los Angeles. 24553
- Just a dream of love and you; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unp. 95404; Jimmie Hos-kins, Millet, Alberta, Canada. 24554
- Just a fair weather friend; w and melody Johnny Mercer and Matt Malneck. © 1 c. Nov. 16, 1934; E unp. 95709; Irving Berlin, inc., New York. 24555
- Just a friendly word; w Howard K. Williams; pf. © Sept. 28, 1934; E pub. 44979; Elmer A. Naylor, Philadelphia. 24556
- Just a game of hide and go seek; w M. Traub, melody G. Hill. © 1 c. Nov. 8, 1934; E unp. 95388; Morris Traub and George Hill, Brooklyn. 24557
- Just a little love for everyone 'mong us; w and melody. © 1 c. Nov. 15, 1934; E unp. 95664; Yvonne Buhler, New York. 24558
- Just a little paradise; w and melody. © 1 c. Nov. 5, 1934; E unp. 95564; Maxine Morris, Tracy, Ia. 24559

- Just a narrow, winding country lane; w and m Jule Le Nard; pf. © 1 c. Nov. 19, 1934; E unp. 95846; Julia L. FitzPatrick, Chicago. 24560
- Just a waste of tears; w Frank Capano and Clarke Van Ness, m Lou Herscher; with ukulele arr. Lulu Quinn Weyant. © 1 c. Nov. 22, 1934; E unp. 95955; Rialto music pub. co., New York. 24561
- Just a woman; w and melody. © 1 c. Nov. 8, 1934; E unp. 96021; Gertrude Blank, Schenectady, N. Y. 24562
- Just another dream; song. © 1 c. Nov. 24, 1934; E unp. 96118; Edwin Luttrell, Long Beach, Calif. 24563
- Just another love; melody with pf. acc. © 1 c. Nov. 8, 1934; E unp. 95403; Fothy Erno Fisher, New York. 24564
- Just 'cause you fooled around; w Kay Gordon, and melody. © 1 c. Nov. 30, 1934; E unp. 96267; Lawrence David Gordon, Marion, Ia. 24565
- Just for me; w Peggy Bernier, and melody. © 1 c. Nov. 3, 1934; E unp. 95202; David Waide Schlegel, New Orleans. 24566
- Just for you; fox-trot song. © 1 c. Nov. 3, 1934; E unp. 95583; Dora M. Oglesby, Santa Fe, N. M. 24567
- Just friends; melody with pf. acc. © 1 c. Oct. 17, 1934; E unp. 95152; Myron H. Kemble, Detroit. 24568
- Just give me time baby; foxtrot song. © 1 c. Nov. 13, 1934; E unp. 95723; Frederick C. Greene, Isle of Palms, S. C. 24569
- Just keep smilin' thru; w and melody. © 1 c. Nov. 1, 1934; E unp. 95127; V. Ray Grobholz, Arlington, N. J. 24570
- Just let me think of you; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unp. 95413; Herbert Wells, Fort Fairfield, Me. 24571
- Just look what you've done to me; w and melody. © 1 c. Nov. 26, 1934; E unp. 96127; Walter Smith, San Francisco. 24572
- Just memories; w A. Rose, melody H. Ludwig. © 1 c. Nov. 9, 1934; E unp. 95489; Agnes Rose and Harry Ludwig, Detroit. 24573
- Just mention Joe; from Calling all stars, w Lew Brown, m Harry Akst; with arr. for ukulele, etc. © Nov. 21, 1934; E pub. 44898; M. Witmark & sons, New York. 24574
- Just one kiss; w Stuart Ayres, m Roger H. Eckersley; with arr. for guit., etc. © Nov. 13, 1934; E pub. 44783; Chappell & co., ltd., London. 24575
- Just one look; w and melody. © 1 c. Nov. 9, 1934; E unp. 95514; John Kendall, Pittsburgh. 24576
- Just one year ago today; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unp. 95409; Albert F. Miller, Brooklyn. 24577
- Just you, girl of mine; w and melody. © 1 c. Nov. 21, 1934; E unp. 95912; Henry Narvin Kimball, New Orleans. 24578
- Kantate; v. Finn Høffding; for strygeorkester. 1. Stemmer.—2. Partitur med trestemmigt kor. © Nov. 3, 1934; E for. 37068, 37069; Wilhelm Hansen, Copenhagen. 24579, 24580
- Katie; song, pf. arr. A. H. Strick. © 1 c. Nov. 17, 1934; E unp. 95770; Francis S. Williston, Westboro, Mass. 24581
- Keep it to yourself; w and melody J. Mayo Williams. © 1 c. Oct. 18, 1934; E unp. 95153; State street music pub. co., Chicago. 24582
- Keep on the straight and narrow path; pf. © 1 c. Nov. 19, 1934; E unp. 95845; John Lawrence Sullivan, Washington. 24583
- Kéklő hegyek alján . . . ; ifj. Jakabházy Zsigmond dr. verse, vitéz Kókay István zenéje. © Oct. 24, 1932; E for. 37173; Nádor Kálmán, Budapest, Hungary. 24584
- Kick (A) in the pants; from Lucky break, w Walter O'Keefe, m Harry Archer; with arr. for ukulele, etc. © Nov. 8, 1934; E for. 37133; Leo Feist, inc., New York. 24585
- Kidnappers (The) warning; pf. treble with w. © 1 c. Nov. 7, 1934; E unp. 95377; Fleming Allan, Chicago. 24586
- Kindly pass it along; song. © 1 c. Oct. 27, 1934; E unp. 95499; Sara Hechtman, Portland, Or. 24587

- King's serenade; Hawaiian waltz, w Charles E. King and Carol Raven, m C. E. King, arr. Graham Prince; orch. pts. © Nov. 15, 1934; E pub. 44769; Edward B. Marks music corp., New York. 24588
- Kislány, bocsássa meg nekem . . . ; Szécsén Mihály verse, Fehér István zenéje. © Nov. 24, 1933; E for. 36994; Kálmán Nádor, Budapest, Hungary. 24589
- Kiss me goodnight, but not goodbye; song, m Wm. E. León. © 1 c. Nov. 3, 1934; E unp. 95255; Benny Suarez, Tampa, Fla. 24590
- Kleine (Eine) lüge; langsamer foxtrot, w u. m Hans Carste. © Aug. 17, 1934; E for. 36889; Ufaton verlags g. m. b. h., Berlin. 24591
- Knickerbocker (The) Greys march; w and m by one of the Greys. © 1 c. Nov. 6, 1934; E unp. 95332; Albert Wiggin Selden, New York. 24592
- Same. © Nov. 20, 1934; E pub. 44853; Albert Wiggin Selden, New York. 24593
- Ködbe borult már a határ . . . ; Ilinczy Lázló verse, Radó József zenéje. © Apr. 10, 1933; E for. 36993; Kálmán Nádor, Budapest, Hungary. 24594
- Kuhleborn; scherzo finale; pf. © 1 c. Nov. 24, 1934; E unp. 96113; Charles Matthias Paull, Boston. 24595
- Lady, I'm asking you; w and m Beatrice E. Lane, arr. Harry Ludwig; with ukulele arr. © Sept. 30, 1934; E pub. 44482; Will Lewis, Chicago. 24596
- Lady Rainbow; foxtrot intermezzo, w Stanley J. Damerell, m Montague Ewing; with ukulele arr. © Oct. 20, 1934; E for. 37006; Cecil Lennox, ltd., London. 24597
- Lahoma; song. © 1 c. Nov. 2, 1934; E unp. 95175; Irene Carroll Lambert, Muskogee, Okl. 24598
- Lamento quisqueyano; canción. © 1 c. Nov. 20, 1934; E unp. 95896; Rafael Petitón Guzmán, Pta. Tierra, San Juan, P. R. 24599
- Lamp post blues; w and melody Buck McFarland. © 1 c. Nov. 3, 1934; E unp. 95278; State street music pub. co., Chicago. 24600
- Land of the setting sun; pf. treble. © 1 c. Nov. 17, 1934; E unp. 95831; Lou Harris, Inglewood, Calif. 24601
- Last night; w Jack McMahon, and melody. © 1 c. Nov. 7, 1934; E unp. 95369; Charles Anthony McKnight, Media, Pa. 24602
- Last (The) night I spent with you; song. © Nov. 14, 1934; E pub. 44851; Frank A. Cameron, Prince Rupert, B. C., Canada. 24603
- Last (The) waltz; song. © 1 c. Nov. 23, 1934; E unp. 96039; Leata M. McQuiston, Earlsboro, Okl. 24604
- Lazy moon; foxtrot song, melody Clifton Keith. © 1 c. Nov. 22, 1934; E unp. 95945; Augie Kronberg, Sparta, Wis. 24605
- Lazy river; valse song. © 1 c. Oct. 30, 1934; E unp. 95980; Edgar H. Gilbert, Toronto. 24606
- Leader (The); w H. Belloc, m Arnold Williams; sop. 1, 2 and alto. © Nov. 13, 1934; E for. 36984; Banks & son, York, England. 24607
- Legend of the Sunkook Valley; op. 1, no. 3; pf. © Oct. 29, 1934; E pub. 44811; Alan Scott Hovaness, Cambridge, Mass. 24608
- Lehullott a rózsalevél . . . [and] Ha a szemem könnye pereg . . . ; Orosz József verse és zenéje. © Mar. 24, 1934; E for. 36991; Kálmán Nádor, Budapest, Hungary. 24609
- Lesson in love; w Kathryn Smith, melody Merrill Smith. © 1 c. Nov. 21, 1934; E unp. 95907; Merrill E. Smith, Alturas, Calif. 24610
- Let me be your conscience; song, w Mrs. H. R. Boys. © 1 c. Oct. 9, 1934; E unp. 94089; J. Charles McNeil, Los Angeles. 24611
- Let me come back to you; song. © 1 c. Nov. 2, 1934; E unp. 95180; William Winston Wood, Vallejo, Calif. 24612
- Let me dream throughout this night; m Joseph Bosco; pf. with w. © 1 c. Nov. 14, 1934; E unp. 95611; William Lester, N. Y. 24613
- Let's be thankful; w and m Benée Russell, Ben Oakland and Gordon Clifford; with guit. arr. © Nov. 13, 1934; E pub. 44775; Metro-Goldwyn-Mayer corp., New York. 24614

- Let's call it all a dream; w and m
Ted Powell, Lew Pollack and Paul
Francis Webster; with guit. arr. ©
Oct. 30, 1934; E pub. 44487; Shapiro,
Bernstein & co., inc., New York.
24615
- Let's forget to-morrow to-night; Eng-
lish w E. Y. Harburg, Spanish w
and m Maria Grever; with arr. for
guit., etc. © Nov. 21, 1934; E pub.
44902; Harms, inc., New York.
24616
- Let's forgive and forget; fox-trot song.
© 1 c. Oct. 23, 1934; E unp. 95574;
Florence G. Knapp, Buffalo. 24617
- Let's get a marriage license; song.
© 1 c. Nov. 2, 1934; E unp. 95169;
Irving Silverstein, New York.
24618
- Let's go high hat tonight; song, w
Mary Alice Bales. © 1 c. Nov. 10,
1934; E unp. 95547; Richard Lewine,
New York. 24619
- Let's make believe; w and melody. ©
1 c. Nov. 22, 1934; E unp. 95963;
Harry J. Dawson, Reading, Pa.
24620
- Let's play like that we are Mister and
Miz; song, melody Clara Frederica
Tupper. © 1 c. Nov. 21, 1934; E
unp. 95921; Whitford Price, Green-
wood, Miss. 24621
- Let's pretend; portfolio of plays with
songs for children, plays Susanna
Myers, songs from Congdon music
readers, arr. for pf. Harvey Officer.
With a primer of play-acting S.
Myers. © Oct. 17, 1934; D 28776;
Bernice Congdon Colwell, Strouds-
burg, Pa. 24621*
- Let's sing a love song; w R. Harris,
m John Kester. © 1 c. Oct. 23,
1934; E unp. 96004; Ruth Harris
and John Kester, Youngstown, O.
24622
- Let's start all over again; fox trot
song. © 1 c. Nov. 13, 1934; E unp.
95753; Sammy Munoz, El Paso.
24623
- Let's take advantage of now; from
Say when, w Ted Koehler, m Ray
Henderson; with arr. for guit., etc.
© Nov. 5, 1934; E pub. 44620; A. L.
Berman, New York. 24624
- Let's trade kisses; waltz, w and mel-
ody. © 1 c. Nov. 17, 1934; E unp.
95754; Thurman Edgar Spaulding,
Waldo, Ark. 24625
- Let's use America for all Americans;
pf. with w. © 1 c. Nov. 7, 1934;
E unp. 95374; John Mills Wilson,
San Diego, Calif. 24626
- Let the roses bloom; pf. with w. ©
1 c. Nov. 12, 1934; E unp. 95552;
William Rupert Weare, Miami, Fla.
24627
- Let us live and love each other dear;
song, melody Allen Taub. © 1 c.
Nov. 26, 1934; E unp. 96083; Mary
D. Rice, Onset Bay, Mass. 25628
- Letterine amorose; fox trot, versi V.
Lolini, m Michael Mariconda; pf.
© 1 c. Oct. 20, 1934; E unp. 94564;
Josephine Muccigrosso, New York.
24629
- Liar (A), a thief, a burglar; song. ©
1 c. Nov. 27, 1934; E unp. 96169;
William J. Carter, Seattle. 24630
- Liberty overture. © 1 c. Nov. 28,
1934; E unp. 96204; Ralph Herrick,
Boston, N. Y. 24631
- Liebesfreud; by Fritz Kreisler, arr.
Marie Edwards Von Ritter; 2 pfs.,
4 hands. © Nov. 6, 1934; E pub.
44578; Carl Fischer, inc., New
York. 24632
- Liebesrausch; walzer-intermezzo, Lud-
wig Siede, op. 143; orch. stimmen.
© Aug. 31, 1934; E for. 37150; B.
Schott's söhne, Mainz, Germany.
24633
- Lied der werkgemeinschaft; w Ernst
Leibl, m Richard Trunk, op. 66, no.
1; männerchor, ohne begl. © Oct.
20, 1934; E for. 37053; F. E. C.
Leuckart, Leipzig. 24634
- Life; song. © 1 c. Nov. 5, 1934; E
unp. 95243; Rose Blumenthal, Hart-
ford. 24635
- Life begins with love; from Merrily
we roll along, w Charles Tobias, m
Joseph Cooper; with arr. for ukulele,
etc. © Nov. 5, 1934; E pub. 44624;
M. Witmark & sons, New York.
24636
- Life without love; valse song. © 1 c.
Nov. 20, 1934; E unp. 96234; Chas.
F. Roehl, Toledo. 24637
- Light (The) of Christmas morn; carol,
w Norval Clyne, m Henry S. Fry;
mixed cho. © Nov. 26, 1934; E pub.
44988; Theodore Presser co., Phila-
delphia. 24638

- Light of love; song, melody Allen Taub. © 1 c. Nov. 26, 1934; E unp. 96087; H. M. Wade, Brilliant, O. 24639
- Like a ship without an anchor, I'm drifting along; w B. C. Dean, melody K. Walton. © 1 c. Nov. 15, 1934; E unp. 95678; Basil Charles-Dean and Kenneth Walton, New York. 24640
- Like a star in the night; w Edward Heyman, m Sigmund Romberg; with arr. for guit., etc. © Nov. 22, 1934; E pub. 44910; Harms, inc., New York. 24641
- Lilly, the contortionist; w Harold Adamson, m Burton Lane, pf. arr. Wayne Allen. © 1 c. Nov. 5, 1934; E unp. 95291; Metro-Goldwyn-Mayer corp., New York. 24642
- Listen to my love song; w and m Bob Gold, arr. Basil V. Alt; with ukulele arr. © Sept. 1, 1934; E pub. 44805; E. M. Waltz music co., Attica, O. 24643
- Liszt (Franz) Dreams of love; nocturne, arr. Harry Bettoney; flute, B flat clarinet and E flat alto saxophone, with pf. acc. © Sept. 1, 1934; E pub. 44691; Cundy-Bettoney co., Jamaica Plain, Mass. 24644
- Un sospiro; caprice poétique, transcrit par H. Renié; harpe. © Oct. 1, 1934; E for. 37052; Delrieu frères, Nice, France. 24645
- Lita; song, w Gladys Anderson. © 1 c. Nov. 12, 1934; E unp. 95540; Howard A. Tews, Chicago. 24646
- Little black Sambo; w and melody. © 1 c. Nov. 9, 1934; E unp. 96199; Grace Hoeffer, Pasadena. 24647
- Little blue bird; w and m Lily Strickland; mixed cho. © Nov. 10, 1934; E pub. 44719; Carl Fischer, inc., New York. 24648
- Little (A) blue house in a little green lane; w and m Billy Hill; with guit. arr. © Oct. 30, 1934; E pub. 44488; Shapiro, Bernstein & co., inc., New York. 24649
- Little (The) blue mouse; intermezzo, Jan Hurst; pf. © Sept. 5, 1934; E for. 36920; Beal, Stuttard & co., ltd., London. 24650
- Little chatterbox; w and melody. © 1 c. Nov. 10, 1934; E unp. 95562; Salvatore J. DeRosa, New York. 24651
- Little (A) child there is yborn; anthem, w from 15th century MS., m William R. Davis; 4-pt. mixed cho., with sop. solo. © Nov. 15, 1934; E pub. 44836; Harold Flammer, inc., New York. 24652
- Little Chin Fu; song, w Alice Foster and F. Foster. © 1 c. Nov. 9, 1934; E unp. 95477; Fay Foster, New York. 24653
- Little Chi-nee maiden fair; song. © 1 c. Nov. 26, 1934; E unp. 96140; Estella Belle Dorn, Yakima, Wash. 24654
- Little country village 'mong the hills; w and m Ethel Babcock Stephenson and Lew Thomas; with ukulele arr. © Sept. 6, 1934; E pub. 43728; Richard Drake Saunders, Los Angeles. 24655
- Little elf; by Rudolph Ganz, op. 30, no. 2; pf. © Nov. 15, 1934; E pub. 44801; Gamble hinged music co., Chicago. 24656
- Little friend; song. © 1 c. Nov. 23, 1934; E unp. 96011; Blase Buonomo, Philadelphia. 24657
- Little girl, come dry your tears; lullaby, w Spencer Whedon, m William Ortmann. © 1 c. Nov. 16, 1934; E unp. 95691; Hubert J. Braun, Chicago. 24658
- Little (The) grey ship of my dreams; w N. D. Stoutenburg, with melody. © 1 c. Nov. 19, 1934; E unp. 95823; Lota G. Hoffman, Detroit. 24659
- Little (A) house back home; song. © Oct. 29, 1934; E pub. 44495; Erma Thurston Young, Bethel, Me. 24660
- Little (A) Quaker maid in a little Quaker town; w and melody. © 1 c. Nov. 26, 1934; E unp. 96149; William Diener, Cayucos, Calif. 24661
- Little sleepy eyes; Russian song, m Serge Ivanoff, arr. G. Walter; orch. pts. © Oct. 10, 1934; E for. 37145; United music publishers, ltd., London. 24662
- Little sphinx; by Rudolph Ganz, op. 30, no. 1; pf. © Nov. 15, 1934; E pub. 44802; Gamble hinged music co., Chicago. 24663

- Little (A) star; w and m Jack Ayres. © 1 c. Nov. 9, 1934; E unpub. 95440; Angus Millette Dorey, Daly City, Calif. 24664
- Little tots' parade; pf. treble, with w. © 1 c. Nov. 26, 1934; E unpub. 96123; A. E. Goodyer, Brooklyn. 24665
- Live and let live; w and m Harry Shalson and Eddie Fields; with arr. for ukulele, etc., R. S. Stoddon. © Nov. 6, 1934; E for. 37024; B. Feldman & co., London. 24666
- Lively stepper; by Berniece Rose Copeland; pf. © Nov. 3, 1934; E pub. 44645; Theodore Presser co., Philadelphia. 24667
- Living in the sunlight of God's love; hymn, w and m Etta Mae Mosby. © Oct. 10, 1934; E pub. 44540; Free will Baptist press, Ayden, N. C. 24668
- Liza Lou; from The Gibson family, w Howard Dietz, m Arthur Schwartz; with arr. for guit., etc. © Nov. 12, 1934; E pub. 44787; Harms, inc., New York. 24669
- Liza was a cowgirl; song, melody Luther A. Clark. © 1 c. Nov. 30, 1934; E unpub. 96275; Maud C. Mandell, Canutillo, Tex. 24670
- Lo que son las mujeres; pf. con letra. © 1 c. Nov. 6, 1934; E unpub. 95495; John Armstrong, New York. 24671
- Lois; song, m Ray W. Mott. © 1 c. Nov. 15, 1934; E unpub. 95665; Roger Mott Holdsworth, Lynn, Mass. 24672
- Lolita; paso-doble, w Peter Leonhard, m Enrique Santeugini. © Mar. 1, 1934; E for. 36958; Edizioni Leonardini, Novara, Italy. 24673
- Lomir ale freilich sein; folksong, m J. S. Mason. © Oct. 2, 1934; E pub. 44611; Jacob S. Mason, New York. 24674
- Londonola (The); w and m Maurice Sigler, Al Goodhart, and Al Hoffman; with ukulele arr. © Nov. 27, 1934; E for. 37165; Cinephonic music co., ltd., London. 24675
- Lone dog; w Irene McLeod, m Desmond MacMahon; unison voices. © Nov. 22, 1934; E for. 37179; Forsyth bros., ltd., London. 24676
- Lonely; song. © 1 c. Nov. 23, 1934; E unpub. 96024; Agnes Shapiro, Los Angeles. 24677
- Lonely for you; fox trot, w F. Wessel, m C. E. Shellabarger. © 1 c. Dec. 1, 1934; E unpub. 96271; Florence Wessel, Chittanooga, N. Y., and Carl Elwood Shellabarger, Jamesville, N. Y. 24678
- Lonely street; song; with ukulele arr. © Nov. 20, 1934; E pub. 44797; Pearl Fein, Chicago. 24679
- Lonesome boy; fox-trot song. © 1 c. Oct. 23, 1934; E unpub. 95576; Alexis Chapman, Lapwai, Id. 24680
- Lonesome China boy; w Mort Greene, m Harry Barris; with arr. for guit., etc. © Nov. 20, 1934; E pub. 44955; Sherman, Clay & co., San Francisco. 24681
- Lonesome ghost blues; melody Charlie McFadden. © 1 c. Nov. 8, 1934; E unpub. 95791; Southern music pub. co., inc., New York. 24682
- Lonesome melody; pf. with w. © 1 c. Nov. 8, 1934; E unpub. 95386; Jack Irving Ashinsky, Brooklyn. 24683
- Lonesome moments; by Chick Webb and Edgar Sampson; pf. © Nov. 9, 1934; E pub. 44732; Milsons music pub. corp., New York. 24684
- Lonesome time; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unpub. 95426; Bess Delano, Union Grove, Wis. 24685
- Long gone from Bowling Green; w and melody Allen bros. © 1 c. Nov. 8, 1934; E unpub. 96219; Southern music pub. co., inc., New York. 24686
- Long live the President; w and m Maurice Sigler, Al Goodhart, and Al Hoffman. © Nov. 23, 1934; E for. 37114; Cinephonic music co., ltd., London. 24687
- Longing dear for you; w Mary Bush Lang; pf. © 1 c. Nov. 3, 1934; E unpub. 95191; Albert W. Lang, Melrose Highlands, Mass. 24688
- Longing for you; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unpub. 95427; W. R. Kerr, Statesville, N. C. 24689
- Looks like I'm breakin' the ice; w and m Frank Weldon, James Cavanaugh, and Charles McCarthy. © Nov. 19, 1934; E pub. 44807; Joe Davis, inc., New York. 24690

- Lord (The) reigneth; text adapted from the Bible, and m P. H. Rouse, harmonization Florence Chittenden; mixed voices. © 1 c. Nov. 5, 1934; E unp. 95382; Preston H. Rouse, Sacramento, Calif. 24691
- Lord, you'll understand; hymn, w and m Cudellus Jackson, arr. E. C. Deas. © Nov. 10, 1934; E pub. 44799; Edward C. Deas, Chicago. 24692
- Lord's (The) prayer; song, text from the Bible. © 1 c. Nov. 15, 1934; E unp. 95687; Dorothy E. Evans, Jeanette, Pa. 24693
- Loss (The) is yours; song, m Karl Holer. © Nov. 17, 1934; E pub. 44850; Leander M. Zimmerman, Washington. 24694
- Lost love; w and melody. © 1 c. Nov. 16, 1934; E unp. 95702; Morris A. Linsky, Los Angeles. 24695
- Love came to me in the moonlight out on the open sea; w and melody. © 1 c. Nov. 26, 1934; E unp. 96141; Thelma Hester Jones, Oceanside, Calif. 24696
- Love in my arms; song. © 1 c. Nov. 5, 1934; E unp. 95258; Victor Horace Tynes, Greensboro, N. C. 24697
- Love is but a dream; song, w Winston Self Daniel; with ukulele arr. © 1 c. Nov. 12, 1934; E unp. 95536; Byron Ephraim Daniel, Anniston, Ala. 24698
- Love is in the air; w Fred Nathan Wise, and melody. © 1 c. Nov. 23, 1934; E unp. 96013; Julian Joseph Raphael, jr., New York. 24699
- Love, love and more love; w Don Reade, melody Leon De Costa. © 1 c. Nov. 15, 1934; E unp. 95650; Reinhart Westendorf, Sumner, Ia. 24700
- Love me true, dear lassie; pastorale, Jacques Lefèvre, ed. Norwood Hinkle; mixed voices. © Oct. 6, 1934; E pub. 44472; Oliver Ditson co., inc., Boston. [Copyright is claimed on new matter of Norwood Hinkle] 24701
- Love-song (The) our hearts once sang; song. © 1 c. Nov. 26, 1934; E unp. 96162; Ruth B. Irving, Los Angeles. 24702
- Love (The) that inspires; fox-trot song. © 1 c. Oct. 23, 1934; E unp. 95575; C. Cornelius Cobb, Jacksonville, Fla. 24703
- Lovely (A) stream; waltz song, melody Ray Hibbeler. © 1 c. Nov. 27, 1934; E unp. 96191; Joseph C. Goodman, Columbus, O. 24704
- Lovers (A) lament; pf. © 1 c. Nov. 21, 1934; E unp. 95903; Vincent Speranza, Boston. 24705
- Love's roses; song, m Bertram Shield; with ukulele arr. © Oct. 13, 1934; E pub. 44581; Floyd W. Osgood, Portland, Or. 24706
- Love's roses I gathered for you; fox trot song. © 1 c. Nov. 13, 1934; E unp. 95749; E. Roswell Reed, St. Marys, Pa. 24707
- Love's soliloquy; w Moira Cleo O'Sullivan, m Louis Burrows. © Nov. 2, 1934; E for. 37030; Cary & co., London. 24708
- Low cotton; song, melody Clara FredERICA Tupper. © 1 c. Nov. 21, 1934; E unp. 95923; Whitford Price, Greenwood, Miss. 24709
- Lucy Long; air varie, Fred Godfrey, arr. Arthur E. Harris; tuba with pf. acc. © Sept. 1, 1934; E pub. 44687; Cundy-Bettoney co., Jamaica Plain, Mass. 24710
- Lullaby; by Gustave Langenus; B flat clarinet with pf. acc. © Nov. 1, 1934; E pub. 44528; Carl Fischer, inc., New York. 24711
- [and] Heart of love; hymns, w and m H. Maery. © Nov. 20, 1934; E pub. 44855; Mary Theodosia Mug, St. Mary-of-the-Woods, Ind. 24712
- Lullaby mem'ries; waltz; pf. © Oct. 30, 1934; E pub. 44499; Lena Lamendola, Carona, Kan. 24713
- Lustige (Die) parade; fox-trot, Felice Montagnini; orch. stimmen. © Apr. 7, 1933; E for. 36951; Edizioni Leonardi, Novara, Italy. 24714
- Lying on a hilltop, looking at the sky; w Harold Robe, m Peter De Rose. © Nov. 28, 1934; E pub. 44991; G. Ricordi & co., inc., New York. 24715
- Lyric poem; by Granville Bantock; pf. © Nov. 7, 1934; E for. 37117; Joseph Williams, ltd., London. 24716
- McKay (Francis H.) Four pieces; suite no. 1, op. 10; brass quartet. © Nov. 22, 1934; E pub. 44888; M. Witmark & sons, New York. 24717

- Madeline; w and melody. © 1 c. Nov. 15, 1934; E unp. 95641; George Thalhammer, Dubuque, Ia. 24718
- Mademoiselle, s'il vous plait; w and melody. © 1 c. Nov. 6, 1934; E unp. 95316; Roger DuPont, Teaneck, N. J. 24719
- Magic moon; w and melody. © 1 c. Oct. 31, 1934; E unp. 95144; Erna Baxter, i. e., Mrs. Robert Baxter, Jamaica Plain, Mass. 24720
- Majors and minors; w and m Ann Scott; pf. © Nov. 3, 1934; E pub. 44638; Theodore Presser co., Philadelphia. 24721
- Maleńka; slow-fox serenada, z operetki Polowanie na lamparta, słowa: J. Krzewińskiego i L. Brodzińskiego, m St. Ferszko. © Oct. 23, 1934; E for. 36948; M. Arct, Warsaw, Poland. 24722
- arr. Wł. Eiger; orch. pts. © Oct. 23, 1934; E for. 36947; M. Arct, Warsaw, Poland. 24723
- Mama I hope you're satisfied; w and melody R. Bridley. © 1 c. Nov. 8, 1934; E unp. 95787; Southern music pub. co., inc., New York. 24724
- Mammy's southern lullaby; song. © 1 c. Nov. 27, 1934; E unp. 96184; Frances Hannah Trnum, Mars Hill, N. C. 24725
- Man (The) from Scotland yard; w and m Will Gregory and Walter Bishop; with ukulele arr. © Nov. 14, 1934; E pub. 44768; Modern music pub. co., New York. 24726
- Man (The) of Galilee; w Vera A. Flandorf, m Walter Flandorf; mixed voices. © Nov. 2, 1934; E pub. 44602; H. W. Gray co., New York. 24727
- Mandy Lou; song, melody Lew Mann. © 1 c. Nov. 21, 1934; E unp. 95918; Frank K. Miller, Philadelphia. 24728
- Manuscript book of elementary harmony; by Desmond MacMahon. bk. 2. © Nov. 20, 1934; E for. 37108; Banks & son, York, England. 24729
- Manya; w and m F. Patrick and Jerry Banks. © 1 c. Nov. 9, 1934; E unp. 95476; Barnett Binkowitz and Fred Patrick, Brooklyn. 24730
- Maracas (Las) de Cuba; letra y m Miguel Matamoros, arr. Alfredo Brito; with arr. for guit., etc. © Oct. 31, 1934; E pub. 44789; Southern music pub. co., inc., New York. 24731
- March fortitude; by J. DeForest Cline; band pts. © Nov. 14, 1934; E pub. 44956; C. L. Barnhouse, inc., Oskaloosa, Ia. 24732
- March of loyalty; song, m Edward O'Gorman. © 1 c. Nov. 9, 1934; E unp. 95455; Bernard Berman, Philadelphia. 24733
- March of the D. A. V.; song. © June 25, 1934; E pub. 44711; Vincent Joseph Redmond, New York. 24734
- March (The) of the maroons; w Campbell Marvin, m Wm. Thomas Purdy; pf. © 1 c. Oct. 25, 1934; E unp. 95232; Mary Purdy Carrigan, Madison, Wis. 24735
- March of the tropics; by Elbern (Eddie) Alkire. © 1 c. Nov. 5, 1934; E unp. 95304; Elbern H. (Eddie) Alkire, Easton, Pa. 24736
- March triumphal; by Ferde Grofé; conductor. © 1 c. Nov. 2, 1934; E unp. 95228; Movietone music corp., New York. 24737
- Marche des écoliers; paroles Aurèle Patorni, melodie Regina Patorni-Casadesus. © Aug. 1, 1934; E for. 37033; Patorni, Paris. 24738
- Marche heroique; letra Jose Mojica, m Samuel Kaylin. © 1 c. Nov. 2, 1934; E unp. 95224; Movietone music corp., New York. 24739
- Marchin' towards ya' Georgia; w and m Cliff Friend and Carmen Lombardo; with arr. for guit., etc. © Nov. 14, 1934; E pub. 44785; Harms, inc., New York. 24740
- Marching music; w and m compiled Mary Bacon Mason; pf. © Oct. 22, 1934; E pub. 44834; Oliver Ditson co., inc., Boston. 24741
- Maria; from Revenge with music, w Howard Dietz, m Arthur Schwartz; with arr. for guit., etc. © Nov. 22, 1934; E pub. 44907; Harms, inc., New York. 24742
- Marquette will win today; w and m Stuart Johnston, arr. Ralph Hermann; pf. © Oct. 27, 1934; E pub. 44952; Marquette univ. Alumni assn., Milwaukee. 24743

- Marvel; w and melody. © 1 c. Nov. 19, 1934; E unp. 95854; Vance Raymond Dixon, Newburgh, N. Y. 24744
- Mary of Argyle; w Charles Jefferys, melody S. Nelson, arr. © 1 c. Nov. 2, 1934; E unp. 95171; Lila Marie Challis, Pontiac, Mich. 24745
- Mary's lullaby; hymn, w Vera A. Flandorf, m Walter Flandorf; women's voices. © Nov. 2, 1934; E pub. 44599; H. W. Gray co., New York. 24746
- Ma's antiques; song. © 1 c. Nov. 12, 1934; E unp. 96196; Elizabeth Thomas Brunt, Emporia, Kan. 24747
- Massenet (Jules Émile Frédéric) Open thy blue eyes; French w Paul Robiquet, tr. and m arr. Nicholas Douty; sop. 1, 2 and alto. © Nov. 3, 1934; E pub. 44631; Theodore Presser co., Philadelphia. 24748
- Mauna Lo, oh, I love you so; w and melody. © 1 c. Nov. 30, 1934; E unp. 96262; Bert Martin, Rose Hill, Ill. 24749
- Maybe; w S. Strother [and] Let's pretend; w selected: songs. © Oct. 30, 1934; E pub. 44744; Sidney Strother, Columbus, O. 24750
- Maybe I'm wrong again; w Jo Trent, m Jack Bennett; with guit. arr. © Nov. 22, 1934; E pub. 44854; Select music publications, inc., New York. 24751
- Mazurka à l'antique; by Ella Ribble Beaudoux; pf. © Nov. 3, 1934; E pub. 44650; Theodore Presser co., Philadelphia. 24752
- Measure for measure; song. © 1 c. Nov. 8, 1934; E unp. 95431; Marjorie Loeb, Los Angeles. 24753
- Meat cutter blues; w and melody Joe McCoy. © 1 c. Nov. 3, 1934; E unp. 95275; State street music pub. co., Chicago. 24754
- Meet me in the Rockies; w and melody. © 1 c. Oct. 31, 1934; E unp. 95131; Donald E. Niksch, Hobart, Ind. 24755
- Meet Mister Hines, that piano man; song, melody Paul Denniker. © 1 c. Nov. 15, 1934; E unp. 95668; Andy Razaf, Chicago. 24756
- Mein meidele; w Jacob Jacobs, m Abraham Ellstein. © Oct. 22, 1934; E pub. 44552; Henry Lakowitch, New York. 24757
- Melancholy nights who's afraid of you now; w Joe Young, melody Charles Thorpe and Benny Fields. © 1 c. Nov. 30, 1934; E unp. 96244; Crawford music corp., New York. 24758
- Mellow melody; waltz; pf. with w. © 1 c. Nov. 8, 1934; E unp. 95392; Anne Block, Yonkers, N. Y. 24759
- Mélodie . . . mélodie . . . ; paroles Louis Hennevé et L. Palex, m Walberg. © Oct. 22, 1934; E for. 37097; Société anonyme française Chappell, Paris. 24760
- Mélodie russe; by Ella Ribble Beaudoux; pf. © Nov. 3, 1934; E pub. 44651; Theodore Presser co., Philadelphia. 24761
- Melody at dawn; by Louise Marquis; pf. © Nov. 3, 1934; E pub. 44636; Theodore Presser co., Philadelphia. 24762
- Melody in blue; song. © Sept. 15, 1934; E for. 36924; Ariston Avelino, Manila. 24763
- Melody in G flat; nocturne, op. 13; pf. © 1 c. Nov. 26, 1934; E unp. 96128; Emma Schwarze, New York. 24764
- Memories; w and m T. Cronan, German, Liselotte Fleischer, m partly arr. Anton Peers; pf. © Oct. 11, 1934; E for. 37085; Thomas Cronan, London. 24765
- Memories of you; song, w Lilly La Bonte. © 1 c. Nov. 3, 1934; E unp. 95205; Leo La Bonte, Holyoke, Mass. 24766
- Memories that never die; song, melody Leon De Costa. © 1 c. Nov. 6, 1934; E unp. 95341; Milton D. Dixon, South Freeport, Me. 24767
- Memory moon; w and m Albert V. Spindler. © Nov. 14, 1934; E pub. 44762; Gem-music co., Quincy, Ill. 24768
- Memory rose; song, melody Leon De Costa. © 1 c. Nov. 15, 1934; E unp. 95655; Margaret Haber, Atwater, Minn. 24769
- Memphis fives; w and melody Lee Green. © 1 c. Nov. 3, 1934; E unp. 95267; State street music pub. co., Chicago. 24770

- Mendelssohn-Bartholdy (Jacob Ludwig Felix) Heaven and the earth display; from *Athalie*, arr. and adapted Nicola A. Montani; unison, 2 or 3-pt. cho., equal voices or 4-pt. cho.; pf. acc., 4 hands. © Nov. 20, 1934; E pub. 44947; St. Gregory guild, inc., Philadelphia. 24771
- Praise thou the Lord; from Hymn of praise, rev. and ed. Nicola A. Montani; sop. solo ad lib and 2, 3, or 4 pt. women's cho.; with suppl. pf. acc., 4 hands, ad lib. © Nov. 20, 1934; E pub. 44948; St. Gregory guild, inc., Philadelphia. 24772
- Mentirosa; son; pf. con letra. © 1 c. Nov. 30, 1934; E unp. 95967; Francisco Carballo, Aguadilla, P. R. 24773
- Mercante (II) e l'avvocato; opera comica, di Aldo Martinelli; riduzione per canto e pf. © Aug. 1, 1934; E for. 36923; Armando La Rosa Parodi, Turin, Italy. 24774
- Merry Christmas; w and m J. Lilian Vandever; toy orch. Sc. and pts. © Oct. 17, 1934; E pub. 44536; C. C. Birchard & co., Boston. 24775
- Merry (The) clown; by Lily Strickland; pf. © Nov. 3, 1934; E pub. 44649; Theodore Presser co., Philadelphia. 24776
- Messze van a nyiregyházi kaszárnya; vitéz Kókay István verse és zenéje. © Oct. 24, 1932; E for. 37174; Nádor Kálmán, Budapest, Hungary. 24777
- Mexican (The); w William Wood, m Margaret Sherry. © Nov. 6, 1934; E pub. 44594; William Wood music pub. co., Millville, N. J. 24778
- Mexican dance; by Troy Sanders and Jose Mojica. © 1 c. Nov. 2, 1934; E unp. 95217; Movietone music corp., New York. 24779
- Meyerowitz (Harry) Poème; contrabasse [sic], with pf. acc. © 1 c. Nov. 23, 1934; E unp. 96018; Harry Meyerowitz, New York. 24780
- Mi Buenos Aires querido . . . ; tango, en Cuesta abajo, letra Alfredo Le Pera, m Carlos Gardel. © Sept. 8, 1934; E for. 37178; Southern music pub. co., ltd., London. 24781
- Mickey Cochrane Eisenstein; w D. C. Trombley, m R. M. Richardville, arr. Harry Ludwig; with ukulele arr. © Sept. 29, 1934; E pub. 44659; Daniel Charles Trombley and Rose Mary Richardville, Detroit. 24782
- Midsummer romance; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unp. 95405; E. Ellis Briggs, Norton, Mass. 24783
- Mientras dure la noche; by Ernesto Piedra; melody with pf. acc. © 1 c. Nov. 17, 1934; E unp. 95878; Movietone music corp., New York. 24784
- Milk cow blues; w and melody Kokomo Arnold. © 1 c. Nov. 3, 1934; E unp. 95260; State street music pub. co., Chicago. 24785
- Millicent dear; w and melody. © 1 c. Nov. 21, 1934; E unp. 95905; Morris Axt, Paterson. 24786
- Million (A) dreams from now; waltz, w R. Sterling, melody W. Lackenbauer. © 1 c. Nov. 1, 1934; E unp. 95130; William Lackenbauer and Raymond Sterling, New York. 24787
- Milwaukee; song and march. © 1 c. Nov. 14, 1934; E unp. 95593; Otto Herman Willkomm, Milwaukee. 24788
- Mimi; by Samuel Kaylin. © 1 c. Nov. 17, 1934; E unp. 95880; Movietone music corp., New York. 24789
- Mine, all mine; song. © 1 c. Nov. 27, 1934; E unp. 96185; Frances Hannah Trantum, Mars Hill, N. C. 24790
- Mine alone; song, melody Allen Taub. © 1 c. Nov. 26, 1934; E unp. 96082; Alice O'Field, Wilisonburg, W. Va. 24791
- Minka; song. © Oct. 27, 1934; E pub. 44513; Clara Johnston Pierce, Pomona, Calif. 24792
- Minnesota moon; song. © 1 c. Nov. 17, 1934; E unp. 95826; Eugene S. Pyle, Clinton, Ky. 24793
- Minstrel (The) boy; Irish folk-song, w Thomas Moore, m arr. Alfred Whitehead; male voices. © Nov. 19, 1934; E pub. 44826; Carl Fischer, inc., New York. 24794
- Minuet in G; violin and pf. © 1 c. Nov. 20, 1934; E unp. 95899; Tony Granich, Wellington, New Zealand. 24795
- Mirette; serenade, by Montague Ring; pf. © Oct. 26, 1934; E for. 36942; Walsh, Holmes & co., ltd., London. 24796

- Mis Schwyzerland; text u. satz Hedy Schmalz, melodie O. F. Schmalz; männerchor mit jodel. © July 1, 1934; E for. 37100; Oskar Fr. Schmalz, Konolfingen, Switzerland. 24797
- Misbehavin' mama; w and melody Allen bros. © 1 c. Nov. 21, 1934; E unp. 96222; Southern music pub co., inc., New York. 24798
- Missa brevis; based upon Christmas sequence: Corde natus ex parentis, Healey Willan; mixed cho.; in E maj. © Nov. 23, 1934; E pub. 44975; Carl Fischer, inc., New York. 24799
- Missa choralis; in F, Claudio Casciolini, adapted and arr. Nichola A. Montani; 3-pt. cho., equal voices, with organ acc. ad lib. Complete sc. © Nov. 20, 1934; E pub. 44951; St. Gregory guild, inc., Philadelphia. 24800
- Missa pro defunctis; requiem, m Casimiro Dello Joio; 3 equal voices; organ acc. © Nov. 27, 1934; E pub. 44996; Hamilton S. Gordon, inc., New York. 24801
- Mission bells; song. © 1 c. Nov. 21, 1934; E unp. 96000; Norman Walton Alpaugh, Los Angeles. 24802
- Mississippi honeymoon; from The gay bride, w Gus Kahn, m Walter Donaldson; with guit. arr. © Nov. 24, 1934; E pub. 44972; Metro-Goldwyn-Mayer corp., New York. 24803
- Moan of the plebe; w and melody, arr. by Matt Howard. © Oct. 2, 1934; E pub. 44555; Harvey Farrington Howard, Portland, Or. 24804
- Modern (A) method for the piano accordion; by Santo and Steve Patti; with instructions in English and Italian. © Nov. 23, 1934; E pub; 44977; Carl Fischer, inc., New York. 24805
- Molwch yr Arglwydd; anthem, Salm 150, English paraphrase Arthur L. Salmon; mixed voices. © Oct. 24, 1934; E for. 36985; William Bradwen Jones, Holyhead, England. 24806
- Mon âme est vagabonde; valse, paroles Jean Laurent, m Pierre Neuville. © Oct. 1, 1934; E for. 37040; C. Joubert et cie., Paris. 24807
- Mona Zann; song. © 1 c. Nov. 20, 1934; D 28782; Betha A. Gill, Topeka, Kan. 24807*
- Money in both pockets; pf. © 1 c. Nov. 16, 1934; E unp. 95778; Charles Matthias Paul, Boston. 24808
- 'Mong the hills of home sweet home; song, m E. S. Pyle. © 1 c. Nov. 17, 1934; E unp. 95827; Eugene S. Pyle and Clara M. Lilie, Liletown, Ky. 24809
- Monika, vergiss mich nicht; slowfox, text Rudolph Bertram, m Fényes Szabolcs. © July 30, 1934; E for. 37148; Weiner musik-verlag (inh. Otto Eirich), Vienna. 24810
- Montana home; song, m Eugene Platzman. © 1 c. Nov. 7, 1934; E unp. 95362; Timothy C. McCarthy, Neihart, Mont. 24811
- Mood-pictures; by Adam Carse; pf. © Oct. 15, 1934; E for. 36910; Angener, ltd., London. 24812
- Moon, keep on shinin'; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unp. 95407; Margaret Toney, Harvey, Ill. 24813
- Moon (A) of love; waltz, melody. © 1 c. Nov. 21, 1934; E unp. 95913; Mark Farber, New York. 24814
- Moonlight bay; song, pf. sc. Basil Sadler. © 1 c. Nov. 22, 1934; E unp. 95964; Vernon N. Gough, Baltimore. 24815
- Moonlight dreams; w D. Whipple, and melody. © 1 c. Nov. 5, 1934; E unp. 95248; Delice A. Whipple, Philo, Calif. 24816
- Moonlight, music and Mary; melody fox-trot, w and m Violet Loraine, Ralph Butler, Clark Gibson and Harry Tilsley. © Oct. 25, 1934; E for. 36941; West's, ltd., London. 24817
- Moonlight rendezvous; w J. Franklin Caveny; pf. © 1 c. Nov. 21, 1934; E unp. 95927; Larry Wynn, Chicago. 24818
- Moonlight upon Lake Springfield; w Edward A. Nitram, melody Grace L. Shumaker. © 1 c. Nov. 10, 1934; E unp. 95546; Edward A. Martin, Springfield, Ill. 24819
- Morceaux célèbres enregistrés pour le clavecin; de divers compositeurs, arr. et compilation, Régina Patorní-Casadesus. 1^{er}—3^{me} recueil. © June 15, 1932; E pub. 27286-27388; Editions Salabert, Paris. 24820-24822

- More power to you; fox trot song. © 1 c. Nov. 14, 1934; E unpub. 95603; John Anelli, Brooklyn. 24823
- Morning (The) after; w and m Sam Coslow. © 1 c. Nov. 16, 1934; E unpub. 95783; Paramount productions music corp., New York. 24824
- Most ev'ry day; w and m Noel Coward; with ukulele arr. © Oct. 19, 1934; E for. 37022; Chappell & co., ltd., London. 24825
- Motel; adapted from a folk song, arr. H. Solomonson, w Chaim Towber. © Oct. 22, 1934; E pub. 44551; Henry Lefkowitz, New York. 24826
- Mother; song. © 1 c. Nov. 26, 1934; E unpub. 96133; Owen Gale Dunn, Shawnee, Okl. 24827
- Mother beloved; w and m Daniel A. Lord. © Oct. 12, 1934; E pub. 44708; Queen's work, inc., St. Louis. 24828
- Mother knows; song. © 1 c. Oct. 25, 1934; E unpub. 95323; Bernard J. Hallenbeck, Rhinelander, Wis. 24829
- Mother, my infinite sweetheart; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unpub. 95421; Max M. Plata, So. Natick, Mass. 24830
- Mount Vernon menuet; by Gustave Langenus; B flat clarinet with pf. acc. © Nov. 1, 1934; E pub. 44529; Carl Fischer, inc., New York. 24831
- Mozambique; w Arthur Porter, m William C. Handy. © Oct. 31, 1934; E pub. 44653; Handy bros. music co., inc., New York. 24832
- Mozart (Wolfgang Amadeus) Adagio; D moll, aus Die liebesprobe, bearb. u. mit konzertschluss versehen, Roderich von Mojsisovics. 1. Klavier.—2. Klarinette in B u. klavier.—3. Violine, o. flöte o. oboe u. klavier. © Oct. 18, 1934; E for. 37159-37161; Fritz Schubert, jr., Leipzig. 24833-24835
- Adagio, Allegro and Adagio; in F, written for an organ in a clock, arr. Herbert Frederick Ellingford; organ. © Oct. 15, 1934; E for. 36914; Augener, ltd., London. 24836
- Andante in F; composed for a small barrel organ, arr. Herbert Frederick Ellingford; organ. © Oct. 15, 1934; E for. 36915; Augener, ltd., London. 24837
- Hymn of praise; from Psalms, arr. and ed. Nicola A. Montani; unison, 2, 3, or 4 pt. cho.; with pf. acc., 4 hands ad lib. © Nov. 20, 1934; E pub. 44950; St. Gregory guild, inc., Philadelphia. 24838
- Minuet; from Mozart's symphony in E flat, arr. Arthur J. Stephens; woodwind quartet. © Oct. 1, 1934; E pub. 44767; Cundy-Bettoney co., Jamaica Plain, Mass. 24839
- from the Divertimento in D, arr. Sophie Lowe; percussion band. Sc. and pts. © Oct. 19, 1934; E for. 37013; Augener, ltd., London. 24840
- Papageno's song; from The magic flute, arr. Sophie Lowe; percussion band. Sc. and pts. © Oct. 19, 1934; E for. 37014; Augener, ltd., London. 24841
- Muchachas (Las) de ahora; letra y m Josefina Caldera; pf. © 1 c. Nov. 3, 1934; E unpub. 95208; Felipe Valdes Leal, Los Angeles. 24842
- Muñequita; bolero; pf. con letra. © 1 c. Nov. 19, 1934; E unpub. 95891; Telesforo del Valle, New York. 24843
- Music and sunshine; hymn, m B. W. Ellis, jr. © Nov. 15, 1934; E pub. 44852; B. W. Ellis, Dravosburg, Pa. 24844
- Music for a melodrama based on the runes 3, 4, 5, of Kalevala; developed from traditional Finnish melody; pf. © 1 c. Nov. 3, 1934; E unpub. 95199; Clara Stocker, New York. 24845
- Music puts me in the strangest mood; from Hollywood revels of 1935, w Dave Oppenheim, m Michael H. Cleary; with ukulele arr. © Oct. 26, 1934; E pub. 44792; Southern music pub. co., inc., New York. 24846
- Musical (A) debate; by G. E. Holmes; band pts. © Nov. 14, 1934; E pub. 44957; C. L. Barnhouse, inc., Oskaloosa, Ia. 24847
- Musical romance of Danny and Kitty; by Howard Grode; pf. sc. © 1 c. Oct. 24, 1934; E unpub. 95459; Howard R. Grode, Glendale, L. I., N. Y. 24848
- Musical (The) salvationist; compiled F. G. Hawkes. v. 48, pt. 11, Nov. 1934. With suppl. © Oct. 31, 1934; E for. 36974; Salvationist pub. & supplies, ltd., London. 24849

- My musical scenes of Hawaii; by Elbern (Eddie) Alkire. 3d ser. © 1 c. Nov. 5, 1934; E unp. 95305; Elbern H. (Eddie) Alkire, Easton, Pa. 24850
- My adventure; w and melody John Mercer and Matt Malneck. © 1 c. Nov. 27, 1934; E unp. 96176; Irving Berlin, inc., New York. 24851
- My A λ phi girl; song, m Helen Overton. © 1 c. Nov. 10, 1934; E unp. 95509; N. L. Bagwell, jr., Nashville. 24852
- My bit o' heaven; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unp. 95417; Isla Beehner, Crookston, Minn. 24853
- My Bristol homestead queen; song, melody Allen Taub. © 1 c. Nov. 9, 1934; E unp. 95479; Horace E. Kee-see, Bristol, Tenn. 24854
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- My country, 'tis of thee; song, w Samuel Francis Smith. © Nov. 9, 1934; E pub. 44916; Louise Homer Tiles-ton, Quincy, Mass. 24856
- My dream of Erin; waltz song, w M. J. O'Connell. © 1 c. Nov. 14, 1934; E unp. 95619; M. J. O'Connell and Kathleen Schaeffer, Cleveland. 24857
- My dream of yesterday; m Burrell Van Buren; pf. with w. © 1 c. Nov. 10, 1934; E unp. 95525; Peter J. Haupt, Grafton, Wis. 24858
- My falling star; valse, w and m E. B. Kay. © 1 c. Nov. 13, 1934; E unp. 95740; Emily B. Kessler, Wilkins-burg, Pa. 24859
- My garden of dreams; valse song, w Eva Salyards. © 1 c. Nov. 19, 1934; E unp. 95830; Otto F. Schulze, Chi-cago. 24860
- My garden of roses; tango appa-sionato, w and m Manuel DiLucia and Violette Bournét. © 1 c. Oct. 18, 1934; E unp. 95360; Violette Bournét DiLucia and Manuel Di-Lucia, Chicago. 24861
- My geisha flower; fox-trot song. © 1 c. Oct. 30, 1934; E unp. 95987; Florence J. Kirsch, Nicktown, Pa. 24862
- My golden rainbow; song. © 1 c. Nov. 6, 1934; E unp. 95315; George Wash-ington McCauslin, Amityville, N. Y. 24863
- My good old prairie home; w and mel-ody. © 1 c. Nov. 7, 1934; E unp. 95367; Carson J. Robison, New York. 24864
- My heart's calling you; waltz song. © 1 c. Nov. 8, 1934; E unp. 95398; Fredk. Marshall Schlueter, St. Louis. 24865
- My heart's in the right place; w and melody Carmen Lombardo, James V. Monaco and Charles Newman. © 1 c. Nov. 17, 1934; E unp. 95883; Shapiro, Bernstein & co., inc., New York. 24866
- My heart was sleeping; w and m Willi Kollo, English, Jimmy Kennedy; with arr. for ukulele, etc., R. S. Stoddon. © Nov. 20, 1934; E for. 37170; B. Feldman & co., London. 24867
- My high Sierra gal; w Will Jessup, m M. E. Jessup; pf. © 1 c. Nov. 28, 1934; E unp. 96256; Will Jessup and Minnie E. Jessup, Portola, Calif. 24868
- My honey and me; w and m Lucille Seifert. © Nov. 14, 1934; E pub. 44761; Gem-music-co., Quincy, Ill. 24869
- My honey threw me down; w D. Archetti, melody G. Barton. © 1 c. Nov. 7, 1934; E unp. 95376; Daniel Archetti and Gwen Barton, Brook-lyn. 24870
- My honeybunch; w Jack J. McMahon, and melody. © 1 c. Nov. 7, 1934; E unp. 95370; Charles Anthony Mc-Knight, Media, Pa. 24871
- My Honolulu sweetheart; m Burrell Van Buren; pf. with w. © 1 c. Nov. 21, 1934; E unp. 95914; George J. Adams, St. Paul. 24872
- My Ida; w and melody. © 1 c. Nov. 21, 1934; E unp. 95916; Sam Breck-er, Brooklyn. 24873
- My ideal girl; song, m Mildred V. Forrest. © Nov. 2, 1934; E pub. 44665; Arra G. Wells, Little Rock, Ark. 24874
- My international girl; w Sammy Lerner, melody Gerald Marks. © 1 c. Nov. 16, 1934; E unp. 95784; Fa-mous music corp., New York. 24875

- My little flower; song, w Leone Kushner. © 1 c. Nov. 6, 1934; E unpub. 95344; Albert Wiggin Selden, New York. 24876
- My little pal; song, arr. Earl Gordon. © 1 c. Nov. 26, 1934; E unpub. 96152; Harry A. Burkart, Indianapolis. 24877
- My longing for you; song. © 1 c. Nov. 8, 1934; E unpub. 95389; Clare A. Thompson, Astoria, L. I., N. Y. 24878
- My love is a thousand songs; m Burrell Van Buren; pf. with w. © 1 c. Nov. 21, 1934; E unpub. 95915; Mary Venable Womble, Atlanta. 24879
- My love song; song. © 1 c. Nov. 8, 1934; E unpub. 95390; Clare A. Thompson, Astoria, L. I., N. Y. 24880
- My lovely Joan of the valley; w and melody. © 1 c. Nov. 26, 1934; E unpub. 96090; Arthur Freitas, Oakland, Calif. 24881
- My mother's lullaby; fox trot song. © 1 c. Nov. 30, 1934; E unpub. 96270; George A. Petrone, Woodside, L. I., N. Y. 24882
- My mother's rosary; song, arr. Harry Powell; with ukulele arr. © Dec. 3, 1934; E pub. 45008; Joseph J. Gallagher, San Francisco. 24883
- My old lady; w and melody. © 1 c. Nov. 15, 1934; E unpub. 95670; Edward J. Lynch, Waverly, N. Y. 24884
- My old mare; w Oscar Hammerstein II, m Sigmund Romberg. © 1 c. Nov. 24, 1934; E unpub. 96053; Metro-Goldwyn-Mayer corp., New York. 24885
- My one regret; valse song. © 1 c. Nov. 13, 1934; E unpub. 95732; William McGee, Brooklyn. 24886
- My princess; song, w M. E. Disay. © 1 c. Nov. 16, 1934; E unpub. 95689; Mary Ethel Disay and Peter Jurash, Pittsburgh. 24887
- My radio lover; w Janet Beach; pf. © 1 c. Nov. 30, 1934; E unpub. 96264; Chisholm Beach, New York. 24888
- My silent tears; song, melody Leon De Costa. © 1 c. Nov. 6, 1934; E unpub. 95337; Leonora Rita Boler, North Adams, Mass. 24889
- My sin of long ago; song, melody Harry Pooley. © 1 c. Nov. 28, 1934; E unpub. 96209; John George Long, Chicago. 24890
- My skies were gray skies; valse, w and m H. I. Tee. © 1 c. Nov. 13, 1934; E unpub. 95728; Henderson Hall, Dothan, Ala. 24891
- My song of yesterday; song, m Ernest Wilbur Hale. © 1 c. Nov. 21, 1934; E unpub. 95930; Louise T. Huffman, Logan, O. 24892
- My star of the silvery sea, hi-ee, hi-ho, hi-ee; w and melody. © 1 c. Nov. 17, 1934; E unpub. 95825; Vera Chisholm, Seattle. 24893
- My sweet candy; w and melody Henry Thomas. © 1 c. Nov. 8, 1934; E unpub. 95789; Southern music pub. co., inc., New York. 24894
- My sweetheart of yesterday; song, melody Harry Y. Owen. © 1 c. Nov. 24, 1934; E unpub. 96057; Mary A. Colgin, New Orleans. 24895
- My sweetie's comin' home; w L. Pine and A. Perry, melody F. R. LaVere. © 1 c. Nov. 13, 1934; E unpub. 95975; Frank LaVere, Lester Pine, Al Perry, Chicago. 24896
- My sweetie's in the crew; song, melody Leon De Costa. © 1 c. Nov. 26, 1934; E unpub. 96100; Tyson P. Meyer, Philadelphia. 24897
- My telephone girl; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unpub. 95423; Walter F. Gibson, Pomona, Calif. 24898
- My thoughts are all for you; song, melody Leon De Costa. © 1 c. Nov. 6, 1934; E unpub. 95336; Eugene Olsen, Rockville Center, N. Y. 24899
- My thrill; song. © 1 c. Nov. 6, 1934; E unpub. 95314; Pauline Fellman, Long Beach, N. Y. 24900
- My trundlebed is waiting; song, melody Margaret Ann Watson. © 1 c. Nov. 9, 1934; E unpub. 95492; Grace Watson, Ferndale, Mich. 24901
- My very best for you; w and melody. © 1 c. Nov. 20, 1934; E unpub. 95892; David Robert Knapp, Alhambra, Calif. 24902
- My whole life through I'll dream of you, my dear; song, m Ted d'Or. © 1 c. Nov. 12, 1934; E unpub. 95534; Horace Edward Jardine, Toronto. 24903

- Mysterioso; melody Leroy Shield. © 1 c. Nov. 16, 1934; E unpub. 95808; Southern music pub. co., inc., New York. 24904
- Nachts in meinen träumen; tango, w Herbert Bergmann, m Emil Draner. © Aug. 24, 1934; E for. 37078; Crescendo theaterverlag, g. m. b. h., Berlin. 24905
- salon-orch. stimmen. © Aug. 30, 1934; E for. 37079; Crescendo theaterverlag, g. m. b. h., Berlin. 24906
- Nana Tanka; Indian song. © 1 c. Nov. 23, 1934; E unpub. 96023; Bertha Bauer Strinker, Phoenix, Ariz. 24907
- Naturally; w and m George and Bert Clarke and Ben Kriger; with arr. for guit., etc. © Nov. 8, 1934; E pub. 44613; Olman music corp., New York. 24908
- Nature's ever beautiful; song, m H. T. Ayres, arr. J. Rosemarin. © Oct. 10, 1934; E for. 37156; Christine Dahle, Star, Alta, Canada. 24909
- Naughty eyes; w and melody. © 1 c. Oct. 23, 1934; E unpub. 95161; V. Ray Grobholz, Arlington, N. J. 24910
- Naughty, naughty brown eyes; song, melody Allen Taub. © 1 c. Nov. 26, 1934; E unpub. 96080; Thelma Ford Montange, Aberdeen, S. D. 24911
- Ne disons rien sous l'abat jour; tango, paroles G. Zwingel et H. Davin, m Anne de Bercy. © Oct. 1, 1934; E for. 37043; Hélène Davin, Paris. 24912
- Nearer my nation to thee; fox-trot, song. © 1 c. Oct. 23, 1934; E unpub. 95571; Mary Moore, Wilber, Neb. 24913
- Neath the old mountain moon; fox-trot song. © 1 c. Nov. 13, 1934; E unpub. 95745; Elizabeth Meyer, Moores Hill, Ind. 24914
- Never let the blues go to your feet; song, melody Paul Denniker. © 1 c. Nov. 15, 1934; E unpub. 95669; Andy Razaf, Chicago. 24915
- Never weather-beaten sail; motet, w Thomas Campion, m Thomas Armstrong; mixed cho. © Nov. 23, 1934; E for. 37123; Novello & co., ltd., London. 24916
- New course of studies for piano; collection of studies in progressive order, ed. W. Rehberg and A. Rowley. bk. 1. Elementary grade.—bk. 2. Middle grade. © Sept. 25, 1934; E for. 37154, 37155; B. Schott's söhne, Mainz, Germany. 24917, 24918
- New dawn; choral poem, Robert W. Fraker; 4 cornets. Sc. and pts. © Nov. 14, 1934; E pub. 44960; C. L. Barnhouse, inc., Oskaloosa, Ia. 24919
- New (The) deal; symphonic poem; orch. sc. © 1 c. Nov. 21, 1934; E unpub. 95902; Frank Mollica, New York. 24920
- New deal march; accordion. © Nov. 20, 1934; E pub. 44798; Alfred Inabnit, Pittsburg, Calif. 24921
- New jig rhythm; w and m Tommy de Rosa; with ukulele arr. © Nov. 6, 1934; E for. 37061; Whitehall music co., London. 24922
- New summer moon; waltz song. © 1 c. Nov. 3, 1934; E unpub. 95567; William Moore and Wilbur Rawlings, Philadelphia. 24923
- New York, great empire state; song. © 1 c. Nov. 8, 1934; E unpub. 95437; Mildred Lund Tyson, Mamaroneck, N. Y. 24924
- Nicest (The) kind of smile; w Malcolm F. Jones. 1. Med. voice.—2. High voice. © Nov. 16, 1934; E pub. 44924, 44995; John H. Densmore, Brookline, Mass. 24925, 24926
- Nichavo; w Helen Jerome, m Manazucca, arr. James Haupt; men's voices. © Nov. 3, 1934; E pub. 44630; John Church co., Philadelphia. 24927
- Nidia; intermezzo grazioso, Ludwig Siede, op. 153; orch. stimmen. © Aug. 31, 1934; E for. 37149; B. Schott's söhne, Mainz, Germany. 24928
- Night creepin'; w and melody Walter Davis. © 1 c. Nov. 20, 1934; E unpub. 96224; Southern music pub. co., inc., New York. 24929
- Night (The) I waltzed with you; w and melody. © 1 c. Nov. 1, 1934; E unpub. 95126; V. Ray Grobholz, Arlington, N. J. 24930

- Night (The) is young; w Oscar Hammerstein II, m Sigmund Romberg. © 1 c. Nov. 24, 1934; E unpub. 96054; Metro-Goldwyn-Mayer corp., New York. 24931
- Night (A) like this; song. © 1 c. Nov. 9, 1934; E unpub. 95462; Edythe Bates Lovelace, Buffalo. 24932
- Night (The) my secret keeps; song, w Cecille Zenia Lewis. © 1 c. Oct. 19, 1934; E unpub. 95628; Kievsky Kriedberg, Roxbury, Mass. 24933
- Night on the waves; Finnish waltz-song, w Eric Honour, m A. Koskimaa, arr. Reg. H. Casson; orch. pts. © Oct. 15, 1934; E for. 37146; United music publishers, ltd., London. 24934
- Night (A) piece; by Arthur Foote; flute and strings. Sc. © Nov. 9, 1934; E pub. 44723; Arthur P. Schmidt co., Boston. 24935
- Night (The) you said farewell; song, melody Allen Taub. © 1 c. Nov. 26, 1934; E unpub. 96072; Ben E. Crosby, Toledo, Or. 24936
- Night (The) you sang O sole mio; w Ben Leven, m Harry Parr-Davies; with ukulele arr. © Nov. 5, 1934; E for. 36926; Irwin Dash music co., ltd., London. 24937
- Ninety-fourth (The) division; march; band pts. © Oct. 30, 1934; E pub. 44589; Harry J. Jenkins, Hyde Park, Mass. 24938
- No love; w and melody Gordon Alexander Parks. © 1 c. Nov. 22, 1934; E unpub. 96008; Gordon Parks, Minneapolis. 24939
- No! no! a thousand times no; melodrama in song, w and m Al Sherman, Al Lewis and Abner Silver; with guit. arr. © Oct. 30, 1934; E pub. 44669; Leo Feist, inc., New York. 24940
- waltz, w and m Al Sherman, Al Lewis and Abner Silver, arr. Frank E. Barry; vocal dance orch. pts. © Nov. 1, 1934; E pub. 44668; Leo Feist, inc., New York. 24941
- No room; w E. Margaret Clarkson, m Margaret Mae Philp. © Nov. 1, 1934; E pub. 44822; Nazarene pub. house, Kansas City, Mo. 24942
- No work to do; w and m Harry Leon and Dave Silver; with arr. for ukulele, etc. © Nov. 8, 1934; E for. 37127; Francis, Day & Hunter, ltd., London. 24943
- Nobody's baby; song, m Jack Dudley. © 1 c. Nov. 17, 1934; E unpub. 95768; Bertie Roy Thomas, San Francisco. 24944
- Noche de amor; vals; pf. © 1 c. Nov. 13, 1934; E unpub. 95627; Alberto D. Hernandez, El Paso. 24945
- Noël des petits enfants; paroles Aurèle Patarni, m R. Patarni-Casadesus; 1 ou 2 voix. © Dec. 20, 1933; E for. 37032; Choudens, Paris. 24946
- Non so cantar; tango, versi Enrico Frati, m Giovanni Simonetti; orch. pti. © Jan. 15, 1934; E for. 37088; G. Rampoldi, Como, Italy. 24947
- Nostalgie; paroles françaises Louis Hennevé et L. Palex, d'après les paroles italiennes de Marf, m Marf et Mascheroni. © Oct. 22, 1934; E for. 37096; Société anonyme française Chappell, Paris. 24948
- Nothing seems to matter anymore; song, melody George A. Walsh. © 1 c. Nov. 6, 1934; E unpub. 95626; Robert A. Catherwood, New York. 24949
- Notte; tango, versi A. R. Borella, m Vittorio Giuliani, orch. V. Ripa [and] Occhi languidi; tango, versi Peppino Mendes, m Giovanni Simonetti; orch. pti. © Nov. 10, 1934; E for. 37185; A. & G. Carisch & c., Milan. 24950
- Now and then; w and melody. © 1 c. Nov. 8, 1934; E unpub. 95394; Sol Meyer, Jersey City. 24951
- Now my life's complete; melody. © 1 c. Nov. 7, 1934; E unpub. 95366; Frederick Kogos, New Hyde Park, L. I., N. Y. 24952
- Now the time has come; foxtrot, w and m Henry Marzin. © 1 c. Nov. 13, 1934; E unpub. 95729; Henry Marzina, Pittsburgh. 24953
- Now we are pals together; w Tony Thomas, m John Michaelson; with arr. for ukulele, etc., R. S. Stoddon. © Nov. 6, 1934; E for. 37025; B. Feldman & co., London. 24954
- Now you are here; pf. treble with w. © 1 c. Nov. 2, 1934; E unpub. 95178; Basil M. Ziegler, Camden, N. J. 24955
- O. E. S. triumphal march; pf. © Nov. 24, 1934; E pub. 44930; Lena C. Sharp, Columbia, Tenn. 24956

- O Holy light; anthem, w and m D. H. Jones; mixed cho., a cappella. © Nov. 1, 1934; E pub. 44516; Carl Fischer, inc., New York. 24957
- O little town of Bethlehem; w Phillips Brooks, m Lewis H. Redner, trio arr. H. L.; women's voices, unacc. © Nov. 1, 1934; E pub. 44823; Nazarene pub. house, Kansas City, Mo. 24958
- Oak Hill; w William Barnes, m Sydney John Cole. © Nov. 15, 1934; E for. 37106; Stainer & Bell, ltd., London. 24959
- Object (The) of my affection; w and m Pinky Tomlin, Coy Poe and Jimmie Grier; with arr. for guit., etc. © Nov. 15, 1934; E pub. 44753; Irving Berlin, inc., New York. 24960
- Office (The) of the holy eucharist; set to simple hymn tunes, arr. Willard Foster. © Nov. 1, 1934; E pub. 44678; Parish press, Fond du Lac, Wis. 24961
- Oh, baby, I love you, but I don't know why; song, melody Leon De Costa. © 1 c. Nov. 26, 1934; E unp. 96101; Ross Hayden, Mayfield, Ky. 24962
- Oh could it be that I am dreaming; song. © 1 c. Nov. 19, 1934; E unp. 95324; Merle Ione Hanna, New York. 24963
- Oh, don't you see; w Oscar Bernhard, m H. T. Ayres, arr. J. Rosemarin. © Oct. 10, 1934; E for. 37157; Oscar B. Lundgren, Kenora, Ont., Canada. 24964
- Oh here comes Santa Claus; song. © 1 c. Nov. 16, 1934; E unp. 95692; Arthur William Dietsche, Toledo. 24965
- Oh keep me the heart of my true love; w and m Phyllis Harding. © Nov. 6, 1934; E for. 37015; Boosey & co., ltd., London. 24966
- Oh Molly, oh; song, m Jack Edwards. © Nov. 12, 1934; E pub. 44874; Kemp B. Marshall, Los Angeles. 24967
- Oh, moon; w and m Bernice Petkere; with arr. for. guit., etc. © Nov. 5, 1934; E pub. 44628; Harms, inc., New York. 24968
- Oh, my dear, I didn't want to love you; song, melody Leon De Costa. © 1 c. Nov. 15, 1934; E unp. 95658; Frances L. Gates, Scappoose, Or. 24969
- Oh promise me to-day; w Doris M. Hickox, m C. E. Shellabarger. © 1 c. Nov. 6, 1934; E unp. 95346; Carl Elwood Shellabarger, Jamesville, N. Y., and Doris M. Hickox, Syracuse, N. Y. 24970
- Oh senorita; w and m A. T. Bullock and Emmie B. McGranahan; pf. © 1 c. Nov. 10, 1934; E unp. 95529; Alfred T. Bullock, Greenville, N. C. 24971
- Oh tell me baby, what's troubling you; w and melody. © 1 c. Nov. 1, 1934; E unp. 95134; Hymen Bromberg, Newark. 24972
- Oh, where art thou; Scottish folk-song, w after the Gaelic, W. E. A., m arr. Alfred Whitehead; male cho. © Nov. 19, 1934; E pub. 44825; Carl Fischer, inc., New York. 24973
- Oil field blues; w and melody Walter Davis. © 1 c. Nov. 8, 1934; E unp. 96220; Southern music pub. co., inc., New York. 24974
- Ojos (Los) de Maria; corrido, letra A. Hernandez, m Jose Torres; pf. © 1 c. Nov. 9, 1934; E unp. 95475; Felipe Valdes Leal, Los Angeles. 24975
- Old (An) English rhyme; w traditional, m Marjorie Gabriel. © Oct. 30, 1934; E for. 36939; Murdoch, Murdoch & co., inc. with John G. Murdoch & co., ltd., London. 24976
- Old-fashioned (The) corset; w and melody; pf. treble. © 1 c. Nov. 19, 1934; E unp. 95838; Leona M. Walters, Los Angeles. 24977
- Old (The) fashioned way; song. © Oct. 4, 1934; E pub. 44660; Charles B. Weston, Oakhurst, N. J. 24978
- Old (The) home; song. © 1 c. Nov. 19, 1934; E unp. 95842; Albert W. Coe, Mason City, Ia. 24979
- Old (An) Irish air; encore transcription, Joseph W. Clokey; organ. © Nov. 14, 1934; E pub. 44842; J. Fischer & bro., New York. 24980
- Old (The) mill wheel; w and melody Eddie Dean. © 1 c. Nov. 23, 1934; E unp. 96014; Edgar D. Glosup, Chicago. 24981
- Old (The) new deal; song. © Oct. 30, 1934; E pub. 44498; Robert Frank Jarrett, Dillsboro, N. C. 24982

- Old pal of long ago; song, melody
Allen Taub. © 1 c. Nov. 26, 1934; E
unp. 96085; Glenn Thompson, Puerto
Cabezas, Nicaragua. 24983
- Old (The) phonograph, with the morn-
ing-glory horn; pf. treble with w.
© 1 c. Nov. 15, 1934; E unp. 95671;
Andrew Donnelly, Ridgefield Park,
N. J. 24984
- Old river hill; song. © 1 c. Nov. 1,
1934; E unp. 95155; Frank Foote,
Black Wolf, Kan. 24985
- Old (The) rocking chair; w and mel-
ody. © 1 c. Nov. 6, 1934; E unp.
95353; Merlin Coursen, Lafayette,
N. J. 24986
- Old (The) school trail; fox-trot song.
© 1 c. Oct. 30, 1934; E unp. 95988;
Ethel Hollenshead Simpson, Ajo,
Ariz. 24987
- Old (An) slave song; arr. Horace
Alden Miller; violin and pf. ©
Nov. 8, 1934; E pub. 44701; Cornell
college, Mt. Vernon, Ia. 24988
- Old (An) world minuet; by G. Bolzoni,
arr. Harold Hind; 1st and 2d vio-
lins and pf., 3rd violin or viola,
'cello, bass and wind ad lib. © Oct.
20, 1934; E for. 37142; G. Ricordi &
co. (London) ltd., London. 24989
- Ole Miss Blues; by W. C. Handy, arr.
Jimmy Dale; orch. pts. © Nov. 16,
1934; E pub. 44813; Robbins music
corp., New York. 24990
- Olvida ché; tango, de la película Pay-
asadas de la vida, letra y m Jorge
M. Dada. © 1 c. Nov. 8, 1934; E
unp. 95399; George M. Dada, New
York. 24991
- Olvidemos esa noche; arr. by W. G.
Utermohlen; melody with pf. acc.
© 1 c. Nov. 24, 1934; E unp. 96067;
Mygdalia Pichardo, Miami, Fla.
24992
- On a Honolulu honeymoon; w and m
Howard Johnson, James Cavanaugh
and Frank Weldon; with arr. for
guit., etc. © Nov. 28, 1934; E pub.
44981; Olman music corp., New
York. 24993
- On the good ship Lollipop; w Sidney
Clare, m Richard A. Whiting. ©
1 c. Nov. 17, 1934; E unp. 95876;
Movietone music corp., New York.
24994
- On the green; by Rube Bloom; pf. ©
Nov. 13, 1934; E pub. 44777; Rob-
bins music corp., New York. 24995
- On the shores of Tampa bay; song;
with ukulele arr. © Nov. 8, 1934;
E pub. 44679; Fred D. Bloomfield,
Buffalo. 24996
- On to victory; w Frank Barton, set to
tune: Invercargill march, by Lith-
gow, arr. Harry Powell; with uku-
lele arr. © Oct. 12, 1934; E pub.
44213; Sherman, Clay & co., San
Francisco. 24997
- On top of Blue Ridge Mountain; fox-
trot, w and melody. © 1 c. Nov. 24,
1934; E unp. 96048; Rufus Cleveland
Dunn, Moultrie, Ga. 24998
- On tour with Charlie Kunz; in fox-
trot time, Charlie Kunz; pf. ©
Nov. 6, 1934; E for. 37169; Cecil
Lennox, ltd., London. 24999
- Once in a while; by David Buttolph
and H. W. Friedhofer. © 1 c. Nov.
2, 1934; E unp. 95227; Movietone
music corp., New York. 25000
- Once over lightly; guit. with w. © 1
c. Nov. 21, 1934; E unp. 95929; Carl
Arthur Anderson, jr., Kansas City,
Mo. 25001
- One by one we're crossing over; hymn,
w and m Etta Mae Mosby. © Oct.
10, 1934; E pub. 44539; Free Will
Baptist press, Ayden, N. C. 25002
- One Christmas-tide; carol, w Margaret
G. Rhodes, m George Rathbone;
mixed voices. © Oct. 26, 1934; E
for. 37162; Novello & co., ltd., Lon-
don. 25003
- One more day; Capstan chantey;
Homeward bounder, w from folk
song, selected and acc. added. © 1
c. Sept. 28, 1934; E unp. 95868; Nel-
son Adolphus Sprackling, Brooklyn.
25004
- One more kiss sweetheart; w and mel-
ody. © 1 c. Nov. 2, 1934; E unp.
95173; Rudy Heym Kuebler, Free-
mont, O. 25005
- One-sided love affair; w Louis E.
Rudin, melody Lester W. Osband.
© 1 c. Nov. 2, 1934; E unp. 95174;
Lester W. Osband and Louis E. Ru-
din, Rochester, N. Y. 25006
- One way street; w and m Maurice
Sigler, Al. Goodhart and Al. Hoff-
man; with ukulele arr. © Nov. 27,
1934; E for. 37166; Cinephonic mu-
sic co., ltd., London. 25007

- One word and a kiss; song, melody
Allen Taub. © 1 c. Nov. 26, 1934;
E unpub. 96081; Charles W. Moyer,
Pottstown, Pa. 25008
- Only a bowl of roses; w and m Mary
Alley. © 1 c. Nov. 15, 1934; E unpub.
95660; Genoa Alley Blevins, May-
view, Mo. 25009
- Only a rose; song, w Malcolm F. Jones.
1. Med. voice.—2. High voice. ©
Nov. 16, 1934; E pub. 44922, 44923;
John H. Densmore, Brookline, Mass.
25010, 25011
- Only for you; waltz, w and m Peter
Rex. © Oct. 26, 1934; E for. 37027;
Cary & co., London. 25012
- Only love; song. © 1 c. Nov. 30, 1934;
E unpub. 96260; Harlan Howard
Schroeder, Hermansville, Mich.
25013
- Only of you; w and melody. © 1 c.
Nov. 26, 1934; E unpub. 96160; Otto
Gerbes, San Antonio. 25014
- Only your eyes of blue; w Dean Wil-
lard Richards, m Bert M. Carlson.
© Nov. 1, 1934; E pub. 44765; Carl-
son musigraph co., Plateville, Wis.
25015
- Open (The) road; mixed voices. ©
Aug. 14, 1934; E pub. 44565; P.
Douglas Bird, San Diego, Calif.
25016
- Ossianic processional; poem adapted
from Ossian, Gaelic tr. John R. Ban-
nerman, Welsh tr. Meredydd Roberts,
m a traditional Lewis air noted from
the playing of Duncan Morrison and
arr.; ladies' cho. © Nov. 6, 1934;
E for. 36977; Hugh S. Robertson,
Glasgow. 25017
- men's cho. © Nov.
9, 1934; E for. 37107; Hugh S. Rob-
ertson, Glasgow. 25018
- Ould (The) Lammass fair; original
song and air J. H. Macaulay, arr.
John Vine. © Oct. 8, 1934; E for.
36901; Paterson's publications, Ltd.,
London. 25019
- Our American eagle; airplane song, w
and melody. © 1 c. Nov. 16, 1934;
E unpub. 95708; Francine Carlos, Chi-
cago. 25020
- Our log cabin beyond the Rocky range;
w and m Hugh Moulton. © 1 c.
Nov. 30, 1934; E unpub. 96241; Maude
S. Moulton, Los Angeles. 25021
- Our loving God and Father; w B. S.
Ingemann, Norwegian folk song arr.
Matthew N. Lundquist; mixed cho.
© Nov. 15, 1934; E pub. 44820; B.
F. Wood music co., Boston. 25022
- Our mother; w and m Christiline. ©
Nov. 10, 1934; E pub. 44671; Pau-
line Barnes Pendleton, Los Angeles.
25023
- Our romance is thru; w and melody.
© 1 c. Nov. 5, 1934; E unpub. 95295;
Fredrick Ernest Drew, New York.
25024
- Out of a clear blue sky; from The
Hollywood revels of 1935, w Dave
Oppenheim, m Michael H. Cleary;
with ukulele arr. © Oct. 26, 1934;
E pub. 44790; Southern music pub.
co., inc., New York. 25025
- Out of the night; song. Rev. words.
© 1 c. Nov. 17, 1934; E unpub. 95761;
Edward Breuder, Jersey City, N. J.,
and Paul Rusincky, New York.
25026
- Out of the rain; w and melody. ©
1 c. Nov. 1, 1934; E unpub. 95117;
V. Ray Grobholz, Arlington, N. J.
25027
- Out West; w and m Harry Leon, Leo
Towers and Victor Robins; with arr.
for ukulele, etc. © Nov. 8, 1934;
E for. 37128; Francis, Day &
Hunter, Ltd., London. 25028
- Out where the sage brush is dusty and
gray; w Karl W. House, m Leon De
Costa. © Nov. 5, 1934; E pub.
44576; Karl W. House, Pharr, Tex.
25029
- Over my radio; w William Wood, m
Margaret Sherry. © Nov. 6, 1934;
E pub. 44593; William Wood music
pub. co., Millville, N. J. 25030
- Over the highway of life; fox trot, w
and m Mrs. R. H. Knowlton. ©
1 c. Nov. 13, 1934; E unpub. 95733;
Annie Knowlton, Fairfield, Id.
25031
- Pacific express; bravour fox-trot,
Michele Menichino u. Elvio Lazzarini,
arr. Alberto Semprini; orch. stim-
men. © Mar. 1, 1934; E for. 36953;
Edizioni Leonardi, Novara, Italy.
25032
- Page d'amour; intermezzo; violon,
vio'ncelle et pf. © Oct. 1, 1934;
E for. 37046; Auguste Bosc, Paris.
25033

- Pageant (The) of the Holy Nativity; arr. Leonard Young and David McK. Williams; mixed voices. © Nov. 2, 1934; E pub. 44609; H. W. Gray co., New York. 25034
- Pal of my dreams; song, melody James L. Brown. © 1 c. Nov. 5, 1934; E unp. 95302; John Santich, Duryea, Pa. 25035
- Palace (The) of dreams; waltz song, melody Ray Hibbeler. © 1 c. Nov. 3, 1934; E unp. 95310; Adolph Johnson, Stockton, Calif. 25036
- Pan's piping; poem Alcaeus of Mesene, tr. from J. W. Mackail's Greek anthology, m. Gustave Ferrari; ladies' voices. © Nov. 6, 1934; E for. 36978; J. Curwen & sons, ltd., London. 25037
- Papotage; intermezzo; violon, violoncelle et pf. © Oct. 1, 1934; E for. 37047; Auguste Bosc, Paris. 25038
- Parade of the Chihuahua dogs; melody. © 1 c. Nov. 30, 1934; E unp. 96268; C. M. Berry, Inglewood, Calif. 25039
- Pardon me; w and melody. © 1 c. Nov. 14, 1934; E unp. 95595; James H. Van Loon, jr., Bloomfield, N. J. 25040
- Parting is such sweet sorrow; w and melody. © 1 c. Nov. 9, 1934; E unp. 95515; John Kendall, Pittsburgh. 25041
- Pass the potatoes; fox-trot song; with guit. and ukulele arrs. © 1 c. Nov. 3, 1934; E unp. 95194; David Ahlstrand, Minneapolis. 25042
- Passing clouds; by John F. Carré, op. 14; pf. © Nov. 27, 1934; E pub. 44998; Clayton F. Summy co., Chicago. 25043
- Patuca y mondonguito; letra y m. Moises Simons. © 1 c. Nov. 1, 1934; E unp. 95157; Edward B. Marks music corp., New York. 25044
- Patyolatos fehér kezek . . . - Nyiló rózsabimbó . . . [and] Hogyha egyszer a szerelem . . . ; Nádor Jóska verse és zenéje. © May 11, 1932; E for. 36989; Kálmán Nádor, Budapest, Hungary. 25045
- Paul (Charles Matthias) Ballade; pf. © 1 c. Nov. 24, 1934; E unp. 96114; Charles Matthias Paul, Boston. 25046
- Fugue no. 3; pf. © 1 c. Nov. 24, 1934; E unp. 96115; Charles Matthias Paul, Boston. 25047
- Pavan; by Thomas Baron Pitfield; violoncello and pf. © Oct. 15, 1934; E for. 36909; Augener, ltd., London. 25048
- Peace on earth; hymn, w Priscilla K. McArthur. © Nov. 1, 1934; E pub. 44590; Earl A. Gardner, Chicago. 25049
- Peace's march; w and melody. © 1 c. Nov. 14, 1934; E unp. 95598; Louis Nava, New York. 25050
- Peal of the bells; w and melody; violin or voice. © 1 c. Nov. 2, 1934; E unp. 95182; Arthur Joseph Feller, Pine Lawn, Mo. 25051
- Pears (James R.) Two Christmas carols; anthems; mixed voices; organ acc. © Nov. 6, 1934; E pub. 44616; Harold Flammer, inc., New York. 25052
- Peate's quick action recreation folio; by George A. Peate; pick-plectrum or finger style guit., in diagram. bk. no. 2. © Nov. 22, 1934; AA 161432; Peate musical co., ltd., Montreal. 25053
- Penny whistle; w Alfred Marlhom, m. Francis Gwynn; pf. © Nov. 1, 1934; E pub. 44560; Harold Flammer, inc., New York. 25054
- Pensée d'amour; by Ward-Stephens; violin and pf. © Nov. 3, 1934; E pub. 44643; Theodore Presser co., Philadelphia. 25055
- Penthouse; w and melody Dutch Fisher. © 1 c. Nov. 8, 1934; E unp. 95432; Algernon Hillary Fisher, Washington. 25056
- Penthouse romance; by Rube Bloom; pf. © Nov. 13, 1934; E pub. 44776; Robbins music corp., New York. 25057
- People-people; w and melody Charlie McFadden. © 1 c. Nov. 9, 1934; E unp. 95801; Southern music pub. co., inc., New York. 25058
- Pepita; paso doble, w Herbert Bergmann, m. Karl Buchholz. © Sept. 9, 1934; E for. 37082; Crescendo theaterverlag, g. m. b. h., Berlin. 25059
- — — — — salon-orch. stimmen. © Aug. 24, 1934; E for. 37083; Crescendo theaterverlag, g. m. b. h., Berlin. 25060

- Per una strada ripida; versi G. Edoardo Mottini, m Alessandro Bustini. © Nov. 13, 1934; E for. 37071; G. Ricordi & co., Milan. 25061
- Perfect bliss; w and melody. © 1 c. Nov. 9, 1934; E unp. 95493; Elizabeth Oxley Wilkinson Gloor, Detroit. 25062
- Phantom (The) caravan; by Alfred A. Ralston; orch. pts. © Dec. 28, 1933; E for. 36961; Jacques Liber, London. 25063
- Phantoms; study on the black notes, Granville Bantock; pf. © Nov. 7, 1934; E for. 37118; Joseph Williams, ltd., London. 25064
- Piano pieces for the adult student; ed. and arr. Maxwell Eckstein. © July 19, 1934; E pub. 44933; Amseo music sales co., inc., New York. 25065
- Pickaninnies (A) lullaby; by J. R. Hawkins and Vic Johnston; melody, with pf. acc. © 1 c. Oct. 15, 1934; E unp. 94390; Jess R. Hawkins, Chicago. 25066
- Picture (The) you sent me has set my heart on fire; song, melody Pauline Story. © 1 c. Nov. 17, 1934; E unp. 96229; William Hughes, Paducah, Ky. 25067
- Pictures on the water; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unp. 95410; Lawrence L. Foster, Rapatee, Ill. 25068
- Pienné (Paul) Impromptu; pf. © Oct. 1, 1934; E for. 37049; Henry Lemoine et cie., Paris. 25069
- Piggly-wiggly blues; w and melody Charlie McFadden. © 1 c. Nov. 9, 1934; E unp. 95800; Southern music pub. co., inc., New York. 25070
- Pipe dreams; fox-trot song, w Herb Lewis. © 1 c. Nov. 26, 1934; E unp. 96139; Samuel Selikovitz, Brooklyn. 25071
- Pipe land blues; w and melody Johnnie Oden. © 1 c. Nov. 3, 1934; E unp. 95279; State street music pub. co., Chicago. 25072
- Pirate's song; w Robert Louis Stevenson, extra verse Katherine Bainbridge, m Freeman High, arr. Wallingford Riegger; boys' three-pt. cho. © Nov. 23, 1934; E pub. 44965; Harold Flammer, inc., New York. 25073
- Plaything (A) to you; melody. © 1 c. Nov. 12, 1934; E unp. 95543; S. J. Coogan, jr., New Orleans. 25074
- Please come back to me; w L. Rothberg, melody David Kenner. © 1 c. Nov. 3, 1934; E unp. 95247; Dave Kenner and Lawrence Rothberg, Brooklyn. 25075
- Please give me your love; w and m Catherine Fielding, arr. Luther A. Clark. © Oct. 20, 1934; E pub. 44564; C. Rena McLaughlin, Philadelphia. 25076
- Please return my heart; pf. treble with w. © 1 c. Nov. 12, 1934; E unp. 96005; Fred Hillebrand, Bay-side, L.I., N.Y. 25077
- Podręcznik ćwiczeń i śpiewnik harcerstwa związku narodowego polskiego; zebrali i ułożyli Stanisław Kołodziejczyk. © July 12, 1934; AA 160233; Polish natl. alliance of the U. S. of North Amer., Chicago. 25078
- Point of view; w and melody. © 1 c. Nov. 20, 1934; E unp. 95895; Edward Michael Altman, New York. 25079
- Poli pumehana; w and melody. © 1 c. Nov. 14, 1934; E unp. 95596; Lulu A. Keliholokai, Atlantic City. 25080
- Polinka se casa; letra Jose Mojica, m Troy Sanders. © 1 c. Nov. 2, 1934; E unp. 95221; Movietone music corp., New York. 25081
- Polka dot stomp; by Noble Sissle, Sidney Bechet and James Tolliver; pf. © Nov. 3, 1934; E pub. 44774; Handy bros. music co., inc., New York. 25082
- Poor boy blues; w and melody Son Lofton. © 1 c. Nov. 3, 1934; E unp. 95272; State street music pub. co., Chicago. 25083
- Poor grinder blues; w and melody Walter Davis. © 1 c. Nov. 8, 1934; E unp. 96221; Southern music pub. co., inc., New York. 25084
- Popolanella; versi L. L. Martelli e A. Marchionne, melodia Mario Rucione. © Nov. 10, 1934; E pub. 44983; Ernesto Rossi, New York. 25085

- Popular standard song folio; w Gene Elmo, Carmen De May and others; with ukulele arr. © Oct. 31, 1931; E pub. 44612; Willard Herring, Hollywood, Calif. 25086
- Portrait of a toy soldier; musical impression, Montague Ewing; pf. © Sept. 18, 1934; E for. 36963; Jacques Liber, London. 25087
- Poupée valsante; by Ed. Poldini, arr. Harold Hind; 1st and 2d violins and pf., 3rd violin or viola, 'cello, bass and wind ad lib. © Oct. 20, 1934; E for. 37143; G. Ricordi & co. (London) Ltd., London. 25088
- Pour un baiser de vous . . . madame; melodie fox-trot, m Harry Parsons; orch. ptes., avec paroles. © Oct. 1, 1934; E for. 37036; Harry Parsons, Paris. 25089
- Powdered sugar; song, melody Edith Whittick. © 1 c. Nov. 9, 1934; E unp. 95456; Alfred R. Rossmann, Keansburg, N.J. 25090
- Praise ye the Lord—lift high the voice; final cho., from The daughter of Jairus, Josef Rheinberger, rev. and ed. Nicola A. Montani; 2 or 3 pt. cho. © Nov. 20, 1934; E pub. 44945; St. Gregory guild, inc., Philadelphia. 25091
- Prayer (A); hymn, w and m Etta Mae Mosby. © Oct. 10, 1934; E pub. 44541; Free will Baptist press, Ayden, N.C. 25092
- Precious little rose; w and melody. © 1 c. Nov. 1, 1934; E unp. 95119; V. Ray Grobholz, Arlington, N.J. 25093
- Prelude from Evangeline; song, w Henry W. Longfellow. © 1 c. Nov. 13, 1934; E unp. 95592; Bertha Constance Gordon, Washington. 25094
- Price (The) of a kiss; w Bert Lee, m Alphonse Meyers. © 1 c. Nov. 5, 1934; E unp. 95284; Alphonse Antor Meyers, Manitowoc, Wis. 25095
- Prince (The) of life; Easter cantata, w Haldor Lillenas and Ferne Winters, m Haldor Lillenas. © Mar. 1, 1934; E pub. 44666; Lillenas pub. co., Kansas City, Mo. 25096
- Prison song; Spanish w Mojica, Italian w Sabato, m Troy Sanders and J. Reinhardt. © 1 c. Nov. 2, 1934; E unp. 95215; Movietone music corp., New York. 25097
- Prisoner's lament; w and m Bonnie Leasure. © 1 c. Nov. 30, 1934; E unp. 96251; Bonnie Merritt, San Leandro, Calif. 25098
- Processional march; by Arthur E. Temple; pf. © Oct. 2, 1934; E for. 36943; Warren & Phillips, London. 25099
- Processional triumphant; by Arthur Lange. © 1 c. Nov. 2, 1934; E unp. 95231; Movietone music corp., New York. 25100
- Promise; w Helen Aird; pf. © 1 c. Nov. 5, 1934; E unp. 95308; Ralph Emerson Reynolds, Portersville, Pa. 25101
- Psalm 103; 12; hymn. © Dec. 20, 1932; E pub. 44872; William Andrew Anderson, Beverly Hills, Calif. 25102
- Psalm 150; w adapted W. D. F. Hughes, m César Franck, organ acc. arr. Norman Coke-Jephcott; mixed cho. © Nov. 9, 1934; E pub. 44728; H. W. Gray co., New York. 25103
- w from the Bible, m Hazel Gertrude Kinsella; mixed voices; pf. or organ acc. © Oct. 31, 1934; E pub. 44533; J. Fischer & bro., New York. 25104
- Puccini (Giacomo) Gavotte and Allegretto; from La Tosca, arr. Harold Hind; 1st and 2d violins and pf., 3d violin or viola, 'cello, bass and wind, ad lib. © Oct. 20, 1934; E for. 37140; G. Ricordi & co. (London) Ltd., London. 25105
- Musetta's valse song; from La Bohème, arr. Harold Hind; 1st and 2d violins and pf., 3rd violin or viola, 'cello, bass and wind ad lib. © Oct. 20, 1934; E for. 37141; G. Ricordi & co. (London) Ltd., London. 25106
- Quick, stop that girl; fox trot song. © 1 c. Nov. 14, 1934; E unp. 95604; John Anelli, Brooklyn. 25107
- Radiante; letra Enrique Poncela, m Ernesto Piedra. © 1 c. Nov. 17, 1934; E unp. 95875; Movietone music corp., New York. 25108
- Rainbow in my heart; w I. Sweet, melody M. Hyde. © 1 c. Nov. 19, 1934; E unp. 95832; Madeliene Hyde, Pelham, N. Y., and Ione Sweet, Rye, N. Y. 25109

- Rainbow in the flame of an old log fire; w Joe Young and Charles Newman, m James V. Monaco; with guit. arr. © Oct. 31, 1934; E pub. 44479; De Sylva, Brown & Henderson, inc., New York. 25110
- Rainbows; song. © 1 c. Nov. 10, 1934; E unp. 95695; Anne Reiley Nesom, Brooklyn. 25111
- Rascal (The); song, melody Leon De Costa. © 1 c. Nov. 6, 1934; E unp. 95339; Charles Francis Quin, Hummelstown, Pa. 25112
- Reach up and pick a star; song; with ukulele arr. © 1 c. Nov. 26, 1934; E unp. 96159; R. Alex. Anderson, Honolulu. 25113
- Real (A) American; song. © 1 c. Oct. 1, 1934; E unp. 95146; Alonzo Francis Finnerty, Chicago. 25114
- Recluso; paroles V. Lolini, m Michael Mariconda; pf. © 1 c. Oct. 20, 1934; E unp. 94563; Josephine Muccigrosso, New York. 25115
- Recuerdas; letra Jose Mojica, m Troy Sanders. © 1 c. Nov. 2, 1934; E unp. 95222; Movietone music corp., New York. 25116
- Recuerdos; Argentine tango; pf. © 1 c. Nov. 23, 1934; E unp. 96026; Augusto Brandt, New York. 25117
- Red pajama; w and melody Allen bros. © 1 c. Nov. 8, 1934; E unp. 96218; Southern music pub. co., inc., New York. 25118
- Reel; by Thomas Baron Pitfield; violoncello and pf. © Oct. 15, 1934; E for. 36908; Augener, ltd., London. 25119
- Remember that night under the stars; song, arr. C. Gallucci and Leonard Tellone. © 1 c. Nov. 26, 1934; E unp. 96125; Carmen Gallucci, Bridgeport, Conn. 25120
- Remembrances [sic] of Maine; waltz, w and melody. © 1 c. Oct. 19, 1934; E unp. 95976; Thomas Monden, Rockland, Me. 25121
- Remembrance; song. © 1 c. Nov. 8, 1934; E unp. 95430; Theresia Lela Yekich, Detroit. 25122
- Reminiscence; song. © 1 c. Nov. 17, 1934; E unp. 95774; Robert W. Walters, Alameda, Calif. 25123
- Reunion in Reno; w Sammy Lerner, melody Gerald Marks. © 1 c. Nov. 17, 1934; E unp. 95760; Irving Caesar, inc., New York. 25124
- Rhythmania; w Syd Kuller and Murray Rumshinsky, m Murray Rumshinsky. © 1 c. Nov. 22, 1934; E unp. 95943; Samuel Baerwitz, New York. 25125
- Ricercari; de Annibale Padovano, publiés N. Pierront et J. P. Hennebains, d'après l'unique exemplaire du Collège Royal de musique à Londres; orgue. © Aug. 3, 1934; A—For. 26054; Louise B. M. Dyer, Paris. 25126
- Richesse des gueux; java, paroles Claude Valmont, m G. Poital, J. Belmont et Tubiana. © 1 c. Nov. 3, 1934; E unp. 95719; C. Simon, Le Pecq, France. 25127
- Rio Grande; American sailormen's chantey, w from folk song, selected and acc. added. © 1 c. Sept. 28, 1934; E unp. 95862; Nelson Adolphus Sprackling, Brooklyn. 25128
- Rise, dawn of love; w Edward Lockton, m Neville Campton; in G. © Nov. 5, 1934; E for. 37016; A. V. Broadhurst, London. 25129
- Rise with the sun and take to the road; w and m Ivor Worrington. © Nov. 2, 1934; E for. 37058; Ascherberg, Hopwood & Crew, ltd., London. 25130
- Rising (The) of the lark; Welsh folk song, w after the Welsh, and m arr. Alfred Whitehead; male cho. © Nov. 19, 1934; E pub. 44827; Carl Fischer, inc., New York. 25131
- Rob Roy's lament; w Kathleen Whitford-Turner, m T. J. Stephens. © Sept. 12, 1934; E for. 36902; Pater-son's publications, ltd., London. 25132
- Rochat (Andrée) Sette sonetti dalla vita nuova; di Dante. © Oct. 12, 1934; E for. 36998; A. & G. Carisch & c., Milan. 25133
- Rocking the cradle; song. © 1 c. Nov. 15, 1934; E unp. 95699; D. P. Harmon, Falls Church, Va. 25134
- Rodgers (Jimmie) last blue yodel; w and melody Jimmie Rodgers. © 1 c. Nov. 9, 1934; E unp. 95804; Southern music pub. co., inc., New York. 25135
- Roll up the score; w Harold Adamson, m Burton Lane; pf. arr. Wayne Allen. © 1 c. Nov. 24, 1934; E unp. 96052; Metro-Goldwyn-Mayer corp., New York. 25136

- Roll your dials to happiness; music Burrell Van Buren; pf. with w. © 1 c. Nov. 10, 1934; E unpub. 95530; Eskell Gossett, Peoria, Ill. 25137
- Rolling in money; from the picture, w James Dyrenforth, m Carroll Gibbons; with arr. for ukulele, etc. © Oct. 8, 1934; E for. 36996; Keith, Prowse & co., ltd., London. 25138
- Rolling moon blues; w and melody Charlie Jordan. © 1 c. Nov. 3, 1934; E unpub. 95271; State street music pub. co., Chicago. 25139
- Romance. © Nov. 23, 1934; E pub. 44970; Jerome Twichell, Miami, Fla. 25140
- Romance for two; pf. © 1 c. Nov. 30, 1934; E unpub. 96253; Swift Horton, Minneapolis. 25141
- Romance land; song, w J. Edward Killalea. © 1 c. Nov. 19, 1934; E unpub. 95836; John F. Burger, Baltimore. 25142
- Romance 'neath the pines; foxtrot song. © 1 c. Nov. 13, 1934; E unpub. 95731; W. S. Phillips, Corbin, Ky. 25143
- Roosevelt killed the big bad wolf; w and melody. © 1 c. Nov. 7, 1934; E unpub. 95857; Ida Bell Hindley, Blair, Neb. 25144
- Roosevelt or ruin; song, m Owen Eugene Wrinn. © 1 c. Nov. 10, 1934; E unpub. 95721; Richard James McGuire, Wallingford, Conn. 25145
- Rooter's (The) song; song, m Genesta M. Strong. © 1 c. Oct. 27, 1934; E unpub. 95328; Ernest M. Strong, Manhasset, N. Y. 25146
- Rose from above; song, melody Harold Potter. © 1 c. Nov. 12, 1934; E unpub. 95551; Sophie Siamis, Cedar Rapids, Ia. 25147
- Rose (The) in your cheeks has faded away; w and melody. © 1 c. Nov. 6, 1934; E unpub. 95349; Harry L. Underwood, Erie, Pa. 25148
- Rose (The) pearl dawn; song; contralto or mezzo-sop. © 1 c. Nov. 12, 1934; E unpub. 95550; Edwin Hopkins, New York. 25149
- Rose waltz; melody. © 1 c. Nov. 3, 1934; E unpub. 95188; John Catania, New York. 25150
- Roses in bud; w and melody. © 1 c. Nov. 9, 1934; E unpub. 95517; John Kendall, Pittsburgh. 25151
- Rosina mia; Italian w and m Antonio Augenti, English, Harold Robe; low voice; with arr. for guit., etc. © Nov. 13, 1934; E pub. 44784; Harms, inc., New York. 25152
- Rote training in percussion band; 16 pieces, Yvonne Adair. © Oct. 22, 1934; E for. 36935; Boosey & co., ltd., London. 25153
- Rowan (The) tree; old Scottish melody arr. as duet, Samuel Liddle, w Lady Nairne; sop. and contralto. © Nov. 15, 1934; E for. 37104; Stainer & Bell, ltd., London. 25154
- Rubbing on that darned old thing; w and melody Sam Theard and J. Mayo Williams. © 1 c. Nov. 3, 1934; E unpub. 95282; State street music pub. co., Chicago. 25155
- Rubinstein (Beryl) Arabesque; pf. © Nov. 10, 1934; E pub. 44720; Carl Fischer, inc., New York. 25156
- Caprice; pf. © Nov. 10, 1934; E pub. 44722; Carl Fischer, inc., New York. 25157
- Nocturne; pf. © Nov. 10, 1934; E pub. 44721; Carl Fischer, inc., New York. 25158
- Rug (The) cutters' ball; w Noble Sissle, m S. Bechet; pf. treble. © 1 c. Nov. 15, 1934; E unpub. 95661; Will Rossiter, Chicago. 25159
- Rug cutter's swing; by Horace Henderson; pf. © Nov. 9, 1934; E pub. 44730; Milsons music pub. corp., New York. 25160
- Rusticoloro; w and melodies. © 1 c. Nov. 22, 1934; D 28783; Sidney Field Starkweather, Berkshire, N. Y. 25160*
- S. O. S.; fox-trot, w Ralph M. Siegel, m Harold M. Kirchstein. © Feb. 1, 1934; E for. 36959; Edizioni Leonardi, Novara, Italy. 25161
- Sacre (La) coeur de Notre Dame; w Ruth Owen, m Sandor Harmati. © Nov. 9, 1934; E pub. 44757; Galaxy music corp., New York. 25162
- Sad and lonely day; w and melody Willie Kelly. © 1 c. Nov. 20, 1934; E unpub. 96225; Southern music pub. co., inc., New York. 25163
- Safe in the arms of heaven's charms; valse song. © 1 c. Nov. 7, 1934; E unpub. 95584; Nan Dawson, Walpole, Mass. 25164

- Sailing on ship of dreams; w and melody. © 1 c. Nov. 10, 1934; E unp. 95538; Carolyn Margaret Kay, Omaha, Neb. 25165
- Saint John of the cross; w Thomas S. Jones, jr., m D. Rhys Ford; men's voices. © Oct. 30, 1934; E pub. 44492; Melrose music co., Warren, O. 25166
- Saint-Saëns (Charles Camille) O praise, O praise the Lord (Adoremus et laudate); motet or song of thanksgiving, w from Bible, ed., arr. and rev. Nicola A. Montani; 2-pt. cho., with organ or pf. acc., or with added 4 hand pf. acc. ad lib. © Nov. 20, 1934; E pub. 44946; St. Gregory guild, inc., Philadelphia. 25167
- Sally gal; w and m Norman Walton Alpaugh. © 1 c. Nov. 21, 1934; E unp. 95997; Norman Walton Alpaugh, sr., Los Angeles. 25168
- Sally my Sally I love you; w and m James O. Brockenshire. © Sept. 1, 1934; E pub. 44685; Cundy-Bettoney co., Jamaica Plain, Mass. 25169
- Salty dog; melody Austin Allen. © 1 c. Nov. 8, 1934; E unp. 95798; Southern music pub. co., inc., New York. 25170
- Samberg's (Benny) sixth medley of original songs; in 8 pts., w and melody. © 1 c. Nov. 5, 1934; E unp. 95307; Benjamin Samberg, Brooklyn. 25171
- San Felipe; w and m Maurice Sigler, Al Goodhart and Al Hoffman. © Nov. 23, 1934; E for. 37115; Cinephonic music co., ltd., London. 25172
- San Remo; serenade, André Hummer, op. 103; violine u. klavier mit streichquartettbegl. Stimmen. © Sept. 1, 1934; E for. 36893; Edizioni Leonardi, Novara, Italy. 25173
- Santa Margarita; French Canadian folk song, English text and m arr. Harvey Enders; men's cho., with alto or bar. solo. © Nov. 22, 1934; E pub. 44886; M. Witmark & sons, New York. 25174
- Santa Monica bay; fox-trot song. © 1 c. Oct. 23, 1934; E unp. 95570; Paul Dee Cramer, Santa Monica, Calif. 25175
- Santa Uliva; sette pezzi da concerto, Ildebrando Pizzetti; orch., coro e sop. solo. Partitura. © Oct. 4, 1934; E for. 36999; A. & G. Carisch & c., Milan. 25176
- Santy Anna; American sailormen's chantey, w from folk song, selected and acc. added. © 1 c. Sept. 28, 1934; E unp. 95863; Nelson Adolphus Sprackling, Brooklyn. 25177
- Savior (The) in the cradle; from the German, William Hunter, composer anon., arr. Morten J. Luvaas; mixed voices. © Nov. 5, 1934; E pub. 44595; Gamble hinged music co., Chicago. 25178
- Savior's (The) cheer; hymn. © 1 c. Nov. 23, 1934; E unp. 96022; Monroe E. Bachman, Des Moines. 25179
- Sawing wood; song, m Chas. W. Storm. © 1 c. Nov. 17, 1934; E unp. 95828; John Storm, Benwood, W. Va. 25180
- Saxophone moods; by Dick Stabile; E flat alto saxophone solo with pf. acc. © Nov. 16, 1934; E pub. 44815; Robbins music corp., New York. 25181
- Say it with flowers; w Herbert Clausen and Johnny Burns, m Johnny Burns. © 1 c. Nov. 12, 1934; E unp. 95553; Florists' telegraph delivery assn., Detroit. 25182
- Say to them that are of a fearful heart; motet, m Everett Titcomb; mixed cho. © Nov. 10, 1934; E pub. 44712; Carl Fischer, inc., New York. 25183
- Say when; from the musical comedy, w Ted Koehler, m Ray Henderson; with arr. for guit., etc. © Nov. 5, 1934; E pub. 44621; A. L. Berman, New York. 25184
- Say you'll be mine; song. © 1 c. Nov. 24, 1934; E unp. 96119; Edwin Luttrell, Long Beach, Calif. 25185
- Scale waltz; by Gustave Langenus; B flat clarinet with pf. acc. © Nov. 1, 1934; E pub. 44532; Carl Fischer, inc., New York. 25186
- Scales for the violin in 1st position; by G. C. Yaus and William Omeis. © Nov. 15, 1934; E pub. 44862; Grover C. Yaus, Youngstown, O. 25187

- Scarecrow in the cornfield; by G. A. Grant-Schaefer; pf. © Oct. 29, 1934; E pub. 44568; Arthur P. Schmidt co., Boston. 25188
- Schenk' mir nur einen schönen augenblick; slow-fox [and] Wenn du träumst, träum von mir; English waltz: aus Gold, w Günther Schwenn, m Hans-Otto Borgmann. © Mar. 29, 1934; E for. 36891; Ufaton verlags g. m. b. h., Berlin. 25189
- Schön Rosmarin; v. Fritz Kreisler, bearb. Morton Gould; 2 pfs., 4 hands. © Nov. 6, 1934; E pub. 44579; Carl Fischer, inc., New York. 25190
- School of clarinet technic. bk. 1. © Nov. 24, 1934; E pub. 44847; Frank Hruby, Cleveland. 25191
- Schubert (Franz Peter) Blossom-time; selection, arr. G. H. Clutsam; orch. pts. © Nov. 5, 1934; E for. 36967; Keith, Prowse & co., ltd., London. 25192
- Onward to victory; marche militaire, adapted and arr. with text Gena Branscombe; male voices. © Nov. 19, 1934; E pub. 44848; Arthur P. Schmidt co., Boston. 25193
- Praise we our God with joy; from God in nature, arr. and ed. Nicola A. Montani; unison, or 2-pt. cho., 3-pt. ad lib; with 2 or 4 hands piano acc. © Nov. 20, 1934; E pub. 44949; St. Gregory guild, inc., Philadelphia. 25194
- Red, red rose; from Blossom-time, w and arr. of m George H. Clutsam. © Sept. 21, 1934; E for. 36885; Keith, Prowse & co., ltd., London. 25195
- Schubert reminiscence; by Samuel Kaylin and E. Gerstenberger. © 1 c. Nov. 17, 1934; E unp. 95877; Movietone music corp., New York. 25196
- Schulmann (Max) 2 canzoni; valzer inglesi, versi M. Schulmann, m M. Schulmann e Gino Zecca. © June 2, 1934; E for. 37092; Fabbri & c., Trieste, Italy. 25197
- Schumann (Robert Alexander) The happy farmer; w and arr. of m Elizabeth Gest; sop., alto and bass. © Nov. 3, 1934; E pub. 44634; Theodore Presser co., Philadelphia. 25198
- Hunting song; w and arr. of m Elizabeth Gest; sop., alto and bass. © Nov. 3, 1934; E pub. 44633; Theodore Presser co., Philadelphia. 25199
- Se oyo tu voz; letra y m Calixto Cuevas. © 1 c. Nov. 3, 1934; E unp. 95210; Felipe Valdes Leal, Los Angeles. 25200
- Sea (A) call; w Edward Teschemacher, m Henri B. Ramon. © Nov. 2, 1934; E for. 37063; B. H. Brown, London. 25201
- Sea gypsy; w Richard Hovey; high voice. © Nov. 16, 1934; E pub. 44918; Hannah T. Carpenter, Providence. 25202
- Searching the world for fame; song, w Florence I. Ferguson. © 1 c. Nov. 9, 1934; E unp. 95467; Jas. Charles McNeil, Los Angeles. 25203
- Second (A) book of choral songs for male voices; arr. and harmonized Walford Davies, A. Capel Dixon and others, ed. Walford Davies. © Oct. 10, 1934; E for. 37164; Natl. council of music, Univ. of Wales, Cardiff, Wales. 25204
- Sei verliebt in deinen ehemann; marschfoxtrot [and] Niemals gibt's ein glück, das ewig lacht; langsamer walzer: aus Spiel mit dem feuer, w Erwin Lehnw, m Werner Bochmann. © July 22, 1934; E for. 36888; Ufaton verlags g. m. b. h., Berlin. 25205
- Selfish girl; song. © 1 c. Nov. 21, 1934; E unp. 96227; Walter Ernst Feigl, Brooklyn. 25206
- Seminole blues; fox-trot song. © 1 c. Oct. 23, 1934; E unp. 95573; A. S. Hotchkinn, Klamath Falls, Or. 25207
- Sera festiva; versi Giovanni Pascoli, m Vasco Zappaterra. © Oct. 31, 1934; E for. 36918; G. Ricordi & co., Milan. 25208
- Serenade (A); by Jan Hurst; pf. © Sept. 5, 1934; E for. 36919; Beal, Stuttard & co., ltd., London. 25209
- Serenade d'amour; by Carlos Morini; pts. for strings and pf. conductor, with celeste and vibraphone ad lib. © Sept. 18, 1934; E for. 36964; Jacques Liber, London. 25210

- Serenata a Maria; versi C. Iantaffi, melodia Mario Ruccione. © Nov. 10, 1934; E pub. 44984; Ernesto Rossi, New York. 25211
- Seria maldicion; letra y m Josefina Caldera; pf. © 1 c. Nov. 3, 1934; E unp. 95209; Felipe Valdes Leal, Los Angeles. 25212
- Serves me right for treating him wrong; from Marie Galante, w and m Maurice Sigler, Al Goodhart and Al Hoffman; with arr. for guit., etc. © Nov. 12, 1934; E pub. 44699; Movietone music corp., New York. 25213
- Service with a smile; w and m A. C. Ackley, pf. arr. Albert Troy Hardy. © Nov. 15, 1934; E pub. 44966; Homer A. Rodeheaver, Chicago. 25214
- Shadows; song, arr. H. O. Wheeler. © Nov. 15, 1934; E pub. 44864; Cora Gladish, Kansas City, Mo. 25215
- waltz; pf. with w. © 1 c. Nov. 6, 1934; E unp. 95979; Edwin Leroy Rowland, jr., Brooklyn. 25216
- Shaker high march; w and m Frank E. Stafford; pf., with vocal trio. © Nov. 24, 1934; E pub. 44846; Athletic assn. of Shaker high school, Shaker Heights, O. 25217
- Shall I meet you; song, w W. A. Ogden. © Nov. 1, 1934; E pub. 44511; John G. Williams, New York. 25218
- Shanandore; American sailormen's chantey, w from folk song, selected and acc. added. © 1 c. Sept. 28, 1934; E unp. 95864; Nelson Adolphus Sprackling, Brooklyn. 25219
- Shani (Jenny); English and Welsh w and air Idwal Jones, air arr. Tom Pickering. © Aug. 2, 1934; E for. 36904; Paterson's publications, ltd., London. 25220
- Sharing; song, w Isabel F. Lowe. © 1 c. Nov. 9, 1934; E unp. 95466; J. Chas. McNeil, Los Angeles. 25221
- She ain't your baby any more; song, melody Leon De Costa. © 1 c. Nov. 26, 1934; E unp. 96108; Lucille Kelly, Greenwich, Conn. 25222
- She belongs to me; valse song. © 1 c. Nov. 13, 1934; E unp. 95747; Oscar J. Owen, jr., Hamlin, Tex. 25223
- She's got what I want; w and melody Henry Thomas. © 1 c. Nov. 8, 1934; E unp. 95788; Southern music pub. co., inc., New York. 25224
- She's just that kind; w and melody Fleming Townsend. © 1 c. Nov. 8, 1934; E unp. 95795; Southern music pub. co., inc., New York. 25225
- She's my doll; fox trot song. © 1 c. Oct. 30, 1934; E unp. 95983; Rilla White, Lewistown, Ill. 25226
- She's my Waterloo; song, melody Leon De Costa. © 1 c. Nov. 15, 1934; E unp. 95652; Nannye V. Butler, Paris, Ky. 25227
- She's terrific; w and melody. © 1 c. Oct. 13, 1934; E unp. 95470; Irene Brooks Pierson, Los Angeles. 25228
- She showed it all; w and melody Napoleon Fletcher. © 1 c. Nov. 9, 1934; E unp. 95802; Southern music pub. co., inc., New York. 25229
- She walks in beauty; song, w Lord Byron. © Nov. 9, 1934; E pub. 45002; Janet Carter, Mills College, Calif. 25230
- She walks like my woman; w and melody Brownsville Son Bonds. © 1 c. Nov. 3, 1934; E unp. 95264; State street music pub. co., Chicago. 25231
- Sheltering (The) rock; hymn. © Nov. 6, 1934; E pub. 44673; Herbert C. Richert, Hillsboro, Kan. 25232
- Shepherds on this hill; Greek folk song, transcribed Jessie Newgeon Hawkes, arr. Clarence Dickinson; obbl. pts. for flute, violin, violoncello and harp or pf. © Nov. 9, 1934; E pub. 44726; H. W. Gray co., New York. 25233
- Shirt tail blues; w and melody Jimmie Davis. © 1 c. Oct. 29, 1934; E unp. 95138; Southern music pub. co., inc., New York. 25234
- Short (A), short story; song, melody D. Franklin and Ted Husted. © 1 c. Nov. 23, 1934; E unp. 96028; Dan Franklin, New York. 25235
- Short'nin' bread; transcribed, Jacques Wolfe; pf. © Nov. 15, 1934; E pub. 44837; Harold Flammer, inc., New York. 25236
- w ed. Clement Wood, m adapted and arr. Jacques Wolfe, arr. Wallingford Riegger; boys' three-pt. cho. © Nov. 23, 1934; E pub. 44964; Harold Flammer, inc., New York. 25237

- Should I be true; song; with ukulele arr. © Oct. 29, 1934; E pub. 44485; Earnest L. Stith, Mamaroneck, N. Y. 25238
- Show globes; w H. Deutsch, m A. Simon; pf. © 1 c. Oct. 16, 1934; E unp. 95970; Herschel Deutsch and Alfred Simon, New York. 25239
- Si estás dormida; pf. treble with Spanish w. © 1 c. Oct. 20, 1934; E unp. 95236; William Garland Medaris, Dallas. 25240
- Siamese (A) silhouette; w and melody. © 1 c. Nov. 1, 1934; E unp. 95132; Grace Maria McClary, Boston. 25241
- Siberian lament; by Billy Mayerl; pf. © Nov. 14, 1934; E for. 36976; Keith, Prowse & co., ltd., London. 25242
- Sicilian mariners' hymn; English. Sten Gunnar Flygt, traditional melody arr. Joseph S. Daltrey; male voices. [English, German and Latin texts] © Nov. 15, 1934; E pub. 44819; B. F. Wood music co., Boston. 25243
- Side by side we're kneeling; w Giles Kavanagh, m H. O. Clint; pf. or organ acc. © Nov. 15, 1934; E pub. 44863; H. O'Reilly Clint Co., Detroit. 25244
- Siesta; by Arthur Lange. © 1 c. Nov. 2, 1934; E unp. 95230; Movietone music corp., New York. 25245
- Silver; 2-pt. song, w Walter de la Mare, m Harold Greenhill; equal voices. © Oct. 26, 1934; E for. 36929; J. Curwen & sons, ltd., London. 25246
- Silver moon; song. © Oct. 24, 1934; E pub. 44566; Annie Mae Manuel, Washington. 25247
- Since I fell in love with you; song, w Domnick Dougherty. © 1 c. Oct. 27, 1934; E unp. 95233; Joseph Delia, New Brunswick, N. J. 25248
- w and melody. © 1 c. Nov. 1, 1934; E unp. 95118; V. Ray Grobholz, Arlington, N. J. 25249
- Since I lost you I feel blue; song. © 1 c. Nov. 3, 1934; E unp. 95296; Felix Bohme, Boston. 25250
- Since you turned me down; song, melody Allen Taub. © 1 c. Nov. 19, 1934; E unp. 95849; Jack Waterman, New York. 25251
- Sinclair march. © 1 c. Nov. 17, 1934; E unp. 95839; Adolph Miele, Los Angeles. 25252
- Sing; w and m Peter Rex; with ukulele arr. © Oct. 26, 1934; E for. 37029; Cary & co., London. 25253
- Singing (The) children; 1st series for nursery and kindergarten, w Ella W. Duffield and others, m E. W. Duffield. © Oct. 5, 1934; E pub. 44478; Harry G. Neville, Los Angeles. 25254
- Singing to the moon; fox trot song. © 1 c. Nov. 13, 1934; E unp. 95742; Jack Monaghan, Cleveland. 25255
- Sister, awake; madrigal, w anon., 1604, m Ruggero Vené; sop. 1, 2 and alto. © Nov. 8, 1934; E pub. 44752; G. Ricordi & co., inc., New York. 25256
- Sittin' in my easy chair; w and m C. D. Smith and Al Hauchman; pf. © 1 c. Nov. 21, 1934; E unp. 95938; Clyde D. Smith, Buffalo. 25257
- Sitting by your radio; song. © 1 c. Nov. 1, 1934; E unp. 95129; Chester F. Albro, Rochester, N. Y. 25258
- Six feet in the ground; w and melody Johnnie Oden. © 1 c. Nov. 3, 1934; E unp. 95280; State street music pub. co., Chicago. 25259
- Six little letters; w William Wood, m Mary Byers Clipper. © Nov. 6, 1934; E pub. 44592; William Wood music pub. co., Millville, N. J. 25260
- Skaters (The); waltzes, Emile Waldeufel, arr. Lou Leaman; pf. © Oct. 22, 1934; E pub. 44449; Mills music, inc., New York. 25261
- Skippy; theme song; pf. © 1 c. Nov. 10, 1934; E unp. 95545; Frank Westphal, Chicago. 25262
- Sleep, little dove; French Christmas carol, tr. and choral version Arthur Westbrook, m arr. Julien Tiersot; sop. 1, 2 and alto; organ or pf. acc. © Nov. 8, 1934; E pub. 44693; B. F. Wood music co., Boston. 25263
- Sleepy-time in Sleepy Hollow; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with arr. for guit., etc. © Nov. 22, 1934; E pub. 44890; T. B. Harms co., New York. 25264

- Slow drag; song. © 1 c. Nov. 6, 1934; E unp. 95781; Buddy Ebsen, East Elmhurst, N. Y. 25265
- Slow freight; semi-spiritual fox trot, w and melody. © 1 c. Nov. 26, 1934; E unp. 96161; Charles Jainchill, Brooklyn. 25266
- Slumber (A) song; song. © Oct. 12, 1934; E pub. 44661; John Hole, Toronto. 25267
- Slumber (The) waltz; w and melody. © 1 c. Nov. 16, 1934; E unp. 95710; Charles Robert McCandless, Homewood, Pa. 25268
- Smijers (A.) Treize livres de motets; parus chez Pierre Attaignant en 1534 et 1535, réédités A. Smijers. 1^{er} livre. © Aug. 3, 1934; A—For. 26055; Louise B. M. Dyer, Paris. 25269
- Smiling; fox trot song. © 1 c. Oct. 6, 1934; E unp. 94785; H. S. Carmichael, Belize, Brit. Honduras. 25270
- Smiling eyes; fox trot song. © 1 c. Nov. 13, 1934; E unp. 95727; O. Theolyn Halverson, Mitchell, Ia. 25271
- song. © 1 c. Nov. 21, 1934; E unp. 95998; Norman Walton Alpueth, Los Angeles. 25272
- Smoke dreams; melody Gene Coppola; in C. © 1 c. Nov. 13, 1934; E unp. 95554; Frank Joseph Costa, New Rochelle, N. Y. 25273
- Smoking a cigarette, dreaming of you; w and melody. © 1 c. Nov. 8, 1934; E unp. 96019; Gertrude Blanck, Schenectady, N. Y. 25274
- Snake (The) in the grass; w and m John Alden; with guit. arr. © Oct. 25, 1934; E pub. 44538; De Sylva, Brown & Henderson, inc., New York. 25275
- So I won't know you're gone; w and melody Manny Stone. © 1 c. Nov. 19, 1934; E unp. 95822; Clair Manny Stone, Montrose, Calif. 25276
- So in love; fox trot song, w Herb Lewis. © 1 c. Nov. 27, 1934; E unp. 96180; Samuel Selikovitz, Brooklyn. 25277
- So long for ever so long; from Say when, w Ted Koehler, m Ray Henderson; with arr. for guit., etc. © Nov. 5, 1934; E pub. 44627; A. L. Berman, New York. 25278
- Softly; song. © 1 c. Nov. 24, 1934; E unp. 96121; Edwin Luttrell, Long Beach, Calif. 25279
- Softly the twilight is falling; song, melody Allen Taub. © 1 c. Nov. 26, 1934; E unp. 96088; A. Williamson, Dorchester, N. B., Canada. 25280
- Soirs de Paris; chanson, paroles Claude Valmont. © 1 c. Nov. 3, 1934; E unp. 95718; C. Simon, Le Pecq, France. 25281
- Soldier's (A) story; w and melody Eddie Dean. © 1 c. Nov. 23, 1934; E unp. 96015; Edgar D. Glosup, Chicago. 25282
- Solo; versi Giovanni Bizzarri, m Alessandro Bustini. © Nov. 13, 1934; E for. 37070; G. Riccardi & co., Milan. 25283
- Some one is thinking of you; w and melody. © 1 c. Nov. 15, 1934; E unp. 95645; Rose G. Harris, Altoona, Pa. 25284
- Some where; song, w Rae Harmon. © 1 c. Nov. 8, 1934; E unp. 95433; Bertha Lawson, Twin Falls, Id. 25285
- Some where, dear Lord; hymn, w and m Cudellus Jackson, arr. © Nov. 10, 1934; E pub. 44800; Edward C. Deas, Chicago. 25286
- Somebody from home; w and m Joe Sanders; with arr. for guit., etc. © Nov. 22, 1934; E pub. 44891; T. B. Harms co., New York. 25287
- Somebody's been telling you lies; song, melody James L. Brown. © 1 c. Nov. 21, 1934; E unp. 95936; Jack Robinstone, Vancouver, B. C., Canada. 25288
- Somehow; w and melody. © 1 c. Nov. 1, 1934; E unp. 95114; V. Ray Grobholz, Arlington, N. J. 25289
- Somethin' for nothin' gal; pf. treble, with w. © 1 c. Nov. 2, 1934; E unp. 95179; Basil M. Ziegler, Camden, N. J. 25290
- Something's calling me back to Dixie; w and m George Walden Douglas. © 1 c. Nov. 13, 1934; E unp. 95591; Margaret Ann Douglas, San Antonio. 25291
- Sometime; song, arr. Cliff Reckow. © 1 c. Nov. 16, 1934; E unp. 95737; Gwen Holley Rude, St. Paul. 25292

- Somewhere; w and melody. © 1 c. Nov. 15, 1934; E unp. 96246; E. Vaughn Gordy, Ardmore, Pa. 25293
- Somewhere there's someone for me; m Burrell Van Buren; pf. with w. © 1 c. Nov. 10, 1934; E unp. 95532; James A. Benjamin, Chicago. 25294
- Son come tu mi vuoi . . .; tango da Il caso Haller, versi B. Cherubini, m C. A. Bixio; mand. © Mar. 30, 1934; E for. 36922; Italian book co., New York. 25295
- Song of a broken love; waltz, w and melody. © 1 c. Nov. 16, 1934; E unp. 95705; Charles Frederick Furrer, Providence. 25296
- Song of a dreamer; from Marie Galante, w Don Hartman, m Jay Gorney; with arr. for guit., etc. © Nov. 12, 1934; E pub. 44698; Movietone music corp., New York. 25297
- Song (The) of hope; song, m R. Deane Shure. © 1 c. Nov. 5, 1934; E unp. 95242; Leander M. Zimmerman, Washington. 25298
- Song of mine; song. © 1 c. Nov. 26, 1934; E unp. 96144; Dina Abramovic, San Francisco. 25299
- Song (A) of morning; poem George Darley, m C. Armstrong Gibbs; female trio. Winthrop Rogers ed. © Oct. 26, 1934; E for. 36933; Boosey & co., ltd., London. 25300
- Song (The) of the airman; song. © 1 c. Nov. 26, 1934; E unp. 96126; John Hole, Toronto. 25301
- Song (The) of the Christmas waits; carol, w Herbert Palmer, m Thomas Baron Pitfield. © Oct. 11, 1934; E for. 36907; Augener, ltd., London. 25302
- Song of the cow punchers; w Leslie Baird, m J. Julius Baird; male cho. © Nov. 19, 1934; E pub. 44832; Carl Fischer, inc., New York. 25303
- Song of the cowboy; w and m Lily Strickland; male cho. © Nov. 19, 1934; E pub. 44831; Carl Fischer, inc., New York. 25304
- Song (The) of the curlew; w Kathleen Whitford-Turner, m T. J. Stephens. © Sept. 12, 1934; E for. 36903; Paterson's publications, ltd., London. 25305
- Song of the intervals; w and m Ann Scott; pf. © Nov. 3, 1934; E pub. 44639; Theodore Presser co., Philadelphia. 25306
- Song of the lariats; pf. treble with w. © 1 c. Nov. 22, 1934; E unp. 95949; Milton J. Mable, Chicago. 25307
- Song of the London watchman; based on 17th century English folk-song, arr. Alfred Whitehead; bar. solo and mixed cho. © Nov. 10, 1934; E pub. 44718; Carl Fischer, inc., New York. 25308
- Song of the pine; w and melody. © 1 c. Nov. 15, 1934; E unp. 96247; E. Vaughn Gordy, Ardmore, Pa. 25309
- Song of the postmen; solo or duet, w and m Jewell Hennessy. © Nov. 13, 1934; E for. 37138; Boosey & co., ltd., London. 25310
- Song (The) of to-day; w B. B. Newton, m H. C. Duin. © 1 c. Nov. 2, 1934; E unp. 95238; Bertha Belle Newton and Helen C. Duin, Grand Rapids, Mich. 25311
- Song of you; w Fred Nathan Wise and J. J. Raphael, jr., and melody. © 1 c. Oct. 23, 1934; E unp. 95239; Julian Joseph Raphael, jr., New York. 25312
- Song on May morning; w John Milton, m Elinor Remick Warren; women's voices. © Nov. 2, 1934; E pub. 44610; H. W. Gray co., New York. 25313
- Songs for children; ed. W. J. Glassmacher, arr. Robert S. Keller. © Sept. 15, 1934; E pub. 44934; Amasco music sales co., inc., New York. 25314
- Songs from Pemmican Pete; m Ethel Dunford. [In 2 bks.] © Sept. 15, 1934; E for. 37120, 37121; Alan Durward Mickle, London. 25315, 25316
- Songs from the Restoration theater; ed. by Willard Thorp. © Oct. 1, 1934; A 76963; Princeton univ. press, Princeton, N. J. 25316*
- Songs of Blue Mountain lodge; song, melody Lou Sugarman. © Oct. 20, 1934; E pub. 44512; David S. Moseson, New York. 25317
- Songs of the heart; hymns. © Nov. 22, 1934; E pub. 44942; Lillian M. Holmes, Omaha, Nebr. 25318
- Souvenir; by Trygve Torjussen; pf. © Nov. 3, 1934; E pub. 44635; Theodore Presser co., Philadelphia. 25319

- Speak to me; song, m Ernest Wainwright. © Nov. 18, 1934; E for. 37026; Michael Peter Moran, Vancouver, B. C., Canada. 25320
- Speak to me Lord; hymn, w and m Etta Mae Mosby. © Oct. 10, 1934; E pub. 44542; Free will Baptist press, Ayden, N. C. 25321
- Speedy Skippy; w and melody. © 1 c. Nov. 9, 1934; E unp. 95490; George Masterson, Detroit. 25322
- Spooks behave yore sef; song, w M. J. O'Connell. © 1 c. Nov. 14, 1934; E unp. 95620; M. J. O'Connell and Kathleen Schaeffer, Cleveland. 25323
- Spread a little sunshine; w and melody. © 1 c. Nov. 1, 1934; E unp. 95122; V. Ray Grobholz, Arlington, N. J. 25324
- Spring; w William Blake, m Francis George Scott; unison voices. © Oct. 31, 1934; E for. 37017; Stainer & Bell, Ltd., London. 25325
- Spring bouquet; song; high voice. © Nov. 16, 1934; E pub. 44919; Hannah T. Carpenter, Providence. 25326
- Spring (A) day; 2-pt., w George Herbert; equal voices. © Oct. 26, 1934; E for. 36930; Harry Brook, Stamford, Lincs., England. 25327
- Spring (The) don't mean a thing to me; w and m Lane Leighton; with ukulele arr. © Oct. 20, 1934; E for. 37007; Peter Maurice music co., Ltd., London. 25328
- Spring morning; w Herbert J. Brandon, m John Clements; in G. © Oct. 30, 1934; E for. 37001; Ascherberg, Hopwood & Crew, Ltd., London. 25329
- Spring morning in Washington; march; pf. © 1 c. Nov. 5, 1934; E unp. 95298; M. de Adalid y Gamero, New York. 25330
- Spring's awakening (Risveglio primaveraile); w Mario Sessa, English version Arthur Payson Carter, m Salvatore Iodice, ed. Julian Sildac; high voice. © Oct. 16, 1934; E pub. 44258; Sildac music pub. co., New York. 25331
- Springtime romance; song, melody Allen Taub. © 1 c. Nov. 26, 1934; E unp. 96073; Frances Robinson Davis, Greensboro, N. C. 25332
- Square dance; w Howard Dietz, m Arthur Schwartz. © 1 c. Nov. 15, 1934; E unp. 95680; Crawford music corp., New York. 25333
- Stahl's (Wm. C.) new method for plectrum guitar. Rev. ed. © Aug. 24, 1934; AA 155325; Wm. C. Stahl, Milwaukee. 25334
- Stand up and cheer; selection, intro. She's way up thar, etc., by Jay Gorney, Lew Brown and Harry Akst, compiled, Movietone music corp.; pf. © Nov. 16, 1934; E pub. 44778; Movietone music corp., New York. 25335
- Standing on the corner; w and melody. © 1 c. Nov. 7, 1934; E unp. 95566; Robert Julian Randi, Cincinnati. 25336
- Stands glorious New England united; overture. © 1 c. Nov. 22, 1934; E unp. 95956; Sidney Field Starkweather, Berkshire, N. Y. 25337
- Star-light; w Sydney B. Brown, m Horace Alden Miller; contralto and bar. © Nov. 8, 1934; E pub. 44703; Cornell college, Mt. Vernon, Ia. 25338
- Star of love; fox-trot song. © 1 c. Nov. 20, 1934; E unp. 96237; A. J. Snyder, Cowley, Alberta, Canada. 25339
- tango, Spanish lyric Julian M. Oliver, English version Alice Mat-tullath, m Albeniz-Oliver, arr. Mark Andrews; mixed voices. © Oct. 30, 1934; E pub. 44501; Carl Fischer, inc., New York. 25340
- Stars of love; waltz song, melody Ray Hibbeler. © 1 c. Nov. 15, 1934; E unp. 95682; John Dackiw, Chicago. 25341
- Starvation times is nigh; song, w Willie Mae Fisher. © 1 c. Nov. 9, 1934; E unp. 95463; J. Chas. McNeil, Los Angeles. 25342
- Stepping out of the picture; from Calling all stars, w Lew Brown, m Harry Akst; with arr. for ukulele, etc. © Nov. 21, 1934; E pub. 44895; M. Witmark & sons, New York. 25343
- Stick a geranium in your hat to show you're happy; w R. P. Weston and Bert Lee, m Harris Weston; with arr. for ukulele, etc. © Nov. 8, 1934; E for. 37129; Francis, Day & Hunter, Ltd., London. 25344

- Still in love; song. © 1 c. Nov. 16, 1934; E unpub. 96193; Lorna Ardele Baumgarten, Elroy, Wis. 25345
- Still, still with Thee; hymn-anthem, w Harriet Beecher Stowe, m Louis R. Dressler; mixed voices. © Oct. 13, 1934; E pub. 44468; Oliver Ditson co., inc., Boston. 25346
- Storia d'amore; tango serenata, parole G. Caimi, m A. Pedace. © 1 c. Nov. 6, 1934; E unpub. 95435; Antonio Pedace and Gino Caimi, Jersey City. 25347
- Stranger (The); ballade; pf. © 1 c. Nov. 24, 1934; E unpub. 96110; Charles Matthias Paull, Boston. 25348
- Stratosphere; fox-trot, w Edw. P. Moran, m Jimmie Lunceford and Ray Bishop, arr. Si Oliver; orch. pts. © Nov. 9, 1934; E pub. 44758; Denton & Haskins music co., New York. 25349
- Straw hat in the rain; from Calling all stars, w Lew Brown, m Harry Akst; with arr. for ukulele, etc. © Nov. 21, 1934; E pub. 44894; M. Witmark & sons, New York. 25350
- String quartette; op. 11. © 1 c. Nov. 19, 1934; E unpub. 95968; Dezso Delmar, Los Angeles. 25351
- Strolling minstrels; serenade, Ernest Clarke; trombone with pf. acc. © Nov. 1, 1934; E pub. 44523; Carl Fischer, inc., New York. 25352
- Strong Son of God, immortal love; anthem, w Tennyson, m David Hugh Jones; mixed cho., with ten. solo; organ acc. © Nov. 1, 1934; E pub. 44514; Carl Fischer, inc., New York. 25353
- Suite de danses; pour flûte, violon, alto, violoncelle et harpe; transcription pour pf. © 1 c. Nov. 3, 1934; E unpub. 95717; Yvonne Desportes, Paris. 25354
- Summer is gone; w and melody. © 1 c. Nov. 22, 1934; E unpub. 95951; Sidney B. Sulzberger, New York. 25355
- Sun-treader; orch. Sc. © Sept. 25, 1934; E pub. 43880; Carl Ruggles, Arlington, Vt. 25356
- Sun (The) would come out and shine; w W. Earl Morgan, m W. Earl Morgan and Helen T. Baldwin. © 1 c. Nov. 24, 1934; E unpub. 96046; M. Theresa Rozon, Malone, N. Y. 25357
- Sun you got to shine sometime[sic]; song. © 1 c. Nov. 5, 1934; E unpub. 95293; Harold Clemens Jones, Los Angeles. 25358
- Սիւնիկի քայլերը (Suniki kahlerg); song, w Dikran Sazantarian. © Nov. 14, 1934; E pub. 44818; Suzanne Seta Elmasian, Allston, Mass. 25359
- Sunset; song, melody Allen Taub. © 1 c. Nov. 26, 1934; E unpub. 96075; Daisy Ebere, Redford, Mich. 25360
- Sunset lane; song. © 1 c. Nov. 26, 1934; E unpub. 96145; Frank Janelli, Union City, N. J. 25361
- Sunshine or shadows; song, w Mary Bush Lang and A. W. Lang. © 1 c. Nov. 3, 1934; E unpub. 95192; Albert W. Lang, Melrose Highlands, Mass. 25362
- Supplementary studies for clarinet; by R. M. Endresen. © Nov. 28, 1934; E pub. 45009; Rubank, inc., Chicago. 25363
- Sure as you are born; song, m Rivers Chambers. © Sept. 28, 1934; E pub. 44705; Alexander Holley, Catonsville, Md. 25364
- Swampland; by Cy Chadwick; pf. © 1 c. Nov. 12, 1934; E unpub. 95535; James Cyril Chadwick, Winnipeg, Canada. 25365
- Swanee river tell me why they sing of you; pf. treble with w. © 1 c. Nov. 24, 1934; E unpub. 96044; Orral Dale Earls, Pharr, Tex. 25366
- Swans; w Sara Teasdale, m A. Walter Kramer, op. 44, no. 4a; sop. 1, 2 and alto. © Nov. 28, 1934; E pub. 44989; G. Ricordi & co., inc., New York. 25367
- Sweet divorcée; w Janet Beach, m Edwina Beach; pf. © 1 c. Nov. 30, 1934; E unpub. 96265; Chisholm Beach, New York. 25368
- Sweet eyes; fox trot song. © 1 c. Nov. 13, 1934; E unpub. 95737; Ellen Frances Baldwin, New London, Conn. 25369
- Sweet Lillie; mountain tune, arr. by M. Matteson; male cho. © Nov. 3, 1934; E pub. 44871; C. C. Birchard & co., Boston. 25370
- Sweet memories of home; song, arr. Marie Phillips Burley. © 1 c. Nov. 14, 1934; E unpub. 95609; Williett Sage Smith, Clinton, Wash. 25371

- Sweet memories of you; song, melody Allen Taub. © 1 c. Nov. 26, 1934; E unp. 96077; Peter Hanson, Babylon, N. Y. 25372
- Sweet (A) old lady and a grand old man; w and melody. © 1 c. Oct. 20, 1934; E unp. 95162; Rawlston V. Iverson, San Francisco. 25373
- Sweet thing; w and melody R. Bridley. © 1 c. Nov. 8, 1934; E unp. 95786; Southern music pub. co., inc., New York. 25374
- Sweetest girl I've known; fox trot song. © 1 c. Nov. 20, 1934; E unp. 96232; George W. Campbell, Mexico City. 25375
- Sweetgrass range; w Edwin Ford Piper, m Elinor Remick Warren; male cho. © Nov. 19, 1934; E pub. 44828; Carl Fischer, inc., New York. 25376
- Sweetheart; fox-trot song. © 1 c. Oct. 30, 1934; E unp. 95994; Leo Baker, Franklin, La. 25377
- w and melody. © 1 c. Nov. 26, 1934; E unp. 96151; William Jones, Birmingham, Ala. 25378
- w Jose U. Abaya, and melody. © 1 c. Nov. 12, 1934; E unp. 95541; Lorenzo M. Lazo, Los Angeles. 25379
- Sweetheart be mine; m Bertram Shield; with ukulele arr. © Oct. 13, 1934; E pub. 44582; Floyd W. Osgood, Portland, Or. 25380
- Sweetheart of auld lang syne; w and melody Howard Johnson, Addy Britt and Charlie Davis. © 1 c. Oct. 29, 1934; E unp. 95167; Shapiro, Bernstein & co., inc., New York. 25381
- Sweetheart (The) of every college; w and m Moe Jaffe, Clay Boland and Scrappy Lambert, pf. sc. Lou Leaman; with arr. for ukulele, etc. © Nov. 5, 1934; E pub. 44683; Mills music, inc., New York. 25382
- Sweetheart of my dreams; w and melody. © 1 c. Nov. 6, 1934; E unp. 95351; Frank W. Ray, Racine, Wis. 25383
- Sweetheart of my high school days; w Norris C. Haislett, jr., m El. Thompson and A. E. Tanner. © Oct. 6, 1934; E pub. 44554; Gene Paul and associates, Wilmington, Del. 25384
- Sweetheart of the old home town; fox-trot song. © 1 c. Oct. 30, 1934; E unp. 95992; Lina Doland Speer, Albuquerque, N. M. 25385
- Sweethearts for a day; song. © 1 c. Nov. 12, 1934; E unp. 95539; W. Clyde Dexter, Long Beach, Calif. 25386
- Sweethearts of yesterday; waltz song, melody Ray Hibbeler. © 1 c. Nov. 9, 1934; E unp. 95482; Marion Linton, East St. Louis, Ill. 25387
- Swing out; by Joe (Wingy) Mannone, orch. sc. Jimmy Dale; pts. © Oct. 13, 1934; E pub. 44504; Robbins music corp., New York. 25388
- Swinging on the gate; song, melody Clifton Keith. © 1 c. Nov. 22, 1934; E unp. 95946; Augie Kronberg, Sparta, Wis. 25389
- Symphonic poem; orch. sc. © 1 c. Nov. 23, 1934; E unp. 96034; Matilda B. Schiff, i. e. Mrs. Ed. E. Schiff, Columbus, O. 25390
- Symphony of dreams; song. © 1 c. Nov. 14, 1934; E unp. 95600; Edythe Bates Lovelace, New York. 25391
- Syncopated (A) hula love song; song; with ukulele arr. © Nov. 5, 1934; E pub. 44696; Harry Owens, Honolulu. 25392
- Systematic and progressive method for the plectrum guitar. © Nov. 22, 1934; AA 160361; Giuseppe Pettine, Providence. 25393
- Szeretnék egy nőtát írni . . . — A kis kapud be van zárva . . . [and] Sarkantyús csárdás . . . ; Nádor Jóska, verse es zenéje. © Jan. 26, 1934; E for. 36990; Kálmán Nádor, Budapest, Hungary. 25394
- Take all my heart; w Edward Lockton, m Henri B. Ramon. © Nov. 2, 1934; E for. 37062; B. H. Brown, London. 25395
- Take it easy; w and m Charles Tobias. Harry Link and Henry Tobias; with arr. for guit., etc. © Nov. 9, 1934; E pub. 44663; Donaldson, Douglas & Gumble, inc., New York. 25396
- Take me back to that little school shack; song. © 1 c. Nov. 16, 1934; E unp. 95978; Essie Rhodes, Milan, Tenn. 25397
- Take me in your arms—my darling; song. © 1 c. Nov. 3, 1934; E unp. 95240; Joseph C. Schottenstein, Columbus, O. 25398

- Take me out tonight; waltz, melody.
© 1 c. Oct. 31, 1934; E unp. 95625;
Sam Catania, Trenton, N. J. 25399
- Take this message to my mother;
song, w Dick Hartman. © 1 c.
Sept. 25, 1934; E unp. 93866; Geo.
R. Fraser, Charlotte, N. C. 25400
- Tao Ch'ing (Fisherman's song); w
of ancient Chinese poem Cheng Pan
Ch'iao, tr. and Chinese tune harmon-
ized; mixed voices. © Mar. 15,
1934; E for. 36886; Maryette Lum,
T'ung Fu, Peiping, China. 25401
- Tar Baby and Br'er Rabbit; by G. A.
Grant-Schaefer; pf. Rev. ed. ©
Oct. 29, 1934; E pub. 44569; Arthur
P. Schmidt co., Boston. 25402
- Tarry with me, O my Saviour; anthem,
w Mrs. C. L. Smith, m Samuel A.
Baldwin; organ acc. 1. Sop. 1, 2
and alto.—2. Sop. 1, alto and bar.
© Nov. 2, 1934; E pub. 44604, 44605;
H. W. Gray co., New York.
25403, 25404
- Tar's pipe; melody Leroy Shield. ©
1 c. Nov. 16, 1934; E unp. 95810;
Southern music pub. co., inc., New
York. 25405
- Tattoo; march; band sc. © 1 c. Nov.
24, 1934; E unp. 96203; Alfred Man-
chester Perkins, Danvers, Mass.
25406
- Te quiero dar mi vida; letra Jose
Mojica, m Troy Sanders. © 1 c.
Nov. 2, 1934; E unp. 95220; Movie-
tone music corp., New York.
25407
- Teach me to live; sacred solo. w
Thomas Ken, m H. Alexander Mat-
thews. © Nov. 1, 1934; E pub.
44588; D. W. Banks, Philadelphia.
25408
- Tears; w anon., m Ruggero Vené;
women's voices. © Nov. 20, 1934;
E pub. 44913; G. Ricordi & co., inc.,
New York. 25409
- Tecnica (La) della viola; explana-
tory text and m Giuseppe Alessandri.
© Oct. 31, 1934; E for. 36917; G.
Ricordi & co., Milan. 25410
- Tedoldi (Agide) Ballata; pf. ©
Nov. 13, 1934; E for. 37073; G. Ri-
cordi & co., Milan. 25411
- Tell me why I feel lonesome and blue;
pf. treble, with w. © 1 c. Nov. 5,
1934; E unp. 95287; Murry Kopita,
Brooklyn. 25412
- Ten little Indians; novelty orchestral
arr., with w, m George Yeakel Sny-
der. © 1 c. Sept. 27, 1934; E unp.
93846; Godfrey Sherwood Muth,
Allentown, Pa. 25413
- Tennessee mammy; song; with dance
for pf. © 1 c. Nov. 9, 1934; E unp.
96228; Minnie E. Lindsey, Mill City,
Or. 25414
- Terni (Enrico) Tre studi; pf. ©
Oct. 15, 1934; E for. 37184; A. & G.
Carisch & c., Milan. 25415
- Trois danses de nowhere; pf. ©
Oct. 15, 1934; E for. 37186; A. & G.
Carisch & c., Milan. 25416
- Teśkno mi . . . ; tango, słowa Andrzeja
Własta, muzyka Adama Lewandows-
kiego. © Oct. 23, 1934; E for. 36949;
M. Arct, Warsaw, Poland. 25417
- — — — — arr. Wł. Eiger;
orch. pts. © Oct. 23, 1934; E for.
36946; M. Arct, Warsaw, Poland.
25418
- Texas moon; w and m Rube Thomp-
son. © 1 c. Nov. 14, 1934; E unp.
95607; Ruby A. Thompson, Newport
Beach, Calif. 25419
- Thanksgiving (A) litany; andante
cantabile, w J. T. Tolchard, m Ed-
win J. Pull; quartette or cho. © 1
c. Nov. 12, 1934; E unp. 95548; Lyric
publishers, Toronto. 25420
- That first sweet kiss; waltz song, m
Robert Shaw. © 1 c. Nov. 10, 1934;
E unp. 95520; David Jefferson Min-
nis, Flint, Mich. 25421
- That girl of mine; foxtrot song. © 1
c. Nov. 13, 1934; E unp. 95726; Ed-
gar Gump, Piqua, O. 25422
- That little gray-haired mother of
mine; w and melody. © 1 c. Nov.
6, 1934; E unp. 95355; Emily Mil-
dred Gritz, Cambridge, Mass. 25423
- That little old home of my childhood;
w Billy Hunt, m Luther A. Clark.
© Nov. 24, 1934; E pub. 44929; Wil-
liam Frederick Hunt, Wanatah, Ind.
25424
- That little white house beside a little
brook; song, m Earl Blankenhorn.
© 1 c. Nov. 2, 1934; E unp. 95565;
Harold Thomas Obey, Wausau, Wis.
25425
- That lovely hour; w and melody. © 1
c. Nov. 15, 1934; E unp. 95642;
Marion H. Manning, Dillon, S. C.
25426

- That's the time I long for you; song, melody Leon De Costa. © 1 c. Nov. 26, 1934; E unip. 96098; John Sewa, Natalie, Pa. 25427
- That's the way I'm lovin' you, you darlin'; trombone with w. © 1 c. Oct. 20, 1934; E unip. 95149; Eugene Hails, United, Pa. 25428
- That's the way they treat me since I'm old; w and melody. © 1 c. Nov. 22, 1934; E unip. 96030; George E. Harris, El Paso. 25429
- That's unlawful too; song. © 1 c. Nov. 26, 1934; E unip. 96142; Robert Elhanan Saunders, Fairbury, Ill. 25430
- That's why I'll always want you; w and melody. © 1 c. Nov. 5, 1934; E unip. 95300; Homer Hayes, Travis, Staten Island, N. Y. 25431
- Thema und variationen; v. J. Kromolicki, op. 34; orgel. © Oct. 1, 1934; E for. 37084; Anton Böhm & sohn, Augsburg, Germany. 25432
- Theme and variations; by Corelli-Tartini, transcribed John Thompson; pf. © Nov. 16, 1934; E pub. 44725; Schroeder & Gunther, inc., New York. 25433
- Then we will never break a lovers heart; w and melody. © 1 c. Nov. 19, 1934; E unip. 95887; Pieter Nussinof, Baltimore. 25434
- Then you've fallen in love; w and melody. © 1 c. Nov. 1, 1934; E unip. 95123; V. Ray Grobholz, Arlington, N. J. 25435
- There is a tavern in the town; from The drunkard, arr. Frank Skinner; dance orch. pts., with male trio arr. Mort Howard. © Nov. 20, 1934; E pub. 44856; Robbins music corp., New York. 25436
- song, from The drunkard, arr. Ted Fiorito; with guit. arr. © Oct. 30, 1934; E pub. 44458; Robbins music corp., New York. 25437
- There's a cottage by the Shannon; w Monte Carlo and Jack Scholl, m Alma Sanders; with ukulele arr. © Nov. 4, 1934; E pub. 44535; Brunjes, Carlo and Sanders, inc., New York. 25438
- There's a cross in the Argonne; w and melody Lew Pollack and Paul Francis Webster. © 1 c. Nov. 9, 1934; E unip. 95445; Shapiro, Bernstein & co., inc., New York. 25439
- There's a house on a hill; song. © 1 c. Nov. 27, 1934; E unip. 96186; Frances Hannah Tranum, Mars Hill, N. C. 25440
- There's a new moon to-night; song, melody Leon De Costa. © 1 c. Nov. 15, 1934; E unip. 95649; Tom Carroll, Pultneyville, N. Y. 25441
- There's a rainbow shining for you; w and m John J. Schneider, pf. arr. Rudolf Thaler. © Nov. 5, 1934; E pub. 44573; Songtex music co., Philadelphia. 25442
- There's a riot in Havana; w Oscar Hammerstein II, m Sigmund Romberg. © 1 c. Nov. 24, 1934; E unip. 96055; Metro-Goldwyn-Mayer corp., New York. 25443
- There's a wind upon my window; w and m Pauline Hart. © 1 c. Nov. 2, 1934; E unip. 95176; Pauline Hartman, Richmond Hill, N. Y. 25444
- There's always a silver lining; song. © 1 c. Nov. 27, 1934; E unip. 96187; Frances Hannah Tranum, Mars Hill, N. C. 25445
- There's music in the stars; w and m Irving Bibb, Mack Davis and Frank Ferris; with arr. for guit., etc. © Nov. 21, 1934; E pub. 44915; Shapiro, Bernstein & co., inc., New York. 25446
- There's nothing so sweet as a flower; w and melody. © 1 c. Nov. 9, 1934; E unip. 95491; George Masterson, Detroit. 25447
- There was an old woman; fox-trot, w Stanley J. Damerell, m Sherman Myers; with ukulele arr. © Oct. 22, 1934; E for. 37003; Cecil Lennox, ltd., London. 25448
- They took our pensions away; song. © 1 c. Nov. 19, 1934; E unip. 95843; Martin Hill, Berkeley, Calif. 25449
- Thief (The) of Bagdad; fox-trot, Charlie Tobias, Ralph Freed and Murray Mencher, special arr. Jack Mason; orch. pts. © Nov. 9, 1934; E pub. 44867; Leo Feist, inc., New York. 25450
- w and m Charlie Tobias, Ralph Freed and Murray Mencher; with guit. arr. © Nov. 5, 1934; E pub. 44670; Leo Feist, inc., New York. 25451
- Thiman (Eric H.) Eight seascapes in miniature; pf. © Aug. 27, 1934; E for. 36905; Paterson's publications, ltd., London. 25452

- Thinking of tomorrow; song. © 1 c. Nov. 24, 1934; E unpub. 96045; Ethel B. Halcomb, Indianapolis. 25453
- Thinking of you; pf. © 1 c. Nov. 27, 1934; E unpub. 96178; Augusto Brandt, New York. 25454
- This is my dream; w and melody. © 1 c. Nov. 7, 1934; E unpub. 95365; Alma M. Goodyear, Cincinnati, O. 25455
- This is our night; w and m Dave Franklin; with guit. and banjo arr. © Nov. 27, 1934; E pub. 44971; Donaldson, Douglas & Gumble, inc., New York. 25456
- This is the end; w and m Betty Dawson. © 1 c. Nov. 21, 1934; E unpub. 95910; Elizabeth R. Dawson, Bethel, Conn. 25457
- w and melody. © 1 c. Nov. 22, 1934; E unpub. 95961; G. B. Rains, Atlanta. 25458
- This moment is ours; w and m Peter Rex. © Oct. 19, 1934; E for. 37028; Cary & co., London. 25459
- Tho' you're gone; song, m Lon Healy. © 1 c. Oct. 29, 1934; E unpub. 94970; Doris Locke, San Antonio. 25460
- Those bright blue dreaming eyes; waltz song. © 1 c. Nov. 10, 1934; E unpub. 95519; Gertie Colvin, Versailles, Mo. 25461
- Those radio blues; fox-trot song. © 1 c. Nov. 3, 1934; E unpub. 95579; Lester W. Hancock, Blackfoot, Id. 25462
- Thou ever sweet and always dear Marie; pf. with w. © 1 c. Nov. 22, 1934; E unpub. 95957; Sidney Field Starkweather, Berkshire, N. Y. 25463
- Thought (A); pf. and violin. © 1 c. Nov. 26, 1934; E unpub. 96122; Albert Benguiat, Los Angeles. 25464
- Three free with a dozen; w H. Deutsch, melody A. Simon. © Oct. 1, 1934; E pub. 44937; Herschel Deutsch and Alfred Simon, New York. 25465
- Three o'clock in the morning; waltz, w Dorothy Terriss, m Julian Robledo, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © Oct. 8, 1934; E pub. 44246; West's ltd., London. 25466
- Throngs; song. © 1 c. Nov. 27, 1934; E unpub. 96188; Christine Burnham, New York. 25467
- Through a looking glass; w and m Pauline Hart. © 1 c. Nov. 2, 1934; E unpub. 95177; Pauline Hartman, Richmond Hill, N. Y. 25468
- Throw me in the alley; melody William Bunch. © 1 c. Nov. 3, 1934; E unpub. 95265; State street music pub. co., Chicago. 25469
- Throwin' stones at the sun; w and melody Nat Simon, Billy Hueston and Sammy Mysels. © 1 c. Nov. 23, 1934; E unpub. 96041; Skidmore music co., inc., New York. 25470
- Thunder in my heart; song, w Aileen Traylor. © 1 c. Nov. 26, 1934; E unpub. 96138; Charles Falconer Jeter, Washington. 25471
- Thunder-struck; w Pat Ballard, melody Charles Henderson. © 1 c. Nov. 5, 1934; E unpub. 95241; Francis Drake Ballard, New York. 25472
- Thurban (T. W.) Four bass solos for the piano accordion; easily arr. © Nov. 12, 1934; E for. 37130; Herman Darewski music pub. co., London. 25473
- Thy heart; song, m Genevieve S. Ellis. © Nov. 6, 1934; E pub. 44675; Gloria Ray, Roscoe, Calif. 25474
- Ti conosco mascherina; tango, versi Giacomo Ceseri, melodia Giuseppe De Luca. © 1 c. Nov. 16, 1934; E unpub. 95690; Ceseri & De Luca, Brooklyn. 25475
- Tiger (The) team song; fox trot and march, w and m Pat Fitzpatrick. Associates: Bill Turner and Fred Cahn. © Oct. 3, 1934; E pub. 44773; Austin Patrick Fitzpatrick, Detroit. 25476
- Times are so tight; w and melody Charlie McFadden. © 1 c. Nov. 9, 1934; E unpub. 95806; Southern music pub. co., inc., New York. 25477
- Tim's theme tune; melody Art Gaynes. © 1 c. Oct. 11, 1934; E unpub. 94172; Streeter Blair, Kansas City, Mo. 25478
- Tired feet; w and m Hal Bertram; with arr. for ukulele, etc. © Nov. 1, 1934; E for. 37171; Chappell & co., ltd., London. 25479

- Titine, tu piétines; chanson a refrain, paroles René Samson. © Oct. 1, 1934; E for. 37044; Auguste Bosc, Paris. 25480
- To a desert star; by Irene Rodgers; pf. © Oct. 30, 1934; E pub. 44556; Clayton F. Summy co., Chicago. 25481
- To all you ladies now at land; glee, w Earl of Dorset, m John Wall Callcott, ed. William Arms Fisher; 2 treble voices and bass. © Oct. 5, 1934; E pub. 44470; Oliver Ditson co., inc., Boston. [Copyright is claimed on new matter of William Arms Fisher] 25482
- To music; 2-pt. song, w Herrick, m May Sarson. © Nov. 23, 1934; E for. 37124; Novello & co., ltd., London. 25483
- To you; fox trot, w and m Nellie Standish. © 1 c. Nov. 13, 1934; E unp. 95725; Nellie Standish Goss, Rapid City, S. D. 25484
- Toccata (A) of Galuppi's; by Granville Bantock; pf. © Nov. 7, 1934; E for. 37119; Joseph Williams, ltd., London. 25485
- Today is a new day; fox trot song. © 1 c. Oct. 30, 1934; E unp. 95984; Lillian M. Ruttan, Princeton, Ill. 25486
- Toi, c'est moi; opérette. © 1 c. Nov. 3, 1934; E unp. 95716; Meises Simons, Paris. 25487
- To-morrow should never come; w and melody. © 1 c. Nov. 1, 1934; E unp. 95121; V. Ray Grobholz, Arlington, N. J. 25488
- Tomorrow, today will be yesterday; w and melody. © 1 c. Nov. 8, 1934; E unp. 95395; Sol Meyer, Jersey City. 25489
- Tonight; song. © 1 c. Nov. 15, 1934; E unp. 95672; Frayser Hinton, Memphis, Tenn. 25490
- To-night, dear; song, melody Leon De Costa. © 1 c. Nov. 15, 1934; E unp. 95657; Hubert F. Plain, Stillwater, Okl. 25491
- To-night is ours; song, with ukulele arr. © Nov. 19, 1934; E pub. 44866; Purroy E. Thomsen, Rockville Centre, N. Y. 25492
- Torch dance; by Ed. German, arr. R. W. Fraker; cornet quartet. Sc. and pts. © Nov. 14, 1934; E pub. 44961; C. L. Barnhouse, inc., Oskaloosa, Ia. 25493
- Toreador's (The) sweetheart; Spanish march; pf. © 1 c. Nov. 5, 1934; E unp. 95297; M. de Adalid y Gamero, New York. 25494
- Tout près de toi; tango, paroles Camille Francois, m Tibor Bärcezi. © Oct. 22, 1934; E for. 37098; Société anonyme française Chappell, Paris. 25495
- Townsend (The) plan; w Danl. A. Nelson, m Eugene B. Thomas. © Oct. 17, 1934; E pub. 44484; W. H. Thomas, St. Louis Park, Minn. 25496
- Traité de la vibration ou vibrato; théorique et pratique. © Oct. 1, 1934; A—For. 26154; Victor Porge, Bordeaux, France. 25497
- Travelin' moon; waltz song, m J. B. Kossky and Regina Reszke; pf. © 1 c. Nov. 5, 1934; E unp. 95345; Joe B. Kossky, Weirton, W. Va. 25498
- Trees and the Master; song, w Sidney Lanier. © Nov. 19, 1934; E pub. 44764; Kate Ockleston Lippa, Pittsburgh. 25499
- Trésor de musique byzantine; par Egon Wellesz. [Textes allemands, grecs et français] 1^{re} pte. Notes explicatives.—2^{me} pte. Mélodies dans le premier mode, avec paroles. © June 25, 1934; A—For. 25973; Louise B. M. Dyer, Paris. 25500
- Trinity camp song; song. © 1 c. Nov. 28, 1934; E unp. 96205; Stephen Whitford, New York. 25501
- Trocadero (The); w Harold Adamson, m Burton Lane, pf. arr. Wayne Allen. © 1 c. Nov. 19, 1934; E unp. 95848; Metro-Goldwyn-Mayer corp., New York. 25502
- Tropical isle of somewhere; melody Kelly bros. © 1 c. Nov. 8, 1934; E unp. 95792; Southern music pub. co., inc., New York. 25503
- Trouble; song. © 1 c. Nov. 9, 1934; E unp. 95485; James Rudolph Koepke, Lorain, O. 25504
- True-blue; march, melody. © 1 c. Nov. 8, 1934; E unp. 95438; Alma Pflueger, Cincinnati. 25505

- True love never runs smooth; w and melody. © 1 c. Nov. 23, 1934; E unp. 96035; David Naeole, jr., Atlantic, N. J. 25506
- Try love once more and come back to me; w Hilda Bender, melody Madeline Davis. © 1 c. Nov. 8, 1934; E unp. 95393; Kaufman Levy, Philadelphia. 25507
- Trying to forget; w and melody. © 1 c. Oct. 13, 1934; E unp. 95469; Irene Brooks Pierson, Los Angeles. 25508
- Tulips; w and melody. © 1 c. Nov. 28, 1934; E unp. 96206; Margaret Schlessinger, St. Louis. 25509
- Tum-tum-tum; duet from Lucky break, w Harlan Thompson and Douglas Furber, m Harry Archer; with arr. for ukulele, etc. © Nov. 8, 1934; E for. 37134; Leo Feist, inc., New York. 25510
- 'Twas love at first sight; w and m Bill Deterling. © 1 c. Nov. 15, 1934; E unp. 95639; William David Deterling, Freeport, L. I., N. Y. 25511
- Twilight dreams; w and melody. © 1 c. Nov. 6, 1934; E unp. 96007; Josie M. Churchill, Burin North, Newfoundland. 25512
- Twilight echoes; song, m H. T. Ayres, arr. J. Rosemarin. © Nov. 13, 1934; E for. 37137; Margaret Ward, Leestock, Saskatchewan, Canada. 25513
- Two dark eyes; w and melody. © 1 c. Nov. 1, 1934; E unp. 95125; V. Ray Grobholz, Arlington, N. J. 25514
- Two lips; w and melody. © 1 c. Nov. 15, 1934; E unp. 95677; Jerry Barrett, Sioux City, Ia. 25515
- Two little tom-tits were tweeting; w and m Fred Shuff and Will Wise; with ukulele arr. © Nov. 28, 1934; E for. 37188; Keith, Prowse & co., ltd., London. 25516
- Two pigs; w and m Louise E. Stairs; pf. © Nov. 3, 1934; E pub. 44641; Theodore Presser co., Philadelphia. 25517
- Two thousand years ago; w Irving Goldstien, and melody. © 1 c. Nov. 27, 1934; E unp. 96214; Robert Enoch, New York. 25518
- Ulla dansar; sång-och danspotpourri över kända schlager, Erik Ahlberg; pf. © Oct. 1, 1933; E for. 36900; E. Anderssons, musikförlag, Malmö, Sweden. 25519
- Una vez; romanza, arr. Augusto Martel. © 1 c. Nov. 24, 1934; E unp. 96137; Juan Hernández, New York. 25520
- Unbelievable; fox trot song. © 1 c. Nov. 13, 1934; E unp. 95739; Dominic De Rocco, Cleveland. 25521
- Uncle Dan, the sailor man; w and m Walter Rolfe; pf. © Nov. 6, 1934; E pub. 44618; Harold Flammer, inc., New York. 25522
- Und die ganze welt spricht von Nanette; fox-trot, aus Peter, Paul und Nanette, w Willy Dehmel, m Franz Grothe, arr. Harold M. Kirchstein; orch. stimmen. © Sept. 1, 1934; E for. 36897; Edizioni Leonardi, Novara, Italy. 25523
- Under Carolina's sunny sky; w and melody. © 1 c. Nov. 1, 1934; E unp. 95120; V. Ray Grobholz, Arlington, N. J. 25524
- Under Cuban skies; tango fox-trot, w R. G. List, Spanish version Inez S. List, m Sammy Liner; pf. © 1 c. Nov. 3, 1934; E unp. 95859; Rudolph G. List, Dorchester, Mass. 25525
- Under starry skies; foxtrot, w J. Calabrese, melody E. Chileli. © 1 c. Nov. 13, 1934; E unp. 95555; Edward Chileli and Joseph Calabrese, Erie, Pa. 25526
- Under the dreamy Creole moon; w and m Noble Sissle, Raymond Usera and Sidney Bechet. © Nov. 3, 1934; E pub. 44655; Handy bros. music co., inc., New York. 25527
- Under the rainbow with you; w rearr., m Joe S. Riggers. © 1 c. Nov. 7, 1934; E unp. 95853; Rosa P. Adkins, Sandy Hook, Mo. 25528
- Under the stars; song. © 1 c. Nov. 30, 1934; E unp. 96266; O. A. Etter, Eagle Pass, Tex. 25529
- Under the yew tree with you; foxtrot song. © 1 c. Nov. 13, 1934; E unp. 95730; Bertha Bynum Mitchell, Santa Cruz, Calif. 25530
- Underneath the swaying palms; w and m George Biber and Quentin E. Wagner; with ukulele arr. © Aug. 31, 1934; E pub. 44667; Studios of modern music, Pittsburgh. 25531

- Understanding; w Frank Rowan, m Gilbert Wall; pf. © 1 c. Nov. 1, 1934; E unp. 95147; Consuelo Flowerton, New York. 25532
- Undertakin' (The) man; fox-trot song. © 1 c. Nov. 15, 1934; E unp. 95686; Arthur Whissen and Herbert Conrad, McKeesport, Pa. 25533
- Unfaithful to you; valse song. © 1 c. Nov. 13, 1934; E unp. 95722; Lola Mae Coolidge, Glasgow, Mont. 25534
- Unis comme au front; chanson. © 1 c. Nov. 9, 1934; E unp. 95442; Walter L. Rosemont, New York. 25535
- Unitarian service; text Dayton T. Yoder, with m for mixed voices. © 1 c. Nov. 10, 1934; E unp. 95512; Ernest F. Jores, Montpelier, Vt. 25536
- Unity; march, op. 17; pf. duet. © 1 c. Nov. 26, 1934; E unp. 96129; Emma Schwarze, New York. 25537
- University of Maryland; march; pf. © 1 c. Nov. 16, 1934; E unp. 95773; T. Richard Paganelli, New York. 25538
- Urbana; overture, arr. Charles J. Roberts; orch. pts. © Oct. 9, 1934; E pub. 44125; Carl Fischer, inc., New York. 25539
- Valley of dreams; song, pf. acc. La Mont Smith. © 1 c. Nov. 15, 1934; E unp. 96197; Fremont Fullmer, St. Anthony, Id. 25540
- Valse chromatique; op. 41, 1 bis; pf. © Oct. 1, 1934; E for. 37051; Pierre Vellones, Paris. 25541
- Valse June; pf. © 1 c. Nov. 5, 1934; E unp. 95286; Charles Matthias Paull, Boston. 25542
- Valse petite; pf. © 1 c. Nov. 16, 1934; E unp. 95779; Charles Matthias Paull, Boston. 25543
- Vannak egészen furcsa dolgok... slowfox, Zerkovitz Béla verse, Buday Dénes zenéje. © Nov. 22, 1933; E for. 36995; Kálmán Nádor, Budapest, Hungary. 25544
- Vellones (Pierre) Ballade; op. 42; 2 pfs. © Oct. 1, 1934; E for. 37048; Henry Lemoine et cie., Paris. 25545
- Venus blew a kiss to Mars; song. © Nov. 8, 1934; E pub. 44662; Hattie Goodwin, Rocksprings, Tex. 25546
- Verdi (Giuseppe) Triumphant march; from Aida, arr. Harold Hind; 1st and 2d violins and pf., 3rd violin or viola, 'cello, bass and wind ad lib. © Oct. 20, 1934; E for. 37144; G. Ricordi & co. (London) Ltd., London. 25547
- Verlaine, Villon, Baudelaire; w Robert Loveman; low voice. © 1 c. Nov. 16, 1934; E unp. 95711; Sigurd E. Frederiksen, Lancaster, Calif. 25548
- Veslegaaarden; dikt: Thorleif Schjelderup Ebbe; mannskor, unacc. © Aug. 28, 1934; E pub. 44859; Emil Biörn, Chicago. 25549
- Victory; song, arr. Dan J. Michaud. © 1 c. Nov. 9, 1934; E unp. 95447; Adele J. Sims, Inglewood, Calif. 25550
- Victory march; cornet and bar. © 1 c. Nov. 28, 1934; E unp. 96208; Benjamin Nardone, East Orange, N. J. 25551
- written and arr. ; drum and bugle corps. Sc. © 1 c. Nov. 10, 1934; E unp. 95511; Roy E. Duncan, Glendale, Calif. 25552
- Vie (La) intérieure; par Daniel-Lesur; triptyque pour grand orgue. © Oct. 1, 1934; E for. 37050; Henry Lemoine et cie., Paris. 25553
- Viking song; w and m Lily Strickland; male cho. © Nov. 19, 1934; E pub. 44829; Carl Fischer, inc., New York. 25554
- Vilia; from The merry widow, w Sol Lesser, m Franz Lehar, rev. and ed. Harold Potter; with ukulele arr. © Nov. 14, 1934; E pub. 44709; Morris music co., Philadelphia. 25555
- Vira dear; fox-trot song. © 1 c. Nov. 3, 1934; E unp. 95578; T. De Windt, Oakland, Calif. 25556
- Vistas; tone poem, James R. Gillette; symphonic band. Sc. © Nov. 22, 1934; E pub. 44889; M. Witmark & sons, New York. 25557
- Vivace; by Yvonne Adair; percussion band, with optional voice pt. Sc. and pts. © Oct. 26, 1934; E for. 36937; Boosey & co., Ltd., London. 25558
- Voice of the swampland; w and melody. © 1 c. Nov. 23, 1934; E unp. 96037; James Barbee Ashley, New York. 25559
- Volcanic; by Reginald Foresythe; pf. © Dec. 1, 1934; E for. 37182; Irwin Dash music co., Ltd., London. 25560

- Volersi bene; tango, versi Rich, Zar e Enrico Mario Chiappo, m Norberto Caviglia; orch. pti. © May 12, 1934; E for. 37090; Chiappo, Turin, Italy. 25561
- Von allen frauen, die mich lieben . . . ; langsamer fox-trot aus fürst Woronzoff, text Bruno Balz, m Hans-Otto Borgmann, arr. Werner Eisbrenner. © Sept. 12, 1934; E for. 37440; Ufaton verlags g. m. b. h., Berlin. 25562
- Voz (La) de mi madre; vals, letra y m Victor Sanchez; pf. © 1 c. Nov. 3, 1934; E unp. 95211; Felipe Valdes Leal, Los Angeles. 25563
- Wait for the twilight to grow dim; w and m H. T. Baldwin. © 1 c. Nov. 24, 1934; E unp. 96047; M. Theresa Rozon, Malone, N. Y. 25564
- Waitin' for a word from you; w and melody Nat Simon and Sammy Mysels. © 1 c. Nov. 16, 1934; E unp. 95785; Famous music corp., New York. 25565
- Waiting; fox-trot song. © 1 c. Oct. 30, 1934; E unp. 95990; Etha G. Dompier, Tiller, Or. 25566
- Wake up; by Samuel Kaylin. © 1 c. Nov. 17, 1934; E unp. 95870; Movie-tone music corp., New York. 25567
- Waltz down the aisle; from Anything goes, w and m Cole Porter; with arr. for guit., etc. © Nov. 16, 1934; E pub. 44883; Harms, inc., New York. 25568
- Waltz with me forever; w Kay Gordon, and melody. © 1 c. Nov. 28, 1934; E unp. 96211; Lawrence David Gordon, Marion, Ia. 25569
- Waltzheart; w and m Lucille Seifert and Albert V. Spindler. © Nov. 14, 1934; E pub. 44760; Gem music co., Quincy, Ill. 25570
- Wasted reveries; fox-trot song. © 1 c. Nov. 7, 1934; E unp. 95589; Hazel Wilkerson, Nashville, Ind. 25571
- Way out West; romantic musical comedy, bk. Carleton S. Hadley, m Ted Williams. © Nov. 5, 1934; E pub. 44697; Shattinger piano & music co., St. Louis. 25572
- We are in love we two; valse song. © 1 c. Nov. 7, 1934; E unp. 95586; Oliver C. Morkrid, Chester, Mont. 25573
- We fell in love while dancing; from The Hollywood revels of 1935, w Dave Oppenheim, m Michael H. Cleary; with ukulele arr. © Oct. 26, 1934; E pub. 44791; Southern music pub. co., inc., New York. 25574
- We'll all come through with a smile; song, melody Leon De Costa. © 1 c. Nov. 15, 1934; E unp. 95654; Newton J. Nunn, Obion, Tenn. 25575
- We'll make love; w and melody. © 1 c. Nov. 26, 1934; E unp. 96092; Alfred Moretti, Woonsocket, R. I. 25576
- We'll share together; song. © 1 c. Nov. 8, 1934; E unp. 95383; Lea Roy Gaynor, New York. 25577
- We'll steal a kiss; w and melody. © 1 c. Nov. 9, 1934; E unp. 95450; Frankie Wind, Milwaukee. 25578
- We're going to fight; song. © 1 c. Nov. 20, 1934; E unp. 96198; George William Hansen, New Brunswick, N. J. 25579
- We were meant for each other; w and melody. © 1 c. Nov. 9, 1934; E unp. 95449; Frankie Wind, Milwaukee. 25580
- We were so young; song, from Sweet Adeline, w Oscar Hammerstein II. © Nov. 21, 1934; E pub. 44892; Jerome Kern, New York. 25581
- We were together and in Dreamland; w and melody. © 1 c. Nov. 16, 1934; E unp. 95715; Leila Druhe, Berkeley, Calif. 25582
- We who sing have walked in glory; w Amy Sherman Bridgman, m Mrs. H. H. A. Beach. op. 140; mixed cho. © Oct. 19, 1934; E pub. 44465; Oliver Ditson co., inc., Boston. 25583
- We will camp beneath a prairie moon; song. © Nov. 5, 1934; E pub. 45001; T. P. McCarthy, New York. 25584
- West Point on parade; w W. R. Cameron, melody M. M. Sholk. © 1 c. music July 7, 1934, 1 c. words Oct. 24; E unp. 95163; Meyer M. Sholk, Dorchester, Mass., and William R. Cameron, Barre, Vt. 25585
- What a sweet sensation; w and m Charlie Seitter and Billy James; with arr. for guit., etc. © Nov. 21, 1934; E pub. 44914; Shapiro, Bernstein & co., inc., New York. 25586

- What about another cup of coffee; w
Charley Chase and Walter Weems,
m Marvin Hatley. © 1 c. Oct. 31,
1934; E unp. 95213; Southern music
pub. co., inc., New York. 25587
- What am I to do; w and m Billy
Recca. © 1 c. Nov. 21, 1934; E
unp. 95900; Reba music pub. co.,
San Francisco. 25588
- What can I do; song, melody James
L. Brown. © 1 c. Nov. 5, 1934; E
unp. 95303; Grace A. Martin, Stock-
ton, Calif. 25589
- What could be more perfect dear; w
and melody. © 1 c. Nov. 5, 1934;
E unp. 95246; Cecil C. Pine, Mis-
soula, Mont. 25590
- What good's a promise; w and melody.
© 1 c. Nov. 8, 1934; E unp. 95387;
Walter J. Kastor, Woodmere, L. I.,
N. Y. 25591
- What is love; fox trot song. © 1 c.
Oct. 30, 1934; E unp. 95993; Frank
Taylor, Inglewood, Calif. 25592
- w and melody. © 1 c. Nov. 8,
1934; E unp. 95401; Peter Paul Jen-
sen, New York. 25593
- What's the use of crying over you;
w Ralph Nicholls, and melody. ©
1 c. Nov. 14, 1934; E unp. 95599;
Thomas Arcuri, Valley Stream, L. I.,
N. Y. 25594
- What's the use of worryin'; w and
melody Walter Davis. © 1 c. Nov.
8, 1934; E unp. 95790; Southern
music pub. co., inc., New York. 25595
- What shall I do; w Isidore Brunelle,
m Horatio Nicholls; with arr. for
ukulele, etc. © Oct. 16, 1934; E for.
36892; Lawrence Wright music co.,
ltd., London. 25596
- What the four leafed clover did; m
Burrell Van Buren; pf. with w. ©
1 c. Nov. 10, 1934; E unp. 95526;
Ella Carroll, Avoca, Penn. 25597
- What you got on your mind; w and
m Walter Davis. © 1 c. Nov. 8,
1934; E unp. 95793; Southern music
pub. co., inc., New York. 25598
- When; fox-trot song, w Jeff Lawes.
© 1 c. Nov. 7, 1934; E unp. 96066;
William Lambertson, Venice, Calif.
25599
- When a Gypsy makes his violin cry;
melody. © 1 c. Nov. 17, 1934; E
unp. 95771; Emery Deutsch, Rich-
mond Hill, L. I., N. Y. 25600
- When are you coming out; w and mel-
ody. © 1 c. Nov. 3, 1934; E unp.
95204; Gregor Balough, Highland
Park, Ill. 25601
- When August sings Hile hilo; waltz;
concertina. © 1 c. Sept. 4, 1934; E
unp. 96201; Henry Schuckert, Chi-
cago. 25602
- When chimes ring out; w and melody.
© 1 c. Nov. 17, 1934; E unp. 95764;
Geo. H. Miller, Washington. 25603
- When I dream of you; w and melody.
© 1 c. Nov. 26, 1934; E unp. 96094;
Mildred Boden, Valley Stream, L.
I., N. Y. 25604
- When I get to heaven; fox-trot, w and
melody. © 1 c. Nov. 22, 1934; E
unp. 95944; David Ahlstrand, Min-
neapolis. 25605
- When I go out to meet my love; w
Hermon Ould, m David Carver. ©
Oct. 15, 1934; E for. 36912; Aug-
ener, ltd., London. 25606
- When I grow too old to dream; w
Oscar Hammerstein II, m Sigmund
Romberg. © 1 c. Nov. 24, 1934; E
unp. 96056; Metro-Goldwyn-Mayer
corp., New York. 25607
- When I move to that new range; w
and m Eddie Dean. © 1 c. Nov. 23,
1934; E unp. 96016; Edgar D.
Glosup, Chicago. 25608
- When I ride with Mike on a two-seated
bike; w Roger Lewis, m E. Clinton
Keithley; with arr. for ukulele, etc.
© Nov. 7, 1934; E pub. 44591; Will
Rossiter, Chicago. 25609
- When it's autumn time in old Ken-
tucky; fox-trot, w Dora Manning,
m Burrell Van Buren; with ukulele
arr. © Feb. 1, 1934; E pub. 44803;
E. M. Waltz music co., Attica, O.
25610
- When it's moonlight in the mountains
of Montana; song. © 1 c. Nov. 2,
1934; E unp. 95185; Burd Mc-
Wheedle, Hollywood, Calif. 25611
- When it's springtime down in Dixie-
land; song, melody Leon De Costa.
© 1 c. Nov. 26, 1934; E unp. 96097;
Lloyd H. Felton, Hertford, N. C.
25612
- When it's twilight in the Ozarks; song.
© 1 c. Nov. 20, 1934; E unp. 96230;
Geo. L. Tobin, St. Paul. 25613

- When it's twilight on the mesa; song, w Edna P. Moyer. © 1 c. Nov. 9, 1934; E unp. 95464; J. C. McNeil, Los Angeles. 25614
- When love comes swingin' along; from Say when, w Ted Koehler, m Ray Henderson; with arr. for guit., etc. © Nov. 5, 1934; E pub. 44626; A. L. Berman, New York. 25615
- When love is dead; w and m Katherine B. Downs. © Oct. 29, 1934; E pub. 44497; Lorna D. Bevans, Randolph Field, Tex. 25616
- When love is done; song, w Francis W. Bourdillon. © 1 c. Oct. 8, 1934; E unp. 95973; Harry Bennet Keeler, Los Angeles. 25617
- When mother waltzes with dad; w and melody. © 1 c. Nov. 16, 1934; E unp. 95772; Raymond F. Freedy, Baltimore. 25618
- When old lovers meet; fox trot song. © 1 c. Nov. 13, 1934; E unp. 95751; Virginia Dickson, Green Brier, Tenn. 25619
- When skies are blue; waltz song, w T. O. Late. © 1 c. Nov. 22, 1934; E unp. 95958; Marie Earley, Jersey City, N. J. 25620
- When swallows wing away; bar. and sop. © 1 c. Nov. 23, 1934; E unp. 96032; Edwin Hopkins, New York. 25621
- When the camas bloom again; w and melody. © 1 c. Nov. 30, 1934; E unp. 96242; Irene Rupert, Berkeley, Calif. 25622
- When the golden harvest moon is shining; song, melody Leon De Costa. © 1 c. Nov. 26, 1934; E unp. 96105; M. Belle Gannon, Los Angeles. 25623
- When the herds were watching; short anthem for Christmas, w William Canton, m Alec Rowley; mixed voices. © Nov. 13, 1934; E for. 36981; Banks & son, York, England. 25624
- w William Canton, m Leroy Wetzel; mixed cho., with contralto and sop. soli. © Nov. 10, 1934; E pub. 44738; Gamble hinged music co., Chicago. 25625
- When the Holy Ghost comes down; w and melody Ollie Pearl Norris and A. O. Paris. © 1 c. Nov. 9, 1934; E unp. 95799; Southern music pub. co., inc., New York. 25626
- When the mellow moon is shining; song. © 1 c. Nov. 5, 1934; E unp. 95253; W. Price Gathright, Akron, O. 25627
- When the pioneers danced on the Comstock; song. © 1 c. Nov. 5, 1934; E unp. 95292; Bertha Raffetto, Reno, Nev. 25628
- When the sun goes down on the cattle trail; w and m Jack Ballew; with arr. for ukulele, etc. © Nov. 9, 1934; E pub. 44741; Jack Ballew music publisher, Detroit. 25629
- When the sun has gone to rest in the golden west; song. © 1 c. Nov. 23, 1934; E unp. 96040; Paul Bertalan, Ionia, Mich. 25630
- When the sun hides away for the day; w Billie Warner, melody Billy Hill. © 1 c. Nov. 9, 1934; E unp. 95446; Shapiro, Bernstein & co., inc., New York. 25631
- When we will married be; song, melody Allen Taub. © 1 c. Nov. 26, 1934; E unp. 96084; T. M. Sharp, Ocean Springs, Miss. 25632
- When you grow tired of me; song. © 1 c. Nov. 19, 1934; E unp. 95851; Sydney King Russell, Beverly Hills, Calif. 25633
- When you love only one; from Revenge with music, w Howard Dietz, m Arthur Schwartz; with arr. for guit., etc. © Nov. 22, 1934; E pub. 44906; Harms, inc., New York. 25634
- When you waltzed right into my heart; song, w J. R. Hough and A. Halloran. © 1 c. Oct. 17, 1934; E unp. 95325; John Robert Hough, Seattle. 25635
- Whence come ye; Italian folk song, arr. Clarence Dickinson; obbl. pts. for violin, violoncello and harp. © Nov. 9, 1934; E pub. 44727; H. W. Gray co., New York. 25636
- Where are your smiles of yesterday; waltz, w and m Zettie Kelly; with ukulele arr. © Nov. 5, 1934; E pub. 44676; Walter A. Quincke, Los Angeles. 25637
- Where away my sailor man; song, arr. Wm. D. Sabin. © 1 c. Nov. 14, 1934; E unp. 95610; Alberta Irene Morton, Binghamton, N. Y. 25638

- Where have you been you beautiful thing; w Don Hartman, m Jay Gorney. © 1 c. Nov. 17, 1934; E unp. 95872; Movietone music corp., New York. 25639
- Where the Swanee river flows; w and melody. © 1 c. Oct. 23, 1934; E unp. 95497; Minnie Emma George, Oxnard, Calif. 25640
- Where the twin fir trees grow; fox trot song. © 1 c. Nov. 13, 1934; E unp. 95743; A. M. Howe, Vaughn, Wash. 25641
- Where there's smoke there's fire; w and melody Marty Symes, Al J. Neiburg and Jerry Levinson. © 1 c. Nov. 6, 1934; E unp. 95348; Santly Bros., inc., New York. 25642
- Which is the dumbest animal; pf. with w. © 1 c. Nov. 7, 1934; E unp. 95375; John Mills Wilson, San Diego, Calif. 25643
- While wif'e's on the farm; w and melody. © 1 c. Nov. 9, 1934; E unp. 95451; Nelson P. Kellogg, New York. 25644
- Whisper words of love; song, m Luther A. Clark. © Oct. 24, 1934; E pub. 44746; Hubert Manuel, Somerville, Mass. 25645
- Whistle (The) waltz; w and melody. © 1 c. Nov. 3, 1934; E unp. 95193; George Frederick McGraw, Ridgefield, N. J. 25646
- White (The) parade; by L. E. De-Francesco; pf. © 1 c. Nov. 17, 1934; E unp. 95879; Movietone music corp., New York. 25647
- Who cares; song. © 1 c. Oct. 25, 1934; E unp. 95635; Bob Stewart, Newark, N. J. 25648
- Who's got a date with the man in the moon, my sweetie and me; song, m Jack Ziehler and Ace Pancoast; with ukulele arr. © Nov. 1, 1934; E pub. 44935; Frank Capano, Philadelphia. 25649
- Who says love is a sweet name; song, melody Leon De Costa. © 1 c. Nov. 15, 1934; E unp. 95648; Lloyd Uker, Rockford, Ia. 25650
- Who will the next one be, now that you're tired of me; pf. with w. © 1 c. Nov. 9, 1934; E unp. 95480; Alice S. Weber, New York. 25651
- Whole (A) sailor; w H. Deutsch, melody A. Simon. © Oct. 1, 1934; E pub. 44936; Herschel Deutsch and Alfred Simon, New York. 25652
- Why can't I forget; w and melody. © 1 c. Nov. 26, 1934; E unp. 96124; Mittro Fermature, New York. 25653
- Why did I say good-bye to you; fox trot song. © 1 c. Nov. 20, 1934; E unp. 96231; Charlotte Campbell, Appleton, Wis. 25654
- Why didn't I; valse song. © 1 c. Nov. 13, 1934; E unp. 95741; Charles G. Wright, San Diego, Calif. 25655
- Why don't you; song. © 1 c. Nov. 5, 1934; E unp. 95256; Augusta Naomi Olmsted, Tulsa, Okl. 25656
- Why should I care to remember, since you have said forget; song, m Earl Whitemore. © 1 c. Nov. 13, 1934; E unp. 95590; Evalyn Terry Brooks, Newport News, Va. 25657
- Why was I born a one man woman; w and melody. © 1 c. Nov. 12, 1934; E unp. 95533; Mildred L. Haizman, Fox River Grove, Ill. 25658
- Wichtelmännchen (Die); intermezzo, Ludwig Siede, op. 155; orch. stimmen. © Aug. 31, 1934; E for. 37151; B. Schott's söhne, Mainz, Germany. 25659
- Widmung; w Wolfgang Müller, m Robert Franz, English tr. and m arr. George H. Pickering; 3-pt. women's cho. © Nov. 28, 1934; E pub. 44990; G. Ricordi & co., inc., New York. 25660
- Widows and what-nots; musical comedy, text M. M. Archer, m L. D. Gibson, jr. © 1 c. Sept. 21, 1934; D 28774; Mildred M. Archer and L. D. Gibson, jr., Paducah, Tex. 25660*
- Wild party; by Will Hudson; pf. © Oct. 9, 1934; E pub. 44733; Milsons music pub. corp., New York. 25661
- Will there be any yodlers in heaven; w Dorothy Good, melody Mildred Good. © 1 c. Nov. 17, 1934; E unp. 95766; William M. Ellsworth, Chicago. 25662
- Will you; w George Whiting, m Billy Haid; with arr. for guit., etc. © Nov. 19, 1934; E pub. 44843; Broadway music corp., New York. 25663

- Will you waltz with me; w and m Ann La Marr. © 1 c. Oct. 13, 1934; E unp. 95237; Ann Molloy, Metuchen, N. J. 25664
- Winds (The); w A. C. Swinburne, m Rafael Mertis; sop. 1, 2 and alto with mezzo-sop. solo. © Nov. 14, 1934; E pub. 44841; J. Fischer & bro., New York. 25665
- Winedrop; melody. © 1 c. Nov. 27, 1934; E unp. 96192; Amos Miller, Gold Beach, Or. 25666
- Winter moon; w Ned Miller, melody Chester Cohn. © 1 c. Nov. 23, 1934; E unp. 96031; Leo Feist, inc., New York. 25667
- Winter wonderland; w Dick Smith, m Felix Bernard; with arr. for guit., etc. © Nov. 9, 1934; E pub. 44664; Donaldson-Douglas & Gumble, inc., New York. 25668
- Wir haben eine süsse kleine wohnung für uns zwei; aus Eine ideale wohnung, w u. m Werner Bochmann. © Sept. 25, 1933; E for. 36890; Ufaton verlags g. m. b. h., Berlin. 25669
- Wish me luck; w Max Kester, m Ray Noble; with ukulele arr. © Oct. 8, 1934; E for. 36968; Cinephonic music co., ltd., London. 25670
- Wishing; song, w Peggy Pearce. © Oct. 29, 1934; E pub. 44496; Edward V. Heal, St. Thomas, Ont., Canada. 25671
- Wishing star; w and melody Joe Strube. © 1 c. Nov. 26, 1934; E unp. 96153; Norma Beall, Rochester, N. Y. 25672
- With a torch, Jeannette, Isabella; French Christmas carol. tr. and choral version Arthur Westbrook, m arr. Julien Tiersot; sop. 1, 2 and alto; organ or pf. acc. © Nov. 8, 1934; E pub. 44694; B. F. Wood music co., Boston. 25673
- With all my heart; chord arr. Mervin Whitcomb; pf. with w. © 1 c. Oct. 24, 1934; E unp. 95494; Robert Brundage Aldrich, Belmont, Mass. 25674
- With charm and grace; waltz, Clarence Kohlmann; pf. © Nov. 3, 1934; E pub. 44644; Theodore Presser co., Philadelphia. 25675
- With my whole heart will I praise Thee; anthem, w from Psalm 9, m Alfred Woöler; mixed voices; pf. or organ acc. © Oct. 26, 1934; E pub. 44475; Oliver Ditson co., inc., Boston. 25676
- With songs of gladness we greet the morn; carol, w Mary Bradford Whiting, m Geoffrey Shaw; mixed cho.; organ acc. © Nov. 9, 1934; E for. 36988; Novello & co., ltd., London. 25677
- Without a shirt; w and m Joe Young, Charles Tobias and Gerald Marks; with arr. for ukulele, etc. © Nov. 5, 1934; E pub. 44614; Paramount productions music corp., New York. 25678
- Without you; w and melody. © 1 c. Oct. 13, 1934; E unp. 95468; Irene Brooks Pierson, Los Angeles. 25679
- Witmark's Peaceful Valley songs; w and m Geo. B. McConnell, Dick Sanford, Frank Luther and others; with arr. for ukulele, etc. © Nov. 12, 1934; E pub. 44788; M. Witmark & sons, New York. 25680
- Woman (A) of valor; arr. Joseph Millet; melody with pf. acc. © 1 c. Nov. 12, 1934; E unp. 95537; Myro Glass, Indianapolis. 25681
- Womit kann man glücklich machen; slow-fox, aus Peter, Paul und Nannette, w Willy Dèhmel, m Franz Grothe, arr. Harold M. Kirchstein; orch. stimmen. © Sept. 1, 1934; E for. 36894; Edizioni Leonardi, Novara, Italy. 25682
- Wonder (The) of it all; song. © 1 c. Nov. 9, 1934; E unp. 95461; Edythe Bates Lovelace, Buffalo. 25683
- Wondering who knows; song, arr. M. Kelly. © 1 c. Oct. 17, 1934; E unp. 95568; William H. Seabrook, jr., Savannah. 25684
- Wondrous Mediterranean night; w E. H. Broluska and A. B. Broluska, melody C. C. Frederick. © 1 c. Nov. 9, 1934; E unp. 95486; Earl H. Broluska, Amel B. Broluska and Charles C. Frederick, Detroit. 25685
- Word (The) of light; Christmas carol, w and m Wm. H. Anderson. © Nov. 2, 1934; E pub. 44603; H. W. Gray co., New York. 25686
- Wrappin' it up, the Lindy glide; by Fletcher Henderson; pf. © Nov. 9, 1934; E pub. 44735; Milsons music pub. corp., New York. 25687

- Wreath (A) of holly; selection of Christmas songs, arr. A. R. Ranger; wind instruments in solo and duet form, with pf. acc. © Oct. 30, 1934; E pub. 44772; Carl Fischer, inc., New York. 25688
- Wszystko będzie dobrze; walc, z 12 krzeseł, słowa polskie M. Hemara, słowa czeskie J. Mottl'a, muzyka Wl. Dana. © Dec. 29, 1933; E for. 37180; Gebethner and Wolff, Warsaw, Poland. 25689
- Wynken, Blynken and Nod; pt.-song, m William Rigby; sop. 1, 2 and contralto. © Nov. 15, 1934; E for. 37103; Stainer & Bell, ltd., London. 25690
- Ya gotta tie me down sweet papa; w Herndon Pence, m Lon Healy; with ukulele arr. © Feb. 1, 1934; E pub. 44804; E. M. Waltz music co., Attica, O. 25691
- Years ago; w and melody Herscher-Richards-Rodgers. © 1 c. Nov. 9, 1934; E unp. 95805; Southern music pub. co., inc., New York. 25692
- Yellow Flo; w Draycot Dell, m Billy Summers; with ukulele arr. © Oct. 24, 1934; E for. 37002; Cecil Lennox, ltd., London. 25693
- Yelp for help; pf. with words. © 1 c. Nov. 30, 1934; E unp. 96254; Swift Horton, Minneapolis. 25694
- Yes, he's my man; song. © 1 c. Nov. 5, 1934; E unp. 95681; Madeline Smith Boyd, Roxbury, Mass. 25695
- Yes, Madam; selection, Jack Waller and Joseph Tunbridge. © Nov. 14, 1934; E for. 37093; B. Feldman & co., London. 25696
- You and the night and the music; from Revenge with music, w Howard Dietz, m Arthur Schwartz; with arr. for guit., etc. © Nov. 22, 1934; E pub. 44904; Harms, inc., New York. 25697
- You are my sunshine in blue hours; song. © 1 c. Nov. 30, 1934; E unp. 96269; Jas. G. Regas, Harvey, Ill., and Aaron J. Ascher, Chicago. 25698
- You are so near, yet your love is so far away; song. © 1 c. Nov. 1, 1934; E unp. 95137; Sherman P. Galvin, Pana, Ill. 25699
- You broke my heart for a bauble; song, melody Leon De Costa. © 1 c. Nov. 6, 1934; E unp. 95342; Maud Wilkins, North Platte, Neb. 25700
- You brought this on yourself; trombone with w. © 1 c. Oct. 20, 1934; E unp. 95150; Eugene Hails, United, Pa. 25701
- You can't take away my dreams; w Farris Jordan, m F. M. Jordan and Richard Tilghman. © 1 c. Nov. 7, 1934; E unp. 89488; Farris Margaret Jordan, New York. 25702
- You can't take it; from Lucky break, w Will. B. Johnstone, m Harry Archer; with arr. for ukulele, etc. © Nov. 8, 1934; E for. 37135; Leo Feist, inc., New York. 25703
- You didn't know, did you; song, melody Jimmie Crane. © 1 c. Nov. 16, 1934; E unp. 95703; Milo Axtell, Dell Rapids, S. D. 25704
- You don't live, unless you live in Florida; song. © 1 c. Nov. 20, 1934; E unp. 95835; Eddie S. Reynolds, Orlando, Fla. 25705
- You don't mean right by Flo; w and melody. © 1 c. Nov. 9, 1934; E unp. 95441; Alan Grey, New York. 25706
- You left me; w and melody. © 1 c. Nov. 6, 1934; E unp. 95322; Frank DiVilio, Gloversville, N. Y. 25707
- You'll be my gal someday; w A. O. Seamans, m E. J. Babcock. © 1 c. Oct. 19, 1934; E unp. 95631; Amos Oliver Seamans and Elam James Babcock, San Francisco. 25708
- You'll do; song, melody Leon De Costa. © 1 c. Nov. 15, 1934; E unp. 95653; Jack Jones, Wilkes-Barre, Pa. 25709
- You'll hear my song of love; fox-trot song. © 1 c. Nov. 3, 1934; E unp. 95581; Margret Beckstrom, Trinidad, Calif. 25710
- You made a monkey out of me; song. © 1 c. Nov. 1, 1934; E unp. 95156; Frank Foote, Black Wolf, Kan. 25711
- You, me and the swing; w Addison Carey; pf. treble. © 1 c. Nov. 19, 1934; E unp. 95812; Edgar Dowell, New York. 25712
- You must have known; w and m Helen Pope, Mitchell Parish and Billy Tracey; with ukulele arr. © Nov. 5, 1934; E pub. 44684; Mills music, inc., New York. 25713

- You, only you; waltz, w Clarence Lucas, m Franz Lehár. © Oct. 23, 1934; E for. 36932; Ascherberg, Hopwood & Crew, ltd., London. 25714
- You ought to know; w and melody. © 1 c. Nov. 27, 1934; E unpub. 96172; Peter Paul Jensen, New York. 25715
- You ought to know I love you; w and melody. © 1 c. Nov. 27, 1934; E unpub. 96215; Archie C. Berdahl, Dunn Center, N. D. 25716
- You're a mysterious gal; pf. treble, with w. © 1 c. Nov. 5, 1934; E unpub. 95289; Murry Kopita, Brooklyn. 25717
- You're breaking my heart; song. © 1 c. Nov. 14, 1934; E unpub. 95623; Anna Adele Cosentin, New Haven. 25718
- You're in my song; w and melody. © 1 c. Nov. 8, 1934; E unpub. 95402; Peter Paul Jensen, New York. 25719
- You're just a puzzle to me; song, melody E. Wang and Ferdinand Hoppe. © 1 c. Nov. 19, 1934; E unpub. 95829; Ethel Wang, New Orleans. 25720
- You're my own; pf. treble with w. © 1 c. Nov. 23, 1934; E unpub. 96038; Murry Kopita, Brooklyn. 25721
- You're the top; from Anything goes, w and m Cole Porter; with arr. for guit., etc. © Nov. 19, 1934; E pub. 44879; Harms, inc., New York. 25722
- You're wonderful; w and melody. © 1 c. Nov. 9, 1934; E unpub. 95974; James Camille Lane, Hollywood, Calif. 25723
- You say you can love no other but me; fox-trot song. © 1 c. Oct. 30, 1934; E unpub. 95981; Bessie Artino, Bellevue, O. 25724
- You say you're not in love with me, why keep hangin' around; w and m Billy Recca. © 1 c. Nov. 21, 1934; E unpub. 95901; Reba music pub. co., San Francisco. 25725
- You taught me everything; w and melody I. O. Rode. © 1 c. Oct. 10, 1934; E unpub. 95381; Fred W. Rode and Irene O. Rode, Santa Cruz, Calif. 25726
- You told me you loved me; w and melody. © 1 c. Nov. 9, 1934; E unpub. 95484; Josephine C. Deible, Pontiac, Mich. 25727
- You've got me on a string; w and melody. © 1 c. Nov. 14, 1934; E unpub. 95594; James H. Van Loon, Bloomfield, N. J. 25728
- You've put a smile on the man in the moon; song. © 1 c. Nov. 27, 1934; E unpub. 96181; Mabel E. Wilson, Sunbury, O. 25729
- You vowed to be true; song, melody Leon De Costa. © 1 c. Nov. 6, 1934; E unpub. 95343; Margaret Chinchar, New Brunswick, N. J. 25730
- You were just playing with me; song, m Gene Bernetti. © 1 c. Nov. 5, 1934; E unpub. 95380; Roy Cornelius, Jackson, Mich. 25731
- You won my heart right from the start; pf. treble, with w. © 1 c. Nov. 5, 1934; E unpub. 95288; Murry Kopita, Brooklyn. 25732
- You wouldn't understand; song, melody Leon De Costa. © 1 c. Nov. 15, 1934; E unpub. 95659; Bonnie Throneburg, Hickory, N. C. 25733
- Your [sic] a present from heaven to me; w and melody. © 1 c. Nov. 3, 1934; E unpub. 95195; Rocco Zappia, Los Angeles. 25734
- Your chords of love; song, m Luther A. Clark. © Nov. 26, 1934; E pub. 44967; Annie V. Miller, Vincennes, Ind. 25735
- Your eyes confess what your lips won't say; song, melody Allen Taub. © 1 c. Nov. 8, 1934; E unpub. 95415; Henry Arnold, Philadelphia. 25736
- Your [sic] heaven on earth to me; w and melody. © 1 c. Nov. 14, 1934; E unpub. 96006; Bernard Landes, New York. 25737
- Your mother's smile; w and melody Bertie E. Freund. © 1 c. Oct. 23, 1934; E unpub. 95148; Burghardine Elizabeth Freund, Jersey City. 25738
- Your smiles have done something to me; song, melody James L. Brown. © 1 c. Nov. 5, 1934; E unpub. 95301; Marshall M. Owens, Lordsburg, N. M. 25739
- Yours truly; waltz song; with ukulele arr. © Nov. 20, 1934; E pub. 44796; Graham Nichols, Winnipeg, Manitoba, Canada. 25740

MUSICAL COMPOSITIONS

no. 11, 1934

25745

Yuletide at the court of King Arthur;
Christmas music drama of the sixth
century, bk. Lillie Fuller Merriam,
m Stuart Bliss Hoppin. © Oct. 26,
1934; D 28771; C. C. Birchard &
co., Boston. 25740*

Ziegfeld (The) walk; w Jack Scholl,
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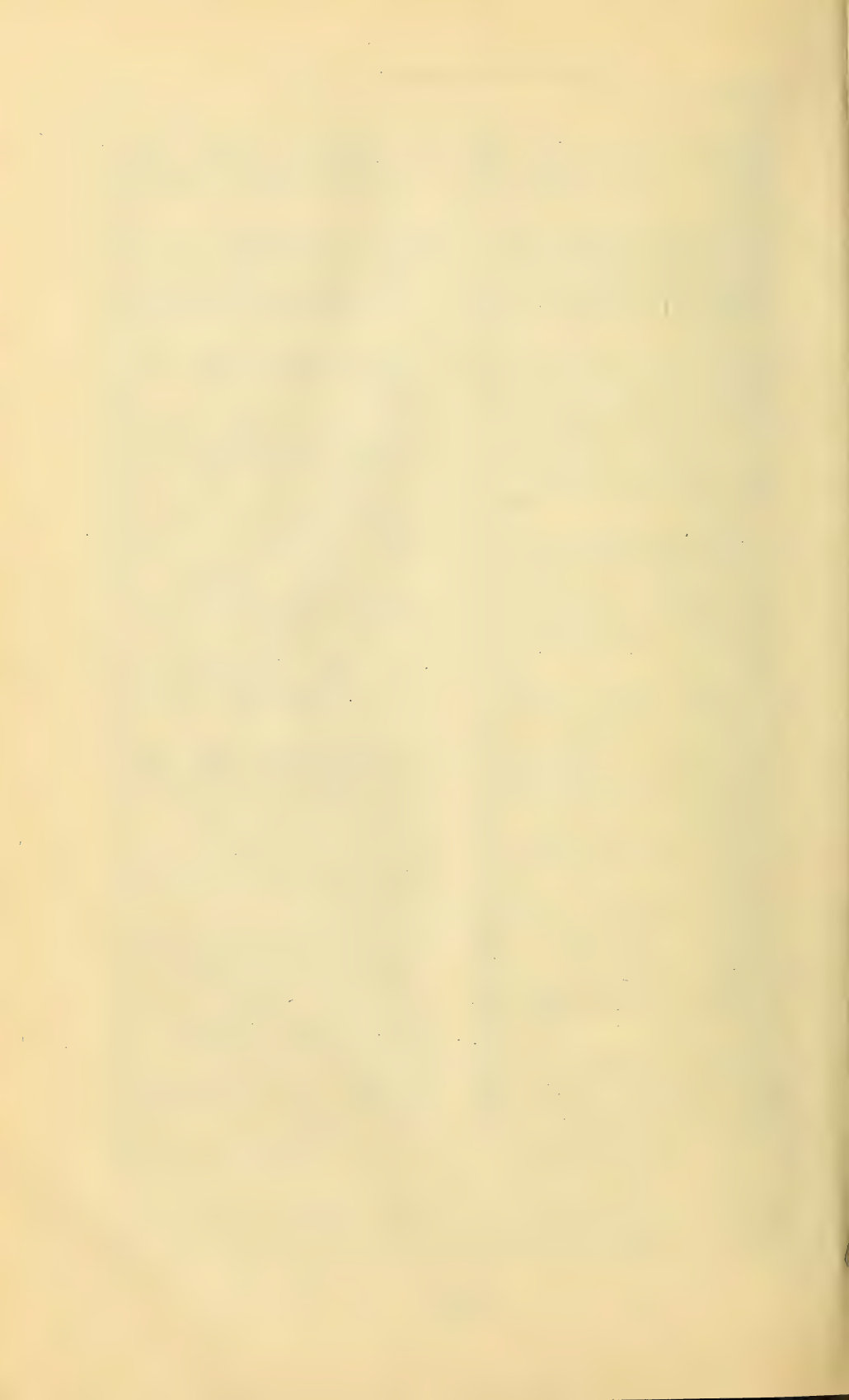
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- Argentina, vol. 29 (1934), pages vi-vii of no. 8;
- Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi-viii of no. 5;
- Austria, vol. 17 (1922), pages vii-viii of no. 6, and vol. 20 (1925), pages vii-viii of nos. 3-4;
- Belgium, vol. 6 (1911), pages v-vi of no. 7;
- Canada, vol. 18 (1923), pages vi-viii of no. 8;
- Chile, vol. 20 (1925), pages vi-vii of nos. 11-12;
- Cuba, vol. 6 (1911), pages iv-v of no. 12;
- Czechoslovakia, vol. 22 (1927), pages vi-vii of no. 4;
- Denmark, vol. 15 (1920), pages xii-xiv of no. 13;
- Finland, vol. 23 (1928), pages vi-vii of no. 12;
- France, vol. 13 (1918), pages xi-xii of no. 5;
- Free City of Danzig, vol. 29 (1934), pages vii-viii of no. 3;
- Germany, vol. 6 (1911), pages vi-vii of no. 7, and vol. 17 (1922), pages ix-x of no. 6;
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- Greece, vol. 27 (1932), pages vi-vii of no. 2;
- Hungary, vol. 17 (1922), pages xi-xii of no. 6;
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- Italy, vol. 10 (1915), pages viii-ix of no. 4, and vol. 17 (1922), pages xiii-xiv of no. 6;
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- Norway, vol. 6 (1911), pages ix-x of no. 7;
- Palestine (excluding Trans-Jordan), vol. 28 (1933), pages vi-vii of no. 9;
- Poland, vol. 22 (1927), pages vi-vii of no. 2;
- Rumania, vol. 23 (1928), pages vi-vii of no. 7;
- Spain, vol. 29 (1934), pages vi-vii of no. 10;
- Sweden, vol. 15 (1920), pages vi-vii of no. 3;
- Switzerland, vol. 19 (1924), pages vii-viii of nos. 5-6;
- Union of South Africa, vol. 19 (1924), pages vi-vii of nos. 3-4.

The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, Peru, and Uruguay.

The first part of the paper discusses the importance of the study of the history of the United States. It is pointed out that the study of history is not only a means of understanding the past, but also a means of understanding the present and the future. The author argues that the study of history is essential for the development of a nation and for the well-being of its people.

The second part of the paper discusses the role of the government in the development of the United States. It is pointed out that the government has played a crucial role in the development of the country, and that its actions have shaped the course of history. The author argues that the government should continue to play a role in the development of the country, and that its actions should be guided by the principles of justice and fairness.

The third part of the paper discusses the role of the individual in the development of the United States. It is pointed out that the actions of individuals have shaped the course of history, and that the individual has a responsibility to contribute to the development of the country. The author argues that the individual should be encouraged to exercise their rights and responsibilities, and that their actions should be guided by the principles of justice and fairness.

The fourth part of the paper discusses the role of the future in the development of the United States. It is pointed out that the future is uncertain, and that the actions of the present will shape the future. The author argues that the future should be planned, and that the actions of the present should be guided by the principles of justice and fairness.

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- Beautiful heart of mine; w and melody, arr. Luther A. Clark. © Dec. 10, 1934; E pub. 45247; Margaret Even, Raymond, Ia. 25855
- Beautiful Hilo; arr. Dick Richardson; diagram and note Hawaiian guit. arr.; in A. © Sept. 15, 1934; E pub. 45143; Honolulu music & sales co., Detroit. 25856
- Beautiful Lady Moon; w Phyllis Black, m Eric Coates, arr. William Stickles; sop. 1, 2 and alto. © Dec. 5, 1934; E pub. 45350; Chappell & co., Ltd., London. 25857
- Béatiful Texas; w and m W. Lee O'Daniel, new pf. arr. John Klenner; with guit. arr. © Nov. 15, 1934; E pub. 45053; Shapiro, Bernstein & co., inc., New York. 25858
- Beautiful valley of Tennessee; song. © Oct. 17, 1934; E pub. 44254; L. E. Brewer, Knoxville, Tenn. 25859
- Because He first loved me; hymn. © Oct. 1, 1934; E pub. 45602; George Bennard, Albion, Mich. 25860
- Becker (Grace) Five songs; w Louis Untermeyer, Mary Dixon Thayer and others. © Nov. 17, 1934; E pub. 45440; Grace Becker, Berkeley, Calif. 25861
- Bedford (The) carol; song, w Arthur Ketchum. © Dec. 3, 1934; E pub. 45134; William E. Soule, Boston. 25862
- Beethoven (Ludwig van) Dance movements from Beethoven; selected and arr. John Michael Diack; pf. © Aug. 11, 1934; E for. 37533; Pater-son's publications, Ltd., London. 25863
- Für Elise; albumblatt, selected and ed. Stella Nahum and Lillian Reznikoff Wolfe, 2d pf. pt. Reuven V. Kosakoff. © Dec. 4, 1934; E pub. 45176; J. Fischer & bro., New York. 25864
- Minuet; from Sonata, op. 49, no. 2, transcribed George J. Trinkaus; flute, oboe or 2d flute, B flat clarinet and bassoon. © Dec. 24, 1934; E pub. 45543; Kay and Kay music pub. corp., New York. 25865
- Minuet in G; no. 2, arr.: accor-dion. © Oct. 15, 1934; E pub. 45298; John Krachtus, Chicago. 25866

Beethoven (Ludwig van)—Continued.

— Six ecossaises; arr. Yvonne Adair; percussion band and pf. Sc. and pts. © Oct. 23, 1934; E for. 37342; Boosey & co., ltd., London.

25867

— Sonatina in G; selected and ed. Stella Nahum and Lillian Reznikoff Wolfe; 2d pf. pt. Reuven V. Kosakoff. © Dec. 4, 1934; E pub. 45171; J. Fischer & bro., New York.

25868

Before the dark; w William Hunter, Norwegian melody arr. Morten J. Luvaas; mixed voices. © Nov. 30, 1934; E pub. 45372; C. C. Birchard & co., Boston.

25869

Beg pardon, Miss; song, w Aileen Traylor. © 1 c. Dec. 14, 1934; E unp. 96927; Charles Falconer Jeter, Washington.

25870

Believe me; song, melody Leon De Costa. © 1 c. Dec. 5, 1934; E unp. 96430; Norton G. Pearson, Mannington, W. Va.

25871

Belle (La) affaire; paroles Gilberte Legrand, m Ralph Hedges et Will Wagner. © Nov. 1, 1934; E for. 37402; Editions Max Eschig, Paris.

25872

Belle (La) dame sans merci; w Keats, m Cyril Scott; mixed cho., with bar. solo. © Sept. 1, 1934; E for. 37253; Universal music agencies, London.

25873

Bells; by Susannah Armstrong; pf. © July 27, 1934; E pub. 45533; H. T. FitzSimons co., Chicago.

25874

Bells of Monterey; from Paradise parade of 1935, w Ned Washington, m Sam H. Stept, pf. sc. Lou Leaman; with arr. for ukulele, etc. © Nov. 21, 1934; E pub. 45207; Mills music, inc., New York.

25875

Benedictus es, Domine; anthem, m Robert Huntington Terry; mixed cho.; organ acc.; in C. © Dec. 12, 1934; E pub. 45336; Harold Flammer, inc., New York.

25876

— m Henry Overlay; mixed cho. with bar. solo, or men's cho.; organ acc. © Dec. 12, 1934; E pub. 45152; H. W. Gray co., New York.

25877

Berceuse; av Gunnar Ek; ork. stäm-mar. © Oct. 1, 1934; E for. 37285; A.-B. Carl Gehrman's musikförlag, Stockholm.

25878

Better luck next time; w Ben Kriger, melody G. L. Clarke and Bert L. Clarke. © 1 c. Dec. 21, 1934; E unp. 97157; George L. Clarke, Baltimore.

25879

Beware of a broken heart; song, w Paul Groves. © 1 c. Dec. 20, 1934; E unp. 97143; Wallace M. Van Treese, Stevens Point, Wis.

25880

Bible choruses and songs; compiled. © May 15, 1934; AA 162641; Nathaniel Carlson, Miller, Kan.

25881

Birds' (The) message; song, m Alice G. Hunt; pf. © Nov. 28, 1934; E pub. 45272; Ida F. Leyda, Wapello, Ia.

25882

Bizet (Georges) Carmen; selection, arr. Erik Hansen; pf. accordion. © Dec. 5, 1934; E for. 37466; J. R. Lafleur & son, ltd., London.

25883

— Toreador song; from Carmen, arr. Albert Harvey; violin with pf. acc. © Dec. 10, 1934; E pub. 45244; Fred Heltman co., Cleveland.

25884

Black (The) chimney sweeper; w coll. Sam. Henry, traditional Ulster folk tune arr. John Vine; mixed cho. © Nov. 28, 1934; E for. 37530; Paterson's publications, ltd., London.

25885

Black hawk waltz; by Mary E. Walsh, arr. Albert Harvey; 1 or 2 violins with pf. acc. © Dec. 10, 1934; E pub. 45243; Fred Heltman co., Cleveland.

25886

Black mammy's lullaby; w L. E. Goodwin, m R. H. Wonderly. © 1 c. Nov. 26, 1934; E unp. 96163; Leah Estelle Goodwin and Roy H. Wonderly, San Francisco.

25887

Black night; song, w Kitty Kelly. © 1 c. Dec. 8, 1934; E unp. 96584; Ada May, Hollywood, Calif.

25888

Blaue nacht; slow-fox, text u. m Ralph Maria Siegel, arr. Gerhard Mohr; orch. stimmen. © Nov. 26, 1934; E for. 37494; Musikverlag City, Leipzig.

25889

Bloom time; waltz, w and melody. Rev. © 1 c. Dec. 27, 1934; E unp. 97267; Carrye Elmer McNeely, Indianapolis.

25890

- Blue (The) and gold book; pt. songs compiled Gertrude V. McGreevy; treble voices. Voc. ed. © Dec. 19, 1934; AA 163377; C. C. Birchard and co., Boston. 25891
- Blue Danube waltz; waltz, Johann Strauss, arr.; accordion. © Oct. 15, 1934; E pub. 45303; John Krachtus, Chicago. 25892
- Blue Monday came Sunday; pf. with w. © 1 c. Dec. 10, 1934; E unp. 96603; William H. Tillman, jr., Milwaukee, Or. 25893
- Blue moon; w Lorenz Hart, melody Richard Rodgers; with guit. arr. © Dec. 5, 1934; E pub. 45186; Metro-Goldwyn-Mayer corp., New York. 25894
- Blue passion blues; w and melody. © 1 c. Dec. 31, 1934; E unp. 97364; Clyde Rickman, Columbus, O. 25895
- Blue roses; fox trot song. © 1 c. Oct. 30, 1934; E unp. 97048; Alma Lobb Cruse and Jessie N. Ford, Louisville. 25896
- Blue (The) swan; w Paul S. Nickerson, m Carl F. Mueller; sop. 1, 2 and alto. © Nov. 29, 1934; E pub. 45117; Harold Flammer, inc., New York. 25897
- Blue waltz; w and melody Bob Christensen. © 1 c. Dec. 17, 1934; E unp. 96964; Robert Christensen, Los Angeles. 25898
- Blue, yes, I'm blue; song, m Luther A. Clark. © Dec. 10, 1934; E pub. 45251; Hilton M. Stewart, Maracaibo, Venezuela, S. A. 25899
- Boat (The) song; w George Buyukas, m Alexander Politis. © Dec. 10, 1934; E pub. 45652; Apollo music co., New York. 25900
- Böhme (Oskar) Finale; from Sextet, op. 30, arr. A. A. Harding; brass sextet. Sc. and pts. © Nov. 26, 1934; E pub. 45130; M. Witmark & sons, New York. 25901
- Boile [sic] (The) on his sweetheart's neck; w and melody. © 1 c. Dec. 13, 1934; E unp. 96835; Sam Kavalisky, Brooklyn. 25902
- Bonny Lee, bring back my heart; song, melody Allen Taub. © 1 c. Dec. 13, 1934; E unp. 96796; Frances Bruce, Winston-Salem, N. C. 25903
- Boo-hoo blues; w and m L. E. Goodwin, arr. Roy Wonderly. © 1 c. Nov. 26, 1934; E unp. 96164; Leah Estelle Goodwin and Roy H. Wonderly, San Francisco. 25904
- Boo-oo-hoo she's broken her vow; song, melody Leon De Costa. © 1 c. Dec. 13, 1934; E unp. 96811; Benjamin Sewell, sr., California, Ky. 25905
- Bought a bottle of gin; w and melody Turner-Webb. © 1 c. Nov. 28, 1934; E unp. 96320; Southern music pub. co., inc., New York. 25906
- Boundless mercy; pt.-song, old American hymn from Union harmony, setting Hilton Rufty; mixed voices. © Dec. 21, 1934; E pub. 45637; J. Fischer & bro., New York. 25907
- Boyer (C.) Quatre motets; 2 voix égales; organ acc. © Sept. 10, 1934; E for. 37196; Veuve L. J. Biton, St.-Laurent-sur-Sèvre (Vendée), France. 25908
- Brahms (Johannes) In a bed of brown leaves; cradle song, 3-pt. choral, w Martha Ostenso, m arr. Christopher O'Hare; sop. 1, 2 and alto. © Dec. 24, 1934; E pub. 45538; Kay and Kay music pub. corp., New York. 25909
- Sapphic ode; op. 94, no. 4, w Hans Schmidt, Englished Arthur Westbrook; arr. Clarence C. Robinson; mixed voices. © Nov. 15, 1934; E pub. 45020; Oliver Ditson co., inc., Boston. 25910
- Valse; transcription Carl Richter; pf. © Nov. 19, 1934; E pub. 45552; Bach music co., Boston. 25911
- Brian (Havergal) Prelude; pf. Continental fingering. © Nov. 14, 1934; E for. 37231; Joseph Williams, Ltd., London. 25912
- Bridal (The) bouquet; by Herbert Stothart; pf. © 1 c. Dec. 3, 1934; E unp. 96331; Metro-Goldwyn-Mayer corp., New York. 25913
- Bride (The) ship; musical play. Pf. copy. © 1 c. Dec. 3, 1934; D 28798; Winifred Lugrin-Fahey, Toronto. 25913*
- Bring back my heart and say good-bye; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97113; Phoebe Ritz, Hagerstown, Md. 25914

- Bring to me my harp again; w anon., m Tex Owens; with guit. arr. © Sept. 14, 1934; E pub. 45392; Forster music publisher, inc., Chicago. 25915
- Bring your torches; English w Robert Elkin, old French carol arr. Maurice Jacobson. © Dec. 14, 1934; E for. 37370; Banks & son, York, England. 25916
- Broken engagement; w anon., m Tex Owens; with guit. arr. © Sept. 14, 1934; E pub. 45397; Forster music publisher, inc., Chicago. 25917
- Broken-hearted dreams; w and melody. © 1 c. Dec. 5, 1934; E unp. 96447; Richard J. McDonald, Philadelphia. 25918
- Broken (The) hearted lover; w Ivan Robinson, m Luther A. Clark, arr. Aaron A. Clark. © Dec. 10, 1934; E pub. 45250; Ivan E. Robinson, Spokane, Wash. 25919
- Broken lullaby; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97131; J. B. Coogan, Altoona, Pa. 25920
- Broken slate; w anon., m Tex Owens; with guit. arr. © Sept. 14, 1934; E pub. 45406; Forster music publisher, inc., Chicago. 25921
- Brokenhearts; fox-trot, w T. Campanella, melody A. Orenstein. © 1 c. Dec. 17, 1934; E unp. 97018; Theodore Campanella and Aaron Orenstein, Brooklyn. 25922
- Brunover's prize collection for guitar; by Charles Brunover. © Nov. 23, 1934; E pub. 45646; Wm. C. Stahl, Milwaukee. 25923
- Bum is my middle name; w Dick Sanford, m Nat Osborne; with guit. arr. © Dec. 3, 1934; E pub. 45073; Edward B. Marks music corp., New York. 25924
- Burning dreams; song, m M. Kanin and Chas. Cohen. © 1 c. Dec. 26, 1934; E unp. 97261; Myer Kanin, New York. 25925
- Butterfly and roses; w and melody. © 1 c. Dec. 6, 1934; E unp. 96527; Mabel Kenady Brune, Newark, N. J. 25926
- By a willow tree; song. © 1 c. Dec. 3, 1934; E unp. 96381; James McClure Scott, Vienna, Va. 25927
- By the blooming almond tree; w George Buyukas, m George S. Markianos. © Dec. 10, 1934; E pub. 45653; Apollo music co., New York. 25928
- By the blue lagoon; melody. © 1 c. Dec. 3, 1934; E unp. 96710; Harlin bros., Indianapolis. 25929
- By the mountain spring; by Carl Bohm, rev., ed. and arr. Harold Potter; pf. © Dec. 11, 1934; E pub. 45256; Morris music co., Philadelphia. 25930
- By the spring; by Cornelius Gurlitt, selected and ed. Stella Nahum and Lillian Reznikoff Wolfe, 2d pf. pt. Reuven V. Kosakoff. © Dec. 4, 1934; E pub. 45174; J. Fischer & bro., New York. 25931
- C'est à Paris; dans La dame aux camélias, paroles Albert Willemetz, m Reynoldo Hahn. © Nov. 1, 1934; E for. 37391; C. Joubert & cie., Paris. 25932
- Calif (The) of Bagdad; overture, A. Boieldieu, arr.; accordion. © Oct. 15, 1934; E pub. 45296; John Krach-tus, Chicago. 25933
- California moon; w Billy Mack, m Al Jacobs; pf. treble. © 1 c. Nov. 12, 1934; E unp. 97004; W. C. McPherson, San Francisco. 25934
- Caminito; tango, F. D. Filiberto, arr. Pietro Deiro; pf. accordion. © Dec. 10, 1934; E pub. 45669; O. Pagani & bro., New York. 25935
- Caminito soleado; letra Alfredo Le Pera, melodia Carlos Gardel. © 1 c. Dec. 22, 1934; E unp. 97273; Southern music pub. co., inc., New York. 25936
- Can I be sure of you; w and m Jos. Geo. Gilbert; with ukulele arr. © Dec. 10, 1934; E for. 37291; Campbell, Connelly & co., ltd., London. 25937
- Can this be heaven; song, from Hei tiki, w Billy Hill; with guit. arr. © Nov. 28, 1934; E pub. 45054; Alexander Markey, New York. 25938
- Can't you; fox trot song. © 1 c. Dec. 18, 1934; E unp. 97321; Catherine Jenkins Gilmer, Lebanon, Va. 25939
- Canticle (A); by Eric A. Smith; organ. © Nov. 21, 1934; E for. 37258; Joseph Williams, ltd., London. 25940

- Caprice—americane [sic]; pf. solo with 2d pf. © 1 c. Oct. 1, 1934; E unp. 93693; Florence Bettray-Kelly, Milwaukee. 25941
- Capullos de flores; paso-doble, J. Ghirlanda, arr. Louis Malkine; orch. ptes. © Nov. 1, 1934; E for. 37413; Editions Max Eschig, Paris. 25942
- Carefree and gay we roll along; pf. sc. and acc. N. A. Lugli; melody with pf. acc. © 1 c. Nov. 12, 1934; E unp. 96395; Frank Christian Hametner, Portsmouth, Va. 25943
- Carefree Gypsy; w and melody Hugh Moulton. © 1 c. Dec. 31, 1934; E unp. 97354; Maude S. Moulton, Los Angeles. 25944
- Carita de cielo; letra y melodía Agustín Lara. © 1 c. Dec. 22, 1934; E unp. 97272; Southern music pub. co., inc., New York. 25945
- Carita mia; Mexican love song, English version Jay Media, Spanish text P. de Montoliu, m Thurlow Lieurance; low voice. © Dec. 14, 1934; E pub. 45439; Theodore Presser co., Philadelphia. 25946
- Carry me back to old Virginny; by James A. Bland, arr. Margaret Anderson; pf. with w. 1. In G.—2. In A flat maj. © Nov. 6, 1934; E pub. 45023; Oliver Ditson co., inc., Boston. 25947
- Castle (The) of broken dreams; song, from The rich man and Lazarus, musical notation Chas. Wm. Walkem. © Sept. 24, 1934; E pub. 45321; Aimee McPherson Hutton, Los Angeles. 25948
- Cattle (The) call; w and m Tex Owens; with guit. arr. © Sept. 14, 1934; E pub. 45390; Forster music publisher, inc., Chicago. 25949
- Celebrated novelty tunes; w various authors, m Montague Ewing; with ukulele arr. © Nov. 20, 1934; E for. 37233; Cecil Lennox, ltd., London. 25950
- Centenary gentlemen; fight song, w and m Edith MacLennan. © Nov. 12, 1934; E pub. 45279; Centenary college of Louisiana, Shreveport, La. 25951
- Chànging skies; song, melody Allen Taub. © 1 c. Dec. 5, 1934; E unp. 96458; M. J. Meier, Wisconsin Rapids, Wis. 25952
- Chanson (La) de Jean-Marie; paroles Maxime Guitton, m Jean Delannay. © Nov. 1, 1934; E for. 37401; Editions Max Eschig, Paris. 25953
- Chanson espagnole; by Ivy Parkin; violoncello and pf. © Dec. 12, 1934; E for. 37539; Joseph Williams, ltd., London. 25954
- Charms (The) of the gospel; hymn. © Dec. 1, 1934; E pub. 45324; George S. Schuler, Chicago. 25955
- Chasing butterflies; by Cecile Couperin, op. 2, no. 15; pf.; in D min. © Nov. 19, 1934; E pub. 45550; Bach music co., Boston. 25956
- Chasing flies off the old gray mare; w Frank E. Natrass, m Louis Herscher; with arr. for guit. and banjo. © Dec. 11, 1934; E pub. 45255; Natrass-Schenck, inc., New York. 25957
- Cheek to cheek; w and melody Irving Berlin. © 1 c. Dec. 19, 1934; E unp. 97144; Irving Berlin, inc., New York. 25958
- Chérie, vois-tu je pleure; paroles et m D. Stanove. © Nov. 1, 1934; E for. 37425; Editions Max Eschig, Paris. 25959
- Cherubim song; from the Russian liturgy, m Alexander Arkhangelsky, arr. Eugene Gnotov, ed., with English version, Max T. Krone; mixed voices. [English text only] © Dec. 17, 1934; E pub. 45577; M. Witmark & sons, New York. 25960
- Chestnut (The) man; w and m Ray Perkins. © Dec. 11, 1934; E pub. 45516; Southern music pub. co., inc., New York. 25961
- Child of mine; song, melody Allen Taub. © 1 c. Dec. 13, 1934; E unp. 96791; Hazel Virginia Byrd, North Chattanooga. 25962
- Childhood hours; w N. M. Collier, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97099; Nellie M. Collier, Santa Monica, Calif. 25963
- Childhood memories; w and melody. © 1 c. Dec. 20, 1934; E unp. 97138; Josephine C. Deible, Pontiac, Mich. 25964
- Child's Christmas song; song. © 1 c. Dec. 19, 1934; E unp. 97063; Jean Fraser, No. Hollywood, Calif. 25965

- Chili and beans; w Dick Sanford, m Nat Osborne; with guit. arr. © Dec. 3, 1934; E pub. 45083; Edward B. Marks music corp., New York. 25966
- Chinese dance; by Susannah Armstrong; pf. © July 27, 1934; E pub. 45532; H. T. FitzSimons co., Chicago. 25967
- Chipmunks on the wall; by Harold Locke; pf. © Dec. 14, 1934; E pub. 45437; Theodore Presser co., Philadelphia. 25968
- Chopin (Frédéric François) Minute waltz; arr. Pietro Deiro; pf. accordion. © Dec. 10, 1934; E pub. 45674; O. Pagani & bro., New York. 25969
- Nocturne; op. 9, no. 2, arr. Pietro Deiro; pf. accordion. © Dec. 10, 1934; E pub. 45670; O. Pagani & bro., New York. 25970
- Three écossaises; selected and ed. Stella Nahum and Lillian Reznikoff Wolfe, 2d pf. pt. Reuven V. Kosakoff. © Dec. 4, 1934; E pub. 45184; J. Fischer & bro., New York. 25971
- Chorister's (A) prayer; anthem, w Charlotte Murray, m Carl F. Mueller; 4-pt. mixed cho. © Dec. 12, 1934; E pub. 45334; Harold Flammer, inc., New York. 25972
- Christ is the way; hymn. © Nov. 15, 1934; E pub. 45643; James E. Vosyka, Chicago. 25973
- Christ Jesus, my Savior; pf. with w. © Nov. 26, 1934; E pub. 45317; Mary Jean Miller, Minneapolis. 25974
- Christmas (A) blessing; song, pf. sc. arr. Bob Taylor. © 1 c. Dec. 17, 1934; E unp. 96968; M. Allen Barth, Denver. 25975
- Christmas carol; old German song, set to m; sop. 1, 2 and alto. © 1 c. Dec. 4, 1934; E unp. 96414; Gertrude Abbott, Oakland, Calif. 25976
- Christmas cradle-song; song, w Padraic Colum. © 1 c. Dec. 18, 1934; E unp. 97028; Percy Lee Atherton, Washington. 25977
- Christmas greetings; pf. with w. © Dec. 18, 1934; E pub. 45501; Hall Dautel, Baltimore. 25978
- Christmas melodies; march, arr. George F. Briegel; band pts. © Dec. 10, 1934; E pub. 45456; George F. Briegel, inc., New York. 25979
- Christmas night; w Edith Tatum, m Dorothy James; mixed voices. © Nov. 8, 1934; E pub. 45521; H. T. FitzSimons co., Chicago. 25980
- Christmas overture; intro. The first Nowell, etc., Edwina Palmer; string orch., and pf. Sc. © Dec. 5, 1934; E for. 37327; Stainer & Bell, ltd., London. 25981
- Christmas song; pf. with w. © Dec. 1, 1934; E pub. 45057; Edwin A. Leonhard, St. Petersburg, Fla. 25982
- w from the German, m W. E. Smith; unison voices. 1. In D.—2. In D flat. © Nov. 29, 1934; E for. 37292; Joseph Williams, ltd., London. 25983
- Church (The) of my childhood; w and melody, arr. Susanne Oldberg. © Dec. 13, 1934; E pub. 45287; Maggie Scott, Washington. 25984
- Cincinnati [sic] lions over the Rhine; song, m Gene Bernetti. © 1 c. Aug. 8, 1934; E unp. 96865; Roy Cornelius, Jackson, Mich. 25985
- City traffic; pf. © Nov. 12, 1934; E pub. 45087; Charles Repper, Boston. 25986
- Clavelito; paso doble; orch. ptes. © Dec. 10, 1934; E for. 37548; A. Urmeneta, Barcelona, Spain. 25987
- Climbing up the stairs to heaven; w and melody. © 1 c. Dec. 10, 1934; E unp. 96628; John P. Tobin, Los Angeles. 25988
- Cloches et clochettes; par F. Mérigot; pf. © Nov. 1, 1934; E for. 37380; Durand et cie., Paris. 25989
- Cloris, farewell; w Edmund Waller, m William Webb, arr. William Arms Fisher; mixed voices. © Nov. 3, 1934; E pub. 45016; Oliver Ditson co., inc., Boston. 25990
- Close-shave; pf. © 1 c. Nov. 21, 1934; E unp. 96660; Fred Samuel Stricker, Cincinnati. 25991
- Clothes line ballet; by Thomas Fats Waller; pf. © Dec. 10, 1934; E pub. 45236; Joe Davis, inc., New York. 25992
- Cloudless sky; slow-fox, Pierre Neuville, arr. Louis Malkine; orch. ptes. © Nov. 1, 1934; E for. 37419; Editions Max Eschig, Paris. 25993

- Clouds; w and m Art Bohne. © 1 c. Dec. 27, 1934; E unp. 97283; Arthur G. Bohne, New York. 25994
- Clover bloom; summer idyl, Frederick Keats; pf. © Dec. 14, 1934; E pub. 45436; Theodore Presser co., Philadelphia. 25995
- Coconut grove in Kauai; melody. © 1 c. Dec. 3, 1934; E unp. 96714; Harlin bros., Indianapolis. 25996
- Cœur en péril; paroles René Chalupt, m Albert Roussel, op. 50, no. 2. © Nov. 1, 1934; E for. 37386; Durand & cie., Paris. 25997
- Colonial dance; by George Dasch; orch. conductor's sc. © Nov. 2, 1934; E pub. 45534; H. T. Fitz-Simons co., Chicago. 25998
- Colored bubbles; song, melody Allen Taub. © 1 c. Dec. 5, 1934; E unp. 96466; Ramonde Boissier, Detroit. 25999
- Come and join us; marching song; mixed voices. © May 15, 1934; E pub. 45665; Nathaniel Carlson, Miller, Kan. 26000
- Come away; w Chauncey R. Piety, m Frederick W. Vanderpool; in A. © Dec. 21, 1934; E pub. 45589; Theodore Presser co., Philadelphia. 26001
- Come back to your lover; valse song. © 1 c. Dec. 10, 1934; E unp. 96888; Frederic A. Fritz, Reno, Nev. 26002
- Come Jane in my plane; w and melody. © 1 c. Dec. 13, 1934; E unp. 96816; Rosa L. Weedon, Prairieville, Tex. 26003
- Come to Hawaii; fox-trot song. © 1 c. Dec. 10, 1934; E unp. 96877; Fred Heider, Woodstock, Ill. 26004
- Come to my arms and the world is mine; song, w B. Bristow Owsley. © 1 c. Oct. 13, 1934; E unp. 94337; George Goldkette, Chicago. 26005
- Come unto Me; anthem, w from the Bible, m Maria Topping; mixed voices. © Dec. 17, 1934; E pub. 45386; Gordon Hutchins, Concord, Mass. 26006
- Comp'ny's comin' Sunday; w Dick Sanford, m Nat Osborne; with guit. arr. © Dec. 3, 1934; E pub. 45075; Edward B. Marks music corp., New York. 26007
- Coney Island; suite of rhythmic tabloids; pf. © 1 c. Nov. 30, 1934; E unp. 96302; Paul Mertz, Los Angeles. 26008
- Conflux; by L. E. DeFrancesco. © 1 c. Dec. 13, 1934; E unp. 96953; Movietone music corp., New York. 26009
- Consider the lilies; hymn. © Dec. 8, 1934; E pub. 45276; Floyd W. Hawkins, Tacoma. 26010
- Constantly; song. © 1 c. Dec. 10, 1934; E unp. 96655; Harold Walter Anderson, Chicago. 26011
- Continental honeymoon; from Thumbs up, w and m Ballard McDonald and James F. Hanley; with arr. for guit., etc. © Dec. 10, 1934; E pub. 45360; Harms, inc., New York. 26012
- Coquetry; w Eugene Field, m Gustav Klemm; med. voice. © Dec. 12, 1934; E pub. 45343; Harold Flammer, inc., New York. 26013
- Cormorant crag; by Greville Cooke; pf. © Nov. 21, 1934; E for. 37259; Joseph Williams, ltd., London. 26014
- Cornfield melodies; arr. B. Cecil Gates; boys' three-pt. cho. © Dec. 28, 1934; E pub. 45430; Harold Flammer, inc., New York. 26015
- Coteaux (La); march. © 1 c. Dec. 29, 1934; E unp. 97346; Walter Clifford Rennerfelt, Rosholt, S. D. 26016
- Cotton, home again; slow fox-trot; pf. treble. © 1 c. Dec. 31, 1934; E unp. 97365; Lou Harris, Inglewood, Calif. 26017
- Couldn't we; w Arthur Quenzer, m M. Bloom and Walter Scharf. © 1 c. Dec. 12, 1934; E unp. 96755; Milton Bloom, Brooklyn. 26018
- Countryman's (The) life; song, w John Chalkhill; mixed cho. © Nov. 23, 1934; E for. 37250; Gordon Jacob, Ewell, Surrey, England. 26019
- Cowboy's (The) lesson; w and melody. © 1 c. Dec. 5, 1934; E unp. 96445; Jean Bruce, Highland Glen, Manitoba, Canada. 26020

- Cowboys' (The) quarrel; w anon., m Tex Owens; with guit. arr. © Sept. 14, 1934; E pub. 45393; Forster music publisher, inc., Chicago. 26021
- Cozy (A) corner, my pipe and you; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97116; Francis Leroy Morgan, Washington. 26022
- Cradle (The) and the music box; w and m Alfred Opler; with arr. for guit., etc. © Dec. 10, 1934; E pub. 45355; T. B. Harms co., New York. 26023
- Cradle song; by Ivy Parkin; violoncello and pf. © Dec. 12, 1934; E for. 37538; Joseph Williams, Ltd., London. 26024
- valse song. © 1 c. Dec. 18, 1934; E unp. 97317; Kenneth H. Thompson, Hollywood, Calif. 26025
- Craigairry; w Emerald B. Koeb, m Sophie Jean Irving. © Dec. 11, 1934; E pub. 45292; Hilltop magazine, High Springs, Fla. 26026
- Crazy numbers; w and melody. © 1 c. Dec. 7, 1934; E unp. 96556; Nelson P. Kellogg, New York. 26027
- Creation hymn; vocal transcription and text Franz C. Bornschein, m S. Rachmaninoff, op. 3, no. 2; sop. 1, 2 and alto. © Dec. 21, 1934; E pub. 45636; J. Fischer & bro., New York. 26028
- Creole; w Irving Caesar, melody George W. Meyer. © 1 c. Dec. 10, 1934; E unp. 96663; Famous music corp., New York. 26029
- Cross crowned Calvary; hymn, m arr. from Sweet Genevieve. © Oct. 1, 1934; E pub. 45604; George Bennard, Albion, Mich. 26030
- Crossroads of romance; w and melody. © 1 c. Dec. 5, 1934; E unp. 96501; Martin Goodman and Jerome Schwartz, Brooklyn. 26031
- Crucifixion (The); negro spiritual, w traditional, m arr. Hugh S. Robertson; mixed cho., or quartet. © Oct. 9, 1934; E for. 37520; Paterson's publications, Ltd., London. 26032
- Cruz diablo. © 1 c. Dec. 12, 1934; E unp. 99747; Max Urban, Mexico, D. F. 26033
- Cucaracha (La); from Viva Villa, English and Spanish w, English w Ned Washington, m transcribed D. Savino; with guit. arr. © Dec. 7, 1934; E pub. 45238; Robbins music corp., New York. 26034
- Mexican cockroach song, arr. Pietro Deiro; pf. accordion. © Dec. 20, 1934; E pub. 45678; O. Pagani & bro., New York. 26035
- Mexican folk-song, arr. Preston Ware Orem; pf. © Dec. 3, 1934; E pub. 45165; Clayton F. Summy co., Chicago. 26036
- Cuddled in my arms; pf., with w. © 1 c. Dec. 22, 1934; E unp. 97187; Henry Horace Joseph, Sunnyside, L. I., N. Y. 26037
- Cumbancha; letra y melodía Agustín Lara. © 1 c. Dec. 17, 1934; E unp. 97154; Southern music pub. co., inc., New York. 26038
- Cumpagne 'e rezza; versi Pacifico Vento, melodía Manfredi Quintavalle. © Nov. 10, 1934; E pub. 45109; Ernesto Rossi, New York. 26039
- Curly head; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97103; Martha Norris, Eureka, Kan. 26040
- Currito de Triana; paso-doble; org. ptes. © Sept. 5, 1934; E for. 37564; A. Urmeneta, Madrid. 26041
- Cyclone; w Gus Kahn, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Dec. 8, 1934; E unp. 96605; Metro-Goldwyn-Mayer corp., New York. 26042
- Cygańskie skrzypce; tango, słowa Jerry, muzyka Hermana Rosnera. © Dec. 29, 1933; E for. 37219; Gebethner and Wolff, Warsaw, Poland. 26043
- — — — — [and] Stary Josel; słowa Jurandota, muzyka Michała Ferszko; orch. ptes. © Dec. 29, 1933; E for. 37218; Gebethner and Wolff, Warsaw, Poland. 26044
- Cynthia; waltz song. © 1 c. Dec. 12, 1934; E unp. 96767; Benny Suarez, Tampa, Fla. 26045
- Dad and mother loves you best of all; w and melody. © 1 c. Dec. 4, 1934; E unp. 96845; Stanley Douglas (Curley) Clements, Philadelphia. 26046

- Daddy of mine; fox-trot song. © 1 c. Dec. 10, 1934; E unpub. 96881; Victor Welsh Leverich, Sanford, Mich. 26047
- Daddy park your car; w and melody A. Allen. © 1 c. Dec. 6, 1934; E unpub. 96774; Southern music pub. co., inc., New York. 26048
- Daddy's little fake; w and melody. © 1 c. Nov. 14, 1934; E unpub. 95618; Dinah Eastlynn, Long Beach, N. Y. 26049
- Dad's foot-burner plow; song, melody Carmen DeMay and associates. © 1 c. Nov. 3, 1934; E unpub. 97300; J. B. Yeoman, Spokane. 26050
- Dance of the daffodils; by Mildred Adair; pf. © Nov. 12, 1934; E pub. 45040; Oliver Ditson co., inc., Boston. 26051
- Dance of the hours; from La gioconda, A. Ponchielli, arr. Galla-Rini; pf. accordion. © Dec. 20, 1934; E pub. 45680; O. Pagani & bro., New York. 26052
- Dance of the notes; by Philip E. Saltman; pf. © 1 c. Dec. 27, 1934; E unpub. 97259; Philip Saltman, Boston. 26053
- Dance of the puppets; pf. © 1 c. Dec. 12, 1934; E unpub. 96766; LaRue Hilliker, Los Angeles. 26054
- Dance this waltz with me dear; song, w Margaret Fleming. © 1 c. Dec. 17, 1934; E unpub. 96998; Vincent Milano, jr., Corona, N. Y. 26055
- Dancers of the Mardi Gras; fantasy, arr. from orch. sc., C. W. Cadman; 2 pfs., 4 hands. © Sept. 17, 1934; E pub. 45527; H. T. FitzSimons co., Chicago. 26056
- Dancing along with you; w and melody. © 1 c. Dec. 10, 1934; E unpub. 96813; Edith A. Robertson, Montreal, Canada. 26057
- Dancing the Viennese; from All the king's horses, w and m Sam Coslow. © 1 c. Dec. 1, 1934; E unpub. 96307; Paramount productions music corp., New York. 26058
- Dancing with my best girl; song, m H. T. Ayres, arr. J. Rosemarin. © Oct. 10, 1934; E for. 37562; Mabelle Estelle Guard, Innisfail, Alberta, Canada. 26059
- Danger; w and melody Ivan Tashman. © 1 c. Dec. 19, 1934; E unpub. 97053; Aaron Tuckinsky, Philadelphia. 26060
- Danger, redhead; song, melody Allen Taub. © 1 c. Dec. 13, 1934; E unpub. 96777; Desmond Bruce, Morristown, N. J. 26061
- Dans les jardins de la Riviera; fox-trot, paroles Jean Ramoni, m H. Tuerlinx. © Nov. 1, 1934; E for. 37395; Jean Giry, Paris. 26062
- Dans mes rêves; tango, paroles Henry Lemarchand, m Th. Gruya. © Nov. 1, 1934; E for. 37421; Editions Max Eschig, Paris. 26063
- Daraine; fox-trot song. © 1 c. Dec. 10, 1934; E unpub. 96893; Hugh G. Johnson, Gays, St. Peter, Barbados. 26064
- Darkies' heaven; w J. Guttmann, m E. Boczor. © 1 c. Dec. 21, 1934; E unpub. 97162; Emily Boczor, New York, and Joe Guttmann, Jackson Heights, N. Y. 26065
- Darktown (The) strutters' ball; fox-trot, Shelton Brooks, arr. Jimmy Dale; orch. pts., with w. © Nov. 27, 1934; E pub. 45213; Leo Feist, inc., New York. 26066
- Darling I cannot help; w and melody. © 1 c. Dec. 24, 1934; E unpub. 97220; Ethel Brown, Portsmouth, Va. 26067
- Darling mother of mine; fox trot song. © 1 c. Nov. 27, 1934; E unpub. 96407; Herbert Gaw, Sidney, Ia. 26068
- Dawn; from Page Miss Glory, w Paul Francis Webster, m Lew Pollack; with guit. arr. © Nov. 14, 1934; E pub. 44750; Crawford music corp., New York. 26069
- valse song. © 1 c. Dec. 5, 1934; E unpub. 96739; Clinton Tatro, Alder, Wash. 26070
- Day is ending without you; fox trot, w and melody. © 1 c. Dec. 3, 1934; E unpub. 96375; Fred Greenberg, Roxbury, Mass. 26071
- De five senses; w and m John Golden and Raymond Hubbell. © Dec. 21, 1934; E pub. 45568; Harms, inc., New York. 26072
- De Spirit's done touched me; w and melody Wm. D. Burns. © 1 c. Nov. 28, 1934; E unpub. 96323; Southern music pub. co., inc., New York. 26073

- Dear; song. © 1 c. Dec. 13, 1934; E unp. 96855; Carrie Ballard Vail, Canton, O. 26074
- Dear love; song, melody Leon De Costa. © 1 c. Dec. 5, 1934; E unp. 96436; Clementine Jones, Gueydan, La. 26075
- Dear mother of mine; English and Spanish w and m. © 1 c. Dec. 12, 1934; E unp. 96768; Benny Suarez, Tampa, Fla. 26076
- Dear old moon; song, m Aaron A. Clark. © 1 c. Dec. 10, 1934; E unp. 96629; Elsie Bell, Elgin, Okl. 26077
- Dear pal, I think of you; w and m Joe Orlando. © 1 c. Dec. 15, 1934; E unp. 97006; Joseph Orlando, Corona, L. I., and Mary Elizabeth Noel, New York. 26078
- Dearie's lullaby; w Ber Freebin, m R. L. Gann. © 1 c. Dec. 17, 1934; E unp. 96970; Benj. Freedlander and R. L. Gann, Buffalo. 26079
- Death bells; dirge; mixed voices, a capella. © 1 c. Nov. 22, 1934; E unp. 96847; Henry Ely, Montgomery, Ala. 26080
- Debonair; by Mickey Bloom; B flat trumpet and pf. © Dec. 27, 1934; E pub. 45690; Robbins music corp., New York. 26081
- Debutante (The) waltz; w and m Bob Rothberg, Geo. W. Meyer and Peter Tinturin; with arr. for ukulele, etc. © Dec. 15, 1934; E pub. 45614; Famous music corp., New York. 26082
- Deep blue night; w and melody. © 1 c. Dec. 18, 1934; E unp. 97017; Stephen Benjak, New York. 26083
- Deep purple; by Peter De Rose, arr. D. Savino; pf. © Dec. 5, 1934; E pub. 45187; Robbins music corp., New York. 26084
- Deep river; negro spiritual, traditional w, traditional air arr. Hugh S. Robertson; mixed voices. © Nov. 16, 1934; E pub. 45524; H. T. Fitz-Simons co., Chicago. 26085
- Del candil; danzon rumba español; org. ptes. © Sept. 5, 1934; E for. 37563; A. Urmeneta, Madrid, Spain. 26086
- Delphian rally song; w and m Opal Hemler and Alice Huber. © Dec. 17, 1934; E pub. 45415; Delphian assembly, Cleveland. 26087
- Delta doin's; w and melody Joe Webb. © 1 c. Nov. 12, 1934; E unp. 96516; Josephine Woollard Webb, Cleveland, Miss. 26088
- De Pressles royal collection for guitar; by E. L. De Pressles. © Nov. 23, 1934; E pub. 45644; Wm. C. Stahl, Milwaukee. 26089
- Did she ask for me; w and m Bob Rothberg and Alan Grey; with arr. for ukulele, etc. © Nov. 26, 1934; E pub. 45125; Remick music corp., New York. 26090
- Did you ever catch the devil; song, melody Leon De Costa. © 1 c. Dec. 13, 1934; E unp. 96803; Raymond F. Libbey, Warren, N. H. 26091
- Did you ever have a feeling you're flying; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Dec. 10, 1934; E for. 37290; Cinephonic music co., ltd., London. 26092
- Didn't you say I love you; w and m Lucille Hymes and Joe Conley; with ukulele arr. © 1 c. Dec. 8, 1934; E unp. 96612; Thomas Joseph Conley, Gassaway, W. Va. 26093
- Dim lights; waltz, Mildred Adair; pf. © Dec. 21, 1934; E pub. 45586; Theodore Presser co., Philadelphia. 26094
- Dinner (The) bell; fox-trot, w and melody. © 1 c. Dec. 31, 1934; E unp. 97366; John Henry Schuldt, Stickney, S. D. 26095
- Dirty little hands and face; w Herbert J. Brandon, m Robert Coverley. © Nov. 21, 1934; E for. 37281; Herman Darewski music pub. co., London. 26096
- Dissolve; by R. H. Bassett; pf. © 1 c. Dec. 3, 1934; E unp. 96333; Metro-Goldwyn-Mayer corp., New York. 26097
- Ditson (The) album of 'cello solos; compiled N. Clifford Page; with pf. acc. © Nov. 28, 1934; E pub. 45046; Oliver Ditson co., inc., Boston. 26098
- Do you really want me to; fox-trot song. © 1 c. Dec. 10, 1934; E unp. 96882; Edith M. Thorson, Omaha. 26099

- Do you remember when; fox-trot song. © 1 c. Dec. 18, 1934; E unp. 97325; Manuel Silva, Hynes, Calif. 26100
- Donizetti (Gaetano) Lucia; sextet, rev. ed. with biographical sketch, fingering, phrasing, pedaling, etc., Louis Victor Saar. © Dec. 14, 1934; E pub. 45448; Art publication soc., Clayton, Mo. 26101
- Don't be afraid to tell your mother; w and melody Pinky Tomlin, Coy Poe and Jimmie Grier. © 1 c. Dec. 31, 1934; E unp. 97361; Irving Berlin, inc., New York. 26102
- Don't build us warships, build friendships; song. © Dec. 4, 1934; E for. 37242; Marilou Hanson Smye, Hamilton, Ont., Canada. 26103
- Don't cross your bridges; song, w Betty Bowman Rosenmiller. © 1 c. Dec. 8, 1934; E unp. 96588; Mignon Bicking Livingstone, York, Pa. 26104
- Don't cry, little girl; song, melody Allen Taub. © 1 c. Dec. 5, 1934; E unp. 96461; Harold W. Benning, Fort George G. Meade, Md. 26105
- Don't go cheatin' in the game of love; song, m Ira Ford. © 1 c. Dec. 5, 1934; E unp. 96474; Olive Surace, Los Angeles. 26106
- Don't kiss me again; w and m Will Hudson, Eddie De Lange and Irving Mills; with ukulele arr. © Dec. 4, 1934; E pub. 45280; Exclusive publications, inc., New York. 26107
- Don't leave me; fox-trot song. © 1 c. Dec. 18, 1934; E unp. 97334; Lewis Womer, New Castle, Pa. 26108
- Don't send your love by mail; w Thomas Jos. Cassidy, m Harland Herbert and Robert Nick Harvey. Melody rev. © 1 c. Dec. 6, 1934; E unp. 96525; Joseph Thomas Hisberger, Milwaukee. 26109
- Don't take away my dreams; w Francis Newbold, m Edgar Windwood; with ukulele arr. © Nov. 22, 1934; E for. 37262; Fox, Rogers & Stroud, Ltd., London. 26110
- Don't take my only joy away; song, w Leone Kushner; with ukulele arr. © Dec. 6, 1934; E pub. 45462; Albert Wiggan Selden, New York. 26111
- Don't think of me; w Dorothy Lamour, m J. Patten and Carl Anderson; pf. © 1 c. Dec. 8, 1934; E unp. 96601; Jack Patten, Sycamore, Ill. 26112
- Don't worry; song, m Inez D. Ward. © 1 c. Dec. 6, 1934; E unp. 97000; Grace Elizabeth Huey, Springfield, Mo. 26113
- Dors, ma poupée; berceuse, poésie A. V. Pleven, m René Rabey; voix moyennes. © Nov. 1, 1934; E for. 37379; Durand et cie., Paris. 26114
- Dos monjes; película Mexicana; pf. © 1 c. Dec. 3, 1934; E unp. 96373; Max Urban, Mexico D. F., Mexico. 26115
- Down (Mabel) Six action songs; w Sonia Hardie. © Oct. 30, 1934; E for. 37544; Allan & co., prop. ltd., Melbourne, Australia. 26116
- Down (The) and outs song; w and melody. © 1 c. Dec. 11, 1934; E unp. 96674; Gladys Hobson, i. e., Mrs. James D. Hobson, Missoula, Mont. 26117
- Down by the old sawmill; w and melody. © 1 c. Dec. 13, 1934; E unp. 96821; Florence Rosenfield, Laramie, Wyo. 26118
- Down El Camino real; pf. with w. © 1 c. Dec. 22, 1934; E unp. 97200; Stella Watts Hollowell, Santa Barbara, Calif. 26119
- Down in a flowery vale; madrigal, w Thomas Oliphant, m Constanzo Festa, ed. and arr. Hugh S. Robertson; male cho. © Oct. 2, 1934; E for. 37521; Paterson's publications, ltd., London. 26120
- Down in a garden of roses; song. © 1 c. Dec. 3, 1934; E unp. 96369; George Washington Brownfield, Washington. 26121
- Down in an old country lane; song, m Luther A. Clark, arr. Aaron A. Clark. © Dec. 18, 1934; E pub. 45458; Elmer D. Frost, Jerome, Id. 26122
- Down in Hanauma bay; song, arr. Leonard Hawk. © 1 c. Dec. 5, 1934; E unp. 96513; Hienie Blaisdell, Honolulu. 26123
- Down in old Santa Fé; from the film, w Bernie Grossman, m Harold (Lefty) Lewis, pf. sc. Lou Leaman; with guit. arr. © Dec. 22, 1934; E pub. 45628; Mills music, inc., New York. 26124

- Down on the levee; w and melody Sparks bros. © 1 c. Dec. 13, 1934; E unp. 97078; Southern music pub. co., inc., New York. 26125
- Down t' Uncle Bill's; w and m Johnny Mercer and Hoagy Carmichael; with ukulele arr. © Nov. 26, 1934; E pub. 45260; Southern music pub. co., inc., New York. 26126
- Down the lane of lost love; w and m Doc Vean-Rae. © 1 c. Nov. 23, 1934; E unp. 96400; Raymond J. Schropp, jr., Philadelphia. 26127
- Down the lane that leads to somewhere; fox-trot; pf. with w. © 1 c. Dec. 29, 1934; E unp. 97340; Roy W. Swanson, Minneapolis. 26128
- Down the lane where I first met you; song, melody Leon De Costa. © 1 c. Dec. 5, 1934; E unp. 96438; Francis La Patta, St. Clair, Pa. 26129
- Down the old slant walk; Miami waltz song; with arr. for male quartet, unacc. © Dec. 1, 1934; E pub. 45309; Irvin C. Hamilton, Oxford, O. 26130
- Dream boy; valse song. © 1 c. Nov. 7, 1934; E unp. 97185; Vera Coffey Scott, Kalama, Wash. 26131
- Dream castles; song, melody Leon De Costa. © 1 c. Dec. 5, 1934; E unp. 96442; Helen Darline Bradley, Marshall, Ark. 26132
- Dream flight; w and m Frances Woodwright. © Nov. 6, 1934; E for. 37534; Paterson's publications, Ltd., London. 26133
- Dream house; w R. Harris, m J. H. Tullsen. © 1 c. Dec. 24, 1934; E unp. 97219; Juna H. Tullsen and Ruth Harris, Youngstown, O. 26134
- Dream isle; melody Fred Lewis and Harlin bros. © 1 c. Dec. 3, 1934; E unp. 96709; Harlin bros., Indianapolis. 26135
- Dream (The) song; w and melody. © 1 c. Dec. 12, 1934; E unp. 96765; Johnny Della, New Orleans. 26136
- Dreamin' fool; w and melody. © 1 c. Dec. 12, 1934; E unp. 96749; Robert Huntley Pitts, New York. 26137
- Dreaming; song, m Ruth E. Blose. © 1 c. Dec. 14, 1934; E unp. 96932; Tyson Thomas Hardt, Hagerstown, Md. 26138
- melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97118; Libby Byrd, Rock Hill, S. C. 26139
- Dreaming of the one I love so dear; song. © 1 c. Dec. 22, 1934; E unp. 97174; Richard Pickett, Poplar, Mont. 26140
- Dreaming tonight of you sweetheart; song, melody Allen Taub. © 1 c. Dec. 5, 1934; E unp. 96453; Garold W. Gilbert, Caro, Mich. 26141
- Dreams; song, w Gertrude Appelle. © 1 c. Dec. 3, 1934; E unp. 96344; J. Chas. McNeil, Los Angeles. 26142
- Dreamy time; song. © 1 c. Dec. 17, 1934; E unp. 96972; Carrie Norvell, Bristol, Tenn. 26143
- Dresser with the drawers; w and melody C. Fletcher. © 1 c. Dec. 13, 1934; E unp. 97083; Southern music pub. co., inc., New York. 26144
- Drifting with the tide; song, w Paul Groves. © 1 c. Dec. 19, 1934; E unp. 97040; Wallace M. Van Treese, Stevens Point, Wis. 26145
- Drunkard (The) song; fox-trot, in The drunkard, Rudy Vallee, arr. Jack Mason; orch. pts., with male trio arr. John Klenner. © Nov. 23, 1934; E pub. 45050; Shapiro, Bernstein & co., inc., New York. 26146
- Du bist veränderlich . . .; foxtrot, w Helmut Scheurer, m Tommy Toman, arr. Billy Golwyn. 1. Gesang u. klavier.—2. Orch. stimmen. © Nov. 26, 1934; E for. 37499; 37498; Musikverlag City, Leipzig. 26147, 26148
- Dunk, dunk, dunk; from The jolly little elves, w Walter Lanz and Victor McLeod, m James Dietrich; with arr. for guit., etc. © Nov. 26, 1934; E pub. 45123; Harms, inc., New York. 26149
- Early spring; w Alfred, Lord Tennyson, m Helen Rea. © Dec. 11, 1934; E for. 37510; Boosey & co., Ltd., London. 26150
- Easi-play (The) piano tutor; by Gustav Krenkel. pts. 1, 2. © Nov. 16, 1934; E for. 37265; Cecil Lennox, Ltd., London. 26151
- Easter morning hymn; by M. L. Preston; pf. © Dec. 21, 1934; E pub. 45588; Theodore Presser co., Philadelphia. 26152
- Easy-going Ann; song, m Abie A. Kama. © 1 c. Dec. 12, 1934; E unp. 96764; Louis Baker Krekleon, Ensley, Ala. 26153

- Ecce sacerdos; m H. Tappert, arr. Matthew Zoltai; male voices; organ acc. © Dec. 21, 1934; E pub. 45635; J. Fischer & bro., New York. 26154
- Echi di Napoli; otto canzoni su vecchi testi popolari, m Mario Pilati. © Dec. 12, 1934; E for. 37358; G. Ricordi & co., Milan. 26155
- Echoes of the winds; song. © 1 c. Nov. 26, 1934; E unp. 96543; Virginia Gemmer, St. Louis. 26156
- Edizioni musicali Epifani; le canzoni della Piedigrotta 1934-XII, versi e musica diversi autori. © Aug. 1, 1934; E for. 37524; Italian book co., New York. 26157
- Edmea; fantasia a suite, Alfredo Catalani, riduzione Ugo Nastrucci; archi e pf. conduttore, flauto ad lib. Pte. 1 e 2. © Nov. 27, 1934; E for. 37198, 37199; G. Ricordi & co., Milan. 26158, 26159
- Eenee meene mince mo; w and m Fred Patrick and Jerry Banks. © 1 c. Nov. 22, 1934; E unp. 95940; Barnett Binkowitz and Frederick Patrick, Brooklyn. 26160
- Effervescent; by Thomas Fats Waller; pf. © Dec. 10, 1934; E pub. 45237; Joe Davis, inc., New York. 26161
- Einmal sagst du ja, einmal nein; langsamer walzer, w Gert v. Zitzewitz, m Walter Schütze. © July 23, 1934; E for. 37341; Wiener bohème-verlag, g. m. b. h., Berlin. 26162
- Election day in Scotland; by Herbert Stothart; pf. © 1 c. Dec. 3, 1934; E unp. 96342; Metro-Goldwyn-Mayer corp., New York. 26163
- Elephants; pf. © Nov. 12, 1934; E pub. 45086; Charles Repper, Boston. 26164
- Eli-Eli; sacred song, arr. Sandy Engelke, rev., ed. and new arr. Harold Potter. [Hebrew and English text] © Dec. 11, 1934; E pub. 45257; Morris music co., Philadelphia. 26165
- En voiture; fox-trot, paroles Pierre Dac, m D. Stanove. © Nov. 1, 1934; E for. 37426; Editions Max Eschig, Paris. 26166
- Epitaph; w Christina Rossetti, m Winthrop Parkhurst; high or med. voice; in F. © Nov. 14, 1934; E pub. 45031; Oliver Ditson co., inc., Boston. 26167
- Es wartet dein grenadier vor der tür; marschlied aus Marlenes brautfahrt, w Max Bertuch u. H. R. von Nack, m Bernard Grün, arr. Hartwig v. Platen; orch. stimmen. © Mar. 6, 1933; E for. 37475; Edition Neruda, Berlin. 26168
- Eso; tango; org. ptes. © Dec. 10, 1934; E for. 37546; A. Urmeneta, Barcelona, Spain. 26169
- España cañi; paso-doble, Pascual Marquina, arr. J. Rosamond Johnson; pf. © Dec. 11, 1934; E pub. 45278; Edward B. Marks music corp., New York. 26170
- European (A) importation; w Joe Young, melody Mabel Wayne. © 1 c. Dec. 10, 1934; E unp. 96662; Paramount productions music corp., New York. 26171
- Evening bells; m Ed. H. Phelps, ed. and acc. C. H. H. Booth; men's quartet. © Nov. 14, 1934; E pub. 45453; Wm. A. Pond & co., New York. 26172
- Ever in my dreams; song. © Nov. 30, 1934; E pub. 45064; Ted Davis, Chicago. 26173
- Ever since you left me; song, melody Allen Taub. © 1 c. Dec. 5, 1934; E unp. 96456; Salvatore Vetro, New Haven. 26174
- Every lass loves a sailor; song, m William D. Sabin. © 1 c. Dec. 31, 1934; E unp. 97367; Alberta Irene Morton, Binghamton, N. Y. 26175
- Everybody's going mad; fox trot song. © 1 c. Dec. 18, 1934; E unp. 97319; Iva Daugherty, Rogersville, Tenn. 26176
- Everything's gonna be all right the new deal's here to stay; fox trot song. © 1 c. Dec. 8, 1934; E unp. 97039; Francis Joseph James Bezy, Charleroi, Pa. 26177
- Ev'ry day; from Sweet music, w Irving Kahal, m Sammy Fain; with arr. for ukulele, etc. © Dec. 10, 1934; E pub. 45351; Remick music corp., New York. 26178
- Ev'rything you said came true; w Cliff Friend and Charles Newman, m Jimmie Monaco; with ukulele arr. © Nov. 9, 1934; E pub. 45013; Southern music pub. co., inc., New York. 26179

- Exposition song; song. © 1 c. Dec. 15, 1934; E unp. 96943; Marjorie MacRae, Myrtle Stephensen and Roderrick MacRae, Oceanside, Calif. 26180
- Eyes divine; valse song. © Nov. 29, 1934; E pub. 45113; Florence Davenport Tiers, Philadelphia. 26181
- F. D. we're grateful to you; march, w James J. Wills and David M. DuCille, m David M. DuCille. © Oct. 15, 1934; E pub. 45089; DuCille publisher, New York. 26182
- Fabbro (Il) di Betlemme; versi Augusto Jandolo, m Ennio Porrino. © Nov. 27, 1934; E for. 37200; G. Ricordi & co., Milan. 26183
- Face (The) in the fireplace; w Billy Hill, m Peter De Rose; with guit. arr. © Dec. 18, 1934; E pub. 45613; Shapiro, Bernstein & co., inc., New York. 26184
- Fair co-eds of the U. S. A.; w and m Jule le Nard; pf. © 1 c. Dec. 3, 1934; E unp. 96360; Julia L. FitzPatrick, Chicago. 26185
- Fairy (A) band are we; w Alfred Noyes, m Ivy V. Ayers. © Dec. 21, 1934; E for. 37559; Elkin & co., ltd., London. 26186
- Fairy dance; by Frederick Stanley Smith; pf. © Nov. 14, 1934; E pub. 45029; Oliver Ditson co., inc., Boston. 26187
- Fairy kisses; by Mildred Adair; pf. © Nov. 12, 1934; E pub. 45041; Oliver Ditson co., inc., Boston. 26188
- Faithless; w Alexander Smith, m Stine Leis. © 1 c. Dec. 17, 1934; E unp. 96976; Isabel Stine Leis, San Francisco. 26189
- Fall (A) festival; operetta. © 1 c. Nov. 22, 1934; D 28792; Mabelle C. Flint, Lamont, Okl. 26189*
- Falling mighty hard for you; w Anita Christ, and melody. © 1 c. Dec. 13, 1934; E unp. 96848; Russell Edward Lins, Milltown, N. J. 26190
- Famous Argentine tangos; arr. Pietro Deiro; pf. accordion. © Dec. 10, 1934; E pub. 45667; O. Pagani & bro., New York. 26191
- Famous signature tunes and waltzes; w various authors, m Tolchard Evans; with ukulele arr. © Nov. 20, 1934; E for. 37234; Cecil Lennox, ltd., London. 26192
- Far across the sea; song. © 1 c. Dec. 7, 1934; E unp. 96560; Edward Fillmore Cyester, Long Beach, Calif. 26193
- Far, far away; pt.-song, w Alfred Tenyson, m William Berwald; mixed voices. © Dec. 21, 1934; E pub. 45633; J. Fischer & bro., New York. 26194
- Fare thee well Annabelle; from Sweet music, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Dec. 27, 1934; E pub. 45574; Remick music corp., New York. 26195
- Fare-thee-well, for I must leave thee; w in verse and cho. rewritten, 3d verse added, and cho. melody changed, Rudy Vallee. © Oct. 10, 1934; E pub. 44199; Shapiro, Bernstein & co., inc., New York. 26196
- Farewell my dear home; waltz, w and melody. © 1 c. Dec. 6, 1934; E unp. 97303; Thomas Monden, Rockland, Me. 26197
- Favorite melodies of Stephen Foster; intro. Oh! Susanna, etc., arr. William J. Morgan; plectrum guit., solo and acc. © Dec. 5, 1934; E pub. 45193; Hamilton S. Gordon, inc., New York. 26198
- Fear not the gloaming; song, m Luther A. Clark. © Dec. 10, 1934; E pub. 45249; Mary L. Pettigrew, Grainola, Okl. 26199
- Fedora; interludio, atto 2, Umberto Giordano, riduzione Guido Farinelli, piccola orch. pti. © Nov. 16, 1934; E for. 37237; Casa musicale Sonzogno, s. a., Milan. 26200
- Ferguson (Howard) Three mediæval carols; w traditional. © Nov. 30, 1934; E for. 37300; Howard Ferguson, London. 26201
- Ferroud (Pierre-Octave) Trois chansons; paroles Jules Supervielle. © Nov. 1, 1934; E for. 37373; Durand et cie., Paris. 26202
- Ffarwel gwŷr Aberffraw; carol, alaw gwerin trefn.; mixed cho. © Dec. 1, 1934; E for. 37541; David de Lloyd, Aberystwyth, Wales. 26203
- Fibich (Zdenko) Poëme; transcribed George J. Trinkaus; 3 B flat trumpets or clarinets, 2 trombones, bar. or bassoons, 2 horns and tuba. Sc. and pts. © Dec. 24, 1934; E pub. 45545; Kay and Kay music pub. corp., New York. 26204

- Fiesta gitana; pasodoble-zambra; pf. © 1 c. Dec. 8, 1934; E unp. 96669; Ricardo Dorado Janeiro, Madrid. 26205
- Fight, Temple, fight; foot-ball march song; pf., with arr. for E flat alto saxophone and B flat saxophone or clarinet. © Sept. 20, 1932; E pub. 45156; Maurice E. Swerdlow, Atlantic City. 26206
- w and melody. © 1 c. Dec. 1, 1934; E unp. 96288; Maurice E. Swerdlow, Atlantic City. 26207
- Fighting vandals; song. © 1 c. Nov. 23, 1934; E unp. 96994; Herman F. Beyer and Edwin T. Beyer, Long Beach, Calif. 26208
- Fireworks; by Grace Helen Nash; pf. © Dec. 14, 1934; E pub. 45377; Clayton F. Summy co., Chicago. 26209
- Flamenco; from Thumbs up, w Earle Crooker, m Henry Sullivan; with arr. for guit., etc. © Dec. 10, 1934; E pub. 45359; Harms, inc., New York. 26210
- Flamqueria; pasodoble; org. ptes. © Nov. 16, 1934; E for. 37545; A. Urmeneta, Barcelona, Spain. 26211
- Flower of faith; w Harry Harrod, and melody. © 1 c. Oct. 22, 1934; E unp. 96297; H. A. Riehm, Toronto. 26212
- Folâtrerie; by Frank H. Grey; pf. © Nov. 19, 1934; E pub. 45028; Oliver Ditson co., inc., Boston. 26213
- Folle (La) biguine; du film L'indésirable, de Jacques Dallin, arr. Louis Malkine; orch. ptes. © Nov. 1, 1934; E for. 37410; Editions Max Eschig, Paris. 26214
- Follow the President; march, w Edith Creo, melody Lew R. Iovino. © 1 c. Dec. 17, 1934; E unp. 97009; Louis R. Iovino, Pittsburgh. 26215
- Foolish fancies; pf. accordion. © 1 c. Dec. 22, 1934; E unp. 97172; Fred-eric Alfred Tedesco, Baltimore. 26216
- For He that was dead is risen; Easter anthem, m May F. Lawrence; mixed voices. © Dec. 21, 1934; E pub. 45580; Theodore Presser co., Philadelphia. 26217
- For I'm only wasting my time; song, melody Harry Pooley. © 1 c. Dec. 18, 1934; E unp. 97027; John George Long, Chicago. 26218
- For me; hymn. © Oct. 1, 1934; E pub. 45607; George Bennard, Albion, Mich. 26219
- For toujours; waltz song, w Mary Bush Lang. © 1 c. Dec. 22, 1934; E unp. 97175; Albert W. Lang, Melrose Highlands, Mass. 26220
- Forbidden love; valse song. © 1 c. Dec. 18, 1934; E unp. 97312; Fannie Velma Williams, Tuskegee, Ala. 26221
- Forever and a day; waltz song. © 1 c. Dec. 8, 1934; E unp. 96682; Margaret Nicely, Hinton, W. Va. 26222
- Forever and forever; hymn, w and m Haldor Lillenas. © Oct. 1, 1934; E pub. 45090; Lillenas pub. co., Kansas City, Mo. 26223
- Forgive and forget; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97088; Myrtle M. Goodlow, Omaha. 26224
- Forgotten mountain home; w Sally Marhn, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97102; Sadie M. Sheldon, Detroit. 26225
- Forsaking all others; w Gus Kahn, m Walter Donaldson, pf. arr. Wayne Allen. © 1 c. Dec. 3, 1934; E unp. 96336; Metro-Goldwyn-Mayer corp., New York. 26226
- Fort Kamehameha; melody. © 1 c. Dec. 3, 1934; E unp. 96707; Harlin bros., Indianapolis. 26227
- Fortner (Wolfgang) Concertino; solo bratsche u. klavier v. komponisten. © Nov. 28, 1934; E for. 37367; B. Schott's söhne, Mainz, Germany. 26228
- Forty (The) and eight march; song. © 1 c. Dec. 17, 1934; E unp. 96966; William Edward Bockmiller, Baltimore. 26229
- Foule (La); paroles Maxime Guitton, m Jean Delannay. © Nov. 1, 1934; E for. 37399; Editions Max Eschig, Paris. 26230
- Found a note on my door; w and melody Frank Pluit. © 1 c. Nov. 28, 1934; E unp. 96322; Southern music pub. co., inc., New York. 26231
- Fountains at play; light staccato study, Frank H. Grey; pf. © Nov. 12, 1934; E pub. 45043; Oliver Ditson co., inc., Boston. 26232

- Four (The) aces; musical play, bk. and lyrics Florence Aitkin, m Gertrude McRae; solo voices, in med. range and unison cho. Voc. sc. and dialogue complete. © Nov. 5, 1934; D 28796; Oliver Ditson co., inc., Boston. 26232*
- Fräulein Lieselott; schlager aus dem film, text Bruno Balz, m Franz Doelle, klavier erleichtert W. Borchert. © Aug. 1, 1934; E for. 37445; Wiener-bohème verlag, g. m. b. h., Berlin. 26233
- France et Canada; 1934, version et m Amerika. © Nov. 25, 1934; E for. 37433; C. de Miffonis, Ottawa, Ont., Canada. 26234
- Friends; w and melody. © 1 c. Dec. 6, 1934; E unp. 96530; Mabel Kenady Brune, Newark, N. J. 26235
- Frische brise; foxtrot-intermezzo, Walter Borchert; pf. © July 15, 1934; E for. 37339; Wiener bohème-verlag, g. m. b. h., Berlin. 26236
- Fruitful (The) vine; song, w from the Bible. © 1 c. Dec. 3, 1934; E unp. 96917; Alice E. Love, Lockhart, Fla. 26237
- Fugal blues; by Guy Warrack; pf. duet. © Nov. 1, 1934; E for. 37254; Universal music agencies, London. 26238
- Full moon; w Jerry Van Brunt, m Jack Wendover and Walt Williams. © 1 c. Nov. 24, 1934; E unp. 96549; Jack Storker Wendover, Kansas City, Mo. 26239
- Fundamental piano series; by Helen Curtis Jecelyn E. Shires. bk. 1. Rev. ed. © Nov. 2, 1934; E pub. 45273; Harris F. Roosa, Chicago. 26240
- Future (A) promise; w and melody. © 1 c. Dec. 5, 1934; E unp. 96443; Mary E. Childs, Clarksville, Tenn. 26241
- Gamma eta gamma; w Edward T. Scully, m Jan Weber. © Nov. 1, 1934; E pub. 45420; Gamma eta gamma legal fraternity, Long Island City, New York. 26242
- Garden of love; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97112; Thaddeus Gilewski, Maspeth, N. Y. 26243
- Garden of memories; song. © 1 c. Dec. 5, 1934; E unp. 96497; Hazel Sumner Davis, Greenfield, Mass. 26244
- Garret (A) in the gay Montmartre; w and melody Joe Young, Geo. W. Meyer and Belle Fenstock. © 1 c. Dec. 4, 1934; E unp. 96481; Paramount productions music corp., New York. 26245
- Gato (El); rumba song, m Carmen F. Campa. © 1 c. Dec. 11, 1934; E unp. 96692; Anna Kershaw, New York. 26246
- Gee, it is fine; w and melody. © 1 c. Nov. 1, 1934; E unp. 96424; Peter Paul Jensen, New York. 26247
- Gems of the universe; coll. of world famous songs, arr. W. C. Lindemann; with banjo, violin, xylophone, etc. © Nov. 20, 1934; E pub. 45131; M. Witmark & sons, New York. 26248
- Get along; Gipsy rapsodie, w J. J. Robbins. © 1 c. Dec. 21, 1934; E unp. 97161; Sandro Corona, New York. 26249
- Get there with Wadhams; w and m Jack Martin; pf. © 1 c. Dec. 12, 1934; E unp. 96753; Wadhams oil co., Milwaukee. 26250
- Gibraltar; by Grace Helen Nash; 2 pfs., 4 hands. © Nov. 26, 1934; E pub. 45106; Clayton F. Summy co., Chicago. 26251
- Giddy-ap, little rockin' horse; w and m Ben Gordon, James Cavanaugh and Frank Weldon; with guit. arr. © Dec. 18, 1934; E pub. 45424; Edward B. Marks music corp., New York. 26252
- Girl; w and m Jack Phillips. © 1 c. Dec. 4, 1934; E unp. 96410; John J. H. Phillips, jr., Drexel Hill, Pa. 26253
- Girl (The) I adore in Baltimore; foxtrot, w George C. Spencer, m Ted Krause and M. R. Patton, arr. T. Krause; orch. pts. © Dec. 14, 1934; E pub. 45328; Patton & Walker, music publishers, New York. 26254
- Girl (The) I loved in my childhood; song. © 1 c. Dec. 15, 1934; E unp. 97016; E. F. Bailey, Jefferson City, Mo. 26255
- Girl (The) of my dreams has gone; w and melody. © 1 c. Nov. 15, 1934; E unp. 96545; Reginald Adams, Toronto. 26256
- Girls of to-day; w and melody. © 1 c. Nov. 8, 1934; E unp. 96992; Gertrude Blanck, Schenectady, N. Y. 26257

- Girls (The) won't look at me; song, m Luther A. Clark. © Dec. 10, 1934; E pub. 45252; Hilton M. Stewart, Maracaibo, Venezuela, S. A. 26258
- Gitano y baturro; paso-doble; orch. ptes. © Aug. 10, 1934; E for. 37565; A. Urmeneta, Madrid, Spain. 26259
- Same. © Nov. 16, 1934; 1 c. Dec. 24; E for. 37547; A. Urmeneta, Barcelona, Spain. 26260
- Give me a glimpse of that wonderful smile; fox-trot song. © 1 c. Dec. 10, 1934; E unp. 96876; Joseph T. Janosky, Bellville, Tex. 26261
- Glorious in holiness; w and m Haldor Lillenas; mixed voices. © Oct. 1, 1934; E pub. 45102; Lillenas pub. co., Kansas City, Kans. 26262
- Glory in tribulation; hymn, w T. G. Williams, m T. Jones. © Sept. 3, 1934; E pub. 37252; Tom Jones, Filey, Yorkshire, England and Trevor G. Williams, Warwick, England. 26263
- Gluck (Christoph Willibald von) Gavotte; from Iphigenia Aulis, by Christian [sic] von Gluck, transcribed George J. Trinkaus; flute, B flat clarinet and bassoon. Sc. and pts. © Dec. 24, 1934; E pub. 45542; Kay and Kay music pub. corp., New York. 26264
- Go paddle your own canoe; song, w Aileen Taylor. © 1 c. Dec. 14, 1934; E unp. 96928; Charles Falconer Jeter, Washington. 26265
- Go south, young man; w Edward Heyman, m Sigmund Romberg; with arr. for guit., etc. © Dec. 10, 1934; E pub. 45363; Harms, inc., New York. 26266
- Go to bed sleepyhead baby of mine; song. © 1 c. Dec. 6, 1934; E unp. 96522; John F. Gregson, Chicago. 26267
- Go to sleep; w Olive Turner, m Iris Taylor. © Nov. 27, 1934; E for. 37320; Boosey & co., ltd., London. 26268
- God gave me you; song. © 1 c. Dec. 19, 1934; E unp. 97064; Ralph L. Kaiser, Los Angeles. 26269
- God go along with you; w Edward Lockton, m Wilfrid Sanderson. © Nov. 20, 1934; E for. 37192; Boosey & co., ltd., London. 26270
- God is never too late; hymn, w and m William Grum. © Dec. 1, 1934; E pub. 45277; Lena P. Grum, Woodlynne, N. J. 26271
- God sends the night; w Herbert J. Brandon, m George Rathbone; male voices. © Nov. 27, 1934; E for. 37274; Novello & co., ltd., London. 26272
- God was there; duet, w and m Haldor Lillenas; ten. and alto. © Dec. 10, 1934; E pub. 45373; Nazarene pub. house, Kansas City, Mo. 26273
- Golden (The) argosy; comic opera, bk. and lyrics Stanley C. West, m Chastey Hector. Voc. sc. © Oct. 12, 1934; E for. 37302; Bertha Hector, executrix of Chastey Hector, Stove, Sussex, England. 26274
- Golden jubilee march; melody. © 1 c. Dec. 10, 1934; E unp. 96718; Henry J. Klaes, New Boston, Mich. 26275
- Golden ship; w and melody. © 1 c. Dec. 20, 1934; E unp. 97139; Josephine C. Deible, Pontiac, Mich. 26276
- Golden sunset; pf. with w. © 1 c. Dec. 3, 1934; E unp. 96371; Herbert C. Dow, Portland, Or. 26277
- Good and careful; w Edward Heyman, m John W. Green. © 1 c. Nov. 30, 1934; E unp. 96316; Movietone music corp., New York. 26278
- Good bye Estray Day, we're coming back again; m Sylvester L. Cross, orch. arr. Aaron A. Clark; orch. pts., with song. © Nov. 13, 1934; E pub. 44740; Dan Malloy, Kansas City, Mo. 26279
- song, m Sylvester L. Cross. © Nov. 24, 1934; E pub. 45412; Daniel Henry Malloy, Kansas City, Mo. 26280
- Good-bye my love; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97094; Inez Seaton, Nantucket, Mass. 26281
- Good-bye sweetheart; valse song. © 1 c. Dec. 5, 1934; E unp. 96737; Clara Corbett, Canton, O. 26282
- Good for you; w and melody Juanne Arliss. © 1 c. Nov. 30, 1934; E unp. 96841; Margaret N. Taylor, New York. 26283

- Good old turnip greens; w anon., m Tex Owens; with guit. arr. © Sept. 14, 1934; E pub. 45398; Forster music publisher, inc., Chicago. 26284
- Good (The) shepherd; w and melody. © Dec. 11, 1934; E pub. 45510; Felix J. O'Neill, Stafford Springs, Conn. 26285
- Good wishes; song, harmony T. Frederick H. Candlyn; mixed voices. © Nov. 24, 1934; E pub. 45162; Malcolm Sanders Johnston, Geneva, N. Y. 26286
- Gospel (The) A B C; hymn, w rewritten N. C., m N. Carlson. © May 15, 1934; E pub. 45660; Nathaniel Carlson, Miller, Kan. 26287
- Got a lot of pleasures; w Herbert J. Brandon, m Charles Huerter; med. or high voice; in E flat. © Nov. 14, 1934; E pub. 45036; Oliver Ditson co., inc., Boston. 26288
- Gracious Spirit, draw us to Thee; by Heinrich Schuetz, arr. Charlotte Lockwood; ten., bar. and bass. © Dec. 4, 1934; E pub. 45149; H. W. Gray co., New York. 26289
- Grange (The) leads on to victory; w Dora Hall Stockman, m Verne Allen Stockman; pf. © Oct. 29, 1934; E pub. 45484; Dora H. Stockman and Verne A. Stockman, East Lansing, Mich. 26290
- Grasshoppers' (The) hop; by Kathé Bené; pf. © 1 c. Dec. 5, 1934; E unp. 96476; Katherine M. Lehrenkrauss, Garden City, N. Y. 26291
- Grateful; fox trot, w H. Timmons and Samuel Adelman, melody Benjamin Adelman. © 1 c. Dec. 22, 1934; E unp. 97169; Hazel Timmons, New Orleans. 26292
- Gray (Donald) Two album leaves; pf. © Nov. 30, 1934; E for. 37317; Boosey & co., ltd., London. 26293
- Green (The) lawns of England; w Charles G. Mortimer, m Frank Tapp; in D. © Nov. 12, 1934; E for. 37268; Chappell & co., ltd., London. 26294
- Greener (The) the grass; pasturale, Reginald Foresythe; pf. © Dec. 21, 1934; E for. 37486; Irwin Dash music co., ltd., London. 26295
- Grieg (Edvard Hagerup) Elfin dance; selected and ed. Stella Nahum and Lillian Reznikoff Wolfe, 2d pf. pt. Reuven V. Kosakoff. © Dec. 4, 1934; E pub. 45177; J. Fischer & bro., New York. 26296
- Guard of honor; melody. © 1 c. Dec. 3, 1934; E unp. 96355; Paul Boghos Derderian, Detroit. 26297
- Guitar (The) serenade; by Jessie L. Gaynor, arr. Dorothy Gaynor Blake; 2 pfs., 4 hands. © Dec. 21, 1934; E pub. 45595; John Church co., Philadelphia. 26298
- Gypsy maid; w D. Brandes, melody L. Brandes. © 1 c. Nov. 20, 1934; E unp. 96657; Dorothy Brandes and Leona Brandes, Los Angeles. 26299
- Händel (Georg Friedrich) Ausgewählte arien; ausgewählt u. verdeutscht Hans Joachim Moser, bearb. Max Seiffert; sop., mit begl. von obligaten instrumenten u. cembalo. Partitur u. stimmen. © Oct. 2, 1934; E for. 37312; Breitkopf & Härtel, Leipzig. 26300
- Hail! Jaspers, hail; w and m J. V. Edwards. © Sept. 18, 1934; E pub. 45215; J. Fischer & bro., New York. 26301
- Hail, Little America; song. © 1 c. Dec. 17, 1934; E unp. 96999; Clara A. Hanson, Chicago. 26302
- Hail to President Roosevelt and the N. R. A.; song, m May Gillette. © 1 c. Nov. 5, 1934; E unp. 95252; Berta Mouck, So. Pekin, Ill. 26303
- Hail to the man who is doing things; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97098; John V. Hagstrom, Port Townsend, Wash. 26304
- Half-way hollow; song, w Lawrence A. Corey. © 1 c. Dec. 19, 1934; E unp. 97055; George Ramsey, New York. 26305
- Happy birthday; march, by Mildred J. Hill and Patty S. Hill, arr. Preston Ware Orem; pf. © Dec. 27, 1934; E pub. 45655; Clayton F. Summy co., Chicago. 26306
- Happy day; w Jack England, m Hero De Rance; with arr. for ukulele, etc. © Dec. 6, 1934; E for. 37356; Lawrence Wright music co., ltd., London. 26307
- Happy hours; w and melody. © 1 c. Nov. 1, 1934; E unp. 96425; Peter Paul Jensen, New York. 26308

- Happy (A) New Year to you; mixed voices. © Dec. 21, 1934; E pub. 45454; Clarence William Smith, Boston. 26309
- Harem scarem; oriental operetta, m Alexander Molnar. © 1 c. Dec. 21, 1934; D 28795; Marita Resler, New York. 26309*
- Harlem moan; w George Hubrosky; pf. © 1 c. Dec. 10, 1934; E unp. 96627; Don Morocco, New York. 26310
- Hasta mañana; song, melody Peter Tinturin and George Sterney. © 1 c. Dec. 19, 1934; E unp. 97068; Broadway music corp., New York. 26311
- Haunting me; from Hearts on parade, w Eddie De Lange, m Joe Myrow; with arr. for ukulele, etc. © Dec. 10, 1934; E pub. 45623; Mills music, inc., New York. 26312
- Have you seen but a whyte lillie grow; w Ben Johnson, m Helen Boyd Beckett; mixed cho. © Oct. 27, 1934; E for. 37529; Paterson's publications, ltd., London. 26313
- Haydn (Franz Josef) Schüler sonate; ed. by Ernest Haywood; pf. © Nov. 26, 1934; E for. 37245; Keith, Prowse & co., ltd., London. 26314
- He purchased a pardon; w and m Elmer J. Rollings, arr. for pf. © Nov. 20, 1934; 2 c. Dec. 10; E pub. 45474; Harry D. Clarke, Winona Lake, Ind. 26315
- Headed for home; w and melody. © 1 c. Dec. 10, 1934; E unp. 96724; Don Alexander and Billy Elsey, Detroit. 26316
- Heart aches; song, arr. Basil Sadler. © 1 c. Nov. 22, 1934; E unp. 96398; Georgia A. Rist, Baltimore. 26317
- Heart gardens; song, arr. Harry T. Walz. © 1 c. Nov. 26, 1934; E unp. 96740; Helen Lois Randolph, Los Angeles. 26318
- Heart throbs; w Dick Thompson, m William Saunders. © 1 c. Nov. 22, 1934; E unp. 96515; Richard Thompson, Camden, N. J. 26319
- Heartbreak avenue; valse song. © 1 c. Dec. 18, 1934; E unp. 97326; Mildred E. Shafer, The Dalles, Or. 26320
- Heart's echo; w M. F. Gibbs, m G. S. Stevens. © 1 c. Dec. 13, 1934; E unp. 96851; Grace Stanley Stevens and Maud F. Gibbs, Washington. 26321
- Heaven give me wonderful you; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97115; Mary Bondi, Pittsfield, Mass. 26322
- Heavenly; w and m Tony Lewis and Reg Connelly; with ukulele arr. © Dec. 4, 1934; E for. 37241; Campbell, Connelly & co., ltd., London. 26323
- Hej wódy, wódy dac; zbójnicki fox-trot ze Szarotka, słowa: Jerzy Waldena, muzyka A. Tadeusza Müllera. © Aug. 28, 1934; E for. 37211; Gebethner and Wolff, Warsaw, Poland. 26324
- orch. pts. © Aug. 28, 1934; E for. 37206; Gebethner and Wolff, Warsaw, Poland. 26325
- Held a conference on you; song. © 1 c. Nov. 26, 1934; E unp. 96166; Leah Estelle Goodwin and Roy H. Wonderly, San Francisco. 26326
- Helldorado; by L. E. DeFrancesco. © 1 c. Dec. 13, 1934; E unp. 96954; Movietone music corp., New York. 26327
- Heller (Stephen) Etude; op. 138, no. 6, selected and ed. Stella Nahum and Lillian Reznikoff Wolfe, 2d pf. pt. Reuven V. Kosakoff. © Dec. 4, 1934; E pub. 45182; J. Fiecher & bro., New York. 26328
- Hello, central! Give me heaven; w and melody arr. A. P. Carter. © 1 c. Dec. 13, 1934; E unp. 97081; Southern music pub. co., inc., New York. 26329
- Her eyes the glow-worm lend thee; w Herrick, m May Sarson; unison voices. © Nov. 30, 1934; E for. 37276; Novello & co., ltd., London. 26330
- Heralds (The) of Jesus; w John Joshua Matteson, m D. M. Matteson; mixed voices. © Nov. 16, 1934; E pub. 45223; John J. Matteson and Dorothy M. Matteson, Oakland, Calif. 26331
- Herd girl's dream; idyl, Aug. Labitzky, arr.; accordion. © Oct. 15, 1934; E pub. 45304; John Krachtus, Chicago. 26332

- Here comes your pappy with the wrong kind of load; w and m George Hamilton, Harry Tobias and Jules Lemare; with arr. for ukulele, etc. © Dec. 22, 1934; E pub. 45630; Mills music, inc., New York. 26333
- Here I am all lonely and blue; w and melody. © 1 c. Dec. 21, 1934; E unp. 97178; Anthony Musco, Reading, Pa. 26334
- Here I am, waiting; song. © 1 c. Dec. 31, 1934; E unp. 97355; Ingrid June Smith, San Francisco. 26335
- Here I go, falling in love again; w and melody. © 1 c. Dec. 26, 1934; E unp. 97231; Howard Irving Lawler, New York. 26336
- Here is my heart; w and m Leo Robin and Ralph Rainger; with arr. for ukulele and guit. © Dec. 1, 1934; E pub. 45116; Paramount productions music corp., New York. 26337
- Here's luck to our love; w and melody. © 1 c. Dec. 18, 1934; E unp. 97033; Charles F. Seitter and Billy James, Philadelphia. 26338
- Here's my heart; melody with pf. ace. © 1 c. Dec. 5, 1934; E unp. 96487; Joseph Richard Pick, Chicago. 26339
- Here, sir - flow'rs, sir; w A. Harvey Lang-Ridge, m Montague F. Phillips, arr. William Stickles; sop. 1, 2 and alto, cho. or trio. © Dec. 12, 1934; E pub. 45572; Ascherberg, Hopwood & Crew, ltd., London. 26340
- Hermit (The) song; w and melody Charlie Tobias, Charles Newman and Murray Mencher. © 1 c. Dec. 15, 1934; E unp. 96938; Irving Berlin, inc., New York. 26341
- Heure (L') du retour; paroles René Chalupt, m Albert Roussel, op. 50, no. 1. © Nov. 1, 1934; E for. 37387; Durand & cie., Paris. 26342
- Hey (The) ha; song, from Hei tiki, w Billy Hill; with guit. arr. © Nov. 23, 1934; E pub. 45052; Alexander Markey, New York. 26343
- High school days; song, melody James L. Brown. © 1 c. Dec. 7, 1934; E unp. 96566; Ethel Belle Wassink, Clymer, N. Y. 26344
- High tide; w J. Kay, melody B. Benjamin and S. Marcus. © 1 c. Nov. 21, 1934; E unp. 94694; Julian Kay, Elizabeth, N. J., Benny Benjamin, New York, and Sol Marcus, Roselle, N. J. 26345
- Hills; w Arthur Guiterman, m Frank La Forge. 1. Mixed cho.—2. Women's cho. © Dec. 12, 1934; E pub. 45369, 45370; G. Ricordi & co., inc., New York. 26346, 26347
- Hilo march; arr. Zarh M. Bickford; Hawaiian guit. solo with acc. of 3 Hawaiian guits. © Dec. 10, 1934; E pub. 45245; Fred Heltman co., Cleveland. 26348
- Hipocrecia; bolero; pf. © 1 c. Dec. 6, 1934; E unp. 96996; Augusto Coen, New York. 26349
- His name, His word, His way; w T. O. Chisholm, m Chas. H. Gabriel; mixed voices. © Oct. 1, 1934; E pub. 45098; Nazarene pub. house, Kansas City, Mo. 26350
- Hitch your wagon to a star; w and m Fred Patrick and Jerry Banks. © 1 c. Dec. 5, 1934; E unp. 96510; Barnett Binkowitz and Frederick Patrick, Brooklyn. 26351
- Hobokite's plaint song; song. © 1 c. Dec. 22, 1934; E unp. 97306; Zora Belle Vaughan, Turlock, Calif. 26352
- Hochzeit bei kater murr; fox-intermezzo, Landschulz u. Theo. Schoppe, klavier arr. Billy Golwyn; pf. © Nov. 26, 1934; E for. 37505; Musikverlag City, Leipzig. 26353
- Hold me forever; fox trot, w and melody. © 1 c. Dec. 14, 1934; E unp. 96904; Norman Macer, Philadelphia. 26354
- Hold me in your heart; from By appointment, w Arthur Stanley, m Kennedy Russell. © Nov. 26, 1934; E for. 37308; Peter Maurice music co., ltd., London. 26355
- Holiday time; 6 songs for children, w and m Peter Broom. © Dec. 21, 1934; E for. 37558; Elkin & co., ltd., London. 26356
- Home (The) I left behind; w and melody. © 1 c. Dec. 13, 1934; E unp. 96836; Nicholas L. J. DiRocco, Corona, N. Y. 26357
- Home (A) on the range [and] The cowboy's dream; arr. William J. Morgan; plectrum guit. solo and acc. with w. © Dec. 4, 1934; E pub. 45199; Hamilton S. Gordon, inc., New York. 26358

- Home on the range; arr. for accordion.
© Oct. 15, 1934; E pub. 45479; John Krachtus, Chicago. 26359
- transcription Carl Richter; pf.
© Nov. 19, 1934; E pub. 45546; Bach music co., Boston. 26360
- Home sweet home; by Henry B. [sic] Bishop, arr. Dick Richardson; diagram and note Hawaiian guit. arr., with w; in D. © Sept. 7, 1934; E pub. 45141; Honolulu music & sales co., Detroit. 26361
- Home ties; fox-trot, Charlie Tobias, Frank Loesser and Samuel Pokrass, arr. by Jack Mason; orch. pts., with w. © Nov. 30, 1934; E pub. 45212; Leo Feist, inc., New York. 26362
- w and m Charlie Tobias, Frank Loesser and Samuel Pokrass; with arr. for guit., etc. © Nov. 30, 1934; E pub. 45209; Leo Feist, inc., New York. 26363
- Homme (Un) comm' ca . . . — On ne dit plus rien . . . [and] Mon petit baby; paroles André Mauprey, Max Kolpe et F. Rotter, m Peter Kreuder and F. Waxman. © Dec. 30, 1933; E for. 37560; Editions Coda, Paris. 26364
- Honey do; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97126; Nina Ellen Balisky, Minot, N. D. 26365
- Honey, look what you have done to me; song, m Luella Towl and Gladys Parmeley West. © 1 c. Dec. 7, 1934; E unp. 96555; Pauline Heckman, Lakewood, O. 26366
- Honolulu rhythms; arr. Eddie Alkire; Hawaiian guit., light fingering, diagram arr. © Dec. 20, 1934; E pub. 45509; Elbern H. (Eddie) Alkire, Easton, Pa. 26367
- Hawaiian guit., light fingering. © 1 c. Dec. 18, 1934; E unp. 97036; Elbern H. (Eddie) Alkire, Easton, Pa. 26368
- Hope (The) of the world; hymn. © Dec. 12, 1934; E pub. 45487; Kenneth Wells, Philadelphia. 26369
- Hoping; song. © 1 c. Dec. 7, 1934; E unp. 96552; Thomas Michael Palmieri, Barrington, R. I. 26370
- Hornpipe (The); polka, Frank J. Smith, arr.; accordion. © Oct. 15, 1934; E pub. 45295; John Krachtus, Chicago. 26371
- Hot lips; fox-trot, from Scandals of 1922, Henry Busse, Henry Lange and Lou Davis, arr. Jimmy Dale; orch. pts., with male trio arr. B. Faighes. © Nov. 27, 1934; E pub. 45214; Leo Feist, inc., New York. 26372
- House-of-dreams-come-true; song, m Anita T. Robinson. © 1 c. Dec. 13, 1934; E unp. 96896; Lilly Wells, Troy, Mo. 26373
- How do you do it baby; fox trot song. © 1 c. Dec. 12, 1934; E unp. 96769; Benny Suarez, Tampa, Fla. 26374
- How I love you; fox trot song. © 1 c. Dec. 18, 1934; E unp. 97322; Willa Grube, Lemoore, Calif. 26375
- How's about it - honey; w Bernard Dougall, m Lew Daly, pf. arr. R. H. Noeltner. © Dec. 25, 1934; E pub. 45495; Irving Caesar, inc., New York. 26376
- How sleep the brave; w William Collins, m Maurice Blower; 5 mixed voices. © Nov. 27, 1934; E for. 37272; Novello & co., ltd., London. 26377
- How sweet the name of Jesus sounds; short anthem, w from hymns A & M 176, m Richard Wassell; mixed cho.; with organ acc. © Nov. 20, 1934; E for. 37193; Stainer & Bell, ltd., London. 26378
- Hütejunge (Der); w Manfred Hausmann, m Ludwig Roselius, op. 13, nr. 3; hohe stimme. © Sept. 3, 1934; E for. 37350; Ed. Bote & G. Bock, Berlin. 26379
- Hunkadola; w Jack Yellen and Cliff Friend, m Joseph Meyer. © 1 c. Dec. 13, 1934; E unp. 96955; Movie-tone music corp., New York. 26380
- Hunting song; by Susannah Armstrong; pf. © July 27, 1934; E pub. 45531; H. T. FitzSimons co., Chicago. 26381
- Hurricane; by Paul Mertz, orch. sc. Jimmy Dale; pts. © Dec. 26, 1934; E pub. 45620; Robbins music corp., New York. 26382
- Hustle and bustle; by Grace Helen Nash; pf. © Dec. 27, 1934; E pub. 45656; Clayton F. Summy co., Chicago. 26383
- Hymn (A) of child welfare; w anon., m arr. from an old hymn; [sop. and alto] © Dec. 14, 1934; E pub. 45512; Crystal Jones Roland, Birdseye, Ind. 26384

- Hymn to the sun; from *Le coq d'or*, Rimsky-Korsakoff, arr. Galla-Rini; pf. accordion. © Dec. 20, 1934; E pub. 45681; O. Pagani & bro., New York. 26385
- Hymne der arbeit; dichtung Käthe Sommer, m Hermann Blume.—1. Gem. chor u. harmoniemusik.—2. Gem. chor u. pf. © Nov. 30, 1934; E for. 37453, 37454; Aug. Cranz, g. m. b. h., Leipzig. 26386, 26387
- I adore you; w and melody Martha Ross. © 1 c. Dec. 8, 1934; E unp. 96600; Martha Rosenfeld, Brooklyn. 26388
- I ain't got time; song. © 1 c. Dec. 17, 1934; E unp. 96988; Betty Whitcomb Gilling, Green Bay, Wis. 26389
- I am dreaming dear mother of you; w Edward A. Nitram, melody Grace L. Shumaker. © 1 c. Dec. 12, 1934; E unp. 96748; E. A. Martin, Springfield, Ill. 26390
- I am longing for love; song, melody Allen Taub. © 1 c. Dec. 13, 1934; E unp. 96799; Dorothy Oxman, New York. 26391
- I am mad at you; song, melody Carmen DeMay and associates. © 1 c. Nov. 3, 1934; E unp. 97296; Hattie Copeland, Springfield, O. 26392
- I am thinking of you tonight, darling; w and m Tex Owens; with guit. arr. © Sept. 14, 1934; E pub. 45402; Forster music publisher, inc., Chicago. 26393
- I belong to the family of God; hymn. © June 25, 1934; E pub. 45323; Arthur Verne Prescott, Cambridge, Wis. 26394
- I blame you; song. © 1 c. Dec. 17, 1934; E unp. 97011; Felix Bohme, Boston. 26395
- I can see that we are thru'; w and m Lucille Hymes and Joe Conley; with ukulele arr. © 1 c. Dec. 7, 1934; E unp. 96578; Thomas Joseph Conley, Gassaway, W. Va. 26396
- I can't forget; w and m Sylvia Sands. © 1 c. Dec. 8, 1934; E unp. 96618; Violette Perkins, Hallsville, Mo. 26397
- I can't help but love you; song, melody Leon De Costa. © 1 c. Dec. 5, 1934; E unp. 96441; Ernest K. Moser, Lisbon, O. 26398
- I can't live without my man; w and melody. © 1 c. Dec. 13, 1934; E unp. 96815; Stella H. Stamatovich, New York. 26399
- I can't make my heart behave; w Jack Yellen and Cliff Friend, m Joseph Meyer. © 1 c. Nov. 30, 1934; E unp. 96308; Movietone music corp., New York. 26400
- I can't understand; fox-trot song. © 1 c. Dec. 5, 1934; E unp. 96738; Thelma Jo Ackley, Pampa, Tex. 26401
- I don't care; pf. © 1 c. Dec. 5, 1934; E unp. 96494; Fred Samuel Stricker, Cincinnati. 26402
- I don't care, I'm so happy dear; w and melody. © 1 c. Dec. 1, 1934; E unp. 96289; Peter Paul Jensen, New York. 26403
- I don't understand; w and melody. © 1 c. Dec. 3, 1934; E unp. 96364; Larry A. Leverenz, West Allis, Wis. 26404
- I dream, I dream; w and m M. W. Lee. © Nov. 15, 1934; E pub. 45163; Walter Lee Miller, Bridgewater, Va. 26405
- I dream of you; melody. © 1 c. Dec. 3, 1934; E unp. 96706; Harlin bros., Indianapolis. 26406
- I got a little closer; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97101; Peter Marinoff, Pengully, Minn. 26407
- I got a new deal in love; w Bill Livingston, m J. Russel Robinson. © Dec. 7, 1934; E pub. 45231; Harry Engel, inc., New York. 26408
- I heard the bells on Christmas day; carol, w Longfellow, m Archie Fairbairn Barnes; mixed cho.; organ acc. © Nov. 20, 1934; E for. 37194; Stainer & Bell, ltd., London. 26409
- m Maurice Blower; mixed voices. © Nov. 30, 1934; E for. 37273; Novello & co., ltd., London. 26410
- I hitched my wagon to a falling star; w Vee Bradis, melody Bob Guild. © 1 c. Dec. 14, 1934; E unp. 96907; Gladys Guild Berger, Piedmont, Calif. 26411
- I just can't get along without you; song, melody Carmen DeMay and associates. © 1 c. Nov. 3, 1934; E unp. 97295; Edward J. Allen, Opelousas, La. 26412

- I just dance to be with you; song, melody Harry Powell. © 1 c. Nov. 17, 1934; E unp. 95821; Jennie Di Ricco, San Francisco. 26413
- I just see you; w and melody. © 1 c. Dec. 17, 1934; E unp. 96981; Nicholas L. J. Di Rocco, Corona, N. Y. 26414
- I just want you; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97122; Dora P. Canha, Vineyard Haven, Mass. 26415
- I like a balalaika; w Ted Wilde, melody Ray Gold. © 1 c. Dec. 17, 1934; E unp. 96971; Wm. Ray Gold, New York. 26416
- I like it with music; w Jack Yellen and Herb Magidson, m Joseph Meyer. © 1 c. Nov. 30, 1934; E unp. 96312; Movietone music corp., New York. 26417
- I like you very much, but I don't love you; w and melody. © 1 c. Dec. 31, 1934; E unp. 97371; Alfred Mainieri, New York. 26418
- I likes my choc'late hot; song. © 1 c. Dec. 17, 1934; E unp. 96959; Margaret Hatfield, Croton-on-Hudson, N. Y. 26419
- I'll always hold you close in my memories; waltz song; pf. © 1 c. Dec. 29, 1934; E unp. 97339; Roy W. Swanson, Minneapolis. 26420
- I'll be all smiles tonight; w and melody arr. A. P. Carter. © 1 c. Dec. 13, 1934; E unp. 97082; Southern music pub. co., inc., New York. 26421
- I'll be faithful; hymn, w Gypsy Simon Smith. © Dec. 10, 1934; E pub. 45452; Ralph Hawley, Fairmont, W. Va. 26422
- I'll be good; w and melody. © 1 c. Dec. 11, 1934; E unp. 96672; Peter Paul Jensen, New York. 26423
- I'll find a way; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97110; Edwin Busse, Fond Du Lac, Wis. 26424
- I'll keep on keeping on 'till dreams come true; w and melody. © 1 c. Dec. 19, 1934; E unp. 97050; Edith Caver, Booneville, Miss. 26425
- I'll keep you in my heart; w Lynn Arciaga, and melody. © 1 c. Dec. 3, 1934; E unp. 96358; Joseph C. Estrella, Los Angeles. 26426
- I'll make a bargain if you'll make a bargain; song, melody Allen Taub. © 1 c. Dec. 5, 1934; E unp. 96464; Margaret Ann Burdick, Topeka, Kans. 26427
- I'll make you happy; from The Gibson family, w Howard Dietz, m Arthur Schwartz; with guit. arr. © Dec. 5, 1934; E pub. 45226; Crawford music corp., New York. 26428
- I'll never be a sucker any more; fox-trot, w and melody. © 1 c. Dec. 17, 1934; E unp. 96987; Albert Walker, Norfolk, Va. 26429
- I'll never tire of you; melody. © 1 c. Dec. 14, 1934; E unp. 96898; Howard Chandler Franks, New Orleans. 26430
- I'll sing all my love songs to you; w Gladys V. Jackson, and melody. © 1 c. Dec. 15, 1934; E unp. 96924; Charles H. Frizzelle, Los Angeles. 26431
- I'll stand by; w Paul Francis Webster and Elliott Grennard, melody Nat Simon. © 1 c. Dec. 14, 1934; E unp. 96899; Crawford music corp., New York. 26432
- I'll wait for you; waltz, w and m Clarence Hansen and Spott Cravello; with ukulele arr. © Dec. 4, 1934; E pub. 45385; Walter A. Quincke, Los Angeles. 26433
- I lov'd a lass; w George Wither, m Benjamin Britten; mixed cho. Winthrop Rogers ed. © Nov. 20, 1934; E for. 37189; Boosey & co., ltd., London. 26434
- I love to kiss my baby; song, melody Allen Taub. © 1 c. Dec. 13, 1934; E unp. 96789; Margaret C. Wheeler, E. Weymouth, Mass. 26435
- I love to play a piccolo; w and m Louis Levine, Trevor Jones and Harold Raymond; with ukulele arr. © Dec. 6, 1934; E pub. 45135; Superior music, inc., New York. 26436
- I love you; song. © 1 c. Dec. 13, 1934; E unp. 96852; Irene J. Raffetto, Erie, Pa. 26437
- I love you, my dear; song, melody Leon De Costa. © 1 c. Dec. 5, 1934; E unp. 96433; Herbert A. Spencer, Long Beach, Calif. 26438

- I'm a hundred percent for you; from Cotton club parade, 25th ed., w and m Ben Oakland, Mitchell Parish and Irving Mills, pf. sc. Lou Leaman; with guit. arr. © Dec. 10, 1934; E pub. 45625; Mills music, inc., New York. 26439
- I'm an April fool, who found his love in May; w and melody Gene Sickel. © 1 c. Dec. 17, 1934; E unp. 97352; Eugene Henry Sichel, jr., Larchmont, N. Y. 26440
- I'm back in jail again; w Dick Sanford, m Nat Osborne; with guit. arr. © Dec. 3, 1934; E pub. 45081; Edward B. Marks music corp., New York. 26441
- I'm certain of my love for you; melody. © 1 c. Dec. 26, 1934; E unp. 97235; Robert Glass, Grand Rapids, Mich. 26442
- I'm doin' the town in red; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97117; Homer E. Lindgren, Steubenville, O. 26443
- I'm dying in prison; w Dick Sanford, m Nat Osborne; with guit. arr. © Dec. 3, 1934; E pub. 45072; Edward B. Marks music corp., New York. 26444
- I'm facing the music; w Paul Francis Webster, m Lew Pollack and Jack Golden; with guit. arr. © Dec. 28, 1934; E pub. 45685; Crawford music corp., New York. 26445
- I'm following the trail of love; fox-trot song. © 1 c. Dec. 5, 1934; E unp. 96732; Ella M. Jude, Ellsworth, Me. 26446
- I'm fond of you; fox trot, w and m Danny Brent. © 1 c. Dec. 10, 1934; Donald Blackmarr, Palo Alto, Calif. 26447
- I'm going back to home sweet home; w and melody; in C. © 1 c. Dec. 10, 1934; E unp. 96656; Aaron Brown, Red Bank, N. J. 26448
- I'm going back to my Rocky Mountain Rose; w and melody F. Goold, pf. arr. Herman Beniams; with arr. for ukulele, etc. © Oct. 19, 1934; E pub. 45503; Frank Goold, Provo, Utah. 26449
- I'm grateful to you; w and melody. © 1 c. Dec. 18, 1934; E unp. 97032; Bertram C. Miller, Bell, Calif. 26450
- I'm in love with you; song, melody George H. Pooler. © 1 c. Dec. 13, 1934; E unp. 96824; Wilbert H. Edwards, Springfield, Mass. 26451
- I'm in Wonderland; w Edward Heyman, m John W. Green. © 1 c. Nov. 30, 1934; E unp. 96318; Movie-tone music corp., New York. 26452
- I'm just a friend to you; song. © 1 c. Dec. 12, 1934; E unp. 96771; Peter L. Jurash, Pittsburgh. 26453
- I'm just a jealous woman; w and melody. © 1 c. Dec. 3, 1934; E unp. 96365; Larry A. Leverenz, West Allis, Wis. 26454
- I'm just a little boy blue; w Ned Washington, m Victor Young; with arr. for guit., etc. © Dec. 17, 1934; E pub. 45388; Irving Berlin, inc., New York. 26455
- I'm just a slave to love; w and melody. © 1 c. Dec. 13, 1934; E unp. 96839; Nicholas L. J. DiRocco, Corona, N. Y. 26456
- I'm longing for you to love me; song, melody Allen Taub. © 1 c. Dec. 5, 1934; E unp. 96470; Charles Caton, Gloucester, Mass. 26457
- I'm missing the kisses you gave me; w and melody. © 1 c. Dec. 26, 1934; E unp. 97224; Adrian Blaine Omerod, New York. 26458
- I'm not alone; w Anna L. Norris, m Haldor Lillenas; mixed voices. © Oct. 1, 1934; E pub. 45096; Nazarene pub. house, Kansas City, Mo. 26459
- I'm not surprised; w and melody. © 1 c. Dec. 22, 1934; E unp. 97241; Peter Paul Jensen, New York. 26460
- I'm on a one-way street that leads to home sweet home; w Wilfred Tyler, melody H. C. Pellerin. © 1 c. Dec. 3, 1934; E unp. 96383; Henry C. Pellerin, Indian Orchard, Mass. and Wilfred J. Angers, Springfield, Mass. 26461
- I'm one man's woman; w and melody. © 1 c. Dec. 31, 1934; E unp. 97370; Cecil Cady Pine, Missoula, Mont. 26462
- I'm only happy when I'm dreaming; w G. Osgood, m G. Osgood and A. W. Coe, pf. sc. and arr. A. W. Coe. © 1 c. Sept. 22, 1934; E unp. 94673; Albert W. Coe and Garth Osgood, Mason City, Ia. 26463

- I'm Oscar, I'm Pete; from Phantom empire, w and m G. Autry and Smiley Burnette. © 1 c. Dec. 10, 1934; E unp. 96621; Gene Autry, Hollywood, Calif. 26464
- I'm sending a message to Cupid; w and m Arthur Gratton; with ukulele arr. © Nov. 22, 1934; E for. 37263; Fox, Rogers & Stroud, Ltd., London. 26465
- I'm smiling; fox-trot, w and m Carl W. Fridlund. © 1 c. Dec. 8, 1934; E unp. 96590; Fridlund and Baddar, Seattle. 26466
- I'm so in love; from Fools rush in, w Norman Zeno, m Will Irwin; with arr. for guit., etc. © Dec. 22, 1934; E pub. 45565; Harms, inc., New York. 26467
- I'm so thrilled; w and melody. © 1 c. Dec. 13, 1934; E unp. 96825; Luther Wilfrid, Elizabeth, N. J. 26468
- I'm talking while I sleep; w and melody. © 1 c. Dec. 26, 1934; E unp. 97225; Adrian Blaine Omerod, New York. 26469
- I'm telling you; pf. treble with w. © 1 c. Dec. 3, 1934; E unp. 96700; Harlin bros., Indianapolis. 26470
- I'm the last of the Texas rangers; w and m Michael Carr and Hamilton Kennedy; with ukulele arr. © Dec. 17, 1934; E for. 37468; Irwin Dash music co., Ltd., London. 26471
- I'm waiting for you; w and melody. © 1 c. Dec. 5, 1934; E unp. 96446; Henry F. Croom, Cliff, N. M. 26472
- I'm yours for tonight; from Rumba, w and m Ralph Rainger. © 1 c. Dec. 14, 1934; E unp. 96948; Paramount productions music corp., New York. 26473
- I might have known it; song, melody Allen Taub. © 1 c. Dec. 13, 1934; E unp. 96776; Frank M. Murphy, Windsor, Ontario, Canada. 26474
- I must go back to the South; pt.-song, w and m W. Otto Miessner; mixed voices. © Nov. 6, 1934; E pub. 45522; H. T. FitzSimons co., Chicago. 26475
- I need someone to scold me; w and melody. © 1 c. Dec. 26, 1934; E unp. 97304; Adrian Blaine Omerod, New York. 26476
- I need you; song. © 1 c. Dec. 11, 1934; E unp. 96667; Raymond Henry Childress, West Gastonia, N. C. 26477
- I never knew the color of her eyes; w and m Alan Grey and Charles Warren, pf. sc. Lou Leaman; with arr. for ukulele, etc. © Nov. 21, 1934; E pub. 45206; Mills music, inc., New York. 26478
- I saw you in a dream; w Joe Guttman, m Emily Boczor. © 1 c. Dec. 4, 1934; E unp. 96411; Emily Boczor, New York and Joe Guttman, Jackson Heights, N. Y. 26479
- I still love you; song, melody Leon De Costa. © 1 c. Dec. 5, 1934; E unp. 96440; Marie Klockenga, Lincoln, Ill. 26480
- I still want you; w and melody L. Prima. © 1 c. Dec. 6, 1934; E unp. 96846; Joe Davis, inc., New York. 26481
- I talked with a tree; w Johnny Burke, melody Harold Spina. © 1 c. Dec. 15, 1934; E unp. 96941; Irving Berlin, inc., New York. 26482
- I thrill when they mention your name; w and m Dick Smith, Tony Sacco and Peter Tinturin; with arr. for guit., etc. © Dec. 14, 1934; E pub. 45310; Donaldson, Douglas & Gumble, inc., New York. 26483
- I've a dream, dear; w and melody. © 1 c. Dec. 14, 1934; E unp. 96910; Mary Beatrice Jones, Temple City, Calif. 26484
- I've been around; from the film, w and m Jack Meskill and Jack Stern; with arr. for guit., etc. © Dec. 3, 1934; E pub. 45358; Harms, inc., New York. 26485
- I've got my man; w Katryn Engoglia; pf. © 1 c. Dec. 6, 1934; E unp. 97302; Mario Engoglia, Chicago. 26486
- I've got those camp meetin' blues. © 1 c. Dec. 11, 1934; E unp. 96693; Alexander Sewall, New York. 26487
- I've taken a likin' to you; w H. Tobias and Haven Gillespie, m Charles Rosoff; pf. treble. © 1 c. Dec. 6, 1934; E unp. 96542; Harry Tobias, Hollywood, Calif. 26488
- I want a rendezvous with you to-night; w and melody. © 1 c. Dec. 1, 1934; E unp. 96329; A. W. Kerr, Brooklyn. 26489

- I want her tailor-made; w and melody
Jimmie Davis. © 1 c. Dec. 13, 1934;
E unp. 97073; Southern music pub.
co., inc., New York. 26490
- I want somebody; w and melody. ©
1 c. Dec. 3, 1934; E unp. 96705; Har-
lin bros., Indianapolis. 26491
- I want stars; w E. Parke Levy; pf.
© 1 c. Dec. 27, 1934; E unp. 97288;
Herman Fairbanks, Philadelphia.
26492
- I want to be a minstrel man; from
Kid millions, w Harold Adamson, m
Burton Lane; pf. treble. © 1 c. Dec.
10, 1934; E unp. 96650; Samuel Gold-
wyn, inc., New York. 26493
- I want to remember; song, melody
Allen Taub. © 1 c. Dec. 20, 1934;
E unp. 97108; Sallie Blair, Poplar,
Mont. 26494
- I was lucky; from Follies bergere, w
Jack Meskill, melody Jack Stern. ©
1 c. Dec. 7, 1934; E unp. 96575;
Twentieth century pictures, inc.,
New York. 26495
- I was thinking of you; from By ap-
pointment, w Arthur Stanley, m
Kennedy Russell. © Nov. 26, 1934;
E for. 37307; Peter Maurice music
co., ltd., London. 26496
- I was walking on a sunbeam when I
met you; fox-trot song. © 1 c. Dec.
5, 1934; E unp. 96730; H. R. Stod-
dard, Whitman, Mass. 26497
- I wear a wedding ring and I wear it
just for you; w and melody, [pf.
acc.] Harry L. Williams. © 1 c. Oct.
30, 1934; E unp. 95009; Dinah East-
lynn, Long Beach, N. Y. 26498
- I will lift up mine eyes; anthem, w
from 121st psalm, m Robert Hunting-
ton Terry; mixed voices; organ acc.
© Dec. 28, 1934; E pub. 45428;
Harold Flammer, inc., New York.
26499
- w from Psalm 121, m Haldor
Lillenas; mixed voices. © Oct. 1,
1934; E pub. 45091; Lillenas pub. co.,
Kansas City, Mo. 26500
- I wished on the moon; from Sailor
beware, w Dorothy Parker, m Ralph
Rainger. © 1 c. Dec. 10, 1934; E
unp. 96664; Paramount productions
music corp., New York. 26501
- I woke up too soon; w and m Dave
Franklin; with guit. arr. © Dec. 5,
1934; E pub. 45225; Crawford music
corp., New York. 26502
- I wonder do you really care; song, w
Cliff Dillon. © 1 c. Nov. 28, 1934;
E unp. 96995; Byron Curtis Buxton,
Seattle. 26503
- I won't say good-bye until my heart
says good-bye; song, w Al Bryan.
© 1 c. Dec. 1, 1934; E unp. 96282;
Mary Schaeffer, New York. 26504
- Ich bleib dir treu; liebeslied u. ro-
manze, aus Der ewige traum, w Hedi
Knorr, m Giuseppe Becce, klavier
arr. Walter Borchert. © July 10,
1934; E for. 37340; Wiener bohème-
verlag, g.m.b.h., Berlin. 26505
- Ich kann dir garnicht sagen, wie schön
du bist, mein kind; tango aus Mar-
lenes brautfahrt, w Max Bertuch u.
H. R. von Nack, m Bernard Grün,
arr. Hartwig v. Platen; orch. stim-
men. © Feb. 28, 1933; E for. 37476;
Edition Neruda, Berlin. 26506
- Ich sehne mich nach dir; schlager aus
dem film, text C. Amberg u. Rudolf
Perak, m Willy Engelberger, pf. arr.
Walter Borchert. © Oct. 27, 1934;
E for. 37436; Wiener-böheme verlag,
g.m.b.h., Berlin. 26507
- Ich wünsche dir glück, Jonny . . . ;
chanson u. blues, w Rudolf Grau, m
Ludwig Schmidseider, op. 125, klav-
ier arr. Billy Golwyn. © Nov. 26,
1934; E for. 37495; Musikverlag City,
Leipzig. 26508
- If Christ came back; w and m Geoffrey
O'Hara. © Nov. 16, 1934; E for.
37232; Ascherberg, Hopwood & Crew,
ltd., London. 26509
- If I can't have you; song. © 1 c. Dec.
5, 1934; E unp. 96496; Emmat N.
Frauman, Cincinnati. 26510
- If I had only known; melody. © 1 c.
Dec. 10, 1934; E unp. 96634; Minyde
Zentner, Sunnyside, L. I., N. Y.
26511
- If I knew; from Rumba, w and m
Ralph Rainger. © 1 c. Dec. 1, 1934;
E unp. 96305; Paramount produc-
tions music corp., New York. 26512
- If I love you, you love me; song. ©
1 c. Dec. 6, 1934; E unp. 96541; Grace
Greer Wisner, Chicago. 26513
- If I never loved before; w and m Allan
Flynn and Jack Egan, arr. Arthur
Gutman; with arr. for guit., etc. ©
Dec. 3, 1934; E pub. 45010; Broad-
way music corp., New York. 26514

- If it's any news to you; song, melody Margaret Ann Watson. © 1 c. Dec. 3, 1934; E unp. 96351; Grace Watson, Ferndale, Mich. 26515
- If it wasn't for an early bird, I'd still be dreaming of you; w and m Maurice Sigler, Al Goodhart and Al Hoffman; with ukulele arr. © Dec. 27, 1934; E for. 37542; Cinephonic music co., ltd., London. 26516
- If it were only a dream; w and melody. © 1 c. Nov. 30, 1934; E unp. 96294; Walter Smith, San Francisco. 26517
- If thou wilt return; anthem, w from the Bible, m Maria Topping; mixed voices. © Dec. 17, 1934; E pub. 45387; Gordon Hutchins, Concord, Mass. 26518
- If you know what I mean; pf. with w. © 1 c. Dec. 5, 1934; E unp. 96870; Edward Albert Morgan, Springfield, Mass. 26519
- If you'll be mine dear; w and melody. © 1 c. Dec. 3, 1934; E unp. 96363; Robert Barberian, Sacramento, Calif. 26520
- If you press the little button on the wall; song, melody Margaret Ann Watson. © 1 c. Dec. 3, 1934; E unp. 96352; Grace Watson, Ferndale, Mich. 26521
- Il suffit d'une valse; valse viennoise, paroles Louis Poterat, m Dajos Bela. © Nov. 1, 1934; E for. 37375; Smyth, Paris. 26522
- Im traum hast du mir ja gesagt; tango, aus Das lied der sonne, w Hedi Knorr, m Giuseppe Becce, klavier arr. Walter Borchert. © June 4, 1934; E for. 37336; Wiener bohème-verlag, g.m.b.h., Berlin. 26523
- Imagery in tableaux; preludes, Garth Edmundson; organ. © Dec. 21, 1934; E pub. 45640; J. Fischer & bro., New York. 26524
- Impromptu religioso; by W. D. Armstrong, op. 129; organ. © Dec. 14, 1934; E pub. 45435; Theodore Presser co., Philadelphia. 26525
- In a blue and pensive mood; w and m Al J. Neiburg, Marty Symes and Jerry Levinson; with arr. for ukulele, etc. © Dec. 24, 1934; E pub. 45616; Santly bros., inc., New York. 26526
- w and melody Al. J. Neiburg, Marty Symes and Jerry Levinson. © 1 c. Dec. 5, 1934; E unp. 96492; Santly bros., inc., New York. 26527
- In a cozy comfy little cottage; fox-trot, w and m Joy Everly. © 1 c. Dec. 10, 1934; E unp. 96894; Hope G. Scott, Detroit. 26528
- In a dust covered trunk in the attic; w and melody. © 1 c. Dec. 13, 1934; E unp. 96822; Paul Atwood Dunbar, Providence. 26529
- In a little cabin; valse song. © 1 c. Nov. 27, 1934; E unp. 96405; Lillian Lewis, Red Lodge, Mont. 26530
- In an old fashioned home; song, melody James L. Brown. © 1 c. Dec. 7, 1934; E unp. 96567; Robert A. Boudreaux, Toledo. 26531
- In days to come; song. © 1 c. Dec. 24, 1934; E unp. 97239; Laura Agnes Burton, Los Angeles. 26532
- In Dreamland; by Cecile Couperin, op. 2, no. 1; pf.; in C maj. © Nov. 19, 1934; E pub. 45548; Bach music co., Boston. 26533
- In festive mood; by Carl Busch; brass sextet. Sc. and pts. © Nov. 26, 1934; E pub. 45129; M. Witmark & sons, New York. 26534
- In God's own garden; w and m James Francis Cooke. 1. High voice, in A flat.—2. Low voice, in F. © Nov. 30, 1934; E pub. 45132; Theodore Presser co., Philadelphia. 26535
- In humble faith and holy love; anthem, w T. Rennell, m George M. Garrett, arr. George B. Nevin; sop. 1, 2 and alto. © Nov. 3, 1934; E pub. 45014; Oliver Ditson co., inc., Boston. 26536
- In life's shadows; w and melody. © 1 c. Dec. 10, 1934; E unp. 96722; Henry J. Klaes, New Boston, Mich. 26537
- In memoriam; par Hedwige Chrétien; violoncelle, saxophone alto mi bemol et orgue, harm., ou pf. © Nov. 1, 1934; E for. 37372; Louis Jacquot et fils, Paris. 26538
- In my cozy Ford-V-8; song, arr. Joseph Surdo. © 1 c. Dec. 5, 1934; E unp. 96495; Violet Pooley Hall, Cincinnati. 26539

- In old St. Louis; operetta, bk. and lyrics Constance McLaughlin, m Earl K. Breitenbach, arr. Emil Soderstrom. Voc. sc. and libretto complete. © Sept. 5, 1934; D 28797; H. T. FitzSimons co., Chicago. 26539*
- In old Vienna with you; melody Kendall Burgess. © 1 c. Nov. 17, 1934; E unp. 96401; Superior music, inc., New York. 26540
- In response; concert party album, text H. M. Burnaby, m Harold Arphorp. © Nov. 23, 1934; E for. 37322; Reynolds & co., London. 26541
- In rumba rhythm; by Leopold W. Rovenger; pf. © Dec. 1, 1934; E pub. 45011; Schroeder & Gunther, inc., New York. 26542
- In Romney marsh; unison, w John Davidson, m Corbett Sumsion. © Dec. 21, 1934; E for. 37556; Elkin & co., ltd., London. 26543
- In spite of all; w and melody L. Rhey Roxy. © 1 c. Dec. 3, 1934; E unp. 96368; Margaret E. Waterhouse, Compton, Calif. 26544
- In that moment came love; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97130; Elizabeth Woffard, Conway, Ark. 26545
- In the Argentine; serenade, song, w Jesse G. M. Glick. © Dec. 15, 1934; E pub. 45425; Lucile Burton, San Francisco. 26546
- In the beautiful springtime of May; fox trot ballad, with ukulele arr. © 1 c. Dec. 17, 1934; E unp. 96974; Jordan N. Hough, Colton, Calif. 26547
- In the bottom of my glass; w Joe Young, melody George W. Meyer. © 1 c. Dec. 4, 1934; E unp. 96482; Paramount productions music corp., New York. 26548
- In the manger He lies; ancient carol coll. and tr. from the Polish, Edith G. M. Reed, set for 4 voices George Aitken. © Dec. 14, 1934; E for. 37514; Stainer & Bell, ltd., London. 26549
- In the mountains of old Kentucky; song, melody James L. Brown. © 1 c. Dec. 19, 1934; E unp. 97058; Lou Carnes, Ottumwa, Ia. 26550
- In the old rocking chair; song. © 1 c. Dec. 13, 1934; E unp. 96814; Mary L. Gilson, Niskayuna, N. Y. 26551
- In the quiet twilight hour; song, melody Larry E. Goffin. © 1 c. Dec. 24, 1934; E unp. 97190; Catherine Balk, Grand Rapids, Mich. 26552
- In the spell of evening; valse song. © 1 c. Dec. 5, 1934; E unp. 96735; Robert T. Garvey, Auburn, Mass. 26553
- In the sweet bye and bye; arr. Lewis D. Richardson; diagram and note Hawaiian guit. arr., with w; in A. © Sept. 28, 1934; E pub. 44011; Lewis D. Richardson, Detroit. [Copyright is claimed on music score and Hawaiian guitar arrangement in key of A] 26554
- In the Valhalla of my dreams; song, w F. Brazill. © 1 c. Nov. 30, 1934; E unp. 96252; Frank Brazill and Edward Toulon, Memphis, Tenn. 26555
- In the valley of love; song. © 1 c. Nov. 1, 1934; E unp. 97007; Wesley Smith, Ft. Wayne, Ind. 26556
- In your arms I'm at rest; valse song. © 1 c. Dec. 10, 1934; E unp. 96887; Mary W. Ingamells, S. Pasadena. 26557
- Indian medicine man; w and m Ada Richter; pf. © Dec. 21, 1934; E pub. 45591; Theodore Presser co., Philadelphia. 26558
- Indiana sunset; waltz song. © 1 c. Dec. 22, 1934; E unp. 97176; Yvonne G. Carmel, Pittsfield, Mass. 26559
- Interlude; violin solo with pf. acc. © Dec. 18, 1934; E pub. 45450; Harry H. Shapiro, New York. 26560
- Intermezzo drammatico; aus einem orientalischen märchenspiel, Ture Rangström; kleines orch. Partitur. © Oct. 1, 1934; E for. 37311; Förläggningen svenska tonsättare, Stockholm. 26561
- Invocation; tango, paroles Louis Poterat, m Dajos Bela. © Dec. 1, 1934; E for. 37374; Smyth, Paris. 26562
- Irish colleen; song. © 1 c. Dec. 12, 1934; E unp. 96745; Jewel Vavra, Minneapolis. 26563
- Irish echoes; w and melody. © 1 c. Dec. 24, 1934; E unp. 97189; Rebecca Ludlam, Inglewood, Calif. 26564
- Is it love; song. © 1 c. Dec. 10, 1934; E unp. 96645; Josephine Frantz, Weatherford, Tex. 26565

- melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97123; Viola Backman, Vancouver, B. C., Canada. 26566
- Is it sympathy or is it love; w and m Phil Baxter; with arr. for guit., etc. © Dec. 13, 1934; E pub. 45316; Jerry Vogel music co., inc., New York. 26567
- Is love like this? w Harry Harrod, and melody. © 1 c. Oct. 22, 1934; E unp. 96298; Harry A. Riehm, Toronto. 26568
- It gets me; fox-trot song. © 1 c. Dec. 18, 1934; E unp. 97330; Inis M. Grubb, Centreville, Miss. 26569
- It is a sign of love; w and melody. © 1 c. Dec. 4, 1934; E unp. 96426; Peter Paul Jensen, New York. 26570
- It is the end; w N. Prosser, melody H. Ludwig. © 1 c. Dec. 20, 1934; E unp. 97134; Nana Prosser, Ferndale, Mich., and Harry Ludwig, Detroit. 26571
- It must have been the night; from Say when, w Ted Koehler, m Ray Henderson; with arr. for ukulele, etc. © Nov. 30, 1934; E pub. 45128; A. L. Berman, New York. 26572
- It's a good sign; w and melody. © 1 c. Dec. 1, 1934; E unp. 96290; Peter Paul Jensen, New York. 26573
- It's an old southern custom; w Jack Yellen, m Joseph Meyer. © 1 c. Nov. 30, 1934; E unp. 96309; Movietone music corp., New York. 26574
- It's heaven on earth, dear, when I'm with you; song, melody Margaret Ann Watson. © 1 c. Dec. 3, 1934; E unp. 96353; Grace Watson, Ferndale, Mich. 26575
- It's Irish; medley fox-trot, incl. Stack of barley, McLeod's reel, etc., arr.; orch. pts. © Dec. 5, 1934; E pub. 45461; J. A. Browne, New York. 26576
- It's love that makes the world go round; fox-trot, w G. O. Willison, m W. R. Willison. © Nov. 21, 1934; E for. 37282; Herman Darewski music pub. co., London. 26577
- It's meant for me; pf. with w. © 1 c. Dec. 10, 1934; E unp. 96633; Leo Crisp, Eldorado, Ark. 26578
- It's Platonic; w and melody. © 1 c. Dec. 15, 1934; E unp. 96921; Hyman H. Zaret, New York. 26579
- It's the Red, White and Blue; w and melody. © 1 c. Dec. 6, 1934; E unp. 96519; Johann Sesser, Chicago. 26580
- It's the same old moon that's shining; song, melody Allen Taub. © 1 c. Dec. 5, 1934; E unp. 96465; LaVerne Callahan, Grandview, Wash. 26581
- It's thrilling; w Edward Heyman, m John W. Green. © 1 c. Nov. 30, 1934; E unp. 96313; Movietone music corp., New York. 26582
- It's time to kiss goodnight; w and melody. © 1 c. Dec. 26, 1934; E unp. 97226; Adrian Blaine Omerod, New York. 26583
- It's too late now; w and melody. © 1 c. Dec. 13, 1934; E unp. 96850; Mary Constance Santos, Provincetown, Mass. 26581
- It's too late to stop loving you now; slow fox-trot song, melody Harry Pooley. © 1 c. Dec. 7, 1934; E unp. 96571; John George Long, Chicago. 26585
- Italian folklore; album, compiled and ed. F. Pignoloni, arr. Pietro Deiro; pf. accordion with w. © Dec. 20, 1934; E pub. 45683; O. Pagani & bro., New York. 26586
- — — — — voc. sc. with mand. and guit. acc. © Dec. 20, 1934; E pub. 45684; O. Pagani & bro., New York. 26587
- J'ai besoin de toi; paroles Jacques Bourgeat, m Piero Coppola. © Nov. 1, 1934; E for. 37384; Durand et cie., Paris. 26588
- Ja, wenn ein mädle hochzeit hat; aus dem film, text Hans Bussmann, m Karl Blume. © Nov. 6, 1934; E for. 37462; Heinrichshofen's verlag, Magdeburg, Germany. 26589
- Jack-Jill; song, arr. Maude Scharf. © 1 c. Dec. 15, 1934; E unp. 96926; Dwight Washington Brannan, Catonsville, Md. 26590
- Jack's letter from home; w and m Tex Owens; with guit. arr. © Sept. 14, 1934; E pub. 45403; Forster music publisher, inc., Chicago. 26591
- Jackstraws' march; by Montague Ewing; pf. © Dec. 3, 1934; E pub. 45164; Clayton F. Summy co., Chicago. 26592

- Jak wam dogodzić; slow-fox, słowa Jurandota, muzyka M. Cieślakówny; orch. pts. © July 19, 1934; E for. 37209; Gebethner and Wolff, Warsaw, Poland. 26593
- Je sais; mélodie-valse, paroles Pierre Varenne, m L. Lajtai; orch. ptes. © Nov. 1, 1934; E for. 37397; R. Deiss, Paris. 26594
- Je veux t'aimer d'amour; valse mu-sette, sur les motifs de la chanson de Jules Combe, m Eug. Gavel; orch. ptes. © Nov. 1, 1934; E for. 37417; Editions Max Eschig, Paris. 26595
- Jeden uśmiech, jedno słowo . . . ; tango, słowa Jerzy Paczkowski, muzyka A. T. Müller. © July 19, 1934; E for. 37213; Gebethner and Wolff, Warsaw, Poland. 26596
- — — — — orch. pts. © July 19, 1934; E for. 37203; Gebethner and Wolff, Warsaw, Poland. 26597
- Jenny kissed me; w Leigh Hunt, m Ruth Wood; high voice; in D. © Nov. 10, 1934; E pub. 45044; Oliver Ditson co., inc., Boston. 26598
- Jesu redemptor omnium; Christmas hymn with Venite adoremus, m Casimiro Dello Jolo; duet and mixed cho.; organ acc. © Dec. 17, 1934; E pub. 45422; Hamilton S. Gordon, inc., New York. 26599
- Jeunesse; ballet, par Pierre-Octave Ferroud; orch. ptes. 1^{er} et 2^o suite. © Nov. 1, 1934; E for. 37377, 37378; Durand et cie., Paris. 26600, 26601
- Jingle bells; march-fantasie, Pierpont, arr. Harts; 2 violins and pf., with w. © Nov. 10, 1934; E pub. 44793; White-Smith music pub. co., Boston. 26602
- Joan of Arkansas; w Edward Heyman, m John W. Green. © 1 c. Nov. 30, 1934; E unp. 96315; Movietone music corp., New York. 26603
- Jock O'Hazeldean; why weep ye by the tide, ladye, w Walter Scott, Scottish air 17th century, arr. Alfred Whitehead; mixed voices. © Nov. 19, 1934; E pub. 45019; Oliver Ditson co., inc., Boston. 26604
- Johnny; w and melody. © 1 c. Nov. 3, 1934; E unp. 97291; Annie D. Abbott, Anthony, R. I. 26605
- Joker (The); by Billy Mayerl; pf. © Nov. 26, 1934; E for. 37244; Keith, Prowse & co., ltd., London. 26606
- Jolly fellows; pf. © 1 c. Nov. 21, 1934; E unp. 96417; Stanley Edward Grabowski, Schenectady, N. Y. 26607
- waltz, Robert Vollstedt, arr.; accordion. © Oct 15, 1934; E pub. 45297; John Krachtus, Chicago. 26608
- Josel de ofreiter; w and melody. © 1 c. Dec. 11, 1934; E unp. 96684; Lapa Feingold, Brooklyn. 26609
- Jota; from Don Quixote ballet, by Guy Warrack; pf. duet. © Oct. 3, 1934; E for. 37255; Universal music agencies, London. 26610
- Jubilo; transcription Carl Richter; pf. © Nov. 19, 1934; E pub. 45554; Bach music co., Boston. 26611
- Juliet; w and m Bert Kalmar and Harry Ruby. © 1 c. Dec. 8, 1934; E unp. 96606; Metro-Goldwyn-Mayer corp., New York. 26612
- Jumping rope; study in finger staccato touch, Bert R. Anthony; pf. © Nov. 12, 1934; E pub. 45038; Oliver Ditson co., inc., Boston. 26613
- June in January; from Here is my heart, w and m Leo Robin and Ralph Rainger; with arr. for ukulele, etc. © Nov. 28, 1934; E pub. 45049; Paramount productions music corp., New York. 26614
- Just a cup of cold water; song, from The rich man and Lazarus, musical notation Chas. Wm. Walkem. © Sept. 24, 1934; E pub. 45322; Aimee McPherson Hutton, Los Angeles. 26615
- Just a fair weather friend; w Johnny Mercer, m Matt Malneck; with arr. for guit., etc. © Dec. 17, 1934; E pub. 45389; Irving Berlin, inc., New York. 26616
- Just a reverie; w and melody L. Rhey Roxy. © 1 c. Dec. 3, 1934; E unp. 96366; Margaret E. Waterhouse, Compton, Calif. 26617
- Just a wireless from your heart; w and melody. © 1 c. Nov. 19, 1934; E unp. 96394; Mae E. Gault, Los Angeles. 26618
- Just an old fashioned waltz; w and melody. © 1 c. Dec. 10, 1934; E unp. 96715; Henry J. Klaes, New Boston, Mich. 26619

- Just another dream; w and melody
F. Browne, Bud Browne and Troy
Sanders. © 1 c. Dec. 7, 1934; E unp.
96572; Flo Browne, Hollywood, Calif.
26620
- Just call me Red; pf. treble with w.
© 1 c. Dec. 8, 1934; E unp. 97184;
Hardy Rhodes Cook, Houston.
26621
- Just come on back; from Phantom em-
pire, w and m G. Autry and Smiley
Burnette. © 1 c. Dec. 10, 1934; E
unp. 96622; Gene Autry, Hollywood,
Calif. 26622
- Just dreaming of you; fox trot song.
© 1 c. Dec. 18, 1934; E unp. 97313;
I. C. Willey, Johnstown, Pa.
26623
- Just foolen around; w and m Glenn
Stephens. © 1 c. Dec. 19, 1934;
E unp. 97062; Pearl Glenn Stephens,
Livingston, Tenn. 26624
- Just hold me closer, dear; song, w Billy
James. © Dec. 28, 1934; E pub.
45632; H. Leslie Fry, Philadelphia.
26625
- Just one little kiss; pf. with w. ©
1 c. Dec. 12, 1934; E unp. 96742;
Anne Ganzkow, Salix, Ia. 26626
- Just one more dream of you; w and
melody E. S. Lawson, acc. and inter-
lude Sylvia Wylde; pf. © 1 c. Dec.
27, 1934; E unp. 97262; Edwin Stew-
art Lawson, Porterville, Calif.
26627
- Just rolling along on the red red road;
fox-trot song. © 1 c. Dec. 10, 1934;
E unp. 96884; Mabelle C. Davis, Chi-
cago. 26628
- Just say hello; w J. Franklyn Frye, m
W. Benton Overstreet; pf. treble. ©
1 c. Dec. 12, 1934; E unp. 96741;
Frye-Ryan-Frankel, inc., Detroit.
26629
- Just you and I; song, melody Leon De
Costa. © 1 c. Dec. 13, 1934; E unp.
96808; Olga Rachsowa, New Britain,
Conn. 26630
- Kathryn's wedding day; German tune
arr. Morten J. Luvaas, w tr. from
the German by William Hunter;
mixed voices. © Nov. 30, 1934; E
pub. 45371; C. C. Birchard & co.,
Boston. 26631
- Keep me in mind; w and melody. ©
1 c. Dec. 5, 1934; E unp. 96502; Jer-
ome Schwartz and Martin Goodman,
Brooklyn. 26632
- Keep the old folks well and happy; w
and melody. © 1 c. Dec. 5, 1934;
E unp. 96484; Cleo B. Nye, Lutz, Fla.
26633
- Keep to the middle of the road; w Vee
Bradis, melody Bob Guild. © 1 c.
Dec. 14, 1934; E unp. 96909; Gladys
Guild Berger, Piedmont, Calif.
26634
- Keeper (The) of the ivory keys; w
Edward Heyman, m Sigmund Rom-
berg; with arr. for guit., etc. ©
Dec. 3, 1934; E pub. 45357; Harms,
inc., New York. 26635
- Kentucky country dance; pf. © 1 c.
Dec. 1, 1934; E unp. 96276; Charles
Sholem Miller, New York. 26636
- Kerry (The) dance; 3-pt. choral, Mol-
loy, m arr. Christopher O'Hare; sop.
1, 2 and alto. © Dec. 24, 1934; E
pub. 45539; Kay and Kay music pub.
corp., New York. 26637
- Kid sweethearts; song, m Ted Wayne.
© 1 c. Dec. 22, 1934; E unp. 97204;
Maude Lea Bradford, Webb City,
Mo. 26638
- Kilpinen (Yrjö) Lieder; op. 59-62,
nach gedichten v. Christian Morgen-
stern. © Nov. 14, 15, 1934; E for.
37344-37347; Ed. Bote & G. Bock,
Berlin. 26639-26642
- King (A) can do no wrong; from All
the king's horses, w and m Sam Cos-
low. © 1 c. Dec. 1, 1934; E unp.
96306; Paramount productions music
corp., New York. 26643
- Kiss me goodnight darling; w and mel-
ody. © 1 c. Dec. 20, 1934; E unp.
97140; Josephine C. Deible, Pontiac,
Mich. 26644
- Kisses of a summer's night; waltz, w
and melody. © 1 c. Dec. 6, 1934;
E unp. 96919; Thomas Monden, Rock-
land, Me. 26645
- Kittens; by Dorothy Pilling,—Off to
school; by Lavena Wood,—Sara-
bande; by Doreen Fifer [and]
Woodland walk; by Lesley Bam-
ford; pf. © Sept. 21, 1934; E for.
37202; Associated board of the
Royal schools of music, London, Lon-
don. 26646

- Kleine fantasie; aus dem film F. P. 1 wird wirklichkeit, m arr. Walter Winnig; pf. © Aug. 25, 1934; E for. 37449; Ufaton-verlags, g.m.b.h., Berlin. 26647
- aus dem film Wirbel und strömungen, m u. arr. Walter Winnig; pf. © Aug. 25, 1934; E for. 37448; Ufaton-verlags, g.m.b.h., Berlin. 26648
- Königin (Die) der manege; text Ladislaus Bús Fekete, deutsche gesangstexte Fritz Löhner u. Hugo Wiener, m Michael Eisemann u. Karl Komjáti. © Oct. 1, 1934; D 28786; Julius Frank Bard, Vienna. 26648*
- Kommt einst das glück zu dir; tango, text Fr. W. Rust, m Walter Schütze, [and] Jedes kleine mädcl wartet auf liebe; foxtrot, w u. m Fr. W. Rust: aus dem film Lockvogel. © Oct. 5, 1934; E for. 37437; Ufaton-verlags, g.m.b.h., Berlin. 26649
- Konzert no. 2, in B-dur; v. Serafin Alschausky, rev. Leopold Weninger; posauue u. pf. © Nov. 26, 1934; E for. 37504; D. Rahter, Leipzig. 26650
- Kupferschmied (Der); march, C. Peter, arr.; accordion. © Oct. 15, 1934; E pub. 45294; John Krachtus, Chicago. 26651
- La-si-mi-fa-re-sol-do-do; fox-trot, versi e melodia. © Nov. 10, 1934; E pub. 45161; Ernesto Rossi, New York. 26652
- Lament for Congo; by Reginald Forsythe and Kenneth Anderson; pf. © Dec. 21, 1934; E for. 37485; Irwin Dash music co., ltd., London. 26653
- Lamplighter (The); song, w Robert Louis Stevenson. © 1 c. Oct. 29, 1934; E unp. 96725; John Reginald Mauff, jr., Chicago. 26654
- Land (The) of Maire Machree; w Leo Penwall, m K. Marjorie Bain; in A flat. © Dec. 13, 1934; E pub. 45330; Boosey & co., ltd., London. 26655
- Land of paradise; melody. © 1 c. Dec. 3, 1934; E unp. 96711; Harlin bros., Indianapolis. 26656
- Land (The) we love; w G. V. Morris, m H. E. Cottave. © Sept. 27, 1934; E pub. 45269; Gerald Vincent Morris and Henri Etienne Cottave, Los Angeles. 26657
- Langenus (The) clarinet repertoire; transcribed Gustave Langenus; solo B flat clarinet and pf. bk. 1. © Dec. 3, 1934; E pub. 45367; M. Witmark & sons, New York. 26658
- Larks; poem Robert Bridges, m Arthur Somervell; sop. 1, 2 and contralto. © Nov. 27, 1934; E for. 37319; Boosey & co., ltd., London. 26659
- Last farewell; song. © 1 c. Dec. 8, 1934; E unp. 96582; Thomas Joseph Travers, Pleasantville, N. J. 26660
- Last (The) waltz; w Mac McThane, m arr. Eddie Sharratt. © 1 c. Nov. 30, 1934; E unp. 96408; Evelyn Mae Whelan, Kansas City, Mo. 26661
- Last (The) waltz with you; w Edward Heyman, m Sigmund Romberg; with arr. for guit., etc. © Dec. 3, 1934; E pub. 45356; Harms, inc., New York. 26662
- Laura and her A, B, C's; w and melody. © 1 c. Dec. 24, 1934; E unp. 97207; Francine Carlos, Chicago. 26663
- Lavender; from By appointment, w Arthur Stanley, m Kennedy Russell. © Nov. 26, 1934; E for. 37306; Peter Maurice music co., ltd., London. 26664
- Lawd, I give you my children; w Johnny Mercer, m Bernie Hanighen; with arr. for ukulele, etc. © Dec. 13, 1934; E pub. 45511; Miller music, inc., New York. 26665
- Lazy Daisy Brown; song, melody Allen Taub. © 1 c. Dec. 5, 1934; E unp. 96460; H. A. Cook, Tampico, Ill. 26666
- Leave me my memories; arr. J. C. Murphy and H. R. Hazelman. © 1 c. Dec. 18, 1934; E unp. 97010; Elizabeth Osborne Stebbins, Paces, Va. 26667
- Leave your burden at the place of prayer; hymn, w and m Bertha Mae Lillenas. © Dec. 10, 1934; E pub. 45289; Haldor Lillenas, Kansas City, Mo. 26668
- Lebenslust; galopp, W. Ramthor, arr. Leopold Weninger; xylophon solo u. orch. stimmen. © Nov. 26, 1934; E for. 37501; D. Rahter, Leipzig. 26669

- Legend (The) of St. Efflamm; English w Alfred J. Swan, m Paul Ladmiraunt; 4-pt. mixed cho., with sop. and ten. solos. © Dec. 10, 1934; E pub. 45345; Galaxy music corp., New York. 26670
- Lemare (Edwin H.) Andantino; arr. Pietro Deiro; pf. accordion. © Dec. 10, 1934; E pub. 45673; O. Pagani & bro., New York. 26671
- Lessons in love; song, melody Allen Taub. © 1 c. Dec. 13, 1934; E unp. 96790; David Taylor, Washington. 26672
- Let Jesus be your pilot; w and m Haldor Lillenas; mixed voices. © Oct. 1, 1934; E pub. 45099; Nazarene pub. house, Kansas City, Mo. 26673
- Let me call on you; w and melody. © 1 c. Dec. 10, 1934; E unp. 96720; Henry J. Klaes, New Boston, Mich. 26674
- Let me go to sleep in Dreamland; w and melody Howard Johnson and Addy Britt. © 1 c. Dec. 14, 1934; E unp. 96956; Shapiro, Bernstein & co., inc., New York. 26675
- Let me know Thy calm; w and m Haldor Lillenas; mixed voices. © Oct. 1, 1934; E pub. 45105; Lillenas pub. co., Kansas City, Mo. 26676
- Let me right that wrong; fox-trot song. © 1 c. Dec. 8, 1934; E unp. 96585; Wilbur Alvin Buchner, Ridgefield, N. J. 26677
- Let me sing to you; song, melody Leon De Costa. © 1 c. Dec. 13, 1934; E unp. 96801; Nicholas Alexion, Staunton, Va. 26678
- Let me stroll down lover's lane with you; w and melody. © 1 c. Nov. 19, 1934; E unp. 95833; Edward Halper, Galesburg, Ill. 26679
- Let's be pals; song, m L. E. Goodwin. © 1 c. Nov. 26, 1934; E unp. 96165; Leah Estelle Goodwin and Roy H. Wonderly, San Francisco. 26680
- Let's both keep dreaming, until our dreams come true; w and m Hazel Rawson Collins; with ukulele arr. © Dec. 4, 1934; E pub. 45384; Walter A. Quincke, Los Angeles. 26681
- Let's Chevrolet; w and melody. © 1 c. Dec. 24, 1934; E unp. 97209; Walter Smith, San Francisco. 26682
- Let's concentrate; song. © 1 c. Dec. 10, 1934; E unp. 96644; Josephine Frantz, Weatherford, Tex. 26683
- Let's dream about love; song, melody James L. Brown. © 1 c. Dec. 19, 1934; E unp. 97057; Katherine Helm, Simsboro, La. 26684
- Let's forget the past; w Al. Pagano, and melody. © 1 c. Dec. 5, 1934; E unp. 96512; Amedeo Pagano, Waterbury, Conn. 26685
- Let's get along; w Gene Gordon, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97092; Eugene Bass, Bluefield, W. Va. 26686
- Let's go where the wood bine bloom; song, melody Leon De Costa. © 1 c. Dec. 13, 1934; E unp. 96805; Fannie Motley Oliver, Yanceyville, N. C. 26687
- Let's have a hitch-hike honey-moon; song, m Anita T. Robinson. © 1 c. Dec. 28, 1934; E unp. 97284; Lilly Wells, Troy, Mo. 26688
- Let's have a little moonlight; w Eddie Pola, m Franz Vienna; with arr. for ukulele, etc. © Dec. 27, 1934; E for. 37561; Keith, Prowse & co., ltd., London. 26689
- Let's have a new deal for love; w and melody. © 1 c. Dec. 3, 1934; E unp. 96376; Edward Peter Togneri, Turners Falls, Mass. 26690
- Let's have breakfast in bed; w Ned Washington, m Sam H. Stept; with arr. for ukulele, etc. © Dec. 12, 1934; E pub. 45562; M. Witmark & sons, New York. 26691
- Let's hold hands; from Fools rush in, w June Sillman, m Richard Lewine; with arr. for guit., etc. © Dec. 22, 1934; E pub. 45564; Harms, inc., New York. 26692
- Let's pretend; w and melody. © 1 c. Dec. 11, 1934; E unp. 96676; Gladys Hobson, i. e. Mrs. James D. Hobson, Missoula, Mont. 26693
- Let's try it over; pf. with w. © 1 c. Dec. 1, 1934; E unp. 96281; L. Roy Black, Las Vegas, Nev. 26694
- Let's waltz; song, arr. Ida Krehm. © 1 c. Nov. 30, 1934; E unp. 96726; Giselle Roth, Chicago. 26695
- Let us laugh and be gay; fox trot ballad, w E. Sausser and Sam Adelman, melody Benj. Adelman. © 1 c. Dec. 14, 1934; E unp. 96905; Eleanor Sausser, Ashland, Pa. 26696

- Let us make music; w and m W. Otto Miessner; mixed voices.** © Nov. 12, 1934; E pub. 45523; H. T. Fitz-Simons co., Chicago. 26697
- Let your love light shine; fox trot song.** © 1 c. Dec. 18, 1934; E unp. 97310; Harold Brown, Tell City, Ind. 26698
- Lewis (Arthur) Hymn; by Solomon ibn Gabirol, tr. from Hebrew, R. E. Salaman; mixed voices, unacc.** © 1 c. Aug. 28, 1934; E unp. 97349; Arthur Lewis, Tuolumne, Calif. 26699
- Liber (The) usualis; with introduction and rubrics in English, ed. and compiled, the Benedictine monks of Solesmes.** © Dec. 1, 1934; E for. 37536; Desclée et cie., Tournai, Belgium. 26700
- Liebe ist ein geheimnis; tango, [and] Ohne dich gibst kein vernügen; langsamer foxtrot: aus Die englische heirat, text C. Amberg, m Franz Doelle, klavier arr. Walter Borchert.** © Oct. 17, 1934; E for. 37446; Wiener bohème verlag, g. m. b. h., Berlin. 26701
- Liebling mit dem blonden haar; langsamer foxtrot, text Bruno Balz, m Jim Cowler.** © Oct. 23, 1934; E for. 37442; Wiener-bohème verlag, g. m. b. h., Berlin. 26702
- Lied (Das); preischor, w Hans Wildensinn, m Richard Vossley, op. 64; männerchor.** © Oct. 30, 1934; E pub. 44500; Carl Fischer, inc., New York. 26703
- Lied der Erzherzogin Maria Luise; aus dem film So endete eine liebe, w Hermann Schulenburg, m Franz Grothe.** © Nov. 2, 1934; E for. 37444; Wiener bohème verlag, g. m. b. h., Berlin. 26704
- Lieder der heide; text Hermann Löns, m Karl Blume.** © Sept. 24, 1934; E for. 37461; Heinrichshofen's verlag, Magdeburg, Germany. 26705
- Lieder der jungen generation; w Max Barthel u. a., m Georg Blumensaat.** © Aug. 24, 1934; E for. 37348; Ed. Bote & G. Bock, Berlin. 26706
- Lieutenant-commander (The); march, by K. L. King; band pts.** © Dec. 21, 1934; E pub. 45469; K. L. King music house, Fort Dodge, Ia. 26707
- Life begins at forty so they say; w N. Prosser, melody H. Ludwig.** © 1 c. Dec. 20, 1934; E unp. 97135; Nana Prosser, Ferndale, Mich., and Harry Ludwig, Detroit. 26708
- Life, I know not what thou art; w A. Laetitia Barbauld, m S. Ward-Casey; mixed cho.** © Dec. 22, 1934; E for. 37526; Banks & son, York, England. 26709
- Life is free; pf. with w.** © 1 c. Dec. 26, 1934; E unp. 97232; Howard Irving Lawler, New York. 26710
- Life's so sweet when love's complete; waltz; 1st violin, with w.** © 1 c. Dec. 28, 1934; E unp. 97270; Joseph Dzurus, Staunton, Ill. 26711
- Life's evening sun is sinking low; song, arr. Tex Owens; with guit. arr.** © Sept. 14, 1934; E pub. 45400; Forster music publisher, inc., Chicago. 26712
- Lift boy; w Robert Graves, m Benjamin Britten; mixed cho. Winthrop Rogers ed.** © Nov. 20, 1934; E for. 37190; Boosey & co., ltd., London. 26713
- Lightly, lightly, bells are pealing; w J. J. Mement, Moravian m arr. Charlotte Lockwood; mixed voices; organ acc.** © Dec. 4, 1934; E pub. 45150; H. W. Gray co., New York. 26714
- Lights, camera, action; song.** © 1 c. Dec. 10, 1934; E unp. 96642; Josephine Frantz, Weatherford, Tex. 26715
- Like a bolt from the blue; from Cotton club parade, 25th ed., w and m Ben Oakland, Mitchell Parish and Irving Mills, pf. sc. Lou Leaman; with guit. arr.** © Dec. 10, 1934; E pub. 45626; Mills music, inc., New York. 26716
- Like jungle tom toms; w and melody.** © 1 c. Nov. 30, 1934; E unp. 97005; Irene Brooks Pierson, Los Angeles. 26717
- Lil' brown baby; w Sylphide Roach Brown, m Cyril Carty.** © Dec. 17, 1934; E pub. 45427; Edward Schuberth & co., inc., New York. 26718
- Lilacs at twilight; fox trot song.** © 1 c. Dec. 18, 1934; E unp. 97314; J. Dewey Sigafuss, Slateford, Pa. 26719

- Lily Belle May June; from Thumbs up, w Earle Crooker, m Henry Sullivan; with arr. for guit., etc. © Dec. 10, 1934; E pub. 45361; Harms, inc., New York. 26720
- Linda; Spanish w and melody arr. and rev. Aaron Gonzalez, jr., English version Kathryn Kay, and melody. © 1 c. Dec. 17, 1934; E unp. 96967; Atze Taconis, Hollywood, Calif. 26721
- Linger awhile; fox-trot, Harry Owens and Vincent Rose, arr. Frank Skinner; orch. pts., with male trio arr. B. Faighes. © Dec. 5, 1934; E pub. 45306; Leo Feist, inc., New York. 26722
- Listening in on the radio; waltz song, m Jack Schatenstein. © 1 c. Dec. 19, 1934; E unp. 97065; Robert Leigh Morris, Johnson City, Tenn. 26723
- Liszt (Franz) Hungarian rhapsody no. 2; arr. Galla-Rini; pf. accordion. © Dec. 20, 1934; E pub. 45679; O. Pagani & bro., New York. 26724
- overture, arr.; accordion. © Oct. 15, 1934; E pub. 45302; John Krachtus, Chicago. 26725
- Liebestraum; waltz, arr. Pietro Deiro; pf. accordion. © Dec. 10, 1934; E pub. 45671; O. Pagani & bro., New York. 26726
- Liebestraume; fox-trot, arr. Jimmy Dale; dance orch. pts. © Dec. 3, 1934; E pub. 45442; J. A. Browne, New York. 26727
- Little (A) angel told me so; from One hour late, w and m Sam Coslow; with arr. for ukulele and guit. © Dec. 1, 1934; E pub. 45115; Paramount productions music corp., New York. 26728
- Little (A) bit of heaven; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97111; Ruth Livingston Sharpe, Trenton, N. J. 26729
- Little brown gal; song, w D. McDiarmid; with ukulele arr. Pua Kealoha. © 1 c. Dec. 26, 1934; E unp. 97230; Lee Clay Wood, Honolulu. 26730
- Little dog tales; by Yvonne Adair; pf. © Nov. 23, 1934; E for. 37235; Boosey & co., Ltd., London. 26731
- Little girl, come dry your tears; lullaby, w Spencer Whedon, m William Ortmann; with ukulele arr. © Dec. 24, 1934; E pub. 45506; Hubert J. Braun, Chicago. 26732
- Little girl-what now; w Michael Carr, m Edward Lisbona; with ukulele arr. © Dec. 17, 1934; E for. 37456; Irwin Dash music co., Ltd., London. 26733
- Little (The) green lane; w John Gaunt, m Samuel Ernest Lovatt; men's voices. © Dec. 6, 1934; E for. 37326; Stainer & Bell, Ltd., London. 26734
- Little Irish Polly; song, w Ottilie F. Connolly. © 1 c. Dec. 3, 1934; E unp. 96343; J. Charles McNeil, Los Angeles. 26735
- Little mocking bird; by Mildred Adair; pf. © Dec. 21, 1934; E unp. 45585; Theodore Presser co., Philadelphia. 26736
- Little Muddy river; w Dick Sanford, m Nat Osborne; with guit. arr. © Dec. 3, 1934; E pub. 45082; Edward B. Marks music corp., New York. 26737
- Little (A) music; melody. © 1 c. Dec. 24, 1934; E unp. 97201; Andy G. Ebli, Glendale, Calif. 26738
- Little (The) old fire place in the corner; song, melody Carmen DeMay and associates. © 1 c. Nov. 3, 1934; E unp. 97299; Dora M. Oglesby, Santa Fe, N. M. 26739
- Little Omie; w and m Tex Owens; with guit. arr. © Sept. 14, 1934; E pub. 45396; Forster music publisher, inc., Chicago. 26740
- Little (A) white gardenia; from All the king's horses, w and m Sam Coslow. © 1 c. Dec. 14, 1934; E unp. 96945; Paramount productions music corp., New York. 26741
- Live to-day; melody. © 1 c. Dec. 10, 1934; E unp. 96635; Minyde Zentner, Sunnyside, L. I., N. Y. 26742
- Livein'; song. © 1 c. Dec. 8, 1934; E unp. 96611; Ruth C. Kuenzel, Des Moines. 26743
- Living hope; hymn. © Dec. 12, 1934; E pub. 45407; Edmund R. Cochrane, Rogue River, Or. 26744
- Llave (La); revista, letra J. Vela y E. M. Sierra, m F. A. Lopez; voz y bajo. © 1 c. Dec. 8, 1934; E unp. 96670; Joaquin Vela, Enrique Martinez Sierra and Francisco Alonzo Lopez, Madrid. 26745

- Llorones (Los); fox trot; pf. © 1 c. Dec. 8, 1934; E unpub. 96659; Alberto D. Hernández, El Paso. 26746
- Log cabin by the river; w and melody. © 1 c. Dec. 4, 1934; E unpub. 96843; Stanley Douglas (Curley) Clements, Philadelphia. 26747
- Lometa; song. © 1 c. Dec. 27, 1934; E unpub. 97268; William Lafayette Stearns, Tyler, Tex. 26748
- London on a rainy night; w Ned Washington, m Sam H. Stept; with arr. for guit., etc. © Dec. 3, 1934; E pub. 45348; Harms, inc., New York. 26749
- Lone (The) ranger; w Clarke Van Ness, m Billy Baskette; with ukulele arr. © Sept. 10, 1934; E pub. 45112; Rialto music pub. co., New York. 26750
- Loneliness; w Frances Densmore, m Homer Grunn; med. voice. © Nov. 24, 1934; E pub. 45025; Oliver Ditson co., inc., Boston. 26751
- Lonely moon man; valse song. © 1 c. Dec. 18, 1934; E unpub. 97333; Clarence Payne, Los Angeles. 26752
- Lonely star; w and m King Palmer. © Dec. 20, 1934; E for. 37517; W. Paxton & co., ltd., London. 26753
- Lonely wigwam; w and m Tex Owens; with guit. arr. © Sept. 14, 1934; E pub. 45405; Forster music publisher, inc., Chicago. 26754
- Lonesome and blue; waltz song, arr. S. Walford Young. © 1 c. Dec. 13, 1934; E unpub. 96868; Elizabeth A. Gilbert, Chicago. 26755
- Lonesome Valley Sally; w Tom Kennedy and Dick Sanford, m Geo. B. McConnell, arr. W. C. Lindemann; with arr. for guit. and banjo. © Dec. 11, 1934; E pub. 45254; Natrass-Schenck, inc., New York. 26756
- Look me over; w and melody. © 1 c. Dec. 28, 1934; E unpub. 97282; Pat Burnette, jr., Honolulu. 26757
- Lord (The) is my shepherd; w and m Haldor Lillenas; mixed voices. © Oct. 1, 1934; E pub. 45092; Lillenas pub. co., Kansas City, Mo. 26758
- Lord of all power and might; short anthem, w of collect for 7th Sunday after Trinity, m Geoffrey Shaw; mixed voices. © Nov. 27, 1934; E for. 37275; Novello & co., ltd., London. 26759
- Lord's (The) prayer; m Minnie T. Wright, arr. Wallingford Riegger; mixed quartet or 4-pt. mixed cho.; pf. or organ acc. © Dec. 12, 1934; E pub. 45337; Harold Flammer, inc., New York. 26760
- Lorna's song; song, from Lorna Doone, w R. D. Blackmore. © Dec. 8, 1934; E for. 37511; Rutland Boughton, London. 26761
- Lorsque j'étais presque inutile; poésie Mathurin Regnier, m Henri Gil-Marchex. © Aug. 1, 1934; E for. 37482; Editions du Magasin musical, Pierre Schneider, Paris. 26762
- Louisiana's calling you; song, m Doris Auger. © 1 c. Nov. 28, 1934; E unpub. 96279; John Benson Thompson, Los Angeles. 26763
- Love; w and melody. © 1 c. Dec. 20, 1934; E unpub. 97141; Josephine C. Deible, Pontiac, Mich. 26764
- Love and I are not on speaking terms; song. © 1 c. Dec. 8, 1934; E unpub. 96579; Sheldon Vexler, San Antonio. 26765
- Love come take me; from Fools rush in, w Norman Zeno, m Will Irwin; with arr. for guit., etc. © Dec. 22, 1934; E pub. 45563; Harms, inc., New York. 26766
- Love for keeps; m Victor Flores; pf. with w. © 1 c. Dec. 4, 1934; E unpub. 96428; Clarence Julius Pearson, San Francisco. 26767
- Love in the darkness; song. © 1 c. Dec. 1, 1934; E unpub. 96873; Paul Ermenio Thomas, Hartford. 26768
- Love is a sickness; w Samuel Daniel, m Eric A. Smith; sops. 1, 2 and altos. © Nov. 29, 1934; E for. 37293; Joseph Williams, ltd., London. 26769
- Love is a weaver of dreams; song, w B. Bristow Owsley. © 1 c. Oct. 13, 1934; E unpub. 94336; George Goldkette, Chicago. 26770
- Love is beautiful; song. © 1 c. Dec. 10, 1934; E unpub. 96641; Josephine Frantz, Weatherford, Tex. 26771
- Love is just around the corner; from Here is my heart, w and m Leo Robin and Lewis E. Gensler; with arr. for ukulele, etc. © Nov. 28, 1934; E pub. 45048; Paramount productions music corp., New York. 26772

- Love is like candy; w and melody D. Franklin. © 1 c. Dec. 11, 1934; E unp. 96677; Santly bros., inc., New York. 26773
- Love (The) letter; w Helen Taylor, m Kennedy Russell. © Nov. 23, 1934; E for. 37236; Boosey & co., ltd., London. 26774
- Love-love-lovein'; song, arr. C. Lehman. © 1 c. Dec. 24, 1934; E unp. 97192; Ben Karch, Seattle. 26775
- Love message on a moonbeam; song, melody Allen Taub. © 1 c. Dec. 13, 1934; E unp. 96783; Ruth J. Morgan, Festus, Mo. 26776
- Love sings; w Sidney Clare, m William Kernell. © 1 c. Dec. 13, 1934; E unp. 96951; Movietone music corp., New York. 26777
- Love thief; pf. with w. © 1 c. Dec. 10, 1934; E unp. 96630; Bernard Friedkin, Brooklyn. 26778
- Love thoughts; w Geo. Meyer, and melody. © 1 c. Dec. 24, 1934; E unp. 97217; Lou A. Lefevre, Brooklyn. 26779
- Love tiptoed through my heart; from Petticoat fever, w Irene Alexander, m Fredric Loewe; with arr. for guit., etc. © Dec. 10, 1934; E pub. 45366; Harms, inc., New York. 26780
- Love, wonderful love; hymn. © Dec. 8, 1934; E pub. 45274; Augusta Smith, Rutherford, N. J. 26781
- Love wore a mask; w and melody. © 1 c. Nov. 19, 1934; E unp. 96389; Lucille Lennon, New York. 26782
- Love, you meant so much to me; w and melody. © 1 c. Dec. 3, 1934; E unp. 96328; J. Frank Otto, Brooklyn. 26783
- Lovelight (The) in your eyes; song, melody Allen Taub. © 1 c. Dec. 5, 1934; E unp. 96454; George Edwin Wilson, Atlanta. 26784
- Lovelorn; w and melody. © 1 c. Dec. 13, 1934; E unp. 96837; Nicholas L. J. DiRocco, Corona, N. Y. 26785
- Lovely lady; pf. with w. © 1 c. Dec. 4, 1934; E unp. 96475; John Allan Ringman, Chicago. 26786
- w and melody Joe Webb. © 1 c. Nov. 12, 1934; E unp. 96517; Josephine Woollard Webb, Cleveland, Miss. 26787
- Lovely (A) story; hymn, w Ida F. Leyda, m Alice G. Hunt. © Nov. 28, 1934; E pub. 45270; Leyda pub. co., Wapello, Ia. 26788
- Lovers' (The) waltz; w Neville Fleeson, melody Mabel Wayne. © 1 c. Dec. 14, 1934; E unp. 96900; Crawford music corp., New York. 26789
- Lover's waltz; song, m John Albert Guarnieri. © 1 c. Dec. 18, 1934; E unp. 97026; Eugene Edward DeFranco, New York. 26790
- Love's dream you set my heart aglow; song, melody Chas. C. Fredrick. © 1 c. Dec. 20, 1934; E unp. 97136; Amel B. Broluska, Detroit. 26791
- Love's wisdom; from Lorna Doone, w Mordaunt Currie, m C. Armstrong Gibbs. © Dec. 8, 1934; E for. 37512; Boosey & co., ltd., London. 26792
- Low mellow; w and melody Turner-Webb. © 1 c. Nov. 28, 1934; E unp. 96321; Southern music pub. co., inc., New York. 26793
- Loyalty; march, J. E. Skornicka; full band pts. © Dec. 27, 1934; E pub. 45492; Rubank, inc., Chicago. 26794
- Lucky; song, melody Allen Taub. © 1 c. Dec. 13, 1934; E unp. 96795; Albert E. Johnson, Lakeville, Conn. 26795
- Lührs (Hans) Zwölf heide—und kinderlieder; gedichtet u. in musik gesetzt H. Lührs. hft. 1, nr. 1-6.—hft. 2, nr. 7-12. © Oct. 10, 1934; E for. 37351, 37352; Ed. Bote & G. Bock, Berlin. 26796, 26797
- Lullaby; Ukrainian folk-song, English version Max T. Krone, m arr. Alexander Koshetz; sop. 1, 2 and alto, with mezzo-sop. solo. © Dec. 17, 1934; E pub. 45578; M. Witmark & sons, New York. 26798
- Macabre; w Charles Reid, and melody. © 1 c. Dec. 4, 1934; E unp. 96415; Helene Hipkins, Long Island City, N. Y. 26799
- MacIntosh (Sheila) Four diversions; pf. © Nov. 28, 1934; E for. 37368; Schott & co., ltd., London. 26800
- Madeline; waltz, w and m Tom Mad-den. © Nov. 21, 1934; E for. 37283; Herman Darewski music pub. co., London. 26801

- Magic (The) of you; from Rumba, w and m Ralph Rainger. © 1 c. Dec. 1, 1934; E unp. 96304; Paramount productions music corp., New York. 26802
- Magnificat and Nunc dimittis; in G min., m Godfrey Secats; mixed voices, organ acc. © Nov. 28, 1934; E for. 37238; Stainer & Bell, Ltd., London. 26803
- Main title; from What every woman knows, Herbert Stothart; pf. © 1 c. Dec. 3, 1934; E unp. 96332; Metro-Goldwyn-Mayer corp., New York. 26804
- Make me a blessing today; hymn. © Nov. 20, 1934; E pub. 45475; Harry D. Clarke, Winona Lake, Ind. 26805
- Maker of romance; song, melody Seymour Gruber. © 1 c. Nov. 19, 1934; E unp. 95869; Jerome Benjamin Zimmerman, New York. [Copyright is claimed on words] 26806
- Malibu; w Irving Caesar, m Gerald Marks; with ukulele arr.; in C. © Dec. 25, 1934; E pub. 45647; Irving Caesar, inc., New York. 26807
- Mamey; rumba; orch. ptes. © Mar. 1, 1934; E for. 37566; R. Santeugini, Madrid, Spain. 26808
- Mamma e Surriento; canzone, melodia Ferdinando Ligotti. © Nov. 15, 1934; E pub. 44771; Luigi Yaccarino, New York. 26809
- Man (The) on the flying trapeze; arr. Pietro Deiro; pf. accordion with w. © Dec. 20, 1934; E pub. 45677; O. Pagani & bro., New York. 26810
- arr. William J. Morgan; plectrum guit., solo and acc., with w. © Dec. 5, 1934; E pub. 45196; Hamilton S. Gordon, inc., New York. 26811
- waltz, transcribed and arr. Carl Richter; pf., with w. © Nov. 19, 1934; E pub. 45551; Bach music co., Boston. 26812
- Mandelbaum (Der); rondo-waltz, Guy Warrack; pf. duet. © Nov. 1, 1934; E for. 37256; Universal music agencies, London. 26813
- Maracas; from Cuban suite, Don Marzede; pf. © Dec. 4, 1934; E for. 37240; Irwin Dash music co., Ltd., London. 26814
- March of the wee folk; by Jessie L. Gaynor, arr. Dorothy Gaynor Blake; 2 pfs., 4 hands. © Dec. 21, 1934; E pub. 45594; John Church co., Philadelphia. 26815
- Marching to recovery; song, arr. S. Walford Young. © 1 c. Dec. 13, 1934; E unp. 96869; Elizabeth A. Gilbert, Chicago. 26816
- Marching to victory; pf. with w. © Dec. 12, 1934; E pub. 45688; Ruth M. Hatch, Lenni Mills, Pa. 26817
- Marching with Roosevelt; song, arr. Burrell Van Buren. © Oct. 9, 1934; E pub. 45329; Maude G. Mitchell, Apponaug, R. I. 26818
- Mariolina; w and m A. Buzzi-Peccia; high or med. voice; in C. © Dec. 22, 1934; E pub. 45576; M. Witmark & sons, New York. 26819
- Marjauna; lullaby, melody. © 1 c. Dec. 24, 1934; E unp. 97203; Francine Carlos, Chicago. 26820
- Marlenes brautfahrt; operette nach Heimliche brautfahrt, v. Max Bertuch u. H. R. von Nack, m Bernard Grün. © 1 c. May 1, 1934; E unp. 97085; Edition Neruda, Berlin. 26821
- schlager, aus der operette, nach Heimliche brautfahrt, w Max Bertuch u. H. R. von Nack, m Bernard Grün. © Jan. 5, 1933; E for. 37474; Edition Neruda, Berlin. 26822
- Marquis de Carabas et cie.; opéra bouffe, livret Guy Dasso, m Guy Lafarge; pf. et chant. Partition. © Nov. 1, 1934; D 28788; C. Joubert & cie., Paris. 26822*
- Marry the girl back home; fox trot, w and m Alfred Denson. © 1 c. Dec. 24, 1934; E unp. 97250; Charles Alfred Denson, Wainwright, Alberta, Canada. 26823
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- Mary's little lamb; w and m Jeanette Dellafield Thal; pf. © Nov. 19, 1934; E pub. 45557; Bach music co., Boston. 26825
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- Me and the moon; song. © 1 c. Dec. 15, 1934; E unp. 96997; Guy K. Evans, Worthington, Ind. 26829
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- Meanest (The) gal in town; w George Whiting and Eddie DeLange, melody J. C. Johnson. © 1 c. Dec. 12, 1934; E unp. 96772; Broadway music corp., New York. 26831
- Mein kleines frühlingslied; tango, [and] Im wald, im grünen wald; walzer: aus Der schrecken vom Heidekrug, w Richard Busch, m Gerhard Winkler. © June 7, 1934; E for. 37335; Wiener bohème-verlag, g. m. b. h., Berlin. 26832
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- Melodie im frühling; v. Karl Blume, arr. Willy Ortleb; blas-musik stimmen. © Aug. 30, 1934; E for. 37460; Heinrichshofen's verlag, Magdeburg, Germany. 26835
- Melody of love; song, m Louis Albert Pike. © 1 c. Dec. 31, 1934; E unp. 97353; Joan Washburn, Ft. Wayne. 26836
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- Midnight dreams; w Floyd H. Fall, and melody. © 1 c. Dec. 5, 1934; E unp. 96499; Harold N. Fall, Toledo. 26848
- Midnight in May; Viennese waltz, w Harry Graham, m Johann Strauss, modern adaptation Wilhelm Grosz. © Nov. 26, 1934; E for. 37304; Peter Maurice music co., ltd., London. 26849
- Midnight rendezvous; w J. L. Kaye, melody Jerome Brainin. © 1 c. Dec. 20, 1934; E unp. 97133; Jerome P. Brainin and Jules L. Kaye, Brooklyn. 26850
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- Moon (The) and you; w and melody. © 1 c. Dec. 3, 1934; E unp. 96703; Harlin bros., Indianapolis. 26875
- Moon (The) drips red; fox trot, w John Cecil, melody H. Grattond. © 1 c. Nov. 26, 1934; E unp. 96695; Howard Cowan Grattond, Huntington Park, Calif. 26876
- Moon (The) is my microphone; w and melody Kay Ingram. © 1 c. Nov. 3, 1934; E unp. 96388; Julia D. Driver, Shaker Heights, Cleveland. 26877

- Moon (The) is up; poem Alfred Noyes. m Arthur Baynon; mixed cho. © Nov. 30, 1934; E for. 37297; J. Curwen & sons, ltd., London. 26878
- Moon magic; by H. P. Hopkins; violin in the first position, and pf. © Dec. 14, 1934; E pub. 45438; Theodore Presser co., Philadelphia. 26879
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- Nature in white; piano suite. © 1 c. Dec. 15, 1934; E unpub. 96969; Jay Stemmerman, Woodhaven, L. I., N. Y. 26981
- Naughty brown eyes; w and melody. © 1 c. Nov. 15, 1934; E unpub. 96920; Margaret Jean Foley, Calgary, Alta., Canada. 26982
- Navy victory march; w W. R. Sima, Collins and Martin, melody W. R. Sima, orch. sc. Frank Skinner; pts., with male trio arr. Mort Howard. © Dec. 26, 1934; E pub. 45621; Robbins music corp., New York. 26983
- Ne me dis rien; slow-fox, paroles Jean Deyrmon et Joë Poyet, m Pierre Neuville. © Nov. 1, 1934; E for. 37409; Editions Max Eschig, Paris. 26984
- Nearer my God to Thee; arr. Dick Richardson; diagram and note Hawaiian guit. arr., with w; in A. © Sept. 1, 1934; E pub. 45160; Honolulu music and sales co., Detroit. 26985

- Negro spiritual; medley, intro. Deep river,—Swing low, sweet chariot, etc., arr. William J. Morgan; plectrum guit., solo and acc., with w. © Dec. 5, 1934; E pub. 45192; Hamilton S. Gordon, inc., New York. 26986
- Never too young—never too old; w Walter J. Kastor, and melody. © 1 c. Dec. 20, 1934; E unp. 97148; Ruth Whitelaw, New York. 26987
- Nice (A) young healthy man; w and melody. © 1 c. Dec. 11, 1934; E unp. 96689; Patrick Henry Burnette, jr., Honolulu. 26988
- Nie wiedziałam; foxtrot z filmu Wyrok życia, słowa E. Schlechtera, muzyka H. Warsa. © July 19, 1934; E for. 37225; Gebethner and Wolff, Warsaw, Poland. 26989
- — — — — muzyka i arr. H. Warsa [and] Nie wierz mi; tango, słowa Jurandota, muzyka Z. Górczyńskiego: orch. pts. © July 19, 1934; E for. 37224; Gebethner and Wolff, Warsaw, Poland. 26990
- Niemand sieht die tränen . . .; slow-fox, text Ralph Maria Siegel, m Otto Berco, spezial arr. Ernst Fischer; orch. stimmen. © Nov. 26, 1934; E for. 37502; Musikverlag City, Leipzig. 26991
- Night (The); op. no. 2; pf. © 1 c. Nov. 21, 1934; E unp. 96419; Stanley Edward Grabowski, Schenectady, N. Y. 26992
- Night after night I always keep thinking of you; song, melody Allen Taub. © 1 c. Dec. 5, 1934; E unp. 96462; Antoon Hajjar, E. Weymouth, Mass. 26993
- Night and dreams; w Hugh B. Disher, m Ati Castaneda. © 1 c. Dec. 5, 1934; E unp. 96498; Hugh B. Disher, Palo Alto, and Ati Castaneda, Redwood City, Calif. 26994
- Night (The) I kissed your hand, cheri; w and melody. © 1 c. Dec. 5, 1934; E unp. 96485; Benny Yakman, Yonkers, N. Y. 26995
- Night (The) that she cried in my beer; w Ned Washington, m Sam H. Stept; with arr. for guit., etc. © Dec. 17, 1934; E pub. 45561; T. B. Harms co., New York. 26996
- Night wind; w Bob Rothberg, m Dave Pollock; with arr. for guit., etc. © Dec. 14, 1934; E pub. 45312; Donaldson, Douglas & Gumble, inc., New York. 26997
- Nin (Joaquin) Dix Noël's espagnols; paroles sur des themes populaires et anciens Noël's, version française Henri Collet. © Nov. 1, 1934; E for. 37398; Editions Max Eschig, Paris. 26998
- Nina; by Giovanni Battista Pergolese, rev. ed. with biographical sketch, fingering, phrasing, pedaling, etc., Louis Victor Saar; pf. © Dec. 14, 1934; E pub. 45445; Art publication soc., Clayton, Mo. 26999
- No good river; song. © Dec. 20, 1934; E pub. 45507; Irving Stone, Chicago. 27000
- No horse, no wife, no mustache; from Flirtation walk, w Mort Dixon, m Allie Wrubel; with arr. for ukulele, etc. © Dec. 6, 1934; E pub. 45353; M. Witmark & sons, New York. 27001
- No lovers allowed; fox-trot, w and m Terry Shand, Edgar De Lange and Arthur Jones. © Dec. 24, 1934; E pub. 45500; Mayfair music co., New York. 27002
- No matter what happens tomorrow; w and melody E. S. Lawson, acc. and interlude Sylvia Wyld; pf. © Dec. 27, 1934; E unp. 97264; Edwin Stewart Lawson, Porterville, Calif. 27003
- No need to worry; from Phantom empire, w and m G. Autry and Smiley Burnette. © Dec. 10, 1934; E unp. 96624; Gene Autry, Hollywood, Calif. 27004
- No one believes I'm a mermaid; w Desmond Carter, m Noel Gay. © Nov. 12, 1934; E for. 37269; Chapell & co., ltd., London. 27005
- No one but me; w and melody. © 1 c. Dec. 24, 1934; E unp. 97193; Peter Paul Jensen, New York. 27006
- No one but you; song. © 1 c. Dec. 26, 1934; E unp. 97290; Louis Edmund Cordray, Savannah, Ga. 27007
- No other one; hymn, w H. G. Ash, m R. E. Blose. © 1 c. Dec. 14, 1934; E unp. 96933; Harold G. Ash and Ruth E. Blose, Altoona, Pa. 27008

No party line on love; w and melody.
© 1 c. Nov. 10, 1934; E unp. 95507;
Dinah Eastlynn, Long Beach, N. Y.
27009

Not bad; w James Dyrenforth, m John
W. Green, arr. Albert Szirmai; with
arr. for ukulele, etc. © Nov. 22,
1934; E pub. 41760; Chappell & co.,
ltd., London. 27010

Nous n'irons au bois; traditional, arr.
Harriett Husted Stuart; triangle,
castanets, tambourine, bells, drum
and conductor's sc. pts. © Dec.
14, 1934; E pub. 45649; Art publi-
cation soc., Clayton, Mo. 27011

Nous on s'aime; fox-trot, paroles Gil-
berte Legrand, m Will Wagner et
Tom Waltham. © Nov. 1, 1934; E
for. 37424; Editions Max Eschig,
Paris. 27012

November evening in the Blue Ridge;
symphonic poem; full orch. sc. ©
1 c. Dec. 3, 1934; E unp. 96413;
Frank Edwin Bowman, jr., Warren-
ton, Va. 27013

Now I'm sitting pretty; fox trot song.
© 1 c. Dec. 19, 1934; E unp. 97071;
Wilbur Alvin Buchner, Ridgefield,
N. J. 27014

Now is the month of maying; song,
by Thomas Morley, m arr. Samuel
Little; 2-pt. cho. © Nov. 20, 1934;
E for. 37191; Boosey & co., ltd.,
London. 27015

Nowell and Nowell; folk-song, col-
lected Cecil J. Sharp, arr. Imogen
Holst; mixed voices. © Nov. 30,
1934; E for. 37278; Novello & co.,
ltd., London. 27016

Ntoulmperaki; tsamiko, melody arr.
M. Kaganis. © 1 c. Dec. 18, 1934;
E unp. 97012; Michael Kaganis,
New York. 27017

Numbered with Him; hymn, m Grover
Lloyd Archer. © Dec. 15, 1934; E
pub. 45449; Charles Howard Bailey,
Colon, Neb. 27018

Nut (The) tree; pt.-song, traditional
w, m May Sarson; 2 equal voices.
© Nov. 23, 1934; E for. 37248; J.
Curwen & sons, ltd., London. 27019

Nuvole; versi Mary Tibaldi Chiesa, m
Alberto D'Erasmo. © Dec. 12, 1934;
E for. 37359; G. Ricordi & co.,
Milan. 27020

O, kastagnetten! O, kastagnetten;
spanischer marsch, w Gert von
Zitzewitz, m Walter Schütze; pf.

© July 20, 1934; E for. 37338;
Wiener bohème-verlag, g. m. b. h.,
Berlin. 27021

O key; slow-fox, słowa E. Schlechtera
i K. Toma, m H. Warsa, arr. Wł.
Eiger; orch. pts. © Nov. 5, 1934;
E for. 37554; M. Arct, Warsaw,
Poland. 27022

—— z filmu Czy lucyna to dzie-
wczyna, słowa E. Schlechtera i K.
Toma, m H. Warsa. © Nov. 5,
1934; E for. 37553; M. Arct, War-
saw, Poland. 27023

O little town of Bethlehem; w Phil-
lips Brooks, m Grace French Tooke;
high voice. © Dec. 17, 1934; E pub.
45409; H. W. Gray co., New York.
27024

O. O. McIntyre suite; by Meredith
Willson, pf. arr. D. Savino. ©
Dec. 6, 1934; E pub. 45642; Robbins
music corp., New York. 27025

O sacred head; w anon., m Haldor
Lillenas; mixed voices. © Oct. 1,
1934; E pub. 45094; Lillenas pub.
co., Kansas City, Mo. 27026

O sole mio; by E. Di Capua, [and]
Santa Lucia; arr. William J. Mor-
gan; plectrum guit., solo and acc.
© Dec. 5, 1934; E pub. 45191; Ham-
ilton S. Gordon, inc., New York.
27027

O sometimes the shadows are deep;
w E. Johnson, m Haldor Lillenas;
mixed voices. © Oct. 1, 1934; E
pub. 45097; Nazarene pub. house,
Kansas City, Mo. 27028

Ode to music; w and m W. Otto Miess-
ner; mixed voices. © Nov. 12, 1934;
E pub. 45525; H. T. FitzSimons co.,
Chicago. 27029

Office (The) of the holy communion.
© Dec. 7, 1934; E pub. 45408; Grace
L. Bremer, St. Paul. 27030

Oh boy I've got it bad; w and m Duke
Whitney; pf. treble. © 1 c. Dec. 17,
1934; E unp. 96982; F. E. Whitney,
Los Angeles. 27031

Oh come sweetheart, let's go boating;
song, melody Leon De Costa. © 1 c.
Dec. 13, 1934; E unp. 96804; Ruth
C. Long, Madera, Calif. 27032

Oh, it's prayer that will carry you
through; hymn, w and m Elmer J.
Rollings, arr. © Nov. 20, 1934; E
pub. 45473; Harry D. Clarke, Winona
Lake, Ind. 27033

- Oh! Oh! Hello! Shadow; waltz song.
© 1 c. Dec. 11, 1934; E unp. 97350;
Geraldine Shirey, Ft. Wayne. 27034
- Oh, Susanna; by Stephen C. Foster,
arr. Anna Graham Harris; sop. 1, 2,
alto and solo voice. © Dec. 6, 1934;
E pub. 45352; M. Witmark & sons,
New York. 27035
- Oh! what a night; song, melody Allen
Taub. © 1 c. Dec. 5, 1934; E unp.
96473; Stanley A. Bazydle, Youngs-
town, New York. 27036
- Oh you little bobbed haired bandit; w
and melody. © 1 c. Nov. 8, 1934;
E unp. 96993; Gertrude Blanck,
Schenectady, N. Y. 27037
- Ohio bound; w and melody. © 1 c.
Dec. 24, 1934; E unp. 97202; William
Law, Dayton, O. 27038
- Oigen; song, w Molly Picon. © Nov.
27, 1934; E pub. 45222; Abraham
Ellstein, New York. 27039
- Oiseau (L') de feu; ballet, Igor Stra-
vinsky, transcription Guido Agosti;
pf. © Nov. 28, 1934; E for. 37362;
B. Schott's söhne, Mainz, Germany.
27040
- Old Black Joe; arr. Dick Richardson;
diagram and note Hawaiian guit.
arr., with w; in D. © Sept. 1, 1934;
E pub. 45138; Honolulu music &
sales co., Detroit. 27041
- Old (The) fashioned organ that my
mother played; w and melody. ©
1 c. Dec. 10, 1934; E unp. 96614;
Edwin William Jones, Hale, Mo.
27042
- Old (The) gray bench; w Martha
Miller, m Sylvester Long Cross; pf.
© 1 c. Dec. 7, 1934; E unp. 96554;
Kathleen Louise Davis, Kent, Wash.
27043
- Old house in the garden; song, melody
Leon De Costa. © 1 c. Dec. 5,
1934; E unp. 96432; Eric Newsom,
Toronto. 27044
- Old (The) man's story; w anon., m
Tex Owens; with guit. arr. ©
Sept. 14, 1934; E pub. 45395; For-
ster music publisher, inc., Chicago.
27045
- Old moon; waltz song, melody Jack
Schattenstein. © 1 c. Nov. 24, 1934;
E unp. 96694; Alfred DeSanto,
Slovan, Pa. 27046
- Old (An) new deal; song, melody
Allen Taub. © 1 c. Dec. 13, 1934;
E unp. 96788; August Kleber, Mel-
rose, Minn. 27047
- Old oaken bucket; arr. Dick Richard-
son; diagram and note Hawaiian
guit. arr., with w; in A. © Sept.
12, 1934; E pub. 45137; Honolulu
music & sales co., Detroit. 27048
- Old (The) thatched cottage; w and m
William P. Mac Ghee; pf. or organ
acc., with violin obbl. © Dec. 3,
1934; E pub. 45069; Hamilton S.
Gordon, inc., New York. 27049
- On a lagoon in a canoe with you;
waltz, w and melody. © 1 c. Dec.
10, 1934; E unp. 96632; Ralph Ed-
ward Wilson, Gary, Ind. 27050
- On a little blue sheet of paper; song,
melody Allen Taub. © 1 c. Dec. 13,
1934; E unp. 96787; Winifred Jose-
phine Kuzuck, Capreol, Ontario,
Canada. 27051
- On a night like this; valse song. ©
1 c. Dec. 18, 1934; E unp. 97320;
Mary Gray, Jeffersonville, Ind.
27052
- On account of a mother-in-law; w Dick
Sanford, m Nat Osborne; with guit.
arr. © Dec. 3, 1934; E pub. 45071;
Edward B. Marks music corp., New
York. 27053
- On the airship Honeymoon; song,
melody Allen Taub. © 1 c. Dec. 13,
1934; E unp. 96778; Kathleen Maart,
Manasquan, N. J. 27054
- On the banks of a lonely river; w
anon., m Tex Owens; with guit. arr.
© Sept. 14, 1934; E pub. 45394;
Forster music publisher, inc., Chi-
cago. 27055
- On the black sand beach; melody. ©
1 c. Dec. 3, 1934; E unp. 96708; Har-
lin bros., Indianapolis. 27056
- On the good ship Lollipop; from Bright
eyes, w and m Sidney Clare and
Richard A. Whiting; with arr. for
guit., etc. © Dec. 12, 1934; E pub.
45344; Movietone music corp., New
York. 27057
- On the level; pf. © 1 c. Nov. 21, 1934;
E unp. 96661; Fred Samuel Stricker,
Cincinnati. 27058
- On the Mississippi show-boat; from
Hollywood revels of 1935, w Dave
Oppenheim, m Michael H. Cleary;
with ukulele arr. © Dec. 11, 1934;
E pub. 45517; Southern music pub.
co., inc., New York. 27059

- On the Oregon trail; w Billy Hill, melody Peter De Rose. © 1 c. Dec. 14, 1934; E unp. 96957; Shapiro, Bernstein & co., inc., New York. 27060
- Once in a happy hour; elegy, song, w E. R. Robey. © 1 c. Dec. 3, 1934; E unp. 96412; Edgar Alderson Robey, Washington. 27061
- Once upon a night; fox-trot, w and m Bob Newman. © 1 c. Dec. 10, 1934; E unp. 96654; Robert Philip Newman, Los Angeles. 27062
- One and one make two; song, w Arthur Quenzer. © 1 c. Dec. 12, 1934; E unp. 96754; Milton Bloom, Brooklyn. 27063
- One heart, one soul; mazurka, J. Strauss, arr.; accordion. © Oct. 15, 1934; E pub. 45483; John Krachtus, Chicago. 27064
- One lost hour; song, melody Don Wallace and Charles Bourne. © 1 c. Dec. 26, 1934; E unp. 97246; William Donovan Wallace, Los Angeles. 27065
- One night in my home town; w and m Juane Arliss; pf. treble. © 1 c. Nov. 30, 1934; E unp. 96840; Margaret N. Taylor, New York. 27066
- One that I call mine; waltz song, melody Jimmie Crane. © 1 c. Dec. 6, 1934; E unp. 96537; Mary Vassar, Emporia, Va. 27067
- Only a dream home; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97127; Mildred L. Rapean, Pecatonica, Ill. 27068
- Only a little mem'ry sweet; song. © 1 c. Dec. 12, 1934; E unp. 96746; Jewel Vavra, Minneapolis. 27069
- Onward gaily; march, E. Frassini, arr. T. Brown; reed and brass band pts. © Dec. 7, 1934; E for. 37479; Hawkes & son (London) Ltd., London. 27070
- Opening sequence; w and m Bert Kalmar and Harry Ruby. © 1 c. Dec. 8, 1934; E unp. 96607; Metro-Goldwyn-Mayer corp., New York. 27071
- Opus 31; pf. © 1 c. Dec. 13, 1934; E unp. 97047; Nelson Thompson, Dorchester, Mass. 27072
- Oui, vous dites ça; paroles Bertelle, m Will Wagner et Tom Waltham. © Nov. 1, 1934; E for. 37423; Editions Max Eschig, Paris. 27073
- Our defender Franklin Delano Roosevelt; w and melody. © 1 c. Nov. 17, 1934; E unp. 97044; Joseph Henry Scavone, Philadelphia. 27074
- Our dream waltz; pf. treble. © 1 c. Dec. 26, 1934; E unp. 97212; Ernest John Stramiello, New York. 27075
- Our fav'rite waltz; w and melody. © 1 c. Dec. 28, 1934; E unp. 97287; Norman Hauge, Berkeley, Calif. 27076
- Our prayer; old folk melody, w and arr. of m Hazel Gertrude Kinsella; mixed voices. © Dec. 21, 1934; E pub. 45639; J. Fischer & bro., New York. 27077
- Our President; w and melody. © 1 c. Dec. 3, 1934; E unp. 96356; Josephine C. Deible, Pontiac, Mich. 27078
- Our Roosevelt; song, arr. Harry Ludwig. © Nov. 16, 1934; E pub. 44737; Anna Lyons, Erie, Pa., and Helen De Mars, Duluth. 27079
- Out of a dream; w and m Edgar Hayes, Ned Washington and Irving Mills. © Dec. 4, 1934; E pub. 45281; Exclusive publications, inc., New York. 27080
- Out of the heart of God; hymn. © Oct. 1, 1934; E pub. 45605; George Bennard, Albion, Mich. 27081
- Out on the prairie; song. © 1 c. Dec. 12, 1934; E unp. 96743; Oscar David Wingo, Los Angeles. 27082
- Over on the other side; hymn. © Nov. 20, 1934; E pub. 45476; Harry D. Clarke, Winona Lake, Ind. 27083
- Over the mountain trail; w Mrs. Hayes Hamilton, melody Luther A. Clark. © 1 c. Nov. 12, 1934; E unp. 96514; Ada Hamilton, La Porte, Tex. 27084
- Over the sea; w Christina Rossetti, m Winifred Bury. 1. In D min.—2. In F. min. © Nov. 21, 1934; E for. 37532; Paterson's publications, Ltd., London. 27085
- Pachita; tango, testo Piero Leonardi, m e arr. Roberto Leonardi; orch. pti. © June 15, 1933; E for. 37518; Edizioni Leonardi, Novara, Italy. 27086

- Paco el minero; zambra, letra A. H. de Lorenzo y J. G. Robles, m M. B. Reyna; pf. © 1 c. Dec. 8, 1934; E unp. 96668; Angel Hernandez de Lorenzo, Jose Guerrero Robles and Manuel Bertran Reyna, Madrid. 27087
- Pal of my heart; song, w Vivian Eberhardt. © 1 c. Dec. 27, 1934; E unp. 97265; Albert Chiaffarelli, New York. 27088
- Pal of my yesteryears; valse song. © 1 c. Dec. 5, 1934; E unp. 96736; Ida M. Jones, Kennewick, Wash. 27089
- Palestine song; hymn, w C. W. Ross. © May 15, 1934; E pub. 45666; Nathaniel Carlson, Miller, Kan. 27090
- Paloma (La); by Sebastian Yradier, arr. William J. Morgan; plectrum guit., solo and acc. © Dec. 5, 1934; E pub. 45190; Hamilton S. Gordon, inc., New York. 27091
- by Yradier, transcription Carl Richter; pf. © Nov. 19, 1934; E pub. 45555; Bach music co., Boston. 27092
- Paloma (La) blanca; paso doble, canción. © 1 c. Dec. 12, 1934; E unp. 96770; Benny Suarez, Tampa, Fla. 27093
- Paloma (La) of Broadway; m Louis Whatts; pf. with w. © 1 c. Dec. 29, 1934; E unp. 97336; Anna Kershaw, New York. 27094
- Palsey walsey; w and melody. © 1 c. Nov. 19, 1934; E unp. 96397; John Pennisi, Hollywood, Calif. 27095
- Pal-sie wal-sie; w Charles Tobias, m Sam H. Stept; with guit. arr. © Dec. 28, 1934; E pub. 45686; Crawford music corp., New York. 27096
- — melody Sam H. Stept. © 1 c. Dec. 6, 1934; E unp. 96526; Crawford music corp., New York. 27097
- Panis angelicus; from Messe solennelle, César Franck, transcribed George J. Trinkaus; 3 B flat trumpets or clarinets, 2 trombones, bar. or bassoons, 2 horns and tuba. Sc. and pts. © Dec. 24, 1934; E pub. 45540; Kay and Kay music pub. corp., New York. 27098
- Paper in the wind; piano novelette. © 1 c. Dec. 12, 1934; E unp. 96761; Eldred Carmean Rigglin, Philadelphia. 27099
- Paradise for two; fox trot song. © 1 c. Nov. 27, 1934; E unp. 96404; George H. Roscom, Los Angeles. 27100
- Parnassos; danza greca, Mario de Meis; violino e pf. © Nov. 27, 1934; E for. 37201; G. Ricordi & co., Milan. 27101
- Parson's (The) got his eye on you; song. © 1 c. Dec. 19, 1934; E unp. 97069; Harold B. Smith, Hartford. 27102
- Partners; w Ben Kriger, melody G. L. Clarke and Bert L. Clarke. © 1 c. Dec. 1, 1934; E unp. 96284; George L. Clarke, Baltimore. 27103
- Passing by; by Edward Purcell, arr. N. Clifford Page; men's 4-pt. cho. © Nov. 9, 1934; E pub. 45017; Oliver Ditson co., inc., Boston. 27104
- Passion flower; song, melody Allen Taub. © 1 c. Dec. 5, 1934; E unp. 96459; Mel Morris, Owen Sound, Canada. 27105
- Paulette; waltz, Paul H. Kruse; pf. © Sept. 20, 1934; E pub. 45528; H. T. FitzSimons co., Chicago. 27106
- Payador (El); pf. © 1 c. Dec. 7, 1934; E unp. 96551; Ernesto Arcos, Long Island City, N. Y. 27107
- Pearl Harbor; march, melody. © 1 c. Dec. 3, 1934; E unp. 96712; Harlin bros., Indianapolis. 27108
- Pendulum (The); hymn, w J. Weston Princell. © May 15, 1934; E pub. 45664; Nathaniel Carlson, Miller, Kan. 27109
- Perl (Lothar) 2 toys; pf. © Nov. 28, 1934; E for. 37363; B. Schott's söhne, Mainz, Germany. 27110
- 3 syncopated romances; pf. © Nov. 28, 1934; E for. 37364; B. Schott's söhne, Mainz, Germany. 27111
- 3 syncopations; arr. George S. Mathis; 2 pfs. © Nov. 28, 1934; E for. 37365; B. Schott's söhne, Mainz, Germany. 27112
- Perplexed; song, w L. D. Covitt. © 1 c. Dec. 3, 1934; E unp. 96345; J. Charles McNeil, Los Angeles. 27113
- Perseverance; from Streamline, w A. P. Herbert, m Vivian Ellis. Voc. sc. © Nov. 10, 1934; E for. 37271; Chappell & co., ltd., London. 27114

- Pessimistic (The) blues; song, m Oliver Whitford. © 1 c. Aug. 8, 1934; E unpub. 96866; Roy Cornelius, Jackson, Mich. 27115
- Petite suite argentine; par Alberto Williams, op. 90; pf. © Aug. 1, 1934; E for. 37483; Durand et cie., Paris. 27116
- Petition (A); anthem, w Samuel Johnson, m Carl F. Mueller; 8-pt. mixed cho. © Dec. 12, 1934; E pub. 45335; Harold Flammer, inc., New York. 27117
- Peu (Un)-beaucoup; from Marie Galante, w Marcel G. Silver, m Arthur Lange. © Dec. 6, 1934; E pub. 45259; Movietone music corp., New York. 27118
- Phantom (The) of a song; w and m Henry Hall; with ukulele arr. © Dec. 18, 1934; E for. 37470; Campbell, Connelly & co., ltd., London. 27119
- Phantom sweetheart; song. © 1 c. Dec. 3, 1934; E unpub. 96379; George Lamb Webster, LaGrange, Ill. 27120
- Phi-phi-phi; from Bachelor of arts, w Sidney Clare, m Richard A. Whiting. © Dec. 6, 1934; E pub. 45258; Movietone music corp., New York. 27121
- Pianist (The) musician; by Margaret and Mary Donington. bk. 1. © Dec. 14, 1934; E for. 37515; Stainer & Bell, ltd., London. 27122
- Pictures in blue; song. © 1 c. Dec. 24, 1934; E unpub. 97216; Warren Angel Cobb, Norwood, O. 27123
- Pieces for alto saxophone; selected and ed. Albert E. Wier. © Nov. 28, 1934; AA 78536; Harcourt, Brace and co., inc., New York. 27124
- Pied (The) piper of Harlem; w Jack Yellen and Herb Magidson, m Joseph Meyer. © 1 c. Nov. 30, 1934; E unpub. 96311; Movietone music corp., New York. 27125
- Piedigrotta autori associati 1934; versi e m diversi autori. © Aug. 1, 1934; E for. 37525; Casa editrice autori associati, Naples. 27126
- Piedigrotta Mario 1934-35; versi e m diversi autori. © Sept. 7, 1934; E for. 37484; Casa editrice S. C. I. A. and Casa editrice Mario, Naples. 27127
- Piedigrotta Santa Lucia; le canzoni del 1934, compilatore Ferdinando Albano. © Aug. 1, 1934; E for. 37246; Italian bk. co., New York. 27128
- Piensalo bien; letra y melodia Agustín Lara. © 1 c. Dec. 17, 1934; E unpub. 97153; Southern music pub. co., inc., New York. 27129
- Pinebrook choruses; compiled. © Nov. 15, 1934; AA 162417; Percy B. Crawford, Philadelphia. 27130
- Pink piggies on parade; pf. with w. © 1 c. Dec. 24, 1934; E unpub. 97194; Roland George Day, Los Angeles. 27131
- Piper's music; duets and trios Arthur Benjamin, Peggy Glanville Hicks, and others; pipes. © July 3, 1934; E for. 37239; Louise B. M. Dyer, Paris. 27132
- Pirat miłości; słowa E. Schlechtera, m J. Gabel, arr. Wł. Eiger; orch. pts. © Nov. 5, 1934; E for. 37552; M. Arct, Warsaw, Poland. 27133
- tango, słowa E. Schlechtera, m J. Gabel. © Nov. 5, 1934; E for. 37551; M. Arct, Warsaw, Poland. 27134
- Pirate's song; w from Treasure Island, by Robert Louis Stevenson, extra verse Katharine Bainbridge, m Freeman High, arr. Wallingford Riegger; 2-pt. boys' cho. © Dec. 12, 1934; E pub. 45332; Harold Flammer, inc., New York. 27135
- Pity me; pf. treble, with w. © 1 c. Dec. 24, 1934; E unpub. 97218; Carl Ward Dudley, Los Angeles. 27136
- Pity the fate of a tramp; w anon., m Tex Owens; with guit. arr. © Sept. 14, 1934; E pub. 45401; Forster music publisher, inc., Chicago. 27137
- Play one more waltz, dear, just one for me; w and melody. © 1 c. Dec. 5, 1934; E unpub. 96871; Bernita Klee and Queenie Klee, McCracken, Kan. 27138
- Play time waltz; w and melody. © 1 c. Nov. 3, 1934; E unpub. 97293; August L. Johann, Wisconsin Rapids, Wis. 27139
- Playmates from foreign lands; by Margaret Tufts; pf. © Nov. 10, 1934; E pub. 45022; Oliver Ditson co., inc., Boston. 27140

- Playtime; by O. W. Spencer; quintet for woodwind instruments. Sc. and pts. © Dec. 3, 1934; E pub. 45146; George F. Briegel, inc., New York. 27141
- Please come back to me; fox trot song. © 1 c. Nov. 27, 1934; E unp. 96406; Tony Crocco, Holden, Mass. 27142
- w and melody. © 1 c. Dec. 21, 1934; E unp. 97240; George Holland Clark, Weston, W. Va. 27143
- Pleasure (The) was mine; w and melody J. Van Heusen. © 1 c. Dec. 11, 1934; E unp. 96678; Santly bros., inc., New York. 27144
- Po co? po co? foxtrot, słowa polskie M. Hemara, słowa czeskie J. Mottl'a, muzyka Wł. Dana. © Dec. 29, 1933; E for. 37223; Gebethner and Wolff, Warsaw, Poland. 27145
- — — — — arr. W. Eiger, [and] Nie, to nie; slow-fox, słowa E. Schlechter, muzyka J. Rosnera, arr. Jerzy Belzacki; orch. pts. © Dec. 29, 1933; E for. 37222; Gebethner and Wolff, Warsaw, Poland. 27146
- Poet and peasant; by Franz von Suppé, arr. William J. Morgan; plectrum guit., solo and acc. © Dec. 5, 1934; E pub. 45194; Hamilton S. Gordon, inc., New York. 27147
- overture, Franz von Suppé, arr.; accordian. © Oct. 15, 1934; E pub. 45300; John Krachtus, Chicago. 27148
- Polonaise es-dur; von Antonín Dvořák, arr. B. Leopold; salon-orch. stimmen. © July 15, 1934; E for. 37328; C. F. Peters, Leipzig. 27149
- Pony prance; by Mathilde Bilbro; pf. © Dec. 12, 1934; E pub. 45340; Harold Flammer, inc., New York. 27150
- Pooh n'bah; w and melody. © 1 c. Dec. 18, 1934; E unp. 97030; Mike Pines, East Pittsburgh, Pa. 27151
- Por mi jardín; bolero-son; pf., con letra. © 1 c. Dec. 24, 1934; E unp. 97196; Telesforo del Valle, New York. 27152
- Porte-veine; fox-trot; orch. pts. © Nov. 1, 1934; E for. 37390; Georges Razigade, Bordeaux, France. 27153
- Pour dix petits doigts d'enfants; par F. Mérigot; pf. © Nov. 1, 1934; E for. 37382; Durand et cie., Paris. 27154
- Pour les enfants; quatre recueils de petites pièces pour pf., de difficulté progressive, Alexandre Tansman. 1^{er}-4^{me} recueil. © Nov. 1, 1934; E for. 37404-37407; Editions Max Eschig, Paris. 27155-27158
- Prairie dream-boat; w Dick Sanford, m Nat Osborne; with guit. arr. © Dec. 3, 1934; E pub. 45076; Edward B. Marks music corp., New York. 27159
- Praise Him; w and m H. Lillenas; mixed voices. © Oct. 1, 1934; E pub. 45100; Lillenas pub. co., Kansas City, Mo. 27160
- Prayer for peace; w Harry Harrod; pf. treble. © 1 c. Oct. 22, 1934; E unp. 96299; Harry A. Riehm, Toronto. 27161
- Prayin' in rhythm; from Paradise parade of 1935, w Ned Washington, m Sam H. Stept; pf. sc. Lou Leaman; with arr. for ukulele, etc. © Nov. 21, 1934; E pub. 45200; Mills music, inc., New York. 27162
- Predestination; drama, w and m Eugenia Da Vinci. © 1 c. Nov. 10, 1934; D 28784; Ida Sicuro, Brooklyn. 27162*
- Prelude-caprice; pf. © 1 c. Dec. 27, 1934; E unp. 97266; Ella Marion Sexton, New York. 27163
- Prelude on Cunningham; by Eric A. Smith; organ. © Nov. 14, 1934; E for. 37230; Joseph Williams, Ltd., London. 27164
- Prepare for war; w and melody. © 1 c. Dec. 3, 1934; E unp. 96357; Josephine C. Deible, Pontiac, Mich. 27165
- Presto; en si bémol, Francis Poulenc; pf. © Nov. 1, 1934; E for. 37396; R. Deiss, Paris. 27166
- Princeton (The) cannon song; fox-trot march, J. F. Hewitt and A. H. Osborn, arr. Frank Skinner; orch. pts. with male trio arr. John Klenner. © Dec. 21, 1934; E pub. 45513; Shapiro, Bernstein & co., inc., New York. 27167
- w and m J. F. Hewitt and A. H. Osborn, arr. for pf. John Klenner; with guit. arr. © Dec. 18, 1934; E pub. 45612; Shapiro, Bernstein & co., inc., New York. 27168

- Progressive solos for the piano accordion; arr. Al Richards. bk. 2. © Dec. 20, 1934; E for. 37516; W. Paxton & co., ltd., London. 27169
- Promenade; w John Galsworthy, m Robert Braine; high; in G. © Nov. 14, 1934; E pub. 45035; Oliver Ditson co., inc., Boston. 27170
- Promise (The); w Olive Hyde Foster, m Mary Turner Salter; high voice; organ acc. © Dec. 21, 1934; E pub. 45488; Clayton F. Summy co., Chicago. 27171
- Prosperity; pf. with w. © 1 c. Dec. 15, 1934; E unip. 96922; Genevieve V. Shaw, Cartersville, Ga. 27172
- Prosperity on parade; song, w Larry E. Goffin. © 1 c. Dec. 3, 1934; E unip. 97046; John Smoke, Crested Butte, Col. 27173
- Puppchen; by Bert Kalmar and Harry Ruby; pf. arr. Wayne Allen. © 1 c. Dec. 8, 1934; E unip. 96608; Metro-Goldwyn-Mayer corp., New York. 27174
- Put on a high hat—and smile; pf. with w. © 1 c. Dec. 14, 1934; E unip. 96914; Eugene Bullet Cheatham, Chicago. 27175
- Put on your glasses; w Edgar Leslie, m Fred. E. Ahlert; with arr. for guit., etc. © Nov. 30, 1934; E pub. 45121; T. B. Harms co., New York. 27176
- Put your heart in a song; from Say when, w Ted Koehler, m Ray Henderson; with arr. for ukulele, etc. © Nov. 30, 1934; E pub. 45126; A. L. Berman, New York. 27177
- Queen of my heart; w William McKenney, melody Carlton Bates. © 1 c. Dec. 12, 1934; E unip. 96758; William Carlton Bates, Cambridge, Mass. 27178
- Quest (The) of the Magi; Christmas story cantata, story L. A. Reed, w Haldor Lillenas and Vida Munden Nixon, m H. Lillenas. © Oct. 1, 1934; E pub. 44706; Nazarene pub. house, Kansas City, Mo. 27179
- Quiero verte . . . ; paso-doble; orch. ptes., con letra. © Mar. 1, 1934; E for. 37567; R. Santeugini, Madrid, Spain. 27180
- Quintetto; 2 violini, viola, violoncello e pf. Partitura e pti. © Sept. 1, 1934; E for. 37289; Mario Castelnuevo-Tedesco, Florence. 27181
- Rachmaninoff (S.) Prelude; in C sharp min., op. 3, no. 2, arr. Erik Hansen; pf. © Dec. 5, 1934; E for. 37463; J. R. Lafleur & son, ltd., London. 27182
- Radio city; march, by Edwin Franko Goldman; orch. ptes. © Dec. 10, 1934; E pub. 45253; Carl Fischer, inc., New York. 27183
- Radio gems; w and m compiled T. Harris. © Dec. 3, 1934; AA 163116; Thor Harris, Eureka Springs, Ark. 27184
- Radio waves; by J. Sedlon; pf. accordion. © Dec. 26, 1934; E pub. 45490; Rubank, inc., Chicago. 27185
- Rainbow eyes; w and melody. © 1 c. Dec. 5, 1934; E unip. 96444; Leona M. Bogle, West Chester, Pa. 27186
- Same. © 1 c. Dec. 13, 1934; E unip. 96817; Leona M. Bogle, West Chester, Pa. 27187
- Rainbow (The) of dawn; trio; women's voices. © Sept. 26, 1934; E pub. 45327; Carrie Baxter Jennings, Howard City, Mich. 27188
- Raindrops; by Cecile Couperin, op. 2, no. 14; pf.; in F maj. © Nov. 19, 1934; E pub. 45549; Bach music co., Boston. 27189
- Raise your lips; song. © 1 c. Dec. 6, 1934; E unip. 96538; Hyman Teach, Montreal. 27190
- Ramona is mine; song, m arr. Maude Schartzler. © 1 c. Dec. 15, 1934; E unip. 96925; Dwight Washington Brannan, Catonsville, Md. 27191
- Rays of sunshine; w C. J. Auter, melody arr. Juliette Baab. © 1 c. Nov. 22, 1934; E unip. 95954; Charles Loyacono, Vicksburg, Miss. 27192
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- Regrets; song, w Dana Kinsman. © 1 c. Dec. 17, 1934; E unp. 96944; Dale W. Eymann, Bloomington, Ill. 27197
- Reh (Das); w Manfred Hausmann, m Ludwig Roselius, op. 13, nr. 2; hohe stimme. © Sept. 3, 1934; E for. 37349; Ed. Bote & G. Bock, Berlin. 27198
- Reincarnation; song, w Bill Johnson. © 1 c. Dec. 14, 1934; E unp. 96915; Harley Jay Luse, Los Angeles. 27199
- Release; song, w Edith A. Cole. © 1 c. Dec. 3, 1934; E unp. 96350; J. Chas. McNeil, Los Angeles. 27200
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- Reminiscence; violin and pf. © 1 c. Dec. 11, 1934; E unp. 96680; Andrea di Sessa, Brooklyn. 27202
- Renaissance; play, with optional prelude, interludes and postlude, text and melody R. S. Stites, harmony Glenna Loesch. © 1 c. Nov. 6, 1934; D 28793; R. S. Stites, Yellow Springs, O. 27202*
- Renard (Le) et le corbeau; conte d'Ésope, m F. Mérigot; pf. © Nov. 1, 1934; E for. 37383; Durand et cie., Paris. 27203
- Renfro valley trail; w Dick Sanford, m Nat Osborne; with guit. arr. © Dec. 3, 1934; E pub. 45074; Edward B. Marks music corp., New York. 27204
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- Rest a while; w Abe Tuvim, m Donald Heywood, pf. sc. Lou Leaman; with arr. for ukulele, etc. © Nov. 21, 1934; E pub. 45203; Mills music, inc., New York. 27207
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- Rhumbanola; song, m E. Piedra. © 1 c. Dec. 10, 1934; E unp. 96617; Ernesto Piedra and Flo Browne, Hollywood, Calif. 27209
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- Ride 'em cowboys; w Edgar Reed Ward; pf. © Nov. 2, 1934; E pub. 45313; John Kenneth Long, Stillwater, Okl. 27215
- Ride on, ride on; by John Prindle Scott, arr. Wallingford Riegger; sop. 1, 2 and alto, with solos; organ acc. © Nov. 29, 1934; E pub. 45118; Harold Flammer, inc., New York. 27216
- Ride, ride, ride; w Dick Sanford, m Nat Osborne; with guit. arr. © Dec. 3, 1934; E pub. 45079; Edward B. Marks music corp., New York. 27217
- Ridin' at random; by Norm Zeller; pf. accordion. © Dec. 26, 1934; E pub. 45622; Robbins music corp., New York. 27218
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- Riot call blues; w and melody Elizabeth Washington. © 1 c. Dec. 13, 1934; E unp. 97075; Southern music pub. co., inc., New York. 27221
- Robin Hood's song; unison, w John Drinkwater, m Arthur Baynon. © Nov. 23, 1934; E for. 37251; J. Curwen & sons, ltd., London. 27222
- Rokoko; gavotte, Hubert Pataky; orch. stimmen. © July 22, 1934; E for. 37334; Wiener bohème-verlag, g. m. b. h., Berlin. 27223
- Roll along cowboy; w Stoddard King, m Sydney King Russell; boys' three-pt. cho. © Dec. 28, 1934; E pub. 45429; Harold Flammer, inc., New York. 27224
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- Roosevelt, Guffey and Earle; song. © Dec. 14, 1934; E pub. 45326; Mary E. Duffy, Philadelphia. 27227
- Rosalie; w and m Helene Von Lassen. © 1 c. Dec. 12, 1934; E unp. 96757; Helen D. Clausen, Chicago. 27228
- Rose of Erin; w and m Victor L. Schertzinger; high voice; in D. © Nov. 13, 1934; E pub. 45039; Oliver Ditson co., inc., Boston. 27229
- Rose of Tralee, and Endearing young charms; Irish waltz medley, arr; dance orch. pts. © Dec. 3, 1934; E pub. 45443; J. A. Browne, New York. 27230
- Rose (The) waltz; by Ella Marshall; pf. © Dec. 14, 1934; E pub. 45411; A. W. Perry's sons, Sedalia, Mo. 27231
- Rosen aus dem Süden; schlager aus dem film, text C. Amberg, m Ernst Erich Buder, klavier arr. Walter Borchert. © Sept. 18, 1934; E for. 37447; Wiener-bohème verlag, g. m. b. h., Berlin. 27232
- Rosen (Die) blühen im tale; marschlied, Reiny Roland; orch. stimmen. © Nov. 26, 1934; E for. 37500; D. Rahter, Leipzig. 27233
- Roses of Castille; fox-trot, w and m George Avery. © 1 c. Dec. 10, 1934; E unp. 96895; Geoffrey Barborka, Point Loma, Calif. 27234
- Rosmarie und Heinerle; operette, text u. m Hermann Brandes. © 1 c. Dec. 7, 1934; D 28789; Herman Brandes, Milwaukee. 27234*
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- Round-up time in Texas; w and melody Mildred and Dorothy Good. © 1 c. Dec. 13, 1934; E unp. 97079; Southern music pub. co., inc., New York. 27236
- Rounded up in glory; w John A. Lomax, melody arr. Allen Massey, Dott Massey, Larry Wellington and Milton J. Mabie. © 1 c. Nov. 22, 1934; E unp. 95950; Milton J. Mabie, Chicago. 27237
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- Saints (The) of God; anthem, w Archbishop MacLagan, m H. W. Jones; mixed cho.; organ acc. © Dec. 14, 1934; E for. 37451; Novello & co., ltd., London. 27258
- Sally Ann, little girl of my heart; song. © 1 c. Dec. 13, 1934; E unp. 96853; Irene J. Raffetto, Erie, Pa. 27259
- Sally, I love you; song. © Dec. 20, 1934; E pub. 45508; Irving Stone, Chicago. 27260
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- Same (The) star shines; Christmas song, w Beulah Vick Bickley. © 1 c. Nov. 28, 1934; E unp. 96402; Persis Heaton Trimble, Indianola, Ia. 27262
- San oneiro eperase; syrtos, melody arr. M. Kaganis. © 1 c. Dec. 18, 1934; E unp. 97013; Michael Kaganis, New York. 27263
- Sanctuary; w Sarah Taylor Shatford, m Frank La Forge; women's cho. © Dec. 12, 1934; E pub. 45333; Harold Flammer, inc., New York. 27264
- San Diego here we come, strike up your old brass band; w and melody. © 1 c. Dec. 26, 1934; E unp. 97234; Thelma Hester Jones, Oceanside, Calif. 27265
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- Sandman's lullaby; pf. with w. © 1 c. Dec. 1, 1934; E unp. 96283; Samuel Freeman Sipe II, Pittsburgh. 27267
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- Santa Claus ("Άγιος Βασίλης"); w George Buyukas, m George Liapis and G. Buyukas. © Dec. 1, 1934; E pub. 45068; Apollo music co., New York. 27269
- Santa goes modern; Yuletide operetta for children. © 1 c. Dec. 14, 1934; D 28791; Faye Vestine Norris, Houston. 27269*
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- — — words by Mitchell Parish, music by Rube Bloom; pf., with song arr. © Nov. 21, 1934; E pub. 45202; Mills music, inc., New York. 27271

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- Savior, like a shepherd; w Dorothy A. Thrupp, m Haldor Lillenas; mixed voices. © Oct. 1, 1934; E pub. 45093; Lillenas pub. co., Kansas City, Mo. 27273
- Savior's (The) cheer; hymn. © Dec. 1, 1934; E pub. 45417; Monroe E. Bachman, Des Moines. 27274
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- Say what you will; melody with pf. acc. © 1 c. Dec. 5, 1934; E unp. 96488; Joseph Richard Pick, Chicago. 27276
- Say yes, not no; w and melody. © 1 c. Dec. 31, 1934; E unp. 97356; Peter Paul Jensen, New York. 27277
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- Scarecrow (The); unison, w Walter de la Mare, m Corbett Sumsion. © Dec. 21, 1934; E for. 37537; Elkin & co., ltd., London. 27279
- Scherzo diabolique; by Henry Hadley; orch. conductor's sc. © Dec. 20, 1934; E pub. 45494; Carl Fischer, inc., New York. 27280
- Schön wie ein traum; langsamer fox-trot, w Wilhelm Krug, m Ralph Maria Siegel, klavier arr. Walter Borchert. © June 14, 1934; E for. 37337; Wiener bohème-verlag, g. m. b. h., Berlin. 27281
- Schubert (Franz Peter) Marche militaire; arr. Pietro Deiro; pf. accordion. © Dec. 10, 1934; E pub. 45676; O. Pagani & bro., New York. 27282
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- Sicilienne; op. 68, no. 11, selected and ed. Stella Nahum and Lillian Reznikoff Wolfe, 2d pf. pt. Reuven V. Kosakoff. © Dec. 4, 1934; E pub. 45180; J. Fischer & bro., New York. 27291
- Wild horseman; op. 68, no. 8, selected and ed. Stella Nahum and Lillian Reznikoff Wolfe, 2d pf. pt. Reuven V. Kosakoff. © Dec. 4, 1934; E pub. 45179; J. Fischer & bro., New York. 27292
- Schwäbische rhapsodie, no. 4; v. Max Kaempfert; blasmusik stimmen. © May 16, 1934; E for. 37489; H. Bohne, Konstanz, Baden, Germany. 27293
- — — orch. stimmen. © Mar. 15, 1934; E for. 37488; H. Bohne, Konstanz, Baden, Germany. 27294
- Scott (Charles Kennedy) Twenty-six mostly refrain carols; ed. and arr. © Dec. 12, 1934; E for. 37480; Stainer & Bell, ltd., London. 27295
- Scratch-a-poll-Polly; w and m Polly Perch. © Dec. 6, 1934; E for. 37471; West's ltd., London. 27296

- Sea drift; by John Alden Carpenter; orch. sc. © 1 c. Dec. 14, 1934; E unp. 96958; G. Schirmer, inc., New York. 27297
- Searching and dreaming; w and melody. © 1 c. Oct. 27, 1934; E unp. 94922; Thomas Lowitz Shields, Brooklyn. 27298
- Searching for love; fox-trot song. © 1 c. Dec. 18, 1934; E unp. 97329; Harold Clancy, Gloucester, Mass. 27299
- Searching for you; song. © 1 c. Dec. 5, 1934; E unp. 96511; Harry Sampson Stearns, jr., St. Paul. 27300
- Seek and find the fullness of His love; hymn. © Oct. 1, 1934; E pub. 45606; George Bennard, Albion, Mich. 27301
- Selig bin ich, selig bleib ich. . . ; wiener lied u. walzer [and] Heute will ich wieder mal vergnügt sein; harmonika-polka, aus dem film Das fähnlein der versprengten; text Fred Sauer, m Hans Carste. © Sept. 12, 1934; E for. 37443; Wiener-bohème verlag, g. m. b. h., Berlin. 27302
- Sequoia; w Arthur Freed, m Nacio Herb Brown, arr. Sam Messenheimer. © 1 c. Dec. 24, 1934; E unp. 97213; Metro-Goldwyn-Mayer corp., New York. 27303
- Serenade; op. 31; string quartet. © Nov. 27, 1934; E pub. 45418; Daniel Gregory Mason, New York. 27304
- Settin' on the levee; w Peter Nobile, melody Leon De Costa. © 1 c. Dec. 13, 1934; E unp. 96806; Peter Nobile Pecar, Union City, N. J. 27305
- Setting (The) sun; melody. © 1 c. Dec. 6, 1934; E unp. 96534; Toney Lowe, New York. 27306
- Sextet in F minor; strings. © Nov. 27, 1934; E pub. 45419; Frederick Preston Search, San Francisco. 27307
- Shadows; song. © 1 c. Dec. 6, 1934; E unp. 96536; Paul E. Leu, Fort Wayne. 27308
- Shaker (A) cupid; musical comedy, incidental m L. C. Walter. © 1 c. Dec. 10, 1934; D 28790; Henry Cleveland Wood, Harrodsburg, Ky. 27308*
- Shall we dance; w Johnny Burke, melody Harold Spina. © 1 c. Dec. 15, 1934; E unp. 96939; Irving Berlin, inc., New York. 27309
- Sharpshooters' march; by Carl Faust, arr. William J. Morgan; plectrum guit., solo and acc. © Dec. 5, 1934; E pub. 45197; Hamilton S. Gordon, inc., New York. 27310
- She didn't hear the curfew bell; w Johnny Burke, melody Harold Spina. © 1 c. Dec. 15, 1934; E unp. 96940; Irving Berlin, inc., New York. 27311
- She is like a rose; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97100; Sidney Davies, Princeville, N. S., Canada. 27312
- She's so adorable; fox-trot song. © 1 c. Dec. 10, 1934; E unp. 96885; Josephine Helmich, Suffern, N. Y. 27313
- She said yes; song. © 1 c. Dec. 3, 1934; E unp. 96374; T. Yale Hurtt, Dickens, Ia. 27314
- Shepherd's (The) carol; w traditional 15th century, m Edward Dean; mixed voices. © Nov. 8, 1934; E for. 37477; Augener, ltd., London. 27315
- Shepherd's (The) voice; voc. duet, arr. Alfonso Shipwash and Eleanor Aiken. © Dec. 15, 1934; E pub. 45499; Ida Luella Cornett, Chicago. 27316
- Sherwood's method and solos for mandolin; by Frank Sherwood. © Dec. 17, 1934; AA 163331; Chart music pub. house, inc., Chicago. 27317
- Shim sham shuffle; pf. © 1 c. Nov. 30, 1934; E unp. 96300; Paul Mertz, Los Angeles. 27318
- Shine, bright and morning star; Amer. carol; mixed voices. © Aug. 15, 1934; E pub. 45108; Charlotte Louise Woodbridge, Pasadena. 27319
- Short communion service; m Edward Shippen Barnes; mixed cho. and organ; in E flat. © Dec. 21, 1934; E pub. 45581; Theodore Presser co., Philadelphia. 27320
- Shotgun (The) wedding; w and melody Jimmie Davis. © 1 c. Dec. 13, 1934; E unp. 97077; Southern music pub. co., inc., New York. 27321
- Should I; fox trot song. © 1 c. Dec. 18, 1934; E unp. 97315; Alfred Mirchul, Grand Rapids, Mich. 27322
- Shuman's popular piano course. © Nov. 20, 1934; AA 163469; Earle Frederick Shuman, Chicago. 27323

- Si supieras; bolero, letra y melodia Juan Hernandez. © 1 c. Dec. 1, 1934; E unpub. 96424; Southern music pub. co., inc., New York. 27324
- Sick with the blues; w and melody Henry Thomas. © 1 c. Nov. 28, 1934; E unpub. 96324; Southern music pub. co., inc., New York. 27325
- Sidewalks of Cuba; from Cotton club parade, 25th ed., w and m Ben Oakland, Mitchell Parish and Irving Mills, pf. sc. Lou Leaman; with guit. arr. © Dec. 10, 1934; E pub. 45624; Mills' music, inc., New York. 27326
- Silent earth; Christmas song, English text John Gilland Brunini, set to m Cyr de Brant; high voice; organ acc. © Dec. 5, 1934; E pub. 45153; H. W. Gray co., New York. 27327
- Silent night, holy night; Hawaiian guit., Spanish guit. and song arrs. Nick Manoloff; with chords for ukulele and guit. © Nov. 16, 1934; E pub. 45088; M. M. Cole pub. co., Chicago. 27328
- Silhouette; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unpub. 97125; Mary Marshall, Johnson, Vt. 27329
- Silhouettes in the sky; song, w Magdalena Eisele. © 1 c. Dec. 26, 1934; E unpub. 97210; Olga Tomich, Loudonville, O. 27330
- Silver dawn at Waikiki; by Lilian G. Marshall; Hawaiian guit. solo with 2d Hawaiian guit. and Spanish guit. acc. © Dec. 10, 1934; E pub. 45246; Fred Heltman co., Cleveland. 27331
- Silver jubilee; march, Ralph Letts, arr. Denis Wright; band pts. © Nov. 5, 1934; E for. 37266; Chappell & co., ltd., London. 27332
- Silver threads among the gold; by H. P. Danks, arr.; accordion. © Oct. 15, 1934; E pub. 45480; John Krachtus, Chicago. 27333
- Silvery Mexican moon; w and melody. © 1 c. Dec. 10, 1934; E unpub. 97182; Emily Wardman Bell, Altadena, Calif. 27334
- Since I'm in love with you; fox trot song. © 1 c. Nov. 30, 1934; E unpub. 96421; Mary Erdelyi, Pittsburgh. 27335
- Since you have gone away; waltz song. © 1 c. Dec. 4, 1934; E unpub. 96409; Cecelia Adelaide Berryhill, Inglewood, Calif. 27336
- Sing, all ye Christian people; w arr. from Jan Struther; mixed voices. © Sept. 10, 1934; E pub. 45107; Charlotte Louise Woodbridge, Pasadena. 27337
- Sing all you darkies; song. © 1 c. Dec. 18, 1934; E unpub. 97025; Henry Cecil Hall, Winnipeg, Man., Canada. 27338
- Sing away your troubles like the bluebirds do; song, m H. T. Ayres, arr. J. Rosemarin. © Oct. 10, 1934; E for. 37301; Thornton Rogers, Meota, Sask., Canada. 27339
- Singing a happy song; from Follies bergere, w Jack Meskill, melody Jack Stern. © 1 c. Dec. 7, 1934; E unpub. 96577; Twentieth century pictures, inc., New York. 27340
- Singing for Jesus; hymn, w F. R. Havergal, m H. A. Chambers. © Dec. 11, 1934; E for. 37450; Novello & co., ltd., London. 27341
- Singing on the way; for conventions, singing societies, etc., H. F. Morris, J. M. Henson, and others. © Dec. 26, 1934; AA 162565; Morris-Henson co., Atlanta. 27342
- Singing under the moonlight; song, m William F. Dreher. © 1 c. Dec. 28, 1934; E unpub. 97343; Clarence F. Slover, Rochester, N. Y. 27343
- Sinking in oceans of love; song, melody J. C. Pharr and Walter W. Newcomer. © 1 c. Nov. 27, 1934; E unpub. 96547; Jack Calvin Pharr, Little Rock, Ark. 27344
- Sittin' on the bridge at midnight; w and m Bert Kalmar and Harry Ruby. © 1 c. Dec. 8, 1934; E unpub. 96609; Metro-Goldwyn-Mayer corp., New York. 27345
- Sitting by the fireplace; w and melody. © 1 c. Dec. 11, 1934; E unpub. 96675; Gladys Hobson, i. e. Mrs. James D. Hobson, Missoula, Mont. 27346
- Sixt (Johann A.) Drei trios; bearb. u. hrsg. Erich Fischer; violine, violoncell u. klavier. 1. D dur.—2. G dur.—3. Es dur. © Oct. 1, 1934; E for. 37353-37355; Ed. Bote & G. Bock, Berlin. 27347-27349
- Sjögrens-klinger; potpourri över Emil Sjögrens-melodier, arr. Sven Sköld; ork. stämmar. © Oct. 1, 1934; E for. 37287; A.-B. Carl Gehrman's musikförlag, Stockholm. 27350

- Skaters (The); waltz, E. Waldteufel, arr.; accordion. © Oct. 15, 1934; E pub. 45299; John Krachtus, Chicago. 27351
- Skipping up the stairs; by W. M. Garman, op. 354; pf. © Nov. 27, 1934; E pub. 45060; William McKinley Garman, Los Angeles. 27352
- Sky-rocket; w and melody. © 1 c. Dec. 12, 1934; E unpub. 96759; Collin Driggs, Manchester, Conn. 27353
- Slave (The) song; w Sidney Clare, m William Kernell. © 1 c. Dec. 13, 1934; E unpub. 96950; Movietone music corp., New York. 27354
- Sleep ma' honey chile; w and melody. © 1 c. Dec. 10, 1934; E unpub. 96615; Frank Byron, Lynn, Mass. 27355
- Sleep my dear one; Welsh poem R. Silyn Roberts, English tr. R. Lloyd Jones; sop. 1, 2 and alto. © Nov. 23, 1934; E for. 37247; T. Osborne Roberts, Caemarvon, Wales. 27356
- Sleep (A) song; w Irene Noble, m Helen Rea; mixed voices. © Nov. 27, 1934; E for. 37318; Boosey & co., ltd., London. 27357
- Sleep, till the day-break; w William Duflock and Alfred Marlhom, m Lee Jones. © Dec. 28, 1934; E pub. 45431; Harold Flammer, inc., New York. 27358
- Sleepy (The) song; w Charles Buxton Going, m Gertrude Martin Rohrer; sop. 1, 2 and alto. © Dec. 21, 1934; E pub. 45582; Theodore Presser co., Philadelphia. 27359
- Sleepy time; w M. Gibbs, m G. S. Stevens. © 1 c. Dec. 29, 1934; E unpub. 97341; Grace Stanley Stevens and Maud Gibbs, Washington. 27360
- Sleighing in the moonlight; w C. Carver, melody Edward D. Madden. © 1 c. Dec. 3, 1934; E unpub. 96378; Edward Madden, Syracuse, N. Y., and Caroline Carver, Woodlawn, Md. 27361
- Slice (A) of bacon and a can of beans; w and m Tex Owens; with guit. arr. © Sept. 14, 1934; E pub. 45399; Forster music publisher, inc., Chicago. 27362
- Slow but sure; from The tortoise and the hare, w Larry Morey, m Frank Churchill. © 1 c. Dec. 12, 1934; E unpub. 96775; Irving Berlin, inc., New York. 27363
- Slumber (The) of the infant Jesus; by François Auguste Gevaert, English version Lorraine d'O. Warner and Katherine Kennicott Davis, m arr. K. K. Davis; 3-pt. women's cho. © Oct. 8, 1934; E pub. 44508; E. C. Schirmer music co., Boston. 27364
- Slumber song; by Susannah Armstrong; pf. © July 27, 1934; E pub. 45530; H. T. FitzSimons co., Chicago. 27365
- Smile for me; song. © 1 c. Dec. 14, 1934; E unpub. 96911; James G. Regas, Harvey, Ill., and Aaron J. Ascher, Chicago Heights, Ill. 27366
- Smoke; by Grace Helen Nash; pf. © Dec. 14, 1934; E pub. 45376; Clayton F. Summy co., Chicago. 27367
- Snap into your work; w and m Joshua Erle. Rev. ed. © 1 c. Nov. 9, 1934; E unpub. 96658; Joshua Mark Early, Reading, Pa. 27368
- Snow-man; w Arthur Le Clerq, m Harry Archer; with arr. for ukulele, etc. © Nov. 26, 1934; E for. 37243; Keith, Prowse & co., ltd., London. 27369
- So close to the forest; w Joe Young, m Lawrence Reginald; with arr. for guit., etc. © Dec. 17, 1934; E pub. 45560; T. B. Harms co., New York. 27370
- So it is you; song, melody Willard Herring. © 1 c. Dec. 11, 1934; E unpub. 96683; Peter Regudon, Seattle. 27371
- So lovely and so sweet; w and melody. © 1 c. Dec. 10, 1934; E unpub. 96647; Dudley Nix, San Francisco. 27372
- So red the rose; w Richard Jerome, melody Walter Kent. © 1 c. Dec. 13, 1934; E unpub. 96856; Irving Berlin, inc., New York. 27373
- So, we'll go no more a-roving; w Lord Byron, m Samuel Ernest Lovatt; men's voices. © Dec. 6, 1934; E for. 37324; Stainer & Bell, ltd., London. 27374
- So what; pf. © 1 c. Dec. 12, 1934; E unpub. 96763; Fred Samuel Stricker, Cincinnati. 27375
- Sociable songs; coll. and ed. Margaret T. Bradford, pf. arr. Elizabeth Parker. © Oct. 15, 1934; AA 162418; Margaret Taylor Bradford, New York. 27376

- Softly and tenderly; w and m Will L. Thompson, m arr. Wallingford Riegger. 1. 3-pt. women's cho.—2. 2-pt. treble cho. © Nov. 29, 1934; E pub. 45119, 45120; Harold Flammer, inc., New York. 27377, 27378
- Soldiers for the King; w and m A. G. Horst; mixed voices. © Oct. 1, 1934; E pub. 45104; Lillenas pub. co., Kansas City, Mo. 27379
- Soliloquy; by Herbert Stothart; pf. © 1 c. Dec. 3, 1934; E unp. 96341; Metro-Goldwyn-Mayer corp., New York. 27380
- Solo para ti; blues, letra y m Ramón G. Toraya. © Nov. 26, 1934; E for. 37332; Southern music pub. co., inc., New York. 27381
- Solo y triste; bolero, canción. © 1 c. Nov. 30, 1934; E unp. 96423; Rafael A. Rosado, New York. 27382
- Solothurner rhapsodie, no. 7; mit benutzung schweizer volksweisen, Max Kaempfert.—1. Orch. stimmen.—2. Blasmusik stimmen. © May 12, 1934; E for. 37490, 37491; H. Bohne, Konstanz, Baden, Germany. 27383, 27384
- Some day I'll take the trail that leads to home; song, melody Allen Taub. © 1 c. Dec. 13, 1934; E unp. 96794; Margaret D. Huntone, Canandaigua, N. Y. 27385
- Some one had prayed; w Grace Noll Crowell, m Rob Roy Peery. 1. In F.—2. In E flat. © Dec. 21, 1934; E pub. 45593; Theodore Presser co., Philadelphia. 27386
- Somebody else; song. © 1 c. Dec. 19, 1934; E unp. 97072; Zora Belle Vaughan, Turlock, Calif. 27387
- Somebody like you; w and melody. © 1 c. Dec. 5, 1934; E unp. 96478; Julius Goldberg, Chicago. 27388
- Somebody's birthday; w Jimmie Grier and Gordon Clifford, melody Byron Gay. © 1 c. Dec. 28, 1934; E unp. 97275; Crawford music corp., New York. 27389
- Someone stole my thunder; song, w Paul Groves. © 1 c. Dec. 19, 1934; E unp. 97041; Wallace M. Van Treese, Stevens Point, Wis. 27390
- Someone to love me when I'm old; song, m Ernest Rowden. © 1 c. Dec. 22, 1934; E unp. 97205; Maude Lea Bradford, Webb City, Mo. 27391
- Sometime when dreams come true; song, melody Allen Taub. © 1 c. Dec. 13, 1934; E unp. 96780; Florence I. Warren, Grafton, Mass. 27392
- Somewhere in dear old Texas; song, melody Allen Taub. © 1 c. Dec. 13, 1934; E unp. 96784; Rowland G. Bass, Groverton, Tex. 27393
- Sonata movement; from Sonata no. 4, for 2 violins and figured bass, Thomas Arne, arr. Edric Cundell; pf. © Nov. 14, 1934; E for. 37229; Joseph Williams, ltd., London. 27394
- Sonatina; by F. Kuhlau, op. 55, no. 1, selected and ed. Stella Nahum and Lillian Reznikoff Wolfe, 2d pf. pt. Reuven V. Kosakoff. © Dec. 4, 1934; E pub. 45173; J. Fischer & bro., New York. 27395
- by Muzio Clementi, op. 36, no. 1, selected and ed. Stella Nahum and Lillian Reznikoff Wolfe, 2d pf. pt. Reuven V. Kosakoff. © Dec. 4, 1934; E pub. 45172; J. Fischer & bro., New York. 27396
- by Oscar Levant, ed. D. Savino; pf. © Dec. 12, 1934; E pub. 45315; Robbins music corp., New York. 27397
- Sonatinen-album; ausgewählt. progressiv geordnet u. bezeichnet, Arthur Seybold; violin u. pf. hft. 1. Erste lage, sehr leicht. © Nov. 26, 1934; E for. 37509; D. Rahter, Leipzig. 27398
- Song (The) my heart sings to you; fox-trot song. © 1 c. Dec. 10, 1934; E unp. 96878; William G. Ringel, Peoria, Ill. 27399
- Song of Afford; pf. with w. © 1 c. Dec. 17, 1934; E unp. 96965; Clarence Andrew Pond, Cleveland. 27400
- Song of evening; English w adapted, and m Alfred J. Swan; mixed cho. © Dec. 10, 1934; E pub. 45346; Galaxy music corp., New York. 27401
- Song (A) of India; from Sadko, melody Nikolas Rimsky-Korsakoff, arr. Margaret Anderton; pf. © Nov. 6, 1934; E pub. 45024; Oliver Ditson co., inc., Boston. 27402

- Song (The) of light departing; from Tahquitz, w Garnet Holme, m Homer Grunn; low or med. voice; in E min.; with 'cello and flute obbl. © Nov. 14, 1934; E pub. 45030; Oliver Ditson co., inc., Boston. 27403
- Song (A) of memory; w Maude Hall Lyman, m Charles Huerter; med. or high voice; in D flat. © Nov. 14, 1934; E pub. 45037; Oliver Ditson co., inc., Boston. 27404
- Song of the adventurers; w J. W. Brotherton, m Daniel Protheroe; male voices. © Sept. 18, 1934; E pub. 45520; H. T. FitzSimons co., Chicago. 27405
- Song of the hawk; w Sidney Clare, m William Kernell. © 1 c. Dec. 13, 1934; E unp. 96952; Movietone music corp., New York. 27406
- Song (The) of the open road; w Gus Kahn, m William Axt. © 1 c. Dec. 3, 1934; E unp. 96335; Metro-Goldwyn-Mayer corp., New York. 27407
- Song-path to glory; 1935, bk. of gospel songs for use in conventions, etc., [compiled] Hartford music co. © July 1, 1934; AA 163460; Hartford music co., Hartford, Ark. 27408
- Song (The) that's in my heart; fox-trot, song. © 1 c. Dec. 5, 1934; E unp. 96734; E. Roswell Reed, Renovo, Pa. 27409
- Songs of Hawaii; w and melody. 1st ser. © 1 c. Dec. 18, 1934; E unp. 97035; Elbern H. (Eddie) Alkire, Easton, Pa. 27410
- Sons of Mattathias [and] King's envoy; from Judas the strong-armed, w and melody Margaret K. Soifer. © Nov. 15, 1934; E pub. 45654; Furrow press, Brooklyn. 27411
- Soon; w Charles Fitzgerald and Edward Lisbona, m Edward Lisbona; with ukulele arr. © Oct. 5, 1934; E for. 37261; Peter Maurice music co., ltd., London. 27412
- Soul's (The) retreat; hymn. © Oct. 1, 1934; E pub. 45610; George Ben-nard, Albion, Mich. 27413
- Sound the pibroch; w Mrs. Norman MacLeod, traditional Highland air arr. Hugh S. Robertson; men's choir or quartet. © Sept. 5, 1934; E for. 37522; Paterson's publications, ltd., London. 27414
- South American Joe; w and m Cliff Friend and Irving Caesar; with arr. for guit., etc. © Nov. 30, 1934; E pub. 45122; Harms, inc., New York. 27415
- Southern serenade; w Glen Barton, m Gustav Klemm; high or med. voice. © Dec. 12, 1934; E pub. 45342; Harold Flammer, inc., New York. 27416
- Souvenir de Semmering; valčik, Josef Lukesle, arr. B. Leopold; orch. pts. © Nov. 15, 1932; E for. 37296; Edition Continental, B. Leopold, Prague, Czechoslovakia. 27417
- Spätsommertag; walzer, m u. arr. Hanns Löhr; orch. stimmen. © Nov. 26, 1934; E for. 37492; D. Rahter, Leipzig. 27418
- Spanische suite; werk 31. Partitur-auszug. © 1 c. Nov. 19, 1934; E unp. 96849; August Karl Lentz, Iron Ridge, Wis. 27419
- Spanish Johnny; w Willa Cather, m Stine Leis. © 1 c. Dec. 17, 1934; E unp. 96977; Isabel Stine Leis, San Francisco. 27420
- Spanish (A) serenade. © 1 c. Dec. 1, 1934; E unp. 96286; Bert Lee Fulton, New York. 27421
- Spanish serenade; transcription Carl Richter; pf. © Nov. 19, 1934; E pub. 45556; Bach music co., Boston. 27422
- Special sacred songs; 3 hymns. © Dec. 1, 1934; E pub. 45689; M. Homer Cummings, Fayetteville, W. Va. 27423
- Spirit (The) of truth; w from the Bible; mixed voices. © 1 c. Dec. 3, 1934; E unp. 96918; Alice E. Love, Lockhart, Fla. 27424
- Spring; op. no. 3; pf. © 1 c. Nov. 21, 1934; E unp. 96420; Stanley Edward Grabowski, Schenectady, N. Y. 27425
- Spring-time; Italian w Olga Bonetti, English w R. A. Elkin, m P. A. Tirindelli, arr. George H. Pickering; sop. 1, 2, and alto. © Dec. 4, 1934; E pub. 45136; G. Ricordi & co., inc., New York. 27426
- Spring up, O well; hymn. © Dec. 8, 1934; E pub. 45275; Floyd W. Hawkins, Tacoma, Wash. 27427

- Springtime in Erin; w and melody. © 1 c. Dec. 24, 1934; E unp. 97183; Rebecca Ludlam, Inglewood, Calif. 27428
- Square dance; from the Gibson family, w Howard Dietz, w Arthur Schwartz; with guit. arr. © Dec. 6, 1934; E pub. 45228; Crawford music corp., New York. 27429
- Squibs; from the film, w and m Maurice Sigler, Al. Goodhart and Al. Hoffman; with ukulele arr. © Dec. 27, 1934; E for. 37543; Cinephonic music co., ltd., London. 27430
- Ständchen; w Hugo Krützfeldt, m Jonny Heykens, op. 21; clavier. © Dec. 1, 1920; E for. 37315; Ernst Hugo Becker verlag, Barmen, Germany. 27431
- Stahl's (Wm. C.) radio favorites for plectrum guitar; by Wm. Morris, E. L. De Pressles and Tony Nivello. © Nov. 23, 1934; E pub. 45645; Wm. C. Stahl, Milwaukee. 27432
- Standard piano accordion method; with English and Italian text, Valentino Roma. Rev. and enl. ed. © Dec. 22, 1934; E pub. 45451; Roma music co., Cleveland. 27433
- Star of love; tango, Spanish lyric Julian M. Oliver, English version Alice Mattullath, m Albeniz-Oliver, arr. Mark Andrews; sop. 1, 2 and alto. © Dec. 12, 1934; E pub. 45314; Carl Fischer, inc., New York. 27434
- Star (A) was His candle; carol, w Florence Hoare, m Teresa del Riego; mixed voices; organ acc. © Dec. 12, 1934; E for. 37513; A. V. Broadhurst, London. 27435
- Stars; pt.-song, w Sara Teasdale, m William Berwald; mixed voices. © Dec. 21, 1934; E pub. 45634; J. Fischer & bro., New York. 27436
- Stary Josel; tango, słowa Jurandota, muzyka Michała Ferszko. © Dec. 29, 1933; E for. 37217; Gebethner and Wolff, Warsaw, Poland. 27437
- Stompin' around; fox-trot, composed and arr. Gene Gifford, ed. Jimmy Matté; orch. pts. © Dec. 4, 1934; E pub. 45154; Select music publications, inc., New York. 27438
- Stormy weather blues; w and melody Alex. Hill. pt. 2. © 1 c. Nov. 28, 1934; E unp. 96326; Southern music pub. co., inc., New York. 27439
- Strange faces; w and melody Nick Kenny, Al Vann and Teddy Powell. © 1 c. Dec. 8, 1934; E unp. 96581; Superior music, inc., New York. 27440
- Straussmädchen (Das); valse viennoise, Guy Warrack; pf. duet. © Sept. 1, 1934; E for. 37257; Universal music agencies, London. 27441
- Strolling down the avenue with you; song. © 1 c. Dec. 10, 1934; E unp. 96648; Clara Weber Foster, Houston. 27442
- Stuff (The) is here; by Joe Garland; pf. © Dec. 4, 1934; E pub. 45282; Exclusive publications, inc., New York. 27443
- w and melody Dick Porter and Sammy Mysels. © 1 c. Dec. 29, 1934; E unp. 97360; Rialto music pub. co., New York. 27444
- Suena el acordeón; ranchera java, paroles Mario Batti-Stella, m Juan Mateo; pf. © Nov. 1, 1934; E for. 37430; Editions Max Eschig, Paris. 27445
- Sueño de amores; song, w Angel Tomas Correa. [Spanish and English text] © 1 c. Dec. 20, 1934; E unp. 97159; Gurlé Luise Correa, Washington. 27446
- Sufferer (The); musical monologue; w L. E. Bagdaley, m Edwin John; pf. © Nov. 23, 1934; E for. 37323; Reynolds & co., London. 27447
- Sufro por ti; danza puertorriqueña; pf. © 1 c. Nov. 30, 1934; E unp. 96422; Rafael A. Rosado, New York. 27448
- Summer (The) is gone, cold winter is here; pf. treble with w. © 1 c. Dec. 6, 1934; E unp. 96520; Johann Sesser, Chicago. 27449
- Summer time among the flowers; w and melody. © 1 c. Dec. 10, 1934; E unp. 96719; Henry J. Klaes, New Boston, Mich. 27450
- Sunset trail; duet or solo and cho., w H. G. Ash, m R. E. Blose. © 1 c. Dec. 14, 1934; E unp. 96934; Harold G. Ash and Ruth E. Blose, Altoona, Pa. 27451
- Sunshine; w Joe Young, melody Bernice Petkere. © 1 c. Dec. 4, 1934; E unp. 96483; Paramount productions music corp., New York. 27452

- Sunshine and poinsettias [sic]; w Johnny Burke, melody Harold Spina. © 1 c. Dec. 15, 1934; E unp. 96937; Irving Berlin, inc., New York. 27453
- Sunshine cabin down Honeysuckle Lane; w and melody. © 1 c. Dec. 3, 1934; E unp. 96832; Marian Morton, Cashmere, Wash. 27454
- Sunshine lane; song. © 1 c. Dec. 7, 1934; E unp. 96563; Jack Kopf, Philadelphia. 27455
- Sunspots; by Frank Trumbauer, arr. Russ Case; orch. pts. © Dec. 21, 1934; E pub. 45497; Robbins music corp., New York. 27456
- Surrender; w and m Bonnie Leasure, pf. arr. F. R. Fuller. © 1 c. Dec. 10, 1934; E unp. 96646; Bonnie Merritt, San Leandro, Calif. 27457
- Swanee River; arr. Lewis D. Richardson; diagram and note Hawaiian guit. arr., with w; in D. © Sept. 28, 1934; E pub. 44013; Lewis D. Richardson, Detroit. [Copyright is claimed on music score and Hawaiian guitar arrangement in key of D] 27458
- Sweet; song. © 1 c. Dec. 26, 1934; E unp. 97247; Roy E. Prosser, New York. 27459
- Sweet little Utah girl; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97129; Forrest A. Lee, Dragon, Utah. 27460
- Sweet memory land; song, melody Allen Taub. © 1 c. Dec. 13, 1934; E unp. 96782; John Leicht, Burlington, Ia. 27461
- Sweet music; from the film, w Al Dubin, m Harry Warren; with arr. for ukulele, etc. © Dec. 12, 1934; E pub. 45573; Remick music corp., New York. 27462
- Sweet soul; w S. Berk, and melody. © 1 c. Dec. 10, 1934; E unp. 96602; Sammy Berk, Cleveland, and Marty Greene, New York. 27463
- Sweet (The) spring; 2-pt. song, poem Thomas Nashe, m May Sarson. © Nov. 30, 1934; E for. 37298; J. Curwen & sons, ltd., London. 27464
- Sweet (The) summer breeze; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97128; Pinkie Thurman, Pasadena, Calif. 27465
- Sweetheart, good-night; song. © 1 c. Dec. 10, 1934; E unp. 97166; Harold R. Angarola, Chicago. 27466
- Sweetheart of auld lang syne; w and m Howard Johnson, Addy Britt and Charlie Davis; with guit. arr. © Nov. 28, 1934; E pub. 45056; Shapiro, Bernstein & co., inc., New York. 27467
- Sweetheart of Texas of Texas U.; song. © Apr. 15, 1934; E pub. 45290; Lillian Ott Posey, Austin, Tex. 27468
- Sweetheart when I found you; pf. treble with w. © 1 c. Dec. 11, 1934; E unp. 96679; Marie Rosine Vitt, San Francisco. 27469
- Sweetheart's farewell; pf. with w. © 1 c. Nov. 13, 1934; E unp. 95560; Leroy Sylvester Price, Eaton Rapids, Mich. 27470
- Sweethearts in paradise; song, from Hei tiki, w Billy Hill; with guit. arr. © Nov. 28, 1934; E pub. 45055; Alexander Markey, New York. 27471
- Sweethearts' lullabye [sic]; pf. with w. © 1 c. Dec. 7, 1934; E unp. 96559; Anna May Smith, Elmhurst, N. Y. 27472
- Sweetmeat Joe, the candy man; w and m Austen Croom-Johnson; with arr. for ukulele, etc. © Nov. 7, 1934; E for. 37267; Victoria music pub. co., ltd., London. 27473
- Szczęście jest blisko; slow fox, słowa Jurandota, muzyka H. Pewznera, arr. W. Eiger; orch. © July 19, 1934; E for. 37212; Gebethner and Wolff, Warsaw, Poland. 27474
- Szkoda każdej chwili; tango, słowa E. Schlechter, muzyka Freda Melodysty. © July 19, 1934; E for. 37208; Gebethner and Wolff, Warsaw, Poland. 27475
- — — — — arr. W. Eiger; orch. pts. © July 19, 1934; E for. 37204; Gebethner and Wolff, Warsaw, Poland. 27476
- Take me back to beautiful loveland; pf. with w. © 1 c. Nov. 27, 1934; E unp. 96872; Flossie Ely Snyder, Union, N. Y. 27477
- Take me in your arms to-night, my darling; slow fox-trot, w H. J. Ahrens and Sue Roberts, m Gustave Sax. © 1 c. Nov. 14, 1934; E unp. 95612; H. J. Ahrens, Chicago. 27478

Take my advice; w and melody. ©
1 c. Dec. 15, 1934; E unp. 96936;
Peter Paul Jensen, New York.

27479

Take Thou my hand; w Elsy Wilson,
m Haldor Lillenas; mixed voices.
© Oct. 1, 1934; E pub. 45095; Naz-
arene pub. house, Kansas City, Mo.

27480

Tall buildings; by Grace Helen Nash;
pf. © Dec. 27, 1934; E pub. 45657;
Clayton F. Summy co., Chicago.

27481

Tambourine; by F. J. Gossec [and]
Knight Rupert; by Robert Alexan-
der Schumann; transcribed and arr.
Irving Cheyette and Chas. J. Rob-
erts; wood-wind quintet. Sc. and
pts. © Dec. 26, 1934; E pub. 45618;
Carl Fischer, inc., New York.

27482

— by J. P. Rameau, selected and ed.
Stella Nahum and Lillian Reznikoff
Wolfe, 2d pf. pt. Reuven V. Kosa-
koff. © Dec. 4, 1934; E pub. 45178;
J. Fischer & bro., New York.

27483

Tango; extrait de la suite España, de
I. Albeniz, op. 165, no. 2, transcrip-
tion Maurice Maréchal; violoncelle
et pf. © Nov. 1, 1934; E for. 37408;
Editions Max Eschig, Paris.

27484

Tango Brazyljskie; slowa: J. Krse-
winski i Brodzinski, muzyka Tad
Müllera; orch. pts. © Dec. 29, 1933;
E for. 37207; Gebethner and Wolff,
Warsaw, Poland.

27485

— ze Szczęśliwej podróży, słowa J.
Krzewińskiego i L. Brodzińskiego,
muzyka Tadeusza Müllera. © Dec.
29, 1933; E for. 37214; Gebethner
and Wolff, Warsaw, Poland.

27486

Tango doloroso; arr. Alexander Van
Dorn; pf. © 1 c. Dec. 31, 1934; E
unp. 97372; Robert Lees, Los An-
geles.

27487

Tap tango; pf. © 1 c. Dec. 1, 1934;
E unp. 96291; Steve Child, New
York.

27488

Tarrabonga; w Sonny Miller, m Jack
Shirley; with ukulele arr. © Dec.
17, 1934; E for. 37455; Irwin Dash
music co., ltd., London.

27489

Tate (Arthur F.) Four jolly tunes;
suite, arr. W. Piercy; orch. pts. ©
Nov. 28, 1934; E for. 37295; Mur-
doch, Murdoch & co., inc. with John
G. Murdoch & co., ltd., London.

27490

Te Deum; by Charles Clifford Daw-
son; mixed cho.; organ acc. © Nov.
20, 1934; E for. 37195; Stainer &
Bell, ltd., London.

27491

Tea leaves; w and m Lew Pollack and
Tot Seymour, arr. Stan Tucker;
with ukulele arr. © Jan. 26, 1934;
E pub. 45455; Southern music pub.
co., inc., New York.

27492

Teach me; fox trot song. © 1 c. Oct.
30, 1934; E unp. 97049; Raymond
Lowe and Ernest Fong, Oakland,
Calif.

27493

Tell me His name again; hymn. ©
Oct. 1, 1934; E pub. 45603; George
Bennard, Albion, Mich.

27494

Tell me you're mine alone; rhythmic
melody; pf. treble. © 1 c. Dec. 22,
1934; E unp. 97171; Clair Omar
Musser, Chicago.

27495

Tell your troubles to the moon; song,
m Eddie Boyden; with ukulele arr.
© 1 c. Dec. 28, 1934; E unp. 97280;
Tommy Fisher, Glen Ellen, Calif.

27496

Tes yeux; paroles et m Lucie Delarue-
Mardrus. © Dec. 21, 1934; E for.
37555; Enoch & cie., Paris.

27497

Texas 1936 centennial march; arr. L.
V. Lawler. 1. Pf. with w.—2. Band
pts., with w. © 1 c. each Oct. 18,
1934; E unp. 96727, 96728; Forrest
Logan Travis, Wichita Falls, Tex.

27498, 27499

Thank you so much Missus Lowsbor-
ough-Goodby; w and m Cole Porter.
© Dec. 14, 1934; E pub. 45569;
Harms, inc., New York.

27500

That baby of mine; song, melody Allen
Taub. © 1 c. Dec. 20, 1934; E unp.
97096; Francis Mayer, Dayton, O.

27501

That fellow Manuelo; from Revenge
with music, w Howard Dietz, m
Arthur Schwartz; with arr. for guit.,
etc. © Dec. 22, 1934; E pub. 45566;
Harms, inc., New York.

27502

That is why I love you; song, melody
Leon De Costa. © 1 c. Dec. 13,
1934; E unp. 96807; Evangeline
Perry, Detroit.

27503

That little homestead in the west;
song, m Jack Mahoney. © 1 c. Oct.
27, 1934; E unp. 94917; Joseph
Swazey, French Corral, Calif.

27504

- That night beneath the moon of Mandalay; w and melody, arr. Dave Peyton. © 1 c. Dec. 3, 1934; E unp. 96382; Charley Newell Dunn, San Francisco. 27505
- That old garden wall; fox-trot; pf. with w. © 1 c. Dec. 29, 1934; E unp. 97338; Roy W. Swanson, Minneapolis. 27506
- That old log cabin home; fox trot ballad; with ukulele and banjo ukulele arr. © 1 c. Dec. 17, 1934; E unp. 96973; Jordan N. Hough, Colton, Calif. 27507
- That picture, dear, of you; w and melody. © 1 c. Dec. 3, 1934; E unp. 96704; Harlin bros., Indianapolis. 27508
- That quartet in our old barn; w Elizabeth Evelyn Moore, m Rob Roy Peery; men's voices. © Dec. 14, 1934; E pub. 45433; Theodore Presser co., Philadelphia. 27509
- That red haired baby of mine; song. © 1 c. Dec. 7, 1934; E unp. 96573; Joseph Barber, Harrison, Mich. 27510
- That red-headed gal of mine; w and melody Bud Browne, F. Browne and Troy Sanders. © 1 c. Dec. 24, 1934; E unp. 97228; Flo Browne, Hollywood, Calif. 27511
- That's how I need you; song. © 1 c. Dec. 1, 1934; E unp. 96278; Harold B. Smith, Hartford. 27512
- That's how much you mean to me; w and melody. © 1 c. Dec. 10, 1934; E unp. 96616; Frank Byron, Lynn, Mass. 27513
- That's what I get for wearing my heart on my sleeve; from Paradise parade of 1935, w Ned Washington, m Sam H. Stept, pf. sc. Lou Leaman; with arr. for ukulele, etc. © Nov. 21, 1934; E pub. 45208; Mills music, inc., New York. 27514
- That sweetheart of mine; fox trot song. © 1 c. Dec. 18, 1934; E unp. 97308; Lila H. Gantt, Pelion, S. C. 27515
- Themes of contorto 1; melody. © 1 c. Dec. 26, 1934; E unp. 97233; Robert Sachs, New York. 27516
- Then love is dawning; song, m John C. Spikes. © 1 c. Dec. 31, 1934; E unp. 97363; Rufus Williams, Los Angeles. 27517
- There ain't no cherries in the Virgin Islands; fox trot, w and melody. © 1 c. Dec. 10, 1934; E unp. 96619; Frank Martinez Miranda, Los Angeles. 27518
- There are no words; w Johnny Burke, melody Harold Spina. © 1 c. Dec. 15, 1934; E unp. 96942; Irving Berlin, inc., New York. 27519
- There is a dell in Arcady; w and m Arthur A. Penn; high; in G. © Nov. 14, 1934; E pub. 45032; Oliver Ditson co., inc., Boston. 27520
- There is no other Savior; hymn. © Oct. 1, 1934; E pub. 45609; George Bennard, Albion, Mich. 27521
- There's a cottage in the valley; w and melody, arr. Grant MacGregor. © 1 c. Dec. 15, 1934; E unp. 96960; William Diener, Cayucos, Calif. 27522
- There's a cross in the Argonne; w and m Lew Pollack and Paul Francis Webster; with guit. arr. © Nov. 23, 1934; E pub. 45051; Shapiro, Bernstein & co., inc., New York. 27523
- There's a diff'rent you in your heart; from Sweet music, w Irving Kahal, m Sammy Fain; with arr. for ukulele, etc. © Dec. 27, 1934; E pub. 45575; Remick music corp., New York. 27524
- There's a litle log house on the prairie; song, melody Allen Taub. © 1 c. Dec. 13, 1934; E unp. 96786; Wm. M. West, Peekskill, N. Y. 27525
- There's a pretty girl from Idaho; fox trot song. © 1 c. Dec. 18, 1934; E unp. 97307; Esther Howe, Englewood, Calif. 27526
- There's a rift in the clouds; song, m C. F. Bauer; with ukulele arr. © Nov. 30, 1934; E pub. 45145; Benjamin D. Woodburn, Grand Ridge, Fla. 27527
- Same. © Dec. 10, 1934; E pub. 45368; Benjamin Woodburn, Sneads, Fla. 27528
- There's lead in my heart; fox trot, w Bill Robin, and melody. © 1 c. Dec. 17, 1934; E unp. 96985; Frank Quercio, Brooklyn. 27529
- There's not a shadow of a doubt in my mind; w and melody. © 1 c. Dec. 1, 1934; E unp. 96287; Hyman Levine, Brooklyn. 27530

- There's only one; song. © Dec. 5, 1934; E pub. 45320; Glenn Adelbert Dewey, Chicago. 27531
- There wasn't any moon; w and m Duke Whitney; pf. treble; in F min. © 1 c. Dec. 17, 1934; E unp. 96979; F. E. Whitney, Los Angeles. 27532
- There will be a love scene; song, melody Leon De Costa. © 1 c. Dec. 13, 1934; E unp. 96812; Wilbur Thorburn, Lansing, Mich. 27533
- They that wait upon the Lord; text from Scriptures, m Bernard Hamblen; 2-pt. cho.; organ acc. © Dec. 24, 1934; E pub. 45570; Harms, inc., New York. 27534
- Thief (The) of Bagdad; fox-trot, Charlie Tobias, Ralph Freed and Murray Mencher, arr. Jack Mason; orch. pts., with w. © Nov. 27, 1934; E pub. 45210; Leo Feist, inc., New York. 27535
- Things (The) that God hath prepared; anthem, or quartet, Biblical text, m William Stickles; mixed voices. © Dec. 24, 1934; E pub. 45571; Harms, inc., New York. 27536
- Thirsty million Yankees can't be wrong; pf. treble, with w. © 1 c. Dec. 27, 1934; E unp. 97252; Stella Unger, New York. 27537
- This is an unexpected pleasure; song, melody Geoffrey Clarkson. © 1 c. Dec. 27, 1934; E unp. 97260; Harry F. Clarkson, Hempstead, N. Y. 27538
- This is the work I do; song. © 1 c. Nov. 28, 1934; E unp. 96292; Francis William Jacobus, Los Angeles. 27539
- Thomas (Charles Louis Ambroise) Gavotte; from the opera Mignon, transcribed George J. Trinkaus; flute, oboe, B flat clarinet, horn in F and bassoon. Sc. and pts. © Dec. 24, 1934; E pub. 45544; Kay and Kay music pub. corp., New York. 27540
- Those dear hills of home; song, m Luther A. Clark. © 1 c. Dec. 6, 1934; E unp. 96332; Gustave Telschow, North Lake, Wis. 27541
- Those doggone blues; song, w Betty Francis. © 1 c. Dec. 3, 1934; E unp. 96349; J. Charles McNeil, Los Angeles. 27542
- Those haunting, taunting blues; song, m Jack Cranford; with ukulele arr. © 1 c. Dec. 28, 1934; E unp. 97279; Marie Nevada Armstrong, Spokane, Wash. 27543
- Those sparkling eyes, brown eyes, gray eyes, eyes of blue; w and m Jule Le Nard; pf. © 1 c. Dec. 31, 1934; E unp. 97373; Julia L. FitzPatrick, Chicago. 27544
- Those words; waltz song, w Edward Rupert. © 1 c. Dec. 12, 1934; E unp. 96773; Harry Meyerowitz, New York. 27545
- Thou art my way, O Lord; anthem, w Leonard Young, m David McK. Williams; mixed cho.; organ acc. © Dec. 12, 1934; E pub. 45151; H. W. Gray co., New York. 27546
- Thoughts; w Kathleen M. Weathers, m Montague F. Phillips, op. 58, no. 1; in G. © Nov. 12, 1934; E for. 37270; Chappell & co., ltd. London. 27547
- Thoughts of love; song; mixed voices. © 1 c. Dec. 11, 1934; E unp. 96681; Edwin Hopkins, New York. 27548
- Thoughts of you; w Lionel C. Marcure, and melody. © 1 c. Dec. 18, 1934; E unp. 97034; Armand Doucette, West Warwick, R. I. 27549
- Thoughts on having one's wife stolen by a giant; w tr. Arthur W. Ryder, m Stine Leis. © 1 c. Dec. 17, 1934; E unp. 96975; Isabel Stine Leis, San Francisco. 27550
- Thrill (The) of a lifetime; w and melody Carmen Lombardo and Dave Franklin. © 1 c. Dec. 6, 1934; E unp. 96539; Santly bros., inc., New York. 27551
- Through rose-colored glasses; w and melody. © 1 c. Dec. 26, 1934; E unp. 97211; Gertrude W. Hoffmann, Hollywood, Calif. 27552
- Thurban (T. W.) 4 melodious compositions for the piano accordion; 120 bass. © Nov. 21, 1934; E for. 37284; Herman Darewski music pub. co., London. 27553
- Tief brummt der bass; walzer, text u. m Karl Blume u. Hans Ebert; salon orch. stimmen. © Aug. 25, 1934; E for. 37459; Heinrichshofen's verlag, Magdeburg, Germany. 27554

- Tiger! tiger; 2-pt. song, poem William Blake, m May Sarson. © Nov. 30, 1934; E for. 37299; J. Curwen & sons, ltd., London. 27555
- Till death do us part; pf. treble with w. © 1 c. Dec. 7, 1934; E unp. 96564; Eloise Depperman Worsham, Friendswood, Tex. 27556
- Time (The) we've wasted; song, melody Leon De Costa. © 1 c. Dec. 13, 1934; E unp. 37305; Walter Reynolds, Baltimore. 27557
- Time will tell; fox-trot song. © 1 c. Dec. 8, 1934; E unp. 96586; Wilbur Alvin Buchner, Ridgefield, N. J. 27558
- Tina; w Hamilton Kennedy, m Will Grosz; with ukulele arr. © Nov. 26, 1934; E unp. 96809; Peter Maurice music co., ltd., London. 27559
- Tiny little fingerprints; w Charlie Tobias and Charles Newman, melody Sam H. Stept. © 1 c. Dec. 14, 1934; E unp. 96901; Crawford music corp., New York. 27560
- Tiny ukulele; song; with ukulele arr. © 1 c. Dec. 11, 1934; E unp. 96691; R. Alex Anderson, Honolulu. 27561
- 'Tis our golden wedding day; w and melody. © 1 c. Dec. 10, 1934; E unp. 96716; Henry J. Klaes, New Boston, Mich. 27562
- To arms; w and melody. © 1 c. Dec. 6, 1934; E unp. 96521; Johann Sesser, Chicago. 27563
- To forget I learned of love; w and melody. © 1 c. Nov. 3, 1934; E unp. 97292; Geo. Cooper, S. Jamaica, L. I., N. Y. 27564
- To miłość; walc angielski, ze Szarotka, słowa Jerzy Walden, muzyka A. Tadeusza Müllera. © Aug. 28, 1934; E for. 37210; Gebethner and Wolff, Warsaw, Poland. 27565
- muzyka i arr. A. Tadeusza Müllera; orch. pts. © Aug. 28, 1934; E for. 37205; Gebethner and Wolff, Warsaw, Poland. 27566
- To my fellowmen; march; solo B flat cornet. © 1 c. Oct. 17, 1934; E unp. 96696; Frederick Carl Hellwig, Toledo. 27567
- To my mother; song. © Dec. 10, 1934; 2 c. Dec. 22; E pub. 45468; Frank Cottingham, Greenup, Ill. 27568
- To see our dreams come true; w Bob Barlow, melody Clarke Parker Tate. © 1 c. Dec. 29, 1934; E unp. 97337; Bob Augustus Barlow, Memphis, Tenn. 27569
- To you, my paradise; valse song. © 1 c. Dec. 18, 1934; E unp. 97311; Lucile Snow Lind, Cornwall-on-Hudson, N. Y. 27570
- Toi et moi; fox-trot, paroles Gilberte Legrand, m Will Wagner et Tom Waltham. © Nov. 1, 1934; E for. 37422; Editions Max Eschig, Paris. 27571
- Toledo de Ohio; paso-doble; pf. © Aug. 15, 1933; E for. 37568; José Martin Gil, Madrid, Spain. 27572
- Tomboy; song, arr. Artie Matthews. © 1 c. Nov. 13, 1934; E unp. 96548; Meta Anne Stover, Cincinnati. 27573
- Tonight; w and melody. © 1 c. Dec. 13, 1934; E unp. 96859; David Goldstein, Chicago. 27574
- To-night is a ring-ding-ding; w and melody. © 1 c. Dec. 5, 1934; E unp. 96449; Amos N. Ellis, Sandvoort, West Canje, Berbice, British Guiana, S. A. 27575
- Tony boy; song, arr. Burrell Van Buren. © 1 c. Dec. 17, 1934; E unp. 97020; Paul P. Spear, Brooklyn. 27576
- Too many women; w Max Kester, m Ray Noble; with ukulele arr. © Nov. 22, 1934; E for. 37333; Cinephonic music co., ltd., London. 27577
- Took mah babe away; song. © 1 c. Dec. 6, 1934; E unp. 96535; Joshua Milton Reddie, Baltimore. 27578
- Torch parade; from Say when, w Ted Koehler, m Ray Henderson. © Nov. 30, 1934; E pub. 45127; A. L. Beriman, New York. 27579
- Tout Ank Amon; comédie lyrique, livret Victor Perier, m Maurice Perez; pf. et chant. Partition. © Nov. 1, 1934; D 28787; Editions Max Eschig, Paris. 27579*
- Tout l'monde s'en fout; fox one-step, paroles Jules Combe, m Eug. Gavel; orch. ptes. © Nov. 1, 1934; E for. 37418; Editions Max Eschig, Paris. 27580

- Tout près du berceau; par F. Méri-got; pf. © Nov. 1, 1934; E for. 37381; Durand et cie., Paris. 27581
- Townsend (The) plan; march song, w and m William J. Tansey. © Dec. 10, 1934; E pub. 45235; Golden music pub. co., San Francisco. 27582
- Townsend (The) revolving pension plan; w and m Quinn Hancock. © Dec. 10, 1934; E pub. 45413; Lolla Quinn Hancock, Los Angeles. 27583
- Toy soldier's march; pf. with obbl. © 1 c. Dec. 18, 1934; E unpub. 97015; Oscar Heim, Jamaica, N. Y. 27584
- Traffic; two pfs. © 1 c. Dec. 19, 1934; E unpub. 97066; Iris Brussels. Paterson, N. J. 27585
- Tragedy; pf. with w. © 1 c. Dec. 5, 1934; E unpub. 96504; Earle Slaught-ter, New York. 27586
- Train dissolve; by Herbert Stothart; pf. © 1 c. Dec. 3, 1934; E unpub. 96340; Metro-Goldwyn-Mayer corp., New York. 27587
- Tres gallinas para un gallo; revista, letra J. F. Ruadra, m F. A. Lopez; voz y bajo. © 1 c. Dec. 8, 1934; E unpub. 96671; Francisco Alonso Lopez y José Forns Ruadra, Madrid. 27588
- Troopin'; poem Rudyard Kipling, m Lily Strickland; male quartet. © Nov. 19, 1934; E pub. 44830; Carl Fischer, inc., New York. 27589
- Tropic moon; waltz, w Bill Robin, and melody. © 1 c. Dec. 17, 1934; E unpub. 96986; Frank Quercio, Brooklyn. 27590
- Troublesome trumpet; fox-trot, w and m Michael Carr, arr. Stan Bowsher; orch. pts. © Oct. 2, 1934; E for. 37260; Peter Maurice music co., ltd., London. 27591
- Troublesome (The) wife; song, m W. S. Clay and Harold L. Turner. © 1 c. Dec. 24, 1934; E unpub. 97214; William S. Clay, Shelbyville, Ill. 27592
- Truly yours; w Ida May Howard, m Luther A. Clark, arr. Aaron A. Clark. © Dec. 18, 1934; E pub. 45459; Ida M. Southwick, Burbank, Calif. 27593
- Try me again; song, w Julius C. Green-lee. © 1 c. Dec. 3, 1934; E unpub. 96348; J. Charles McNeil, Los Angeles. 27594
- Tryste Noël; w Louise Imogen Guiney, m Wintter Watts; mixed voices. © Dec. 1, 1934; E pub. 45133; G. Ri-cordi & co., inc., New York. 27595
- Tschaikowsky (Peter Iljitch) Come unto Me; words adapted from hymn of J. B. Dykes, by F. M. Earl, m arr. Wallingford Riegger; organ acc. 1. 3-pt. treble voices.—2. 2-pt. treble voices. © Dec. 12, 1934; E pub. 45338, 45339; Harold Flammer, inc., New York. 27596, 27597
- Tulips and daffodils; song. © 1 c. Dec. 11, 1934; E unpub. 97043; Jessie E. O'Neill, Rome, N. Y. 27598
- Tumble-down mem'ries; w Fedric Ford, m Victor Baron and Fedric Ford. © 1 c. Dec. 5, 1934; E unpub. 96493; Pietro Colecchia, Erie, Pa. 27599
- Tune in; musical comedy, by Don Wilson; orch pts. © Dec. 18, 1934; E pub. 45558; Carl Fischer, inc., New York. 27600
- Tuneful technics; for violin bowing development, Russell Webber; with pf. acc. © Oct. 15, 1934; E pub. 45526; H. T. FitzSimons co., Chi-cago. 27601
- Turandot; schlager, aus dem tonfilm, text Bruno Balz u. C. Amberg, m Franz Doelle, klavier arr. Walter Borchert. © Nov. 9, 1934; E for. 37438; Ufaton-verlags, g. m. b. h., Berlin. 27602
- Turn (The) of the road; song, w Laura Reed Green. © Dec. 21, 1934; E pub. 45471; Mary Eunice Watson, Mt. Vernon, Ill. 27603
- 'Twas only for one night; song, mel-ody Allen Taub. © 1 c. Dec. 13, 1934; E unpub. 96800; James Robb, Guelph, Ontario, Canada. 27604
- Twilight serenade; by K. L. King; band pts. © Dec. 21, 1934; E pub. 45470; K. L. King music house, Fort Dodge, Ia. 27605
- Two guitars; Gypsy folk song, Harry Horlick, arr.; accordion. © Oct. 15, 1934; E pub. 45481; John Krachtus, Chicago. 27606

- traditional, arr. Erik Hansen; pf. accordion. © Dec. 5, 1934; E for. 37464; J. R. Lafleur & son, ltd., London. 27607
- Two in a dream; waltz, Al Sherman, Al Lewis and Abner Silver, arr. Paul Weirick; orch. pts., with w. © Dec. 11, 1934; E pub. 45305; Leo Feist, inc., New York. 27608
- w and m Al Sherman, Al Lewis and Abner Silver; with guit. arr. © Dec. 6, 1934; E pub. 45307; Leo Feist, inc., New York. 27609
- Two little dancers; by Mildred Adair; pf. © Dec. 21, 1934; E pub. 45587; Theodore Presser co., Philadelphia. 27610
- Two lovers; w anon., m Tex Owens; with guit. arr. © Sept. 14, 1934; E pub. 45351; Forster music publisher, inc., Chicago. 27611
- Two piano jazz; 4 selected dance numbers, Billy Golwyn and Fred Myers; 2 pfs. © Nov. 26, 1934; E for. 37507; Musikverlag City, Leipzig. 27612
- Two silhouettes in the moon; song, m Luther A. Clark, arr. Aaron A. Clark. © Dec. 10, 1934; E pub. 45248; Diodato J. Marseglia, Bridgeport, Conn. 27613
- Two violins; w and melody Abner Silver and Geo. J. Bennett. © 1 c. Dec. 14, 1934; E unp. 96902; Crawford music corp., New York. 27614
- Tyrolese wedding dance; pf. © Nov. 12, 1934; E pub. 45085; Charles Repper, Boston. 27615
- Ultima (L') sera; tango, versi Pacifico Vento, melodia Manfredi Quintavalle. © Nov. 10, 1934; E pub. 45110; Ernesto Rossi, New York. 27616
- Uncle Henry's vacation; from Phantom empire, w and m G. Autry and Smiley Burnette. © 1 c. Dec. 10, 1934; E unp. 96625; Gene Autry, Hollywood, Calif. 27617
- Uncle Noah's ark; from Phantom empire, w and m G. Autry and Smiley Burnette. © 1 c. Dec. 10, 1934; E unp. 96626; Gene Autry, Hollywood, Calif. 27618
- Under the Christmas tree; slow waltz, w and m June Doolittle, arr. John Klemmer, ukulele arr. May Singhi Breen. © Dec. 17, 1934; E pub. 45410; Jersey state publishers, inc., Allenhurst, N. J. 27619
- Under the shade of an old oak tree; w P. Soleto, m E. Stocking. © Aug. 25, 1934; E pub. 44941; Peter Soleto and Alex Delort, New Orleans. 27620
- Under the starlight; song, melody Allen Taub. © 1 c. Dec. 5, 1934; E unp. 96469; Edward Lee Berry, Hartshorne, Okl. 27621
- Underneath Miami's (Hawaii's) melow dreamy moon; waltz song, w and melody. © 1 c. Dec. 14, 1934; E unp. 96903; Norman Macer, Philadelphia. 27622
- Underneath the tropical moon; w and melody. © 1 c. Dec. 8, 1934; E unp. 96598; Martha Rosenfeld, Brooklyn, N. Y. 27623
- Underneath the willow by the old mill stream; song. © 1 c. Nov. 30, 1934; E unp. 96280; Merrill D. Tanning, Boise, Id. 27624
- Undesired; song. © Nov. 30, 1934; E pub. 45065; Ted Davis, Chicago. 27625
- Unforgotten (The) melody; w Edward Lockton, m Haydn Wood, new arr. William Stickles; in E flat. © Dec. 5, 1934; E pub. 45349; Ascherberg, Hopwood & Crew, ltd., London. 27626
- Universal (The) judgement; symphonic poem, Camille De Nardis, arr. Antonio E. Cafarella; band pts. © Nov. 30, 1934; E pub. 45061; Carl Fischer, inc., New York. 27627
- University (The) of Chicago song book. © Oct. 8, 1934; A 78463; University of Chicago, Chicago. 27628
- Unmoor with the flood-tide; pf. with w. © 1 c. Dec. 31, 1934; E unp. 97369; John Pauly, Springfield, Mass. 27629
- Up and down the mountainside; by Francis Gwynn; pf. © Dec. 28, 1934; E pub. 45432; Harold Flammer, inc., New York. 27630
- Up in the hills; w and melody. © 1 c. Dec. 21, 1934; E unp. 97165; Maud Barket Rigney, Marysville, Kan. 27631

- Up the chimney go my dreams; w Paul Francis Webster, m John Jacob Leob; with arr. for guit. and banjo. © Dec. 3, 1934; E pub. 45058; Donaldson, Douglas & Gumble, inc., New York. 27632
- Utah; w anon.; mixed voices. © 1 c. Dec. 19, 1934; E unp. 97056; George Ramsey, New York. 27633
- Va, fille d'amour; paroles francaises Jamblan, texte anglais Ralph Hedges, m Tom Waltham. © Oct. 1, 1934; E for. 37527; Smyth, Paris. 27634
- Valley (The), Santa Clara; w and melody. © 1 c. Dec. 6, 1934; E unp. 96531; Mabel Kenady Brune, Newark, N. J. 27635
- Valse amourette; by Harold Nason; pf. © Dec. 21, 1934; E pub. 45584; Theodore Presser co., Philadelphia. 27636
- Valse caprice; violin with pf. acc. © 1 c. Nov. 21, 1934; E unp. 96418; Stanley Edward Grabowski, Schenectady, N. Y. 27637
- Valse sentimentale; by Peter Holland; melody, with pf. acc. © 1 c. Dec. 10, 1934; E unp. 96636; Peter Vredenburg, jr., Carpinteria, Calif. 27638
- Vanda polka; two-step, E. Stole, arr. for accordion. © Oct. 15, 1934; 2 c. Dec. 21; E pub. 45478; John Krachtus, Chicago. 27639
- Van Leeuwen (Ary) Fifteen trios; from the classic masters, transcribed and arr. A. Van Leeuwen and A. J. Andraud; 2 flutes and clarinet, or flute, oboe and clarinet. Sc. © Nov. 17, 1934; E pub. 44816; Albert J. Andraud, Cincinnati. 27640
- Variationen; von Karl Marx, op. 20; orgel. © Oct. 11, 1934; E for. 37310; Breitkopf & Härtel, Leipzig. 27641
- Vecchio minuetto; by G. Sgambati, transcribed Fabien Sevitzy; strings, flute and oboe. Conductor sc. © Nov. 17, 1934; E pub. 45221; C. C. Birchard & co., Boston. 27642
- Verdi (Giuseppe) Aïda; march, arr. Louis Victor Saar; castanets, triangle, tambourine, bells, drum and director's sc. pts. © Dec. 14, 1934; E pub. 45650; Art publication soc., Clayton, Mo. 27643
- rev., ed. and arr. with fingering, phrasing, etc., Louis Victor Saar; pf., with biographical sketch and glossary. © Dec. 14, 1934; E pub. 45651; Art publication soc., Clayton, Mo. 27644
- Rigoletto; quartet, rev. ed., with biographical sketch, fingering, phrasing, pedaling, etc., Louis Victor Saar; pf. © Dec. 14, 1934; E pub. 45447; Art publication soc., Clayton, Mo. 27645
- Il trovatore; airs from the opera, rev. ed., with biographical sketch, fingering, phrasing, pedaling, etc., Louis Victor Saar; pf. duet. © Dec. 14, 1934; E pub. 45446; Art publication soc., Clayton, Mo. 27646
- Versuchung (Die) Jesu; m Günter Raphael, op. 35; 4-8 stimmigen chor., a capella. © Oct. 5, 1934; E for. 37309; Breitkopf & Härtel, Leipzig. 27647
- Vesper hymn; by Virginia English Bishop; organ, with chimes, ad lib. © Dec. 21, 1934; E pub. 45592; Theodore Presser co., Philadelphia. 27648
- hymn, harmonized E. W. Bond. © Oct. 19, 1934; E pub. 45159; William Chauncey Coles, Summit, N. J. 27649
- Victor (The) method of class instruction for band and orchestra; 2d yr., John F. Victor. 1. 1st semester bk.; cornet.—2. 2d semester bk.; B flat clarinet. © Dec. 7, 1934; AA 162373, 162374; Victor pub. co., inc., Abilene, Tex. 27650, 27651
- Vie (La) est si belle; valse boston, paroles Chamfleury, m Jan Milly et G. Heartly. © Nov. 1, 1934; E for. 37428; Editions Max Eschig, Paris. 27652
- Vieille (La) guimbarde; paroles Jacques Monteux, m Jean Delannay. © Nov. 1, 1934; E for. 37400; Editions Max Eschig, Paris. 27653
- Vier (Die) Grobiane; musikalisches lustspiel, italienischer text Giuseppe Pizzolato, deutscher tr. Hermann Teibler, m Ermanno Wolf-Ferrari; orch. Partitur, teil 1, 2. © Dec. 6, 1934; D 28794; Josef Weinberger, Vienna. 27653*
- Violetera (La); by José Padilla, arr. Pietro Deiro; pf. accordion. © Dec. 10, 1934; E pub. 45672; O. Pagani & bro., New York. 27654
- Violin (The) class; tunes adapted and presented in their simplest form with a pf. acc. Sydney Twinn. bk. 1. © Nov. 14, 1934; E for. 37227; Joseph Williams, Ltd., London. 27655

- Violin-fibel; sammlung ganz leichter übungen, Arthur Seybold, op. 275. © Nov. 26, 1934; E for. 37508; D. Rahter, Leipzig. 27656
- Viper's drag; by Fats Waller; pf. © Dec. 17, 1934; E pub. 45375; Joe Davis, inc., New York. 27657
- Virginia, I'm longing for you; w Orville K. Deckard, m Luther A. Clark. © Dec. 18, 1934; E pub. 45457; Edith McDonald, Encanto, Calif. 27658
- Virginia Lee; w and melody Jimmie Harlin and George Bailey. © 1 c. Dec. 3, 1934; E unp. 96701; Harlin bros., Indianapolis. 27659
- Vitality march; by Gustave Haenschen; orch. pts. © Dec. 3, 1934; E pub. 45066; Joe Davis, inc., New York. 27660
- Von Sternberg; paso-doble flamenco; pf. © 1 c. Dec. 24, 1934; E unp. 97215; José Cordova Cantú, Los Angeles. 27661
- W domu czeka moja miła; słowa E. Schlechter, m Z. Górzynskiego, arr. Wl Eiger; orch pts. © Nov. 5, 1934; E for. 37550; M. Arct, Warsaw, Poland. 27662
- tango, słowa E. Schlechter, m Z. Górzynskiego. © Nov. 5, 1934; E for. 37549; M. Arct, Warsaw, Poland. 27663
- W wierze i nauce potęga; napisał, J. S. Zieliński, m arr. Frank Przybylski; pf. © Nov. 20, 1934; E pub. 45559; W. H. Sajewski, Chicago. 27664
- Waiting for a rainbow and watching it rain; song. © 1 c. Dec. 15, 1934; E unp. 96923; Guy K. Evans, Worthington, Ind. 27665
- Waiting for the one that I love most; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97107; Carl A. Emerson, McLouth, Kan. 27666
- Walkin' with my shadow; w Johnny Mercer, m Bernie Hanighen, pf. sc. Lou Leaman; with ukulele arr. © Nov. 21, 1934; E pub. 45204; Mills music, inc., New York. 27667
- Walking with my Savior; hymn, w and m Elmer J. Rollings, arr. © Nov. 20, 1934; E pub. 45477; Harry D. Clarke, Winona Lake, Ind. 27668
- Waltz (The) melody; w and melody. © 1 c. Dec. 3, 1934; E unp. 93713; Harlin bros., Indianapolis. 27669
- Waltz (The) of love; w Dave Franklin, m Isham Jones, arr. R. H. Noeltner; with ukulele arr. © Dec. 10, 1934; E pub. 45220; Isham Jones music corp., New York. 27670
- Waltz of the hills; w and melody R. Blevins. © 1 c. Nov. 28, 1934; E unp. 96319; Southern music pub. co., inc., New York. 27671
- Waltz (The) of tomorrow; w Edward Heyman, m John W. Green. © 1 c. Nov. 30, 1934; E unp. 96314; Movie-tone music corp., New York. 27672
- Waltz time in Vienna; from the film, w Carol Raven and Hanns Dekner, m Franz Grothe and Aloys Melichar, arr. Chas. E. Wilkinson; with guit. arr. © Dec. 18, 1934; E pub. 45423; Edward B. Marks music corp., New York. 27673
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- Waltzing to memories; w and melody. © 1 c. Dec. 19, 1934; E unp. 97054; Alice B. Jewell, Hartford. 27675
- Waltzing with you; pf. © 1 c. Dec. 3, 1934; E unp. 96384; John F. Gregson, Chicago. 27676
- Walzer—arie no. 2; mein ideal, Jos. Serafini Alschausky, arr. Leopold Weninger; trombone solo u. orch. stimmen. © Nov. 26, 1934; E for. 37503; D. Rahter, Leipzig. 27677
- Wand'ring heart; from Revenge with music, w Howard Dietz, m Arthur Schwartz; with arr. for guit., etc. © Dec. 22, 1934; E pub. 45567; Harms, inc., New York. 27678
- Warum bist du so allein . . .; fox-trot aus dem film Jungfrau gegen mönch, text u. m Willi Kollo, arr. Walter Kiesow. © Nov. 1, 1934; E for. 37439; Ufaton verlags, g. m. b. h., Berlin. 27679
- Was hab ich fun dem; w and melody. © 1 c. Dec. 11, 1934; E unp. 96673; Lipa Feingold, Brooklyn. 27680
- Was willst du bloss in Spanien; paso doble, text Bruno Balz, m Joe Alex. © Nov. 26, 1934; E for. 37493; Musikverlag City, Leipzig. 27681
- Wasn't it you; w and melody Arthur Norris. © 1 c. Nov. 23, 1934; E unp. 96546; Augustine Norris, Astoria, L. I., N. Y. 27682

- Waterfall (The); w Mary Elizabeth Cox. © 1 c. Dec. 7, 1934; E unp. 97042; Bessie Lake McDevitt, Durango, Col. 27688
- Waterways; w Janet Whitehead, m Gay Young; pf. © 1 c. Dec. 10, 1934; E unp. 96639; Henry Gaylord Young, Summit, N. J. 27684
- Way down in Honolulu town; w and melody. © 1 c. Dec. 3, 1934; E unp. 96698; Harlin bros., Indianapolis. 27685
- We'll be pop poppin' corn in the kitchen when I pop pop the question to you; w and m Walter E. Miles; with ukulele arr. © 1 c. Dec. 13, 1934; E unp. 96858; Miles pub. co., Grand Rapids, Mich. 27686
- We'll make all our dreams come true; w and melody. © 1 c. Dec. 8, 1934; E unp. 97197; Clay Rogers, West Hollywood, Calif. 27687
- We'll put the spoon in spooning; w Pauline Jones Burns; pf. © 1 c. Dec. 5, 1934; E unp. 96500; Margaret Scott Blue, i. e. Mrs. Luther Avon Blue, St. Louis. 27688
- We're going to have a very merry Christmas; song. © 1 c. Dec. 3, 1934; E unp. 96385; John F. Gregson, Chicago. 27689
- We're through; w Frank Kennan, m Lily Winter. © 1 c. Nov. 16, 1934; E unp. 95701; Frank J. Kennan, Hoboken, N. J., and Lillian Winter, Bloomfield, N. J. 27690
- We two; song. © 1 c. Dec. 19, 1934; E unp. 97067; Lillian Weishaupt Williams, Clarksville, Ark. 27691
- We wish you all, a merry Christmas; w and m Charles H. Roth; with ukulele arr. © Dec. 11, 1934; E pub. 45288; Hamilton S. Gordon, inc., New York. 27692
- Wear a great big smile; w and melody. © 1 c. Dec. 13, 1934; E unp. 96823; Richard J. McDonald, Philadelphia. 27693
- Wee (The) cooper o' Fife; arr. John Michael Diack; mixed choir or quartet. © Aug. 23, 1934; E for. 37531; Paterson's publications, ltd., London. 27694
- Wehmuth; lamento in G min.; pf. © 1 c. Dec. 10, 1934; E unp. 96638; Verna Hillie, Hollywood, Calif. 27695
- pf. © 1 c. Dec. 10, 1934; E unp. 96637; Verna Hillie, Hollywood, Calif. 27696
- Weihnachtsabend (Der); kleine klavierstücke ohne oktavspannungen, Walter Niemann, op. 137. © Nov. 10, 1934; E for. 37314; Breitkopf & Härtel, Leipzig. 27697
- Wenn alles grünt und blüht; lieder-marsch, W. Drahts, bearb. Leopold Weninger; orch. stimmen. © Oct. 15, 1934; E for. 37343; B. Schott's söhne, Mainz, Germany. 27698
- Went and fell in love again; w M. Rosenfeld and Felix Bernard, and melody. © 1 c. Dec. 8, 1934; E unp. 96599; Martha Rosenfeld, Brooklyn. 27699
- What a girl; w Bill Robin, and melody. © 1 c. Dec. 17, 1934; E unp. 96984; Frank Quercio, Brooklyn. 27700
- What could I do; pf. with w. © 1 c. Dec. 29, 1934; E unp. 97344; Harold Ellsworth Decko, Perrysburg, O. 27701
- song, melody James L. Brown. © 1 c. Dec. 7, 1934; E unp. 96569; Cristeena Turner, Mobile. 27702
- What every woman knows; finale, Herbert Stothart; pf. © 1 c. Dec. 3, 1934; E unp. 96337; Metro-Goldwyn-Mayer corp., New York. 27703
- What has become of Boy Blue; song, m John Henry Kester. © 1 c. Dec. 17, 1934; E unp. 97021; John Kester and Ruth Harris, Youngstown, O. 27704
- What made you change your mind? w and melody Harry Stride, Seymour Levittan and Henry Rose. © 1 c. Dec. 13, 1934; E unp. 96857; Irving Berlin, inc., New York. 27705
- What of the throng; song; with ukulele arr. © 1 c. Dec. 28, 1934; E unp. 97281; R. Earl Grabbe, Waterloo, Ontario, Canada. 27706
- What's the reason I'm not pleasin' you; w and melody Pinky Tomlin, Coy Poe, and Jimmie Grier. © 1 c. Dec. 19, 1934; E unp. 97145; Irving Berlin, inc., New York. 27707
- What to do; hymn, w anon. © May 15, 1934; E pub. 45663; Nathaniel Carlson, Miller, Kan. 27708
- What would you do; song, melody Allen Taub. © 1 c. Dec. 13, 1934; E unp. 96793; Rubye White, Bernice, La. 27709

- When café lights were low; w and m Michael Carr and Jimmy Kennedy; with ukulele arr. © Dec. 17, 1934; E for. 37467; Irwin Dash music co., ltd., London. 27710
- When came the dawn; w and melody. © 1 c. Dec. 17, 1934; E unp. 96980; Nicholas L. J. Di Rocco, Corona, N. Y. 27711
- When Hilo Hattie does the Hilo hop; song. © 1 c. Dec. 26, 1934; E unp. 97229; Donald McDiarmid, Honolulu. 27712
- When I dream of a rose covered valley; w Dick Sanford, m Nat Osborne; with guit. arr. © Dec. 3, 1934; E pub. 45080; Edward B. Marks music corp., New York. 27713
- When I dream of that old New Hampshire farm; w Dick Sanford, m Nat Osborne; with guit. arr. © Dec. 3, 1934; E pub. 45077; Edward B. Marks music corp., New York. 27714
- When I get my old age pension; w Kathryn Smith, and melody. © 1 c. Dec. 5, 1934; E unp. 96477; Merrill E. Smith, Alturas, Calif. 27715
- When I hold you in my arms; w Billy Mack, m Al Jacobs; pf. treble. © 1 c. Nov. 12, 1934; E unp. 97003; W. C. McPherson, San Francisco. 27716
- When I kissed you goodnight; valse song. © 1 c. Dec. 10, 1934; E unp. 96889; Louise Hardtke, West Allis, Wis. 27717
- When I knew you never thought of me; song, melody Leon De Costa. © 1 c. Dec. 5, 1934; E unp. 96435; Mabel Dray, East Peoria, Ill. 27718
- When I look at you; w and m Bert Kalmar and Harry Ruby. © 1 c. Dec. 8, 1934; E unp. 96610; Metro-Goldwyn-Mayer corp., New York. 27719
- When I look into your eyes, my love; w and melody. © 1 c. Dec. 13, 1934; E unp. 96838; Nicholas L. J. Di Rocco, Corona, N. Y. 27720
- When I survey the wondrous cross; hymn, w Isaac Watts, m arr. Lowell Mason. © Oct. 1, 1934; E pub. 45608; George Bennard, Albion, Mich. 27721
- When it's moonlight on the prairies; song, m H. T. Ayres, arr. J. Rosemarin. © Oct. 11, 1934; E for. 37472; M. B. McAllister, Edfield, Saskatchewan, Canada. 27722
- When it's moonlight on the range in Colorado; w and m William Wollens. © 1 c. Dec. 10, 1934; E unp. 96604; William Theodore Wollenschlager, Los Angeles. 27723
- When it's pear time in Wenatchee; fox-trot song. © 1 c. Dec. 18, 1934; E unp. 97332; Blanche Jordan, Wenatchee, Wash. 27724
- When Johnny comes marching home; variations, Burnet Tuthill, op. 9; wood winds and pf. Sc. and pts. © Dec. 7, 1934; E pub. 45242; Galaxy music corp., New York. 27725
- When love comes late; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97090; Frances J. Gritenas, Amsterdam, N. Y. 27726
- When love comes your way; song, w G. A. Barger, m D. McKee. © 1 c. Nov. 30, 1934; E unp. 96990; Grace A. Berger, Englewood, Col., and Dee McKee, Denver. 27727
- When mother sang Sweet Genevieve; w Dick Sanford, m Nat Osborne; with guit. arr. © Dec. 3, 1934; E pub. 45078; Edward B. Marks music corp., New York. 27728
- When's it comin' round to me; w Michael Carr, m May Bryant; with ukulele arr. © Dec. 17, 1934; E for. 37469; Irwin Dash music co., ltd., London. 27729
- When shadows fall; w Charles Reid, and melody. © 1 c. Dec. 12, 1934; E unp. 96751; Helene Hipkins, Long Island City, N. Y. 27730
- When the black camel kneels at my gate; song. © 1 c. Dec. 7, 1934; E unp. 96557; A. L. Webber, Springfield, Mass. 27731
- When the diamonds on the snow are a'gleaming; m Rena Fulling and Lee Darnelle; pf. with w. © 1 c. Dec. 13, 1934; E unp. 96834; Frances Burdett, Dayton, Wash. 27732
- When the golden sunsets flaming; w and melody. © 1 c. Nov. 16, 1934; E unp. 96518; Gerald Wakefield, Skamokawa, Wash. 27733

- When the moon shines down in Indiana; w and melody. © 1 c. Dec. 3, 1934; E unip. 96699; Harlin bros., Indianapolis. 27734
- When the moon shines in my window; song, arr. Basil Sadler. © 1 c. Nov. 22, 1934; E unip. 96399; Georgia A. Rist, Baltimore. 27735
- When the old chapel bells begin to chime; w Dick Sanford, m Nat Osborne; with guit. arr. © Dec. 3, 1934; E pub. 45084; Edward B. Marks music corp., New York. 27736
- When the roses are blooming; song, melody Allen Taub. © 1 c. Dec. 5, 1934; E unip. 96457; Philip Richardson, New Hamburg, Ont., Canada. 27737
- When the roses bloom in springtime; fox-trot song. © 1 c. Dec. 18, 1934; E unip. 97331; Elmer L. Hawk, Bangor, Pa. 27738
- When the water in the well runs dry; w Marion and Jim Jordan, melody Fleming Allan. © 1 c. Dec. 19, 1934; E unip. 97052; Jim Jordan, Chicago. 27739
- When the water raised; w and melody George Fugittie and James Arnold. © 1 c. Nov. 28, 1934; E unip. 96327; Southern music pub. co., inc., New York. 27740
- When we gather roses in heaven; w and melody. © 1 c. Dec. 5, 1934; E unip. 96450; Irvin Pate, Casa Grande, Ariz. 27741
- When we're together, mm-mm; song. © 1 c. Nov. 26, 1934; E unip. 96167; Leah Estelle Goodwin and Roy H. Wonderly, San Francisco. 27742
- When we waltz together, I'll know you're mine; waltz song, w Ione Winey. © 1 c. Dec. 22, 1934; E unip. 97199; Jerry Reilly, Los Angeles. 27743
- When we were Sonny and Honey; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unip. 97109; John G. Sandberg, Blue Island, Ill. 27744
- When winter comes; melody. © 1 c. Dec. 20, 1934; E unip. 97146; Madeleine B. Gaster, Linwood, Pa. 27745
- When winter turns to spring; w and melody. © 1 c. Dec. 20, 1934; E unip. 97150; Henry Alfred Reynolds, Montreal. 27746
- When you and I love; song, melody Leon De Costa. © 1 c. Dec. 13, 1934; E unip. 96810; Rudolph Serola, Lyons, Ill. 27747
- When you are in my arms; song. © 1 c. Dec. 28, 1934; E unip. 97285; Arthur Carter, Mamaroneck, N. Y. 27748
- When you are leaving me; w and melody. © 1 c. Dec. 5, 1934; E unip. 96448; Jessie Griffiths, Kundian, India. 27749
- When you kissed me dear; valse song. © 1 c. Dec. 18, 1934; E unip. 97316; Pete A. Abad, La Jolla, Calif. 27750
- When you've been turned down by a friend; song. © 1 c. Nov. 28, 1934; E unip. 96330; Velya Marie Robinson Niver, San Francisco. 27751
- When you were dancing; song, m Jack Mahoney. © 1 c. Nov. 28, 1934; E unip. 96393; Floyd R. Dolmage, Howell, Mich. 27752
- When your heart aches in your breast; song, m Owen Eugene Wrinn. © 1 c. Dec. 15, 1934; E unip. 97243; Richard James McGuire, Wallingford, Conn. 27753
- When your lamp burn down; negro spiritual, w traditional, m arr. Hugh S. Robertson; men's cho., or quartet. © Oct. 9, 1934; E for. 37523; Paterson's publications, ltd., London. 27754
- Where did I find a girl in the world like you; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unip. 97114; S. L. Lunsford, Durham, N. C. 27755
- Where dreams come true; w and melody. © 1 c. Dec. 26, 1934; E unip. 97249; Frank Price Heckel, Philadelphia. 27756
- Where's my daddy; valse song. © 1 c. Dec. 10, 1934; E unip. 96879; Johnnie Ley Waller, Cocoa, Fla. 27757
- Where silver streamlets sleep; w Harry Harrod, and melody. © 1 c. Oct. 22, 1934; E unip. 96295; Harry A. Riehm, Toronto. 27758

- Where there's smoke—there's fire; w and m Marty Symes, Al. J. Neiburg and Jerry Levinson; with arr. for ukulele, etc. © Nov. 30, 1934; E pub. 45158; Santly bros., inc., New York. 27759
- Who's that callin'; spiritual, w and m F. A. Clark; mixed voices. © Dec. 21, 1934; E pub. 45583; Theodore Presser co., Philadelphia. 27760
- Whole (The) world loves a lover; w and m Bob Newman. © 1 c. Dec. 10, 1934; E unp. 96653; Robert Philip Newman, Los Angeles. 27761
- Whose two arms; w Bert L. Clarke and Cecil Martin, melody G. L. Clarke and Cecil Martin. © 1 c. Dec. 1, 1934; E unp. 96277; George L. Clarke, Baltimore, Md. 27762
- Why am I so blue; fox-trot, w T. Campanella, melody A. Orenstein. © 1 c. Dec. 17, 1934; E unp. 97019; Theodore Campanella and Aaron Orenstein, Brooklyn. 27763
- Why can't you be as I want you to; w and melody. © 1 c. Dec. 14, 1934; E unp. 96897; Leo Pye, St. John, N. B., Canada. 27764
- Why did I change my mind about you; w and melody. © 1 c. Dec. 19, 1934; E unp. 97051; Edith Caver, Booneville, Miss. 27765
- Why did I fall in love; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97124; James Diringer, Monroeville, O. 27766
- Why did it have to rain; w Walter Smith, and melody. © 1 c. Dec. 13, 1934; E unp. 96833; Edward Francis Murphy, San Francisco. 27767
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- Why part; fox-trot, Stéphane Mougin; orch. ptes. © Nov. 1, 1934; E for. 37415; Editions Max Eschig, Paris. 27772
- Why pine for the good old days; song, melody Allen Taub. © 1 c. Dec. 20, 1934; E unp. 97119; Aloysia Morris, Oakland, Calif. 27773
- Why sacrifice; song, melody Allen Taub. © 1 c. Dec. 5, 1934; E unp. 96467; Walter M. Becker, St. Paul. 27774
- Why should I care; w and melody. © 1 c. Dec. 3, 1934; E unp. 96359; Conrad Paul Bertron Straub, Irvington, N. J. 27775
- Why stars come out at night; w and m Ray Noble. © 1 c. Dec. 20, 1934; E unp. 97151; Paramount productions music corp., New York. 27776
- Wien bleibt Wien; march, J. Schrammel, arr.; accordiön. © Oct. 15, 1934; E pub. 45301; John Krachtus, Chicago. 27777
- Wild about you; w and melody Irving Berlin. © 1 c. Dec. 31, 1934; E unp. 97362; Irving Berlin, inc., New York. 27778
- Wild youth; song, m Oliver Whitford. © 1 c. Aug. 8, 1934; E unp. 96864; Roy Cornelius, Jackson, Mich. 27779
- Will o' the wisp; w Elliott Grennard and Harold Raymond, m Nat Simon, arr. Kendall Burgess; with ukulele arr. © 1 c. Dec. 8, 1934; E unp. 96580; Superior music, inc., New York. 27780
- Windmill (The); w and m Al Sherman and Al Lewis; with arr. for guit. and banjo. © Dec. 3, 1934; E pub. 45059; Donaldson, Douglas & Gumble, inc., New York. 27781
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- Window shopping, my baby and me; song. © 1 c. Dec. 15, 1934; E unp. 96931; Walter Harris Kranz, jr., Denver. 27783
- Wino, ty i ja; walc wiedeński z rewji Syrena na wędce, słowa K. Toma, muzyka Z. Wiehlera. © Dec. 29, 1933; E for. 37226; Gebethner and Wolff, Warsaw, Poland. 27784

- Winter moon; fox-trot, w Ned Miller, m Chester Cohn; with guit. arr. © Dec. 12, 1934; E pub. 45308; Leo Feist, inc., New York. 27785
- Witches' (The) dance; fox-trot, Frank W. Becket, arr. William J. Morgan; plectrum guit., solo and acc. © Dec. 5, 1934; E pub. 45189; Hamilton S. Gordon, inc., New York. 27786
- With an old Egyptian camel man, miles and miles from nowhere; fox-trot, w and m Box, Cox and Knox; with ukulele arr. © Nov. 23, 1934; E for. 37264; Cecil Lennox, ltd., London. 27787
- With every breath I take; from Here is my heart, w and m Leo Robin and Ralph Rainger; with arr. for ukulele, etc. © Nov. 28, 1934; E pub. 45047; Paramount productions music corp., New York. 27788
- With tears in my eyes, goodbye; song, melody Allen Taub. © 1 c. Dec. 13, 1934; E unp. 96792; Diodato J. Marsaglia, Bridgeport, Conn. 27789
- With your arms around me, I'll never be cold; w Al Bryan, m Monte Carlo and Alma Sanders; with arr. for ukulele, etc. © Dec. 8, 1934; E pub. 45216; Brunjes, Carlo and Sanders, inc., New York. 27790
- Woe is me; w and melody. © 1 c. Dec. 29, 1934; E unp. 97345; Henry Chor, Baltimore. 27791
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- Won't you understand; w and melody. © 1 c. Dec. 3, 1934; E unp. 96702; Harlin bros., Indianapolis. 27794
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- Yacout; tango du film, de Julio F. Falcón, arr. Louis Malkine; orch. ptes. © Nov. 1, 1934; E for. 37411; Editions Max Eschig, Paris. 27802
- Ye banks and braes; w Robert Burns, m James Miller, arr. Alfred Whitehead; sop. and alto. © Nov. 21, 1934; E pub. 45018; Oliver Ditson co., inc., Boston. 27803
- Yes to you; from 365 nights in Hollywood, w Sidney Clare, m Richard A. Whiting; with arr. for guit., etc. © Oct. 27, 1934; E pub. 45318; Movietone music corp., New York. 27804
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- You and I; w Walter J. Kastor, and melody. © 1 c. Dec. 20, 1934; E unp. 97149; Ruth Whitelaw, New York. 27808
- You and my Texas moon; song, melody James L. Brown. © 1 c. Dec. 19, 1934; E unp. 97059; Ted Reaves, San Antonio. 27809

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- You put that thing on me; w and
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Lou Leaman; with arr. for ukulele,
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- Young people's band course; by N.
Nielsen; clarinet, B flat. © Dec. 15,
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- Your eyes have said; from Rumba, w
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- w J. Blethen, m H. Girard. 1. Finale, act 1.—2. Opening cho., act 1.—3. Opening cho., act 2; male cho. © Joseph Blethen, San Francisco, as author of w, and Harry Girard, New York, as author of m. R 34420, 34427, 34419. 7-9
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- All the world loves a lover; w George Graff, jr., m Ernest R. Ball. © George Graff, New York, as author of w, and Maude Lambert Ball, New York, as widow of the author of m. R 34417. 11
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MUSICAL COMPOSITIONS

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- Bixio (C. A.)—Continued.**
 Canta lo sciatore. 19652.
 Collection of Italian & Neapolitan songs for mandolin. 15228.
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- Sheffield (E. L.) Pretty little rainbow. 16458.
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- Shipley (Maria) Alone, lonesome and
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- Smith (W. J.) music co., inc.—Cont'd.
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- Titcomb (Everett):
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- Titl (—) Titl's celebrated serenade. 4920 (831-836), 7593 (531-533).

Tittle (Kathleen):

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Tobias (Charles):

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- Tobiason (H. D.) Dancing with a
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- Tobin (G. L.) When it's twilight in
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- Tobin (Harold) Love in your eyes.
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- Tobin (J. M.) *jr.* Leaves. 22344.
- Tobin (J. P.) Climbing up the stairs
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- Tobin (John):
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- Tobis (Abraham) More and more.
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- Tobish (J. J.) When I'm with mother
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- Tocchi (G. L.) Canti di Strapaese.
 19654.
- Toce (Andrew) Paddle-wheel, paddle
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- Toch (Ernst) Catherine the great.
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- Todd (Clarence) Oooh! look-a there,
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- Todd (M. F.) Eternal King of day.
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- Todd (N. L.) America forever. 19520.
- Todd (Stanley) That golden-haired
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- Töpel (Friedrich) Neue praktische
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- Togneri (E. P.):
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- Toma (P. S.) I wrote this song for
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 He knows it all. 23722 (78).
 I can tell Jesus. 2738 (202).
 I come to Thee. 17147 (150).
 I'll never turn back again. 23722
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 In my heart. 2738 (227).
 In the homeland. 12350 (118).
 It is a good thing to give thanks.
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 Lift up thine eyes unto the hills.
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 Love is the greatest of all. 23722
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O Lord send a revival. 2738
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 Some fair tomorrow we shall
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Take my heart. 17147 (380).

There's victory in my soul. 25745
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There stands a rock. 2738 (515).

When He comes. 23722 (232).

Will I shine like the stars. 23722
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With tearful eyes. 17147 (436).

Ye are my witnesses. 23722 (245).

Towner (D. B.):

Anywhere, anytime, a n y w a y .
 12350 (10).

Ascending King. 23722 (14).

Bible that my mother gave to me.
 12350 (16).

Blessed Lord Jesus. 23722 (23).

Eternal God celestial King. 23722
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 (122).

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O Lord send a revival. 2738
 (350).

Our Shepherd true. 12350 (207).
 Some fair tomorrow we shall
 know. 23722 (178).

Sons of praise. 9644 (438).

Speed the Christian. 17147 (363).

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Sweetest name of all. 12350
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Take my heart. 17147 (380).

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- Wagner (M. N.) Let me dream of you. 3721.
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- Waldvogel (R. E.) Chicago bound.
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- Wales. Univ. Natl. council of music.
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- Walker (A. D.) Memories. 18342.
- Walker (A. P.):
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- Walker (Louis) Shadows of love.
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- Walker (Louise) Linger along in the
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- Walker (M. E.) Pal of mine. 18660.
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- Walker (Margaret):
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- Walker (Ted) *pseud.* See Graefenhan (C. E.)
- Walker (Vesey) Legion parade. 3718.
- Walker (W. W.) Neath Florida palms. 22707.
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- Wall (E. M.) If I had a million and you. 5916.
- Wall (Gilbert):
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- Wall (Milton) Roosevelt is the doctor. 6853.
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- Wallace (E. L.) Please play that little tune called love. 4261.
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- Wallace (J. R.) Tomorrow is my big-timeing [sic] day. 2327.
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- Wallace (M. C.) Ensenada. 24099.
- Wallace (Raymond):
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- Wallace (Stanley) I'm so blue. 22130.
- Wallace (W. D.):
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- Wallace (W. S.) Lover's spring song. 10960.
- Wallace (W. V.) Lurline. 4920 (463).
- Wallace (William) Moon and romance. 22601.
- Wallace music publishers. Love at first sight. 8563.
- Wallack (Edna):
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- Wallack (Ernest) Flower garden in heaven. 17653.
- Wallbaum (S. R.) I bring you violets. 5760.
- Wallenstein (S.) *pseud.* See Peters (W. F.)
- Waller (C. S.) Dawn—day—dusk—dark. 19745.
- Waller (Fats) *pseud.* See Waller (Thomas)
- Waller (J. L.) Where's my daddy. 27757.
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- Waller (T. F.) Yes I am happy. 9581.
- Waller (Thomas):
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- Wallin (L. A.) Alexander's (Harold) new singable songs. 7614.
- Walling (Katy) Roses and you. 14241.
- Wallis (Chester):
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- Wallis (E. T.):
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- Wallman (Irving):
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- Wallo (Michael) I'll cradle the memories of you sweetheart mine. 15664.
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- Wallus (R. S.) Under the Savannah moon. 2415.
- Walmsley (R. G.) Hot stuff. 22030.
- Walrond (Cossie) Oh, boys! She's a ragtime girl. 18567.
- Walsh (A. G.) Success to the N. R. A. 4527.
- Walsh (Bill) Melody in blue. 8642.

- Walsh (C. R.) Campus in the clouds. 7780.
- Walsh (G. A.) Nothing seems to matter anymore. 24949.
- Walsh (H. B.) Walsh method of musical numbers. 2476.
- Walsh (M. A.) My heart is back to-night in old Ohio. 13800.
- Walsh (M. E.) Black hawk waltz. 17289. 25886.
- Walsh (M. I.) Oh! please do. 8846.
- Walsh (M. T.):
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- Walsh (N. E.):
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Why can't other lovers seem to get along together like us. 2618.
- Walsh, Holmes & co., ltd.:
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Allegro. 19949.
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- Walter (F. G.):
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- Walter (Freidric T.):
Hail Mary. 8897.
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- Walter (Fridolin T.) Laudate Dominum. 10805.
- Walter (G.) By the sleepy lagoon. 17341.
- Walter (L. C.) Shaker cupid. 27308*.
- Walter (S. T.):
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- Walter (Serge):
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- Walters (D. C.) Why don't you write to me. 14865.
- Walters (George) Nobody else can have my heart. 13928.
- Walters (L. M.):
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- Walters (R. O.) I'd do anything for you. 5769.
- Walters (R. W.) Reminiscence. 25123.
- Walters (Ruth) Witches' pranks. 21184.
- Walters (V. T.):
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- Waltham (Tom):
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- Walther (Kurt) Konzert. 19969.
- Walthew (R. H.):
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- Walton (Kenneth):
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- Walton (L. E.) Wonderful sweetheart. 19391.
- Walton (William):
Belshazzar's feast. 12488.
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- Waltz (E. M.) music co.:
Listen to my love song. 24643.
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- Waltz of the islands. 23464.
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- Walzertraum (Ein) 27853 (317).
Wamhof (Arnold) Lovely little lady.
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 Mister Magician, won't you bring my baby back to me. 1413, 11087.
 Neighbors. 4081.
 On a Honolulu honeymoon. 24993.
 Pretty snapshots of you. 1829.
 Snapshots of you. 18911.
 Three cheers for the four Hawaiians. 14597.
 We said hello again. 9458.
- Well known and favorite melodies arranged in an easy manner for piano solo. 4920 (881).
- Welle (Jules) That rose you gave to me. 11890.
- Weller (E. L.) You told me you would love me. 23690.
- Weller (I. V.) My old fashioned girl. 26959.
- Wellers (A. M.) Sun will shine for you and me. 19002.
- Wellesz (Egon) Trésor de musique byzantine. 25500.
- Wellington (Larry) Rounded up in glory. 27237.
- Wells (A. G.) My ideal girl. 24874.
- Wells (B. O.) Little sweetheart of the long, long ago. 18207.
- Wells (Eddy) *pseud.* My little Gypsy girl. 18474.
- Wells (Gertrude) Dreaming by the sea. 12791.
- Wells (Herbert) Just let me think of you. 24571.
- Wells (J. B.) Flying Cloud. 5512.
- Wells (J. G.) Melody. 16941.
- Wells (Jack) How's chances. 13096.
- Wells (K. H.):
 Hope of the world. 26369.
 Matchless life. 26827.
 Say the last yes. 23047.
- Wells (L. A.) What will the answer be. 9479.
- Wells (Lilly):
 House-of-dreams-come-true. 26373.
 Let's have a hitch-hike honeymoon. 26688.
- Wells (M. M.) Star of my life. 20886.
- Wells (Walter):
 In Chicago at the fair. 3569.
 Lost control. 3800.
- Welsh coronation. 9644 (512).
 Welsh reel. 19273.
- Weltner (C. L.) Things have changed in my dear childhood home. 4625.
- Welton (E. M.):
 Every day'll be Sunday bye and bye. 542.
 Half moon. 17742.

- Welz (M. C.):
 Baby Lindy lullaby. 7667.
 N. R. A. blue eagle waltz. 4074.
- WeMott (S. D.) Dawn and you.
 19744.
- Wendell (W. F.) Lonesome man.
 3787.
- Wending (Pete):
 Ev'rything is peaches 'neath the
 old apple tree. 15398, 15399.
 Here today, gone tomorrow. 17779.
 High and low. 17787.
 I believe in miracles. 22047.
 I'm growing fonder of you. 20086,
 24381.
 I've got the funniest feeling. 934.
 It's an old fashioned world after
 all. 1041.
 Looks like a beautiful day. 1270,
 1271.
 Old Nebraska moon. 1665.
 Ooh, you miser you. 14030, 16370,
 16371.
 Rockin' on the porch. 14221,
 14222.
 Two chairs and a table. 2403.
- Wendover (J. S.) Full moon. 26239.
- Weninger (Leopold):
 Arabella. 11788-11790.
 Flibbertigibbets. 24134.
 Grüß mir die lore noch einmal.
 3320.
 Gute nacht. 10326.
 Halali. 3333, 5635.
 Herbstlied. 5685.
 Ich hört ein vöglein pfeifen.
 13248.
 Konzert no. 2 in B-dur. 26650.
 Landsknechtstrommel. 8482.
 Lebenslust. 26669.
 Mein lieblich träumt. 8638.
 Melodie im frühling. 18336.
 Midnight rose. 26851.
 Oberon. 11305.
 Walzer—arie no. 2. 27677.
 Wenn alles grünt und blüht.
 27698.
- Wenke (M. D.):
 Love of the moment. 13581.
 My old family album. 4050.
- Wenn du jung bist, gehört dir die welt.
 4753.
- Wenn ich könig wär'. 3851, 4754.
- Wenn wir gross sein werden. 4757.
- Wenrich (Percy) Come on down to
 the fair. 15238.
- Wentworth (Barbara) Where'er you
 walk. 24242.
- Wentz (Charles) Inspiration. 24498.
- Wenzel (W. F.) Fight on, crimson
 and gray. 24130.
- Wenzl (Maurine) Before we say
 good night. 15108.
- Werbe (E. M.) Lovely thing. 22483.
- Werlé (Heinrich):
 Abendlied, wenn man aus dem
 wirtshaus geht. 17149.
 Ängstlichen. 17153.
 Kreuzweg. 18133.
 Spruch. 18974.
 Stündlein wohl vor tag. 18990.
 Tischgebet. 19130.
 Unendlichkeit in der einsamkeit.
 19194.
- Wernecke (H. H.) Christmas songs.
 23944.
- Werner (C. B.) Good bye beloved,
 good bye. 19928.
- Werner (Ida) Good old days. 8096.
- Werner (M. H.) Because of you.
 15099.
- Werner (Maurice):
 And then I met you. 15027.
 Big time love you took me for a
 ride. 2871.
 In my rhyme and picture book.
 13294.
 Just a couple of bums. 18075.
 Plea for love. 1793.
 Why don't you ever think of me.
 17029.
- Werner (Paul) Repeal march. 1876.
- Wertalik (Frank) Ship of dreams.
 23085.
- Werther (Claire) That's my specialty.
 23307.
- Werum (F. R.) Cautious Molly.
 7799.
- Wesby (J.):
 Andrjusza. 12400.
 Całuję rączki. 19478.
 Jola. 19251.
 Marie. 14983.
 Miłość jak piosenka. 18363.
 Moja. 26866.
 Ostatnia noc.
 Siup, Marysiu. 14457.
 Stary walc. 19238.
 Sto lat. 14457.
 Świeże mam bajgielki. 19031.
 Walc złączył nas. 19238.
 Wańka. 19251.
 Znadto dobrze cię znam. 14983.
 Zebys ty wiedziała. 19478.
- Wesley (Les) Mississippi shanty.
 18374.
- Wesley (S. S.) Blessed be the God
 and Father. 19605.
- Weslyn (Louis) Boy who stuttered
 and the girl who lisped. 27853 (42).
- Wessel (Florence) Lonely for you.
 24678.
- Wessel (W. H.) Nothin' can hold me
 down. 18543.

- Wesselhoeft (Eleanor):
 Chug, chug, chug goes the motor-
 boat. 23948.
 I wish there was nothing blue
 except the sky. 17947.
 Sweetie, how come. 14504.
 Who could it be but you. 7456.
- Wessig (A. F.) Progress march of
 River Rouge. 20710.
- Wessman (R. E.) *jr.* My mother.
 16234.
- West (B. D.) I wonder somehow.
 13243.
- West (B. E.) Join the American le-
 gion. 10717.
- West (D. M.) Vacation days are call-
 ing me once more. 2429.
- West (Eugene):
 Call of the South. 12559.
 Looks like a beautiful day. 1270,
 1271.
- West (Mrs. F. B.) *au.*, and West (F.
 M.) *prop.* Old man under the hill.
 16338.
- West (G. P.):
 First nite I met you. 5503.
 Her key no longer fits my door.
 5684.
 Honey, look what you have done to
 me. 26366.
 Meet all your troubles with a great
 big smile. 8637.
 One only lives when they're in love.
 1697.
 Sweet Argentine I must have you
 or die. 7036.
 Sweetheart say you'll be mine.
 11838.
 With no regrets. 2645.
- West (Gordon) Songs of cheer.
 11756.
- West (J. A.):
 Fantasia for organ. 4920 (220).
 Far from my thoughts vain world
 begone. 4920 (221).
 Light's abode. 4920 (421).
 Like as the hart. 2738 (276).
 Melody in A flat for organ. 2738
 (308).
 That sweet story of old. 4607,
 14564.
- West (J. E.) Is your daddy waiting
 for you. 20184.
- West (J. M.):
 Fantasia for organ. 4920 (220).
 Far from my thoughts vain world
 begone. 4920 (221).
 Light's abode. 4920 (421).
 Like as the hart. 2738 (276).
 Melody in A flat for organ. 2738
 (308).
- West (L. K.) Take a little time for
 love. 9271.
- West (P. F.):
 Fantasia for organ. 4920 (220).
 Far from my thoughts vain world
 begone. 4920 (221).
 Light's abode. 4920 (421).
- West (P. S.) I got religion. 5786.
- West (W. M.) There's a little log
 house on the prairie. 27525.
- West coast music pub. co. On the
 green hills of Donegal. 22802.
- Westbrook (Arthur):
 Sleep, little dove. 25263.
 With a torch, Jeannette, Isabella.
 25673.
- Westbrook (J. J.) *jr.* 1933 album of
 song arrangements for Hawaiian
 steel guitar. 2738.
- Westbrook (W. J.) In dulci júbilo.
 981.
- Westendorf (Reinhart) Love, love
 and more love. 24700.
- Westendorf (T. P.):
 I'll take you back again, Kathleen.
 3468.
 I'll take you home again, Kathleen.
 864.
- Wester (L. H.):
 Florida on parade. 19876.
 On the mountain we call our own.
 1687.
- Westerlund (Edward) I lost my head
 and heart to you. 20073.
- Western music co. National U. S. high
 school march. 4079.
- Western reserve academy. Hardscrab-
 ble march. 15537.
- Western songs, Ltd.:
 Allegheny Mamie. 12375.
 Call of the Rockies. 9869.
 Wild honey. 17039.
- Westgarth (Marian):
 Au revoir. 15054.
 Dreams. 12799.
 New year. 6532.
 Time for loving. 7220.
- Westminster bank, Ltd., executors of
 Gustav Holst:
 Jig. 22277.
 Nocturne. 22014.
- Weston (Bert) Good-bye, I'll see you
 when you get older. 13001.
- Weston (C. B.):
 Old fashioned way. 24978.
 When you're mine. 7436.
- Weston (Ella) Someone to say I love
 you. 9170.
- Weston (H. B.) Song of the North.
 7593 (469).
- Weston (Harris):
 Beer is best. 7693.
 Down on my uppers up on the
 downs. 19787.
 Heaven help the sailors on a ship
 that sails on a Friday. 10370.

- Weston (Harris)—Continued.
 Stick a geranium in your hat to
 show you're happy. 25344.
 Waltz of my dreams. 7332.
 Will you love me when I'm mutton,
 as you do now I am lamb. 17041.
- Weston (Harry) Pan-American
 march. 18664.
- Weston (Mildred):
 Slumber song. 2020.
 Swaying willows. 7093.
- Westover (C. C.) Upon the green.
 19204.
- Westphal (Frank) Skippy. 25262.
- Westphal (Marie) Caprice viennois.
 5187*.
- West's, Ltd.:
 At the level crossing. 15051.
 I like to jump upon a bike. 15656.
 Moonlight, music and Mary.
 24817.
 No more lonely evenings. 8817.
 Scratch-a-poll-Polly. 27296.
 Something's wrong. 9171.
 Three o'clock in the morning.
 25466.
 We're sitting on a see-saw. 19269.
 Who'll buy my lavender. 12202.
- Weter (I. L.):
 Come in. 15235.
 Get ready. 15475.
 Jesus loves you. 18060.
 Jesus my blessed redeemer. 18061.
 Jesus our all. 18062.
 More and more. 18400.
- Weter (Lenore) *See* Weter (I. L.)
- Wette (Die) 20243.
- Wettstein (Heinrich) 130 orgelvor-
 spiele. 2529.
- Wetz (Richard) Konzert, H-moll.
 4758.
- Wetzel (C. F.):
 Because you're my goo goo. 12476.
 Little girl pal of the hills. 3759.
- Wetzel (Leroy):
 Benedictus. 1932.
 Garden romance. 21867.
 I arise from dreams of thee. 5758.
 In the merry month of May. 5962.
 Memories. 22562.
 Sanctus. 1932.
 When the herds were watching.
 25625.
 When the little ones are praying.
 23538.
- Wetzel (M. E.):
 If you love me tell me so. 24452.
 Love will find a way. 18264.
 Song of love. 14393.
- Wevill (E. V.) Won't you return.
 9572.
- Weweler (August) Invitation polka.
 14903 (179).
- Weygint (L. C.) Mother. 6403.
- Weymann (H. W.) In mem'ry of one
 hour of love. 10635.
- Weyts (Marcel) Ne dis pas toujours
 laisse moi. 1565.
- Whaite (Frederick) Willow tree.
 14882.
- Whalen (Robert) Just a lonely beg-
 gar. 6042.
- Whaley, Royce & co., Ltd.:
 Bring back our night of romance.
 19628.
 Sing a song of Scotland. 14344.
- Wharf angel. 5385.
- Wharton (C. C.) Song of the sawmill.
 16656.
- What every woman knows. 26804.
- Whatts (Louis) Paloma of Broadway.
 27094.
- Wheatley (D. R.) Movita. 18414.
- Wheatley (Fiame) *pseud.* *See* Lacey
 (Alethea)
- Wheatly (W. W.) That old time
 melody. 4600.
- Wheatstraw (Peetie) Doin' the best
 I can. 24036.
- Whee. 3135.
- Wheeler (Alfred) Spring flowers.
 7593 (484).
- Wheeler (C. E.) I'll be seeing you.
 3458.
- Wheeler (Charles) House by the road.
 797.
- Wheeler (Clarence) Libby, McNeill
 and Libby puppet show. 13501*.
- Wheeler (D. G.) Pushing the little
 buggy along. 11528.
- Wheeler (H. M.) Sweetheart of long,
 long ago. 14499.
- Wheeler (H. O.) Stars on the blue.
 14449.
- Wheeler (Helen) Desert gold. 19755.
- Wheeler (L. H.) Isle of love. 3607.
- Wheeler (Lew) *See* Wheeler (L. H.)
- Wheeler (M. C.) I love to kiss my
 baby. 26435.
- Wheeler (M. W.):
 Croon a lazy melody. 5289.
 Let's linger in New England when
 it's June. 13491.
- Wheeler (R. L.) I was wrong. 22168.
- Wheeler & Quilter. Sweetheart of
 long, long ago. 14499.
- Wheels of destiny. 2552.
- Wheelwright (L. F.) Symbols. 14512.
- Whelan (E. M.) Last waltz. 26661.
- Wheldon (Frederick) Try again and
 never say die 2381.
- Whelly (Thomas) Is it yes or no.
 10674.
- Whelpley (Benjamin):
 Birds in the high Hall garden.
 4920 (73).
 Go not, happy day. 4920 (272).
 I have led her home. 4920 (334).

- Oh, for a breath o' the moorlands.
4920 (611).
- When I survey the wondrous cross.
27721.
- When Johnny comes marching home.
27725.
- When sparrows build. 21138.
- When the curtains of night are drawn
back by the stars. 9505.
- When your lamp burn down. 27754.
- Whence come ye. 25636.
- Where do we go from here. 9517*.
- Whetstone (G. E.) Hi leigh-ho lo.
15573.
- Whewell (M. K.) Marguerite. 16079.
- Whinery (Othella) Hobo Joe. 8151.
- Whinery (Verna) Christmas hymn
pantomimes. 19686*.
- Whipple (D. A.) Moonlight dreams.
24816.
- Whissen (Arthur) Undertakin' man.
25533.
- Whistler (H. S.) Spirit of the day.
20879.
- Whitaker (B. F.):
Festival Te Deum. 21260 (44).
Inspirer and hearer of prayer.
14993 (176).
- Whitaker (Clifford):
Holland village sweetheart. 22013.
Reapers song. 22959.
- Whitbeck (J. M.) Under a Shanghai
moon. 7265.
- Whitbeck (J. R.) In the valley of
moonlight and dreams. 20169.
- Whitcomb (Elsie) Edna Lucile Baum
book of bar work. 17587.
- Whitcomb (M. W.):
All because of you. 2768.
Heaven's just as close as you're
to me. 3362.
My dream song. 4009.
My senorita. 4061.
Trying to forget you. 4675.
When you're in my arms. 4794.
With all my heart. 25674.
- Whitcup (Leonard):
Infatuation. 3599.
True. 2378, 9376.
- White (A. B.) Old red school. 22789.
- White (A. J.):
Badge of honor. 5038.
Chieftain. 7807.
Sunny South. 23229.
- White (Alma) Our cheer leader.
4195.
- White (Arthur) Music that's hot.
6422.
- White (B. E. D.):
My crown. 13785.
My star. 20502.
Sunset hour. 20906.
- White (B. F. J.) Lullaby of lullabies.
6267.
- White (B. M.) I wonder if I still do
care. 20128.
- White (Clarence) My phantom sweet-
heart. 1532.
- White (D. R.):
Happy valley. 10351.
Our Gypsy band. 6664.
- White (D. S.) Because you love me.
12475.
- White (E. M. N.) Constantly think-
ing of you. 3022.
- White (E. R. Y.) Lullaby clouds.
3848.
- White (Ed) Self-taught course in Ha-
waiian guitar. 18840.
- White (Felix) All our joys are but
toys. 4949.
- White (G. K.) Little thoughts. 22425,
22426.
- White (G. L.) I am not ashamed.
21260 (68).
- White (H. F.) Oh yeah. 20592.
- White (Harold) Sign post in Lover's
Lane. 14332.
- White (Harry):
Camp meeting in Harlem. 2925.
Evenin'. 5444.
Zaz-zul-zaz. 7586.
- White (Helen) Tender is the night.
23285.
- White (J. A.) Carefree. 21515.
- White (J. A. P.):
Everyday with you dear. 10189.
Somewhere in the land of dreams.
16649.
- White (J. D.):
California light horse. 7770.
I'm blind to the charms. 8258.
- White (Joe):
Self-taught course in Hawaiian
guitar. 18846.
You're making me. 2710.
- White (Joshua) Welfare blues.
16940.
- White (L. B. K.):
Flying keys. 12904.
Gee! but I'm lonesome. 12951.
You'll be sorry when I'm glad.
14941.
- White (L. L.):
Boogger bear. 5106.
One eyed Sam. 11375.
- White (Linnie) Oh to know that our
home is prepared. 6591.
- White (M. S.):
Church in the valley. 21560.
Who wants money when love is
free. 19341.
- White (Nora):
Is there any use of loving you.
10675.
Say yes my darling. 1938.
- White (O. C.) Looking at your pic-
ture on the wall. 13549.

White (P. A.) O sweetheart, mine. 1639.
 White (Paul) Voyage of the Mayflower. 19229.
 White (R. M. J.) Beautiful sweetheart. 159.
 White (R. W.) In person. 15785.
 White (Rilla) She's my doll. 25226.
 White (Robert):
 Adorable lovable baby. 14999.
 Old fashioned moon. 16335.
 White (Ruby) What would you do. 27709.
 White (W. S.) *jr.*:
 Clouds are blowing over. 5245.
 Come up and see me sometime. 7841.
 My aereal [*sic*] zone. 6428.
 When the birdies wake up in the morning. 16978.
 Why do whiskers have to grow upon your chin. 7468.
 White (Wilfred):
 Don't separate the stars and stripes. 21713.
 Never mind. 22713.
 Wid de help of a song. 23582.
 White Hawk. 2604*.
 White hen. 7593 (170), 9644 (382, 502).
 White sister. 19336.
 White-Smith music pub co.:
 Afterglow. 17155.
 Beautiful blue Danube. 23805.
 Bow down Thine ear, O Lord, and hear me. 12525.
 Chatterbox. 9910.
 Come unto Me. 9964. 12658.
 Festival toccata. 5493.
 In playful mood. 10641.
 Jerusalem. 3637.
 Jingle bells. 26602.
 Lullaby. 3846.
 Meditating. 13658.
 Rose and the ring. 18802, 18803.
 Tale of the clock. 9278.
 Three pastels. 16479.
 Tiptoeing china doll. 11950.
 Waiting. 4720.
 Whitefield (Esther) *au.* and Whitefield (Elva) *prop.* World belongs to me. 7498.
 Whitehall music co.:
 Deep feelin'. 21675.
 I tumbled into love, when I found you. 20111.
 Just a country cottage and you. 18074.
 New jig rhythm. 24922.
 Roses that bloom in my garden. 20766.
 Since I met you. 16599.
 Song of the hobo. 11749.
 Tango serenata. 11864.

Whitehead (Alfred):
 Alleluia! sing to Jesus. 42.
 Come sweet evening guest. 15239.
 Croon carol. 23981.
 Deck thyself, my soul. 15309.
 Flowers in the valley. 24138.
 Good Christian men, rejoice. 673.
 Grant us grace, Lord. 21925.
 Hast thou not known. 24258.
 In Thee is gladness. 15794.
 Jesus-child my joy shall be. 22274.
 Jock O'Hazeldean. 26604.
 Lift up your voices now. 1214.
 Light's abode, celestial Salem. 3750.
 Magnificat and Nunc dimittis. 1335.
 Minstrel boy. 24794.
 News frae Moidart. 1583.
 Now Christmas day is come. 1613.
 O Christ-child so fair. 22756.
 Oh, where art thou. 24973.
 Pioneers. 1778.
 Rising of the lark. 25131.
 Song of the London watchman. 25308.
 Through the night of doubt and sorrow. 23357.
 Watchman, from the height beholding. 7342.
 Ye banks and braes. 27803.
 Whitehill (Michel) Cucaracha. 19725.
 Whitehouse (Grace) Pretty Mary O'Connor. 4281.
 Whitelaw (Ruth):
 Around my samovar. 9708.
 Beside my open fire-place. 7712.
 Elsa. 7972.
 Every one is talking in Toy land. 7991.
 Farmer's daughter. 10209.
 I gazed into the crystal. 10463.
 It's cotton pickin' time. 8411.
 Light a cigarette. 10860.
 Love in every language means the same. 8571.
 Maybe you will,—maybe you won't. 8634.
 Melancholy moon. 26833.
 Never too young—never too old. 26987.
 Sunset hour. 11804.
 You and I. 27808.
 Whitely (Margreth) Could I measure my love for you. 15259.
 Whiteman (Paul) Wonderful one. 23608.
 Whiteson (M. D.) Rise, friend, chin up. 14215.
 Whitford (O. B.) Where the sun kisses the ocean goodnight. 23553.
 Whitford (Oliver):
 Pessimistic blues. 27115.

- Treasures wealth can't buy. 23392.
Wild youth. 27779.
- Whitford (Stephen) Trinity camp song. 25501.
- Withthorne (Emerson):
Moon trail. 11108.
Symphony. 12199.
- Whiting (George):
Handsome brave life saver. 12350 (95).
I don't want any more. 9644 (198).
- Whiting (R. A.):
Good morning. 21912.
Here's the key to my heart. 8144, 15567.
I'll bet on you. 8234, 13152.
It was sweet of you. 18042, 20198.
Monte Cristo. 18390.
My future star. 26932.
Oh, Leo, it's love. 18573, 20588.
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Phi-phi-phi. 22884, 27121.
Puppet love song. 22931.
Rock and roll. 18784, 22993.
Roses in the rain. 9044, 16526.
She learned about sailors. 11668, 18865.
Waitin' at the gate for Katy. 9430.
Waiting at the gate for Katy. 4721.
Was it love or wine. 9445.
When the last year rolls around. 23536.
Yes to you. 27804.
- Whitlock (Percy) Four settings of the ninefold Kyrie. 14843.
- Whitman (A. E.) Where do we go from here. 9517*.
- Whitman (M. W.):
New Hampshire. 16274.
Our President. 4205.
- Whitman (Ted) *pseud.* See Trimmier (E. W.)
- Whitmer (T. C.):
Choral triptych. 15214.
Grant, O Lord. 8101.
- Whitmore (A. S.):
Moon-light on the veldt. 13739.
She's just said the word. 4398.
- Whitney (Duke):
Choc'lit drop—that's me. 7810.
Oh boy I've got it bad. 27031.
Out of a clear blue sky. 22835.
Out of your heart—out of my mind. 18648.
There wasn't any moon. 27532.
- Whitney (E. L.) Blue moon. 9814.
- Whitney (Everett) Be a sweetheart to me. 2848.
- Whitney (F. E.):
Choc'lit drop—that's me. 7810.
Oh boy I've got it bad. 27031.
Out of a clear blue sky. 22835.
- Out of your heart—out of my mind. 18648.
- Sing Pu-Yi, he is the Chinatown beau. 6963.
- There wasn't any moon. 27532.
- Whitney (Floyd):
In our old family album. 13299.
Lost dream. 6209.
You'll always remember mother. 7543.
- Whitney (Howard) *pseud.* See Swope (H. W.)
- Whitney (L. M.) He did not waver at the cross. 729.
- Whitney (Larry) Old forgotten song. 20601.
- Whitney (May) See Helms (M. W.)
- Whitney (Ray) Too true to last. 16841.
- Whittaker (Hudson):
Give it up buddy and get going. 19919.
Grieving and worrying blues. 15519.
I'll find my way. 10478.
I'll kill your soul, and dare your spirit to move. 8237.
If I let you get away with it once you'll do it all of the time. 13256.
You've got to do better. 12321.
- Whittaker (M. G.) Deux sonates. 12514.
- Whittaker (Nellie):
Brook. 7757.
Christ is risen. 7816.
Peace sweet peace of God's beautiful love. 8925.
Prosperity song. 8985.
Sweet hour of prayer. 9237.
- Whittaker (W. G.):
Alas, my God. 17231.
All glory be to God on high. 17234.
Alone in Thee, Lord Jesus Christ. 17229.
Arise, my soul, thy voice employ. 17232.
Britain now. 12539.
Charon. 12608.
Christ lay in death's grim prison. 17231.
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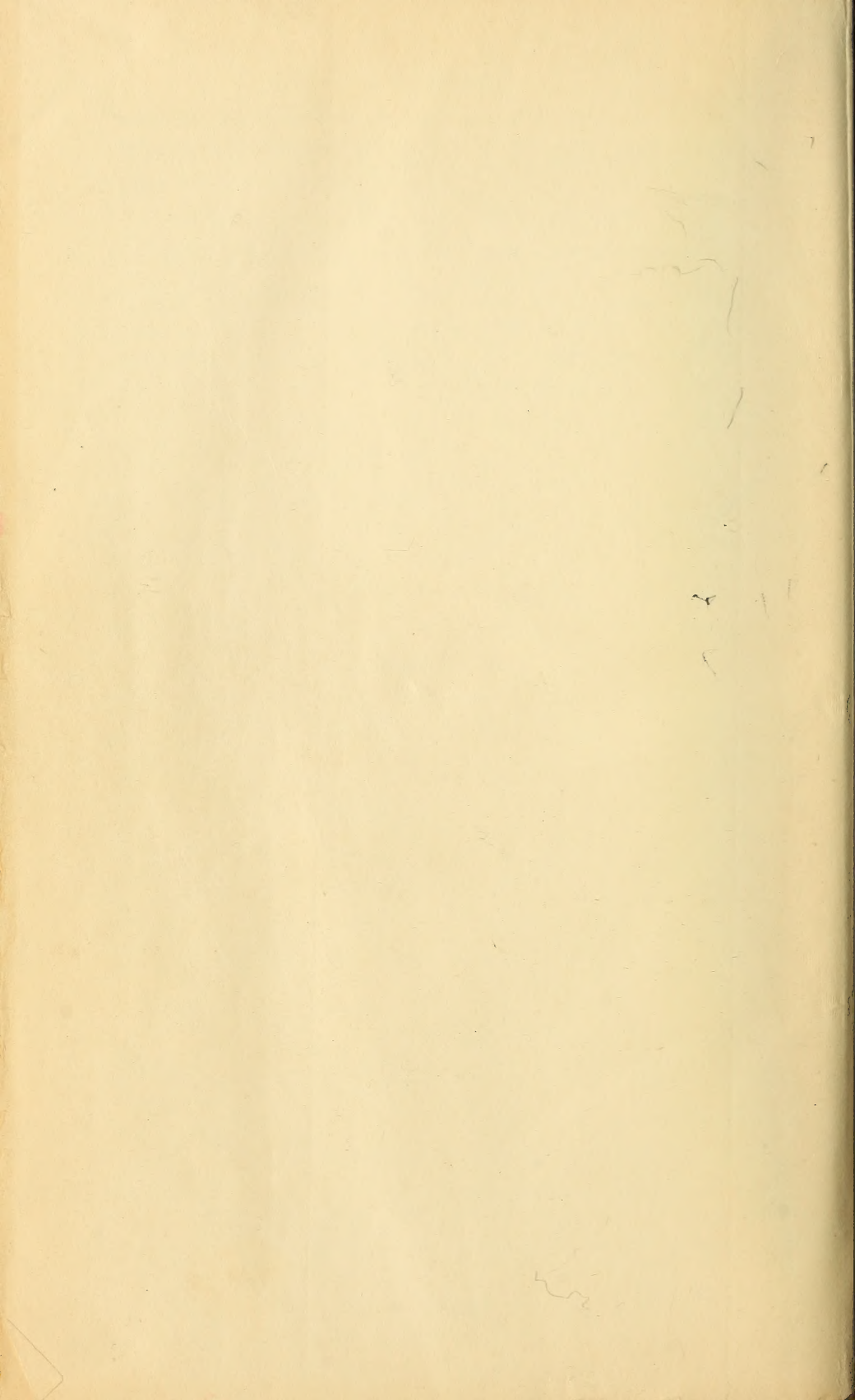
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